

**QUEEN'S JOURNAL**  
**VOL. 110 1982-83**







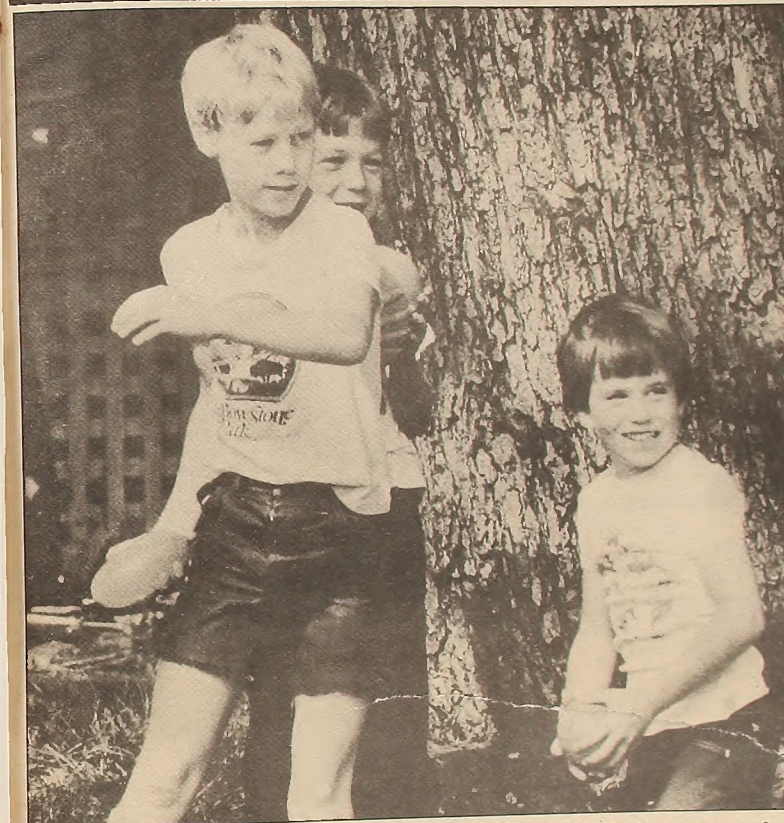
# Queen's JOURNAL

VOLUME 110 NUMBER 1

FRIDAY, SEPTEMBER 17, 1982

Frosh  
week  
edition

Queen's University, Kingston, Ontario



A young welcoming committee. Three youngsters, taking the example of hundreds of upper year Queen's students, prepare to toss water balloons at incoming freshmen as they make their way down Division street towards Campus.

## INSIDE

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Police are warning students that if this Saturday's parade out to the football stadium is unruly, all future parades will be banned. -Page 3

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Officer and a  
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### Sports

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Mom never told us university would be like this

## A week of sizzling bacon and dead horses

Under the watchful eye of the city police, Frosh week spirit has nonetheless permeated Queen's campus. Greeted by hazing and water pelting along Division Street, frosh were quickly familiarized with the cheers and initiation, rituals of sizzling bacon, pregnant jelly beans and dead horses.

"One gets used to the abuse," said one good humoured frosh. Another Transfer student from Guelph commented that Orientation week created a spirit he had not encountered in his previous

university.

"Some of the rowdier activities have been sealed within campus limits," Cindy Diamond, a gael in second year Life Science, "and the cheers have been calmed down for language, I haven't seen anyone walking around campus with beer bottles open," a common occurrence in previous years.

Looks of anxiety, confusion and surprise fled across people's faces before they became wrapped up in the innumerable and diverse activities, ranging from complex sectioning to purple jesu

parties.

In MacCorry, the Nerve Centre is the master coordinator of activities, its organization mirrors the Orientation's Committee's attempt to keep all events under control. In the light of city and university criticism on the excesses of Frosh Week, head Gael Michael Schneider said "we stressed responsibility issues to Gaels in our workshops. I feel gaels are realizing this and passing it on. We have stressed that we are Kingston citizens too, it is a two way street."

Schneider admitted that the high profile of police this year has probably greatly deterred students from being "overzealous". Phil Holloway, a resident in the student ghetto, confirmed this feeling. "Police drive by every 15 minutes, they are trying to be on top of us and quickly stop anything before it develops. And Cathy, a rehab frosh felt her gaels were over cautious, warning their group upon their first meeting to watch out, they are after us."

Please see page 2



## Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc. Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.  
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 The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
 News, Editorial, Tel.: 547-5540; Advertising, 547-2806. Subscription rates \$25 in Canada; \$30 in USA for academic year.

### Froshweek From page one

Nonetheless, Alexandria Bay provided a highlighted boozing excursion to satisfy Queen's tendency of frosh who are underage.

To date the organizing committees, the administration, the city police and, most important, the students are satisfied with the week... though professors should be prepared for baggy eyes on Monday morning. "I'm exhausted, just give me sleep," pleaded a Rehab Frosh.

**General Meeting**  
**Sept. 28**  
**7 PM**



### Pub prices increased

(Staff) — For the fourth time since last September, Alfies has raised its prices; increasing the price of a jug of beer by an additional sixty cents.

Citing increased costs of beer and liquor, Pub Manager John Denis hopes that the current price will remain the same until at least the latter part of next year. "Had we been strictly a business operation," he said, "we would have raised the prices in April. Yet because we form part of Queen's Student Services, we try to give our patrons the best

possible price."

Describing his price method as a "guesstimation", Denis explained that the current prices were determined by surveying the previous year's increases and then underestimating as close as possible the new price for the following year.

"The difficulty, however, is that we never really know when and by how much the prices are going to go up. Usually, we don't find out until the last moment."

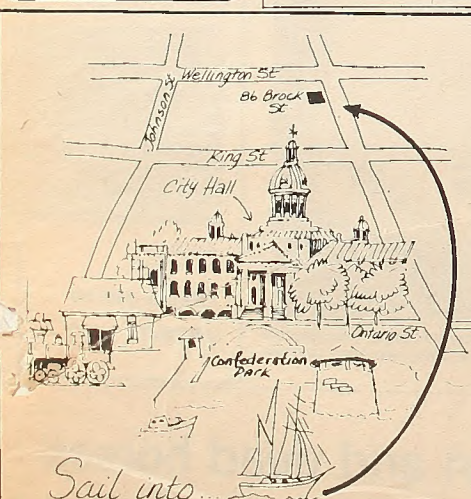
Although both the Quiet Pub and Clark Hall have similarly raised their prices, Clark Hall will not disclose their price increase until early next week. The Quiet Pub has raised the price of a beer by fifteen cents and liquor and cocktails by a nickel.

Maria B. Morris, C.P., Le Corbin Bleu (Paris)

Queen's Journal, Kingston, Ont.

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Living with the noise by-law...

## 53 Dollars a party

By Peter Melton

I just hasn't been Phys. Ed. student Natabe Sneyd's week. First someone broke into her University Ave. house and stole her I.D.

Then when she invited friends over for a barbecue last Sunday, she received two visits from police and a \$53 fine for a noise bylaw violation.

The fine—the minimum amount under Kingston's noise bylaw—was levied without warning during the first police visit; the second time police told Sneyd that if the stereo was not turned down, she would receive the maximum \$1000 fine.

"I was going to go to court," she says, "but it's too much of a hassle. Everyone pitched in to pay the fine."

Sneyd was upset the fine was levied on the spot. As the policemen explained to her, there is no warning given if an excessive noise complaint has been made to the police. Warnings are issued when police on patrol judge the noise too loud.

She adds that the residents of the house opposite received a warning to turn their stereo down. After hearing about the fine received by Sneyd, she says their house quieted down.

Sneyd says she doesn't want to risk another noise-bylaw fine.

"They said our house and the one across the street were the worst in terms of noise," she says.

But Sneyd wonders what standard was used to judge the level of sound excessive. She believes other houses had a higher level of stereo noise than hers that night.

"The thing that really bothered me," she says, "was that the second time (the police came) a car screeched by at 90 mph."

She says they ignored the passing car to warn her about the stereo noise.

At press time, Police Noise Control Officer John O'Connor said four noise-bylaw violations had been levied since Orientation Week began, all of them for \$53.

"There were some other complaints of noise but they were unsubstantiated," he added. Police will not levy a fine unless they have evidence of the noise which generated the complaint.

Deputy Police Chief Hackett says one fine was levied for people yelling, while the rest were for amplified sound.

But Hackett says Orientation Week '82 has been quieter than those of past years.

"I would say that in the ghetto area which borders on residential areas the

students have been more considerate (this year)," he adds. "They seem to be accepting the law."

Sydenham Ward Alderman Helen Cooper who said that permanent residents she talked with agreed the student ghetto is quieter this year.

"It's actually been quieter now than in the summer," she says.

Sneyd was in Kingston during the summer and says there were a lot of loud parties, but she imagines there were less complaints because many ghetto houses are empty at that time of year.

In a related development, City Council voted to grant exemptions to the AMS for two Frosh Week activities, last Wednesday's Jamaican Night at Leonard Hall, and tomorrow's outdoor party on Fleming Field behind Grant Hall, on condition that noise levels are not "excessive".

The judgment on that point is to be made by the Police Noise Control Officer, Police Chief Gerald Rice, or his delegate.

"I think the city was quite reasonable in allowing this," says Cooper of the exemptions. "It's a real test of student-city relations—the ultimate test."

Cooper believes city people are willing to give students a chance to show they can enjoy themselves without annoying others.

"I guess they want anything but a street party," says Sneyd.



Despite the many stereotypes booming in the ghetto, police have fined only four students.

## Police threaten to ban parades

By CHRIS WALKER

City Police have told the AMS this could be the last year for Band parades to Richardson Stadium if unruly student behaviour continues along the parade route.

The AMS Executive, AMS Orientation Committee and the Queens Bands have been negotiating with police since May in hopes of obtaining a permit to stage the parade. Technically it is illegal to hold a parade without a police permit, but in the past, Queen's has never applied for a permit, nor have their parades ever suffered from any degree of police interference.

This is the first year Queen's has applied for a permit. However, police have delayed issuing one because of past student behaviour.

This year the police are looking for orderly conduct along the parade route. "All students must follow the Band," says Deputy Police Chief Hackett.

Jocelyn Hart Vice-President (University Affairs) called Saturday's event a "trial parade". Hart says the police have set four basic conditions on the future of parades at Queen's: 1) students must clean up after the parade; 2) AMS constables must be in the parking lot to confiscate bottles of alcohol before they are broken on the street; 3) orderly conduct on the parade route; 4) AMS and City Police Constables must walk the parade route to ensure that order is kept.

**Our peers weren't perfect either...  
 Alumni recall frosh weeks past**

By Diana Gill

Orientation week '86

uninhibited rowdiness

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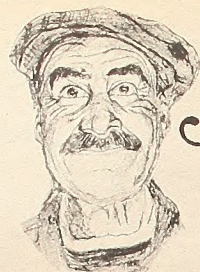
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## Residence squeezes early trash arrivals

BY SOL CHROM

Numerous transfer students, arriving for the beginning of their orientation programme, have found themselves being charged up to \$13.30 per day for residence accommodation.

The transfer students' orientation programme was scheduled to begin on September 12, and the letter they received during the summer from the Orientation Committee encourages them to arrive and register on that date. However, designated occupancy dates for students moving into residence vary from year to year and faculty to faculty.

Upper year arts and science students were not scheduled to move into residence until September 15, and for applied science students, the designated occupancy date is September 19, according to Fran McCourt of the residence business office.

Reid McAlpine, Chairman of Trash Orientation '82, admitted that

transfer students were told to arrive for September 12 despite the discrepancy. "That's what happened to me when I was a Trash - this year I wanted to warn them," he said.

McAlpine said that transfer students were allowed into residence early, but that they had to pay. "It's

not like I told them they had to be here - the whole programme's optional," McAlpine said.

Fran McCourt said that the residence fees are calculated in advance, based on given dates. She said that if students arrive before those dates, they have to pay extra, even for

not a few days.

The daily rates depend on what residence a student is moving into, and whether he or she is arranging for room only or room and board. Room only costs \$6.66 per day, while a single room and board in one of the men's or coed residences costs \$13.30 per day.

## Education rep quits in protest

By DAVID DUFF

Jim Neal, education rep to the Graduate Student Society, has resigned after a September 7 meeting of the G.S.S. Council voted to oppose the unionization of student workers at Queen's. The decision virtually split the better remunerated science grads from their poorer social science and humanities associates, resulting in a count of 18 to 6 with one abstention to "adopt a policy opposing the unionization of teaching assistants at Queen's."

Commenting that "we weren't really representing" the students yet, Neal, a first-year education graduate, said that he could not "consider being a voting member of Council again." (About 40 percent of graduate students this fall will be new arrivals to Queen's.)

The decision reverses the previous G.S.S. policy, established in 1980 after a G.S.S. Special Committee on Student Employment unanimously recommended the organization of a union to

represent teaching and research assistants at Queen's.

Supporters of the September 7 motion argued that a union would introduce confrontation into student-administration relations, and that the G.S.S. structure could achieve the same conditions for students as a union.

Physics rep Bob Stennett said that he came to Queen's to get an education, "not extra dollars as a teaching assistant." G.S.S. Internal Vice-President Peter Geerkens (Computing) and the motion's mover Tom Krug (Chemical Engineering) said since the Ontario Labour Relations Board prevented the administration from arguing against unionization, it was the responsibility of the G.S.S. to do this.

Paul Lister, chairperson of the Queen's Organizing Committee for unionization and G.S.S. Council rep for Geography, was vocal in opposing the motion. He referred to the 1980 report of the Special Committee which noted disparities in graduate student remuneration ranged from an average of \$1365 in Education to \$7087 in Physics;

that 2-3 of departments' funding averages totalled less than \$5600, while for the same year a U of T Task Force recommended \$6000 as a base level of support for a graduate student; and that students have little say concerning salary decisions and working conditions.

Lister stated no full study on student employment has been conducted since 1980, and as conditions have not altered significantly in the past two years, the report's recommendations should still be accepted. Responding to Krug and Geerkens, he found it a "ridiculous argument...that G.S.S. should adopt an anti-union stance since no-one else on campus does."

The Executive sided with the science reps in support of the motion. (The four voting executive members are from the departments of Biochemistry, Computing Science and Physics.)

All members of the potential bargaining unit (about 800 graduates and 200 undergraduates) may participate in the certification vote set for November 18-19.

## Sci '56 starts pole, Science '86 faces challenge

By DIANA GILL

That day of grime and gunge is here again - the infamous grease pole climb. With anxious excitement and nervous trepidation, first year engineers gather at the pit to be greeted with inanimate and alive objects beyond one's imagination.

One may wonder how this incongruous event originated. The grease pole became a Queen's tradition in 1956 when the engineering freshmen ended the week with an endeavour to remove a tam from the top of a twenty foot well-greased pole.

Before this date, the unscrupulous Queen's football team annually knocked down the wooden goal posts belonging to their rival, the University of Toronto U of T. Frustrated with this antic, U of T placed metal posts in Varsity stadium, assuming Queen's would never again capture the posts. Nevertheless, the smug and guileless Golden Gaels sawed down and welded the posts together, bringing them back to Queen's as an established

twenty-six foot trophy.

Science '83 holds the claim to fame, ascending the grease pole in 49 minutes. Good Luck to Science '86.

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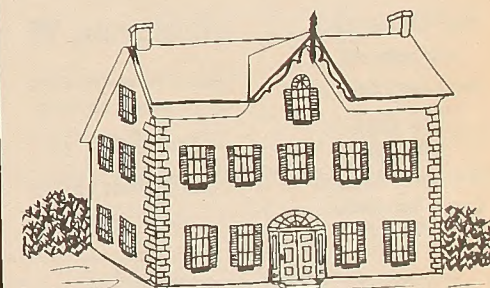
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## Who to Watch

**I**n Friendly is this year's President of the ALMA MATER SOCIETY and as such is the chief representative of the society and its chief executive officer. Friendly is a fourth year Commerce student.

Jocelyn Hart as vice-president (student affairs) in fourth year economics, handles the financial and service-oriented aspects of the incorporated student council. As vice-president of operations, Rick Brook works on AMS policy regarding student issues and makes written representations to government on behalf of the executive. This year's executive won with little serious competition in the February elections, reflecting the periodic problem of few groups running for the positions.



AMS Executive and Inner Council

**OUTER COUNCIL** is made up of 41 representatives elected from and by the student body who have the power to pass or reject motions pertaining to changes in the AMS constitution or policy. The bi-monthly meetings have been criticized in the past for poor attendance and seeming reluctance by its members to reach decisions and students may wish to exercise their right to sit in at Outer Council, which will first meet on October 3 at 7 p.m. in the McLaughlin Room in the John Deutsch University Centre.

**INNER COUNCIL** is the "cabinet" of the student government with five commissioners and the executive dealing with the more specific issues concerning students.

**AMS COURT** is designed to handle disciplinary problems of students and other disputes which may arise, such as conflict as to how the AMS constitution should be interpreted. While the authority of the court

has been challenged at times, the process allows students to be judged by their peers and to avoid the harsher consequences of being tried through the true legal system.

Although the post of **RECTOR** will not be officially filled until the October election, Jeremy Freedman, a third year law student, previously served in the ombudsman role and will continue to fill in during the interim. His office is located in the John Deutsch University Centre near the side doors off Union street.

**PRINCIPAL WATTS** was recently instrumental on the Committee on the Future Role of Universities in Ontario, designated by the Provincial government. His four year term is up this spring, leaving much speculation as to who will next take over the top job at Queen's.

The **BOARD OF TRUSTEES** has the ultimate authority on campus as it handles the purse strings of the institution, and makes all decisions regarding financial management of the institution right down to setting salary levels. The Board has come under fire in the past for investing in multinational corporations with questionable interests in countries whose leaders are known to blatantly violate international convention on human rights, such as South Africa and El Salvador.

You'll likely be hearing a great deal from Helen Cooper, Alderman for Sydenham Ward, which encompasses the area bounded in the North by Johnson Street from MacDonnell, Centre and Morton streets out to the Kingston limits at Pittsburgh Township. Mrs. Cooper may be contacted if necessary at 549-4823.



Principal Ronald Watts



Alderman Helen Cooper

## Facts to Keep Life Simple

### Emergency Numbers

Every minute counts  
Ambulance: 544-5555  
Police: 549-2111  
Fire: 548-4444  
Kingston General emergency: 547-3322  
Hotel Dieu emergency: 546-1240  
Poison Control: 547-2001  
Sexual Assault Centre: 544-6424  
Telephone Aid Kingston: 544-1771  
Emergency Report Centre on Campus: 547-5800  
Student Health Service: 547-6106  
Legal Aid: 548-3688

### Banks

the student's nightmare. Few of us can live a week without facing the bank. Save the frustration of finding closed doors.

**Bank of Montreal:** on campus. Open Monday-Thursday from 9:30 a.m. until 4 p.m., Fridays until 6 p.m. Yes, there is a Saturday emergency at Westdale & Bath, open 10 a.m. - 3 p.m.  
**Royal Bank:** Open 10 a.m. - 4 p.m. Downtown outlets at 207 Princess Street (above Montreal St.) and 461 Princess (below University).

**Toronto Dominion:** Open 10-4 p.m. Downtown outlets - 330 King St. East, 396 Princess (below Division)  
**Bank of Commerce:** Open Monday through Thursdays 10 a.m.-4:30 p.m., Fridays until 6 p.m. Bagot St. and Brock St., 542 Princess (at Alfred), 241 Princess (at Sydenham St.)  
Kingston shopping centre outlet open Fridays until 8 p.m.  
**Bank of Nova Scotia:** Open Monday through Thursday 10 a.m.-4 p.m., Friday until 6 p.m. Princess St. (at Bagot), 835 Princess St. (at Drayton)

### Post Office

...when your banking account takes a dive  
Post Office hours: John Deutsch University Centre, opposite Bank of Montreal. Open Monday-Friday: 8 a.m.-5:30, Saturdays: 10 a.m.-2 p.m. Ontario Hall, downstairs, open Monday-Friday 9 a.m.-5 p.m. Daily pick-up: 4:20 p.m.

### Transportation

When it's too far to walk...

**Bus-It** provides Queen's students with free access to Kingston buses. Just show your student card. Coloured flags differentiate bus routes. Buses run until 6:30 p.m., shopping centre route service until 11 p.m.

Don't try Dial a Bus, the service is no longer offered.  
**Taxis:** often tempting, sometimes indispensable. Choose one number to remember and be prepared for a squeeze. Amey's: 546-1111, Amherst: 384-1550, Metro: 544-9330, Modern: 546-2222, Redline: 384-3330.

Getting away from it all  
**The RideBoard:** a handy service provided at the Info Bank in the John Deutsch Centre. Check on billboard if a ride is offered to your destination point, if not leave a request and touch wood.

**Tricolour Express** is operated by the AMS with three pick up points on campus. Buses run weekly to Toronto (\$12), Ottawa (\$9) and bi-monthly to Montreal (\$14). Tickets sell out fast, from Performing Arts Office, 547-2962. Open from 11 a.m.-4:30 p.m. Monday to Friday.

**Voyageur Colonial** run buses daily to Toronto (\$16.20), Montreal (\$17.10), Ottawa (\$11.70) + taxi fare to station. Return fares double, except excursion option, not valid if you leave on Friday. For information, call 548-7738.

If you fear buses, try ViaRail—yes, it still stops in Kingston. One way Toronto, (\$22), Montreal (\$22), Ottawa (\$15). Add taxi fare to station. For info, call 546-5922.

For jetsetters, Torontair runs regular flights to Toronto and Montreal, \$25 one way, flying time 50 minutes. For info, call 389-2211.

### Laundry

When the lid of your laundry basket no longer fits: time for an expedition. Laundromats: -Central Laundromat & Cleaners, 170 Division St. -J&W Laundromat & Dry Cleaning, 8-1412 Princess -Coin & Laundry, Earl and Bagot

### Typing Services

If you can't face typing your essays, the AMS offers a new word processing service for \$1.25 page. Rough draft on computer paper available within 24 hours, final copy within 48 hours. Also check bulletin boards on campus for typists offering service.

Photocopy services close to campus: -Speed-word 174 Division St. Tel: 542-0003 -Action Graphics Printing, 157 Wellington St. Tel: 544-1753 -Echo Photocopy Service, 115 Alfred St., (at Union)

### Entertainment

**CFRC** is the Queen's radio station. Though the station concerns itself with mostly music, it also has sports, public affairs and the spoken word. You can find CFRC at 1490 AM and 91.9 FM. You can hear the voice of CFRC on Thursdays-6pm to 2am; Fridays 6pm to 6am; and Saturdays to Mondays at noon.

**Studio Cue TV**  
Studio Cue is a weekly half-hour television show produced by Queen's

students. The programme is created through facilities of the Kingston Cablenet and broadcasts on channel 13. Students produce, write, and perform their own shows.

**National Film Theatre**  
The National Film Theatre is Kingston's only repertory film cinema. Screenings are in Ellis Auditorium and usually start about 8:30pm. You can usually catch a film on Wednesday, Friday, Saturday and Sunday evenings. The films range from Canadian to International with some recent releases also screened.

**The Performing Arts Office**  
The Performing Arts Office attempts to bring the finest entertainment to the Queen's campus and community. Students can get special discounts on most events. The PAO has a box office that handles ticket sales for its events. The box office is open from 11:00am to 4:30pm, Monday to Friday.

**Music Room**  
The music room is a quiet place located on the third floor of the John Deutsch Centre where, for a small fee, students can rent headphones and listen to their favourite music on an impressive stereo system. It's a nice place to go after a hard day of classes.

## Nominations For RECTOR (3 year term)

Accepted at the AMS office until the October 7 Outer Council Meeting

Must be accompanied by:

a) 200 signatures & student numbers of AMS members

b) Candidate's Letter of Acceptance

For more information contact AMS Internal Affairs Office

## AMS ½-Page

Editors: Maria Smith,  
Laurie Lloyd

### Infobank

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In the JDUC  
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Contact Mart Meisner  
at AMS Office

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anyone interested in helping  
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**Tues. Sept. 21**  
**McLaughlin Room**  
**6 pm**

The **Imaginus** art organization, in cooperation with A.S.U.S. WILL BE CONDUCTING AN EXHIBITION AND SALE OF

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## Nominations for Rector accepted at AMS Office until October 7

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Shop downtown for paint, wallpaper, etc.  
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### Camp Outlook

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## Blind student: independent and adjusting well

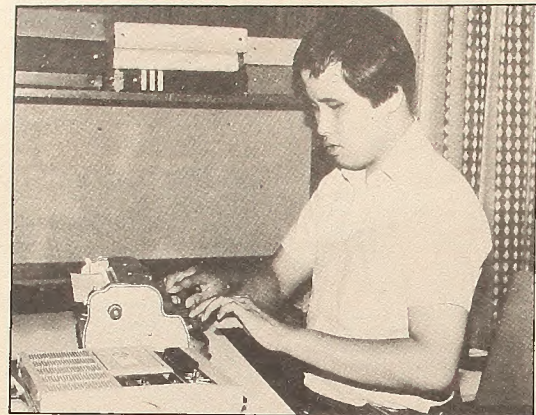
By Meg Warren

Richard Quan finds nothing extraordinary about his frosh week at Queen's. All traditional elements (are present): the Gael group, the rowdy songs, the bar-hopping, an excursion to Alexandria Bay and the hubbub of other activities. But along with the conventional challenges of adjusting to a new milieu, Quan has set himself a greater test: coping as a blind student in a school not established for the blind. He chose Queen's because of its tradition, its high standards and because, unlike University of Western Ontario, Queen's has no special facilities for the blind: "Why, should I go to a school where I will be catered to? I want to begin something new, to be more independent. It will be a test for me."

"Too many blind people stay home or are put in a residence. That's a sad thing. I can't be caged up," said Quan.

Richard comes to Queen's after ten years at W. Ross Macdonald School in Brantford, a boarding school for the blind and deaf-blind, and two years at Earl Haig Secondary School in Willowdale, Ontario.

Richard spent two days in Kingston this summer with a C.N.I.B. staff worker, to familiarize himself with Queen's campus. Unfortunately, "I've forgotten a lot of it," he admits. Thus, getting around the campus has been Richard's first battle. The noise and activity of frosh-week adds to the difficulty of orienting himself to a new place. "It's confusing, but I don't mind," comments Richard. Answering one of my less observant questions about which apparatus he uses



meg warren

Richard Quan is so far managing very well in residence, despite his blindness. Classes will prove to be another challenge; however, he is full of the spirit of independence, and machine.

to aid travelling, Richard pointed to the folding cane in his pocket and quipped, "This thing actually unfolds into a dog."

Richard's greatest initial fear was the cafeteria. Along with the difficulty of discovering what is available, finding a

table and the risk of knocking into people worried Richard. He notes, "It bothers me because of the dependence I will have on people." But he hastens to add, "I'm not asking anyone to go with me. If some people help me, o.k. I do hope to find a

better solution." So far, however, meals in Leonard have gone smoothly.

Similarly, Richard has not asked anyone to escort him to his classes: "It would ruin my freedom. I don't care if I get lost."

Taking general arts for the first year, thinking of corporate law for the future, Richard is looking forward to his classes. The Liaison officer for disabled students, Ida Smith, helped him choose his courses last February, set his timetable and arranged to have his required readings taped. Taped textbooks can add new meaning to the word "dull". Reflecting on his economics tape Richard says, "I know I'll fall asleep."

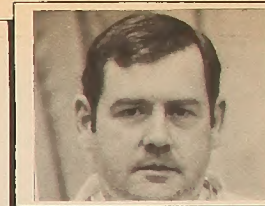
Richard will take his notes with a slate stylus, a steel bar with grooves which allows the student to emboss Braille letters onto paper. Later, he can type study notes on his Braille writing machine. He will have to type all his essays and exams on a conventional typewriter. Because of the noise produced by all these machines, including a talking calculator Richard decided against having a roommate in his Gordon Hall residence. "If it wasn't for all my stuff, I think I would like a roommate."

Richard agreed to talk to the Journal only because he wanted to make clear he solicits no special attention at Queen's. In fact, he initially asked, "Why not interview the 10,000 other students at Queen's?"

In retrospect on Frosh Week, Richard comments "I like it so far, but I do wish they'd move the buildings closer together."

## Opinion

Dr. James McSherry  
says that nice  
people do get  
herpes



## Trudeau learns from Cromwell?

By SOL CHROM

"You have sat too long here for any good you have been doing. Depart, I say, and let us have done with you. In the name of God, go!"

—Oliver Cromwell dismissing the Long Parliament, 1653

It is not normal journalistic practice to run what is commonly referred to as "stale news". However, in light of the recent cabinet shuffle and the Liberal party's sinking fortunes federally, I think that a comment such as this one can be relevant, even if The Event itself is old news.

The Liberals held a policy convention at Queen's in early July this summer, and the highlight of the three-day backpatting session was an address to the opening ceremonies by Pierre Himself. At the time, I was working as a reporter for the Whig-Standard, and I was assigned to cover the convention. Something He said, however, stuck with me, and because of the contradictions and betrayals I sensed in it, and the things Pierre has said and done since, I think it worth raising again.

Trudeau's shepherds managed to avoid the 50 or so demonstrators who were picketing outside Jock Hartley Arena, awaiting His arrival, despite the efforts of several members of the press corps to set up a confrontation. The demonstrators missed several loud warnings from reporters who noticed the Trudeau party slinking along the sides of the buildings, instead of taking the middle of the street or using the sidewalks. They never even saw Him, and it is doubtful whether He noticed them.

The heat inside the arena was oppressive. Even Pierre's rose was wilted, to say nothing of His enthusiasm and attention span. His head was in His hands during most of the opening remarks and introductions. Occasionally, He would idly rub His eyes. He gave the periodic Mona Lisa smile for the photographers, but His fatigue and boredom were obvious. It was quite apparent that He was tired and that He wanted to be somewhere else.

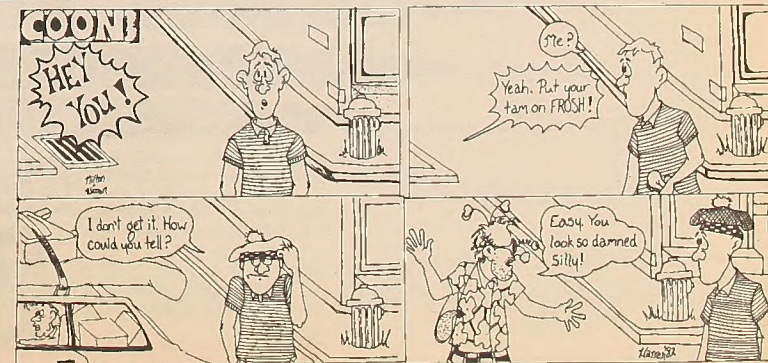
However, all that seemed to change, for a brief moment, when He stood up to speak. The crowd erupted in a standing ovation, and for a fleeting moment, you were reminded of 1968. Echoes of Trudeauania...until you remembered that this was a partisan audience, that there were hostile demonstrators outside, that the Face was more lined, the Smile more strained, and that the arena was half empty.

Trudeau, in his eight-minute speech, warned us that wrestling inflation six per cent of the way to the ground (or something like that) would not be easy. He thanked His loyal supporters for being willing to shake hands with Him in front of the TV cameras. And, in what has become a popular pastime for aging and/or unpopular politicians, He blamed Canada's -- and by extension, His -- troubles on the "professional Pooh-poohers" and pundits of the media, laying responsibility for the "increase in despondency and negativism among Canadians" squarely at

Please see page 10

### Press Notes

The U.S. government has always rejected the pessimistic approach to life in post-nuclear war America. The National Plan for Emergency Preparedness, issued in 1964 and still in effect, acknowledges that a nuclear attack on the United States "would create unprecedented and exceedingly difficult problems" but maintains that the nation "must be able not only to withstand an initial nuclear assault and to bring hostilities to a favorable conclusion but also to restore its social, political and economic systems." It predicts that this would take several years. Esquire, March 1982



## LETTERS



## Take Back The Night

### The Editor

In theory women have the right to move freely in society; to walk alone; to walk at night. In practice women lock themselves inside, venture out at night only with an escort, and live in fear. It is more than an individual problem and must be addressed at a societal and political level. We need to change those conditions which perpetuate and condone the sexual abuse of women. We can no longer accept the erotic depictions of rape in film and literature or the objectification of women in advertising and pornography.

We are told to stay at home but this will not keep us safe. Over 50 percent of rapes occur in the home of either the victim or the assailant. Locking ourselves inside creates a false sense of security and represents an intolerable restriction on our daily lives. We are told to use male protectors or escorts but this will not protect us. Between 50 percent and 75 percent of assailants know their victims prior to the assault and, again, our freedom of movement is curtailed.

Our best protection begins with an awareness of the realities of sexual assault. This includes the recognition that every woman is a potential victim, regardless of age, class or race. With this

awareness we, as individual women, can begin to develop self-protection strategies to reduce our personal risk. At the same time, rape is a crime against all women. It is more than an individual problem and must be addressed at a societal and political level. We need to change those conditions which perpetuate and condone the sexual abuse of women. We can no longer accept the erotic depictions of rape in film and literature or the objectification of women in advertising and pornography.

Tonight Kingston women area will meet in Confederation Park at 8pm to prepare for their second Take Back The Night march. This international phenomenon is a positive, political response to sexual assault. At 9pm women will unite to symbolically reclaim the night for all women and march through the streets of Kingston - Unescorted. It is an expression of solidarity among women and an opportunity to fight back together. Jackie Davies  
Julie Darke

## LAKEVIEW MANOR

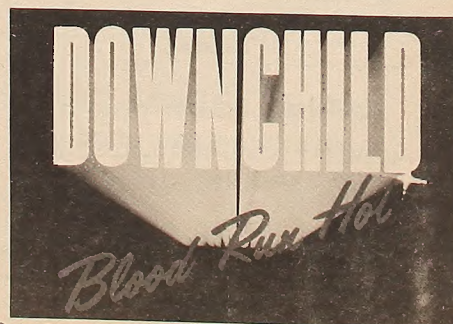
Number One for Having Fun  
We've been renovated



Friday, September 17, 1982

David Wilcox

Cover: \$5.00



Coming Soon: Crockers, Love Affair, The Bleeding Hearts, Glider, Teenage Head, Vehicle, Too Cold To Hold.

Saturday, September 18, 1982

Downchild Blues Band

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Food Lover's Special:  
Celebrate your birthday at the Manor  
if you like PIZZA



## This world of many contradictions

By PETER ORMISHAW

Frosh week is traditionally a sunny time of glorious irresponsibility; a calm of drunken ignorance before a storm of debate and intellectual pursuit.

Wednesday was different from the rest of the week. It was overcast and cool, appropriate in a way, as a reminder of another world. Lebanese President Bashir Gemayel was assassinated by a bomb in his party headquarters, and Princess Grace of Monaco died of a brain hemorrhage in hospital. They are two very different tragedies with different ramifications but the world was suddenly infringing on Queen's and its semi-private domain.

Gemayel's death will inevitably create more instability in the Middle East. While the war continues between Israelis and Syrians over Lebanon's Bekaa Valley, Moslems fight Christians in a civil war that has no solution in territorial compromise. The belief that things were getting better was clearly an illusion.

The death of Princess Grace is, simply, sad. The fairy tale life ended suddenly and killed the belief that living happily ever after means escaping mortality.

While Frosh Week plods along, happily innocent, something called reality lurks beyond the limestone and the hallowed halls. It just took a cloudy September morning in an otherwise sunny week, to remind me of this world of contradictions.

## Symphony Book Fair

Used college texts

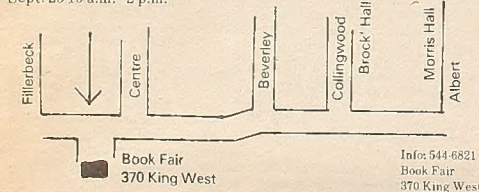
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Books, Music, Magazines, etc.

Sept. 22 6 p.m. - 9 p.m.

Sept. 23, 24 10 a.m. - 9 p.m.

Sept. 25 10 a.m. - 2 p.m.



## TRUDEAU from page nine

the feet of the press.

This was sad to hear, although not entirely unexpected. I had similar feelings about the numerous knee-jerk standing ovations and outbreaks of "spontaneous" applause that interrupted His address. The same comment applies to the toothless question and answer session that followed. And I felt the same way about the cynical sarcasm I heard from a group of Young Liberals who felt that they were being patronized and not taken seriously by the Party Establishment.

But what really irked me was the constant theme of challenge coming from Trudeau. "I've always enjoyed daring people to do things. That's why I'm enjoying this period in my political career," he said at one point.

He described how he had dealt with several pressing issues by "challenging" Canadians. He challenged Quebecois, during the referendum debate, to re-affirm their identity as Canadians. He challenged Canadians to lessen their dependency on foreign oil with the National Energy Programme. He challenged the premiers and the justices of the Supreme Court to come up with a workable agreement on the new Constitution. The target of six per cent inflation, and the six and five programme, he said, were just the newest lines he was daring us to



cross.

Never mind that, just to use those examples, we are far from oil self-sufficiency, thanks to Liberal energy policies during the Seventies, and that Quebec is more alienated than ever under the new Constitution.

It is interesting that Pierre should have dwelt so lovingly on the theme of Challenge, since he is a man who has spent his entire tenure as Prime Minister not living up to his own challenges. After almost fourteen years in power, people still talk about him in terms of failed potential.

First of two parts

## Editor's Note

The editors reserve the right to edit all copy. Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed, and names will be withheld upon request. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday for the respective Tuesday and Friday editions. The views expressed in the Opinions section are not necessarily those of the Queen's Journal.

## LETTERS

## Herpes

There was a great deal of concern on the campus last year on the subject of genital herpes infections. The fears and anxieties of many students were fuelled by the alarmist publicity accorded this infection by the popular press and in the hope that we may start the year with a fresh understanding of the problem, I would like to set the record straight on several points.

Nice people get herpes. To have genital herpes does not constitute open advertisement of sexual promiscuity and orgasmic leisure activities. Herpes virus hominis Types I and II are no respecters of persons, and I have seen students who have contracted genital herpes following a single sexual encounter with a healthy partner.

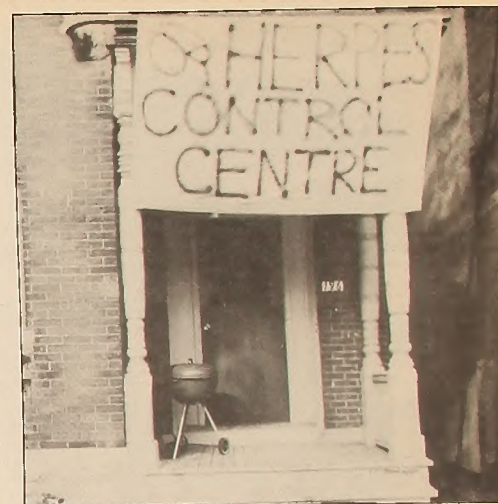
Many students hear a doctor's diagnosis of herpes infection as a death sentence with the end of all their hopes and dreams for a happy and secure future taking the place of hanging. This is arrant nonsense for the vast majority of herpes sufferers. The biggest single factor in the genesis of the popular misconception of herpes as a dread disease, is the stereotype picture of a typical case causing severe illness, leading to frequent recurrences and eventually causing the unfortunate sufferer to become a social pariah and a sexual leper. This misconception has its origin in the fact that only the worst cases are seen by physicians who therefore have a distorted perspective on the natural history, clinical course and eventual

outcome of most cases.

In general, many cases of genital herpes pass unnoticed by the person affected who may not notice anything wrong if female, or if male may think that he got caught in the zipper of his jeans. These cases are so mild that they heal spontaneously and may only be diagnosed by a physician if discovered accidentally at medical examination for some other purpose. I have seen several such cases in the past year.

Herpes infections are commonest in the age group 17 to 27 years and it stands to reason that where there is a large susceptible population in the group, the incidence and prevalence of herpes infections will be high. This is for reasons connected with the absence of immunity to the herpes virus and not really for the unbridled sexual licence the popular magazines would have us believe holds unfettered sway on the campuses of the nation. The plain facts are that herpes infections are very much less common in older populations and, since nobody dies from them, the obvious conclusion is that most people acquiring primary infection as young adults may look forward to eventual "cure".

Herpes infections are common. In any given year, I will see far more cases of extra-genital herpes than genital herpes. The most common extra-genital sites are the lips, nose and hands, but any part of the body may be affected. Not only that, the virus may be spread to other parts of the body by scratching and it is entirely



Dr. James McSherry dispels this sort of herpes myth

possible to contract genital herpes by auto-inoculation, without sexual contact as the vector.

Many herpes sufferers will have only a single episode of infection, and even those who have recurrences can usually look forward to attacks of gradually reducing severity, coming at gradually increasing intervals and of shorter duration each time. A very small percentage of herpes sufferers have frequent painful attacks and recent studies have suggested that such people have an immune system which is not fully developed.

Herpes does not cause cancer of the cervix. The most important risk factors for development of cancer of the cervix are early intercourse, i.e. at a young age, and many partners, not simultaneously, for those whose fevered imaginations are running in overdrive! Some will comment that these are also risk factors for herpes infection, but there is no evidence that a history of herpes constitutes additional likelihood of developing cancer of the cervix. The evidence is much stronger that

cancer of the cervix is commoner in women whose husbands smoke cigarettes.

Oral contraceptives must shoulder part of the blame. If more people used condoms for contraception, there would be much less transmission of, and risk of contracting, any of the sexually transmitted diseases.

The new drug "Cyclovir" is only effective in shortening the duration of first infections and has, unfortunately, shown itself to be of no value in the treatment or prevention of recurrences.

It is my opinion that the dissemination of myths about herpes has led to unnecessary alarm and despondency. Hopefully this letter has attenuated some of those myths.

Any student, who has any questions or concerns about his or her own health, is welcome to discuss these concerns with a physician at the Student Health Service.

*James McSherry*

## The Position of AMS Prosecutor

is vacant

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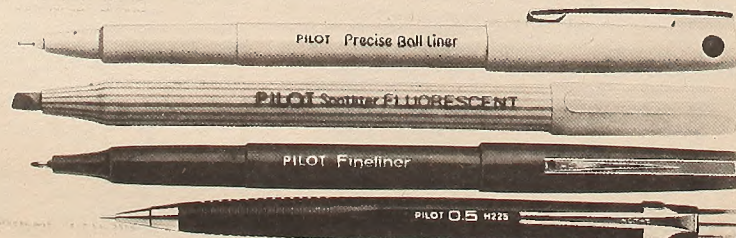
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## Take Back The Night March

FOR ALL WOMEN IN THE KINGSTON AREA

Friday September 17, 1982

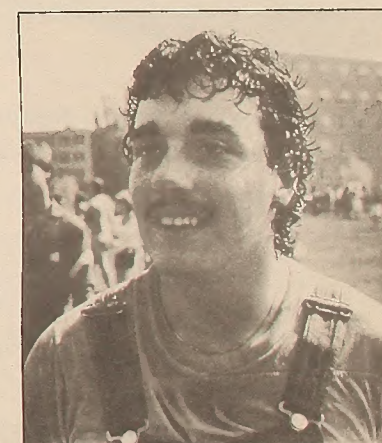
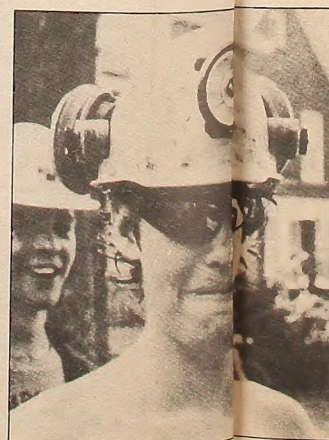
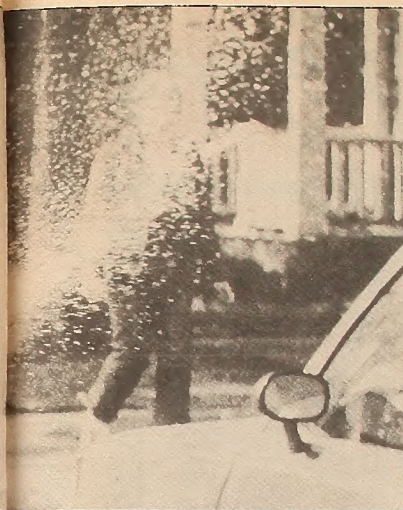
Rally in Confederation Park, 8pm

March leaves City Hall at 9pm

Free child care available

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*"... and I think standing before me I see the future leaders of tomorrow ..."*

Photographs by Geoffrey Hull and  
& Bohdan Yakimezko



# Enter the Long Distance

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### Contest Rules

1. To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1406 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, college or post-secondary institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
6. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

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There are those who write, and then...  
there are those who write for ENTERTAINMENT  
(drop by the journal office and find out what the difference is)

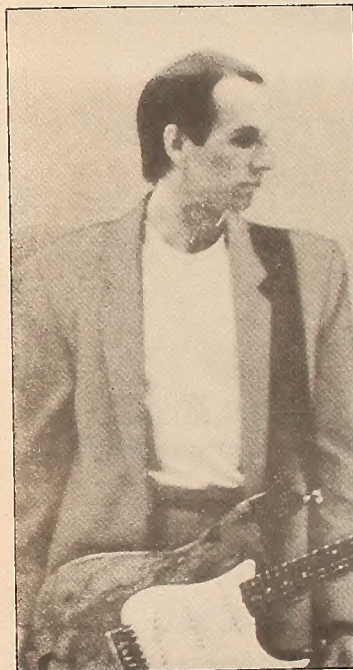
# Entertainment



Mrs. Brisby is flying high, and so too is Don Bluth, creator of *The Secret of NIMH*. Leaving the world of Disney wasn't such a bad idea after all. Steve Milton reviews. page 17

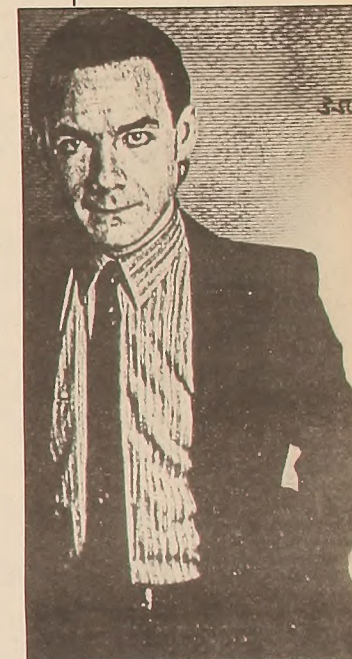
## "Random animal parts now playing nightly"

Adrian Belew



"Beat"  
King Crimson  
WEA

★★★★  
By SOL CHROM



Following the release of *Discipline* last fall, King Crimson guitarists Adrian Belew and Robert Fripp were christened "New Guitar Technocrats" by *Rolling Stone*. With *Beat*, released this summer, they combine the musical and technological innovation of the Eighties with the thematic ideas of the Fifties.

*Beat* takes its name from Adrian Belew's fascination with the "Beat Generation" of the 1950's, a phenomenon that can be tied to the counterculture and several protest movements of the Sixties. The beatniks' gurus included such writers as Jack Kerouac, Neal Cassady, and Allen Ginsberg... all of whom are referred to, directly or indirectly, on the album. The opening cut, "Neal and Jack and Me," sets the tone for the entire album, with its high and piercing guitar work, and its oblique references to late nights in Paris hotel rooms and 1952 Studebaker coupes. Belew, who wrote all the lyrics for the album, sings of being "wheels, moving wheels," recalling Kerouac's own *On The Road*.

In a way, *Beat* is a bit of a letdown from *Discipline*. Musically, it is more coherent but less abrasive; lyrically, it is more coherent but less bizarre. In fairness, it should be remembered that this is the third reincarnation of King Crimson since 1969. The only resemblance this band bears to the King of Crimson of the Larks' Tongues in Aspic era is the name and the presence of Fripp and drummer Bill Bruford. It represents a hybrid of the best of the New Music from both New York and the United Kingdom; Fripp, in addition to King Crimson, has also worked with David Bowie, Peter Dinklage, and Daryl Hall, and is collaborating on an upcoming release with Andy Summers of the Police. Belew, best known for his association with David Byrne and Talking Heads, has appeared with Frank Zappa, and released a solo effort entitled *lone rhino*.

*Beat* follows the precedent set by *Discipline* in Robert Fripp's slightly pretentious guerrilla battle to change contemporary music from the inside. It is involved, yet unconventional, and its simply packaging displays a healthy disregard, if not contempt, for the demands of marketing specialists, who insist that to catch the buyer's eye, an album must be entangled in a maze of folding flaps and flashy photographs, or be pressed on coloured vinyl, or have designs etched on the surface by laser. (The jacket is blue with a pink eighth note on it.) However, it is also an exercise in self-indulgence for both Fripp ("How bizarre and abrasive can I be this time?") and Belew.

The comparison with *Discipline* can only be taken so far, however. *Beat*, while not quite living up to the standards set by its predecessor, is still worthwhile. And, unlike *Discipline*, which was as eclectic as it was abrasive, *Beat* is explicitly thematic.

"The Howler," for example, recalls Allen Ginsberg's "Howl," a late Fifties cry from the heart which attacked the seamy underside of the corpulent and decadent American Dream. "Grand delusions prey like intellect in lunatic minds" in Belew's own nostalgic for the anti-establishment iconoclasm of beat poets such as Ginsberg.

Lyrical, however, the most interesting track on the

album is "Neurotica," in which a mad nightmare vision of a New York populated by jungle beasts is described in a random, seemingly drug-addled stream of consciousness narrative: "... the stench and the noise, yes, yes, the howler's resonating repertoire is not too bad when mixed with the more musical twern of the tropical warbler but the impatient taxi blare the squawking elderly ibis and the glass-eyed snapper hawking papers I can certainly live without, also be cautious of the poisonous boomslang laughter social droppings of the fruit bat and purple queen fish and who's that babbler conversing with a magazine stand? evidently he's getting a good reply..."

This kind of thing is interesting, but it's not new. Stream-of-consciousness narrative has a long and interesting history -- there are even pre-Fifties hints of it in James Joyce's *Finnegan's Wake*. The idea is not merely to be cryptic, incoherent, and incomprehensible; examples as diverse as Ken Kesey's *Electric Kool-Aid Acid Test* and John Lennon's *Lucy in the Sky with Diamonds* can be cited. It is the kind of thing that Hunter S. Thompson uses from time to time to describe his frequent pharmaceutical experiments, calling it "Gonzo Journalism."

Musically, *Beat* again defies convention. The album is characterized by a brittle, threatening intensity that is most evident during a lengthy instrumental interlude in "Waiting Man," as Fripp and Belew duel with guitar and mellotron atop Bill Bruford's insistent drumming. Tony Levin provides the support vocals and growling bass.

Perhaps it's not so strange that *Beat*, for all its nose-thumbing at convention, remains intriguing, if not as corrosive as its predecessors. It seems oddly appropriate that a record which draws the inspiration for its lyrics from cultural dissidents of the Fifties should be put together by musical dissidents of the Eighties.



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**X-Rated boredom**

"The Long Good Friday"

By DOUG EVANS

He's short. He's dumpy. He's Harold Strand, Britain's answer to the 'Godfather'. In his attempt to solve the mysteries of sabotage within his "corporation," Harold defies death by bombs and bullets as he sifts through suspects and clues. Not even the sensuality of leading actress Vivian Mirren can corral Harold for more than a night.

The Long Good Friday is not filled with speeding car chases nor is there any other effort at intricate filming. Instead, director John Mackenzie prefers a more relaxed atmosphere. Vintage autos seem to be this film's forte. Meandering drives through the streets of London, tainted with little dialogues tie the action together.

Throughout the film the English dialect spoken can be

quite pleasing although confusing at times, especially if you are not accustomed to people referring to one another as "blokes" or "prets".

If blood and guts is what you are after, The Long Good Friday is not disappointing. However, this film is not completely concerned with the intensification of gangland violence. Harold is truly a 'patriot'. He wants it known that there is not room in

London's underworld for the Irish Republican Army. He continues his fight, bellowing for the "vindication, sophistication, and vitality of being a Brit". Not bad for a guy who's short and dumpy.

Really folks...why this film is X-rated I haven't a clue. Neither Bill or Vivian take it off. Stay tuned, this film is sure to make it on "The Late Show" of your favourite station.

**Snivelling sentimentality**

"An officer and a Gentleman"

By JERSEY HERSHEYFIELD

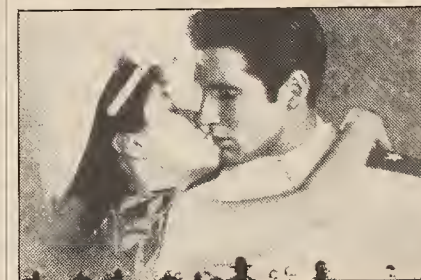
The Dream Factory has done it again. This time they're just dripping with nostalgia. An Officer and a Gentleman, a modern-day harlequin romance set to the strains of Pat Benatar, is a mildly engaging piece of melodramatic mediocrity.

As director Taylor Hackford's code hero, Zack Mayo (played by Richard Gere) is first seen staring passively out a window envisioning what his future holds. Believing that "officers are a different breed", he desires to escape from his upbringing as a second-class citizen. He wants to trade his pair of wheels (his motorcycle) for pilot's wings. But, he is a marked man; he has a tattoo, and everybody knows "officers don't

have tattoos". Yeh, and "gentlemen prefer blondes", but who cares.

The film is old-fashioned enough to be accessible and nostalgic, but it is not nostalgic

enough to be entertaining. As part of the plot, the leading characters are able to escape from their past, yet, as director, Hackford self-indulgently dwells



Good breeding in the Navy.

in a pool of pseudo-sentimentality. He suffers from an unhealthy obsession with the past. The hero and heroine end up living happily ever after, but everybody in the audience expected that after the first two scenes.

Richard Gere does his best to salvage an otherwise silly, sappy script. However, unable to rise from the depths of melodrama, his unsupported performance cannot sustain the whole movie. The viewers are left watching Gere and barely remembering those around him.

As a film dealing (in a remote way) with naval aviation, An Officer and a Gentleman never really gets off the ground. Instead of aspiring the movie merely perspires, clumsily stumbling over its own clichés as it exudes an offensive odour of sordid sentimentality and insincere sobriety.

**ON  
THE  
REELS**

**Look ahead ★**

No longer to be imprisoned on the cover of Look Christie Brinley will have another chance to do a number of great bathing suit shots in "National Lampoon's Vacation". Chevy Chase and Imogene Coca (?) are also starring.

**Rising Star ★**

Although he's had his last coffee at the "Diner" Daniel Stern's career is just beginning. He's even been asked to join Muddy Waters and Lou Reed in "Shake It Up". Imagine this man holding a guitar.



Daniel Stern

**You said it ★**

Sean Connery returns once again as 007 in "Never Say Never Again". Looks like Bond will never die (not if Warner Bros. can help it). Connery's racing around the French Riviera and Nassau waiting for Ursula Andress to re-emerge.

**The Secret of NIMH:  
animation reanimated**

"The Secret of NIMH"

By STEPHEN MILTON

This year may be remembered as the last time human beings actually starred in films; if so, then The Secret of NIMH will have to join the ranks of E.T., Blade Runner and Poltergeist as movies whose technological wizardry eclipsed their human artists.

In this case the human artists are drawing a world of field mice and rats. The film traces the efforts of a field mouse, Mrs. Brisby, who must stop the farmer's plow from destroying her home until she can move her family. To this end she engages the help of the rats of NIMH (an abbreviation I won't explain since it is an interesting plot twist). They are rats who have attained Man-like intelligence

and ingenuity, but unfortunately, they have also acquired equal proportions of Man's malice and greed. Hence, although Mrs. Brisby befriends the wise and peaceful rats, her plan is used to stage a political coup by less altruistic rats.

The film is quite exciting for many reasons, one of which is its unpredictability. At the outset of the film we are told that Mrs. Brisby's beloved husband has

been killed aiding the rats. This establishes a precedent: even heroes can be killed. Thus in every encounter with danger there is the potential for tragedy. Moreover, given the rather realistic portrayal of carnage in the field, (i.e., someone is always trying to eat someone else) the opportunities for tragedy are numerous. This gives Secret of NIMH a dramatic dimension seldom found in animated features.

This is only one of the reasons that The Secret of NIMH is better than the standard Walt Disney fare. The movie is the brainchild of Don Bluth a Disney refugee who has employed animation techniques long since forgotten at Disney. The result is a visually superior film which outdoes its most recent competitors, such as Heavy Metal and American Pop.



Jeremy the crow and Mrs. Brisby shudder at the entrance of the Great Owl's cave in Don Bluth's The Secret of NIMH.



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*Special Advanced Aquatics*  
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*Modern Jazz*  
*Jazz*  
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## Fall Recreation '82

### FITNESS

*Women's Fitness*  
*Men's Fitness*  
*Lifestyle in the 80's*

### REGISTRATION

Runs daily 10am-4:30pm  
 Monday thru Friday  
 P.E. Centre

Further Details and Program Brochures are available from P.E. Centre (Union St.) or by phoning Queen's Recreation at 547-5843 (day)

### GENERAL INTEREST

*Hatha Yoga*  
*Self-defense for women*  
*Ski-Prep*

### REGISTRATION

Thurs. Sept. 23, 10am-6pm  
 Fri. Sept. 24, 10am-2pm  
 in the upper lobby of  
 the P.E. Centre

### SPORTS SKILLS INSTRUCTION

*Ballroom Dance*  
*Jive*  
*Archery*  
*Learn to Skate*  
*Figure Skating*  
*Hockey Skills*  
*Badminton*  
*Trampoline*  
*Gymnastics*  
*Tennis*  
*Squash*  
*Racquet Ball*  
*Power Skating*



## Recreation Services

The recreation programs and facility schedules in the Physical Education Centre are designed to provide the Queen's community with as many opportunities as possible to participate in a physical activity. Apart from the Intercollegiate and Intramural men's and women's athletic programs these opportunities are provided in three ways:

1. The Sports Skills Instruction Program sponsored by the School of Physical and Health Education, provides students and staff at Queen's with instruction in a wide variety of individual sports.
2. The Scheduling of Recreational Time periods in the various facilities within the Physical Education Centre.
3. The clubs program sponsored by the Recreation Services Committee of the University Council on Athletics provides a physical activity in a club situation. All clubs are organized by and for students.

## Recreation Clubs:

African/West Indian Dance  
 Archery  
 Badminton  
 Ballet  
 Curling  
 Equestrian  
 Fencing  
 Field Hockey  
 Figure Skating  
 Flying  
 Highland Dancers  
 Jazz Dance  
 Judo  
 Karate

Outing Club  
 Pistol  
 Queen's Musical Theatre  
 Rifle  
 Rowing  
 Scuba  
 Ski  
 Skydiving  
 Soccer (W)  
 Synchro Swim  
 Tennis (W)  
 Water Polo (W)  
 Wild Water  
 Yoga

All Sports Clubs can be contacted by leaving a note in their club mailbox located in the Recreation/Intramural Office in the Physical Education Centre. In addition, a club information board is located in the hallway of the Physical Education Centre, outside the Recreation/Intramural Office.

## Queen's University

## Fall Intramural Activities

1982-83 Season

### Bews

Tennis (S) (O)	Sept. 23
Horseshoes	Sept. 23
Tug O War	Mon., Tues. Sept. 27
Monsterial	Wed., Thurs. Sept. 29
Volleyball	Thurs. Sept. 30
Football	Mon., Thurs. Oct. 4
Soccer	Mon., Thurs. Oct. 4
Softball	Mon., Thurs. Oct. 4
Waterpolo	Mon., Tues. Oct. 5
Rugby	Tues., Wed. Oct. 9
Rec. Basketball	Mon., Thurs. Oct. 12
Broomball	Mon., Thurs. Oct. 12
Hockey	Mon., Thurs. Oct. 12

### WIC

Tennis (S) (O)	Sept. 27
Volleyball	Mon., Tues. Sept. 27
Indoor Softball	Tues. Sept. 28
Soccer	Wed. Sept. 29
Interclub Waterpolo	Wed., Thurs. Sept. 29
Badminton	Wed. Sept. 29
Floor Hockey	Thurs. Sept. 30
Flag Football	Thurs. Sept. 30
Competitive Basketball	Sun. Oct. 3
Broomball	Tues. Wed. Oct. 12

## Special Events

Track & Field Meet	Tues. Sept. 28
Golf Tournament	Fri. Oct. 1
Bewes Relays	Tues. Oct. 5
Harrier	Tues. Oct. 12
Swim Meet	Tues. Nov. 9
Interclub Softball	Wed. Nov. 10
	Sat. Nov. 27

## Special Events

Bike Hike	Sat. Oct. 9
Harrier	Tues. Oct. 12
Athon Week	Sun. Sat. Nov. 14

## Co-ed Activities

Frisbee Football	Sat. Oct. 9
Volleyball Tournament	Sat. Oct. 30

For further information inquire at  
 the Recreation/Intramural Office or  
 contact your Athletic Stick

It's never too late to get involved!  
 Your faculty needs you to participate  
 now!

# Sports

Gael's soccer coach is looking forward to a good season and a probable playoff berth. With what may be the strongest soccer team in years, coach Walker believes the Gaels should go further than they have in the past. An easier schedule should help. See p. 21.

Athletic scholarships form a major part of most Canadian universities' athletic recruitment programs. Not so in Ontario and Quebec, where such funding is not available to athletes. This amateurism keeps our schools healthy and away from the scandals plaguing U.S. schools argues Rick Powers. See p. 21.



Gee-Gee Quarterback Rich Zmich lofts a pass over Gael's defensive tackle George Jackson (43) and rookie defensive end Mike Schad (55).

Gaels lose by field goal in dying seconds

## Ottawa U airborne attack edges Gaels

By WILL McDOWELL

The Queen's Golden Gaels have opened the '82 season impressively, despite losing 22-20 to the University of Ottawa Gee-Gees in the Centennial Game at Ottawa's Lansdowne Park.

Queen's started slowly and were down 15-3 at the half. Ottawa scored on touchdown receptions by Brock Bundy and Mark Tighe. Kicker Alain Breton converted, as well as adding a single on a missed field goal. Kicker Bill Barrable a transfer student from Western, provided Queen's only points on an 18-yard field goal. Gee-Gee quarterback Zmich was able to move the ball more than well in the first half, throwing on virtually every down against a supposedly re-vamped Queen's defence.

However, the Gaels came roaring back in the third quarter. Tom Macartney ran the opening kickoff back to forty yards, and Barrable hit on his second field goal of the game—a 42-yard kick—shortly thereafter. Defensively, the Gaels

picked up as well. Defensive backs Rick Prinzen (the game's outstanding defensive player) and Jeff Kyle played superb hard-nosed pass defence, although Kyle played the game with a fibreglass cast on his left forearm and hand. Strong defensive pressure finally paid off for Queen's when linebacker Gary Kynoch blocked a Zmich punt. Quarterback Bob Wright threw to wingback MacCartney and wide receiver Scott Bissessar to move the team to the Ottawa six-yard line. Queen's scored when Wright hit rookie split end Scott Larsen on a pretty play-action pass.

Zmich kicked a booming 80-yard single to open the final quarter. Soon after, Breton hit for a field goal to put the Gee-Gees ahead 19-13. The lead did not last long, though, as the Gaels put together their most impressive drive of the day with less than five minutes left in the game. Not surprisingly, Wright threw twice to MacCartney, who was open all day (and who finished the game with 142 yards on 8 receptions). Perhaps even

more impressive, though, were the efforts of the Gaels' 220-pound fullback Larry Mohr, who carried the ball three times in the final three minutes and simply ran over most of the left side of Ottawa's defense for a 28-yard touchdown. Barrable's convert put Queens up by a single point, 20-19 with little more than two minutes remaining.

When Queen's defense held on the change of possession, it seemed that the Gee-Gees were through, something not grasped by the Gee-Gees. Trotting out onto the field deep in his own end, Zmich threw to four different receivers to move Ottawa well within field-goal range. With only seven seconds left on the clock, Breton nailed a field goal just inside the right post to win the game for Ottawa.

However, the Gaels aren't down about losing their season opener, least among them Coach Doug Hargreaves: "I'm really not concerned. We seem to start slow." As well, Queen's has, over the past few years had trouble with Ottawa.

Four of the last six encounters between the two teams have been one-point games: Saturday's was a two-point margin. And it can truthfully be said that the Gaels didn't "get the breaks." While Zmich of Ottawa threw an incredible 52 passes, Ottawa only completed 317 yards of offence compared to the Gaels' 389 yards. Queen's was a well-balanced attack—Wright passed for 236 yards using virtually all of his receivers and Larry Mohr rushed for a respectable 94 yards. Wright was quick to commend the efforts of his offensive line although he acknowledged that his team down by twelve points at half-time provided "too little, too late".

Tomorrow, the Gaels take on the Carleton Ravens, who have not been a strong team in recent years. Tonight, in an effort to re-install some fan spirit, the Queen's Bands and other groups are hosting what they hope will be a raucous pep rally at Summerhill at 11:45 pm. A real test of the Gaels' mettle will be the game the following Saturday, when Queen's travels to McGill to meet the Redmen.





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## Queen's Football 1982 Home Schedule

Sept. 18, 2pm

Carleton at Queen's

Oct. 2, 2pm

Ottawa at Queen's

Oct. 16, 2pm

Bishop's at Queen's

Support the "Golden Gaels"  
in 82

## ATHLETIC INFORMATION NIGHT

Come and meet the Athletic people at Queen's! This is a perfect opportunity to investigate the athletic department and the available programs. Guided tours of the Physical Education Centre will be available.

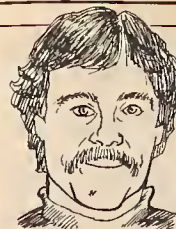
Tuesday September 21, 1982

Bartlett Gymnasium

Physical Education Centre

6:00pm

Intramurals  
Intercollegiate  
Recreation



**Rick Powers**

### Scholarships: to give or not to give . . .

Some things never change. The Queen's paper is still called the Journal, I still write this column and they still use that funny picture above. People don't like to change. Take the C.I.A.U. (our intercollegiate sports governing body) for instance. They've been trying to change our athletic scholarship policy for over two years now and still haven't succeeded.

Currently the West, Great Plains and Atlantic regions all offer direct financial aid to student athletes. These scholarships are termed first party awards and are used to entice athletic talent to particular institutions. Ontario and Quebec have refused to offer such scholarships and thus are at odds with the rest of Canada.

Most provinces (Ontario and Quebec included) offer national agency and government funded awards but these are available to any athlete, regardless of sport or institution, and thus are not considered recruitment devices. As well, universities may offer "recognition awards" for both academic and athletic accomplishments. The O.U.A.A. has strict rules to govern these awards, so they also may not be used to recruit athletes.

To put these in perspective, Queen's has approximately five of these awards while in Alberta, every intercollegiate athlete receives \$1000 from the provincial government. Granted, they have fewer schools and therefore fewer athletes, but can you imagine what would happen if Premier Davis suddenly proposed a similar motion here?

Whether schools in Ontario and Quebec are at a disadvantage because of the different awards criteria is debatable. Some people argue that by offering scholarships, other areas of Canada are attracting our best athletes away from their home provinces. The O.U.A.A. felt this way originally and voted to suspend play on a national basis last year. The university presidents stepped in, however, and convinced them that the best interests of the athletes would not be served by such action. No changes have been made this year, so Queen's team's advancing to national championships may face "paid" competitors.

It would seem appropriate for the C.I.A.U. to get together and decide on a set of regulations for everyone. The O.U.A.A. for its part, should stick to their guns and refuse to compete against "scholarship-funded" schools. Without Ontario and Quebec, the C.I.A.U. would lose its main block of schools and be forced to either change their position or do away with national championships altogether.

Our intercollegiate sports programs have survived without scholarships for a number of years and in doing so, have avoided the scandals often seen in our American counterparts. It seems obvious that the situation as it stands now can only hurt Ontario and Quebec universities. And as these first party scholarships become available to foreign athletes, our C.I.A.U. will no longer represent Canadian athletic interests. That to me, just doesn't seem right.

### Gaels set for soccer success

By TED MACKAY

As Coach John Walker sees things, if the Queen's men's soccer team fails to qualify for post-season play in this year's re-vamped OUAA soccer league, then they do not deserve to. Going into the season, Queen's has two advantages: an easier schedule and a stronger team.

In previous seasons all OUAA teams dwelled in the same division. This arrangement entailed gruelling (and costly) road trips, often on game days. This year, with the inclusion of Trent and Carleton, the league has been divided into West and East. The result is that Queen's will only play as far west as Toronto. U of T, York, Trent, RMC, and Carleton will provide the opposition, with one home and one away match against each. As Trent, RMC, and Carleton are generally considered to be weak, the new alignment should benefit Queen's chances of making the playoffs.

Queen's also appears ready to field its strongest team in years. Of an impressive fifty or more candidates at tryouts, over sixteen are team returnees. Walker believes the experience will pay off, both on the field and in helping to develop the rookies. Sheer skill and fitness are not enough to make the squad.

"My players have to learn to play my system, and to do this must be in good shape. We play a thinking game: a lot of running and passing, moving

into open spaces and calling for the ball. I like a total team effort: no individual stars and no kicking the ball and running after it."

Cautious optimism aptly describes Walker's view of this year's team.

"Queen's is always competitive, but if we are going to make the playoffs, then we must earn the right." This outlook is noteworthy in view of the ridiculous playoff procedures of the NHL and CFL, where even abysmal teams qualify for the playoffs. If all goes well, 1982 will be a banner year for the soccer Gaels.

### Assistant Sports

Editor(s) needed.

Writers also required.

Contact Ted Mackay

547-5540 or 544-7688

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Kilts, Blazers, Blouses, Sweaters
more.....
62 Princess

A **TUMBLING DICE**  
Tribute to the "ROLLING STONES"

Friday  
September 17

Bartlett and  
Ross Gyms

presented by CAC &amp; QEA

Also on Saturday September 18:  
Free films in Dunning Auditorium (Mel Brooks & Monty Python), Midnight Coffee House in Grant Hall, Alfie's & Clarke Hall; dancing 'til 4am

## BULLETIN!

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# The GROTTYBEATS

OPEN AIR '82

Saturday, September 18  
with

Bunder Brothers  
and  
Grotty Beats

Fleming Field (behind Grant & Kingston Halls)

"Twist and GROT"

## For Sale -- Rent

FOR SALE: Artel '84 leather jacket - best offer, phone 549-8492.

FOR SALE: Kawasaki Z1 900 excellent condition \$1400 phone 542-8783 (Paul).

FOR SALE: 1974 Red super beetle VW good condition, no rust, good tires. Mileage 69,000. Options: Day-Night mirror, two-speed defrost fan, AM radio. As is \$1100. phone after 6pm 549-8958.

BASMENT SUBLET: furnished bachelor - Rustic, \$50 per month 280 William St.

FOR SALE: 1975 Gremlin, as is good basic transportation - \$500. Phone after 4:30 544-9041.

UVARNET SUNGLASSES, "the best for sports". Made to the highest professional standards. Available on campus by calling 549-4882 for an appointment.

APARTMENT FOR RENT: Beautiful and quiet location on the bus route. Suitable for young couple. Situated in the west end. Rent between \$180 and \$200 according to the length of time it is needed.

## Announcements

PARTY! - Friday Sept. 17 at Bartlett & Ross gyms. The CAC & QEA present "Tumbling Dice" a tribute to the Rolling Stones (licensed) \$2.50 at the door & the nerve centre.

JOURNAL STAFFERS from last year. If you are in town drop by the office and say hello. We need your help and want your money.

JEWISH STUDENTS: celebrating the upcoming New Year Holidays in Kingston are cordially invited to join the Reth Israel Congregation, 116 Centre St. off of Union, for High Holy Day Services, 5743. Compliments of the synagogue.

Friday, September 17, Rosh Hashanah Eve 7pm. Saturday and Sunday, Sept. 18 & 19, Rosh Hashanah, 8:30am, 7:30pm. Sunday Sept. 20, 6:45pm Kol Nidre Monday Sept. 27, Yom Kippur Day, 9am. L'Shanah Tovah, Walter Viner, president & Howard Finkelstein, Rabbi.

WANT TO GET INVOLVED? HOMECOMING '82 needs manpower. Meeting Tuesday Sept. 21, 6pm. McLaughlin Room or call Jill at 549-3874.

BABYSITTER REQUIRED for Mondays 9pm-midnight, except holidays for two young children. Close to campus. Phone 549-4823.

TAI CHI: ancient Chinese exercise in movement and meditation promoting health relaxation. Come to our Open House Wednesday Sept. 22, 7pm, 346 Princess St. Beginner's classes twice weekly commence Sept. 27.

QUEEN'S JOURNAL General Meeting, Sept. 28th at 7pm in the Journal Office. Be there or be a geek.

A TRIBUTE TO THE ROLLING STONES: "Tumbling Dice" play at a licensed dance Friday Sept. 17, Bartlett & Ross Gyms \$2.50 at the door or the Nerve Centre.

QUEEN'S BIRTH CONTROL and VD Information Centre, 547-2806 Grey House training sessions Oct. 2, 3. We need volunteers.

## Classifieds

## Classifieds

\$2 for students

\$4 for  
nonstudents

30 words

LAURIE THE BOAT PERSON: Don't forget about me now that school's started. Also don't get scared when you think of me! Let's go to NY for Xmas. Good luck Kiddo. Love P.

CO-GAELS OF G.G. 13: Thanks for putting up with my insanity. It was a great week. Good thing we're not "Dumb Gaels"! Have fun, Love Paula.

LICENSED PARTY! Friday, Sept. 17 at Bartlett & Ross Gyms with "Tumbling Dice" \$2.50 at the door & the Nerve Centre.

GAEL GROUP 13: You guys are great i.e. DECENT FROSH!! Good luck with your classes and please don't forget about me! Love Paula.

MARION: What happened to your glasses? Now you look like a sex goddess. I can't take it. Sslp.

OPEN AIR '82, Sat. Sept. 18, Licensed party with the "Grotty Beats" at Fleming Field.

SUZAN: I want your body. Call me 549-5459. Steven. P.S. Did you hear bjorn may be here this year?

G.G. 13: Thanks for being such smart frosh and remembering to respect your upperclassmen! Have a great year and wait for a reunion. Good luck, love all your gael.

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## A SPARK OF GENIUS

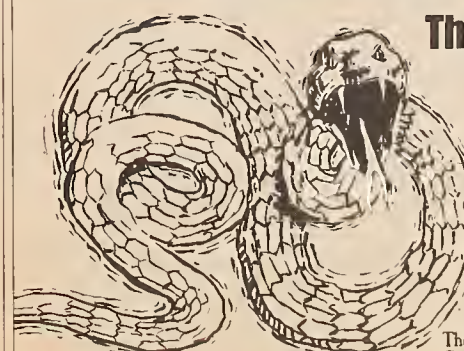


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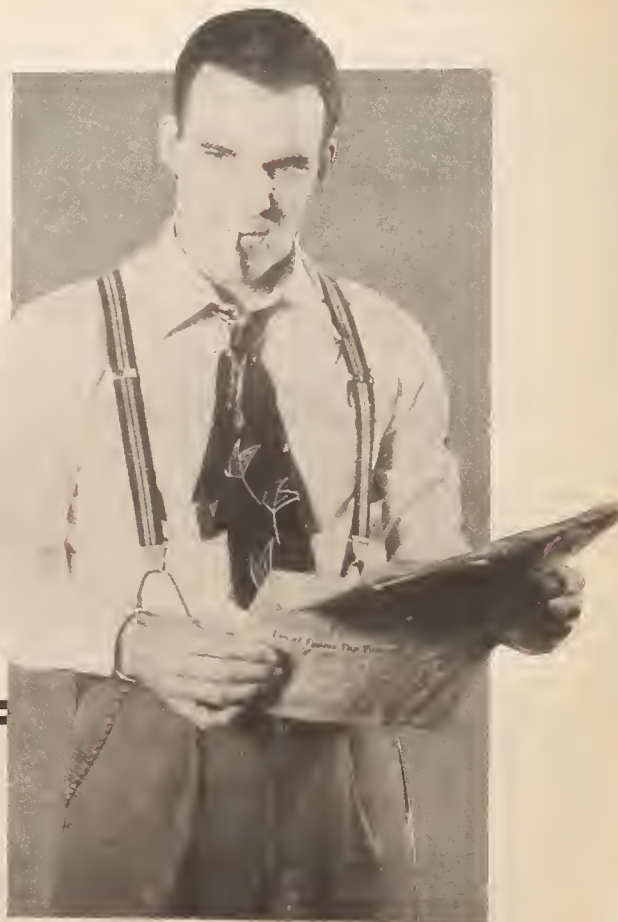
**Yukon Jack**

The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.



# Journalism

**H**ere I am at the Journal, working on the biggest story of the decade. This is my first big break, my editor thinks I'm wonderful and I've had a torrid love affair with my copy editor. Yeah....looks like I'm shaping up to be a journalistic kinda guy. Only thing I want to know is how to get this damn cigarette unstuck from my lips. I've been standing here looking concerned "for three hours - but hell, I'm a Journal reporter". I also have enough caffeine surging through my system to bring a corpse back to life. But hey, enough of my troubles. Come on out to our general meeting on September 28th to help me unstuck this damn cigarette. We'll have a few drinks too.



## Stuff and things to do:

- News
- Opinions
- Entertainment
- Sports
- Features
- Photojournalism
- Layout & design
- Journal magazine

## More stuff and things:

- Proof readers
- Typists
- All Around Town editor
- Humourists
- Graphic artists
- Foreign correspondents

*Come out and scintillate at our*

## General Meeting

**Tuesday, September 28th  
at 7:00  
in the Journal office**

# Queen's JOURNAL

VOLUME 110 NUMBER 2

Serving Queen's Students and Faculty Since 1873

TUESDAY, SEPTEMBER 21, 1982

Queen's University, Kingston, Ontario

Grease  
pole...  
86's time--  
94 minutes!



Suds for charity. Karen Lloyd and Sarah Jemmett, two freshmen, put some elbow grease into washing a car at the corner of Division and Princess street. The money they and their Gael group made washing cars as part of last Thursdays Charity Day was donated to local charitable groups. Queen's students collected close to ten thousand dollars.

Photo by Geoffrey Hull

## INSIDE

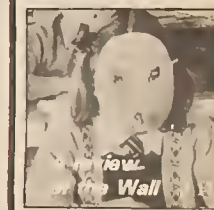
### News

Students looking for bank loans will face a surprise when they negotiate a loan. Pg. 3

### Opinion

**Take that Anne** p 11

### Entertainment



### Sports

**Rugger** p 21

## A night in a yellow cruiser

Cynthia Guttman, co-news editor of the Journal, spent Thursday evening in a police van on the nine to two shift with officer Bill Duxtator, to gain a perspective on the controversial police presence on campus over Frosh Week. What follows is a detailed, on-the-spot account of some problems and attitudes the police encounter in dealing with students during the Orientation period.

By CYNTHIA GUTTMAN

A humming buzz streaked across our radio. "Q1X2D40" identified the patrol officer. A static crackle gave way to a woman's voice. "Group of students have just

returned from Wolfe Island. Full of spirit Q3 can you monitor that?" The cruising yellow police van accelerated down to the wharf. Groups of students wandered calmly towards the campus. No apparent problem. "Dispersed area. All pretty tame," reports police officer Bill Duxtator. We cruise back towards campus via the anatomy buildings, Botterel Humphrey Halls, dark alleys and bumpy side tracks.

Our vehicle roams around one parking lot, past one car in which a couple had hoped to escape to the peace and quiet of the lakefront free from any intruders. They peer briefly at our flashing lights. Further along, a great circle of students oil thigh to the band's tempo as they await the fireworks.

From the yellow van, one sees Queen's through a looking glass. Whether these vehicles arouse anger, suspicion resentment or

perceptions of safety, they have become an integral part of this year's Orientation. "An annual influx of close to 10,000 students is an important addition to our population of 65,000. We are not here just to keep an eye on Queen's students, but also to protect them," said Duxtator, explaining that the influx of students can attract local trouble-makers. "I don't think students should feel unduly critical. 99 percent are law abiding, he said, stressing the same laws apply to students as to permanent Kingston citizens.

No doubt, it is the remaining one percent which can destroy student credibility. This year's Orientation Unit is determined to stay on top of events and avert undesirable developments.

"We don't want a scene like last year" said Duxtator, referring to

Please see page 2



## Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc. Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5540; Advertising, 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.

### Police from page one

the large street party held during Frosh week '81. "It considerably damaged student-city relations, and embittered a lot of citizens. This year has been tremendous. There has been a vast improvement, I think students are building their image up", affirmed Doxtator.

Preventative patrol is the key word. I understood the success of the technique after a close to trouble-free five hour drive in the police van. "Our high visibility is a deterrent. You can't measure what we have prevented," said Doxtator.

As we drive past the residences, crowds are heading home from Alfies. One student motions his friends on to the sidewalk. "Don't talk to the cops" he whispers loudly. Some stare, others nod, some smile, most appear unnerved by our appearance. Two guys nervously unclasp from each other. Doxtator grins. He appears to be a very calm, relaxed man in his early thirties, intent on fostering a friendly and durable rapport with students. As we drive he alternates a cigarette with strong menthol cough drops. "It's a job in which the anticipation is very high. Twenty gallons of adrenalin must flow through your stomach at times."

Doxtator cites liquor as a

passport for obscenity and abuse. There have been a few arrests for intoxication this year, but above all, many liquor charges and fines related to the noise by-law. "You see crazy stuff when someone is not in control of drinking. In some cases, once the arrested sobers up, he apologizes, but he can't comprehend his act at the time." Verbal abuse tends to be correlated with liquor. "A majority wouldn't say boo without liquor", said Doxtator. From labels ranging from fascist to f---pig, Doxtator shakes off the abuse he receives. "Only a handful cause problems, some can't hold liquor. At first you think everything is directed at you, you take it in strides. They are really directing it at your uniform."

The uniform still arises too many misconceptions. Doxtator pauses in front of Grant Hall and curiously joins a group of students

examining the sledge-hammered Ford from Charity Day. As we continue the rounds, a worried student asks for a ride home, dubious about walking alone. Do unpleasant events remain imprinted on Doxtator's mind? "I clearly remember my first autopsy, I was so green. I forget about everything when I take off the uniform. If something really bothersome, I talk it over at home" said Doxtator, citing child neglect and related incidents as hitting him hardest.

"With police work, you get so damn depressed sometimes and then something really good will happen. You help somebody, save someone's life, and the whole job falls into perspective."

As we pass Ban Righ residence, a student attempts to hide an open beer bottle. But no escape from the \$53 fine to celebrate his 19 years and one month to the day. He nervously smiled. I held the three-quarter full bottle as Doxtator completed four detailed forms wrote a report and completed his log book: "observed male carrying open O'Keefe beer in his left hand walking South along the West sidewalk of University Avenue. Accused observed police, attempted to conceal bottle..."

I remained astounded at the paper work involved in one bottle of beer. No short cuts with the law.

"You must cringe everytime you see an open bottle" I commented after Doxtator had spent close to half an hour filling out the required forms.

"It's a long process. I've run through two pens this week," he laughed, "and writing cramps... But it's part of the job"

Doxtator filled out a label and sealed it onto the bottle, another numbered seal strip covered the top. A simple O'Keefe appeared to be a strict dosage prescription medicine bottle.

"This is evidence if the accused pleads guilty. We have to prove there is alcohol in here. It's a question of continuity." The provincial government receives the total sum, of the fine. The liquor bottle is kept for a set time after the fine is paid, in case of appeal, then disposed of by the Liquor Control Board.

### Our mistake

In "Who to Watch", Jocelyn Hart's position should have read Vice President of University Affairs. Her chief responsibilities include the university's academic policies, dealings with provincial and federal governments and the AMS's position on issues facing the student movement.

In the article on increased pub prices, pub manager Jean Denis was misquoted on the pub's pricing policy. The difficulty in predicting prices is due to the uncertainty of when the government will increase liquor taxes.

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## Vigilant police reduce Frosh Week offenses

By LAURA EGGERTSON

Orientation organizers and police have called this year's Orientation week extremely successful, dispelling concern that the week's activities might further damage student-city relations, already strained after last year's October 17 street party.

"It's been an extremely good week," said Deputy Police Chief Hackett. "I don't see the liquor in evidence this year, or damage to signs." Although a number of charges have been laid against Queen's students, Hackett said the total number of arrests and fines is down from last year.

All faculties involved in Orientation Week cooperated to ensure that everyone had a good time but stayed within the law, said Cam Wington, Chief Commerce Boss. Gaels, Bosses, and Frees worked together this year to make it clear to everyone concerned that there would be no street parties. They also warned Frosh of potential fines for excessive noise and liquor violations, said Kate Marshall, Orientation Committee Chairperson.

"On the whole, it was a quieter year," Marshall said. "86 is a good year, very enthusiastic but not excessive."

Police Constable Mike Gobeil, an Arts '75 grad, agreed that although Frosh week was quieter this year "I don't think it's diminished anyone's enjoyment."

A Police Task Force has been assigned to Frosh week for the past two years, made up of a traffic control officer, community relations experts and young officers, some of them Queen's grads who could relate well to the students, he added.

"It (the Task Force) worked better this year because of the combined efforts of the organizers. Communication has helped quite a bit," he said.

Police have been highly visible on campus this year, and some Kingston residents feel this has been a major factor in a successful week.

"I'd like to think that there's been a change in attitude but I think it's because the police were laying down the ground rules," said Jane Kelly, a public health nurse who lives with her husband Paul in the heart of the "student ghetto."

Police were not giving many warnings this year, but strictly enforced the noise and liquor by-laws. They meant business, as Gobeil stated. "The message got across, things started off on a better vein," he said.

"Queen's students are, in general, a law-abiding group," said Paul Kelly.

"There's been good cooperation from the students. A great many of them have heeded the warnings," Hackett said.

"I think overall the police were much more sympathetic than they suggested they might be," said the Chief Free, told that the police wouldn't be giving any warnings.

Kate Marshall feels the change in attitude this week stems from another source. "People are realizing that the City of Kingston and the Administration don't have to



Not in dress but in spirit, this Queen's student heads out to Richardson Stadium with a Harvard tee-shirt and an umbrella on his head to cheer the Golden Gaels.

let us have Frosh week, (but) if we act like adults, we will be treated as such. I think that's what really motivated us," she said.

Neither Sydenham Ward Alderman Helen Cooper nor Principal Ronald Watts have had the number of complaints from Kingston residents that they had last year. "A lot of people are really offended by the abuse of alcohol and obscene signs," Cooper said, herself an Arts '68 grad. She had had no complaints about signs this year, and believes there have been fewer liquor violations this year than last.

Both Marshall and Head Gael Michael Schneider mentioned that the Orientation Hotline has received few complaints and several calls from Kingston residents congratulating the AMS on the week's organization.

The Grant Hall Open-Air concert on Saturday night provided an alternative to a street party. "With Frosh week winding down, (we) wanted to provide something (we) think people will be looking for," Marshall said.

Still, the week was not completely without incident. Police were called in three times to assist Queen's Student Constables' twice during the Tri-Fac dances at Victoria and Grant Halls on Monday night, and once at Sobriety Night Live, said Chief Constable Paul Mitchell-Banks. Assault and public intoxication charges were possibly laid by police, Banks said, but added that only one of the three people charged was a Queen's student. The other two people were Kingston residents who had crashed the events.

"We've decided because of the Tri-Fac dance that no events with alcohol will be held at Vic Hall during Frosh Week (in future years)," said WRC President Andrea Bull. Bull stated that the dance began to get out of control when male students were running around the corridors of Vic Hall, blocking the entrance to the vending machines, and after one Q.S.C. constable was assaulted.

## New bank policy delays student loans

By PETE MELTON

Many Queen's students planning to negotiate student bank loans this fall will face a delay in receiving their loans as a result of a new Bank of Montreal loan approval system.

Student loan transactions at the bank will take up to two weeks to process, because all applications must be sent to a newly established main processing centre in Don Mills.

In the past students were able to negotiate their loans at their local branch and obtain the loan immediately.

"Our main worry," said Doris Laughton of the Student Awards Office, "is that a student who negotiates his loan through the Bank of Montreal may arrive here thinking he'll be paid right away, and he'll be without that source of money for two weeks."

Laughton said although the majority of students affected will probably survive through that period, some students will be strapped for funds.

"That two-week delay is really hard for low-income students," said AMS President Ian Friendly.

Nonetheless, "If a student really hasn't enough (money) to keep going for two weeks, he can come in and talk about a short-time Queen's loan," said Laughton, adding that one student in that situation has received a Queen's loan.

The Bank of Montreal is centralizing its student loan operations to streamline them and make them more cost-effective, according to Langevin Cote, Communications Manager at the bank's head office.

At the same time, it is centralizing the acceptance procedure for student loans in

each city; applications will only be accepted at one of the bank's branches in the city.

"Student loans operate at a loss," says Langevin Cote, Communications Manager at the Bank of Montreal head office. "They are quite expensive to administer."

The banks have complained that the interest rates paid by the federal government on student loans is too low for them to be profitable. Ottawa pays the interest on these loans until six months after the student finishes full-time studies.

Because of this unprofitability, and the present economic situation, says Cote, the bank must make its procedures as efficient and economical as possible.

Friendly says he understands the reasoning behind the bank's move. "But it's the logistics I don't understand," he adds. "In many cities the (applications acceptance) branch is far away from the students." In Kingston, applications are accepted at the main branch on King Street East.

Friendly says the bank told him the John Deutsch Centre branch is too small to handle the administration of the new loan processing.

But the bank restricts applications to the hours of 5 to 7 p.m. week nights, because they say the King Street branch is too busy to handle them during the day, added Friendly.

If that is the case, he said he wonders why they could not accept applications at that time in the John Deutsch Centre branch.

"What it does is create a strong disincentive for students to get loans," says Friendly.

Another potential problem in student-bank relations was averted this summer when the Toronto-Dominion Bank agreed

under pressure from student organizations to waive its quota on student loans. Previously, the bank limited the money allotted to student loans to 10 per cent more than the amount allowed in the previous year, based on historic trends in the growth of student loan demand.

But Toronto-Dominion pledged in July to negotiate new loans with all former loan customers whose applications are approved by OSAP. If the quota had been in effect, the bank might have refused loans to some of these people, and because of the bank's policy, they could not have transferred their loan to another bank.

Toronto-Dominion agreed not to apply the quota after a media campaign-

initiated in Ontario by the Queen's Alma Mater Society (AMS)--by student organizations, including the Ontario Federation of Students (OFS) and a number of student governments.

"We're not declining any loans," says J.J. Mallamo, regional Assistant Manager (Personal Banking) at Toronto-Dominion's head office. "We don't want to grow by more than 10 per cent but if we have to we will."

Friendly called the Toronto-Dominion's move a victory for students because he says it is rare for a small interest group such as students to influence the decisions of a major financial institution.



Queen's Journal photographer Peter Sibbald caught this unidentified student as he was being accosted at Richardson stadium during Saturday's football game.

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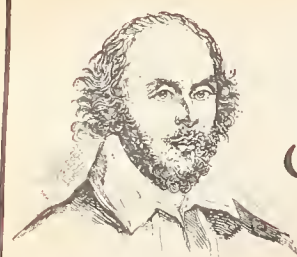
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## Ghetto housing tight

# 'Sorry, no vacancies!'

By BETH MARLIN

Students are grabbing up one-bedroom apartments, renting for up to \$500 per month in a frantic, competitive rush to find accommodation close to campus before the fall term begins, says a student employee of Queen's accommodation listings service.

With a deteriorating stock of housing in the campus vicinity, "People are prepared to pay a lot more" for nearby liveable shelter, said Stephen Kouri, a fourth year politics student manning the service part-time. In fact, he noted "People are taking \$450, 475, \$500 one-bedroom apartments that were not up there (listing board) more than two hours. That's a lot of money to pay for a student."

Kouri added that pleasant places are hard to find in the student ghetto, particularly after the first draft has occurred. He estimates about 150 people visited the service located on the ground floor of Victoria Hall each day in the week prior to frosh week. Although the figures are now down to about 35 to 40 daily, Kouri says some may be waiting to take up end of month vacancies and may have stopped looking in the interim.

However, it may not be much easier to find housing at this time, he added.

Kouri commented that two girls returned to the listing service in tears recently after viewing an apartment and encountering a cat in the hallway with a mouse dangling from its mouth.

In other cases, "They (students) come

back (from seeing places) and say they stink and there is mildew everywhere," he said.

Second year law student, Susan Beaubien, Kouri's co-worker at the service, agreed it is particularly difficult this year to find housing close to campus. "It's a seller's market," she said.

However, Beaubien noted that the problem is not as desperate as it may seem.

"Students unnecessarily restrict themselves because they insist on being within walking distance to the University," she said, while housing is available elsewhere on more reasonable terms.

"I'm not saying people should accept low or substandard living conditions. I think people should lower their expectations of being within walking distance," however, she said.

Some who are less flexible in terms of distance, however, are finding themselves with lower quality or paying higher rent than they had hoped, she said.

"Certainly you've got a lot of people taking a room in a private home," although "it's not a favored choice."

One of the main problems with housing is more students are not making arrangements until they arrive back in the fall, according to Kouri.

"As prices go up, people can't afford summer rent," he said.

Andre Laprade, a post-degree student hoping to be accepted into the physiotherapy program at Queen's next year, has found his belated search for a room in a co-ed house discouraging.



The much coveted housing in the student ghetto has fallen in quality over the years, and with few new units being made available the amount of off-campus housing has noticeably declined.

Although he has placed notices on campus bulletin boards he has looked at only two places; both of which were extremely small. "The last place I went to, they said 'Oh, you've come for the walk-in closet,'" he said.

While Laprade has also been regularly visiting the listing service, as well, he has found the competition stiff for the better places posted there.

"It's amazing how fast they go," he said. "I'd run home and call, and by the time I'd get there and call, it's taken," he said. Laprade said he now calls directly from the office using the phones provided by the service.

Ed Martin, on sabbatical from his work in a small Metis community in Saskat-

chewan, had been in the city only three days when interviewed by the Journal. His search for a "furnished, independent" place with an eight month lease has been difficult.

After looking over only three possibilities listed by the Queen's service, Martin said "I must say my criteria is wanting a fair bit."

Bob Houle, a Master of Public Administration student, who found out only last week that he had been accepted into the program, is staying with friends until he can find an acceptable abode. "I refuse to live in a dump," he said, adding that in his search for an apartment "90 per cent of them are taken" by the time he arrives to view them.

## Theft in Bad Taste - lobby chairs taken

By SOL CHROM

An attempted theft of two chairs from the Phys-Ed Centre following last Wednesday's "Bad Taste" dance has left an unknown number of Queen's students facing the possibility of criminal charges.

Howard Pearce, manager of the building, would not comment upon what action will be taken against the would-be redecorators, nor would he reveal their names, and how many were involved. He did say, however, that the incident occurred in the "wee hours of the morning, after the dance."

The two upholstered chairs, worth approximately \$600, were stolen from the building's upper lobby. They have since been recovered.

The decision regarding what will be done with the students involved will be made by Pearce and the office of the Vice-Principal (Services). Pearce said that the decision would be made by mid-week, and promised to have a statement at that time.



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Brighter prospects for summer jobs '83

## CP & P project to increase summer job availability

By CYNTHIA GUTTMAN

Students who gave five minutes of their time to completing A Summer Employment Survey enclosed in their registration envelopes contributed to a new Summer Employment Program for which they may be grateful.

"Our aim is to increase the availability of summer jobs for Queen's students across Canada," explained Margaret Barber, appointed last February as a Summer Employment Researcher. The 18 month pilot project is a recognition that "securing Summer employment is a big problem," she said.

Barber will be soliciting over 3000 companies, mostly by mail, introducing the program and filing job availabilities. "We will be promising employers qualified, available students," she said.

Students will be required to register for the program, attend a resume-writing seminar and supply Barber with several copies of their resume and their expressed interests. The surveys will help Barber evaluate student interests and goals.

"I will be a middleman for the students. I will cross-reference job opportunities with students I have on file. Upon reception of a job offer,

Barber will send the resume out within twenty four hours. The survey is being run in conjunction with undergraduate societies, alumni and faculty.

Because of the different set of problems faced by first year students, they did not receive a survey.

Besides the C.P. & P. survey, every fourth student received an additional two page questionnaire published by the A.M.S. Its main focus was the financial status of Queen's students. "We are trying to find out what kind of students we are getting," said Jocelyn Hart, Vice President (University Affairs). The results will be compiled into a booklet format and will be useful for lobbying said Hart.

The main benefit will be the comparison of the statistics with a more extensive AMS survey compiled two years ago under Donna Finley's administration, she said. Kevin Hisko, Vice President (Operations) in 1980-81 agreed it was good to have these "hard, cold facts" for lobbying purposes. "One result of our survey showed that Queen's students were a lot better off than students from other universities," said Hisko.

The student governments of five other Ontario Universities are running a similar survey. The results will be available at the beginning of November.

## Bell Canada introduces 24 hour deadlines on telephone bills

By MIKE PHILLIPS

Don't be surprised this year if Bell Canada calls and tells you to pay your yet-to-arrive phone bill within 24 hours or risk having your service disconnected.

Connie Johnson, a manager at the Kingston Business branch of Bell Canada said the new policy, implemented last fall, is not directed toward Queen's students or Kingston alone but covers all of Ontario and western Quebec.

However, a fourth year arts and science student (wishing to remain nameless) said that Bell Canada is not as impartial to students as they claim. Although this student and her roommates offered to pay 250 dollars of their 300 dollar outstanding phone bill leaving the remaining 50 dollars to be paid by installment, Bell rejected the offer because they lived in the student ghetto, and insisted instead upon full payment. Other students outside the ghetto have had no trouble using installment payments. Johnson denies any discrimination against students living within the ghetto.

The new plan is two fold. It prevents Bell from losing money to unpaid accounts and it informs people who may not realize how high their bill has become said Johnson.

A person will remain a "new customer" for six to eight months, at which time the employees at Bell shall decide on the basis of past credit who is promoted from the "new customer" list. Take heed, as it is possible to be demoted to new customer status if your past credit is poor.

Johnson explained that any new customer who has not previously established a good credit rating and whose bill exceeds 100 dollars before the month is over will receive a phone call asking for payment in 24 hours.

Johnson emphasized that Bell "is very reasonable. We are willing to discuss it (phone bill) and depending on the circumstances new arrangements for payment can be made."

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## Undercover Whig Reporter poses as frosh

Journal interview with

Whig reporter who says

Frosh Week is full of

"psychological terrorism"

By MEG WARREN



Oil thighs evoke smiles and school spirit in these frosh, despite Kershaw's claims that group activities can be stressful to new students.

Frosh Week is shared suffering," announced a headline in Saturday's Whig Standard. The statement introduced a controversial article by staff writer Anne Kershaw, who participated undercover as a Frosh in Queen's orientation activities for three and a half days.

The article has outraged and upset many people on campus. A.M.S. president Ian Friendly commented, "I have some very upset people who

have worked on the A.S.U.S. committees. It was one of the most successful weeks we've ever had." Yet Friendly notes "our success is not going to get any attention. We stressed the community relations this week, but what's the sense of doing that well, when just the opposite is being communicated to the Kingston public?"

Kershaw defends her article explaining that "as an outsider going in, I wasn't aware of the subtle differences." She further emphasized that she was not looking at Frosh Week at the organizational level, but was rather investigating the Frosh's own feelings and experiences: "I thought that the article was quite sympathetic to students. I was hoping that I was at least showing that there is a lot of pressure on the students. The article gives new understanding to a lot of the complaints about Frosh Week."

Kershaw's perspective, however, leads Friendly to believe that "she doesn't understand Frosh Week." In her story Kershaw notes, "I learned that being a Queen's Frosh is not one big street party. It's hard work. It's frightening and it's lonely at times. And there are moments of complete humiliation."

Kershaw acknowledges the useful role of Gael groups as organizational aids for a large body of students and as places to "cement friendships." She notes, however, that, "first-year students undergo a type of brainwashing at Queen's, one of the few universities that clings to the ritualistic activities that dominate the orientation period. Sleep deprivation, incessant chanting, humiliating rituals and shared suffering, all the ingredients of mind control are there."

Kershaw believes the combination of this "psychological terrorism" and the pressure of academic decisions, led some students to see "orientation week as something to be endured." Although she notes that many enjoy Frosh Week, "there are others who showed signs of bucking under the group pressure, the taunts, the obscenities."

Friendly conceded that Frosh Week "is not perfect" but he added "it's not what she pictured it to be." Friendly observed that Kershaw's three and a half days at Queen's and her very limited attendance of events could not give her a well-balanced picture of Frosh Week. He noted "Frosh Week is a continuum. You have to go through the whole week." Friendly also felt her age and her position denied her the opportunity to experience "the magic of Frosh Week" that an excited and eager first-year student may feel.

Kershaw admits that time limitations and her age and background may have narrowed her perspective, but feels that she did acknowledge these difficulties in her article.

Friendly also attacked the Whig's presentation of the article as a front page news-story as being "highly irresponsible." If it had been written as an editorial it would have been fair game.

Kershaw answered that the first-person narrative, as well as the presence of the writer's picture clearly indicated that it was not a straight news article and could not be read as such.

Although Anne Kershaw feels that there has been sufficient Whig coverage on the efforts made last spring and in the summer to improve the relation between Queen's and Kingston, Friendly notes that "the final evaluation of Frosh Week is Anne Kershaw's. The Orientation Committee feels it has been kicked in the teeth. They can't undo the damage that her article has done."

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## 200 women demand right to walk alone at night

By KATHLEEN GALLIVAN

Nearly two hundred Kingston women joined a province-wide "Take Back the Night" march to heighten

awareness of the problem of sexual assault by marching through Kingston Friday night.

Carrying placards urging "Stop Rape Now" and "No means No. Fight Back" the women clapped their hands

and linked arms despite the sometimes verbal scorn of onlookers. The march, organized by the Kingston Sexual Assault Crisis Centre, started with a rally in front of City Hall. Judith Moses, a member of the Crisis Centre, addressed the rally, saying, "We march to protest our status as victims of sexual assault. We will not be prisoners in our own home."

The march then wound its way up Princess St. to Division, and through the student ghetto, before returning to the starting point. By the time the marchers arrived at City Hall, they were hoarse from singing, "Solidarity forever, for sisterhood makes us strong."

Childcare was provided by the Kingston Men Against Violence Against Women Collective.

Although Judith Moses considered the march a success since about fifty more women were present than at last year's march, she is worried that the Sexual Assault Crisis Centre may not be around next year to organize a third annual march. "We learned on Thursday that the Ontario Government considers our funding to be finite," she told the crowd. The Centre's current financial position will carry it to April, and in order to receive continued support it must justify its need to the Ontario Government by the first week of October.

### Neighbourhood Watch recruits students

## Summer thefts high

By MIKE PHILLIPS

Migrating back to Queen's, to dusty houses and unpacked boxes each year, some students open the door to find their valuables are missing.

Break-ins over the summer seem to be an inevitable part of student life, as rows of empty houses tempt would-be burglars.

Despite the unavailability of exact break-in figures to student homes, Staff Sergeant Breen of the Kingston Police Department said he feels there were just as many break-ins reported this year despite efforts to keep numbers down.

The Sydenham Ward Neighbourhood Watch is one group attempting to reduce the number of robberies. Since it began in November of 1980, it claims break-ins have dropped 60 percent from 144 in 1980, to 63 in 1981, to 53 so far this year.

The Watch does not necessarily patrol the streets but encourages people to be aware and watch for unusual occurrences. It urges the public not to be afraid to call the police.

The patrol now has 607 members, of which 30 are students. This small ratio of students accounts for many of the burglaries occurring in the student ghetto.

Some incidents cited by the neighbourhood watch include a girl returning to her home on William Street confronted by two burglars who fled. One barged past her while the other jumped from a second story window.

Thieves also entered a second story window on Alfred Street stealing cash and a tape deck.

Two other students living on Frontenac Street were victims of what they feel to be a spur of the moment crime. Thieves stole cash, a clock radio, a watch and pictures, leaving stereo equipment behind.

Students wishing to become involved in the Sydenham Ward Neighbourhood Watch should contact the unit's director at 64 Ontario Street, Apt. 512.

## News Meeting

For all current and would-be reporters  
Friday afternoon at 2:30 in the Journal  
office and on to the Quiet Pub.  
Stories will be assigned.

## Arts & Science Frosh 1986 Year Elections And Crest Selection



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## Opinion

The Devil shakes  
hands with the Pope.

p. 12

The Just Society twenty years later

### Trudeau's politics of the wilted rose

By SOL CHROM

Last week, I described how Pierre Trudeau, at this summer's Liberal policy convention, talked about how he liked to challenge people. At that time, I said it was interesting that challenge should be such an important theme for Trudeau: a Prime Minister who is most often discussed in terms of never having met his own challenges.

I can never decide, when writing about Pierre Elliott Trudeau, whether to attempt reasoned analysis or simply make it a cry from the heart. Neither, I suspect, can most Canadians. But when one thinks back to the heady days of 1968, one has to wonder where it all went wrong. We were number one. We were on top of the world. We were about to see the realization of the Just Society that we were promised in the pages of Cite Libre. We got rampant deficit spending, tax hikes, inflation, and massive unemployment. We got flagrant patronage appointments from amongst the ancient Liberal hacks clustered around the pork barrel. We got Jack Horner, Bryce Mackasey, and Bud Drury. We got Margaret.

In light of the fact that Canadians expected great things from Pierre in 1968, an expectation which he and Keith Davey did little to discourage, it's understandable for us to be bitter that he never delivered. He promised us the moon and gave us the finger. So this summer, when he talked about challenge, is it any wonder that the bitterness was compounded? Just think of the ways Pierre has challenged us.

He calls us a nation of bitches.

He tells striking truck drivers to "eat shit."

He challenges Opposition MP's to fight and calls them "nobodies."

He pursues a petty and mean-minded vendetta against Justice Thomas Berger for the latter's forthright concern with native rights.

He declares an end to the era of cooperative federalism, telling us that the federal government is tired of being "kicked in the teeth" by the greedy and power-hungry provinces.

He shrugs and blames our economic woes on American interest rates, telling us there's nothing his government can do.

He tells us, every now and then, just to keep himself amused, that we are stupid, insensitive, and insular.

He makes a name for himself as a passionate civil libertarian, and then drops the War Measures Act on us.

He dismisses the RCMP's gradual encroachment upon our civil liberties with an attitude so cavalier that even the Mounties blush more scarlet than their tunics.

I could go on and on listing Trudeau's sins. To be fair, I could also come up with a long list of his virtues. But such is not my purpose. Nor is it my purpose to call for his retirement. The best and most experienced editorialists in the country have already done so, without success.

In the end, all that is left is a sense of ineffable sadness. The rose is wilted. The halo is gone. The longest-playing Magician in Canadian history has emptied his last bag of tricks. The sun sets as an aging politician tries to convince us to believe in ourselves, when, if the truth be told, we don't even believe in him any more.

second of two parts



By WILL McDOWELL

Sunday morning, basking in the afterglow of the Grottybeats open-air extravaganza, I sipped weak tea on a friend's porch and read the Whig-Standard weekend edition.

Bang. Right in the middle of page one. "Cruel jokes, little sleep, in the name of tradition" (September 18). It's the Whig's first Animosity-Breeds-Profits-Article for 1982-83; this one by Anne Kershaw, a young reporter who assumed the guise of a freshette for a number of days last week, quite convincingly, judging from her photograph. Emerging from the limestone jungle after three and a half days, Ms. Kershaw seemed appalled. Of hazing: "... (A)ll the ingredients of mind control are there".

Oddly enough it seems (according to an Orientation Committee member, who knew of Kershaw's identity) that Kershaw may not even have been present at the Tindall Field and Kingston Field Games when most of the "degrading acts" occurred. Her accounts, one therefore assumes, were second-hand from innocent victims of this "psychological terrorism". In any case, are the sorts of things she worries about - dead horses, etc. - really that alarming? If so, the Rev. Kim-sung Moon ought to be informed of the value of having his charges do pregnant jelly-beans-never mind that commune business. And there's more. "I passed one young man at the rear of Grant Hall, tears streaming down his face." Yet, Kershaw, resourceful reporter that one supposes her to be, didn't so much as ask him what was wrong. Furthermore, Kershaw provides glowing accounts of the members of her own Gael group, which was randomly

### Limestone Jungle... the terror

selected. As a result most of the horrible things which Kershaw believes go on at Queen's can only be described in vague "well-I-know-a-guy-who-seen-it" terms.

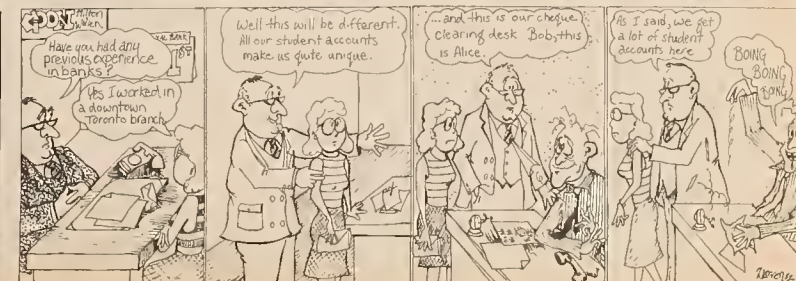
After stewing over the Whig article for some time, I'm convinced that Kershaw, and the Whig generally, are being more than a bit unfair with Queen's. (Given the performance of the paper after Homecoming weekend last year, this most recent bit should surprise no one.) Kershaw hopes that "Queen's is a campus in transition". I daresay that the transition in Frosh Week over the years has been more thorough than any of us realize. (My grandfather had to undergo the freshman "Rush", in which freshmen and upperclassmen collided in the middle of what is now Mac-Corry parking lot, a spectacle not unlike Pickett's charge at Gettysburg, only with more blood.)

Moreover, in the most recent Frosh Weeks, we've been behaving better. There is less drinking in the streets, to the chagrin of hordes of local kids who pay for their video games with "empty money". The open-air concert-cum-bender at Fleming Field, went off with little disturbance of the non-student residents of the area. A check of the "complaint line" reveals "an awful lot of congratulations messages," as Head Gael Michael Schneider points out.

At day's end, we can be proud of ourselves in that we have shown the city that we can indeed kick up our heels without causing "the locals" a staggering amount of distress or dealing out the sort of mental battering which Anne Kershaw believes to be common. To Kershaw, (a Brock University graduate for those curious), it is "inane and juvenile". To most of the rest of us, it is at very least a functional way to become acquainted with the University, each other and ourselves.

### Editor's Jokebook

"Nowhere is the phenomena of 'open your wallet and close your eyes' more prevalent than (with) incidental fees... you pay for the library and only use it two hours before your exams... similarly you pay for U of T's athletic facilities but there's no way you're going to give up an episode of Wok With Yan so you can run a mile or lift weights..."  
the Mike, U. of T





## Palestinians vs Israelis the surprising similarities

By HABIB MASSOUD

The picture on the front page of the September 16 Toronto Star would surely have caused sane people to swear that their eyes were deceiving them. There, in full view of the world wide public were Yasser Arafat, chairman of the Palestine Liberation Organization, and the Pope of Rome shaking hands and smiling. To many it was as if the devil himself was smiling amiably with the Pope.

But what does this picture mean? To some it meant simply that the Pope, who has always been known as a peaceable and peace loving man, had sold his soul to the devil.

As with all things in our confusing and confused world, the ultimate meaning of that picture is not so simple or straightforward. In fact, as any good picture should, it speaks many volumes of where the political problems in the Middle East have been and where they are going. It is not the Pope who has been converted to terrorism but rather it is the PLO which has moved a long way from its terrorist past to its diplomatic future.

For those of you who have become confused by this last statement, please allow me to briefly indulge in some comparative history. The experiences of Palestinian people from 1948 until the mid-1970's can roughly be compared to the situation the Jewish people faced before

and after the Second World War, (though nothing can compare to their experiences during the war). During these two periods until 1948 the Jewish people were consistently ignored and harshly mistreated. To gain the justice they deserved they carried out many terrorist actions resulting in many deaths. One such action was the bombing of the King David Hotel in Jerusalem in 1947 led by the present Israeli Prime Minister Menachem Begin (a crime for which he is still listed as a wanted person by the British). These terrorist acts were committed in order to draw attention to the plight of the Jewish people and to ultimately gain their richly deserved justice.

If this sounds familiar, it should. The Palestinian people, since being thrown out of their homes, have been ignored by all the Western countries and have been harshly mistreated by their Arab brothers and their alleged friends in other parts of the world. All this while they have been roaming from refugee camp to refugee camp! In order to gain the justice they deserve they borrowed a chapter from the recent history of the Jewish people and began committing terrorist acts to draw attention to their plight.

As horrible as those acts were, they worked. Western nations suddenly began to sit up and take notice of the fact that the Palestinians were being mistreated. Here is where the similarities in the histories of the Jewish and Palestinian people cease. Following three years of terrorist activity the Jewish people gained the justice for



Arafat replaces his gun with a handshake and a smile.

which they had struggled. The Palestinians have not been so fortunate; they have drawn attention to their situation but justice has eluded them.

Which brings me back to the picture. The PLO realized that terrorism was no longer necessary. Diplomacy became the order of the day in order to convince the Western nations to help them achieve justice. For whatever reasons (and the paranoid and anti-Semitic can usually be relied upon to think of many) few Western leaders have been willing to acknowledge the new status of the PLO or to help them achieve a just resolution of their problems. Before the Israeli army laid siege to Beirut, one of the few such leaders was Austrian chancellor Bruno Kreisky.

The siege of Beirut has reminded the world of Menachem Begin's and Defence Minister Ariel Sharon's terrorist past and of Israel's subsequent peaceful existence. This has led many people, the Pope included, to wonder why the Palestinians

would be any different. If they too are justly treated, could not they too live in peace with the rest of the world? The Israeli government (though perhaps not the public) still ignores this question, and its affirmative response. But finally more and more people in the West are beginning to ask themselves this question.

In other words, the PLO has always been in search of legitimacy but the indifference of others has denied them it. Therefore, just as the Jewish people before them, the Palestinians have been forced to take radical measures to get the world's attention. Now that they have it, it is diplomacy and not terrorism that will achieve legitimacy for the PLO.

This finally brings the meaning of the picture into clear focus. It is not the Pope who has become a terrorist, but Yasser Arafat and his organization that has become more peaceful. If they are treated as such, undoubtedly they would live as such.

## France: the socialist doctor's challenge

By CYNTHIA GUTTMAN

The citizens of France and Canada can claim consensus on one ground: a gloomy disillusionment with their leaders' mismanagement of their respective countries. While many Canadians condemn the longevity of Trudeau's term, the French have turned against a socialist government still in its infancy. From the euphoria and incredulity expressed by supporters in May of 1981, Francois Mitterrand's popularity has steadily declined over the past four months as he altered his strategy to grapple with a recessionary economy and the effects of his early socialist reforms. His party has suffered setbacks in several local elections and the wave of ruthless terrorism which struck Paris this August has only contributed to people's anger and cynicism.

France has been a bastion of conservative government for over twenty years. The country's new leaders undoubtedly surprised themselves by winning the power they had fought for in past elections. With a strong majority in the National Assembly, the leaders had sufficient piece of the promised socialist pie, the central pillar of which was the determination to fight and reduce unemployment. Under the watchful eye of Western democracies, France had become the experimental lab in which the existence and validity of a "socialisme a la francaise" was to be tested and proven.

The French honeymoon has ended and the socialists return to their electorate with a swelling budget deficit, a trade deficit, higher inflation and unemployment, and less money to finance their endeavours. With both steadfastness and com-

promise, Mitterrand embarked on a costly nationalisation programme, enlarged the French bureaucracy by the creation of public service jobs (whose productivity remains dubious) and implemented such social reforms as a 39 hour week, longer vacations and an increase in minimum wages. The list continues. At the same time, money was squeezed from every pore, but this did not suffice to finance the flood of costly reform advocated by the socialist program.

added tax (to 18.6 percent) and a second devaluation which set the franc at a record breaking point. Gasoline prices escaped the freeze, bringing the price of one litre close to one Canadian dollar.

Every consumer is now caught by these unpopular measures, but their effectiveness cannot be judged until November when the lid is off the pressure cooker. For now, the debate revolves around removing the freeze but preventing a soaring of both prices and wages as well as an increase in

anticipating the effects of an improvement in the American economy. The socialist government has come to terms with reality, understanding that it is walking a thin line: as history proves, French citizen's loyalties can be volatile. They will not hesitate to voice their discontent with violence if necessary. It is crucial for Mitterrand to rebuild his credibility by clearly explaining his policies and thus instilling confidence. He rightly sensed the climate of anxiety and anger during the August

*"The French honeymoon has ended and the socialists return to their electorate with a swelling budget deficit."*

social upheaval. With his staunch electoral supporters turned against him and a blatant lack of agreement within his own cabinet, Mitterrand is taking a six month gamble with his career and the country.

In their first year, Mitterrand and his cabinet overestimated their capabilities, wrongly assuming and

terrorist wave. Realizing that security is a democracy's top priority, his half-hour television intervention sought to reassure the French people. When contending with time and a cynical discontented population, Mitterrand must convincingly seek a balance between pragmatism and his long term national vision.

### The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed, and names will be withheld upon request. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday for the Tuesday and Friday editions, respectively. The editors reserve the right to edit all copy. The views expressed in the Opinions section are not necessarily those of the Queen's Journal.

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### Change of Procedure in Faculty of Arts & Science

Students in the Faculty of Arts and Science please note the following changes in procedure:

(a) Commencing on 20 September 1982 students may obtain Academic Change Forms in the offices of the Academic Departments, as well as in the Faculty Office.

(b) Commencing on 20 September 1982 students must obtain Biographic Change Forms in the Registrar's Office, Richardson Hall.

(c) Commencing on 1 January 1983 students may obtain application forms for Fourth Year Honours in the offices of the Academic Departments.



## A little depression soothes the recession

By JOHN MACMILLAN

Last week I felt depressed. It should be noted that part of the reason for an emotional low resulted from an over indulgence in actual depressants, particularly the ones in the 12 ounce brown bottles. But the main reason for my unhappiness was a gaze into my post-graduation future.

I read about the failure of Dome Petroleum (now called 'Doom Petroleum' by my erudite friends) and wonder how a major company can get into so many problems. Poland and Mexico are handled with kid gloves by the men of the International Monetary Fund. Unemployment is higher than at anytime in the post war years. I quipped to my

friends the other day that graduating in 1983 is like graduating in 1933, except the clothes are neater and the cars faster.

With that in mind I delved into the archives and dusted off a copy of the 1982-83 Queen's Journal. In it I discovered the usual "Oh Wow" items: 25 cent taxi rides; 35 dollar suits - \$45 with two pair of pants; "Bird of Paradise" starring Joel McCrea at the Capitol Theatre - you know what I mean.

What I didn't expect was a story titled "Depression College planned in Virginia" which dealt with the establishment of a depression university in the United States. At this school the faculty had volunteered to work for just room and board, though with an undergraduate population of just 100, the duties couldn't have been all that onerous.

In many respects Depression University (D.U.) resembled other colleges, though it also differed significantly. D.U. had no football team, though athletic students were encouraged to win their letter in fishing! "Hunting (is) a major sport, too, with the idea in mind that after a hard day on the athletic field the student can bring home their own dinner." To this end the university's facilities were located on Virginia's Rappahannock River with lots of nearby hunting and fishing areas.

Tuition for D.U. was an all inclusive fee of \$250 which covered all living expenses as well as academic fees. The students, however, were to take turns waiting on tables and washing dishes.

I kept thinking that this article was either an example of some sort of bizarre Spartan cult, or an elaborate

practical joke. Or maybe Depression University was just a good way for 1932's sheisters (today we call them lawyers or 'entrepreneurs') to make a quick buck! I noted that the "Dean" of D.U. asked that, "students pay their tuition in advance or we will have a paucity of operating expenses...we are starting out without any money!"

Reading this article from fifty years ago did make me less depressed about my future. At least my university has a football team, despite Saturday's loss and an academic staff more concerned with their next publication than their next meal! But I still don't have a job to keep me out of hock in those cold times after June 1983. I could start maybe a "Recessionary University" near Picton...it would pay the bills....



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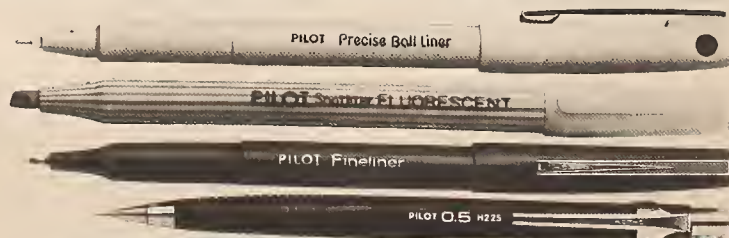


The Journal wants

## Photographers and Darkroom People

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## Entertainment

### Interviews

### Performing Arts Office

## Revising policies to suit the times

By ANNE JAMES

(Entertainment Editor's note: The following interview with Prof. Grant Sampson took place last Wednesday, Sept. 18th. Prof. Sampson is returning as Director to the Performing Arts Office (P.A.O.) after an absence of over ten years. In that time the office expanded its operations to five events a year in a series of Jazz, Dance, Classical Music, and Drama presentations. This year due to financial constraints they have dropped the number of events to three per presentation. Season's tickets to any three of these events can be bought in advance until Sept. 24th.)

Journal: How does it feel to be back? Have things changed all that much?

Sampson: No. Not a great deal. Partly because the profession doesn't change that much. We're still dealing with the same

things of booking, scheduling, and production that all impresarios anywhere deal with, and these problems don't change. The only thing changed is that the cost of them seems to go up all the time. The other thing that has brought us to where, it seems to me, we were in the scope and range of activities. In the past decade my predecessors (or successors depending on how you want to look at them) extended the range of operation into theatre, dance, jazz, and a great number of things. We're now back to the number of events that were presented about twelve years ago, in other words, nine major events, two recitals by the Vaidy String Quartet, who are the artists in residence here at Queen's, and then perhaps four or five other special events.

Journal: Looking back to the people that have acted as PAO Director in the past and the shows that they've presented, it would almost look as if they were

trying to create a "little-Toronto" or a "little-Montreal" capturing as much as they can in a variety of entertainment. Do you think Kingston can work this way?

Sampson: Well, I don't really know. Perhaps in the next couple of years I can make a more informed judgement. At one time certainly there did seem to be a wonderfully enthusiastic market for a jazz series, dance series, or for theatre. Kingston, I think for many, many years now has shown that it is tremendously active as far as the arts are concerned.

At this stage all I can say is that two things have happened. First of all, as we all tend to, we blame the recession and say that not as many people have as much money as they used to...but I think also though that it may be that other organizations in Kingston are presenting themselves as the sort of events that the Performing Arts used to. I'm thinking here of the Grand Theatre itself, which at one time did very little actual programming; they just rented the building. Now Nancy Helwig and her board are very active in presenting a children's series and a jazz series...So it may be that some of the tasks that Queen's University undertook in the "expansionist period" of the sixties and seventies has now been undertaken by other groups.

Journal: In that sense you might be judging the entertainment or events that come into town in terms of their aesthetic, academic, or educational value, versus the commercial value?

Journal: There have been suggestions made that since the PAO is a student organization students should be running it. Do you have any ideas about that?

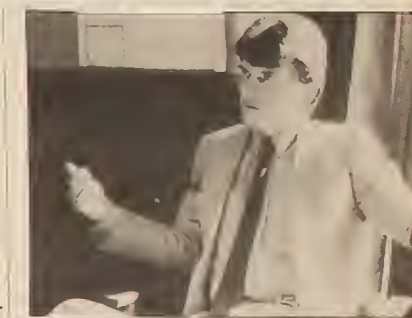
Sampson: Yes. But first of all it is not a student organization. The PAO has really nothing to do with students, now let me explain what I mean by that. The financing comes from the Administration, not from student fees or anything like that...It's part of the university budget.

It's a university service the way that janitorial services or anything like that are. I report directly to the Vice-Principal of Services.

But the point you're making is a much more serious one, that

Just beyond the edge lies the wall where Roger Waters of Pink Floyd and director Alan Parker make suicide look too easy; there's so much more to endure.

### FREAK OUT



The new director of the PAO, Grant Sampson.

it is a student operation to the extent that everything at university is a student operation...We tend to forget that at times, as we're concerned with the efficient operation of various services...I do feel very strongly that there must be and one of my jobs in the next two years is to reconsider the whole operation in terms of an evaluation of how it relates to the academic intentions and purposes of the university...I think that one of the jobs of the subcommittee on Fine Arts and Public Lectures will be to reconsider why we operate, how we operate, and to give some pretty firm directions at the end of the two years on how we conceive the PAO and how it relates to the university.

Journal: In that sense you might be judging the entertainment or events that come into town in terms of their aesthetic, academic, or educational value, versus the commercial value?

Sampson: Yes. Now it's hard to distinguish these but simply for the sake of argument let's say that we brought in a show that sold well, fabulously well. Then, we might be faced with the decision of do we bring it back again next year so that the people who missed it the first time would come? We might make money...we could increase the ticket prices. Or, should we bring something else that students have not had a chance to see? Say, O.K., we're not making money but it is better educational value. That is a practical sort of decision I think the committee needs to make. Notice I keep saying the committee, I think that one change may be (since I'm just here for two years as a kind of overseer) that more and more decisions must be made by that committee because it is an academically appointed organization and ultimately answerable

to the senate - not by me who can easily act as a one man impresario.

Journal: But isn't there a problem about whether a committee approaching an artist about performing in town would really work? It's been said that the people in the entertainment business are of a different breed so that a person with experience should be the one dealing with them.

Sampson: Yes, you're quite right. It's simply a question of knowing where to go and who to contact. It's really a simple matter though we pretend it's a great mystique and so on. People in the entertainment business are a different breed but basically like a great number of people nowadays they are looking for a job. There has to be some sort of administrator, but the decisions and the power need to be with the academic committee. That, perhaps in a round-about way brings me back to the question asked earlier about a student-oriented, student-focussed operation. I need a great deal of student input into how the office should operate, the kind of attractions, and the purpose of the attractions and that I'm going to have to rely on very heavily.

Much of the re-assessment in the next couple of years, well, ultimately, I write the report and submit it, has got to be based on the considered judgement of a wide section of students.

Journal: How much have you had to do with the selection of the events that are coming this year? How do you feel about them?

Sampson: Two questions, and I can give simple answers for a change. I had nothing to do with them and I'm thrilled with them...It's a fine line-up.







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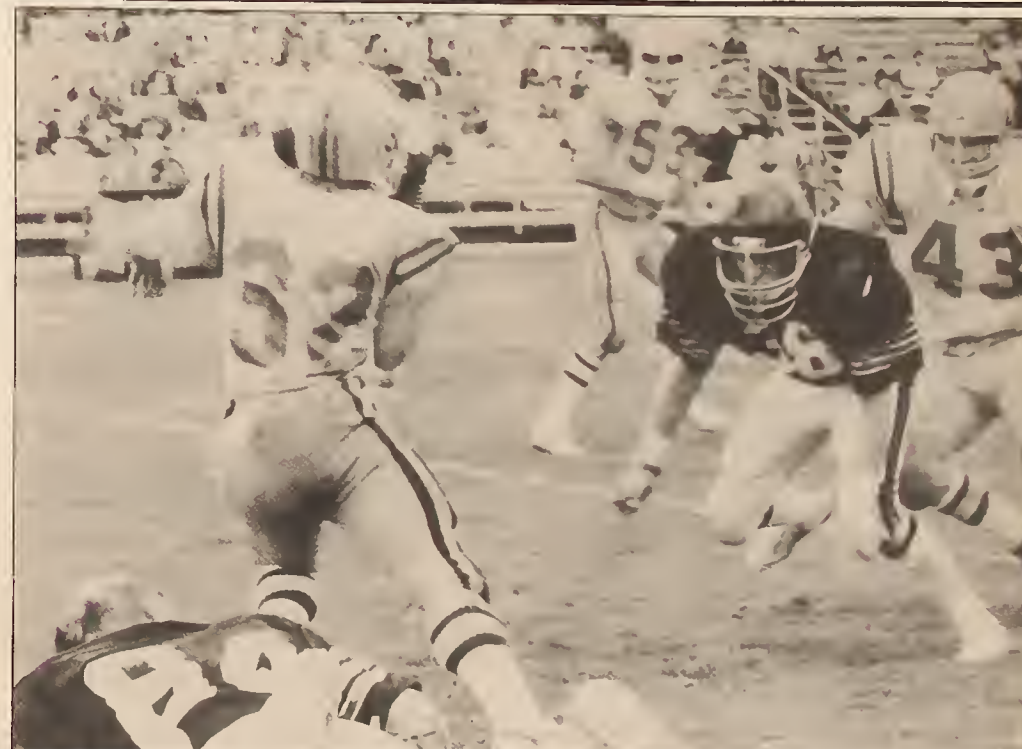
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# Sports

Rugby Gaels  
trounce Brock  
with little effort,  
p. 21



Golden Gael Wingback Tom Macartney (32) charges upfield for a big gainer on a punt return against tenacious Raven coverage.

## Ravens steal win from unsettled Gaels

By STEVE ASHLEY

A field goal in the final minute of play spelt defeat for the Golden Gaels for the second successive week, leaving them with a disappointing two loss mark early in the 1982 OQIFC season.

The visiting Carleton Ravens stunned the Gaels and a sizeable contingent of exuberant Queen's supporters with an exciting 34-32 triumph at Richardson Stadium on Saturday afternoon. The win was the Ravens' first against Queen's since 1974. Trailing 31-24 late in the fourth quarter, Carleton scored a converted touchdown to even the score. The anxiety rose as the Ravens surged into Queen's territory with less than a minute to play. The Gael defence apparently held their opponents, but a costly rough play penalty enabled the Ravens to boot what proved to be the winning field goal on the ensuing series of downs. Kelly Kinahan's long field goal attempt in the dying seconds was just wide of the uprights as the Gaels lost their second straight two-point contest.

From a Carleton standpoint, rookie

quarterback Cam Collins was Saturday's hero. Making his inaugural start at the university level, the freshman showed a great deal of poise in completing 17 of 33 passes for 332 yards.

"He played a helluva game," commented Raven head coach Ace Powell. "We recruited him heavily out of high school, so naturally we're just elated to see him do this well." In leading the Raven offense against the larger and more experienced Gael defensive unit, Collins won the distinction of being chosen the Raven player of the game.

For the Gaels, second year wide receiver Scott Bissessar was a standout. His being chosen Gael's player of the game was justified by his seven receptions for 140 yards. Three of these grabs went for touchdowns, one of which was a beautiful 56 yard toss from Bob Wright to end the first half. "I told Bob what I thought I could run against a given deep back, and in light of that, he'd call the plays. His play selection was right on," said the fleet Bissessar.

Rookie halfback Andy Stubbart added

Queen's other major score, and Kinahan hoofed 4 converts, a field goal and a single to round out the Gael's scoring. Carleton got its points on touchdowns by Pat McGinn, Zenon Woychyszyn, Collins, and Bruno Dinardo, as well as 4 converts and two field goals off the foot of Jeff Morris. Both offenses shone throughout the game, each amassing in excess of 500 yards total offense. And were it not for turnovers deep in their opposition's territory, each team could easily have augmented their points totals. It was not an afternoon for defensive heroics.

The Gael's offensive power asserted itself early in the contest, and, in retrospect, this was when the game's outcome was decided, for the Gaels found themselves well into Raven real estate the first four times they handled the ball, yet came away with only three points.

Under Coach Powell, the entirely new coaching staff has done an excellent job in instituting their re-vamped offensive and defensive strategies. Both in its play and in its sideline morale, it is evident that the formerly hapless team now possesses

considerable optimism and confidence in itself. "Our kids showed a lot of character," reflected Powell. "Turnovers and the big play to end the first half could have broken us, but we held right in there."

A respectable throng of energetic students, whose enthusiasm always adds to the splendour of Gael's games, were treated to a game played under fine weather conditions for most of the sixty minutes. The band and highland dancers were once again in splendid form, putting on a fine half-time display.

And the Gaels? A great deal of work must be done in preparation for this weekend's confrontation with the nationally ranked McGill Redmen. The loss to Carleton is undeniably painful; however, the team's aspirations for another OQIFC championship should not be tarnished. The Gaels are experienced and talented. With time their cohesion on all fronts will inevitably render them a more formidable opponent to the rest of their conference foes. Saturday's clash with McGill should be a good indicator of what can be expected from the 1982 Gaels.



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**CEEDEES**

## Gaels trample over Brock Badgers never above ground

By WILL McDOWELL

The Queen's first fifteen opened their 1982 season with a resoundingly unconvincing win over the Brock University Badgers by a score of 32-3.

Queen's was never in any real trouble during the match, going ahead in the first half on tries by Colin Mac Kellar and Rick Powers, the veteran speedster. Scott Tilley converted one try in the first half and added a 25 yard penalty goal to put the Gaels ahead 13-0 at half-time.

The Gaels play in the half was sluggish-ball handling among the backs was occasionally imprecise; the pack often lacked intensity in its loose play. One Gael remarked that, "it's difficult to get excited about a team you've blown away 88-0." (Queen's managed to subdue Brock by that comfortable margin in last year's meeting between the two teams.)

While the home side played much the same sort of game in the second half, Brock (fortunately for Queen's) fell apart even more. Throughout the half, the Brock forwards seemed confused by what ought to be done in the loose play. This marked lack of experience is unfortunate in that the Brock forwards are anything but small.

From Queen's point of view, the second half provided some entertaining play in the three backs.

Crisp passing provided the Gaels with tries by Paul Finkbeiner and Scott Jamieson. Graham Thom, for his part, scored on a brilliantly executed chip kick to the corner of the Brock endzone. The game ended with the Gaels playing listlessly, and Brock apparently satisfied that the carnage of 1981 hadn't repeated.

Queen's coach Ian Fairbairn was frankly disappointed with his team's play, and at press time had only four positions on the first fifteen, awarded to unnamed players. Going into this week's practice, leading to Saturday's game with the University of Toronto, Fairbairn considers the remaining 11 positions to be, "completely on the table", as are those on the second fifteen. Toronto will be a tough side this year, having finished as champions last year (and as runners-up in the second fifteen.)

There was a minor hassle prior to the match Saturday when the Brock coaching staff would not allow the Badgers to play on the Kingston Field rugby pitch. The Brock coaches felt that the field, which is in deplorable condition, posed too much of a risk to the Badgers' health. Brock, despite having travelled some 240 miles, was prepared to accept a forfeit, which was averted when the East Field at West Campus became available. It should be noted, however, that the field had been declared fit by an Ontario Rugby Union referee.



KUNG FU RUGBY

Gael's Lock John Thompson engages in fierce aerial struggle with intense Brock player in yesterday's one-sided Queen's triumph.

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Writers also required. Contact  
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## INFOWEEK LIBRARY UPDATE

HELP, HELP: This regular column in the Queen's Journal will try to highlight common problems of using the Queen's libraries, and items of recent interest to library users. The UPDATE is prepared in the Information/Reference Unit, Douglas Library, where staff are glad to know about your problems.

FEEDBACK, POSITIVE: The Feedback board on the main floor of Douglas Library, just at the main stairway, is a place to register complaints, plaints, plaudits and pleas. Answers will be prepared and posted by library staff as soon as the problem can be studied. This isn't the place for person-to-person messages, though. The MESSAGE CENTRE board is just around the corner by the drinking fountain.

Every year, Feedback gets a spate of statements on the same topics: smoking, no smoking, heat, cold, photocopyers, lineups, errors in the computer record. Every year, library staff consider all complaints carefully, and the answers are posted. Of course, you're also welcome to take problems directly to unit heads or the administrative office in the library. Often, if they have details direct from the user, it's easier to work on the situation.

FREE, FREE: A dozen new Subject Key sheets are available in the rack at the Douglas Library card catalogue this Fall. There's a sheet on "Using Periodicals" and periodical indexes; on "Using the MLA International Bibliography" which is important for literature and language students; and on subjects from Anthropology to Sociological Abstracts. "Subject Search in Library Catalogues" will help you use the computer terminal and card catalogue effectively. A sheet on Interlibrary Loan shows how to request material not in the Queen's libraries. Of course, staff at the Information Desk are always ready to suggest places to look for any topic; but the sheets can be handy filed in notebooks.

# 35

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## Promising talent for season

By KAREN JOHNSON

Field Hockey Gals travelled to Toronto this weekend for a round robin of exhibition games. U of T played host to teams from Western, Laurentian and Queen's. It was an opportunity for the coaches to determine team selections at all positions.

Queen's is starting off fresh in 1982 with three new coaches. Bev Koski, a five year field hockey veteran, is the head coach. Jan Hazelwood, a past member of both Queen's field hockey and ice hockey teams, acts as her assistant, and training the goalie, Cheryl Spotswood, an education student from Laurentian. Three coaches will greatly benefit the team as each offers a different area of expertise and approach to training.

All but five of this year's team are rookies. Unsuccessful attempts to lure back three former Queen's goalies almost left the team empty-netted. Fortunately, two-year intermediate veteran Sue Mills donned goalie pads and face mask this weekend to brave rapid fire from U of T.

The teams first game on Saturday morning got off to a slow start. Individual skills were strong but the shifting of positions and playing beside new teammates proved costly.

Queen's lost both of their initial contests, to Western and Toronto. Teamwork improved gradually as players gained confidence in their new positions. The Golden Gals ended the tournament with a strong offensive thrust, to tie Laurentian. Coach Koski seemed pleased with the potential shown by the team this weekend and looks forward to a successful season.

The team would appreciate support for their only games at home this season next weekend, the Queen's Invitational will attract eight teams from Ontario and Quebec. In one contest the Queen's Alumni will challenge the Varsity squad. The games will be running throughout Saturday and Sunday at the West Campus soccer field.



Determination results in a draw during exhibition game against Laurentian last weekend in Toronto.

## Scoreboard

### Football

#### QOFC standings

	GP	W	L	T	F	A	PTS
McGILL	2	2	0	0	57	11	4
OTTAWA	2	2	0	0	62	55	4
CONCORDIA	2	1	1	0	42	50	2
CARLETON	2	1	1	0	37	68	2
QUEEN'S	2	0	2	0	52	56	0
BISHOPS	2	0	2	0	64	74	0

#### Last Week's Results

FRI. SEPT. 10 MCGILL 35 CARLETON 3

SAT. SEPT. 11  
SAT. SEPT. 16

OTTAWA 22 QUEEN'S 20  
CARLETON 34 QUEEN'S 32  
MCGILL 21 CONCORDIA 8  
OTTAWA 10 Bishop's 35

#### Statistics

TEAM	Queen's	Carleton
First Downs	33	29
Rushing	223	267
Passing	294	333
Net Yards	511	595

Passes 37-19 29-17  
Intercepted by 2 1  
Punts 6-33.3 4-36  
Fumbles lost 0-0 2-1  
Penalties-yards 4-45 4-48

#### QUAA Rugby

SAT. SEPT. 18 QUEEN'S 29 BROCK 3  
TORONTO 22 RMC 0

#### Soccer

EXHIBITION RESULTS  
SUN. SEPT. 20 QUEEN'S 1 RMC 1

## Applicants to Medical School

Applications for all Ontario medical schools are now available for 1983 at the office of your university medical school. Completed applications must be received at the Ontario Medical School Application Service (OMAS) on or before November 15, 1982.

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## Announcements

COVER THOSE BLANK WALLS! Come to the Commons poster sale in MacCorry Hall by the munchie machines 10am-5pm Monday Sept 20 through Friday Sept 24.

ARE YOU CRAZY...Meet others just like yourself at the Kingston Trampoline Club's Open House. Sunday Sept 26th 2-5pm 12 Basement PHE Centre. For information call 544-0657

COME OUT TO SEE what Queen's clubs have to offer! Clubs night September 29th Giant Hall 6-11pm Come out and have a look!

A.S.U.S. WANTS YOU Become chief electoral officer. Apply at JDUC 201 Get Involved. Deadline Oct 1st.

ACROBATS WANTED to help Ontario's top trampolines club beat the Russians. No experience is needed to enjoy Open House Sunday Sept 26th 2-5pm Basement PHE Centre 12 or call 544-0657

POSTERS! POSTERS! POSTERS! Come to the Commons poster sale in MacCorry Hall by the munchie machines 10am-5pm Monday Sept 20 through Friday Sept 24th.

PART-TIME SECRETARY required by Graduate Student Society some typing & filing skills required as well as ability to take minutes at G.S.S. Council meetings. Approximately 15 hours week at 15. Apply G.S.S. office, 3rd floor of JDUC by Sept 24th noon.

TAI CHI-ancient Chinese exercise in movement and meditation promoting health and relaxation Come to our Open House Wednesday Sept 22 7pm 364% Princess St. Beginners classes twice weekly commence Sept 27.

JEWSIB STUDENTS celebrating the upcoming New Year Holidays in Kingston are cordially invited to join the Beth Israel Congregation 110 Centre St. off Union for High Holy Day Services. Compliments of the Synagogue, Sunday Sept 26, 6:45pm. Kol Nidre Monday Sept 27th Yom Kippur Day, 9am L'shaanah Tovah. Walter Viner President, and Howard Finkelstein Rabbi.

COVER THOSE BLANK WALLS! Come to the Commons poster sale in MacCorry Hall by the munchie machines 10am-5pm Monday Sept 20 through Friday Sept 24th.

ANYONE INTERESTED in HOMECOMING '82 who cannot be at the McLaughlin Room at 6pm tonight please call JUI at 548-3874

BIG BROTHERS INFO NIGHT Sept 28 Skyline Dining Room 8pm Come out and see what it's all about 4 hours a week is all it takes. Movie, discussion refreshments

LOOKING FOR A BREAK? The Kingston Curling Club offers a limited number of student memberships for curling in Ladies afternoon and evening and men's curling sections. Take advantage of these reduced fees. Phone 546-2243 for more info

WONDERING ABOUT YOUR FUTURE? Drop by and talk to corporate government and graduate school recruiters at Careers Day '82, Thursday Sept 30 10 until 4:30. Take advantage of this great opportunity

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COME OUT & Get Involved 6pm in the McLaughlin Room (JDUC) for Homecoming '82 tonight be there.

LOOKING FOR A BREAK? The Kingston Curling Club offers a limited number of student memberships for curling in Ladies afternoon, evening and men's sections. Take advantage of these reduced fees. Phone 546-2243 for more info

FLY WITHOUT AN AIRPLANE! Get high on the sport of Trampoline at our Open House Sunday Sept. 26th 2-5pm 12 Basement of PHE Centre For information call 544-0657

STUDIO CUE-Last year's members and anyone interested in video leave your name and number in our mailbox in AMS office. General meeting to be announced

GET YOUR ASUS IN GEAR. Help with Faculty Elections. We need a chief Electoral officer. Contact ASUS JDUC 201 Deadline Oct 1

QUEEN'S GREEK ASSOCIATION invites you to Get Acquainted Meeting. Tuesday Sept 28 at 8pm, International Centre (JDUC) For more information call 544-0118, 549-0853, 542-2545, 546-5375. EVERYONE WELCOME!

LOOKING FOR INFORMATION on both jobs and careers? Try Careers' Day '82, Thursday Sept 30 10-4:30pm the Jack Hartley Arena

ARTSCI '82: Get Involved Come out for your year elections Yes, you are a year September 28 at 10pm in Stirling D. Better yet-run for a position President, V.Pres, Social Convener, Public Relations Director, Wic & Bewa Slick....

ALL CUBS MUST REGISTER with the Clubs Manager through the AMS office By Sept 21st at 4:30pm

DUMB FROSB! or anyone else who feels qualified to join Ontario's top trampolines club should enjoy our Open House Sept 26th 2-5pm 12 Basement of PHE Centre or call 544-0657

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## Personals

ARTS '83 EXECUTIVE please give your new phone number and address to at ASUS Office.

GT AND GREENIE (don't you think those names are sort of in the same league as Muffy & Bully) welcome back and it was a pleasure joining you for a drink last Friday. Skip To ALL THOSE STUDENTS and Journal Staff who helped staff those bloody advertising supplements in the 9000 copies of the Journal, a big thank you

JOURNAL GENERAL MEETING Sept 28th, 1pm in the Journal office.

STEVE MILTON!! HAPPY 21st Birthday, you stand. I hope your fourth year is the best yet. And remember when we're thirty we'll be amazing. J.T.

C.B. phone home TO THE ABC DANCE CLUB: "Who broke my heart, you did, you did (point, point.)" See you on the dance floor

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## A Frosh Week by which to set the standard

Excess. It's a word which for the past several years has been impressed upon the minds of incoming freshmen at Queen's. The word has come to embody the very essence of Orientation Week. Activities during Frosh week are not executed in moderation—that's a decidedly foreign concept—they are done to excess. But excessive behaviour can be acceptable as long as it takes place away from those who find such behaviour repugnant. Take Kingston residents who happen to live within the boundaries of the student ghetto, for example. They don't like the excesses of frosh week, and who could blame them. There is nothing enjoyable about being woken in the middle of the night by a group of boisterous students making their way down University Ave. towards home after an evening of festivities. Nor is there anything heart warming about getting up in the morning to find that your front lawn has sprouted a new crop of beer bottles. For these residents, frosh week is something to endure, not something to enjoy as we do.

This year it seems that those students who organized and ran Orientation week finally fully realized this. Anybody who spent some time observing any of the weeks past activities would have noticed a shift in the character of frosh week. While many of the same excesses occurred—the heavy drinking, the loud music at ungodly hours, the initiation rituals, and some minor vandalism—most of this took place on university property. The result of which was greatly lessened tensions between the Kingston community and the Queen's community. Deputy Police Chief Hackett, said he considered the week to be relatively quiet with few major



disturbances. Most of this can be attributed to the good planning of the Orientation Committee which wisely planned events so that students could release their energies away from the homes of Kingston residents. And when freshman students did go into the community, it was for positive contributions to the community such as raising money for charity day or participating in a neighbourhood clean-up.

Frosh week organizers should also be complimented for their open-

air rock concert. By all accounts it was well received and well attended, despite the fact that it took close to 40 minutes standing in line to get a beer.

The only blemish on an otherwise successful week was the diatribe which appeared on the front page of last Saturday's Whig-Standard which labelled orientation week "an attack of mass hysteria" complete with "Psychological terrorism." It is regrettable that in this day and age an otherwise superb newspaper like the Whig must occasionally bow to

sensationalism, especially on an issue as sensitive as Orientation Week where the future of university-city relations are at stake.

Despite the Whig article, organizers of this year's orientation week can be proud that they have at least helped turn the tide in improving relations between the students and the Kingston community. Let's hope that future frosh week organizers can take this year's example and work hard to surpass it.

## We would like your help

Students from all faculties

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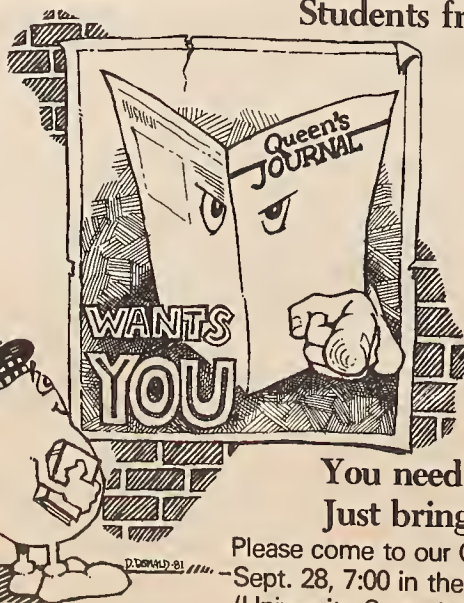
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Please come to our General Meeting Tues.  
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### Editor's Notebook

First-year students undergo a type of brainwashing at Queen's, one of the few universities that clings to the ritualistic activities that dominate the orientation period. Sleep deprivation, incessant chanting, humiliating rituals and shared suffering—all the ingredients of mind control are there.

The students I met, including those in my own group, exuded confidence and stability. This wasn't surprising considering the Queen's reputation for attracting students from the ranks of the socio-economically advantaged. Perhaps that is why the majority of students can endure, even enjoy, the psychological terrorism of Frosh Week.

Whig-Standard's article about Frosh Week written by an undercover reporter.

# Queen's JOURNAL

VOLUME 110 NUMBER 3

FRIDAY, SEPTEMBER 24, 1982

Queen's University, Kingston, Ontario

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Flying High

Photo By Meg Warren

## Housing handoff five months late

By SOL CHROM

Five short months ago, the AMS Housing Service ceased to exist. Responsibility for the 30-odd AMS houses was transferred in May to the university, which now rents them directly to students.

Formerly, University-owned properties were leased to the AMS, which in turn rented them to student tenants.

AMS Vice-President (Operations) Rick Brook says with the elimination of the middleman role the AMS will be in a better position to criticize University housing policies instead of taking



the heat for them. "The university was the owner -- we were just the landlords," he said. However, he added problems often arose from

complaints about the condition and appearance of AMS houses, when the university, despite being responsible for their maintenance as the owner, would sometimes redirect the complaints toward the AMS.

Brook also said the AMS was unable to control rent increases by the University as owner of the houses. In May 1981, the AMS was taken to court by several student tenants because the increases exceeded limits set by provincial legislation. Brook said the AMS houses were ruled to be university residences, and thus subject to the Landlord and Tenant Act, but not rent review.

Last year's Housing Task Force

suggested more control be exercised, and that student tenants be made more aware of their responsibilities. At one point, said Brook, the university wanted to impose a weekly maid service. "That could cause a bit of friction," he said. The university, says Brook, has put a lot of money into repairs and renovations, and can better enforce standards of behaviour and cleanliness. "The university is in a better position to bring pressure on student tenants than is the AMS," he said. However, he said, students may find rents in university-owned houses going up substantially next year, unless there is another court

Please see page two



## Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc. Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9161, Prescott, Ont.

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### Housing from page one

battle. "I have no doubt that the university will run the houses a lot better than we did, but students can be sure that it's going to cost them more."

Gerry McCahill, assistant to the Vice-Principal (Services), chaired the Task Force last year. He said the transfer was requested by the AMS, which felt it could not do an adequate job of administering the houses because of the time required.

He said that the leases make provisions for the university to evict tenants in cases of excessive noise or damage, and agreed the university could better pressure student tenants to behave. He stressed this could be done within existing bylaws and regulations, with tenants being given a reasonable degree of warning.

"We're trying to have as few rules and inconveniences for students as possible," he said.

Asked about the possibility of university action to clean up offensive houses and billing the tenants, McCahill said there is no such provision in the leases.

"The possibility exists, however, of it being included in future leases. That depends on the students."

McCahill also said the university would encourage the city's property standards department to "apply the regulations to absentee landlords with the same diligence that it has applied them to the university with." Asked if this meant the city was being harder on AMS-university houses, McCahill said

that "we have responded much more quickly (to complaints) than others have."

McCahill said rents in University properties are geared to energy and labour costs. "We'll probably lose money on these properties," he said.

Major renovations were made to a number of university-owned properties over the summer. The Journal was unable to obtain a list of addresses where work had been done, however. The University has budgeted approximately \$80 to \$90 thousand dollars for repairs annually said McCahill, and spent another 100 thousand on capital repairs, for such things as replacing furnaces in houses.

The university owns about 100 houses, said McCahill, half of which are rented to students. The rest, he said, go to faculty and staff, although the basis for pricing is identical.

"The rate of return on these properties is less than we could make otherwise," he said.

David Wright, head of the University's apartment and housing service, said Queen's wanted to put more money into the properties, and to safeguard that investment. "You can't compare what's going on now to what would have happened under the AMS," he said. "It's difficult for students to manage other

students. We are at arm's length - that makes our job a little easier."

Wright contradicted Brook at one point, however. Asked about applications of the Landlord and Tenant Act, he said that the university houses were not regarded as university residences.

He also said faculty houses were not comparable to student houses. "The properties may have been more expensive to purchase, so the University might want higher rent in order to get a higher return on its investment. There are different rent schedules for different groups of properties."

Wright said of University-tenant relationships that education was the key. Referring to the AMS, he said, "we can put more energy into making tenants aware of the goals we are trying to achieve. I think most people realize that, damage and cleanliness problems result in higher rents. We want to make things better for tenants."

Asked about rent increases, Wright said he had no idea how rents will go up until the university's budget is struck before Christmas. "I think we can provide a more constant service," he said. "The AMS suffers from a high turnover of managers - it's difficult to get continuity. We can achieve a more constant flow of goals and objectives."



### Our mistake

The Journal would like to apologize for the cutline which appeared under the above photograph in last Tuesday's paper. The cutline failed to fully explain the circumstances surrounding the police removing the student. The above unidentified Carleton student had been throwing beer bottles and beer cans at AMS constables during the football game. The constables attempted to escort the student off the grounds but because of his intoxicated state were unable to. The AMS constables then called in the City police for assistance. The police asked the student to leave but he refused. The police then had to physically remove him. Their efforts must be commended.



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## Campus Briefs

By MATT MCCLURE

### U of T calendar bares all Varsity (U of T)

A third year Commerce student at the University of Toronto, with the help of a \$2,000 interest-free loan from the Ontario Youth Secretariat, has published a calendar featuring cheesecake photos of male students at the university. Mogadime stole the idea for an academic year calendar featuring men from the University of Michigan, who produced such a calendar last year. Over 100 copies of the publication have already been sold at the campus bookstore and store manager, John Taylor, expects to sell 300 to 400 more copies. An equally enterprising student at the University of Western Ontario in London has produced a similar calendar containing ten photogenic females from that campus.

### Prof on 15 sex charges The Imprint (U of Waterloo)

A University of Waterloo associate History professor has been charged with 15 counts of sexual offences involving juvenile females. Dr. Leo Johnson was released from Cambridge jail on September 8th on bail of \$25,000. Charges against the 51 year old specialist in Canadian labour and business history include one count of sexual intercourse with a female under 14, two counts of attempted sexual intercourse with females under 14, one count of gross indecency, and 11 counts of indecent assault.

### 175 students fail test The Varsity (U of T)

The Faculty of Arts and Science at the University of Toronto has denied re-admission to 175 students for their failure to pass the Faculty's English proficiency tests. Students have had two years to pass the test since it was first introduced in September 1980. The controversial requirement is now being replaced by the newly initiated entrance exams, which include a compulsory test of English literacy.

### Hearst threatened

Hearst University College, Ontario's only francophone college, is facing bankruptcy and possible closure if financial changes are not made immediately. Hearst, in Northern Ontario, provides a unique cultural, economic, and educational role in the remote region. A Commission of Inquiry is investigating Hearst's dilemma and its future prospects. The Ministry of Colleges and Universities has implied that its support may be conditional on Hearst joining an administrative unit with other Anglo Northern Universities.

## Campus Focus

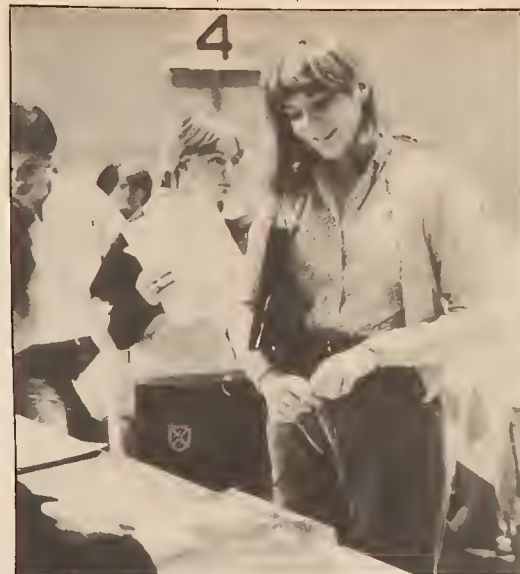
Campus Focus is an informal, non-scientific survey which will be run each week by the Journal in an attempt to gauge public opinion on campus.

Has the recessionary economy and unemployment amongst graduate students influenced your choice of courses-electives this year?

More specifically, are you taking any courses outside your interest for practical reasons - i.e. computer, economics, business or other?

Call in your answer this Saturday between 12 and 5 to 547-2606 or 547-5540. Results will be posted in Tuesday's Journal.

**News meeting Friday 2:30**



Second year History-Music student Judie Purdie makes it through registration receiving her student card, her permit to the Reserve Room and to Alfie's.

## Engineer faces suspension as fight between Faculty and Senate unfolds

By JULIA WILSON

Engineering student Ron Schmitt may be forced to withdraw from Queen's for admitted misconduct, in what has become a heated conflict over student discipline jurisdiction between the Engineering Faculty Board and the Senate Grievance Board.

According to a report by Heads of the Engineering Departments, Schmitt got drunk after his final exam last April 21 and became involved in a "funfight", during which he physically assaulted McNeill House Don, Andrew McGirr.

"Mr. Schmitt claimed that because of his drunken state he did not recognize Mr. McGirr", the report stated. "Mr. Schmitt had also participated in a 'mooning' (exposure of the buttocks) incident and other disturbances in the Leonard Hall Cafeteria on Thursday at lunchtime."

The report continued, "Reports from other Dons include accounts of perceived threats and intimidation of other students living in the Leonard Hall residences."

Initially, the Residences Discipline Committee fined Schmitt \$400. Normally such a case would then be dealt with by the AMS Court, which allows students

to be disciplined by their peers in all non-academic matters.

"Unfortunately, the case was not taken through the AMS Court, but through the Engineering Faculty Board", said Bill Stewart, a former Senator and Engineering student. "It came up late in the year (when the Court was not in session) and was dealt with over the summer; student members of the board have had very limited input."

The Faculty Board met and recommended to Senate "that Ronald M. Schmitt be allowed to apply no earlier than March 1, 1983 for readmission."

Schmitt appealed his case to the Senate Grievance Board, which requested the Faculty Board to drop its recommendations that Schmitt withdraw for a year. Their report stated "The AMS Court or the governing bodies of the residences will have initial and primary responsibility for the discipline of students in non-academic matters."

The Faculty Board, however, unanimously upheld their previous decision. They explained, "The Faculty Board took action in this case because the student alleged to have committed these offences was registered in the Faculty of Applied Science". Schmitt's behaviour is not suited to a professional, they feel, and reflects poorly on the Engineering Faculty.

Although the Faculty technically has the right to

recommend suspension, the Senate Statement specifies "Only the Senate can dismiss a student from the university for a (non-academic) cause."

Ron Schmitt is presently attending classes, awaiting the final decision, to be made at Thursday's Senate meeting.

Should the Faculty Board decision be upheld, the legitimacy of both the AMS Court and the Senate Grievance Board will have to be seriously reviewed.

In any case, said Bill Stewart, "We're hoping for a much more clear route for these type of things. The Senate and our committee (Student-City Relations) want to keep that initial responsibility under the AMS. Senate has a responsibility to oversee it and keep nonacademic discipline with the students."

The Student Caucus of the Senate, along with Ian Friendly, were to be meeting Wednesday night to discuss the stand they would be taking at Thursday's Senate meeting.

In a letter to the University Senate, Department of Physics member Stanley Segel best summed up the feelings of the Senate Grievance Board and AMS Court. "I feel that it is improper for the Faculty to be intervening in a matter which has little or nothing to do with academics...Otherwise it opens itself to intervening in almost every social disciplinary matter."



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## AMS ½ - Page

Editors: Laurie Lloyd  
Maria Smith

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## Not the sunniest summer for student employment

By ANNE MARIE GOETZ

**Y**ou're surrounded by stacks of paperwork, dead cigarette butts and murky coffee, your mind blunted by office routine. Or you're waiting on tables, catching your breath after snatching your orders from a kitchen thick with sweaty knife-wielding cooks. Or you're dealing with your six-hundredth and thirty-second customer of the day. The smile is plastered onto your face.

It's hardly glamorous, but it's your summer job, and with rising tuition and living costs it's become increasingly crucial to find and keep a summer job to cover expenses. But this year, with record high levels of nationwide unemployment, many students found themselves sharing in the national economic malaise. As a Canadian Press Survey of Summer Canada Employment Centers across Canada revealed, student placement in summer jobs has dropped significantly from last year.

Even in Calgary, traditionally a Mecca for job-hunting students, the Student Manpower Center reported a drop in job placements of between 30 to 40 percent. Says Trish Gates, Co-ordinator of the Centre, "People

Carol Sinclair of the Canada Employment Center for Students here in Kingston, the only center in Canada to have reported an increase in job placements over last year, agreed that the federal programs had been successful in this area. However, she pointed out an inevitable trade-off between the valuable experience and the low wages offered by the program, "Unless you are co-ordinating a program," she said, "you're earning \$140 a week, hardly enough to pay for your school year."

Reflecting the decline in certain areas of industry, federal programs such as Experience '82 and Summer Canada encouraged a move to more service-related jobs. "With the decline in construction, oil and heavier industries the occupational profile for summer work has shifted into the service-related fields," said Gates in Calgary. "The result," she adds, "has been a drop in the wages students can expect — from a high of between \$5 to \$10 per hour last year, the average student wage is now hovering around minimum level."

Kingston experienced a similar trend according to Sinclair. "This year Dupont didn't hire, nor did Alcan. Where students did find jobs was in the lower-paying areas of tourism, retail and seasonal work," said Sinclair.

More highly qualified students were hard-hit by the lack of career-related jobs. Said Barry Koenig of the University of

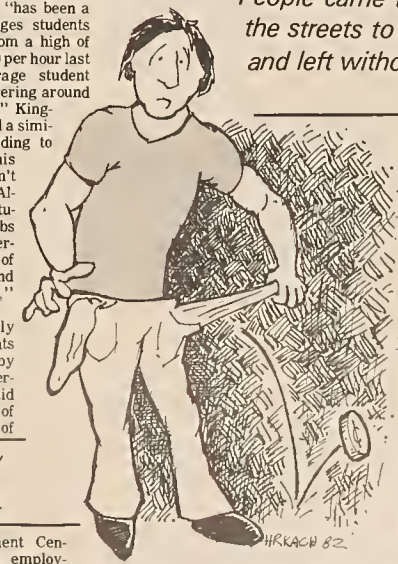
wings of \$900 and upwards, while no allowance is made for the fact that women tend to earn less in summer wages than men.

In general, women seem to have fared the worst this summer in terms of job placements and wages earned. Canada Employment Center statistics show that in the course of the summer 40 to 50 percent less women than men applied for, or found jobs. "Placements in the higher-paying jobs such as construction and landscaping are overwhelmingly male," said Lisa Christensen, Statistician for Canada Manpower. "Of course the requirements for such jobs tend to discourage women," she said, "but women tend to be too occupationally minded, sticking to traditional jobs. I've seen men who couldn't find work apply for housekeeping and babysitting."

The only way students will be able to alleviate their summer job woes. The possibilities for making money are endless — people can make money out of windsurfing schools, fitness classes, babysitting, housecleaning, doing lunch deliveries, and so on. The more common ones this summer were painting and moving, although three women from Queen's who set up a jewelry-making business did fairly well.

The capital needed to start up a business was made available last summer through an Ontario Ministry of Labour program; Venture Capital, which provides interest-free loans negotiated through the Royal Bank and the Chamber of Commerce. "It takes a lot of drive and initiative to start up on your own," said Sinclair, "but your venture is bound to be

*"People came to Calgary expecting the streets to be paved with gold and left without even getting a job offer."*



*This summer many students found they  
shared in the national economic malaise.*

came to Calgary expecting the streets to be paved with gold and left without even getting a job offer. But the situation was largely predictable what with the increases in layoffs and plant closures. Students, as unskilled seasonal workers were being forced to compete in a market overflowing with unemployed, and were usually the last hired."

The boost in federal spending on the Summer Canada job creation program to offset lost job opportunities met with mixed success. "Although funds increased," said Gates, "funding for the program was constituency-based. As such it may have contributed to regional disparities — the program met with a fair bit of success in Ontario but in Alberta and elsewhere constituencies are not always so conveniently closely grouped."

Calgary Placement Center, "Last year employment recruiting offices would virtually fight to get hold of a second or third year engineer. This year we've had ten or fifteen hanging around for every position available." Said one third-year engineer in Calgary, "It's been a waste of time. I spent almost two months looking for a job and out of desperation ended up taking one which didn't pay well enough."

The bleak summer job situation this year has been reflected in the increase of students seeking financial aid. Applications on file for OSAP have gone up 18 percent. Failure to accumulate adequate funds can be particularly detrimental to a student's prospects for receiving enough financial aid, since students are expected to contribute summer sa-

ling jobs — women just won't find work until they become a little more aggressive and flexible in their job search."

Carol Sinclair in Kingston agreed, "Women are more reticent, although the statistics are misleading; often they will go out on their own and find waitressing and secretarial jobs before we've had a chance to get to employers ourselves."

Female participation was the most lacking in the one area of summer employment which proved to be the most profitable for students: student businesses. In Calgary only 3 percent of self-starters were female, and similar proportions apply to the Kingston area. "This is a shame," said Sinclair, "since this probably is

successful if well researched."

Student businesses did not always meet with success, as Gates in Calgary points out, "With economic belt-tightening everywhere people can't afford frills. Some student ventures folded because their prices were too high or their services too exclusive. The big advantage of hiring a student remains the lower price, which students have to try to maintain. We are no longer experiencing a boom-time situation, there has been a turn-about, and if people want to work they're just going to have to think harder about it and look harder for it."

At the Career Planning and Placement Center at Queen's a project is underway to increase summer job availability next year and which reflects the need for increased summer job research. Says Jim Kelly, Director of the center, "Hopefully the new program will lead to a better balance of effort towards procuring summer jobs for Queen's students. However," he adds, "The forecast for economic conditions next summer are bleak. It is difficult to say how successful the program will be."

Prospects are not hopeful for next year with federal and provincial cutbacks to post-secondary education putting increasing strain on student finances. Unemployment insurance, with its limited accessibility to seasonal workers will not provide relief to students who are laid off or cannot find jobs. "Nonetheless," says Sinclair, "the situation is far from hopeless. Things are tough but the only way to pull out of this is through free thinking and energy. Government funds are not going to last forever, people have to get out on their own and work hard."



# The Journal Magazine

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QUEEN'S JOURNAL  
magazine

MARCH 1982



APPEALS FOR AMNESTY □ SPORTS HEROES □ FICTION □ KINGSTON PERSPECTIVES

Enrollment restricted despite increased demand

## Queen's raises honours admission standards

By DAVE BEIGIE

Despite the recent influx of first year university students across Ontario this fall, the numbers at Queen's will remain almost unchanged, according to Dr. Ken Gunn, Registrar for the university.

Gunn said preliminary reports compiled in mid-August show the response to first year acceptance letters is up by as much as nine per cent provincially.

Universities such as Queen's and University of Toronto won't be able to handle the increased demand, though, due to financial restrictions and rigid enrollment controls. "Applications to our university are up by nine per cent too," Gunn explained, "but in order to stick to the Senate's enrollment commitments, this year we simply have to turn more people down."

Gunn said enrollment goes under review every year, and that last

spring, Senate estimated enrollment should drop from the 11,040 mark last year to about 10,880 this fall.

Also under tight observation this year will be the number of students accepted into upper-year courses and honours programs. Departments in all faculties are now in the process of firming up admission requirements and in some cases raising the standards.

Professor Stewart Fyfe, Chairman of Undergraduate Studies in Political Science, said his department is "just keeping heads above water". With class size in general up 65 per cent, Fyfe says that some fourth year courses are reaching the point where they might have to be sectioned. While Fyfe maintains that his department will accommodate all those students eligible for honours, he does admit to altering the admission standards. "We're being tougher on the borderline cases," Fyfe said, "and just recently we were forced to

raise the threshold of eligibility from 65 per cent to 70 per cent."

Other departments are following along the same lines. Professor Martin Prachowny, Chairman of Undergraduate Studies in Economics, has also been forced to strengthen his standards. "We've been telling students they can't expect to sail into honours like in the past," said Prachowny, "because we're simply too full."

Dr. Robert Crawford of the Department of Computer Science said he has also been feeling the pinch of increasing numbers. Besides raising the admission standards into 200-level courses from a C-mark to a B-mark, Crawford speculates he may soon

have to considerably limit the numbers of students who are taking upper year courses in computers as electives.

Overall, department heads agree that by no means will any faculty restrict admission into honours to any eligible student. Standards in almost every concentration are being increased though and soon many borderline cases may find themselves out in the cold.

The official count of this year's student population, is still being tabulated, but it will be known whether the number has dropped as anticipated early next week after the figures have been reviewed formally by Senate.

## No Lord's Prayer, convocation now 'less denominational'

By JENNIFER TILLER

Last April 26th, the Senate voted to remove the Lord's Prayer from convocation, bringing a controversial two-year issue to a close.

"Removal of the Lord's Prayer will not make the convocation ceremony significantly less religious, but it make it less denominational," said Bernie Adell then Dean of the Faculty of Law.

Adell went on to state: "The Lord's Prayer is the element in the present convocation ceremony that has caused the most problems among members of our student body and faculty, and its removal will seem to be a very substantial step towards the accommodation of the feelings and concerns of those of us who are disturbed by the ceremony as it stands."

Other religious observances in the ceremony which include the hymn and the opening benediction were unaffected by the Senate's action. However, according to former Student Senator Bill Stewart the decision was "A slap in the face to students."

"The administration decided it (the controversy) was causing too much publicity and there had to be a compromise," Stewart went on to say that although he agreed with the efforts of the administration to make everyone feel welcome at Queen's, he questioned whether the majority of the students were well served by the decision.

In the spring of 1980 a motion was made by the faculty of Law to remove

elements of religious observances from convocation on the basis that these elements were offensive to a minority. The matter was looked into by the Senate Committee on Academic Procedures on January 22, 1981. The Committee reported back that the majority of the Queen's Community wanted to retain the religious aspect of convocation. A lengthy debate followed and the matter was referred back to the committee, who reported back to Senate in March, after which it was decided that no further changes would be made at the present time.

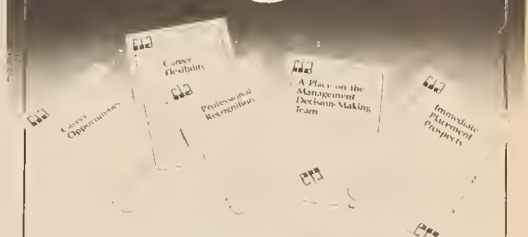
The following September, Dean Adell moved that the Senate approve a separate convocation for the Faculty of Law. The matter was shelved and the committee given more time to look into the matter.

In the spring of 1982 it was decided that the Lord's Prayer be removed from the ceremony and a universal convocation be retained.

Originally such a decision would have been made by the University Council, but in 1971 the power to change convocation procedure was passed over to the Senate. When asked if University Council might try to regain that power, Mr. Flemming, Secretary of the Council stated, "The Principal is going to discuss what might be done in future to ensure them that there would be no further removal of religious rights."

Jocelyn Hart, A.M.S. Vice President of University Affairs, stated that, "We will not put forth a motion, Senate has made a clear stand that that is the way it is going to be."

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## Queen's may start investment research centre

By MIKE PHILLIPS

Queen's University may be the founder of a Canadian investment research centre (IRC) which will research and supply detailed information on foreign investments by Canadian firms to the Queen's Board of Trustees.

The Board, which controls the University's finances, has been criticized in the past for investing in firms which operate in countries with questionable ethics.

Dr. Bruce Buchan, Executive Assistant to the Principal, said Principal Watts sent outlines to the heads of all universities and colleges in Canada "explaining the purpose of the IRC, the idea of the working model now existing in the United States, and an indication of what such a model would look like in Canada."

After representing Queen's on October 6, 1982, when the Association of Universities and Colleges (AUC) met and the issue of the IRC will be discussed, Watts will then report to the Board of Trustees and the Committee of Social Responsibility (COSR). The COSR, a 9-person committee representing faculty, staff, and students, was created in 1978 due to pressure from the Queen's community concerning the University's investments in Noranda Mines.

Its role is to advise and make recommendations to the Board on all issues of a social and ethical nature.

### The origins of the IRC

The idea for a Canadian Investment Research Centre (IRC) comes from a similar IRC now functioning in the United States.

The American IRC was founded by some of the more prominent U.S. universities and insurance groups. It researches investments and governments in foreign countries where US firms are operating. This information is used by the universities when making investment decisions.

Queen's and McGill are the only two Canadian schools using the IRC in the States.

Dr. Bruce Buchan Assistant to the Principal, explained that such a body does not exist in Canada for Canadian firms and would be a useful organization.

Did  
you  
know?

-that the Quiet Pub spent \$7,000 re-upholstering their chairs this summer to improve decor - And that the material came in the wrong color?

-that wineskins are all the rage at Richardson Stadium. Could the Queen's Student Constables be starting to relax on the issue?

-Speaking of the Constables, who no longer take the AMS name - so graduate students can no longer argue they do not fall under the jurisdiction of an AMS body.

-The Queen's Alumni office will soon be re-locating to Summerhill. Wonder who will inherit their lovely former quarters on the second floor of the John Deutsch University Centre?

-According to the Navigator survey, undertaken by a campus Christian group, 73.1 per cent of Queen's students believe God is personally interested in their lives?

-The Phys-Ed centre is switching over to solar heating?

-That a brand new, on-line computer system is now being used to improve registration efficiency? According to Wilma Bernabei, Computer Coordinator for the Registrar, only a few minor bugs in the system have yet to be worked out.

News  
Meeting  
Friday  
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# Opinion



"Let them speak out  
fearlessly."

Begin blasted by both  
readers and staff. Please  
see pages 15 and 17.

## GSS nukes union: Neill won't pay fees

The Editor,

Since attending the Sept. 7 meeting of the G.S.S. I have been puzzling over the anti-union stance adopted by your organization. As a new Graduate Student here at Queen's I am deeply disturbed that an organization that presumes to represent me would adopt such a stance.

I have worked in both union and non-union factories, and have taught in schools represented by a teacher's federation, as well as one which was not. As a result of these experiences, I am a firm believer in, and supporter of collective and democratic representation. In reviewing the arguments presented against the unionization drive here at Queen's, I find nothing of substance which alters this support.

One criticism levelled against the union organizing drive has to do with tactics. One example of alleged "unfair practices" has to do with the organizing committee's attempt to have a vote over the summer, allowing for mail in ballots. Many on the G.S.S. executive were of the opinion that such a vote would be unrepresentative. So what was the response of the G.S.S.?

Although elected last year, and fully aware that there is a 40-60 percent turnover in Graduate Students, the Society "represented" us by voting in favour of an anti-union policy a week before classes began. Hardly an exemplar of fair representation!

After the meeting Vice-President Geerkins presented, informally, some of his reservations concerning unions. Primarily, he felt that the union would "force" reluctant students to join, and would somehow undermine individual "free" relations between Graduate Students and university faculty. This is a frequent anti-union argument. The suggestion that individual rights are replaced by a kind of "mob rule" can be a catchy tune. Despite political differences, we probably all support, at heart, the idea of individual rights, and choose, according to conscience, weighed with reason, which organizations we wish to support. Such "motherhood" arguments are far too appealing, and demand a closer look.

Mr. Geerkins' argument ignores several facts. How can a locally autonomous and freely elected body be less democratic than the present system, a system which seems a kind of benevolent, departmental oligarchy? In a period of continuing University budget cuts it would seem even more critical that educational workers at Queen's be represented by a group which is committed to the best interests of those working students. Otherwise we will remain just one more component in the "operating formulas" of the various departments, a variable easily manipulated to balance the budgetary equation.

Obviously Mr. Geerkins, and those on the G.S.S. who share his point of view, will not agree with my arguments. We can, however, all agree on the principle of individual rights, including the right of people to follow the dictates of their conscience, free of any group coercion.

After serious consideration I have come to the conclusion that I do not wish to be a member of any organization which promotes an anti-union policy. Furthermore, I cannot in good conscience pay fees in support of such an organization.

I do, however, recognize something of a dilemma in such a decision. As with union dues, these fees are automatically withdrawn (when I pay my tuition). If Mr. Geerkins, or others who share his aversion to unions were attending York they could support their "principles" by making payment to a suitable campus organization in lieu of union dues. I therefore propose a similar "solution". You will find enclosed a cheque made payable to the G.S.S., but specified for donation to the Queen's Day Care Centre.

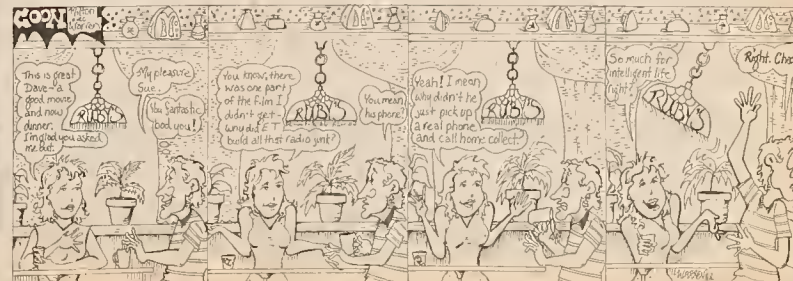
I trust that all members of the G.S.S. executive share with both Mr. Geerkins and myself, a deep and continuing respect for individual rights. Although we have some basic differences of opinion, I trust that your support of individual rights is not merely empty rhetoric, opportunistically advanced to support any anti-union bias, but is, in fact, a firmly resolved principle.

Sincerely yours,

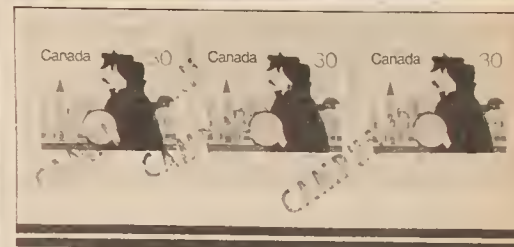
*Atter*

## Editors' Jokebook

If men could menstruate...  
Sanitary supplies would be federally funded and free. (Of course, some men would still pay for the prestige of commercial brands such as John Wayne Tampons, Muhammad Ali's Rope-a-dope Pads, Joe Namath Jock Shields— "For Those Light Bachelor Days," and Robert "Baretta" Blake Maxi-Pads.)



## LETTERS



## Powers runs into opposition

The Editor,

I would like to respond to Rick Powers' editorial in the Sports section of the September 17 Journal.

I absolutely reject any suggestion that funding minimal athletic scholarships will lead to abuses of Canadian athletics of the kind found in the U.S. First and foremost, \$1,000, the current maximum, is hardly enough to qualify a student athlete as a "pro". It may pay for most of his or her tuition and books but it leaves very little left over.

Secondly, Rick simply doesn't understand collegiate sports in the United States. Abuses arise because collegiate sports are a very important way for schools to raise money... either directly through gate receipts and media rights, or indirectly through courting alumni and corporate donations. Prestige and success are therefore the ultimate goals, at almost any cost it sometimes appears. I challenge Rick to show that this situation exists in Canada. As he himself so astutely observes, Canadian scholarships are much more strictly controlled.

Rick either doesn't know or he purposely fails to state the other side of the case. Scholarships are important in that they can help keep some of our best athletic talent, not

only in their home regions, but more importantly from going to the States. The investment is minimal but sports in Canada will reap large dividends.

Finally, Rick's arrogant central Canadian attitude is typical of the one that so often infuriates those of us from Western Canada and, I suspect, from the Atlantic provinces. Rick tries to wave the big stick over our heads by stating that the Ontario-Quebec schools should withdraw from national competition in order to force the other three athletic conferences to change their positions. He clearly feels that without Ontario and Quebec, high calibre competition would be impossible. I would like to remind Rick that most of the best talent in basketball, volleyball, football, gymnastics and swimming is found outside Central Canada. It might be unfortunate if Quebec and Ontario withdrew but the effect on the calibre of play would hardly be as great as Rick suggests. The only ones hurt would be central Canadian student-athletes and I am pleased that the university presidents concur.

In the future please ask Rick to substantiate his opinions a little more completely.

Gord Orlikow,  
Graduate Studies



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## Photo means nothing, reader replies

The Editor,

Habib Massoud would like to tell us of the similarities between the Palestinian and Jewish peoples. In so doing the attempts to justify the bloody legacy of P.L.O. terrorism by comparing it with the sporadic violence which erupted in the British Mandate of Palestine prior to the declaration of the state of Israel.

Unfortunately, Massoud reveals a far greater capacity for appreciating P.L.O. terrorism ("As horrible as those acts were, they worked") than he does for understanding contemporary Israeli history.

The Jewish Irgun movement was but a radical fringe group whose isolated terrorist activities were condemned and deplored by the mainstream Jewish population of pre 1948 Palestine. Indeed, the Irgun was most vigorously opposed by the Jewish populist Hagannah army, the eventual precursor to the present day Israel Defense Forces. And though, unlike Massoud, this writer does not wish to engage in a defence of the politics of terrorism of any kind, there is certainly a difference to be noted

between the predominantly military targets selected by the Irgun and the civilian schoolbuses and Kibbutzim preyed upon by the P.L.O.

But that's all behind us now. Massoud would like us to know (how he knows is not explained) that the P.L.O. is through with terrorism for good. Citing Arafat's recent photo session with the Pope, Massoud would have us believe that the P.L.O. has forsaken its penchant for firing deadly katyusha rockets that go blindly through the night. Rather, diplomacy is the order of the day.

What about the photograph? Some recall that Hitler once struck up a similar pose with Chamberlain. And Stalin with Roosevelt. If the P.L.O. was as sincere about achieving legitimacy as Massoud claims, does he not consider that the simple deletion from the P.L.O. charter of the notorious section which calls for Israel's destruction might be slightly more credible than the glossy image on loan from the forgetful gallery of the civilized world?

David Gordon

## The bad news...

The Editor,

I feel that the picture from the September 21st Journal, pg. 3, is first, misrepresentative and second very poor reporting on behalf of your staff.

If you have a picture and none of the correct facts why must you print it? I feel the manner in which you published the picture slanders the Kingston Police Force which were called to the Stadium by me to help handle a situation that our own AMS Constables were unable to handle. The "student" was from Carleton and was throwing beer cans and bottles at the Queen's Cheerleaders and AMS Constables. After several warnings he was then asked to leave the Stadium which he refused to do. At this point the City Police were called and the "student" again refused to leave. The officers involved then proceeded to remove the student and in my opinion did a difficult job very well. Now that you are informed about the situation, I feel the picture takes on a much different appearance from what you have presented in the Journal.

*B. Sparrow*

Bill Sparrow  
Athletics Events Manager

Editor's Note: an apology for this error is printed on page 2 of this issue.

... the good news!

The Editor,

I would like to use your newspaper to express my sincere thanks to the person who found my wallet and returned it to my home intact.

On Tuesday, September 21, at approximately 1:45 pm, I was cycling along Union Street near Queen's when my wallet apparently fell from my bike bag.

I spent a rather harassed two hours trying to find the wallet and reported it missing at several locations in the hopes it would be turned in.

On arriving home, imagine my surprise and delight when I saw that it had been found and returned. I can only say thank you very much who ever you are. It is a pleasure to relate such a positive event when so much of the news is gloom and doom.  
Elizabeth Neave.

## The killing must stop

By MICHAEL KUZIK

In light of the recent events in Lebanon an attempt must be made (by all) to come to terms with the escalating violence occurring in the Middle East. Some may argue that such a call is not in keeping with the mandate of a university newspaper. To this I simply answer that questions of morality are relevant topics in any public forum. For those who are as yet uninformed regarding events of the weekend past, a brief summary: Friday and Saturday saw scenes of mass murder at two Palestinian refugee camps located in Israeli occupied Beirut. Hundreds of men, women and children at the Shatila and Sabra camps were cut down by automatic weapons and their homes bulldozed in a twelve hour rampage by right-wing Christian militia units. These men apparently drove into the camps past Israeli checkpoints. It is to these military groups that Israel supplies uniforms, weapons, and often, its tacit approval.

The killing must stop. Any rationalization regarding the Israeli invasion into Lebanon, launched three months ago, has simply vanished with these senseless murders. Units of the Israeli Army controlled access to and from these camps and had promised the Palestinian inhabitants safety from the various Christian militia groups that roam this tiny Mediterranean nation. As such, though an accusing finger is not being directed solely at Israel it must surely share a substantial burden of the guilt.

The Jewish State, by invading southern Lebanon and evicting the P.L.O. terrorists from the area, has not solved the dilemma. For Begin and Sharon, Lebanon has turned into an Israeli Vietnam. In as much as American actions in South East Asia were during that prolonged war of attrition Israeli motives are now being questioned, if in fact they were ever completely accepted.

This piece is not pro-Palestinian, nor is it anti-Israeli. It is merely a strongly worded condemnation of all acts of violence in the region. To some degree all parties are to blame for the current state of affairs: Israel, for being uncompromising regarding the rights of the Palestinian people; America, for not using enough of its enormous leverage to prompt the Israelis to alter these policies; and finally, the P.L.O. and Syria, for helping turn Lebanon into the bloodbath it is today by their presence.

The time, however, for accusations of fault has passed. The time is now at hand for all parties to bend and promote peace. The current war in Lebanon has no rights or wrongs, simply an endless list of atrocities that must end. If the recent murders at Shatila and Sabra prompt people to come to terms with the multifaceted problems that plague the Middle East, possibly the Palestinian deaths were not totally in vain.

## Hilariously naive

The Editor,

Re: Sol Chrom's review of King Crimson's Beat (Sept. 17)

Concerning the maladroit literary references: Neil Cassidy was the model for Kerouac's protagonist in *On the Road*, not a beat writer himself, as Mr. Chrom states. And yes indeed, "stream of consciousness" has "even (even!) a pre 'Fifties' history, but Mr. Chrom falsely attributes the innovation to Finnegans Wake (1939), whereas Joyce had used it seventeen years prior to this in *Ulysses*. (That stream of consciousness is even present in *Finnegans Wake* is highly debatable.) The technique is, however, much older, the structural basis for symbolist Edouard Dujardin's story "Les Lauriers sont coupés" in 1887. It has, however, been recognized (by Vladimir Nabokov) in Tolstoy's *Anna Karenin* (1877). The apostrophe Mr. Chrom inserts into the title of Joyce's novel, incidentally, does not exist.

The hilariously naive and misleading accounts of the style's history (which continues unabated throughout the review) is, finally, merely self-deriding, betraying the reviewer's lack of knowledge. More important to his subject, though, is his underestimation of Adrian Belew, who clearly doesn't implement the technique in "Neurotica" to be "new", as Mr. Chrom presumes (probably against his own better judgement). Undoubtedly, Belew is more comfortable with the subject of stream of consciousness and would know better. What Mr. Chrom knows and doesn't know remains impossible to conjecture.

David Krug

## The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld upon request. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday for the Tuesday and Friday editions respectively. The editors reserve the right to edit all copy. The views expressed in the Opinions section are of necessarily those of the Queen's Journal.



## LETTERS

## The Long Good Friday a fine film says reader

The Editor,  
Whoever reviewed The Long Good Friday needs to see it again, and then think about it. His childish and petty criticisms sandwiched a fine movie.

"I couldn't understand the dialect." (He meant accents, there was very little dialect.) This was a stand-by for Hitchcock's critics because there was so little else to belittle. When one character bittlingly labels another "a cretinous wanker and a prat" he who cannot comprehend does not think too well. The "dialect"

was splendidly expressive and relatively simple.

He scorned the hero because he was physically unprepossessing; in short, short and fat. No mention was made of his extensive acting ability which bred a frightening incongruity - that such a tiny stump could pull the strings of people and wield so much power.

While quoting some of Hopkin's lines a cappella to make them seem silly he ignored the themes, ideas and ironies

behind them (or perhaps he missed them.) The Irish Republican Army were lumped with the limeys without explanation in his aborted synopsis - the fact that they tacitly, terrifyingly dominated proceedings was forgotten.

His incredulous disappointment at the lack of nudity in an R-rated flick ("Neither Harold nor Vivien take it off") left unmentioned the necessary, graphic, cold-blooded murders involved. If you want sex and beer, go to Schneiders frosh week or Porky's.

Lastly he complained that there were

no car chases or any other attempts at "intricate filming". He made light of London. Car chases halt development and they are common fare, hence boring. The Long Good Friday is neither. The constant setting of the affluent City of London supported, if abstractly, the plot and emphasized the themes. The world's best city made the world's best set. "Intricate filming" plus 35 cents will get you a Tootsie Roll. A movie is a series of images. Where you put the camera does not matter. What you put on screen does. Name withheld on request.

The Editor:

I am writing in response to Habib Massoud's article on the P.L.O. The Jews strove for their stolen homeland for more than 1900 years and have endured endless persecutions. The Palestinians were not "thrown out of their homes," the Israelis begged them to stay and help - but they left. After the Jews had fiercely defended and held the country the Palestinians tried to return. Sorry. What's fair is fair, Milo.

As for Begin's guilt - yes the Jews did employ terrorism to win their home, as did all of the Arabs against them. Who terrorizes the P.L.O.? Israel won a homeland because the Jews had to do so or die. Now they will hold it or die. The P.L.O. lack this resolution, which gives Israel a country and the best army in the world. The Palestinian army proves to be much more efficient in battle against unarmed citizens and ambassadors, although they did manage to knock off twelve Israeli soldiers during a recent ceasefire. Jewish guts were tested in 1948, 1967 and 1973: they remain - Arafat's army disperses. You condone terrorism for recognition, which allows violence as a viable political tool. Guns are evil and they bristle at Israel from all her borders.

Incidentally, the Bishop of Rome's welcome and warm treatment of the world's foremost anti-semitic terrorist is consistent with traditional Papal positions. Pope Pius XII maintained friendly relations, and never abrogated his concordat with Nazi Germany throughout World War II. As the 1943 Polish pamphlet put it:

"The world is silent. The world knows what is going on, it cannot help but know and it is silent. And in the Vatican, the Deputy of God knows this, and he is silent too."

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## Sabra and Shatila: a Lebanese My Lai

By SOL CHROM

Outrage, anger, revulsion, tears... there are no words strong enough to describe my reaction to the horror that took place in the refugee camps in southern Beirut last week. There is nothing I can say that adequately expresses the shock, the guilt, the shame I feel, as a Jew, for Israel. The blood of those innocent refugee women and children is on the hands of Menachem Begin and Ariel Sharon, just as surely as if they had pulled the triggers themselves.

Begin is resisting suggestions of an inquiry into the massacre. No doubt he is afraid of what might be revealed; even newspapers in Israel are suggesting that the army knew what was going on as early as Thursday night but waited 36 hours before putting a stop to it.

And let us not hear any professions of ignorance from the Government of Israel. Israel has armed, trained, and financed the right-wing Christian militias of the Phalange and Saad Haddad for years. Israel knew perfectly well what those butchers would do if they were ever turned loose among Palestinian civilians. Israel, having supported the mad dogs commanded by the late Bashir Gemayel, was perfectly aware of the blood feuds and hatreds that have torn Lebanon apart since the mid-70's.

It was not good enough for Begin and Sharon to do what they did to Beirut this summer. They promise to refrain from invading West Beirut, and then, less than a month later, only days after their designated puppet is assassinated, they break that promise. It was not good enough for them to uphold their American-negotiated commitment to safeguard the safety of those same refugees who were so brutally gunned down. It was not good enough for them to invade West Beirut and crush the left-wing Lebanese Moslem who were the last protection for those refugees. No... they had to send the Phalangists into the camps to do their dirty work for them.

But there is something else, here in North America, that disgusts me almost as much. And that is the Diaspora Consensus: the mindless, knee-jerk support given to everything Israel does by mouthpieces of the Jewish Establishment.

Organizations such as the Canada-Israel Committee, and publications such as the Canadian Jewish News, would have people believe that Jews in the Diaspora are united, monolithic, and unwavering in their support for everything the government of the state of Israel does. They do not print any criticism of Israel by Jews. The Diaspora Consensus tries to stifle such things, usually on the premise that "Israel has enough enemies already", or that "Jews who don't live there have no right to criticize."

Bullshit.

I don't live in Washington. Can I not criticize Ronald Reagan? I don't live

## The official opposition: good vs evil

By PETER MELTON

In recent months, the policies of the Liberal government in Ottawa have been coming increasingly under fire.

That government's critics are many, and for the most part the concerns they raise are valid ones. The party in power has shown itself to be arrogant, hypocritical, uncaring, and bankrupt of any good ideas it might ever have had. It is fighting for its political survival, grasping at straws like six and five.

But that doesn't mean that the Liberals' critics are necessarily knights in shining armour dedicated to saving us from the governing party's evils, or that those critics have all the answers, or even that the methods they choose to voice their opposition are justified.

A case in point is the parliamentary opposition in Ottawa. This article is about the low quality of political opposition in this country.

The Conservatives and New Democrats are both guilty in this respect, however, the Tories, because the nature of their opposition to the government is more strident and irritating. As well, they are the more important and influential of the two parties.

Particularly, in the next election, the Conservative Party would form the government (unless something inconceivable happens and six and five actually works), and the way the Tories act in opposition might be a good indication of how they would act in government.

The Liberals have done a lot of work criticizing conservative opposition tactics but their credibility in the eyes of most Canadians has declined. Even if it hadn't, people don't pay much attention to a government lashing out at those who criticize it. A more objective assessment must come from people outside the world of party politics. We need someone to watch the watchers.

Opposition is an essential part of democratic government, and to form a good opposition - an effective and competent dissenting view - they must bring reasoned, mature debate to Parliament. In the same way a governing party must defend its measures in a reasoned and mature way. The Liberals and the opposition parties have failed in their respective tasks; Parliament is a three-ring circus.

An example of this on the Conservative side is that party's refusal to take their seats in response to the section bells last March. It was childish, absurd and an attack against Parliament.

This isn't a partisan argument, I was just as outraged when the Ontario Liberals did the same thing over Frank Miller's sales-tax budget.

In the federal case, the Energy Security Act was probably as bad as the Tories said it was. But did they have the right to twist the rules of Parliament to stop the Liberals from twisting some other rules to get their way?

There was a general election in 1980, and it gave the Liberals the legal right to pass that bill. I don't like a lot of the things the Liberals have been able to do under their



in Chile. Can I not criticize Pinochet? I don't live in El Salvador. Can I not criticize the death squads?

How many times does it have to be repeated that you can support a country without supporting its government? How many more children on both sides have to die before leaders recognize that they can not, that they must not impose military solutions on political problems?

Anthony Lewis of the New York Times writes: "For Jews of the Diaspora there is an urgent obligation: to understand that Israel, like other countries, may have false political leaders. The survival of Israel depends now on turning away from the false road followed by Begin and Sharon."

It is especially appalling that Begin, a survivor of the Holocaust, should be doing this to the Palestinians. Of all people, he should understand what it is like to be homeless, persecuted, and alone.

So let us not hear any more weak-kneed apologies, or rationalizations from the Diaspora Consensus. There is a point beyond which silence becomes more than just silence - it becomes complicity, acquiescence. If the spokesmen for the organized Jewish community are as sickened by these murders as I am, then let them speak out now. Let them speak out fearlessly. Let them speak out unequivocally.

Otherwise, they are just as guilty.

mandate, and you probably don't like them but that's the way the game is played.

The Liberals were elected for a term of about five years. The voters knew that when they voted the Tories out of office, and the Tory candidates knew about the possible consequences when they paid their deposits.

We don't elect governments by Gallup Poll. We can't recall unpopular governments, maybe that's bad. But unfortunately the Liberals with their majority can legally implement whatever policies they want to as long as it is within the rule of law. It's only when they violate those bounds that they can be stopped. That's the way it is. In our parliamentary system, checks and balances are minimal.

If the Conservatives had wanted to change the Energy Security Act, they would have had to get elected and repeal it.

You may recall the film Mr. Smith Goes to Washington, in which Jimmy Stewart played an idealistic young senator filibustering in an attempt to stop some sinister elder statesman from doing something nasty which I can't quite remember.

Parliamentary obstruction such as filibustering has been portrayed in that film and elsewhere as an instance of good (the opposition) vs. evil (the governing party).

It is possible, but reflecting on the Bells, I just can't see Erik Nielsen as a knight in shining armour. It was more like evil vs. evil. At that time the Tories came across as opposition party with a vested interest in garnering support through a gesture that had little substance and a lot of show.

Why bring out the heavy artillery for the Energy Security Act, which isn't the most important thing the Liberals have churned out? Why not include other things the Liberals have done that the Conservatives disagree with? It was a demagogic move through and through.

And the most disturbing part about it is the large measure of public support the Conservatives got from their action. It can be explained by the public disenchantment with the Trudeau Liberals. Those people seem to have thought that the Tories were hurting Trudeau and his cronies, when in reality they were hurting Parliament and ultimately the Canadian people. They were twisting the rules of Parliament to get their way just as surely as the Liberals have been doing it. If the Conservatives twist those rules in opposition, what will stop them from acting the same way in government?

The causes of this exchange of 'dirty tricks' are many: the arrival of Commons TV, which encourages grandstanding and posturing on both sides, Liberal insensitivity to the concerns of the opposition and to backbench MP's in general, and the historic instability of the Conservative Party, are some.

But, ultimately it rests in an adversarial party system in which each party is like an armed camp fighting the other, in a war where any way of getting around the rules is valid in order to win in the end. It is government by confrontation rather than by co-operation, where insults are exchanged in place of reasoned debate.

The rigid party line which characterizes the British Parliamentary system gives MP's the impression they are the 'good' in a good vs. evil conflict. It is destructive rather than constructive and it forces both governing and opposing parties to resort to trickery to get their point across.







## Books

## Peace Breaks Out:

## Prep-school primer

By PETER ORMSHAW

**P**ace Breaks Out is a story about private school boys and the dark parts of human nature.

In the modern classic *A Separate Peace*, writer John Knowles took the lead from Golding's *Lord of the Flies*, a story probing evil, a human trait unrefined in children unleashed. In his most recent work, Knowles gives the same theme a different slant. His children are semi-cultured members of the Ivy League upper class, waiting to enter "Harvard or Yale, or, as a last resort, Princeton."

*Peace Breaks Out* is memorable for its characters more so than its plot. Progression in the novel can be measured through changes and development in these characters rather than through a well defined plot-line. The essential characters are the boys from the graduating class of Devon, a preparatory school in the north eastern United States, striving to mirror the tradition, red brick halls and expansive playing fields of its English counterparts.

Just as crucial to the setting is the historical period, the year after the end of the Second World War, when American society, and particularly its youth, had to face a world that was no longer governed by a wartime need to seize the day.

The student roster includes intellectuals and rabble rousers, such as Wexford, "an incipient monster", plotting to control school life through his newspaper and his overbearing personality. Eric Hochschwender, another class member, is a German American, attempting to retain a degree of self-respect in a hostile post-war environment. To complicate his predicament, Hochschwender makes no secret of his agreement with Hitler's concept of a "master race".

In the midst of the story is Pete Hallam, a new teacher at Devon and the boys' favorite. Hallam is an ex-G.I., a Government Issue soldier pushed through the rigours of the Italian campaign. While allowing the dust to settle in his life he chose to return to his alma mater to escape the outside world and perhaps recapture something that had been lost.

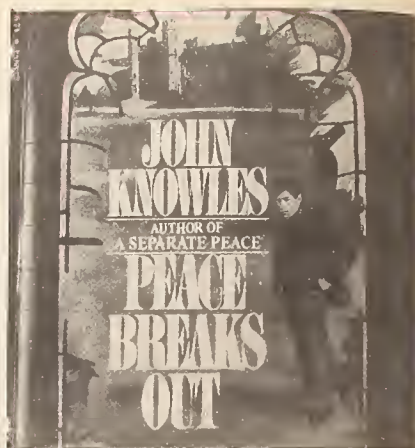
Pete Hallam's personal crisis is juxtaposed with the lives of his students. While he recalls the destruction of Monte Cassino and death at Anzio, the boys though physically intact, are equally victims of the War. Their youth had been spent in the shadow of destruction as they prepared, for a calling; to fight for a cause. With the end of the War, their chance to prove themselves as Men was removed. Knowles, through the eyes of Pete Hallam, christens this group a "new lost generation", doomed to a perception of themselves as schoolboys.

A deeper theme in the novel

concerns cruelty, much more evident in the games both on and off the playing fields. Wexford seeks to dominate in a political game, manipulating students and teachers. He ultimately succeeds at Hochschwender's expense, literally getting away with murder and feeling only the exhilaration of having escaped all the rules. Pete Hallam sadly regards Wexford as only one of the many miniature Machiavellians who are destined to grow stronger until they are capable of tearing the world limb from limb. Many like Wexford had just made their

mark on Europe and were feeling the same exhilaration of escape.

Bittersweet is an appropriate description of the novel, sometimes touching and appealing in its ability to immerse the reader in a simple world, well defined by headmasters and tradition. Beyond the evocative description, however, is Knowles' ability to keep in focus a greater world beyond. Hardly a promised land, the world beyond Devon is not run by an ethical code of fair play, it is controlled by the Wexfords, the bastards who will inevitably inherit the earth.



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## Feature

By STEPHEN MILTON

**W**ith this summer's release of the *Wrath of Khan*, *Star Trek* has re-emerged as a popular phenomena to trekkies and non-trekkies alike. As any trekkie will immediately admit, *Star Trek* operates on many different levels and can consequently be seen dozens of times, unlike *One Day at a Time* reruns. These dimensions of meaning range from character-interaction and optimism about the future to subtler issues. In each case it makes the show endearing to its fans, and a phenomena worth studying even for the outsider.

One of the series' unintentional dimensions of significance is its disturbing similarity to American attitudes towards foreign policy in the 1960s. Despite the series' claims to envision a qualitatively different future, the show displays an amazing likeness to the pre-Vietnam-backlash views the U.S. held towards other nations. The willingness to destroy alien cultures, and promote the American Way are all exemplified in the *Enterprise's* five year mission. For the initiated this may seem rather obscure, but here follows some examples of how Jim, Spock and the rest of the bridge actually emulate both the admirable and bellicose aspects of American policies of the 1960s.

The United Federation of Planets is, as the name suggests, an association of different planets. One could suggest that the Federation is a metaphor for the United States, but this is probably only part of the picture. The special mix of the Federation (i.e., its membership includes different species as well as diverse races) suggests that it is actually comparable to the NATO alliance. One should remember that the series ran from 1966 to 1969, and that its actual genesis was earlier than '66. This was a period during which such international organizations as Breton

Woods and NATO enjoyed consensus and were largely dominated by the United States. Vietnam had not yet become the issue which would eventually push the international economic order towards decentralization. Thus when Roddenbury et al. were creating the series their model was a healthy economic climate that did not show any signs of dissent. Therefore, not surprisingly, there are no episodes where an established Federation planet turns renegade.

The only exception to this rule is when the planet involved borders on either the Klingon or Romulan Empire, and this conveniently brings me to my next point. The series recognizes two other powers which are mutually hostile and a threat to the Federation, very much like the United States' perception of the Chinese and the Russians in the 1960s. In the early seventies the U.S. softened its antagonism towards mainland China, whereas previously, China was seen as a potential nuclear threat, as was the Soviet Union. The relationship between the Romulans and Klingons is never developed to any great extent, although there is the odd reference which suggests a parallel between the Soviets and Chinese. In the episode called "The Enterprise Incident", Captain Kirk is secretly ordered to take the *Enterprise* into the Romulan Neutral Zone and attempt to steal the Romulan's new cloaking device. Upon entering enemy territory, the *Enterprise* is surrounded by Klingon ships. Spock remarks that recent intelligence reports indicate that Romulans have adopted Klingon technology. This suggests the obvious real world instance of the Chinese using Russian arms. Granted, at the time of airing the Soviets had already split with the Chinese irrevocably. However, this is not to underestimate the American suspicion that all communist states are in cahoots with each other.

(In addition one might draw the rather far-fetched parallel involving Spock's "love" affair with the Romulan Commander in this same episode. The Commander admits that her interest in Spock stems from the conviction that Romulans and Vulcans are actually brother races. Could this suggest the existence of an island of Chinese culture in the U.S.-i.e., Taiwan, and its forbidden counterpart of Mainland China?)

Even the occasional viewer of *Star Trek* has noticed that the series is distinctly American. Of course the most obvious, and ironic manifestation of this Americanism is the show's hero, Captain Kirk (he is after all, a Canadian). However, the Federation's attitude towards foreign planets is also distinctively characteristic of American foreign policy towards the world in the sixties albeit subtly. The central principle of the Federation's foreign policy is the Prime Directive. It states that technologically advanced societies such as its own must not interfere with the evolution of lesser developed planets. This insures the integrity of alternate cultures and demotes Federation representatives like Kirk to mere observer status. At the outset this would appear to be a most un-American approach to relations with other nations or planets. As the example of Vietnam illustrates, Americans are not above erasing entire indigenous cultures if it serves their purposes. However, any seasoned Trekkie knows that Kirk views this as a rule to be broken thanks to a convenient condition in the Prime Directive. The Directive states that a culture must be a thriving, growing society to qualify as one that should not be bothered.

Kirk invokes this clause frequently to defend his conviction that un-American societies must be changed. In this regard his

actions are highly reminiscent of the Truman Doctrine of 1949. This policy proposed that the United States would consciously police the world, and do so in an effort to promote and protect societies emulating American values. This doctrine expressed the rationale behind the Korean and Vietnamese interventions.

In the series, the heroic Captain disrupts innumerable societies, so I'll only give a couple examples here. In one episode a computer has become a religious figure called L'Andrew and has

valent bias: if it looks the least bit communist, disrupt it. A thriving culture is interpreted to mean one which respects great individual freedom and inhibits co-operative organizations that might look totalitarian or socialist. Or, to be more precise, if it is not the "American Way" as pronounced in the Bill of Rights or the Constitution, then it deserves to be disrupted. The Vietnamization of the 23rd century.

Kirk's unshakeable confidence that he can destroy entire cultures in the name of freedom is distinctively American and not accidentally of a religious nature. The classic example of Kirk's religiosity for American values is the episode when he encounters an alternate Earth where the Chinese won the Third World War. Predictably, the series portrays the planet as a primitive and backward society. However, the highlight is when the Captain finds a dusty copy of the U.S. Constitution and recites "We the People..." with a degree of religious conviction rarely found in churches although not uncommon among true Bowle freaks. In this scene it is clear that Kirk feels (consciously or not) that it is his divine responsibility to promote the American way of life and its values. It is extremely fitting that his conviction should be revealed while reading the Constitution; after all, it is a time-capsule piece reflecting Lockean liberal values of the eighteenth century. Locke was very popular among the founding revolutionaries and his assurance that those enshrined rights are actually God given has contributed to that famous American arrogance-confidence. Thus Kirk is in good company when he brings American values to alien cultures. Eisenhower and Reagan would be proud.

## Politics: the final frontier



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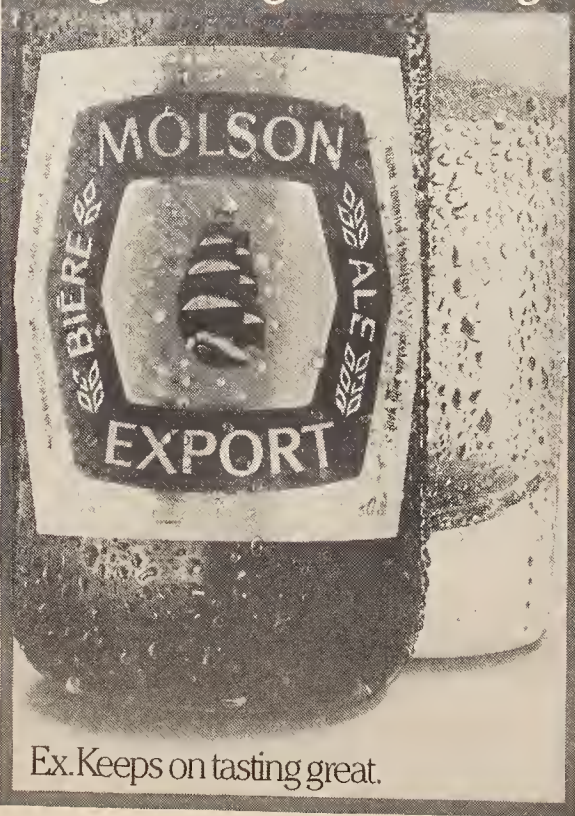
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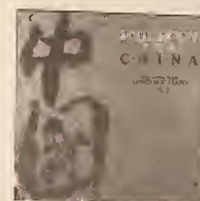
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## Records

### Canada and China: creating kaleidoscope of sound and culture



"China"  
Paul Horn  
A & M  
★★★★  
By CHRIS MITCHELL

Canada has long had an affinity with Chinese culture. Dr. Norman Bethune and other Canadians have been conduits for this relationship. John Fraser recently published a superb and personal appreciation of the present-day People's Republic, and now we have this remarkable recording by Victoria-based flutist, Paul Horn.

The record opens with busy street sounds recorded in Peking. The first tune, "A Happy Occa-

sion", is lively and jazzy, befitting Horn's impressions of modern China. Here, he is with his current touring ensemble which features Robbie King on organ and Kat Hendrikse, drums, both long-time associates of Horn's. The song is essentially an up-tempo jazz fusion, overlaid with the sounds and colours of Chinese music. The next cut, "Autumn Stream in a Desolate Gorge", is quiet and beautiful, played by Horn on alto flute and his Chinese guest David M.Y. Liang on Cheng. The excellent liner notes inform us that the Cheng is a 16-stringed, bridged zither originating in the third century B.C. David Liang is a virtuoso performer of many Chinese instruments, and he has an international reputation.

The next track, which completes side one, features Horn's jazz ensemble. The blend is very effective, with a light, hopping rhythm reminiscent of a cross between reggae and bossa nova. It is the least Chinese-sounding tune on the album. But side two is more meditative and features only Horn and Liang on Chinese instruments.

The opening of side two was recorded in the Temple of Heaven outside the Forbidden City in

Peking. It is an improvised solo played on the Ti-Tze by Paul Horn. The Ti-Tze is a transverse bamboo flute which has a buzzing sound produced by a membrane covered hole. This distinctive sound coupled with the echoes and silence of the Temple seem to transport one through time to ancient China. There is a second cut recorded at the Temple with a solo flute, then the album is rounded-out by three duets by Liang and Horn.



Paul Horn an eclectic flutist who prefers to record his albums in less than familiar places.

My favorite of these is "Riding on the Wind", a rich, deep and melancholy melody played on bass flute and ch'in, a seven-stringed, bridgeless zither. This instrument has historically been the favorite of philosophers and is known to have been played by Confucius.

Horn has been known for other evocative "place" recordings, notably the two done inside the Taj Mahal and one inside the Great Pyramid. The present

album has some of the meditative and tranquil feel of these other records but it is an outward album as much as an "inside" one. It creates both the frenetic, burgeoning impression of the present-day People's Republic and the timeless, quiet aspects of an ancient and magnificent culture. Iron Maiden, it isn't, but if you like to explore other cultures and wish to take your mind and ears off the beaten track, I highly recommend this record.

### It's hard to keep up with Who you are



"It's Hard"  
The Who  
WEA  
★★★★

By MANOJ MONGA

The Who, The World's Greatest Rock and Roll Band. This title has been tossed between the Who and the Rolling Stones for close to two decades. The two grandfathers of rock are aging and retirement likely looms around the corner, but The Who's new album should provide them with a healthy pension.

The album is called *It's Hard*. This title is not a reflection of the style of music, at least according to today's standards. The music conveys a distinct sense of the experience, confidence and finesse that The Who have acquired from the many years of dedication to rock. The

music on this album is similar to the music on *Face Dances* (1981), however it seems to be returning to the style introduced on *Who Are You?* (1978). In this album and *Face Dances*, there has been a stronger emphasis on the amount and quality of lyrical content than on the earlier albums.

A few aspects of *It's Hard* make it superior to *Face Dances*. Firstly, Roger Daltrey's singing talents have matured and improved tremendously. His vocals are impressive on Townshend's compositions, however they are no longer suited for the rough raunchy songs of Entwistle that require a screaming vocalist.

Pete Townshend's keyboard skills have surpassed their previous standards and John Entwistle's horn arrangements on certain cuts really sparkle. Lastly, throughout the album, Kenny Jones' drumming provides a consistently steady, driving, but sometimes too conventional beat.

Of the twelve selections on this album, three belong to John Entwistle and nine are Pete Townshend's babies. The opener of the album is *Athena*, a catchy tune by Pete that does justice to a Who album. It features great drum fillers, tough controlled

singing and impressive horn harmonies. The lyrics contain complicated metaphors and intricate rhyming.

The next tune is "It's Your Turn" by John Entwistle. It opens strongly but unfortunately the chords are monotonous and the vocal passage dull. This shortcoming reappears in his next song, *Dangerous*. Both songs feature good bass playing, characterized by exciting dives reminiscent of "My Generation."

The lyrics are strong but they crowd the song. Townshend's "Eminence Front" is a great, funky tune in a unique style for the Who. It contains an intricate beat, a classy guitar solo and some interesting synthesizer work. "Cook's Country" and "It's Hard" are both good, hard driving rock songs. They both feature solid back-up harmonies by Townshend and Entwistle. The title track contains a great guitar introduction and cutting guitar leads. Daltrey's singing sounds the best it has in a long time as he is not straining to scream for high notes.

Three songs on side two are not very memorable. "I've Known No War" is mainly notable for its driving drumming by Jones.

"One Life's Enough" is a lovely ballad, slower than anything they have ever done, that highlights the improvements in Daltrey's singing. However, the song definitely does not suit the Who. "Cry if You Want" is a disappointing finale that cramps too many words into one song. It has a stagnant melody that leaves Entwistle and Daltrey sitting on three notes. However Townshend strikes some megaforce power-chords that stir memories of Live at Leeds, and Jones taps a disciplined military drill.

"Why Did I Fall For That" has clear undertones of "Face Dances II" from Townshend's new solo album. It contains notable bass playing, but it conjures a strange feeling of a mix between Springsteen and the Beatles. "One at a Time" is Entwistle's self-redeeming song on the album. It opens with a quaint, corny horn intro, followed by smashes on the strings by Townshend and a maniacal attack on the skins by Jones. A tribute to Moonie? Finally, the song that I feel should be The Who's next hit is a beautiful ballad called "A Man Is A Man". It contains crystal clear harmonies backing a magnificent melody.

The content of the lyrics on this album have matured as have The Who and their audience. The young Who played for parka-clad, pill-popping Mods. Townshend wrote for them and about his own and their adolescence and spiritual desperation. However, now the Mods have grown up and their generation no longer listen. The Who have aged slower, but now their lyrics are much more complex and intellectual. Without a specific audience to direct their messages at and without an audience that The Who can feel a sense of belonging to their music has suffered. No longer is it as highpowered and explosively energetic. No longer is it personal anger or frustration that they are expressing. Since Keith Moon overdosed on a sedative prescribed to curb his alcoholism, The Who have sobered up both literally and musically on record and on stage. These factors can be used to explain the drive that is missing from the new Who that fascinated fans before.

What is hard? Firstly, it is hard for The Who to make a record that will not be overshadowed by such masterpieces as *Who's Next*, *Tommy* and *Quadrophenia*. For us, it is hard to get tickets for this, the farewell tour.





# ALFIE'S PUB

## THE CRAYONS

This Thursday, Friday, Saturday

Doors Open at 7pm  
Free Admission

**NEW PUB HOURS:** MON. TO SAT. - 7 pm - 12:30 am  
THURS. & FRI. AFTERNOON!! 12 noon - 4:30 pm

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Value of this Certificate \$4.00 on Cut & Style \$5.00 on Perm Expires Dec. 31/81  
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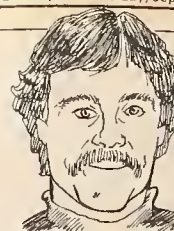
The QEA and 1380 CKLC present

**JOE JACKSON**  
In Concert



**WED. OCT. 13**  
**Jock Harty Arena**

Students Price: 8.25 (plus agency fee)  
Tickets now available at Performing Arts Office



**Rick Powers**

### My way to beat the NFL blues....

Amid threats of a strike holdouts and the usual fanfare, the National Football League launched its 83rd season three weeks ago. For those pigskin enthusiasts among us, this not only marked an end to the Monday night blues, but also the start of the weekend "pools". This is where we use our knowledge of the players and teams to predict the outcomes of a certain number of games. Point spreads are obtained from the Globe and Mail, bets are placed and Sunday afternoon is spent crying in front of the television as our predictions inevitably prove to be incorrect.

If the players want more money then they had better start playing the way the papers say they should. Last week, the Globe had the Giants by three -- they lost by 8. How can anyone win when the teams will not cooperate?

Well, after approximately 18 losses (I have yet to win) I've developed a sure fire plan to win this week's pool. Follow my advice and I'll guarantee that you'll win your bet too.

First of all, get hold of Saturday's Toronto Star and grab the NFL injury list. Then look at the National Enquirer to check on the player's marital situation and tune into MR. Rogers to see what is wrong in their neighbourhoods. Any teams with players mentioned above should be avoided when you make your selections.

The next step involves phoning the National Weather Bureau to check the forecasts where each game will be played. A quick call to the stadium groundskeeper will put you onto the field conditions and he can switch you over to the ticket manager so you can see how advance sales have been going in order to calculate the "partisan crowd factor".

Three more steps and you're into the money. Contact the training staff of each team and ask them to provide you with a urine sample from each player. Analyze the specimen and stick with those players who use "good drugs".

Another point to consider is the "distraction index" or how much will the cheerleaders be wearing on game day. And don't forget to check where the visiting team will be staying -- Holiday Inn is good Caesar's Palace is bad.

Use all the facts obtained to select your teams then sit back and relax. Don't even watch the games -- your bet is guaranteed. After winning for a few weeks, leak the formula to a couple of friends and share the wealth a bit. This should keep you in beer money until the end of January at which point I'll give you the formula to pick the Stanley Cup winner.

I should warn the guys who place their bets with Scott Mackellar: there is one other factor that makes this system foolproof in that particular pool but I can't seem to remember what it is right now. Sorry.

## Men hope to reclaim title, women set back by rebuilding

(Staff) — The Queen's men's cross-country team has all the depth and talent it needs to win the CIAU title again this year, says head coach Rolf Lund, but the real challenge will come from within Ontario.

Both Toronto and Western are fielding very strong teams this year. Along with Queen's, they are the top teams in the country. If we win the OUA's, then the nationals, although still a challenge, will be somewhat easier," he said.

Lund can afford to be optimistic. On his existing (though subject to change) 'A' team, only one rookie resides. And that rookie, Steve Boyd, won the RMC race last weekend in record time. The depth in the team extends to the 'B' team, where all runners are capable of climbing (or running) into the 'A' team.

With that kind of talent, the men's team can continue to be competitive even if a few key injuries occur. The season has all the prospects of being very rewarding for the men's team.

The women, however, are in the process of staging a rebuilding season. Most of the 'A' team are rookies, albeit talented, who lack the experience necessary to win big meets, specifically the OUA's and CIAU's.

Anne Marie Malone, the top woman in last year's CIAU's, is returning after a spell with the Canadian National team and must be considered a threat to win the nationals again.

The women face an uphill struggle if they are to win the Ontario title.

## Athletes of the week

Scott Bissessar

Scott has not lost any of his form from his fine rookie season of 1981. In Saturday's football game against Carleton, he caught 7 passes for 140 yards and 3 touchdowns.

Burnadette Murphy

Burnadette started her cross-country career at Queen's by winning the women's section of the RMC meet on Saturday. A recent graduate from Cardinal Newman High School in Toronto.



## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Field Hockey Tournament	Sat. Sept. 25th 9 a.m. & 12:30 p.m. Sun. Sept. 26th	North Field West Campus
Queen's Invitational Track and Field Meet	Sun. Sept. 26 1 p.m.	Stadium
Basketball Coaches Clinic	Mon. Sept. 27th 10 a.m. - Noon	Bews Gym
Bews Registration:	Entry Deadlines	Rec/Intramural Office
Golf	Mon. Sept. 27th	
Flag Football	Mon. Sept. 27th	
Rugby	Mon. Sept. 27th	
Soccer	Mon. Sept. 27th	
Indoor Softball	Mon. Sept. 27th	
Waterpolo	Mon. Sept. 27th	
Track and Field Meet	Tues. Sept. 28th 6-10:30 p.m.	Stadium
Wic Registration	Entry Deadlines	Location
Tennis	Mon. Sept. 27th	Courts
Rec Volleyball	Tues. Sept. 28th 8:30-11:30 p.m.	Ross
Indoor Softball	Tues. Sept. 28th 6-9 p.m.	Bews
Badminton	Wed. Sept. 29th 8:30-11:30 p.m.	Ross, Bartlett
Soccer	Wed. Sept. 29th 5:30-7 p.m.	Tindall Field
Innertube Waterpolo	Wed. Sept. 29th 10:30-11:30 p.m.	Pool

## SCOREBOARD

### FOOTBALL

	GP	W	L	T	F	A	PTS
McGill	2	2	0	0	57	11	4
Ottawa	2	2	0	0	62	55	4
Concordia	2	1	1	0	42	50	2
Carleton	2	1	1	0	37	68	2
QUEEN'S	2	0	2	0	52	56	0
Bishop's	2	0	2	0	64	74	0

### UPCOMING GAMES

Sat. Sept. 25

QUEEN'S at McGill  
Concordia at Ottawa  
Bishop's at Carleton

CIAU Rankings  
(last week's rankings in parentheses)

### FOOTBALL

1. UBC (1)
2. McGill (3)
3. Western (4)
4. Azada (2)
5. Ottawa (7)
6. Manitoba (10)
7. Toronto (NR)
8. York (NR)
9. St. Francis Xavier (NR)
10. Concordia (5)

### SOCCER

Exhibition Result  
Wed. Sept. 22 QUEEN'S 3 Potsdam 1  
(O's scorers: Andy Pondelbury, Manny Holsten, James Walker)



2 FOR 1 SALE

2 FOR 1 SALE

**A-ONE CLOTHING****2 FOR 1 SALE**LEVI 505 Straight Leg  
JEANS and CORDS (if Perfect)**34.98**

✓ Levi Jean Jackets ✓ Apple Bee Shirts

**BUY ONE AT SUGGESTED LIST  
AND GET SECOND ITEM FOR FREE!**Open Thursday & Friday Till 9  
358 King St. E. - Corner of Princess  
Many Other In-Store Specials

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2 FOR 1 SALE

**Casual Touch***You'll see so much...*

Viyella blouses ..... 1/2 price  
 Pierre Marie Oxford Cloth button down shirts - pink, yellow  
 white, blue - regular \$45.00 ..... now only \$28.00  
 Eric Alexander corduroy pants, jackets and pedal pushers  
 10% off - 3 days ..... only Weekend Special  
 Parkhurst Shetland sweaters  
 regular \$40.00 ..... now only \$32.00  
 Wool-blended Pea Jackets

*and more*

at 62 Princess

**CFRC - PROGRAM GUIDE****AM 14.90****91.9 FM**

THURSDAY		FRIDAY		SATURDAY		SUNDAY	
Pop Music		Folk		Pop Music		Rock	
High School Sh.				Child's Play		Pop music	
Rock		Jazz		Kaleidoscope			
Coon Show		Rock		World of Org			
Blues		Request		Literally Yours			
		Rock		Kaleidoscope			
				Sports			
				Rock			

THURSDAY		FRIDAY		SATURDAY		SUNDAY	
Classics		Public Affairs		Rock		Rock	
Public Affairs		Classics		Folk		Classics	
Chinese Show				French			
Jazz				Reggae			
Rock				Blues			
				Jazz			
				Sonic Attack			
				Inspiration			
				Rock			

**Queen's Radio-- is your radio...you ain't heard nothin' yet!****Queen's Musical Theatre Inc.**  
presents**Li'l Abner**

January 1983

**Auditions****Sept. 30, Oct. 1, 2, 3, 4**Be sure to sign up for your audition time  
in MacCorry**Sept. 27, 28, 29***Behind the Scenes we need:*

- Director
- Producer
- Musical Director
- Choreographer
- Designers
- Publicity Mgr.
- Stage Manager
- Musicians
- Technical & Stage Crew etc.

Send resumes to: QMTI

c/o AMS Office

Queen's University

For more information call Kathy or Carol at 549-7349

**For Sale -- Rent****GHETTO BLASTER**, new, Panasonic with  
adapter. \$300.00 or best offer. Super deal. Call  
Ferg at 547-6165FOR SALE: 1976 V.W. rabbit. Excellent con-  
dition, stereo, snow tires. "certified" or "as is".  
Best offer over \$2,000.00 Call 544-1757WANTED: used Science 84 leather jacket size 42  
or 44 please call Dave or Chris 542-9221PAINT SALE: Must sell. One day only, rain or  
shine. Saturday, Sept 25, 9am Over 200 gallons  
surplus paint and varnish. All colours. Also desk,  
vinyl material and other items. Priced to sell  
fast. Earl's Paint Shop, 1018 Princess St. (behind  
Steenbakker's Lumber)VUARNET SUNGLASSES "the best for sports"  
Made to the highest professional standards.  
Available on campus by calling 549-4882 for an  
appointmentFOR SALE: Single orthopedic mattress with 4  
frame and 2 drawers. \$50 sets single sheets. \$10  
2 window shades. \$2" and 36" - \$8 Call 549-0840STUDENT SPECIAL from Waterbed Villa 730  
Bath Road Phone 389-8700 Complete double size  
waterbed including mattress pad for only  
\$299.95. Return this ad and your student card and  
receive a 20 per cent discount on all bedding. And  
with the purchase of any bed receive the use of a  
home video system and 2(FW) movies from  
Diamond Video, Westown Plaza, Phone 384-  
3880. This offer valid Monday to Thursday till Oct  
31st, 1982ARTS '84 nylon jacket for sale. Best offer. Call  
Ely 542-4179FOR SALE: 1980 Toyota Tercel, beige, two door  
sedan, radial tires, 4-speed rust proofed, ex-  
cellent condition Asking \$4,800.00 Call Cam 542-  
0683TWO TYPEWRITERS for sale, both manual: (1)  
Olympia standard, (2) Olivetti portable Studio  
45. Phone 542-4595FOR SALE: Ghetto blaster, new, Panasonic with  
adapter \$300.00 or best offer Super deal. Call  
Ferg at 547-6165FOR SALE: One twin-size mattress and one  
small desk Call 542-7897GIRL NEEDED to fill a Bachelor apt. shares  
bathroom with 2 students. For more info leave  
note for Steve M. in Entertainment Box at  
JournalMOVING? Need some free help? I'm looking for  
a one bedroom apartment available May 1-1983.  
Give me the lead that I'm looking for and I'll help  
you move 542-0683FOR SALE: Top of the Line Marantz stereo unit,  
8 pieces must go, \$2,000 or best offer Call Sue 548-  
4162FOR SALE: CS-15 YAMAHA Synthesizer, ex-  
cellent condition, Yamaha amplified cabinet no  
watts, 549-3055GHETTO BLASTER, new Panasonic with  
adapter. \$300 or best offer. Super Deal Call Ferg  
547-6165FOUND: Lady's gold chain bracelet. Call Doug  
at 544-7590FOUND: Special pen at the Arts and Science  
table in the Arena, Friday September 17th.  
Contact Mrs. Jones MacCorry F309LOST: Oakland Raiders hat on road home from  
Grease PoleLOST: Gold woman's I.D. bracelet "Bilary" on  
front \$15.00 reward.10 SPEED BIKE found in the middle of a student  
ghetto street. Describe your bike and its yours  
for the price of this ad. Phone 549-6055 between  
9am and noon.LOST: Gold watch with mirror-like centre - on  
Saturday 18th at Gruffy Beats or thereabouts.  
Great sentimental value - reward-phone number  
544-4879 ask for PaulLOST: gold serpentine-branded bracelet on  
Tuesday 14th possible in Alfies. Please return  
call 549-3874**Lost & Found**FOUND: Lady's gold chain bracelet. Call Doug  
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Great sentimental value - reward-phone number  
544-4879 ask for PaulLOST: gold serpentine-branded bracelet on  
Tuesday 14th possible in Alfies. Please return  
call 549-3874**Personals**JOIN TONY MAX ZANIN's campaign for  
Principal at Summerhill this Saturday night  
BYOBLET IT BE KNOWN that on the 25th of Sep-  
tember, Eileen Jung will turn 20. Happy Bir-  
thday Sister. I hope your day is full of surprises.  
Love GingerASUSOC '82: Thanks for an amazing week. I'll  
miss you all, even if you did go over budget!  
Happy Z-space! Love EbenezerJEWISH STUDENTS: Come to the Opening  
Hillel Coffee House. Wed Sept 29 at 8:00, 124  
Centre St.GAELS '82: Here's to the best group Frosh Week  
has ever seen. Your friendship, support, and  
cheerfulness made our week amazing. Hope to  
see you all in the interviews! Love Michael,  
Cathy, Cam, Ferg, & FlonaATTENTION PRESIDENT! The Wia-a-Date-  
with DAVE KING contest has been cancelled due  
to technical difficulties with his equipment. All  
engineers are asked to contribute suggestions to  
299 Division c/o Dave KingPLUFF, Son of Tupperware, to be unveiled  
tonight. 458 Frontenac St.**Classifieds**

31

JOHN: You are so good looking, so fun to be  
with, so intelligent and you look very  
distinguished with your glasses. Because you are  
the handsome, sentimental guy that you are, I  
won't have to mention what tomorrow is. If you  
don't want to go out Friday night because you  
have to shop, I'll understand. Love your  
favourite girl, MarionTRANSFER STUDENTS: Miss everyone  
already? If so, Howie and Howie are throwing a  
party FRIDAY NIGHT at 289 Earl. Time to get  
down and frolic about! P.S. Please bring your  
own...BTOBDD. See you FridayJANE, ANNE, SARAB, BETH, ANNE-  
MARIE...All you gorgeous female editors...If  
only you knew what it does to me when you say  
"rewrite that lead" or "Can you give us  
something for Wednesday?" or "Can you make  
it 11 inches"...I can't stand it anymore...close the  
curtains...oooo...HunterBOBBY, CONGRATULATIONS on your  
runaway victory. Ten points is really something.  
Throw it in.KING SHEK!! Thanks for making this year's  
Frosh Week an unforgettable one! Your fun-  
thing spirit was a real crowd-pleaser, especially  
when you amazed all by diving into the great pit  
(one wench in particular) Congratulations to  
Gael Group 68 (the best group of Frosh on  
campus) on winning best song and best spirit on  
the booze cruise. P.S. Does this better my  
chances in the lottery?HAPPY BIRTHDAY ROSEBOY, have a great  
time but remember I'm not taking your cases  
back this time. B.B.THE BIRTH CONTROL CENTRE needs  
volunteers! We have updated our training  
session and it will be held on Sat. Oct. 2 and Sun.  
Oct. 3 in the John Orr Room. Want more info?  
Call Greg 549-2816, PJ 544-8858 or Lorna  
544-8284LOOKING FOR A BREAK? The Kingston  
Curling Club offers a limited number of student  
memberships for curling in Ladies afternoon,  
evening, and men's curling sections. Take ad-  
vantage of these reduced rates. Phone 544-2243  
for more infoARTSCI '82: Get involved. Come out for your  
year elections (Yes, you are a year!) September  
28th at 10pm in Stirling D. Better yet - run for a  
position (President, V. Pres, Social Convener,  
Public Relations director, Wic & Bews Slick...)ANY FORMER MEMBERS of Queen's Ballet  
Club still interested in this year's club, please  
contact Christine 544-5268QUEEN'S OUTING CLUB: New members  
welcome. Lots of hiking, canoeing, caving,  
cycling, skiing and winter camping. First  
meeting Sept. 28 10pm at Phys Ed CentreTHE QUEEN'S NAVIGATOR CHRISTIAN  
Fellowship would like to thank all those who  
answered our survey at registration on Sept. 18 &  
17.HELEN TUFTS TUTORIAL PROGRAM needs  
male and female volunteers to tutor elementary  
school children with special needs. Excellent  
community service! For more information, call  
546-1231 or 546-5310 (before 10:30pm, please!)  
Deadline: Oct. 4THE BIRTH CONTROL CENTRE needs  
volunteers! We have updated our program and  
training session and it will be held on Sat Oct 2  
and Sun Oct 3 in the John Orr Room. Want more  
info? Call Greg 549-2816, PJ 544-8858 or Lorna  
544-8284ANY GROUP INTERESTED in entering a float  
in the Homecoming Parade, please pick up an  
entry form in the AMS office and leave it in the  
Homecoming box in AMS office before Oct 5.  
Mandatory meeting is Oct 5 at 7pm in John Orr  
RoomARE YOU CRAZY?...Meet others like yourself  
at the Kingston Trampoline Club's Open House,  
Sunday Sept 26th 2-5pm. \$2 Basement of PHE  
Centre. For information call 544-0657Q.D.C. - All members interested in Exec.  
meeting call Dale 549-2315 or Bridget 546-5475  
Everybody welcome.LOOKING FOR INFORMATION on both jobs  
and careers? Try Career's Day '82 Thursday,  
Sept 30, 10-12:30 in the Jack Hardy ArenaQUEEN'S CRICKET ASSOCIATION invites you to  
a GET ACQUAINTED MEETING, Tues Sept 28  
at 8pm International Centre (JUDC) For more  
information call 549-0118, 549-0853, 542-2565, 548-  
5375 Everyone Welcome!STUDIO CUE: last year's members and anyone  
interested in video leave your name and number  
in our mailbox in AMS office. General meeting to  
be announced.COME OUT AND SEE what Queen's clubs have  
to offer! Clubs night Sept 29th Grant Hall, 8-  
11pm Come and Have a look!K.R.R.A. PRESENTS a half marathon & one  
mile fun run, Sunday Sept 26 1:00 sharp fun run  
at 12:30, George Richardson Stadium,  
registration 11:00 to race contact Chris Beahan  
372-2478LOOKING FOR A BREAK? The Kingston  
Curling Club offers a limited number of student  
memberships for curling in Ladies afternoon,  
evening and men's curling sections. Take ad-  
vantage of these reduced fees. Phone 546-2243 for  
more infoTHE BIRTH CONTROL CENTRE needs  
volunteers! We have updated our training  
session and it will be held on Sat Oct 2 and Sun  
Oct 3 in the John Orr Room Want more info? Call  
Greg 549-2816, PJ 544-8858 or Lorna 544-8284WONDERING ABOUT YOUR FUTURE? Drop  
by and talk to corporate government and  
graduate school recruiters at Career's Day '82.  
Thursday Sept 30 10-4:30 Take advantage of this  
great opportunityACROBATS WANTED: to help Ontario's top  
trampoline club beat the Russians. No ex-  
perience is needed to enjoy our Open House  
Sunday Sept 26th, 2-5pm basement PHE Centre  
enter 22 call 544-0657A.S.U.S. WANTS YOU Become Chief Electoral  
Officer. Apply at JUDC 201 Get involved.  
Deadline October 1**Classifieds**

\$2 for students

\$4 for  
nonstudents

30 words

**YUKON JACK ATTACK #3.**

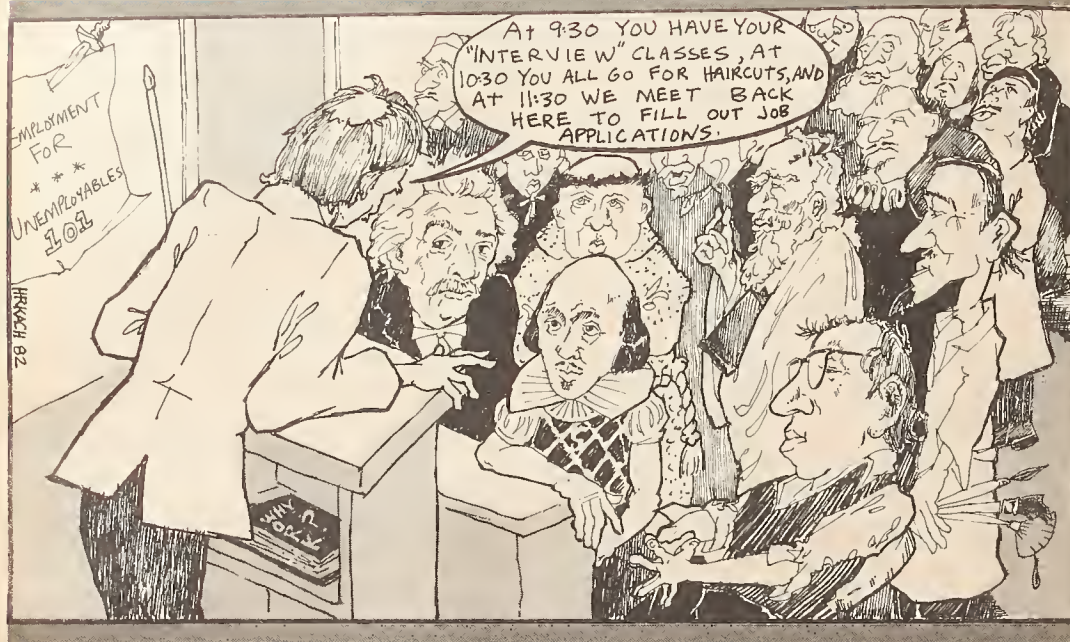
**The Bear Bite.**

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.





## The foibles of course practicality

Last Wednesday marked the official end of summer. It was not a particularly eventful end—the sun shone as usual and the leaves continued to descend in their

colourful splendor—but for many students, Wednesday represented the beginning. After school ended last spring, the *Globe and Mail* published an article with predictions by unnamed government sources saying that there would be record high levels of student unemployment. Their predictions were accurate. The unemployment rate for students across Canada soared to 21 percent. A high rate by any standard.

The signs were there from the beginning. After school ended last spring, the *Globe and Mail* published an article with predictions by unnamed government sources saying that there would be record high levels of student unemployment. Their predictions were accurate. The unemployment rate for students across Canada soared to 21 percent. A high rate by any standard.

The summer of discontent left many students angry and disillusioned about their future. Who could blame them? The thought of standing in an unemployment line after graduation from university is not a particularly appealing thought. But what is even less appealing is that this feeling of anger, disillusionment, and discontentment has crept into the university environment where it now hovers as a vapour of doubt over the heads of many students. Awareness about the job market, heightened measurably by this past summer's experiences, has prompted students to seriously question the value of their "liberal arts" education. Is it really a practical thing in this day and age, they are asking more firmly than ever?

There are those who argue that a liberal arts education in terms of job prospects is negligible. Without a degree in applied science or business

administration you are doomed. They say, therefore, that more university funds should be channelled into the practical programs, while those classics of the past—Greek, philosophy, etc.—should be phased out. What's frightening, is the number of students who are actually beginning to accept the tenets of such an argument. You only have to look around you to realize that now, more than ever, arts students are taking more courses which have some practical application outside the university environment. But is practicality in a university education the panacea to what ails us? Frankly, no.

Society is changing, and at an ever-increasing pace. But to facilitate such change, and to manage it properly, will require minds which are imaginative and not encumbered by rigid patterns of thought and minds which appreciate the interdependent relationships that exist within our society. Such minds are developed through the study of "liberal arts", where narrow patterns of thought are rejected in favour of the study of principles which underpin the very foundations of our society.

Let's not forsake our long-term future in an effort to accommodate short-term employment needs. Our ultimate objective should be to stay broad-minded and insist on the right to study the arts. They are our security against losing sight of those

matters which are of greater importance. Don't let the experiences of one bad summer alter your perceptions about the role of university. It would be too great a detriment to society.

The  
Queen's  
Journal  
  
More  
than  
  
a  
tradition

### Editor's Notebook

Soviet researchers have developed "motorized boots" which enable their wearers to run at high speed with almost no effort.

The Uzbekistan newspaper *Pravda Vostoka* said the boots, which look similar to stilts, were powered by small combustion engines which produced a thrust to the legs and feet.

Wearers were carried along at such a speed that they barely touched the ground, the report said. It added that there were plans to manufacture the fast footwear, developed at the Aeronautics Institute, but did not name a potential market. Excerpted from the *Globe & Mail*

# Queen's JOURNAL

VOLUME 110 NUMBER 4

TUESDAY, SEPTEMBER 28, 1982

Queen's University, Kingston, Ontario

## Gaels trounce McGill 30-1

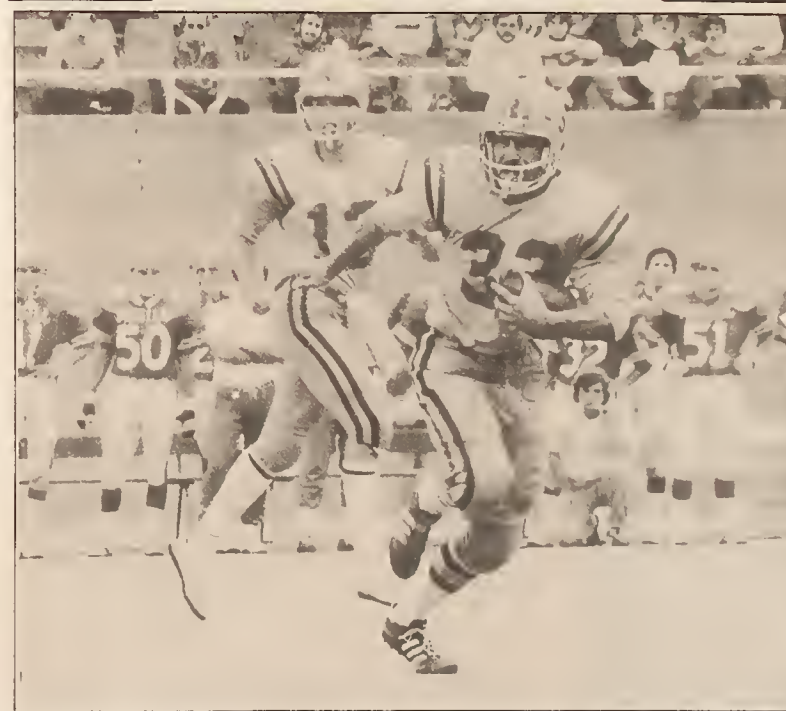


Photo by David Chernushenko

Queen's Golden Gael fullback, Larry Mohr, number 33, tucks the ball under his arm and heads for the opposition as Quarterback, Bob Wright, number 12 looks on. Mohr was named one of the most valuable players of the game. He gained 144 yards rushing.

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### News

Health Service improvements may be cramped by funding problems says report. pg. 3

### Opinion

Open letter from Principal Watts  
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### Entertainment

#### MOVIES

Zapped and  
The Tempest  
pg 14

### Sports

Gaels gallop  
to victory pg 17

## Watts not to seek re-appointment

By SOL CHROM

In a statement released last week, Ronald Watts announced he will not seek a third five-year term as Principal of Queen's University.

A joint committee of the senate and the Board of Trustees to be chaired by Chancellor Agnes Benidickson will start looking for a replacement for Watts whose term of office expires on August 31, 1984.

In an interview on Friday Watts told the *Journal* that he is not resigning but merely declining to seek re-appointment.

"I feel that it's a good idea to have regular changes of leadership in an institution such as this if it is to

remain fresh and vibrant" he said.

Watts said that he will return to teaching in the politics department after taking a year's leave to "recharge his batteries."

Asked to describe his most memorable experiences during his tenure as Principal, Watts spoke at length about the difficulties of trying to run a university in the face of cutbacks and financial restraints which he said have put severe strains on Ontario universities.

One statistic he mentioned is that the degree of government support per student has declined by 20 per cent in real dollars.

"I like to think that Queen's has managed to fare better than most Ontario universities during these

difficult times" he said. "I'm grateful for the devotion of Queen's faculty and staff."

Among his most rewarding experiences he said, have been seeing the University make the best of limited resources the improvement of student-city relations in the wake of the success of this year's Orientation Week, and the enthusiasm of students at convocation and of alumni at Homecomings.

"You see so many people who are enthusiastic about what they've gotten from Queen's" he said.

Watts stressed that the role of the principal is to get people to work together. The nature of Queen's University, he said, is such that any



Principal Ronald Watts

major undertaking has to be done collectively. The only thing he can do as principal is persuade others to work with him.

"I'm most proud of the oc-

Please see page 2



## The Queen's Journal

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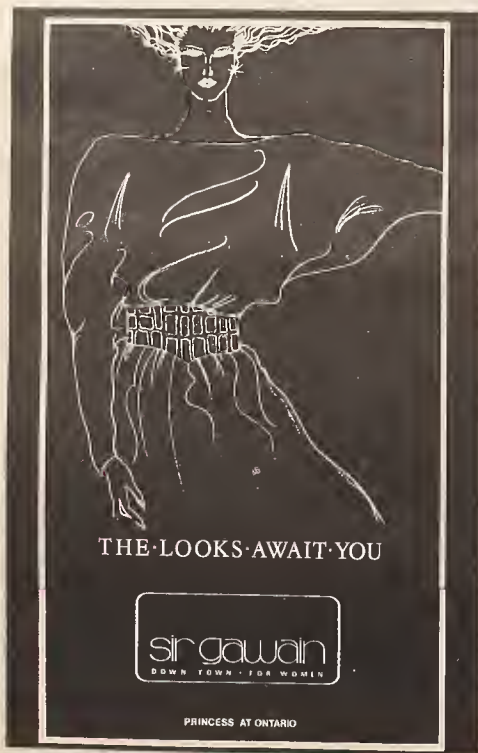
Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
 News, Editorial, Tel. 547-5540; Advertising, 547-2808. Subscription rates \$25 in Canada; \$30 in USA for academic year.

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## Watts from one

casions when I've been able to carry the University community along to get done the things that need to be done...I've had to take the key role but these things could only have been done as a community."

Watts also said that he has had to curtail his self-expression, keeping in mind that whatever he says in personal circumstances can also be attributed to Queen's. "I've got to be careful that what I say doesn't undermine the reputation of the University."

## The lawyer and client

By MATT MCCLURE

"As far as I'm concerned, the basic thing for lawyers is that they're members of an honourable profession. When that ends, I'll quit."

Those were Mr. Justice John Arnup's concluding words at a panel

## Senate defers student expulsion case

By LAURA EGGERTSON

The University Senate has not yet reached a decision regarding the recommended suspension of Engineering student Ron Schmitt, said Principal Ronald Watts on Friday.

discussion held Friday afternoon in Ellis Hall Auditorium. The discussion, the opening activity in the 25th anniversary of the founding of the Queen's Faculty of Law, centred on four hypothetical cases which examined the confidentiality of lawyer-client relationships.

Arnup, a justice on the Ontario Court of Appeal since 1970, said in his 35 years as a lawyer, professional ethics were "what the best people did" in the conduct of their practices. However, in today's tough economic times, as lawyers compete for clients, more "cute tricks" are attempted and consequently there are more disbarments by the law society, he said.

Other members of the panel included two Kingston lawyers and Queen's graduates, Bob Little and Terry O'Hara, as well as Dr. David Luban, a lawyer and research associate at the University of Maryland School of Law. Professor Allan Manson of Queen's Law faculty served as moderator.

Luban said the secrecy of the relationship between lawyer and client, although a "noble ideal", must be weighed morally against damage to innocent third parties that might occur as a result. The hypothetical cases presented the panel with the dilemma of preserving this ideal at the expense of defending clients or being knowing participants in a fraud or perjury.

General Meeting  
 tonight in the  
 Journal  
 offices  
 at  
 7:00 pm

## Interview

Jeremy Freedman

By SONIA ANDOLFATTO

With rector elections upcoming on October 21st, the Journal interviewed former Rector Jeremy Freedman to discuss the problems and issues associated with the position.

"I see the role as including the dual responsibility of ombudsman and student representative on matters pertaining to students in particular and the broader university community in general," said Freedman. Freedman thought his greatest achievement as Rector was to give the position a higher profile and stresses his role as ombudsman.

"I feel that it is the role which is distinctive to the position." Its the role the rector fulfills which other positions don't," stated Freedman.

According to Freedman it is also important for the Rector and the AMS to have a good working relationship.

"Both are representatives of the students, therefore there is a necessity for harmony," said Freedman.

What should students be looking for in a Rector? According to Freedman it is very important to have good interpersonal skills.

"You must be able to work with others and be able to persuade people. It is also important to have an administrative background. You must know who to turn to or else you will spend too much of your time learning these things," said Freedman.

## Arts and Science Dean to resign

## Sinclair turns his talents to other tasks

By JILL CRAWFORD

Arts and Science Dean, Duncan Sinclair will be resigning in February to become Director General of Programs Operations for the Medical Research Council of Canada.

Sinclair stressed that he is not leaving Queen's with any sense of abandonment, but because he has been Dean for nine years. "As the scheme of things goes, that's a long time for people to be Deans," he said. "It's time for the faculty to have a change and I think it's time for me to have a change."

In his new position, Sinclair will manage all the programs of the Medical Research Council, and will act as special advisor to the President of the Council on research conducted in universities.

His aims are to make the grant and award programs of the council work more effectively, and to facilitate the work of the peer review system. He would also like "to develop within council a more up-to-date and current information system so the council itself and Parliament can be better advised in a more timely way of the progress of medical



Dean Duncan Sinclair

research in Canada," he said. Sinclair explained that it is crucial that the council be able to anticipate where the number of people involved in research is adequate, deficient, or (rarely) too abundant.

Sinclair will also work with the Health Service facilities, helping to co-ordinate them with the planning of the Medical Research Council. Although he says he is "interested and stimulated by the challenge," Sinclair is aware that financial restraints on the council will be the biggest frustration. But he jokes: "certainly the mysteries of the federal bureaucracy will be a challenge to unravel!"

Sinclair acknowledges he has "inherited the benefits of a very active and productive history of medical research". He added, "I welcome the opportunity to contribute to this so that those who follow us will benefit from the work that we have done."

Sinclair, who would complete his second term as Dean next year, will remain a Queen's professor and plans to return to the physiology department after one or two years in Ottawa.

## Expected OHIP increase misses by one per cent

## Larger health service fee pending

By TESS WATT

Continued improvement to the Student Health Service (SHS) may soon be cramped by funding problems, according to director James A. McSherry M.D. in the first annual report since his appointment in May 1981.

The SHS allocation in the student interest fee was reduced from \$10.00 to \$7.00 in 1981-2 to eliminate an excessive surplus fund by April 1984, but this budget assumed falsely that OHIP payments would rise by 10 per cent each year.

"The agreement between the Ontario Medical Association and the Ontario Ministry of Health proposes a 9 per cent increase for 1983-4," says McSherry's report. "In the light of the Federal Government's introduction of their 6-5 policy it is not inconceivable that the Provincial Government will re-open negotiations."

McSherry says if this happens the SHS may have to ask for a raise in the student interest fee on this year's referendum.

"The worst thing that would happen would be saying look fellows we need a dollar or two more," said McSherry in an interview last Friday. AMS president Ian Friendly doesn't think a fee referendum will be needed this year.

"I'm hoping we can stretch it to '84 not '83" said Friendly. "The student fees are getting high on top of tuition."

McSherry says he is very aware of the need to run a tight ship. Under his directorship, billing procedure has become more efficient. Now OHIP and other provincial health plans are paying 67 per cent of SHS total costs, compared with 62 per cent in 1981.

Queen's has the highest percentage recovery of cost of any student health service in Ontario.

"We want to bill for every red cent that's ethically possible," said McSherry.

The remaining costs are met jointly by the student interest fee and the University administration. OHIP doesn't cover all expenses because of the restricted earning capacity of a student health service. McSherry explains in his report.

"Because an average general practice population contains many of the very young and the very old, there tend to be more patient visits per year and more surgical procedures performed. OMA Tariff Committees have been dominated by surgeons, who have ensured that surgical

50 per cent of the problem," says McSherry's report. "The 50 per cent who constitute the solution, i.e. the male students - in general terms display a lamentable ignorance on all matters of sexuality."

Another aim of McSherry's is to research certain problems prevalent on Queen's campus. One high priority concern, anorexia nervosa, was the subject of a panel discussion taped in winter 1982.

"Anorexia Nervosa is found mostly in white, middle class, well-educated women. That's what we've got at Queen's; 5,000 of them! said McSherry.

**Student Health Service needs funds for prevention counselling: male students "display a lamentable ignorance on all matters of sexuality," while women are susceptible to anorexia nervosa.**

procedures have always been well remunerated," said the report.

SHS staff spend much time in the unpaid role of health counsellor, says McSherry. Studies show an average general practitioner's consultation lasts six minutes, compared with thirteen at SHS. At OHIP rates, the SHS doctor would gross \$58.80 per hour, compared with \$107 per hour for a GP.

McSherry sees this preventative health counselling as an important function of SHS, however, he has instituted a high-profile health education program, ranging from the herpes article in the first Journal issue, to Friday evening medical discussions on Queen's radio, CFRC. Health Service staff provide talks on contraception for groups of female students.

"It seems unfortunate that only the female students are much interested in information regarding

Some of McSherry's most notable innovations have been in decreasing the waiting time at the SHS "drop-in" clinic through organizational changes: allocating two consulting rooms per physician (so one patient can be examined while another is undressing), establishing a Nursing Station for more efficient use of nursing staff, installing a filing system, adapting schedules to provide full service during lunch hours.

Studies done in November 1981 and April 1982 show that the new system cut the average waiting time in half from thirty minutes to under fifteen minutes. Given an average of thirteen minutes actually spent with the physician, McSherry's report says this is more than reasonable.

"Any service which has its patients in and out within thirty minutes, with all their needs attended to, is doing rather well."



## CREATION VS EVOLUTION

Lecture & question time with Dr. Duane Gish,  
internationally renowned scientist in the field  
of biochemistry

Friday October 1, 7:30pm  
Grant Hall, Queen's University  
**All Welcome!**

sponsored by Queen's Navigator Christian Fellowship  
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### INFOWEEK LIBRARY UPDATE

**MOVE OVER, MAKE ROOM.** Murphy's second law seems to be that a library never has enough room. At intervals books must be shifted to make room for more, or something has to be moved out. Last year the University Archives moved to their own building. This summer, Douglas Library stacks were shifted to take advantage of the space released. On 35 and 45 extensive shifts mean it is essential to look at stock signs carefully. 2 no longer straggles on 45 but is tucked away in the northeast corner. PHE books from 14601 onward are in a back alley on the east side. The screened off area on 35 has been relocated so the Ds, Es and Fs have been moved. Stock charts at the stairs and elevator will be updated as soon as possible, and computer terminals on the stack levels put more conveniently at the stairway.

**IT'S CRIMINAL:** Several recent books provide guides to the growing collection of crime and science fiction in the library. Science fiction and crime are in the stacks; the guides are in the Reference Room, will call numbers beginning Z5917 and Z1377. There's even one list called simply "ZDM SF & F" - short apparently for "Canadian Science Fiction & Fantasy".

**ONLY IN CANADA?** Study of Canadian literature is a little easier with the appearance of reference works and bibliographies such as Profiles in Canadian Literature (series 2, 1980) and Annotated Bibliography of Canada's Major Authors (vol. 3, 1981). The record of French writing in Canada has Vol. 2 (1980) of the Dictionnaire des Œuvres Littéraires du Québec running to 1363 pages, and the Bibliographie de la Critique de la Littérature Québécoise dans les Revues des XIXe et XXe Siècles, by Pierre Carlin and others, in five volumes (1978-81).

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the Queen's Journal. Pick up our new information sheets and handouts!

## The Kingston Book Exchange

*If you weren't around during August, you may not know that there's a new bookstore in town. We're at 12 Montreal Street, between Princess and Brock, and we handle used paperbacks, magazines, comics and music. NO HARD COVERS. We specialize in recreational reading matter, and although we do have some scholarly works in paperbacks and a few textbooks, we don't consider these a major part of our inventory.*

*We pay cash for good paperbacks, etc., the "Exchange" in our name representing somewhere where merchandise is bought and sold, rather than "traded". Come and look around -- you'll find our store bright and cheerful. (One of our problems is to convince people that we sell only used stuff!)*

*We're looking forward to meeting you -- bring any soft-cover reading material you want to sell and we'll take a look at it. There's a weekly lucky telephone-number drawing, with free books as prizes, and coffee, cookies and jelly-beans are on the house.*

SHIRLEY & CYRIL KALFIN

## AMS ½-Page

Editors: Laurie Lloyd  
Maria Smith

**LE CENTRE FRANCAIS de Kingston présente**  
**"L'ADOLESCENTE"**  
un film de Jeanne Moreau  
mardi, 28 septembre à 20h  
à l'Université Queen's, Victoria Hall  
Pour de plus amples informations, appelez:  
Hermance Pelletier 547-6178, 5775  
Ne manquez pas nos films à tous les derniers  
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**Nominations for Rector**  
accepted at AMS Office  
until October 7

**BIG BROTHERS INFORMATION NIGHT**  
Sept. 28, Skylight Dining Room  
Movie, Discussion and Refreshments  
Contact: Stephen McKay 547-3016, 546-5111

**KOMMEN SIE UM GEMEINSAM MIT  
UNS AUF DEUTSCH ZU ESSEN**  
German Table  
Sponsored by Office of the Dean of Women  
Every Thursday, 5pm  
Dean's Sitting Room, Upper Ban Righ

**GET INVOLVED!**  
**AMS CAMPUS ACTIVITIES COMMISSION**  
Come to Alfie's on Oct. 3 at 4pm

**QUEEN'S MODEL PARLIAMENT**  
Interested in helping to organize  
this year's event?

Contact: Brad James, AMS Office, 547-6165

**What's When Calendars**  
available at Infobank (JDUC)

**Galerie Victoria**  
is a Sunday evening gathering  
in Upper Common Room of Victoria Hall  
Student talent featured  
Individual or groups interested in performing  
Contact: Lise or Warde Lambert 544-0939

**GAY BY DAY**  
An Educational Conference  
Oct. 2, 9am - 4:30pm  
517 John Watson Hall  
All Welcome!

**AMNESTY INTERNATIONAL**  
Meeting  
Oct. 4, 6:30pm, John Orr Room (JDUC)  
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**QUEEN'S GREEK ASSOCIATION**  
Get Acquainted Meeting  
Sept. 28, 8pm  
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Call: 549-0118/0853; 542-2565; 546-5375  
All Welcome!

## Law faculty celebrates 25th with a supreme dinner guest

By BETH MARLIN

There are not too many law schools in Ontario, said Bora Laskin, Chief Justice of the Supreme Court of Canada, while attending the 25th anniversary celebrations of Queen's law school. Premier William Davis recently commented to the press that at least one law school in the province may fall victim to financial hardship.

The aging Justice, well-known for his occasional outspokenness, was reticent and seemed drawn after visiting the ailing Dr. Corry, former Vice-principal of Queen's and first Dean of the law faculty here, whose illness caused him to miss the Saturday re-union of some 400 law alumni and faculty.

However, Laskin's sense of humour revealed itself as he conversed with surrounding admirers including some awed law students

who hovered hoping to meet the highest appointee in the country next to the Governor General. At age 70, Laskin is expected to step down from the bench soon, five years away from the maximum retirement age of a Supreme Court judge.

Drinking beer from a large plastic cup during the Grant Hall cocktail party prior to the dinner in Leonard Hall cafeteria, Laskin said the six law schools now in Ontario followed spontaneously from "the 1957 breakthrough," in which Queen's became the first law school allowed to open outside of Toronto by the Upper Canada Law Society.

Queen's broke a virtual monopoly over provincial legal scholarship held by Toronto's Osgoode Hall and the University of Toronto.

At the same time, said Laskin, law education in the province took another new turn with students

being allowed some choice of courses, instead of being required to follow a strictly delineated curriculum.

Laskin said the future direction of Ontario law schools is still unclear, with a study now two years underway by a University of Toronto law professor.

Later, addressing the \$30 a plate dinner, Laskin said "I can say without expressing it literally, I was present at the creation" of the new educational system. As a professor of the University of Toronto, Laskin said he was close in spirit to the evolution of the Queen's faculty.

The next speaker, Chief Justice of Ontario, William Howland, confirmed this.

"Through the period of laissez-faire, there were strong feelings on either side" about changing the system with some staunch con-



Bora Laskin addresses law students

education, said Howland. However, he added, some such as Laskin were more progressive and had faith "that students would be wise enough to choose courses such as Wills and Trusts instead of Chinese law."

As well, Mary Alice Murray, secretary of the Law school since 1962 and first female law student at Queen's, was awarded the first post-humous Queen's Counsel. Murray passed away last year, one year following her retirement.

## Queen's boasts advanced computing system

By PETER MELTON

The quality of computer services at Queen's is among the highest in Canadian universities, says Computing Services Manager Doug Crowe.

The University's new IBM facilities are now up and running, and represent a major expansion in the computing services offered here.

Students, faculty and researchers now have access to 350 terminals across the campus, linked to two IBM mainframe computers with a significant potential for growth.

The two IBM's replaced the Burroughs 6700 as the main academic computer facility at Queen's. The Burroughs was removed this year after 10 years of service.

Ease of access to facilities and funding aid to users are among the advantages that Queen's offers, he said.

The first stage of conversion from the old Burroughs to the IBM's took place last fall when an IBM 4341 Model Group I was installed.

This first computer took some of the Burrough's workload and allowed

Computing Services to determine possible problems in implementing the system, Crowe said.

The Burroughs was completely phased out when the second IBM computer, a 4341 Model Group II—a faster version of the first new machine—was implemented, and the remaining Burroughs software was converted so it could run on the IBM's.

The decision to convert to IBM came after extensive study and consultation with campus groups and computer vendors.

"Queen's is a high-profile institution," says Crowe. "Competition (among manufacturers) was intense."

The problem with the Burroughs was that its software was not compatible with that of most other universities' computers, which are IBM, he said.

"IBM is a large company with more major university accounts (than Burroughs)," said Crowe, "and there is a larger quantity of (IBM) software for most disciplines."

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## Still few women in top Queen's positions

By BETH MARLIN

The proportion of women to men in administrative positions at Queen's has increased by nine per cent over the past five years, according to a report by Queen's Equal Employment Opportunity officer (EEO). However, while the number of women has grown from 36 to 45 per cent of the University's bureaucracy, they have yet to be represented in the top-paying positions.

According to a survey conducted by Wilma Bernabei, appointed by Principal Watts as EEO officer last March, there are no women among the most senior jobs where salaries average around \$47,000.

Still, with women making up 84 per cent of the lowest "grade" of administrative staff (one rung above the clerical or senior secretarial level) their numbers seem high.

In fact, at the second highest administrative level, at an average salary range of about \$37,000, the percentage of women to men is closer to 17 per cent.

Nonetheless, the number of women entering more responsible jobs from the secretarial levels has been increasing steadily since the Principal implemented a policy to

consider applicants from eligible existing staff for vacant positions before hiring from outside, said Bernabei.

With 96 per cent of the entry level (secretarial, and clerical) jobs filled by women, and "the fact that we've had job posting and restrictions on hiring from outside," there is "no problem" with upward mobility for women within the University administration, said Bernabei. As well, Bernabei noted Queen's has seen "a changing attitude toward what is women's work and what is men's work," in recent years.

Bernabei said women remain particularly scarce among the unionized technical employees at Queen's, holding a mere 15 per cent of the heating, maintenance, and technical positions at Queen's.

"I found women are not in the jobs that require technical training such as the engineering and science areas," she commented, "but they are not graduating from St. Lawrence College so we have no pool of women to draw on." Nonetheless, Bernabei remarked "the women are in the entry level of computing science," which may be seen as an untraditional occupation for women.

Women are most noticeably

under-represented among the faculty of the University, with only 11.7 per cent of the full-time posts held by women during the 1980-81 academic year. Although this figure was up by about one per cent over the previous year, as cited by the 1980 report of the Principal's advisory committee on The Status of Women at Queen's, the gains made are not as great as they appear.

Of the 72 women in academic positions here, only seven hold full professorships. The other posts are divided among 10 associate professorships, 39 assistantships and 6 lecturing jobs. And of the eight new female appointments for the 1979-80 year, all were at the assistant level with no tenure and terms ranging from one to three years in length.

According to Bruce Buchan, executive assistant to the Principal, the University has had a policy in place for about six years to increase the number of women on faculty.

## Consumer Report

### Value in bulk foods and natural remedies

By CAROLYN BEAUDETTE

The present economic crunch is hitting consumers right where it counts: in the stomach. More and more people are turning to natural and bulk foods in order to maintain a healthy budget and a nutritious diet.

John Colden, owner of Buckwheats Natural Foods says that his best customers are students and senior citizens, for a variety of reasons. "People are getting more health conscious, and are generally more aware of what they're putting into their bodies these days."

"Students tend to buy in bulk because it cuts prices in half," Colden says. "They don't have to pay for ads, packaging, printing or shipping, and there is no waste involved, since the consumer is buying the amount that he or she needs. Bulk items are more nutritious than a packaged item. Therefore, the dollar value is increased twice over," says Colden.

The food market is time-oriented, and a product of Canadian society, Colden says. Consumers in the middle-age sector are proof of this. "Middle aged people are in another world. They're both rushed (referring to married couples and families), they're both working, and they tend to shop at places that have everything from toilet paper to dog food. Students also have very little time. We're looking into all-natural fast-food dinners, such as Tofu frozen dinners," he says.

Senior citizens are more concerned with the nutritional value of natural foods, mainly because of problems with their bodies, such as diabetes and arthritis. "Older people realize that natural foods are better (i.e. less processed) and cheaper priced," Colden says.

"By buying in bulk, Colden says, "they get a kick out of living in the past. That's the way they used to buy it."

For those daring to be different, Buckwheat's carries a variety of exotic products. Remedies such as Black Mission Fix for arthritis, Red Clover Tea, which helps in some forms of cancer, Natural Vitamins, which do things that the body fails to do, (or helps it along), are just a few.

Drinkers should take note that odourless garlic is an ancient remedy for curing liver ailments. "It cleanses the system so that whatever you put in goes through much easier. You get much more benefit out of what you eat," says Colden.

Another tip from Colden is that pot smokers should eat lots of bananas because of the amount of potassium that is lost through smoking.

Buckwheat also carries a full stock of every-day products, such as fresh and dried fruits, spices, breads, coffee and teas, cosmetic and personal care goods, flour, sugar, peanut butter (freshly ground), honey and jams, noodles, mixes, and beans. It would be a shame not to mention two of Buckwheat's most popular items: yogurt comes in assorted flavours, and homemade bagels, from a Colden family recipe.

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## Computer foul-up costs student/AMS \$7000 to set right

By PETER MELTON

After a year of problems in implementing its new computer system, the AMS had to hire an outside programmer this summer at a cost of about \$7000, said Vice-President (Operations) Rick Brook.

The computer is principally used for the AMS's accounting, to allow a more extensive breakdown of revenues, as well as a word-processor.

"The way I look at it," said Brook, "there wasn't a first-year operation. All the things done last year had to be scrapped."

The main problem, said Brook's predecessor Denys Calvin, was that he and Queen's Student Agencies director Gord Rielly, who were handling the computer's operations, had a continuous backlog of data to enter into the machine last year.

Rielly had written software for data entry for the pubs, among other things, in addition to the accounting software provided by the vendor, NACOM, said Calvin.

He stressed Rielly was not modifying the software provided by NACOM, however.

"The implication was he was playing with the NACOM software," said Calvin. This was not true, he added.

"We started entering data in the middle of October (1981)," said Calvin. "We had not accurately assessed how the system worked in terms of entering data."

"We did it ourselves because we thought it would be cheaper. If I had to do it again I would have hired somebody."

Brook agreed it would have been better to hire someone from the start. "You live and learn," he said.

The chief difficulty, said Calvin, was that Rielly and himself could not complete all of their intentions for the computer, because of studies and other student government business.

"Gord Rielly had the experience," said Brook. "He just didn't have the time."

The principal benefit in having someone hired from the outside would have been his availability to deal with problems as they occurred, said Calvin.

Rielly refused to comment on the subject.



Janice Twigg, an AMS employee who had to deal with the new computer system.

At the end of January, the data entry still was not caught up, said Calvin. He adds that in many cases, problems occurred when neither he nor Rielly was around, which caused a great deal of frustration for the staff.

"We also had some hardware problems," he said. "We had to put in a whole pile of conducting which required a lot of drilling. I have a feeling some dust got into the system."

Another problem arose when NACOM went into receivership after the AMS had paid for payroll software, said Brook. Not only did they lose that money, but they had to pay another outside programmer to provide the service.

"We had a tight contract (with him) so we wouldn't have the same problems we had with NACOM," he said.

"(Also) people were expecting a lot of help from Queen's Computing Services," said Brook. However, they were deeply involved in converting to the University's IBM computers.

Brook said the AMS system — a Digital Equipment Corporation PDP-11-23 — is now working well, and the payroll software will be working by the end of this month.

In the future, said Brook, they will be attempting to link it in to the University's administrative IBM computer, so the AMS would have direct access to the registration records facilitating preparation of the Who's Where.

## New director at international centre

By CYNTHIA GUTTMAN

Bridging the communications gap between foreign students and Canadians and increasing the profile of the International Centre are chief aims of the centre's newly-appointed director, Wayne Myles.

"We are a valuable resource to faculty, students and the community which is not often used. It is important to get Canadians involved, Myles said. He feels forthright discussion and participation in organized activities are the most effective ways of breaking down cultural barriers. "We have potential to make education

creative for everyone," said Myles, who assumed his responsibilities this month.

Myles received his undergraduate degree in English and History from Queen's in 1970 and has gained experience working in the International Centre as a researcher and in 1978 as its acting director. During these years, he was very involved in the building and development of the International Centre. Myles has gained wide experience through extensive travelling in Asia and Africa. He taught for three years in Japan and returned in May 1981 from Zambia, and Tanzania, where

he worked as a project officer with a chiefly educational mandate.

Contrasting the educational problems in developing countries to Canada, he comments "the problems of education are much grayer, harder to get at here, we are couched from a lot of realities."

He would like to give a greater dimension to many of the Centre's existing programs. "If programs are stable, professional and well integrated, our communications will have credibility and command respect." Global awareness is promoted through the Outreach public education program which

sends hired teachers to local schools in the community, and the Host family program encourages Canadian families to house foreign students attending Queen's.

Despite the International Centre being one target in the list of services cutbacks last year, Myles does not expect any immediate problems. "The confusion is cleared up. I do not foresee any difficulty in the short term. It is up to me in the long term to deal with the obvious shortage of funds."

The Centre's previous director, Kaspar Pold, is now the Program Director for Canada World Youth.

## Abortion ideologies clash during march

By LAURA EGGERTSON

Carrying banners and waving signs proclaiming "Keep Abortion Safe and Legal," a group of about seventy Kingston residents and Queen's students marched on Sunday in support of women's freedom to choose abortion.

Sponsored by the Canadian Abortion Rights Action League (CARAL) the group staged a counter-

demonstration in front of Kingston General Hospital, where an annual anti-choice abortion rally was also being held.

"We are there to show the public that there is another side," said Marie Battaglia, CARAL spokesperson.

The anti-choice advocates (from VITA, or Life) choose Sunday for their demonstration because they could rally support from area churches Battaglia said.

"We obviously don't have that kind of support," she added, indicating her belief that churches would not sympathize with her pro-choice stance.

The CARAL group was responding to what Battaglia called "new by-laws" at Kingston General Hospital, which she said might make the hospital "susceptible to anti-choice take-over."

There are no up-coming changes

in hospital policy said John Walsh, public relations director for Kingston General Hospital. There is presently a Therapeutic Abortion Unit at the hospital, which reviews individual cases after referrals by family physicians.

VITA is making a presentation to the KGH Board on Thursday night, Walsh said, and CARAL has applied to hold their own presentation at the following Board meeting.

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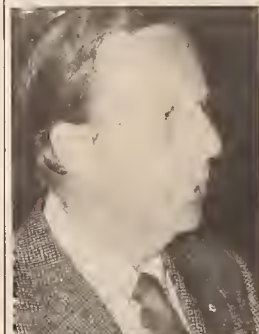


THE NIGHTHAWKS

## Watts is pleased with Frosh Week

My congratulations to the freshman class and to the upper year students who planned and carried through the week of highly successful orientation activities. As a

still, I have had a number of unsolicited comments and telephone calls which were highly favourable about the conduct of Queen's students. I am very conscious of the determined efforts by many people to give the Queen's image a positive focus within the community and to restore orientation to its original purposes. This week serves a light-hearted but very important function in welcoming and inducting the freshman class into the university. I have been able to meet many of the newcomers and I sense that already they have become a part of the fellowship of belonging to Queen's. I offer my gratitude to all those who helped bring this about. I hope that this year's improvement will provide a standard on which to build for future years.



R. L. Watts

Ronald L. Watts  
Principal and Vice-Chancellor

pleasant change, my office and home have been remarkably free of calls from irate or distressed citizens this fall. More pleasant

## And you think we've got problems...

from The Eyeopener, Ryerson Polytechnical Institute

"It's not enough in these days of our sagging economy that Ryerson suffers from a lack of space, staff and funding. It now appears that the Institute suffers from a shortage of chalk, a serious matter according to mechanical engineering instructor Paul Adams.

"Day after day, room after room, there is no chalk at all," lamented Adams... "I use chalk exclusively in my lectures...students don't like overhead projectors..."

Director of physical resources John Ezyk denies there is not enough chalk at Ryerson (and) believes that chalk is often removed from the boards by people who forget to return it...

Adams is also disturbed by the blackboards. (He) claims he has not seen one which has been properly cleaned since he began teaching at Ryerson in 1963."



## Media: a tool of truth

The Editor:

Huddled around our television set, my housemates and I watched with horror as the details of the massacre of Palestinians at the Sabra and Shatila camps were revealed to us. The facts can be absorbed but not appreciated in their grotesque dimensions: three hundred dead and at least that number wounded. Some estimates are much higher.

The raw data was accompanied by footage of the aftermath - the decomposing remains of men, women and children, limbs torn from bodies, blood-stained clothes. Distraught relatives singing, dancing, praying, grieving openly. Their sorrow seems almost intangible. Few of us have lost an entire family to such senseless killing.

I looked around the room. Each one of my housemates was mesmerized by the screen. It was as if all the headlines with which we had been confronted over the previous days had been brought to life. Or perhaps, we had been introduced to death. I, for one, have never seen a dead body.

"How can they ruthlessly expose us to this kind of media sensationalism?" asked one friend.

I thought for a while. Should we have to face this kind of sickening news every night before we go to bed? Are we destined to become desensitized to the sight of mutilated bodies on the news in the same way that we've become completely desensitized to numbers. (Oh, only 300 people killed in Lebanon today...)

Further, if the media insists on bombarding us with such violence, people may simply refuse to watch the news altogether. Where do we draw the line?

I had to stop and think again. Ignorance is of no value. No one can pretend that these events are on the other side of the world and, ergo, are irrelevant. Maybe we do have to be shocked into remembering that Montreal to Jerusalem is only an eleven hour flight. The sooner we come to terms with the fact that nothing on the news excludes us, of how near we are to Sabra and Shatila, then the more sensitive we will be (and remain) to such acts of brutality-wherever they take place.

As gruesome as these newscasts are, I am now convinced that the media is an indispensable tool for the unmasking of the truth. The news should not present a glossy journalist standing amidst beautiful scenery. Shots of mutilated bodies is not "media sensationalism"-it is reality.

There can be no more excuses for escapism. We only have one world. We're all in this together.

Elizabeth Jones.



## LETTERS

## Clarke: "Sorry grads"

The Editor:

Who would have thought that another issue as controversial as the unionization drive would be argued at the Graduate Student Society Council? During the September 7 Council meeting (the same meeting which blasted the union people out the door), Stephen Piper took Council somewhat off guard with a motion which would donate \$100 to a folk group whose proceeds would go to support the FDR-FMLN, the revolutionary group in El Salvador. Council passed the motion 6-2, with no fewer than 17 abstentions. It may have been because Council was worn out by the previous, somewhat heated union debate. It may have been because the nature of the beneficiary was not stressed; it may have been sheer ignorance. Whatever the cause, I am now ashamed to admit that I was one of those who abstained. At the time, I simply was not fully aware of the implications of the motion, and did not feel qualified to cast a yes or no vote.

What it boils down to is that the GSS is now going to donate \$100 to help kill Salvadoreans. In fact, the \$100 donation will buy enough lead to wipe out 1000 people, one for each graduate student at Queen's. I for one feel distraught that my dime may end up in someone's gut. Steve Piper, not even you can tell me outright that that is blatantly untrue.

After the meeting of Sept. 7, Council reps began to realize what had been done. Many brought it up with their constituents in their departments. The reaction from most was outrage.

At the September 21 Council meeting, Brian Bennett (past President of the GSS) and I proposed a motion to reconsider the donation. The GSS constitution states that a motion of reconsideration requires a two-thirds majority vote of all Council reps, including those who are not at the meeting. Hence, the speaker ruled that 18 reps at the meeting had to vote in favour of the motion to reconsider if

it was to be carried. There were only 14 voting members of Council at the Sept. 21 meeting. The motion to reconsider was defeated, with 12 in favour, 2 opposed. Council was stunned, since most were not aware of this part of the constitution.

Council (and I include myself) were negligent in their duties. Council members should have been more aware of their own rights and the constitution which guides them. If Council was not aware of what was going on at the Sept. 7 meeting, the vote on the motion could have been postponed to a subsequent meeting by tabling the motion. There should have been more discussion on the issue. Council should have asked for an account of what the donation would have been used for.

These questions were all brought up at the Sept. 21 meeting, all to no avail. However, there was no doubt at all that most of Council felt the money could have been used far more wisely. In the words of Bob Stennett, Council rep. for Physics, if two people are fighting and one has a gun, do you spend \$100 to give the other person a gun, or do you spend the \$100 in trying to take away the gun that is already there?

Council has very badly misrepresented the student body on this issue, and Piper knows it. But why should he worry about that? He knows he's right, and he'd take the money any way he can. The means always justify the end, isn't that right Steve?

I suppose, if one tries hard enough, one can always find some good in anything that happens. Perhaps now, Council will be more careful when it donates money. In particular, people will be very wary of any motions that Piper brings forth in future. Steve, I believe that this issue has caused you to play out your last ace.

David Clarke  
Vice-President (External)  
Queen's GSS

## QEA is exonerated

The Editor:

I was pleased to see QEA coverage in the last issue of the Journal, but would like to dispel some misconceptions the article may have inadvertently raised.

Queen's Entertainment Agency exists to serve students, but does so in two ways. The most obvious QEA function is to serve the entertainment needs of Queen's students. Less obvious is the fact that the QEA acts as a trustee for student monies to the tune of \$20,000.00.

Mr. Evans paints financial responsibility as the antithesis to QEA's artistic function. This is not necessarily the case. If students buy tickets, which thereby provide financial success, it indicates that the concert is what the students want. Why else would they buy tickets?

Ian Friendly's final report last year was not in response to criticism or financial difficulties; it is standard procedure to file such a report at each year-end. The contents of said report were primarily negotiation tactics; the minor portion which dealt with restructuring does not materially change the QEA.

In conclusion, students of Queen's University can be assured that the A.M.S. is a student-run association geared towards serving our students. Certainly, we have to be business-like to assure efficient use of student funds; however make no mistake about it, finances act as a constraint, not an objective. QEA will continue to be student run and student oriented as long as we have any say in it.

Rick Brock  
Vice President (Operations)  
Alma Mater Society Inc.  
of Queen's University

## An ear to spit into

By RICK DOWNES

The members of a university community are favourite targets for cynics. In difficult economic times these people lurk around in great numbers looking for an ear to spit into. I had my ears filled with skeptical spittle a while ago when I once again listened to the rhetoric of the "ivory tower" argument.

This argument has been synthesized over the years into a classic putdown of the university student. From pubs to provincial parliament we hear that university students are a sheltered lot. We live in an ivory tower and sneer out at the real world from its protected walls. Since we are oblivious of reality the cynics consider it their duty to constantly remind us that "you only pay 10 per cent of your post-secondary education cost." Then, they love to add worry to guilt with "Watcha gonna do when ya finish anyhow?" We rest insecure constantly sucking at the public teat while reading Plato.

Nonsense (and nuts to the cynics). University students do not see such an idyllic life. During the school year we purchase groceries, pay rent and worry about making ends meet like any other responsible member of society. We put in a full work week and pay a tuition for the privilege. We see inflation and worry particularly about unemployment. At the end of the academic year we even venture from the tower to get a summer job to help pay our own way.

Despite our efforts the myth of the tower pervades into an accepted truth. Students themselves are often sucked into believing the rhetoric. Sometimes it is difficult being a student...people spit in your ears as they continue to whitewash the tower.

## USA and USSR: mutually dependent

By HABIB MASSOUD

Though many members of the American administration will try to deny it, relations between the East and the West have drastically changed since the 1950's. This change in relations has two noteworthy characteristics which could very well determine whether or not the two sides will blow each other up within the next twenty years. The two characteristics were, firstly, the fact that the change came about gradually and almost by accident and secondly, that this change occurred almost exclusively in their economic relationship.

Let me deal with each separately. In the United States, under the Truman and early Eisenhower administrations, the official attitude (if not policy) was to keep contacts with the Soviet Union to an absolute minimum because of ideological differences. Similarly under Stalin after the second World War, the Soviet Union was in no hurry to increase contacts with the United States beyond the absolute minimum. These official policies continued for quite a few years, but in the meantime unofficial contacts between (American) producers and (Soviet) consumers were increasing. The relationship benefited the former because they needed new areas to expand into and invest in, and it satisfied the latter's taste for the famed western lifestyle.

By the mid-1960's this changing relationship began to receive official recognition and the policy of détente between the two superpowers was adopted by them.

Until now the belief was that the nature of the relationship was that of

the Soviet Union (i.e. the consumers) being dependent on the United States (i.e. the producers) to uphold and maintain their economic relationship. No one suspected that the relationship could be otherwise because only the United States (and the West in general) could economically harm the Soviet Union (and the East in general). The former, being the producer, could simply refuse to sell to the latter. Therefore a relationship of dependency was assumed to exist. Events of the past two years on the other hand have proven this assumption to be totally incorrect, rather than having a relationship of dependency, the two blocs now share a relationship of interdependency.

It has become evident in the past two years that the Eastern bloc can harm the West economically (either by deliberate policy or by accident) by being unable or unwilling to buy any more products from the West or from paying back the money they owe western bankers. By losing contracts from the East many western businesses would fail, throwing many people out of work. As well, many major banks could easily collapse if the billions of dollars in loans were not repaid, thus causing havoc to many western currencies and destroying many western economies.

This interdependency relationship therefore could have a positive effect when the world economy finally recovers. Both sides are now so dependent on one another that each dare not cause the other any harm: in the long run, this could be the saving grace of the world. If we destroy this interdependency relationship, as the Reagan administration is trying to do, we risk the stability of not only our economic relationship but of all other relationships.

about a single bill. Unfortunately

## Frosh Week better than cold milk, says a fourth year, first-time participant

The Editor:

I, as a part-time student at Queen's University for the last four years, decided to experience the feeling of frosh week by getting involved, and I enjoyed every minute of it.

Being assigned to Rehab 86 group and taking part in all of their activities at the same level as my fellow "Dumb frosh", it was a great experience, regardless of the age differences.

I approached "frosh week" with an open mind and tried to leave aside any negativism which is undoubtedly in a few individual's minds when they hear of Queen's and the reputable "frosh week".

I also have seen a few individuals standing to the side, wondering why they are committed to such subservient behaviour. There is a mixture of confusion and queerness for a frosh such as this but in my opinion I took this to be mostly due to homesickness. Of course if you're 19 yrs (some even 17) approaching a field that is filled with other "dumb

frosh" you would rather be at home in front of the television with a glass of cold milk.

The strangeness only lasts one day for most of the first year students and although they may deny it now they will most undoubtedly agree that they will remember "frosh week" the most. I mean, who can say that they were bored for any moment. Lack of sleep was a choice chosen so as not to miss any events as well as chanting the 'school song' and other classics.

Doing dead horses and sizzling bacon is seen as far less humiliating when one can see himself or herself walking through convocation.

From an outsider's point of view I have witnessed "frosh week" in past

after the House resumed business, a debate which led to the creation of a committee of the House empowered to examine whether and how the Standing Orders should be revised. One can only hope that this committee will be able to restructure the rules in a way which will satisfy both sides of the House.

In the end the problem is not that the existence of rigid party lines incompatible with a parliamentary system, as Mr. Melton suggests; the problem is that the structure of the rules particular to our House of Commons, combined with the nature of the media in Canada, make it difficult for political parties to be perceived as taking a stand on a given issue without their having to resort to tactics which hamper Parliament's effectiveness.

Robert O. Yalden



Ever been kicked by a dead horse?

years with mixed feelings but having taken part in it this year I find it to be a key project that opens up communications with others and takes you into all major areas of the Campus and community.

After a full week of such activities a new student at Queen's is knowledgeable of what this institution is all about.

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# Entertainment

A Weekend at the Grand

## Striking good vibes

By STEPHEN MILTON

Jazz fans were treated to a splendid concert last Friday night, and its unfortunate that more students didn't take advantage of the opportunity. Peter Appleyard's Quartet was performing at the Grand Theatre and put on a show that demonstrates why this vibraphonist has become a staple on the Canadian and international jazz scene. Between his late-night television show and his seemingly incessant touring with jazz giants like Oscar Peterson and Benny Goodman, he has become a superb performer. His expertise was displayed in two ways on Friday night.

Firstly, he and his quartet proved themselves to be excellent musicians. Accompanied by Montreal Symphony pianist Art Mastey, bassist Dave Field and Jerry Fuller on drums, the group wowed the audience again and again with their precision. Regardless of Mastey's classical background, he proved to be an excellent jazz pianist who could easily keep up with Appleyard's vibes. The night's highlight was probably "Take the A Train" when Appleyard and Fuller traded off solos impressing everyone with their tightness.

Whereas there are other vibraphonists who are probably better technically (Gary Burton comes to mind), there are few who can match Appleyard's



Peter Appleyard made the Grand Theatre really cook thanks to his hot vibes

showmanship. Instead of giving the audience the mellow evening one would expect from such a docile instrument, Appleyard was there to please and excite. The selection of music was immediately recognizable, drawing mainly from Duke Ellington and Benny Goodman standards.

In addition, the evening was interspersed with amusing anecdotes from his experiences with jazz greats. He soon had the audience laughing with him as he donned beards and glasses for his impersonations of famous vibraphonists such as Lionel Hampton

and Milt Jackson.

By the end of the evening he and his band were having as much fun as the audience. Good musicianship coupled with excellent showmanship made the concert an excellent start for the jazz season.

## Off to a "Rocky" start

By BILL WARREN

The Kingston Symphony didn't really give itself a fair chance when they performed their season-opener on Saturday night; after all, a night of movie music is hardly an opportunity to display an orchestra's talents. Nonetheless, during "Music From the Films" the symphony displayed some of its gifts, and even made the odd

gaffe.

The concert opened with a short excerpt from the "2001: A Space Odyssey" theme which is based on a piece by Richard Strauss. This was brought off rather well and with a dramatic flair. The work certainly captured the attention of the audience.

The suite from "Henry The Fifth" by Sir William Walters followed. It consisted of a regal overture, a pensive second move-

ment, which relates the death of Falstaff in the film, and a stirring third movement describing the battle at Agincourt. As Brian Jackson, the conductor of the Kingston Symphony pointed out, this third movement bears a curious resemblance to the theme from "Jaws", primarily due to the intense spicatto part in the cello section. A striking oboe solo passage made the movement quite compelling.

The most disappointing selection of the evening was Vangelis' "Chariots of Fire", arranged for piano and orchestra. The piano solo began with some conspicuous errors and was accompanied by weak percussion and a thin sound from the strings. It was an especially disappointing selection because the piece has great potential as a symphonic arrangement.

The theme from "Elvira Madigan", which is actually the second movement of Mozart's Piano Concerto No. 21, is a very beautiful and melodic piece which was well executed by both the soloist and the orchestra.

One of the lighter moments in the program was the medley from "That's Entertainment", which was performed with enthusiasm and skill. The brass and the wood wind entries were played with the necessary bravado to successfully perform this showy number.

Following the intermission, the symphony performed without



Conductor Brian Jackson: walking through Chariots of Fire

a soloist. The program opened with the theme from "Breaking Away" (Symphony No. 4 by Mendelssohn, 1st Movement) and a suite from "Why Shoot the Teacher", especially arranged by the composer Ricky Hyslop. This was its world premier performance. Both pieces were very well interpreted by the symphony, notably a brilliantly executed solo passage by the concert master during Hyslop's piece.

The theme from "Death in Venice" which is the Adagio movement from Gustav Mahler's Symphony No. 5 for strings and harp was the best performed and most stirring of the evening. The piece would have benefited by an increase in size of the violin sections, but was nevertheless a resounding success. Unfortunately the concert ended with a disastrous performance of musical highlights

Although the season opening concert of the Kingston Symphony was by no means a complete success, there were more than enough bright moments to herald a promising musical season ahead.

Pianist Marc Widner and the Kingston Symphony gave an uneven performance.



## Drama

## Queen's Drama: good things come in pairs

By AL HART

Well, what do you expect with last year's phenakistoscope?"

On Thursday, Friday and Saturday of last week, the Queen's Drama Department presented *Ludlow Fair* and *Cowboys No. 2*, two one-act plays by Lanford Wilson and Sam Shepard. Both performances were impressive, especially con-



Karin Tari and Joan Gardiner

## Film

## Pubescent concoctions

By MORAG THORNTON

America's queen is just seventeen", sings the band at Emerson High's Senior prom in *Zapped* (at the Hyland). In fact, seventeen seems to be the magic number where this film is concerned. The main actors, Scott Baio and Willie Aames, look to be about that age. So did most of the film's audience, and so, I imagine, does Robert Rosenthal, the director.

I was asked prior to seeing the film not to be too sarcastic, but one does not react with sarcasm. One is struck speechless at a film which tells the tale of Barney the budding (and

unwillingly single) scientist who becomes telekinetic after experimenting with marijuana and mice. It seems Barney has been unknowingly feeding his lab mice a concoction of marijuana extract, some of his very own "super grow" solution and a little beer. Edgar the mouse becomes telekinetic and Barney loses a battle of wits which explodes his special solution in a cloud of bright pink smoke and renders him unconscious. (The boy has been "zapped", you understand.) Barney uses his new powers to frighten his nagging mother, help his friend Peyton to gamble and win fights, and even (get this) to explode clothing from the lithe

tanned bodies of beautiful braless girls. He even manages to win himself a girl too.

Surprisingly witty spoofs of other gems from the silver screen transcend the otherwise pubescent male preoccupation with the pleasures of feminine flesh. Flying fire hoses at the prom evoke memorable moments in *Carrie*. Barney's mother, in true Exorcist fashion, has priests try to exorcise her son, whose childhood dummy gurgles and spins its head in the manner of a close relative in *Magie*. Barney's plastic model "Enterprise" harbours a live and hilariously bad rendition of the *Star Trek* crew, and as telekinetic winds blow at



the prom, we are treated to a view of a high school senior's skirt billowing about in a fashion made famous by Marilyn Monroe.

One could go on and on about how this film totally stereotypes women, pathetically defines love and sex as synonymous. Mom and Dad as idiots, and drugs and alcohol as about as universally

"cool" as white tennis shoes, but suffice it to say that *Zapped* is one filmmaker's sadly misguided (I hope) impression of every teenage boy's fantasies.

Coming soon to the theatre (according to a trailer) is something called *The Last American Virgin*. After *Zapped*, one wonders if this species is not actually extinct.

## Where one man's paradise is another's hell

## "Tempest"

By GARY CRAWFORD

*Tempest* is an account of man's search for spiritual renewal and for the magic that always seems to lie just beyond one's peripheral vision. Loosely based on Shakespeare's play, it is directed by Paul Mazursky's toast to life and human folly.

Through interlocking episodes that shift gracefully between past and present all the

events in the *Tempest* occur within the framework of a single day. Phillip Dimitrius, played by John Cassavetes, is a successful Manhattan architect, approaching middle age who finds that life has lost its value. Not only is he tormented by nightmares of death, but, he also finds his job to be pointless while his marriage becomes one of convenience. While he and his wife, Antonia (Gena Rowlands) drift apart she glides into an affair with his boss Alonzo (Victorio Grassman). Sensing that it is time to move on

Phillip takes their daughter Miranda (Molly Ringwald) and leaves Manhattan.

Seeking serenity and spiritual renewal on an idyllic Greek island, Phillip learns that one man's paradise is another man's hell. By remaining celibate as an attempt to cleanse himself, he only manages to drive his girlfriend crazy. At the same time the young Miranda yearns for the outside world while Kalibano (Raul Julia), the slightly crazed goat herder, lusts after her.

As director, Mazursky has a

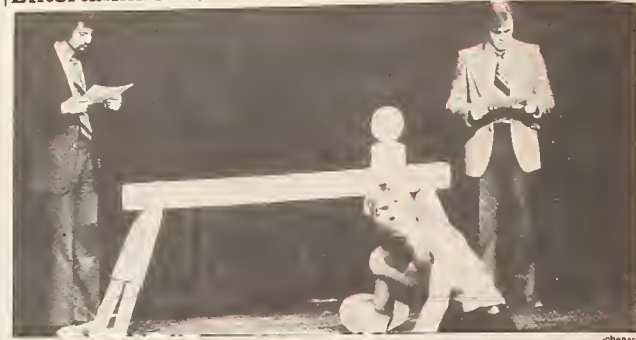
fine eye for detail which complements his focus on the interplay between the leading characters with an intimacy that never hits a wrong note. He provides us with fine moments of lunacy and satire such as goats dancing to "New York, New York" and the jet-set lifestyle of Alonzo and his entourage.

All the actors give excellent performances especially John Cassavetes who is unusually restrained compared to his previous excesses in films such as *The Dirty Dozen*. Raul Julia

gives an inspired performance as the lonely goat herder who relates to his flock better than to other people.

In the end Phillip finds the magic that he searches for, but, with the realization that the consequences of his power are rekindled and young lovers meet. At this new union the real magic begins as Phillip accepts the world for what it is and forgives it.

## Entertainment



Cowboys Brian Baxter and John Graham acting as the figureheads of a bygone age.

of funny. The two worked well together, and left the audience feeling both amused and touched by their inability to come to terms with their problems.

Following an uncredited but talented harmonica interlude by Ken Morin, *Cowboys No. 2* began, and for the next half hour had the audience laughing and trying hard to figure out what the hell was going on.

It's hard to imagine a better production of this particular play, and Brian Baxter and John Graham performed as if it had been written for them. Their acting was consistently good throughout the play, and was equally inspired on the two nights that I saw the play. Their mid-western accents were un-

canny, and the transitions from the original characters to the imaginary old men were fluid.

The play itself was an excellent choice. Sam Shepard, if *Cowboys No. 2* is a good representation of his work, is a bizarre playwrite. The only prop used is a wooden sawhorse with a yellow caution light, and the main characters are two beat cowboys of unknown origin and badly damaged reasoning faculties. In between shooting imaginary Apaches, and searching for the Big Dipper, their topics of conversation included the dangers of diabetes, the problem of peacock overpopulation and why food tastes better in the morning. Imagine Bob and Doug McKenzie strung out on peyote in Oklahoma

City, and you've got a pretty good idea of what goes on in the play.

*Cowboys No. 2* was one of those plays where you miss much of the humour while laughing at the last joke. Fortunately for those attending the three performances, and for all Queen's students interested in experiencing live theatre, we will get a chance to see more Sam Shepard this year. The Drama Department is planning to put on more of his plays this year, along with those of Lanford Wilson and David Mamet, in a program similar to the Bedlam Theatre productions of last year. If these shows were any indication of the quality of upcoming events, we can look forward to a lot of good theatre at Queen's this year.

## Interviews

## Queen's Entertainment Agency:

# Finances determine what we hear

By DOUG EVANS

Journal: Why Joe Jackson? Was there anything else around?

Poratto: There's always a lot of shows around. Chilliwack was touring for October twelfth, but Joe Jackson I had learned about in April. We've been negotiating all summer. Once you've put in so much time you really want to make sure that you get it after a while. We talked to a lot of students and thought that Joe Jackson would go over well. Apparently now our ticket sales are going quite well.

Journal: You said that you "talked to a lot of students". Did you do that through a survey?

Poratto: Well, we're still organizing a survey now with Eleanor Austin.

Journal: What is the potential profit of a show this size?

Poratto: We don't stand to make a lot. If we sell out (3000 tickets), we'll clear about four thousand dollars.

Journal: Tell me something, does



This year's staff of the QEA: enthusiastic and ready to sell Joe Jackson.

this show, like other big October shows in the past, stand to put you in a make or break situation? If only five hundred people buy tickets for the show, what does the QEA stand to lose?

Poratto: It is a make or break situation. Not every show is, but this is the big one. We feel that we've reviewed it adequately. We know that the show will go off. We've got a good advertising campaign, on the radio, downtown, and the posters go up tomorrow. In that way we've got a good name, a good attraction. People know him, he's been around. That reduces his risk quite a bit.

Journal: What do you think of Canada Productions International?

Poratto: We started to deal with them regarding Joe Jackson. I just wasn't getting as much response as I wanted to. I was giving them numbers and they weren't ready to reply all that fast. As a buyer I'm offering them this money, they could at least have shown a little more interest. It seems as though we weren't an important enough buyer. They waited around to see if they could do better with anyone else. They couldn't get anyone else so they came back to Queen's. That's normal though, as we're not a big buying power, so I can see why it happened. We're now doing the production and advertising all by ourselves, in cooperation with a New York-based International Talent Group.

Journal: I don't want to sound pessimistic, but if the Joe Jackson show doesn't do well, it will reinforce an image around this institution that Queen's can't handle international talent, or that this town's not big enough.

Poratto: I think that we'd really have to look at that seriously. Maybe it will show that we're taking on more than we can handle. I would recommend again that the director should be working for years. His first year he should act as an assistant, so that he doesn't go in green...

Journal: Could you please explain what the QEA's relationship with Allie's is?

Poratto: As far as Allie's goes...Traditionally we've done Thursday to Saturday with bands. We also do joint ventures with Allie's, we'll put something on down there, we'll split headliner and production and we'll both come away with something. I know there's been a problem with cover charge and I could go into a whole thing about cover charge...

Journal: What about your relationship with the Performing Arts Office?

Poratto: We've had some disagreements with their agency fee. The AMS is partially funding the PAO box office. We believe they shouldn't charge an agency fee. It has been twenty-five cents, and rumour has it they're moving it up to thirty-five.

Journal: Do you have any beefs?

Poratto: Okay, I would just like to clarify that if the QEA does make money it's not as if we just put it in our pockets and go home with it. All of our revenue goes into an AMS slush fund.

Journal: Has the slush fund provided the QEA with anything in previous years?

Poratto: No. We only get the concert fee. It doesn't build up over the years.

Journal: Is there anything at the end of the year that you could suggest the QEA should do with its profits?

Poratto: Yes...Hopefully if we have enough profits we'd like to put on a free concert for the students. That way they'd all get the money back. I'd like to give the AMS back as little as possible and throw it back to the students in the form of a concert, either free, or with a reduced ticket price.

Journal: With regards to the students, would you say that the door is always open to the QEA?

Poratto: Yes. Please come in and give us your feelings on what you would like to see and what you don't like to see. We're looking for people to help with promotion, and setting up stage and so on. If they leave their names and tell us what they want to do we would appreciate it. We're working for you. If you can assist us, it would be a big help.

Joe Jackson, the QEA's biggest bet of the year.

## Future

## Entertainment Staff

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writer for our section of the Journal.



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## Sports



Unsuccessful  
weekend for  
Queen's  
rugby teams

## Gaels annihilate potent Redmen

By STEVE ASHLEY

In their first two contests of 1982, the coexistence of offensive productivity and relentless defensive pressure was unknown to the Queen's Golden Gaels. However the two became acquainted with each other in a rather forceful manner on Saturday afternoon against the previously undefeated McGill Redmen, as the Gaels romped to a 30-1 victory.

The Gaels asserted themselves early in the game, taking the opening kickoff 91 yards for a major score. This seemed to rattle the Redmen defense, upon which McGill's number two national ranking was based, and indeed left them flat for the remainder of the match as they failed to take the lead on any occasion.

The Gaels clung to a 9-1 halftime lead, yet with regards to their offensive production (320 yards) should have been much further out in front of the Redmen.

The second half was a much different situation. The Gael defense forced McGill to commit many offensive errors, including 5 interceptions and a blocked punt. Two of these big plays (a theft by Joe Valente and a blocked punt by Steve Bodnar) led directly to major scores by Queen's. It was pleasant to see successful play on all fronts culminate in a commendable number of points.

The Gaels' first three majors came on a 10 yard toss from Bob Wright to Scott Bissessar and 3 yard runs by Larry Mohr and Tom Macartney. The prettiest play of the game accounted for Queen's final

touchdown as Macartney threw to Bissessar for 78 yards on a well executed halfback option. Kelly Kinahan booted 4 converts and 2 singles to complete the Gaels' scoring. Greg Ashley's first quarter single was all McGill could put on the board against a stingy Queen's defense.

"We (the defense) felt responsible for the loss to Carleton, so we came in against McGill to pay the offense back for the work they've been doing," said linebacker Gary Kynoch, who had a fine afternoon, intercepting quarterback Jim Joachim and making several strong tackles.

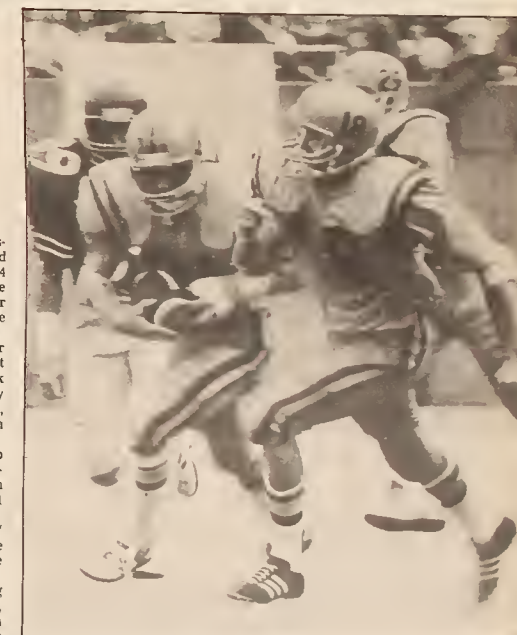
But how can a defense which gave up 34 points to Carleton undergo a metamorphosis of such a magnitude that a much finer football team can muster solely 1 point?

"We simplified our assignments," added Kynoch. "We just went out with the hope of stopping them on intense defensive play."

Jeff Kyle, who played another strong game picking off two Joachim passes, explained the Queen's defense's success in the following statement: "We replaced the two outside linebackers with additional deep backs. This enabled us to play our 'tight cushion' defense with good results as we didn't really give him (Joachim) a chance to throw easily anywhere."

Entering the game, it was the Gaels' defensive competence which would be put to the test, and in light of this fact one must be contented to see them play with such power.

"The defense played football for the first time this year and were indeed the difference in the outcome this week,"



Led by John Corrigan, Jeff Kyle turns upfield with one of his two interceptions.

commented head coach Doug Hargreaves. "They played very well, but there's always room for improvement."

On the other side of the coin, the Queen's offense was up to its customary antics, ripping holes in opposing defensive lines and taking the aerial route to success time and time again.

For the third consecutive week, Queen's racked up in excess of 500 yards total offense; a very impressive statistic.

"We've been working with the same offensive strategy from day one of training camp. Our great line and powerful backs give us a strong running game, but this year our passing success is surprising a lot of people," said Gael quarterback Bob Wright, who completed 13 of 23 pass attempts for 250 yards.

Fullback Larry Mohr, who was a conference all-star in each of his first two seasons at Queen's, carried the football 21 times for an impressive 144 yard game. He was named player of the game for this performance.

"We knew that they weren't quite as strong as a year ago, but what they had we didn't actually know. I guess I was a bit surprised at how well things went," said Mohr.

Defeating a team as renowned as McGill is always pleasing, yet the manner in which Queen's dominated Saturday's contest from its outset can do nothing but revitalize the attitude of a team whose potential may now be surfacing.

"The win makes all the difference in the world," said Wright. "It's nice to see not only the players but also the coaches with smiles on their faces for a change."

Could you see us going 0-3 and still taking a run at a conference championship?"

Though the Gaels undeniably controlled the game, one must wonder if the Redmen played as well as they could. The absence of 1980 All-Canadian Marc Lemery from his middle linebacking position was a severe blow to what is a relatively young McGill squad. The loss will affect the Redmen, but their appearance in the conference final would come as no surprise.

Adding to the sweetness of Queen's victory was the fact that Saturday's game marked McGill's Homecoming for '82. The incessant vocal support by a large Queen's contingent was amazing. They too dominated McGill as far as spectator participation goes. And the presence of the band was equally inspirational, for there exists no better way to help celebrate McGill's homecoming than to bless its alumni with resounding Oil Thighs. The support of the student body is vital for major sporting events such as football and its continuing vigour would surely be appreciated by the Golden Gaels.

The goose egg in the win column has been broken. The Gaels have reached the turning point in their '82 season, and to bring themselves to the forefront of the OQIFC their record must augment for the better in coming weeks. Queen's now faces another major obstacle in its quest for the league crown, as the undefeated Ottawa Gee-Gees come to Richardson Stadium this weekend. Let us hope that the Gaels can perpetuate their winning ways at the expense of the rival Gee-Gees.



Wide receiver Scott Bissessar has picked up 5 touchdowns in just 3 games.





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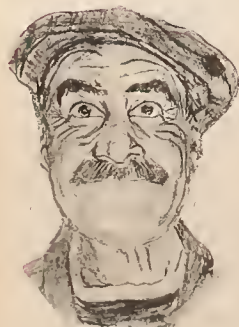
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**STIRLING D**

## Gaels get weekend Blues A and B teams take losses

By WILL McDOWELL

The men's rugby teams both played spirited games at the University of Toronto in Saturday's OUAA action, but neither managed a win, the firsts losing 22-3, and the seconds 12-0. As coach Ian Fairbairn noted, "We were beaten by better teams...for now."

The firsts played an extremely physical game against the experienced (and probably physically stronger) Toronto side. The forwards' game was fiercely contested in the loose play, with Toronto maintaining an appreciable advantage. It would be foolish to suggest that the backs' play was any less intense, however. In the backs, Queen's tackling was hard-nosed throughout the match: captain Scott Tilley finally had to be taken out of the game with blood from a contusion on his forehead, streaming down his face. In the end, the Gaels came up short simply because Toronto played a better tactical game, and capitalized handsomely on Queen's occasional mistakes. Scott Tilley scored the Gaels' only points on a twenty-five yard penalty goal in the fifty-fifth minute.

In contrast to the firsts' efforts, the Queens second fifteen lost, not because of a superior Toronto tactical approach to loose play. The forwards, despite playing a tough game, didn't perform adequately as a unit, in the process giving the Blues many more opportunities than they might otherwise have had to move the ball. In the three-quarter line, the Gaels tackled with abandon, (in a game officiated by a referee for whom high tackles seemed acceptable practice) although, imprudent kicking cost them dearly. The team went to the final whistle moving the ball well, coming closer than they had all afternoon to crossing the try-line. Fairbairn maintains a resolved attitude to the weekend's losses: "We know that we have to win every game for the rest of the season if we want to meet those guys (Toronto) again. We're just getting started... (whereas) I don't think that Toronto, with their club side players is going to get that much better." He is most happy with his team's level of fitness, noting that he had announced that he didn't want to lose because of poor physical preparation, and felt that both teams displayed "a fantastic fitness level" for this early stage of the season.

With their loss painfully in mind, the Gaels are not taking tomorrow's match against the RMC Redmen lightly. Game time is 4:30 at Kingston Field.

## Waterpolo starts season on losing note

By ANDREW PORTIS

The Queen's Waterpolo team opened its season disappointingly this weekend at the York Early Bird tournament. The Gaels lost their first two contests but roared back to defeat the hosts and defending OUAA champions York.

A strong U of T squad shut out the water gaels 6-0 in the opener. In the second match, the Gaels succumbed to traditional waterpolo power McMaster Marauders by an 8-3 count. The Marauders are twelve-time OUAA titleholders.

Former Gaels' waterpolo star Richard Glew, in attendance for the meet, was discouraged by the overall results, but using the York conquest as a gauge, felt the squad showed considerable potential.

Kevin Hebler led Queen's scorers with three goals, while Roger Dent and Brad Johns had two each. Mentions should go to rookie netminder Pat Kelly, who was a standout and to the Deseronto Destroyer for solid team play.



## Team lacks hustle

By CLARE GUARD

The final results of the Field Hockey Invitational Tournament held at West Campus last weekend were a clear indication of the blind complacency that has firmly established itself amongst the Queen's field hockey team members.

It is difficult to rationalize their three game losses, each by a score of 1-0, against teams of equal calibre, especially considering the potential talent of both the offense and the defense. Although individual skills such as drives, tackles and dodges have improved since their last tournament in Toronto, these abilities were wasted in a lack of consistent playing intensity. However, the forwards' strategy improved considerably during the team's last game against Waterloo. In a determined effort, veteran Cheryl Lyte scored the team's first goal on a deflection shot from a crisp drive by Heike Ziss at the left wing.

On the other hand, the unorganized defense allowed the opposition to score on one of only two attempts directly on goal by not marking their forwards tightly within the scoring zone. The final score: 1-1.

The tournament's proceedings were highlighted by a gallant effort from the Queen's Alumni Field Hockey team. Amidst geriatric jokes from the sidelines the ex-varsity players directed their "old Queen's spirit" into a full out attack which advanced them into the semi-finals.

Looking a bit tired, the team scrambled through its last game against a Toronto club team. They were defeated, (quite thankfully at this point) by a score of 2-0.

The tournament was a good indication also of the level of competition the Queen's team will be faced with in future tournaments this season. The team's ultimate goal of obtaining a berth at the Nationals in Calgary is within reach if its members are willing to exert themselves.



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## X-Country men win team title, women expect to get stronger

By MATT McCLURE

At the York Invitational, Saturday, in Downsview, the Queen's men's crosscountry team demonstrated fine early season form by taking the team title in the nine university competition. The women's squad finished second behind the University of Toronto.

Steve Boyd, a rookie from Kingston's Frontenac High School, and sophomore Al Hugli were second and third, respectively, after closely

pursuing the eventual winner, Dave Reid of York, for much of the ten kilometre race. Kevin McKinnon Mark Bayley and Doug Orr completed the first five for the Gaels finishing at 7th, 8th, and 9th respectively.

"Although we've lost two runners to graduation, this year's team has more depth than ever before," said men's coach, Dave Grant. "If anything, I think this stems from the fact that we stress team running instead of individual glory." The team's ability to attract some of the

best high school runners from across the province was evident Saturday as the B team finished third behind Waterloo.

The team ran at York without captain Dan Deforge and second year man, Richard Lee, who were resting. However, these veterans' experience will be needed at the Guelph Invitational, Saturday, when Queen's will face the two other OUAA powers, Toronto and Western.

Rookie Cecilia Cornelissen led the Queen's women's team around the muddy 5.6 kilometre course to place

fifth. Burnadette Murphy another rookie and winner of last week's RMC meet, was tenth.

"They will run much more quickly," said coach Curt Bolton. "After a week of tough training, the girls went into the race tired." The team was missing standout Anne Marie Malone, who had just returned from Tokyo, Japan, where she represented Canada in a prestigious eight country track and field meet. Her time of 33:12 for ten kilometres was the fastest in the country this year.

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Rugby - vs. RMC	Wed. Sept. 29 4:30pm	Kingston Field
Track and Field Meet	Tues. Sept. 28 6:10-10:30pm	Stadium
BEWS REGISTRATION	Entry Deadlines	Rec/Intramural Office
Hockey	Thurs. Sept. 28 Fri. Oct. 1	Location
Rec. Basketball	Starting dates and times	Ross
WIC	Tues. Sept. 28 8:30 - 11:30pm	Bews
Indoor Softball	Tues. Sept. 28 6 - 9pm	Ross, Bartlett
Badminton	Wed. Sept. 29 8:30 - 11:30pm	Tindall Field
Soccer	Wed. Sept. 29 5:30 - 7pm	Pool
Innertube Waterpolo	Wed. Sept. 29 10:30 - 11:30pm	Tindall Field
Flag Football	Thurs. Sept. 30 5:30 - 6:30pm	Bews
Floor Hockey	Thurs. Sept. 30 6 - 9pm	

## SCOREBOARD

FOOTBALL	QUEEN'S RMC	RESULTS
OUFC Standings	2 0 2 0 1 8 0	
GP W L T F A PTS	2 0 2 0 0 9 0	
Ottawa 3 3 0 0 81 70 6		
McGill 3 2 1 0 58 41 4		
Carleton 3 2 1 0 65 85 4		
QUEEN'S 3 1 2 0 82 57 2		
Concordia 3 1 2 0 57 69 2		
Bishop's 3 0 3 0 81 102 0		
Sat. Sept. 25		
QUEEN'S 30 McGill 1		
Carleton 28 Bishop's 17		
Ottawa 19 Concordia 15		
UPCOMING GAMES		
Ottawa at QUEEN'S		
Carleton at Concordia		
McGill at Bishop's		
Sat. Oct. 2		
SOCCER	QUEEN'S RMC	RESULTS
OUAA Standings	2 0 2 0 3 34 0	
GP W L T F A PTS	2 0 2 0 3 34 0	
York 2 2 0 0 11 1 4		
Toronto 2 1 0 0 6 0 4		
Carleton 1 1 0 0 3 0 2		
Trinity 1 0 1 0 0 3 0		
Sat. Sept. 25		
Toronto 22 QUEEN'S 3		
Western 9 Guelph 3		
McMaster 12 RMC 3		
York 28 Brock 0		

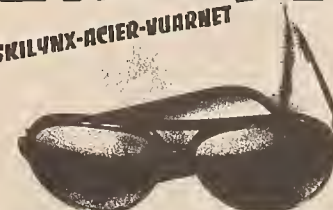
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**FOUND:** 1 large set of keys at open air dance Saturday September 18. Call John Keenan 542-5389.  
**LOST:** 5 Keys on a ring (one blue) at "Gratty Beats" dance. Please return to Info Bank.  
**LOST:** Gold watch with mirror-like centre on Saturday 18th at Gratty Beats or thereabouts. Great sentimental value. Reward phone number 544-4879 Ask for Paul.

## Announcements

**THE BIRTH CONTROL CENTRE** needs volunteers! We have updated our training session and it will be held on Sat. Oct. 2 and Sun. Oct. 3 in the John Orr Room. Want more info? Call Greg 549-2616, PJ 544-8856 or Lorna 544-8384.  
**ARTS AND SCIENCE JACKETS** are on sale now at the Red Room-Kingston Hall. Order yours today and wear a proud symbol of Queen's home for Christmas.  
**THE FUTURE** is on our heads and in our hands! Check out the Aquarian Society at Club's night on Wednesday, Sept. 29 at 8:00pm in Grant Hall. **COME OUT AND JOIN** the Queen's Curling Club on Club's Night. Lots of fun and prizes! Beginners more than welcome!  
**ATTENTION—All** Economics major and medians are invited to attend a career counselling and job search seminar TODAY, Tues. Sept. 28th at 2:30pm Dunning Room 10.  
**WANTED:** Any **ENGINEERING** Drawing equipment in good condition.  
**QUEEN'S OUTING CLUB:** Hiking, camping, whitewater canoeing, skiing, caving, etc. First meeting tonight, room 205A PHE Centre. Be there, new members welcome!  
**WOULD ALL FORMER VOLUNTEERS** with TAN, QHA, Woman's Centre, Birth Control Centre contact their respective groups as soon as possible. New volunteers welcome. Phone 542-2836.  
**VIOLIN INSTRUCTOR** required for private lessons. Student in Faculty of Music preferred to teach upper year student who is at grade 3-4 level in violin. Call 549-1152.  
**JOIN THE FUN IN THE POOL!** The Queen's Women's Water Polo Club is holding their first practise on Fri. Oct. 1 from 7:30-4:30. New players are more than welcome.  
**DO YOU CARE ABOUT THE WORLD?** Come check out the Aquarian Society at Club's Night on Wednesday Sept. 29 at 8pm in Grant Hall.  
**JOE JACKSON AT JOCK HARTY ARENA!** Don't miss this amazing concert, Oct 13, 7pm at Jock Hartly Arena. Tickets \$8.75 (plus agency fee) where available - now available at the Performing Arts Office (JDUC).

## Classifieds

**SUNDAY SUPPER—**Oct. 3, 6pm at International Centre. Exotic international cuisine! Tickets are now available at the International Centre. \$3 for members and \$4 for non-members. Organized by the International Club.

**THE BIRTH CONTROL CENTRE** needs volunteers! We have updated our training session and it will be held on Sat. Oct. 2 and Sun. Oct. 3 in the John Orr Room. Want more info? Call Greg 549-2616, PJ 544-8856 or Lorna 544-8384.  
**TONIGHT ARTSCI '86** year elections! Support your year! Run for a position (Nominations taken from the floor!) or just vote! Beat the attendance record set by artsci '85 last year! **ARTS AND SCIENCE JACKETS** are on sale now at the Red Room-Kingston Hall. Order yours today and wear a proud symbol of Queen's home for Christmas.

**VOLUNTEERS URGENTLY NEEDED FOR A VARIETY OF COMMUNITY AGENCIES INCLUDING** John Howard Society, Adult Reading Program, Elizabeth Fry Society and Social Planning Council. Student Volunteers Bureau, Grey House Phone 547-2836.  
**THE BIRTH CONTROL CENTRE** needs volunteers! We have updated our training session and it will be held on Sat. Oct. 2 and Sun. Oct. 3 in the John Orr Room. Want more info? Call Greg 549-2616 PJ 544-8856 or Lorna 544-8384.  
**TONIGHT-ARTSCI '86** year elections! Support your year! Run for a position (nominations taken from the floor!) or just vote! Beat the attendance record set by artsci '85 last year! **ARTS AND SCIENCE JACKETS** are on sale now at the Red Room - Kingston Hall. Order yours today and wear a proud symbol of Queen's home for Christmas.

**FIRST GENERAL MEETING** of International Club-Oct 3rd 8:00pm at International Centre. We welcome everyone to join us. Great opportunity to get to know more about our club and to meet people from all over.

**COME OUT TO SEE WHAT QUEEN'S CLUBS HAVE TO OFFER!** Clubs night Sept 29th Grant Hall 8-11pm Come and have a look!  
**BIG BROTHERS INFO NIGHT.** Sept. 28, Skyline Dining Room, 8pm Come out and see what it's all about, 4 hours a week is all it takes. Movie, discussion, refreshments.

**WONDERING ABOUT YOUR FUTURE?** Drop by and talk to corporate government and graduate school recruiters at Career's Day '82, Thursday Sept. 30 10-4:30 Take advantage of a great opportunity!

**ANY GROUP INTERESTED** in entering a Boat in the Homecoming Parade please pick up an entry form in the AMS office and leave it in the Homecoming box in AMS office before Oct 5. Mandatory meeting is Oct 5 at 7pm in John Orr Room.

**HELEN TUFTS TUTORIAL PROGRAM** needs male & female volunteers to tutor elementary school children with special needs. Excellent community service! For more information call 546-1231 or 546-5310 (before 10:30pm, please).

**Deadline October 1**  
**THE QUEEN'S BIOLOGY DEPARTMENT** will hold the first of its study sessions on this Tuesday 28 Sept at 8pm in Clark Hall. All biology students are encouraged to attend (Smoker Fries).

**LOOKING FOR INFORMATION** on both jobs and careers? Try Career's Day '82 Thursday Sept 30 10-4:30 in the Jock Hartly Arena.

## Personals

**LOOK SHARP QUEEN'S—JOE JACKSON** is coming Oct. 13, 7pm to Jock Hartly Arena. Students \$8.75 (plus agency fee). Available at Performing Arts Office.  
**JOHN:** Thanks for a super birthday. It's always a pleasure with you, Love Marion.  
**SPRING:** If I don't see that Bailey's you'll be forced to listen to R.F. sing "Baby Face". This is no idle threat! The Laurie Zone.

The Features section  
of the Journal  
needs help.

Contact  
**Anne-Marie Goetz**  
in the Journal offices

## Classifieds

**HELLO FROSHIES OF G.G.89!** So how did you like the first week of classes? Fun, huh? If you would like to have the addresses and phone numbers of any members of our group, call me at 544-8382. I also have photos of Frosh Week! Love, your Gael, J.S.  
**BALANCE—**Thank for a decent summer! By the way, how are the tap lessons coming? "High" I.Q.  
**SPRING—**I have your boppers. If you ever want to wear them again bring Bailey's to my place by 8:00pm. The Laurie Zone.  
**KATHERINE—**What can I say when I am so knocked out. Incredible.

**MARION YOU** Sexy, wonderful, glassless goddess. Happy Birthday. Many more to you and still things like that. Love Skip  
**ALL STUDENTS LIVING** in the university-owned houses are invited to talk to me about it. Call Sol at the Journal.  
**KINGSTON A.H.L.** I'm still in Kingston. Lost in a Roman wilderness of path...and all the children are insane.  
**GAEL GROUP 53:** You are the best Frosh (however dumb you are) we could have had. Thanks for a great week, Julia, Tracy & Derek.

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## Journal announces Grievance Board

The Queen's Journal receives more student criticism than it does junk mail. This, of course, is to be expected and accepted. Any newspaper should, without exception, invite criticism. It's part of the nature of the medium. But the manner in which a newspaper responds to such criticisms ultimately determines where it stands in the eyes of its readers.

A problem which surfaces when students discuss the Journal, concerns the paper's attitude towards criticism. The underlying problem, as many students see it, is a consistent lack of responsiveness to criticism. In the past, some students have approached an editor to lodge a complaint about a particular article or photograph, but have been dissatisfied with their treatment. This resulted in some students leaving the Journal office with the impression that all Journal people are arrogant and could not give a damn about the views of other students.

Understandably, we would like to take measures to remedy this situation. To this end, the Journal is going to establish a Queen's Journal Grievance Board. We believe it will be a step in the right direction towards repairing relations between the student body and the newspaper. Essentially, the Board will act much like a Press Council does in the commercial newspaper world. It will

be an impartial body of appeals for students. If a person(s) is upset over a particular article or photograph which appears in the newspaper and feels that the explanation by the editor(s) is inadequate, the Board will provide an avenue for appeal.

The person(s) making the complaint will submit a short brief to the Board outlining the nature of their complaint. From there, the person(s) will appear before the Board along with the Journal editor(s) where their respective cases will be heard. The Board will then consider both sides of the issue and assess the legitimacy of each side's case. If the Board finds that the complaint against the Journal fails to hold water, they will simply dismiss it. If, however, the Board finds that the complaint against the Journal stands on solid ground, then the Journal will accept the Board's judgement on the complaint and run an apology on page two of the paper.

Hopefully, the Grievance Board will never have to be used. Ideally, all complaints against the Journal should be settled between the editor(s) and the person(s) lodging the complaint. However, in circumstances when this is impossible, the Board will at least be available to act as the final arbiter in the dispute.

If you are interested in sitting as a member of the Queen's Journal Grievance Board, we would like to hear from you. Drop by the Journal office and speak to either Geoffrey Hull or Dave Fraser. Hopefully we can make the paper more responsive to particular complaints you may have.



### Editor's Notebook

Ambiguity seems to be an essential, indispensable element for the transfer of information from one place to another by words, where matters of real importance are concerned. It is often necessary, for meaning to come through, that there be an almost vague sense of strangeness and awareness. Speechless animals and cells cannot do this. Only the human mind is designed to work this way, straying from each point in a hunt for a better, different point. The great thing about human language is that it prevents us from sticking to the point at hand.

Anonymous Psychiatrist

## Journal Meeting Tonight

For all those interested in working on the paper.  
7:00 pm in the Journal Office. (1st floor of  
University Centre). Experience not necessary.

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# Queen's JOURNAL

VOLUME 110 NUMBER 5

FRIDAY, OCTOBER 1, 1982

Queen's University, Kingston, Ontario



A good indication that fall has arrived are the number of pick-up football games which take place around the campus. Here, three upper year students leap into motion on the field behind Kingston Hall.

Photo by Geoffrey Hull

## INSIDE

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Two high-ranking American and German military men come to Queen's to study Canada's defense policy. p-3

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Making Funk and former Doobies and the Nuclear Holocaust happen. p-13

### Taking a stand

## Former professor fights the system

By ALLISON THOMPSON

One man on campus says it's about time somebody stood up to this university.

Dr. Arthur Zimmerman, a former professor of the Physiology Department says Queen's University has unjustly denied him of tenure and he is going to fight back.

This is the second time Zimmerman has been denied tenure and both times he has appealed the decision. An independent arbitrator will announce the outcome in a few weeks.

Tenure is security in an academic position in order to enhance the professor's academic freedom without fear of dismissal or penalty.

Dr. Zimmerman's problems began shortly after he was hired in 1975 to take part in a proposed research team. The team's application for a grant was refused by the Medical Research Council. Subsequent independent requests by the group's members were approved and Zimmerman proceeded with his research in collaboration with Dr. Jacob Kraicer, also of Queen's Physiology Department.

In 1979, Zimmerman's position was considered for renewal but he does not believe the procedure was in accordance with the rules. Zimmerman explained the difference between

renewal and tenure positions: "In renewal procedures the onus is on the university to prove you're not good enough but with tenure, you have to prove your own worthiness." Zimmerman said he was tried on an intermediary process. "I was told I would be judged more harshly."

Zimmerman was renewed for one year but was severely criticized. In a letter to Zimmerman, Dr. V.A. Abrahams, head of the physiology department said, "the committee leveled serious criticisms against your effectiveness as a teacher and as a research worker...The other opinion that was strongly expressed was that despite a generous level of funding, that you had yet to demonstrate independent effectiveness in research."

Zimmerman felt the criticism was unwarranted. "My research was a question of opinion but I knew I was a good teacher."

Please see page 2



Dr. Arthur Zimmerman



## Queen's JOURNAL

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 News, Editorial, Tel. 547-5540; Advertising, 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.

### Professor from page one

The following year Zimmerman was required to apply for tenure. He asked for a delay of one year since he had two research papers in the process of completion and he thought this would be sufficient time to prove good teaching and administrative abilities.

Zimmerman also requested that Dr. Kraicer be removed from the delay committee due to conflict between the two men which arose during their collaborative work. Kraicer was not removed, although his participation was restricted and Zimmerman was denied the delay.

Subsequently, Zimmerman applied for tenure, which was denied. He explained that he was graded as being satisfactory in teaching, barely satisfactory in his research and good to extremely good in his service to the community. These are the three areas studied when considering eligibility for tenure.

Zimmerman explained that a "satisfactory" rating is not good enough but a "better than satisfactory" rating in service may offset the performance in the other two areas.

"Technically, I think I was over the line or very close," he said. Zimmerman says part of his problem with the Physiology Department may be a result of his involvement with CFRC, the Queen's radio station. Zimmerman became a volunteer programmer and announcer in 1977. He was the only professor involved with CFRC at that

time although there had been others in the past.

According to Zimmerman, Abrahams warned him that "to be a physiologist, you have to do physiology 18 hours a day. There is no time for music."

Zimmerman appealed the decision to not grant him tenure and in October 1979, an independent arbitrator overturned the decision. This was based on the earlier decision to deny a delay since "the committee was clearly wrong to proceed with Dr. Kraicer in attendance as a member," according to the arbitrator.

The arbitrator also emphasized that Zimmerman never sought Abrahams' advice or launched a formal complaint concerning his conflict with Dr. Kraicer.

Zimmerman was given the option to apply for tenure again within 30 days or leave the university without a "negative decision" on his record. Zimmerman decided to reapply but was disappointed about the limited amount of time in which he had to do it. "I had spent the last year fighting and that was supposed to be my delay. It was not fair at all," he said.

Zimmerman was again denied tenure with a lower grading than in the preceding trial, even though one of his research papers had been accepted for publication. "I don't understand that I was downgraded even though my research had improved," he said.

The teaching reports submitted were incomplete and nobody ever sat in on one of his classes, according to Zimmerman. Also, only parts of his curricula vitae (record of work history) was submitted to the tenure committee. "These are scientists judging scientists and they don't

submit all the facts," he said.

Andy Wayde, a graduate student in microbiology, was in two of Zimmerman's classes and testified at the tenure proceedings. Wayde said Zimmerman was an excellent teacher but that he had not completed enough research. "I don't think his research has been very good. That was his major downfall," said Wayde, although he admitted he knew nothing first hand about the details of Zimmerman's research.

Others feel Zimmerman's denial of tenure stems from personal conflicts within his department and the university itself. "Arthur (Zimmerman) is not part of the Queen's Family," according to John MacMillan, a fourth year politics student who has worked with Zimmerman at CFRC for five years. MacMillan says that Zimmerman's research was attacked because he didn't fit into the milieu of the Physiology Department.

Zimmerman also argued that there are no standards across the university by which to judge a professor's abilities. "They say you're not up to our standards but what are the standards?" asked Zimmerman.

In the first tenure decision, Abrahams stated that Zimmerman had failed to meet reasonable standards of achievement to be expected from a physiologist at his age and experience. "These standards are not arbitrarily set, but are related to the achievements of other members of the Department at a similar level."

Zimmerman said he was shocked at the way the university proceeds against people. "They don't assess your merits, they hold you to legalities."

## Campus Briefs

By CAROL GREENE

### Weed Killer Keeps Students off Grass

University of Ottawa

Without warnings to students, the grounds keepers of the U of O campus sprayed lawns with the controversial herbicide 2,4-D, which infects one's entire food chain and eventually causes one harm.

Students seeking leisurely retreats to the lawn between classes contracted rashes on their legs and arms. Students want warnings to start and the spraying to stop.

### On the Road to fame: U of T campus on Film

University of Toronto

The U of T campus will actually be in the movies in the upcoming months.

The film, "Mazes and Monsters", stars two Canadian actors, Chris Malkeread and Wendy Crewson and revolves around campus life, paralleling the relatively new and popular game Dungeons and Dragons. Filmed in the heart of Toronto, it is directed by Steve Stein and will be airing on CBS in the United States in either late December or early January.

### G.B. students squeezed by Thatcher Gov.

Ryerson's Eyeopener

As Canadian students face the problems of rising education costs, the British students face even greater problems.

By decreasing university fees from approximately \$2000.00 to \$1000.00 and eliminating 20,000 places in post secondary institutions, the Thatcher government hopes to make education pay for itself.

Many argue this would only allow for the education of a select few in England.

### Shortage of housing? Transfer to UBC!

University of Victoria

The housing situation for students attending the University of Victoria has always been the cause of much pain. Just two years ago, and out of sheer desperation many students were forced to pitch tents.

This year although housing is still expensive for the 90 percent of students seeking off-campus housing, there is an abundance of apartments and rooms for students to choose from. This is due to the construction of new rental units both on and off campus, as well as the poor economic climate which has forced many home owners to take in student boarders.

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## Two foreign strategic guests

# Army officials studying at Queen's

By MATT MCCLURE

Two high-ranking military officials from the United States and Germany are spending a year at the Queen's Centre for International Relations to study Canada's defence policy and provide information about their own country's military.

Daniel C. Dose, Lieutenant



Major Gerhard Schepe

Colonel in the U.S. Air Force, and Gerhard Schepe, a Major in the German Army, in addition to working on individual research projects here, will be spending the year lecturing on the topic of military strategy to Queen's and Royal Military College students.

Dose, a NATO expert sent by the

Pentagon to Kingston, hopes to broaden his military outlook by studying Canada-U.S. relations as they relate to the defence of North America. "As the first American to participate in this program, I feel it's an excellent opportunity to exchange with civilian thinkers and learn about Canada," said Dose.

For his part, Schepe will do a comparative analysis of American and German defence doctrines. "The American method of defence is depth-oriented while frontal strength is emphasized in German tactics. When the two systems are used along side each other, as in the NATO defence of Western Europe, inherent weaknesses are created between them," he said.

Both men feel that the discipline of modern defence strategy and in particular alliances like NATO have been integral in the prevention of a world war, in the last 35 years.

"People have the perception that everyone in the military is out to start a war. They seem to forget that the military is just a subordinate arm of the state in a democracy," said Dose, a Vietnam veteran. "I'm just like anyone else, I don't like to get shot at."

Schepe feels the rising popularity of anti-nuclear organizations is due to the oversimplified view of the world they present. In particular, he referred to the Green Party, an environmentally concerned party in his native Germany that fared well in recent elections there. "If I felt that beating our swords into ploughshares would work, I would be the first in line."

The Centre for International Relations established in 1975, is an interdisciplinary research institute which specializes in northern politics, NATO and strategic studies in



Lieutenant Colonel Daniel Dose

general. Since the Centre was established, this year marks the first time an American military official, as well as a German one, has acted in the capacity of visiting "defence fellow."

This is the second consecutive year that Queen's has won the \$70,000 federal research grant for strategic studies.

## OFS aiming to raise student awareness

By SOL CHROM

Get ready to have your consciousness raised.

The Ontario Federation of Students, in the wake of last week's Sudbury conference, will be attempting to heighten student awareness of problems with youth unemployment, government underfunding, and rationalization of the province's post-secondary educational system.

AMS Vice-President (University Affairs) Jocelyn Hart, who attended the conference, says the campaign is going to focus on greater student participation in administrative decision-making processes as well.

"Actually, Queen's is doing better than most universities in this regard," she said. Hart noted students do participate in most Senate committees. However, committees struck by the Board of Trustees, except for the Committee on Social Responsibility, have no students. She pointed out that it is the committees which do most of the research and discussion on given issues.

The rationalization issue arises from certain initiatives to streamline Ontario's university system, and make it more efficient. An August 1981 report to the provincial government by the Deputy Minister of Colleges and Universities, Harry K. Fisher, outlined three different options, says Hart.

First, the government can start increasing its funding of the university system at the rate of inflation. Secondly, it should include a large increase at the beginning, so that the system can make up for the years of underfunding, i.e., play "catch-up". Thirdly, it can choose to "rationalize" the system by creating a three-tiered structure of classification.

This recommendation would lead to lavish spending on the University of Toronto, with no expense being spared to make it one of the best in Canada.

Below this, there would be a second stratum of "full-service institutions", including Queen's, McMaster, Waterloo, Western, and probably Ottawa. These would retain "core" programmes, i.e., their professional schools plus their liberal arts facilities. The remaining universities and colleges would be

forced to become "specialty schools", concentrating on particular fields.

"For example, a school like Guelph might have to specialize in agriculture," said Hart.

Another thing the OFS campaign will be taking issue with is proposed legislation that would affect universities whose deficits exceed 1.4 per cent of their total budgets. The legislation would allow the government to send officials into the financial administrations of these universities, with an eye to trimming, cutting back expenses, and reducing deficits.

In a related development, Monday's Globe and Mail quotes Burton Matthews, chairman of the Ontario Council on University Affairs, as saying it might be "better to limit accessibility and have quality programmes." The Journal was unable to reach Matthews in time for publication.

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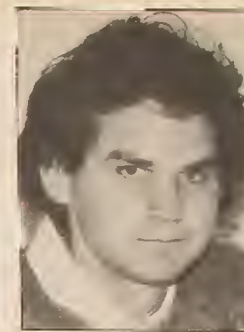
## Interview

Inside  
look  
at AMS  
Executive

By ANNE JAMES

Journal: One of the first questions I'll ask  
is how do you feel about last year's AMS  
government. Are you running your opera-  
tions any differently?Friendly: I don't think it's highly appropri-  
ate to criticize or compliment another  
year's executive in hindsight. Let's just  
say that philosophically we are quite  
different from last year's executive.Journal: Some people would say that last  
year's government focused on issues. Do  
you feel that you are still doing the same  
thing?Friendly: I think yes, we are still focussing  
on issues. They focused on issues but  
somewhat to the detriment of other areas  
of the organization. I think this year we're  
having just as strong a focus on the  
issues... We're trying to present a bal-  
anced perspective and let people choose.Hart: We have maintained the five  
committees that they established last  
year: the social responsibility, human  
rights committee, woman's issues com-  
mittee, equality of education committee,  
which has been changed to the academic  
affairs committee, also the government  
and education committee, and the OFS-  
CFSO committee. We found that those  
worked extremely well and the commis-  
sioners in charge of them are really excited  
and keep on having them produce some of  
the same events that they had last year.Journal: You're also hoping to continue  
some plans, like the travel agency?Friendly: Yes, we are. We're continuing  
with our predecessors' work definitely.

Ian Friendly



Rick Brook



Jocelyn Hart

But, as well, what happens over the  
summer is that new issues and new ideas  
come up. You never really, no matter how  
much investigation you do beforehand,  
know the job until you are in it. What  
happened this summer - a very big issue -  
is what we did with student aid and the  
banks, which was reported in the Journal a  
couple of issues ago. That took a big chunk  
of both Jocelyn's and my time, and our  
researchers' time. We made some major  
gains for students in that issue. It's  
something we didn't run our campaign on,  
because the issue didn't present itself.Brook: A lot of our goals, as far as West  
Campus was concerned, was to try to bring  
them into the organization and the posi-  
tion of the AMS court throughout the whole  
disciplinary procedures of the university.  
There is some talk of that in senate right  
now, i.e. where does the jurisdiction of  
disciplining students fall? It does say,  
quite succinctly, in the senate document  
that the responsibility does fall on the AMS  
court: for students to discipline their  
peers. It has come up in senate, where the  
jurisdiction for non-academic punish-  
ment falls, i.e. something like the Leonard  
Field Society... does it have the power?  
Where should cases go? First, the AMS  
court. It's more of a procedural thing, not  
necessarily an image... We've also  
gained good research reports and com-  
munication with other schools. We found that  
Western has a super course evaluation  
program. We've tried to get information  
from them....is still transportation after 11:00 pm. when  
the bus stops.....Hart: I think that my "side" of the  
organization is more related with issues....  
The fulfillment of objectives have mainly  
been through good contact with the senate  
and also with the student-senate caucus...Journal: Would an area in which the two  
groups might be getting together be  
something such as the image of the AMS  
courts-or their new title: the judicial  
committee?Hart: Not necessarily the image of the  
court that would be to the interest of the  
Senate, but the procedure and the position  
of the AMS court throughout the whole  
disciplinary procedures of the university.  
There is some talk of that in senate right  
now, i.e. where does the jurisdiction of  
disciplining students fall? It does say,  
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Field Society... does it have the power?  
Where should cases go? First, the AMS  
court. It's more of a procedural thing, not  
necessarily an image... We've also  
gained good research reports and com-  
munication with other schools. We found that  
Western has a super course evaluation  
program. We've tried to get information  
from them....year on alcohol abuse, the different  
prospects towards it...this in response  
partially to the taskforce on licensed  
premises put out by the administration. It  
had AMS representatives on it....Brook: (We're trying) to stay away from  
the AMS turning into the type of student  
government where you need full-time  
(non-students) executives. We're one of  
the few universities in Canada that doesn't  
have full time executives.Journal: Do you think that it changes the  
way that people see you as a student  
government or working as a student with a  
student?Brook: Well, the intention behind things  
like the improvements are so that we have  
more time to go out and be in our classes  
and be students.Friendly: Many people, both students and  
the administration, view the AMS as a  
corporation, or business. We don't share  
that view, actually you have to be  
business-like in your operations, i.e. you  
need to write things down, you need to  
meet, you need to be fairly formal about  
some procedures in the office because it's  
the only way it could work.

Journal: What about finances then?

Friendly: Well, that's extremely business-  
like and we have some full-time people  
working on it, but again the main impetus  
for that is that you don't want to waste  
student money. You want to make sure  
that student monies can't be embezzled....  
that student monies are safeguarded.  
That's the area that we're very business-  
like about ourselves. In all other aspects  
we don't view ourselves as a corporation. I  
mean I don't view myself as the president  
of a business, but rather a student  
association....Friendly: I'm not saying that every year is  
like this but this year's executive, our  
commitment has been to serve the  
students; now sometimes you have to go  
on a hunch...because you can't always  
have that perfect communication...I'd love  
for you to print somewhere that we'd like  
them to come in and tell us exactly what  
they think we should be doing.Journal: Have you heard of the FTA?  
Feminist Takeover of the AMS? Rumors  
are going around that this may happen.

Brook: What's the FTA?

Journal: Apparently it's a group going  
around against male capitalist bureaucr-  
acy?Hart: I guess that says a lot about me  
doesn't it?...I'm furious.Friendly: I'm a member of the PTA.  
(Peoples Takeover of the AMS.)

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and have your ticket free!!Journal: Are you also looking ahead to  
Homecoming with this sort of communi-  
cation with the community in mind?

Hart: Yes.

Friendly: I'd just like to wrap up on a few  
things that might have been overlooked.  
The Open Air is one of the things that fits  
into the spirit of what is said about the  
discipline problems, street parties... We  
did come up with a solution that worked. I  
think that the students really enjoyed the  
event... Alfie's was open late at night until  
four. Now we're doing a "special nights"  
this term as an experiment. We've never  
had such strong community relations....Journal: Is this also a sign of the times  
though; getting Open-Air concerts, mak-  
ing community relations stronger because  
in the recent past there has been much  
more of an uproar?Friendly: I think that it's a sign of a  
different outlook of the executive perhaps.  
We've established positive links with the  
administration, the city, and externally. It  
doesn't mean that we capitulate on ever-  
thing, (give them what they?) Letting  
the housing go back to the University - The  
university always owned them but we  
couldn't complain because we were a  
major landlord in the area. We couldn't  
take an advocacy role. Now we can....  
We're doing a campaign later in the



Next year's permit hinges on parade this year

## Parade to be a success: fun but well-behaved

By SONIA ANDOLFATTO

Student organizers are hoping that a revitalized and cleaned-up Homecoming parade will meet with the same success as the highly-rated Orientation Week.

"All open-air events this year are going to be pre-requisites for whether there will be one the following year," said Dan Evans, campus activities commissioner.

"Parades are really spectator sports and unfortunately it hasn't been in the past. We want to change that. We want to revamp the parade so that it is totally different," he said.

Last year the parade was plagued by vandalism and too much alcohol-induced rowdiness. Many alumni and members of the Kingston community were offended.

According to Steve Swain, Field Secretary for Alumni Association, a great deal of mail was received from alumni who complained about the parade. Some even threatened to withdraw donations if things were not changed.

"We hate to see it cancelled and yet we hate to see it go on in the same manner it has," Swain said. "We want a fun parade but a well-behaved parade," Swain said.

"Everyone is on trial, if this one

(the parade) is unsuccessful, the police simply won't give them a permit next year," he said.

According to Evans the parade will be divided into two sections this year. The first section will include the floats, bands and cheerleaders as well as the addition of a Grand Marshall, who will be an older alumni.

The second section will consist of the Homecoming March during which people will be able to fall in behind the main body of the parade and make their way towards the stadium.

In order to further ensure the parade proceeds without mishap, a new route which avoids the student ghetto has been chosen. A new registration procedure requires groups entering a float to have their designs approved by the Homecoming Parade Committee. Floats designs must follow the Committee guidelines.

The Committee plans to present its proposals to the administration and police officials sometime next week for approval. Evans does not foresee any problems in receiving acceptance for the proposals.

According to Kingston Deputy Chief Hackett they will probably grant the parade a permit.

"We'll probably be receptive because of the fact that we've had a lot of dialogue with the organizers," he said.

## Who's Where contract settled

By CYNTHIA GUTTMAN



Who's Where editors Brad Doney and Carolyn Beaudette.

The employment contract for the Who's Where student editors reached this summer with the AMS provides for a division of financial accountability between editors, printer and typesetter in case of a delay occurring in any stage of the production process.

The editors of the student directory, Carolyn Beaudette and Brad Doney, rejected the initial contract proposed by the AMS. "The problem was this year the executive didn't want the book coming out late. They were going to tie our commission to the book coming out on time and we shouldn't be solely responsible for the computer, typesetter and printer," said Doney. The Editors split a 15 per cent commission on the Who's Where advertising revenue.

Rick Brook, Vice-President (Operations), responsible for overseeing the production of the student directory, feels Doney's reasons for refusing the contract "were probably justified. We lost a lot of money in advertising revenues last year as a result of the delay. This is the first year we have made contracts with the typesetter and the printer," said Brook. Last year, the Who's Where ran a deficit because of its late publication.

Doney said the final contract, signed in mid-August, will lay the precedent for future editors and is a "well thought out, responsible contract, everyone has their dates."

If all goes according to schedule, the Who's Where will appear in the third week of October.



# Taking it to the streets

*Ami Katz, a 27 year old Israeli drama student who has just come from Israel, talks to this reporter about his involvement with the growing movement protesting Begin's policies.*

By MEREDITH LEVINE

Recent events in Lebanon have focussed condemnation on the Israeli government from nations around the world. Within Israel, Israelis in increasing numbers are reflecting this sentiment by expressing their extreme opposition to Begin's policies.

According to Ami Katz, a university student in Tel Aviv, the extent of this anti-war sentiment is far greater than the American press, with its tendency to minimize the scope of internal opposition to a right-wing government, would have us believe.

Ami is a member of one of the opposition groups, the Peace Now Movement.

"The Peace Now is an opposition group with a broad membership cutting across all political and social segments of Israeli society," said Ami. Ami has been a member of the movement since it was founded, a few months before the Camp David Accord of 1978. Because the movement is so ideologically diverse, Ami emphasizes that he can only speak as a member of the movement and not as a representative. Ami joined the movement, he says, "because it was the only way to fight for peace."

"The movement," says Ami, "was founded by three hundred reserve officers who, during the negotiations over the Camp David Accord, felt Begin's policies to be expansionist and likely to lead to war. These officers announced in a letter to Begin that should there be a war, it would be considered unnecessary because the motivation of defending Israel, present in all other wars, would be absent."

This letter had considerable effect on Israeli society. Says Ami, "The Israeli soldiers are considered the holy cow of society. It has always been felt that because of Arab hostilities war is inevitable." To have the army question the necessity of war in a militaristic nation implies an opposition that runs very deep. "After this letter," said Ami, "there was a rally of one hundred and fifty thousand (substantial in a nation of three million), protesting Begin's hard line and urging him to sign with Egypt."

Ami outlines the connecting thread running through this diverse political movement as being the common goal of "Achieving peace through

compromise and negotiations with the Palestinians." As such, Ami says that "There have been meetings between Israeli Zionists and PLO members which give one hope that negotiations between Zionists and Palestinians or PLO are possible."

Critics of the Peace Now Movement point to a contradiction between the Zionist goal of Jewish self-determination and the Peace Now Movement's policy of negotiating with Arabs who do not recognize the Israeli state. In answer to such criticism Ami says, "There isn't any contradiction. It is a matter of differing political views. Zionism is an umbrella organization for many ideologies. The Zionism to which I subscribe proposes peace as the best defence for Israel, not war. Therefore, negotiating for peace - even with the PLO - is essential for the existence of the state of Israel."

Zionism was originally a socialist movement and has remained such for eighty years. Begin is right wing. "The expansionist policies of the Begin government do not constitute the only definition of Zionism," says Ami, "and it is important to clarify this point. Many Israelis term Begin's policies 'insane' Zionism."

As with most governments, Israel's policies are formulated by those in power and are not necessarily reflective of the Israeli public. "The

*"Negotiating for peace - even with the PLO - is essential for the existence of the state of Israel."*

North American press," Ami says, "tends to neglect the fact that the Begin government is not Israel. The results of the last election were almost equal. I think it was forty-three seats for Begin and forty-one or two for the Labour party. In the last thirty-four years of Israel's sovereignty, it has been socialist, except for the last six years of Begin's rule." Ami went on to explain, "Begin's election to power was less a vote for the ideology of his right-wing party than a vote against the left-wing Labour Party who had been in power too long and made too many mistakes."

The Peace Now Movement lost some of its momentum a few years ago, but with the Israeli invasion of Lebanon, interest in the movement has increased dramatically. Ami, who was still in Israel at the time described the activities: "There were newspaper articles, interviews with the press, letters of protest and lots of rallies. There is op-

position to the war in Parliament - and even in Begin's own party - which doesn't get coverage in the North American Press."

The cost of war is high for Israel. The economy is suffering. University students have to put off starting classes until at least November, after already postponing their education two or three

*"Trying to solve the Palestinian problem with war is immoral and inhuman."*

years for the mandatory military service. For Ami, the war is made even more onerous by the fact that, "We are suffering these hardships to fight a war we don't belong in."

"The war in Lebanon and the policies which led to it were fatal and anti-Israeli," Ami emphatically stated. "Trying to solve the Palestinian problem with war is immoral and inhuman. My brother was injured in this war, others were killed. Begin's policies damaged Israel. The minute Begin ceases to be Prime Minister and Ariel Sharon Defence Minister, it will be for the good of Israel," said Ami.

Despite Ami's strong opposition to the present war in Lebanon, he is unhappy with the coverage it has received in the North American press. "The press has helped render Anti-Israeli sentiment a self-fulfilling prophecy," he says. What has further reinforced his belief is the press coverage of the recent massacre of Palestinian refugees in the Sabra and Shatila camps.

Explains Ami, "The Canadian press gives the impression that the Israelis were the murderers, and they were not. People forget the Christian Falangists committed the act as part of a continuing massacre that started in 1975 when the civil war in Lebanon began. These slaughters," adds Ami, "received bare coverage in North American press, but as soon as Israeli's get involved, suddenly a disproportionate coverage begins. The press reports what it knows people will want to read." To back up this charge, Ami points to the scanty press coverage of massacres in El Salvador, Honduras and Ethiopia in the past few years.

Whether or not this particular spate of anti-Israeli press has an underlying current of anti-Semitism, Ami would not speculate. He did, however, wish to reiterate to North Americans, "The government of Israel does not equal the Israeli people."

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PhysEd Centre enters new energy age

## Queen's first for solar heating

By DIANA GILL

A solar energy heating system will operate at Queen's PhysEd Centre by December 1982. The operation was designed by Engineering Professor Ken Rush who has been given a \$123,000 grant from the Ministry of Energy in Ontario.

Queen's is a forerunner in this area of technological advancement, says T.Y. Yung, Engineering Manager at Queen's physical plant. "We haven't heard of any other universities doing this. We are one of the first," he said.

The federal grant will supply the bulk of the cost, and Queen's will provide the balance, an approximate \$15,000.

"They usually don't give money to non-profit organizations, but we are a special case since Ken Rush did initiate it. The ministry is supplying 2 million dollars for such projects in the whole of Canada," said Yung.

J.D. Finch, coordinator of the

Facilities Maintenance Department, believes the system may be used in other buildings on campus.

"The capital cost is so high that it may not be economical to do so right now, but if the cost of the fuel goes up, it may become economical," says Finch. Presently the Phys Ed Centre uses 50 gallons of hot water per minute and requires an energy saving heating method.

The heating system allows the sun to shine on 150 linked panels situated on the roof of the PhysEd Centre. This heats up a media which subsequently heats the water.

The solar heating system will operate year round. The Phys Ed Centre will switch to the original steam heating when sun is not present. The system requires minimal upkeep and is hardly visible from the street.

Yung adds "Since it is still being experimentally handled, and the University is an educational centre, the project will provide experience for Queen's engineers."



Several bicycles line up for recent bike clinic in the University Centre.

## What's a Rector?

By LAURA EGGERTSON

With the election of Queen's sixth Rector approaching on October 22, Queen's administration discusses the role, and effectiveness of this student voice; active for a three year term.

The role of the Rector is an extremely effective one, said George Speal, a Kingston member of the Board of Trustees. "I've always felt very comfortable with the Rector in the way he is representing the student viewpoint and in the way he is representing the viewpoint of the Board to the students," Speal said.

The Rector is the only student representative on the Board, and thus can take an active part in decision-making at its highest level, Speal commented.

"I've always regarded the Rector as being an important elected representative of the student body who can act as a go-between for the students and the administration at all levels," said Dr. Maurice Yeates, Dean of Graduate Studies. He described the Rector as a "free-flowing ombudsman" taking on students' problems and voicing them at appropriate levels.

There have been a few occasions when the Rector approached Dr. Duncan Sinclair, Dean of Arts and Science, in connection with his role as student ombudsman. "The Rector's investigative function is just to reassure students that justice has been done," Sinclair said. "It's very low-key, and more effective that way."

One of the important reasons the Rector is of value to the students is that he acts in a non-political capacity, said Ian Friendly, AMS President. "By virtue of the position of the Rector, there is no political

jockeying," he said.

Sinclair also stressed the importance of a non-partisan ombudsman who is an active and participating student, thus fully understanding student problems.

Queen's is in a unique position because it does have a student Rector, in contrast to many universities like Ottawa where the Rector fulfills a role like that of the Principal, Friendly said.

Before 1970, the Rector was an external dignitary, not a student. "We have had some very illustrious Rectors in the past, but also some who have been very absent," explained Dr. Elspeth Baugh, Dean of Women.

Having a student as Rector has not solved all the problems of the office. There have been recurring concerns which recent holders of the office have tried to address.

"It's difficult for the Rector to be as visible as he'd like to be. The Rector has always taken great pains to make himself available, it's just terribly difficult in a university this size," Yeates said.

To try to alleviate the problem of accessibility, Jeremy Freedman, the present Rector, set up office hours and stressed to all students that he was available.

"I think Jeremy brought the position a long way—he set up office hours, reported to council, and raised the level of student consciousness," said Friendly.

In choosing a new Rector, Queen's students should look for a very hard-working and dedicated person, Sinclair said. Friendly added the Rector needs diplomacy, because of the varied groups he/she will be representing, and also a strong will. "Someone who can stand up to the administration when he knows what he's doing is right."

## Opinion

The Middle East  
debate continues.

Please see page 11.



## Gathering filth on floors of Gordon

The Editor,

This letter is an appeal to all Queen's students who have experienced residence life, and especially the alumni of beloved third Gordon, to offer their prayers for those of us who are now going through an over-priced Hell. In the past year, residence fees have gone up close to 15 per cent. This, in the light of our nation's current economic situation, is not in itself worthy of complaint. What does add the proverbial insult to injury is the all too apparent reduction in service by 50 per cent.

Think, if you will, of the following facts:

For those of us in second year, our rooms were not cleaned, nor our bed sheets changed, since we arrived here just before Frosh week. After some three weeks, it was becoming increasingly more difficult to get out of bed in the morning.

The faithful custodian who struggled successfully every morning, especially on Monday, to clean our floors of bottle caps, cigarette butts, and other refuse, has been replaced by not one, but two "labourers." Does it really get THAT lonely on the floors of Gordon? As it is, it took a water fight to clean the floors themselves. Our beloved masters, the Dons, may not believe this, but the prime instigator of that flood was a desperate attempt to clean our "home" of what we, however misguidedly, had thought our \$2,500 odd dollars had already covered as cleaning.

This accumulation of filth that is fast becoming a way of life here in residence does not only remain in the hallways. The navigation through thigh-deep bilge every morning is enough to turn any one from the showers. Must we in residence physically and hygienically deteriorate before someone washes the walls?

The Walls! The Walls! Returning from four months of summer was more like ending a long weekend. How can residence blame us for creating messes this year when they haven't even gotten around to cleaning up what was done LAST FALL! And yes, my friends, all who were in residence last year, be they back again now, in the ghetto, or even at other universities, DID PAY FOR CLEANING AND REPAIRS THAT NEVER HAPPENED!!!!!!

Speaking of things that have not changed over the summer, our attention must turn to Saga.

It is indeed a time honoured, if not somewhat over-killed, joke to insult the food served in the residences. This year, as with every year, the Frosh are enjoying the "stuff." Last year, in the beginning at least, Saga wasn't too bad. By the end of the year, however, the meals had dropped to new depths. This is quite understandable, as at the end of the year everything begins to wear down. But for the fall of 1982, as with the walls in residence, Saga has been struck by the "long weekend syndrome." The food from day one has been just as bad as the stuff we attempted to digest during our final exams last year. Does not the raise in fees cover Saga as well, or are we on the same meal plan as the boys at "The Harbour Light"?

The L.F.R.C., with its "chairperson" and so-called constitution, presupposes democracy in the residence dealings. This, as well as the fact that we are all paying a good sum over two thousand dollars for our accommodation, gives us the right to complain with a full voice and demand better. Even if the formation of the L.F.R.C. is an attempt by the Residence to control students, and therefore not the "community-creator" as it so pretentiously considers itself, the financial transaction between each student and the Residence office, so meticulously recorded on receipt after receipt, has established a contract between the residents of Gordon, Brockington, Morris, McNeil, and Leonard, and the Administrators of these buildings.

In my opinion, this contract has been most maliciously breached.

Adam N. Lynde  
Gordon Residence

## LETTERS



## Fated to be a beetle-browed technocrat

The Editor,

Last Friday marked the appearance of a particularly poor editorial entitled "The foibles of course practicality". Usually the Journal editorials simply overstate the obvious and then draw meaningless and/or erroneous conclusions, but this one was poorer than most.

To refresh the memory of those who were unfortunate enough to read the last page, the article dealt with the values of a "Liberal Arts" vs practical job oriented education. Does the author of the editorial really labour under the delusion that independent and imaginative minds can only be developed through the study of "Liberal Arts"? That a graduate of science, applied science, or commerce must, by necessity, have a narrow and rigid pattern of thought incapable of grasping even the simple principles of society and the basic historical and philosophical patterns that exist. That the only possible fate of a non "Liberal Arts" graduate is to be a narrow minded,

beetle browed, technocrat.

It is obvious to anyone, save the author and some equally narrow minded, pseudo intellectual, Liberal Arts cronies, that education and the demands of society must be first and foremost in a student's mind, unless he has unlimited financial resources and is able to spend four or more years dabbling in philosophy and other classics in the relentless search for "knowledge".

Such "broad-minded" individuals would have us believe that matters such as food, clothing, shelter and future after graduation are really quite trivial and that a student's real, and only salvation lies in the "Liberal Arts".

But what is really frightening is that someone, claiming to uphold open-mindedness, would have the unmitigated gall to write such an incredibly narrow minded article on university education.

Adam P. Latawiec  
4th Yr. Biochemistry





## Who needs money and security, anyhow?

By K.C.C.M.

Yes, I have returned. Last spring I graduated with a little iron ring and a piece of paper; in short, an engineer. Most people on this fair campus regard this as being a passport to fame, fortune and suburban bliss. Until quite recently they weren't far wrong. This year, however, to the shock of the profession, engineers became both unemployed and unemployable. Yours truly was one of the latter.

I had been asking myself for a number of years (about three) just what the hell I was doing in an engineering program. My two arts options confirmed my notion that I am more inclined to read and ponder than look-up and number-crunch, but lots of summer job money and a basic stubbornness kept me going. So now

I'm back in history and have a sort of glowing, omniscient hindsight as to THE WAY. Basically our illustrious editor was not far off the mark last Wednesday; there are great benefits to a university education (not only liberal arts or science or...). This, however, lies not so much in the substance as in the form. As any rational being knows by fourth year, any supposed facts we learn may be just so much garbage by the time we graduate (e.g. "we need more engineers"). Whether I like it or not, however, the study has left an impression on my innocent little mind that will remain when all the formulae have gone.

So we come, albeit by a rather circuitous route, to the heart of the matter. University education is valuable almost regardless of kind. You must, however, take something



## Child-care by collective

The Editor:

We are writing to clarify a few of the points made in Kathleen Gullivan's article on the Take Back the Night March (Journal: Sept. 21). Although we appreciate her pointing out that child care was provided, she unfortunately was misinformed as to who organized it and who provided it.

Point 1: The child care was organized by the Sexual Assault Crisis Centre, with a decision on their part to have only men doing the actual child care.

Point 2: The dozen men who did volunteer themselves for child care duty came from a wide variety of groups in the Kingston-Queen's community.

Point 3: To our knowledge, there is no Men Against Violence Against Women group or collective in Kingston. The three of us are trying to organize a men's anti-sexist collective here in Kingston; however, we have not yet done so, nor have we adopted any name to represent us.

We hope that this letter will help re-direct appreciation for the child care to where it rightly belongs. We also hope that in the future there will be a men's anti-sexist collective in Kingston, able and willing to provide child care for community groups.

Craig Hinchey  
Craig Paterson  
Paul Payson

you enjoy (or at least don't dislike). That is not to say to discard 'practicality' altogether. For instance, a couple of computing courses couldn't hurt (much). Someone I know approached it intelligently. He took a master's degree in philosophy (logic and reason), looked about, added an intensive college course in computer programming and is now (more or less) happily employed. In this world of accelerating technological change and 'experts' as befuddled as the rest of us (or seemingly so) we need people who can think and adapt rather than narrow-minded specialists in methods that are soon discarded. If the greatest fun you can think of is to design a concrete beam or diagnose an illness, great, go to it (or for it or whatever). But don't forget to look about you a bit along the way. As for me, I may still become an engineer (who knows?), but I'm still glad I stopped struggling with myself now...instead of in twenty-five years.

## Textbook Returns Deadline! October 4th

Surplus texts are being returned to publishers. Textbooks can be returned within two weeks of the purchase date when accompanied by a receipt and if in new condition.

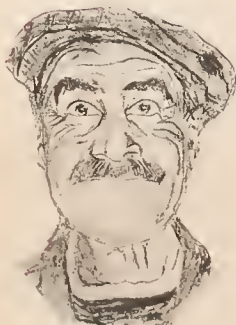
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## LETTERS

## GSS rep disappointed but not ashamed

The Editor:

Re: Clarke: "Sorry grads" Journal Sept. 28.

As a GSS representative I am not "ashamed" to admit that I am a graduate student, and I am not about to apologize for being among those who voted in favour of sponsoring the Yolacamba fta concert. To say that I

am disappointed in the Graduate Student Society, would, however, be greatly understating my feelings in this regard.

I was under the apparently naive impression that given the amount of education graduate students have received, they should have acquired a level of intellect capable of en-

## Get the facts before dribbling apologies

The Editor

I must voice my strong objection and resentment to your paper's publishing an editorial cartoon, by Evans, in the September 24 issue, depicting Israeli Prime Minister Begin and Defence Minister Sharon congratulating themselves and gloating over a pile of dead babies while their blood-soaked hands embrace and flash the victory sign.

This cartoon is utterly tasteless, inflammatory and grossly irresponsible in view of its unfounded, though insidious, implications. Indeed, one would hardly expect to see anything like



Middle East

it appearing in other than the most vitriolic of Arabist propaganda.

As for Solomon Chrom's flair for cry-baby journalism, why is it that he must always feel the pressing need to preface his angst-ridden articles on the Middle East with the breast beating confession that he is a Jew-ashamed, guilty and presumably circumcised, too. Is this revelation supposed to elevate him to the stature of some sacrosanct authority and have the effect of making his diatribe against Israel somehow more convincing by virtue of its self-effacing, sheepish bleat?

Chrom writes that he is disgusted by "the mindless, knee-jerk support given to everything Israel does by mouthpieces of the Jewish Establishment." Yet every major Jewish organization, including the Canadian, American and World Jewish Congresses, and the International B'nai B'rith, have all gone on record as calling for an independent investigation of the massacre of Palestinian civilians by Christian Phalangists at the Sabra and Shatila camps. All have expressed their profound shock and regret for the tragedy that occurred.

It is unfortunate that Chrom is incapable of understanding why we "week-kneed" Jews do not share in his de facto condemnation of Israel. On the contrary, we "mindless" ones prefer to get the facts in first before we go dribbling our apologies to the world. Only holier-than-thou writers like Chrom and cartoonists like Evans remain content with their own exclusive and distorted representations of the truth.

David Gordon

compassing more than simply the specialized area of study in which they are directly involved. This would include, or so I thought, some desire and effort to keep abreast of current world affairs and social issues. In today's world, El Salvador is not as far removed as we would like to think.

But guess what? The GSS, in its wisdom, has proposed to adopt what amounts to an apolitical stance at its next meeting. Their reasoning? Given that we are uninformed - and apparently choose to remain so - we cannot possibly make any objective or fair decisions regarding anything more serious than immediate student concerns, i.e. parties, baseball tournaments and such - so let's not get involved over our heads! Denied the opportunity to interact with the "real world" is it any wonder universities are labelled Ivory Towers?

While it is unfortunate that the Journal saw fit to print Clarke's sensational and slanderous letter in its entirety, it is, sadly, an accurate reflection of the way the current GSS executive operates. As a second year GSS representative, I have become increasingly disenchanted with the way Council has handled a variety of significant issues, eg. the unionization of teaching assistants....

It doesn't say much for the GSS representatives that they apparently allowed the Yolacamba fta motion to be passed out of sheer ignorance! But to imply that they had been tricked into voting the way they did is a serious allegation indeed. Mr. Piper did in fact circulate written information clearly stating that the group in question supported the revolutionary FDR-FMLN. As second of the original motion I was naturally pleased that it was carried, however, even I was surprised that there was little or no discussion on this particular issue.

Where David Clarke received his information regarding the use to which our donation would be put, is beyond me, since a week ago he admitted total ignorance about the Salvadorean case. What I would like

to take issue with here, however, is not the lack of political awareness on the part of many of the GSS reps., but rather the nature and tone of Clarke's letter.

To publicly defame a person's integrity and character as maliciously as Clarke has attacked Mr. Piper, constitutes slander according to my dictionary. In addition to this he took advantage of his position as Vice-President (External) of the GSS to lend support to his case. I trust that the contributions Mr. Piper has made during his two and a half years as an active and concerned GSS rep - including a term as President, and currently as editor of the newly revived GSS newsletter "Yackety-yack" - will override any damage Clarke's letter may have done. As for Clarke's reputation...his letter says it all.

I feel that Clarke owes an apology not only to Mr. Piper, but to the entire graduate student body, for misrepresenting this case as severely as he has. To cite a few examples, first, only one representative reported that her department was "outraged" upon hearing that the motion had passed, second, I agree that Council badly misrepresented the student body by casting an uninformed vote - but don't try to blame it on Mr. Piper! Third, yes, some good does come out of everything - the true colours of the GSS have been exposed, and maybe now graduate students will question all decisions this "informed" body has made in the past, and will make in the future in our name.

Finally, if Bob Stennett can take the guns away from the Salvadorean government's right wing death squads, then I personally will mount a massive campaign to have him made Secretary General of the United Nations - he may have the elusive key to world peace that the human race has been searching for throughout the past several millennia!

Aniko Varpalotai  
Physical Education  
GSS rep.

## The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld upon request. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday for the Tuesday and Friday editions respectively. The editors reserve the right to edit all copy. The views expressed in the Opinions section are at necessarily those of the Queen's Journal.





## Movies

Capitol: 546-5395

Inchon - Laurence Olivier and Jacqueline Bisset star in this film about General Douglas MacArthur's last triumph in Korea.

Pink Floyd's *The Wall*: the negative surrealism of a rock star gone mad.

An Officer and a Gentleman: Richard Gere in a love story between an officer cadet and a factory worker.

Night shift: comedy about a call-girl ring run out of a mortuary during the night shift.

Odeon: 548-4126

The Tempest: loosely based on Shakespeare's play, a man searches for an escape from society on a Greek Isle.

E.T.: Steven Spielberg's already classic film about the friendship between a space creature and a young boy.

Hyland: 548-8828

Zapped: pubescent humor about a high school student with magical powers.

NFT: 547-3059

Oct. 1, *Gone With the Wind*: Rhett Butler and Scarlett O'Hara in the epic tale of the American Civil War.

Oct. 2, *Paperback Hero*: Life on the Canadian prairie.

Oct. 3, *Alice's Restaurant*: The Spirit of the 60's.

Oct. 4, *Mother Kuster Goes to Heaven*: German woman's life after her husband murders his boss and then commits suicide.

## clubs

Muldoon's: 544-6881, this weekend the Irish Bluegrass sound of Whiskey Jack - no cover.

Ockyard: 546-3724, The Baby Onion Cowboys will be playing reggae both Friday and Saturday night, no cover.

The Vaults: 546-2414, Friday and Saturday 9-1 and Sunday 8-11 is the guitar comedy revue of Magoos.

Dollar Bill's: 549-5440, through Saturday night the Extras.

PFM: 2338 Princess St. (upstairs). After hours night spot with the Largest dance floor in town. Admission \$2.50, Thurs. 11-3, Fri. & Sat. 11-4, Sun. 9-1.

## In Concert

New wave superstar Joe Jackson at Jock Hart's Arena, Oct. 13.

The Salvadorean group Yalocambe Ita, Oct. 1.

## On Campus

First Annual Dinner Banquet - sponsored by WISE (women in Science & Engineering) Wed., Oct. 6, 7:30pm - cost per person (all included) \$17 adult, \$15 WISE members & students. For more information contact Joan Sunderland at 544-6745 or Clair Toplis 546-4864.

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Sir Laurence Olivier as Douglas MacArthur in the movie *Inchon*

## Arts

Agnes Ethenington Art Center:

Wed. Oct. 6: Brown Bag lunch with Silvia Antoniou

Thurs. Oct. 31: Maurice Cullen Retrospective

## Eats

Chez Piggy: 68R Princess St. 549-7673, Fantastic quiet atmosphere, limited but excellent menu, relatively expensive.

Scarecrow: 169A Princess St. 548-7338, informal atmosphere, wholesome healthy food, (great apple crisp!), reasonable prices.

Crock & Block: 652 Princess St. 549-2981, good conventional food, wonderful salad bar, moderately high priced.

**Queen's Camera Club**  
Meeting Wed. Oct. 6  
8:00pm  
McLaughlin Room, JDUC  
New Members Welcome

# Entertainment



## Don't or Die

Nuclear Holocaust  
Chris Rohrer raises his  
doubts about arguments  
put forth by Schell's  
book *The Fate of the  
Earth*.

-see page 15

## Records

# Coleman revs up on funky jazz



"Of Human Feelings"  
Ornette Coleman  
Island Records

★★★★

By CHRIS MITCHELL

Although Ornette Coleman is usually associated with jazz, funk lovers should check out his new release, *Of Human Feelings*.

Coleman, who is many ways has been as influential as Miles Davis has remained more closely aligned with "Free Jazz", words he used as the title of a 1960 release. In the seventies he experimented with band and symphony orchestra (*Skies of America*) and his "harmelodic theory" of writing unison passages where instruments play in

the same pitch but in different keys. But by his last album *Dancing In Your Head*, Coleman was moving towards jazz-funk.

The present album is so funk oriented, it sounds like it would be at home in a disco. It is much more danceable than the Miles Davis work in the same genre. Let me issue a caveat though, it is a jazz album and not strictly a dance record. It is also not a melodic, quiet, reflective album like the earlier *Chappaqua Suite* by Coleman or *Sketches of Spain* by Miles Davis. The music here is frantic and nervous. It is a record to play for revving up, not calming down.

The opening cut "Sleep Talk" begins with a rhythm groove that really cooks. Both drummers (one of them Coleman's son) are hitting a steady four-four beat; the same beat is used on six of the eight songs. Coleman's sax weaves one of the album's most soft and lyrical solos. "Jump Street" is bluesy and features Coleman's trademark "harmelodies" between sax and one of the two guitars. "Him to Her" opens with bass and guitar, then the tom-tom and cymbals jump in, after which the sax and guitar begin beaming off each other like sine waves. The last cut on side one is "Air Ship" with a very

uptempo melody and lots of unison parts.

"What is the Name of That Song" opens side two. Both guitars play leads around the sax, and in unison with it. The cut also features a repeating descending bass line over spare, but funky, back beat drumming. Bits of familiar sounding melodies weave in and out. "Job Mob" is appropriately busy. Coleman's very bluesy sax swoops around the soul-funk sound of the band. Meanwhile Charlie Elerbee on guitar is doing Wes Montgomery-harmonic chording up and down. This is probably one of the best dance tunes on the album.

"Love Words" and "Times Square" close the side repeating a very funny five note arpeggio. The tune has a faster but more loping 4-4 beat, and is also funky and danceable.

Recently there has been an immense revival of interest in funk. People wait to have something they can really dance to when they party. Britain, particularly, has spawned a number of jazz-funk bands such as Defunkt. But if you want the real thing, nervous, stuttering, funky jazz played by a master, give Defunkt a miss and go straight to Ornette Coleman's *Of Human Feelings*. Just don't expect to be lulled.



Ornette Coleman is getting funkier as time goes by.

# Dumping the Doobies

Mike McDonald in his tenure with the Doobies; the best writers in the band had to put up with a democratic policy which gave everyone in the group a chance to write.

Indeed, Michael McDonald was great for the Doobie Brothers but unfortunately for them it didn't work both ways. On *If That's What It Takes* Michael McDonald is in charge.

The familiar plunky, syncopated piano chords which have become McDonald's trademark sound are used again here. However, this style, which is most obviously stated in the 1978 McDonald-Loggins collaboration "What A Fool Believes," is not overworked as it was on the

latest Doobies L.P., *One Step Closer*.

The first single from the album, "I Keep Forgettin'" is a typical example of a McDonald hit. His fluid voice moves through the song with seemingly no effort and a funky up bass line makes the song danceable.

The Kenny Loggins-Michael McDonald tradition clicks on this album with "I Gotta Try."

Although the song seems a little more well-suited to Loggins' style it's full of rhythmic and melodic hooks and does stand up well. Lyrically, it has the familiar McDonald-Loggins theme: keep on trying despite circumstances suggesting strongly to the contrary—an optimistic

attitude.

More optimistic than this, however, is the fact that on this album McDonald expands his range of material stylistically. The big surprise on the album is the bittersweet "I Can Let Go Now." A string section, beautifully arranged by Marty Paich mixes well with McDonald's sensitive vocals and piano playing. This piece is almost too painful to listen to and will silence the criticisms that McDonald is not capable of composing anything other than bouncy A.M. radio fare.

McDonald's influence on the American pop culture is large. His sound has been mirrored in many recent recordings—mirrored sufficien-

tly in Robbie Dupree's "Steal Away" to result in a lawsuit. In fact, in their recent hit, "American Music" the Pointer Sisters use his style to help express their interpretation of the American pop sound.

Thus, Michael McDonald has reached a place of real prominence in American music. One ponders this faced with the fact that *If That's What It Takes* comes to us after McDonald's many years as a backup vocal credit and a hindered artist in the Doobie Brothers. The flashes of brilliance we've glimpsed from McDonald on his previous work all culminate on this, his debut album, which is much less of a surprise than it is a relief.



"If That's What It Takes"  
Michael McDonald  
Warner Bros.

★★★★

By JEFF BREITHAUPT

Michael McDonald has finally freed himself from the restricting confines of the Doobie Brothers and released one of the best pop albums of the year. The same thing that afflicted Chicago in their recently ended mid-life crisis had affected



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## Books

# The world's future in question

## The Child Buyer

By PETER ORMSHAW

In a middle American town named Pequot (fictional), in a time not too far from now, a strange man arrives with the intention of purchasing a child. Wissey Jones is the main character of *The Child Buyer*, a novel by John Hersey which synthesizes Drama and pop philosophy.



Wissey Jones is a representative of the United Lymphomiloid Corporation, a group dedicated to the preservation and enrichment of the greater American intellect. Jones' approach is to purchase gifted children from various communities and cultivate them in an isolated environment. He uses the logic that children are caught up in a social whirlpool that sucks away their potential and ultimately renders them mediocre cogs in a machine that detests any thing but mediocrity. Jones, however, is building a better mousetrap.

The plot sounds too ridiculous to be plausible, yet Hersey's point is to show the stunning capabilities of the child buyer's cold logic. Jones is involved in a long-term plan with the national future at stake. He is an entrepreneur and a patriot. These qualities totally bewitch the Pequot community. There is also a darker side evident in Jones' character. Almost a reflection of his corporation, his mind is a computer that assesses the "materials" he is to procure in purely factual terms.

"Barry Rudd is fifty-six and three-eighths inches tall, medium height for his age. Weighs ninety-eight pounds, nine ounces, compared with a norm for the age of seventy-seven pounds. Twenty-two pounds overweight, other words. Lung capacity one hundred twenty-eight inches, where the standard is one twenty-five

system that has no place for him. Even before treatment from the United Lymphomiloid Corporation, Barry Rudd sounds something slightly less than human. Speaking of his parents, Barry states "there came over me a feeling of inadequacy - the thought that my heredity was deficient."

“And Mr. Jones is worse. He's a Visgoth. But Barry, my Barry, he's one of those timeless ones, one of those who carry the human spirit-flame in them ... Barry has that wonderfully sun-struck optimism.”

Shoulders twelve and one half inches across, average for the age. Strength of grip thirty-six point four pounds, compared with a norm of fifty point four. Right shoulder slightly lower than the left.”

The boy who is made to "sound like a cut of veal" is a gifted child stagnating in a school

*The Child Buyer* is dependant upon the interplay and revelation of various character types. The book follows a rather unusual format, written as a transcript from a series of court hearings. The hearings were established to investigate the strange occurrences in Pequot, specifically, Jones' attempt to actually purchase a

child. Hersey's messages are effective, yet they are hindered by the format of the book. Because the book consists entirely of dialogue, a sense of the setting and the atmosphere is understandably lost. Hersey is left with a philosophical dialogue that outlines just how a "child buyer" manages to win over a community. Strikingly, Hersey shows how Jones uses pure logic to turn the thoughts of the townspeople and the investigative committee in his favour. The attacks on modern morality and failures of the educational system are effective.

*The Child Buyer* is a reprint of a book originally published in 1960. In 22 years, corporations have not emerged to overhaul young minds, but there are certain similarities. Recruitment of athletes in Eastern Europe follows an undeniably similar process. All that is different in Hersey's approach is to include the entrepreneur, Wissey Jones, and his corporation, in the cultivation of good old American know-how.

## Nuking us all

By CHRIS ROBERT

For Jonathan Schell, the world is no longer a pleasant place in which to live. It's a world of conflict, of quarrelsome nation-states. Worse, it's a world of nuclear weapons. As never before, Man needn't simply confront death; he must also contemplate his very extinction.

It's not a pleasant vision. In *The Fate of the Earth*, Schell speaks forcefully of the probable effects and consequences of a nuclear holocaust; of our inability to understand our fate; and of the flaws in the logic of deter-

rence. All very readable. All very depressing. Still, Schell insists, there is hope. Hope in disarmament. Hope is abandoning the present international system of nation-states. Hope in developing a new consciousness able to understand the horrific nature of nuclear war. We needn't experience the extinction of the human species, Schell argues. We must, however, contemplate it.

What are we to make of all this? At the very least, Schell scores one telling point: deterrence is not infallible; Man's destructive capacity is absolute; hence even the smallest margin of error may spell doom. A

sobering thought indeed. All the same, *The Fate of the Earth* raises some doubts. Is there, as Schell maintains, a necessary relationship between sovereignty and war? And mightn't it be argued that nuclear weapons have compelled the two superpowers to "re-order" their relations: that is, neither the US nor the USSR is willing to resort to military force in their dealings with one another.

Further, Schell is terribly articulate. Too articulate, if that's possible and if that's fair. By expressing himself so forcefully, Schell encourages a passive acceptance of all he has to say. *The Fate of the Earth*, sad to say, elicits outrage more than it does reflection. Yet the issues themselves very much demand long, hard thought.

And, last, what of Schell's prescriptions? Disarmament? World government? A new consciousness? Well and good. But how? If this is Schell's "blueprint" for the future, all it grants us is four walls, a ceiling and a floor. The "interior" remains undrawn. Though it's the interior, I suspect, which is most important of all.

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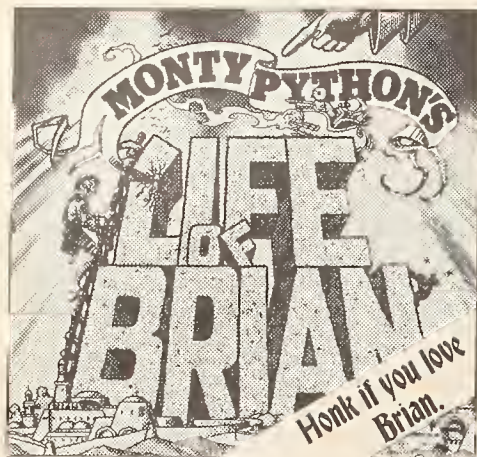
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## Sports



Women's soccer is growing in popularity at Queen's. p. 19

## Trying time for RMC: Gaels take pair

By WILL McDOWELL

The Gaels Rugby A and B sides had little trouble with RMC on Wednesday, winning their respective games 23-6 and 74-0.

The second fixture was a remarkably one-sided match. At the half, Queen's led 34-0. The Gaels used all of their opportunities punching tries over at the corners virtually every time the ball went out to the wing. In the entire game, it is doubtful that the seconds lost a scrum, ruck, or maul against an extremely inexperienced Redman side. (As a cadet explained afterwards, "For all but two of us, it was the second rugby game at RMC.") Richard Graham, a former provincial side player for Quebec, dominated the game for Queen's. From his wing-forward position, Graham supplied textbook support, and made at least a dozen tackles, as well as scoring a try. Queen's scoring was fairly evenly spread: scrum half Matt Mahon had two tries; back row forward Nick Rideout had three; winger Maurice Oishi had three; as did his fellow

winger, Roy Hewson: fly half fifteen post a convincing win over the side) scored twice; centre Ron Wilson had the other try. Prop forward Will McDowell converted seven times for the Gaels.

The B side game, played at RMC's North field, provided entertainment for the seven joggers, high school fitness club, and ten RMC fans watching at the touch-line.

At the Kingston field, several

hundred spectators saw the first fifteen post a convincing win over the Redmen. Ex Ontario Colts center John Malpass scored three tries for Queen's, giving those watching a display of his "fast-for-a-paunchy-guy" acceleration. Malpass enthused after the game that, "when we come together, this team has the potential to go all the way". Nonetheless, there are few who would deny that the Gaels' firsts have it together...yet.



The rugby Gaels have clobbered both RMC and Brock (shown above).

Coach Ian Fairbairn: "Naturally I'm pleased by the progress. We're a better team than the one which played Toronto last weekend. But in the forwards we still lack cohesion and discipline."

There was unanimous praise for the efforts of the firsts' backs though. Prop forward Don Koval reasoned that, "the backs attacked extremely well, making it easier for the forwards to cover. As a result, it became a wide-open game." Passing in the backs was effective, rather than fancy: Queen's enjoys substantial success playing this sort of crisp, basic, Rugby. Fly half Scott Tilley scored on three penalty goals for Queen's and converted one try.

After the game, all of the teams took part in the traditional social gathering with the cross-town rivals. Veteran Sean Thompson kept the gathering spellbound with his reading of Eliot's "The Wasteland", as well as an impassioned recital of a popular frontier ballad, "Eskimo Nell".

The next Gael's rugby contest will be at the University of Guelph with both teams leaving early tomorrow morning.

## Can Gaels ground high-flying Gee-Gees?

By STEVE ASHLEY

The undefeated Ottawa Gee-Gees under rookie head coach Joe Moss bring their offensive air display to Richardson Stadium tomorrow afternoon with the aspiration of halting Queen's winning streak at one game.

Feeling no responsibility to play the perfect hosts, Doug Hargreaves and his Golden Gaels foresee a different outcome. "I'd be disappointed if we didn't win," said Hargreaves. "If we lose this one there will be some pressure on us with regard to making the playoffs."

If Queen's can maintain the degree of excellence with which they handled McGill, the Gee-Gees could easily be removed from the quickly diminishing ranks of unbeaten schools in Canada.

Ottawa has won its past games by the skin of its teeth. In their 22-20 win over the Gaels, the Gee-Gees won on a field goal with just 7 seconds left on the clock. And just a week ago Don Burns hauled in a touchdown pass with 39 seconds remaining to lift the Gee-Gees over Concordia by a 19-15 count.

"I imagine I'm a prime candidate for a heart attack," commented

Ottawa coach Joe Moss, "but in my 26 years of coaching a majority of the games I've been involved in have not been decided until the last 3 minutes."

Undoubtedly, the Queen's defense will be in the spotlight tomorrow. The passing combination of Rick Zmich to Burns is both commonplace and highly successful. Burns, with his 39 catches, has broken the OQIFC single season reception mark in just 3 games. As for Zmich, he is averaging an incredible 375 yards passing a game.

However, such a one-dimensional

attack can be a hindrance under certain circumstances, as Hargreaves pointed out: "If we can control the passes to Burns and put pressure on Zmich, they'll be in trouble. Rain would also present a major problem for them."

As for the Gaels, their harmonious blend of aerial and ground assaults has rendered them unstoppable thus far in '82. Larry Mohr is the third leading ground gainer in the nation, and Bob Wright ranks as the fourth finest passer. Also, two of Wright's targets, specifically Tom

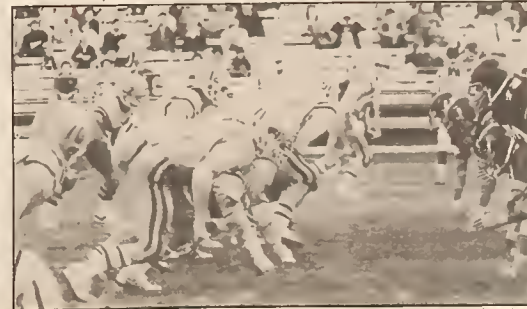
Macartney and Scott Bissessar, find themselves ranked sixth and ninth respectively in the receiving category.

Another provocative weekly release is the national ranking of the CIAU's top ten teams. Incidentally the Gee-Gees are justifiably ranked fourth and the Gaels are interestingly occupying the number 10 spot.

"Having sat on the committee which originated the rankings, I feel that they simply serve as a PR gimmick," commented Hargreaves. "How can they be reliable with no interconference games until the playoffs?"

Coach Moss also loses no sleep over his Gee-Gees' ranking. "There's far too much else to be concerned with. Besides, I think the greatest compliment that one can pay a football team with is to say they're hustling, hitting, and playing well together."

Airborne footballs will be an abundant commodity at Richardson Stadium tomorrow, as the Gaels try to dethrone another undefeated football club. The visiting Gee-Gees always play an inspired brand of football, and the fireworks to transpire could provide a most exciting game to mark the halfway point of the '82 season.



QB Bob Wright receives excellent protection from the offensive line.



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**MONDAY, OCTOBER 4**

### MANAGEMENT CAREERS AT PROCTER & GAMBLE

10 AM - 5 PM

Individual Discussion

Drop In - Rooms 211 & 227

1:30 PM

Company Presentation

Dunning Conference Room

### BRAND MANAGEMENT IN ACTION

4:00 PM - 5:30 PM

The Bounce Story

McDonald Hall - Room "E"

Resume Deadline: Submit by October 6  
to Career Planning & Placement

Interview Dates: October 19 & October 20

## Women's soccer kicks off on campus

By ANDY TEBB

"It's fun, you meet lots of people and get to travel a fair bit," said second year Con.Ed. student Sally McKercher, when asked about her contact with the women's soccer club.

In only the second week of classes, the women's soccer club on campus is alive and kicking, literally. Once more a new season's activities are taking shape, under the watchful eyes of captain Sue Hofman and coach Andy Tebb.

Aiming to gain recognition for women's soccer on campus and be part of the nationwide growth of the

sport in Canada, the club provides a promising opportunity for would-be players.

Over 50 players have expressed initial interest in playing soccer, and around 30 of these are new to the sport, showing that the demand is there, and providing a new pool of talent to supplement the seasoned veterans on the club.

Barb Bevan, a third year Commerce student has played in three Robbie tournaments with her home town St. Catharines team, including a championship win in 1980.

One of the things Barb enjoys most with the soccer club is the chance to play with some of the good players she has battled against before

in such tournaments.

On the other hand, many club members will be tasting their first experience of competitive soccer through their Queen's connection. Practices are currently being held on Tindall field at 5.30 on Mondays and Tuesdays evening, and all are welcome.

A couple of friendly matches with St. Lawrence College have already been played while this weekend the club will play two games in St. Catharines, versus Brock, old rivals from last season, and a local club side on the Saturday. Undaunted by this workout, a third game will be played against Laurentian in Hamilton on the way home.

Later in October, the women's soccer club will be reviving old rivalries in the annual four team Concordia tournament in Montreal, hoping to go one step better than last year, a narrow defeat in the final game for second place.

Although one aim of those associated with the club is to get official intercollegiate status for women's soccer in the near future, effort is being concentrated on ensuring that a large group of Queen's students will continue having fun, keeping fit and learning new skills through the club.

As they say in Tampa Bay, home of the NASL's Rowdies, soccer is more than a kick in the grass.

### Soccer team shocked in openers

By STRIKER



For a growing sport on campus, practice makes perfect.

settled strategy and scored two goals in the latter part of the second half.

The Gaels met a similar fate in Sunday's contest against York. Queen's forward Adelino Jeronimo tied the score at one goal apiece during the first half. However, York tallied three goals in the last 15 minutes by controlling the mid-field play.

During Saturday's game against U of T neither team had scored at half time. A penalty re-take 20 minutes into the second half put Toronto in the lead. In a desperate attempt to even the score, Queen's left themselves vulnerable to a counter attack. The Blues capitalized on the Gael's un-

If the Gaels hope to even their win-loss record, they will have to play more enthusiastically and cohesively. The Gael's first opportunity to redeem themselves will take place this weekend against both RMC and Carleton in away games.

### Nominations For RECTOR ( 3 year term)

Accepted at the AMS office  
until the October 7 Outer  
Council Meeting

Must be accompanied by:

a) 200 signatures &  
student numbers of  
AMS members

b) Candidate's Letter of  
Acceptance

For more information contact AMS  
Internal Affairs Office

### Track and Field off to a good start; chances for success can only improve

(Staff) — A powerful Toronto team dominated the annual Queen's Invitational Track Meet held last Sunday at Richardson Stadium. U of T captured eleven of thirty events in the nine team meet. Despite having won no events, Queen's Head Coach Rolf Lund felt his team performed well. "It was the first meet of the season, our team is laden with rookies, and a large part of the team, the middle and long distance runners, were competing in cross-country at York. On that basis, our results are very good."

Queen's athletes consistently placed in the top four, and the rookies were impressive, particularly in the men's javelin, shot put, 100 metres and the women's discus. Inevitably, time and experience will improve the team in order to make it a legitimate contender for the OUAA championship against powerhouses such as Toronto and McMaster.

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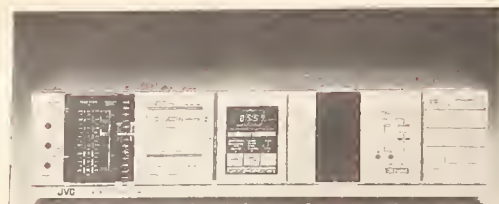
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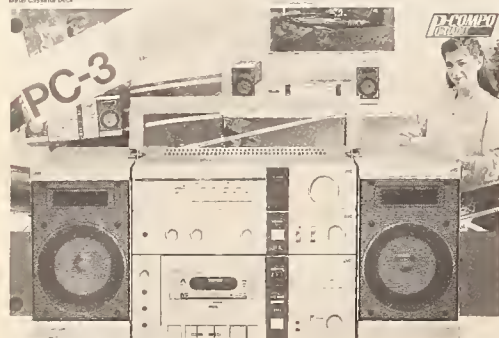
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## Are you bored?

### Do you want to get involved?

If your answer to either of the above questions was yes, then the Campus Activities Commission has a spot for you. We run events such as:

- Homecoming
- Welcome Back Week
- What's Cooking in the Ghetto
- Artsfest
- Jingle Bells Ball
- Silver Bells Ball
- and more.

If you're interested in helping with any of these events, please come to a meeting

**SUNDAY OCT. 3 AT 4pm IN ALFIE'S**

You won't regret your decision!

NOTE: An additional seminar will be held on Oct. 3 at 7pm in Alfie's on "How to Run a Campus Activity"

bike clinic



Wednesday, October 6  
John Deutsch University Centre  
in Breezeway across from Sidewalk Cafe

Questions will be answered by

10am-2pm Const. Doxtator, City of Kingston Police Dept.  
■ bike security ■ licencing ■ rules of the road

10am-2pm Chris Armer, Alford's Sporting Goods  
■ bike maintenance and repair



Sponsored by the John Deutsch University Centre Programme Committee.



## Rick Powers

### Fat Fades from Fitness

Freshettes beware! The Leonard Monster is loose again. Slowly he creeps into your thighs, fills your pants to the brim and pushes those seams to breaking point. The creature is fat - plain ordinary cellulose that feeds on the same things as you do. The chocolate milk, french fries and those desserts that you consume with such passion. I've been watching you and it's pretty sad. By Christmas nobody is going to recognize you. Perhaps you should tell Santa to bring extra-large this year.

Just sit back and think about what you've been doing for the past few weeks. Frosh week was a write-off; drinking, eating and partying. The first week of classes was spent recovering from orientation and buying your books. This week has been too busy for anything as you finally realized that there is some work to do. So here you are, tired, out of shape and just waiting for the Leonard Monster to take up residence in your clothes!

Don't despair - there is hope yet. Join the hundreds of students in the battle against the bulge. **EXERCISE!!!**

The university has provided us with a modern, well-equipped centre for this purpose and judging by the traffic, it is well appreciated. There's a pool, an indoor track, weight training room and exercise room located in the PhysEd Centre and it's free for Queen's students to use. The recreation department offers a wide variety of activities ranging from individual sports skills instruction to supervised fitness classes. As well, there are facilities for nearly every type of sport imaginable. And if you can't find something, just ask the centre staff and they'll put you in the right direction.

There is also a Fitness Testing Centre where you can receive an assessment of your present condition and advice on how to improve it.

The facility is there for you to use. Take advantage of it because it's going to cost you about \$500 dollars a year to get something similar when you leave here.

Just so I'm not labelled as an "arrogant central Canadian" chauvinist, I'd like to point out that this article is not directed at the female residence population only. The Leonard Monster is bisexual. He enjoys males and females alike. Studs beware!

P.S. Start your fitness program this Sunday. Join the Residence Fun Run beginning at 1:00 P.M. on Tindall Field. Be There.

## SCOREBOARD

### FOOTBALL

CIAU Rankings  
(last week's results in parentheses)

1. UBC (1)	6. McGill (2)
2. Western (3)	7. Toronto (7)
3. Acadia (4)	8. Mt. Allison (NR)
4. Ottawa (5)	9. Guelph (NR)
5. Manitoba (6)	10. QUEEN'S (NR)

### SOCCEER

OCAA Standings  
East Division

GP	W	L	T	F	A	Pts
2	2	0	0	11	1	4
2	2	0	0	6	0	4
1	1	0	0	3	0	2
1	0	1	0	0	3	0
2	0	2	0	1	8	0
2	0	2	0	0	9	0

### RUGBY

Results

WED. SEPT. 29  
QUEEN'S 1st's 23  
QUEEN'S 2nd's 74

### UPCOMING GAMES

RMC 6 Sat. Oct. 2  
RMC 0 Sun. Oct. 3  
QUEEN'S at RMC  
QUEEN'S at Carleton

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Football vs. Ottawa	Sat. Oct. 2 2 pm	Stadium
Waterpolo 1st Round	Sat. Oct. 2 Noon	Pool
Women's Volleyball vs. Potsdam	Sat. Oct. 2 1pm	Ross
Archery Field Tourney	Sat. Oct. 2 Noon	Joyceville
Men's Basketball Practices begin	Mon. Oct. 4 7pm	Barlett
BEWS REGISTRATION	ENTRY DEADLINE	REC/INTRAMURAL OFFICE
Rec. Basketball	Fri. Oct. 1 Toes. Oct. 5 Mon. Oct. 4	
Co-ed Frisbee Football		
BEWS	STARTING TIME	LOCATION
Golf	Fri. Oct. 1	Amherstview Golf and Country Club Tindall Field
Flag Football	Mon. Oct. 4 6:30 - 11:30 p.m.	
Soccer	Mon. Oct. 4 7 - 11:30 p.m.	West Campus North Field
EVENT	STARTING TIME	LOCATION
Indoor Softball	Mon. Oct. 4 6 - 11:30 p.m.	Bews
Waterpolo	Mon. Oct. 4 10:30 - 12 midn't	Pool
Rugby	Tuesday Oct. 5 6:30 - 10:30 p.m.	Tindall Field
Bews Relay	Tues., Oct. 5 6:30 - 10:30 p.m.	Stadium
WIC	STARTING TIME	LOCATION
Competitive Basketball	Sun. Oct. 3 6 - 9:30 p.m.	Ross

## WHO'S WHERE 1982-83 CORRECTIONS

TIME	PLACE
OCT 4 12:00pm-4:30pm	
OCT 5 8:30am-4:30pm	INFOBANK
OCT 6 8:30am-4:30pm	
*West Campus Corrections:	
OCT 5 9:30am-4:30pm	WEST CAMPUS

The Who's Where is scheduled to come out during the third week in October. As of October 8, student listings will be available at the following locations:

Douglas Library, MacArthur Education Library, Botterell Hall-Bracken Library, Victoria Hall Front Desk, Gordon Brockington Desk and INFOBANK

## P A O Hoebig and Tunis

cello piano

Beethoven - Chopin - Rachmaninoff

Saturday 2 October  
Dunning Hall  
8:30 pm

Tickets: \$7.00 and \$8.50  
(\$1.00 discount students/seniors)

Tickets to all concerts available at Performing Arts Office  
Presented in association with CKWS-TV



## Speedreading Courses

3 sessions available starting...

**Tues. Oct. 12, 1982**

Session One: 2:30pm to 4:00pm

Session Two: 4:30pm to 6:00pm

Session Three: 6:30pm to 8:00pm

**Kingston Hall 308**

All courses 8 weeks in length

**Registration:** MacCorry

Wed. October 6

10am to 4pm

**Cost: \$65.00**

-includes textbooks  
-tax deductible

No additional charge to repeat course  
in co-operation with Ed. Commission



For information call  
the Performing Arts Office

**547-2912**

buses will run to:

- TORONTO -			
leaves Kingston	Thurs. Oct. 7	4:00pm 5:30pm 6:30pm	FRI. OCT. 8 11:00am 12:00noon 2:00pm 4:00pm 5:30pm (South side of Front St. by Union Station only)
leaves Toronto	Mon. Oct. 11	2:00pm 4:30pm	6:00pm 8:30pm 9:00pm
- MONTREAL -			
leaves Kingston			
leaves Montreal	Mon. Oct. 11	5:30pm 8:30pm	Fri. Oct. 8 12:15noon 2:45pm (Berri St. terminal, Dorval Gardens 15 min. later)

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- Eric Alexander Sportswear 10% off pants, jackets, blouses
- Apple Bee button-down collar 100% cotton Madras shirts Reg. 28.00 **Now 20.<sup>00</sup>**
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## NO TURKEYS ALLOWED

Going home for Thanksgiving? Think smart; take the AMS Tricolour Express for great low prices and convenient service. Ticket sales begin Sept. 30 at the Performing Arts Office, 11-4:30 daily. No refunds, no exchanges.

	VOYAGEUR STUDENT PRICES 82-83		TRICOLOUR EXPRESS	
	ONE WAY	RETURN	ONE WAY	RETURN
TORONTO	\$16.20	\$32.40	\$12.00	\$24.00
OTTAWA	\$11.70	\$23.40	\$ 9.00	\$18.00
MONTREAL	\$17.10	\$34.20	\$14.00	\$28.00
PETERBOROUGH	\$14.40	\$28.80	\$10.00	\$20.00

**\*\*3 NEW PICKUP POINTS-**

Jean Royce Parking Lot and  
Victoria Hall (15 minutes earlier)  
Union St. by John Deutsch Univ. Centre

- OTTAWA -			
leaves Kingston	Thurs. Oct. 7	2:45pm 5:45pm	Fri. Oct. 8 11:00am 1:00pm 3:45pm 5:45pm
leaves Ottawa	Mon. Oct. 11	2:00pm 5:00pm	6:00pm 8:00pm (St. Catharine St. terminal only)
- PETERBOROUGH -			
leaves Kingston			
leaves Peterborough	Mon. Oct. 11	8pm	FRI. OCT. 8 4pm (King St. terminal)

## For Sale -- Rent

WINDSURFERS, School board clearance this week. 15 boards must go. Prices range \$875-\$975 save as much as \$650 off suggested list. Windsurfing Kingston 192 Ontario St. 542-7824.

A.S.U.S. BOOKS: money-and-or unsold books may be collected Oct. 4-5 in the J.D.U.C. 3rd floor common room) from 10:30-2:30 Don't forget your receipts.

WOMEN'S SWIMWEAR. Fall clearance sale 30-50 percent off quality brand names: Speedo Dolphin, Sporkin and Bare windsurfing Kingston 192 Ontario St. Open 10-5 542-7824.

FOR SALE: 7 ft. chesterfield and matching chair. Low back modern design Plus a bonus coffee table. Good condition, excellent student buy \$160. Phone after 6pm 548-4828 free delivery within city.

FREZZER ISCUFT 3 yrs old great shape asking \$150 Call Mike Thompson 546-5337 after six.

WANTED: Acoustic guitar in good condition for beginner 542-0157.

CASIO WATCHES: Stopwatch function and waterproof. Ideal for runners or swimmers. Two models in stock \$49.95 and \$39.95. Windsurfing Kingston Open 10-5 192 Ontario St. 542-7824.

FOR SALE: ONE PHE PARKA: Very good condition (only worn twice) with crest \$50.00 Call evenings (preferably) after 6pm 548-8536.

FOR SALE: ARTSCI '84 leather jacket size 38 long. Best offer. Phone 548-8493.

PARKING AVAILABLE: 5 minutes from campus Phone 548-2568.

VUARNET SUNGLASSES. Excellent selection on stock. Four styles, five colours Reasonable prices WINDSURFING KINGSTON open 10-6 192 Ontario St. (Across from Stoney's 542-7824).

WANTED TO BUY: 1981 Tricolour Yearbook Call 546-0852.

FIRST IMPRESSIONS: We're back! After last year's successes with Vic Hall (3A, 3B, 4A and 5C) floor shirts, MBA '83 golf shirts and Queen's Drama sweatshirts, Andrew and Andy are again offering professional silk-screening 548-5087.

WINDSURFERS. School board clearance this weekend. 15 boards must go. Prices range \$875-\$975 Save as much as \$650 off suggested list. WINDSURFING KINGSTON 192 Ontario St. 542-7824.

STEREO SPEAKERS, 50 watts, R.M.S. \$130.00; A.D.C. sound shaper one equalizer \$75.00; Dynaco Stereo Preamplifier \$150.00; Sony Stereo Cartridge VL-32G \$35.00, all in perfect condition. Call 546-2311.

FOR SALE: One cabinet armchair with mirror doors. Good condition. Asking \$30. Phone 548-6888.

WANTED: Two tickets to Thanksgiving/ Octoberfest (Kitchener-Waterloo) Call 544-3192 or 548-4555.

FROSH & GAELS interested in reprints from Orientation Week please come to A.S.U.S. office between 2 & 5pm Friday Oct 1st and 1-5pm Tuesday Oct. 5th. These are the ONLY times orders will be taken. Full payments of prints is required at time of order. Prices will be posted.

WINDSURFERS: Excellent condition-used 2 sumers, \$990.00 Phone 549-2138.

ROOM AVAILABLE on co-ed floor at West Campus over looks football field, optional meal plan. Call 546-0669.

FOR SALE CHEAP: 14x20 inch bottomless, and topless boxes, made of 1/4 inch hardwood. Terrific for shelves, storage, etc. Call 546-4383.

FOR SALE: Frying pan, dish sets, cutlery, glasses, grey wool rug (9x9) Inexpensive: 542-9518.

WINDSURFERS: School board clearance this weekend. 15 boards must go. Prices range from \$875-\$975. Save as much as \$650 off suggested list. Windsurfing Kingston 192 Ontario St. 542-7824.

## Lost & Found

LOST: KEY RING with 8 keys (one Blue) on Sat Sept 18th at "Grassy Beats" Dance Please return to Unfo Bank or A.M.S. office if found.

LOST: BLACK LEATHER wallet on road trip near McGill Please Call 546-4761.

LOST: a dark brown corduroy bag with camera inside, last Friday night on Collingwood St. near Johnson. If found please call 548-7284. It's Urgent!

FOUND: JACQUELINE MARGREGOR DAVIES. Phone me, I found something of yours.

LOST: Thursday, September 22 wooden rectangular pencil box of sentimental value. Reward offered. Phone 549-4938 ask for Mona.

LOST: one blue MacGregor golf jacket was left in the Leonard Cafeteria on Saturday Sept 14 just after the Queen's Carlton football game. Its return would be appreciated.

LOST: During Fresh Week 1 ladies watch. Black leather strap, gold face. Please call 544-9154.

LOST: Girl's gold I.D. bracelet, "Hilary" on front. Please phone 544-9154.

## Personals

ATTENTION ALL QUEEN'S SENIOR CITIZENS! October 4th has been proclaimed "Be nice to Andre Cruess Day!" It's his 21st birthday!!

TO THE LITTLE WHITE HOUSE IN THE CRETTO: here's to what the future brings especially Saturday nights! Love JAF.

KOOZ: Many apologies. 'Twas a combination of inexperience, lack of sleep and editorial zeal. Try us again! John MacM.

K.K. I hope you are still interested. My new number is 548-8373, please call (best after 10pm) Mike.

SARAH: Your shoes are driving me crazy, Love, Hunter.

TO THE VERY KIND PERSON who covered my Mike seat from Mondays rain with the white plastic bag. You really "saved my ass" Thank! FEMMES FATALES DE 4E VIE 79-80! Vous etes invitees a une reunion dimanche le 17 octobre a 5:30 pm, chez Rose et Marion. 331 rue Alfred POTLUCK a bistro! 542-2575.

HEY YOU - the nauseating couple with the stupid grin and the Levi's suited tushes - CONGRATULATIONS!! Love JAF.

SUZANNA (SP7777) Anytime you want to dance in A-Bay, just call me. Love an engineer.

"99" we thought by now you'd be tired of playing musical beds - tell us, do you work on the point system also. Is everything casual at your place? HAPPY BIRTHDAY DAVE BAG!! With lots of love and kisses from your wife!!

GAEL GROUP NO.7: are you lonely and in need of more abuse? If you are make it to our reunion on Sunday Oct 3-82 at 5pm at our meeting place. K.M.R.

ANDREA, who are you trying to KIDD? we all know WHO TRE Marabon man is. Six more hours and you could have called it a day! (Pizza for breakfast Rob?)

DARLING JONATHAN P. Once again you were superb. Wednesday was a truly memorable occasion. I can hardly wait for the next time.

HARRIET'S ANNOUNCEMENT: Toby & Gwen in a lovely service at Mohawk College. The honeymoon was spent in lovely Aldershot. Congratulations can be sent to The Principal c/o Summerhill.

GAELS of '88 are Super Great! Thanks Pappy, Kath, Chris and Brian for Operating a week that helped us to investigate Queen's life and Thillate the Gaels of '82. Lacerte Colt 45 and Castrate the Shells 'cause 98 sure isn't Passe!

## Classifieds

DEAR MARION: Happy Birthday. Your present is being held at customs. You will get it after my next road trip to the border. Hope you had fun, Love Mummy and Steve.

ARRAR: Your socks are driving me crazy. Love, Hunter.

DEAR CHIP: Sorry for all the abuse. I really don't mean it! It's just that you're fan to pick on (can you're such a good sport) Keep smiling, Love Balance.

DEAR JONATHAN P. Thanks for a wonderful evening hope we can do it again soon.

HAPPY BIRTHDAYS TO JANET (Late, I know) Stephen and Carrie from Gael Group 67. P.S. How is everyone holding up? Reunion dinner soon - watch Journal Ads and your mailboxes.

TALL, DARK AND HUMOROUS Federal pen inmate, Queen's Grad, wishes to correspond and meet affectionate and amorous gal. Object: sanity. No 7697 Box 4516, Kingston K7L 5E5.

SARAH: Your toes are driving me crazy, Love Hunter.

DEAR MR. ANDREW CRUESS: The pleasure of your company is requested for dinner at Chez Piggy at 7pm on Oct 5th. Only favorable replies accepted! See you then! Love Jo-Anne.

## Announcements

VOLUNTEERS URGENTLY NEEDED for a variety of Community agencies including John Howard Society, Adult Reading Programs, Elizabeth Fry Society and Social Planning Council. Student Volunteers Bureau, Grey House Phone 547-2838.

LOOK SHARP QUEEN'S - Joe Jackson is coming Oct 12-7pm to Jack Hardy Arena. Students \$8.75 (plus agency fee) Available at Performing Arts Office Box Office.

SUNDAY SUPPER - Oct 3, 6pm at International Centre. Exotic International cuisine! Tickets are now available at International Centre \$3 for members and \$4 for non-members. Organized by the International Club.

MEN WISHING SEX...Come to the Queen's Players where the women are easy and the cabaret auditions are later. Offer good only tonight call 542-0457 this a/c. (Girls welcome too!)

QUALITY OF EDUCATION COMMITTEE: Miles Cohen, Mark McQuilty, Theresa Ferrante, Jamie MacRae, Liz Monaghan, Betty Liu Evans and Cathy Shilleto. Please call AMS Education Committee 547-0165.

BE AWARE: The Feminist Takeover of the AMS (FTA) is arising from the consciousness of Queen's students. Are you ready?

REQUIRE RIDE or will provide ride between Brockville and Queen's University daily. Will share expenses Call Mary Ann Riley 345-9581 Brockville.

FIRST IMPRESSIONS: Professional silk-screening. We're experienced this year already. Free '82 shirts, bosco's coveralls and CFRC shirts, we're students and love doing floor shirts. Andy and Andrew 548-5087.

SINGERS NEEDED FOR St. Luke's Anglican Church choir, Practices Thurs. 7:30pm services Sunday 11:00am Openings in all sections, opportunities for soloists and instrumentalists. Nelson St. at Princess Please call John Hall at 542-4785.

GET FIT WITH DANCERISE!! Every Mon. Tues. Wed. Thurs. 4:30-5:30pm at Chalmers Church Hall (corner of Barrie & Clergy) Starts Sept 27-Nov 5 Join anytime for more info call 548-6888.

BAN RIGH FIRESIDE: enjoy a concert of 18th century music performed by the Trianon Ensemble at the Ban Righ Common Room. Everyone welcome! Sponsored by the Office of the Deau of Women 5:45pm refreshments, 6:00pm performance.

TONIGHT IS YOUR LAST CHANCE to audition for Queen's Players latest cabaret. Go for the fame, fortune and fun. Call Tony this afternoon at 542-0487.

TYPING SERVICE from an expert IBM Selectric. Will type anything \$1.25-page Pick up and delivery. Offer overnight service. Call Jennifer 544-1982.

HILLEL OPENING COFFEE ROUSE: music, donuts and coffee, interesting people. Wed. Sept 29, 8pm 124 Centre St.

JOE JACKSON at Jack Hardy Arena! Don't miss this amazing concert. Oct. 13, 7pm Student tickets \$8.75 (plus agency fee) now available at the Performing Arts Office (JDOC).

WOULD ALL FORMER VOLUNTEERS with TAK QHA, Women's Centre, Birth Control Centre please contact their respective groups as soon as possible. New volunteers welcome phone 542-2838.

HELEN TUFTS TUTORIAL PROGRAM needs male & female volunteers to tutor elementary school children with special needs. Excellent community service! For more info call 546-1231 or 546-5310 (before 10:30pm please!) Deadline: Oct 4.

WANTED: Serious minded guitarist for well known new music band for gigs around campus. Ability to learn songs quickly and knowledge of present musical trends definitely an asset. If interested call 546-9370 or 549-3576.

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Layout and Design  
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Meet in the  
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this Sunday  
at 2:30 for  
our layout seminar.  
Be there.

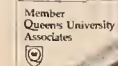
St. Thomas More Parish  
The Roman Catholic Parish  
on Campus at Queen's University  
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Welcomes Students  
and Faculty

Eucharistic celebrations  
Sunday 10:30am Dunning Auditorium, University Ave  
Sat. 7:00pm Newman House  
Tues. - Fri. 5:30pm Newman House

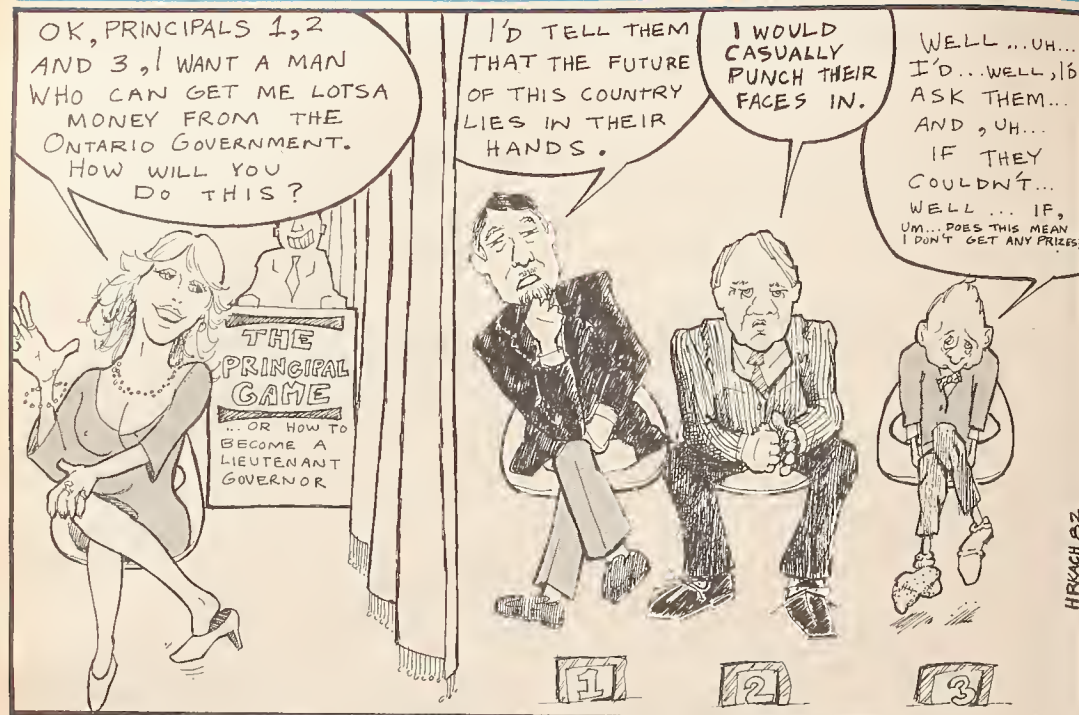
Pastoral Team  
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Phone for Information



**AMEY'S TAXI 546-1111**





## Our future waits in the wings

S ometime before August 1984, Queen's will have a new Principal. The pending change comes as no surprise to political observers of Queen's life, but it poses important questions about the

future of this university.

Principal Watts's resignation comes at a crucial time in this University's history. Over the past ten years, Queen's has suffered a 20 per-cent decline in real revenues. Principal Watts, all would agree, has had to face the unpopular task of overseeing the cutbacks and policies of restraint during this time. Watts's successor will likely face the same difficulties when he/she assumes the ceremonial robes of this University, and it is imperative that Queen's find someone who can adequately meet these difficulties.

There is little question that the members of the selection committee (composed of Trustees, Senators, and students) will look for someone who is a good administrator. Perhaps the most important criteria in their minds will be the candidate's ability to run a business. (One can expect the Trustees to favour this quality strongly.) They will also be looking for someone who can compromise (a quality that Watts has prided himself on) and someone who has the ability to encourage people of different interests to work together.

While the above criteria are important, the committee should be cautioned against choosing someone who has a mind only for the problems of the present day. There may be a dangerous tendency for the new Principal to fall into a "budgetary" mindset, concerning himself-herself only with the immediate budgetary

problems. We need an individual who can maintain some vision during a time of bleak horizons, an individual who is not inflexible to new ideas and programs. Watts should be commended in this respect for having set up his "New Development Fund" that allows for flexibility within the university curriculum. (It may bear new fruit in a combined L.L.B. and MA program that is now on the drawing boards of the Law faculty and the Politics department).

Beyond the mentioned criteria, there is another that surely is crucial, given the universities' economic woes. Besides having some administrative abilities, the new Principal must have considerable bargaining power with the Ontario government. The universities cannot simply accept declining grants and attempt to make the best of the situation. All provincial governments must be forced to face the embarrassing question of what is happening to universities and in turn what is happening to this country's future. We are facing a problem as basic as the declining quality of public debate and private research.

Our greatest resource is our thought. This asset cannot be jeopardized simply because it is politically easier to cut education than raise taxes or cut elsewhere. The committee must find someone who is willing to push the Ontario government, someone who will reject "no" as an answer. And the members need

only look as far as Ryerson to see an institution that has chosen someone for their bargaining position with Queen's Park. Queen's might do well to follow their example.

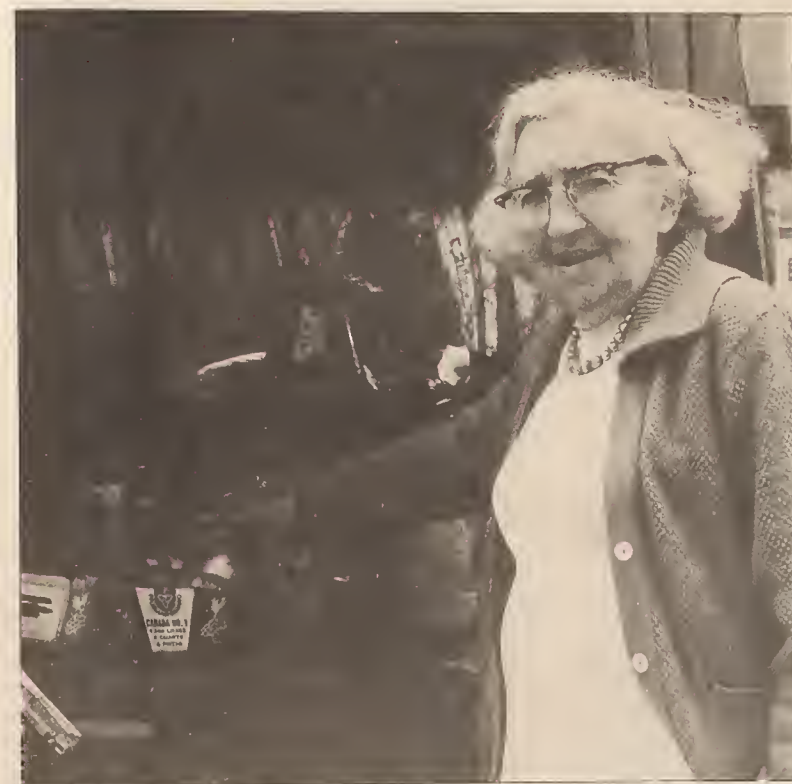
Whatever the committees final choice, we can only hope it is a wise one. It is not too dramatic to say that this university's future lies partly in their hands.

**Journal  
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**BYOB**



An apple a day keeps the doctor away. From her healthy looks, Mrs. Richie seems to have heeded the advice. You will find her selling apples in front of the Phys-Ed Centre most days come rain or shine. Photo By Peter Sibbald

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#### MOVIES

The film Inchon has all the potential for a great film but falls flat.

p-15

**Student  
pressure  
forces  
university  
to staff  
Grey House**

By JENNIFER TILLER

Life has returned to the Grey House.

After refusing to pay the salary of a full-time coordinator of volunteer counsellors last year, the administration has bowed to student pressure.

"Having no one there (at the Grey House) was missed," said the newly-hired Community and Student Resource Counsellor, Eileen Willion.

The change in policy came this summer after reports on the controversial issue were made to the Vice-Principal of Services by the Senate Committee on Student Affairs and an A.M.S. Committee on Student Services.

"It was recommended to the Vice-Principal's office that we proceed to have a person in the house," said Dr. Jim Bennett, Vice-Principal (Services).

Funds for the new resource person "are provided from the resources available to the student services group," said Bennett.

Previously there had been two full time employees at the Grey House, a Director and a Coordinator of Student Affairs.

These positions were eliminated by the Office of the Vice-Principal (Services) in September, 1981, virtually shutting down the Student Affairs Centre, despite opposition from Centre members.

Maxine Mann, former Coordinator of the QSCSG, said she thought the closing of the centre

had been untimely and mishandled. "We've gone from two service groups to one in the Grey House and that makes it very difficult to run," she said at the time.

The funds which had been used to pay the two positions were put into a contingency fund and directed into the general area of student services.

In her role, Willion will do informal counselling, refer students to other helpful agencies and answer questions anybody might have about the services offered at the Grey House.

Willion, previously a social worker in the Kingston community, started work September 7 and is to remain until April, when the usefulness of her position will be assessed.



## Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
 News, Editorial, Tel. 547-5540, Advertising, 547-5506. Subscription rates \$25 in Canada, \$30 in USA for academic year.

## Career's Day draws firms with few jobs

By MATT MCCLURE

Although few of the 45 firms present at Thursday's Career's day were hiring, over 1500 Queen's students took advantage of the career information available.

Jim Kelly, Career Planning and Placement director, and A.I.E.S.E.C. organizer, Susan Todd, emphasized that the day wasn't just for graduating students. "It was a unique opportunity for undergraduates to find out what a job entails and to make contacts with companies," said Kelly.

"This wasn't a job meat market," said Todd. "Both the firms and students were thinking in the longer term."

This is the second year that C.P.P. and A.I.E.S.E.C., an international organization of economics and commerce students at Queen's, have jointly run the Careers Day.

In order to improve the event for next year, the organizers plan to administer a survey in the near future through the Journal.



Young career-seekers meet with company representatives at Thursday's Career Day in Jock Hartly arena to gain an edge in a dismal job market upon graduation.

## Queen's students' \$ attracts new businesses

By DIANA GILL

Bankruptcy of major urban businesses has not hindered the influx of new stores and restaurants to downtown Kingston. Geared toward students' interests and pocketbooks, the new businesses rely on Queen's clientele to keep afloat, say the operators. Some said they might hire students part-time.

The management of Frameworks, a poster and print shop on Princess Street, claims their business thrives on its proximity to campus.

"About 50 percent of our customers are students, and we do have discounts for student purchases. We have been quite popular with us it is relatively inexpensive to have a photograph made into a print," said Frameworks' store manager.

"We are planning to expand across Kingston soon. There is potential," he added.

According to Sir Gawain's downtown store manager, Queen's University is a significant factor in the success of his business, targeted toward the tastes and budgets of youth.

For instance, "Five years ago there was no place in Kingston to buy pleated pants. We are changing that old image. Our garments suit the student and we also hire many students part-time," said the manager.

Stoney's, a steak and seafood restaurant on Ontario Street, is also hoping to attract a larger number of Queen's patrons with more publicity.

The co-owners, life-long Kingstonians, prefer the university town over a more populated area.



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The creation versus evolution debate continues...

## Gish refutes the "fish to Gish" theory

By TESSA WATT

"In the beginning God created" is still the most updated and scientific explanation of life, concluded Friday evening's Grant Hall lecturer, ending his lengthy attack on the scientific basis of evolutionary theory. A packed audience of Queen's students and Kingston residents burst into enthusiastic applause.

"Scientific Creationism" reached Queen's centre stage with the appearance of Dr. Duane Gish: a biochemist, evangelical Christian, and associate director of the Institute for Creation Research in San Diego. Gish, currently finishing a lecture tour of Ontario universities, was sponsored here by the Queen's Navigators Christian Fellowship, and the Fellowship of Baptist Churches of Canada.

Gish began his lecture by stating the creationist position. "I'm one of a growing number of scientists who have become convinced that this universe could not have created itself naturally and life could not have arisen spontaneously. It could only be the result of an independent supernatural force."

Some creationists date the earth at about 10,000 years, according to Genesis. Others give it millions of years, according to geological time. However, Gish said they all "believe that God created each species separately. They did not arise from a common ancestor."

Gish contrasted this with the "fish to Gish" theory of evolution. "Evolutionary theory is atheistic. For evolutionists, the whole of reality is a process of self-transformation. There was no outside force: matter was sufficient to do it all."

Some audience members were

not impressed with Gish's approach, however.

Third year biochemistry student Doug Hayward said Gish was misleading his audience with his biased selection of facts. "He knew he could take advantage of the people in humanities not having the technical knowledge. What he was doing was a lot of mud-slinging. I think I would



Dr. Duane Gish

have been very offended if I were a creationist," he said.

Dr. Henry Hood, Chairman of Undergraduate Studies in biology, told the Journal he was very angry at the lecture. "My attitude was that the people who brought him in should have had people speaking on the side of evolution. That was the defence running the court all by himself."

Although Gish admitted neither theory can be empirically proven, he said creationism better fits the

scientific data available. Gish attacked evolutionary theory on three major points.

First, Gish said our quarter million different species of fossils give no evidence of transitional phases between forms, such as from fish to amphibian. Also, Gish said examples of transitional ape-men like "Lucy" and "Neanderthal man" are proving to be all-ape or all-man.

Hood disputed Gish's point about the lack of fossil evidence for evolution. "What you have to realize about fossil evidence is that we have such a small sample. It's even remarkable that we have any examples like the archaopteryx (a transitional form between reptiles and birds). Recognizing how fossils are formed, it is ridiculous to expect to have a full record." Gish's second point was that for evolution to occur, matter must transform itself from simple to complex; from disorder to order. This contradicts the second law of thermodynamics, which states that the universe is becoming more and more disorderly, said Gish. "Such a system could never become more highly complex unless it was created supernaturally."

Hood attacked Gish's misuse of the second law. "While the energy in the universe as a whole is running down, it is being intercepted by organisms which use it temporarily to organize themselves. It's like building a dam in the middle of a stream. That's what plants do: they trap a certain portion of the sun's energy and build it up into life."

Finally, Gish said it was "impossible" for life to be formed by chance because scientists have assessed the probability of forming a living cell at one in ten to the power of 40,000. As added evidence that life was formed by "intelligence", Gish

mentioned the low probability of achieving naturally a complex structure like the arrangement of amino acids in an enzyme. "It's the probability that a tornado moving through a junkyard would assemble a Boeing 747", said Gish.

John Orlovski, a graduate biochemistry student, said this argument was unsound. "He's just playing with numbers - it's a statistical game. I thought coming to a university he would have a more intelligent presentation."

Judging by applause, most of the audience reacted more favourably to Gish's lecture. Ray Pederson, head of Queen's Navigators who sponsored Gish, said he was pleased with the lecture. "We wanted to provide a service to the university community, to get another slant that people might not hear."

Another Queen's professor, Dr. Harold Armstrong of the physics department, is on the Board of Directors of the Creation Research Society. Armstrong said he knows of no other Queen's science professor who publicly holds such a position. Dr. Gish said in his lecture that evolutionists are an intellectual elite who have gained control of our education system.

"How is it that the Communists have such rigid control in Russia? Because atheism is a state religion," said Gish. "When young people are indoctrinated in evolutionary theory without explanation of how it could have happened by creation - that's teaching religion in the schools."

Gish told the Journal he believes the evolutionists' stranglehold on education will eventually be loosened.

"National polls show most people want both creation and evolution taught in the classrooms. Democratic rules will prevail," he said.

## T.V. screen at Alfie's, for your viewing pleasure

By JOANNE SWEENEY

If your cheque to Granada is about to bounce, don't worry. Alfie's will soon have a 7' x 5' t.v. screen showing movies, sport events, and perhaps soap operas.

Pub Manager Jean Denis hopes the t.v. screen will improve pub attendance during the early evening hours and attract a wider variety of people. The screen will be channel-controlled and turned on from approximately 8:00 to 10:00 p.m., Monday to Wednesday, and on Thursday and Friday afternoons.

Denis said "People who come to the pub to listen to the music and dance will not be distracted by any programs." The t.v. screen will only be on for longer periods during special events. The pub has tentatively scheduled the horror movie "Halloween" for Halloween night.

A.M.S. Vice-President (Operations) Rick Brook said the A.M.S. could afford to purchase the t.v. screen. "The screen is a Sony demonstrator model and sold for \$8,500.00; 60 per cent off regular price. The discount was at first only 40 per cent, but the A.M.S. negotiated a further 20 per cent, he said.

Alfie's requested the t.v. screen last year, but was turned down by the Board of Directors for legal reasons, such as copyright laws, over showing movies or taped sport events.

Brook said "Alfie's now has a licence to operate projection, so no legal problems can result."

Out of 30 Queen's students surveyed, most were enthusiastic about the purchase. Sandee Pulcine, a 4th year French student, said "I would go to Alfie's even more often to watch a movie or football game on the t.v. screen."



McGill

Sunday marked the first Residence Fun Run which extended five km through Queen's campus. Out of 200 participants, winners of the male and female categories were Steve Miller of McNeil House and Karen Earl of Matheson House, while the overall house winner was Brockington.

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(We'll also sell you something, if you can find anything you want among our 6000 books!)

### AMS ½ - Page

Editors: Laurie Lloyd  
Maria Smith

AMS SPEAKERS COMMITTEE presents:  
**JOE SCHLESINGER** CBC-TV News  
"Canada — How the World Sees Us"  
Wed., Oct. 6, 8PM Dupuis Auditorium

### ASUS MEMBERS

2 Positions Open: 2 yr. Outer Council  
2 yr Senate  
Nominations close Oct. 14, Elections Oct. 21  
GET INVOLVED!

Queen's Women's Centre Meeting  
Oct. 5, 3rd Floor Grey House  
For More Information: 547-2836

Queen's Camera Club  
Meeting: Oct. 6 at 8 PM  
McLaughlin Room, JDUC  
New Members Welcome



## WISE

WOMEN IN SCIENCE AND ENGINEERING  
1st Annual Dinner Banquet  
Wed., Oct. 6 7PM Howard Johnson's, Kingston

Featured Speaker: Claudette MacKay-Lassonde  
P. Eng., APEO Councillor-at-Large, Past. Pres. of WISE  
Tickets: (\$15 WISE Members; students) (\$17 others)  
Contact: Joan Sunderland 544-8745, Claire Toplis 546-4864  
or in Upper Ban Righ Meal Lines, Tues., 11:30-12:30

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THURS. OCT. 7

### Nominations For Rector

Accepted at AMS Office until Oct. 7

### WHO'S WHERE 1982-83 CORRECTIONS

OCT., 5, 6

Place: Infobank

WEST CAMPUS Corrections: Oct. 5, 9:30 - 4:30

The Tricolour Staff Humbly Apologizes  
for the lack of a line up this year.  
We hope to do better next year

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étudiants et âge d'or: \$5; adultes: \$6  
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APPLY NOW! for Outer Council Secretary  
at the Internal Affairs Office — AMS

Queen's West Indian Club  
International Centre

7pm

Meeting: Oct. 6  
All Welcome!

# Currency Events

Stocks, bonds, or savings accounts;  
how to invest on a student's budget

By MICHAEL DETLEFSEN

Just because you're not Nelson Rockefeller doesn't mean that you can't make money through investing. Though the avenues of investment are somewhat limited, someone restricted by a student budget and time constraints could make enough to buy several week's groceries with minimal risk involved.

The average student probably starts the year with \$4000 to \$5000 and, deducting tuition, books and some room and board, would have about \$2000 left over to use for investing.

The stock market, just having had the most buoyant sessions in quite some time, might be assumed to be the ideal place to invest. After all, how could you lose? However, the stock market is as risky as any gambling casino, especially to the uninitiated and, according to Bob Dendy of Richardson's Securities, "It is unreasonable to risk education money on speculative play". His advice to students, "Put your money in the bank". Conrad Shortt, manager of the campus branch of the Bank of Montreal, agrees with Mr. Dendy, "I wouldn't advise students to invest in the stock market unless they can afford to lose money".

The market, then, seems to be too risky for the average student. Leaving

riskier venture capital schemes aside, we are left with banks and trust companies and government bonds.

Banks offer two types of savings accounts: daily interest, paying compound interest monthly on the daily closing balance; and true savings, which pays compound interest semi-annually on the minimum monthly balance. Conrad Shortt

recommends the former as such accounts, "are the most beneficial to the student as his account tends to be continuously fluctuating". These accounts do, however, pay a slightly lower rate of interest. Trust companies offer the same types of accounts but they usually pay ½ to ¾ percent higher rate.

Term deposits are an alternative if

you don't require access to the money during the investment period. They offer higher rates than true savings accounts and the interest rate is guaranteed to maturity; unlike the rate of regular accounts which fluctuates with the market. If the student should require the money in an emergency, it is possible to get it but a penalty is paid in the form of a lower rate (8 percent). Also, it would be necessary to pool several students' resources as the minimum investment is \$5000.

Canada Savings Bonds present another option and last year many students took advantage of them because of the high rates of interest they offered, according to Conrad Shortt. They go on sale in late October and the interest rate is usually set just prior to the sale date in accordance with present market rates. Conrad Shortt advises that, "The interest rate is guaranteed to maturity and CSB's, unlike term deposits, are redeemable at anytime without penalty".

According to Bob Dendy, "...it is in the student's best interests to make the best use of his or her resources", and to do this says Conrad Shortt, "students should shop around". The most profitable and safe deal would seem to be a term deposit or a CSB. Assuming an interest rate of 12 percent on an investment of \$2000 for 150 days, you could pocket an additional \$101.10 with the virtual certainty that you wouldn't lose your shirt.

Term Deposit Rates for Kingston Area					
Bank/Trust Co.	Minimum Investment	30 days	60-89 days	90-119 days	120-179 days
CIBC	\$5000	12.00	12.25	12.75	12.75
Continental	\$5000	12.00	12.00	12.25	12.25
Bank of Montreal	\$5000	11.25	11.50	12.25	12.25
Bank of Nova Scotia	\$5000	12.00	12.00	11.75	11.75
Royal Bank	\$5000	11.50	11.75	12.00	12.00
Toronto-Dominion	\$5000	12.00	12.25	12.50	12.50
Canada Trust	\$5000	11.75	12.00	12.00	12.00
Fidelity Trust	\$5000	13.25	13.25	13.25	12.50
Montreal Trust	\$5000	12.00	12.00	12.00	12.00
Royal Trust	\$5000	12.25	12.25	12.25	12.25
Standard Trust	\$5000	12.50	12.50	12.50	12.50
Victoria & Grey	\$5000	12.50	12.50	12.50	12.50

# Journal report of 1932

The issues remain the same  
after 50 years ...



The daily press loves the sensational with a love deeprooted in the instinct for self preservation. Newspaper owners and editors are imbued with the idea that only exciting material will keep them in the forefront of the race for circulation, and the science of medicine contributes its little to the front page. Therefore, wonderful new discoveries, especially in the field of cancer research, are heralded periodically, are reported with variations and enhancements by all papers, and then are forgotten. The eternal hopefulness of trusting mankind assures each new report a joyful reception, and the pattering out of each seems, strangely enough, to excite no rancour, perhaps because contradictory or modifying reports are never given prominence. The illusion is allowed to fade slowly and leaves no sense of sudden loss.

Scientists, and especially medical

scientists, are not dependent upon such publicity for the dissemination of new knowledge. The wide-spread organization of practitioners and teachers brings the advantages of any real discovery to all parts of the world with sufficient rapidity. Frequently, indeed, the benefits of research are spread by such channels before cautious scientists are willing to give the press a report of positive success,

likelihood, readily accepted. While histories of medicine preserve the names of great men to the profession, the discovery is the thing, and its author or authors much less important. Millions boast a knowledge of bacteriology while entertaining only hazy ideas of the personal achievements of Koch, Pasteur, and those who followed them. Newspapers assure the discoverer general

may easily miss the fact that each grain of truth is the result of seemingly endless labour, in the cultivation of stony ground, and the winnowing of the resulting ocean of chaff.

Newspapers could hardly expect to increase circulation by descriptions of hard work; the majority of their readers are already painfully

"Wonderful new discoveries, especially in the field of cancer research, are heralded periodically."

or perhaps, before the press has realized that the discovery is important news.

But since scientists are, in the main, completely human creatures, the need of applause evoked by the newspaper report is probably in all

recognition, by his contemporaries at least.

The progress of science must seem regrettably slow to the newspaper reader. Successes are only chronicled and the man in the street

conversant with that subject. So that editors pursue a sound business policy in observing only results, and enhancing these to report a sensational leap forward when only another slow step has been accomplished.



## Senate to vote on Industrial Relations Program

## Grad school expands to face new demands

By ED MARTIN

Strikes, lockouts, arbitration, and conciliation are common headlines in a world of increasing industrial complexity.

Behind these headlines, people are needed; people adept at law, economics, psychology and a host of other fields to handle the sometimes difficult relations between business and labour.

To meet this increasing strife between labour and management, Queen's is asking Senate approval to inaugurate a masters program in industrial relations in the fall of 1983.

"The whole industrial scene requires a more sophisticated knowledge of economics, law, business organization and research methods," said Maurice Yeates, Dean of the School of Graduate Studies.

As a result, the program at Queen's will be multi-disciplinary, with subjects including labour economics, labour law, management of human resources. At the end of the second term, students will have to specialize in one of these areas for the balance of the course.

At present only two universities in Canada offer a similar course, the University of Toronto and Laval University.

The program at Queen's will differ substantially from the one offered in Toronto. Unlike the program at U. of T., which accepts three year graduates and puts them through a two year masters program, Queen's will only accept four year graduates and run the masters program over one calendar year.

Long in the planning, the program is reaching its implementation stage. Approval from the Queen's Senate is expected toward the end of October.

Since the program must be in place and operating for a minimum of one year before the Ministry of Colleges and Universities will consider its funding, the costs will come from the academic fund of the Queen's Quest campaign.

If government is not forthcoming, the program will probably be phased out over a two or three year period, said Yeates.

He said Queen's has the best industrial relations research facility in the country, and an extensive library already in place. Queen's strength, he said, lies in labour law, labour economics and organizational behaviour in business. As a result the additional cost of implementation will be very low.

The graduate program will be kept separate from the Industrial Relations research centre, although it will also be housed in Goodwin Hall.

There have been many letters of enquiry, Yeates said, and no trouble is expected to fill the program. Target numbers for the program have been set at ten the first year; twenty the second; and thirty in the third year of the program. He said there would be some flexibility in the number of students who would be allowed into the program, depending on the demand.

Because of the demand from industry, there is little problem expected in placing graduates of the program. "A large number of jobs are available because a lot of people in Industrial Relations are getting close

to retirement," said Yeates. "These positions were occupied by people after world war II, when Industrial Relations became an important part of the business and labour environment."

Some of the faculty to be involved if the new program goes through, are Dr. W.D. Wood, director of the Industrial Relations Centre and co-author with Dr. Pradeep Kumar of

"The Current Industrial Scene; Bryan Downie, Chairman of the Ontario Education Relations Commission, and also a full-time teacher at Queen's; Professor Don Carter, former chairman of Ontario Labour Relations Board, now teaching labour law; and Don Nightingale, author of "Work Place Democracy."

Nightingale will be teaching business organizational behavior.



Queen's Bands member David Stratton looks less than thrilled at Saturday's game. The Golden Gaels failed to upset the undefeated Ottawa Gee Gees at Richardson Stadium.

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## Let your representatives know...

Outer Council will be holding its first meeting Thursday at 7 p.m. in the McLaughlin Room of the John Deutsch Centre. Here's a list of all student representatives on the student legislature. Give them a call - let them know your views and give them feed back.

Anderson, Dave	JRHSC Rep	549-1729
Bell, Rod	ASUS	546-0777
Brook, Rick	AMS VP (OPS)	546-6122
Boswell, Beth	Inner Council	549-1453
Bull, Andrea	WRC	544-8614
Clark, Natalie	ENGSO	547-3079
Cohcrane, Carol	LSS	542-2793
Cohen, Miles	Aesculapian	547-3084
Dent, Roger	Inner Council	549-8937
Devins, Ferg	Inner Council	546-7894
DuVernet, Chris	SR. LSS	544-7791
Evans, Dan	Inner Council	542-4646
Fraser, Paul	ComSoc Pres.	546-1533
Friendly, Ian	AMS Pres.	544-4943
Franceschini, Alicia	Nursing	546-4714

Hart, Jocelyn	AMS VP (UA)	542-9987
Hartwell, Todd	EngSoc	547-3079
Henschel, Craig	ASUS	549-4065
James, Brad	Inner Council	542-4254
King, Greg	LFRC	544-8858
Kirwin, David	Jr. LSS	542-5440
Kouri, Stephen	ASUS	542-4254
Kristjanson, Freya	ASUS Pres.	549-6031
Mackintosh David	EngSoc	547-3079
Macmillan, Leanne	ASUS	544-5602
Marshall, Kate	ASUS	544-6127
Monaghan, Liz	ASUS	546-0728
Moore, Todd	ComSoc Sr.	546-5426
Nagle, Susan	Rehab	
Norsworthy, Ken	Theology	544-1790
Orlowski, John	GSS	547-2994
Powers, Rick	MBA	544-7607
Rivington, Dave	EngSoc Pres	546-5632
Shiletto, Cathy	ASUS	544-4573
Singh, Sonia	Medicine	547-5963
Smart, Sue	ComSoc Sr.	549-4638
Thom, Graeme	ASUS	542-9977
Wright, Barrie	EngSoc	547-3079

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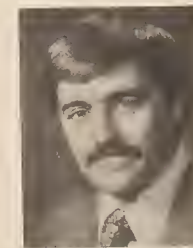
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TIME

PLACE

OCT 4 12:00pm-4:30pm  
OCT 5 8:30am-4:30pm  
OCT 6 8:30am-4:30pm

INFOBANK

\*West Campus Corrections:  
OCT 5 9:30am-4:30pm

WEST CAMPUS

The Who's Where is scheduled to come out during the third week in October. As of October 8, student listings will be available at the following locations:

Douglas Library, MacArthur Education Library, Botterell Hall-Bracken Library, Victoria Hall Front Desk, Gordon Brockington Desk and INFOBANK



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## Opinion

Queen's alumnus, turned  
McGill student, protests  
poor conduct in Montreal.

Please see page 10.

**PODIUM**  
on El Salvador

Please see page 11

## An Arctic retirement for the Liberals

By MICHAEL KUZIK

The Liberal Party is no longer funny. It is an object of scrutiny that none of us can laugh at anymore. To put it bluntly, they have to go, and the sooner the better. This political party has led Canada down the road of economic ruin for the better part of fourteen years now. Liberal policies, such as the National Energy Program, have robbed this country of much needed foreign investment - the same investment that is essential if Canada is to recover quickly from today's recession. Also, this nation's prestige has taken a beating. A case in point is the headline from one respected British weekly which read: "Canada: How not to run an economy."

Standing at the top is a man whose arrogance is only surpassed by his neglect of the economy. Pierre Trudeau. Realizing that he is now secure in the annals of Canadian history as the father of his own constitution, Trudeau is apparently convinced his rule is truly by divine right.

Our Prime Minister has become so reluctant to provide leadership in these difficult times that he simply does nothing. Perhaps this is because nothing the man does turns out the way it was intended to. Again the N.E.P. can be used as an illustration. It was originally meant to stimulate Canadian participation in the oil and gas industry. Instead it led to a mass exodus of men, equipment and capital as foreign companies, as well as smaller Canadian companies, found a suitable investment climate lacking in this country. Without this investment, and the confidence that is necessary for it, jobs were lost. It is ironic indeed that one of the companies most favored by the N.E.P., Dome Petroleum (in Calgary it is referred to as "Doom") is now in the process of being bailed out by the Liberal Government. This means that tax dollars that could have been spent to help cushion the impact of the recession is instead being used to cover-up their mismanagement of the economy.

Short of armed insurrection (the thought has crossed my mind given the sad state of the Canadian military), there is simply nothing we can do until Trudeau retires. If only Canada were a Republic you say? The American way, however, would simply allow us to impeach the man, only to see him make millions on his memoirs explaining to all of us why he had to be impeached in the first place.

The country is also blessed with his political yes-men, collectively known as the cabinet. One can always count on Lloyd Axworthy to look bored, on Mark McGuigan to say nothing until he has checked to see what everybody else has said twice, on Mark Lalonde to smile, and ultimately say nothing, and on Allen MacEachen to duck the obvious.

We could take a lesson from the Soviets and send the Trudeau clan to Ellesmere Island, in the high arctic. There Trudeau could implement his economic policies in utter seclusion in the faint hopes that after he and his cohorts thawed out they would see the light and repent. But this is not the Soviet Union - just like the Liberals are not funny.

## LETTERS



Insecurity at Alfie's

## Student attacked: upset with constables

The Editor,

Last Friday night around 11:45 I was leaving Alfie's pub when a young man stopped my girlfriend and claimed that she had stolen his jacket. Walking back through the first set of doors where people line up to get in I went to find out what was going on. Suddenly he grabbed both of us by the throat exclaiming "you stole my jacket!". He then let go of my friend, placed both of his hands on my throat very tightly and proceeded to shake me back and forth. Screaming, I began to hit him in the face while my friend also tried to get him to let go of me. Three Queen's student constables were no more than ten feet away, yet, they did nothing. Neither did any of the other students present. Finally one young man came forth and pulled the assailant away from me.

Shocked and angry I went up to one of the constables and said "Excuse me. This guy was just beating me up and you were standing right there. You didn't do anything. You have to do something about this guy. He could follow us home." The constable walked over to the assailant, returned to me and said (accusingly) "He said that you stole his jacket." Frustrated and hurt I replied that my jacket was obviously a woman's, that it was mine,

and that he had said the same thing to my friend. His only response was that I was aggravating this guy and that I had better leave.

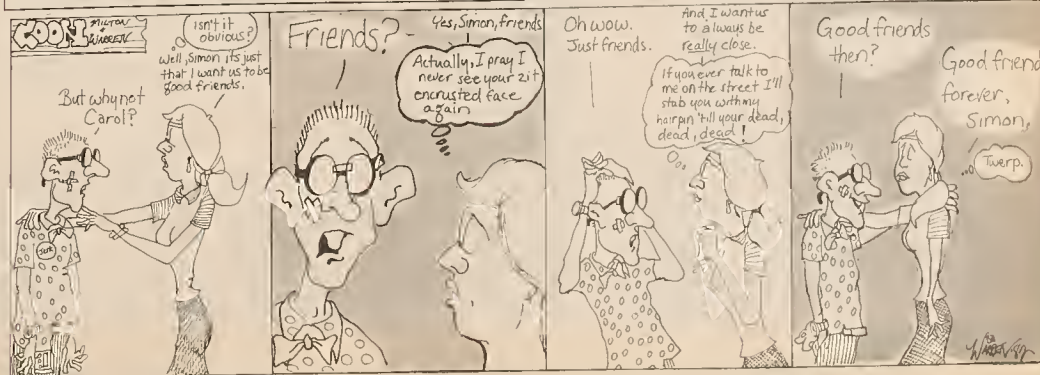
Now I am angry and frustrated. It amazes me that while I could have had this guy charged for assault by the Kingston Police, in Alfie's I am not only vulnerable but powerless. The Queen's student constables not only refused to stop some one from attacking another person, (a scene reminiscent of the woman attacked in High Park this summer) but they also treated me rudely and insensitively afterwards.

I know that this can happen anywhere but I had thought that Alfie's with its supposedly well trained, responsible staff could give me greater security.

The hardest thing for me to understand is why. Why did this stranger start choking me? Why were people standing around saying things like "that guy's an idiot. What a wierdo." Why didn't the constables respond to my cries for help?

The guy that attacked my friend and me obviously has a problem. And so, I think, do the Queen's student constables.

Mary James  
Arts '85





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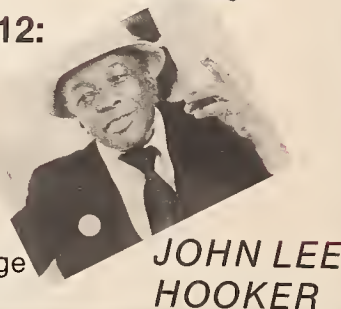
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## El Salvador: the guerillas defended

By STEPHEN PIPER

"Centuries of lost lives broken hands, pain. Hopes defeated, love assassinated... The blood of the brave ones will flood our land with these faces before us our people will weep... Tears shed for the fallen ones will fertilize our fields. Our forbidden ideals will blossom free..."

Canto a la Patria Revolucionaria  
Yolocamba I-ta

These lyrics are translated from a song performed by Yolocamba I-ta at their concert at Queen's on Friday night. They do not seem to me to be words written by an individual callous to the loss of life in his country.

It was with some shock, therefore, that I read David Clarke's vitriolic attack upon me (Clarke: "Sorry Grads" Journal, Sept. 28) regarding my role in bringing this group to campus and securing the support of the GSS Council in doing so. I am, however, more concerned that Clarke's unfounded innuendos may in some small way have set back the legitimate cause of the Democratic Revolutionary Front-Farabundo Marti National Liberation Front (FDR-FMLN). It is always difficult for the politically, economically and militarily weak to gain a fair hearing for their positions. But when they are attacked in this underhanded fashion by people like Clarke who is by his own admission ill-informed about the situation in El Salvador, they have no chance at all.

In his letter, Clarke paints the FDR-FMLN as a group whose sole raison d'être is to "kill Salvadoreans". In fact, nothing could be further from the truth. According to human rights agencies around the world, including the independent Human Rights Commission of El Salvador, all but a fraction of the killings in El Salvador are directly attributable to the government's security forces and paramilitary death squads (which are to a great degree synonymous with the security forces). While these forces act indiscriminately against the civilian population to preserve a social order that has been described as "feudal" and "barbaric", the FMLN operates primarily against industrial and military targets. Douglas Sirrs, Canadian Ambassador to the region, for example, reports that 50 per cent of El Salvador's industry has come to a halt as a result of industrial sabotage. And in January, 1982, a military operation destroyed most of the operational aircraft at the Ilopango military airport.

The activities of the FDR-FMLN do not stop at this, however. According to MacLeans (March 29, 1982) the guerillas control one third of the country and, within these areas, have established hospitals, schools and cooperative farms among other services, as can be seen in Decision to Win, a film about life in the liberated areas (which will be shown by the Kingston Solidarity Committee on October 21). As any first year politics student knows, the aim of a guerilla movement is not to kill people but to gain their support.

Still, the United States has attempted, through its propaganda, to suggest that the guerilla forces alone are responsible for the civil war in El Salvador. One supposes in a certain sense that they are right. Without the guerilla forces of the FMLN and the political opposition of the FDR, there would be no resistance at all to the feudal repression that has existed in El Salvador for 400 years.

This supposes though that the FDR and the FMLN are forces apart from the Salvadorean people. They are not. The FDR consists of Salvadorean opposition groups including political parties, trade unions, the National Student Union of El Salvador, and even the association of bus companies. The FMLN is a union of 5 guerilla armies each representing a mass movement including groups as varied as high schools, the Salvadorean association of educators and the mothers of "los desaparecidos" - the disappeared. In total they comprise 8,000 Salvadorean fighters, and countless civilian supporters who have banded together to bring about social change in the only way open to them.

Were it not for these organizations there would be no civil war, only individual resistance - ineffective and unnewsworthy - as was the case before their formation, despite the high incidence of terrorist tactics on the part of government security forces and paramilitary death squads controlled by the oligarchy.

Clarke would do well to realize that he does not have a monopoly on reality. I, too, find violence to be a tragic and terrible thing, but I am not so naive as to believe that there is always another option. If Clarke were more knowledgeable about the situation, he might be aware

that the FDR time and again has asked for negotiations, in order, they say, to save lives. These offers were rejected before the fraudulent March 28 elections by the military junta, and afterwards by the ultra-right wing national assembly led by Major Roberto D'Aubuisson. D'Aubuisson, who has been described by former U.S. Ambassador Robert White as a "psychopathic killer," was the founder of a right wing death squad known as the "White Warriors." He is believed to have ordered the murder of Archbishop Oscar Arnulfo Romero while he was conducting mass. D'Aubuisson's nickname is "blowtorch" after his favourite method of interrogation.

Many other prominent members of the National Assembly come from similarly unsavoury backgrounds. Knowing this, it is hardly surprising that Oscar Dada, a Canadian representative of the FDR has been quoted in the Globe and Mail as saying, "We believe in democracy and we believe in social justice, and if we're waging a war it's because we see that the doors have been closed to any other kind of option... (but) the only solution is political negotiation."

But in a political solution is not easy in a country in which there have been over 30,000 killings by the government's security forces in the past two years; in a country that has experienced the longest uninterrupted period of military rule in Latin America (50 years)...

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... a political solution is not easy in a country in which there have been over 30,000 killings by the government's security forces in the past two years; in a country that has experienced the longest uninterrupted period of military rule in Latin America (50 years)...

and feeling. So, I and as we know from their public statement, the FDR-FMLN and the group Yolocamba I-ta, (whose members have suffered the loss of close relatives to the civil war) grieve over the violence in El Salvador. I grieve especially because most of the killings are of peasants, workers and students. Yes, David, 543 students in the twelve months preceding April 1982 - that is 543 whose bodies were not so mutilated that they could not be identified. If we were to add the unidentified, the number would be about one thousand - more or less the graduate population at Queen's. And the situation has not improved.

In fact, since its closure by the military junta, the National University of El Salvador has operated clandestinely and has, as a whole, joined the FDR. I can think of few more compelling reasons for student groups including the GSS and the AMS to support the FDR-FMLN.

And finally, lest Clarke be concerned about the shady company he seems to think I have dragged him into, or lest he be worried still about his fragile morals, he might well be apprised of the fact that Yolocamba I-ta have left Ontario for a tour of the Maritimes - sponsored by the Archbishop of Halifax.

Perhaps Monsignor Chase is himself acting in solidarity with another Archbishop gunned down on the steps of his altar, whose last words included the statement, "When all other means have failed, the church permits insurrection."





## Queen's student politics: the goats are restless

By BILL WARREN

It seems that one can't open a Queen's newspaper (be it the Lictor or the Journal) without running across somebody criticizing "resume-padding", rhetoric-spouting student politicians. Well there is one group of students who have decided to take action: The People's Goat Coalition.

You may have seen their pamphlets around campus. Created in reaction to certain members of the AMS who take their "political games too seriously," according to chair-Goat Montague McGuire, this organization has amongst its aims, to "transform all post-secondary schools into generic institutions to promote a mindless, homogenous student body..." This organization is not concerned merely with the world of the ivory tower. They have not forgotten the millions condemned to starvation and exploitation at the hands of the rich. Among their far-reaching goals is, in fact, "The elimination of all evil and other objectionable elements (some of these being: the feudal system, Saturday morning wrestling and Cods).

Perhaps the greatest fear amongst the party faithful is that their movement will be taken lightly. In fact there are many prominent and well respected AMS members within the organization. Campus Activities Commissioner Dan Evans is himself a "Kid" or probationary member. Evan's record with the AMS speaks for itself of course, but in the interest of amplification he offers, "I may as well be president 'cause I do all the work around here." Furthermore, it has even been rumoured that AMS President Ian Friendly himself has been displaying distinct "Goat-like tendencies".

The true nature of the organization, fears vice-Chairgoat Brad James (also AMS Education Commissioner), may be a bit too esoteric for the average undergraduate to assimilate. He does however offer these words of encouragement to the party's aficionados, "Never be sheepish about being a goat and only goats graze with grace." He would not elaborate.

No discussion with either the party chairgoat or vicechairgoat could conclude until a final favourite quotation from the scripture has been read, "And before him shall be gathered all nations: and he shall separate them from another, as a shepherd divideth his sheep from the goats," Matthew 25:32. Words to live by.

### INFOWEEK LIBRARY UPDATE

**OF COURSE:** The new student in the library asked, "Where is the Sociology section?" It's not exactly right for us to reply "We haven't got a Sociology section." But what the student had in hand was a reading list for first-year Sociology; what was wanted, the Reserve Room. The principle holds: Not all material on any one subject is in one convenient place in a big library. Books have varied call numbers and may be on several stack levels. Current periodicals are not with the bound volumes. Microfilm is not close to books on the same topic. Most government publications are not in Douglas Library.

Be prepared to search systematically in several places for material in the library. Keep full notes of what you're looking for. Notice what the computer says about LOCATION, as well as author, title, date, and full call number. Also, note where you found the reference to the item in the first place. You may want to go back to verify that you had the information right. And ask for help at the Information Desk or any library counter.

**MAPS AND GEOLOGY AND GEAC:** The Geology Library was rearranged during the summer. Geological maps, of great importance, were moved up to the entrance end, and study space at the quiet window end was increased. Geological theses were taken out of filing cabinets and put on shelves. Mary Mayson is proud of her branch and eager to show anyone, geologists or not, how to find their way around in it. And Geology, together with Civil Engineering, makes the third and fourth library units (after Douglas and Psychology) to use the computerized circulation system.

**ON SCREEN, ON LINE:** The Film Studies collection of movies was recorded in the library computer this summer. Films have call numbers beginning, natch, with FILM. No, they can't be screened on the GEAC terminals. Ask in Film House if they will be shown some time.

**INFOWEEK LIBRARY UPDATE** is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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## Alumnus says fans are losers

The Editor,

As an '82 alumnus attending the Gaels game in Montreal against McGill, I was mighty proud - of the team, that is, not of my fellow Queen's fans. School spirit to the degree that Queen's has it is a rare and precious thing. But displaying a banner pronouncing that "McGill has Herpes", and brawling with McGill students to maintain possession of it, seems more akin to something like racism than "spirit". Of course, there was also the traditional beer-bath (or what seems to be becoming traditional). Many people felt obliged to make the most of the Quebec liquor laws to make sure that they were suitably hammered.

The Queen's Pipe Band, Highland Dancers and Cheerleaders made a stunning display, as usual, and after the resounding victory, everyone, including myself, gathered on the field for one last Old Thigh. (How could I resist?) But still, Queen's students lived up to their growing reputation for obnoxious drunkenness.

Having only been a McGill student for two weeks, my allegiance to Queen's was undiminished. But as a McGill student and Montrealer, I was hardly impressed with the antics, and I know that many others on both



sides of the stadium were not either. "Fuckin' McKill McFuckin' McGill" did not score big either. In fact, though the Gaels won by 29 points, a great victory for the hundred-odd people directly involved in the effort, McGill won by a mile in terms of conduct and decorum. I have the sickening feeling that whether or not the Gaels continue their winning form right to the College Bowl, Queen's fans will continue to lose in the stands every time. Please don't let it happen. Make the Gaels as proud of their fans as we are of them.

Ken McCallion  
Arts '82

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### Concerts

## Canada's Best

By BINNIE PAYZANT

Desmond Hoebig and Andrew Tunis are two young Canadian musicians who are well on the road to success. They have earned for themselves good reputations, Hoebig having

placed fifth in the Tchaikovsky Cello Competition in 1982, and Tunis having won both the du Maurier Competition and the Canadian Music Competition on piano in previous years.

Not only do these two excel as solo performers, they are also fine ensemble musicians, as their



Andrew Tunis is a winner of the duMaurier Competition and the Canadian Music Competition.

recital on Saturday night at Dunning Hall proved. The program opened with Giuseppe Valentine's Sonata in E Major, a lovely suite-like piece that demands rhythmic clarity and tasteful phrasing, both of which Hoebig and Tunis conveyed. Their treatment of the second movement (allegro) was energetic and pleasing to the extent that it drew spontaneous applause from most of the audience. Hoebig demonstrated his masterful technique and musicality especially in the last movement, playing the cadenza effectively and virtuosically, despite some minor intonation problems.

Beethoven's Sonata in C Major, Op.102, No. 1 was performed brilliantly. Hoebig's dynamic flexibility, coupled with Tunis' sensitive accompaniment produced an interpretation of this exceedingly difficult work that was alive with tenderness, fiery passion, and cheerfulness, to which the audience responded enthusiastically.

Tunis, having proved his capabilities as an excellent accompanist, demonstrated his skill as a soloist through his marvellous interpretation of Chopin's Barcarolle, Op.60. His



Canadian cellist Desmond Hoebig is a performer with dynamic flexibility.

performance was technically sound; he played this liting version of the traditional song of the Venetian gondoliers lyrically and passionately.

Hoebig and Tunis ended the programme with a riveting performance of the Sonata in G Minor, by Sergei Rachmaninoff. They did justice to this dramatic piece, captivating the audience with an intense, virtuosic performance. Particularly fine was the fourth movement, a majestic, contrasting movement which was beautifully phrased and inspir-

ing. The evening ended with Rachmaninoff's Vocalise as an encore, which Hoebig and Tunis played with delicacy and sensitivity.

This concert was a thoroughly enjoyable one. The program was well-chosen and well-executed, the performers showing consistency of musical and technical brilliance throughout. Hoebig and Tunis should certainly enjoy exciting and successful careers, if this recital is any indication of their abilities as musicians.

## Yolocamba I-ta: the sounds of the revolution

By CHRIS KENNEDY

The revolution in El Salvador is alive and well and gaining ground. That is the message that Salvadoran folk band Yolocamba I-ta brought to the Skylight Dining Room Friday night.

It was clear even before the music began that politics were the order of the night. The show was sponsored by the Graduate Student Society, the Kingston Solidarity Committee, and the Kingston NDP. Just inside the doors, the Kingston Solidarity Committee and a representative of the band were selling buttons, records, and booklets on behalf of various revolutionary causes. Posters crying, "U.S. out of El Salvador!", "FMLN", "El Salvador Libre!", and other slogans adorned the walls. Directly behind the stage hung the famous red and black portrait of revolutionary martyr Che Guevara. The atmosphere was one of great seriousness.

The band took the stage, to polite applause, and launched immediately into "The Silence", a slow traditional folk song. It too had a sombre feel. At the end of

the song the members of the band introduced themselves through an interpreter. Yolocamba I-ta consists of Alvar Castillo, Franklyn and Roberto Quezada, Guillermo Cuellar and Paulino Espinoza. They were exiled in 1980, and since then they have been touring and recording to support revolutionary causes at home.

The next song, "War Production" was quite a change of pace. While still sounding traditionally Central American, this song moved! The five band members sang in unison, backed up by three guitars and a variety of percussion. By the end of the song, the band was smiling, the audience was tapping their feet and the air cleared considerably. It was this sound and this atmosphere that characterized the fourteen song, two-hour show.

Each song revealed a different facet of life in a country torn apart by civil war. The band's general attitude was one of optimism and faith that their revolution would prevail. Martyrs and heroes were glorified, and those still fighting were encouraged to build a new, free society. The joy of rebirth and rebuilding is another theme

which crops up continually.

Most of the stories they told were sad ones, but the music remained upbeat, percussive and joyfully sung. As musicians, the members of Yolocamba I-ta are very versatile, and very tight. Lead vocals were shared between the five; and when they sang in unison the harmonies were splendid. Many of the songs were punctuated with random whoops and cries. Instrumental duties were also shared; with the band members taking turns on guitar, mandolin, bass, flute, marimba de lazo and percussion.

It was the percussion that gave the band a great deal of the style which makes it so wonderfully different from North American music. Often random, and often syncopated, the percussion gave the music its edge, and its excitement. The title song from their album "Canto A La Patria Revolucionaria", for example, climaxed with a five-man percussion orgy that doubled the pulse rate of everyone present.

The show was very well paced. From a slow beginning, the excitement of both the band and the crowd built steadily. By the end of the show most people were clapping, dancing and



chanting the chorus: "Yankee go home". During the only encore, the band had the entire audience dancing on tables and chairs and in the aisles. The experience was exhilarating, and much more

energetic than many a rock-n-roll show. Yolocamba I-ta turned a political fund raiser into a celebration of human freedom. Politics was never this much fun.





Laurence Olivier experiencing the arthritic end of his career as General MacArthur in *Inchon*.

## Film

## Moon's Madness

By GRAEME HARRIS

Since the film industry has been saturated with films about the Korean War for the past eight years with declining success at the box office, it is hard, in 1982, to find the reason for investing \$46 million in a film about MacArthur's victory at Inchon. Add to this the fact that large budget war films are not always good or successful: i.e. *Cross of Iron* and *A Bridge Too Far*. Why was *Inchon* made?

*Inchon* has all the elements for a potentially successful film: a big budget to finance sets for battle sequences, Laurence Olivier as a name for box office draw and Jacqueline Bisset for the audience to stare at. However, the elements never gel. The direction by Terrance Young (from *Russia with Love*, Dr. No.) lacks imagination. Most of the shots are static and boring.

The battle scenes are spectacular, but are poorly photographed through a maximum of three camera angles. Laurence Olivier is too old and fragile to play MacArthur and his make-up makes him appear like a corpse. Jacqueline Bisset's importance in the film is questionable. Her role has possibility for dimension which she never expands. She does not appear to be in a war



Toshiko Miune during a grim moment.

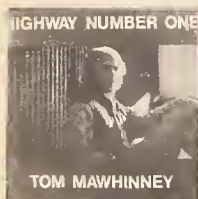
with her flawless make-up and clothes. Bisset's role as an estranged wife lacks passion and authenticity. When she and her husband (Ben Gazzara) reunite we are unsure of the reason or motives.

The plot is simple, unexciting and lacks any sense of grandeur or detail. The actors do not display sustained energy or enthusiasm for any period of time. The horror of invasion and occupation by the Communists is obscure because of the lack of compassion and concern by the American soldiers at one point and their exaggerated sentiment at another.

*Inchon* does not raise any new questions or provide any new insight into a war that has been in the news for thirty years. The only notoriety this film can claim is the fact that Reverend Sun Myung Moon financed the project. Still, *Inchon* fails to fulfill any expectations that have been made precedent for war films.

## Records

## Mawhinney: listening to the local folk



"Highway Number One" Tom Mawhinney World Records \*\*\*

By DANIEL NEVIN

Once described by one producer as Canada's only one man 'folk and roll' band, local Tom Mawhinney still ably defies any attempts to neatly label his musical style. This pragmatic approach is reflected in his latest album sporting the unassuming title of *Highway Number One* (Caliope Music, 1982). A pot pourri of selections including, among others, a soulful acappella Indian song, "Anicouini", an up tempo, reggae-hybrid political comment and a spirited, country-style foot-stomper. This latest album represents a departure from his more 'acoustically' oriented and somewhat understated first effort, "Await the Time" (Caliope Music, 1980).

The all-important title-track uses a promising lead-in and catchy lyrics but it lacks drive and momentum and as such could use a more dynamic fill which would allow it to 'roll' a bit more. The "ploughsmen" cut featuring Mawhinney on Auto-

harp is one of the most appealing and self-contained songs of the album, employing an effective alternation of a straight-time chorus and a lilting 3/4 time verse. The clever "Bachelor's Blues" is deftly written but its lyrics sound a shade contrived. No such criticisms can be levelled towards "Keep You Feet" which is enhanced by the masterful steel-guitar playing of Toronto sideman Ron Dann. The instrumental "Sanctuary" selection on acoustic guitar with the repetitive pedal-octave dron is soothing and really shines but could perhaps be a bit tighter. The flip side opens with "Kouchibouguac" in a minor mode which chronicles the plight of the expropriated and their loss. This theme is echoed in "Love the Land" whose title is self-explanatory. The "Seeds" is reflective and soulful whereas "The President Says" is more animated and is written in Cockburn's "Burn Baby Burn" tradition of Yankee go home. Finally "Sanctuaire" as the wrap-up selection seems added as an after thought as it is too short and the organ mix is unrecognizable. This composition deserves more breathing space. Overall, producer Doug McClement has succeeded in avoiding a canned sound but there still seems to be some problems of balance.

Although Mawhinney doesn't seem to have settled into a trademark musical style this isn't a liability as, regardless of the type of music played, the Mawhinney touch is refreshingly and consistently evident. All things considered, this album is ample proof that local talent need not be dismissed as quaint and amateurish, de rigueur, and that Tom Mawhinney deserves to be recognized as a competent artist in his own right.



Tom Mawhinney, a grad student in psychology at Queen's, has released a second album.



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## Feature - Preview

## The Who in Buffalo

By MANOJ MONGA

The fulfillment of a fantasy, a lifetime experience. September 26th, 1982, Rich Stadium, Buffalo. The Who Live. Before I continue I should warn anyone planning to be one of the 70,000 in attendance at the Who on October 9th in Toronto that this article may ruin some of the suspense as to the concert content and the stage appearance.

The stage was uniquely designed, spelling out the WHO. The letters were white, framed with red and painted on black mesh. Behind this three storey mesh were hidden the huge speakers that filled the stadium with sound. The 'W' and the 'O' flanked the stage, each camouflaging two stacks of amplifiers, and the stage lay under the crossbar of the 'H'.

The audience of 85,000 was surprisingly obedient and orderly. The Buffalo police efficiently controlled traffic and fans, allowing people into the Stadium in groups of 100. The crowd was rowdy only in the area within thirty yards of the stage. Here it resembled a sea of people, flowing from side to side and back and forth as each fan fought for a better view. The people at the very front were continually crushed into the chest-high wall between the stage and the fans. Hundreds of fans found the pressure and heat too much and were passed over the wall to the waiting hands of security men who directed them under the stage and around to the stands.

The highlight of the concert came with the reverberations of the opening arpeggios of Won't Get Fooled Again. A roar of approval rose in salute to the masterpiece. Thousands of lighters flickered around the stadium and the Who answered with fifteen foot flames that exploded at each corner of the stage as Townshend pounded the first guitar chords.

Notable absences from the programme were many old hits such as "My Generation".



Pete Townshend



Veteran lead singer of The Who, Roger Daltrey struts his stuff for 85,000 screaming fans at Rich Stadium in Buffalo.

"Magic Bus" and "I Can See For Miles". Some more recent hits that were excluded were "The Real Me", "You Better You Bet", and "Athena". Very little was played from the rock opera *Tommy*, with the well-executed exceptions of "Pinball Wizard" fused to "See Me Feel Me".

During the last half-hour of the show, the Who's massive light show swung into action, invading the slowly approaching dusk. It starred two consoles on either side of the stage, each of which held four airport searchlights. These swayed around the stadium, lighting up the cheering faces and outstretched arms.

Throughout the concert Townshend seemed to be standing on hot coals as he leaped around like a grasshopper, landing only to refuel during guitar solos. He played a wicked guitar, continually bowling strikes on the strings or harnessing hurricanes with his windmills. He alternated between two Fender guitars, one jet black, the other sky blue. He sang quite often, being featured on harmonies and on "5.15".

Roger Daltrey sang beautifully throughout the entire performance, not missing a single note. He jumped crazily around, whirling the mike like a propeller. He played an excellent har-

monica solo on "Baba O'Riley", and imitated a voice box for "Punk Meets The Godfather". He also played rhythm guitar on a few numbers such as "It's Hard".

The opening note from David Johansen came at 1:30. His set weren't up already). His move-

The Who timed "Love Reign O'er Me" perfectly as approval drizzled down from the skies to cool the fans.

lasted half an hour. The Clash played for an hour and the Who finished off with a 2 1/2 hour marathon, with the final echo dying away at 7:45. In between the sets, music from the Stones, The Doors, Jimi Hendrix and Genesis revved up the already overheating fans.

David Johansen and the New York Dolls were a magnificent warm-up band. The highlight of their set was a duo of Animal renditions that drew the crowd to their feet (the ones who

super were "Eminence Front", "A Man Is A Man", and "Cry If You Want"). The Who timed "Love Reign O'er Me" perfectly as approval drizzled down from the skies to cool the fans. They closed with a number of encores, a rarity for the Who. They included "Naked Eye", and as a shattering finale, "Twist and Shout" shook the Stadium.

John "The Ox" Entwistle grazed in a small corner of the stage in his characteristic manner. He played a memorable bass in "Summertime Blues", but the crowd went animal over his low voice breaks. He also sang vocals for his songs "The Quiet One" and "Dangerous". Entwistle once said that if he hopped around, the Who would look like a bunch of lunatics. It definitely would be hard to decide which madman to watch. Don't forget to sing "Happy Birthday" for John in Toronto.

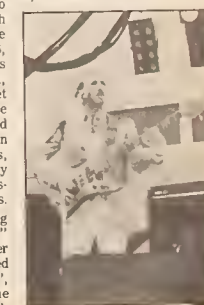
Kenny Jones is an excellent drummer, as he proved pounding away all night on a black Yamaha set. He played good fillers, aping Keith Moon's style on the older songs and maintaining a strong drive throughout.

The night before the concert, in the room opposite mine in the Holiday Inn, I met two roadies for the Who. They told me that on the 24th in Philadelphia the first of two concerts was cancelled and a riot between 90,000 disappointed fans and about 1,000 police had almost ensued. However the police backed away. I was told to expect a Pink Floyd tour early next year and a Neil Young tour in December.

Anyone who went to the concert would vouch that the Who still sound excellent, unlike their live cuts on the album *Concerts for the People of Kampuchea*. This concert confirms in my mind and probably in all who attended that the Who are the World's Greatest Show On Earth. Unfortunately, the guitar-splintering, amp-smashing, demolition drumming days are long gone. However their show still sparked enough energy to illuminate 85,000 pairs of eyes and to spread a smile across 85,000 faces.

The Who looked both lively and vital as they leaped out onto the stage to be engulfed with applause. It was hard to believe that they could be older than 25, let alone 35. Townshend was surprisingly clean-shaven, dressed in a black leather jacket with no shirt, and faded blue jeans. Daltrey (minus blond mane) wore a light blue satin jacket, white shirt, faded Levi's, Nike running shoes and a healthy tan. Entwistle had on a fluorescent pink jacket and white pants.

The Who opened with rocking performances of "Substitute" and "I Can't Explain". Other memorable numbers included "I'm One", "Who Are You", "Drowned", "Behind Blue Eyes", and "Long Live Rock". Three new songs that sounded



John Entwistle



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# Sports



Waterpolo is back for  
another season at  
Queen's. p. 19

## Frustrated Gaels jeopardize playoff spot

By STEVE ASHLEY

The Ottawa Gee-Gees exploded for three fourth quarter touchdowns Saturday afternoon to overcome a 24-14 deficit and preserve their undefeated status with a 35-32 victory at the expense of the Golden Gaels.

The game, played under perfect weather conditions at Richardson Stadium, leaves Queen's with a dismal 1 win and 3 loss mark. To be sure, the closer the score, the more painful losing is; hence Queen's has suffered immeasurably for its three setbacks have come by a total of merely 7 points.

"There are a lot of frustrated people," reflected Gael wide receiver extraordinaire Scott Bissessar. "We played very well at times but weren't consistent today. When we had to come up big we didn't."

Gee-Gee head coach Joe Moss is proud of his determined ball team.

"The guys really held their poise. Instead of becoming thugs they stuck to doing their jobs. When you're having a hot season you tend to come out on top in the close ones," commented Moss.

As has been the case all year, the Gee-Gee knockout blow was felt in the passing combination of quarterback Rick Zmich and wide receiver Don Burns. Twelve of Zmich's twenty-eight completions (he threw an incredible 53 passes and amassed nearly 350 yards) were snagged by the lanky Burns for an impressive 160 yards.

"The line gave me great protection all afternoon and with a target like Donnie (6'4") I just have to get the ball there," said Gee-Gee player of the game Zmich.

The fact that Queen's was unable to get to Ottawa's QB caused the defensive secondary to go through hell, for Zmich just may be the finest

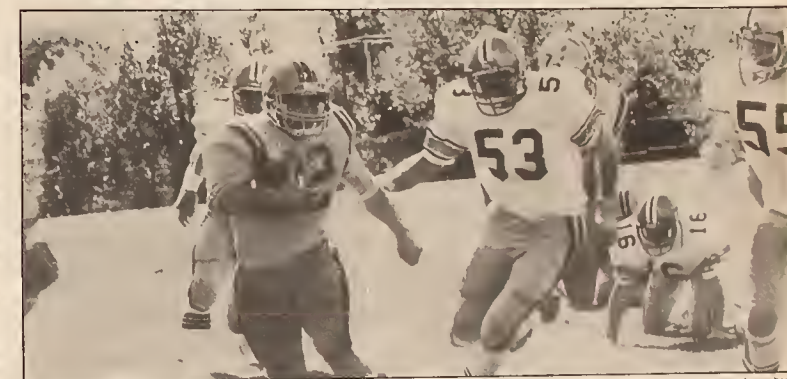
drop-back passer in the nation. A veritable marksman, he had a heyday picking apart the Gael defense.

Zmich threw to Burns for two Ottawa touchdowns and connected with Nigel McClean for another. Brock Bundy and Zmich also scored majors on short runs. Alain Breton converted all five Gee-Gee TDs.

Scott Bissessar picked up three more touchdowns in the game (he now has 8 on the season). Two came from the arm of Bob Wright (15 of 29 for 247 yards) and another was lofted by wingback Tom Macartney on a beautiful option play. Wright also hit Jim Pendergast for a major and went to Larry Mohr on a two point conversion. Bill Barrable booted two converts, a field goal and a single, and punted well throughout the match.

Whenever Queen's and Ottawa lock horns, the ensuing battle is a very rough one, and this was evident Saturday. There were many minor injuries, but Gael rookie defensive end Steve Bodnar and linebacker Phil

Gael's Wingback Tom Macartney eludes pursuit of a storming Gee-Gee defense.



Marsland both suffered unfortunate knee injuries. As is often the case in highly physical football games, turnovers are common; there were 9 in the contest (5 by Queen's and 4 by Ottawa). Being an opportunistic club, Ottawa capitalized frequently on Queen's miscues, turning three pass thefts into major scores.

Larry Mohr had another productive game for the Gaels, as the fine fullback rushed for 122 yards; his third consecutive outing in excess of 100 yards.

It was surely a baffling afternoon for the Queen's defensive secondary, knowing that the ball would be perpetually airborne and yet being unable to thwart their opponent's progress. Their coverage was quite adequate, but Zmich was mercilessly accurate.

The Gee-Gees could now be on their way to a perfect 7-0 season. Should they remain healthy, it will be a formidable task to remove them from the driver's seat of the OQIFC.

This will be put to the test Friday night when the pesky McGill Redmen descend upon Landsdowne Park.

And what's in store for the Golden Gaels? 1982 has been a most bizarre season thus far for Queen's. They have outscored their opponents by 20 points, yet have but one victory. As Bissessar said, "frustration" is how one can describe the Gaels performance with regards to wins and losses. However in losing to Ottawa, the Gaels have facilitated the realization of what lies ahead. Queen's simply can't afford to lose another football game should they aspire to take a serious shot at defending the conference championship. Inconsistency has been a cumbersome albatross for Queen's, with the exception of their great performance in Montreal. If the Gaels can play as they did in embarrassing McGill's Redmen, they can rapidly transform into the conference's finest team and their OQIFC crown may hence be safely retained in 1982.

## Anne Marie Malone: Record-breaking runner returns and recovers

By MATT McCLURE

People can always tell you the score of the latest Gaels football game but chances are slim they'll know that Queen's has a recent Canadian record-breaking runner.

However, competing in relative obscurity, doesn't bother Anne Marie Malone.

"The personal satisfaction of doing well is enough for me...I'm not in it for the glory," said the petite third year physical education student.

"Doing well" seems an understatement of Malone's performance in the 10,000 metre race at a recent eight nation track meet in Tokyo, Japan, in which she knocked one minute and ten seconds off the previous Canadian women's record. Her time of 33:12 gave her fourth place, just six seconds behind third place finisher, Kim Schnurpsul of the United States. Svetlana Ulasova, the Russian representative, crossed the finish line first in 32:47.

"Before the race, I really didn't think that I belonged there. I was just hoping for a good time. There was certainly no pressure on me to win. For that

reason I went into the race very relaxed," said Malone, a 21 year old Toronto native.

Queen's coaches, Curt Bolton and Rolf Lund, however, were not particularly surprised with Malone's performance in only her second 10,000 metres on the track. "I thought she could run under 33 minutes. In ten kilometre road races this summer, she dropped her time almost four minutes. When she got into a race where she would be challenged by the opposition, there was no telling what she would do," said Bolton.

After returning from Japan on Monday, Malone spent this past week trying to recover from the fourteen hour time difference and a week of missed classes. She now has her CIAU crosscountry title to defend and, as well, she looks ahead to the Canadian trials this February in Victoria, B.C., where she hopes to qualify again for the World Championships.

Although she aspires to make the 1984 Olympic team, Malone hopes that at the 1988 Olympics they'll replace the 3,000 metres with the 5,000 and 10,000 metres-- events more suited to her ability.

In the meantime, though, she's taking it one stride at a time.



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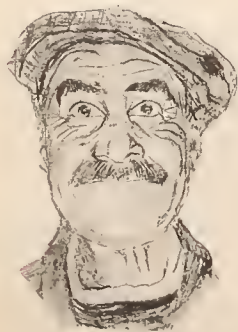
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## Field hockey style adopts "second-half syndrome"

By COXON, GUARD, and HACKNEY

Traditionally the Queen's Field Hockey team has always had a slow start to its season. Last weekend during Part I of the OWIAA Championships at Guelph the team showed a definite improvement from its previous "performance" at the Annual Queen's Invitational Tournament.

The Gaels went into the second half of their first game against McGill Saturday morning with two goals scored against them. Through persistence the forwards managed to frustrate the opposition's defense. Fifth year veteran Heike Ziss scored twice on rebound shots driven by veterans Deb O'Grady and Karen Johnson. However, in the remaining few minutes McGill pulled ahead on a penalty flick to win 3-2.

The Sunday morning game against Guelph followed a similar pattern. The Gaels scored a tying goal during the latter part of the second half. This occurred during a penalty corner situation in which Rookie Kim Buchanan scored on a deflection from a flick shot taken by 4th year veteran Clare Guard.

The team's final game against the top ranked team in Canada, U of T, proved to be their best. Despite their 4-0 loss, the team worked together effectively as a cohesive unit. Coach and former player Bev Koski was ex-



Despite a tough effort, the Gaels dropped 2 of 3 games this weekend.

work. Captain Scott Tilley scored three points for the Gaels on a penalty goal, while centre Steve Jamieson got the other three on a drop goal.

## Rugby Gaels shocked by Guelph

By WILL McDOWELL

The Gaels rugby teams both suffered serious setbacks on the weekend in Guelph, the firsts losing 15-6 and the seconds 9-0.

The firsts were for the most part authors of their fate, as they played an extremely sluggish first half against a well-coached Gryphons team. Tragically, the team kicked poorly in what turned out to be a kicking game. (Guelph, as luck would have it, kicked remarkably well.) As well, the backs handled the ball badly, and as a whole, the first fifteen didn't tackle at all well. Coach Ian Fairbairn, while looking forward to the week's training, allowed that he was "very disappointed" at the day's

The Guelph seconds were as tenacious a lot as the firsts. Led by an aggressive (and occasionally brutal) pack, the Gryphons simply kept the ball in Queen's end for much of the match. Scoring a quick try in the first half, which was easily converted, Guelph was seldom threatened for the rest of the game. Queen's played a hard game defensively, but made inadequate use of their few opportunities.

This Saturday's games are at Kingston Field: the firsts beginning at 12:30 and the seconds at 2:00.

## Waterpolo squad stays afloat

By BRAD JOHNS

In its first round-robin tournament of the season, the Queen's Waterpolo squad displayed much more promise than their 1 win, 2 loss record would indicate.

Despite an inspired five goal fourth quarter by the Gaels, Ottawa hung on for a 9-8 victory. The Gaels came back to thwart RMC 12-10, but in their final contest the Gaels were narrowly ousted 10-7, by perennial waterpolo power Carleton in a fierce contest.

Coach Simon Beitler was pleased with

the team's performance, noting the closeness of the overall scores (27 for, 29 against). With more teamwork and drilling on tactics, Beitler believes the Ottawa and Carleton scores could easily have been reversed.

Igor Glen led the Gaels with nine goals. Co-captains Kevin Hebner and Brad Johns with five and three respectively, and Roger Dent with four were the other hot Gael marksmen. Special mention must go to outstanding netminder Pat Kelly, centre defenceman Peter Leighton and goalie-turned shooter Doug Dawdy.

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## Cross-country team humbled

By MATT McCURE

Coach Dave Grant is relieved that his men's cross country team, defending CIAU champions were beaten by the University of Toronto, Saturday, at the Guelph Invitational.

"It (the loss) was a bit of a surprise, but I'd rather eat a little humble pie now as gag on it at the OUA championships", Grant said.

Queen's was 17 points behind the Blues with 47 points. Western was third with 61 points.

Steve Boyd was third, just nine seconds behind York's Dave Reid and Jamie Stafford of Toronto, who were first and second, respectively. "He (Boyd) is getting closer to Reid every race. Both he and Al Hugli have a legitimate shot at beating him", Grant said.

Saturday, Grant plans to take eleven runners to Lehigh University in Bethlehem, Pennsylvania for a meet against some of the best college teams in the eastern United States.

Women's crosscountry coach, Curt Bolton, was encouraged by Queen's third place finish behind Western and Waterloo Saturday.

In spite of a marshalling mixup that sent the race leaders off the course, Cecilia Cornelissen still managed a ninth place finish. Bernadette Murphy, Theresa Edmonson and Susan Buchan were 13th, 14th and 19th, respectively.



The men's waterpolo team was narrowly defeated in their first tournament of the year.

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Saturday Oct. 2 — 10:30 a.m., or  
Saturday Oct. 9 — 10:30 a.m.

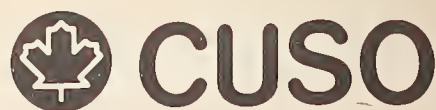
at  
St. Lawrence College,  
Room D245

You may register at one of the introductory lectures, or on the day of the first class.

The course starts  
Saturday Oct. 16, 10:30 a.m.  
in room D245 of St. Lawrence College.

The course consists of one 2 1/2 hour class each Saturday for 6 weeks.  
(Daily practice of one hour is recommended — more if possible.)

Stephen Harris is the instructor.



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International Centre  
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### For Sale -- Rent

COMMERCE AND ENGINEERING STUDENTS: We have a limited number of previous year jackets on sale now for \$99 cash and carry. Come to the Red Room-Kingston Hall this week.

QUEEN'S JACKETS for Arts and Science students on sale now until Saturday Oct 9 at the Red Room-Kingston Hall. This is the only time official jackets will be sold. Wear a proud symbol of your university home for Christmas.

FOR SALE: One cabinet armchair with mirror doors. Good condition Asking \$30. Phone 549-6886. STEREO SPEAKERS, 50 watts, R.M.S. \$150.00; A.D.C. sound shaper one equalizer \$75.00; Dynaco stereo preamplifier \$150.00; Sony Stereo Cartridge V.L. \$26.95, all in perfect condition Call 542-2311.

FIRST IMPRESSIONS: We're back. After last year's successes with Vic Hall (3A, 3B, 4A, 5A, and 5C) floor shirts, NBA '83 golf shirts and Queen's Drama sweatshirts, Andrew and Andy are again offering professional silk screening \$49-50.87.

VIARNET SUNGLASSES: excellent selection in stock. Four styles, five colours. Reasonable prices. Windsurfing Kingston, open 10-6 192 Ontario St. (across from Stoney's) 542-7824.

FOR SALE: Freezer 15 cu. ft. 3 yrs old, great shape, asking \$150. Call Mike Thompson 546-5337 after six.

FOR SALE: 2 double bed mattresses, \$25 each, 1 dresser-antique-excellent condition-\$110, 1 large metal desk-\$60. Phone 544-2860.

COMMERCE AND ENGINEERING STUDENTS: we have a limited number of previous year jackets on sale now for \$99 cash and carry. Come to the Red Room-Kingston Hall this week.

TWO FRIDGES FOR SALE: ice box style, great for beer, even food. \$50 and \$75. Call 542-7722.

WOMEN'S SWIMWEAR: Fall clearance sale 30-50 per cent off quality brand names: Speedo, Dolphin, Sporkin and Bare. Windsurfing Kingston, 192 Ontario St. open 10-6, 542-7824.

FOR SALE: 1 single bed and mattress in excellent condition. \$25.00. Call 549-6886 after 6pm.

FOR SALE: Beautiful hand-knit Icelandic sweaters. Call Kristen at 542-9718.

FOR SALE: 1 new bed couch \$100. Also some scuba equipment. Call 546-5754 after 7pm.

FURNITURE, custom-made pine, bookshelves \$38.00, coffee tables \$45.00, hall racks \$30.00, stereo stands \$45.00 etc. Call Jan 389-6361 anytime.

CASIO WATCHES: Stopwatch function and waterproof. Ideal for running or swimming. Two models in stock \$49.95 and \$39.95. Windsurfing Kingston. Open 10-6 192 Ontario St. 542-7824.

QUEEN'S JACKETS FOR ARTS AND SCIENCE STUDENTS on sale now until Saturday, October 9 at the Red Room-Kingston Hall. This is the only time official jackets will be sold. Wear a proud symbol of your university home for Christmas.

COMMERCE AND ENGINEERING STUDENTS: We have a limited number of previous year jackets on sale now for \$99 cash and carry. Come to the Red Room-Kingston Hall this week.

### Lost & Found

LOST: A 110 CAMERA with a 24 exposure film at the Queen's McGill game in the stadium. Reward phone 546-5236.

LOST: ON RED QUEEN'S WINDBREAKER at the Highland games in Summerhill Valley. Its return would be greatly appreciated. Please call Tim at 544-7427.

FOUND: SILVER DIGITAL WATCH with black face. Found near lake during Fresh Week. Call Roy 544-2067.

LOST: A DARK BROWN CORDUROY BAG with camera inside, last Friday night on Collingwood St. near Johnson. If found please call 549-7204. It's urgent!!

LOST: GOLD SEIKO WATCH with brown leather strap in the women's change room at PHE Centre on Wed. If found please call 549-6706.

LOST AT MO-TOWN PARTY on William St. Saturday night, brown hat, it picked up please call 544-6925. Sentimental value.

LOST: CAR KEY, HOUSE KEY on a ring with university residence black tag (white lettering) please phone 546-9594, ask for Marc.

### Personals

DEAR JOHNNY ALOHA: I love you and you make me melt, Marion.

THE CLASS OF '83 invites the class of '86 (that's you Frosh) to Harold and Maude. It's fun and a real deal at only a dollar. It's at Grant Hall at 8pm Wed. Oct 6th, 1982. Fourth years would like all first years to come and meet the survivors...Yes there is life after Frosh Week and some of us have even lasted through four of them.

GRANT, JOHN, ROB: You're 3 great guys and I hope you have great birthdays. You deserve it. Miss you always, Annette Funtello.

WANTED: Girl of questionable morals for 1 night of wild bliss on Nov 5th, Highschool girls acceptable. Call Darcy Roberts at 544-1798. P.S. I have my own car.

ROSE: O- Congrats on winning the trophy! Hope you've returned to earth by now. See ya in the World's Series! Your "shy" friend MARION: Best Wishes, Johnny Aloha.

ATTENTION: THE LAURE ZONE: I don't seem to enter your space enough. We must rectify this situation immediately! How about getting together late 1 mean really late one evening and discussing this problem? Then we can deal with the issue of Tap and Piano lessons!! What about bates? Lot of love, P.

WOULD THE PERSON who took my blue K-Way from Douglas St on Tues A.M. at least return my f.d. to the Info Bank?

PETER: Thanks for all your help, especially last Wednesday night. Sometimes I really wonder how I'd survive without you...I love you. The Wog. P.S. I'm sorry I strangled you.

Mr. & Mrs. Tony Zuhla welcome all at a fund raising dinner for the "Baby For Principle Campaign" Saturday night at Leonard Cafeteria \$150 a couple, black tie and mystery meat.

JOHN, ROB & GRANT: To three very fine minds. Best regards on your birthdays, Bora & Brian.

SPRING: Can't wait for that housewarming party? You can drink your B-51's (777) while the rest of us drink straight Bailey's!! You better not let any of us unpack the breakables!! Smile...You'll still be near Sailors all winter!! Love P.

DEAR J. ALOHA, Will you still remember me when I'm urban planning and you have hit the heights of fame? Love the President of the Johnny Aloha Fan Club.

### Announcements

OLD TAK VOLUNTEERS: Potluck dinner-meeting. Wednesday Oct 6, 6pm in the Grey House. Bring yourselves and some food. Please attend it is very important.

CAREER'S NIGHT: Nurses! 5-7pm Wed Oct 6 in student lounge of Cataract Bldg. Info: Bunas Renal, Administration & Prison Nursing refreshments available all welcome!

URGENT: Would the girl who received a cassette recorder for the 201 genetics class, Monday morning contact Ana at 542-6652-greatly appreciated.

FIRST MEETING OF THE AQUARIAN SOCIETY on Wed Oct 6 at 9pm in Ellis 218 Topic of Discussion: The Changing role of Women in Society. Everyone welcome.

ARTS1 '83: Come greet the Frosh at Grant Hall, Wed Oct 6, 8pm. Film showing is Harold and Maude: admission is only \$1.00. Show them you can survive four long years.

QBET '82-2 Arts and Science students are invited to participate: apply to A.S.U.S. office room 021 JUDC 547-3063 please indicate your interests in today's business environment.

GET INVOLVED WITH ASUS we're getting up for a great year. Visit our tables in JUDC and MacCorry Oct 4-7; join a committee, run for Senate or Outer Council; be speaker for assembly.

FIRST IMPRESSIONS: Professional silk screening. We're experienced. This year already Free '82 shirts, hoses, coveralls and CFC shirts. We're students and love doing floor shirts. Andy and Andrew 549-5087.

OLD TAK VOLUNTEERS: Potluck dinner-meeting. Wed Oct 6, 6pm in the Grey House. Bring yourselves and some food. Please attend it is very important.

SINGERS NEEDED for St. Luke's Anglican Church Choir, Practices Thurs 7:30pm services Sunday 11:00am. Openings for all sections, opportunities for soloists and instrumentalists. Nelson St. at Princess, please call John Hall at 542-4785.

WOULD ALL FORMER VOLUNTEERS with TAK, QHA women's centre, Birch Control Centre please contact their respective groups as soon as possible. New volunteers welcome phone 547-2836.

ALL HOMECOMING PARADE participants: Mandatory meeting in John Orr in JUDC at 7pm.

QUEEN'S WEST INDIAN CLUB general meeting. Wed Oct 6th International centre 7pm. Come out and join us Free coffee and donuts!

BORED? Get involved with A.S.U.S. Join a committee like Visitation, Community Services social, become chief Electoral officer, gear up with Arts and Science. Queen's Involvement Fun!

INTEGRAL YOGA COURSE: Beginning and Advanced courses. Courses include: posture, breathing exercises, concentration, meditation, philosophy, and diet. Courses begin: Wed Oct 6 at 8pm in the Combatives Room PHE Centre. Information 546-1554.

GOING TO GUELPH OR Kitchener-Waterloo Thanksgiving weekend? Got room for two? Want some one to share gas and/or driving? Please phone Barry at 544-1790 anytime.

REALIZING HUMAN POTENTIAL - Tapping a vital resource: QBET '82 invites 2 Arts and Science students to this conference. Apply at A.S.U.S. office room 021 JUDC 547-3069 indicate reasons for applying.

ARTS1 '83: Come and meet Arts '83 at a special welcome night at Wed Oct 6, Grant Hall 8pm. Film to be shown is Harold & Maude, subsidized admission is \$1.00.

WEDNESDAY, OCTOBER 6th: BAN RIGHT FIRESIDE-enjoy a concert of 18th century music performed by the Trianon Ensemble in the Ban Rlgh Common Room. Everyone welcome! Sponsored by the Office of the Dean of Women. 5:45pm-refreshments, 6:00pm-performance.

WANT TO GET INVOLVED? Run for office! 2 positions open 2 yr outer council & 2 yr senate nominations close October 14th elections Oct 21.

DANGERS WANTED for locals. If you know the fundamentals of a pinquette and can or cannot consistently perform one, please phone me, Vivian at 542-6345 before Friday.

AQUARIAN SOCIETY MEETING, Date: Wed. Oct 6, Time: 9pm. Place: Ellis 218 Topic of discussion: The Changing Role of Women in Society. Everyone Welcome.

VOLUNTEERS URGENTLY NEEDED for a variety of community services including John Howard Society Adult Reading Program Elizabeth Frye Society and Social Planning Council. Student Volunteer bureau, Grey House Phone 547-2836.

## LONG WEEKEND?

AVOID THE RUSH...

### TORONTO — \$12.00 one way

leaves Kingston	Thurs. Oct. 7	FRI. OCT. 8	returns	Mon. Oct. 11
Union St.	4:00pm 5:30pm 8:30pm	11:00am 12:00noon 2:00pm 4:00pm 5:30pm		2:00pm 4:30pm 6:00pm 8:00pm 9:00pm
				(Front St. by Union Station only)

### OTTAWA — \$9.00 one way

leaves Kingston	Thurs. Oct. 7	Fri. Oct. 8	returns	Mon. Oct. 11
Union St.	2:45pm 5:45pm	11:00am 1:00pm 3:45pm 5:45pm		2:00pm 5:00pm 6:00pm 8:00pm
				(Catharine St. only)

### MONTREAL — \$14.00 one way

leaves Kingston	Fri. Oct. 8	returns	Mon. Oct. 11
Union St.	12:15noon 2:45pm		5:30pm 8:30pm
			(Voyageur Terminal Dorval Gardens 15 min. later)

### PETERBOROUGH — \$10.00 one way

leaves Kingston	FRI. OCT. 8	returns	Mon. Oct. 11
(Union St.)			8pm
			(King St. terminal only)

### FOR ALL DESTINATIONS:

★ ★ NEW - 3 PICKUP POINTS

Jean Royce Parking Lot, Victoria Hall  
-15 min. prior to Union St. departure time  
Union St. by Univ. Centre

★ ★ NEW - 2 OROPOFF POINTS

Jean Royce Parking Lot  
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The AMS TRICOLOUR EXPRESS offers you the lowest prices and most convenient way to travel home for Thanksgiving. Tickets on sale now at the Performing Arts Office, second floor of the University Centre, from 11-4:30pm - But buy early. We regret that there are no refunds or exchanges.



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## Bringing the issues into focus

In an interview with the Journal last week, AMS President, Ian Friendly, said this year's executive stands philosophically apart from last year's executive. Not exactly an earth shattering insight, to say the least. But maybe an indication of the general direction this year's executive will take.

It's no secret that last year's executive spent a good deal of time and energy on political issues facing students. This concern was displayed by the efforts of Dave Duff, then Vice-President (University Affairs), who spent long hours pressuring the university administration on issues in student services and uncovering hidden figures from the university's budget. Duff and his colleagues made gains in the area of student services, gains which obviously need to be followed up if any degree of political momentum is to be maintained. The burning question is will this year's executive keep the ball rolling? We can really only wait to see.

Ian Friendly has said that his executive will be as concerned with issues as last year's executive, but it is too early to know whether this promise will be kept. To date, there has been no solid indication as to what issue areas are of major concern to the AMS, other than the ones discussed back in February when the Friendly team was running for office. Could it be that the AMS will not adequately deal with issues?

It is no secret that the AMS is ex-



periencing a bit of trouble with its services sector. The AMS corporation has been criticised for being overextended and far too unwieldy. Last year, Denis Calvin, then Vice-President (Operations), commented at the end of his term that the AMS needed to seriously think about taking time to consolidate itself. Either that or face a troubled future.

Both Friendly and Rick Brook, Vice-President (Operations), have said that improving the efficiency of the AMS's

services is a desirable goal. The obvious question is will this desire to deal with the services side of the AMS have an effect on the issues side of the AMS. In theory it shouldn't. There is a division of powers within the AMS which vests responsibility for student political issues with the Vice-President (University Affairs), who this year is Jocelyn Hart. However, a mere division of political powers is sometimes not sufficient to guarantee any degree of political effectiveness. If this year's

executive is serious about focusing on issues and presenting a balanced perspective to the student, then they will have a lot of work to do, especially if they are to meet last year's standards.

A true measure of their sincerity will be forthcoming when Outer Council meets for the first time this Thursday. The tenor of the executive's statements will provide an important signal for the rest of the year. Will they be too service-oriented? Let's hope that this will not be the case.

## How do you know if an elephant has gone by?

Elephants are very large animals that are hard to budge once they have chosen their resting spot. The Vice Principal Service's Office of this university appears to be not unlike an elephant at times.

During the sultry summer months of 1981, the Administration wandered wearily in search of a place to cut from the university budget. Coming upon the Grey House, it flapped its ears, raised its trunk, eased itself down on all fours, and flattened the Grey House. There were two casualties. Gone were the two positions for full-time counsellors in the Student Affairs Centre, a drop-in counselling and referral service that had operated out of the Grey House. The mammoth left behind it few recognizable features of the original landscape. The Grey House remained, and the phones in the Student Affairs Centre (SAC) still rang. But there was no one there to answer them - the phones rang and rang.

With the two full-time counsellors gone, the volunteer staff of the SAC could not deal with the daily calls from students in need of advice and help.

Several concerned students on campus dug in their heels and decided to push the VP Services office until it bugged. Working through the Senate Committee on Student Affairs (SCOSA) and an AMS Committee on student services, these individuals devoted many hours and produced detailed reports on the Grey House (and other issues in Student Services).

They recommended that at least one full-time position be reinstated at the SAAC, and also recommended that a Board of Directors (composed partly of Students) supervise the allocation of funds within the Student Services Group. However, the Committee members knew that these two measures would hardly solve all the problems within student services. The members of the new Board would be unable to responsibly oversee the operations of student services as long as they were kept ignorant of the major budgeting decisions of this university. And in this university, the only individuals who are allowed to see the entire University budget are the prestigious members of the Board of Trustees. The AMS Committee report appropriately demanded that students too should be informed of all financial matters at this University.

It took months of work, but the elephant finally bugged. During this last summer, the VP Services office rose to its feet, flapped its ears, and relieved the Grey House of its smothering bureaucratic weight. It reinstated one full-time position in the SAC and made preparations to set up a new Board of Directors for the student services group. These concessions are important, but only as half-measures. As long as complete financial information is not made available to the Board of Directors, the members will be unable to responsibly manage their services. Some budget

figures will be made available to them, says the VP Services office. This is as helpful as half a boat for a liferaft.

Student services must have the chance to keep their heads above water, students must be given the opportunity to question the University's budget decisions. A good place to start would be a study of the size and purpose of the University's investment account: mysterious figure that towers somewhere above the \$40 million mark. What is the purpose of this money? Is some of it used for cash flow? Exactly how large is the account?

Another important question surrounding the student services is the actual allocation of funds among the particular services. Over the past few years some student services have received greater budget increases than others. (The Student Awards Office, for example, has enjoyed increases greater than those awarded to its fellows.)

Jocelyn Hart, this year's AMS Vice-President (University Affairs) says that she hopes to follow up on the considerable efforts of last year's Vice-President (University Affairs), Dave Duff. We urge Hart and the others interested in student services to continue to pressure the Administration for democracy in the University's budgeting process. Important reforms are necessary to protect the student services from a large and unwieldy beast that wanders in search of a resting spot, that meets its budget.

## Editor's Notebook

A.J. Liebling took press criticism to the level of art. In *The Press*, a collection of his pieces from the New Yorker, he commented: "It is an anomaly that information, the one thing most necessary for our survival as choosers of our own way, should be a commodity subject to the same merchandizing rules as chewing gum." Today magazine lived and died by those rules. As a commodity, it was buried on August 28, 1982. But as a publication that helped choose our own way, it suffered terminal brain damage three years and eight months earlier.

Toronto Life magazine

VOLUME 110 NUMBER 7

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

No Queen's  
Journal on  
Tuesday

FRIDAY, OCTOBER 8, 1982

Queen's University, Kingston, Ontario



Barb Read, left, and Lee Anne Falls, right, both from the class of Nursing 85, put some finishing touches on their year's crest outside Douglas Library. They spent part of last Wednesday afternoon repainting their faded crest.

Photo by Geoffrey Hull

## INSIDE

### News

There has been a large jump in the number of Arts and Science students taking business courses. p-3

### Opinion

letters p-9

### Entertainment



Review p-13

## Living in the American shadow

By SOL CHROM

Canadians have difficulty asserting their identity in the eyes of the world because of American domination, says CBC Washington correspondent, Joe Schlesinger.

"American influence on our lives is so great that it shadows both our impact on the world and the world's impact on us," Schlesinger told a packed audience Wednesday night at Dupuis Auditorium. "If you can't break through via sheer power and size, you can find a small niche, like making good wine - but we haven't done either."

He said President Nixon mistakenly referred to Japan, rather than Canada, as the United States' No. 1 trading partner because of the high visibility and aggressiveness of the Japanese. Once the U.S. bulldozed our way into the economic summit, he said, Europeans were surprised by Canada's own economic importance, Schle-

singer said.

In fact, Schlesinger said, the level of ignorance about Canada can be annoying, especially among decision makers. "We all remember De Gaulle yelling 'vive le Quebec libre', despite the fact that Quebec had more liberte than any part of France."

Schlesinger attacked Americans for hypocrisy, singling out their flag-waving, jingoistic indoctrination of their children. "They make their kids stand up in the morning and pledge allegiance to the flag, and they're accusing us of excessive nationalism because of things like FIRA? They've been doing things like that for years!" he said.

The Americans, he said, are threatening to retaliate against us for taking steps to protect ourselves in ways that the U.S. has protected itself for a long time. Describing the border TV war, he said that Americans were complaining that Canadian cultural protectionism was inhibiting free trade in the broadcasting business.



Joe Schlesinger

"However, the U.S. Communication Act of 1934 forbids foreigners from getting broadcast licenses in the U.S. So much for broadcasting being just a business," he said.

And describing American ef-

Please see page 2



## Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

Contributions from all members of the Queen's-Kingston community are welcome.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial: Tel. 547-5540; Advertising, 547-2006. Subscription rates \$25 in Canada; \$30 in USA for academic year.

### Schlesinger from page one

forts to regulate cross-border trucking so as to give U.S. truckers the advantage, Schlesinger said "Americans shoot themselves in the foot and then try to heal the self-inflicted wound by punishing Canada." He said it is really no surprise that the Americans show so little sensitivity towards our mutual environmental problems.

"The Americans play hardball, not only with others, but also among themselves. Often, what they do unto others, they'll do unto themselves.

"Why would an Administration that doesn't care about acid rain falling on American lakes care about Canadian lakes? Remember

that this is a government that says 'kill trees' ... the man in charge spent a considerable amount of time explaining that they pollute, too."

Schlesinger then described a battle between Senators from Washington and Georgia over an Air Force contract for a giant transport aircraft. The Senators from Georgia wanted Lockheed to get the contract, while those from Washington wanted the contract to go to Boeing. Eventually, the order went to Lockheed, which built the C-5 in Georgia, said Schlesinger.

"We don't have the weapons to play these games in the U.S.," he said. "We're left with conventional

methods of diplomacy - and that means that you have to rely on reason."

However, Schlesinger did have a kind word for the United States, finally. Concluding his speech, he said if we had to have such big neighbours, he was glad we have the Americans. "They try, and they're tolerant. If only they could be just a little more like us..."

"We have profited from having such a vibrant and dynamic society next to us...our future is tied to theirs, but we don't have to take everything that they dish out. We can have our cake and eat it too, but please, let's keep it a secret. Don't tell the Yanks."

## News Staff

After recovering from your weekend of turkey, don't forget to attend Tuesday's news meeting at 12:30 in the Journal Offices. If you can't make it, drop by and tell us so we can assign a story for you. Have an awesome weekend.

## Photographers

Next Saturday professional photojournalist, Jack Chiang, from the Kingston Whig

Standard, will be at the Journal to give a seminar on newspaper photography.

If you plan on improving your craft, it is recommended that you attend.



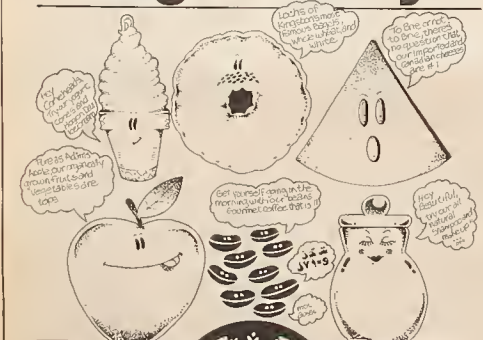
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### Correction

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## Campus Briefs

By CAROL GREENE

### Calendar displays

*The Gazette (Western)*

Western men, "although intimidated by the prospect of two terms of unrelenting academic torment, have found themselves wishing there were more months in the year."

A "Women at Western" calendar has been independently initiated and published by two U.W.O. students, Loren Rosen and Brahm Godel.

As of yet no criticism of the publication has been made by campus feminists. "The calendar is inoffensive and tastefully done," said Rosen.

### Recruiting down at Mac

*The Silhouette - (McMaster)*

Mac's on-campus recruiting has been cut in half. Last year over 140 companies recruited graduates on-campus, but only 75 of these have confirmed their participation for the '83 year.

Cancellations include Stelco, Dofasco, Bell Canada, Alcan, and Canadian Superior Oil.

Mr. W. Thomas, manager of the Canada Employment Centre at McMaster warns students to be "realistic about it, its going to be a tough year for '83 grads."

### Need a loan or bursary? Try marriage!

*The Gazette (University of Western Ontario)*

Quebec only gives loans and bursaries to independent students (married, divorced, has a child, or has been working for two or more years), or to those with parents who are unable to support them at school. As a result some students are marrying to qualify for provincial loans and bursaries.

Cegep St. Laurent, student counsellor, Francine Provost, cited six cases where couples admitted to marrying to receive government money.

### Anti-Semitism on U of T campus

*The Varsity (University of Toronto)*  
 Incidences of anti-semitic vandalism have been occurring on the U. of T. campus.

In response to the posting of swastikas and other derogatory scribbles, Rabbi Richard Hirsch, director of the Jewish Student Union, said, "The tensions in the Middle East give people an excuse to attack Jews, but it's not a Jewish problem; anyone fair minded would be offended."

### Higher profile planned

## AMS Court gets a facelift

By JULIA WILSON and CHRIS WALKER

AMS Court will be taking on renewed importance this year, complete with a name change. It is now the AMS Judicial Committee.

Communication will be the main tool to strengthen the previously low-key AMS judicial process, beginning with a publicity campaign.

Ferg Devins, Internal Affairs Commissioner, overseeing the student Judicial Committee, said many incidents on campus last year were not dealt with because students did not know a campus court existed.

"The main purpose of the campaign is to let students know about the system," said Devins. "We want to encourage the use of the Judicial Committee in the event of a problem."

Queen's students have been responsible for disciplining themselves in non-academic matters since 1869. An informal tribunal, the Judicial Committee is composed of 5 Queen's students, 2 of which must be in Law, and a Prosecutor, also a Law student. They have the authority to issue sanctions ranging from fines up to \$1000 to the recommendation of expulsion from the University.

This year's Judicial Committee has held several organizational meetings to formulate new approaches to past problems. The AMS have agreed to the Committee's suggestion to deal with minor incidents (such as breaking glasses in the pub), in a more appropriate way instead of wasting court time.

"We believe there are times when problems can be worked out between the pub manager and the individual. We're working towards socially responsible service; for instance, instead of a fine, the individual might

unload cases of beer for two or three Friday afternoons," said Devins.

While lack of AMS support caused last year's AMS prosecutor David Mackenzie to resign in April, this year's AMS will play a very active role in the judicial proceedings.

"This year we're really strengthening the communication between the prosecutor and Inner Council," said Devins. Inner Council is also putting together a standardized system of guidelines for the Prosecutor, Tom Fitzgerald, in order to provide direction.

Chief Justice of the Judicial Committee, Dan Sooley said "I think the prosecutor is going to work a lot more closely with the AMS this year rather than with the court, which is good."

According to Sooley, this year's participation in the judicial process by the AMS and the Internal Affairs Commissioner could make a big difference in how the Committee is

perceived. "The court system has always been a good system. The reason it has been criticized in the past is that it hasn't been used properly," Sooley said. "If it is used properly, the system could be quite an effective means of discipline on campus."

Although the legal statutes of the Judicial Committee have been questioned in the past, many believe its legitimacy has been proven. The 1840 Royal Charter of Queen's allows the Senate to discipline students and they in turn have delegated responsibility for non-academic matters to the AMS.

"The AMS Judicial Committee is the first step in the process," said Devins. They will decide whether the case should go further along the ladder, say to the Faculty Board. Students may also appeal a Judicial Committee decision to the Senate Grievance Board, the final body of appeal.



This past Sunday the Queen's Bands made national television as they performed during the half-time show at the Ottawa Rough Riders CFL game. Photo by David Chernushenko

## Introductory Commerce courses open up to extra 300 Artscis

By DAVE BEIGIE

The number of Arts and Science students taking business courses has increased dramatically from 842 last term to 1156 this term, a gain of over 300 students.

Professor Richard Jackson, Chairman of Undergraduate Studies for Commerce, said the sudden boost in numbers is not related to the present recession but to the addition of two more sections of business courses open to first year Arts and Science students. "As long as I can remember we've used up all the capacity we can give them," Jackson said. "There has always been a heavy demand."

A fifth section of Business 101 was added this fall, along with another of Accounting 111. The reason for the additional courses, Jackson said, was to eliminate the problem of students

having to sleep outside overnight to be able to enroll in a highly-popular course, Introduction to Business.

Frank Hardy, a third year Arts and Science student, is just one of many students enrolled in a commerce course to bolster his marketability on the job force. Hardy had spent four years in the workforce before deciding to come back to school and complete the last year of his degree.

"The timing was just right to do it," he said, "and most of the courses I'm taking are quite applicable." Enrolled in Business 101, Hardy said that so far the course is tailor-made for his needs. "What I'm learning is invaluable," he explained, "they're the things that happen in the real world. I'm quite impressed."

Other long-run changes to the registration of the Commerce faculty have been transpired, said Dave

Ellis, assistant registrar at the University.

Over a ten-year span, first year applications to the faculty have increased quite extensively, said Ellis. Application figures compiled on 1973 show a total of 694 students applying for the 188 spaces open. Ten years later, the number of applicants has ballooned up to 2231 for the same number of spaces. Another significant change is that the composition of the faculty is now over 51 per cent female. In 1973 only 24 per cent of those students admitted into Commerce were women. This year, however, first year female Commerce students will number over and above 58 per cent.

Even though the faculty of Commerce is now one of the most popular on campus, so far no plans have been submitted by Senate to extend enrollment of first year students.



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### AMS ½ - Page

Editors: Laurie Lloyd  
Maria Smith

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**COMMERCE STUDENTS: ICBC Dates to know**  
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Distribution of Case - Fri. Oct. 8 at 9am in Comsoc Office  
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Late Signups - Call Sue 546-6221, Team announced Oct. 25

**Competition Head Host/Hostess:**  
Applications available in Comsoc Office Thurs. Oct. 7  
Deadline: Oct. 14 at 6pm Interviews: Oct. 15

Lay-offs drive people back to school

## Mature student enrollment on the rise

By JENNIFER TILLER

Where will you be 15 years from today? Maybe back at University.

This Fall 286 students applied for admission at Queen's under the mature student category. Of these, 268 were admitted.

"15 years of the working world was enough at one stretch", were the sentiments of one mature student presently registered at Queen's.

A mature student must be over 21 years of age and have been out of full-time education for three years.

Lynne Poole, Admission Officer,

to get qualification on paper," said Poole. Many women coming back have families and hold down other responsibilities such as part-time jobs. They are sacrificing much more than the average student and as a result are very serious about what they are doing, said Poole.

"For them it costs much more than money to come back to school" she said.

One woman living in Trenton commutes weekly for classes in the French Department. Her husband, presently laid off work, looks after the house and children.

Another problem for older students returning to school is self-

There isn't really any help for women who didn't get the Maths or Sciences in high school," complained one woman hoping to get into a business-oriented program, however.

Financial assistance available to part-time students depends primarily on the financial commitment the

student is able to make said Ernest Grey, Insurance Advisor at the Kingston Canada Employment Centre. Whether they would give up their courses for employment becomes the significant factor when applying for unemployment insurance, said Grey.

*Preference is for more practically oriented courses... Women are especially desperate to get qualifications on paper.*

Part Time Studies, said "the preference is for more practically oriented courses." More and more people are returning to school as a result of the poor job market. "I'm laid off," was a comment heard more often this year than past, Poole remarked.

"Women are especially desperate

confidence, said Poole. For this reason, the Ban Righ Foundation, the Queen's Counselling Service, and the Division of Part-time Studies are co-sponsoring several workshops on study skills, to be held throughout the year, the first on October 16. The Ban Righ Foundation for Continuing University Education also offers female mature students assistance geared toward their specific problems.

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Photo by Bohdan Yakimeczko

Judy Macdougall, Tricolour editor for 1982/83, must be hiding her own copy of the yearbook from overzealous distributors last week.



## Housing



### Home heating costs up \$24 per room

By GINA WATSON

Get out your knitting needles. Home heating costs have risen an average of 15 per cent since last winter.

Oil which cost \$1.20 per gallon last October 1 reached \$1.44 per gallon on September 1, an increase of 20 per cent. The added 24 cents per gallon means an average-sized room which requires 100 gallons of heating oil will cost an additional \$24.00 to heat this winter.

Gas heating, which has risen 9.3 per cent since February 1 will take another jump on the first of November. And electricity is due for a 13 per cent increase in the new year.

Most students said they were aware of the fact that prices had gone up, although some were unsure of the amount. Many seemed prepared to brave low temperatures in order to save money.

Mary Chircoski, a second year geography student said, "I think students will be hardest hit because of their limited budgets. It means we'll have to conserve and wear lots of sweaters."

However, a spokesperson from the city's Property Standards office explained that landlords must maintain a minimum temperature of 70 degrees in units that include heating costs in monthly rental payments. However students who pay their own heating bills are out in the cold.

## AMS confronts Whig for better press

By BETH MARLIN

Executive members of the AMS met with three top editors of the Whig-Standard Monday to voice complaints over the Kingston daily's coverage of Orientation Week.

"We are not pleased with many of the aspects of their coverage," said Ian Friendly, President of the AMS.

Of particular concern to students was the September 18 article by Anne Kershaw, said Friendly. After posing as a freshette in some of the week's events, Kershaw wrote a highly critical chronicle of her experience. Although the story was sympathetic toward first-year students feeling pressured to participate, it enraged many students by comparing Queen's initiation to cult brainwashing techniques.

Friendly said he also questioned the prominent placing of the article, written from the personal perspective of one reporter, on the front page of the city section.

As well, Friendly said he felt the Whig showed poor judgement in running a September 25 column questioning the amount of alcohol admitted at the first football game of the year. Gillian Sadinsky suggested in her piece that Queen's Student Constables may now have a laxer policy on allowing wineskins into the Queen's stadium to stop students from drinking on city streets prior to games.

"That sort of speculation is irresponsible as far as journalism

goes," said Friendly. "The only change is that we are not frisking people from head to toe."

Harvey Schachter, associate editor of the Whig-Standard, stood behind most of the paper's journalistic decisions.

"In essence, we acknowledged we probably should have given more coverage to the Saturday evening party," he said. The AMS had criticized the paper for not reporting the good news when a licensed dance held outside of Grant Hall successfully replaced the traditional end-of-Frosh Week street parties.

However, Schachter said the Kershaw undercover report had been the AMS's idea, although they had more of a public relations theme in mind.

"Our feeling on the Anne

Kershaw article was that it was a useful piece of journalism and a good piece."

Because the article had been written "in a thoughtful and provocative way," said Schachter, "We believe readers got a more positive view of frosh than before."

Still, the AMS "told us students were very unhappy and they hissed when the name (Kershaw) came up," he said. According to Schachter the student representatives also warned the Whig of the danger of alienating campus readers.

Although the meeting did not resolve the issue, Friendly said he hopes the Whig will consult the AMS as a news source when covering student matters in the future.

## Did you know?

By CAROL MATTHEWS

### DID YOU KNOW?

-that our campus bookstore's most expensive book for required reading is Radiographic Position and Radiological Procedures, costing those lucky School of X-ray students a mere \$131.00.  
-if one had an extra \$493.75 saved for a rainy day, it could be spent on the bookstore's costliest item, the six volume set of Neurological

### Surgery.

-for his talk this past Wednesday evening, Joe Schlesinger cost the AMS Speakers committee \$1,500 plus expenses.

-that people in residence no longer need to shiver - the heat was turned on Wednesday, so adjust those thermostats to your heart's content.

-that the favorite brew of Queen's beer drinking population, according to our campus pubs, is Molson's Canadian.

-that this illustrious newspaper is 110 yrs. old.

-that 25 per cent of the Arts and Science leather jackets sold to date have been to female students.

-about the raid on 551 Johnson, during which the underwear of five girls was hung neatly across the telephone wire on Johnson street?

# Nightmare in Guatemala

By CYNTHIA GUTTMAN

On that day, a strong man seizes the land,  
On that day, things fall to ruin,  
On that day, the tender leaf is destroyed,  
On that day, the dying eyes are closed,  
On that day, three generations hang there,  
On that day, the battle flag is raised,  
And they are scattered afar in the forest.

That day has come.

A chilling sense of fate, foresight and inevitability rest behind this native prophecy of the Mayan Indians of Central America. Today, in the rugged northwestern highlands of Guatemala, their descendants are fighting a tragic battle for survival against a ruthless right wing military regime. Shaded by the turmoil of El Salvador, the bloody sun will soon shed a light on a revolution in which the existence of a whole race is at stake.

The gravity of the situation was recognized this July by the members of a Parliamentary sub-committee for Canada's relations with Latin America. George Lovell, a Queen's Geography professor, testified before the committee that, "In the period between 1978-1982, Guatemala seemed to be a land of eternal repression. Terror was government - orchestrated and anyone who dared speak out against government excesses was liable to be executed."

A classic Latin American post-war model, one might rationalize. But beyond legitimized violence and terror, repression and American military backing, Guatemala's distinctiveness must be set into focus.

Paradoxically, no better term than "two solitudes" expresses the racial, cultural, and geographic cleavages of Guatemala. Pure blooded Indians, descendants of the classical Mayan civilization, populate the verdant volcanic highlands of the north west, and comprise sixty percent of the country's population. In the south and east, ladinos (mixed blood) and creoles (pure whites) lead a faster, urban oriented living style. Colonized during the sixteenth century Spanish conquest, Guatemala was never a central focus for entrepreneurial activity, hence the mixing of races was not accentuated as in the neighboring El Salvador.

"The reason why there is a big Indian population left is because Guatemala wasn't the big gold or silver mine Mexico or Peru was. Once the Spaniards conquered the Indians and imposed their order, they were content to leave them as they were, and a passive resistance developed to the Spanish conquest," said Lovell.

Completing his masters degree in Mexico in 1974, Lovell planned on returning to Canada through Guatemala, and here his emotional and academic involvement took birth. Crossing the Mexican border by bus, Lovell was struck by the sudden change of culture and landscape. "I was leaving the mestizo culture of Mexico, leaving one of the most Westernized parts of Latin America... Northwestern Guatemala is just so overwhelmingly Indian. You get on the bus and people talk in one of twenty-two distinct languages, as different as Italian is from French or Portuguese; there is an incredible cultural diversity. It seems unacademic, but I fell in love with the place."

Lovell dedicated his next four years to studying this part of Guatemala, completing a doctoral thesis which was a unique contribution to a country neglected in the realm of Latin American studies.

"In the period between 1978-1982, Guatemala seemed to be a land of eternal repression. Terror was government-orchestrated and anyone who dared speak out against government excesses were liable to be executed."

This Indian distinctiveness which first struck Lovell results from Guatemala not being in the limelight of Spanish rule. For over four and a half centuries, the Indians "created and carved out for themselves a culture of refuge. In the face of the encroachment of Western society... they never allowed themselves to be drawn into the political process; to them, the concept of state is alien," said Lovell.

As Miguel Asturias, a celebrated Guatemalan writer, said, the Indian is an "hombre de maiz", a man of corn. Believing that man was created from corn, the Indians

have a mystical, telluric attachment to their land. "It is an affiliation we cannot grasp, an emotional attachment. Land to the Indians is as natural as air or sunlight," said Lovell. "You could slap them across their face, do something to their children, and get incredible resignation. If you take their land away, it's like taking their blood away."

The roots of their struggle were planted at the turn of the century when liberal leader Justo Rufino Barrios opened up the country to foreign capital. Initially attracting German interests to their booming coffee trade, American business was soon behind the sugar, banana, and cotton plantations, developing large export crops at the expense of malnourishing an increasing Indian population. Between 1950 and 1975, the Indian population doubled. "Just think of the strains put on the land, the social and the political systems which were not designed to accommodate in an egalitarian way this increase in population," said Lovell.

The bubble burst in the mid-seventies, spurred by the discovery of the world's most political resource: oil. Tempted by the potential for oil in the provinces of Huehuetenango and El Quiché, bordering on Mexico, the military in power started seizing land, forcibly throwing the Indians off.

This was the first instance of direct military intervention. "The Indians reacted as they had never done



before - the Marxists, the Cuban inspired guerillas had previously written off the Indians as being beyond politicization," said Lovell. Thrown forcefully off the land by the army's brutal scorched earth techniques, they were considered an alleged communist subversive element by Lucas Garcia, the general soon to come to power. The overthrow of Somoza in Nicaragua and the toppling of the Romero government in El Salvador in 1979 led to a ruthless escalation of repression in Guatemala. Indians soon understood the government's merciless tactics. In response to an intrusion of the army in one village, a group of village elders and representatives went to protest in front of the Spanish embassy. On January 31, 1980, government troops stormed and burned the building, killing all 36 members present. Indian representatives were returned to their villages in coffins. The attack merely confirmed that a bitter light lay ahead for land and survival. The country Lovell returned to in the summer of 1980, after two years of absence, was plagued by a brutal civil war. "The struggle has always gone across cultural lines; more recently it has gone across class lines; and now, the thing that is really worrying, is that it goes across racial lines," said Lovell.

On March 23rd, 1982, a coup ousting the hard-line Lucas Garcia brought quiet hopes that the "abysmal human rights record of Guatemala" would be improved. Aside from the one truly democratically elected and socially progressive regime of Jacobo Arbenz, ousted in 1954 by a CIA-orchestrated coup, power in the country has been held by a series of hard-line generals, culminating in the repressive reign of Lucas Garcia. The March 23rd coup seemed to announce a real "house cleaning." The newly appointed leader, General Rios Montt, a born again Christian, was a man of integrity, according to Lovell.

When a fraudulent election in 1974 denied him victory, he had refused to protest in the streets and settled for "exile", in Madrid as military attaché. Within a month of the March 23rd coup, the U.S. voiced its backing of the new regime by resuming heavy military aid, cut in 1977 by the human rights oriented Carter administration.

It is evident Montt attempted to lightly brush up his country's tarnished human rights record. But while the body count decreased in urban areas, it was actually escalating in the countryside. The government's paranoia

"The army truck waits on the main village square and takes the Indians away(...) where they intern them, brainwash them, take off their Indian clothes and force them to learn Spanish."

of subversive, revolutionary elements only increased, leading to outright burning and massacres of Indian crops and villages. On July 1st, a state of siege was announced; the government had declared war with its own people, legitimizing the instrument of terror as a means of enforcing its rule.

Lovell reported several disturbing incidents to the parliamentary sub-committee: a rural school teacher gunned down in front of forty school children, another army raid of a highland village, called San Mateo Ixtatan, murdering men, women and children. Two survivors were able to explain the happenings. Lovell testified: "The guerillas, as they often do, took the town over just after dusk. They cut the lines of communication. They held consciousness-raising exercises in the main square. They spoke to the Indians not in Spanish, but in Chuj, the language of this community. These people cannot be coming from Cuba; they cannot be coming from Russia. These people are the Indians of the communities themselves. After two hours of speaking, the guerillas melted back into the countryside. Shortly after midnight, the army arrived in pursuit and finding no guerillas present, turned on the Indian villagers themselves."

Nevertheless, the Indians are considered potential communist sympathizers by the government. The reality is a fight for land and survival. Against the strongest, best equipped and most sophisticated army in Central America, Indians are either fighting or fleeing. A report from the Council on Hemispheric Affairs affirms that 200,000 Indians have taken refuge in the Mexican state of Chiapas while the Guatemalan government has set up a military cordon along the border of Mexico to prevent further emigration of the Indians. Reports warn of outright massacres in the bordering refugee camps.

The government is attempting to wreck the Indian culture. "The army truck waits on the main village square and takes the Indians away to the southeast part of the country, where they intern them, brainwash them, take off their Indian clothes and force them to learn Spanish," said Lovell.

This grim picture leads one to conclude that a window dressing, not a house cleaning has occurred in Guatemala since the coup Lovell is deeply disturbed as he ponders over the future of his adopted country. He too, is a threat to the government in place in a country which crushes all criticism on the grounds of a communist conspiracy. The first time he used his own name and Queen's affiliation was before the parliamentary subcommittee; in other articles, he has adopted a pseudonym to report the situation. Before the committee he grieves: "My great concern here today is that anything I have said here will not cause harm to very many dear friends I still have in Guatemala."

As its grass roots, Lovell perceives the struggle as an internal one, resulting from the classic inequalities of underdevelopment. Beyond that, if there were a change in American foreign policy towards Guatemala, "things could change overnight. Nobody has more influence in Latin America than the U.S.," said Lovell.

Lovell recommended to the government that Canada should re-staff its embassy in Guatemala and "send qualified people there to talk directly with the government and straighten out the facts." Failing that, "go through Washington." This is the time Canada should be taking firm advantage of its avowed "special relationship" to alter the apocalyptic course of events.

Lovell still manages to pronounce a weak note of hope: "I like to think that they are not going to fight or die for nothing." But that fated day prophesied by the Mayans has turned to a sour nightmare in which human dignity and freedom have been stripped of all meaning.



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## Queen's Day Care: a costly affair

By CELIA SMITH

The number of families subsidized at Queen's Day Care has fallen by 10 per cent from last year, says Deborah Collins, Director of Queen's Day Care Centre Inc. Some students are being forced to pay the full amount or seek other care, she said.

At the centres, located on Queen's Crescent opposite Victoria Hall and at the corner of Albert and Union, two-thirds of the spots are for children of Queen's students or faculty, with the remaining places for children from the Kingston community. However, only 50 per cent of the parents receive any subsidy (down from 60 per cent last year). Families with one working parent and the other attending school may particularly have difficulty qualifying for fee assistance.

The Ontario Provincial Government has recently changed the guidelines for determining subsidies, and although more people have applied, fewer have been deemed eligible. Collins said although parents are not withdrawing their children from daycare, they face increasing hardships. "A middle-income person is finding it difficult with one child to meet fees," said Collins. She said it is even more difficult for the single parent student.

The average yearly cost of daycare across Canada is \$4000 per child. Parents at the Queen's Centre faced fee increases in June and October.



Mike and Judy Wilson, both Queen's law students, have their daughter in Queen's Day Care. As their child's care is fully subsidized by the Ontario Government, they pay only \$2.60 of a \$16.60 per day fee. They qualify for a subsidy because they "have no net income," said Judy.

However, the subsidy covers the cost only

when the child is present at the centre. If the child is sick at home the parent is charged the full fee to help the centre cover costs, said Mrs. Wilson. Her daughter was recently in the hospital, and the Wilsons are now faced with a bill for daycare she did not attend.

Long waiting lists face even the student parents who do qualify for subsidies. In anticipation of more government cutbacks, Collins said class sizes for infants have been reduced this year, and the waiting list for acceptance of babies is now over a year long.

Parents of pre-school children do not face such a long wait, however, said Collins.

Another alternative for students unable to get their children into the Queen's Centre is the care program for welfare recipients or home care. However Mrs. Wilson said applying for child care assistance through municipal welfare is very degrading and the quality of care "not very good". Her husband Mike said their daughter benefits far more from the Queen's Centre than she would be cared for at home.

The interests of Queen's student parents need to be better represented, said Collins. The Kingston Coalition for Better Day Care meets once a month to discuss and take action on day care issues. Collins feels the students should see their concerns are met.

As well, the Centre always needs student volunteers to spend two or three hours a week "playing in the mud" or "baking muffins," said Collins. Just drop by the centre at the corner of Union and Albert.

Even more than volunteers, however, they need money, said Collins.

## Tricolour line-up eliminated

By HILARY FULLER

While line-ups for Alfie's and the bank remain an unavoidable part of Queen's life, students have been spared lengthy Tricolour line-ups due to more efficient distribution this year.

"During the first week of distribution only students with their '81-'82 student cards could receive the

yearbook. In addition, some three hundred books were distributed by the Jean Royce office at West Campus," said Rick Brook, AMS Vice President (Operations). The new system has reduced last year's wait of forty-five minutes to three minutes.

When asked why Tricolour hadn't considered the Info Bank in the John Deutsch Centre as a possible distributor, Brook said he was unwilling to put so much pressure on an operation run on a volunteer basis.



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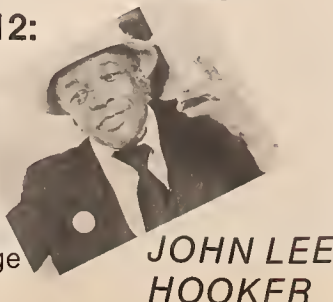


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## Opinion

### So, you think you're good, do you...

By K.C.C. MULDER

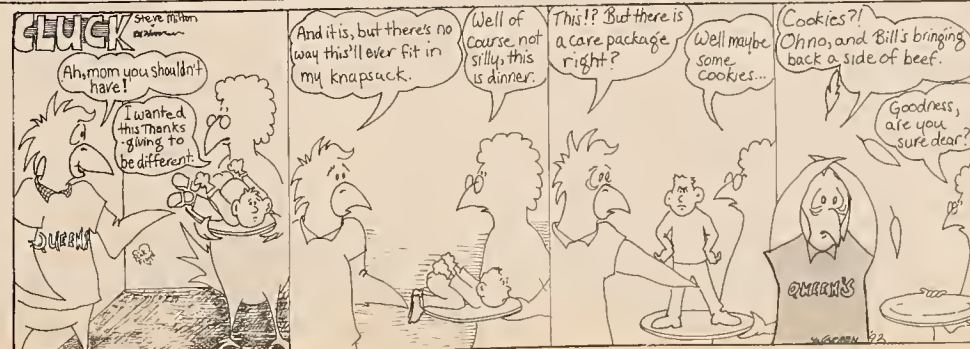
Someone said something in my intellectual history class during one of the initial seminars, that made me think a bit (so you know that it must have been earth-shaking). To give the year a bit of impetus we were starting with de Sade (i.e. should we burn him?) and someone said that he (the gender has been changed to protect the innocent), personally, didn't consider himself to have an evil side to his character...A pause here while I assume an evangelical literary persona (you are to think of me as having a white beard, long and flowing robes, and a staff)...I (rather gleefully, I must admit) took issue with this. While I admit the person in question and, indeed, the rest of our little academic community probably don't regularly torture people to death for a thrill or happily contemplate doing unmentionable things to small children, I believe most of us have simply learned to ignore the nastier side of our characters; for in most cases this nastiness takes a passive rather than overt form.

We all have some idea of (if not actual experience with) overt nastiness; we had it on television from Viet Nam and Beirut. It isn't new. The passive form, however, involves more people, and it shows itself whenever the ugly is ignored, rationalized away, or otherwise avoided. Nazi Germany is, of course, the classic modern example. Citizens at Auschwitz seemed to have totally ignored the fact that several million human lives (including a few neighbours) were brutally extinguished at the nearby camp.

Certainly, nothing like that ever happens, or could happen, here. Just consider the differences between us and the middle and intellectual classes of Germany during the last economic depression. It is interesting, though, that anti-Semitism seems to be rising in the West again. What would you do if our dear university suddenly started firing all the professors with Jewish names, or, perhaps, membership in the Rhinoceros Party?

There are other examples, too; everything from that job designing cruise-missile guidance systems (hell, they're never actually going to use the damned things) to that nicely cut Izod t-shirt (you mean they only pay those poor women 10 cents an hour to make them?). I am sure there are good, sound reasons for them all.

So we come, once again by the long way, to the point. Yes, times are a little tougher (I can't even afford a used RX-7, for heaven's sake!) and we tend to put on the blinders and pull hard (be keen, work more etc.) to ensure that we make it. Some things seem to be less important (environmental protection agency, Mr. President, what environmental protection agency?...let them eat cake...etc.). The unfortunate fact is that they don't always go away; we are still building more bombs, there are still more people hungry and desperate. I humbly suggest (actually, anyone who knows me at all well will tell you that that last statement is humbug; I am not in the least bit humble) that you reserve a little time and energy to make an issue of something (no protest-rally experience is required) lest an issue involves you...involuntarily.



The Editor:  
If I follow her line of reasoning, Mrs. Bernabel ("Still Few Women in Top Queen's Positions" September 28, 1982) seems to be suggesting that there is "no problem" with upward mobility for women at Queen's because the large pool of women at the bottom will eventually "trickle up" into higher administrative positions. Isn't this like saying that putting more water in the lake will eventually cause the river to flow backward and irrigate the pasture at the top of the mountain?

Marilyn F. Hood

For more letters, please see pg 11

A German student writes an open letter to Gerhard Schepe, a Major in the army of the Federal Republic of Germany, presently researching at Queen's.

Please see page 10

## LETTERS



## Primeval delinquency

The Editor,

I am a resident of John Orr Tower and the owner of a car which I park in the lot facing the east side of the building. Last weekend I had an opportunity to make an unfortunate and startling observation. While it is common knowledge that some animals like to perch on top of automobiles, it was not until last Saturday that I discovered some students harbour the same instinct. As the crowd was leaving the football game, one of these witless delinquents, in what I can only surmise was a momentary glimpse of primal grandeur, walked over the top of my car and buckled the hood. Since my car was no where near the flow of traffic leaving the stadium, the damage had to be willful and deliberate. This was particularly disturbing because I recently invested a large amount of money for body work and a complete paint job. My "new" car hasn't been back from the shop more than 3 weeks and I now have this evolutionary throwback to thank for his stylish handiwork.

If those of us who live at John Orr cannot rely on individuals to be responsible for their own behaviour and to respect the property of others, then what alternatives do we have? Do we have to move our cars to some less conspicuous parking lot everytime there is a home game? If there are no places to move them, do we have to stand by our cars, bat in hand, before and after each home game to protect what is ours? The latter alternative may not be as effective as the first, but, at the moment, it certainly seems the most satisfying. Perhaps the AMS constables should play a role in controlling crowds coming from the game. Whatever the answer, clearly some control is required in view of Saturday's events.

While I was writing this letter, I was hoping the individual who caused the damage to my car might read this to learn just what his little detour has cost me. It might even induce some civilized behaviour in this avast. However, this credits him with at least a threshold level of cognitive function and in his case, I've yet to see any evidence. Realistically, this letter will do nothing more than provide an outlet for my anger and frustration.

Resident  
John Orr Tower



## An Open Letter to Major Gerhard Schepe, F.G.R.

An Open Letter to Mr. Gerhard Schepe, Major in the army of the Federal Republic of Germany, and presently researching at Queen's.

Dear Mr. Schepe: I read your statement about the West German peace movement with great interest (Journal, October 1). Luckily you are not the only German at Queen's.

You ascribed an oversimplified view of the world to the peace movement and added, with particular reference to the Green Party, that if beating our swords into ploughshares would work, you would be the first in line.

Ronald Reagan said the same about the West German peace movement when he was in Bonn this year, while 400,000 people were rallying against the new American intermediate range missiles (or, the opening of a new round in the arms race). In my hometown of West Berlin we had a rally of 100,000 people at the same time as the Bonn rally.

When Ronald Reagan said this in the face of the biggest series of demonstrations we've ever had in the history of the Federal Republic of Germany, I could attribute it to the fact that he was a foreigner, who doesn't know much more about West Germany other than its great advantage as a nuclear battlefield! If you are saying the same thing, I can't

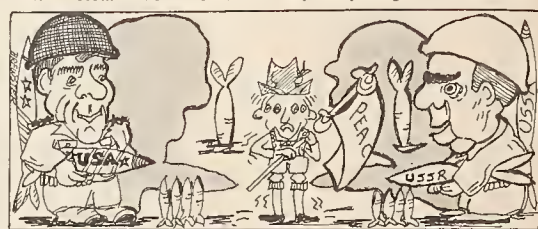
help attributing an oversimplified view of the West German reality to you.

First of all, why did you mention the Green Party, which represents just a very small part of the peace movement in West Germany, and isn't even consistent in supporting the slogan about the beating of swords into plough shares? Why didn't you mention, for example, the "Krefelder Appell"? The present statement of our peace movement? This declaration consists of two sentences: 1) nuclear annihilation threatens all of us; and 2) no new American intermediate-range missiles in Europe! It has been drawn up by a group of very well-known and important members of the Green Party, the Social Democratic Party, the Free Democratic Party (the Liberals), the Protestant and Catholic churches, and others. By the way, one of the social democrats in this group is Gerd Bastian, a former General of the West German army, who gave up his personal career because he wouldn't support the lie about the need for NATO re-armament anymore! The "Krefelder Appell" has presently been signed by more than three million people.

Why didn't you refer to the huge peace festival on September 11 in Bochum, which was organized by the "Artists for Peace" and attracted about 250,000 people? Artists for Peace has the support of hundreds of

famous West German actors, folksingers, rock groups, opera singers, jazz musicians, painters and other artists. Among those who performed at this particular festival were also international stars like Harry Belafonte and Mikis Theodorakis. Why did you remain silent about the manifold scientific publications on military defence strategies, conversion of arms production into civil production, etc. which form the theoretical

background of our peace movement? I haven't exhausted the list of questions; neither could, nor would I give a comprehensive survey on the West German peace movement. What is left to say, Mr. Schepe is that in my opinion peace is quite a bit more than the absence of war. It includes, for example, nuclear disarmament and the stopping of the arms race through the cancellation of the production and location of the new American in-



based missiles into account, not to mention the quality of the new American missiles as first strike weapons!

As for me, it is not important to be first in line as to take an active part in the peace movement. And the beating of swords into ploughshares will indeed then be the final result.

Hope to see you in the crowd on October 30 in Ottawa.  
Michael Schaf

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## LETTERS

## Status of women: Queen's is behind

The Editor,

I wish to draw to the attention of the Queen's community the grave inaccuracy of the statement in the article by Beth Marlin "Still few women in top Queen's positions" Queen's Journal, September 28, 1982. Ms. Wilma Bernabei is quoted as having said that there is "no problem" with upward mobility for women within the university administration. It is to be hoped that this is a misquotation which the Journal will correct in the next issue and which will be addressed also by the EEO officer.

At the very least there is serious and extensive structural discrimination against women, both faculty and support staff, in advancement in administration at Queen's and the facts and the statistics presented in Ms. Marlin's article accurately attest to this situation. Women are seriously under-represented in positions of senior administration, both those recruited from support staff and from faculty ranks.

Women constitute only approximately 12 per cent of the full-time faculty, a situation which is deplorable for a university of the stature of Queen's. In addition, academic women are alarmingly under-represented in administration from the level of heads of departments, to associate deans, deans and vice-principals. Of the 8 academic deans only one, (Dean Baumgart of the School of Nursing) is a woman. Of the 30 departments and schools in the Faculty of Arts and Science only one headship (Dr. Kathleen Morand, ART) is held by a woman. No associate deanships in the entire university are held by women and there has never been a woman vice-principal or principal.

This situation is not vastly different from the position of women in senior administrative posts recruited from support staff.

Surely the time has come for the Queen's community to insist that an accurate and full report of the 1982 situation of women at Queen's in administration be made public and that effective action be immediately undertaken to substantially improve the position of women at Queen's. While the first annual report of the Principal's Advisory

Review Committee on the Status of Women is likely to be available in the second term, the data is needed now and further action would need to be commenced this term in order that there may be any possibility of improving the situation in the near future.

Last year, the Association of Women Teaching at Queen's proposed that a Special Programmes Officer be appointed with the mandate and resources to identify the problems of the recruitment of women to faculty and to facilitate measures that would improve the success of the attempts to hire more women and to foster career advancement. The Principal's own advisory committee unanimously recommended an S.P.O. To date the administration has not implemented this recommendation.

Since the EEO was established in July 1981 to identify and correct employment problems of support staff, a full report of actions undertaken and their effect should be made available to the community without delay.

The representation of women in senior administration is substantially better at the majority of the other 52 universities in Canada. It would be sad to see the stature of Queen's eroded because of ineffective action to substantially improve the status of women in administration.

Yours sincerely,

May Percival Maxwell

May Percival Maxwell

Associate Professor Sociology (Chair,  
Curriculum Subcommittee of the Prin-  
cipal's Advisory Review Committee on the  
Status of Women)

## Didn't beat the system

By WILL McDOWELL

I suppose I'm like most people my age in that I have a healthy appetite for beating the system. Not in really big ways, mind you, but like when we were kids and used to get cups of Sprite at Woolworth's cafeteria, guzzle them down, refill them, and give the cashier a quarter with burning eyes and a smug smile.

For the avid systems beater, nothing beats the elegant simplicity of cheating on an "all you can eat Chinese food buffet". Tactically, it's a simple matter: while one or two members of a group of people order the all-you-can-eat deal, the others order very inexpensive items, and sponge unabashedly from those who have paid the full shot. The whole

thing requires fast hands, precision eating, nerves of steel, if absolutely no imagination. The SinoDodge, as the RCMP Fraud division calls it, isn't for the uninitiated, so "you kids at home, please don't try this yourselves," as Evel Knievel used to say.

A few days ago, I set off up Princess Street with three companions to try the SinoDodge. Although our house had been doing clandestine feasibility studies for months, our decision to go for all the marbles came with surprising spontaneity: Mark and Dave ordered the "all you can ram buffet," while Angus and I each ordered two egg rolls and the white rice. ("Get the white rice," Dave had said, "you can pour soya sauce in it and hide stuff.") The waitress gave a terse grin; she'd seen untold hundreds attempt to get

away with the stunt. Ordering the cheapest items on the menu was a dead giveaway, but a leading business economist had told us that this was the only way to give the scheme economic viability.

We thought we had the angles covered: Angus and Mark watched the staff at the back. When it was safe, Dave funneled us chicken balls and chicken wings. None of this was done in a haphazard way—the balls were placed precisely in the center of my egg roll plate, where I nailed them with a lightning stab of my fork. The plan was working! For a brief, euphoric few minutes, it looked as though Angus and I would actually get stuffed for the price of two egg rolls and a bowl of white rice.

About ten minutes later, things started to change for the worse.



Foiling the Chinese food scandal

Although we didn't know it, the waitress tipped off by the bartender, had made her way around the restaurant—behind the fish tank, through the plastic ferns, and was now standing dead in front of us—grinning triumphantly. "You aren't allowed to share the buffet," she said with a clipped hostility. "Eat one more chicken ball, and I'll call the police." This struck me funny. "What would you use for evidence?" I asked sarcastically.

Wordlessly, she pointed to a neat sign by the cash register. "WE RESERVE THE RIGHT TO DO FORENSIC ANALYSIS ON YOUR STOMACH CONTENTS", it read. We looked at each other, stunned. This could have us in Millhaven, rather than in bungalows in Scarborough. I didn't want to go to prison: Gordon Liddy's book had convinced me of that. We had blown the SinoDodge. After months of complicated logistical planning, we paid our tabs and slunk out of the place, feeling utterly defeated.

As a systems beater, I'm pretty down after that one. It has to be the single most embarrassing defeat of a long career. But, there are always new horizons. Next week, I'll present a panel discussion of the ideas of systems beater Dr. Alan Weese, who theorizes that you may actually get more Doritos by crushing the bag.







E.T.'s Elliott (played by Henry Thomas) is astonished by what he sees. E.T. is entering its 18th week at the Odeon.

## Movies

### Capitol: 546-5395

Amityville - The Possession: the second part of the horror movie The Amityville Horror.  
Force 5: good against evil karate style  
An Officer & A Gentleman: Richard Gere stars in the love story between an officer cadet and a factory worker.

Nightshift: A comedy about a call-girl ring run out of a morgue during the nightshift

### Odeon: 548-4126

E.T.: Steven Spielberg's already classic film about the friendship between a space creature and a young boy.  
The Tempest: Loosely based on Shakespeare's play, a successful architect searches for an escape from the pressures of society on a remote Greek Island.

### Hyland: 548-8828

Zapped - pubescent humor about a highschool student with magical powers

### NFT: 547-3059

Oct. 8 - The War Game: hypothetical results of

the explosion of a nuclear warhead and those who survive. Also showing is: If You Love This Plant.

Oct. 9 - Edvard Munch a portrait of the Norwegian artist who was so influential during the expressionism art movement.

Oct. 10 - Being There: inspired performance by Peter Sellers in this comedy about an innocent who accidentally is made an advisor in wealthy and political circles.

Oct. 13 - Duel in the Sun: a David O'Selznick western about the rivalry between two brothers concerning an Indian girl.

## clubs

Muldoons: 544-6881, The Descendants playing their own Irish sound, no cover  
Oockyard: 546-3724, folk musician Roger James, no cover

Vaults: 546-2414, from Ottawa the versatile acoustic and electric guitar playing Paul Haining, Thursday thru Saturday 9-11, Sunday 9-11.

Dollar Bill's: 549-5440, Oct. 8, The Jitters

Oct. 9, The Nighthawks, cover \$5  
Oct. 10, Blues Great, John Lee Hooker, (tickets available at the Prince George Hotel front desk)  
Finnegan's: at the Frontenac Hotel, playing this

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weekend are Micheal George and Peter Gurney PFM's: 233B Princess St. (upstairs) After hours nightspot with the largest dance floor in town. Admissions \$2.50, Thursday 11-3, Friday & Saturday 11-4, Sunday 9-11.

## On Campus

Oct. 9 & 10 - TAK (telephone aid Kingston) training session at the Grey House from 1-5 each day.

Oct. 14. Gift starts at Alfie's. (continues through weekend)

Oct. 14. Cineguild at Ouning presents Apocalypse Now!  
Oct. 15. OOM-PA-PA

## Arts

Oct. 14 - "Hang-ups" A selection of paintings and prints from the Art Rental Gallery's Collection. On view Oct. 14-17

Oct. 14 - There will be a Gallery Association Member's Party in conjunction with the opening night of "Hang-ups". All Gallery Association Members are invited with a special welcome to new members. Refreshments. Starts at 7:30.  
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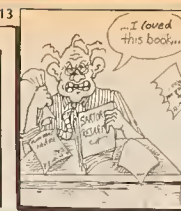
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# Entertainment



## Words and more words

What were they talking about at that Contemporary Literary Theory forum? Stephen Milton attempts a report.  
—see p. 15

## Concert

## Lyric and melody en francais

By CLAIRE MATTHEWS

Last Tuesday night, 200 members of Kingston's French community gathered in Grant Hall to enjoy the poetry and music of Claude Leveille. Leveille is a Quebec singer-songwriter of the same type as Gilles Vigneault, doing more than just singing, he tells stories to music, sharing his thoughts and feelings with his audience.

As soon as the evening began, Leveille started to draw the audience into the intimate mood before he began to play, explaining the circumstances surrounding the writing of the number he was about to perform. In this way he gave the people glimpses into his personal life which not only permitted them to understand the song better, but also made it an evening of shared feelings and emotions.

The first song of the evening was an instrumental, perfectly executed on the piano. Leveille is indeed a very talented pianist, as he was to demonstrate throughout the evening as he

accompanied his lyrics with beautifully interpretive music, as well as in the other instrumentals he played.

Although the piano was the only instrument he had on stage with him, Leveille had also brought a full complement of back-up singers and musicians — on tape. This mechanism was a little unsettling at first, but it worked out quite well, for Leveille used the taped music just as he would have a live orchestra. Indeed, many of the songs would have been greatly diminished by a lack of full instrumental backing. Since it would be impractical to bring all the musicians required to such a small venue, the tapes were a good compromise for the real thing.

The only real problem throughout the concert was, as usual, Grant Hall's acoustics, which made the lyrics rather difficult to understand. This was extremely unfortunate, since Leveille's songs can best be described as poetry said to music. They describe moments of his life, his thoughts, his loves, and how he feels about these things; if one cannot hear the words, one loses the essence of the song. However, it was possible to



Claude Leveille

overcome the problem, and let oneself be caught up by the warmth and emotion of the man. Whether he is singing the praises of his native province, or talking wistfully about a woman he once knew, Leveille projects tremendous feeling into his words, and draws the audience right into his songs. He managed

to do this on Tuesday night, despite the fact that with so few people in such a comparatively large hall, it took quite a while to warm up the crowd. However, by the time he had finished playing "L'ete", a wonderful toe-tapping French-Canadian folk song, he had everyone in the audience on his side. From then on he shared

many moods with them, disarming everyone with the powerful honesty of his words. One came away from the concert touched by the warmth and humanity of the man and his music, happy to have shared some time with one of Quebec's most talented and sensitive musicians.

## Comedy

## Illicit lampoons

By SHELLEY ERIKSEN

Dyed and Gone to Henna is not about hair or beauty salons. In fact, those two subjects never make it into Second City's new travelling revue — but just about everything else does.

In skit and song, the six member troupe elicits laughs from its audience on a score of subjects — from commercial parodies to the Moral Majority to lectures on necrophilia ("I would like to talk to you about making love to dead things") almost nothing was sacred.

Second City's formula for comedy is simple — actors plus audience plus chairs in front of stage curtains equals guaranteed laughs. Very basic, but very effective. At times, their presentation resembles nothing so much as a machine-gun assault on the funny bone; although the acts varied in length from under one

minute to over ten, there was hardly time between them to draw a breath.

Overall, the shorted skits and songs worked better than the longer acts. The evening really began with the first song, as a young woman stood up, stomach-front, to inform the audience that "I'm a Surrogate Mamma". Of the other musical numbers, "We're the Censor Board", complete with garden shears and reactionary prudes, was the best, although the reggae-tinged chant of some jet-age Rastafarians bent on nuclear holocaust was also darkly humorous.

A skit that held particular interest for the Queen's crowd was the one involving the 'Re-po Men', out to repossess the education of students who had failed to pay back their student loans. James Joyce was replaced by Harlequin Romances, "Time" by "People", and PBS was switched to the dreaded channel 29 — home of "Gilligan's Island", all in an

attempt to break down the education of the debtor. The acid test of repossession success was deceptively simple — "Who are you going to vote for in the next election?", and the response to it devastatingly effective — " Trudeau".

Almost one-third of the show was given over to improvisation, which was a lot like the little girl with the little curt — when it was good, it was very, very good, and when it was bad it was horrid. Like most improvisational exercises, the skits often suffered from a lack of direction, and in common with many of the longer rehearsed acts, the endings were often anti-climactic. However, Second City's versions of comedy-on-the-spot highlighted just how versatile and creative the troupe really is, and by the end of the evening, there was little doubt that the viewer had received his or her money's worth, and then some.



Second City skit. "I would like to talk to you about making love to dead things"



## Tribute

## Gould leaves his legacy

By ADAM N. LYNDE



The passing of Glenn Gould this past Monday will, as one member of the Canadian Broadcasting Corporation noted, have a profound effect

upon every man, woman, and child of this earth. Gould, as the eccentric hermit, hiding with his piano in a dark recording studio, appeals to many people.

Gould, as the eccentric interpreter of Bach, Mozart, and Beethoven, appeals to still many more.

Yet it was the Gould that no one ever knew, the perfectionist, the lover of life and his own work, that the loss of will perhaps most profoundly effect this nation and the world. Glenn Gould was a perfectionist. He gave up the concert tour in 1964 simply because it was imperfect. No amount of practicing could prevent unexpected wrong notes; no amount of tuning could prevent a piano from possibly losing it as the curtain went up. It was only in the recording studio that Gould found this perfection, and it was the recording studio that became his professional home.

This perfection was born out of love, for as Gould once said himself, no one can really expect to make money at music. In any art, perfection is the ultimate expression of one's love and devotion to his task. Gould's

perfection cries of this love, and his music turns the most hardened ear about. Technically, it seems incredible that something as potentially clumsy as human hands are capable of such precision, and it is this very precision that stirs the emotion of the listener.

Glenn Gould's mastery was often criticized. The recording studio, some say, is not as pure as the live performance. Yet it is this very mastery of Gould, the divine and emotional communion of Bach and high technology, that allows the music to sing after the master is gone.

People have yet to realize the tragedy of Glenn Gould's death. A man of fifty a genius who expressed his innermost soul to whoever wished to listen while simultaneously keeping his face hidden, one of the few men truly happy with his life: dead on the very threshold of the fulfillment of his excellence.

We may thank the God who took him from us that his music still remains for others on tape and disc.

But what of that which was yet to come?

## QUEEN'S FIGURE SKATING CLUB

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Contemporary  
Literary Theory

By STEPHEN MILTON

This past weekend the Queen's English Department hosted a conference in critical literary theory which was easily the most important event of its kind at Queen's in the past two or three years. The conference was entitled "Contemporary Literary Theory: Critical Practice and Philosophical Assumptions", and was presented by the Queen's Critical Forum which is headed by Prof. Rajan. The speakers list boasted some of the most influential figures in criticism representing a wide selection of different schools of thought, ranging from the semiotics of Jonathan Culler to the archetypal analyses of Queen's own A.C. Hamilton.

Professor Hamilton opened the conference bestowed with a double honor: not only did his lecture initiate the weekend, but he was also awarded the James Cappon Chairmanship. As the new chairman he gave two speeches, one directed at the general audience concerning literary criticism, and another discussing an interest of his own, in this case an archetypal analysis of Edmund Spenser's *The Faerie Queene*.

Hamilton's initial lecture discussed what he saw as the importance of Northrop Frye's influence on literary criticism, and also served to preface the variety of speakers which would follow. Hamilton related that Frye had brought unity to the field of criticism and literature in general by arguing that each piece of literature is related to all that has preceded it. In each work of art there are common themes that can be found in other works preceding it; Frye calls these commonalities archetypes since they reflect certain timeless concerns of all human beings. Thus, a poem employing allegory could be seen as belonging to a tradition of allegories. Frye's thought has direct bearing on the study of literature since it proposes that all literature is interconnected. Hamilton extended this point to include literary criticism and argued that the contribution of archetypal criticism is that it recognizes all forms of criticism as valid and useful. He pointed out that this sort of recognition has established the credibility of literary criticism as a field of study, and has made it possible to hold conferences which encompass such a diversity of critical approaches.

On Saturday morning Yale's J. Hillis Miller gave a paper on Thomas Carlyle's *Sartor Resartus*. Miller, a deconstructionist, demonstrated his craft by taking the text and illuminating the inherent conflicts preventing an easy interpretation of the book. Miller asked why Carlyle wrote *Sartor Resartus* in such a convoluted style when the author

despised ornamentation and believed that the only true mode of expression is silence. In response he elaborated on the paradoxes of the novel showing that the work is contradictory stylistically and thematically. By discussing the concept of intrinsic and extrinsic symbolism (a concept too complicated to replicate here adequately), Professor Miller demonstrated that for Carlyle all symbols, religious or otherwise, are perishable. In addition, any attempt to articulate high ideals or religious matters was shown to be possible only through hyperbolic metaphors, or similar exaggerated symbolism. Thus Miller explained that for Carlyle to discuss such "high" matters in *Sartor Resartus*, he had to use an involved prose style that would itself be self-destructive to represent the temporality of all symbols. Hence the deconstructionist symbol that the whole book is a symbol for Carlyle's theory of transient symbolism.

The next speaker was Tilotama Rajan of the Queen's English Department who also used deconstructionism in her analysis of *Prometheus Unbound*. Rajan was introduced as "a deconstructionist with a difference - you can even understand what she's saying" - a claim welcomed by the audience given the notorious tendency of deconstructionists to speak in undecipherable semiotic jargon.

Rajan demonstrated rather convincingly that Shelley's play *Prometheus Unbound* could be elucidated using deconstructionism. By emphasizing the many logical and semantic inconsistencies in this allegorical play, she demonstrated why the work lent itself to her interpretation. She argued that Shelley uses some of his characters to demonstrate the semiotic proposition that once words are separated from their original speaker (i.e., once they have been written down) they lose their intended meaning. Instead, the words are prone to misinterpretation, and any further discussion of interpretations only distorts matters further. In the play she demonstrated that the character Jupiter exemplified this by being a disembodied voice whose words could have no effect in the real world. However, Rajan also pointed to the relationship between Asia and Panthea which symbolizes the possibility for meaning in spite of this linguistic distortion. Hence, the contradiction: the play seems to argue that meaning is impossible through language and that psychological sympathy may indeed be established. Rajan concluded that *Prometheus Unbound* demonstrates both the advantages and shortcomings of deconstructing a text; while it may discover contradictions in a work, it

cannot account for Shelley's suggestion that extra-linguistic understanding is possible. To this end, perhaps a reader-response interpretation of the play might resolve this difficulty. Reader response criticism examines the process by which a reader interprets a text, through the actual words and the reader's preconceived notions about the text and reading in general. Rajan argued that this method might explain how Asia and Panthea are able to communicate in the play.

reader is relieved that he has reached the end of the poem; but if the reader liked the poem then there is presumably a sense of regret. He then looked at some of the cyclical mechanisms found in the poem as a whole. He demonstrated that Yeats uses his words to idealize and deface his characters.

Eagleton remained entertaining throughout his presentation, especially when he recited the two "literary" ballads. He ended his lecture with the "Bal-

semiotics specialist Jonathan Culler discussed the work of Roland Barthes, the leading figure in semiotics. Inherent in almost any discussion of Barthes is the characteristic opacity that prevents easy understanding of his work. Culler shouldn't really be faulted for this since the difficulty stems from the complexity of Barthes' ideas and his convoluted prose style, compounded by the task of translating his works into English.

Culler focussed on Barthes' interest in the way people conceptualize their world. Barthes believed that human beings approach almost every situation with strategies creating conceptual frameworks. These frameworks make the world intelligible by providing a method to select and reject incoming information. By studying these frameworks, a science of signs could be established and stimulate social criticism. Barthes was fascinated by this aspect of signs and spoke of how this science could examine popular fashion.

Culler also elaborated on Barthes' ideas on semantic signs. He viewed language as a system of signs and signifiers that the critic should understand so that his analysis of reading could be enriched. The text was seen as a multi-dimensional space containing codes which are made of words, signifying certain meanings. Barthes' writings on semiotics, the process of analyzing the actual construction of language in great detail, spearheaded the structuralist school of criticism but, as Max Vernet commented in his response after the lecture, Barthes does not "translate" (very well).

The final lecture of the conference was delivered by Dennis Donoghue of New York University. He entitled his paper "Criticism as Secular Philosophy" and proposed that as traditional religion fades in our society, literature and literary criticism may be replacing it. However, he also argued that literary theory is distancing itself from literature, and aligning itself with science, hence it must adopt the requirements of validity, accuracy and measurement. Donoghue made his arguments irrefutable, if not irrefutable, by demonstrating the art of rhetoric. As he commented later, he would like to be known as the greatest rhetorician since Josef Stalin. Although one would hope he does not eventually achieve the same results, he did indeed prove that he was a masterful rhetorician.

No doubt rhetoric has an effect on how well any of the speakers' ideas were received, but, the opportunity to hear critical theory in action is even more so.

Queens University at Kingston

"The Ballad of English  
Literary History"(Sung to the tune of "The Land of  
Hope and Glory")

Dickens was a reformist  
Tennyson was a blue  
Arnold was a conformist  
And not a word Trollope  
said was true.

Yeats, he was a fascist,  
And so were Eliot and Pound,  
Lawrence was a sexist  
Virginia Wolf was unsound.

In all of English history,  
There are only three to regret:  
Milton, Blake and Shelley  
Will smash the ruling class yet.  
- Terry Eagleton

After the interesting, yet weightiness of Rajan's lecture, Terry Eagleton was a welcome change. Eagleton discussed politics and pleasure in Yeats' "Easter 1916" by interjecting recitations of humorous ballads, and consequently lightened the atmosphere a great deal. Centering on the last line of the poem, "a terrible beauty is born," he discussed its semiotic implications by questioning how the reader feels when he reaches the end of the poem. Initially the

lad of William Yeats", and then was requested to do the "Ballad of English Literature". This piece portrays most of the famous English writers as fascists or capitalists, with the notable exception of Milton, Blake and Shelley who "will smash the ruling class" yet. At times it was difficult to determine how serious Eagleton was since he continued to parody much of his subject matter, but perhaps that's what it was all about.

Early Sunday morning,



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for Main Campus

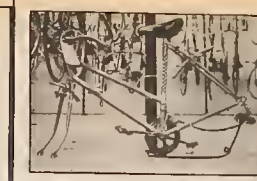
*October 25*

for Education Students

*Late Poll - October 25*

at West Campus 11am - 4pm

## Sports



Rick Powers  
wants to  
save your  
bike..... P.19

## Rowers display perfect timing at regattas

By MARTHA MORISON

The Queen's Rowing Team

clocked in a lot of miles this past weekend, without even counting those miles spent on the road.

Both regattas in Peterborough and Ottawa were "head races" of 2.8 miles and 3.4 miles con-

secutively.

The head of the Trent was the team's first regatta and all rowers demonstrated fine early season form. The Men's Varsity 8 placed first in their event, finishing with the fastest time ever recorded at the club. The Lightweight Men's 8 also placed very well, having crossed the line only four seconds after the Western Crew. At Trent, the Varsity Women's 8 also exhibited their skill finishing a fast second after the "awesome" Western Women.

On Sunday, the Queen's crews were up early again to make their way to the Head of the Rideau Championships. Here, the Kingston Rowing Club and the Queen's Team members rowed hard together to win the Silver Jubilee Trophy for the third consecutive year. The KRC has earned 10 blades over these years as prizes for this same victory.

Here upon the winding Rideau Canal, the Queen's crews had their best day's performance. In the Women's Varsity Open 8 and Junior Varsity placed first and second respectively. The Women's Cox 4 also won their event easily. The Men's Varsity sweetened the

glory tasted at Trent by winning their race on the Rideau a good 18 seconds ahead of Ithaca State University. The Lightweight Cox 4 race with the KRC winning by less than a second ahead of the Toronto Argonaut Crew, and the third place Queen's Crew.

On Sunday all the Men's Skulling events were honorably won by members of the Queen's Crew. John Harris showed a great deal of skill by winning the novice event. Peter Tattersall won the Lightweight Single Skull. Rowing the same race were two of the six Canadian National Team members, now also rowing for Queen's. Doug Hamilton finished with the best time and Mel La Forme cruised in a close second. Doug Hamilton won seven of the twenty two races won this weekend.

If this weekend is a good indication of the level of competition, Queen's Crew will face this season it seems that they're well on their way to the top of the pack. Moreover, one major incentive pushing the teams further ahead is to win the OUAA OWIAA finals, in which case, the Province of British Columbia will sponsor Queen's to enter the British Columbia Invitational Regatta in Vancouver, Nov. 6-8.



Iain MacMillan, Coxwain of the winning men's varsity crew.

martha morison

## Swarming Gaels fail to score, Trent forces upset draw

By TED MACKAY

Coming off a successful weekend in OUAA action, the Queen's men's soccer team certainly were not expecting a major

letdown against East division weaklings, Trent. However, at Richardson Stadium last Wednesday, the Trent side earned its only point of the season so far in holding the Gaels to a scoreless draw. While Trent had to be

satisfied walking away with a point from the encounter, the Gaels were immeasurably disappointed, especially after two strong performances against RMC and Carleton. Frustration aptly describes the Queen's squad, who thoroughly dominated the match, had numerous glorious scoring chances, and yet could not find the net.

Faced with a weaker team such as Trent, the Gaels could afford to attack aggressively. Their defence was indomitable against the infrequent Trent offensive surges. Goalie Armando Teve provided solid net-minding when he was called upon. The midfield contest lay decidedly in Queen's favour, allowing the Gael attackers to move deep into Trent territory time and time again. To their credit, the forwards tested the Trent keeper as often as possible, but many of these blasts were from close-range, and were easily stopped by the bulky goalie. When they did manage to beat the keeper on shots, these all went everywhere but into the netting. Luck may have been with Trent on the day, but a lack of concentration on the Gaels' part had much to do with the result. Had they notched but one goal, the Gaels quite probably

would have flooded the Trent net with goals. Frustration is not tangible, but it certainly was evident in the Gaels.

Coach John Walker was as upset and shocked as the entire team. "To be a threat in this

division, we must beat teams like Trent. We can't afford to lose a point such as this one, and then hope to challenge the divisional powers, Toronto, York and Carleton. I'm more than disappointed."



Offensively, the Gaels lacked only goal-scoring finish.

carol coxson



Defensively, the Gaels shut down the Trent offense.



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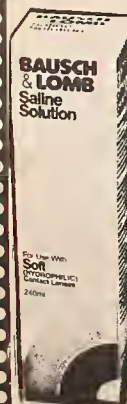
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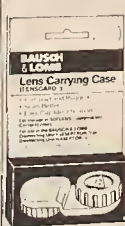


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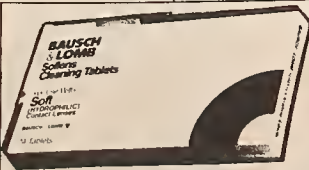


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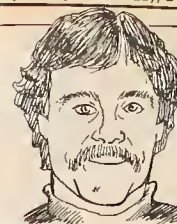
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Rick Powers

## Thwart thievery!

Bicycle thieves must be caught! Hearing of six bike thefts in the past two weeks prompted me to call the city police to see what they are doing to combat this epidemic. The answer was a very discreet but nonetheless obvious one "Nothing!"

Officer Sprott of the Kingston Police Department, informed me that it is very difficult to spot a stolen bike, because they all look alike and very few have license numbers. City licenses are available but fewer than 10 percent of the city's bikes have them. Whether they serve any useful purpose is debatable, but the \$5 lifetime fee is very reasonable.

Another problem is that most people are unable to supply an accurate description of their cycle, one which could help the police identify it. Not surprisingly, the Police Department sells approximately 200 unclaimed bikes every year - perhaps yours is there now?

Most expensive cycles are quickly re-painted, virtually disguising the old appearance, and then moved to another area to sell. This kind of organized theft is done by professionals, who know which brands to nab, where to find them, and how to steal them, regardless of the locks or other safety precautions taken by the owner.

We must take action now in order to help the police - nab the culprits. When you're outside watch for potential thieves. If you see people tampering with bicycles stop and question them. If its theirs, they'll probably appreciate your concern. If not, you may frighten them off, and, in the process, save somebody's bike. A description of the suspect may also benefit the police.

Similarly, many communities have set up neighbourhood watches to help deal with rising crime. Our community should do the same. Cyclists of Queen's let's band together and help keep our bikes where they belong.

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Rookie Karen Newell goes forward, past a Brock player, well supported by Barb Bevan.

## Soccer Gals in winning form

By ANDY TEBB

Despite appearances to the contrary, there is a winning team on campus. Last weekend, the women's soccer club raised their record to five wins and no losses with three impressive victories on a St. Catharines road-trip.

Travelling in a variety of ways, the players rendezvoused at Brock for the first game on Saturday afternoon. Although conceding an early goal from a corner kick, the team quickly settled into a 3-4-3 formation that dominated midfield play. Creating many chances, the forwards scored three goals to win the game 3-1.

A couple of hours later, the team returned to the same field to play a St. Catharines Select team and midfield superiority, plus a water-tight defence led to a 2-0 triumph. The only blackspot in this game was the loss of forward Barb Bevan through a badly sprained ankle.

On the Sunday, the players

travelled to Hamilton to play Laurentian, who had accompanied their men's team, (due to face McMaster), just to play the Queen's contingent.

In a hard-fought game, the club, shrugging off any thoughts of fatigue, overcame Laurentian and the wet conditions to gain another 2-0 win.

Finally, the team took part in a practice session with an Oakville team.

The whole weekend was characterized by good play in all areas of the field. In midfield, the partnership of rookie Karne Newell and veteran Anne Fisher consistently called the shots. The opposing coaches were impressed with the intelligent play of the team.

The defence gave the opposing forwards a frustrating time and Anne Purdy stood out on the left side. She was ably supported by Sal McKencher, Laurie Langstaff and Sue Hoffman.

## Gaels draw in exhibition rugby

By WILL McDOWELL

The Queen's Golden Gaels composite rugby team tied the Kingston Panthers 3-3 on Wednesday night before a crowd of 60,000 at West Campus.

The Gaels were led by aggressive play in the backs from Nick Rideout, normally a back-row forward. Improvising at scrum half, with starter Fred Gorell out for the season and usual scrum half Lionel Wilde unable to play, the Gaels were forced to play extremely tight defense throughout the game. Doug Little kicked a penalty goal for the Panthers, which gave them the lead through much of the first and early second halves.

Queen's tied the game on a penalty goal from prop-forward Will McDowell in the forty-fifth minute. There was good ball movement from both teams for the remainder of the fixture.

Queen's plays York R.F.C. at Kingston Field tomorrow, the seconds game beginning at noon.

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### ATHLETES OF THE WEEK

#### PATTY BRYDEN

Patty, a second-year Civil Engineering student, led the girls' volleyball team into the finals of last weekend's round robin tournament before they were eliminated by Waterloo. She was considered to be Queen's top hitter and major point scorer throughout the tournament.

#### DOUG HAMILTON

Doug stroked the men's U8 to victory and won the singles event in both the Trent and Ottawa rowing regattas on the weekend. In all his races, Doug, a 3rd-year Law student from Toronto, faced top competition from both Canada and the United States.

### NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Soccer - vs. RMC	Fri. Oct. 8 4:30pm	Stadium
Rugby - vs. York	Sat. Oct. 9 2pm	Kingston Field
BEWS	STARTING TIME	LOCATION
Rec. Basketball	Sat. Oct. 9 5:30-8:30pm	Bews
Hockey	Tues. Oct. 12 10:30-12:20pm	Arena
Broomball	Tues. Oct. 12 12:30-1:20pm	Arena
Harrier	Tues. Oct. 12 5:30pm	Stadium
Paddleball (singles and doubles)	Tues. Oct. 12	Courts
Squash (singles and doubles)	Tues. Oct. 12	Courts
WIC	STARTING TIME	LOCATION
Bike Hike	Sat. Oct. 9	
Harrier	Tues. Oct. 12 6pm	Stadium
Broomball	Tues. Oct. 12 8:30-10:20pm	Arena
Co-ed Frisbee Football	Sat. Oct. 9 9am-5pm	Tindall Field

### SCOREBOARD

FOOTBALL								RUGBY							
OUFC Standings								OUAA Standings							
GP	W	L	T	F	A	Pts.		GP	W	L	T	F	A	Pts.	
Ottawa	4	4	0	0	116	102	8	Toronto	4	4	0	0	81	17	8
McGill	4	3	1	0	91	50	6	Guelph	4	3	1	0	81	24	6
Concordia	4	2	2	0	114	73	4	York	4	3	1	0	78	44	4
Carleton	4	2	2	0	72	114	4	Queen's	4	2	2	0	81	44	4
Queen's	4	1	3	0	114	92	2	McMaster	3	1	1	1	24	22	3
Bishop's	4	0	4	0	90	135	0	Western	3	1	1	1	18	27	3
								Waterloo	3	1	2	0	26	27	2
								Brock	3	0	3	0	6	109	0
								RMC	4	0	4	0	27	88	0
UPCOMING GAMES								RESULTS							
Sat. Oct. 9	Queen's at Carleton							Sat. Oct. 2	Guelph 13 Queen's 8						
	Bishop's at Concordia								Toronto 15 Waterloo 4						
	McGill at Ottawa								McMaster 6 Western 6						
SOCCER								UPCOMING GAMES							
OUAA Standings								Sat. Oct. 9	York at Queen's						
East Division									McMaster at Toronto						
GP	W	L	T	F	A	Pts.		Western at RMC							
Toronto	5	5	0	0	16	1	10	Brock at Waterloo							
Carleton	4	3	0	1	10	3	7								
York	5	3	2	0	13	4	6								
Queen's	5	1	2	2	4	9	4								
Trent	4	0	3	1	0	7	1								
RMC	5	0	5	0	2	21	0								
								CIAU Rankings							
								(last week's rankings in parentheses)							
RESULTS								FOOTBALL				SOCCER			
Sat. Oct. 2	Queen's 2 RMC 0							1.	UBC (1)			1.	Victoria (2)		
	Carleton 1 York 0							2.	Western (2)			2.	St. Mary's (1)		
	Toronto 3 Trent 0							3.	Ottawa (4)			3.	New Brunswick (5)		
Sun. Oct. 3	Queen's 1 Carleton 1							4.	Acadia (3)			4.	Concordia (6)		
	York 1 Trent 0							5.	Manitoba (5)			5.	McGill (3)		
	Toronto 5 RMC 0							6.	McGill (6)			6.	Wilfrid Laurier (7)		
Wed. Oct. 6	Queen's 0 Trent 0							7.	Mt. Allison (8)			7.	Laurentian (4)		
	Toronto 2 York 1							8.	Toronto (7)			8.	Toronto (NR)		
	Carleton 5 RMC 2							9.	Guelph (9)			9.	Calgary (NR)		
								10.	Concordia (NR)			10.	Carleton (NR)		

#### CIAU Rankings

(last week's rankings in parentheses)

FOOTBALL	SOCCER
1. Victoria (2)	1. Victoria (2)
2. Western (2)	2. St. Mary's (1)
3. Ottawa (4)	3. New Brunswick (5)
4. Acadia (3)	4. Concordia (6)
5. Manitoba (5)	5. McGill (3)
6. McGill (6)	6. Wilfrid Laurier (7)
7. Mt. Allison (8)	7. Laurentian (4)
8. Toronto (7)	8. Toronto (NR)
9. Guelph (9)	9. Calgary (NR)
10. Concordia (NR)	10. Carleton (NR)

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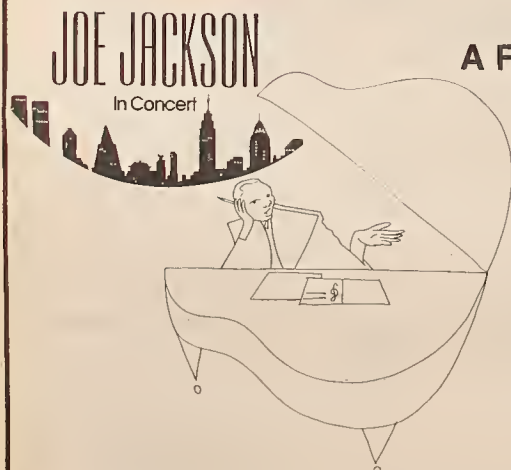
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Leather Grip

Reg. \$35.95

SALE 23.95

SQUASH

LADIES' SLAZINGER

Fibre Face Shaft, Leather Grip

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SQUASH

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Strong, Leather Grip

Reg. \$14.95

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Samples Now

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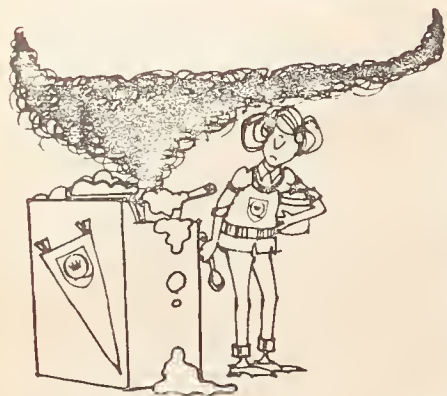
348 Princess St. (at Barrie) 542-4415





# Saga Foods suggests...

if you don't always cook when you're cooking



you should try "good wholesome meals at a fixed meal price!"

## Sample Dinner Items

Roast hind of beef carved to order, oven-baked chicken, filet of perch parisienne, baked lasagna, lots of fresh fruit, serve-yourself salad table, frosty cold milk, strawberry shortcake, banana splits, and other choice desserts.

## Sample Luncheon Items

Delicious sandwich bar, fresh breads, soup bar, salad bar, tasty casseroles, omelettes, spaghetti and a variety of desserts.

To add variety to the weekly routine, change of pace items are offered i.e., Banana Splits, frost your own donuts, roast meats carved to order.

Just a few of the things which you will be able to choose when dining on your Optional Meal Plan.

## Optional Meal Plans

With the Optional Meal Plans, you are entitled to either five lunches and/or five dinners per week.

Plan Per Week	Effective Dates	Cost of Plan	
5 Lunches, Mon. - Fri.	Sept. 13 to Dec. 17	DISCOUNTED - \$3.20/weekday	Price Oct. 8 \$160.00
5 Dinners, Mon. - Fri.	Sept. 13 to Dec. 17	DISCOUNTED - \$3.75/weekday	Price Oct. 8 \$187.50
5 Dinners, Mon. - Fri.	Sept. 13 to Dec. 17	DISCOUNTED - \$3.75/weekday	Price Oct. 8 \$127.50
* SPECIAL			
5 Breakfasts, Mon. - Fri.	Sept. 13 to Dec. 17	DISCOUNTED - \$1.49/Weekday	Price Oct. 8 \$74.20

## SAVINGS!

The price for the optional meal plan represents almost 15% savings on casual meal prices. In addition to that the Ontario Government has made exempt from the new 7% sales tax, meal plans purchased by the semester. This adds up to almost 22% savings over the "pay as you go" customer.

Example - 5 dinners per week purchased individually at the 1982-83 rate (\$4.39 plus .31 tax equals \$4.70) for the period September 13 to December 17 (14 weeks) would be \$329.00. The same meals purchased as a plan would be \$263.50. A \$66.50 savings. "PLUS" You do not pay extra for special meals. **OVER \$75.00 SAVINGS IN ALL FOR THE DINNER PACKAGE.**

**Saga Foods**  
Serve ...

**BONUS!**  
**SAVE 7%**  
**P.S.T.**

**Quality Foods**  
You Can  
Taste!

## Meal Plan Information

All dinners will be available at McArthur College Cafeteria, the Ben Righ Dining Rooms and the Leonard Dining Room. Lunches will be served at the Ben Righ and Leonard Dining Rooms. Breakfasts will be served at the McArthur College Cafeteria only. A special dinner card has been designed for education students which excludes dinner during the practice teaching periods.

## Just A Reminder

All meals include unlimited seconds of most entrees (except the main entree at dinner) and all salads, desserts and beverages. At each meal there is a choice of at least three entrees. Each month there is a special theme dinner such as Christmas or Thanksgiving or Fall Berbeque.

## For Sale -- Rent

CASIO WATCHES: Stopwatch function and waterproof. Ideal for running and swimming. Two models in stock \$49.95 and \$39.95. Windsurfing Kingston. Open 10-6 192 Ontario St 542-7824.

PARKING FOR RENT: Reasonable, 5 minutes from campus. Protected area. Call 549-2508.

FOR SALE: LEATHER applied Science Jacket, size 32 excellent condition call 544-4373.

ARTS JACKET FOR SALE: Leather, tall, new lining \$59 Call 549-2912.

WOMEN'S SWIMWEAR: Fall clearance sale 30-50 per cent all quality brand names: Speedo, Dolphin, Sporkin, and Bare. Windsurfing Kingston 192 Ontario St. Open 10-6 542-7824.

ROOMMATE REQUIRED for 3 bedroom apartment. Upper year non-smoker preferred. Bedroom is spacious and rent is cheap (\$160-month includes utilities). Contact Jeff Barkin or Ted Gibson at 224A Division St basement flat.

ROOM AVAILABLE NOV 1 in 3 bedroom apt very close to campus, beer store, laundry \$158-month all included. 12 month lease but Sept. Oct already paid for. Call Gail at 549-3238.

APARTMENT WANTED FOR 2 bedroom apartment No. 2-211 Raglan Rd \$90-month inc. utilities female only Phone Mary 544-1862.

STUDENT INTERESTED in 2 bedroom apartment at an Achaia for \$190 (one person) Call Zuber 549-0551 or leave message at International Centre.

STEREO SPEAKERS 50 watts, R.M.S. \$150. Dynaco Stereo Preamp/Amplifier \$150. Sony Stereo Cartridge VL 32 \$35, all in perfect condition Call 549-2211.

FROM BOOKSHELVES to rolloff desks...in solid oak. Custombuilt furniture reasonably priced. Phone evenings 542-5323.

FOR SALE: 1 SINGLE BED and mattress in excellent condition \$25 Call 549-6888 after 5pm.

VARUET SUNGLASSES: Excellent selection in stock. For style, five colours Reasonable prices. Windsurfing Kingston Open 10-6, 192 Ontario St (across from Stoney's) 542-7824.

## Lost & Found

LOST: 1 SILVER BRACELET, double sided inscription on other side. Phone Wray 542-5888 or Mary 542-3858.

FOUND: ONE SQUASH RACQUET in JDUC. Call Bill and identify. 542-9661.

FOUND: ONE GOLD NECKLACE and charm Call 549-0615.

LOST: AN OFF WHITE, thick wool sweater, hand-made in Ecuador. Has a front pouch and a simple pattern design. Reward \$25 Contact Jeff Barkin at 224A Division St basement apt. or c/o Entertainment, "The Journal".

LOST: MY WALLET with everything in it! If wallet bearing name Peter Anglin found please call 549-6274.

LOST: ONE RED QUEEN'S windbreaker at the highland games in Summerhill valley. Its return would be greatly appreciated Please call Tim at 546-7427.

FOUND: WOMAN'S SPEED Triump bicycle in front of Botterell Hall Call 544-7838.

FOUND: BROOCH, on south side of Johnson between King & Wellington, Friday night Oct 1 Call Steven 549-6459.

INTERESTED IN A SUMMER JOB IN PORTUGAL? Either in a bar or restaurant. Girls only. Contact Paige Brodie at 549-4373 for more information.

DIPLOMACY & WARGAMES CLUB meets every Saturday, 10m-6m in the 3rd floor Common Room of the JDUC. All welcome, including beginners.

GALERIE VICTORIA PRESENTS: Composer & folk singer Tom Moynihan performing on guitar & autoharp. Sunday Oct. 10, 1982, 9pm. Sponsored by the office of the Dean of Women. All welcome. Free.

ARTS '83: We're having a crest painting party on Wed. Oct. 13 at 7:30pm in front of Douglas Library. B.Y.O.P. (Bring your own paint brush). Refreshments supplied.

WANTED: Serious minded guitarist for well known new music band for gigs around campus. Ability to learn songs quickly and knowledge of present musical trends definitely an asset. If interested call 546-3370 or 549-3576.

## Announcements

DIPLOMACY TOURNAMENT, the Diplomacy & Wargames club is planning a diplomacy tournament for this term. If interested please contact Dave Emery 544-0752 or Andy Lowry 544-5844.

ARTS & SCIENCE '83 - last year they blasted us

## Personals

SCIENCE FORMAL: Looking for a squeaky-clean female with min-like qualities to accompany me to '83 Science Formal (Sheep need not apply). Call 544-8887 ask for Tim (Teenage Head).

TO THE GAELS OF 54 Shellagh, Tabatha, Alex

**Páll S. Ardal**  
Charlton Professor of Philosophy  
at Queen's University  
Inaugural Lecture  
*Does Anyone Deserve to Suffer?*  
in Dupuis Auditorium  
(corner of Union & Division)  
**THURSDAY, OCTOBER 14**  
**8 PM**

& Ross - the best radical, rascal, rabbits any G.G. could have wished for. Thanks loads G.G.54.

BENEFIT CONCERT: Toby for Principal Campaign featuring The Clash, Stones, Sea Pistoals and the VILLAGE PEOPLE. Summerhill lawn, Homecoming Weekend.

C-CUBED: Thanks for always being understanding. I'm missing you all weekend - J.

JANE SAYER: Where's my ice cream cone? I'm still waiting.

P.J.H.: Thanks for all your help. Remind me never to admit more than 3 Journalistic types simultaneously. Could be very sorry. D.A.C. & P.W.P.O.

TO (S.S.M.): Do you feel disgusted after leaving the neighbours, well just remember we wouldn't do it if we didn't love you, Larry, Carly & Moe.

K. Love & Smiles-Bill.

MR. ALOHA: I know its only a weekend but I miss you already. Please have a super time and don't worry, turkey dinners aren't that important. Hurry home, Love ya, XXX.

TO THE ARTS '83: It's our last year here, so let's leave our mark (on the cement) Come to crest painting on Wed. Oct. 13 at 7:30pm (we'll meet in front of Douglas Library).

GAMES NIGHT: Tonight, 7:30pm at International Centre. Informal get together with board games, cards, table tennis etc. Donuts and refreshments will be provided. Free for members and 30 cents admission for non-members. Organized by the International Club.

TYPING SERVICE FROM AN EXPERT: IBM Selectric. Will type anything. \$1.25 a page. Pick up and delivery. Often overnight service. Call Jennifer 544-1863.

INTERNATIONAL COOKING SCHOOL is back. Come and learn how to prepare exciting dishes from China, Vietnam, India, Africa, South America, and Indonesia. For more information please contact 549-2147 evenings.

CHILD CARE RESOURCE CENTRE: If you need or want daycare or just care to discuss relevant issues call Mary Doyle at 542-4915.

ARTS & SCIENCE '83: don't leave Queen's with your jacket still clean, come to crest painting Wed. Oct. 13 at 7:30pm in front of Douglas.

WANT TO GET INVOLVED? Run for office. 2 positions open 2 yr. outer council & 2 yr. senate nominations close October 12th elections Oct. 21st.

INTERESTED IN A SUMMER JOB IN PORTUGAL? Either in a bar or restaurant. Girls only. Contact Paige Brodie at 549-4373 for more information.

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TO OUR BROTHERS ON 4th LEONARD: Thanks for the tuck-in, your serenading flooded us and you can park your slippers under our beds anyday. Love your sisters on 5C.

HAPPY BIRTHDAY LILY & ELAINE: Hope today is full of pleasant surprises. XXXO Pooky

B. & Cuddies

63 MACK APT B.: Bey you Apes. Thanks. Crate bananas on order. Monkey Monkey.

HEY PROSE OF G.G. 54: 54 is great, on 20 the rest urinate. Remember the warm up party for Homecoming at Andy's P.S. 2 of your 3 Gaels have herpes.

"BABYFACE, I hope you enjoyed your weekend (even without Nehemfab). Am I ahead of Nehemfab points wise? Remember to smile and whoopee. Love your sunshine, Chipmunk Checks."

TO THE ENTIRE HOUSEHOLD AT 530 Johnson (even the rats): Thanks for a great party guys, Cleaning up was worth it. Besides you have fascinating dishes, Love Mom

39's RHAPSODY: Not just movies, Hoboes, drifters and tramps. Sock kitchens unemployment and soul-savers.

HEY BARR: 98 knows your Chis (not Chris) but the Journal made a typo. You're still super no matter what you're called. Thanks, The Freshies.

DARLING JONATHAN P.: You were wonderful (as always) Z.

39's RHAPSODY: Not just hoboes!! George Gerbavich, Barbie Capulha, Moe West, Joan Crawford, Gary Cooper, Bela Lugosi, Marlene Dietrich, The Marx Brothers, Packard Cars, Top Hats & Tails & more.

ARE YOU in favor of Malignant lunatic-like beings? If so join the Paul Bird Fan Club!

Contact chief warr Alan Stuchbury at his computer for details.

PHILIP, TERRY, Suzanne, Leslie, Alison & Susan: Special thanks for your support & hard work at the N.C. Your help in running that mad house made the week run as smoothly as it could have. Thanks again Lila & Kathy.

LISTEN UP PEOPLE: Kathleen Boylan is kicked plain because of the birth of her niece and godchild. The proud parents are Frances Anne Cote (nee Boylan) and Rolan Joseph Cote. Kathleen Diane Cote was born on Oct. 1, 1982 at 9:30am in Iroquois Falls, Ontario. Mom, Dad and little Bambino are feeling great.

39's RHAPSODY: Grit & Glamour!! Long overcasts or top hats & tails. Bela Lugosi or Greta Garbo. Edward G. Robinson or the Marx Brothers. Use your imagination.

JOHN: When you return, I would like to watch TV with you (wink, wink).

800. How can one be so dreamily warm and wonderful? Skip.

Official

## QUEEN'S JACKETS

are on sale now!

tomorrow is the Last Day

Queen's Arts & Science

Jackets May Be Ordered!

We've been open for the past two weeks and we're ready to shut our doors for another year.

Don't Miss Out!

The Red Room - Kingston Hall

Today: Open 'till 5pm

Saturday: Open 9:30am to 2pm

LEATHER 129<sup>00</sup>

YOU ONLY NEED TO LEAVE \$70 deposit until the jackets arrive

NYLON 69<sup>00</sup>

ALSO: Some Commerce & Engineering Jackets 99<sup>00</sup> previous year's stock

Approved by the Arts & Science Undergraduate Society





## Pass the green green grass of home please

**F**lorence 1478. The month of October. A Voyageur bus pulls out of the downtown terminal and sets out on the local milk run. Its three hour trip will take it through all the villages in the area, including the small community of Vinci. This quiet hamlet is the hometown of freshman Leonardo da Vinci, a general arts and sciences student returning home for Thanksgiving.

Leonardo shifts uneasily in his seat during the trip home. For the last three weeks he has been enjoying the new freedoms of being away from home; he is not looking forward to seeing his parents again. Questions about his health, his study habits, his new friends - questions he can do without. On the other hand, there are certain advantages to returning home: good food, clean clothes, television, and no eight-thirty classes.

As his thoughts turn to these sunnier images, the bus pulls into the Vinci terminal and eases to a halt. Leonardo gulps: "I'm home - this is it." He wearily slips his nylon knapsack over his shoulder, retrieves his Samsonite "OverNight" from the storage compartment, and shuffles along the three-block walk that leads to his white-picket home.

"Home," he gulps. Turning the corner, he sees mother standing on the porch, eagerly awaiting the arrival of her bambino.

"Leo! Leo my baby! My little baby boy! Come here so I can kiss you!"

Leonardo stuck out his face to let his mother kiss him on the cheek. "It's so good to see you Leo. You'll have to tell us all about your classes. You look a little tired. Are you sure you haven't got a cold coming on? You should be taking your Vitamin C you know. Well enough of this, come on inside and see your father. He came home early from work just to surprise you!"

Inside his father leapt up from his armchair. "Leo! How are you!" he erupted. Leonardo's father ran across the room and firmly shook his son's hands. Though happy to see his son, Mr. da Vinci eyes fell disapprovingly to the long locks of hair that fell to his son's shoulders.

"I uh... see you've been growing your hair son..."

"Yeah," said Leonardo, "all the guys are doing it nowadays Dad".

"And what's this with your beard," said his mother, who pointed disapprovingly at the forest that hung from her son's chin.

"Aw come on Mom," Leonardo replied.

"Leave the boy alone Maria. The hair's gotta go, but if he wants to grow a beard, let him grow a beard. Now Leo, I want to hear all about your courses. Have you decided what you gonna major in yet?"

"Well no. I'm still not sure: all my courses interest me at this point; Though I think I might do a medial in Physics and Art History. Then again, a major in Modern Political Warfare could be interesting."

"Ay ya ya," said his father throwing up his hands. "What are you going to do with that? Didn't I tell you to study business? That's where it's at my boy! Commerce! You gonna let all those Florentine big shots walk all over while you draw pictures of nude men and horses?"

"Give me a break Dad. I'll get a job when I get out. I'm really working hard at my academics."

"You've been working too hard if you ask me," snapped his mother. "Look at the bags under his eyes. Tony, and look at how much hair he's lost. Are you sure you're getting enough sleep? Leo? I'll bet you've been drinking too much coffee!" "It's that coffee that will make your hair fall out! I want you to go to bed early tonight Leo, you've got to get a good rest."

But Leonardo was not listening. His mind had wandered back to the awful food at school, the morning classes, the incomplete assignments, the video games, and the late night drunks on his floor. He wearily doodled nude men and flying machines while his parents nagged at him.

It would be three more days

before he boarded the Voyageur back to school. "Even the guy who blasts the AC-DC is better than this," he thought. "Home," he gulped.

## Editor's Notebook

To be at one with the universe, to experience eternal life, and in doing so avoid probate, one must follow the path of pain—Maso-yoga.

Maso-yoga teaches us to confront the pain of daily living. By embracing and welcoming it, we turn the most unpleasant moments of our lives into the most sensual. Activities that provoke fear of injury are welcome; Maso-yogis are among the nation's leading hand-gliders, bear-wrestlers, and strike arbitrators.

Among devotees, a feeling like boredom can be honed to a razor's edge of pain. So we see legions of Maso-yogis engaged in actuarial work, bus-conducting, and local government.

From Yoga for Masochists Atlantic Monthly Magazine

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

VOLUME 110 NUMBER 8

FRIDAY, OCTOBER 15, 1982

Queen's University, Kingston, Ontario



Photo by David Chernushenko

A trumpet's-eye view of the Queen's Band. The Band and the Gaels were in Ottawa last weekend for the Queen's Carleton game. The Gaels won 27-21

## Rector Election 1982

By MARY FOWLER

The three candidates running in the election for Rector October 27th and 28th are second year Master of Divinity student Margaret Ghent, 4th year Economics student Blaine MacDougall and 3rd year English student Jim Harris.

The Rector is a student-elected administrative "ombudsman" who represents the interests of the students and sits on the University's Board of Trustees. To deal impartially with all areas of the university he or she is not attached to any one group such as the A.M.S., a faculty or the administration. The Rector also represents students at all ceremonial functions.

Ghent, the student representative for the Theology department, decided to run after several people approached her about seeking nomination. "All aspects of the Rector are important but the most important is being the ombudsman on behalf of the students," said Ghent.

"Because the Rector is not officially responsible to the A.M.S., he or she can act as a complete ombudsman," she said. According to Ghent this tradition, along with her understanding of the position and sense of responsibility and commitment to the position caused her to seek nomination.

MacDougall said the Rector is "the voice of the student body within the University". "The Rector acts as a liaison between the students and the Board of Trustees," he said. MacDougall added he wishes "to continue with Jeremy Freedman's work in increasing awareness among students of the powers and abilities that the Rector has." Freedman is currently acting as Rector.

MacDougall decided to run several days before nominations were due. Please see P.2

## News

**Principal Watts approves official definition of sexual harassment p-3**

## Opinion

**Creation vs Evolution P 11**

## Entertainment



**Concert Review p-19**



# Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9181, Prescott, Ont.

News, Editorial, Tel. 547-5540; Advertising, 547-2508. Subscription rates \$25 in Canada; \$30 in USA for academic year.

## Wineskin from p.1

He was told by student constables to conceal the wineskin. He covered it with his hands and was allowed to enter.

Phillips repeated the action at all the stadium entrances. He was told by constables there was no new policy, they were just "not supposed to see the wineskins". When Phillips asked who gave them these instructions, the constables asked if he was a Journal reporter. When he answered yes, they refused to say anything further and would not give him their names.

Head Constable Paul Mitchell-Banks refused to speak to the Journal and told



Margaret Ghent

Rector from p.1

"At that time I think only one other person was running and I didn't want to see an acclamation."

MacDougall said his reasons for running include "a desire to be the student ombudsman and to increase the knowledge of the position among students so that it can be used to their advantage." MacDougall said he would also like to "see a better system of communication with the

the Journal to talk to Rick Brook.

Intercollegiate Sports coordinator Al Leonard was not consulted about the decision to stop a full search. He said he would rather have had more input into the decision.

"I'd rather there be no drinking in the stands, if I have a choice," Leonard said. He said when liquor had been allowed, there were problems with people climbing light poles, being injured with broken beer bottles and falling off the top of the bleachers.

However, Howard Pearce, manager of the stadium, said "Our experience was there were more problems with people coming to the games inebriated when they knew they could not get liquor into the



Jim Harris

students with respect to decisions made at various levels of government - for example, the decisions made on the Board of Trustees." He said he believes the Rector is a means to accomplishing this.

Harris said, "The Rector, in acting as the students' voice, not only on the Board of Trustees but on a number of University committees, must actively solicit and accurately represent those interests. More importantly, the Rector must be easily

games."

Golden Gaels coach Hargreaves is concerned about problems that may result from liquor getting into the stands. "I'm not opposed to people drinking in the stands if that's what you want to do, but if your behaviour starts to infringe on the rights of others I'm opposed to that," he said.

Both Leonard and Hargreaves stressed that any decision which might seem to allow liquor in the stands was not made as an effort to boost game attendance.

"If there are problems because of this (no full searches) we will increase the constables, if behaviour becomes unacceptable," Pearce said.



Blaine MacDougall

approachable."

"The Rector should attend Senate, Outer Council and Faculty Society meetings in order to actively represent student interests," he added.

All candidates will express their goals and answer questions at an open forum to be held on October 21st from 8 p.m. to 11 p.m. in Stirling-B. The Forum for West Campus students will be held on October 25th at a time which has not yet been officially determined.

## Campus Briefs

By CAROL GREENE

Quality education may be endangered by 5% restraint

### THE GAZETTE UWO

The 5 per cent restraint legislation being proposed by the Ontario government will also affect tuition fees. If the legislation does go into effect, the Ministry of Colleges and Universities will restrict tuition increases to 5 per cent after May 1983.

The OFS (Ontario Federation of Students) argued at their Sudbury conference last week, that restrained government funding and restricted tuition fee increases will be "destructive to the quality of education and the survival of teaching assistants".

Jewish Student Union aims to impeach Committee

### THE FULCRUM U OF O

The JSU (Jewish Student Union) has circulated a petition for the impeachment of the CCC (Central Co-ordinating Committee) of U of O for their anti-zionist stand, the CCC refuses to recognize the JSU.

Once the JSU has the 750 signatures necessary, the matter of their impeachment will be put before the student court.

The University Rector has released a statement in support of the JSU. He states that the refusal of the CCC to recognize the JSU, "Strikes us as a form of religious, racial and political discrimination that does not fit with either the University or with the nature of the Students Federation and its agreement with the University."

Advertising beer and liquor banned on campus

### THE GAZETTE UWO

The administration of the University of Western Ontario, in order to preserve the 'integrity' of the University, has outlawed the advertisement of beer and liquor on campus. Student representatives said this move was "hypocritical", stating, the administration were rejecting important revenue through the advertisement of beer and alcohol in a time of restraint. "Advertisements won't force us to drink alcohol, but a poor education might."

No homecoming parade

### The Silhouette McMaster University

Lack of response has caused the McMaster Students' Union to withdraw financial support for Homecoming week-end on October 23rd. Due to the lack of funds, the annual parade featuring a Scottish band is cancelled, so there will be no official lead up to Mac's last game of the football season against Western Ontario. The main gym will be unavailable for a superpub but a UNICEF pub presenting Oliver Twist will be held elsewhere.

## Watts approves official definition of "sexual harassment"

By LIZ JAYEE

Principal Ronald Watts approved an official definition of sexual harassment last week as a first step towards setting up official grievance procedures to deal with the problem at Queen's.

In a letter to all University faculty and staff, Watts defined sexual harassment as "attention of a sexual nature which is overt, unsolicited and unwanted. It includes, but is not limited to, sexual remarks, suggestive comments, gestures, physical contact or conduct that interferes with an individual's dignity or privacy." Pending approval by the Senate, the statement is the first official address by the Administration to the problem of sexual harassment.

Queen's is one of the few universities that have taken the

initiative in defining and dealing with sexual harassment. Only York University, Ryerson and Carleton University have produced any type of legislation by which victims of sexual harassment can make a formal complaint.

Leanne MacMillan, a member of

board would serve a three-fold purpose - of education, prevention and in extreme cases, discipline."

MacMillan said however that once the board has been established, it does not mean the problem will disappear. "There's a Catch-22 involved" she said, "People don't lay

sexual harassment includes "... sexual remarks, suggestive comments, gestures, physical contact..."

the Women's Issues Committee of the Ontario division of the Canadian Federation of Students, believes the problem is serious and widespread enough to warrant the establishment of a grievance board. "It's not just the way things are", she said, "there should be a set of procedures through which victims of sexual harassment can get redress. The setting up of the

charges because there's no procedure but once it's been established, people are hesitant," - afraid of ridicule, losing a job or failing a course.

Dr. Elspeth Baugh, Dean of Women, said she hopes the initial effect of the official statement will be educational and make it evident that only certain standards of behaviour are acceptable.

## Non-Ontario citizens ineligible for bursary

By KEN COULSON

The combining of an Ontario Provincial Government subsidy with the AMS Work Bursary program has made out-of-province students ineligible for the assistance.

The AMS Work Program allowed financially strapped students to earn money while working for voluntary community organizations.

Under the new joint program the government will match universities' contributions to Work Bursary programs. The original budget for the Work Bursary was \$15,000 and with the government's offer, the AMS contribution is cut to \$10,000. However only Ontario residents will be eligible.

Freya Kristjansson, ASUS President, brought the change to the attention of the Outer Council Thursday night, claiming it to be "a fundamental change in the intention of the program." Kristjansson said she feels the AMS executive decision to join the Ontario government program is a mistake, and Queen's should say "thanks but no thanks" to the offer.

Rick Brook, AMS Vice-President (Operations), made a commitment at Thursday's meeting to look into

helping out-of-province students.

Brook revealed on Wednesday that the AMS may create a special program for out-of-province students, which would be similar to the Work Bursary program.

While Brook admitted the AMS

could turn down the provincial government's offer, he said to do so would be "crazy". It would be more in the interests of the students to form an alternative program for out of province students, possible using the \$5,000 saved from the budget.



Internal Affairs Commissioner Ferg Devins impresses members at the first Outer Council meeting on October 7 with verbal eloquence

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AMS 1/2 Page

## STUDIO CUE

QUEEN'S ONLY STUDENT VIDEO GROUP  
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the Directors of  
**KINGSTON INTERVAL HOUSE**  
Friday, Oct. 15 at 6:30pm, Channel 13  
Anyone interested in doing interviews:  
Contact Tash Diamant at 542-9845  
or leave name in Studio Cue mail box - AMS Office

An Election will be held at the next  
**OUTER COUNCIL MEETING (Oct. 21)**  
for any student interested in serving on the  
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There is a position open on the Board  
For more information contact: Ian Friendly - AMS Office

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## RECTOR ELECTIONS

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Late Poll: Oct. 25, West Campus

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## Accounting and Industrial Relations Case Runoffs

Sign up: Com Soc. Office, Oct. 25-28  
Case Distribution: Oct. 29  
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## GALERIE VICTORIA presents... THE ISLAND DANCERS

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## CAMP OUTLOOK

General Meeting: John Orr Rm. JDUC  
Oct. 17, 8pm  
Winter Camp Meeting: Outlook Office, JDUC  
Oct. 19, 8pm

## Students lose in bid for University housing

# Six per cent of An Clachan non-students

By ALISON MURRAY

While many students have been forced to take high rent substandard housing, there are a number of non-students living in the comfort of subsidised University housing.

In An Clachan, a University-owned apartment complex, six per cent of the tenants are non-students. In the rest of the

University housing, which includes John Orr Towers, Harkness Hall, and 34 houses (formerly administered by the A.M.S.), the tenants are 100 per cent students.

According to David Wright, Manager of the University Apartment and Housing Service, the non-student tenants began living in An Clachan before the housing shortage, when there weren't enough students wanting to live there.

Although the leases are only for one year Wright said, "If not legally, it is morally difficult for us to ask them to leave the complex."

He hopes the non-students will leave by natural course. So far, the non-student population has been substantially reduced this way.

"But if the housing shortage continues and attrition doesn't decrease the relationship between non-students and students we will look into the matter," said Wright.

"Our apartments are rented out on a priority system. They are offered to the student first, the staff and faculty second, and others third. This year, apartments were only allotted to students."

Wright said the priority system is a

sound policy because if there is not enough students to fill the housing next year, then non-student tenants would help pay the costs of running the apartments.

According to Wright, the housing shortage in Kingston reflects the overall Canadian recession. More people are unable to pay mortgages and own a house so there is a greater demand on apartments.

Asked if students were worse tenants than faculty or staff, Wright said the high turnover rate of students produces more wear and tear on apartments.



## Tuck School at Dartmouth College

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The Ames Tuck School of Business Administration is the oldest graduate school of business in the United States. It was founded at Dartmouth College in 1900 and continues to be a leader in the business of educating managers. From its inception, Tuck School has offered only the Masters Degree. This exclusive focus, combined with its small size, offers a personalized approach to professional management education which is distinctive among the leading business schools. The residential nature of the program and close student-faculty interaction further enhance the quality of the learning experience.

Tuck School is living proof that a leading business school need not be located in a big city. While Executives-in-Residence and other representatives of the business community form a steady stream of visitors to the School, Tuck students enjoy the fine facilities of Dartmouth College in the beautiful New England setting of Hanover, NH. The problems of city life can be put aside—at least temporarily—in favor of academic concerns.

During the past year, more than 190 companies sent representatives to Tuck to recruit from its 140 graduating students (A Placement Report is included in the Tuck Bulletin.) And each year, 25 managers from industry come to Career Expo, a two-day symposium, to share their knowledge and experience in their respective fields. Numerous guest speakers participate in the classroom throughout the year, and distinguished overseas contributors their expertise to the direction of the School.

Access to Boston and New York is easy. Both cities are served by commuter airline, interstate highways and bus. New York is also served by daily Amtrak service.

If you are interested in learning more about the Tuck MBA Program, make plans to speak on campus with the following Tuck School admissions representative:

Scott Settle  
Assistant Director of Admissions  
Tuesday, October 26  
Check with  
Career Planning & Placement  
St. Lawrence Building  
547-2992

## Complaints of services in male residence investigated

By EVAN POTTER

Allegations of inadequate janitorial and maid service, increased vandalism and decreased security in male residences has prompted an investigation by the University administration.

A letter to the editor in the October 1 edition of the Queen's Journal complaining about the poor conditions in residence created a furor among the administration and student body.

In his letter, Adam Lynde of Gordon residence said there had been a 50 per cent decrease in service despite a 15 per cent increase in residence fees.

With negative publicity surrounding residence, Professor J.R. Davies Director of Male Residences, called a meeting with the Vice-Principal's Office, to discuss the biggest problems.

Some students said the cause for the graffiti and uncleanness in the male residences may be cut-backs in janitorial staff.

According to Davies there have been no cuts in personnel but a re-adjustment of work shifts. "We were trying new ideas at the beginning of the year, and some of the changes in work shifts did not work too well, add to that the confusion of Frosh week", he said.

The new night shift will allow someone to immediately clean up the mess left after late-night partying, he added.

The main doors at Brockington-Gordon have also been left open for 24 hours at a time, causing concern that lax security may increase the number of vandalism incidents. All other

residences are locked at night. Davies has made it clear "a solution to this problem is being actively investigated for next year." Vandalism, a yearly problem in residence, can only be controlled by a student government which charges the "small core" of individuals contributing to the breakage, he said.

Davies said the dons at Gordon assured him there have been no complaints about residence service since the writing of the letter.

The dons and Davies agreed the problems affecting the residences had been recognized early and corrected.

The letter to the journal was premature, contributing to the confusion between students and the Administration, said Davies.



Who said cleanup isn't fun? A happy Leonard Hall resident mops up after a waterfight.

## Constable-student conflict over Pub incident not yet resolved

By DOMINIQUE WHELAN

In a letter published in the Queen's Journal Opinions Section, Mary James (a second year Arts student) stated that she had been accosted outside Alfie's, on October 1. She further claimed that the constables on duty had failed to handle the situation promptly and courteously.

Head Constable Paul Mitchell-Banks later submitted a letter to the Journal denying the validity of Mary James' claim. This letter was subsequently pulled out and not published.

Ferg Devins, Internal Affairs Commissioner arranged and chaired a meeting between Mary James and

the Head Constable (the Queen's Student Constables fall under the Internal Affairs Commissioner's jurisdiction).

At the meeting both parties maintained their former positions. "They have made up false facts", said Mary James, adding "I don't doubt myself because I know it (my story) is true".

"I told them I wanted a meeting with the constables involved", said James.

A meeting was arranged but cancelled; Mitchell-Banks said "I cancelled the meeting because one of the constables couldn't attend. A tentative date has been set for next Monday (October 18)". All constables and individuals involved will attend.

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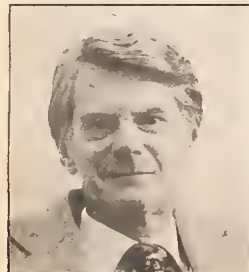


# FOCUS ON POLLUTION

The following begins a series of articles dealing with current world issues, in which Queens professors will be asked to comment. In this issue, Journal reporters Gina Watson and Teresa Guella asked professors for their views on pollution.

**Dr. Ronald Lees**  
Professor of Community Health and Epidemiology  
In discussing the health hazards related to air pollution, must remember that some aspects of air pollution may be more of nuisance value than an actual hazard to health. For example, a mist may be the result of air pollution, but if it is purely water vapour suspended in the air, then it may be of no or very little health hazard. On the other hand, it interferes with the normal enjoyment of the outdoors and other aspects of life that people expect to have (this interference being a characteristic of air pollution).

Air pollution can, of course, be hazardous to a person's health when there



Dr. Ronald Lees

are any suspended substances in the atmosphere which are toxic or potentially toxic. The major health hazards relate to the lung and heart system.

Most of the publicity and most of the public concern about air pollution revolves around the combustion of coal, oil and natural gas for industrial purposes. But the major source of air pollution within any urban environment is from the combustion of domestic fuels: home heating gas and oil, fires, wood-burning stoves. Nuclear fuel is a clean fuel; there is little pollution associated with it. It is also a safe fuel if we compare it with the adverse effects of coal and oil from the

time the stuff is mined until the time it is combusted. With people now turning against nuclear power plants, the only alternative the United States has is to go to coal, and they've got plenty of coal, unfortunately it's dirty coal.

In Canada, air pollution is probably under control at levels we can live with. There is probably a measure of harm being done to some people who are living in grossly polluted areas, but one has to balance the cost of air pollution: health against the national well-being in terms of national revenue. Ideally, one wouldn't have any air pollution at all. Yet without air pollution, our standard of living would be pretty low; we would be suffering from health effects in other ways like hunger and poverty.

**Professor Edwin R. Black,**  
Professor of Politics

In Ontario, there is far more vocal support being given for governmental action than there is technology to implement that action. An example of this occurred during the 1950's. We solved a local air pollution problem around Sudbury by requiring Inco to put up a huge smoke stack. Scientific knowledge thought at the time that if you put a smoke stack up high enough, it would disperse all the contaminants and that they would be diluted in the atmosphere to the extent of not causing harm to anybody. Of course, that's not what happened at all. The air pollution was just moved farther away where it was equally damaging.

The governmental practice of Canada and the U.S. has been that the Americans have the stiffer regulations on paper, but the Canadians in practice have had much tougher regulations. At one time the Carter administration chastised Canadians for not having the kind of legislation that they had, but at the same time the Carter administration was able to get that legislation through because it provided an enormous loophole. It allowed the public utilities and such that are causing the pollution to get very easily to the state legislature and persuade them not to implement the federal law. In Canada, air pollution is a matter of provincial regulation and primarily regulation by the province of Ontario. The federal activity in this field is almost totally verbal.

Canadian pressure groups want stiffer American legislative regime relating to air pollution than the Canadian regime. We do not suffer from all American air pollution, they suffer from it themselves and if Americans aren't concerned about acid rain in their own country, they are certainly not going to worry about

Canada's problem.

It is very difficult to persuade Americans to do anything about their electrical generating plants which are responsible for a great deal of the air pollution we get here in Ontario, unless we have stiffer regulations on Ontario Hydro.

It is interesting to note: 95 per cent of general air pollution that originates in Ontario goes some place else. We only put up with about five per cent of our own pollution; we export our own pollution.

**Dr. West, retired**  
Professor of Biology

(Dr. West was a biology professor at Queen's for 29 years. He has been retired for the past eight years.)

To many people pollution is a relatively new thing. It isn't really new. In 1306, for example, the British parliament passed an act forbidding the burning of coal while parliament was in session. To control the air pollution, wood had to be burned. A man was actually executed for disobeying that law. During the sixties there was a rapid emergence of organizations concerned with protecting the environment. They were very pessimistic about the chance of slowing down the effects of pollution. Nowadays, however, there is a lot more optimism. The problem is that a lot of people fail to recognize the costs involved.

Acid rain is a popular concern. It comes about from the burning of fossil fuels (either coal or oil). The fumes that are given off contain sulphur dioxide which is carried by the wind. In combination with water sulphuric acid is formed and this falls as rain. If a lake becomes highly acidic, the food chain breaks down and will eventually be destroyed. That is why you hear that we have so many dead lakes in Ontario.

In the immediate area around



Dr. West

Kingston we have limestone. We're in pretty good shape because limestone has a buffering or neutralizing effect on the acid. Dumping limestone into lakes is not the solution. You have to distribute and mix it and that would be very expensive. We can't really control the acid rain because its effects are so far reaching.

If we did nothing about acid rain, it's hard to predict but certainly by the turn of the century you could forget about our lakes.



Dr. N. Olewiler

**Dr. N. Olewiler,**

Professor of Economics

Pollution control is expensive and it cuts into the profit margins of a firm. There is a trade-off between jobs and the environment. And if you have a recession in the economy there are not many profits so that pollution control is one of the first things to be relaxed.

The vast majority of government expenditure on pollution control is going into established environmental programs like sewage and water purification. Obviously we can't worry about such things as acid rain if our water isn't clean enough to drink.

Generally, the United States has implemented pollution regulations in advance of Canada because they have needed them sooner. Canada sets its own standards but it often borrows the analysis and studies done in the U.S. and modifies the results to fit the Canadian situation. Both countries use a lot of quantity controls. They limit the amount of pollution. What economists typically advocate is using the tax system more freely so that a firm has more room for adjustment. In the United States there has been a relaxation of pollution control projects which were for the future (because of the poor economy). Over the next couple of years things could get appreciably worse.

Begin government shuns responsibility

## Speakers blame massacre on Israel

By PETER ORR and  
STEPHEN PIPER

"If we are speaking so much about the plight of the Palestinians, it is not because we are 'pro-Palestinian' but because there are two nations claiming the same land and we must find a geographical compromise for peace and justice. The world cannot tolerate further conflict in the Middle East or anywhere."

This was the message delivered to an audience of about 100 at Queen's on Wednesday night by Dr. Ghassan Rubeiz, Middle East Representative of the World Council of Churches.

Rubeiz is touring Canada this month with Dr. Eugene Makhoul, President of the Administrative Committee of the Palestinian Red Crescent Society. Both speakers were in Beirut during the siege of the city by the Israeli army this summer.

Under bombardment of up to 200,000 shells daily in June and July, all but two hospitals in the city were destroyed and ambulances "proved easy targets for Israeli planes with their red crosses on the top," said Makhoul. By August, 25 emergency centres were set up, each treating victims brought in by foot, and doctors had arrived from over 20 countries. By the time of the ceasefire, Beirut alone had reported 29,906 casualties.

Makhoul said 250 Palestinian medical personnel are still in Israeli custody.

Rubeiz lay the blame for the massacre of the Palestinians at the Sabra and Shatila camps on the Israeli government. "Legally Israel is responsible for the security of the city according to the Geneva Convention."

Moreover, "Israel war technology is so sophisticated that it is inconceivable that they could not detect a massacre only one hundred meters away," he said.

Rubeiz drew upon quotations by Israeli officials dating as far back as 1954 stating by David Ben Gurion, showing the invasion of Lebanon to have been planned long ago. This contradicts the Begin government's claim that the invasion was in response to the assassination of an Israeli diplomat in London this spring. Instead, he said, the timing of the invasion was determined by a number of international conditions.

The Iran-Iraq war and the continuing involvement of Egypt in the Camp David "unfinished symphony" assured that the Arab world was too weak to respond.

"The coincidence of Sharon, Begin and Haig spelled out a partnership for doom for the Palestinians and Lebanon," he said.

Destroying Palestinian resistance in Lebanon gave Israel a free hand to annex the West Bank and the Gaza strip, the other Palestinian stronghold in the Middle

East.

The "Judaization" of the occupied territories already begun with a process of changing names and political structures, is planned to culminate in the settlement of the West Bank by 250,000 Israeli settlers by 1984, and one million by the year 2000, Rubeiz said.

The 5000 Israeli settlers in the West Bank have been given ownership of 50 per cent of the land by the Israeli government.

Rubeiz said the Fez Plan of August 1982 has proven the willingness of the PLO to compromise.

The Fez Accord outlined a plan for a Palestinian State comprising the West Bank, Gaza and East Jerusalem.

As member of the PLO, Makhoul traced the change in PLO policy:

"We began by claiming the whole of Palestine for Palestinians—Jews, Christians and Muslims—who were there before

the state of Israel.

"When we found that this was not possible we agreed to the establishment of a state on the West Bank and the Gaza. Now the position is that we will establish a Palestinian state in whatever part of the historic Palestine we can obtain."

The settlement envisioned in the Fez agreement would give the Palestinians only 20 per cent of the territory now in Israeli hands. The two million Palestinians in exile would still be without a homeland.

"Many people feel that even this position is an ideal and ambitious solution and say the PLO is intransigent," Makhoul said.

Makhoul clearly distinguished between the Jewish people and the Israeli government.

"I am sorry for all those people who had to die because of certain irresponsible leaders within the state of Israel," he said.



The "Time" sculpture frames a relaxed group of students enjoying the outdoors while time still permits...

Photo by Meg Warren

## Journal News Staff -don't even think of missing the 5:30 p.m. meeting on Monday!

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## VIEWS FROM THE BLUES.



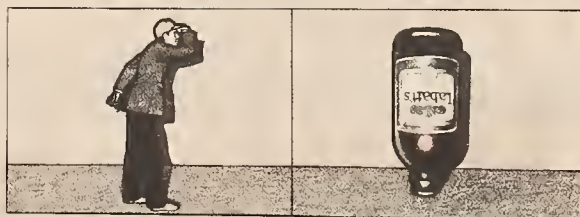
This is the plate.

This is the glass.



This is a safe call.

And so is this.



This is out of the park.

This is out of the Blue.



This is a disputed call.

No argument here.

## Student volunteers in prison program

By: JEAN JACKSON

Jenny Mercier felt nervous when first visiting prisoners at the Bath Institution two weeks ago but quickly relaxed in the informal atmosphere.

Mercier is one of several Queen's students spending time with inmates at the Bath Institution through a program of the ASUS Community Services Committee.

The Bath Institution, located 15

km west of Kingston is classified as a minimum security prison.

With no security gates, fences or watch towers the 79 male inmates walk around freely.

Committee chairperson Lavita Nadkarni said, "volunteers were unsure of what to expect." However she said the atmosphere is very relaxed. Mercier agreed the inmates were very friendly. "They just want someone to talk to," she said.

Matthew Gventer, assistant superintendent of the Bath Institution

said, the students' visits are necessary in helping the inmates to be "better prepared to get out into the community."

Nanno Habets, Vice-President (Operations) of ASUS said with an average stay at the institution of five to six months it is important for the inmates to interact regularly with outsiders.

According to Gventer and Nadkarni, volunteering in a prison is a two-way street, however, it is a "good experience for students to be

exposed to a prison environment," Gventer said.

As for the inmates it is "easier for them to cope if supported from the outside," said Nadkarni.

An information booth at Clubs Night helped to generate a "huge interest from students," said Nadkarni. Volunteers work in groups and one-to-one interaction with inmates is not emphasized. Sports activities such as hockey and basketball are planned for Sunday evenings and informal get-togethers Thursday evenings with possibly films and discussions.

Although visits will be made twice a week, Habets said volunteering "only once a month or every couple of months is fine."

## Queen's student looks back on studies in Scotland

By LAUREL ANDERSON

"I never thought I'd win...at all."

Nevertheless, fourth year history student Heather Wardle won the St. Andrews Exchange Scholarship last year, which allowed her to attend school in the village of St. Andrews, along Scotland's Fife coast.

The scholarship exempted Wardle from fees and residence costs, and entitled her to a further \$600 toward travelling costs.

And The Val Hanbridge Keast Memorial Scholarship awarded to the St. Andrews scholar, ensures they can afford to see more of Europe while overseas.

Although she found it difficult to compare Queen's and St. Andrews University, Wardle said the Scottish pros were more aloof than their Canadian counterparts. Wardle said most students of the Scottish institution were English, but many also came from Australia and the United States.

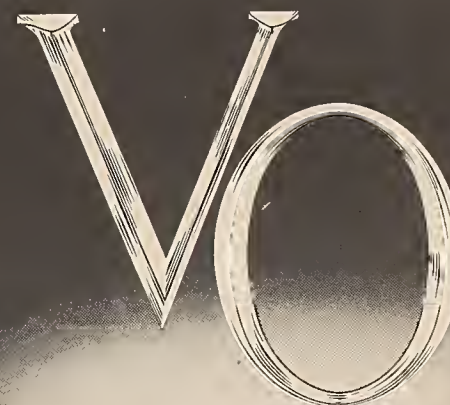
According to Wardle the school, with its mediaeval heritage, does have spirit, but it's not as vocal as Queen's.

Wardle said the university, established in 1412, has no central campus but is spread out throughout the village of 14,000.

As are most Canadian universities, St. Andrews is suffering from financial restraint. Wardle said the library was underfunded, often closing at inconvenient times. The school was also in danger of losing four of its smaller departments, she said.

Doris Laughton, assistant registrar (Awards) said interested students must apply for the St. Andrews exchange scholarship by February 1. The selection committee would be looking for a student presently in their second year, with an A average, and involved in extra-curricular activities.

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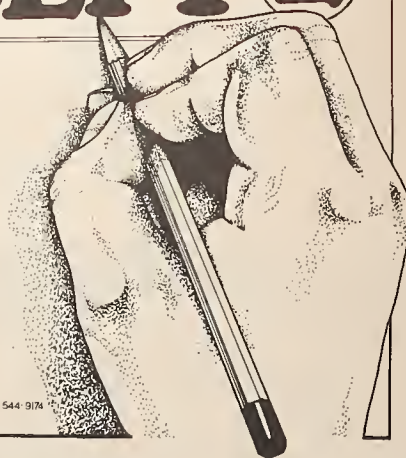
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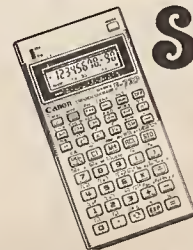
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## Opinion

More Gish  
vs. Deus Ex  
Machina

Please see Page 12

Hot dog buns, socks:  
the great conspiracy

By BILL WARREN

Today has been one of those days. I'm sure you know the kind. I can't be the only one to encounter such dark moods. Even getting dressed this morning was an eerie experience—twelve socks in my sock drawer and no two remotely alike. Uncanny. Where do those other socks go? And do they go of their own volition? And while I'm raving, why in the name of all that is holy, do hot dogs come in packages of twelve while the rolls come in packages of eight? Is there some sort of law against the rolls coming in factors of twelve? It's just not natural.

There's just one more thing I'd like to share with you. What kind of depraved minds take pleasure in reading that insipid comic, "Family Circus?" All it does for me is promote nausea. Who is Bill Keane (the man generally attributed with this insane work) and what does he want from us?

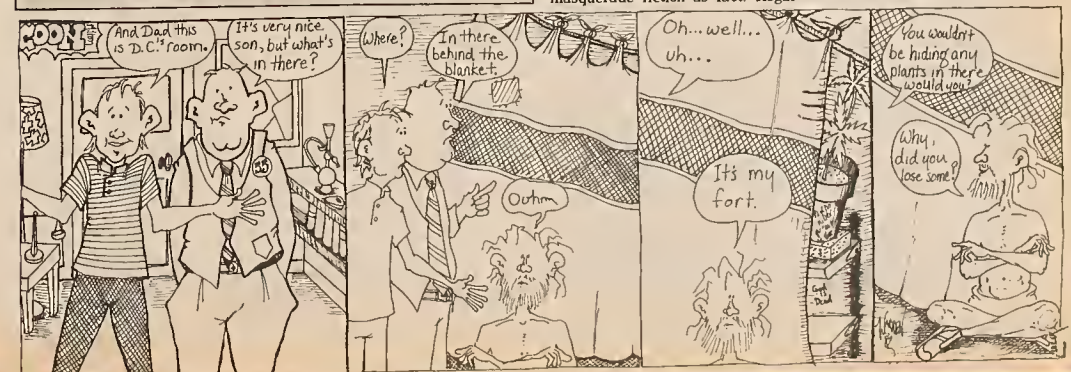
These are uncertainties that have plagued mankind through the ages. Let all man's efforts to solve these dilemmas have been in vain. There is, of course, a reason. I am speaking of the great conspiracy. A latent paranoid schizophrenic I was once very close to outlined the theory for me in all its perverse brilliance. He was subsequently cured of his "delusions" with the aid of massive quantities of drugs and electro-shock therapy. A tragic case. He is now fit for nothing more than menial labour or a position with the federal government.

I would like to fully articulate this complex piece of reasoning but I generally find that such an attempt tends to meet with blank stares and even some anxiety when explained at high volume. Therefore I will leave you, my readers and ask only that you consider the implications of the points I have explored. Any similarity in either the style or content of this work to the work of any better known comic writers is to be expected as I have never had an original thought in my life.

In the summer before I enrolled at Harvard, I pored over Fowler's English Usage and the "Watch Your Language" works of Theodore Bernstein. If Edwin Newman had been in the proper-language business back then, I would have read his books as well. What had been in junior high school a desire to show off had become a struggle to avoid humiliation. I feared that, amid the children of Andover and the nation's assorted Country Day schools, I would reveal myself as a bumpkin by saying the wrong thing. Without knowing where I had gone wrong, I would telegraph my lack of background and sophistication. My brother, who made the same social journey, put his finger on the problem: it was a fear of revealing oneself (normally I'd say 'revealing yourself') as Gomer Pyle.

Those fears subsided but never fully went away. I shuddered when a copy editor at a publishing house pointed out that, for the first 30 years of my life, I had been using the know-nothing "different than" instead of the well-bred "different from". I spoke in slow, careful fashion when meeting a powerful journalistic figure renowned for being able to "sniff out the middle class in anyone". I chided my friends in university linguistics departments for their permissive attitude toward usage. According to them, whatever people said was proper usage; only snobs and pedants would dare take a "prescriptive" attitude toward language. I wrote this off as yet another symptom of the slackness of contemporary social science.

James Fallows: Washington Monthly, September 1982.



## LETTERS



## CREATIONISM VS. EVOLUTION:

Let me consult  
my lawyer on this

The Editor,  
Perhaps the only good thing I could say about Dr. Duane Gish and his lecture on scientific creationism is that he puts on a good show. Slick, fast and easy to fall prey to, it reminds me a lot of Sunday morning T.V. sermons. That is not to say that his arguments are any more valid. His so called evidence is just a series of twisted and misinterpreted facts. Whether it be the fossil record or the Second Law of thermodynamics it's all been distorted. In a society where libel suits did not exist he would simply be called a liar.

Refuting false claims requires a great deal of time and effort. Such claims, unless libelous, will often go unchallenged; that does not make them any more correct. Simply most people who could argue effectively find it to be a time consuming and unrewarding process.

I'm not trying to recommend blind faith in evolution or a total disregard for the opinions of others, but neither do I believe in trying to masquerade fiction as fact. Regar-

dless of what someone is trying to prove, no matter how important or trivial, to deliberately twist the facts amounts to perjury.

Of course creation by divine power could explain each and every single case proposed by evolutionists. But that would depend on faith not fact. Despite money, influence and more publicity than they deserve, facts are the one thing creationists do not have. Nevertheless the debate goes on, as it has since Darwin first introduced the general concept of evolution some one hundred years ago. Thomas Huxley, who defended evolution during a debate at Oxford, was challenged by a religious figure whether it was through his grandmother or his grandfather that he claimed to have descended from the apes. Whereupon he answered "...that he would prefer to be descended from an ape than from a cultivated man who prostituted the gifts of culture and eloquence to the service of prejudice and falsehood".

Adam P. Latawiec



## LETTERS

## Savouring an unsavoury Gish

The Editor,

Last Friday I attended a lecture on "Creation vs. Evolution", in a packed hall, with Dr. Duane Gish as speaker. The name was familiar, from some documentary (an episode of the series Nova?), but until the lecture began I didn't know which side of the issue he took.

I was disappointed. I had expected the doctor to expose the nature of the creationist movement in the U.S. Instead he turned out to be for creationism, but in some ways he exposed negative aspects of the so-called "creation science".

In spite of his degrees, Dr. Gish did not present the issue, or even just his side of the argument, scientifically. He blasted away at evolutionary theories, using some arguments misleading to the layman, as mentioned in the October 5 Journal. He pointed out the "great disagreement" and "uncertainty" among evolutionists. Significant is the fact that he did not present one piece of evidence in support of his side. Even worse, early on he openly stated, after his slips of the tongue became evident, that he would have to use the word "God" to mean "the Creator" or "the supernatural agent".

And yet, any scientist, including Dr. Gish himself, understands that there is always disagreement and uncertainty about such a new idea as evolution: this idea is a mere century and a half old. If there were no uncertainty or argument, there would be no science in the idea either. Also inherent in what is vaguely defined as science is the notion that presenting a viewpoint does not consist uniquely of blasting the opposing viewpoint, without some fresh new ideas in favour of your presentation. Dr.



Gish's presentation was not science, therefore, but invective, nothing constructive in any case.

The use of "God" for "Creator" is the most revealing. Dr. Gish helps direct the Institute for Creation Research. Like all research groups, this one has to be funded by interested parties. What group is interested in proving the existence of "God"? Three guesses. More correctly, what groups would show a burning interest in promoting their ideas along all fronts, scientific or otherwise? Such groups do exist in the U.S., turn on your television Sunday morning and see. This was where the name of Dr. Gish was familiar: that documentary presented the Institute with its high-profile thinkers on one hand. On the other hand, it also showed schools run by evangelists, schools which teach evolution and creation side-by-side, but with one side coming out the clear winner. One guess, this time.

The documentary also showed a shocking elementary school filmstrip on photosynthesis, with a question-slide with an intentional pun running something like "How is the Son important in your life?". Also a film featuring a shallow riverbed in Texas with human and dinosaur footprints within two hundred feet of each other, in plain view.

Dr. Gish accuses science and the teaching of science to be one-sided, totalitarian, and speaks of "indoctrination" of school children into evolution. Yet, again, no mention is made of the creationist attitudes. I think there would be not much improvement if creation science was recognized as a science in classrooms. The possibility exists in the Southern U.S. states (Arkansas, Louisiana), with current legal battles over science curriculum content. The

## Creationism depends on our biological ignorance

The Editor:

"Creationism", which came to Queen's last Friday, trades on popular ignorance of modern biology and palaeontology, an ignorance that most of us at Queen's share. That is its strength. Creationists would like to ban the teaching of evolution altogether - by law if they could get away with it. They have had some political success in the United States, through local School Boards and some state legislatures, in having biology text-books expurgated, and in securing "equal time" in the classroom for their own ideas, though they have yet to persuade the courts that these constitute an alternative theory, not a religious doctrine, and therefore not contrary to the First Amendment. Now, apparently, they intend to extend their efforts to Canada. It is worth noting that Creationism has been condemned by leaders of many Christian Churches, including the Catholic Church. It is worth noting also that their ideas are not new. Though they are expressed a little more sophisticatedly nowadays, they are basically the same ideas that were advanced in the so-called Monkey Trials of the 1920s and 1930s, and, indeed, at various times throughout the 19th century.

No amount of argument will convince creationists that their ideas are untenable; but for those open-minded people who think that there might be something in what they say, there is a good, recently-published, non-technical book by Norman Newell, a palaeontologist, called *Creation and Evolution* which should provide an antidote for this latest attack on rational thinking.

J.W. Grove

pressure of religious groups over there takes on a very tangible form. However, new science ideas are not something imposed, even by majority vote. If so, the value pi would have been legislated to be three point zero, for "convenience".

On a more personal level, I was surprised to find that on stage, Dr. Gish in both appearance and accent resembled a Southern preacher. The

impression is unfortunate for him, although it appeals to some, in particular his ringing assurance in every sentence. He is quite entitled to believe that the "fish to Gish" (evolution) theory doesn't hold. I tend to agree. I think "Gish to fish" is more accurate.

Pierre Savoie

M.Sc. (2nd yr. Chemistry)

**MATHIEU:** How about a dinner on that flat tire? If you could bring that extra "travelling" suitcase Sally Ann would appreciate it!

**THANK YOU TO THE YOUNG BLOON** haired man who helped me at Alfie's on Friday night October 1st. I would appreciate it if you would contact me as soon as possible. M.J. 545-8465

**TRASH IS AMAZING!** Let's all have a halloween party sometime. Nicole: When can I try out your bed? Marlo: Can I try it on? Andy, let's argue!! I await your replies.

**DEAR MARION:** I want your bod, Love your ever-loving admirer.

**DEAR EVER-LOVING ADMIRER:** Fuck off, it's John's. Love Marion

**GOOD LUCK** to all those participating in the '82 Homecoming Parade. The competition is tough

**THE LAURIE ZONE:** now that the entire campus is wondering who (or what) you are... I just wanted to say "hi". (I miss you passionately. When can we tell our parents about us? Let me know.) Love Julie McCoy

**HOME COMING '82** is 30% Rhapsody-movie stars, driers and tricolore spirit-GO FOR IT!!

**WELCOME BACK ALUMNI!!!!**

**TO THE THANKSGIVING TURKEY** (distant relation to the Easter Bunny)-TRASH and friends thank you for "Mrs. Smiley's" contribution. Wish you had been there! P.S. Who are you???

**DEAR AAROVARK 1:** Don't worry about Fred, e.k.? Virginia is "rummaging" soon to show him a good time. Love you! Aardvark?

**ATTENTION:** Hear many of Queen's illustrious Alumni endorse Toby Zaun for Principal. Lorne Greene will open the evening... Cocktails at 8:00 with the Alumni and Toby after the speeches.

**FRIDAY AT GRANT HALL.**

**DEAR SECRET ADMIRER:** It's been weeks and I'm still mystified. How about a hint? Now its deuce. Your serve. T. Bag

**TRASH GROUP NO. 7:** Staying sober? Don't plan on it on Saturday, October 22. Pub crawl that night. Meet at 7pm at Lower Cellidh, University Centre, Steve & Melane

**THANKS TO ALL THOSE WHO** attended the "cut & paste 101" seminar in Grant Hall over Thanksgiving Weekend. You crew paper really well-are you that good all the time?

**BABE I SEE YOU WALKIN'** down the street, you're the kinda girl I wanna meet. Cos, you're stuck in King's for your love. Yes I'm... hang on the phone for your love. Mmmmm, I'm wishing I was in OHAWA for your love...

## The House of Prayer

And when he came into Jerusalem all the city was moved, saying, Who is this? And the multitude said, This is Jesus the Prophet of Nazareth of Galilee. And Jesus went into the temple of God, and cast out all them that sold and bought in the temple; and overthrew the tables of the moneychangers, and the seats of them that sold doves; and said unto them, It is written, My house shall be called the house of prayer; but ye have made it a den of thieves.

St. Matthew 21, 10-13 (A.V.)

The Broadcast Trust, with St. James', St. Mark's, First Baptist, and St. John's Churches

## INFOWEEK LIBRARY UPDATE

**NO WEALTHY NATIONS?** You want that classic of economics, Adam Smith's *Wealth of Nations*. You type into the computer SMITH, ADAM and find on the screen a copy with the call number AC7559. It's in use; no other copies are listed. You try *WEALTH OF NATIONS* under title; same result. How come the library has only one copy of this classic? The answer is, there are a number of copies. But the full title of Adam Smith's book is "An Inquiry into the Nature and Causes of the Wealth of Nations". And some records in the computer are only in brief form, so the author is given only as Smith, A. Browse back among the Smiths and other copies can be discovered. Unfortunately, the title is so long that the words "Wealth of Nations" never do appear on the screen.

This is the reason for the RECON project in the library. Old computer records are gradually being updated to give full details. When that job is complete, Adam Smith will not be hidden as Smith, A., and "Wealth of Nations" may have its own spot on the screen. The RECON project is about half finished. Staff have finished converting the "new" card catalogue and are now working on the "old" catalogue.

**GENERALLY, BE SPECIFIC:** Somebody came into the library and asked for "books on history". What was really wanted was the identity of Lady Hamilton, Admiral Nelson's friend. Another person asked for a dictionary of dates. What was wanted: the date of the French treason trial of Captain Alfred Dreyfus. A third asked for a list of periodicals on political studies. This person really was looking for articles on violence in sport. When you come to the Information Desk in Douglas Library, share your problem with the librarian. Ask for the specific information you need.

**INFOWEEK LIBRARY UPDATE** is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the Queen's Journal.

## LETTERS

## Persistent and informed comment gets results

The Editor,

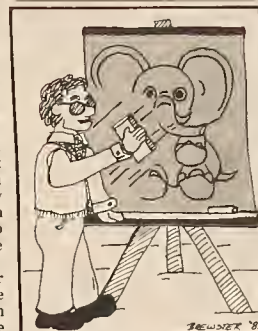
Colourful journalism has its time and place but that which is merely searching for a target to shoot at does not. The Journal editorial of October 5, 1982 regarding cuts to student services contained some accurate information which deserved comment. Unfortunately however it was lost beneath an attempted analogy which only resulted in slanted journalism.

The Office of the Vice-Principal (Services) is not an elephant nor does it behave like one. Yes it must meet its budget but surely it is not to be criticized for that. The means by which it does make the balance may be subject to criticism but surely that is fair as well. The fact is that this institution is working with a smaller budget in real terms each year. Nothing will change that except for increased student fees or increased government funding. On the subject of student services perhaps the former is as valid as the latter.

Last year Student Services was evaluated as an area where monies

could be saved. While communication between the Vice-Principal (Services) office and the A.M.S. was not perfect concerning the matter it was substantial. When changes were made, concern was expressed in a very strong and clear fashion. Yes it took months of work to get results but they were forthcoming. How? Via persistent and informed comment by elected students officers through those bodies where we are able to exert pressure - if and only if we are willing to make the effort.

Future cuts are coming, whether in student services or elsewhere. The decision as to where to cut is not an enviable one. Behind every figure there is a constituency. The University's investment account is not as shrouded in mystery as first thought if someone wants to research it. To the best of my knowledge it is being well used to benefit of Queen's students. Not just those in 1982 but those in 1992 as well. Perhaps some would have us follow the example of McGill in slaving off the inevitable for one more year by consuming an in-



vestment fund built up over 161 years in order to cover operating costs this year.

How are we the students to influence where changes are made during our time here? By slinging unnecessary abuse or by making consistent and informed comment. The latter isn't the easy way, but it is the best way.  
Bill Stewart

## No union card needed to vote

The Editor,

There seems to be some confusion regarding the signing of union cards and so it is important that the facts be stated once and for all.

One does not need to sign a union card to work as a T.A. here at Queen's. Even if the union should get established, one would not have to sign a union card to be a T.A. at Queen's. One does not need to sign a union card to vote in the November union vote either.

Probably the most important fact that should be remembered is that if the Q.O.C. can get 50 per cent + 1 of the student body to sign union cards before the November vote, the union will be automatically established and the vote on November 18 and 19 will be cancelled. Consequently, if you are not yet decided on the union issue, it would be advisable not to sign a card, or you may not be able to cast a vote in November.

In summary, there is no need for anyone to sign union cards at this time. The signing of union cards should be done only by those who have completely made up their minds in favour of the union and wish to support it. For those who have any doubts at all, it is in your best interest to come out to the open forum that is being scheduled for the week of October 25 and then cast your vote in November. We stress that to vote in November, you do NOT need to have signed a union card.

The G.S.S. Executive

## Yes, parents are occasionally right

By KENNETH C.C. MULDER

Almost everyone's parents have made a comment to the effect that the years we spend in university are the best of our lives. We tend to doubt this somewhat, mentally balancing memories of that great party last year or that really interesting seminar course with the morning after the great party and a C- on the first essay. Despite contrary evidence in most of our summer jobs, most of which are taken on the basis of you can put up with almost anything for four months, somehow we have been instilled with a sort of vague impression that our future career is going to give us immense satisfaction. I think I can safely say, after some observation, that our parents are basically right.

Yes, there are people (we all know one or two) who have been convinced since age two that they want to be an aerospace engineer, and everything else is merely preparation. I have a cousin, an

eminent mycologist, who spends most of his time studying mushrooms because he likes to. His social life suffers somewhat, of course; surprisingly few people care to discuss rare fungi at parties. Then there are others who really enjoy the prospect of competition in the corporate or academic jungle.

Most students, to face facts, fit into neither of these categories. Many of us spend a lot of effort convincing ourselves that aberrations in the crystal structure of aragonite really are interesting, or that it is worthwhile to sacrifice all our spare time of the next ten years in order to make the first million-or at least enough to buy an electric trash compactor.

What is left to us, you ask? Unfortunately, very few people are needed in our society to perform basic, earthy tasks such as growing food. In addition an extraordinary number of people were born about twenty years ago, and many females were subsequently convinced (perhaps correctly) that it is better to pursue a career elsewhere than to stay at home and become the ideal

modern housewife. So we bright, non-driven types are left with a myriad of marginally productive paper-shuffling positions (e.g. assistant under-secretary OSAP application hinderer).

Imagine a situation, the economic conditions being somewhat different, where you could interview the employer: Do you have company-owned squash courts? What are your views on flexible working hours, say anywhere from none to sixty of my choosing during the week? Do you mind me wearing old sweat-clothes and three days growth of beard to the office? In ten words, or less, how do you think this job could fit into my over-all life ambitions and progression to Nirvana?

Meanwhile you can console yourself in considering that we are relatively lucky. After high-school we could have picked up a job in an auto-plant and have been laid off by now with nothing to do but drink beer and watch T.V. on public welfare. At university at least the occasional essay makes the beer and T.V. less monotonous.

## OPINIONS STAFF

William F. Buckley,  
Gloria Steinem, and  
Michael Valpy

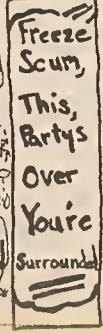
Didn't start here, but you could.

## IMPORTANT MEETING

Tuesday, October 19

7:30 p.m.  
in the Journal office

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WJ. Copeman, M.D.  
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15 Overlea Boulevard  
Toronto, Ontario  
M4H 1A9

Ministry of Health  
 Ontario  
Larry Grossman, Minister

Western Alienation:  
Made in Canada

## PODIUM



By KIRK M. BAERT

Perhaps no one who is not a  
Westerner can really understand  
the kind of helpless anger West-  
erners have felt for the past decade or so,  
as they have tried, and failed, to get a  
hearing on their unique regional perspec-  
tive.

Westerners cry out to be heard. Their  
problems are legitimate. There is a  
separatist threat. Let no one doubt that. But

what are their grievances toward the  
federal government and towards the  
Eastern establishment?

Western discontent is certainly not a  
new phenomenon. In a large variety of  
forms it has been as much a part of  
Canadian federalism as Quebec national-  
ism has been a part of the Canadian  
consciousness. If a region is constantly  
reminded of its impotence in the national  
decision making arena, it will, obviously,  
eventually come to regard those national  
institutions as "instruments of op-  
pression", as Owen Anderson, a self-  
avowed western separatist, has called them.

In 1969, Prime Minister Trudeau went  
west, without any hesitation whatsoever,  
reminded Westerners that their political  
support was not a matter of vital concern,  
and by implication, that their assent was  
unnecessary in the formation of a working  
majority. In the 1980 election, voters had  
defeated a Progressive Conservative gov-  
ernment sympathetic to Alberta's demand  
for higher oil prices and great provincial  
powers. A native son, Joe Clark, had been  
Prime Minister and had placed "elected  
Westerners in top cabinet positions for the  
first time in almost two decades." Now,

the Liberal Party, which to many Wester-  
ners embodied Ontario's and Quebec's  
perpetual dominance of the West, had  
returned to power, partly by telling the  
rest of the country that the West was  
becoming too powerful and too greedy.

Denise Harrington wrote in an article  
entitled, "Who are the separatists?", that  
because Alberta, Saskatchewan, and Brit-  
ish Columbia had not returned a single  
Liberal MP in the 1980 election, Western-  
ers feared that the new government would  
feel no political responsibility to them. The  
new government had won its majority in  
Ontario and Quebec while Westerners  
were still casting their ballots. Western  
Canada's votes seemed completely irrel-  
evant, particularly in Alberta, where as  
Harrington observed, "financial and oil  
ownership has failed to translate into  
political clout."

that night didn't need a political scientist  
to tell him his vote, quite literally, didn't  
count when it came to electing a federal  
government.

Ontario will have as much to answer  
for as Mr. Trudeau if a serious separatist  
threat emerges in the west, Harrington  
stated. This is because the West does not  
believe it has friends in Ontario. In the  
first place, the West blames the Ontario  
electorate for returning Mr. Trudeau to  
power on an anti-Western platform aimed  
dishonestly at the fumbled Clark-Crosbie  
attempt to make Canadians, as Professor  
John Crispo of the University of Toronto  
remarked, "face the facts of life on energy  
prices." Ontario did in fact re-elect Mr.  
Trudeau, Crispo continued, "for the sake  
of a phony made-in-Canada energy price  
promise."

Further, the west is irked by Ontario's

The Constitution, the National Energy Program,  
the Canadian electoral system, bilingualism,  
metrification, are just a few of the thorns  
that the West feels sticking in its side.

The Liberals, who are thought of in the  
West as the handmaidens of Ontario and  
Quebec political interests, have dominated  
national politics for most of this century.  
But the 1979 victory of Joe Clark's  
Tories—a victory made possible because of  
solid support from the West—had been a  
hopeful sign that in the national political  
arena, the region had come into its own.  
Jeff Sallot, of the Globe and Mail said that  
the West felt that maybe now the  
"newfound prosperity in the resource-rich  
provinces had found equal political weight  
in Ottawa."

Even the defeated Pierre Trudeau, then  
the Opposition leader, had said so, just a  
few months later at an appearance in  
Calgary, "You in the West have the  
power...."

Now it seemed to be falling apart. The  
pre-election opinion polls indicated that  
the Liberals had caught up to the Tories in  
Ontario, had surpassed them in popular-  
ity, and looked to be on their way to a  
return to power. The Tories were in  
trouble. The controversial Crosbie budget,  
which had brought about the election, was  
verbally annihilated by the Liberals as  
being too conciliatory towards the West.  
Ontario voters, most likely becoming  
jealous of the West's increasing power,  
saw the election as an opportunity to put  
the upstart Westerners back in their place.

However, as Harrington observed, few  
Westerners were fully prepared for what  
was to greet them at 8:00 p.m. on election  
night. Then, from their studios in Toronto,  
the CBC's Knowlton Nash and CTV's Lloyd  
Robertson welcomed residents of Alberta  
and Saskatchewan to the broadcasts with  
the "news that it was all over with—before  
Western ballots had ever been counted."

Pierre Trudeau's Liberals were back  
on top. Joe Clark's Tories, the "last, best  
hope and choice of many Western voters,"  
had gone to ignoble defeat. A Westerner

seeming reluctance to yield its once  
prominent economic position. For over one  
hundred years, Ontario was the leading  
province in Canada by virtually every  
economic standard. Now it seems to be  
acting as if that is its inalienable right.

In political terms, there have been few  
good times for the West in recent memory.  
Except for the few brief Diefenbaker  
years—and the Joe Clark months—a whole  
generation of Westerners has watched  
most of its MPs sit in opposition.  
The constitution, the National Energy  
Program, the structure of Parliament, the  
Canadian electoral system, bilingualism,  
metrification, are just a few of the thorns  
that the West feels sticking in its side.  
Given all these grievances, it would be  
indeed surprising if significant separatist  
forces do not emerge in the West. Yet Mr.  
Trudeau has the gall to assert that the  
chances of separation in the West are  
"absolutely nil." At best this represents  
ignorance of what is happening in the  
West. At worst, it represents an irrespon-  
sible provocation. It has to be taken at its  
word when the Prime Minister goes on to  
accuse Westerners of "hysteria" and  
"paranoia" in relation to their reaction to  
his plans for them. There is strong  
criticism from most quarters for Mr.  
Trudeau. "He doesn't understand the  
West, but what's worse is that he doesn't  
understand that he does not understand  
and that it is important for him to  
understand," says David Bensoussan, Pro-  
fessor of History at the University of  
Calgary. Most Westerners, and indeed  
most Canadians, hope the situation will  
improve when Pierre Trudeau retires, for  
good. Pierre Trudeau has done many good  
things for Canada, not the least of which  
was waking us up from our one hundred  
year old sleep. But a man as intelligent as  
Mr. Trudeau should be able to realize  
when his time has come. It is that time,  
Mr. Trudeau. You must step down, lest  
this country will split apart at the seams.

Introducing a  
Made to Measure  
for Men and  
for Women....

This year for the first time Sir Gawain  
can provide a complete made-to-measure  
opportunity for men as well as women.

The same attention to detail and  
craftsmanship which has traditionally  
been the domain of men's tailoring is at  
last being offered to women. Better  
late than never!

The made-to-measure suit sale (2 pieces)  
includes one of our all cotton shirts and  
a silk tie for

**\$333<sup>33</sup>**

Come in and browse through our  
selection of fine wools, tweeds and  
corduroys.

P.S. This can be a sportcoat pant or  
sportcoat skirt combination

The looks await you

DOWN TOWN FOR WOMEN  
Princess at Ontario



THE recent spate of brutal rapes in cities across Canada have focussed attention on the problems of sexual assault, providing a backdrop for the new rape law: Bill C-127

# SEXUAL

By ANNE MARIE GOETZ

*"He jumped me in a neighbour's driveway. Their lights were on and I screamed and screamed, kicked his face and broke his glasses... and nobody, apparently, heard anything. That didn't stand up too well in court."*

*- Sharon (not her real name), sexually assaulted four years ago in Kingston.*

*"All I know is that I wanted to live. He had a razor, one of those big long ones. I just wanted to stay alive."*

*- Liz (not her real name), sexually assaulted three weeks ago in Kingston.*

# R

RAPE. The word is charged with a prodigious baggage of Victorian morality, associations of stigma, ambivalent social attitudes toward rapist and victim. Legally, it has been the vaginal penetration of a woman by a man who is not her husband, and against her will. Popular conceptions of rape see it as the desperate act of the sex-starved pervers, spontaneously jumping at a woman from a bush. In real life it happens between people who meet in a bar, at a party, the person you trust and say hi to on the street.

A woman is raped every 17 minutes in Canada. Since 1969 reported rapes have increased by 125 percent. The Kingston Sexual Assault Crisis Center estimates it will receive between 75 to 80 calls this year, up from 67 last year. Sexual assaults are becoming increasingly violent, as the brutal rape - murders in Toronto this past summer or the spate of rapes in Calgary this spring will attest. But rape remains one of the least-punished crimes under the Canadian Criminal Code. It has an extremely low conviction rate - figures range from two to

fifty percent, compared with 86 percent for most other crimes. Prison terms for rapists are often very short, ranging from two to four years.

All of this provides an interesting backdrop for the amendments to the existing rape law which were passed last August. Bill C-127 is a truncated version of Bill C-53, a sexual offences act proposed five years ago. As yet to be implemented, the new law is aimed at reclassifying rape as a violent assault rather than a sexual act. The term rape has been replaced with Sexual Assault and Aggravated Sexual Assault. The gender discrimination of the old law has been removed - now it is possible under the law for a man to be sexually assaulted. All references to penetration have been removed. The spousal immunity clause (which made it impossible for a rape to occur between husband and wife) has been removed. The circumstances in which a victim may be questioned as to her past sexual conduct have been restricted.

"But changing a law," says Kingston lawyer Susan Breau, "is not going to change Victorian attitudes towards sexuality. Rape is a unique crime in that sexual prejudices - of juries or judges - affect the outcome." Indeed, sexual assault is the only crime where a victim must prove his or her innocence, or lack of consent; where the victim seems to be tried as a possible accomplice to the crime. It is the only crime where the defendant's perception of a victim's behaviour - his or her 'honest belief' in the victim's consent, can be put forward as a defence, provided a jury find the presence of reasonable grounds for this belief.

Legislation regarding sexual assault has in the past been based largely upon untested assumptions as to the motivation of the rapist and the psychology of the

victim. Says Julie Darke of the Kingston Sexual Assault Crisis Center: "The problem with the current law is that it reflects such a tremendous history of attitudes about male sexuality, attitudes about women in general; that they can't be trusted, attitudes about female sexuality and so on."

"The term rape historically and in legal terminology," she adds, "is specifically the penetration of the vagina by the penis and it evolved out of a concern for passing on property, as a crime against property, not a person. Rape was such a serious crime because it confused property rights and issues of paternity, not because it was damaging to the individual woman involved."

Attitudes regarding the nature of the motivation of the rapist have far-reaching implications in terms of the seriousness with which the crime is invested. The common assumption that the rapist's action is an expression of a sexual need contributes to a popular view of non-violent rape as a 'boys will be boys' activity; to the suspicion that surfaces in court that the victim 'asked for it', and the insinuation: 'you enjoyed it didn't you?'

"Rape," says Darke, "has in the past been seen as a sexual act, a sexual crime, and it's becoming very clear that it is not a sexual crime - it's an assaultive act with sexual elements."

Is sexual assault an act of uncontrollable passion? Says Sharon, "I don't know what adds up in a man's mind to make him rape. Just has a loud voice, you know, and not much will stop a man when his penis is staring him in the eye. But to say that he was motivated by lust is to look at it very superficially. The guy who raped me was very insecure with women. He was trying to prove something - maybe his masculinity. To rape a woman a man has to hate her in some way,

otherwise he couldn't do that sort of horrible thing to her."

Says Breau, "I wish I could actually say that men raped for sexual gratification - but rape is an act in which a man asserts and exercises his perceived right of property over a woman." This is not to say that men do not get raped. "Men can be sexually assaulted," says Breau, "but the assault on a man, whether perpetrated by a woman, or as is more common, by a man, is an expression of this same exploitive sexuality."

As it is, sex in our society carries an impressive burden of aggressive and dominant masculinity, and rape often appears to be an assertion of that masculinity in terms of having power over the victim. Combined with the consumption of pornography, rapists are expressing less of a sexual need than - as the rape-murders in Toronto testify - a violent urge to get rid of the source of their frustrations - women.

It is hoped that the word change from rape to sexual assault in the new bill will shift the focus away from the sexual aspects of the crime. Sharon objects to this, "Rape isn't just a physical assault - if it were, it wouldn't be so devastatingly traumatic. No matter how badly you're beaten, the worst part is the actual rape... it's a private invasion that hits every sense - emotional, psychological - it makes you do a flip flop inside out."

But focussing on the sexual rather than the violent aspects of sexual assaults tends to increase the guilt feelings of the victim, especially in the light of pervasive sexual taboos in a society where even an unwilling participant in a sexual act is accused and depreciated. The medical and criminal justice institutions - the police, the hospital, the courtroom - which deal with the victims of sexual assault, reflect these attitudes towards victims, and obscure recognition of the trauma experienced by victims. The humiliation involved in this process of seeking a conviction, combined with the low rate of convictions, contribute to the fact that, according to the Canadian Advisory Council on the Status of Women, only one out of every ten persons sexually assaulted bother to report the crime.

The system, it would seem, is hardly supportive of the victim of sexual assault. Says Darke, "No-one in the system would admit to an attitude which condones rape, but all the actions from reports to the police, to the humiliating and

outrageous requirements of medical examination, through to the sentencing by the judge suggest an attitude which does not regard rape as a serious crime, and certainly lets rapists know that they don't have to worry a whole lot about the new bill."

While Sharon found police and hospital staff in Kingston to be relatively supportive, the legal process was daunting. "I had no idea of my rights were I went to mother's lawyer, who laughed at me. I went to another lawyer and he told me that the most I could expect would be an indecent assault charge which, incidentally, Breau points to as indicating the archaic cast of the old law. "Look at the word," she says. "Indecent - it's absolutely weighed down with sexual overtones." I didn't know what to do. My lawyer was not encouraging. The result was that the discussion of the victim's past sexual history in court was much narrower, lacking focus off the sexual aspects of the crime.

A major downfall of this bill is a particularly barrowing experience for the victim. The onus of proof falls upon the woman to prove her lack of consent to the act. Such is the peculiar nature of the crime of sexual assault that the lack of evidence (other than medical) or witnesses make trial a matter of testing the victim's word against the rapist's. As such the rapist advances in his defence "honest belief" in the victim's consent to the rape. Judges required under the new law instruct juries to accept "honest belief" as a defence if there is present "reasonable grounds" for this belief.

"I was repulsed by the whole trial - humiliated," says Sharon. "I was made to feel as if I had no rights, my cross-examination made me feel as if I was on trial. The worst part was that I myself began to feel culpable, uncertain of my right to begin to wonder if I had perhaps done something wrong even though I had been so deeply convinced that I had been seriously wronged myself. The defendant doesn't get asked questions, he just sits there and stares at you - he pleaded guilty for indecent assault and probation. I was asked if I provoked the guy - I suggested that my clothing - cowboy boots and a wrap-around skirt - had been provocative. You sure you screamed? I was asked about my previous sexual

experiences. I answered I was told never to say the word rape in court. The amendments to the existing law have been designed to avoid this sort of 'trial by innuendo'. There are some major steps forward in the new bill."

are inadequate - but what is needed more than a change in the law are changes in attitudes. We can't have inquiries, we can't arbitrarily raise conviction rates. What we need are better systems for prevention, reporting, a different approach to

what sexual assault really is. These are much more important. Until people's attitudes change no legal amendments are going to make any difference."

"Women really are attempting to change attitudes today," says Darke. "The more

women who come forward and are willing to take charges to court the more people's eyes will be opened to the fact that it's a problem." Everywhere women's groups are assembling data on sexual violence and pornography, and going on protest

personal risk." Says Sharon, "While there is a physical imperative of learning how to defend yourself, rape is more than just a physical thing, and the more women are assured within themselves of their personal value, the more they will be able to mentally deal with this sort of problem - I mean not only rape here but all the everyday situations when you're required to be submissive or feel inferior."

"Long term change has to involve more than education about rape," says Darke. "It has to focus on a lot of negative societal actions and attitudes about women; attitudes which see women as second class citizens, as sexual objects as portrayed by the media or pornography, women as basically carnal and masochistic - all those things we're exposed to every day, and what little boys grow up learning as well."

On a hopeful note, Susan Breau suggests: "The prejudices are disappearing. These women who get raped have fathers and brothers, husbands and boyfriends who will begin to look at sexual assault differently. And the world is changing... With our new sexual freedom that happened in the sixties and seventies, I don't think even men perceive chastity in the same way."

"The solution," says Sharon, "lies within ourselves. Women have to learn to come out of their closets and express their anger and their pain."

**No-one in the system would admit to an attitude that condones rape, but all the actions from reports to the police...right through to sentencing the judge suggest an attitude which does not regard rape as a serious crime, and certainly lets rapists know that they don't have to worry a whole lot about the legal system."**

Says Darke, "There are a number of specific areas where change in the law presumably affect a change in attitude - for example the guidelines concerning the discussion of the victim's past sexual history in court are much narrower, lacking focus off the sexual aspects of the crime."

A major downfall of this bill

marches such as the recent 'Take Back the Night' march in Kingston. Women are learning to defend themselves, although, as Darke points out, "We shouldn't have to fear going out - precautions are just very short-term measures which reduce our

the codification of the 'honest belief' clause," says Darke. "It states the progress we've made. The concept of 'reasonableness' of a belief is extremely nebulous. It also implies that it is not the victim's sexual conduct that is a issue, but the sheer believability of her testimony that counts."

Susan Breau, outlines the problem: "The whole distasteful part of defence is that you have to attack a woman's credibility on the stand. The problem with the defence of honest belief is that it is hard to know what constitutes reasonableness of a belief. As such, honest belief should not be complete and total defence - it sometimes is. But as long as we have an adversarial system of law it is always going to be this way - we have to protect the innocent from false accusations."

"There are such things as false accusations," says Breau. "It is true that the amendments



# ASSAULT

POPULAR conceptions of rape see it as the desperate act of the sex-starved pervers...In real life it happens between people who meet in a bar, at a party, the person you trust and say hi to on the street.



## Movies

Capitol: 546-5395

Amityville: The Possession: The second part of the horror movie The Amityville Horror.

Midsummers Night Sex Comedy: Woody Allen is at it again, this time with a spoof on Shakespeare and Freud.

An Officer & A Gentleman: Richard Gere stars in the love story between an officer cadet and a factory worker.

Nightshift: A comedy about a call-girl ring run out of a morgue during the nightshift.

Odeon: 548-4126

E.T.: Steven Spielberg's already classic film about the friendship between a young boy and a space creature.

The Last American Virgin: You guess what it's about.

Hyland: 548-8828

On Golden Pond: Starring Katherine Hepburn, Jane Fonda and Henry Fonda. The touching story of a man adjusting to the reality of being old. Henry Fonda's last movie and his only Oscar.

NFT: 547-3059

Oct. 15 - The Tenant - 7:00pm, a horror tale about a mild mannered young Pole in Paris who thinks he is being persecuted by his neighbors. At 9:15 Chinatown (see below)

Oct. 16 - What? - 7:00pm, with Marcello Mastroianni & Sydney Rome, an early Polanski comedy which did not receive general distribution when originally made. At 9:00 The Tenant (see above).

Oct. 17 - What? - 7:00pm, (see above) - Chinatown - 9:00 Jack Nicholson stars as a '30's Los Angeles gumshoe in a contemporary noir detective story. Also starring Faye Dunaway.

Oct. 20 - The Garden of Allah - a visual masterpiece of '30's filmmaking about a wealthy woman seeking peace on a journey to the desert meets a monk who has fled his vows. Starring Marlene Dietrich & Charles Boyer.

## clubs

Joons: 544-6881 - The Descendants playing popular Irish music. No cover.

Finnegans: 544-6881 - Fred Worthman playing original folk music. No cover.

Dockyard: 546-3724 - Joe Hall and the Continental Draft have a Frank Zappa-like sound.

Vaults: 546-2414 - Guy DelVillano from Ottawa sings the blues and plays piano. Thurs. - Sat. 9-1, Sun. 8-11. The only spot with live entertainment on Sunday night.

Dollar Bill's: 549-5440 - The rockabilly sound of Sleepy LaBeef. Cover.

## On Campus

Oct. 15 - OOM-PA-PA - State of the University Address by Principal Watts

- 12:30, pianist Neil Latchman at the JDUC

- Stripes at 7:00 & 9:15 at Dunning Oct. 15 & 16 - Gilt at Alfie's, doors open at 7:00, \$1 cover

Oct. 16 - Alumnae/Student Pancake Breakfast at the Sidewalk cafe, 8-11am

- Homecoming Parade, starts at noon

- a Kubrick double bill featuring Dr. Strangelove and 2001 - 7pm & 9pm respectively. Dunning, one show \$2.50, both shows \$4.00

- Open Air Concert, Downchild Blues Band, Fleming Field, 8:00

Oct. 17 - Queen's Ski Club general meeting featuring trip information and ski movies. At 7:30pm in Dunning Auditorium. Everyone Welcome.

Oct. 18 - the Dept. of Art will be hosting guest lecturer Geoffrey Smedley in Ellis Auditorium starting at 2:00pm. Mr. Smedley was formerly Artist in Residence at Queen's and now is head of Graduate Studies at UBC. His recent sculpture exhibit at the Vancouver Art Gallery has caused quite a sensation.

Oct. 20 - Blood Donor Clinic in Lower Victoria Hall Common Room. 2-4:30 and 6-8:30.



Henry Fonda, Katharine Hepburn, and Jane Fonda are back again in the Oscar Award winning film, "On Golden Pond".

## Eats

Wackys Gourmet to Go, 23 Queen St. 544-3976 - Delicious salads, quiches and desserts among other things and all to go. Worth a special trip just for the cheesecake brownies

John's Delicatessen, 340 Barrie St. 548-7638, a cross between a gourmet's store and a supermarket. Well known for their excellent meats. For an easy quick dinner try their shish kebab followed by baklava.

Cooke's Old World Shop, 61 Brock St., 548-7721, a gourmet shop with cheese and pate and amazing coffee (including Chez Piggy's special blend). They also have an incredible selection of hard to find unusual delicacies.

## In Concert

The Grand Theater: 546-1756  
Friday and Saturday: the musical Dessert Song.  
Wednesday: The flutist Robert Aitken

## Arts

At the Agnes Etherington Art Center:

Oct. 21 - Carl Heywood. New work produced by the internationally known printmaker during a recent visit to printmaking studios in Japan. Until Nov. 28

Gallery Association Day Trip to Toronto for Chinese Exhibition at the Ontario Science Center, Gallery Association Members only, for information call Janie MacLennan 544-3290

## Photo seminar for Journal photographers

Jock Chiong, photo journalist for the Kingston Whig Standard will be present. Cash prizes will be offered at the door. Also, first five attendants win a guest spot on "Love Boat". Next five appear on "Hollywood Squares". Last spend a week in Toronto.

Don't miss this opportunity. And we mean that sincerely.  
**Sat. 10am in Journal office**

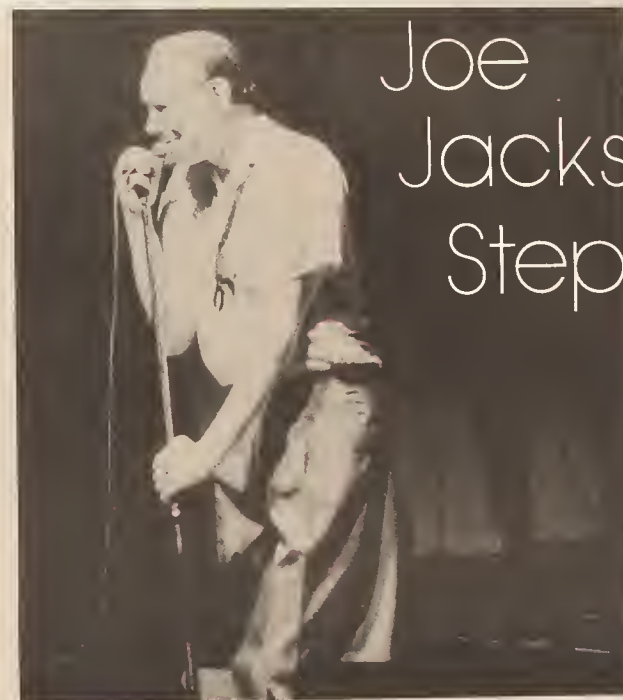
# Entertainment



## Swinging

Down La Dolce Vita into the Heart of Darkness: Peter Gabriel's new album ventures through African territory. — see p. 21

## Joe Jackson Steps Out



By PAULA HARDY AND STEPHEN MILTON

Fuckin' 'ole of a place, this, ain't it?" Never one to flatter an audience, Joe Jackson didn't bother on Wednesday night. He did manage to overcome his distaste for Jock Hardy arena and concerts in general by presenting Queen's with an appealing mix of pop and rock that kept the crowd on its feet.

This isn't to say that the night started off smoothly; it didn't. Jackson appeared casual to the point of indifference. When things weren't going well, he made no bones about it — when the song "Fools in Love" was interrupted by a false fire alarm, Jackson promptly stopped the song and said, "This is a pain in the ass." The alarm was silenced. He resumed the song in the middle, but after a few bars announced, "let's just scrap this one — it's a fuckin' mess". They proceeded rather lazily through the next number, after which Jackson remarked sarcastically, "it's not everyday you get to see such professionalism, is it?" Up to this point, it appeared as if Joe Jackson did not want to be at the concert.

Things finally began to warm up when Jackson introduced "Is

She Really Going Out With Him?" With blatant reference to last week's incident in Toronto (see box), he jokingly remarked that this acapella tune was a daring experiment. This got the crowd laughing, and eased some of the performer's tension, as did the audience's obvious approval of this alteration of Jackson's biggest hit.

The crowd was prepared for the second set by the blaring of Frank Sinatra's version of

"Night and Day" (also the title of Jackson's new album) over the arena's P.A. system. Jackson then regained the stage with renewed enthusiasm, having donned a baggy red suit in exchange for the sedate brown one worn previously.

This set featured the best numbers from his new album, as well as some favorite (and seemingly well-known) tunes from previous releases. He seemed more relaxed now, and

furthered his rapport with the audience.

Although not perfect for dancing, the "Latin numbers", entitled "Cancer" and "Target" were a refreshing break from the standard rock 'n' roll fare, and illustrated the band's versatility. The congas-bongos combination was most effective in these cuts. After these rhythm songs, Jackson burst into "TV Age", detailing the eventual hypnotic control of humans through television.

The energy of this song was transmitted to the crowd, and prompted many people to join the shuffling mob on the floor.

Numerous requests for tracks from *Jumpin' Jive* resulted in a jazzy rendition of "Tuxedo Junction", with pseudo-New York City images flashing on the screen behind the stage. The momentum was sustained by the performance of Jackson's current hit single, "Steppin' Out". This song was well-placed since it kept the crowd bopping and proved that Joe Jackson's music is truly danceable. Jackson's frenetic movements on the stage throughout these numbers only served to encourage the responsive audience.

As the hour-long set ended, it was obvious that Jackson would return for an encore. With the crowd screaming for the only unplayed hit, Jackson replied, "No, it's not gonna be 'I'm the Bleedin' Man'! Instead, he excited the audience with a fifteen-minute medley of his favorite Sixties' tunes, including "I'm Gonna Make You Love Me", "How Sweet It Is" and "Heatwave". With only a little more prompting, he gladly returned to deliver "I'm the Man" to a very appreciative crowd.

He is indeed The Man.

## Hot dogs and frisbees in TO

Compared to Joe Jackson's stint as the opening act for The Who in Toronto last weekend, Wednesday night's show was an absolute love-in.

When he opened for the British super group he was pelted by tennis balls and frisbees. The crowd was definitely a heavy rock mob that was not going to sit through anything more docile than Jimi Hendrix or The Doors.

Consequently, when tennis balls started to hit some of the band, Jackson

responded by saying "Look, I wrote these songs, so if you're going to throw anything, throw it at me!" Jackson also recognized the hostility when he asked the fans if they would please lift the appropriate finger as he took a picture, or even two fingers, just to be British.

The highlight of the antagonism occurred during the acapella version of "Is She Really Going Out With Him?". A frisbee struck one of the women in the band near

the end of the song and Jackson sneered into the microphone, "that was a stupid fucking thing to do, you cunt!"

As the set closed it was a foregone conclusion that neither the band nor the crowd wanted an encore, but this was guaranteed when an all-dressed hot dog hit Jackson.

Given his weekend, is it any surprise that he was a little grumpy when he started Wednesday's concert?



## White musician,

## Black truths



"Nebraska"  
Bruce Springsteen  
CBS  
★★

By DON BREITHAUP

If you compare 1982 to 1975, the gigantic differences between Nebraska and Born to Run start to make sense. Nebraska is anti-poetical, musically threadbare, even regressive. If it posits a light at the end of the tunnel, it is probably a train heading right for us.

But to put down Nebraska's brooding, hopeless atmosphere to a one-to-one correspondence with the recession is a mistake. There is gloom here that transcends all boundaries of time and place. This is Paradise Lost, with a touch of Steinbeck. Somewhere along the way, Bruce Springsteen has misplaced his forward-looking optimism, his ability to revel in the rubble of America.

One good way into talking about Nebraska is to note the uncanny resemblance of its album jacket to Pat Metheny's Wichita Falls. The two arid landscapes are virtually one in the same. Both albums are Midwest fantasies of guilt in slowburn, verging on the apocalyptic. Both albums move at a snail's pace and endeavour to



"As Falls Wichita, So Falls Wichita Falls"  
Pat Metheny

haunt the listener rather than impress him moment by moment.

The big difference is this: while Metheny leaves you outside, observing the sinister headlights at a distance, Springsteen makes you accomplice by putting you behind the wheel of the car. Here the visual similarity ends — not to mention the artistic perspective — ends. There is no breathing room on Nebraska; it is uniformly delivered in claustrophobic first-person.

Springsteen's pessimism is almost irresponsible. In "Reason to Believe", images of disappointment and failure come to us in a kind of Christmas catalogue style: dead dog, dead baby, betrayed boy, betrayed girl, one verse per victim. We cannot care about these subjects the way we cared about the narrator of "Thunder Road". On Born to Run there was still "one last chance to make it real." On Nebraska time has clearly run out.

The lost soul of "Nebraska" has an offhanded death-wish, and seems to justify his mass murder on amoral, not

moral, grounds. "Open All Night" is as contemptible as "Ramrod", Springsteen's monotonous, droning atrocity from "The River. When this record fails it fails big, as with "State Trooper" which sounds like an unskilled parody of the Boss.

Stylistic errors abound. Though Springsteen has attempted a regression into pure folk and country, he has only partially effected it. He places the word "indeed" into the mouth of an otherwise straight-talking speaker in "Reason to Believe", and makes "Atlantic City" an uncomfortably close musical descendant of "The Promised Land." The titles are minimalist only inasmuch as they fail to illuminate ("Used Cars," "State Trooper," et al).

These songs are like "The River," stripped of its back-alley elegance. Not only that, each one is issued in with a sudden urge of tape hiss. The album was recorded on a four-track cassette deck, and it does affect the material, right down to the popped "p's". So much for domestic production values.

There are moments of brilliance here, no doubt about that. Had Nebraska been devoid of them, we might have justifiably inferred Bruce had been lobotomized.

"Highway Patrolman" is deeply engaging, and succeeds where most of the album fails in bringing to light basic human dilemmas; here the cop lets his brother get away with murder — literally — by letting him escape over the Canadian border.

I pulled over  
The side of the highway  
And watched his taillights disappear.

In "Atlantic City," the tortured echo of Bruce's voice in the background is genuinely ghostly. When he is emotional rather than didactic, when the winners and losers are less clearly drawn, Springsteen succeeds (as in "Mansion on the Hill").

New Springsteen is not Old Springsteen, nor is it Pat Metheny, and it sure isn't mainstream pop. What it also isn't is Bob Dylan. More than a few rock critic-cum-historians have been quick to hail Nebraska as a subsidiary masterpiece ("A continuation of the Dylan Legacy!" "An American treasure in the tradition of Dylan!" "Boy, this sure sounds like Dylan!"). Our generation needs a Bob Dylan about as much as the sixties needed a Hoagy Carmichael.

The New Springsteen is stranded; hopelessly gazing at the inaccessible beacon of lost childhood ("My Father's House"), hopelessly misplaced in the present. Why we would want to hear about his despair in such a skeletal, frustrating way is unclear. Bruce Springsteen seems to think he speaks directly for the persecuted and the poor — what he has failed to realize is that by acting as a minority spokesman, he relinquishes part of his claim to artistry.

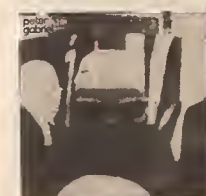
The net result of Nebraska is perhaps best expressed in this half-epigram from Dickens: "It was the worst of times."



"Security"  
Peter Gabriel  
Geoffrey Records  
★★★★

By DAVID FRANKLIN

If the closest you've ever come to experiencing Africa was in a tangle with a



raging pink flamingo at Bush Gardens then listening to Peter Gabriel's fourth solo album may prove traumatic.

Security features eight tunes. The title was devised by a smart record exec who figured a record with a name would be easier to market. I guess he wants more money so he can buy a new pool. Too bad the fellow couldn't come up with a name that related to the

content. Someone should explain more difficult concepts like intelligence and artistic integrity to him. Apparently Gabriel tried, but was too late. Now he's real mad.

Bad title aside, the new one is a manifesto. Gabriel examines the plight of native people subjugated by corrupt foreigners, most specifically in an African context. Not a new theme for mankind but one with which Gabriel has only recently become obsessed. He is fascinated by the blurring of the past, present, and future within the rituals and lifestyles of these suppressed people.

The record picks up where the cathartic closing track, "Biko" on his 1980 album left off. If you cringed at that one then chances are you'll hate the new record. This is a serious exercise. Gabriel has always tried to break down barriers of communication. Empathy is required when human beings conflict if solutions and compromises are to be found. Two of his classics, "Here Comes the Flood" and "Humdrum" are really about the resolution of such conflicts. As always Gabriel leads us to the border of a promised land of the mind, but he never pushes us over by preaching.

"I Have the Touch" deals with the necessity of bringing people closer together through

## British EP's reign



"Asylums in Jerusalem"  
Scritti Politti  
Rough Trade Records  
★★★★

By SOL CHROM

Who says imperialism is dead?

Last June saw Canadian record stores inundated with something called the "New British Invasion". Admittedly, it was a bit over-hyped, what-with



"African and White"  
China Crisis  
★★★★

the release of a fifty-nine cent, seven-inch EP with four sample songs from different albums, but it did bring some excellent New Music to innovation-hungry Canadian listeners. The first wave included two five-star LP's: Duran Duran's Rio and Thomas Dolby's Golden Age of Wireless.

That was only the initial assault, however. Subsequent British probes have penetrated

## White musician

the excitement of pure physical contact:

Pull my chin, stroke my hair,  
scratch my nose, hug my knees  
Try drink, food, cigarette,  
tension will not ease  
I need contact...

Anyone who has witnessed one of his live high dives from stage to audience will verify his need to be touched.

Gabriel is a far cry from those backseat landlords of pop who spill their supposed milk and honey on an all too eager bunch of twits. (Have you seen The Wall recently?). He once described himself a typical, tight-assed, frustrated English person. The assimilation of African rhythms has had a lot to do with the freeing of his musical style from Genesis. Monumentally it seems to have freed Gabriel in personal ways as well.

Gabriel's greatest talent is his ability to write in the first person and then to vividly present the character he creates. Not wishing to insult the brevity of the African situation, Gabriel avoids this schizophrenic approach. He's strictly a neutral observer.

The peculiar Englishman has dropped the social masks and the fantasy element that had become trademark in his music. On the fourth record he uses more

personalized images of a real world, but the symbolism remains. Take, for example, "Shock the Monkey", a brazen ballad about any number of things from sexual frustration and jealousy to the terror experienced by evolving chimps to torturing subversives.

Gabriel is evolving himself to a primitive electronic sound. Brian Eno and David Byrne are two other notables who've commercially flirted with drum rhythms and electronics. However, they've ignored the lifestyles and specific problems of the people they're cribbing from. Gabriel is also more careful to humanize the technology side of the thing. The sound is never so perfect as to sound contrived. Ekome, and Afro-Caribbean dance company figure prominently in the sinister title tune, "The Rhythm of the Heat". They bring it on thunderously home with a flurry of traditional Ghanaian drums. Groovy stuff.

The album was recorded at Gabriel's manor-farm near Bath, England. Bob Ezrin, Phil Collins, and Robert Fripp all stayed home. Gabriel had complete freedom with time and personal input. He now has a clear idea of his personal battlegrounds. Crafted, emotional, and informative Security is certainly art. But is it fun?

## Tolerable



"Willie Phoenix"  
Willie Phoenix  
A & M  
★

By SUZANNE SCHEUNEMAN

Willie Phoenix's first album clearly reflects his musical past. Inspired by Elvis, he began touring and moving from band to band in

the Sixties. Recently, Phoenix struck out on his own following the breakup of The Buttons.

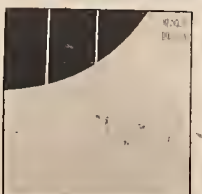
A tolerable voice showing some sensitivity coupled with overworked chord progressions results in colourless music. Steady but uninteresting percussion characterizes all of the songs, with the notable exception being "No Signs of Joanna", a hauntingly appealing piece, undoubtedly the album's best.

The lyrics throughout range from the pensive to the prepubescent. Often there are failed attempts at profundity. This album could definitely not stand on the strength of its lyrics alone.

The nine songs which comprise the record show no hint of the revolutionary, indeed, few glimpses of the mildly unusual. Phoenix's debut album boasts no aural delights. He is a conformist, not an innovator.

It is definitely going to be a struggle for Phoenix to survive in such a competitive musical world. He weighs in at only ninety-nine pounds, and his music carries about as much weight as he does.

## Back to the Big Band Sounds



"Night and Day"  
Joe Jackson  
A & M  
★★★

By PAULA J. HARDY

After his departure from New Wave to Big Band, it appears as though Joe

Jackson is reluctant to return to the sound which initially made him famous and helped to revolutionize the music industry. His latest offering, Night and Day, combines heavy rhythms with lyrics that display a mild obsession with current social problems, and, it seems, personal insecurities.

The "Night" side of the album is characterized by very heavy percussion. Each of these danceable tunes is dominated by a strong, often disco-like beat which is established at the beginning and maintained, virtually unaltered, throughout the song. In some cases, the lyrics and even the whole meaning of the tune gets drowned out by the overpowering rhythms. Exceptions to this are "Another World", and the album's first AM hit, "Stepping Out", each of which has that irrepresable

foot-tapping sound.

The excellent production of this record is best illustrated through an interesting feature of the first side. Each track fades smoothly into the next, with no distinct (and annoying) breaks between. Thus, this side of the disc can truly claim to be superior party-dance music. Jackson has obviously discovered the advantages of producing and mixing one's own records, as the entire album has a clean, polished sound.

One song on the "Night" side cannot go unmentioned. "TV Age", the third track, features vocal "asides" which sound unmistakably like The Talking Heads. One is left to wonder if this strong resemblance is intentional.

The second side is, of course, labelled "Day" side. As the names imply, the two halves of

the album are contrasts. This side is more concerned with giving people music to listen to and think about (if only briefly).

The heavy rhythms are still present, but Jackson's keyboards dominate the four tracks. The songs deal respectively with relationships, disease, homosexuality, and the problems of being a music fanatic. These cuts help to expose Jackson's impressive vocal and keyboard abilities. "Real Men" and "A Slow Song" are perhaps the best tracks on this side, both with captivating lyrics and powerful instrumentalals.

Night and Day is proof of Joe Jackson's refusal to become a "slotted" musician. It is an album with a mysterious sort of appeal — one of those that gets better with each listen, as it has a sound that is too complex to catch on the first encounter.

## Black music,



# CORRECTION

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for more details*

## Small town sagas

By KEN SNIDER

**H**ow does an average small town Ohio family deal with a demanding, egocentric Hollywood celebrity who is trapped in their home due to an injury that doesn't actually exist?

The energetic Theatre Five production of "The Man Who Came to Dinner" that was performed last week at the Grand Theatre offers an answer.

Gordon Robertson's portrayal of the abrasive Whiteside, a famous radio personality, is quite successful despite some problems with dialogue. The endless series of commands and put-downs in his repertoire included this example directed at his personal nurse Miss Preen (Linda Kelman) who tries to dissuade Whiteside from enjoying some candy. Whiteside replies that his "aunt ate three boxes of candy a day during her one hundred and

## Entertainment

two years of life and three days after she died she still looked better than you."

The crisis in the play, however, occurs when Whiteside's personal secretary Maggie Cutler (Kit Tarrant) falls for the local newspaper man Bert Jefferson (Andrew Willmer) and Whiteside calls in his high-powered Hollywood friends to help break up the liaison. Lorraine Sheldon, played by Barbara Dunn-prosser, is a leading actress who obviously made her claim to fame on the proverbial casting couch and is unashamed by Whiteside to seduce Jefferson. Beverly Carlton (David Prosser)

is a Noel Coward duplicate complete with the massive ego who turns rank in a bid to frustrate Whiteside's plans.

In the end the world is returned to a semblance of order as Whiteside learns of the overpowering quality of love. If this sounds like a bit of a farcical soap opera, then one has got the essence of the show. It is really a showcase for the knowledge of Kaufman and Hart as to the private lives of these stars of the 1930's and to display some of their dirty laundry in public. This was probably relevant in 1939, but of what value is it to a Kingston audience in 1982? It makes the comedy far more pointed if it is directed to more contemporary stars.

Yet it is a well structured play that demands a cast that is quick on its feet to deliver the razor edged comedy. Prosser and Robertson are the only two able to consistently do this while Willmer and Jim East, who plays

the pathetically ignored Dr. Bradley, turn in strong performances. It is Bradley, incidentally, who starts this confusion by switching the x-rays of Whiteside with someone else. Peggy Haggerty was especially delightful in her role as Harriet the axe murderer in the Stanley family who has been hidden for some twenty years. Stephen Flett had some good moments as Banjo, the Grouchy Marx prototype whose late appearance gave great assistance to the denouement. At times, however, things came to an unnatural standstill and lines were lost due to a various assortment of props that dropped to the floor. Technically the set was functional while lighting had some timing difficulties.

Director Valerie Robertson faithfully gives this Broadway classic life on the Kingston stage and in the end the positive audience reaction echoed the entertainment value of this effort.

## Film

### Rehashed horror

*"Amityville II: the Possession"*

By GRAEME HARRIS

**I**f you were given several million dollars to make a sequel to *The Amityville Horror*, what would you do? Would you go to great lengths to make a superior picture or would you exaggerate the horror so much that it would make your audience die laughing? Given these options there are a few things you should consider.

When making a sequel to a film, a director must be very careful in his approach if he expects reasonable success. The director must take into consideration that reiteration of themes that are explored in the pilot film will create boredom. As well as themes, the director should be consistent with facts that overlap from one film to the next. However, the makers of *Amityville II: The Possession* did not even consider these simple little factors and in the process created a film that fails on many other levels as well.

In general, most sequels do not live up to the standards set by the pilot film, ie. *The Godfather*, *Rocky* and even *Friday the 13th*. The motive for most sequels is money. Granted, films are supposed to make money but, to create a film that is intended to ride on the success of its predecessor is the easiest excuse to make a poor film and to cheat the moviegoer.

Now, so as not to sound like a critic and discuss art, let's talk about the horror movie craze. With every type of gore and shock

technique possible being utilized in dozens of horror films, one expects something new with all the special effects available. Unfortunately *Amityville II* has not one thread of originality. The special effects used in *Amityville II* are right out of *Polytergeist*: from the face tearing to the whispering voices. The story of a person possessed by the devil was handled much better in *The Exorcist*, and the production and camera movement echoes *The Shining*.

If this was not enough, the plot is inconsistent to its predecessor because *Amityville II* is supposed to be about a family that lived in the house prior to the family in *Amityville I* (Which rouses suspicion of a money making horror film: meaning, why didn't they make this film first?). One of the facts stated in *Amityville I* was that the man (James Brolin) looked exactly like the young man of *Amityville II*. Unfortunately there is no resemblance between James Brolin and Burt Young. It appears that Damiano (*The Empty Canvas*, *The Genius*) Damiani borrowed elements from all these other horror films, put them into a blender and came up with a mess.

However, if you are a horror buff, and you decide to spend \$4.75 on *Amityville II: The Possession* you may get your money's worth depending on how easily you get scared. If you don't feel like paying that much for a second rate film, see one of the other films mentioned; even they are good a second time around.

## Bloody awful

*"Force Five"*

By ANNE JAMES

**A** flesh-mangled face writhes in pain while spit drools through bloody lips. A bull rages through an underground

maze goring the torture victims of a acupuncturist.

The heroes save the day by bashing brains against walls, kicking or clomping in vulnerable places, or sending power saw blades through the air into the abdomens of their opponents.

A disgusting, senseless movie.

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## Sports



Alumni: Get out and  
test your fitness. See  
p. 27 for details.

## Gaels dump Ravens to regain playoff hopes

By JOHN STACKHOUSE

For better or worse, the 1982 Queen's Football team will remember this season as one that came down to the wire. After dropping three very narrow losses this season, the Gaels managed to post a last minute triumph of their own in the final seconds last Saturday by dumping the Carleton Ravens 27-21.

The heart stopping victory could not have come at a more critical time.

left in the final period, Queen's 21-8 lead seemed secure. The team reverted to their previous fourth quarter style and quickly gave up two major scores to Carleton. The Ravens controlled the ball, and apparently the game, as the clock showed 1:33 left to play. However, a timely interception on the next play by John Corrigan gave the Queen's offense one last chance.

Despite being 73 yards from Carleton's end zone, Quarterback Bob Wright directed a brilliant drive that ate both time and yardage. After four



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## Queen's 27 Carleton 21

With five seconds left on the clock and the score tied at 21, Queen's playoff hopes looked dismal. A victory or tie would have given Carleton a tight hold on the fourth and final playoff spot in the OQIFC. The Gael's victory though, left Queen's tied for that position with the Ravens with two games left in the regular season for both teams.

As demonstrated in previous outings, the Gaels played a strong two-way game for the first three quarters. With less than 13 minutes

successive running plays, including an 18 yard dash by Larry Mohr, the Gaels faced first down on Carleton's 17 yard line with 11 seconds left to play. Wright elected to go to the air, the result of which enabled Scott Bissessar to score his second touchdown catch.

Rather than attempt the short field goal on the first down, Head Coach Doug Hargreaves opted for the team to go for the end zone in order to take the pressure off kicker Bill Barrable who

Raven QB Cam Collins prepares to go down as a Gael penetrates the offensive line.

would be needed in a subsequent play. The decision may have been a key one as Barrable's final second convert attempt was blocked by the Raven's defense.

The victory has certainly brightened the future for the Gaels with respect to the playoffs. This

weekend they will host a game against the last place Bishop's Gaitsers in what should be an easy Homecoming victory. However, Bishop's has a competent offense, and has scored more points than McGill and Carleton. The final weekend will take the Gaels to Montreal to face the second place and nationally ranked Concordia Stingers.

A win against either Bishop's or Concordia should give the Queen's team a chance to defend their OQIFC title in the 1982 playoffs as Carleton faces a home and home series with the number two team in the nation, the Ottawa Gee-Gees.

The Ravens would be fortunate to steal one victory from the undefeated Gee-Gees over the final weekends of the regular season. Should the Gaels and Carleton remain tied for fourth place at the end of the season, Queen's will gain the playoff berth due to a greater margin of victory in the head-to-head games. (Carleton defeated Queen's 34-32 on Sept. 18.)

Despite their losing record, the Gaels have been able to show intermittent signs of a championship team in all of their games this year. As they make a final drive toward the playoffs, sustained effort to produce four quarters of quality football will be needed. In the playoffs, Queen's can not afford to leave the game until the last minute, as they have shown a tendency to do all season long.



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Larry Mohr, OQIFC rushing leader, shows why he consistently gains 100 yards per game as he one-hands a Raven defender.



## "Champagne rugby" style pays dividends for Gaels

By WILL McDOWELL

Each of the Queen's University rugby teams had an encouraging day against York on Saturday, the firsts tying at 7-7, and the seconds winning by the narrow margin of 7-3.

Coach Ian Fairbairn was extremely pleased by this turn of events, given the disappointing show in Guelph the previous week, as well as the fact that York's sides had been considered the class of each league. (In fact, the second fifteen had not been defeated in four outings, only to lose Saturday to a fired-up Queen's side.)

The firsts played a crisp game, making short, quick passes, refusing to die with the ball; Fairbairn likes to call this "champagne rugby", an obscure term that has become something of a rallying cry for the two Gaels teams. Queen's went on the board first on Saturday, on a penalty kick by Scott Tilley, followed soon after by a slashing run over the touchline by John Malpass. York, unfortunately, refused to quit, and ultimately its bigger pack took its toll, enabling the Yeomen to finish with a tie.

The Gaels were also hurt badly by serious injuries to two of their more prominent backs, winger Ross Kerr and fullback Tilley, the first team

captain. Each broke his collarbone and is finished for the season. (The list of first team backs is becoming rapidly shorter—scrum half Freddie Gorell, was eliminated from further play several weeks ago.) The second fifteen had their strongest game of the year against the Yeomen, who had expected to, "kill you guys," as a York player explained after the game. Forward play was surprisingly fast; the backs had plenty of ball to work with, and Queen's defence was fierce—York's beleaguered scrum half played much of the game prone under one or another Gaels forward. Queen's went ahead in the twentieth minute on a penalty goal from Will McDowell. York tied it up shortly

thereafter, and the match was tied at the half. Rick Powers scored a try from a five-metre scrum about midway through the half. Despite a few tense moments, Queen's managed to hang on for the win.

Thanksgiving weekend took away many potential fans, but 47,890 still showed up at Kingston Field for the game, many of them there no doubt because the fixture had been declared Jacket and Soapdish Day, where the first 20,000 youngsters into the park received free Queen's RFC jackets and soapdishes. Wednesday night, a long line of fans at Jock Hartly Arena, awaited the sale of tickets for October 29th, the Gaels' last homestand.

## McGill ekes out rugby win

By AL WOODS

Eight men from Queen's R.F.C. travelled to Montreal over Thanksgiving to take part in the annual McGill seven-a-side tournament. Queen's made it to the championship match where they lost narrowly to the McGill Redmen.

Other teams competing for the coveted cup were St. Anne de Bellevue R.F.C., a Montreal club; Boston R.F.C., who sent their old boys and Carleton U.R.F.C. There was also an "odds and sods" team, made up from extra McGill players and other flotsam and jetsam of the Montreal rugby scene.

Queen's was represented by Richard Attisha, Tim Gardner, Richard Graham, Steve Jamieson, Sam McCoubry, Andrew Nemece, Thor Valdiman, and Al Woods. These fellows combined teamwork, spirit, and excellent physical conditioning to provide a large holiday crowd with a full day of "Champagne rugby" as they won their way to the final test against McGill.

The contest was evenly matched. Both sides passed the ball and tackled well. Unfortunately, the Redmen got the final break and scored a tie-breaking try with fifteen seconds remaining in the game. The final score was McGill 15, Queen's 9.

## Runners prove their mettle in U.S.

By MATT McCURE

In an NCAA competition against twenty of the top college teams from the eastern United States, the Queen's men's crosscountry team had their best showing ever, placing eighth. On Saturday, in Bethlehem, Pennsylvania, at the Lehigh University Invitational, rookie Steve Boyd ran his fastest race of the year, finishing fifth in the 10,000 metres in a time of 31:15.

"I think the low key, yet productive training environment here at Queen's is helping Steve to realize his potential," said coach Dave Grant.

Al Hugli, Mark Bayley and Kevin Mackinnon were 32nd, 41st and 57th in the varsity race that included runners from Syracuse, Villanova and Penn State universities. "It helps to build the team's

confidence when they realize that those guys (American runners) can be beaten", said Grant.

In the open race, three runners went head-to-head for the final two places on the squad that will represent Queen's at the OUAA championships, October 30 in Sudbury. With his 18th place finish, Brian Stagg nailed down one of these places. Clayton Klaver, Doug Orr and Dan Kontak are contending for the last position.

In another meet, four women ran for Queen's at the eight team Waterloo Invitational, Saturday. Theresa Edmonson placed 12th and Patti Bowles was 16th.

The team will compete this weekend in the OUAA track and field championships at York University.



**Rick Powers**

## The NFL strike drags on ...

By RICK POWERS

After 25 days, the NFL players are still on strike and neither side is willing to predict when a settlement will occur. While football fans everywhere are suffering from pigskin withdrawal, the union and management teams are playing the waiting game. Both sides appear equally stubborn and adamant about their positions.

The game being played now involves the issues on the table, rather than players on the field. The player's union is demanding 1.6 billion dollars from the owners to form a player's compensation fund. This money, according to the players, translates into 50 percent of the league's television revenues over the next four years. The players want to establish base wages and scale the rest of a player's salary according to seniority and performance. For example, players selected to the Pro Bowl would receive a special bonus, as would players on the top specialty teams. A playoff pool is just one of a number of other proposed incentives.

On the other hand, the owners have said they will give the players the 1.6 billion, but have not agreed as to how it is to be allocated.

The players' ideas seem reasonable. In any other business, workers are paid in relation to what they contribute to the company. On a certain radio talk show, a player supported the strike and union demands with the following argument: "We're 100 percent of the product." That type of logic is hard to defeat.

In the midst of all the gloom, however, a bright spot does exist. The appointment of 72 year old lawyer Sam Kagel as mediator has brought expressions of confidence from both sides. As the days rush past and the fate of the 1982 NFL season hangs in the wings, all involved hope that Sam will indeed play it again.

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## Defence: loose ends

By CLARE GUARD

Although the Varsity Soccer team had no trouble defeating the RMC boys last Friday at Richardson Stadium, by a score of 5-3, their style of play was not as impressive as the score might indicate.

Lacking consistency in both their skills and strategy, the team became increasingly sloppy as the game progressed. Consequently, the Cadets lost no time bridging the 5-1 gap in the remaining twenty minutes of the game by scoring two consecutive goals.

The first goal of the game scored by Gareth Govan from Jim Walker's cross pass put Queen's into the lead within the first six minutes. The goal was then followed by two unsuccessful attempts on net for forwards Andy Pendleberry and AJ Jeronimo. The remainder of the half was uneventful as neither team could score against equally tight defensive marking.

The Gaels' second goal was scored within the first quarter of the second half by a kick from Andy Pendleberry which was deflected

over the goalie's head. A minute later another goal was scored from a cross pass from the right by Elwood Fox which Walker tucked neatly into the back of the net. Minutes later Fox secured the lead by scoring from a similar set up. So far so good.

However, the defense were too content with their comfortable lead and dropped too far behind the forwards losing valuable control of midfield play. The Cadets capitalized on this by controlling the play which was then finished off, in one instance, by a corner kick goal.

Undaunted by RMC's increased aggression, midfielder Manny Halstrom ended up in front of RMC's net to head in a cross pass from Andy Pendleberry.

Dominating the remainder of the game the Cadets scored two goals in quick succession, being comparatively unchallenged by the Gaels' defence.

If the team plays consistently well in its game this Sunday at the Stadium against Carleton (second in the OUAA East Standings), spectators should be prepared for an impressive score and match.

## Athletes of the Week



Steve Boyd, a first-year English student and native of Kingston, continued his fine running form at the Lehigh Invitational Cross-Country meet in Pennsylvania. Boyd ran the 10,000 metres in 31:15 to finish 8th overall.



Theresa Edmonson, a first-year PHE student from Toronto, was Queen's top finisher in the Waterloo Invitational Cross-Country meet. The swift rookie placed 12th in the race.

## Homecoming weekend fitness run

By MATT McCURE

This year's Homecoming will provide alumni and students with the opportunity to be participants as well as spectators at weekend sporting events. Tomorrow, Queen's Recreation and the Alumni Office are hosting a morning stretch and fun walk-jog-run around campus.

"It's a way of meeting old friends and getting both mind and body alert for the remainder of the weekend activities," said Sue Bolton, Recreation coordinator. She also stressed that the format of the event is designed to accommodate all levels of fitness. Bolton also hopes this activity will allow for better alumni-student relations.

The exercise begins at nine o'clock tomorrow morning in the Ross Gymnasium at the Physical Education Centre. Towels and shower facilities will be available.

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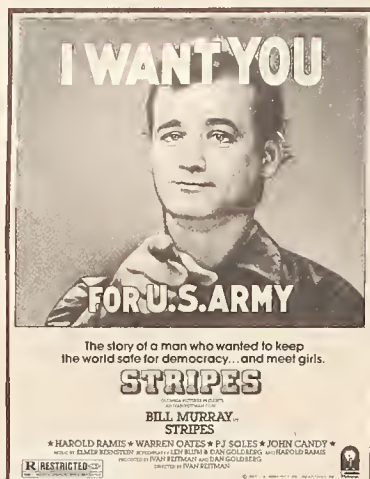
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# 30's Rhapsody

October 12 - 17

Pubs:

Alfie's.....Rhapsody in Tricolour  
Quiet Pub.....Tinsel Town  
Clark Hall.....The Mission House

Events:

- Today • 30's Movies  
Lower Ceiling 11:30 a.m.
- Pianist Neil Latchman  
Lower Ceiling 12:30 p.m.
- Alumni Reception Tea  
Skyline Dining Room 3:30
- Dom Pa Pa  
Jock Hartly Arena 8:00 p.m.

Saturday • Pancake Breakfast  
Sidewalk Cafe 8-11 a.m.

- Parade  
to Richardson Stadium  
Starts on University Ave. 12 noon
- Queen's vs Bishop's  
Football game  
Richardson Stadium 2:00 p.m.

- Victory Celebration  
Alfie's - Ticket Holders Only

- OPEN AIR CONCERT  
Downchild Blues Band  
Fleming Field 8:00 p.m.

# SCOREBOARD



## FOOTBALL OUEC Standings

	GP	W	L	T	F	A	P
Ottawa	5	5	0	0	131	110	10
Concordia	5	3	2	0	158	96	6
McGill	5	3	2	0	99	65	6
Queen's	5	2	3	0	154	110	4
Carleton	5	2	3	0	99	169	4
Bishop's	5	0	5	0	105	179	0

RESULTS  
Sat Oct 9 QUEEN'S 27 Carleton 21  
Concordia 44 Bishop's 15

Fri Oct 8 Ottawa 15 McGill 8

UPCOMING GAMES  
Fri Oct 15 Concordia at McGill

Sat Oct 16 Bishop's at QUEEN'S  
Carleton at Ottawa

## CIU Rankings

FOOTBALL  
(Last week's rankings in parentheses)

- 1 UBC (1)
- 2 Ottawa (3)
- 3 Acadia (4)
- 4 Western (2)
- 5 Manitoba (5)
- 6 Guelph (9)
- 7 Toronto (8)

- 8 McGill (6)
- 9 Concordia (10)
- 10 St. Francis Xavier (NR)

## RUGBY

### OUEC Standings

	GP	W	L	T	F	A	P
Toronto	5	5	0	0	96	23	10
Western	5	3	1	1	85	42	7
York	5	3	1	1	85	51	7
Guelph	4	3	1	0	81	24	6
QUEEN'S	5	2	2	1	68	51	5
Waterloo	4	2	2	0	70	27	4
McMaster	4	1	2	1	30	37	3
Brock	5	0	5	0	6	188	0
RMC	5	0	5	0	42	120	0

## RESULTS

Wed. Oct 13 Western 35 Brock 0  
Guelph at Toronto (Not Available)

Sat Oct 9 QUEEN'S 7 YORK 7  
Toronto 15 McMaster 6  
Western 32 RMC 15  
Waterloo 44 Brock 0

UPCOMING GAMES  
Sat Oct 16 QUEEN'S at McMaster  
Guelph at RMC  
Western at York

## SOCCER

## RESULTS

Sun Oct 10 Toronto 1 Carleton 0  
York 7 Trent 1

Fri Oct 8 QUEEN'S 5 RMC 3

Sat Oct 16 UPCOMING GAMES  
RMC at Carleton

Sun Oct 17 Toronto at York  
Carleton at QUEEN'S  
RMC at Trent

## OUEC Standings

### East Division

	GP	W	L	T	F	A	P
Toronto	7	7	0	0	19	1	14
Carleton	6	4	1	1	14	6	9
York	7	4	3	0	22	9	8
QUEEN'S	6	2	2	2	9	12	6
Trent	6	0	5	1	1	16	1
RMC	6	0	6	0	5	26	0

# NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Basketball	Fri Oct 15	Barlett
Picture Night	5:30-6:30pm	Barlett
Women's Basketball	Fri Oct 15	Barlett
-vs Ottawa	7pm	Ross
Alumni Recreation	Sat Oct 16	Ross
Fitness Run	9am	Stadium
Football - vs Bishop's	Sat Oct 16	Stadium
	2pm	
Soccer - vs. Old Boys	Sat Oct 16	North Field
-vs Carleton	1pm	
	Sun Oct 17	Stadium
	2pm	

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SALE

24.<sup>95</sup>

Fletcher



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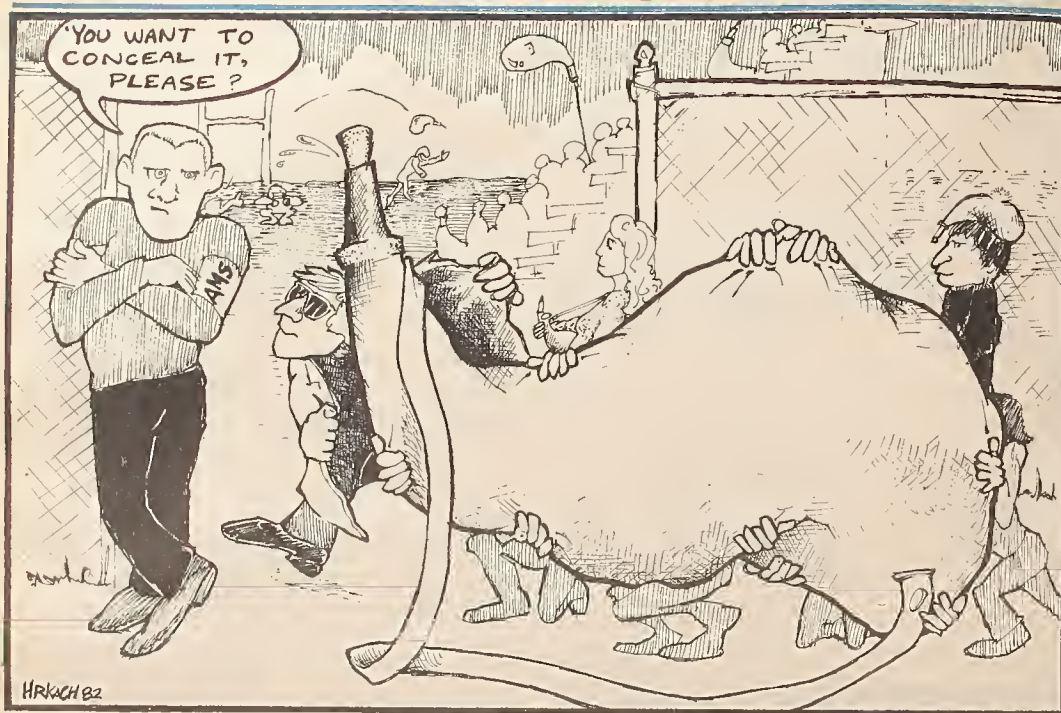


C.F.  
E's GOT THAT SPIRIT, Deep Down... Down  
Deep...nh...Down Down Deeper? or what is it  
Deep Deep Downer? Oh Shit...What was that  
kernel: Anyway...we hope you are all having  
Kernels and Kernels of fun! You feel like  
clapping or walking or rubbing your hands  
and then we'll watch. Your everlasting and  
watchful Garlic, Sharon, Denys, Gerd & Michael  
SPECIAL THANKS TO James, Martha, Kristina,  
Bill, Vicki, Andrea, Ian, Mary, Marta, Mary  
Mike, Brent, Anna, Frank, Andrea, and Andrea,  
anyone else who helped distribute Tricolor '82  
MR. & MRS. TOBY REINING are to be praised for  
organizing the March of these first child: Those  
who are "Involved" may extend their appreciation to  
D.W., a resident in "her" house!  
MARION: Best Wishes, Love you, Johnny Aloha



McGinnis's  
LANDING





## Booze must be balanced against safety

For the past three years, students have been banned from bringing alcohol into football games at Richardson stadium. This apparently has changed. Why exactly remains decidedly unclear.

Liquor was banned from football games in 1978 following several alcohol-related injuries in the stands. These injuries prompted the university administration to step in and have the AMS constables conduct full body searches of students entering the stadium to ensure that alcohol remained outside the gates. One of the immediate affects of this was a noticeable reduction in the number of alcohol-related injuries at football games. A good result by any measure.

Now, however, the enforcement of this alcohol ban seems to have noticeably lessened. A Journal reporter found that as long as wine skins are perfunctorily concealed, the constables will allow students into the stadium. In fact, the Journal reporter was advised by one constable to hide his wineskin so he would be allowed into the game.

The interesting thing about all of this is that both the university administration and the AMS both adamantly deny that there has been any change in policy with regards to liquor in the stadium. This seems quite odd. Was our Journal reporter making the whole thing up? Were the constables acting of their own ac-

cord? Doubtful in both cases. The only thing both parties will openly admit to is a change in the procedure for frisking students as they enter the stadium. Heino Lilles, assistant to the Vice-Principal (Services) said that constables are no longer conducting body searches of students entering the football games. The reason? Lilles feels student behaviour "is better". But if this is the case, then why open the door for potentially more disruptive behaviour by allowing alcohol back into the stadium?

Rick Brook, AMS Vice-President (Operations) said that the body search is a matter of invasion of privacy, a "humiliating intervention". If this is his justification for eliminating body searches and allowing properly concealed alcohol into the stadium, then it is certainly odd justification. How many students really find the body search an invasion of their privacy? Do they feel the same way when they leave Alfies and are frisked? Brook's reasoning seems a bit weak. There must be a better reason behind Brook and Lilles initiating the move to eliminate body searches.

Are they coming under increased pressure from the Kingston community over drunken behaviour by students on the way to football games? It's no secret that most students now participate in warm-up parties before the football game at which they drink heavily, knowing that they will not be able to drink in

the stadium. This results in intoxicated students damaging private property on the way out to the football game. Maybe the administration feels that by gradually allowing liquor back into the stadium they can eliminate this disruptive behaviour. Of course, it's very easy to identify with their problem. Maintaining community relations is important. But is the administration and the AMS being responsible by turning their heads from the alcohol that is entering the stadium? Ideally, it would be great to have students drinking at football games. But, we've learned from past experiences that we (students) cannot responsibly handle our alcohol at football games. Lilles seems to feel that students have learned their lesson. This is naive. From what evidence does he draw such a conclusion? Not to condemn students, but the past facts speak for themselves. Alcohol was banned from the stadium because it resulted in serious injuries. People were hit with beer bottles. People were assaulted. There have even been rumours of students being passed up the stands and fatally dropped over the edge at university football games.

To be fair, there is no doubt that the university and AMS have considered these points. But maybe not seriously enough. Banning the consumption of alcohol again, after a problem has occurred, comes too late. That problem could well be a student who has broken his neck after falling

from the stands. That's something the university just can't risk. Not if it wants to remain responsible.

## Editor's Notebook

Our country is the best country in the world. We are swimming in prosperity and our President is the best president in the world. We have larger apples and better cotton and faster and more beautiful machines. . . . In preparatory school America is beautiful. It is the gem of the ocean and it is too bad. It is bad because people believe it all. Because they marry and reproduce and vote and they know nothing. Because the tempered newspaper keeps its eyes ceilingwards and does not see the dirty floor. Because all they know is the tempered newspaper.

But I will not say any more. I do not stand in a place where I can talk.

John Cheever (1912-1982). Pulitzer Prize winning American writer. In the October 1, 1930 The New Republic. Cheever was 17 when the story was printed.

# Queen's JOURNAL

VOLUME 110 NUMBER 9

Serving Queen's Students and Faculty Since 1873

TUESDAY, OCTOBER 19, 1982

Queen's University, Kingston, Ontario



Andy Gauthier, Nicole Vien, and Jim Taylor listen intently to their animated director, Annabelle Murray. The group was participating in the filming of a 250 film production last Sunday called *Quest for Coffee*, coming soon to a theatre near you.

Photo by Geoffrey Hull

## INSIDE

### News

Tuition increases this year are being limited to 5% but all is not well. P-3

### Opinion

Summer Camp in the 60's P-11

### Entertainment

#### MOVIES



A Review of A Midsummers Night Sex Comedy P-13

## Unofficial street party: 300 people, 5 arrests

By DAVE FRASER

A spontaneous street party of some 300 people formed on University Avenue Saturday night, despite attempts by the AMS to provide students with alternatives to street parties. Five students were arrested and were all charged with liquor offences, said Sgt. Breen of the City Police.

The gathering began around 1:00 am when approximately 2500 students from the open air concert on Fleming Field began to go home. A group of at least 40 students began to collect outside 183 University, said Dan Morton, a resident of 183. "A couple of people were yelling 'Street Party'."

Morton said.

A police car stopped outside the house, and more students collected in the area, Morton said. Within ten minutes the crowd had swelled to 250 students, 3 police cars, and one police van.

"Once the cops got there, they (the crowd) started having fun," he said.

While the police tried to keep people off the street, students stepped up and down off the curb, Morton said. Students applauded and cheered when the police van arrived, and later circled their hands above their heads as if they were at a football game. When the first student was arrested and thrown into the van, the crowd sta-

Please see page 2

## Previous AMS executive incurs \$5280 deficit

By ANNE JAMES

The Alma Mater Society had a deficit of \$5,280 in the year ending April 30, 1982 compared to a profit of \$73,620, the year before.

According to Rick Brook, present Vice-President of Operations, the AMS executive "did not watch what was happening to their dollars" last year with their constant involvement in student issues.

The computer bought by last year's executive incurred the greatest expense, amounting to \$23,053 over the expected cost of \$53,717. To date Brook estimated that close to \$100,000 has been spent on the computer.

The most questionable increase of expenses was the AMS Administration's office expense which was \$10,000 over last years. Since he has not yet had the opportunity to study the figures, last year's V.P. (Operations), Denys Calvin, said he could not say what caused the increase. Originally, \$6,000 had been budgeted. The actual cost was \$19,000. Present V.P. Brooks also refused to hazard an explanation of the problem.

Brook noted the losses seemed to spread across most of the AMS's operations though. The Queen's Entertainment Agency lost \$4,371. Who's Where was out \$1,923 and Community Services were \$7,733 over their

Please see page 2



# Queen's JOURNAL

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Founded in 1873, published semi-weekly by  
 the Alma Mater Society of Queen's University Inc.  
 Kingston, Ontario. Editorial opinions expressed  
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The Queen's Journal is printed in Canada by  
 St. Lawrence Printing Company Limited, Prescott,  
 Ont., and is mailed under Second Class Permit  
 Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5540; Advertising,  
 547-2606. Subscription rates \$25 in Canada; \$30 in  
 USA for academic year.

## Street Party from Page 1

rted to chant "Bullshit".

"They (the police) handled it really well," said Morton. "They weren't being pricks or anything."

Other students disagreed. "I'm not drunk and disorderly," said one student (who refused to give his name). "But I've been harassed. I've been told to get off the street."

The student's friend also said the police handled the incident poorly. "They started a lot of this," he said. The police provoked the incident, he said, by stopping their car outside 183 University instead of driving past. "They can patrol the area. They don't have to stop and start something," he said.

"Although there were a few wineskins and beer bottles, the police were not fining any students, said Mike Charles, a resident across the street. "They were being pretty moderate," Charles said.

"More people are here for curiosity than anything else," said one police officer (who refused to give his name). "Nobody knew where to go (after the concert), so they all came here," said another officer, Amy Everaars. There were few people drinking, said Richard Dowling, a roommate of Morton's.

"I wouldn't want to be a cop tonight," remarked Kevin Hisko, a student watching the crowd.

"Neither would I," said Everaars. "I'd just like to take my uniform off and mingle with the crowd," she said.

The unofficial gathering was the first street party of the year. Ian Friendly, AMS President, was disappointed that students had gathered to form the street party.

"It hurt me that there was a

street party," said Friendly, who has been involved in an attempt to provide an alternative to street parties with new open air concerts.

Despite the incident, Friendly said the open air concerts were a successful outlet for high-spirited students. "I think we've done all we can," Friendly said. "Open air is one of the best things we've had. Things are better than before: that wasn't much of a street party."

Adding that "The AMS is not

God," Friendly went on to say that the AMS can only provide alternatives to street parties, and doesn't have the authority to discipline students to prevent street parties.

Apart from holding the open air concert with the Downchild Blues Band, the AMS also kept Alfie's open until 3:00am, and the Sidewalk Cafe was open until 2:00am. The Engineering Society kept Clark Hall open until 3:00.

## AMS Deficit from Page 1

revenue. The commissions were over-budget by \$12,000.

The Queen's Band deficit of over \$10,000 could have been added to the total \$5,280 deficit but the AMS decided to turn the deficit into a loan; the terms of which have not been set.

As well, the administrative staff at the AMS office received a substantial pay increase in order to put their salaries on par with other office employees working at the University.

Commenting on the loss both Brook and Calvin noted the aim of the AMS is not to make a profit. "The

profit yardstick is not necessarily a sign of success or failure, as it is in most other businesses," said Calvin. Considering that the AMS operates with over a million dollar cash flow, Calvin felt the \$5,280 deficit was not that great a loss according to standard accounting terms.

Interested in writing news for the Journal? Drop by the Journal office or come to the weekly news meetings - Mondays at 5:30. It's not too late!

Ask for:  
 Beth  
 or Cynthia  
 or Julia

## THE ECONOMICS OF BUILDING A WARDROBE

# CONCEPT 2

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## 5% tuition fee increase announced

# Provincial wage restraint unfair say profs

By CYNTHIA GUTTMAN

While students can expect a limited tuition fee increase of five per cent next fall, the same restraint on faculty and staff salaries coupled with undetermined government funding could further erode the universities' quality of education.

The five per cent restraint policy of the Ontario government, announced on September 21, is an attempt to control inflation by freezing all wages in the public sector, limiting fees charged by ministries accordingly, and suspending the right to collective bargaining. It also forbids merit increases for university faculty earning above \$35,000.

"It is an inherently unfair legislation. We have been hit especially hard, our salaries have fallen behind inflation since 1972," said Grant Amyot, Information Officer for Queen's Faculty Association. Studies show that the real value of a starting professor's salary has sunk by 25 per cent in the past ten years, said Amyot.

Although the wage restraint program will not affect faculty salaries until next fall, they were not satisfied with the agreement reached

this summer, granting them an 11 per cent increase. In an unprecedented protest move, they refused to sign the Consultative Group Procedure established in 1977, for discussing salaries with the Principal.

Patrick Wesley, Executive Director of Ontario Confederation of University Faculty Associations (OCUFA) fears short and long term consequences of the act.

There is no incentive left, with poor equipment, deteriorating salaries it's not worth teaching in Universities," he said. He referred to brighter opportunities and more attractive salaries in other branches of the public and private sectors, and stated the difficulty universities now experience in attracting professors in engineering, business and computing. An engineering or computing student can earn more upon graduation than his professor, said Wesley.

In the long run, the present deterioration in employment conditions will deter students from becoming professors, he added. Wesley predicts an acute shortage within the next 15 years when a wave of retirement will strike university faculty. "We are losing a generation now who will not think it is worth teaching at universities," said

Wesley.

According to Roger Cummins, Director of the University Relations Board at the Ministry of Colleges and Universities, defended the program.

Salary increases of five per cent should help to contain the universities' budget increases, he said.

However, this depends on the level of funding universities receive from the government, a decision to be announced in January 1983. The government has imposed more lenient restraints for the lower end of the scale and will permit merit increases among faculty with present salaries below \$35,000. In the University State of Address speech, Watts estimated this would mean an overall increase of the order of seven and one half per cent, in Queen's payroll.

"It is safe to say that any increase in the government grant portion less than eight per cent will require more shrinkage of staff through attrition and further reductions in nonsalary expenditure in real terms." The operating budget allocates 80 per cent to salaries and the remaining 20 per cent to energy, equipment and books.

Cam Johnston, AMS External Affairs Commissioner, feels the five

per cent program will magnify the critical underfunding of universities. Without services, shorter library hours, overcrowded classes and labs, "we are running on a skeleton staff; there is no where left to cut."

Dr. R.J. Hand, Vice-Principal (Resources) said the consequences of the restraint program are speculative, because all depends on the revenue side.

"The universities have become a political pawn, caught in the cross fire," said Wesley. Ivan MacKeen, Operations supervisor for the Emergency Report Centre, echoes Wesley's frustration. "Over the past few years, there have been reductions in everything, janitorial services have lost a lot of people who have not been replaced. You don't seem to be heard, the government has priorities. We are working in a place dependent on that, we have no choice" said MacKeen.

Both Wesley and Amyot agreed the University faculty needed a stronger, more unified lobby. Faculty represent only two percent of people affected by the restraint legislation said Wesley, and "cutbacks hurt the weak" Amyot concludes.

## Homecoming tradition upheld - parade success

By EVAN POTTER

This year, the hopes of student organizers for a successful Homecoming were fulfilled by the participation of both alumni and students, and an overall lack of disorder.

Rumors that wineskins would not be allowed into the football game, and frisking would take place at the gates were dispelled as Student Constables let students into Richardson Stadium without the former customary search.

Homecoming Convenor Jill Crawford said, "This year's Homecoming parade was a tremendous success and we got a lot of positive feedback from both Alumni and students."

Crawford hesitated to compare this year's parade with last year's, which received a lot of poor publicity due to excessive rowdiness caused by a large street party.

She did say, however, "Our parade was an obvious example of what students can do if they put their minds to it."

Queen's band flutist Marg Snider said she enjoyed the parade despite the damp and cold weather. "We had a good time, even though we didn't play that well," she said jokingly.

In a previous interview with the Journal, Campus Activities Commissioner Dan Evans said "All open air events this year are going to be prerequisites for whether there will be one (a Homecoming parade) next year."

Sergeant Lorenz of the Kingston Police Force said, "I understand that someone from the organizational committee gave his word, there would be no problems this

year."

It was the first time in Homecoming history that an open air party had been held, and a crowd of over 2000 turned out. Reaction to the party, and the feature band, the Downchild Blues Band was generally positive, despite the band's late start (they had truck problems).

According to one participant, Sue Wilkins, "The Downchild Blues Band was good." However, she said she had enjoyed the Frosh Week Openair band more. Most students seemed satisfied with the party. Jay Silver, a 1st year Artsci student, said "the concert was good for a buzz."

The only major incident marring the relatively calm weekend was a gathering of about 300 alumni and students on University Avenue following the open air party.

However, said Police Sergeant Lorenz, "The students got so wasted at the concert that they had to crash out afterwards," a factor which he said had limited the street party.

Lorenz also said "on the whole, there was an improvement in the situation on campus over last year."

## Buglas elected Senator by acclamation

By DAVE BEIGIE

Ted Buglas, a second year Political Science and History student was elected by acclamation to the post of ASUS Senator last week.

While Buglas said he is pleased to serve on Senate this year, he would have liked to have seen some competition for the post. "I thought more people would be interested," Buglas commented, "but as it turned out,



With the temperature dipping below 10 degrees Celsius on Saturday, Lisa Shears, Judy Bagley, and Claire Speed still managed to play their instruments and march through the day in only kilts.

there weren't as many participants as expected."

ASUS President Freya Kristjanson pointed out that in the past, Fall elections have never been that popular. "By Spring the students seem to be more aware of the school," she noted, "they have a better grasp on their academics and can make a commitment."

Kristjanson said six other students responded to the posters advertising the Senate opening, but decided later not to run.



Ted Buglas



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## AMS ½ PAGE

Editors: Laurie Lloyd  
Maria Smith

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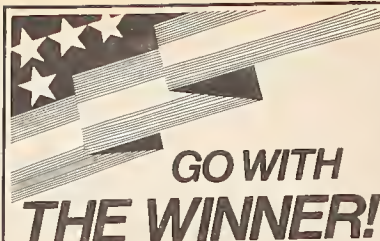
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# PROFILE: Counselling for women in crisis

By CATHERINE JACKSON

"They all have one thing in common, they're virtually helpless." Speaking through direct, daily experience, Janet McCrimmon, a former Queen's student, is referring to a segment of society largely overlooked: battered wives. As a counsellor for "Women in Transition" (WIT), a Toronto based crisis shelter primarily for battered women, McCrimmon faces a shocking reality which, to most of us, is distant and only vaguely understood.

A member agency of the United Way, WIT is a non-profit, charitable organization offering short-term, emergency protection for women and children rendered homeless by any crisis. Situated in downtown Toronto, it was opened in 1974 to provide food, shelter, and counselling, as well as information and referrals to other social services.

Beyond the doors of the old, converted house, a strangely relaxed, informal attitude pervades. Children's laughter echoes through the front rooms where some of the women sat talking. In the kitchen, a few people were working together on final preparations for Thanksgiving dinner. Upstairs in one of the plain, dormitory rooms, a baby lay sleeping, oblivious to the world.

"You can see little pieces of yourself in everyone you deal with," said McCrimmon. "You have to think of 'what would I do if it were me?'" At 23, having completed three years of History at Queen's and one year working as a journalist for two local newspapers, McCrimmon brought few specific academic qualifications to her position as a counsellor at the shelter. She did however, bring a strong and clearly defined desire to help, based on a long-standing personal commitment to social service.

"I like to think of myself more as a humanist than a feminist," said McCrimmon. Her interest in social rights was particularly sparked during her unsettled third year at Queen's. During that year, Janet attended a Sexual Aggression Symposium, held at Queen's, and was chairperson for the



Janet McCrimmon at her desk in Toronto.

Committee to Study Sexual Assault at Queen's. Hearing a radio interview of the executive director of WIT greatly influenced McCrimmon's decision to work for the Kingston Interval House, a women's crisis shelter, and for both the Women's Penitentiary and Collins Bay Penitentiary. Until then, McCrimmon said, "I had not been working at the things I believed in." It was through these experiences and her association with the executive director of WIT that McCrimmon was able to bring a concerned, caring attitude to her present counselling position in Toronto.

McCrimmon stressed the importance of "being open-minded and empathetic...having no rigid view of people." "Battering cuts across all socio-economic, educational boundaries," she said. A large majority of those who seek help from WIT, however, fall into a lower income group; 45.5 per cent of the women in 1981 arrived with less than \$3.00. In 1981, WIT received 1872 calls for space and 6500 calls for counselling and information. One quarter of the women who stayed at WIT were

between the ages of 26 and 30, and over one half were under 35. The house has 16 beds and four cribs; residents are allowed to stay a maximum of six weeks although the average is one to two weeks.

"I used to feel really angry," Janet said as she spoke of her early counselling experiences at the Kingston crisis shelter. "But it doesn't do any good to blame anyone," she said. "It's very hard to blame anyone if society hasn't set up any type of counselling system." Although alcoholism can play a major role in some battering cases, often there is no explicit disorder causing the batterings.

The Federal "Report on Violence in the Family," May 1982, encourages society to regard wife battering as a symptom and stresses the importance of understanding the underlying behavior. It states, "society teaches women to be passive in the face of violence; many battered women are encouraged to continue their relationship even when there is no reason to believe that the situation will change." The report speaks of the "natural desire to let the family sort out its own affairs..." and says, "in the case of wife beating society is justified in intervening..." It is this balance which must be recognized before society can begin to treat the underlying problem while coping with the tragic symptom.

"People want to be loved and taken care of," said McCrimmon. A woman will persist in a harmful relationship, retaining a blind faith in a better future. McCrimmon spoke of the difficulty of living on welfare, as an alternative. "Living alone on welfare with the responsibility of children, is not easy," she said. "Welfare does not do enough for people. Those with severe financial limitations don't have any margin for error," said McCrimmon.

"There are no guarantees in this society," said McCrimmon with abrupt realism.

The telephone rings and, in a calm, capable manner, she responds to another desperate call. "They're just people who need help," she said.

## Bombing changes disarmament group's plans

By ALISON MURRAY

A major change in strategy for the Direct Action Committee of the Kingston Campaign for Nuclear Disarmament (K.C.N.D.) was announced at a Queen's workshop this weekend.

The bombing of the Litton Systems Canada plant in Toronto last Thursday night caused the K.C.N.D., an organization to stop the production of nuclear arms through non-violent action, to change their plans. The group

originally planned to hold two workshops this weekend on civil disobedience in preparation for a blockade and shut-down of the Litton plant on November 11.

Litton produces the guidance system for the Cruise Missile, America's newest and most technologically advanced weapon.

As a result of the bombing, anti-nuclear groups have been receiving bad publicity, said Peter Dundas, spokesman for the K.C.N.D.

"Things got changed

around because of the bombing. Everything is being re-evaluated. It has changed the public opinion of action at Litton at this time," said Dundas.

At the workshop the group considered changing to a more low-key approach at the Litton plant. They also discussed whether they should focus less on the Litton plant.

"The people of Kingston feel Ottawa is a more appropriate target," said Dundas.

The Defence Industry Productivity Program, a federal agency, gave Litton Industries a \$26.4 million grant and a \$20 million interest-free loan to begin the guidance system production, contrary to Prime Minister Trudeau's policy against the arms race.

The K.C.N.D. will be attending a 'Refuse the Cruise' march and rally in Ottawa on October 30th, along with other national anti-nuclear groups. The march will go through downtown Ottawa and end with a rally

followed by a concert that night. Dundas said he expects citizens of Ontario, Quebec, as well as New York and Washington to attend.

Phil Berrigan, a strong advocate of non-violent direct action has been sponsored by the KCND to speak in the

John Deutsch University Centre on October 27. K.C.N.D. may also co-sponsor a film series with the AMS beginning October 17 on relevant social issues, said Dave Duff, former AMS Vice president of University affairs.



These Queen's Alumni, from the class of 1938, were among many who turned out to cheer the Golden Gaels on to a 44-27 victory over the Bishop's Gaitsers, despite poor weather conditions.



## University Day 1982 - Queen's future grim

By JENNIFER TILLER

Things looked grim when Principal Watts made his 1982 speech to the Queen's community last Friday.

"In the decade ahead, it is the universities which emphasize self-reliance and attempt to solve their own problems which will emerge as leading university institutions," said Watts in his University Day address in Dupuis Hall.

Watts stressed that a number of disquieting developments have occurred in the federal government's position on University funding since July.

Watts expressed optimism at former Secretary of State, Gerald Regan's proposal that "A broadly based education system is an indispensable feature of generally a civilized society."

Now however there has been a complete change in key portfolios, said Watts. Mr. Lalonde has become Finance Minister and Mr. Joyal Secretary of State, changes which mean a new group of representatives in discussions concerning post secondary school funding. There have been hints this may lead to a re-thinking of the federal position, said Watts.

Watts said, "Once again we are in danger that educational concerns and objectives will be ignored in a federal-provincial squabble over finances."

Watts stated in his speech that these fears have led the Association of Universities and Colleges of Canada to adopt a resolution emphasizing the importance of continued support of the core funding of Canadian Universities.

"Whether this urging will be heeded remains to be seen, but whatever the outcome of the federal-provincial negotiations they will have a fundamental impact upon the shape of Canadian universities for the next five years or more," said Watts.

As for funding, the specifics will not be known until January 1983, he said. However, "With tuition fees limited to a 5 per cent increase, it is safe to say therefore that any increase in government grant proportion less than 8 per cent will require more shrinkage of staff through attrition and further reductions in non-salary expenditures in real terms," predicted Watts.

He outlined five basic principals upon which Queen's will be basing their restraint decisions:

1. Identifying our fields of strength in order to determine

priorities.

2. keeping alive our spirit of innovation and responsiveness.

3. avoid becoming so preoccupied with finances that we forget about our primary function of higher education.

4. keep up a spirit of co-operatives and collegiality.

5. never abandon the objectives of making excellence the touchstone for everything we do.

Queen's University began adapting to the challenge of restraint with the creation of the Principal's Development Fund two years ago which has supported a number of innovations in academic development, research and equipment replacement. Programs initiated by this fund include the Queen's Chip Program in the electrical engineering department. A supplement to this



Principal Ronald Watts

week's Gazette outlines Queen's future strategy in dealing with depleted funding.

## Queen's drier, but rowdier in his day 1932 Alumni recalls University days past

By ED MARTIN

One of the Homecoming parade judges, a 1932 medd alumni, found Queen's relatively quiet, though wetter, this weekend compared to his memories of football games during the prohibition years.

"It was a mob scene, nobody paid attention to the parades," recalled Kenneth A. Roberts, chairman of Goldale Investments Limited. "No cars moved when we surged down the road and through the barricades," he added.

However, Roberts said, "we had more respect for property value and our pranks were based on individuals and not damaging property."

"I don't agree with physical hazing" he said. However, Roberts remembers some fairly outlandish jokes being played on Freshmen.

"Once," he said, "somebody got a piss pot and filled it full of stale beer and a couple of sausages were dumped in. The blindfolded frosh were brought in and made to drink. When the blindfolds were pulled off you tried not to vomit. Everybody believed that it was piss they had been drinking."

But according to Roberts, University life was not always wild. "It was the depression period and when you worked 12 to 16 hours a day during the summer to be able to go to school you were more serious. There was no time for screwing around when classes started," he said.

"I got myself through University with a pack of cards and a pair of dice. I had a \$50.00 car that I had to really work to keep running. You learned to do things like change a connecting rod bearing on the road," he recalled.

The same moxie that enabled Roberts to help support himself with a deck of cards has characterized his

business ventures. I've bought and sold companies and businesses like most people buy and sell cars. There is no easy way to make money."

One of his most recent ventures was to produce a movie called "Inside Moves" starring John Savage. The movie which cost an estimated eight million dollars, was shown at the Cannes Film Festival in Europe. Although it has not yet been released in North America due to financial difficulties of the Distributor, negotiations to have the film released are underway.

A friend remarked to Kenneth Roberts "I don't feel as confident about making the next reunion as I did five years ago. I don't think I'll be around."

Roberts replied, "You'll be here - we all will."

## Roberts donates \$1000 for Queen's surgical excellence

By ED MARTIN

Kenneth A. Roberts, chairman of Goldale Investments Limited, has donated an annual prize of \$1,000 to be given to the annual recipient of the Queen's gold medal for surgery in honour of Blimey Austin.

Austin, the legendary professor and head of surgery at Queen's in the Kingston General Hospital, passed away in the 1940's.

"The gold medal is very nice, but you can't eat it," said Roberts. "This will be a more tangible help to the student."

Robert, won the Austin gold medal in surgery at Queen's in 1932. "I've been thinking about this for quite some time," said Roberts, "Blimey meant a lot to us."

## Candlelighting tradition shines forth

By JULIE PRIEBE

The evening of Thursday, October 14th was a memorable one for those who attended the traditional welcoming extended by the upper year women to those in first year. The Candlelighting ceremony was highlighted by a speech given by the Honourable Member of Parliament, Flora MacDonald.

MacDonald spoke as a woman, not as a politician. She stressed that every female must contribute to the cause of woman's rights as an individual, and that her own particular method happened to be through politics.

Beginning the ceremony, two pipers led the procession of guests into Grant Hall. They were then entertained by the pipers and the Queen's Highland Dancers and welcomed by Dr. Elspeth Baugh, Dean of Women, and Andrea Bull, President of the Queen's Women's Resource Committee.

MacDonald outlined some of her own background during her address. However she also concentrated on those facts and statistics emphasizing the oppression of the female movement. She urged students to get involved in changing this. The speech received a standing ovation.

Following the speech, student Suzanne Williams, played guitar and sang.

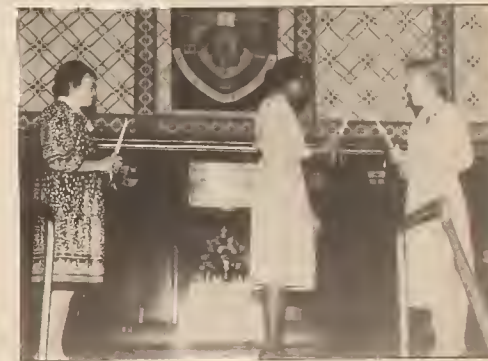
Melinda Richardson also spoke on the history of Candlelighting, and of the symbolism of the candles. Of the three ribbons attached, the longest represents the faculty color into which you will marry, the outside ribbon is the one in which you will have boyfriends, and the top knot faculty color will provide you with many friends. The number of wax

drips equals the number of children you will have. The flame is a symbol of hope.

The ceremony concluded with a pledge of allegiance and obedience to

Queen's traditions and regulations. A reception was held at Upper Ban Righ afterwards.

By the way Meds, look out. One of you is mine.



Flora MacDonald (right) at service. Dean Baugh watches at far left.

## Two candidates vying for Outer Council position

By MATT McCLURE

Arts and Science students will have a choice between two candidates when they vote in tomorrow's AMS Outer Council by-election.

Gavin Brown, a second year Economics and History student, and Meg Keen, a first year Economics major, are both concerned with the decreased funding of universities by the provincial government.

The Ontario government is being very short-sighted by funneling their funding into job-oriented faculties. I'm tired of having to justify taking History. I think the AMS External Affairs should be dealing with questions like these that concern the future of the institution," said Brown.

Keen said although government cut-backs are inevitable student representatives should take a strong stand against this erosion of the post-secondary education system.

"We (students) are our country's greatest resource and we can't let the government forget it," she said.

According to Keen, the AMS operating deficit and troubled relations between Queen's and the city of Kingston can be solved at the same time.

"By providing money-making services, like bingos for example, to Kingston residents, 'town-gown' relations can be

improved," she said.

Brown, who has been involved with the QEA, said much of the criticism of this organization is undeserved. "The QEA should be run as a service, not as a money-making venture. That's why it has an operating budget", he said.

Keen does not feel the fact that she is a first year student will work against her in the election. "I think it is important that there be first year representation on the

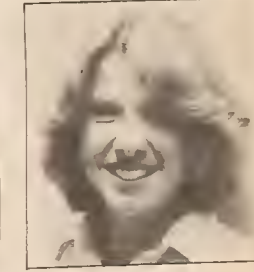
council. With four years experience on student government in high school, I think, I can contribute to the Outer Council", she said.

The candidates will speak at 8:00 tonight in E202 Mackintosh-Corry Hall. Nine polling stations, situated throughout the campus, will be open tomorrow.

The by-election is being held to fill a vacancy created by the resignation of two year member Rob Mackinnon.



Gavin Brown



Meg Keen

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## RED CROSS Blood Donor Clinic Wed., October 20

Dear Students,

The Red Cross Mobile Blood Clinic will be in Lower Victoria Common Room on the 20th October from 2:00 - 4:30 and 6:00 - 8:30 p.m. This Clinic is sponsored by the Engineering Society.

Since our last clinic there have been further breakthroughs in haematology. The shelf life of blood has been advanced from 21 days to 35 days; this means re-scheduling some of our clinics. Thirty-three hospitals in Eastern Ontario are supplied from our laboratory in Ottawa. Queen's is a very valuable source, and we appreciate the excellent response we have always had from the students.

On the 20th we will need 300 donors. The age limit has been lowered to 17 years, and you must weigh at least 100 pounds. Be sure you have a good lunch or brunch before donating.

Looking forward to seeing you,

Yours Sincerely,

(Mrs.) R.G. Chabot  
Chairman  
Blood Donor Service  
Kingston & District Branch  
The Canadian Red Cross Society



Member  
Queens University  
Associates

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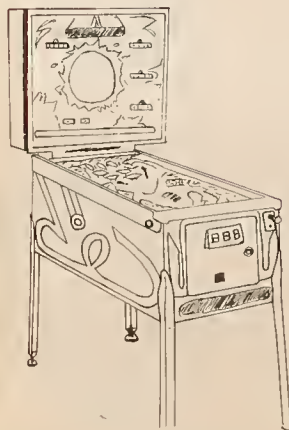
Wednesdays — Live 9 p.m. to 1 a.m.  
Bill Joslin and Georgette Fry

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## HALLOWE'EN BASH

Friday October 29

Jock Harty Arena

LLBO

presented by QEA

## Opinion

Reader protests Joe  
Jackson's lack of  
professionalism,  
contempt for  
audience.

Please see page 10



## Feminist Studies: social justice for women

"In the sense that feminism seeks to accord an essential dignity to women as well as men, feminism is a form of humanism. A sexist humanist is not a humanist at all — it is a contradiction in terms."

— Dr. M. Eichler

On October 12, Dr. Margrit Eichler of the Ontario Institute for Studies in Education spoke to the Principal's Committee on the Status of Women's Studies at Queen's. Her topic was "Women Studies - Feminist Studies: Is there a Difference?" Dr. Eichler clearly and concisely stated how she defines and differentiates the two from four points of view: substantive issues (ie what is actually taught and how), audience, administrative details, and the issue of labels.

According to Dr. Eichler, the subject matter of women's studies is, by definition, women, and thus by implication, it is not men. The goal in women's studies is to focus on women in all disciplines (and often an interdisciplinary approach is taken) with a modest effort made to change theories and methodologies. As practised in Canada today, women's studies are for women, taught mostly by women, and are often separated from mainstream (male-stream) thought.

The subject matter of feminist studies has no restriction and is inclusive (of both men and women). The label identifies an orientation or perspective which has at its foundation a concern for social justice for women and a non-sexist theoretical and methodological approach to scholarship. Feminist studies cross-cut all disciplines — there is not a single discipline which does not need to be reviewed — and yet, because it is a perspective, it stays within individual disciplines. There is no need to set up a separate discipline or department.

The move from women's studies to feminist studies is a step toward non-sexist scholarship. Feminist studies can prepare the groundwork for sexual equality in the curriculum. Once social justice for women is achieved, in this case through non-sexist scholarship, the label 'feminist studies' will no longer be needed.

Diana Jennings  
Elly Freund

## Editor's Jokebook

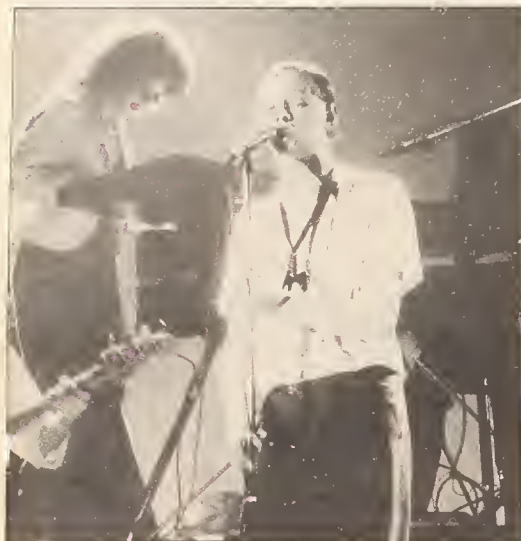
IT LOOKED LIKE A National Lampoon parody, but it wasn't. The glossy, full-page color advertisement in the May 10, 1982, issue of The New Yorker pictured a diamond and emerald bracelet next to a trim silver package labelled "The Stimorol Experience." Below, a single line of white sans-serif type read, "At last, chewing gum for the rich."

Harper's, October 1982





## LETTERS



## Audience the star of the Jackson show

The Editor,

Wednesday night was a revelation for me. Students, who are very short of cash to start with, paid out good money to be abused, insulted and cajoled - and they loved it.

Joe Jackson tickets went for \$9.00 (\$8.75 + .25 for the good and glory of the P.A.O.) which was a good price for a supposedly front line act like Jackson. I for one expected to get my money's worth.

My anger is not the result of Joe Jackson's music. His tunes were inventive, catchy and unique. The sound, all of Jackson's comments aside, was very good. The rink may not be a concert hall but the acoustics must have been better than some places Jackson has played in jolly old England.

Jackson's band played superbly. They were tight and fast, rarely missing a cue (unlike their leader). Jackson not only missed his cues, but seemed to be missing his sanity as well!

Certainly he looked to be putting all of his energy into this work, gyrating around the stage like a man possessed (or on heavy pharmaceuticals), but if the audience hadn't given him their all I'm sure he would have left the stage before the first set finished.

In fact the really great performers on Wednesday night were the members of the audience. They never stopped supporting Jackson and his band, screaming "Joe, Joe" at the end of the set in a mood reminiscent of the nomination of a certain figure in Canadian politics.

It is ironic that my ticket money went to pay for a great audience not to hear a great artist. Congratulations Kingston, you deserve a standing ovation for an excellent show. I only hope Joe Jackson realizes what a treat he's had

Andrew Hogg  
Art-Sci '84

## Major Schepe replies to reader

The Editor,

Answer to Open Letter-

Referring to the Open Letter from Michael Schaf to Major Gerhard Schepe in The Queen's Journal, October 8, 1982.

Dear Mr. Schaf:

You as I appreciate living in democracies where one can write open letters and state one's own opinion without fearing the worst to happen. So thank you for this letter.

Let me first note that the report in the Queen's Journal of October 1 was the result of three interviews that Lt. Col. Dose and I had with one of the Journal's reporters. Collectively and individually we talked about our research at Queen's, about NATO and the Warsaw Pact, arms control, the threat, deterrence in the nuclear age, ways of keeping peace and freedom, the peace movement, the latest

well NATO has kept the peace in a very efficient way since 1949. Millions of people on this and the other side of the Atlantic work hard for it. But there is still a lot more to be done. The Strategic Arms Reduction Talks (START) between the Soviet Union and the United States in Geneva, the Mutual Balanced Force Reduction Talks (MBFR) in Vienna, the Conference of Security and Cooperation in Europe (CSCE). In doing these things I believe that one has to look in all directions in an objective manner. The reduction of the recently installed Russian SS-20 intermediate range rockets is necessary. If not, NATO will be forced to install PERSHING IIs and Cruise Missiles just to restore the balance and counter the threat in this field of intermediate range rockets. We would rather not, but if the Soviet Union insists in keeping their SS-20s we have no other choice.

elections in Hesse, W. Germany, and Queen's University compared with German universities, etc. It is up to the Journal how much and what parts of an interview it should publish.

It is always good when great parts of the society - often they are not - are concerned about one of the greatest values in human life: about peace. The more one gets involved in this theme, the more one sees how differentiated and sophisticated it is. Peace is a real interdisciplinary subject which is not only part of the political sciences but also refers to psychology, philosophy, economics, physical sciences, etc. After having studied the political context of national defence at the University in Munich, I went back to my work in the Federal Armed Forces of Germany, which are a part of NATO, with a deeper understanding and more enthusiasm because I now see how



Major Gerhard Schepe

We are all in favour of disarmament, but history tells us that unilateral disarmament inevitably leads, not to peace, but to war. And none of us wants that!

Schaf Schepe

Major (GS) Gerhard Schepe

## Opinions needs some bright ideas!

... for columns, Point-Counterpoints, layout.

All old, new and potential Opinions staffers please attend an important meeting tonight, Tuesday, October 19, at 7:30 p.m., in the Journal office, J-D-U-C.



## The age of Aquarius in the Kawartha lakes

By JOHN MACMILLAN

I am a child of the seventies, no matter how hard I try to avoid it.

I went to both high school and university in the 70's, I entered puberty in the 70's and I went through my 'rebellious-at-fifteen-stage' in the 70's; in short I did everything that is supposed to influence one's long-term life during a decade that most sociologists (and others who claim to know lots about everything) deem the most boring decade. What made it worse for me was that throughout these ten years anything I considered important, was dismissed as being nothing like it was in the Sixties.

'The Sixties' is just a noun but it means so much to anyone who grew up during this time. Pictures of social upheaval, social change and even social disease flash into the minds of those born in the late 40's and early 50's: to one born in 1958 this marvellous decade conjours up no such image. It's sort of like going to the bathroom at the same moment as Paul Henderson scores the winning goal in the Canada-Russia series - everybody tells you about how unique it was, but on the replay it looks like any other! (you see, even my analogies are from the 70's!)

Maybe if I had lived on a commune in Oregon, instead of a maisonette in Etobicoke, I would have been filled with the euphoria of the sexual revolution, and the horror of the Vietnam War. Instead my only exposure to the 60's was at summer camp in 1968.

My parents didn't want to let me go north into the wilds of the Kawartha Lakes. Looking back I'd hoped they feared my exposure to the evils of an expanding society, alienated from the insulating blanket of a WASP home. In reality they didn't want me to catch pneumonia.

In my youth I suffered from asthma and hay fever, and had the physical constitution of Biafran (of scottish ancestry). My mother was certain that I would develop one of the nastier disorders mentioned in the Loblaw's Book of Health, (if I went to camp,) but a kind hearted doctor insisted that it would be good for me to get away for a month. Whether that was therapeutic advice for me or for him is still not sure.

The bus ride to the camp was not notable, save a few choruses of "1,000 bottles of beer on the wall" (it was a long trip), and my discovery of a peculiar adeptness at crying. My arrival at Camp Kagawong (which I think meant 'place of rain' in Iroquois) was somewhat more memorable. The camp name had some virtue, though I think the Indians had meant 'place of mud' and had been misquoted. I remember thinking about this as I trudged through a series of well travelled ruts, lugging my now sopping duffle bag towards my temporary home: a make-shift stockade, which I'm certain inspired the term, 'Lean-to'. The dyed cloth of my new bag had indicated a tendency to run when drenched by puddle water, but the blue stains on my legs were instantly forgotten with my first glimpse of The Tent.

There were several stout looking cabins in the area inside the stockade, which invited images of warmth and comfort. There was also a large jaundiced canvas structure, precariously slung on top of a three foot high wooden platform; clearly the most unsightly and forbidding heap I'd ever seen. I immediately knew that this was my home for the next four weeks, and sloshed towards it to claim my bed and meet my three tentmates.

The first boy I met turned out to be a compulsive destructive type, who



muttered greetings as he busily ripped the stitches out of his sleeping bag. My second tent-mate had an irritating nasal laugh, and a repertoire of off-colour jokes and songs that would have made a Stevedore blush. One of his ditties, which became a camp classic, was a subtle reworking of a then current pop song, which I believe was called the Banana Song:

Nanna-nanna, boba-nah,  
fa-nanna, fanna, foh-fan-ah,  
Fee, Fy, foh-fann-ah.

The amount of letter 'f's in the song, prompted our resident wit to replace

probably would have used other words, but for a paucity of swear words beginning with an 'f'. The last members of our group were a non-descript character who would do most things he was asked, and of course me, my sole attribute being a degree of finesse at crying (which improved daily).

But despite the eccentricities of my colleagues, their place in the 60's was not entirely unique: destructive, foul-mouthed, complacent and even crying youths are common to each decade. Those who were different were the counsellors.

First of a series.

### Personals

F.U.B.A.R. Audrey loves you but we know the JOKE is on you. We promise not to tell about the farm animals. Love from all of us on fourth.

DEAR BOB HILLHOUSE: I'd choke your snake if only I could find it! Love Mona.

RANDY: After 1 year you still manage to keep my heart pounding and my head spinning. L.T.

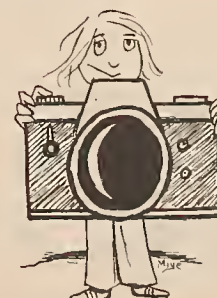
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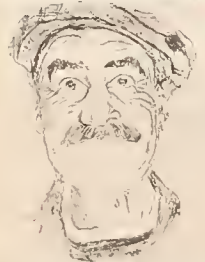
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**OCTOBER 20**

# Entertainment



Mellowing with age. In his latest film, "A Midsummer's Sex Comedy", Woody Allen invokes the spirits of the impenetrable word to aid him. He's almost becoming a true romantic. -see p. 14



all photos by John Rafferty

## Downchild Blues Band



**Downchild Blues Band**  
Homecoming. The weekend. Although there was plenty going on Saturday night behind Grant Hall, we're damned if we can remember much of it. So instead here's a collection of some of the more revealing pics we could find - try to spot your girlfriend, try to find yourself; hope you're together. Oh yea - the band was pretty good too. We think



### Concert

By BILL WARREN

## A little too familiar

Liona Boyd gave an expert, if somewhat uninspired performance at the Grand Theatre, Thursday, October 14. Like other performers who have acquired celebrity status, Miss Boyd has made certain concessions to mass appeal. Her program consisted of short, accessible pieces which were played with precision. The lack of unusual or complex works was a disappointment from a concert by a guitarist of Liona Boyd's stature.

Her performance featured a variety of styles, including traditional, classical, modern and

even "pop" modes. One of the highlights of the evening was the Russian Sketches by the modern Moscow composer, Piotr Panin. This set of pieces was played with passion and sensitivity and are an exciting and moving example of contemporary Russian composition. When the concert ended, I heard one elderly lady remark, "I could have done without the Russian thing." This may go along way in explaining why Miss Boyd is generally sticking to the work of well known composers.

The other bright spot in the evening came when an unusual piece by the French composer Jacques Casterede, entitled, "Homage to Pink Floyd" was

played. This piece was haunting, dark and moody work not unlike the band itself. One got the impression that this was not a big favourite with the audience.

In contrast to the lukewarm reception this piece received, other pieces such as the traditional songs, "I Serve A Worthy Lady" and "Brian Boru's March" were met with enthusiastic applause. In addition, the final piece of the concert-Manuel De Falla's "The Miller's Dance" from his opera, The Tricorne Hat was a real success with the audience, and inspired them to demand an encore. This consisted of the well known work for guitar, "Granada". Miss Boyd

said she had recently learned this piece in response to audience requests. It seemed to be greatly appreciated by them.

The variety of styles represented in the program as well as the expertise with which they were played made for an enjoyable concert. Liona Boyd's reputation as Canada's premiere classical guitarist is undoubtedly well deserved.

While her selection of music makes for a pleasant evening of listening, a more challenging and stimulating program would serve to showcase Liona Boyd's amazing talent. One can only hope that her next Kingston performance will be a more adventurous one.





## Film

## Believing in magic

By ANNE JAMES

**P**leasanties with a touch of wit is the stuff which Woody Allen's latest film, *A Midsummer's Sex Comedy*, is made of.

The world which Allen creates is more subdued in comparison to his earlier films. Nonetheless, all the characters are caught up in a self-conscious introspection of

love and sex. This time, though, it's not an intense saga between two people, but between six.

As a result, the traditional Dianne-Keaton-like character is dissipated into three different ones who worry about being sexy, or faithful, or true to themselves. (Unfortunately they all whine the way she did). Mia Farrow plays the attractive and elusive Ariel. On the eve before her marriage to the materialist, and egocentric professor Leopold, they stay at

the country home of Andrew (Woody Allen) and his frigid wife Adrienne. Another couple, Max, a sexually insatiable doctor, and Dulcy, a nymphomaniac nurse join them. Certain people fall in love, others try to, and everyone discusses lust.

All events come to pass on the magical if not mystical setting of the country on Midsummer's night. The camera takes care to present Nature in her richest moments.

Everything - whether it be the river, the trees, or the rabbits - tingles with life. As the music of Mendelssohn rises to a crescendo the forest does indeed seem enchanted. Yet, the nostalgic beauty of Allen's earlier shots of Manhattan is not evoked.

The few examples of the gawky awkwardness so often expected by Allen's fans are muted. Allen's character Andy, is intelligent and co-ordinated; his inventions actually work. One of his amazing achievements is a spirit ball which penetrates the unseen world. The spirits of actions in the past, present, or future are projected. But whether the audience is swept up in its magic is dubious.

Somehow it is just too hard to believe in.

## I'd rather be it than see it

"The Last American Virgin"  
"A Midsummer's Sex Comedy"

By LIANNE GORELLE

**T**he Last American Virgin - See it or Be it??? So states the marquee at the Odeon downtown. The Last American Virgin is a celebration of old clichés, suitable for teeny boppers, RMC Cadets, and engineers of all ages.

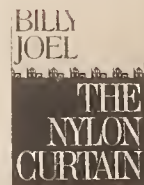
Playing the innocent, sincere type, Gary and his two buddies, "cool" Rick and "ro-tund" Dave proceed to pick up three girls, "cool" Roxanne, Brenda the blonde and "ro-tund" Milli. This meeting leads to fun and excitement at Gary's parentless home. Standard lines about teenage sexuality, together with some totally predictable classic scenes litter the film. The main underlying plot is an old one - boy (Gary) meets beautiful girl (Karen) who falls for his best friend (Rick). Gary persists. After Karen (Diane Franklin) is discarded by Rick in a state of pregnant despair, he is there to pick up the pieces. Of course, no one lives happily ever after.

The plot is supplemented with humorous scenes such as "math class" and "the hooker visit". Despite the all-too-predictable vignettes, the movie does have its redeeming features - innocent humour at all times, good tunes (Devo, Blondie, and the Cars are among those on the soundtrack), and a few sensitive moments as well.

The movie appears to be a timeless mixture (it combines the 50's and the 80's with surprising ease) of all that is high school and growing up. However, the title is a little misleading, unless it was named in a moment of sarcasm. Take your little sibling (oh - it is restricted due to the fleeting shots of skin) or perhaps your favorite RMC cadet or engineer.

## Records

## Running risks



"The Nylon Curtain"  
Billy Joel  
Columbia  
\*\*\*\*

By JEFF BREITHAUP

**I**f the term "iron curtain" refers to Russia's wall of oppression, then presumably *The Nylon Curtain*, the title of Billy Joel's spirited new album, refers to a similar wall in America.

This American suppression is very different from Russia's, in the same sense that nylon is different from iron: it is weaker and much less conspicuous. However it is there, and springs from the limitations posed by life on

this continent. On this, his eighth album, Joel addresses these limitations producing some of his best material to date.

He first addresses the limitations of "Allentown" a mundane American mining town and the opening track on the album. The lyrics frankly portray the restlessness and disappointment that the residents feel living in a cultural wasteland.

The song's constant, steady beat suggests an unchanging rhythm in the lives of these people. The song begins with a

## Banal promises



The Lords of the New Church  
A & M  
\*\*

By LUKE MULLIN

**Q** What happens when the clash meets Adam and the Ants?

A: The Lords of the New Church. Although it may be unfair to stereotype, to comparison better defines a band which attempts to blend political consciousness with rhythmic dance chants. The problem is that these two elements never really sit well together in this self-titled entry from the ever-popular Stiv Bators' new band.

The album opens with the title track which takes pot shots at all the big movers and shakers in society from the military on through to organized religion. We are all invited to join the New Church - a coalition, one presumes, of all us social malcontents. From this point on, things literally and lyrically begin to fall

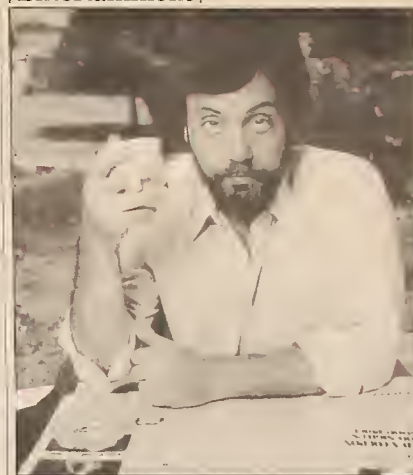
apart.

No song completely fulfills its promise. "Eat Your Heart Out", for example, starts out as an attack upon girls with designer clothes fetishes yet it ends up as your typical macho "me Tarzan, you Jane" song.

Similarly, "Open Your Eyes", which is yet another attempt at political consciousness, tritely recites the evils of politicians and the dread of nuclear annihilation; nothing that has not been said a thousand times before in, I am sure, a thousand better ways.

So maybe Stiv isn't exactly Karl Marx, but what about the music you are saying? Well, here there is some cause for rejoicing. Save for one or two songs, the whole album is perfectly danceable. All the essential ingredients of modern music are there: synthesizers, neat sax breaks and, of course, a rock steady beat. All these elements on one LP certainly makes "Lords of the New Church" a marketable effort; however, there are moments during the record when the listener feels as if he is involved in a game of "Hey, where have I heard this before?". The introduction of "Russian Roulette", for example, would make Brian Ferry proud.

Little brother gave this one a "3" on the star scale, but I can always tell when he is being nice. I will give it a "2" which means save your OSAP kids, it could be better spent elsewhere



whistle to start the work day and as the music ends the noise of the labourers' machinery fades, still pounding out the steady pulse.

Whereas "Allentown" explores the restricting confines of an American town, "Goodnight Saigon," the album's most impressive track, explores the meaninglessness of an American war. The lyrics evoke a true sense of fear and pain.

It begins with the peaceful sound of crickets in the night, creating a mood of serenity. The sound of a helicopter's rotors quickly slice into this false sense of security and the song begins. Its lyrics display the naive enthusiasm of the soldiers just entering Viet Nam:

We were sharp  
As sharp as knives  
And we were so gung ho  
To lay down our lives  
Joel's voice is unusually high on these lines helping to create the image of a young, scared soldier

A raucous male chorus exemplifies the brotherhood that existed among the soldiers. The soldiers' singing becomes a ghostly echo at the end of the song, as the helicopter retreats and the eerie stillness of crickets returns.

A very strong Beatles influence runs throughout *The Nylon Curtain*. Much of it is reminiscent of the late-sixties Lennon. "Laura", a case in point, following the can't-live-with-em-can't-live-without-em theme of "Stiletto", has flagrantly Lennon-esque background vocals.

"Scandinavian Skies" recalls George Martin's heavy orchestral arrangements on the late Beatles' albums. Joel's voice has been thinned electronically here, perhaps deliberately, to resemble Lennon's.

"Where's The Orchestra" closes the album and ties it together thematically. The song's narrator is disappointed with the lack

of music and flash in the play he is watching. This disappointment acts as a metaphor for Joel's America, confronting the shattered American dream. Perhaps this narrator is an Allentown resident, on his first "big night on the town." This idea is strengthened as the melody of "Allentown" is recapitulated in the closing strains of the track.

AM radio, one of America's fiercest suppressors, had seemed to be taking its toll on Billy Joel until recently. On his last studio album, *Glass Houses*, Joel was slipping into a rut. Full of quirky jingles it seemed to slot Billy permanently in the AM junkheap. The socially relevant lyrics and the ambitious music of his earlier efforts appeared to be a thing of the past.

However, the project directly preceding *The Nylon Curtain* sounded hopeful. It was a live compilation of his finest early work, entitled *Songs In The Attic*. The care taken in the production of this commercially risky record showed that Joel was not as preoccupied with the top of the charts as *Glass Houses* suggested.

And now with *The Nylon Curtain* Billy Joel has reached the apparent peak of his song-writing career. This is satisfying; we thought he'd reached it years ago.

## Gang of Four: cerebral fatalism

"Songs of the Free"  
The Gang of Four  
Warner Brothers  
\*\*\*\*\*

By CHRIS MITCHELL



**S**ongs of the Free is the best album yet by one of the best bands of the Eighties. The Gang of Four's world is a wasteland of cracked cities, fast foods, and the falling dollar. But this time around they have tempered their fatalism with a call to arms, or perhaps heads: "We, it seems, can own ourselves an imagination."

In epigram and image the band makes the listener think. Is

the bomb a hoax, a malevolent plot spun by power men to keep nations in line? To act for the good is to defend our homeland. A balance of power will secure our safety. To step out of line is to risk disaster.

The song titles alone pose questions. Why are we trapped in a dreamscape of isolation? "We live as we dream, alone"? Do we flirt with fascism? Why does our dress look hard and brutal? We wear combat shirts and camouflage pants, but are we being ironic or are we seduced? "I love a man in uniform"? Does each sex no longer know who it is? "I will be a good boy?"

This is one record for which the included lyric sheet is a welcome addition. The words hang in the mind after the songs are over the way the melodies do of some lighter pop songs. But how does the album sound?

The production on *Songs of the Free* is very smooth, rich and bottom heavy, like treacle, as opposed to the last LP *Solid Gold*, which was sharp, brittle and a

little too dry. The new album bursts out of the speakers like a New York subway train, swaying and funky but steadily pulsing. With the addition of Sara Lee on bass, the band has a female voice to enrich the background vocals and enhance Andrew Gill and Jon King's manly grey flannel song-speak. And the bass and drums, always a strong point of the Gang of Four, are better than ever and mixed way up front.

Live at the Roseland in New York last winter this band was dynamite. They looked like a trio of business men doing the butterfly stroke through heavy fog patches on a congested avenue, anchored by Sara Lee. They are riveting visually and their sound had 3,000 punks, waver, and freaks writhing like the Raiders of the Lost Ark snake pit.

The Gang of Four are a band of superb rockers with a political and international consciousness. *Songs of the Free* is their *Combat Rock*. They are in it for the duration. It's up to you to hear their call. They'll carry on regardless, but this record should be required listening.

### Indianapolis Violin Competition

#### Winner Ida Kavafian

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## JUDICIAL COMMITTEE

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By a resolution of the Senate, the Alma Mater Society has been given initial responsibility for the discipline of students in nonacademic matters. At the same time the A.M.S. has the right to promote the well-being of its members. This is done through the use of Queen's Student Constables and the Judicial Committee.

The Judicial Committee exists to ensure a fair and equitable system of student discipline on campus. It is designed to remove the adjudication process from the A.M.S. administration, which in many cases has a vested interest in the outcome of the case.

To ensure fairness and unbiased decisions, the Judicial Committee is composed of five persons selected from the student population at large. They have no political affiliations with any group on campus. They are selected by persons who are not presently involved with student government or the university administration.

The members are not answerable to the A.M.S. or the University and can only be removed from office by a resolution from the Outer Council and a determination by the Senate Grievance Board.

Anyone may bring a dispute before the Judicial Committee. This may include appeals from the Residence Discipline Committees. However most cases arise out of disturbances involving Queen's Students Constables. In this case the A.M.S. will bring the dispute forward and be represented by the A.M.S. Prosecutor.

The Prosecutor is a student official, working under the Internal Affairs Commission of the A.M.S., responsible for initiating proceedings at the Judicial Committee. He will research the case, prepare the documentation, and notify all interested parties of the upcoming hearing. Where the A.M.S. or the Constables are involved he will

present the case. He is also available to provide information to individuals who wish to present their own case or initiate their own proceedings.

The meetings of the Committee are informal. No legal council is required and students are encouraged to represent themselves. The procedures are simple and meetings usually last about 45 minutes. Legal arguments are rarely entertained as the committee basically exercises a fact-finding function.

Being brought before the Judicial Committee is a serious matter. Students are compelled to appear upon being served with a notice by the A.M.S. Prosecutor. Failure to appear in the past has resulted in immediate fines ranging up to \$50.00.

If, after a fair determination of the case the Committee decides that the student's conduct has fallen outside what is determined as acceptable student behaviour, sanctions may be imposed. Fines range up to \$1,000.00. The student may be required to post a bond to ensure that he/she keeps the peace during the rest of the academic year. Suspension of pub privileges is not uncommon.

Although rarely ever used the Judicial Committee is empowered to recommend to the Senate the suspension or expulsion of the student from the University.

All decisions of the Judicial Committee are subject to Appeal to the Senate Grievance Board.

Being brought before the Judicial Committee allows you to have your "day in court" at a hearing presided over by your peers. However, it is a serious matter. Not only could it cost you a lot of money it could cost you your chance to continue your study at Queen's. And that is a serious matter.

This space has been paid for by the Alma Mater Society & approved by the Judicial Committee

## Sports



After a disappointing weekend the Field Hockey team moves down to Tier II. P.19

## Gaiters swamped by playoff-bound Gaels

By STEVE ASHLEY

With their inspired 44-27 whipping of the Bishop's Gaiters, the Queen's Golden Gaels have ensured themselves of a playoff berth in the OQIFC.

The cold, wet, gusty weather failed to dampen the enthusiasm of another large crowd at Richardson Stadium on Saturday afternoon, for the Gaels were highly successful in appeasing the alumni on hand for the 1982 homecoming game.

The Gaiter defensive unit was hardly prepared to share in the jovial nature of the vocal throng, for though the rain held off throughout much of the contest, this unfortunate group was incessantly submerged by a powerful wave of Tricolour. The Queen's offense piled up an incredible 608 yards, distributed evenly among the aerial and ground departments. Quarterback Bob Wright completed 18 of 25 passes for 308 yards in demonstrating the skill which has carried him to the top of the nation's passers, in both yardage and touchdown tosses. Larry Mohr (the country's third leading rusher prior to play on Saturday) bulled his way for 157 yards on the ground, his fifth consecutive 100 yard-plus outing.

"We're moving the ball successfully everywhere; diversification in our offensive play has become a big plus," explained Mohr. "Teams now have to look beyond our backfield due to our passing game this year. Opposing linebackers can no longer key on our rushing attack, so we are able to run well inside."

Wright augmented his number of touchdown passes with two major scores via the pass to Jim Pendergast and a third to Tom Macartney.

Scoring star Scott Bissessar snagged his eleventh touchdown of the year on a pass from Pete Harrison. The Gaels' fifth major came on a 3 yard run by Macartney, a 1981 all-Canadian wingbacker. Bill Barrable accounted for the remainder of the Gael scoring with five converts, three singles and two field goals.

Undeniably, it was an awesome performance by the Gaels on offense, but there are two facets which must co-exist for any team to have serious championship aspirations. Defensive strength is as vital as offensive punch to a team's success on a field. In this department, the Gaels have been terribly unpredictable and at times quite suspect. However, it is difficult to point an accusing finger at a unit which has lost three fine players to injury (Phil Marsland, Steve Bodnar, and Joe Valente), has no experienced down linemen, and is playing an entirely new defensive system. On a



Photo by Chernushenko

Gael defensive back Mike Patterson (23) and an unidentified teammate combine to halt Bishop's on this play. With the offense on a tear, the Gaels will go far if the defense gells.

way. They're a young force unit, but we have to go with what we've got."

It is worthwhile to pay heed to the fact that no team in the OQIFC, or any other conference save the east, is playing tough defense; everybody is scoring in buckets.

With the victory over Bishop's,

Queen's has enabled itself to more or less determine its own fate in 1982. On Saturday the Gaels travel to Montreal to confront the hot Concordia Stingers (who, incidentally, thrashed their arch-rivals, the McGill Redmen, 28-8 this weekend). The victor will gain sole possession of second place, en-

ference crown looked quite promising. Things haven't gone as well as they might have: 3 losses by a total of seven points. Now it is attitude which will once again become increasingly important for any continued success the Gaels enjoy. As Bob Wright said, "One can make up

## Queen's 44 Bishop's 27

positive note, John Corrigan was a bright spot in Saturday's game, picking off two Gaiter passes.

Head Coach Doug Hargreaves both realizes and is concerned by the Gaels' predicament.

"If we improve and play well on defense, we have potential to go a long

way. We have a home-field advantage in their semi-final contest.

A year ago, the Gaels played above their heads, winning games more on heart than talent. This year, it seemed that talent was an abundant commodity in the Queen's camp, and prospects for retaining the Con-

cordia crown looked quite promising. Things haven't gone as well as they might have: 3 losses by a total of seven points. Now it is attitude which will once again become increasingly important for any continued success the Gaels enjoy. As Bob Wright said, "One can make up

for a lot of things lacked physically with a strong attitude. Right now things are looking good as far as our attitude is concerned."



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## Frustrated Field Hockey team needs to score

By CLARE GUARD

Sunday evening the field hockey team left the OW Pre-Finals at York University feeling somewhat jaded after an intense but scoreless weekend.

Left winger and veteran Deb O'Grady best summed up the team's frustrations: "I think we really tried hard. The balls were there but the timing was off."

After a week of noticeable improvement during practices, though, the Gaels felt confident going into their first game against York Saturday morning. However, during the first half the forwards and defense lacked integration. York was quick to intercept incomplete passes and scored the only two goals of the game at this point.

The Gaels met extremely



Captain Cheri Bethune busts through U of T's opposition.

aggressive opposition in their following games against Guelph and McGill. Unnerved by this style of play, the forwards felt their skills

deteriorate. Even during perfect scoring opportunities, balls had a tendency to fly uncontrollably over the net.

The defense was equally distraught, being unable to deal with the opposition's rough stick handling. Any sort of defensive cohesion was further hindered by questionable umpiring. However, after various altercations with the umpire about penalty corners, sweeper Cheri Bethune exclaimed, "I'm not coming over the line too soon, it's just that my breasts are too large."

Their last game against U of T, the best team in Canada, turned into a keep away situation. The Varsity Blues demonstrated their superior skills and strategies by managing to penetrate five times in the 70 minutes of play.

Optimistically, all is not lost for the Gaels. Next weekend the team will travel to Waterloo to play against 5 different teams to compete for one of two positions that will bring them back to Toronto to play in the OW Finals at the end of October.

## Marauders minimize rugby Gaels' momentum

By WILL McDOWELL

The Gaels rugby first and second fifteens lost a couple of heartbreakers on Saturday to McMaster Marauders by scores of 14-12 and 4-3, respectively.

The first played in the late afternoon, on a field which was becoming quite slick because of intermittent rain and sleet. Queen's started the match extremely slowly, and were down 14-0 at one point. McMaster exerted a surprising amount of pressure on the Gaels backs, who were seldom able to put any significant ball movement together in the early part of the game. The Marauders, on the other hand, played quite well offensively and even got a try on an interception of a Queen's pass

between two backs, a rather dismaying error on the part of the Gaels.

In the second half, with the second fifteen providing vocal support, the first came roaring back. Early in the final forty minutes, the Gaels were seemingly robbed of three points when Steve Jamieson kicked a penalty goal which both touch judges called good, only to have the referee disagree.

Undaunted, Queen's kept playing its own game, and scored its first try in the sixtieth minute when Rick Powers recovered a chip kick in the McMaster end-zone; Jamieson converted to bring the score to 14-6. Momentum was undoubtedly returning to the Gaels — most of the play was in McMaster's half of the field for the remainder of the game.

With twelve minutes remaining,

Queen's was awarded a penalty at the Marauders' ten-yard line. The play to run from the mark was fairly obvious — scrum-half Lionel Wild tapped the ball, and tossed to 220-pound lock Dave Ford, who delicately stomped on four or five Marauders for the try.

Ultimately, though, Queen's was unable to pull off the comeback with play at the Mac fifteen, the final whistle blew.

The seconds had a fairly dismal game while they played well defensively, the Gaels had a rough time in the backs, kicking poorly, mishandling the slippery ball, and not passing nearly as well as they had the previous week against York. The pack fared somewhat better, although less intensely. Hooker Richard Attisha was an exception, however getting the better of

his Marauder counterpart virtually all of the game. Queen's held the lead for most of the game, thanks to a penalty goal, but seemed content in most of the second half to try to protect it — a costly mistake. While the Marauders were not as skilled as the Gaels, they were probably more fit. Playing constantly inside the Queen's twenty-two metre line, McMaster finally scored with less than three minutes remaining. The Gaels moved the ball well from the ensuing kick-off, but, like the first, ran out of time.

With the losses, Queen's finds itself in the unfamiliar position of not having a team in the playoffs. The two sides play out their respective seasons against Western at London this Saturday, and against Waterloo at home Oct. 29.

## Lack of finish hurts soccer team

(Staff) — The Queen's men's soccer team played well in drawing the nationally-ranked Carleton Ravens 1-1 on Sunday at Richardson Stadium, but the Gaels need a tortuous combination of their own victories and Raven losses to leave them in sole possession of the second and final playoff spot in the OUAA East division. The Gaels controlled play in the first half, and took the lead on an Andy Pendlebury penalty kick in the 44th minute. The Ravens tied it in the 55th minute on a goal by winger Ian Macdonald. The Gael defense played their finest game to date as they stopped most Carleton thrusts with confidence. The Gaels' problem, in a game they should have won, was a lack of goal-scoring finish, a dilemma they encountered against Trent.

On a lighter note, the annual Varsity-Old Boys match was an exciting contest, with the Gaels winning 4-1. Marty (Pink) Everding noticed a hat-trick for the Gaels, while John Walker hit the other goal for the Gaels. Oscar Nespoli (Mech. '81) was the lone Old Boy to beat keeper Bill Bailey.

# YUKON JACK ATTACK #4.

## The Frost Bite.

Warm several small cubes of frozen water with 1½ ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**

The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.









Wed. October 20

# A.S.U.S. BY-ELECTION

for Outer Council Rep.

Candidates: Gavin Brown  
Meg KeenTues. October 19  
ALL CANDIDATES  
MEETINGMeet the Candidates  
Get your A.S.U.S. in  
gear & vote

Everyone is invited to our first

COFFEE HOUSE

WED. OCT. 20  
7:00 to 9:00 p.m.at the Grey House  
51 Queen's Crescent  
Fine entertainment, food & coffee  
No admission fee

CUSO

## OVERSEAS OPPORTUNITIES FOR HEALTH PROFESSIONALS

Through CUSO, a Canadian international development organization, you could work for two years in Africa, Asia, Latin America, the Caribbean, or the South Pacific.

Now recruiting nurses, physicians, physio and occupational therapists, registered lab techs, dieticians and nutritionists, orthotists/prosthetists.

For more information attend a public meeting on

Wednesday, October 20  
at 7:30 PM, International Centre  
Queen's University

Or contact CUSO at 547-2807.

Film: "Water The hazardous Necessity". Or, R.E.M. Lees will be the discussion leader. All interested are welcome.

## Queen's Summer Employment Program



### Orientation & Resume Workshop Nights !!!

ORIENTATION NIGHTS FOR FACULTIES OF ARTS & SCIENCE, APPLIED SCIENCE, SCHOOL OF BUSINESS  
FOLLOWED 1 WEEK LATER BY RESUME WRITING WORKSHOPS. YOU MUST ATTEND A WORKSHOP TO REGISTER

ARTS & SCIENCE - ORIENTATION - TUES. OCT. 19, STERLING HALL, AUDITORIUM B, 6-7pm AND 7-8pm  
RESUMES - TUES. NOV. 2, STERLING HALL, AUDITORIUM B, 6-7pm AND 7-8pm

SCHOOL OF BUSINESS - ORIENTATION - THURS. OCT. 19, STERLING HALL, AUDITORIUM C, 6-7pm AND 7-8pm  
RESUMES - THURS. OCT. 19, STERLING HALL, AUDITORIUM C, 6-7pm AND 7-8pm

APPLIED SCIENCE - ORIENTATION - MON. OCT. 22, STERLING HALL, AUDITORIUM B, 6-7pm AND 7-8pm  
RESUMES - MON. OCT. 22, STERLING HALL, AUDITORIUM B, 6-7pm AND 7-8pm



## Student Health Services

Across from Victoria Hall

Did you know you may make an  
appointment at Student Health  
Services?

Call 547-6106 to make yours!

## The Kingston Book Exchange

12 Montreal Street

Still looking for good  
used paperbacks  
magazines, comics and  
--this week especially--  
music of any type,  
as well as books  
on music  
(No hard covers, please)

## Lost & Found

REWARD \$100: Lost one large black portfolio. Lost on Oct. 12th in Ontario Hall. If found please contact: Margot-542-4254 or 549-2017. Please! Contains 4 years of art work. No questions asked.

LOST: a gold coloured digital watch, last Tuesday (Oct. 12) at 1:25 in Men's washroom in Dunning lower floor. Reward promised for its return. Call 544-7628 Ash for Paul.

LOST: 1 pair Ray-Ban glasses with brown case. Reward offered. Call 544-7623.

LOST: TI 58C Programmable calculator. Left in Kingston Hall Thursday, Sept. 30. Its return would be greatly appreciated. Reward offered Call Steve 546-2013.

FOUND: 1 ladies wristwatch on Elicke St. Saturday night. Call 542-3945.

LOST: 1. 14kt gold ring with large oval peridot (light green stone) lost in vicinity of Stirling & Ban Righ Halls-in or outside. Reward offered contact 544-8150 or Adelaide front desk.

SWEATER FOUND at Yolosamba Rta concert October 1st. Call 542-4479 identify it and its yours.

LOST: 1 red Queen's windbreaker at the highland games in Summerhill Valley. Its return would be greatly appreciated. Please call Tim at 544-7427.

LOST: Pair of girl's eyeglasses. They are in a case with a golden brown and yellow floral design. Lost at Dupuis Aud. Oct. 7 around 1:30 pm please contact Parajit at 544-4100 (Hm 316).

LOST: A key ring with 7-8 keys, 2 Volkswagen keys, Black leather key fob. Lost in MacCorry. Phone 542-9932.

LOST: 1 Casio digital watch, silver tone during Fresh Week. If found, please call James at 544-4972.

## For Sale/For Rent

FINE BICYCLE for sale; Columbus tubing, all Campagnola, Drillwork done; Must sell to survive; Asking \$625. Phone Markus at 544-6088.

SILK SCREENING: We are back. FIRST IMPRESSIONS has returned. Let us print golf shirts, T-shirts, sweatshirts for your club or floor. We are students. We are professional. Call Andy or Andrew 549-5087.

FOR SALE: RETURN SKYBUS-Toronto-Winnipeg. Leaving Toronto Oct. 21st, 8:25pm. Leaving Winnipeg Oct. 25, 6:25pm \$200.00 or best offer. Call Terry at 542-2590 or 547-5561.

STUDENT interested in 2 bedroom apartment at AnChacian for \$190 (one person) call Zuberi 549-4554 or leave message at International Centre.

## Announcements

WE ARE ASKING for donations of oddments, clothes, general stuff for a yard sale to fund nuclear disarmament activities. We can collect it, just call Markus 544-6088 or Steven 542-2154.

COFFEE HOUSE: to benefit Kingston Food Co-op. Entertainment by local musicians. Home baked goodies. Oct. 22, 7pm-midnight. Children's music 7-8. St. Paul's Church, Montreal St. at Queen St. (Montreal St. entrance). Suggested donation \$2.00.

## A SPARK OF GENIUS



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SPARKS & ASSOCIATES  
Professional Photographers Ltd.  
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## Classifieds

DO YOU MISS Shoppey's, Seltzer's, Schwartz's, Nate's? Watch for Reuben's Deli opening soon.

EPILEPSY ASSOCIATION, 547-2836 Weekdays 10-4pm, 51 Queen's Crescent or contact Epilepsy Association, 214 King St. West ste 214 Toronto M5H 1K4 \$10 membership, cheques payable to Epilepsy Association, Metro Toronto.

QUEEN'S P.C. CLUB-First meeting will be held tonight in Ellis 224 at 7:30. At this meeting, delegates to the Conservative Youth Conference in Burlington will be elected ARTSIS come to the all candidates meeting in E202 MacCorry at 8:00pm on Tuesday Oct. 19 and meet the candidates running for Outer Council. Rep and student senator.

GET YOUR ASUS in gear Artscis and be sure to vote in the ASUS by-elections (for outer council rep and student senator) on Wednesday Oct. 20.

INTERNATIONAL COOKING SCHOOL is back! Come and learn how to prepare exciting dishes from China, Vietnam, India, Africa, South America, and Indonesia. For more information please contact 546-2147 evenings.

ARE WOMEN CHANGING for the worse or for the better? Second meeting of the Aquarian Society, Thursday, Oct. 21 at 8pm location TBA.

SMOKED MEAT, smoked fish, chopped liver, bagels, cream cheese, knackers, larkes and more all at Reuben's opening soon.

VOLUNTEERS needed to assist in one to one swim programs with developmentally handicapped children, on Thursdays from 12:00 to 1:00 at St. Mary's of the Lake therapeutic pool. Call 549-8316 after 6pm.

FROM WOMEN AS WOMEN to women as people? Second meeting of the Aquarian Society, Thurs. Oct. 21 at 8pm Location TBA.

## Personals

JACQ: How can I tell you in thirty words? I keep passing out from passion, and come finally the sun will be out. Happest Birthday, all my love, turkey.

KATHERINE S. (for ambiguity) Thanks for everything. To one hell of a cousin, Jennifer.

COME OUT AND HELP TOBY ZANIN in his door to door campaign for principal. He will be

canvassing in the ghetto this week.

TO BOB HILLHOUSE: I'm lonely for a snake but I need a cobra not a garter. Mona.

JOHN: Will you peel and feel my designers? Love Marion.

KJK: Looking forward to having you to PTB. You'll love Sophy and the property. Margot may even serve burnt hamburgers. And fingerall better grow or you will have to wear gloves. Your beautiful Love Skip.

MARION: Best wishes, love you, Johnny Aloha.

BOO-Anyone who introduces me to Avocado la amazing and a beautiful person. The lemon was a little overpowering though. But hey, it was still great. Love Skip.

FRIENDS: There's a tumour at the back of my brain. The longer I stay here, the bigger it grows. I think it's malignant.

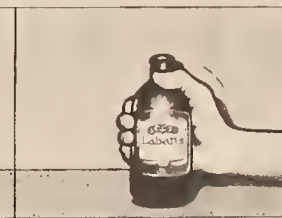
GIRLS AT 236 William: 'Naughty, naughty! You should lock your doors! Meet us at the Quiet Pub (Wed. 10:00pm) to discuss the ransom! Drinks on you! From "Lovers of Art".

CONED SMOKER: Saturday, Oct. 23, Quiet Pub 5:30-8:00.

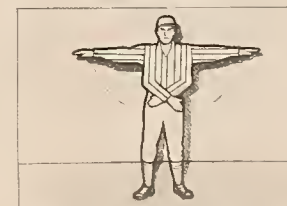
## VIEWS FROM THE BLUES.



This is a first down.



So is this.



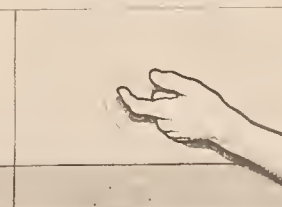
This is an incomplete pass.



Another incomplete pass.



Too many men on the field.



Too few Blue on the table.



Time out.



Time for more Blue.





## It's time to review and rectorfy the facts

In a couple of weeks students will be asked to elect one of the most important student officials at this university: the rector. Students should consider their ballots carefully for a number of reasons.

First, the rector is the student ombudsman. He/she is the official that any student can turn to when seeking help in any dispute with any campus organization, whether it be the Faculty, the Administration, or the AMS. Secondly, the rector is the voting student on the Board of Trustees, the ultimate governing body of this university. The fact that he/she is the only voting student on the Board makes the position all the more important.

Yet the position is important not only for what it is, but also for what it could be. Within the twin mandates of ombudsman and political representative lies much room for interpretation of the position. Should the rector be first and foremost an ombudsman, or should the office also provide an opportunity for active representation and student pressure on the Administration and Trustees?

Let's weigh some of the drawbacks and benefits. Though there is much room for making the office more politically representative the danger is that the rector could become too politically entrenched. This would run the risk of alienating the administration to the point that the ability to act as an ombudsman would be undermined. This would be disastrous. The position calls for reasonableness and an ability to work with people, along with a certain degree of political vision. To throw these requirements to the wind would be nothing short of

misrepresenting the interests of the students.

On the other hand, the interests of the students could well be unrepresented by a rector who sat in the office waiting for people and

issues to come to him. This would be a waste of both his/her privileged access to confidential university financial information and the profile he/she has with the administration and the Trustees. There must be a degree of

initiative on the rector's part to see that the issues are brought to the attention of all students.

In the final analysis, the position of rector comes down to balancing the essential qualities needed for the office. This is where the student comes in. Consider the candidates closely, listen carefully to what they say. It's important. You'll have to live with your decision for two years.

## Making waves at CFRC: radio that gets better as it gets older

There are few similarities between the USSR and Queen's save one. This year marks the 60th anniversaries of both the Communist Party of the Soviet Union and Queen's radio station, CFRC. An amusing and totally coincidental circumstance.

Queen's students, however, can be proud of the fact that their radio station shares the distinction of being the first campus station in Canada as well as one of the first stations in the world. CFRC has also launched the careers of such celebrities as Lorne Greene, Jeffrey Simpson (of the Globe and Mail) and Kingston's mayor, John Gerretsen.

With a six decade legacy, CFRC must feel a strong sense of the past: witness this year's varied 60th Anniversary promotional efforts. Yet CFRC's commitment to 7-day-a-week stereo broadcasting, (thus expanding on its present - limited - programme schedule), indicates that the members of Queen's Radio have only a strong respect for, but not an obsession with, the past.

As the station turns towards the future, several problems will undoubtedly arise. The dilemma of how much Kingston community involvement can be allowed in what is essentially a Queen's activity, must be resolved. As well, with an increase in broadcast hours comes an according increase in responsibility. Queen's Radio must be prepared to fine tune its administrative structure in order that some degree of consistency is maintained.

The main thing that Queen's Radio must recognize is that as CFRC becomes more visible to both the Queen's and Kingston communities, it opens itself to more criticism than it has experienced in the past. This is understandable, and in fact laudable, since CFRC's consistently good programming can only become better as the station's listeners become aware of the station's weaknesses as well as its strengths.

CFRC's record over the past 60 years speaks for itself. In the years to come Queen's radio station will experience many highs and lows, but the dedication of CFRC's staff, as well as the support of its listeners will make it one of the best campus stations in Canada, and certainly the best radio station in Kingston.

We at the Journal congratulate CFRC on 60 years of great broadcasting.

## Editor's Notebook

What we need is a technology of behaviour. We could solve our problems quickly enough if we could adjust the growth of the world's population as precisely as we adjust the course of a spaceship, or improve agriculture and industry with some of the same confidence with which we accelerate high-energy particles. But a behavioural technology comparable in power and precision to physical and biological technology is lacking, and those who do not find the very possibility ridiculous are more likely to be frightened than reassured.

R.F. Skinner  
Beyond Freedom and Dignity

VOLUME 110 NUMBER 10

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

FRIDAY, OCTOBER 22, 1982

Queen's University, Kingston, Ontario



Laura Christie, a member of one of Queen's novice rowing teams, smiles and listens attentively to her rowing coach. Her team placed fifth at last weekend's Brock Invitational rowing meet held in St. Catharines. See Sports for details.

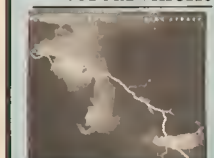
Photo by Anne McCance

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## Student takes Constables to Court

By DOMINIQUE WHELAN

Mary James has decided to go before the A.M.S. Judicial Committee (A.M.S. Court) charging that A.M.S. student constables failed to act appropriately on October 1, when she was accosted in the main foyer at Allies.

"I am going to the A.M.S. Court because I can see no other way I can solve this problem. I felt the constables were not doing their job and that how to deal with the situation was not my decision. It should be the decision of a judicial body," said James. "I met with Ferg Devins (Internal Affairs Commissioner) and Paul Mitchell-Banks (Head Constable) to see if we could solve the problem but the meetings were not working," she added.

"At the meeting Mitchell-Banks said they would find out if

I'm lying, and if I'm lying they would discipline me. I felt I was in trouble and went to speak to the Dean of Women," said James.

Dean Baugh (Dean of Women) contacted Gillian Hadfield, who is a member of the Board of Student Discipline. Hadfield suggested Mary contact the A.M.S. prosecutor.

In reaction to James' decision, Mitchell-Banks said "There has been too much said about the events already. I'll stick to no comment."

Devins said he thinks James should pursue the issue through the AMS Judicial Committee. "At our meeting, everyone was up in arms and didn't want to talk. This is a more formal and investigative method," he said.

James said she doesn't regret her decision, however, she says she has received negative feedback from constables and students.

"Constables have asked 'What

do you think you are trying to do?' They interpret my actions as a threat or a personal insult. I know that their job is hard and that they do a lot of good," she said. Although "my complaint is not against all of them, only against a few, many are bothered by my actions," she added.

Students do not understand her motives or concerns, said James. "I don't want this to happen to anyone else. What happened that night could have been more serious and those guys weren't doing their job," she said.

James is trying to locate the male student who assisted her the night of the incident. "He would be very valuable in proving my facts are true," she said.

AMS prosecutor Tom Fitzgerald said the case will be heard on November 17 at eight p.m. in the Memorial Room of the John Deutsch Centre if the Judicial Committee decides to pursue it.



# Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

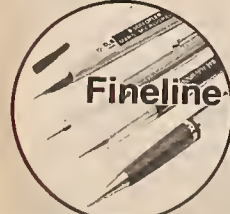
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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5540; Advertising, 547-2006. Subscription rates \$25 in Canada, \$30 in USA for academic year.

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WEDNESDAY OCTOBER 27/82

10 A.M. to 3 P.M.

CAMPUS BOOKSTORE - QUEEN'S UNIVERSITY

## News

The Queen's Journal Friday, October 22, 1982

### Students charged

By DAVE BEIGIE

Two Queens University students have a date in municipal court on November 9th. One third-year life sciences student and one mechanical engineering student have been charged with possession of stolen property valued at just under two hundred dollars.

The charges involve the theft of two lounge chairs after an upper-year orientation dance at the Jock Hart Arena this fall. Both students were apprehended by local police and the chairs were returned.

The university has not decided if it will lay its own charges said Dan Sooley, Chief Justice of the AMS Judicial Committee. "We have the jurisdiction to hear the case whether it goes to court or not," Sooley said, "and as far as I can see there's no reason in the world why the case couldn't come to A.M.S. court."

University Prosecutor Tom Fitzgerald said his office has received only sketchy details on the matter and that Heino Lilles, executive assistant to the Vice-Principal, should soon be bringing him more information.

The AMS could impose a number of penalties if the Crown's decision is judged insufficient, said Sooley. The committee, if it sees fit, could suspend the two students of all A.M.S. privileges including Alfies pub and other services, said Sooley.

He added the court's jurisdiction also encompasses the right to impose fines up to one thousand dollars as well as recommending either suspension or expulsion of the students to the Senate.

Lilles said he plans to issue a full brief to the A.M.S. prosecutor shortly. The outcome of the municipal hearing appears to be pending on action taken by the A.M.S. Judicial Court.

By DAVE BEIGIE

Two charges of theft against a pair of Queen's University students were dropped earlier this week by Kingston Crown attorneys.

The charges stem from two separate thefts of residence property this Spring and were given an estimated value at over three hundred dollars.

One second-year politics student and one third-year economics student were charged with theft. Crown Attorney John



Gavin Brown  
**Wins seat**

Gavin Brown, a second year Economics and History student, has been elected as ASUS rep to Outer Council by 582 Arts and Science students. Of his win, Brown said, "I'm really looking forward to getting right into it. It's really nice."

Attorney's office prior to the hearing.

If the court decides to drop the charges, Lilles stressed that "the University would cooperate fully in the implementation and monitoring of their (the students) efforts." The AMS has not decided if the matter should be taken up by the University Judicial Committee.

Prosecutor Tom Fitzgerald said his office is presently reviewing the matter but could not predict any actions that could be taken against the two students.

Lilles said he has given Fitzgerald a complete file on the matter and adds he is prepared to assist in the proceedings in any way. A M.S. court is scheduled to meet on November 17th.

## GULF CANADA ... where our search for energy begins with you!

Gulf Canada is a large integrated oil company. Discovery is vital to our on-going success. We are constantly on the lookout for new business opportunities and talent, and that is why we'll be on your campus to meet you.

At Gulf, we rely on the skills and the abilities of our employees — skills and abilities that enable us to meet the vital challenges of Canada's energy future.

We will help you develop job skills while we encourage self-development in a challenging and satisfying environment. In fact, we will strive to assure your future as we would ours.

This year, we are interested in discussing career opportunities with Geologists, Engineers and MBAs. We want people with drive and ambition, people who excel at putting their energy to work, people who can set high goals and meet them.

For further information regarding the interviewing dates, please contact your Campus Placement office.



GULF CANADA LIMITED

The Queen's Journal Friday, October 22, 1982

## News

### Campus Briefs

By CAROL GREENE

**Desire Discs at Western give mood signals to others**

THE GAZETTE - UW-O

Two innovative gentlemen, alias 'the Desire Brothers' are making Western University the sight of their Desire Disc debut. Desire Discs are a package of three buttons - green, yellow and red. Each button has three colours which correspond to a traffic light.

The Desire Duo stated the "sure there are sexual connotations, but it's secondary. It's your approachability that counts. It's an ice breaker, the discs are going to be a lot of fun for this campus."

The Desire Brothers have plans to eventually market their discs in all of Canada's universities as well as California's colleges. "Western today, tomorrow the world; we are out to DD-size North America."

**BC Universities suffer cutbacks of \$12 million**

THE MARTLET - U OF VIC

The three universities of British Columbia will suffer a shared \$12 million cut in funding ordered by their provincial government. Dr. Albert Fisher of the University of Victoria said the \$2.1 million cut in the university's 1982-83 operating budget will mainly affect the salaries of faculty, specialist instructors and administrative personnel. "We'll have to knock a minimum of 4 percent, maybe more off salary increases."

**OFS proposes direct student loan negotiation**  
 THE SILHOUETTE  
 MACMASTER UNIVERSITY

The Ontario Federation of Students (OFS) will make proposals to the federal government for direct negotiation of student loans between the government and students. Recently banks began restrictions on student loans. Some banks have insisted that students have an account with the bank prior to loan negotiation, others with centralized bank loan offices have refused to negotiate some transferred loans. Canadian banks are also pressuring the government to allow them to charge prime, or prime plus one interest rates on student loans.

The OFS feels that direct negotiations of loans on student loans government will eliminate the pressure that the banks are placing on the government and allow students to continue paying low interest rates for their loans.

## Esso brings Frye to Queen's

By MILLIE PAUPST

A series of three lectures at Queen's costing several thousand dollars is being sponsored by the Imperial Oil Review.

Kenneth Bagnell, Editor of the magazine, announced at a press conference here on Wednesday that Dr. Northrop Frye, world famous scholar and literary critic, will open the Queen's series on November 18. Frye will speak on "The Imaginative World As Environment".

Subsequent lecturers will be Canadian artist, Harold Town, and Thomas Harold Thomson, a Senior Vice-President and Director of Imperial Oil Limited.

Bagnell explained the speakers were chosen in consultation with the University so that they will attract a wide audience; "Imperial Oil is interested in more than just energy but all aspects of Canadian culture. We are continuing to pay debt that we owe to the university community," he said.

## Queen's et Laval - La grande difference

By GINA WATSON

Quebecois students find Queen's "work hard-play hard" atmosphere a big change from Laval's relaxed pace.

Guyline Langlais, a third year politics student from Laval said her orientation Trash group provided a warm (if not overwhelming) welcome. She felt this gave her an excellent chance to break into the English-speaking student community.

Queen's social life tends to be livelier than Laval's. Student housing and residences unite the student community at Queen's, but at Laval the campus is huge and most of the 25,000 students commute so there is less contact between students. Although the social life is limited, students at Laval mingle in faculty cafes. Josee Gauvin, a second year translation student, misses the camaraderie, topical discussions and help with course work that can always be found in these cafes.

Each faculty is a separate entity. They run their own cafe, organize orientation (if desired) and they keep very much to themselves. There is no



Kenneth Bagnell, editor of the Imperial Oil Review and author of THE LITTLE IMMIGRANTS announced the speakers to come to the Review Lecture Series.

The series began in 1980 at Mount Allison University in Sackville, New Brunswick. The second was held at Brandon University, in Brandon, Manitoba. Each lecturer will spend about two days on campus. After his

lecture, each will meet informally on the following day with students. The company chose Queen's because they wanted a place outside any of the major cities and because it has "a unique place in the history of Canadian life," said Bagnell.

are feeling the effects of budget restraints.

There is a general respect for students studying in a foreign language both at Queen's and at Laval. Students find it to be valuable cultural experience.

## Watts attends Robarts funeral

By ALISON MURRAY

Principal Ronald Watts attended the funeral of his friend and colleague John Robarts at Saint Paul's church in Toronto yesterday.

"John Robarts was not a narrow provincial politician but a broad Canadian even though his whole career was in provincial politics," said Watts in a Journal interview shortly after the death of the former Ontario Premier.

Robarts, aged sixty-five, committed suicide last Monday, frustrated and depressed over a slow recovery from a series of strokes he has suffered since 1981.

Watts worked on the Robarts-Pepin Task Force on National Unity from 1977-1979. "We had two fascinating co-chairmen. Pepin was always bubbling and full of ideas. Robarts was a stolid, calm, progressive, wise person. The two were a good balance against each other," said Watts. "Robarts had the wisdom of experience."

Watts said the contribution Robarts was most proud of was the bridge he built between Ontario and Quebec when he was Premier. "He closed the gap among the provinces, particularly reaching out to Quebec. As a result of this, the people of Quebec today hold him in enormous high esteem even though he couldn't speak a word of French. The public is not aware of his sensitivity and compassion towards the minority," said Watts.



MacArthur student Anneli Tolvanen overcomes her fear of walking on a bed of nails at a science demonstration.



# Ski Whistler Airfare Prices have come down!

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## AMS 1/2-Page

Editors: Laurie Lloyd  
Maria Smith

An Election will be held at  
**OUTER COUNCIL MEETING**  
Oct. 21  
for any student interested in serving on the  
**STUDENT HEALTH SERVICES' BOARD**  
**OF DIRECTORS**  
One position is available  
For information contact - Ian Friendly, c/o AMS office

**TRICOLOUR '83 STAFF**  
**MEETING**  
Oct. 24, 1:30, Workroom

**Hillel House**  
presents  
**Sunday Night Dinners**  
A weekly event, 6PM, 124 Center St.

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## CORRECTION RECTOR ELECTIONS

to be held Oct. 27, 28  
ALL CANDIDATES MEETING  
Stirling B  
Oct. 21, 8P.M.

**Queen's Women's Centre**  
**Meeting**  
Oct. 19, 7 PM, Grey House  
(Regular Meetings every second Tues.)

**\*NUCLEAR DISARMAMENT\***  
Queen's Disarmament Group Meeting  
Oct. 21, 6:15 PM  
McLaughlin Rm., JDUC

Lots of volunteers needed for  
upcoming Disarmament Week

**CAMP OUTLOOK**  
**WINTER CAMP MEETING**  
Oct. 19, OUTLOOK OFFICE, JDUC, 8PM

**Arts and Science**  
**Teaching and Learning Conference**  
We need several Arts & Science Students  
to form a Steering Committee  
For answers and applications:  
Contact: Suzanne Williams  
A.S.U.S. office  
547-3069

## Rector Elections



# VOTE October 27-28

Julia Wilson, Beth Marlin and  
Cynthia Guttman interview the  
three Rector candidates asking  
them questions about their  
aims, their roles, and the  
issues.

Note: the dates of the election  
have been changed to October  
27-28.

## Margaret Ghent



Margaret Ghent would strive to represent all Queen's students if elected Rector, including the AMS, the GSS, and both main campus and West campus.

"You're really the only voice of both the AMS and the GSS," said Ghent, a second year Master of Divinity student. "Because you're elected Rector, you're no longer affiliated with any group, you're not biased," said Ghent.

Ghent stressed the Rector "has to be visible on main campus and West campus". She said: "The Rector must talk to students, speak to students and make them know who you are and that you're approachable. I really feel that when students come to Queen's, they should be made aware of the Rector's role and function."

If elected, Ghent would try to maintain a balance between her ombudsman and Board of Trustees duties. "When you're the student representative on the Board of Trustees, you have to represent the students."

Ghent said her experiences as a Theology representative and her current Senate position have allowed her experience acting as a student voice. "I would not be afraid to deal with the issues that the students wish to have voiced."

Ghent said she felt tuition increases, student services, programme rationalization and nonacademic discipline to be the main issues the Rector should be concerned with, but said "I don't want to comment further because I do not wish to let my opinions affect the student voice."

Ghent also said her Senate position made it difficult to express her ideas about the issues with which she is concerned.

Keeping in touch with students and informing them on current issues would be one of her aims. "I think you could have informal open forums concerning a particular issue and make the students aware of the forums through advertising," said Ghent.

Ghent is most concerned with the idea of the Rector being approachable and a voice for student opinion. But she also stressed the need to get back to students about the issues they are concerned with. "I'd like to publicize what is going on in the Board and what the future may hold," she said.

## Jim Harris

Jim Harris, third year English student, said the Rector must take an active role as the only student voice on the Board of Trustees, but must also give equal import to his job as student ombudsman.

"One (role) is helping students in terms of problems and another the role of actively and vocally presenting their interests," he said. "So I don't think we can say one is more important than the other."

Harris said the Rector should express students' views on issues of concern, such as student services, which includes the Dean of Women, the Grey House, the International Centre, Student Counselling, and Career Planning and Placement.

"These represent altogether 0.4 per cent of the University's operating budget, yet last year we saw the International Centre almost closed. We saw the Grey House budget slashed down to nothing basically. But in times of ever increasing pressure, not only academic pressure, but because of the record summer unemployment, students need these services," he said.

The Rector has traditionally served as the student representative on only one committee of the Board of Trustees, that of Social Responsibility. With the recent appointment of Brad James, AMS Education Commissioner to the Committee, Harris said the Rector should begin tackling other student concerns.

"The Rector should also be informing students of new issues as they arise," said Harris, and remain accountable to students by making regular submissions to all forms of campus media, regularly attending meetings of and making presentations to, Outer Council and the Graduate Student Society. Harris said the Rector should also take advantage of his or her right to speak out at Senate meetings, and set up regular office hours, both in the John Deutsch Centre and on West campus.

Another important duty of the Rector, said Harris involves "informing students, especially first year and incoming students and transfer students, of the position on off-election years" so they know what the Rector can do for them.



Harris, last year's editor of the Lictor, the Arts and Science weekly newspaper, has served on several University committees, including the AMS Task Force on Orientation Week. He is now serving on the Advisory Search for the appointment of the Dean for Arts and Science and the Future Perspectives Committee.

Harris was also associate chief justice for the AMS Judicial Committee until he had to resign with his decision to run for the position of Rector.

## Blaine MacDougall

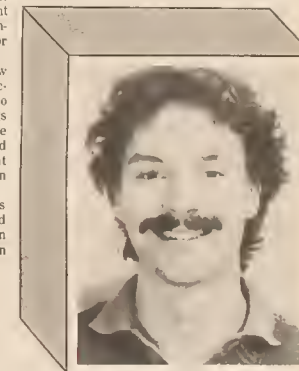
The upgrading of students' perspective of the Rector and a strong representation of student opinion are twin goals of fourth year economics candidate, Blaine MacDougall.

"I would like to see myself being extremely visible to students on campus," said MacDougall, stressing the importance of making first and second year students aware of the Rector's value. "It is imperative to strike them during Orientation Week," he said.

MacDougall perceives his role as ombudsman and representative on the Board of Trustees as "linked to a certain degree" and stresses the importance of actively obtaining student opinion.

"I feel that students are concerned with problems which directly affect them, such as housing, community relations, tuition fees increasing, quality of education."

On the Board of Trustees, MacDougall said he would take a stand on every issue which concerns the students. "I am not afraid to take a political stance as long as I am clear that I will represent students at Queen's. As Rector, one has to be very careful between deciphering his own



personal political preferences and those of students."

One of MacDougall's initial aims is to find out why there is only one student representative on the Board of Trustees.

He also feels there is spending within the University which should be scrutinized more carefully, but preferred to abstain from giving more precise information.

MacDougall said the issue of social responsibility has "been well dealt with" but that "it's important for the Rector to keep an eye on where Queen's is investing its money with the student voice in mind. The thing in my control is to voice the opinion of the student adamantly to the Board."

MacDougall plans to be vocal through the campus media, Outer Council, residences and student meeting places.

MacDougall values his experiences as a don in residence, a manager at Alfies and a prosecutor on the ASUS judicial committee, but feels his ability to communicate well, be visible to students, and represent their concerns will be his greatest qualities.



## Town/Gown Relations Committee releases report

(Staff) — The University Committee on Student-City Relations struck in the aftermath of the disastrous street party of last October, has released a report recommending sweeping measures to stem student rowdiness and pacify angry city residents.

The Committee has addressed factors contributing to the ire of local residents, focussing on students' excessive drinking and the disrespect of some of private and public property, along with the low quality of University owned housing.

A University Task Force on Licensed premises set up last year to

deal with the problem of alcohol abuse, has suggested students be encouraged to moderate their consumption of alcohol through "the development of appropriate educational programmes".

As well, from the recommendation of a Task Force on Queen's Student Housing, states the report, "the Committee strongly supports suggestions for stricter enforcement of present bylaws as well as efforts to gain approval for a compulsory inspection of properties before new tenants move in."

Another dominant issue throughout the report is that of how to control rowdiness among students.

According to Duncan Sinclair, Dean of Arts and Science, and Chairman of the Committee, "the street party was one particular example of a whole host of problems" in Queen's relationship with city residents.

The report's recommendations that the University provide alternatives to street parties by way of licensed outdoor concerts on campus have been successful. The weekend of Homecoming, traditionally a time of grand scale socializing on the streets and lawns throughout the student ghetto, fell victim to only one such party which formed following the break up of the University sanctioned event.

Other more drastic ways of stopping such incidents is the recommendation that the AMS notify the Kingston city police in advance of

planned parties advertised on campus.

The report also asks that a procedure be laid down "to ensure that floats and participants do not offend against ordinary standards of good taste and behaviour".

The Committee has also set up a group made up of several of their own members, along with those from the AMS and Faculty Student Societies to examine proposals to redefine the role and jurisdiction of student constables and the AMS Judicial Committee. Some suggested changes in the existing structure include making the court more inquisitorial rather than adversarial, developing a separate court system for graduate students, and a review of constables role off-campus. As well, the Committee says the responsibility for disciplining students for non-academic offenses must be more clearly delineated between the AMS and Faculty Student Societies.

According to Bill Stewart, a student member of the Committee and a member of the AMS Judicial Committee, a clear definition of the constable system and the AMS judicial process would enable them to be more effective. "Many students are in a fog about our non-academic discipline," he said.

Jocelyn Hart, AMS Vice-President of University Affairs, said the AMS is pleased with the contents of the reports, particularly as it stresses continued self-discipline of students.

## Work Bursary: \$5000 more

By JANEL L. THOMPSON

Rick Brook, AMS Vice-President (Operations), has allocated \$5,000 for out-of-province students who are not eligible for the AMS Work Bursary Program.

The decision was made after the issue was raised at the last Outer Council meeting by Freya Kristjanson, ASUS President. The program was set up to aid disadvantaged students in financing their education. It is a joint effort on the part of the Ontario government and the AMS, through which both parties match payments to finance the program. However, this is only done for Ontario residents. The AMS has set aside \$10,000 for eligible Ontario students.

Over the summer, Brook did not consult the Inner Council about what was being done for the ineligible out-of-province students. Brook told Dave Duff, former AMS Vice President (University Affairs), that he never really considered it as important. When Kristjanson questioned Brook

about this at the last Outer Council meeting, Brook said he was setting aside funds but did not specify the amount.

Kristjanson said she will be satisfied with Brook's proposal to allocate \$5,000 for out-of-province students if the matter is pursued. However, she said the link between the Work Bursary program and the Ontario government could indicate a new direction in student aid.

She is worried that in the long term, the government could be supplementing OSAP handouts with the Work-Bursary program. If the government doesn't intend to keep up with the growing need for OSAP, an increasing number of students will have to turn to the Work-Bursary program to finance their university education. Kristjanson said the students employed through this program in university are being used "as cheap labour to compensate for government underfunding."

At press time, this issue was to be discussed at Thursday night's Outer Council.

## OPT-OUTS

Request forms for "opt-outs" from Student Interest Fees for

- Queen's Quest Pledge
- Tricolour Yearbook
- Concert Fee
- Go Stereo

are available in the AMS Office

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OCTOBER 26, 27 & 28

McARTHUR HALL STUDENTS  
OCTOBER 27  
in Main Foyer

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David Wilcox

## Students urged to vote in city elections

### Municipal Elections



By MARY FOWLER

If you're concerned about those front steps that your landlord refuses to repair, or if snow removal at three a.m. keeps you awake, then its time to cast a vote in the municipal election (November 8th) for issues which concern you.

Only two per cent of Queen's students vote in municipal elections says Helen Cooper, Alderman for Sydenham Ward. "The price of this apathy is, students are less likely to get representatives aware of their existence, sympathetic to their problems and, when a critical issue arises, they run the risk of having representatives with little understanding of their problems," said Cooper.

Regarding student input into city politics, Ian Friendly, AMS President said: "Students are reactive, but they should also be more pro-active. Expressing concern through voting is more consistent with expressing

concern in between elections. It is difficult to effectively complain if students have not even bothered to vote or question the candidates on student-related issues," said Friendly.

There are several municipal issues of importance to students. "Availability of rental accommodation will probably be a crucial, upcoming issue," said Cooper. She added policing, city grants to the Agnes Etherington Art Centre and the costs of municipal services as issues of concern to students. Cooper and Friendly both stressed quality of student housing as a major issue. "There needs to be more understanding among students concerning their rights under the Property Standards Bylaw," said Cooper.

Friendly added that zoning and the use of city trucks at particular hours (for snow removal, garbage pick-up etc.) are important. Noise bylaws, especially in a party situation are of equal concern to Friendly and Marion Rogers, Assistant City Clerk and Assistant Deputy Returning Officer for the City of Kingston.

John Price, a candidate for alderman for Ontario Ward and an '81 Queen's graduate in Politics, said students should participate in electing the members who formulate the laws and bylaws they will be subjected to for eight months of the year. Price added, "If students showed concentrated support (through voting)

for one or two alderman, they would have a representative(s) in their interest and therefore, could create their own lobby group."

Rogers encourages each student to check the voter's list and if he is not registered, to notify City Hall. Failing this, a student can still register to vote at a polling station on

election day.

Rogers added that students can check the voters list at the Kingston Public Library.

A student must be eighteen years or older and a British or Canadian citizen to be eligible to vote. A foreign student can vote if he has citizenship papers.



Kingston Penitentiary? Almost... just a view of Douglas Library and Union Street caught at a quiet hour.

## Spelling spells jobs

By DOMINIQUE WHELAN

Students hoping to secure jobs when they graduate may be hurting their chances for work because of poorly written resumes.

Dave Cannon, an employment counsellor at Career Planning and Placement says the main problem with resume writing among students is a lack of experience in writing them.

"At least 60 percent of Queen's students get their summer jobs through contacts. The interview usually consists of an uncle giving them a tour of the plant and then showing them their office. They don't need resumes so they don't know how to write them."

But typists who type many of the upper year resumes find that the biggest problem isn't experience but poor spelling.

"I find that students are lousy when it comes to spelling - not simply typos, but blatant misspelling. Sometimes it's discouraging because employers will hold any spelling mistakes against you," says Linda (who doesn't want her last name used).

Another common problem is resume length. "Students go into too much detail. The last thing a person in a position to hire wants to do is read through reams of material - it's

more likely to put them off," said Janet Perry, who used to be an employment counsellor at the University of Toronto.

Canon agrees. "Students expect people to read their resumes. Employers usually don't read - they skim right through and want only the essential information."

Although brevity is important, being too brief may also be a problem, Cannon said. "The one-page tombstone (resume) worked better in the States. Canadian employers are concerned with the applicant's personal history - they want to know more about you."

Including relevant information is important says Cannon. "You should puff certain areas that are related to the job you're after and deflate those that are not."

How to avoid the pitfalls in resume writing? Perry says "proof-reading, conciseness and organization". Linda says, "I would definitely recommend attending the resume workshops held on Career Planning and Placement. They would be a big help."

C.P.P.'s new Summer Employment Program will assist students in finding that elusive summer job. However applicants are required to attend resume seminars and workshops as a condition of acceptance. Registration is November 1 for the workshops.

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The Fundamental Structure of Matter  
**Tuesday, October 26, 8pm**  
Both lectures in Theatre 'D', Stirling Hall

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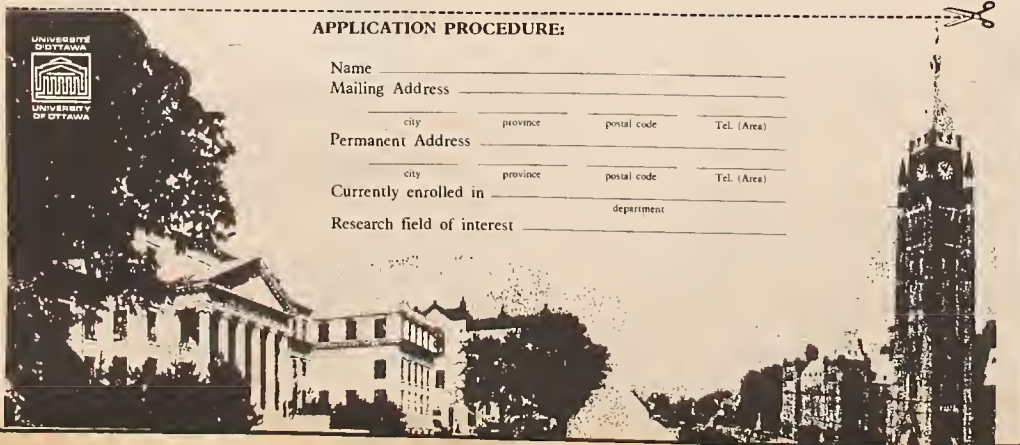
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Currently enrolled in \_\_\_\_\_ department \_\_\_\_\_  
Research field of interest \_\_\_\_\_



## PR office to spark student awareness

By JANE THOMPSON

This is the second full year the Public Relations office at the AMS has been in operation. Beth Boswell, Public Relations director, was voted into Inner Council this year, but she is a non-voting member.

Inner Council is composed of AMS executives. Boswell said she is there for information purposes so she will be able to pass on information about upcoming events to Queen's students.

Although a Public Relations Office often conjures up the image of a corporate business with bureaucratic overtones, Boswell believes that in the case of the AMS, public relations is "a means of con-

veying to the students that it is a student organization". Boswell said the problem with the image of the AMS is how it is perceived by the students. She said there is a tendency for students to view the AMS as big business as opposed to what they actually are, a student organization. Consequently, she said the PR office has set out to spark student awareness.

Cathy Shillette, an Outer Council member, said the office is good because publicity is so important to the AMS. Shillette said the "Open Air" would have been a flop if people hadn't heard about it, but thanks to Beth it was a success.

The office oversees the Info-bank, Studio Cue, and the Poster Service. It

is also in charge of Special Projects, the most recent being the "Get Involved in the AMS" campaign.

Boswell is also responsible for news releases regarding events on campus. She contacts CFRC, Queen's administration and the Kingston media.

When conflicts arise between Queen's and the Kingston Community (eg. Frosh Week, Homecoming), Boswell passes on the complaints to the individual(s) who have in-depth knowledge about the situation.

With a 20 to 25 hour work week Boswell does not receive a salary but she says it is a possibility in the future. Boswell's office is located in the John Deutsch Centre next to the AMS office, where you can find her at various times each day.



PR Director, Beth Boswell

## Cheques from parents cashed fast

By HEATHER DAVISON

The Bank of Montreal at Queen's prefers cheques from parents of students, thinking they are less likely to come up with non-sufficient funds.

The Montreal branch on campus has a policy to cash cheques from parents and other relatives immediately without the usual 10-day clearing period required by other banks for amounts in excess of the person's account.

The bank in the John Deutsch centre is flooded with students wishing to cash cheques from parents each September, said a bank spokesman forcing them to relax their usually strict policy.

The leniency applies only to the Queen's branch. The main branch in Kingston adheres to the 10-day waiting period.

Canada Trust will cash large cheques right away from a parent if the parent has an account with them.

The Royal Bank has a five-day waiting period for large cheques.

## Did You Know?

- that 250 students responded to the advertisement of two vacant positions at the Quiet Pub, for a waitress and a bartender.
- rumour has it that some students are involved in an illegal pyramid investment group?
- that Municipal elections are coming up on November 8?
- that Rector elections take place October 27-28?
- that approximately 800 new 1981-82 copies of the Who's Where were thrown away?

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A COSTUME CONTEST WITH AMAZING PRIZES

## Opinion



Anti-Semitism  
rears its ugly head  
at Ottawa U.

Page 13

## Take my issues, please

By DAVE DUFF

Just in case you haven't noticed yet, we're in the middle of a Rector election campaign. There are even three candidates. If you haven't noticed any of this, though, don't worry. You aren't missing anything.

Essentially, the candidates have told us what the job is, not what they will do with it. This information we can all get from the *Who's Where*. Is this because there aren't any issues? No. It's simply because these candidates don't really know enough about the position that they're running for to articulate any issues. Here are some for them:

**HOUSING.** The University has an implicit responsibility for the quality of housing that students have to put up with. This quality is affected by supply and demand, and the University, by setting enrolment levels, is the major influence on the demand figure. In the early seventies, the University planned to build a condominium complex in the area bound by Union, University, Earl and Alfred streets to house students in good conditions. This recognition of responsibility ended with the tougher times of the last few years. But the University still has upwards of \$40 million in its capital account, money which sits and earns interest. The decision to invest this money in making more money rather than improving student housing is a priority decision of the Board of Trustees. It should be changed.

**STUDENT SERVICES.** As an AMS report indicated last year, student services have been funded at levels below those of other sectors of the University. The figure that we're talking about here is about \$200 thousand. With \$40 million in stocks and bonds, surely Queen's could do better when it comes to student services. The Rector is the student voice. Speak.

**VISA STUDENTS.** This year, fees for international students went up to levels three times as high as those for Canadian students. Next year they're going up again. This is discriminatory and prevents students from poor countries of the Third World from receiving desperately needed education. The Ontario Government's discriminatory fee schedules need not be implemented by Queen's, which has final authority over the question. With \$40 million, it shouldn't kill us to be fair.

**SOCIALLY RESPONSIBLE INVESTMENTS.** Instead of spending any of its accumulated wealth on any of the above programmes, Queen's has thus far preferred to invest in corporations where it will be assured high rates of return. Of course, many of the companies in which Queen's invests operate in countries where profits are rendered artificially high by government suppression of the mass of people in the country. Queen's, at last count, had investments in at least half a dozen companies with operations in South Africa. \$40 million to assist in the oppression of human beings. What is this university: a responsibility or a business?

None of these issues has yet been dealt with by the candidates, but should be. So, when you see a Rector candidate, ask for issues.

## Rector Election



## LETTERS



Don't be fooled by "simple justice"

## Consult legal aid if you're summoned

The Editor,

We are writing this letter to express our grave concern with some of the statements made in an advertisement called "The Judicial Committee: Simple Justice" which appeared in Tuesday, October 19th Journal.

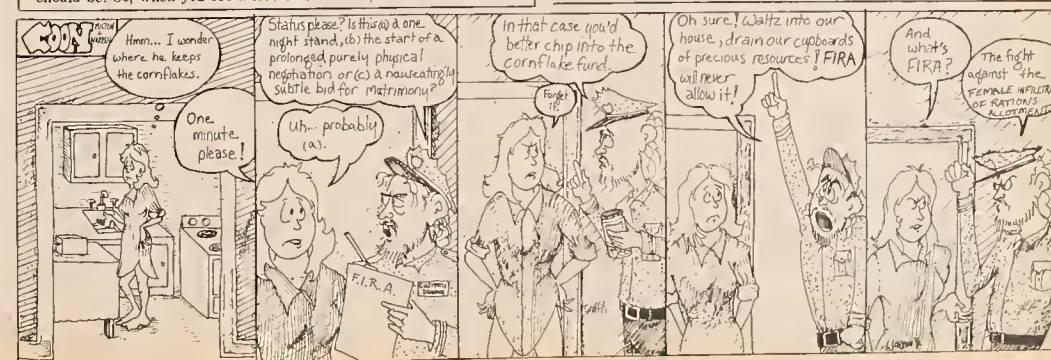
It is suggested in the ad that the proceedings are informal and therefore they encourage students to represent themselves, implying that no legal advice is required. However considering the seriousness of the consequences; such as \$1,000.00 fines, suspension of pub privileges and recommendation for expulsion or suspension from the university, we find it irresponsible not to recommend seeking legal counsel. In any legal matter, to encourage people not to seek legal advice and assistance may leave them vulnerable to injustice. Students coming before the Judicial Committee often are unaware of their rights, the nature and format of the proceedings and the

possible implications. Once a ruling is made students are unaware of options concerning appeal. Students could better deal with these problems if they sought legal assistance.

A further area of concern is the misleading statement as to the nature of the Committee. They emphasize that they exercise a fact-finding role and "legal arguments are rarely entertained". However, once the facts are established, any ruling by this Committee becomes a legal decision. This ruling, by its very nature, must involve legal argument. Any decision by this Committee which "decides that the students' conduct has fallen outside what is determined as acceptable student behaviour" falls outside any fact-finding function. Don't be fooled! This body exercises a legal function. If you find yourself in the position of being summoned, seek legal aid.

Jim Butson  
Steve Chaplin

More letters to the Editor, see pages 12-13





## LETTERS

## Kingston Police good guys, says reader

The Editor,  
Up until the weekend of Homecoming, I felt the same way that most students do about the presence and actions of members of the Kingston Police Force. Until this incident occurred, I too believed in the false image one finds in the student newspapers. It usually runs along the line that police officers are closet fascists wielding their stacks of tickets at everything from jay-walking to having more than two people standing together on the sidewalk (e.g. loitering or possibly - heaven forbid - a street party).

As it so happened, on Saturday night, two friends and I were joining in on the music and liquid refreshments to be had at the warm-up party and the outdoor concert. Of course, we were always on the look-out for the dreaded police! During our sojourn, a female member of our little entourage under-estimated the potency of the volume of liquor she was consuming. She had become so inebriated that it was necessary to carry her home. Naturally we avoided University Ave. and took the side streets, but inevitably we had to cross University Ave. Just as we reached this main street of immorality the combination of Saga food and liquid refreshment caught up to my suffering friend and she



proceeded to vomit.

At this precise moment, I caught a glimpse of the all too familiar K.P.D. paddy wagon. I suggested to

my other friend to get rid of the half full bottle of wine of which she was in possession (dumb frosh). As the yellow van slowed down I remem-

bered that my incapacitated acquaintance was under-age. I was calculating the sum of the possible combinations of fines as the police officer stepped out of the wagon and approached us.

After a short discussion with the officer, he simply advised us that we should take her home by cab, and he proceeded to signal a cab for us. (What cab-driver would pick up a person with a high probability of vomiting in his car, if signalled by a mere student?) The officer then helped us load our dead weight into the back of the cab. Just as we were about to leave a uniformed arm reached in the window and handed us our empty bottle.

This whole incident occurred in an atmosphere of goodwill and understanding on the part of the police officer. While recounting this incident to other students, it came to light that in similar experiences, police officers were usually understanding and helpful rather than vigilante-like and fine-happy.

I feel that this more accurate profile of the members of the K.P.D. should be given equal time with, if not more than, the negative image always given in the student media.  
Ron Goldstein

## Degrading movie shows its true 'Stripes'

The Editor,  
Unfortunately last Friday night I made the error of deciding to see the movie *Stripes* and enjoy some good harmless laughs. *Stripes* is a popular American film about two men who join the army and, of course, their hilarious adventures. The filmmakers must have thought they were hilarious and the packed theatre audience certainly agreed. I, however, did not find much to laugh at and left about forty-five minutes into the film. I did not really analyze my reasons, I simply felt the need to be away from the theatre.

I felt the experience of sitting in that theatre to be degrading. The portrayal of women in the film was hard enough to endure but the audience's pleased reaction reinforced my discomfort. The first female character to be seen is for no apparent reason wearing only her underwear. If that's not enough skin we also get a suggestive view of her assuming a seductive pose in a wall poster. That she is leaving Bill Murray would be to her credit, however, it seems as if her motive for leaving is primarily based on the fact that he did not get her dress properly dry-cleaned. When she is gone, Bill Murray lists the losses of the day in their seeming order of importance: job, taxi, pizza, girlfriend. I was offended by the suggestion of the girlfriend's simplemindedness and I was offended by the unnecessary exposure of her flesh.

I could have overlooked all that had the film improved. But the ever more humiliating portraits of women served only to further irritate me. Next Bill and his buddy are off to become army types. Who is there to see them off but two babes - ostensibly military policewomen. Bill and his buddy treat them like pickups and although they offer perfunctory authoritarian resistance, the gals

clearly enjoy these idiotic passes. (Later this is confirmed when the two policewomen catch Bill and buddy in a compromising situation and indicate that they will not file a report). It was painful to see this scene for several reasons: for Bill Murray women are interchangeable (he lost his girlfriend); most women would not enjoy these advances especially those whose duty it is to

maintain discipline; the implication is that women in roles traditionally occupied by men are incapable and not serious. It was even more painful to witness the audience's unconditional acceptance and enjoyment.

I left when the mudwrestling began. Here we were treated to visions of sumptuous bosomy broads parading around in practically non-existent bathing suits. After a good five minutes of this, the fat guy gets in the pit to wrestle with the bathing beauties. The audience laughs not when he gets hit but when he lays out one of the girls. That's when I left - I was offended by the gratuitous concentration on bare-bodied women. I was offended by the implicit statement: women should not aspire to take on men. I was offended by the audience's laughter. They loved it.

If I was disturbed by the audience's reaction to *Stripes*, I was also somewhat startled by my own. A few years ago, I don't think I would have noticed the offensiveness of such a film. We are used to seeing this kind of treatment of women in our popular arts. Thus what should be offensive is taken for granted, even funny. Perhaps the other people who were there (of whom at least 70 percent were men) can now see why a film like *Stripes* should be criticized - it upholds the wrong kinds of attitudes of men towards women.

Tasha Diamant

## "Coon" criticized as racist

The Editor:

In my estimation, the title of Mr. Milton's cartoon, "Coon", is offensive.

It does not require extensive experience in race relations to be aware that the word has derogatory connotations. If Mr. Milton or the editors feel that use of the word "coon" is beyond reproach, I ask only that they test their theory in a place with a more significant black population such as Toronto or Halifax. The fact that Queen's has a predominantly white student population is no reason to invite indifference. Further, in this context, a black student might well hesitate to voice his or her concerns.

In my mind, the fact that there appears to have been no public outcry with regard to this matter suggests that while the majority of students might agree with me they are not concerned enough or are reluctant to speak out. Further, there is no doubt that many black students at Queen's do take offense. I think use of the word "coon" in any context is an insult to the black community.

Rick Emmerson  
Law '83

## Editor's Note

Reply from Mr. Milton:  
With all due respect to Mr. Emmerson and black members of the Queen's community, I must decline to change the name of the comic strip. The comic strip is named after a real live white person whose legal last name is Coon. As you may have noticed, the character Coon is not black, and there has never been any racial slur in our comic strip. I'm sure you would not demand that a real-life person change his name if it were Coon. Why should a fictitious character be any different? I feel that your objection is sufficiently outside of the context of the strip that I will not offend anyone else by leaving the title unchanged.

## LETTERS

Readers want issue-related action

## Financial accountability

The Editor:

We would like to take exception to Mr. Brook's statement that last year's A.M.S. executive "did not watch what was happening to their dollars" due to an overemphasis upon student issues. To this end, it is enlightening to examine commission expenditures of 1981-82. The specifically issue-oriented commissions, Education and External Affairs, spent \$3,300.00 less than they had been allotted in the 81-82 budget. Cost over-runs occurred in the service sector of the A.M.S.: Internal Affairs over budget by \$8,700, Campus Activities over budget by \$1800, overspending on Theme weekends by \$2778, Welcome Back Week by \$873, Homecoming by \$235. The litany runs on, and it all proves that commission excesses of \$12,000 occurred exclusively in the non-

political commissions.

Mr. Brook is implying that the lack of financial accountability inevitably resulted from the political focus of the A.M.S. executive. But the A.M.S. simply doesn't work this way. Issues and services are two very distinct sectors of the A.M.S. operation, and function independent of each other. He seems to believe that political success (and last year's A.M.S. was politically successful) entails financial failure. In fact, the financial mess can be attributed to the commissioners who did not follow their budget guidelines, and to the V.P. Operations, who is responsible for ensuring that they do - and obviously did not.

We hope that this misconception of how the A.M.S. operates (ie. that

## Stickers on the windows

The Editor,

Well Zeke, it must be that time of the year again. The leaves are flying, the weather is turning colder, mid-terms are upon us and the Rector elections are coming up. But how do you know that Rector elections are soon Ed? Easy Zeke, one of the candidates has plastered his name on stickers all over the campus. Nice responsible guy-girl defacing our illustrious campus with some hokey Anglo-saxon name. No issues mind you - his/her resume doesn't have room for that. Now Ed what did you expect? Well maybe just posters, a few issues or even (God willing) their positions would be nice. Still, I hate those damn stickers on windows, doors, the library steps, even on the window of the Rectors office! That boy-girl is really jumping the gun! It is so sad when you really think about it. What's sad Ed? When student politicians begin emulating their American counter-parts. Lots of rhetoric and hellfire, smiling pictures - no issues and of course... Hey let's have lunch sometime big guy... "Me for Rector... damn near killed her!"

Charles Loquerra  
Arts '83

political activism and financial accountability are incompatible) will not constrain this year's executive

from issue-related action.  
Freya Kristjanson  
Kathleen Gallivan

## A new Anti-Semitism hits Ottawa campus

By PETER ORMSHAW

In a sheltered environment, students watch the events of world politics pass by at a comfortable distance. In the last weeks we have seen an invasion and massacre in Lebanon, and an outcry throughout the world: an outcry of pain and anger directed at the government of Israel.

Some have responded in different ways to what has been perceived as Israeli aggression. This response, not a measured intellectual attack, is in many ways more frightening than the Christian Phalangist massacre of Palestinians in Beirut. Anti-Semitism has become a near epidemic.

It should be explained, first of all, that it never left us. Societies have persecuted intruders throughout history. Those who were different in colour, in lifestyle, or in religious belief have always been ostracized or systematically assaulted. Simply stated, the Jews have been the recipients of the most abuse. And not only in Nazi Germany. Sadly, Hitler is a classic anti-Semite only because he found a more effective method of hating and killing than his predecessors. One need only look to cases such as the Spanish Inquisition, Czarist Russia and the Dreyfus Case to prove this point.

What now? Synagogues are bombed in Brussels, Paris and Rome. Is this to avenge the "murders" in Lebanon? If it was, it would be only another act of terrorism to be added to an already horrendous list. In fact, this "new anti-Semitism" is not the direct work of the P.L.O. The attacks come from the middle class, the educated and restless group that German director Werner Fassbinder christened "The Third Generation".

Canadian students, however, are far removed from this "new anti-Semitic" melee. We live in a democratic, enlightened nation free of the destructive cultural baggage that has dragged Europe through revolution, World War, holocaust and political separation.

## More from the Tent

By JOHN MacMILLAN

All of my counsellors were in their late teens, but to a nine year old they had joined the ranks of adulthood as soon as they began to shave, or failing that when they took command of us. I was understandably in awe of all of them, but particularly the one who was in charge of the Tent.

Pete had a strange accent. The only strange accents I'd ever heard were at Kensington Market around the chicken cages, and none of those guys even remotely resembled Pete's blonde hair and blue eyes. One of my tent-mates said he was from the south. Another, more worldly, camper said he was "a draft dodger", which drew knowing nods from most of my peers. This bit of mythology continued for about a week until one of the other counsellors set us straight by telling us that Pete lived in the United States, but came up with his parents to their island every summer. So much for our dreams of glorious civil disobedience.

But our counsellor did maintain an air of interest despite our previous misconceptions. Although he hummed strains of songs unfamiliar to me (though surely familiar to The Byrds) dealing with the end of war, and the dawning of the age of Aquarius - he was the first adult that we had ever seen get into a fight. One of the other counsellors from the elite Junior section, doused Pete's sleeping bag with lemonade one day; this just after Pete had hung the bag on the stockade to dry after a similar water fight on the previous evening. A real fist fight, especially between our superiors, was one of the best thing to happen all summer, and rapidly our counsellor's renegade nature became a rallying symbol for the guys in the Tent. So did Chocolate Bar Frisbee.

Chocolate bar frisbee was one of the many exotic games taught to us by our leaders, and was one in an endless series of competitions for candy. Chocolate bars, gum and all manners of sucrose were used to keep the unruly Bantams under control, and perhaps proves that even in a state of nature, anyone can be bought! This particular contest involved my counsellor sitting on one of the cabin roofs, smoking, listening to the radio and tossing a frisbee. He would arbitrarily assign each loss a point value, and once a camper had reached a previously determined number of points, he received a candy bar. Since the Tent included the oldest, and therefore the tallest individuals, we had the pickings of the tosses, and really couldn't lose. Since then I've had a pathological desire to bet on sure things.

Second in a series

## President's Jokebook

When Rosalyn was visiting the White House before moving in, some of our staff asked the chef and cooks if they thought that they could prepare the kind of meals that we enjoyed in the South, and a cook said, "Yes Ma'am, we've been fixing that kind of food for the servants for a long time."

Former President, Jimmy Carter, in his soon to be published memoirs of the White House days, "Keeping Faith" (excerpted from Time Magazine)



## Movies

### Capitol: 546-5395

Star Wars & The Empire Strikes Back- Yoda, r2d2, Luke Skywalker and all the rest return in these back to back blockbusters.

First Blood: Filmed in British Columbia, Sylvester Stallone stars as a Vietnam veteran who's going berserk.

Friday the 13th Part 3 in 3-d: The title says it all, the same old horror movie style with the exciting added dimensions of 3-d.

Jinxed: Bette Midler is back in this bouncy zanny comedy.

### Odeon: 548-4126

E.T.: Steven Spielberg's already classic film about the friendship between a young boy and a space creature.

The Last American Virgin: The ad says "see it or be it". You can guess what it's about.

### Hyland: 548-8828

Monsignor: Christopher Reeves, of superman fame, plays a priest battling with the passions of a man.

### NFT: 547-3059

Oct. 22-7pm- The Picture Show Man- Winner of Dauphin d'Or Festival of Comedy Films, about a picturesque journey through little outback towns of the '20's with the travelling cinema vans. 9pm- The Chant of Jimmie Blacksmith (see below).

Oct. 23-7pm- The Chant of Jimmie Blacksmith- a powerful drama about an Aborigine mulatto who is torn between his primitive roots and his Christian teachings. 9pm- Sunday too Far Away (see below) Oct. 24-7pm- Sunday too Far Away- Set on an Australian sheep farm the action focuses on the rivalry between striking shearers and the non-union workers brought in to replace them. 8:30pm- The Picture Show Man (see above)

## Clubs

Muldoon's-544-6881-Rufas, a top fousy band, will be playing all weekend, no cover.  
Finnigan's-544-6881- Folk Singer

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Dockyard-546-3724- Friday and Saturday nights the rocking and rolling of Oxygen, no cover.  
Vaults-546-2414- Peter Gurney and The Economy Allstars will be playing blues/jazz/folk all weekend including Sunday. The Economy Allstars are comprised of Paige Wilson, a Queen's student, and Hans Marx.

Dollar Bill's-549-5440- Friday and Saturday nights it's The Bleeker Street Band and all next week it's Zippers.

## On Campus

Oct. 22 - Educational Symposium on South Africa-7:30 Dupuis Auditorium, the speaker will be Yusuf Saloojee of the African National Congress. The film Generations of Resistance will be shown.

- 7pm-midnight- a coffee house to benefit the Kingston Food Co-op, entertainment by local musicians, home baked goodies, at St. Paul's Church (Montreal and Queen Sts.) Oct. 23- 11:00am-6:30pm, Educational Symposium on South Africa continues with a series of panel discussions on: Homelands; The distribution of Political Power; The suppression of Dissent; Racial Segregation & Discrimination.

- Animal House at 7:00 and 9:30pm at Dunning Auditorium, \$2.50 admission. Sponsored by Mechanical Engineering Club.

- Bedlam Blues Band at the Skylight Diningroom for a licensed social benefit dance. Admission \$3.00.

Oct. 24- Horseback riding followed by dinner at Hillel House, 124 Center St.

Oct. 25- at 7:30pm on Kingston Cable Cast a film entitled "If You Love This Planet".

Oct. 28- at Dunning, The Song Remains The Same, a Jimi Hendrix documentary.

Oct. 28- a licensed Halloween Bash at Jock Harty Arena, tickets on sale all week.

-at Bitter Grounds in Clark Hall the band Blue Mule, doors will open at 8pm.



Indianapolis Violin Competition Winner Ida Kavafian will be playing at Grant Hall tonight.

## Eats

Tara Natural Foods, 340 King St., 546-4439; great quality goods with a large selection. Renowned for amazing peanut butter, breads and cookies. Higher prices than supermarkets but well worth it.

Buckwheat's Pure Foods, 176 Ontario St., 544-4634, again, like Tara, a health food store but they have a unique yogurt bar with flavours to please everyone, they also sell excellent vegetable and cheese sandwiches (along with other varieties) and superb muffins.

Agnes Etherington Art Center: Current Exhibits: Selections from the Queen's Costume Collection, thru Nov. 7

Maurice Cullen Retrospective, thru Oct. 31.

Carl Heywood, thru Nov. 28.

Oct. 24- The Trianon Ensemble will be giving a recital of baroque music at 3pm. Admission free.

12:30pm. Everyone Welcome.

## Arts

### PERFECT LOVE

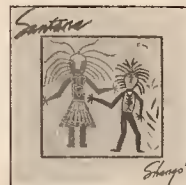
There is no fear in love; but perfect love casteth out fear; because fear hath torment: he that feareth is not made perfect in love. We love him, because he first loved us. If a man say, I love God, and hateth his brother, he is a liar; for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen? And this commandment have we from him, that he who loveth God love his brother also.

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# Entertainment

## Santana: guitar for hire



"Shango"  
Santana  
Columbia

By GRAEME HARRIS

How many of you wish you were a guitar hero playing like Muddy Waters or Jimi Hendrix? It is a tough business and you either burn out or fade away. Unfortunately, another guitar hero, Carlos Santana seems to be fading away. It is not that Carlos is playing poorly, but rather he is not playing any better. Santana's latest album Shango, has Carlos playing as well as ever, but playing in the background.

When Santana established his reputation in the late sixties playing for Al Kooper and Mike Bloomfield, his style was new, and vivid. Despite his Latin-American roots, Santana remained a commercial band for a number of years. The fusion of jazz, rock and latin percussion was unique and successful. Santana fared well through the seventies and topped off the decade with Inner Secrets. Yet through the seventies Santana was struggling to keep his guitar the driving force of the group, but the power of pop commercialism forced him to be just another lead guitar. Inner Secrets was a total submersion into the pop stream with the single "Open Invitation" leading the way. However, the album was not that bad for pop music, but for Santana fans it was a sellout.

Shango seems to be a wishy-washy attempt at keeping the public happy. The album has a single, "Hold On" to satisfy the pop market as well as some dynamic instrumentals that echo the same group that produced Caravanserai. The instrumental, "Nueva York" moves fast and has the dynamic percussion section (which sounds much better live) that is characteristic of Santana's sound. The instrumental is not, however, dominated by Carlos' guitar, but rather an interplay between guitar and keyboards. The sound succeeds, but Carlos



## Records

### More than just a message



"Love over Gold"  
Dire Straits  
Polygram  
★★★★

By JEFF BREITHAUP

Love Over Gold, the new record, leaves behind for ever the "Sultans of Swing" formula which lingered on their first two albums. The group's third work, Making Movies, began the trend away from this sound; a dense, solely guitar-oriented style, by incorporating the contrast of a keyboard. They did this with the help of Bruce Springsteen's popular piano player, Roy Bittan.

never takes off.

Shango is not totally pointless in the song content. The album is black in every sense, black images, African illusions and dark sounds. The first song on the album is about a Cleopatra-like vision that wants to kill her man. Another song called "Night Hunting Time" is about a heavy metal

bar playing Black Sabbath, but: Walls dripping like a jungle But this ain't no paradise. If the images were consistent throughout the album, Shango would have been solid but there are just as many filler songs as well as originals.

"Hold On" is a bad song to begin with, so even a good

rendition of it doesn't make it a good song. Plus a song called "Body Surfing" is totally inconsistent with the images built up to that point. The most embarrassing point of all is the singer Alexander J. Ligertwood (?) is white trying to sound black but does a terrible job. The strong points of the album do not make

tan On the current album a permanent keyboardist is added to the roster; Alan Clark. Mark Knopfler's lead guitar and vocals interact with Clark's crisp playing very effectively and the result is a fresh new sound for Dire Straits.

Making Movies failed only in its lack of consistency. Love Over Gold succeeds for just the opposite reason. The album opens with a lone string note and a clap of thunder. It closes with a spattering piano and an invigorated guitar solo by the virtuoso Knopfler. This effective build from beginning to end gives the record a completeness that no previous Dire Straits album has enjoyed.

"Telegraph Road" opens side one and takes us fourteen and one half minutes into the album. It charts the growth of a little country track to a sprawling city. One man settles by a wilderness track. He is followed by people and the people bring with them the laws, the churches, the trucks, the mines, the factories, the hard times, and the war.

The first side closes with the eerie "Private Investigat-

## Laid Back

In their Kingston debut Steve Nesralah and friend David Kall found the audience at Alfie's a little too ram-bunctious.  
— see p. 17

When Santana was a guitar hero, his playing was melodic like another voice for the song. Now Carlos sounds like a studio musician hired to do lead breaks. The good songs are good and the bad songs are listenable. But on the whole the album Shango will never sound like Santana used to

up for the bad points.





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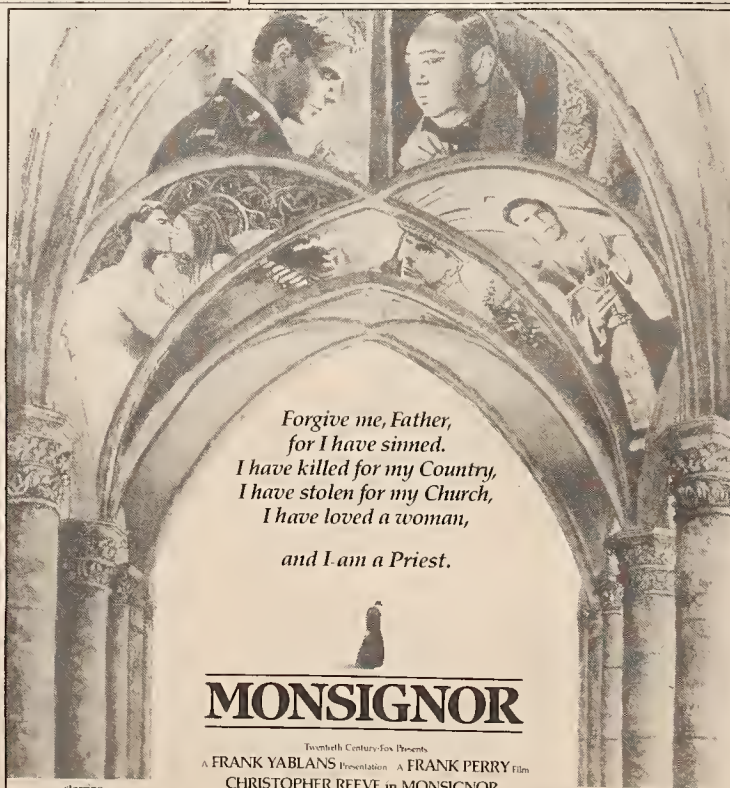
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Music by JOHN WILLIAMS Produced by FRANK YABLANS and DAVID NIVEN, JR.  
Screenplay by ABRAHAM POLONSKY and WENDELL MAYES  
Based upon the novel by JACK ALAIN LEGER Directed by FRANK PERRY  
Edited by Mike Am...

WORLD PREMIERE ENGAGEMENTS OCTOBER 22, 1982

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### Books

## Subjective yet satisfying

By PETER ORMSHAW

The Random Review 1982 is a new addition to a growing market for collections of serious short fiction.

Editors Gary Fisketian and Jonathan Galassi have gathered works from American periodicals and have created a solid array of short stories, poetry and essays. The work is all good, and much of it sounds strangely similar. Subjective editorial

choices are the reason. Fisketian and Galassi state in the introduction that "The Random Review is our attempt to select from over six thousand sources what we feel is the most stimulating new work...In making our selection, we intend not to promote a particular set of writers or, worse yet, writers with whom we have had personal or professional associations."

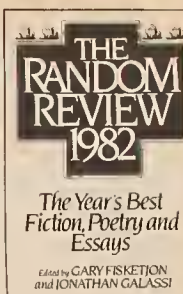
Collections of short fiction are being published far more frequently, as short stories and

poetry are no longer being snubbed by the commuting crowd, who were afraid of work that gave "real life" an intellectual treatment. It appears as though a public awakening has occurred, however, as both American and Canadian publishing houses are printing many more collections to meet the demands of a growing market.

The works in The Random Review are characterized by a kind of gloom, a view of life dominated by looming death. Ann

Beatie's "Jacklightning" relates memories of a childhood friend killed by a drunk driver. In "Remembering Sonny", Jean Thompson recalls an evening spent with an old boyfriend. The irony of Sonny's death washes over her exceptional ability to relate a moment. Poet Thomas Lux creates a social commentary about children, while Amy Herrick's "Outerspace" shows realism through an absurd conversation.

The collection presents views of life approached through evocative description. And through it all, in the works there is a gentle and satisfying revelation of talent and life.



### Concert



Musicians Kalil and Nesrallah mellowing out at Alties.

By DOUG EVANS

It's not time to make a change, just relax take it easy, you're still young that's your fault there's so much you have to know."

-Cat Stevens, Father and Son  
Had the audience been older and more settled in their ways, musicians Dave Kalil (piano-vocals) and Steve Nesrallah (gigs-vocals), may have enjoyed their debut at Queen's. These two men aspire to that happy day when their talents will prove hard to ignore. While the audience found it hard to be calm, Dave and Steve chose to explain why they shouldn't be turned away again.

Kalil and Nesrallah performed a variety of copy material. Their versions of songs written by Elton John, Loggins and

Messina, the Eagles, and the 'Cal' proved successful. They also included some original vibes, most noteworthy 'Calling Home' and 'Song of the Sunshine' which apparently are leading them in some new musical direction.

"It seems wherever we go we're treated okay," says Steve, "however, our act needs lots of crowd support." Had there been a little hand clapping, foot-stomping, and a lot more attention given these guys on Monday and

Tuesday evening they wouldn't need to be forgotten as just another couple of 'background ground musicians.'

Kalil and Nesrallah are looking to the future, which includes the release of their first LP and a tour in the United States. They both agree Kingston is a great little town and hope to return someday but to a different story. As a more appropriate setting next time, the Grad House or Bitter Grounds would prove more suitable.

### Records

## Godfathers of Rock



"Daylight Again"  
Crosby, Stills and Nash  
Atlantic

By MANOJ MONGA

Crosby, Stills and Nash have long been known as the masters of a unique blend of California folk music fused with country rock. Since 1969, with their incredible first live performance at Woodstock, they have recorded numerous group albums, solo albums, and albums of various collaborations. Daylight Again is the rebirth of a legend.

True to old form, the vocals shine in the forefront on this album while the instrumentals are shadowed in the background. Inspiring harmonies bring pleasure to the listeners' ears, but, unfortunately the background is a bit too sparse. The songs lack the driving rhythm guitar of Neil Young that articulated the earlier albums. However, a host of guest artists enrich this record, most notably Art Garfunkel who adds a fourth part vocal on the title track.

The lyrical content is a mangle of meaningless numbing jumble that leaves the listener

going under in a sea of confusion. Themes of death and dejected love echo through the songs, floating in abstract imagery of oceans, seas and rivers.

The only song that conveys a message is the last cut, which happens to be only 2½ minutes long. This song, "Daylight Again", reminisces the days of the World Wars and ponders the thought of another occurring. Missing is the drive that popularized such earlier protest songs as "Ohio". This song is divided into two parts by a banjo solo, the second part being subtitled "Find the Cost of Freedom". Incidentally this, the best part of the disk was penned twelve years ago.

"Wasted on the Way", the single from Daylight Again, is a bouncy country tune in the style of "Teach Your Children". However the lyrics are wasted on the way to produce an ambiguous song. "Southern Cross" is a monotonous song that takes you around the world on a sailboat. Another song that sinks this record.

"Into the Darkness" features a great cowbell player, not much to base a song on.

"Too Much Love to Hide" features a hot electric guitar served up by Stills in the form of an inspired solo lead. "You Are Alive" is a touching tune that glimmers with the only life on the album.

Once again, the vocals on this record are unsurpassable, so if vocals is what you desire, this is for you. Crosby, Stills and Nash have rejuvenated to join the ranks of the aging godfathers of rock, being 41, 37, and 40 respectively. The big question is who will endorse Grecian Formula first.

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PRESENTS



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This is the plate.



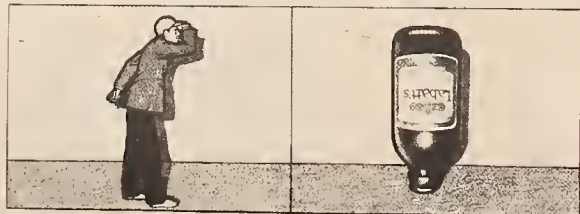
This is the glass.



This is a safe call.



And so is this.



This is out of the park.



This is out of the Blue.



This is a disputed call.



No argument here.



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Mean age	25	Minority	5%
Married	22%	From	
Women	26%	Dartmouth	9%
1 year + work experience			85%

**Summary of Undergraduate Majors**

Economics	30%	Engineering	18%
Soc Science	15%	Business	12%
Humanities	15%	Other	10%

The School favors applicants with a solid foundation in the social, physical or natural sciences, the humanities or engineering. At the same time, it is the admissions policy of the School to seek diversity, and the School recognizes excellence in many areas. The School's equal opportunity program aims to provide special encouragement to women and minority groups. The primary goal of the School's financial aid policy is that no admitted student be denied the opportunity to pursue the graduate program for lack of financial support.

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## Sports



Girl's soccer  
team travels to  
Montreal full  
of confidence.  
p.20

## B-ball Gaels look to new faces for success

By JIM ALLAN

This year's version of the men's basketball team could raise a number of eyebrows in the OUA. After a fall and summer of fruitful recruiting, assistant coach Geoff Smith has assembled a young team with tremendous potential. With only three returning veterans, two of whom are injured, the challenge for the coaching staff will be to use the pre-season to mature the team for the regular season.

Leading the list of the Gaels' freshmen hopefuls is Kirt Charter from St. Michael's College in Toronto. Charter is 6'2", 185 lbs., has an exciting 40" vertical jump. Look to see him laying mostly in the off-guard position. The two other guards are Duff Trimble, a 6 footer who likes to fast-break, and Grant Lawrence, a defensive specialist from powerful Bell high school in Ottawa. These two will carry the load at the point guard position.

Coach Crozier's young team will also be strong at forward. Bruce Shoveller, a 6'7" forward, comes to Queen's from Dartmouth, Nova Scotia where he

averaged 24 points per game. His forte is the strong inside game. Joining him are 6'5" Todd Hooper, a big scorer from Bowmanville, 6'4" Kevin Barrie a defensive specialist, and 6'4" Brian Heagle from Hamilton. Two valuable transfers from McMaster University will also see a lot of playing time at the forward position. Mike Holmes is a tough, aggressive player and Mike Volkner is noted for his baseline finesse. Both players have three years of intercollegiate ball under their belts and bring some much needed experience to the club. This tall collection of forwards is also very big, averaging over 210 lbs.

The three returning veterans for the Gaels are Harry McMurtry, James Reynolds, and Mike Kirby. McMurtry plays the off-guard position and is a fine shooter. James Reynolds, who is coming off an arm injury is Queen's big centre. At 6'10" Reynolds plugs up the middle and had his best game last year against nationally ranked Brandon. The last veteran, and heart of the Gaels, Mike Kirby, is recovering from a fairly severe

injury. He tore some ligaments in his leg and could be out for a while. When Kirby returns his spectacular backcourt play will be a big plus for the Gaels.

The Gaels' season kicks off tonight in the Bartlett gymnasium at 8:00 p.m. against Sheridan College of Oakville. Before the game an alumni squad will play the Hoop Club team. The Hoop Club is Queen's junior team and will be playing a large number of games throughout the season. The alumni team will consist of past players still in the Kingston area. After the game the Hoop Club will be hosting a licensed reception (in the Skylight Centre) featuring players from both the Queen's basketball and hockey teams which is open to everybody.

The remainder of the pre-season will feature matches against both New York and Canadian teams, including a game Monday night against cross-town rivals, St. Lawrence College. The Gaels' regular season opens on November 19 when they play host to RMC, the newest member of the league, in a match that should put the team on the right track for the year.

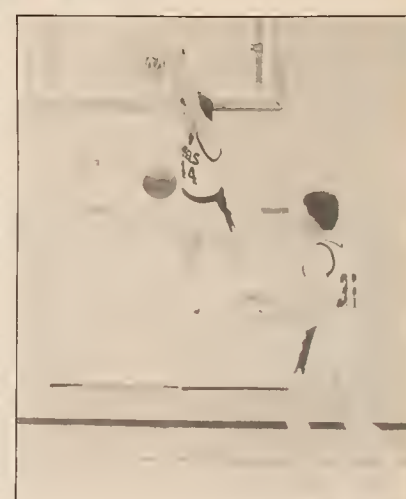


Photo by Sally McKeen

Rookies Mike Volkner (44) and Todd Hooper (32) give Gaels hope.

## Optimism shows as hockey team rebuilds

By STEPHEN OTTENHOFF

Remember the roller coaster ride with the 1981-82 Queen's Golden Gaels hockey club? Well, this year the ride should be much smoother. The 82-83 Gaels will have better balance offensively and defensively. As in the past, under coach Fred O'Donnell, this year's edition will be a fast skating and passing team. The question is, can they score?

Indeed, with the loss of CIAU Player of the Year Paul Slothart and fellow All-Canadian Ron Davidson, the Gaels have lost the two-fisted offensive threat which has been largely responsible for their success in the past three years. In the previous two years, together they have accounted for an average of 35.5 percent of the Gaels' scoring. Their offensive contributions can't be replaced.

But Slothart and Davidson were simply standouts in a skating and passing game designed to involve all five skaters on the ice. This year in order to be successful, all five players will have to do their part. In particular, O'Donnell is looking to his returning players to produce. "Generally, I look for help from the returning players who've played in the shadow of Slothart and Davidson-Ken Auston (6-19

equals 25pts), Mike Kruse and Dave Farris (5-9 equals 14). This is the year that we're looking for big input to give us the balance we need."

The Gaels' chief offensive threat comes in an explosive 5'5" 162 lb. package "Tom Manley is the best up front," says O'Donnell. "He's a good team player. He works hard. He's done penalty killing and the power play. He's going to have another good year."

The addition of U of T transfer Geoff Smith Shaw (6'0 195 lbs.) gives the Gaels some additional punch up front. He sat out last year but led the Varsity Blues in scoring in 80-81 with a 13-25 equals 38 mark. Newcomers Bill Manasterky, Ned MacIntyre and Mike Linseman ("He's got all the talent to be a good college hockey player.") will join Steve Cherry and the boisterous John Hawitt up front. If O'Donnell has any cause for optimism, it is to be found in the fact that he won't have to rely on the offense to win games nearly as much as he did last year.

Behind the blueline, O'Donnell is blessed with numbers, if not in talent. Ross Moffat, steady and a sound player in his own end, returns for his third season. "Moffat came back in terrific shape. He's got good endurance.

He doesn't make a lot of mistakes," O'Donnell was also impressed with the work of George Sweetman and Greg Baiden (6'0 195 lbs.), a late cut last year. Though he is pleased with the defence thus far, he would like to see some improvement. "Generally I'd like a little more offense. We're going more to the skating game so we could use the give and go a little more. They all have the potential." Once a forward, defenceman Steve Arnel probably poses the most likely offensive threat behind the blueline.

Now for the goaltending. More often than not goaltenders can mean the difference between winning and losing a hockey game. Entire teams build their style of play around their goaltending. Simply, the cornerstone of a winning team is the goaltending. In 1979-80 and 80-81 the Gaels allowed 72 and 74 goals respectively. Last year the total ballooned to 110. In turn the team fell from 1st in 79-80 and 80-81 to fourth last year.

The picture in goal will change this season. Paul Minaker joins the Gaels after service with Ottawa and London in the OHL. Minaker has earned the starting spot on merit, impressing with his play thus far. "He's played

super", says a pleased O'Donnell. "He's going to be a big help." Citing his work in exhibition, he asks "How many one goal games did we have last year?" None.

Over the past five years Queen's has emerged as among the best in the OUA, due in large part to the arrival of their current head coach, Fred O'Donnell. Conditioning, he believes, is the key element to success for any team. "Conditioning is the big key, having players at their top physical condition to compete at their top skill level. Conditioning

has probably been the key in the last three years. We're one of the few teams to play back to back road games on the road in different cities". In 81-82 the Gaels were 8-2 in the second game of the two game series they participated in.

Nevertheless, if the Gaels are to improve upon their 13-7-2 record of last season, they will have to continue to produce offensively. "As long as we get an attack, that's all I'm worried about", says O'Donnell with a smile. "As long as we get an attack."



Photo by Carol Coxon

The Gaels will need continued offensive punch to win in 1982.



## Queen's rowers priming for finals in two weeks

By MARTHA MORISON

It was said by some in the Rowing Fraternity that the water conditions at the Brock Invitational Regatta in St. Catharines last weekend have never been so rough.

Winter ruled as hail stones, rains, and inclement winds played havoc with the racing schedule. Thus, Saturday was a foreboding preliminary to the OUA-OWIAA Finals to be held in St. Catharines in just two weeks.

However, the Queen's crews have been training hard since early September. They rise before the sun and appear upon Kingston streets nylon clothed and hooded. Every morning miles are rowed by the 75 team members up Lake Ontario and down the Cataraqui River in order to build up strength and rowing technique.

John Armitage, coach of the Men's Varsity crews, has been with Queen's since rowing started in 1977. He feels that the teams have come a long way and are already contenders for the

gold at the OUA-OWIAA finals. Armitage states that "Queen's is not too far behind" the big powerhouses of Canadian university rowing: the University of Victoria and Western. However, he feels that the lack of recruiting by senior oarsmen and oarwomen is holding them back. Although he was not disappointed

with the turn out at the tryouts in September (approximately 70 women and 40 men) he feels that there is unknown talent in the Queen's ghetto and he wants it. This weekend the Men's and Women's Varsity teams are going south to compete at the Head of the Charles regatta in Boston.

This regatta has become somewhat of a tradition and has attracted about 150,000 spectators in past years. The popularity of the race owes much to the cosmopolitan character of the competitors, as well as to the difficulty of the course. The 3.2 mile race is not only a test of endurance and speed but greatly

relies upon the ability of the coxswain to navigate the sharp twists of the Charles River. The history of the regatta reflects this situation as there has been many aspiring crews (including Queen's) whose hopes have been slashed on the banks of the Charles.

Last year at the head of the Charles the Women's Varsity crew placed in the top ten out of a usual 40 contenders in their race. If the season's results to date prove to be any indication of this weekend, they may be able to match or better this performance.

Queen's will also be represented at Western on Saturday by the Junior Varsity Men, and the two Novice crews. Western's regatta will be much different than that experienced by Queen's in Boston, for the race is a 1000-2000 metre sprint.

The strong sense of camaraderie which brings the rowing crews together is reflected in their enthusiasm for hard work and success. This spirit cannot help but affect the performance of the crews in their final two regattas.



Queen's Novice crew has experienced great success this season.

Photo by Anne McCance

## "Big Red Soccer Machine" ready to roll into Montreal

By ANDRE L'ANGLAIS

Tomorrow morning at 6 a.m., the Queen's women's soccer club will leave the Phys. Ed Centre on its journey to Montreal to participate in the annual Concordia tournament, seen off by a crowd likely to be as large as that for last week's football game.

The first game for the "big red machine" will be later that morning against Champlain Col-

lege at Concordia's Loyola campus, where the Golden Gaels football team will be playing the Stingers that afternoon. The soccer players will not be able to see the Gaels on the warpath however, because they will be playing John Abbott College in an exhibition match, after a short trip across Montreal.

On Sunday, after a restful night at one of Montreal's finest hotels, the Beaconsfield Hilton, the club will play either the winners of the McGill-Concordia

match up, if Champlain College are defeated, in the final game or the losers, if Champlain are victorious, in the consolation match.

With a squad of 15 travelling, the club has good strength in depth. As several veterans from last year's tournament will be playing again this weekend and there has been an infusion of talented rookies, Coach Andy "nice accent" Tebb is confident that the team will maintain its

excellent record.

Coach Tebb reflected that, "the defence is really sound, and we have one of the best midfield combinations I've ever coached. As long as we can put the chances away, we will be just fine".

Key to the team's success will be the ability of midfield duo Karen Newell and Ann Fisher to overpower the opposition and create openings for the forwards. As goalkeeper Cathy Bellingham is available for this trip, stand-in star Mary-Ellen Maybee will be

able to strengthen the forward line, concentrating on taking rather than stopping shots.

Apart from a slight doubt about the recovery from injury of centre-forward Barb Bevan, the only other problem that lays in the path of the team's drive to success is the ability of B.C. native Sally McKercher to navigate the boulevards of Montreal, although her experience as a travel guide should stand her in good stead.

## SCOREBOARD



FOOTBALL							FUTURE GAMES							(last week's rankings in parentheses)							3 Western							Men's Varsity Lightweight																																		
OUIC Standings							Saturday Oct. 23							Toronto at Carleton							FOOTBALL							4 Western							1. QUEEN'S																											
GP	W	L	T	F	A	P								York at QUEEN'S							1. Victoria							2. Brock																																		
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QUEEN'S	6	3	3	0	103	193								Trent at Carleton <td colspan="7">4. McGill<td colspan="7">1. Western<td colspan="7">4. Western</td></td></td>							4. McGill <td colspan="7">1. Western<td colspan="7">4. Western</td></td>							1. Western <td colspan="7">4. Western</td>							4. Western																											
McGill	6	3	3	0	103	193								Toronto at QUEEN'S <td colspan="7">5. Laurier<td colspan="7">2. QUEEN'S<td colspan="7">Women's Novice</td></td></td>							5. Laurier <td colspan="7">2. QUEEN'S<td colspan="7">Women's Novice</td></td>							2. QUEEN'S <td colspan="7">Women's Novice</td>							Women's Novice																											
Carleton	6	2	4	0	105	188															6. New Brunswick <td colspan="7">3. McGill<td colspan="7"></td></td>							3. McGill <td colspan="7"></td>																																		
Bishop's	6	0	6	0	132	233															7. Laurentian <td colspan="7">4. Brock<td colspan="7">1. Western</td></td>							4. Brock <td colspan="7">1. Western</td>							1. Western																											
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Sat. Oct. 23	QUEEN'S at Concordia						Toronto							6							5							1							0							109							38							10						
	Ottawa at Carleton						York							6							4							1							1							98							57							9						
							Western							6							3							2							1							91							55							7						
							McMaster							5							2							2							1							46							49							5						
							QUEEN'S							6							2							3							1							80							67							5						
							Waterloo							4							2							2							0							70							27							4						
							Brock							5							0							5							0							6							168							0						
							RMC							6							0							6							0							48							135							0						
SOCCER							RESULTS							FOOTBALL							Men's Varsity							Women's Junior Varsity							Men's Novice																											
OUAA Standings							Saturday, October 16							1. QUEEN'S							1. Western							2. Western																																		
GP	W	L	T	F	A	P								2. Brock							3. QUEEN'S							3. McGill							4. McGill																											
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Toronto	8	6	0	0	22	3	16							1							0							22							3							16																				
Carleton	8	5	1	2	17	6	12							1							0							2							14							9																				
QUEEN'S	8	3	2	3	12	14	9																																																							
York	8	4	4	0	24	12	8							Sat Oct 23							QUEEN'S at Western							RMC at Waterloo							Toronto at Brock							York at McMaster																				
Trent	8	0	6	2	4	20	2																																																							
RMC	8	0	6	7	1	8	30																																																							
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concludes keys and I.D. Call Peggy 546-5681  
LOST: One red pencil case and a calculator.  
Casio FX602P Calculator is useless without  
manual. Reward offered for information, call  
544-8543 or 544-7185  
FOUND: Gold necklace & chain call 549-0615

### Announcements

ATTENTION RUNNERS: Kingston Road  
Runners presents a 7 mile Anniversary run on  
Sunday November 7th at 2pm at Centre 70-  
registration 12 noon to race, contact Chris  
Beaber 372-2474

EVERY FRIDAY NIGHT at 6:30 on Channel 13  
enjoy a scintillating half hour of student  
broadcast - This week Studio Cue presents and  
interview with Frances Stewart, owner of the  
Vaults.

PHOTOGRAPHER requires male physique  
models. Kindly enclose a recent photo and phone  
number. Contact Mr. D. Lees P.O. Box 43.  
Eoblooke Ont.

TONIGHT BETWEEN 6:30 and 7:30 on CFRC-  
FM 91.9 is your chance to speak with your  
rector candidates. Phone our open line at 547-  
6877 with your questions.

SMOKED MEAT, smoke fish, chopped liver,  
bagels, cream cheese, knackers, latkes and  
more all at Reuben's opening soon

RECTOR CANDIDATES ON THE AIR: Our  
phone lines are open for your questions tonight  
between 6:30 and 7:30 on CFRC-FM 91.9 to  
participate call 547-6677

QUEEN'S SKI CLUB: Is ready to show that  
Queen's spirit at Mt. St. Anne Quebec Killington  
Vt. and Whistler B.C. during Reading Week. All  
information available in MacCorry on Wed-  
nesdays from 11:20pm Sign up now

BAN RIGH FIRESIDE presents "CLAM  
CHOWDER", a selection of abstract and brief  
chronicles of the time by Russ Walter. 5:45 -  
Refreshments. 6:00pm-Readings. Ban Righ  
Common Room-Free-Everyone Welcome!

Sponsored by the Office of the Dean of Women  
GET INVOLVED! The ASUS Speakers Com-  
mittee wants you. Come to an organizational  
meeting at 7:30pm Wednesday October 27th  
ASUS office in JUDC

BASKETBALL AND HOCKEY FANS. Save your  
game tickets Friday night. Hockey and basket-  
ball pub night in the Skylight Dining Room. 10-1  
See you there.

DO YOU SUPPORT EPILEPSY  
ASSOCIATIONS? Write-Phone 51 Queen's  
Crescent or Epilepsy Ass'n's Metro Toronto 214  
King St., West, Ste 214 M5H 1K4

KINGSTON BRITISH BIKE CLUB: If you own a  
stock British bike and would like to meet with  
other enthusiasts, join us first Saturday of every  
month, 1pm, Portsmouth Tavern 549-5585

30TH ANNUAL HADASSAH-AUXILIARY  
BAZAAR will be held on the evening of Tues.  
Nov. 2 from 5:00pm and Wednesday Nov 3 from  
9:30-4:30 at the Portsmouth Olympic Harbour.  
Adults 75 cents, kids free. Door price: Culinary  
Food Processor, Raffle for a food basket. New  
and recycled clothing depot, bargains in an-  
tiques, books, records, homebaking and much  
more

RIDE TO AND FROM OTTAWA wanted approx  
once a month. Will share driving and expenses.  
Please call Walter at 546-0185, 544-4733 or 546-4423  
Thanks

LOST: Silver chain with cross on Tyndall Field  
Monday Oct 19 Extreme sentimental value but  
little monetary value. \$50 reward Call Rob at 544-  
6158

LOST: One light brown nylon wallet with velcro  
fastener. If found please phone 544-9925

LOST: A gold coloured digital watch, last  
Tuesday Oct 12 at 1:25 in men's washroom in  
Dunning lower floor. Reward promised for its  
return. Call 544-7828 Ask for Paul

LOST: ITSC Programmable calculator left in  
Kingston Hall Thursday Sept 30. Its return would  
be greatly appreciated. Reward offered Call  
Steve 546-2013

FOUND: One ladies wrist watch on Ellice St  
Saturday night Call 542-3945

REWARD OFFERED for bagckgammon board  
left on Division St. bus Saturday Oct. 16th.

## Classifieds

TRASH GROUP No. 7: Sorry this is late  
Tomorrow night is our pub crawl reunion Meet at  
Lower Cellidh, University Centre. Phone Steve  
If you can't make it 542-8180

TO THE GREAT ROOT BEER BEAR: What will  
you do for a face when King Kong wants his sis-  
sible back?!! Leslie, Cars and Stefan

33: You're true to form this year. Glad to see it.  
Keep it up. Your Middle Name friend

PHILIPPA: Happy Hangover! (That's our way  
of wishing you a belated birthday) Hope it was  
fun Love & happiness from the folks at our  
Division St. Home.

ATTENTION WORLD: I love MSK signed  
Melba P.S. You left your hair in my room

SASKATCHEWAN: Thanks for the company  
much appreciated the fire is out but the coals  
will smoulder. Smitten

A LITTLE MORE of that green slimy stuff that  
comes oozing up out of the drain in the kitchen  
sink. We've isolated the toxin, and it's definitely  
alien. We don't know (bubble) how to urp!

THE LAURIE ZONE: Just can't wait for the  
party...hollons, streamers, hats, cake, ice  
cream, screaming kids, and no booze! Can we go  
drinking afterwards? Please? Love Julie McCoy

NOTICE TO ALL FRIENDS OF Messieurs Colls  
Reath and Martin West: We have moved to a  
more Utilitarian dwelling. Being expelled from  
Mahoneville, we now reside at 246 Colbourne  
Apt. 3.

LOUISE C. FROM CALGARY: I'm obsessed  
with your body and looks? Nay, nay I say.  
However intoxicating they may be, I find your  
mind more exciting. A Secret Admirer

DEAR JOANNE ROTTEN: Here's chucking at  
you kid! (How's your back?) Love always Doris

PM STEVEN - nice Jewish girl meets sexy  
Canadian Jack. My nightgown, your towel, a  
squeaky bed-the weekend of my dreams. Happy  
7, how about 7 more? Love you, me.

PEDEO: Why don't you ever send me per-  
sonals? I don't ask for flowers, chocolate or love  
poems (although I wouldn't hate you for sending  
them) Thank you for making me smile and  
laugh. I need your presence (not presents!) Love  
Wog

JOHN: I apologize but I can't go on any longer.  
Either I receive some real live, sincere, ecotic  
personals in the classified box or its over. You  
tell me you love me but how can I honestly know?

TRASH GROUP No.7 - Staying sober during  
school? Don't plan to this Saturday, because we  
are having the second pub crawl starting at 7pm.  
Meet at Lower Cellidh University Centre, Steve  
& Melale

MELANIE: Thanks for the good lime. You left  
your nightie though! Camusfearna.

DEAR GREGORY: Your first and certainly not  
last personal. I can't wait to see you  
remember. Good luck with Loughborough! Love  
ADH-P.S. I miss you!

SHORTLIFE 105: I enjoyed homecoming all  
because of you; we should get together again and  
try the rest of the Zodiac. Love and kisses.

HEY GG No.56: It's time for that reunion we  
talked about. See you next Friday at Muldoon's  
8:00-tell Kathy to bring her bat

402 ALFREDO: Is proud to announce the  
christening of Basil Bartholomew Norman  
Fungas Fish (affectionately Abeul) We wish  
him all the love & joy he has given us already.

ANDREW: HAPPY BIRTHDAY Big brother,  
thanks for all your help, N.S.

## TRICOLOUR '83 needs your opinions:

We would like to know what you thought of TRICOLOUR '82 with regard to:

- 1) Cover: both inside and out
- 2) Structure and Content
- 3) Pictures
- 4) Overall design

Do you think there is (a) anything lacking?

specify

☐

no

yes

(b) undue emphasis on any one aspect?

specify

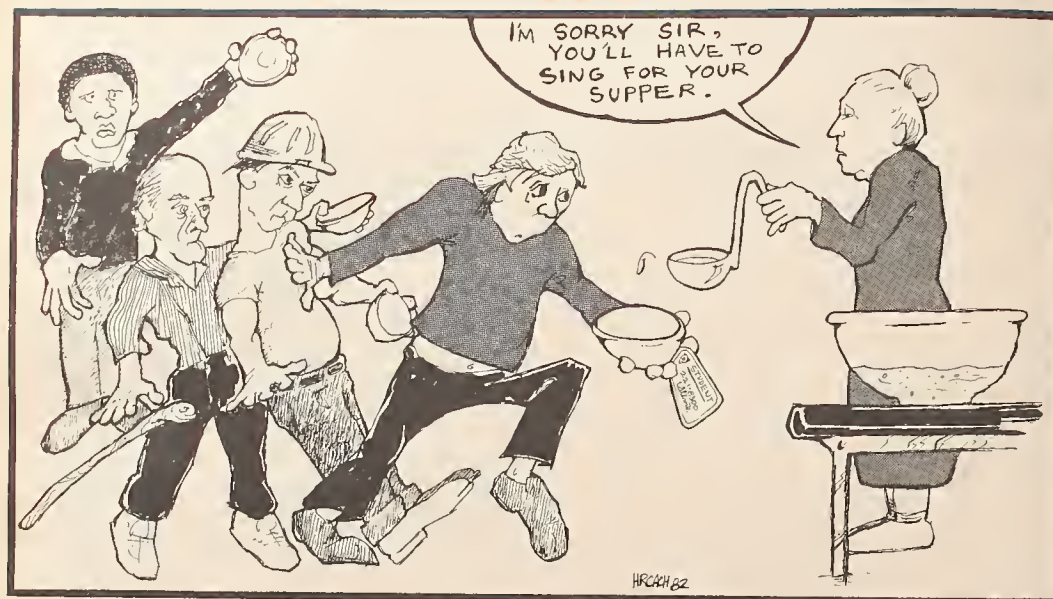
☐

no

yes

Completed questionnaires can be dropped off at the TRICOLOUR Office  
(basement John Deutsch Centre) or left in the AMS Office. Your opinions  
are welcome anytime.





## Student activism and interest group politics

Over the last 100 years there has been a growing trend of individualism in western democracies. This trend can be seen in the Canadian student movement, and in our very own AMS. The trend is a dangerous one.

Individualism is a necessary feature of healthy collective life, yet it can threaten to make collective life unworkable. A society dominated by interest groups that become too en-

trenched and too narrow in their concerns becomes a society that is difficult to manage.

The problem with the AMS, and with the student movement as a whole, is that it conceives of students as an interest group. Cutbacks are attacked because they affect student interests. Accessibility is important because it upholds student rights to education. Educational issues become student issues, first and foremost.

One of the more recent examples of this interest group mentality is the campaign outlined by the Canadian Federation of Students this summer. The document is punctuated with statements of interest group logic, not the least of which is the following sentence: "...the overall goal of the Federation's campaign must be to raise our student's consciousness of their rights and to bring them together against the effects of the present government's economic policies."

The statement implies that the only people affected by cutbacks are students. Everyone would recognize that this is not true. The real damage of cutbacks comes at a societal level, not an individual level. A declining quality in education means a declining quality of public debate, a declining ability to solve problems both social and scientific. It is not just our interests that are being threatened, but the interests of our society as well.

The interest group mentality misses this deeper level of the problem. It knows only that it wants more money for university, and cannot say why. It is ill-equipped to deal with recessionary issues because

it does not see issues at their societal level and does not have a clear sense of priorities. If universities are to receive more money, then the government must be told why.

The curious truth of the interest group mindset is that it is only half the story behind the Canadian student movement. To be fair to our student leaders, they do appreciate the deeper level of educational issues. Statements of "student interests" are followed by statements of "society's

interests". Some even refuse to talk only in terms of student interests.

Yet the sad truth is that it becomes very easy to slip in and out of the interest group mindset. There is a tendency to follow the thinking of an organization to which one belongs. This is sad because it leads to questionable political strategies that emphasize "student interests". The deeper sadness is that we are deluding ourselves by thinking we have the answer when we do not.

## Can Trudeau's television message be seen as being sincere?

However tempting it may be to examine Opposition and press reaction to the Prime Minister's three part talk, or the implications of this reaction, it is worthwhile considering what has been said. Trudeau, suggesting that this winter is decisive, has called for unity both in the fight against inflation, and in attempts to make Canada more competitive in foreign markets. He admits that the Six and Five solution is not an ideal answer to our problems, but maintains that it is a sensible approach, if combined with an increase in Canadians' trust in one another.

While these conclusions are not profound, they are reasonable: sacrifice on the part of all Canadians is inevitable, and unity is necessary if we are to ride out these hard times. In the end though, one cannot ignore Opposition and Press reaction to this plea. Little evidence exists that there is trust in the Trudeau government. Indeed, even before the Prime Minister appeared the Opposition insisted that the three part nature of the discussion was unjust, the CBC objected to the use of an independent film crew, and the press spent more time speculating about the form of the presentation than its content.

Have we reached the stage where the Prime Minister cannot go on television to talk about an economic crisis without being seen as an insincere leader trying to shore up his government's sagging popularity? It seems we have. Whether one places the blame for this lack of trust on Trudeau himself, or on the press for its refusal to accept the man, one cannot help but feel that unity will not be more easily obtained this time than in the past. However, with 1,300,000 unemployed and an unstable inflation rate, disunity is not an option Canadians can afford.

# Queen's JOURNAL

VOLUME 110 NUMBER 11

TUESDAY, OCTOBER 26, 1982

Serving Queen's Students and Faculty Since 1873

Queen's University, Kingston, Ontario

## Labour suit forces Queen's to lift freeze

By DAVE DUFF

The threat of being taken before the Ontario Labour Relations Board on charges of unfair labour practices forced Queen's to drop their freeze on increases in wage guide lines for graduate teaching assistants.

Reacting to pressure from the Canadian Union of Educational Workers (CUEW) Organizing Committee on Tuesday, the wage guidelines were increased by about six and one half per cent.

The University had frozen wages for graduate student employees pending the outcome of the unionization vote on November 18-19. This was announced in a July 13 memo from Vice-Principal (Resources) Rich Hand to faculty Deans. The decision was made on the advice of the University solicitor in light of Ontario Labour Relations

Board (O.L.R.B.) stipulations that the University not alter the rates of wages or conditions of employment until after the vote on the union. The letter stated that after the ballot "either the University will be free to proceed with retroactive adjustments to the TA (teaching assistant) rates for the first term or the entire matter of rates will become an issue to be resolved through collective bargaining."

The CUEW Organizing Committee charged that this was an unfair labour practice and filed a complaint with the O.L.R.B. on September 15. According to CUEW, wage guidelines normally increase annually and the University, by freezing this annual increase, was actually altering wage rates. This, they said, constituted a breach of the Ontario Labour Relations Act.

A hearing was set for Tuesday, October 19, but a settlement between

Please see page 2

## Finding a mate or a date with local matchmaker

By JILL CRAWFORD

Queen's graduate Jessie Dutton felt that too many marriages end in divorce. So she became "an old-fashioned matchmaker."

After finishing her B.A. Hons. in Art History at Queen's in 1976, Dutton was faced with two choices: she could accept an excellent job offer in her field, or she could work at something she found fascinating. The latter choice won

out. Dutton started the Prestige Introduction Bureau six years ago, on the theory that "the trend (toward divorce) would reverse if people took relationships more seriously."

Dutton operates the bureau out of her home, and advertises in the Whig Standard, the Queen's Journal, and the St. Lawrence paper. She personally matches couples based on a questionnaire and an interview, and makes particular note of an individual's personality, appearance and

Please see page 2



Skiing without snow. Andrew Hicks, a first year Arts student, strides forward on his roller skis in the early morning light by the lake. He is training for the Queen's cross-country ski team.

Photo by David Chernushenko

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Opinion

The JOURNAL introduces a new feature: From The Source. See page 11 for details.

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# Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5540; Advertising, 547-2600. Subscription rates: \$25 in Canada, \$30 in USA for academic year.

## matchmaker from page one

family background when matching them. "If you marry wisely, you marry your equal," she says, "so I look for someone who is most like the person sitting in front of me."

Astrology also plays an important part in Dutton's work, and she says that all but one of her matches were astrologically proven.

If Dutton is able to find a likely match, she gives the couple each other's phone numbers, and "the man calls the girl in the old-fashioned way". The first date is usually for dinner, and both people call Dutton the next day to tell how it went. "It's just like being 'Dear Abby'," she smiles, and explains the job entails being a counsellor, psychologist, and friend.

Most of Dutton's clientele are in their 30's, already divorced and "looking for a more objective choice". However, many of her clients are in their 20's, and she points out that the majority of these are men.

Dutton is able to match one out of every five people who come to her, which she points out is quite a high proportion for her business. 99 per cent of these end in marriage, and so far only one of these marriages has ended in divorce. For those individuals Dutton is unable to match, she provides counselling on where they should



-Sports & Associates  
 Jessie Dutton

go to meet a match for themselves. "The trick is to know who we are so we can look out for the kind of person who will suit," she said.

Dutton takes her job very seriously, and feels she is contributing a great deal to the quality of people's lives. The introduction service is "a thing of the future" to her, and she points out that "along with a career decision the one about the right companion for life is equally important."

Interested students will be pleased to learn that although the fee Dutton usually charges is \$100.00 for a three month search, students are half-price because she recognizes that they live on a shoestring.

## lawsuit from page one

CUEW and the University was reached before this was held The

The University is publishing this notice pursuant to a settlement with the Canadian Union of Educational Workers arising from a proceeding before the Ontario Labour Relations Board. This settlement has been endorsed by the Ontario Labour Relations Board.

On October 18, 1982, the University issued the following statement to Student Teaching Assistants:

"We are pleased to be able to advise that the University is able to implement the minimum-maximum wage rate guidelines that have been planned for the 1982/83 academic year."

The University has never been opposed to implementing these guidelines but had been advised that to carry out such action could be interpreted as a violation of the "freeze" provision of the Ontario Labour Relations Act. Following a meeting which was attended by an Officer of the Ontario Labour Relations Board the University now considers that it is no longer precluded from taking this action. The University regrets any inconvenience that this might have caused and any misinterpretations that may have been conveyed to any students by any University representative.

Retrospective to September 1, 1982, Department Heads are, therefore, now free to raise the wage rates for teaching assistants, demonstrators, tutors, markers, and so forth, in the manner that they had planned. As indicated last year, the objective is to narrow the gap between the minimum and maximum wage rates for graduate students through upward adjustments.

The remuneration guidelines for graduate student teaching assistants for the 1982/83 academic year have been established at \$15 - 17 per hour.

The remuneration rates for undergraduate teaching assistants and markers will be established in accordance with normal departmental practice."

In withholding any pay increases to teaching assistants and attributing this action to the application for certification of the Canadian Union of Educational Workers, it was not the University's intention to interfere with the rights of our employees to join a trade union of their choice and to participate in its lawful activities. Any misunderstanding resulting from the University's action should not be construed as an attempt on the University's part to defeat the rights of employees guaranteed by the Labour Relations Act such as:

- the right to organize
- the right to bargaining as a group through a representative of their choosing
- the right to freely express their views for or against the union in a representation vote conducted by the Ontario Labour Relations Board.

## Our mistake

In Friday's issue, Jim Harris, one of the candidates, was cited as formerly serving as associate chief justice of the AMS Judicial Committee, until his resignation upon entering the Rector election. In fact, Harris was one of five justices appointed this year. Ron Weston, a second year law student, is associate chief justice of the Committee.



-Sally McArthur  
 Professor John Moore

## Wins award

John Moore, assistant professor in Queen's School of Business, will receive the silver medal for achievement in the Registered Industrial Accountant's program. According to Moore, the RIA exam is a form of certification for management accountants which inevitably adds to one's credentials. The award is given annually to the person with the second highest standing in Canada on the RIA examinations. These exams are set by the Society of Management Accountants of Canada.

Moore is a Queen's graduate (B. Comm. '74 and MBA '76). In addition to his teaching responsibilities, he serves as assistant chairman of the Bachelor of Commerce program.

was pleased about the increased wage guidelines, and hoped that the apologies would "make up for the harm" that the University's freeze had caused.

Paul Lister, chairman of the CUEW Organizing Committee said the outcome was a "satisfactory solution to the problem." He said he

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## Applied Science Faculty Board decision overturned Faculty

# Schmitt placed on probation by Senate

By MATT MCCLURE

The University Senate has finally resolved the Ron Schmitt case, placing the second year Applied Science student on probation until May 15, 1983. This overrides an earlier recommendation for his suspension by the Applied Science Faculty Board. The Senate relieving was made on the understanding that any misconduct during the probationary period would result in Schmitt's permanent suspension.

"We feel the reason the Schmitt case has come to the forefront is because the present procedures for

dealing with non-academic discipline at Queen's are not well understood," said Senator Sue Watt. "There should be one method of dealing with this type of infraction and I think the AMS Judicial Committee (formerly AMS Court) should be it," she said.

Recommendations regarding the division of jurisdiction between the Applied Science Faculty Boards, the AMS Judicial Committee and Residence Discipline committees are expected in a special committee report on student discipline procedures to be presented at the November Senate meeting.

Schmitt was present during the Senate's closed deliberations on the

case. The report released at Thursday's meeting states that Schmitt "told the Senate of his realization that he had conducted himself 'in a manner that was not acceptable', apologized to the Senate, the University Community and gave assurances that such conduct will not occur again."

The Senate report states that the Senate Grievance Board did not dispute the right of the Applied Science Faculty Board to suspend Schmitt but questioned the "wisdom" of such action "in the light of the long tradition and practice that primary responsibility for student discipline in

non-academic matters rests with the students."

"I think it is important for both the University and Schmitt that the case is finally resolved," said Applied Science Dean and Senator David Bacon. "Preferably, this case could have been settled before the beginning of the academic year," he said.

Alan Giles, legal advisor to Schmitt, said the case has been settled to the satisfaction of both his client and himself. Schmitt declined to comment on the outcome.

The case arose from an April 21 incident in which Schmitt assaulted McNeill House Don, Andrew McGirr.

## CRTC makes waves for Queen's radio

By JOANNE SWEENEY

Queen's radio station, CFRC, has not been able to purchase their long anticipated stereo FM transmitter because of CRTC's (Canadian Radio and Television Commission) freeze on FM licences. Consequently, CFRC may not be on the air seven days a week by September 1983 as hoped.

Bruce Brockington, information officer for CRTC said "the FM band is so overcrowded by stations that the CRTC is not even accepting applications." CFRC may have their application considered if they decrease their power request, a possibility they are considering.

Eric Gall, President of Queen's Radio, said the radio station is putting the waiting time to good use, however. "After winning the referendum to have student interest fees increased by \$1.25 to partly pay for the new equipment, the purchase of the FM transmitter is of top priority to the station. A committee has been formed of interested CFRC club members and representatives from the Vice-Principal of Services office," he said.

"The committee," Gall said, "is trying to discover what power and height restrictions the new transmitter and tower will be placed under by the Department of Communications. Once CFRC has this

information, the radio station will know what equipment will be best for our needs." CFRC is also working on filling out the CRTC application form, a complicated document 50 pages long.

Despite set backs, CFRC hopes to begin construction in May 1983. The station predicts the freeze on FM licences will end shortly. "Due to the planning currently in process," Gall said, "building and purchasing of the new equipment can then immediately start."

CFRC has increased their training and recruiting program in preparation for the expanded program schedule which will require an increase in manpower. The station is especially interested in Kingston residents who can operate the station during school vacations. Radio club

members are anxious to emphasize that CFRC is not just a student station. "In fact," said Program Director Gary Greer, "approximately 50 per cent of our listeners are Kingston residents."

Gall and Greer said Dr. James Bennett, Vice-Principal of Services, and his assistant Mary Kirkwood have been helpful in dealing with government red tape.

"Since the administration has had greater experience with big business and government, they can provide valuable advice," said Gall. CFRC has also benefited from the school loyalty of a Queen's alumni, Ian McFraguar, a private technical consultant who is advising CFRC free of charge on the type of restrictions they can expect from the Department of Communications.

## AMS neutral to union

By JANE L. THOMPSON

After a two hour debate at Thursday's Outer Council, the AMS adopted a neutral stance on the CUEW unionization drive for education teaching assistants.

A motion to take a neutral stand was tabled two weeks ago to give Outer Council members time to investigate the issue. However, Dave Duff, former AMS Vice-President (University Affairs), said he believes the representatives did not know enough about the issue to make a decision. Duff said by taking a neutral stand the AMS was neither representing nor informing students, and "by avoiding confrontation you're going along with what the University says."

Freya Kristjansson, ASUS President, amended the motion Thursday for Outer Council to take a "YES" stand on the CUEW issue. The motion was defeated overwhelmingly. Kristjansson was dismayed with the actions of Outer Council members. She said "they wanted to be spoon-fed information, but that is not their job, they are representatives... we cannot take every issue up on campus and put it on a referendum."

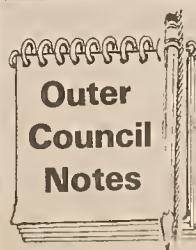
Ian Friendly, AMS President,

defended Inner Council's decision by saying a neutral stand was not indecisive, but "much tougher than taking a stand." Friendly said there are "lots of personal philosophies on unions" causing opinion to be split and representation to be difficult. He said the role of the representative is to give the students information. If the AMS takes a stand on CUEW, said Friendly, the facts received by the students would be limited and not very representative.

Moreover, Outer Council members have access to information to inform students, which is their job. "Students know what they want, they don't know how to get it," that's the job of the representatives," said Duff.



Coach Andy Tebb and Karen Newell cheer on the Women's Soccer team at a tournament in Montreal. Queen's beat John Abbott 2:1.



(Staff) — The following are highlights from the second AMS Outer Council meeting held October 21.  
 -Outer Council supported the aims of the Kingston Campaign for Nuclear Disarmament and the "Refuse the Cruise" rally in Ottawa on October 30th.  
 -Outer Council withdrew a motion to reject the Ontario Government's offer

of partial funding for the Work Bursary Program after a satisfactory agreement was reached by AMS executives.  
 -a motion was suggested that AMS president, Ian Friendly, shave off his moustache.  
 -Outer Council members attended an open bar reception with Principal Watts before their meeting...

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AMS ½ Page

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Case Distribution: Fri. Oct. 29 noon, Commons  
I.R. Case Presentations: Sat. Oct. 30  
Accounting Case Proposals due: Mon. Nov. 8

Spectators Encouraged for I.R. Case Presentations  
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Oct. 31 8pm in front of Union  
Station.  
\$12.00 one way \$24.00 return

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Editors: Maria Smith  
Laurie Lloyd

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- Lost and Found  
- What's Happening  
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JDUC 547-5835(6)

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Phone line  
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7-9pm

### RECTOR ELECTIONS Oct. 27, 28

Hillel House  
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Dinners

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6 PM

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### Municipal Elections



### Victoria Ward

Patricia Hodge



Patricia Hodge said the major student  
related issues of her re-election campaign  
are the difficulty in finding student  
housing and its increasing cost.

"Students who are not able to pay a  
handsome price for the housing often have  
to put up with substandard conditions and  
encounter difficulty in getting their land-  
lord to bring the dwelling place up to  
property standards."

During her last term she worked with  
the property standards issue and helped to  
bring it under the jurisdiction of the city  
solicitor. "Since there are usually legal  
questions, we felt this (move) would make  
it more efficient."

Hodge said she is a proponent of a  
systematic check of various areas of the  
city, putting some areas higher on the  
priority list so a complaint is not  
necessary before action is taken. "This  
will help take the burden off the student  
for laying a complaint and following it  
up," she said.

Hodge said expanding student housing  
is a university responsibility but "the city  
is responsible for maintaining its housing  
stock and to provide an adequate supply of  
housing at all income levels."

Hodge said she has worked at the  
University in the past and has a daughter  
living in the ghetto, giving her an un-  
derstanding of student concerns.

John Lukezych



Ensuring that property standards by-  
laws are enforced to maintain a  
reasonable appearance and safety is the  
major student issue of John Lukezych's  
campaign.

"Most students have no long term  
interest in the community as a whole, so

## Vote November 8

In the first of a two part series, Journal reporters  
Kathryn Hunt and Liz Neve talked to alderman can-  
didates from the Ontario and Victoria wards. Friday's  
issue will examine other candidates.

their immediate needs are what the  
majority are interested in."

He is attempting to get student input  
by canvassing through the West Campus  
residences. If elected he will place an ad in  
the paper to encourage student in-  
volvement.

Mr. Lukezych was a high school  
teacher and therefore has had experience  
working with students, although not at the  
university level.

George McNeely



Property standards, day-care for the  
children of married students, and con-  
tinued improvement of the downtown core  
are the important student related issues in  
George McNeely's campaign for alder-  
man of Victoria Ward.

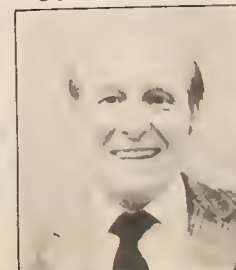
The mechanism for the enforcement  
of property standards exists but it  
requires that a complaint be made. "If you  
have a good location on University Avenue  
that is run down, you are probably less  
likely to arrange for the absentee landlord  
to be brought up under the property  
standards by-laws." Awareness of student  
rights and the available services could be  
promoted by the AMS through intensive  
seminars held in the spring when the  
leaves are signed.

"Most students are on bike or foot and  
therefore have a stake in downtown," he  
said. As a member of the Downtown Core  
Committee, McNeely said he has an in-  
terest in furthering the development of the  
downtown area to meet the needs of  
students.

Although the majority of day-care is  
funded by the province, he said he  
recognizes the need for this service in the  
Kingston area and will promote this issue  
if elected.

A practising lawyer, McNeely said he  
has had experience dealing with both  
students and the university.

### Ontario Ward Gordon Travers



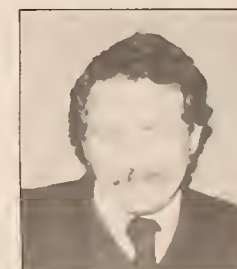
Up for re-election, Travers says the  
main student issue is housing standards.

"It is something that must be worked on  
by the tenant and the landlord. Aldermen  
have no right to enter student housing. But  
I emphasize that if we have a complaint,  
then we have the right and will write and  
send a work order to the owner of the  
building."

Travers said little can be done about  
either the lack of housing for students or  
the municipal service in the area. With the  
current economy, housing would require  
Federal and Provincial subsidization —  
something which is not likely. But if the  
University approached the city, I'm sure  
we could work on creating a program  
together. As for snow and garbage  
removal, the city does them as efficiently  
as possible. They clear main arteries of the  
city of snow and then move out, and  
garbage they try to get from the downtown  
area before the rush hour."

Travers is very pleased with town-  
student relations and hopes to improve  
them by talking on a one-to-one basis with  
them. "Students respect my views (about  
loud parties) and I appreciate that. If we  
respect and are fair with the students,  
then they will be the same with us."

John Clements



"Housing is a big problem right now,"  
John Clements, up for re-election, said he  
is very concerned with the lack of housing  
in town and has been working on various  
improvement programs—renovation of  
office buildings, quality improvement  
projects and conversion grants. In this  
way, "without building more buildings,  
more units are put on the market. I'd like  
to continue and expand on this," said  
Clements.

Asked about property standards, he  
said, "I'm not satisfied. There are two  
problems: absentee landlords, and too  
many people living in too small a place.  
I've sent orders to five places in the last  
two weeks and I'll keep sending them out  
whenever I see or hear of a complaint. The  
standards have to be enforced."

Municipal services, he said, are fine.  
"I get the 6:00 garbage pick-up too. It's the  
most efficient way for the city to  
operate."

With a job history in education and a  
lot of involvement in community  
organizations, Clements said, "I take a  
work-hard, common-sense approach to  
things. I have the skills needed with a  
background in planning and finance and  
dealing with people. I use these skills and  
do the best I can."

John Price



Awareness of the issues within the  
Kingston community and a voice for  
students on city council are John Price's  
prime considerations in seeking election to  
alderman of Ontario Ward.

"Students should vote because they  
are involved and responsible for  
upkeeping the by-laws...everything from  
garbage to noise," he said.

From his door-to-door campaigning,  
Price said he has found students feel the  
only time aldermen are interested in them  
is during an election year. "I, having just  
graduated from Queen's within the last  
five years, agree with this."

In regards to graduating students, he  
said he would like to go after the provin-  
cial government on Bill 11, which requires  
any person trying to start a business to  
write an examination to see if they qualify  
under government criteria. He said "the  
government is getting too far into this  
area."

He also said "some landlords should  
be chased down because they put very  
little money into the upkeep of the houses,  
and students are forced to pay for heating  
with no insulation."

John Price is a Queen's alumni and  
said he remains active within the Queen's  
community.

Doug Slack



"The main issue right now is taxes  
and public expenditures, something that  
affects everyone," Slack said he realizes  
that for students, property standards are  
important, too, but he said the big problem  
is that not enough people are aware they  
can file a complaint with the property  
standards office.

Asked about lack of student housing  
and municipal services, Slack replied  
these were related to the economic  
problems. "It's a difficult balancing act  
between increased services such as police  
surveillance, and increased taxes. The  
figures show that the city deficit is getting  
larger and larger for public services and  
subsidizations. In that respect, I want to  
use my experience (an Honours degree in  
Economics) to help solve these problems,  
problems faced by all the citizens of  
Kingston." He said he doesn't promise tax  
cuts. "That's impossible," he said, adding  
however, that he will use his knowledge to  
be as fair as possible.



## Science Report

### Hearing is feeling

By CHARLES ARNOLD

Dr. James L. Mason has something up his sleeve. In fact, thanks to a joint research project between Queens' Psychology and Electrical Engineering Departments, many people will soon have something up their sleeves. It's called the Miniature Tactile Vocoder, and it could change the lives of profoundly deaf people around the world.

The Miniature Tactile Vocoder, or MTV for short, is known in the business as an auditory prosthetic. It is a device that is worn on the forearm and is capable of converting sound impulses into physical sensations. It has been under development since 1970 in a project headed by Dr. Mason, and Electrical Engineering professor, and Professor B.J. Frost of the Psychology department. The involvement of the Psychology department arises from an interest in the study of human perception, and their tests of the device with human subjects have yielded many useful recommendations.

The project has a unique approach to the problem of aids for the profoundly deaf, says Dr. Mason. Rather than attempting to use any residual hearing that may be left, "we are using a completely different channel of information"—namely, the sense of touch. The device operates by breaking down the audible spectrum into sixteen frequency bands, and transmitting any sounds received to the skin of the forearm through the vibrations of eighteen tiny electromagnetic coils. The sound is electronically processed so that the device provides the same sensitivity to sound as the human ear. The user is then able to recognize and distinguish sounds by the

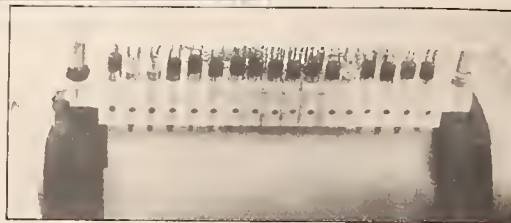
characteristic pattern of vibrations that they produce. In this sense, the MTV is much like an auditory version of braille.

The philosophy behind the device is also rather unique, Dr. Mason says. Instead of handing the user a pre-digested package of information that is limited to one narrow aspect of the auditory world, the MTV does as little processing as possible, leaving most of the work to "the best information process or of all—the brain." Sign language, for instance, is quite efficient in communicating verbal information, but that is all of which it is capable. It cannot be used to distinguish environmental sounds, in fact, it does not really sense "sound" at all.

The MTV would perhaps take longer to master than sign language, Dr. Mason admits, but once mastered it would provide the user with much greater versatility. Of course, there may still be some difficulty in accepting the idea that sounds can be distinguished merely by the pattern of vibrations that they produce on the forearm, but initial test results have been very encouraging.

For instance, informal testing on "artificially deafened" students showed that natural lip-reading ability, when augmented by this device, rose to almost one hundred percent. This is due to the fact that the MTV allows them to distinguish between such visually indistinguishable lip formations as "s" and "z".

Dr. Mason also cited one graduate student, Patricia Brooks, who developed a vocabulary of about two hundred and fifty words. She is currently at the John Robarts School for the Hearing Handicapped in London, Ontario, beginning comprehensive tests of the device. Another profoundly deaf boy was



The Miniature Tactile Vocoder in its present form. Researchers hope to have this down to the size of a cigarette pack in two years.

taught, with only twelve hours practice, to distinguish between fifty environmental sounds (ringing telephones, footsteps) with eighty percent accuracy. Researchers found an additional bonus. Because the MTV allowed him to "hear" what he was saying, his speech appeared to improve. Further tests in this area are soon to be conducted.

It appears, then that the user develops a sub-conscious "feel" for the device. Eventually, he or she learns to interpret the auditory world through these patterns of vibrations on the skin in much the same way that we, as infants, learned to interpret the raw sound information entering our ears.

At the moment, the only bar to production and general use of the MTV is its bulkiness. However, Dr. Mason hopes that it will be "down to wearable cigarette-pack size within two years. After that the transition to the marketing stage will require perhaps another six months to a year."

Currently, research is concentrating on the design of a customized integrated circuit to replace the present electronics. Northern Telecom has already agreed to manufacture the integrated circuits. Once this is done, the MTV should consist of a

small stimulation array to be worn on the forearm, with perhaps a battery to be worn on the belt. While it is difficult to estimate the final cost, Dr. Mason estimates that it "will be no more than a few hundred dollars," making the device available to any person who wants one.

While final development of the MTV is just a couple of years away, interest in this approach of tactile prosthetics is growing. Recently, the Institute for Logopedics in Wichita, Kansas, organized a Tactile Communications Conference, to which Queen's sent a delegation headed by Dr. Mason. As well, six prototypes of the MTV have just been completed, with four being sent to other cities for testing, including London, Ontario and Melbourne, Australia.

Improvements to the device are in the consideration stage. Researchers are looking into the possibility of a stereophonic MTV that would give the user a sense of sound direction. Direct stimulation of the nerves, to replace the vibrating coils, is also being considered. In fact, given the tremendous advances that Dr. Mason, Dr. Frost, and their researchers have made in the last twelve years, one can only wonder what else they have up their sleeves.



Graduate student Patricia Brooks demonstrating the device.

### Doc Talk

Beginning November 7 we will be featuring a fortnightly medical column. Dr. McSherry will respond to written questions dropped off at the Queen's Student Health Center. All questions will receive a personal response from Dr. McSherry; those of general interest will be printed.

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## Multinationals feed apartheid

BY GINA WATSON

Western Companies refusing to leave South Africa upon request will be forced out by strikes and, wherever possible, military sabotage, said an exiled member of the African National Congress of the recent upheaval in South Africa.

Yusuf Sylooje was speaking at an AMS sponsored symposium on South Africa at Queen's this weekend.

"It will become economically infeasible (for Western industry) to stay in South Africa," said Sylooje before a full audience at Dupuis auditorium Friday night. Sylooje said low incomes and lack of strike pay have made workers reluctant to strike in the past. However, he added, trade unions have been taking more decisive action lately. Sylooje said a general strike by Black workers could bring the economy of South Africa to a standstill.

A Kingston resident challenged

Sylooje's view, suggesting that South African Blacks would be the first to feel the negative effects of a Western withdrawal.

Sylooje insisted the government of Prime Minister Pieter Botha supported by the "economic super-structure" must fall. Blacks have given up on civil disobedience campaigns, he said. "All peaceful struggles resulted in terror by the state," he said.

The government enforces apartheid policy to insure white minority supremacy, said Sylooje. However, this separates racial groups and denies minorities many of their rights, he said.

Recently the Botha government has introduced reforms "to try to win the hearts of the people," said Sylooje. Blacks have been granted "privileges", as sitting on park benches and using washrooms at Johannesburg international airport. But they still cannot vote.

The clandestine African National Congress (ANC) is dedicated to making an open, free democratic society where colour is not a criteria, Sylooje said. Their strategy begins with united forces of students, workers, and community organizations opposing every reform.

Sylooje said Botha makes "the government show the carrot and the people refuse the carrot. The government is using the stick and the day is drawing near where the people will use the stick."

Secondly he said, the ANC will use deliberate acts of sabotage, without fatalities, against economic institutions. Sylooje told the Journal some students in South Africa are ready to die rather than accept oppression, and a growing number of white students have become advocates of social change.

"Generations of Resistance" was shown Friday night to provide the audience with a history of South

African racism. Sylooje also participated in panel discussions on Saturday. Brad James, AMS Education Commissioner responsible for the symposium, said he was pleased with the weekend's events.



Yusuf Sylooje

## Rector hopefuls face campaign difficulties

### Rector Elections



By CAROL MATTHEWS

The Rector candidate campaign trail has been a bumpy one. The all-candidates meeting held last Thursday evening attracted an audience of only ten people. In addition, the candidates were not allowed to do

individual campaigning within the women's residences on campus.

However, confusion arose earlier in the week when Rector candidate Jim Harris managed to speak to groups within the women's residences. Andrea Bull, Women's Residence Council President, said this occurred without her prior knowledge or permission. The policy within residences has changed in the past two years, prohibiting door-to-door campaigning. This was done to preserve the atmosphere of "a sanctuary" for the residents, said Bull.

A Rector's All-Candidates Meeting was held for those in residence last Wednesday evening in Victoria Hall, but lack of publicity and interest caused its cancellation. House meetings that all residents are required to attend were not called

because, as Assistant to the Dean of Women Laura Gill explained, "the residents would be put in a position where they were a captive audience."

She also said it was difficult enough to get students to come to residence meetings without forcing non-residence issues on them.

Carol Matthews, Queen's JOURNAL reporter found Thursday's Rector election all-candidates meeting poorly attended.

By CAROL MATTHEWS

One of the few all-candidate meetings for Rector drew only ten students last Thursday night in Stirling Hall.

Despite the dismal student turnout, the three candidates attempted to outline their perception of the Rector's position. One of the main issues which arose at the meeting was the conflict between the role of the Rector as ombudsman and as a member of the Board of Trustees.

Margaret Ghent, a second year Master of Divinity student, said that while "one must be vocal" about the position of Trustee, the role of ombudsman is of equal importance.

Candidate Jim Harris, a third year English student said he felt the Rector should pursue a very active role in

undertaking student interests. Despite this more visible representation, Harris said he doesn't foresee any clash in the Rector's duties, contrary to what he felt was stated in a recent editorial in the Queen's Journal. Harris said he believes the "student population is monolithic in nature so the Rector would get a balanced perspective and therefore would neither alienate the students nor the Board of Trustees."

The third candidate, Blaine MacDougall, a fourth year Economics student, stressed the Rector's position as one of an ombudsman or friend to the students. MacDougall said he felt the students could relate more to the ombudsman aspect as it produces immediate effects, whereas the Board of Trustees deals with longer term projects that are of less interest to the students. MacDougall also said the poor attendance at the meeting is a sign of a lack of student awareness towards the position of Rector, and promised to rectify the problem if elected.

## OPEN DEBATE ON UNIONIZATION

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## Canadian government ignores world human rights violations

By MORAG THORNTON

"They raped the women, the old ones, the young ones and even the little children... The ones they had tortured who could give them no information they finished off with machetes. Angry at others who did not answer in Spanish (which they had never learned), they cut off their heads in the street."

With this chilling account, United Church Observer editor Hugh McCullum opened his speech and the week-end conference of the Ontario Cooperative Program for Latin American and Caribbean studies, held at the Donald Gordon centre.

"Our record of support for human rights legislation borders on the absurd," said McCullum, who accused Trudeau of "flaccid support of Ronald Reagan." He said: "We decline to involve ourselves in Central America in any meaningful way, playing always Washington's game."

"We have ignored El Salvador, ignored Guatemala, ignored the violations of the fisheries treaty, ignored the ending of the Law of the Sea negotiations in order to placate our large neighbour to the south," he said.

McCullum expressed outrage at the Reagan administration's request to send \$10 million in economic assistance to the ruthless Guatemalan government of General Rios Montt. He warned against the disastrous self-delusion of "any nation that blames all the world's troubles on its adversaries..."

"The truth is that there would be an uprising of hungry and desperate people in El Salvador and Guatemala even if there were no communists or communist arms," he said. He stressed that "A renewed effort to limit arms is all the more necessary when a right-wing militarist like Ronald Reagan is in power in the United States."

## Latin American Indians' existence threatened

By MORAG THORNTON

Native survival in Latin America from Colonial Spanish America to the present was the topic covered by four speakers at the Ontario Cooperative Programme For Latin American and Caribbean Studies (Oplacs) conference held in the Donald Gordon Centre Saturday morning.

Ted MacDonald, of Cultural Survival in Boston, Mass., drew the morning's concerns together with his discussion of contemporary problems of Amerindians in Latin America.

"We are talking here about people who wake up one morning to see a bulldozer coming towards their hut," he said.

MacDonald cautioned against a perception of Latin American Indians as perpetual victims, and stressed the need for foreign aid so that "natives can come together and... become a political force."

The west, he said, "must act as advocates, but we can't criticize without developing alternatives."

David Price, of Ithaca, New York, discussed the problems of outside perceptions, of the Indians, which he says have led to insensitive government policies. Too often, he

optimism. "The prevention of war and violence, the development of justice, the protection of human rights are the most important work of every government and every citizen," he said.

misinterpretation of indigent social structure has led to reservation policies that either don't work, or result in the eventual loss of native lands.

Bernard von Graeve, of Trent University, discussed the role of missions in Amerindian survival. He described how the missions encouraged Indian dependence by requesting that natives move closer to them, thereby losing their land.

Linda Newson, a lecturer in Geography at King's College in London, provided background information in her discussion of the various causes of native population decline in colonial Spanish America.

## Queen's over enrolled by five percent

By MATT MCCLURE

Queen's University is nearly five per cent over its 1982 projected enrollment, according to figures released by the Registrar at Thursday's Senate Meeting. To date, 11,396 full-time students have enrolled at Queen's, 516 more persons than the projected population of 10,880.

"The main reasons for the overshoot are a higher than expected acceptance rate among first year students in the Arts and Science Faculty and a lower attrition rate from first to second year," said the Registrar, Ken Gunn.

Graduate student enrollment also exceeded projections by 100 students.

"We will want to look carefully at this situation," said Principal Ronald Watts. "In recent years enrollment has consistently exceeded projected targets and we wouldn't want this upward drift to continue unchecked."

## Bursary restricted

By JANE L. THOMPSON

Eligibility for the Work-Bursary Program should not be restricted to Ontario students says Keith Norton, MPP for Kingston. Norton and Ian Friendly, AMS President, held a press conference on Friday to discuss this and other issues concerning the Work-Bursary Program.

As a cost-shared program for student aid between the Ontario government and the AMS, the Work Bursary is restricted to Ontario students. However, Norton said, "I don't see any reason why it ought to be." He said he will be raising the issue with Minister of Colleges and Universities, Bette Stephenson.

There are 14 students currently participating in the program. Friendly said it is an individualized program which varies with each student's particular needs.

When questioned about whether the Work-Bursary Program was a sign that the OSAP program was insufficient, Friendly said that because OSAP "does not control every need, it (Work-Bursary Program) complements rather than replaces the OSAP program."



Queen's Bands are enshrined and immortalized in this remnant of Homecoming, to be seen between Douglas Library and Ontario Hall.

## Opinion

FROM THE  
SOURCE

Dr. Pall Ardal discusses  
the question "Does  
anyone deserve  
to suffer?"

Please see page 11

## Disarmament subject of Kingston referendum

By SOL CHROM

"We are indeed fated by our acquisition of the basic knowledge of physics to live for the rest of time with the knowledge of how to destroy ourselves. But we are not for that reason fated to destroy ourselves. We can choose to live."

— Jonathan Schell in *The Fate of the Earth*

For those who haven't noticed yet, this is Disarmament Week — a concentrated, organized effort to make people aware of the nuclear threat that hangs over all our heads. The timing is no coincidence — the municipal elections are less than two weeks away, and for the first time, the ballots will include a disarmament referendum. In this, Kingston is joining numerous other municipalities across Canada.

Student turnout for municipal elections in Kingston has traditionally been laughable. But because of the referendum, this election is different. Even if you don't know anything about the issues, or who's running for alderman in your ward, or P.U.C. rates, the disarmament question is all the convincing you need. If for no other reason, get out and vote on this issue.

Invariably, there is the argument that "the guys in charge don't care what I think... my vote won't make any difference." Not so. On Wednesday, Phil Berrigan will be speaking in Kingston, on the need for direct citizen action in the disarmament movement. (Phil and Daniel Berrigan were arrested several times during the Sixties, for their involvement with the anti-war movement in the United States.) The essence of the campaign is to send a clear and unequivocal message to our governments: Stop the arms race. The nuclear threat goes beyond politics. It threatens us all.

"It's the only hope," says Berrigan. "The realities of the arms race affect Canada as well as the USA, and Canadians are getting involved as well," he says, mentioning the Cruise Missile Conversion Project and resistance to testing the Cruise in northern Alberta.

The arms race, says Berrigan, is the greatest moral and political crisis ever to hit the human race.

"Nuclear war is becoming more and more inevitable — we either disarm or we're all going to die."

And as Jonathan Schell writes in *The Fate of the Earth*, every day we keep quiet and close our eyes to the peril is another day that we lose another little bit of our humanity.

You can make a difference. On November 8, get out and vote against nuclear holocaust. To paraphrase Lyndon Johnson, the stakes are too high for any of us to stay home.

"Now is the time" — Martin Luther King Jr.



## Year at Laval a worthwhile experience

The Editor:

We wish to clarify our position as it appeared in last Friday's Journal article, entitled "Queen's et Laval-la grande difference". Due to over-generalization the article did not accurately reflect the situation at Laval, particularly with respect to course structure. The fact that there is no clear distinction between first, second, and third year courses does not necessarily signify that they are all taught at the same level of difficulty. Prerequisites do in fact exist for some of the courses.

The article quoted: "All the

courses seem like first year lecture courses." This was only meant in reference to specific politics courses taken, a fact which the article failed to note. Larger class size in many cases inhibits the in-depth discussion that one finds in Queen's seminar courses.

Overall, we found our year at Laval to be very enjoyable and academically worthwhile. We hope the article will not discourage others from taking advantage of studying at Laval in third year.

Jane Melvin  
Betty Tromp

## GSS exec makes correction

The Editor,

It has come to our attention that our letter which appeared in the Journal of October 15 was in error on one point. It is in fact not true that the signing of union cards by a majority of the prospective bargaining unit will cancel the November vote. The November vote will be held no matter how many students sign cards. We regret any confusion that this may have caused.

The Executive of the GSS

## THE ECONOMICS OF BUILDING A WARDROBE

# CONCEPT 2

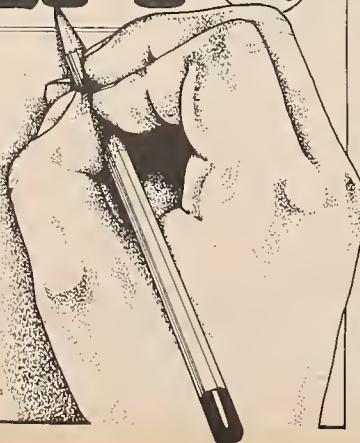
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## LETTERS

## Chief Justice clears up some confusion

The Editor,  
I would like to reply to an article published in last Friday's Journal entitled "Students charged". Not only is the article full of inaccuracies, but the reporter has chosen to attribute statements to a member of the Judicial Committee, which were never made.

I was contacted by a Journal reporter over the phone who requested background information only on a case that he had heard was going before the criminal courts. I responded by telling him that I had very little information, and as a Justice on the Judicial Committee, tried to remain impartial by not becoming familiar with any pending case. He suggested that he only needed some facts to find out where the case was at this point in time. I responded by directing him to the AMS prosecutor Tom Fitzgerald, the only person who would be able to give him that information. I added that I had no idea whether it was being brought to the AMS Judicial Committee and that I had not been formally notified of any such case, and that I thought the University was handling it through the Vice Principal's office. I did not tell him that "the University has not yet decided if it will lay charges" as I was quoted in

the article. However, it was pointed out that it was a policy decision to be made by the AMS as to whether or not the people in question would be brought before the AMS Judicial Committee. I expressed no opinion as to whether or not it should be brought forward. The reporter also claims that I stated that a number of penalties could be imposed if the Crown's decision was insufficient. I never made such a statement. In the first place, the Crown doesn't make a decision, the Judge does. Secondly, such a statement leads to the conclusion of bias on the part of a Judicial Committee member. It appears that his mind is already made up before proceedings are even instituted. All that was said was that the Committee would have the jurisdiction to hear the case regardless of the proceedings in the criminal courts. It was made clear that the Judicial Committee exercises concurrent jurisdiction with the criminal courts as each student is subject to two codes of conduct, one imposed by the society, one imposed by the students themselves.

With regard to the penalties mentioned by the reporter, they were given in response to a question dealing with the general sentencing power of the Committee, not in response to a particular question

referring to the case at hand.

Furthermore, at the end of the telephone conversation I asked the reporter to read back to me the things he had recorded that he wished to quote me on. I had hoped to clear up any misconceptions that he had. Neither of the quoted statements was read back to me. I assume the reason being is that they were not made. Also, no quotation marks were used around the attributed statements. I suggest this indicative of the reporter's paraphrasing of remarks that he may have thought were made but

were not recorded at the time of the interview.

Finally, in describing the student discipline system the reporter mentions a University Prosecutor, an AMS Prosecutor, and AMS Judicial Committee, and AMS Judicial Court. At this point in time we have an AMS Prosecutor and an AMS Judicial Committee. The other two creatures are a product of the reporter's own confusion.

Dan Sooley  
AMS Judicial Committee

## Revolution vs hunger

By (FAB) MASSOUD

An innocent little notice appeared on campus last week announcing a series of films that are being presented by the International Center of Queen's. The first one, shown last Monday, was a short NFB project entitled "Development Without Tears". The brief, one paragraph, summary said that it discussed the problems of developing nations in Africa, Asia and the Middle East. That was enough for me, my curiosity was stirred. Upon arriving I was disturbed to find only a small handful of people had shown up to see the film and to talk to the speaker afterwards. But what disturbed me even more was the negative reaction the organizer of these films had received because her choices of films for the next few months concerned development in the third world and problems faced by people in the developing countries.

What is disturbing is not so much the apathy (a commodity we at Queen's are amply provided with) towards the subject in general but rather the lack of interest we find in this specific aspect of third world problems. What has become increasingly clear is that the type of speakers or films which do draw out the audiences are those that advocate revolution in the third world to overthrow the yoke of capitalistic imperialism or to save some banana republic from godless communism. The reason for this is quite clear: these speakers or films get the adrenalin moving in their audiences, they make the blood boil and arouse either comradeship, kinship or righteous indignation. They make you want to rush out with clinched fist salute to find a gun and shoot someone (anyone will do but preference is given to running dog lackies of American imperialism or godless commie pinkos depending on your mood for the day).

While we all need a shot of adrenalin once in a while, these speakers and films miss the principle problem of most third world nations in Africa and Asia where at least one third of the world population lives in poverty. The principle problem that should be addressed is the poverty, malnutrition and lack of health care these people face. No amount of revolutionary fervor will feed the hungry or cure the sick, which is the first and foremost concern of people in those nations. No one can live a normal life (much less start a revolution) unless they are fed, housed and cared for.

While I may appear to be exaggerating I do believe that if the world order is to be upset some day, it will not be done by young revolutionaries seeking utopia or by the eastern bloc nations seeking world domination, it will be done by the world's hungry people seeking no more than a loaf of bread to eat.

It is our duty therefore, as the wealthier members of the human race, to learn and understand the problems of the world's poor and hungry people. While they may not make your blood boil or adrenalin run, the films being presented by the International Center in the McLaughlin Room, Mondays at 7:30 are a good method to at least be in touch with such problems as polluted water or unsafe medicines, that are faced by the poor of the third world.

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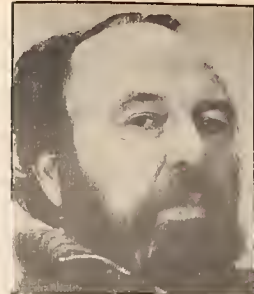
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Professor Pall S. Ardal

FROM  
THE  
SOURCE

## Does anyone ever deserve to suffer?

Professor Pall S. Ardal

"What a sight will awake my wonder, my laughter, my joy and exultation, as I see all those Kings...groaning in the depths of darkness. And the magistrates who persecuted the name of Jesus liquefying in the fiercer flames than they kindled in their rage against the Christians. The wise philosophers blushing before their nothing, that men have no souls. And then there will be the tragic actors to be heard, more vocal in their own tragedy. And the players to be seen, litter of limb by far in the fire. The charioteer to watch, red all over in the wheel of flame, and next the athletes to be gazed upon, not leaping in their gymnasiums, but in the fire... such sights such exultation! what praetor consul quaestor, priest, will ever give you such an entertainment?"

The doctrine that the wicked deserve to suffer is well illustrated by the previous quotation from De Spectaculis (About Games) by the Early Christian writer Tertullian. Tertullian was criticising the games and circuses of his time, pointing out the entertainment value of the deserved punishment that the wicked God will provide on judgment day.

Whatever may be said against the view that the wicked deserve to suffer there is, I believe, a connection between suffering and wickedness. The contemplation of wickedness ought to make a person suffer. A man who always does the right thing, but never gets upset by cruelty and injustices, is not a man, but a moral monster. The better a person is morally the more likely he is to suffer at the thought of the ugly cruelties and injustices in this world. If he is himself responsible for evil he will suffer in his conscience. Here the suffering is entirely appropriate if it is accompanied by a sincere effort to mend one's ways, although bad conscience can no doubt become a form of sickness and people can become unreasonably obsessed with their own worthlessness. This may lead to a kind of mental paralysis rather than to a drive for moral improvement.

The idea that suffering wipes away guilt, prominent as it is, cannot be accepted. It is only through reform that a man's moral guilt can be eradicated, if it can be eradicated at all. The mistaken notion that the punishment sometimes washes away the evil in a person is due to a confusion with the correct attitude that when a person has paid an appropriate legal, or other penalty, he should be given a chance to mend his ways; thus there is neither a legal nor a moral ground for imposing further hardship upon him for his offence.

The strong tendency to compare the penal system to a price system may here mislead us. Anyone can pay my debts on my behalf. But does it in the ultimate analysis make any sense to suggest that another person can wipe away my moral guilt by suffering on my behalf? Even in the case of legal punishment it is deemed necessary to secure that the guilty should be punished. We do not take communal responsibility for illegal actions comparable to the way in which any member of a hockey team can serve a bench penalty for too many men on the ice. But our moral tradition contains such a strong link between guilt and suffering that someone else is deemed to be able to gain salvation for us through his suffering. I can only emphasize that this is from the moral point of view an irrational doctrine. The only remedy open to a wicked person is change of character.

It seems clear that there are people possessed of a wicked character and the moralistic retributivist may seek support in the principle that to have a right entails having an obligation to honour the same right to another. In failing to live up to this obligation you forfeit your own right. Thus I have a right not to be arbitrarily tortured,

and if I cause another person unjustified suffering I lose the right not to be arbitrarily tortured myself. There is something essentially disgusting about this notion, although it is natural to want to hit back at those who hurt us. It is not only the inherent viciousness of one human being torturing another sentient creature that makes us recoil from this conception, but to think of the deity exercising this right does not seem appropriate either. To look forward to the show Tertullian advertised is morally repulsive. Even if the violation of a right not to be injured is taken to forfeit the right violated, it seems that this right ought never to be exercised. Mercy ought always to be shown. If this is so the alleged right to torture in retaliation turns out to be a hollow one.

We have in any case not got hold of the concept of 'deserving' here. To show that someone has forfeited a right not to be made to suffer is not sufficient to establish that he deserves to be made to suffer. For to refrain from exercising a right does not introduce a flaw in the moral order, whereas it is morally inappropriate if a person does not get what he or she deserves. I believe that the principle that someone should torture an evil person in accordance with his deserts is one that few of us would accept on reflection. Yet the believer in ill-desert would like to see the deserved suffering endured.

"Even in the case of legal punishment it is deemed necessary to secure that the guilty should be punished. We do not take communal responsibility for illegal actions comparable to the way in which any member of a hockey team can serve a bench penalty for too many men on the ice..."

I am reminded of the young and beautiful Queen's student who was arguing for the "eye for an eye and tooth for a tooth" principle, claiming that since a man has a right to his life, the person who violates this right clearly forfeits his right to his own life and therefore we ought to execute him. Says the professor: "Would you agree that if you have a right to your own life, as you claim, you also have a right to your own face?" Student: "Yes". Professor: "Now, if someone splashes acid in your face would you think acid ought to be splashed into his face?" Student, a little hesitantly: "Yes". Professor: "Would you be prepared to do this?" Student after considerable hesitation: "No". Professor: "Do you think it is justifiable for you to ask other people to do on your behalf something you could not bring yourself to do?" Student: "I would like a machine to do it".

In this age of computers and robots the appeal to the aid of machines is perhaps only to be expected. In a past age the young lady might have hoped for the assistance of devils. The fact of the matter is that it is contrary to the nature of a decent person to deliberately torture or make to suffer a sentient creature and in particular another human being. As we all know only too well this aversion to imposing suffering on others is indeed a tender plant only too easily killed if not given suitable soil in which to grow. Those decent people, and there are many, persuaded of the legitimacy of the concept of morally deserved suffering (ill-desert) try to remove themselves as far as possible from actual involvement in the practice of making others suffer. They thus hope that there is a Hell where retributive justice is done. And, now we are back with Tertullian. By advertising the spectacle of judgement day he was, after all, trying to have abolished what he took to be cruel, inhuman treatment of people by other people. But are we today to accept that enjoying the thought of the suffering of others is perfectly acceptable and even desirable so long as we throw the right people to the lions, such as Kings, actors, athletes and atheistic philosophers like myself (and others that are taken to deserve to suffer).

What needs to be done to eradicate what I take to be the unacceptable attitude reflected in a belief in ill-desert? One must distinguish between a wicked person and a cruel deed. It is possible to be cruel without intending to be so. You may not have realized how much an object you destroy meant to another person. The satin blanket that feels so delightful to a child while sucking her thumb is to you just a tattered rag. When you throw it away and watch the effect on the child you may say truly "I had no idea I was being so cruel to the kid... I thought she was just being difficult when she insisted that this rag must not be destroyed". Doing cruel deeds of this nature pains a decent person as soon as she realizes that she is being cruel. Feeling pained at the thought of having hurt another is entirely appropriate even when caused by an unintended harm. It may also further strengthen the resolve not to do the same again through cultivating greater sensitivity to the values of others when they differ from one's own.

It is this training in sensitivity that I think is too often lacking in our teaching or morality. We lay down rules and threaten punishment for the breaking of them. This teaches prudence, but not morality. Here it is perhaps not inappropriate to quote Nietzsche when he says that "punishment tames men but does not make them 'better'".

ter" and that "insofar as it makes one prudent it also makes one bad". The moral person does feel pained at the thought of all the wickedness and suffering in the world. This suffering of the virtuous may be the price one must pay for virtue. It is appropriate suffering whereas all decent people must hope that the show Tertullian so vividly advertised will be cancelled.

I think the concept of ill-desert will remain with us so long as we put primary emphasis upon punishment for the breaking of rules in the moral education of the young. Instead of punishing little Jimmy for pulling his sister's hair we should try to get him to understand that he ought not to do this because it hurts her. If need be, we should pull his own hair to get him to understand this. The aim is to improve his understanding of other people through the exercise of what I have elsewhere called sympathetic imagination. The hope is to make him feel pained at the thought of hurting others. If this pain gets him to shy away from cruelty and injustice it is appropriately felt. I am, it seems, forced to the somewhat paradoxical conclusion that pain is appropriate as an aspect of virtue although inappropriately imposed upon the wicked on the basis of ill-desert. To quote Nietzsche again "punishment makes one hard and cold". So, far from tending to develop the sensitivity to suffering and injustice that is the hallmark of virtue, punishment in creating hardness and insensitivity contributes towards wickedness - the hardening of the heart.

Although the suffering of good sensitive people and those struggling with their conscience may be appropriate, this clearly does not mean that they deserve to suffer. So the answer to our question is "No". No one ever deserves to suffer. We should do without the idea of ill-desert in spite of its popularity and deep roots in history.

Professor Ardal delivered this lecture at his October 14 inauguration as this year's John and Ella G. Charlton Professor of Philosophy. FROM THE SOURCE is an opportunity for Queen's faculty members to share their opinions, and ongoing research, with the Queen's community. Submissions from all faculty members are encouraged.

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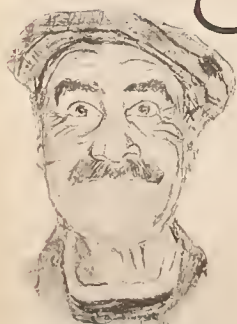
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## Together?

Confidants of Robert Fripp tell us that something's got Robert interested in Andy Summers of the Police, pictured here together.

Apparently it's not so doo, but sometimes it's a little dada. - see p. 15



## Cardinal sins Monsignor

By PAULA HARDY

Christopher Reeve as a boogeying, fighting, stealing, lying, loving priest? Cigar-smoking bishops? Nymphomaniac nuns? Little wonder that Monsignor is more than a little unbelievable.

The movie tells the tale of a nice Catholic boy who grows up to be a priest, becomes a brave army chaplain, and winds up as a wheezing-dealing Vatican accountant. As Father Flaherty, Reeve is determined to play out his love for the world of finance by becoming involved first in the black market and later in banking. He appears more suited to the role of a fast-talking business executive than a priest, especially when he has an affair with a bland nun, Clara (Genevieve Bujold).

Reeve seems reluctant to give up his cape and tights. We are reminded of Superman I and II when he rushes up to the front lines to give a dying soldier his last rites; and then guns down the advancing German troops. Later, he justifies the Church's involvement in the black market by stating, "We must divert money from crime and give it to the

Church where it can be used for good and not for evil."

Perhaps the film's producers, Frank Yablans and David Niven, Jr., intended to show an untraditional priest. If so, they are successful, as Reeve shows that even a priest (and later a Cardinal) can be torn between male desires and the dictates of the Church. The movie also reveals some of the 'unholy' aspects of life at the Vatican, including the constant power struggle between the progressive and conservative factions.

Set in Italy, the film does not ignore the presence and power of the underworld Sicilian mobsters that round out the cast. One of the final scenes depicts an old-fashioned gangland murder, complete with trenchcoated hitmen. This aspect of the movie, like many others, is painfully overdone.

A poor script combined with mediocre acting result in a movie that is unintentionally humorous. The audience laughs at a decrepit Pope with a purple complexion while ignoring overt punch lines. After all, it's hard to take a six foot-six inch man in a dress seriously.



## Rambling Rambo's roaring rampage

By JEFF BREITHAUP

Somehow, it just does not work.

The idea behind First Blood, starring Sylvester Stallone, is good but unfortunately it rarely surpasses being more than a predictable, ninety-minute chase scene. The movie is based on a novel by Dave Morrell and concerns a few days in the life of John Rambo (Stallone), a wayward Viet Nam veteran.

In the opening scene Rambo is put into a near catatonic state when he learns of the death of one of his war buddies. Wandering aimlessly, he finds himself in a small town, ironically called Hope. He is considered a vagrant trouble maker and is unjustifiably imprisoned by Hope's Sheriff, Teasle. In jail he is beaten and hosed down which forces flashbacks of Nam into his mixed up head. He cracks, takes on the whole police force and escapes to the mountains. A manhunt, which takes up the rest of the film, ensues.

The opening is effective in that Stallone creates a tension in his character which makes his crack-up very believable. The rest of the movie though, becomes a bit tiresome.

Left on his own in the mountains Rambo is transformed into the determined soldier he must have been in Viet Nam. The army is called in after futile attempts at capture by the local police force. Even the man who trained Rambo in Nam arrives on the scene spouting out warnings about Rambo's ability. The stage is then set for the inevitable cat and mouse chase scenes, narrow escapes, and

confrontations that follow.

Of course, in the end, the sheriff and Rambo square off. In a horribly cliché moment Rambo holds his M-16 over the sheriff's head apparently contemplating pulling the trigger. Rambo's trainer (Richard Crenna) appears from nowhere and slammers "J-Johnny, don't do it!" The fact that everyone in the theatre didn't groan in agony at this is more of a statement on the

audience than it is on Crenna's interpretation of the line.

However the film does have some redeeming features. One can't help being intrigued and sometimes gripped by this man's situation. When Rambo is trapped in a mine and fashions a torch, and is swarmed on by a horde of rats, and crawls through a tunnel no bigger in diameter than he is, one can't help being captivated by his situation.

The cinematography is excellent and on many occasions the mountainous landscape is the only thing that keeps one awake.

But in the end the fact that the movie means well is its saving grace. Despite the cliché moments, the brutal violence, and the predictability of the film, it says something important about the Viet Nam veteran. This movie at least makes them less forgettable.

## What, no cuisinart murders?

By MARK COTE

Another one of those mindless horror flicks with large doses of blood and gore, but with little or no substance. The storyline is all too familiar, a group of people somehow become isolated enough to allow a demented killer to cut them down one by one.

There are of course variations, with the killer sometimes being an unknown animal or an alien being or even a small child possessed by the devil. Well, the producers of Friday the 13th Part 3 in 3D have rehearsed that stale plot line and added 3D to trick the viewer into thinking that he is

getting something new.

The movie begins with what I guess was a flashback to Friday the 13th Part II. From there the movie never really progresses, it just presents the same trite details in a different order. The story consists of a collage of ripoff scenes from such horror classics as The Shining and even Jaws. The killer looks like a balding Tony Esposito, out to kill all those who enjoy life. We never really find out why the murderer kills, but, we certainly discover the different methods in which he kills. It is a smorgasbord of knifings, spearing, axing, crushing and slashing. The movie is heavy on the gory

details but short on the reasons why. For instance, what is propelling the killer to kill? Who is he? Why can't he be killed? These questions are never really answered. The only theme I could possibly dig up was that those who were young and physically enjoyed life were punished by death.

I must admit that the 3D aspect was intriguing even enjoyable for the first part of the film, but the novelty of having an eyeball pop into your lap is not enough to base a movie on. It is merely a gimmick which is packaged with various styles of murders, all contrived to sell more tickets.

The movie was horrifying, I suppose, but only because you were being grossed out. The suspense is gone because you know that they would die. The only questions left are where and how. But if you are the type of person that enjoys being horrified and sickened, then go and see this movie. At least it will keep you off the streets.

In retrospect I must say that the producer was successful in his venture. He managed to repack the same film 3 times and still make a profit. No doubt that The Son of Friday the 13th and its sequel Friday the 13th vs. Godzilla loom in the near future.



## Vibrant virtuoso

By JANE CUNNINGHAM

Last Friday night violinist Ida Kavafian demonstrated why she recently won the Quadrennial International Violin Competition of Indianapolis. Her performance showcased an exciting and gifted talent, that is sure to become more familiar to audiences in the future.

From the beginning of the Schubert Sonata, Op. 137, No. 1, Miss Kavafian expressed a good sense of contrast in both her use of dynamics and timbre. In the Andante movement, the lyrical phrases were exemplified by the violinist's beautiful tone. The warm, dark quality of Miss Kavafian's sound enhanced the very personal appeal of Schubert's music. The third movement revealed a problem of balance between violinist and pianist, in which the violin line was occasionally overpowered.

Both performers worked best in the Bartok Sonata No. 1. Ida Kavafian possesses an aggressive and vibrant style which is demanded by the sheer ferocity of this piece. The frenetic and unrelenting ostinato patterns as well as extremes in dynamic

contrast require a passionate vitality which was achieved by Miss Kavafian. Mr. Jeffrey Swann, obviously a highly accomplished performer himself, responded beautifully with a sharp and percussive keyboard technique.

The Adagio movement began with a solo violin line unsettling in an absence of pulse. The joins between piano and violin lines were not smooth, tending to sound disjointed and even abrupt. All was reconciled though in the third movement, when the two soloists became an ensemble once again. The terse and rhythmic nature of the Allegro spotlighted Miss Kavafian's ability to control musical passion. Ida Kavafian's genuine understanding of Bela Bartok was evident in this very sensitive interpretation of Sonata No. 1.

Amazingly, this duo possessed enough energy after intermission to perform Cesar Franck's Sonata in A Major. Written in 1886, this piece is considered to be one of Franck's finest compositions. Miss Kavafian achieves a restrained and wistful mood in the first movement, which did not always brighten enough to match the pianist's crescendo passages.

Much more shading was accomplished in the second movement, in which Miss Kavafian expertly juxtaposed the dark and chromatic masculine subject with the more lyric feminine subject. Occasionally the violin line was lost amidst the heavy piano textures, but the violin recovered well in the bravura realization of the final statement.

Much more rubato was needed in the third movement which is appropriately titled, Recitativo-Fantasia. The joyful canon of the finale was beautifully constructed between violinist and pianist. The chiming effect needed more intensity though, especially towards the end.

The heavy program content may well have accounted for Miss Kavafian's loss of concentration during the Franck Sonata. Indeed, none of the works allowed the soloist to relax or even pause. Although Ida Kavafian's style appears to shine best in the realm of intensely personal music, contrast within a program is essential to the performer as well as to the audience. Perhaps if Ida Kavafian returns to Kingston, she will utilize that marvellous vitality into the equally vibrant, yet more understated works of Bach and Mozart. The results



Virtuoso violinist Ida Kavafian dazzled her Kingston audience last week.

would be exciting, as Ida Kavafian has already earned her niche

as a very individual and superb concert violinist.

## Conductor gives the Symphony a new sound

By LANA SIRIANI

1982-1983 Kingston Symphony's 1982-1983 season could not have opened

in a more exciting and appropriate fashion. With the arrival of the new conductor, Brian Jackson, comes a sound that is at once fresh, energetic, and highly polished.

To christen the start of this year's Masterworks series was a most fitting guest artist — the internationally acclaimed flautist Robert Aitken, considered by many to be Canada's finest.

Aitken has enjoyed a number of appointments with major Canadian symphonies, before moving on to a soloist career. He has also participated in numerous recording sessions.

Last Wednesday's night concert reflected admirable and expert planning on the part of conductor Brian Jackson. The evening opened with an exciting Canadian composition by Robert Fleming, "THREE Contrasts", which at once stirred the audience and set the pace for the rest of the show.

"Three Contrasts" was indeed, as its title suggests — a trio of short, sharp movements, each reflecting a different atmosphere, ranging from the opening bustle of Perpetual Motion, through the both sad and peaceful

lull of Quiet Mood, and finally back to the sparkling, light-hearted atmosphere of Bright Moments. This piece left the audience expectant and eager for more.

No one was disappointed. Robert Aitken took the stage and proceeded to captivate the audience with his interpretation of Ibert's "Concert for Flute". His dexterity and true professionalism for the flute was apparent after the opening strains of the Allegro, as the audience watched his fingers move nimbly across the instrument, and heard the clear, melodic sounds issuing forth.

The andante and allegro scherzando only reinforced the audience's first impression that Robert Aitken has the true capacity as both a gifted technical and expressive artist.

Before leaving, Aitken performed Doppler's "Hungarian Fantasia Pastorale", a lyrical, spirited piece that tumbled and

rolled and led the audience through the fantasy world of the gypsies. Once again, Aitken demonstrated his ability to charm and hold his audience with his exceptional playing.

The highlight of the evening came after the intermission when the symphony again took to the stage and performed Brahms' "Third Symphony".

A better choice could not have been made to boast the talents of the symphony and Brian Jackson's conducting skills. The resulting sounds were solid and rich. The movements were played with barely controlled intensity and feeling, especially the famous dance movement Poco Allegretto and the final, powerful Allegro.

Indeed, the evening bespoke success right from the start of the program through to the final strains of Brahms, indicating that symphony-goers in Kingston are in for a pleasurable, dynamic year of music.



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## Creating music for the theatre



"I Advance Masked"  
Robert Fripp/  
Andy Summers  
★★★★

By MICHAEL GUY

when I go out into  
the theatre of this  
world, where  
hitherto I have been  
but a spectator,  
masked I go  
forward.  
—Descartes,  
Preambles

It's a good combination. Andy Summers' lush, chord-oriented style is the perfect foil for Robert Fripp's precise forays into the lucid extremities of guitar-synthesizer experimentation. The romantic and the mathematician. When the combination works, as it does on the title track, the combined technical and lyrical intensity is, uh...exciting. They get a "loop" going, and you hope it never stops.

But I'm left wondering just

how a "collaboration" with Robert Fripp works. Summers is definitely there, and he does get to explore regions he has perhaps not ventured into before (did pre-Police work with Neil Sedaka open his eyes?). But this album is completely dominated and controlled by Fripp. Echoes of his solo work, his Eno collaborations (I eat crow: there's a collaboration), and the King Crimson sound are abundant. He is a guitar genius, a man passionately concerned with developing the

guitar and synthesizer as orchestral sound, with those "unexplored regions"...

I have given this album lots of stars. But people like, well, like Police fans, beware. Most of this album is decidedly "unaccessible" (ouch!). It's a guitar-lover's album. And even then, it needs time to grow on you. The back-cover photograph of an intense Fripp and an unbleached Summers approaching mid-life crisis on a lonely

beach should warn most people off. But if it doesn't, the final track will, Entitled "Stultified" (Summers' contribution?): two master-musicians break out.

A final note. I came across the epitaph to this review while working on totally unrelated matters last week. Never have I been so gleeful over the discovery of an allusion! There is magic in the world. Everything is explained: Robert Fripp is a suffering Cartesian.

## Robinson: becoming more hostile and lonely



"North by Northwest"  
Tom Robinson  
A & M  
★★★★

By AL HART

Tom Robinson is one of those talented artists who always seem to fall one step short of greatness. The Tom Robinson Band albums were original and inspiring, but were never considered to be among the top ten or twenty albums pressed in those years. North by Northwest shows he is getting closer, but he remains one album away from the "classic" that will firmly establish his place in the rock and roll industry.

Still, it is a very good album. Most notably, Robinson shows that he can get more out of a bass guitar than any one else playing similar music.

Particularly in moody songs

like "Atmospheres" and "The Night Tide", the bass lines are allowed to come very close to the surface of the music, and are used more to create mood than establish rhythm. It is doubtful that there has been an album in recent years which has made such creative and relentless use of the bass.

Robinson's vocals, which have been criticised by some and blamed for the failure of his bands to reach preeminence, are actually one of the successes of this album. He isn't singing political songs this time out; he is

writing about being alone in a hostile world, of friends who disappear ("Martin's Gone") and lovers afraid to be committed ("In the Cold"). As a result, the artificial tone of his political songs has been replaced by an earnestness seldom heard these days. The only overly political song, "Merrily up on High", feels totally out of place, and along with the mystifying "Love Comes", upsets an otherwise beautifully constructed album.

Except for these moments of self-indulgence, both sides are well-focused, the songs flowing

into each other as if they were all variations on the same theme.

Robinson has done everything possible to produce an album dedicated to a consistent idea: persistence in the face of uncertainty and hopelessness. With only three musicians and a minimalist approach to production, the feeling of loneliness is echoed in the texture of the sound itself. The effect can be mesmerizing at times, even in the songs written while Robinson was still influenced by the electronic beat of Sector 27.

It isn't clear where Tom Robinson will head after North by Northwest. His current collaboration with Peter Gabriel, who co-wrote two of the songs on the album, may persuade him to continue in the introspective direction he is now following. He seems to have discovered that his personal experiences are as interesting as his political ideas.

If he can put out one more album in this vein before returning to social commentary, it could prove to be the breakthrough in his career needs.

### Books

## Not just a telephone directory

By CHRIS ROBERT

On the face of it, the Who's Where is a telephone directory. Not much more than that; maybe a good deal less. But is that fair? I think that is to greatly underestimate the Who's Where; certainly to ignore its clarity of vision and depth of insight. Far more than a mere telephone directory, the Who's Where stands as a

metaphor for the barrenness of contemporary life.

Consider it. All those ads: don't they suggest the ubiquity and ugliness of merchandising? All those articles: don't they suggest the peril of information overload in a media-obsessed society? And, most important of all, all those names, addresses, and phone numbers, arranged by stroke of genius in alphabet-

cal order: don't they speak volumes about the numbing order and predictability of life?

The Who's Where is surprisingly profound, if a bit depressing. The authors should be praised not only for their vision, but for their genius in so artfully disguising it. Truly a remarkable first novel.

But why the yellow cover?



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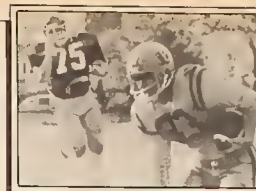
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# Sports



After their loss to Concordia, the Gaels will face Ottawa in the playoffs.  
p. 19



Gael Steve Cherry eliminates an RMC Redman from further action as team-mate Greg Balden keeps a wary eye on his man in Gael's 8-2 win.

## Hockey season ushered in with Gael routs

By STEPHEN OTTENHOP

The faces may have changed, but the results are still the same. Displaying the same speed and scoring touch reminiscent of Golden Gaels hockey in the recent past, Queen's opened the 1982-83 OUA season with a pair of wins. The Gaels dumped the Royal Military College Redmen 8-2 last Friday night, coming back Saturday to overwhelm the Ryerson Rams 11-2.

In attempting to cut down on last year's goals against figures, the Gaels moved into their

weekend series with what 2nd year forward Tom Manley described as a defensive approach. "Fred (O'Donnell, Gaels coach) wanted us to concentrate on playing a defensive game, to pick up our checks and then worry about scoring. The offense would come by itself." While perhaps a measure of confidence in his team's offensive capabilities, O'Donnell also knows that in order to beat the high scoring clubs like University of Toronto, the Gaels will have to play tight defensively.

In both encounters, the Gaels did have some difficulties

moving the puck out of their own end. But once they did bring the puck out, they moved to a very successful attack. In the league opener against RMC, Queen's jumped out to a 5-0 first period lead. Ken Austen and John Hawitt scoring two goals apiece. Queen's extended its lead to 7-0 in the second period on goals by Bill Manasdersky and Rich Minken, with his second goal of the game. RMC broke up goaltender Paul Minaker's bid for a shutout in his first OUA match with barely over a minute to play in the period. Circling in front of his net, Ross Moffat lost control of the puck and watched helplessly

as forward Brent Lamb picked up the loose puck and fired a shot between Minaker's pads. Each team added a goal in the final period to round out the scoring.

In opening their season against the Gaels Saturday, Ryerson was looking to match its win total of last year of a single victory. The Gaels dashed any such hopes, building a 4-0 first period lead on their way to their second straight win. Tom Manley netted three goals to lead all scorers. Steve Cherry and John Hawitt (his third and fourth of the season) added two each. Austen and Cherry emerged with seven points for their weekend

effort. "It's nice to start the season off this way," said Austen, understating his contributions.

The Gaels fired 67 shots at Ram goaltender Ed Takamatsu, but much of their success was due to the work in the corners. "Dave Farris and Ned MacIntyre set the tone of the game with their hitting," said Manley. In fact, working with Hawitt, Farris assisted on three of his four goals. MacIntyre spent most of his time playing on a line with Cherry and Austen.

Queen's resumes play next weekend, taking on the Lancers in Windsor.

## Strong finish to a disappointing campaign for soccer team

(Staff) — After a disappointing 1982 season, the Queen's men's soccer team redeemed itself significantly in its final two matches, played this past weekend at Richardson Stadium. On Saturday the Gaels struck for a 2-1 victory over the York Yeomen, and in Sunday's must-win situation the Gaels almost upset the undefeated Toronto Blues. Instead, the match ended in a 1-1 tie, an exciting and controversial season finale for both sides.

In Saturday's match-up with York, the Gaels virtually controlled the game, especially in midfield. Andy Pendlebury, a Gael Midfielder, notched both Queen's goals in a match punctuated by rough tackling by the scrappy York side. The ref handed York two yellow cards

(cautions) and was finally forced to send off two Yeomen for unsportsmanlike play. It is a tribute to the Queen's side that they never retaliated in the face of such provocation. Queen's has a good reputation in the OUA for their fair play. Last year, Queen's received only one yellow card, the lowest in the league. The final result of 2-1 was not indicative of the flow of play, for Queen's should have padded that lead easily.

On Sunday, needing a victory to keep alive their slim playoff hopes, the Gaels faced the tough U of T squad, who had considerable interest in maintaining their perfect record. The first half was fairly uneventful, and James Walker's screaming blast which hit the crossbar on a free-kick was the closest the Gaels

came to scoring. The second half saw Toronto taking a territorial advantage, pushing forward in a frenzied attempt to score. As is often the case, the Gaels counter-attacked, and in the ensuing goalmouth scramble appeared to have scored on a header. However, in a ridiculous decision, the referee disallowed the goal and awarded the Gaels a penalty kick instead. Andy Pendlebury smashed it home for his third goal of the weekend. The satisfaction of defeating the nationally-ranked Blues was denied the Gaels, however, as Toronto equalized in the dying seconds following a goalmouth melee in which a Toronto player handled the ball, a significant event the referee failed to notice. Furthermore, time had run out, but the referee allowed play to go on.

After a disappointing beginning to the season, the Gaels were undefeated in their

last eight games, narrowly missed the playoffs, and saved their best soccer for the end.



Centre back Adelino Jeronimo was a standout against Toronto.



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## Gaels' loss spells tough playoff match-up

By STEVE ASHLEY

The Golden Gaels found themselves in a rather unfamiliar situation Saturday afternoon, as they participated in a defensively-oriented football game. Unfortunately their hosts, the Concordia Stingers adapted more successfully and handed the Gaels their fourth loss of the '82 season by an 18-4 count.

Considering the fact that both clubs averaged in excess of 30 points per game prior to Saturday's meeting, it was quite ironic to see the scoreboard display such minuscule numbers.

"I couldn't believe the half-time score," reflected Gael nose guard Dave Dakers. "We were expecting something more along the lines of 55-50."

Though both defenses were influential factors in contributing to the low point production, adverse weather conditions and turnovers also played instrumental roles. Cold temperatures coupled with strong gusting winds made the aerial attack a virtually non-existent option for both clubs, and it was indeed the weather that perpetuated to a certain degree the contest's nine turnovers.

Miscues halted three Stinger drives in the first half; the second half told a different story. The Gaels coughed the football up four times in the final thirty minutes, hence obliterating any aspirations of grasping second place in the OQIFC.

Two plays in particular proved quite costly for the Gaels, these being a 57-yard gallop by Stinger running back John MacArthur and a Concordia fumble recovery at the Queen's five yard line. They led directly to the two Stinger touchdowns (scored by MacArthur and Frank Pileggi). Concordia also got two points on a safety touch, and four

points off the foot of Joe Cerino (two converts, two singles). Bill Barrable accounted for all of Queen's scoring with a field goal and a single.

The Gaels did manage 360 yards on offense, but turnovers and opportunistic play by the defensive unit which has become the conference's finest kept the Gaels from scoring in the manner to which we have become accustomed.

But was it a case of Concordia's defensive domination or simply a poor day for a defense which has performed like clockwork all season? Queen's quarterback Bob Wright seemed to feel that the latter was a more viable explanation of the Gael's inability to score. "We were inconsistent on offense. Larry (Mohr) ran hard, but execution breakdowns hurt us badly," commented Wright.

Larry Mohr did have another excellent outing, rushing for well over 100 yards, his sixth consecutive 100 yard plus performance. Mohr will apparently finish second among the nation's leading rushers, a similar ranking to which Bob Wright is destined in the passing department.

The loss to Concordia was the first ever for the Gaels on Stinger turf. It also leaves Queen's with its first losing season since acquiring Doug Hargreaves as Head Coach. In light of this, it would seem ludicrous to mention optimism in concurrence with the Gaels' prospects against an undefeated football team (that being Ottawa) this Saturday. However, there exists the very real possibility of seeing Queen's burst the bubble of the nation's second-ranked Gee-Gees.

"I think they're in for a surprise," forecasted Dakers. "From a defensive standpoint we've been coming along well. We played consistently against Concordia and hung in tough to



Tom Macartney (32) wished the Concordia defense would get off his back, but the Stingers had other ideas as they held the Gaels to a paltry four points.

the end. You won't see us fall apart in the fourth quarter this time."

The collapse of the defense which Dakers mentioned was sorely evident in the two previous Queen's-Ottawa battles this year. The Gee-Gees salvaged two point victories in each game on the strength of quarterback Rick Zmich's final quarter heroics.

Averaging an incredible 463 yards a game, it is reasonable to predict a return to full potential on the part of the Gael offense. If this is to be the case, the Gee-Gee's Cinderella season can be

terminated by a Queen's squad whose power has been manifested on just one occasion, that being the rout of McGill.

The major question surrounding the semi-final contest will be how well the developing Gael defense performs against the pass reliant Gee-Gees. Dakers pointed out that the defense will be aiming to slowing down the Ottawa offense; stopping it would be impossible.

"The pressure is on us to contain their attack. With good weather we can't shut them

down, but if we hold them to around 20 points we have faith in the offense to bring us out on top."

Poor weather may be a hindrance to the diversified Queen's offense, but wet, sloppy conditions could prove to be an insurmountable obstacle to Ottawa, which lives by the pass.

So as the roadtrips swing into action on Saturday, bound for Ottawa, a subdued sense of optimism should be present. Let's hope that the abundant "Oil Thighs" will be accompanied by "Singing in the Rain."

## Rugby teams satisfied with weekend split at Western

By WILL McDOWELL

The Queen's University rugby sides came away with a satisfying split on the weekend, the firsts winning 15-3 and the seconds losing 15-0.

The first fifteen left London with a convincing win, playing their best rugby of the season, dominating the Mustangs in virtually every aspect of the game. Once again, the Gaels got a great game from the forwards, who won more than their share of scrums, and were supporting all over the field. Their performance was all the more surprising when one considers that the Gaels were missing Dave Ford, the dominating 6'4" forward who is out for the rest of the season with a shoulder injury.

Queen's went ahead to slay in the first half on a try by John Malpass, who took a pass from flanker Andrew Neme and went 50 yards to the try-line. The Gaels scored another try when wing

Paul Beck managed to get to the corner early in the second half. Steve Jamieson completed the scoring with two penalty goals, having earlier converted Malpass' try.

The second fifteen were to a large extent authors of their own fate, playing the first half as if in a drugged stupor; perhaps the only exception being the stellar play of freshman flanker Eric Davies, who was all over the field for the entire game. The Gaels virtually handed Western 12 points, with stupid penalties and inconsistent ball handling. (The team, in fairness, was not the same team as that which played York, with injuries and commitments of various sorts taking a substantial toll.) In the second half however, Queen's seemed to wake up. Western only scored three more points, on a questionable call inside their own twenty-two. While play became somewhat chippy in the middle of the half, Queen's forwards played respectfully, and the team finished the game pressing Western in its own end.

Attendance at the two games was a paltry 15,098, which surprised many Queen's veterans, including prop forward Dave Young, who was making the final London appearance of his Gaels' career. Western officials

implied that many potential fans might have followed the Mustangs' farm implements team to the international plowing match in Blenheim, Ont. Queen's closes out its 1982-83 season against Waterloo on

Saturday, which is "Fan Appreciation" Day at Kingston Field. The event, one of the many brainchilds of veteran Rick Powers, means that "every fan who shows up will be appreciated," in Powers' words.



Field hockey Gaels face a heartbreaking end of season during an elimination round as they lose 1-0 to Western by a penalty flick following triple overtime.



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| ● Stirling Hall                              | 10:00am-4:00pm | ● Dunning Hall         | 11:00am-5:00pm |
| ● Ellis Hall                                 | 10:00am-3:00pm | ● Humphrey Hall        | 10:00am-2:30pm |
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| ● Phys Ed Centre                             | 11:00am-5:00pm | ● MacDonald Hall       | 10:00am-4:00pm |
| ● West Campus                                | 11:00am-5:00pm | ● Residence Meal Lines | 4:30pm-6:30pm  |
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# SCOREBOARD



## FOOTBALL

### OUFC Final Standings

	GP	W	L	T	F	A	
Ottawa	7	7	0	0	188	124	14
Concordia	7	4	3	0	206	96	10
McGill	7	4	3	0	132	216	8
QUEEN'S	7	3	4	0	169	158	6
Carleton	7	2	5	0	112	226	4
Bishop's	7	0	7	0	155	262	0

### RESULTS

Sat. Oct. 23 Concordia 18 QUEEN'S 4  
Ottawa 38 Carleton 7

Fri. Oct. 22 McGill 29 Bishop's 23

### FUTURE GAMES

Sat. Oct. 30 (semi-finals)  
QUEEN'S at Ottawa  
McGill at Concordia

## SOCCER

### OUAA Final Standings

	East Division						
	GP	W	L	T	F	A	P
Toronto	10	9	0	1	27	7	19
Carleton	10	6	2	2	24	13	14
QUEEN'S	10	4	2	4	15	16	12
York	10	4	6	0	26	21	8
RMC	10	1	7	2	17	33	4
Trent	10	0	7	3	7	20	3

### RESULTS

Sun. Oct. 24 QUEEN'S 1 Toronto 1  
(Queen's Scorer: Andy Pendlebury)

Sat. Oct. 23 QUEEN'S 2 York 1  
(Queen's Scorer: Andy Pendlebury)

Toronto 4 Carleton 3  
RMC 2 Trent 2  
(End of regular season)

## HOCKEY

### OUAA Standings

	GP	W	L	T	F	A	P
QUEEN'S	2	2	0	0	19	4	4
McMaster	1	1	0	0	11	5	2
Laurier	1	1	0	0	6	4	2
Toronto	0	0	0	0	0	0	0
Guelph	0	0	0	0	0	0	0
Laurentian	0	0	0	0	0	0	0
Windsor	0	0	0	0	0	0	0
York	0	0	0	0	0	0	0
Waterloo	1	0	1	0	4	6	0
RMC	1	0	1	0	2	8	0
Brock	1	0	1	0	5	11	0
Ryerson	1	0	1	0	2	11	0

### RESULTS

Sat. Oct. 23 QUEEN'S 11 Ryerson 2  
Fri. Oct. 22 QUEEN'S 8 RMC 2  
Laurier 6 Waterloo 4  
McMaster 11 Brock 5

## FUTURE GAMES

Wed. Oct. 27 Guelph at Toronto  
Fri. Oct. 29 Guelph at McMaster  
RMC at Brock  
Ryerson at York  
Toronto at Waterloo

## RESULTS

Sat. Oct. 23 QUEEN'S 15 Western 3  
Toronto 61 Brock 0  
RMC at Waterloo (N)  
York at McMaster (N)

## FUTURE GAMES

Wed. Oct. 27 Waterloo at McMaster  
Sat. Oct. 30 Waterloo at QUEEN'S  
RMC at Brock  
Toronto at Western  
Guelph at York  
(End of regular season)

## RUGBY

### OUAA Standings

	GP	W	L	T	F	A	P
Guelph	7	6	1	0	126	43	12
Toronto	7	6	1	0	170	38	12
York	6	4	1	1	96	57	9
QUEEN'S	7	3	3	1	95	70	7
McMaster	6	3	2	1	72	49	7
Western	7	3	3	1	94	70	7
Waterloo	5	2	3	0	70	42	4
RMC	6	0	6	0	48	135	0
Brock	7	0	7	0	6	275	0

## Waterpolo bobs way to split record

By DAVID WOODS

The Golden Gaels Waterpolo squad finished their second round-robin tournament of the year, held at the University of Ottawa, with a respectable record of 1 win, 1 loss, and 1 tie.

In game 1, the Gaels swamped RMC by an 8-4 count. The second game was an exciting 7-7 draw with Ottawa. The result was especially gratifying in light of Ottawa's number two national ranking. The third contest saw the Gaels outgunned 10-2 by defending national champs Carleton.

The tourney featured many fine individual Queen's performances. Foremost among these were Roger Dent, Doug Dawdy, and Kevin Herber, who contributed 5, 4, and three goals respectively. Goalkeeper Pat Kelly held a hot hand in net.

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**CASIO WATCHES.** Chronograph and alarm features. 3 models in stock starting at only \$39.95! Windsurfing Kingston 192 Ontario St. 542-7824 open 11-6 pm Wed. to Sat.

**TWO ONE WAY TICKETS** to Vancouver on November 8th for sale. Very reasonable price (subject to offers of any amount) Phone Sam at 544-8993

**FDR RENT:** One furnished room in an student house, share sitting room & bathroom. Call 549-1254 after 5

**CANADA SAVINGS BONDS** are on sale from Oct. 26 to Nov. 8 through John Hogarth sub-agent for McLeod Young Weir Ltd. 544-1501

**"BARE"** WETSUIT SALE. All wetsuits and wetsuit accessories on sale at 20 percent off Great for Windsurfing and Kayaking. Good selection of different styles and sizes. Windsurfing Kingston 192 Ontario St.

**FOR SALE:** sofa bed, chest of drawers, Saturday at high noon, Oct. 30, Kingston U-Link office Development Drive Delivery possible.

**SCREEN PRINTING** - Yes we print rugby, golf, t-shirts and sweats. Yes we are the most reasonable. Yes we are students. Call FIRST IMPRESSIONS and ask for Andrew or Andy for prices 549-5087

**ATTENTION DIVERS AND WINDSURFERS:** For sale: 12" Parkway Sharkskin wetsuit nylon inside, zippers on legs and arms, fits men-tall-slim, hood, 12lb weight belt (together or separately) Call 546-1694

**SHARE TWO BEDROOM** Apartment at AnChadon \$190 for one person. Call Zuber late night 549-4054

**MARATHON ACTIVE RUNNING** wear special this week: Marathon RIP Stop nylon running suit. Reg. \$75 special \$49.95 Navy and maroon colours. Windsurfing Kingston 192 Ontario St. 11am - 6pm Wed-Sat

**LOST:** At Homecoming Game at Richardson Stadium - 1 navy blue knapsack with Canadian flag on it. Contents: a Canon 35mm camera, a wetskin, a cream coloured ski sweater, 11 found please phone Chuck Powl 544-7571. \$25 reward

**LOST:** 1 lady's gold watch with gold strap in PHE Centre on Wednesday Oct 20th in a.m. Please contact Ann at 546-9093

**LOST:** (actually stolen) from Grant Hall Sat night, Kate's antique (but still beautiful) bicycle. It's blue with a red seat, front white fender & wicker basket. Of tremendous sentimental value (to me & my mother) Please return to 152 Albert or let me know where it is; 544-6122. P.S. My spies are looking for it - It's too recognizable to keep so please give it back

**LOST:** Two gold bracelet with two chains together at Jack Hartley Area last Friday (Don't know if it's still there) Please call 544-6244

**REWARD OFFERED** for Backgammon board left in Division St. bus Oct 16th.

**REWARD:** Lost: Ladies Seiko Quartz watch on Oct 18 in or near Phys Ed centre. Sentimental value. Please call 376-3489

## Announcements

**ANTIGONE.** ANTIGONE. Antigone, Antigone Antigone

**QUEEN'S SKI CLUB:** Is ready to show that Queen's spirit at Mt. Ste. Anne, Quebec, Killington Vt., and Whistler B.C. during Reading Week. All information available in MacCorry on Wednesdays from 11:20pm Sign up now

**GET INVOLVED.** The ASUS Speakers Committee wants you. Come to an organization meeting at 7:30pm Wednesday Oct 27 in the ASUS office in JDUC

**ANTIGONE** is coming to Queen's - Nov. 4, 5, & 6 for a limited engagement

**DO YOU SUPPORT EPILEPSY ASSOCIATIONS?** Write: Phone Queen's Crescent or Epilepsy Ass'n, Metro Toronto, 214 King St. West, Ste 214, M5H 1K4

**THE 30th ANNUAL HADASSAH-AUXILIARY Bazaar** will be held the evening of Tuesday Nov 2 from 5-9 and Wed Nov 3 from 9:30-4:30 at the Portsmouth Olympic Harbour. Adults 75c admission, children 10c. Raffle, door prize and much more.

**ATTENTION SKIERS:** Queen's ski club is offering Reading Week trips to Mt. Ste. Anne Quebec, (from \$209) Killington Vt. (\$269) and Whistler B.C. (\$870). Includes all transportation, accommodation, and lift passes. Join up now in MacCorry every Wed. 11:20pm

**NOT GOING TO THE SCIENCE FORMAL,** November 6th. Then come to see Antigone (also playing Nov. 4 & 5)

## Lost &amp; Found

**FOUND:** One graduation ring Don Mills C.I. Call 544-5957 (eve) Found near Alfred & Earl Sts. Identify year

**LOST:** WHITE WALLET with all my ID. If found please return to me (549-6622) or to the Info Bank. No questions asked. Thank you.

**FOUND:** a brown moneyless billfold containing lots of ID and credit cards. (I was going to buy a bike) Phone Mike to identify 546-2063

**LOST:** 2 Set 76 jackets and Adidas bag with clothes; Last seen at Plaza Hotel Fri Oct. 15. If seen please call 549-7941

## STUDIO QUE

casting for  
"A Soap Opera"

**Tues. Oct. 26  
Wed. Oct. 27**

Location to be announced  
Check your local bulletin board  
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**WHERE:** INFOBANK **WHEN:** OCT 21-29, 8:30a.m.-4:30p.m.  
**WHO:** ALL GREEN STUDENT CARD HOLDERS

**FLOYD RUDMIN** can tell you about career opportunities in psychology and speech pathology. Oct. 28th, 8pm rm 131 Humphrey Hall. Find out what's available for you.

**"ATTENTION RUNNERS"** Kingston Road Runners presents a 7 mile Anniversary run on Sunday November 7th at 2pm at Centre 70 Registration 12 noon to race contact Chris Beaton 372-2478

**ASUS SPEAKERS COMMITTEE** is starting up. First meeting at 7:30 on Wed. Oct. 27 in the ASUS office in JDUC No experience is needed - everyone welcome.

**ANTIGONE** (by Jean Anouilh) can be found in Convocation Hall Nov. 4, 5, & 6.

**PHOTOGRAPHER** REQUIRES male physique models. Kindly enclose a recent photo and phone number. Contact Mr. D. Lees P.O. Box 43, Etobicoke Ont.

**CAREER OPPORTUNITIES** in Psychology and speech pathology are the topics of guest lecturer Floyd Rudmin at 8pm Oct. 28 rm 131 Humphrey Hall. Come see about your future.

**QUEEN'S DRAMA** dept. presents Jean Anouilh's ANTIGONE Nov. 4, 5, & 6 in Convocation Hall at 8pm For tickets and info Call 541-6291

**PSYCHOLOGY STUDENTS** - Come see Floyd Rudmin speak about career opportunities in psychology and speech pathology - also information on bursaries and scholarships. Oct. 28th, 8pm at Humphrey Hall rm 131

## Personals

**SARAH:** It's been three weeks and still nothing. I take phone messages for you, I write you funny notes and what thanks do I get? This is getting frustrating. Love, Duke

**DN C'EST QUE** le viens d'écouter... On c'est que le quando parmucho no pariendo chieffell... On c'est que l'Europa sometime. On c'est que we go to Spain...

**GUIDO:** You've got the most twisted mind I know. I'm glad you know all the rules even if you don't play fair. (Don't ever change) All my Love Boopsy

**GOLD STAR STUDS** DF & 7: Wok with 521 and we'll wok with you. Sorry no meat pies. You supply the vacuum, we'll supply the freer for 1 1/2 months Don't know whose soap you're taking but it's not ours. No stars available here. Puppy, unless photographers present. Love 521. P.S. Our soup's on Oct. 31st.

**TO THE BOYS OF 304 UNIVERSITY:** Thanks for the eggplanting last year Homecoming weekend! Why don't we make some bacon to complete the picture? Love, off the wall.

**DAVE:** Please forgive me if the above personal is screwed up. I couldn't really figure it out. Marion

**BAG:** Contact established but here it is anyway. Thanks for calling. See you soon?

**SARAH:** Those eyes, that smile, that giggle... What do I have to do to get your attention? Love, Duke

**TO THE SUSIE OF 255 EARL:** Let's get together for sleigh, Black Tower and wild sex. Phone Captain Marble at 546-2720. P.S. Tom told me of all your sexual exploits

**GEOGRAPHY HALLOWEEN SMDKER:** Wednesday Oct. 27, Clark Hall Free with a costume 50c without. A good place to meet professors, grads and other students and have fun.

**PM STEVEN:** nice Jewish girl meets sexy Canadian Jack. My nightgown-your towel, a squeaky bed - the weekend of my dreams. Happy 7. How about 7 more, Love you, me.

**TO THE GREAT ROOT BEER BEAR:** What will you do for a lace when King Kong wants his ass-bite back? Leslie, Carla & Stefan

**FRIENDS OF ERIC, CATHY & CHRIS:** Don't miss our Halloween Bash, it's going to be awesome! If you know who we are, you know where we are...

**UPDATE ON THE SLIMY green stuff:** (purple, glorp) AAGHHH...ECKKK... (Splat)

**DARLING JONATHAN,** it has been so long, but you were as good as ever. Come again soon please Z.

**SARAH:** I've changed my name, but I still love you. You'll know who I am anyway. Love, Duke

**BRUCE & DDUG:** You will die slowly and painfully. So be warned. If I were you, I'd leave town last. C.S.

**JIT THE FIRST,** Happy Birthday to the world's No. 1 Police fan. Sorry about the black ski pants, but Lime green? Watch those cars & Valley Girls! Love Amy & Carol

**DR. OH! MIKE!** You are the loudest, rudest, most bloody abnoxious animal to live on the face of this planet. You asked for a reply, you got one! Trash Forever.

**LOUISE C. FROM CLAGARY:** We'll probably never see each other again after you finish your studies in April. I'll miss you... Your sense of humour, your smile... A Secret Admirer

## La Compagnie de Danse

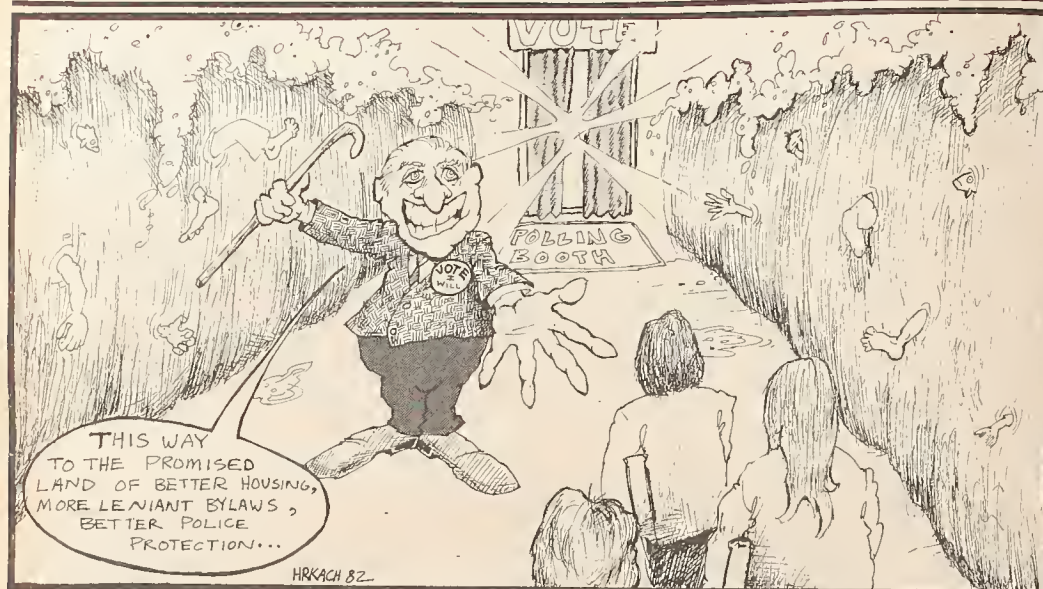
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TOUSSAINT**

**TOMORROW**  
8:30 pm  
GRAND THEATRE

Tickets \$7, \$8.50, \$10.00  
Grand Theatre & Performing Arts Office

Performing Arts Office  
Queen's University with  
CKWS-TV





## Taking the case right down to City Hall

Every couple of years, Mac and the boys get together to put up a few signs, enumerate a few thousand voters, and hold a Municipal Election. It's the kind of smooth, easy-to-understand political process that's the essence of liberal democracy.

And every couple of years, Queen's students ignore the elections in droves. They show about as much interest in Kingston's municipal politics as they do in soil erosion patterns in medieval Estonia. According to AMS research figures, student turnout in the last few

municipal elections has hovered around two per cent.

Why are we doing this? Another self-righteous election editorial? Hasn't painful experience shown that you can't bash people into a state of political awareness? Aren't we just wasting our time?

Well, no. We're not.

A typical list of student complaints would have to include things like snowplows at 3am, missed garbage pick-ups, noise by-laws, overzealous enforcement of antiquated drinking by-laws, and poor housing conditions. Property standards enforcement, to give one example, falls within municipal jurisdiction. If your landlord isn't maintaining your house in a rat-free, adequately heated liveable condition, City Hall can help you.

This list is not complete, of course, but it does put the lie to the argument that Queen's students are not affected by municipal government. And if you don't like the way that things are done at City Hall, then here's your chance to do something about it.

Vote. It's the simplest and most effective way to influence municipal decision-makers. This is especially relevant to Queen's students, because Sydenham, one of the city's seven wards, encompasses the entire campus, as well as a large chunk of the student ghetto. If the student vote were mobilized, it could easily determine the outcome in Sydenham. So it might be worthwhile to start wondering what Helen Cooper and Bill Knapp, the two aldermen, have done for you lately.

There are a few other things to keep in mind as well. The term of municipal office has been changed from two years to three. So you're

going to have to live with whomever is elected for three years.

There's also a nuclear disarmament referendum on the ballot. Even if you know nothing else about this election, that should be reason enough to participate.

Finally, fairly or unfairly, Queen's students are noted by a substantial number of Kingstonians for three things: money, apathy, and obnoxiousness. A large student turnout would cost little effort, and go a long way toward dispelling this notion.

## Council in no man's land

This year's AMS Outer Council could do with a lesson in political theory—and fast. The episode of last Thursday night's two hour debate on the issue of CUEW's unionization reflected serious misconceptions about the nature of representative government.

Essentially, Council decided to take a "no" position on the important question of whether Queen's undergraduates would or would not benefit from the unionization of student employees. With near unanimity, Council adopted a neutral stand on the issue. Why neutrality? Two reasons prevailed.

The first reason was honest, though hardly justifiable. As Campus Activities Commissioner Dan Evans put it, he was not competent enough to decide whether a union would be good or bad. This position, shared by many other Council members, is unacceptable.

Elected reps, we assume, have made the commitment to inform themselves on key issues that affect students. Ignorance is particularly unjustifiable when Council has already tabled the discussion at a previous meeting, presumably with intent to investigate the matter further. Yet no committee was set up to study the matter, and many members still seemed to be in the dark by the time Council reconvened. (The seriousness of some (not all) members must be further questioned, given that a few arrived at the meeting somewhat drunk after a cocktail party at Principal Watts.)

Apart from the "argument from ignorance", many members justified their neutral stand on the basis of a truly questionable political theory. According to

President Ian Friendly and others, Outer Council should not "bias" the actual unionization vote on November 18 and 19 (in which only student employees will be eligible to vote), by taking a stand on the issue. Rather, it should let those "most concerned with the issue" (namely the student employees) decide for themselves.

This position betrays a shallow conception of the nature of representative government. First of all, representatives are elected on the premise that they will sometimes be more than a simple mouthpiece for the immediate wishes of the electorate. Where this is not the case, government would be superfluous: all issues would be resolved by referendum.

Not only is it undesirable to simply "let students decide for themselves", it is also impossible. Council decides what issues are important, when they are important, what facts are important etc. To this extent, Council has already preempted the student's ability to "freely choose". To take a stand on an issue is only a logical extension of this leadership role, and a relatively minor extension at that. If there is any potential for abuse of influence, it lies not in the act of supporting certain stands, but in Council's ability to distort the facts behind these stands.

Finally, we must note that it has been common practice in the past for Council to take a stand on issues (OFS, Bus-It, Legal Aid, etc.) Council still has a chance to show us they are prepared to represent students' interests. There is still one Council meeting before the unionization vote.



Photo by John Raftery

Four smiling faces. Jerry and Kyle Brown, pose with their freshly carved pumpkins ready for Halloween. The boys are the "little brothers" of "Big Brother" Rob Bush, a third year Law student.

## INSIDE

### News

Students hoping to take out insurance for their valuables while at Queen's may find it hard to do. P-3

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Exclusive  
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B.B.  
Gabor  
p-17



White anglos only need apply

## Human Rights officials question scholarship

By GEOFFREY HULL

A scholarship established by a Queen's graduate and offered only to university students who are white, of the British nationality and Protestant, is being investigated by the Ontario Human Rights Commission.

Applications for the 300 Leonard Foundation scholarships specify the student must be "of the white race, of British nationality and of the Christian religion in its Protestant form". The scholar-



Colonel Reuben Wells Leonard

## Principal forms academic priorities committee

By KEN COULSON

A new committee announced by Principal Ronald Watts at the last Senate meeting will make academic cutbacks a reality.

The six man Principal's Advisory Committee on Academic Programs (PACAP) will be evaluating academic programs for financial priorities.

Morris Love, Chairman of PACAP, said "it (the evaluation) is a necessary step for a modern University, not just in times of restraint but also in times of buoyancy."

Although PACAP is reporting to the Principal, the Senate has argued for a year and a half that academic policy is their responsibility and not that of the Principal alone.

Dave Duff, former AMS Vice President (University Affairs) and a past Senator said "it (PACAP) is a way of avoiding the slower process of taking it to the students."

Last year, a committee formed by Deans of the University recommended the formation of a Principal's task force to decide priorities. In response to this, six student senators attempted to stall the initiative and

Please see page 2

Please see page 2

## Editor's Notebook

A good case can be made for our nonexistence as entities. We are not made up, as we always supposed, of successfully enriched packets of our own parts. We are shared, rented, occupied. At the interior of our cells, driving them, providing the oxidative energy that sends us out for the improvement of each shining day, are the mitochondria, and in a strict sense they are not ours. They turn out to be little separate creatures, the colonial posterity of migrant prokaryotes, probably primitive bacteria that swam into ancestral precursors of our eukaryotic cells and stayed here. Without them, we would not move a muscle or a finger, or think a thought.

Lewis Thomas  
The Lives of a Cell



# Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

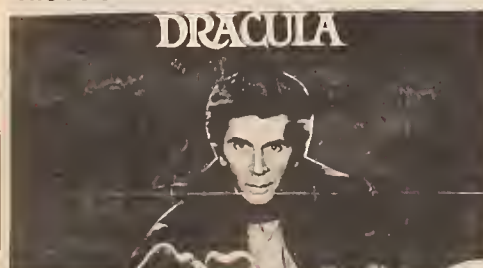
Contributions from all members of the Queen's Kingston community are welcome.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5540; Advertising, 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.

## The Science Formal Committee Presents



**SATURDAY OCTOBER 30**  
**DUNNING AUDITORIUM**  
**7 p.m. & 9 p.m.**  
**\$2.50 ADMISSION**

## Scholarship from page one

ships are valued at between \$550 and \$1,150.

The scholarships, begun in 1923 by the late Colonel Rueben Wells Leonard, a Queen's alumnus, were intended by Leonard to maintain the "prosperity and stability of the British empire". One of the scholarship clauses states "the White Race is, as a whole, best qualified by nature to be entrusted with the development of civilization".

Leonard is known at Queen's for, among other things, donating the property on which the Leonard Hall residence is built.

Doris Laughton, head of the Student Awards Office, said in an interview the University has had no connection with the Leonard Foundation scholarships for many years. "The closest we come to dealing with the Foundation is verifying for them that a Queen's

applicant is in fact a Queen's student," said Laughton.

The scholarship is not publicized in any of the University's course calendars. Applications for the scholarship are obtainable only through the Leonard Foundation and are not publicly posted around Queen's.

But Queen's was involved in administering the scholarship at one time. Up until 1970, the scholarship was one of many general scholarships offered to Queen's students through the Student Awards office. In 1969, upon the request of Principal John Deutsch, a Senate committee was struck to investigate all awards administered by the university which contained discriminatory clauses.

One of the recommendations of the committee was that the University disassociate itself from

the administration of the scholarship. In 1970, on the committee's recommendation, Principal Deutsch had the Foundation scholarship deleted from all University course calendars.

There is another scholarship offered at Queen's which is funded by the late Leonard, but this scholarship has no conditions attached to it and is awarded to students solely on the basis of academic merit. "The University doesn't like to accept scholarships now which have too many conditions attached," Laughton said.

Howard Jones, Executive officer to the Ontario Human Rights Commission, said the commission discussed the Leonard scholarship last Tuesday and is in the process of deciding whether the scholarship is within their jurisdiction, and whether it contravenes the new human rights charter which takes effect in June.

## Committee from page one

presented a report to Senate in December 1981. The report protested the undermining of Senate's role in the formulation of academic policy.

The Senate Committee on Academic Development proposed a compromise between the students and the Deans which separated the process of evaluation from the process of judgment. PACAP would be responsible for evaluating a program's relative importance. Final decisions and approval of a program's priority ranking would be left to Senate

through SCAD.

This proposal was accepted in May 1982 in the absence of four Senators opposing the Principal's task force. Bernard Trotter, Chairman of SCAD, summed up the decision, "there are two jobs to be done. The Principal's Committee will evaluate and give us (SCAD) their results. We will then recommend to Senate which programs should be introduced, reinforced, maintained and contracted."

However, according to Duff this is unacceptable, "it is hard to

evaluate without judging". Duff said he wondered if SCAD might become a rubber stamp for PACAP and financial cutbacks.

Love said such fears were "absurd" and added "We (PACAP) will examine other factors beyond revenue - cost and still other factors, such as employment, will be examined by Senate." Love also contended "the purpose of the evaluations is to examine quality of programs not to find places to cut resources". However, Love did admit that "some resources might be shifted to reinforce other areas".

## Journal Hallowe'en Bash 95 Clergy St., West 9:30pm BYOB

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The University is publishing this notice pursuant to a settlement with the Canadian Union of Educational Workers arising from a proceeding before the Ontario Labour Relations Board. This settlement has been endorsed by the Ontario Labour Relations Board.

On October 18, 1982, the University issued the following statement to Student Teaching Assistants:

"We are pleased to be able to advise that the University is able to implement the minimum-maximum wage rate guidelines that have been planned for the 1982/83 academic year.

The University has never been opposed to implementing these guidelines but had been advised that to carry out such action could be interpreted as a violation of the "freedom" provision of the Ontario Labour Relations Act. Following a meeting which was attended by an Officer of the Ontario Labour Relations Board the University now considers that it is no longer precluded from taking this action. The University regrets any inconvenience that this might have caused and any misinterpretations that may have been conveyed to any students by any University representative.

Retroactive to September 1, 1982, Department Heads are, therefore, now free to raise the wage rates for teaching assistants, demonstrators, tutors, markers, and so forth, in the manner that they had planned. As indicated last year, the objective is to narrow the gap between the minimum and maximum wage rates for graduate students through upward adjustments.

The remuneration guidelines for graduate student teaching assistants for the 1982/83 academic year have been established at \$15 - 17 per hour.

The remuneration rates for undergraduate teaching assistants and markers will be established in accordance with normal departmental practice."

In withdrawing any pay increases to teaching assistants and attributing this action to the application for certification of the Canadian Union of Educational Workers, it was not the University's intention to interfere with the rights of our employees to join a trade union of their choice and to participate in its lawful activities. Any misunderstanding resulting from the University's action should not be construed as an attempt on the part of the University to defeat the rights of employees guaranteed by the Labour Relations Act such as:

- the right to organize
- the right to bargaining as a group through a representative of their choosing
- the right to freely express their wishes for or against the union in a representation vote conducted by the Ontario Labour Relations Board.

## Campus Briefs

By SCOTT STEELE

### Hoffman Lectures postponed

(McMaster University - The Silhouette)

A lecture by noted American activist Abbie Hoffman had to be postponed at McMaster University because of a decision by his parole board to refuse him permission to enter Canada.

It was to have been the first time that Hoffman, best known for his involvement in the anti-Vietnam movement and as a fugitive from the law for seven years, was to have entered Canada legally in ten years. The lecture is to be rescheduled in November, pending parole board clearance.

### Capital Fee Deferment Victory for UofW Students

(University of Western Ont. - The Gazette)

Under pressure from concerned students, the student council, and the Provincial Ministry, the University of Western Ontario's Board of Governors has decided that any imposition of a student fee for capital expenditures would be "a violation of the spirit of the Restraint Program". Although the Board still accepts the fee in principle, the decision has been seen as a major victory for students.

### English Proficiency On Rise in Ontario

(University of Waterloo - Imprint)

The writing proficiency of students coming out of the Ontario high school system is improving, according to Dr. Ken Ledbetter, director of the University of Waterloo's English language proficiency program.

According to Ledbetter, although the failure rate on this year's test remained unchanged from last year (16 per cent), the percentage of students doing well in the exam has increased substantially—from 42 per cent last year to 69 per cent this year. Two years ago the failure rate stood at 25 per cent.

### Women's Studies Program for Waterloo Universities

(University of Waterloo - Imprint)

A joint program in Women's Studies has been approved by the Senates of the Universities of Waterloo and Wilfrid Laurier. The program, scheduled to begin in the winter term of 1983, will include courses such as Women in Literature, History of the Sexes and Philosophy of Woman.

The decision stems from a growing interest in women in research projects in both the humanities and the social sciences and is also hoped to encourage mature women to enter or re-enter higher education.

Insurance companies reluctant to issue policies

## Students - a high risk

By SOL CHROM

If you're a Queen's student trying to insure your personal effects against burglary or theft while living in a rented unit with more than one other person, you might run into a bit of difficulty.

Students Catherine Marshall and Sascha Swartz, who live in an apartment with one other person, recently tried to do just that. "The AMS was advising people to get insurance over the Christmas break," said Marshall.

Marshall said she phoned several insurance companies to inquire about rates and the type of information required.

The Allmark insurance firm quoted the lowest rate about \$56 a year, she said.

Once Gordon Allmark found out they were students, however, "He said that he didn't want to touch anything like that," Marshall said. "I wanted to know what it was that made us poor risks, and he kept evading the question until finally he admitted that it was because we were students."

"We had all worked full-time, we all have credit ratings, and we would have stacked up quite well. But being students, we were a bad risk,"

Marshall said. Swartz said insurance companies are very hesitant about insuring more than two people per unit.

"If we go to the trouble of having our stuff insured, then it should show that we're responsible adults. It's really unfortunate that we should be discriminated against... It took a lot of badgering from Catherine before he (Allmark) came out and said well, it's because you're transients, and we don't trust you," said Swartz.

Allmark said he did not have a cut and dried policy on insuring students.

"I decide what the policy is on an individual basis," he said. Referring to this case, he said "the attitude of these people didn't impress me, and for that reason, I decided I wasn't interested."

The Journal phoned a number of other insurance brokers to gauge attitudes toward insuring the contents of an average student house; specifically, a rented house with five or six tenants.

Susan Yott, of the B.G. Robertson and Son firm, said "we find students are a very high risk - there are a lot of thefts and burglaries where students are involved."

"The only thing we can suggest is to have your parents' homeowners'

insurance extended to cover your own possessions," Yott said.

Jerry Lollar of the Waugh agency said there was "no reason to think you wouldn't have access to each other's rooms." If it is the kind of arrangement with a common kitchen stove, fridge, etc., he said, "then we refuse to insure because there is no control or protection of your property from anyone who might be in the residence."

Harry Jemmett of the Thompson and Jemmett firm said "we don't like to take risks on this type of thing, but we will do it in some cases... (students) should try to get coverage through their parents first."

Jemmett said he had sometimes had problems with students with regard to payments, so he makes sure he gets their parents' names and addresses.

Bob Collings of the Insurance Bureau of Canada's Toronto office said it was simply a matter of risk. The Bureau is the trade association for Canadian insurance agents.

The bottom line? "We are going to have to get insurance, and we're going to have to pay through the nose for it," says Catherine Marshall. "But \$98.00 for peace of mind is a little high."

## Campus lighting still inadequate

By CAROL MATTHEWS

Over \$30,000 has been spent by the University administration to implement and upgrade lighting on main campus. Yet many problem areas remain unattended.

The improvements occurred as a result of a draft of last year's AMS Committee to Investigate Sexual Assault at Queen's outlining where additional and better lighting was needed.

The University subsequently improved or constructed lights along University Avenue, Arch Street, Stuart Street and Queen's Crescent.

Gerry McCahill assistant to the Vice-Principal of Services admitted that not all of the AMS recommendations had been acted upon. "The resources aren't available at present to construct additional light." Rising energy costs were also cited by McCahill as hindering future improvements.

Areas on campus that are still insufficiently lit include the walkway between Carruthers and Theological Halls, and the Leonard Field - Victoria Hall region. Dean of Women, Dr. Elspeth Baugh, said she is "still not awfully thrilled with Victoria Hall's lighting."

If bright lights are put on Watson Hall, however, they would shine into Victoria Hall's windows said Baugh. Also, Baugh voiced concern that bright lights behind Victoria Hall would create "pools of darkness". If these pools were situated near parked cars, then potentially hazardous situations could arise, she said.

However, Baugh said spotlights

have been mounted to illuminate the parking lot between Victoria Hall and Watson Hall. "The Vic parking lot is of concern to us as it is used by many people including those taking night classes."

Other measures that have been taken in past months include major trimming of bushes, trees, and shrubs

to allow lights to shine without obstruction.

As well, McCahill said attempts are being made to replace burnt out lights within 24 to 48 hours.

Last year's AMS reports complained burned out bulbs were not being replaced for up to six to eight weeks.



Robin Martel

A well travelled corridor between MacCorry and Richardson Halls is still dangerously underlit one year after the Sexual Assault Committee made its recommendations to the University administration. Picture by Robin Martel.





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EDUCATION COMMISSION

## Notice

Deadline for  
Sign-ups for  
Model Parliament  
has been extended

to  
**November 5**

Sign up at AMS Office

## HALLOWEEN AT



### DINNER SPECIAL ON SATURDAY & SUNDAY

Pumpkin Tureen (Soup)  
Garden Vegetable Strudel with Soubise Sauce  
Apple Nut Salad  
Home made Bread  
Pumpkin cheesecake with Whipped Cream  
Coffee

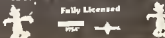
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### OCTOBER 29

STUDIO CUE presents an interview with the directors of QUEEN'S PLAYERS - enjoy a half hour of fascinating student broadcast - 6:30 pm Channel 13.

If interested in contributing your talents join us every Monday at 7pm, 154 Stuart St.

### (TICKETS) NOVEMBER 1

Commerce Semi-Formal Committee  
Presents

## "A TOUCH OF CLASS"

Sat. Nov. 13, 1982  
Ramada Inn

Tickets on sale in Dunning Hall  
Nov. 1-5, Nov. 8-12  
11:30 am - 1:30pm

### NOVEMBER 4

## QUEEN'S DISARMAMENT GROUP MEETING

6:30 pm  
INTERNATIONAL CENTRE

All interested new people welcome!

### OCTOBER 31

Galerie Victoria  
presents folk singers  
Wendy Dezeewu  
and  
Janet Whiteway  
Sunday, 9pm  
Free

Sponsored by the Office  
of the Dean of Women

### NOVEMBER 2

Le  
Centre Francais  
presents  
Cine-Conference  
"Les  
Mers Polaires"  
Stirling B



(formerly the AMS-Page)

### NOVEMBER 2

## Queen's

## Women's Centre

Potluck Supper and Film

6pm

at the  
Grey House

## Queen's Summer Employment Program

-registration forms at Career Planning and Placement (from Nov. 1)  
-QSEP will be contacting over 3000 Canadian Companies looking for summer employment  
-job requests received will be restricted to students registered in QSEP  
-Students must complete a one hour resume writing workshop at CP & P

### GET INVOLVED!

Student Health Services  
Board of Directors  
ONE POSITION  
OPEN

Election at Outer  
Council Meeting  
Thurs. Nov. 4

Interested in helping with  
the organization of

## ARTS FEST '83

Meeting: in the Commons, 7pm  
Sunday, Oct. 31 or  
Contact: Ruth at 546-1969

NEEDED  
RECORDING  
SECRETARY  
for  
Outer Council

Contact: Ferg Devins  
AMS Office

547-6165

### OCTOBER 30

## QUEEN'S GREEK ASSOCIATION

invites you to an evening  
of Greek delicacies, wine,  
and dance - 8:30pm JDUC  
International Centre

Admission: \$4.00

# VIEWPOINT

Queen's Journal reporters Marjorie Sim and Millie Paupst solicited professors' opinions on the controversial Leonard scholarship, now under investigation by the Human Rights Commission. (see news story, page 1).



Prof. Lyon (Law)

Imposing conditions that the scholarship be awarded only to a person of British origin, Protestant and white, is not only wrong in principle, I think it's contrary to the law in that we have human rights legislation across the country. We have a new charter that has made it clear that this is unacceptable by current Canadian standards to discriminate on the grounds of religion, race and origins.

The scholarship ought to be changed and the most efficient way to bring about the change is through the human rights commission. If this isn't possible, legislative action must be taken.

I assume the administrators of the scholarship recognize that the conditions are out of tune with current standards and are unacceptable. It should be possible to bring the matter before a court of law and to ask the court to rule that the conditions are unenforceable as a matter of law because they are contrary to clearly established public policy that is the legislation of every province, federal legislation and the new charter.

The charter provision on discrimination does not come into effect for three years but this should have nothing to do with the fact that it's not going to be what we accept as community standards in three years

time. Simply, it means the government has been given three years to remove their legislation of offensive provisions.

I may be assuming too much when I say the trustees and others would want the conditions of the scholarship removed. There may still be people who think these are appropriate kinds of conditions. If it were just a difference in opinion then it wouldn't be as troubling but I think it's more than a difference in opinion. These kinds of racial and religious limitations are harmful.

It is unacceptable in 1982 to have the proposition that a scholarship intended to promote the enlightenment of humanity is not available to all who wish to apply. It is important to me that these harmful conditions be removed by the most efficient method and without punishing others for having different views. We can't allow Leonard to impose on the community standards that are unacceptable.



Prof. MacLeod (Philosophy)

It should not be the right of the donor to specify any unlimited conditions. The only thing that should set any limits is the principle of equality of opportunity. It will set limits in the individual's right. Any scholarship should not interfere with the principle of equality of opportunity.

This does not mean that all restricted clauses should go because some of these clauses promote equality. I believe that the decision should depend on whether this ideal is served or frustrated...and with the Leonard foundation it is certainly frustrated.

If setting up a school with their own money the institution becomes part of the public's domain, many appropriate moral considerations are no longer possible. The stipulation of equality of access comes into view. Should the person who funded the building be allowed to control who attends it? The Leonard Scholarship Foundation clause does seem to be in plain breach of the equality of access clause.

rectify the situation the better.

The foundation should have dealt with the matter sooner. I'm surprised it didn't. I'm amazed something wasn't done in the Sixties and I'm amazed that we've had to wait until now for this matter to receive some public attention. It's received public attention now because of the way in which the Globe and Mail handled the problem. I think it's incumbent on all those involved with the foundation to introduce fundamental changes immediately.

Leonard was outrageous to set aside such criteria. I think it's outrageous and morally reprehensible. Nevertheless, when you look at Ontario in the early 20th Century you realize Leonard's views were shared by many other white, anglo-saxon protestants. An argument could be proposed that his views represented the consensus and thus isn't to condone or justify the situation. It's an attempt to explain it.



Prof. Rawlyk (History)

I'm not in the position to make a legal judgement. My response is permeated by moral outrage that such criteria can be used to award individuals in the 1980's. It is horrendous and an outrage that criteria should stress the white, anglo-saxon, Protestant characteristics which are necessary in order for an individual to be successful.

If it's impossible to change the criteria legally, then those involved with the trust should abandon the scholarship and let the money go elsewhere. I don't care how it's going to be used. I just don't think that kind of distinction should be drawn in Canada in the 1980's. The distinction shouldn't have been drawn in the early twentieth century when these scholarships were set aside. It was wrong then and it is wrong now. Continuing them would be to exacerbate an unfortunate wrong. The sooner something is done to



Prof. Barnes (English)

There is a legal problem with the will of the donor. The legal ball game rules have been changed since the Human Rights Code. The decision therefore is not simple. If you read the section in the Calendar on prizes, one notices that there are many funny stipulations which could also be challenged. I think that it is a very complicated issue. For example, would someone take the same view if the restrictions were not concerned with white British Protestants but with blacks?

My first instinct is that it is not incumbent on Queen's to change the stipulations. The ball is in the park of the Human Rights Commission.

## Anti-nuclear activism encouraged

By CAROL GREENE

With over one-third of our world's population starving, how can any country participating in the arms race justify a world expenditure of over \$750 billion on nuclear militarism? This was one of the questions posed by Phil Berrigan in his speech last Wednesday on nuclear disarmament.

Berrigan is an American anti-war and nuclear disarmament activist. He spoke to a capacity crowd in the John Deutsch University Centre as part of

Kingston's Nuclear Disarmament Week.

Most Canadians seem to have a rather smug attitude towards nuclear militarism believing Canada to be a neutral force in the arms race, said Berrigan.

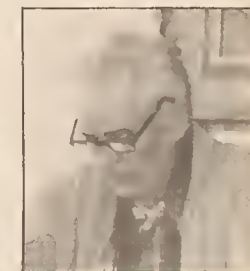
Berrigan encouraged all concerned with the nuclear issue to participate in mass non-violent activism. Such activism is necessary to let our governments know that we are rallied against their complicity with the United States in nuclear armament, said Berrigan.

Berrigan also said Canadian businesses should not be permitted

to capitalize on their production of nuclear war related products which contribute to a force capable of annihilating mankind.

Citing a passage from Isaiah, Berrigan said the people must "beat their swords into the plough shares," because our governments will not. For his own sword of activism Berrigan has been arrested and sentenced on various occasions.

Berrigan concluded by stating he only "hopes to see more plough shares actions in North America and, if necessary, to see people like ourselves continue to fill up the jails for their stand against this threat to the very existence of humanity."



Phil Berrigan



# The Surrender in Silence

By LAURA EGGERTSON

**F**OR most of us, suicide is shrouded in mystery and taboo. While many people may know how suicide occurs, very few understand why it happens. Feelings of shame, grief and guilt make it easy to ignore the reasons, but ignoring the problem won't make it disappear.

No one is completely free from the risk. "I think we tend to deny that it could happen. Everyone is at risk but I think we just don't like to admit that to ourselves—each one of us have the risk of suicide well above zero," says Dr. Frank Jarrett, a Kingston psychiatrist.

"Suicide is the second cause of death of people under 35," says Dr. Diane Syer, director of the Suicide Intervention Unit at Toronto's East General Hospital, the primary cause of death being automobile accidents. While this is not to say that suicide is a common problem in the age group, it is nonetheless an alarming fact, as this wasn't the case twenty years ago. The suicide rate among young people is rising.

"It is clear that there is an emerging tendency for suicide (rates) to show two peaks," says Dr. J.B. Knowles, a Queen's professor of psychology. Traditionally suicide rates were highest for older males; now suicide is peaking in the 15-29 age group, and the risk continues as that age group gets older. "In other words, suicide is an increasing problem, not a decreasing problem, if present trends continue," Knowles says.

"Most people at some point in their life do consider suicide as an option. A lot of people who feel that way think they're crazy. They're not. They're normal," Syer says. "Because you think of suicide, it doesn't necessarily follow that you will commit it. It's a normal feeling," Syer stresses, "when things appear to be out of control. People shouldn't be afraid to seek help in dealing with those thoughts," Syer says; she adds

that most people could benefit from some professional aid.

Rumour and popular opinion holds that suicide is a high risk in a university atmosphere, with high stress from academic, financial and social pressures. But suicides at Queen's are difficult to pin down to statistics. According to Padre Lavery, university chaplain, there were four suicides that he was aware of in the period from 1975 to the present time, and one death that he thinks may have been a suicide.

One problem in compiling statistics is also a factor in the secrecy surrounding suicides; students may commit suicide at home, out of the sphere of university involvement, and the details may never be revealed. "There's no apparent cause of death, just the mystery of a young person found dead. That's all you hear," says Antoinette Wilde, director of Queen's Counselling Service. In such a case she suspects suicide because of the very lack of details.

Usually the lack of publicity surrounding a suicide results from respect for the conflicting emotions evoked in family and friends after a successful suicide. "I guess it's sort of like rape, the students get the feeling that the administration is sitting on it. I think students have got to realize

that it is just so painful to family that anyone dealing with it would have to be incredibly sensitive to family feeling," says Dr. Elspeth Baugh, Dean of Women.

Family reaction can range from a great feeling of guilt and responsibility to shame and anger at the person who is dead, or to a refusal to believe that the victim has taken his or her life. "People feel guilty. They often berate themselves that they should have seen it coming, should have been available," says Jarrett.

Any romanticized view of suicide as a glamorous way out of problems soon fades in the face of the reality of the frustration and helplessness felt by family and friends. They have no means of reparation towards the victim, and it is difficult even for professionals to help them deal with their feelings. "In a way we may have to help them just work through the emotions that they have and accept the fact that the person is dead, there's no way to make reparation," Jarrett says.

Family members might feel some release from responsibility if they could point to specific causes for suicide but the very nature of the act makes it almost impossible to draw definite conclusions. "You can amass a lot of information and characteristics of people who have committed suicide but when you ask why, all you can do is speculate. You can make links and associations but you can't be sure about cause and effect relationships," Jarrett says.

Theories on why people commit suicide are as abundant as they are difficult to prove. In the case of young people, some psychiatrists like Syer attribute the rise in the suicide rate to the worsening economic prospects they face, or to the breakdown of the nuclear family. Parental pressures to succeed, loss and separations have all been cited as causes. But as Jarrett states, "Paradoxically, suicide is also more common in professions. It seems to be at both ends of the socio-

economic scale where it's more common," he says. Essentially, he believes all that can be said is "The more a person has of various factors the more of a risk they are".

Research among those who have attempted suicide provides much of the data on its causes. However, this data is complicated by the problem of how to assess suicidal intent; did the person attempting suicide intend to die? Was the successful suicide intentional?

"Although suicidal intent is extremely difficult to assess, it is commonly rated in terms of means used and probably outcome," says Knowles. So you can say: there's a person who's taken 15 aspirin; the probable outcome is not very serious as opposed to someone who's taken a gun and shot himself."

Some of those who failed in their attempts say they fully intended to die, Knowles says; at the other end of the spectrum are those suicides which may be failed attempts—successful suicides committed by people who did not intend to die. "I think sometimes suicides occur when the person tries to hurt someone else and goes too far. They may make a mistake and they may not intend to die," Jarrett says.

Baugh questions whether many teenage suicide attempts do not fall into this category. She feels many young people have not thought the situation through and faced the finality of dying; a suicide attempt may be a cry for help. "There are always, in any university population, attempted suicides...generally they haven't taken very much and the seriousness of their intent is questionable," she says.

No one can afford to treat even the mention of suicide lightly, much less an attempt. "Because they threaten doesn't mean they won't do it, they do," says Dr. Johnston, psychiatrist at Student Health Services. All the professionals concur that the suggestion of suicide should



Photo by Micheal MacNaughton

be taken seriously. It is one of the signs of depression, and as Knowles says, "One of the established facts is that suicide has a very very strong link with depression."

Not everyone who is depressed will commit suicide, as Jarrett points out. However, when assessing the mental state of a person prior to their suicide, by talking to family and friends, Knowles says the overwhelming majority had a diagnoseable mental illness. "Although there are problems with retrospective analysis...in so far as one has been able to tap it, the evidence does suggest that these people were ill, and the most likely illness is depression."

Depression can be caused by a definite clinical illness, such as manic-depression, which is not related to circumstances but tends to run in families, Johnston says. Or there is the type of depression which often attacks students: feelings of loneliness, social isolation, of "hopelessness and helplessness," as Wilde describes it. "If there is one common denominator (in suicides) I guess it's the feeling that they cannot handle things any longer, that there's no way out," Wilde says.

There can be warning signs which point to depressions, and clinical depression is diagnosed from a combination of such symptoms, says Knowles. The symptoms include loss

of appetite, loss or gain of weight, changes in sleeping patterns, such as, according to Wilde, "either lying awake for hours or sleeping a lot", a change in psycho-motor behaviour such as a hunched-in posture; withdrawal, statements about the hopelessness for the future, and statements about death or suicide.

The fact that depression is linked to suicide may help in preventative measures. "If you can detect depression early enough, you are more likely to treat it successfully; if you can treat it successfully, you may bring down the suicide rate," Knowles says. Within approximately the past ten years, an effective treatment for depression has been recognized; in some cases through the use of anti-depressant drugs. "We feel there's a bio-chemical abnormality in certain depressants and the drugs work to correct that," Johnston says.

Jarrett adds that psycho-therapeutic treatment is also very effective in treating depression, "...based on attacking a patient's irrational and destructive thoughts and trying to substitute more useful thoughts and ideas. It has to be done in the setting of a psycho-therapeutic relationship," he says, as between a psychiatrist and his/her patient.

But a concerned individual can play a useful role if they see signs of depression in a friend. According to Dr. Syer "You don't have to be Ann

Landers. It's really important when you think someone is in distress, to let the person know. Just asking 'Can I help?', as general and as simple a question as that, at a critical moment can be a life-saver. Most people who are suicidal feel very alone."

Wilde agrees that friends can play an important role in providing a support system for someone who is depressed. "It's always good if you see someone very unhappy and very withdrawn to get them to talk, to take a walk, take them out of their isolation." But she warns of a friend taking on too much responsibility, and suggests referring someone to the variety of services available to help, particularly on the Queen's campus. The initial suggestion of help is vital: "It's the only way to go. You rarely get someone who is very depressed, who doesn't want to go to professional help without the steps in between," she says.

Knowles feels that this reluctance to seek treatment on the part of a depressed person is a factor of the illness itself. "A part of depression is self-denigration, and if you feel yourself worthless, why bother? Apathy is so much a part of depression—they just cannot pull themselves together. This all contributes to a lack of contact with services, people."

This reluctance to seek treatment is also a contribution to the difficulty of prevention, Knowles says. "The tragedy is that many depressives don't seek treatment; the medical effect (of treatment) is thus reduced."

The links between depression and suicide are problematic and the effectiveness of social measures in preventing suicide controversial. The impression given by Dr. Syer and Antoinette Wilde is that individual contact at a time of crisis could save lives. A logical extension of that feeling is that social measures such as Suicide Prevention Centres and Suicide distress lines can be effective.

Jarrett and Knowles aren't certain of this. Although not denying the usefulness of this type of social aid in particular instances, Jarrett says they are not the real answer. Both he and Knowles cited studies done in England comparing cities which had a Samaritan organization (involved in Suicide Prevention) to cities which had none. "The results are equivocal," Jarrett says. "There's a tendency for people to call in crisis

needing social and economic help, rather than needing someone to stop them from killing themselves". Again, the problem of assessing intent presents itself.

The frustration of how to solve the problem remains. Jarrett speaks of some general means of prevention: "Most suicides occur in men, who tend to use violent methods. If we restrict access to violent methods, we can prevent the frequency." The diminished availability of lethal means to commit suicide, such as gun control, might help. In Britain, Jarrett says, when the proportion of carbon monoxide content in cooking gas was reduced, the suicide rate went down. Gas poisoning was a common method of committing suicide.

Since alcoholism is often a contributing factor to suicide, Jarrett says the reduction of alcohol abuse would have an effect on the suicide rate. The only way of doing this is to make alcohol more expensive and less available, and Jarrett says "...society won't tolerate that, so you're really just talking about the ideal."

No one can point to specific causes or to specific remedies. "It's easy to be wise in retrospect, but sometimes suicide is a complete surprise to everyone, you just can't see it coming," Jarrett says. Suicide is a serious problem facing our society, with a suicide rate of 12.6 percent per 100,000 people in Canada. The lack of really effective solutions can lead to the feeling that "...if someone is determined to commit suicide, you cannot stop them unless you tie them to the bed twenty-four hours a day," as Dean Baugh says. The only comfort available is that we are actively looking for answers.

## Counselling Services

- Child and Family unit of the KGH
- Community Mental Health Clinic of the KGH
- Dean of Women
- The Grey House
- Hillel House
- International Center
- Listening Post
- Newman House
- Queen's Counselling Service
- Student Health Center
- Telephone Aid Kingston
- University Chaplains

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## The University Services

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October 31: "Let's Hear It"  
November 7: "Loneliness"  
November 14: "Losing and Finding"  
November 21: "Reason and Faith"  
November 28: "Religion as Power"  
Preacher: The University Padre

"MOST people at some point in their life do

consider suicide ... A lot of people who feel that

way think they're crazy. They're not. They're


normal. Because you think of suicide, it doesn't

necessarily follow that you will commit it. It's a

normal feeling when things appear to be

out of control."





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## Municipal Elections



### Sydenham Ward

### Jacques Bousquet



If students are to respect their ghetto homes, the buildings must be in good condition before they move in, said Jacques Bousquet, who is running for alderman of Sydenham Ward. Bousquet also said he supports the request made by a local women's group for improved street lighting, especially on campus.

Bousquet, who is a part-time student at Queen's, said he recognizes the need for understanding between the University and the city. "I believe Kingston needs Queen's and Queen's needs Kingston. There must be a good relationship between the two parties," Bousquet describes himself as a "part-time student with full time involvement" in campus activities. Some of these include participation in the last two Model Parliaments, Sunday Night curling, and the organization of the AMS float for this year's Homecoming Parade. "As a citizen of Kingston I heard lots of talk about Frosh Week and Homecoming. Lots of comments were negative. When I hear something negative, I say there must be something positive, so I decided to be a Frosh". Bousquet participated as a Rehab Frosh.

Improved municipal services in the student ghetto would be advantageous to both the students and the elderly living there, Bousquet said. He cited snow removal as a particularly pressing issue. He said he would also like to see the continuation of the improvements begun on the water walkway this year. If elected, Bousquet plans to go into the ghetto for student feedback on municipal projects.

## Vote November 8

In the second of a two part series, Journal reporters Mary Fowler and Debbie McNorgan talked with the candidates from Sydenham Ward.

### Helen Cooper



Helen Cooper is seeking a second term as alderman for Sydenham Ward.

"The issue of most direct concern to students is housing," said Cooper. She added students can achieve higher living standards under the Property Standards Bylaw but first they must educate themselves about this bylaw through the help of Legal Aid and the A.M.S. To decrease animosity between students and landlords, Cooper stressed involvement of landlords in the inspection process.

The provincial government is not going to increase the level of grants for things such as roadworks, transit etc. She said. "How we budget is supplementary to this," said Cooper, "and we could budget better and more fairly."

Regarding municipal services, Cooper said snow removal can only be done at night because of cars parked on the street during the day but "the city could alter the routes so the same area doesn't get disturbed at night on a continuous basis." Sidewalk replacements will continue. Cooper added sidewalk upkeep in this ward has taken precedence over road upkeep and this is advantageous for the student who generally travels on foot.

During her term Cooper said she has responded to all complaints in the ward but would like to increase her accessibility through a Journal ad.

In the past, Cooper has been involved in University activities. Including the task force on student housing, she has served on the Apartment Board for the University, helped coordinate the Buddy System for Frosh Week and has attended Outer Council and A.M.S. meetings.

### Bill Knapp



The quality of student housing is a major issue but its legal enforcement is complex said Bill Knapp, seeking a third term as alderman. Knapp said however, students should call the Property Standards Bylaw people with any complaints if not satisfied, they should then voice concern to their alderman who can check to see why problems haven't been resolved, he said. Knapp said he hopes to form a committee comprised of citizens and officials from the University, city, and City Hall to examine property standards among other things.

Regarding availability of student housing causes rents to be high and standards low. "One means to combat this is for students to look beyond the ghetto to live," said Knapp. "The municipality is not responsible for providing housing," said Knapp, "its responsibility is with zoning, services to houses etc."

The city's involvement would require large amounts of tax dollars, it is concerned but the responsibility lies with the private sector said Knapp.

Regarding municipal services, and snow removal in particular, Knapp said, "its done at 3 a.m. because the traffic is off the roads."

Knapp said he has "wracked" his brain trying to obtain ways of obtaining student input on issues, but "understandably, there is a lack of concern among students outside of their vested interests." Knapp voiced a tentative idea of placing an ad in the Journal which would state a time and place where students could come to him and voice problems. Knapp concluded, "if the problem is legitimate, I will do something about it."

### Did You Know?

- that west campus residents will benefit from a shuttle service starting tonight and Saturday, and running every week-end-a fulfilled AMS campaign promise which will save those long walks home from the pub.
- that the Joe Jackson concert attracted 1,537 people but incurred a deficit of \$2,400?
- that up to date the Globe and Mail has collected 850 student subscriptions down some 300 from last year?

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# Project to judge investments ends

By BETTI MARLIN

Queen's has not received any support from other Universities in its quest to set up a cost-shared centre to investigate unethical investment links of the Canadian companies in which Universities hold stock.

Despite Principal Ronald Watt's appeal to other institutions to help

finance the venture, some five universities which responded to the idea a year ago have now backed down.

According to observers and members of Friday's Board of Trustees meeting, Watts told the Board his letter to some 72 members of the Association of Universities and Colleges of Canada, proposing the research centre was ill-received, with about two or three expressing interest

on conditional terms only.

Brad James, AMS Education Commissioner, recently appointed to the Board's Committee on Social Responsibility at Queen's, said "Two out of 70 roughly is a lousy response."

Alan Broadbent, chairman of the Board's Committee, said the lack of interest stems from the current financial problems of universities. He added that few Universities have sizeable endowment funds, making the issue of socially responsible investment on the part of the University inconsequential.

Queen's has an endowment fund of \$40 million, however, and has invested in companies such as Noranda in the past.

As of January of last year, Queen's held stock in 22 U.S. and 14 Canadian firms with interests in South Africa, which was protested by members of the Queen's community.

Although the Board subscribes to a U.S. centre which researches the ties of U.S. companies, there is no comprehensive service offered to look into the activities of Canadian multinationals and banks.

## VOTE NOVEMBER 8

tion, especially in apartments, she added. Mooney said dissatisfaction with municipal services in the ghetto is not the fault of the city. Referring to garbage that is put out far in advance of the pick-up time, Mooney said "If they (the students) respected the by-laws, maybe there wouldn't be so much trash scattered around."

Last year, Mooney was involved in a liaison committee which investigated Queen's-Kingston relations. Referring to last year's Orientation Week (81-82),

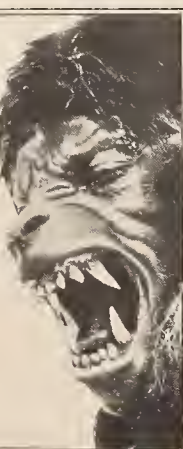
Mooney said, "That really got out of whack. The people just hated to see the students come back. This year I haven't heard a complaint". She said students should respect the school and the community as their home, and act accordingly.

If elected, Mooney said her focus would be on tax restraints. She opposes the current trend in hospital bed reduction, and said "I can't stand the bureaucracy of months and months of not getting things done. I like to have things done immediately, but I know it takes time".

## The Student Film Club presents:

"A knock-your-socks off, fantastically frightening and lusciously gory monster movie."

LIFE MAGAZINE



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## Journal reporter Debbie McNorgan talked with the two candidates for mayor about their respective positions on student-related issues.

### Mayor Election



John Gerretson



In the upcoming municipal elections, Mayor John Gerretson will be seeking his third term in office.

Gerretson identified adequate housing as one of the major issues in student wards, adding that both the city and the University are responsible for ensuring minimum property standards are met. He admits that in the past "Perhaps we didn't set the same standards for student housing" as for other parts of the city. Regarding the scarcity of student accommodation, Gerretson said, "The lack of housing problem is something the city can't do all that much about. That's something only the marketplace can take into account".

Adequate police surveillance is another of Gerretson's concerns. Last year, extra patrols were placed in the student ghetto for added protection during the Christmas and Spring breaks, he said.

Gerretson doesn't think complaints about municipal services in the student ghetto are valid. "I think we give the same services in the ghetto area as we do elsewhere in the city". This year, he added, there have been a fair amount of street and sidewalk repairs, particularly along Johnson Street.

Gerretson said the city's major accomplishment this year was the establishment of a Downtown Core Committee, which began upgrading sidewalks and extending the waterfront walkway. If elected this year, his emphasis will be on the continuation of downtown improvements, as well as economizing within municipal departments to make city operations more efficient.

Gerretson graduated from Queens with a Law degree in 1967. Since then, he has been involved with AIESEC (Organ-

ization for Economics and Commerce Students) and as a guest speaker during Orientation Week. He stressed the importance of responsible citizenship on the part of students, adding that "Students have been notorious in not coming out to vote. I think there would be a greater tendency for council as a whole to listen to student problems if they knew there were four, five or six thousand students that regularly come out and vote. There's strength in numbers". In the last election, he said, only about five per cent of the student population voted.

### Irene Mooney



Irene Mooney, a Kingstonian with two children at Queens, is also vying for the mayoral seat.

Regarding property standards in the student ghetto, Mooney said, "It's up to the students to work with the city" towards a solution. She says Kingston has a good minimum property standard, but unless complaints are voiced, houses are not inspected. Fear of higher rent as a result of improvements may be preventing some students from taking their grievances to City Hall, she said. In recent years, she added, students "didn't want to rock any boats. They have to show they are just as concerned as I am".

Mooney would like to see the provincial government contribute more money towards increased police surveillance around the University. As it is now, "Police can't just concentrate in one area, leaving other places unprotected."

Mooney doesn't perceive a housing problem for students "You can't have everything right at your fingertips," she said. Students who are willing to go further into the city often find good accommoda-

## Opinion

FROM THE  
SOURCE

East Europe  
and the crisis  
of legitimacy  
Page 15

## Politics of perception

By SANDY WALKER

In politics, perception is all. It matters little what government policies actually accomplish as long as they are seen to accomplish something. The illusion is ephemeral, though. At a certain threshold, the gap between appearance and reality becomes too great; the fraud is exposed and the political leader unmasked and dethroned. Unless of course your party strategist is Keith Davey.

Under Mr. Davey's guidance, Liberal myth-spinning continues unabated, despite an ailing economy and an appallingly low level of confidence in Canada's leadership. No radical concessions or even modest mea culpa are heard from the Prime Minister. While many traditional Liberals have grown cynical (recognizing the contradiction inherent in the phrase "Trudeau government"), a circle of devout Liberals close to the P.M. applaud the Trudeau chameleon even as he dons the ill-fitting "earnest" mask for the cameras and speaks to us, inappropriately, of trust, community and cooperation.

It is this same group of party insiders and political hackmen which is behind the six and five ploy. Few Canadians doubt the imperative of reducing inflation. But these key, powerful people have embraced this scheme (born, almost by accident, in a pre-budget frenzy) with an almost evangelical fervour, convinced that it is the only route to Trudeau's political salvation. The apparent shift in emphasis over the last month and a half from wage restraint to unemployment and price watching does not signal new concern but rather merely shows the Liberal tacticians responding to flagging popular support for the original program.

What makes me so cynical about this brand of politics is that Davey and company seem primarily concerned with waging and winning an advertising campaign. Finding an effective economic saviour is secondary. "Sell" is the byword of the Liberal ranks, salesmanship, the yardstick of an MP's success - images of obedient school boys parroting instructions from Master Davey's Red Book as they head home at summer recess, waiting and hoping for that good report card and maybe even a nice cabinet post. The tactic of lauding those individuals and companies who support the government's six and five program and condemning those who do not is also particularly offensive. In effect, Canadians have been told what qualities are necessary to be a community minded, true Canadian. Thus far we have gleaned a profile of the "model Canadian businessman". He is the one who pastes six and five stickers on his products (as some companies may soon), all the while embossing the corporate letterhead with the six-five logo to demonstrate his membership in the 2,000 strong restraint community of businesses. And we await with curiosity the proposed six-five anthem - you know, the feds sing an upbeat version of "The Land is Strong" (the 1972 Davey inspired election hit) while Westerners hum "Have Eggs Instead", as the Trudeau train races past.

What the Trudeau mini-series and the six-five program add up to is an abdication of real responsibility to Canadians. For the Trudeau Liberals, the politics of perception have become a survival game, and little more, and one at which Trudeau has proven exceptionally adept. This time however, not even Senator Davey's acute divining sense will have the power to draw votes out of an arid and disillusioned political terrain.

## Randy Andy not Queen's dandy with softcore Candy

It was the Prince and the show-girl story again last week, only this time for real, with Britain's Prince Andrew and Yank film actress Koo Stark improvising the scenario down on the tiny Caribbean Island of Mustique while royalty-watchers in the media went ape.

The Prince, at 22, is a vet of the recent Falklands warlet. Stark, 25, who's pop is Hollywood-based writer-producer Wilbur Stark, broke into the biz at 17 with a nudie role in a British soft expo called "Emily", after appearing in the film version of the "Rocky Horror Picture Show." Whether it's a match made in heaven, it's a godsend for that segment of the British press which dotes on sex, royalty and sex - in that order.

## LETTERS



## Future of art student depends on return of "lost" portfolio

The Editor:

An Urgent Letter To Everyone,  
For the past few weeks I have been frantically looking for a "lost" portfolio, full of my four years of art work. It was "lost" (or borrowed) from Ontario Hall, October 12, 1982, between the hours of 5-7 pm. The reason I am writing this letter today is to ask for help from the student body to locate it.

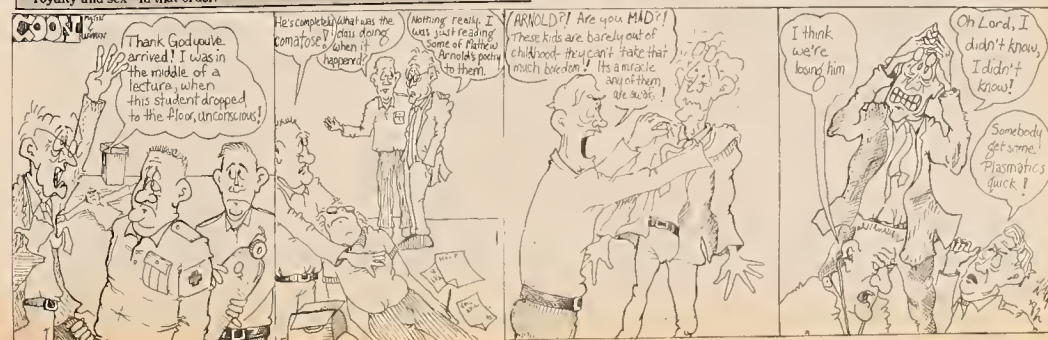
First let me explain its significance. Within the portfolio was a collection of retrospect work from the past four years of art school, which by no means can be reproduced. The works not only are of personal value to me as they represent four years of my life, but also the development of my art, which is crucial for the future of any artist. Perhaps the most crucial value of these works, is that they are needed for a portfolio interview into graduate school, and applying for jobs, (which I am now in the process of doing) and if not presented could cause a default in my acceptance. Needless to say

the course of my future depends on the return of these works of art.

As one can see, these prints (lithographs, silkscreens, etchings, and drawings) are more than just "Pretty Pictures" to be hung in someone's house. They are desperately needed by the artist. This is why I am writing to you now. If anyone, has seen, or sees, or knows of the whereabouts of any prints or works on paper with the signature "Margot Andrew" (or even knows of a person who has a sudden appearance of original art work) or seen a large black portfolio which has four drips of purple paint on the outside of it, please contact me at 542-4254 or 549-2017. Work if found can be returned to the Art Office, Ontario Hall, and no questions will be asked. I have put up a \$100 reward for them as it is urgent to find them before they are destroyed or become inaccessible to me.

Thank you for your support against crime of this sort.  
Margot Andrew

More letters to the Editor, see page 12





## LETTERS

## Queen's wasn't forced to lift wage freeze

The Editor,

I would like to make a few comments on Dave Duff's article (or editorial) dated Oct. 26 "Labour Suit Forces Queen's to Life Freeze". This headline is totally misleading and indicates a certain bias on the part of the reporter.

Queen's University was NOT FORCED by the union to lift the wage freeze. The University had wanted all along to implement its 1982-83 wage guidelines in the early fall. However, the Labor Relations Act (section 79) explicitly states that "...the employer shall not, except with the consent of the trade union, alter the rates of wages or any other term or condition of employment...". If the University had implemented the wage increases at the beginning of the fall term and the union had lost the certification vote on Nov. 18-19, the union could have filed a complaint to the OLRB implying that the University had tried to influence the vote by raising wages, thereby contravening section 79 of the OLRB Act. This type of complaint could have negated the outcome of the Nov. 18-19 vote. The University was in a Catch-22 situation. Thus, the University acted conservatively and opted to follow the freeze position of the Labor Relations Act. On Oct 13,

the University and the union met with a representative from the OLRB to discuss the complaint. The University offered to implement the 82-83 graduate wage guidelines of \$15-\$17-hr retroactive to the start of term. The union surprisingly refused to give their consent. However, following this meeting with the OLRB, the University now considered that it was no longer precluded from implementing the wage guidelines. On Oct. 18th, the University wrote to all students indicating that the wage guidelines would be implemented. On Oct. 19th, the University and the union met with the OLRB in Toronto. The union finally agreed to the wage guidelines which the University had intended to implement and had implemented the previous day. The union withdrew their complaint. Both parties also agreed to publicize the University's Oct. 18th letter as well as a statement intended to clear up any misunderstandings resulting from the University's actions (see Queen's Journal Oct. 26, p.2).

All this fuss and hullabaloo by the union which simply resulted in the students obtaining something the University intended to implement from the very beginning. The union

actions resulted in sending lawyers from the University and CUEW to the OLRB in Toronto - a clear example of wasted time and money. We, the students here at Queen's, will have to

pay for this union drive (lawyers fees etc...) through our union dues if the union is certified.

John Orlowski

"There will always be complaints"

## Constables state their position

The Editor:

A recent incident at Albie's has brought into question the efficiency of the Constable system. While we do not wish to rehash details in this letter, as they will justly be revealed by the Judicial Committee at the upcoming hearing, we would like to present our position on the matter.

The staff of the Queen's Student Constables fully stand behind the actions and decisions taken by the constables that evening. We believe that the actions taken were most proper, and in retrospect would not have advised the constables in question to have acted any differently.

Constables are students working for the benefit of the student body. Our job is a difficult one, but we feel that to date our obligations to the

Queen's student body have been completely fulfilled.

While we realize that there will always be complaints about the system, we feel that no student need feel threatened for his or her safety while attending an event staffed by Queen's student constables.

While recent publicity has been adverse to the constable system, we are confident of the support of the student body and of the outcome of the hearing to be held by the Queen's Judicial Committee.

Paul Mitchell-Banks  
Chief Constable

Shawn Roane  
Deputy-Chief

Eric Schjerning  
Staff Sergeant

## Take that, Revenue Canada

Dear Faceless, Malignant Monolith,

The headless Bureaucracy is becoming less intangible to me, as I'm sure it is for a good many other taxpayers involved in an arbitrary audit. The key word is "arbitrary". The citizens of a "free country" should be immune to arbitrary measures, be they from police forces, the government or any other group that acts by proxy for the citizen. Arbitrary measures are the earmark of totalitarian states!

However, this is not the case in Canada. The situation in Canada is a degeneration of a symbiotic relationship, between citizens and government, to a parasitic one. The growth of government in itself is not necessarily bad, but when it becomes a perpetual motion machine producing nothing but motion... (The

basic perpetual motion machine is the civil servants IN-OUT basket)

The general public is more or less resigned to the everyday taxes on such things as cigarettes, liquor and gasoline, outrageous as they may be. These taxes are going towards an equally outrageous deficit. What adds insult to injury is a bloated bureaucracy keeping busy by randomly harassing those it is supposed to serve. Go back to shuffling papers, it disturbs the populace less, or better yet make a justified audit of someone who deserves it. I have better things to do.

Ian MacWilliam  
Editor's note: Mr. MacWilliam was recently audited....

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## The kids are alright (and growing up)

By DAVID ALLAN

At this point of the year, as many of us are preparing for our first University mid-terms, I find I can't stumble on regardless into the remainder of the term without first looking back at the long journey I've already made. Oh, I'm still frosh. Frosh; that endearing term that immediately brings about the contemptuous smile of the upperclassman and the red-faced shame of those of us so unfortunately condemned. I'm still frosh, but I am also "in the know". No longer do I sit in awe as my uppers recount horrors of the "79 Saga scare" or "life at 3rd Leonard", or boast of irreparable alcoholism I could once only dream of. Now I too sit and calmly recount to amazed-annoyed listeners my own personal "you won't believe it's" I was there when the washroom ceiling collaps-

ed. I was there when Jackson insulted us and Montreal hid from us. I was there when the street party wasn't. It's wonderful being in the know.

But being in the know is learning, too, even if it is done the hard way. Now I don't open the door when someone knocks; it's only a short carry down to the lake. Now I don't argue with a linebacker over whose toast it is in Leonard Cafeteria; it's always his. And now I don't, under any circumstances get locked out of my girlfriend's room in Vic.; her "playing-hard-to-get" is as difficult for me to explain as it is for the security guy to believe.

Chalk it all up to experience. Fines, reprimands, physical abuse. It's all just a beer in the big bar of life. And the hard part is already over. We found the bars during Frosh Week, and found out which classes to skip on the first day. The rest is just surviving the week, recovering from the weekend, and meeting lots of girls who

make great lecture notes and are never busy at nights. Well, isn't it? For those upperclasses who are laughing at my innocence, spare me the gory exam details. But really, I think our Frosh complex is beginning to fade. Thanksgiving must be the height of the first year experience. Desperate to find something lower than ourselves, we look to our naive grade 13 friends, comfortable in their positions at the top of high school to the point of obnoxious, still wondering which university to honour with their presence next year. Our poor, uninformed friends; good night! We'll nail them next September.

Finally, I would like to say that I've always been a great proponent of higher education, and it's a relief to find my opinions justified. I mean, where can you learn more about the worlds of Arts, Science and Business? (not to mention the worlds of the strange and the perverse).



It's more than the world's stuff though. If you want to learn, you have to feel you belong, and I think I belong at Queen's. It's a good feeling... to belong I mean.

## The superman syndrome, or favouritism turned

By KENNETH C.C. MULDER

There is a rather disturbing view that seems to be gaining credence among some of the simpler members of even this hallowed institution. A certain faction holds the opinion that rationality and brotherly love will reign, and streams flow with milk and honey, if our beloved Prime Minister would simply step out in front of a speeding truck.

We could, of course, have a consummate politician such as William Davis as our national leader; a man undeniably successful at what he does. Ask him a pointed question and he will proceed to avoid it at length; yet somehow leaving one with the feeling that one should be satisfied. The trick, of course, is to be as quiet as possible about private jets, corporate kick backs, and reductions in funding to social welfare programs. Mr. Davis goes to great lengths to avoid disturbing anyone. But perhaps, in the end, his outlook is too "provincial" to be a national leader.

Consider, then, the current alternative to Mr. Trudeau. Superman he is not; yet despite 'bad press' this man, Joseph Clark, is probably as reasonable an example of humanity as could be found in the politics department at Queen's. He has managed to quell most of the hearty back-stabbing that his fellow party

members are infamous for. He has stand on - namely, anything the Liberals don't. There still remains,

## Ideology and cold hard cash

By PETER ORMSHAW

The nations of the Arab League were reminded last week of the old rule "Money makes the world go 'round". Indeed, American dollars keep the United Nations bureaucracy in orbit.

Eager to officially ostracize Israel, the Arab League, led by Libya, forwarded a plan to oust the Israelis from the U.N. General Assembly. This move followed a vote to eliminate Israel's seat on the International Atomic Energy Agency (IAEA) as well as a threat to keep it from participating in the International Telecommunications Union (ITU). Both of the organizations are U.N. agencies.

The American response to these developments was immediate and justified. The United States countered Arab League proposals with their own threat to withhold funding from U.N. organizations unless Israel was once again allowed to participate. This funding involves 8.5 million dollars that Americans contribute to the IAEA and 2.4 million dollars to the ITU.

The American position is rooted neither in blind alliance to Israel nor in lack of concern for the Arab position, but rather in philosophical principle. Secretary of State George Shultz stated in the New York Times that the Libyan proposal "defeats the very purpose of the United Nations - to resolve disputes among nations - by creating further conflict and division. It would do grave damage to the entire United Nations system and it would hurt us all."

Shultz is, of course, correct and American threats had the desired effect. The Arab nations know their greatest diplomatic tool is the General Assembly. The Americans know their greatest tool is money, a resource that keeps the entire United Nations afloat.

For the U.S., the price is not yet too high. It's hard to put a price tag on international peace and security.





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### NOVEMBER

#### CANADIAN EXPERIMENTAL FILM/1

3 **BRUCE ELDER**  
THE ART OF WORLDLY  
WISDOM (45 min) 1979  
Moving Kodak snapshots taken  
during travels abroad and while at  
work back home: random glimpses of  
life, seen and persons visited.  
THE ARTIST WILL BE PRESENT TO  
DISCUSS HIS FILMS.

#### CANADIAN EXPERIMENTAL FILM/2

10 **JOYCE WIELAND**  
REASON OVER PASSION  
(80 min)  
"He Ran Away to Russia"  
Trudeau is the only human being  
treated closely by the film: after him,  
there is only nature and more of the  
nature, wonder of the extent of the  
land, but he is all you need. — Barry  
Hale, Toronto Star.

#### CANADIAN EXPERIMENTAL FILM/3

17 **ROSS MCLAREN**  
CRASH 'N' BURN (27 min)  
1977  
Features: The Duels, Teenage Head,  
Beyoncé, and The Dead Boys.  
SUMMER CAMP 162 min  
1978  
The auditions of nine young would-  
be stars shot in 1964 for a TV  
network.  
THE ARTIST WILL BE PRESENT TO  
DISCUSS HIS FILMS.

24

TBA

#### RECENT SOUTH AMERICAN FILMS

5 **7pm GAIJIN** (115 min)  
1960, Brazil, Directed by Tizuka  
Yamaguchi  
Winner of France Georges Sadoul  
Prize for best first feature, the film  
recounts the tale of Japanese  
immigrant workers on Brazilian coffee  
plantations at the turn of the century.  
"An epic of immense sweep that makes  
you realize just how richly complex  
the human spirit is." — John Stark,  
S.F. Chronicle  
9pm PIXOTE

6 **7pm PIXOTE** (115 min)  
1981, Brazil, Directed by Hector  
Balsara  
Pixote has the conviction of a  
documentary, though it is based on a  
novel by Jose Loureiro. It records the  
unconventional education of an 11-year-  
old who is packed off to a juvenile  
detention centre where he witnesses  
rape, blackmail and other forms of  
institutionalization used by the other children  
and the brutal and sometimes salient  
attendants. — Vincent Canby, N.Y.  
Times  
9pm GAIJIN

7 **MEETINGS WITH  
REMARKABLE MEN** (108 min)  
1979, Great Britain, Directed by  
Peter Brook  
with Terence Stamp & Aitoll  
Fagot  
Based on Gurdjieff's book, the film  
is the story of his search through the  
Middle East and Central Asia for  
answers to the question of the meaning  
of life. "At least for the eyes as well as  
solace for the soul... a lyrical, deeply  
poetic evocation of one man's search  
for knowledge." — Kevin Starr, S.F.  
Chronicle

#### AN INGRAM BERMAN WEEKEND

12 **7:30pm WILD STRAWBERRIES**  
1950, Sweden  
The widely acclaimed account of a  
doctor's journey through a compelling  
landscape of dream and memory.  
Richly visual and startlingly idiosyncratic  
cinematic landscape and a delicate  
compassionate story.  
9pm SMILES OF A SUMMER  
NIGHT

13 **7pm SMILES OF A SUMMER  
NIGHT** (115 min)  
1955, Sweden  
with Ulla Jacobson & Eva  
Dahlbeck  
An erotic comedy of the turn of the  
century. Smiles is a very closely  
constructed film and the complicated  
intrigue, involving many people, has  
been clearly presented. — Elmer  
Lauritzen, Swedish Film  
9pm FROM THE LIFE OF THE  
MARIONETTES

14 **7pm FROM THE LIFE OF THE  
MARIONETTES** (104 min)  
1966, Germany, Sweden  
"This is Bergman's most cinematic  
dream sequence, and therefore more  
complex in its meaning than dream  
sequences in his other films. The  
pristine, floating whiteness that  
saturnates the sequence erases every  
material boundary characteristic of a  
physical space." — Viola Frey,  
Bergman and Dreams, Film Comment  
9pm WILD STRAWBERRIES

#### RECENT AUSTRALIAN FILMS

19 **7:30pm CARS THAT EAT  
PEOPLE** (91 min)  
1974, Directed by Peter Weir  
with Terry Camilleri  
A deeply moving moral tale of  
corruption and evil and a scathing  
satire on a society dominated by  
automobiles. This film has an  
intellectual substance often lacking in  
thrillers and horror films. It is  
brilliantly constructed, carefully  
developing its story to a harrowing  
conclusion.  
9pm THE FLUMBER

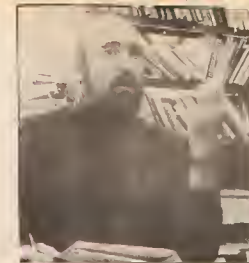
20 **7:30pm THE FLUMBER** (72 min)  
1977, Directed by Peter Weir  
with Billy Morris & Feat. Kani  
A dedicated, lightly neurotic  
academic, Billy has adopted the  
attitude that it is taboo to let  
tradenomen into the house. Alas, the  
plumber, is here in the modern male  
fantasy that there are thousands of  
lured women out in the suburbs, just  
aching for him.  
9pm NEWSFRONT (110 min)

21 **7pm NEWSFRONT** (110 min)  
1977, Directed by Phillip Noyce  
with Bill Hunter  
Best Film, Director & Actor at  
the 1978 Australian Film Awards.  
The dramatic story of the harassed  
cameraman who lived and worked in  
Australia during the Golden Age of  
the newsreels from 1946 to 1956.  
It follows the adventures of a group of  
newsreel makers as they capture the  
historic moments in two turbulent  
decades on film.  
9pm CARS THAT EAT PEOPLE



Discover  
**LOUIS MALLE'S**  
**MY DINNER  
WITH ANDRE**  
ANDRE GREGORY and WALLACE SHAWN

28 **MEMBERS NIGHT**  
On November 26, Judge D.B. Dadds  
was to return a verdict in the trial of  
The Peierlsberg Four. Details of the  
trial are available in the Summer issue  
of Parallelogram (available from  
NET, KAAI and Agnes Eichenmont).  
The night of the Ontario public to see  
the two films presented tonight has  
been challenged by the Censor Board.  
Come and see for yourself.  
MEMBERS ONLY. ADMISSION FREE.



Professor Arpad Abonyi

# FROM THE SOURCE

## East Europe and the crisis of legitimacy

### Professor Arpad Abonyi

Several writers have proposed that an autonomous  
socialist world-system has emerged in the post-  
World War II period. However, while the Soviet  
Union may be less vulnerable from the world  
economic forces, the rest of the Council for Mutual  
Economic Assistance (CMEA) states are smaller,  
trade-dependent, countries that cannot afford to be  
isolated from the capitalist world-economy—  
especially if they are forced to conform to Soviet-  
type development strategies. East European  
societies have made impressive gains in post-1950's  
industrialization, but the transformation process  
under the Soviet model, has constrained further in-  
digenous development in the East European region.  
In this excerpt from an upcoming book, Pro-  
fessor Arpad Abonyi of the Queen's Political Studies  
department examines the political crises facing the  
Eastern European regimes as they attempt to deal  
with both important economic problems and a  
potentially fractious populace.

vestment funds; funds which must be siphoned  
away from redistribution and higher wages.  
Moreover the problem is compounded by the ob-  
jective barriers to extensive economic develop-  
ment in the region that led to declining growth in  
the early 1960's. Consequently, the masses' future  
expectations and rising demand—promoted by  
these regimes—are constantly left unsatisfied.

The source of this problem is not hard to  
diagnose. In addition to declining growth in the  
region, the irrational and inefficient allocation of  
resources under central planning has not been able  
to satisfy the growing demand in post-1950 East  
European societies. As part of the solution, regimes  
have increasingly relied upon the 'second-economy'  
or 'black market' to supplement the shortage-prone  
planning system. Since the spontaneous black  
market is politically impractical (if not impossible)  
to regulate, the resulting inequality in allocation of  
resources exacerbates the ones already being  
produced in the official economy. The 'second-  
economy' also contradicts a Marxist-Leninist  
ideology emphasizing equality and an absence of  
class differentiation.

Indeed there is considerable evidence that even  
without the problems of the 'second-economy', East  
European regimes have to face the fact that as  
industrialization advances in their societies,

“The recent imposition of martial law in  
Poland reveals that this paradox of  
legitimation is far from resolved.”

inequality grows and a hierarchically ordered  
division of labour further develops. Such inequality  
is not solely restricted to money incomes but ex-  
tends to the spheres of housing, education, status,  
consumption patterns and general lifestyles.

In the 1960's a variety of policies were in-  
troduced to legitimize the exercise of power by, and  
thus the role of, the ruling elites. The coercion of the  
1950's gave way to the use of persuasion as most  
regimes attempted to integrate the masses and the  
new technical elites into a Marxist-Leninist society.  
Since this period, appeals to nationalist sentiments  
have been designed to bolster new socialist states  
by using historically rooted patriotism. As well,  
promises of delayed gratification have been  
replaced by real efforts at making consumer goods  
available. The political requisite of that greater  
legitimation, however, had to be complemented by  
the requisite of greater economic  
rationalization. In the 1960's central planning was  
reformed in varying degrees so that the con-  
tradictions of economic performance that caused  
declining growth concomitantly with extensive  
development were resolved.

These strategies not only marked the beginning  
of the transition to technologically intensive  
development and greater association with the  
capitalist world-economy: in the 1970's they also  
propelled East European regimes toward new  
problems of legitimation as they compromised  
socialist principles and relied on capitalist sources  
for economic growth. The technical advancement  
necessary to raise economic performance and to  
provide the populace with new consumer products

could not be generated from domestic sources.  
Moreover the East European regimes could not  
longer suppress wage levels and living standards so  
that additional investments could be channeled into  
industry and the new round of capital-intensive  
projects that were necessary to raise economic  
performance. Consequently, in fulfilling their  
policy objectives, regimes in the area turned to the  
capitalist world market for technology and various  
forms of financial credits.

But the need to conform to the Soviet model of  
industrialization, especially under the CMEA's  
Comprehensive Programme, provided little op-  
portunity for institutional reforms in central  
planning; and traditional contradictions in  
production remained. Even in Hungary, where the  
most far reaching economic reforms took place  
during the past decade, R & D activity has con-  
tinued to be isolated from production. With our  
realigning production with research and  
development, imported technology is less likely to  
be incorporated or converted into indigenous  
technological growth, and thus, self sustaining  
economic development. This structural con-  
tradiction has been exacerbated by several  
inherent problems plaguing centrally planned  
economies, such as the mismanagement and  
miscalculations in the Polish case or the production  
bottlenecks and resource shortages revealed by the  
Hungarian experience.

Under these circumstances, East European  
regimes have had to continue the inflow of  
Western machinery and equipment to  
maintain economic growth. With the mounting  
recession in capitalist economies, and increased  
competition from newly industrializing countries  
such as Brazil and Taiwan, the East European  
region's exports have been unable to generate  
enough hard currency to offset Western imports  
and cover repayment of hard currency loans.

A lack of institutional reforms has made the  
East European position more problematic. In the  
early 70's the major investment projects initiated  
with imported technology have not led to sustained  
economic development. Regimes in the area are  
thus once again faced with declining economic  
growth and stagnation. Some regimes have coped  
better than others, but in the final analysis, all of  
them have had to forsake (at least for the time  
being) promises and policies made in their quest  
for legitimacy. The Polish problems are already  
well-known and need not be reviewed here. It is  
important to point out, however, that other coun-  
tries (notably Hungary and Rumania) have im-  
posed austerity measures on their societies to  
reconcile external obligations to capitalist  
economies with domestic efficiencies. In Rumania  
reactions to these stringent measures were  
somewhat similar to experiences encountered in  
Poland. They elicited a wave of strikes and violent  
protests from miners in October 1981, when the  
government began to ration bread. Consequently at  
the beginning of the eighties the East European  
problem of legitimacy continues unabated as  
regimes in the region have to confront the con-  
tradictions between their ideology and per-  
formance.



## Movies

### Capitol: 546-5395

Double Feature: Star Wars & The Empire Strikes Back: Yoda, r2d2, Luke Skywalker and all the rest return in these back to back blockbusters. 2:00 (4-10) & 7:00 (9-10)

First Blood: Filmed in British Columbia, Sylvester Stallone stars as a Vietnam veteran who's going berserk. 1:00, 3:00, 4:45, 6:45, 8:45 (Sunday from 3:00)

Friday the 13th part 3, in 3d: The title says it all, the same old horror movie style with the added excitement of 3d.

My Favorite Year: Peter O'Toole stars as boozed-out actor terrified of making his debut on a live talk show, while the talk show tries to keep him sober. 1:00, 2:40, 4:20, 6:00, 7:40, 9:25 (Sunday from 2:40)

### Odeon: 548-1126

E.T.: Steven Spielberg's already classic film about the friendship between a young boy and a space creature. 7:00, 9:15

National Lampoon's Class Reunion: The makers of Animal House send you the rowdiest class reunion ever. 7:05, 9:20

### Hyland: 548-8828

Monsignor: Christopher Reeves, of Superman fame, plays a priest battling with the passions of a man. 7:00, 9:15

### NFT: 547-3059

Oct. 29 & 30: The Atomic Cafe - "side-splitting and horrifying" showing the absurdity of the nuclear buildup in the United States.

Oct. 31: 7pm Message From Space - a wandering spaceship that looks like an old pirate boat. 9pm - Earth

## LAKEVIEW MANOR

Appearing Friday & Saturday  
**THE BLEEDING HEARTS**  
(former members of the Parts)

Celebrate Hallowe'en at the 3rd annual Hallowe'en Masquerade Party — Cash Prizes!

Next Week: Monday, Tuesday, Wednesday  
**CRACKERS**  
with their underworld hit "GRACIE"  
LUNATIC ROCK & ROLL

Thursday, Friday, Saturday  
**ZWOL AND THE RAGE**



Peter O'Toole stars as a 1950 movie hero who comes to New York as a talkshow guest star in "My Favorite Year".

vs The Flying Saucers - science fiction from 1956, need I say more? Nov. 3: Bruce Elder Trace & The Art of Worldly Wisdom - Canadian Experimental film, the artist will be present to discuss his work.

## Clubs

Muldoons: 544-6881 - The Irish music of Fiddler's Choice. No cover.

Finnegan's: 544-6881 - The Folksinger songwriter John O'Connor. No cover  
Dockyard: 546-3724 - The totally crazy sound of Reverend Ken and His Lost Followers. No cover.  
Dollar Bill's: 549-5440 - Mark Haines and the Zipper's. Cover.

## On Campus

Friday Oct. 29: The Wise Guys at Alfies.

An American Werewolf in London at Dunning Auditorium, 7:00, 9:15

Halloween Monster Mash featuring the Binder Brothers and B.B. Gabor at Jock Hardy Arena, licensed, tickets \$6.50

Saturday Oct. 30: The Q.H.A. is sponsoring a gay Halloween Dance in the Skylight Diningroom at 8:30. Cover \$4 non-members, \$2 members.

Dracula with Frank Langella & Laurence Olivier at Dunning Auditorium

Halloween at A-Bay \$3, tickets on sale in Mac-Cory

Sunday Oct. 31: folksingers Wendy Dezeuw & Janel Whitemay at Gallery Victoria at Victoria Hall 9:00pm

Wednesday Nov. 3: Etherington Auditorium 6:00 Nursing Science Society presents Mary Vachon PhD on "Stress & Burnout in Health Care of Students & Professionals." Thursday Nov. 4: Catch 22 at Dunning Auditorium

## Arts

Agnes Etherington Art Center: Up and Coming Events:

Nov. 2 - Carl Heywood. His latest works on exhibition until Nov. 28.

Nov. 7 - Andre Fauteux. Exhibit of his last decades worth of work in Canadian sculpture.

Nov. 9 - Films related with sculpture exhibitions on display, "Masters of Modern Sculpture: The Pioneers" at 7:30

Nov. 10 - Egyptian Stone Bowls. A small display from the Art Center's ethnology collection. Until Jan. 5

Nov. 11 - Special lecture. Dr. Harold Kalman, consultant on the History and Conservation of Architecture, speaks on: The Two Ottawas: Building for Commerce, Building for Government. All welcome.

# Entertainment



## Winging It

Is Kate Bush going batty? Not quite, she's just a little far out and conventional methods are being cast aside. - see p. 19

## Interview



Entertainment Editor's note: Making a rather early telephone call to BB Gabor last Tuesday, Journal reporter Chris Mitchell found him to be extremely charming and articulate even without his first cup of coffee. It is good to know that not all talent musicians are too arrogant to talk.

Tonight at 8:00 BB Gabor and his band will be at Jock Hardy for the QEA's Halloween Monster Mash.

### By CHRIS MITCHELL

Journal: What kind of audiences do you like to work for?

Gabor: College audiences tend to listen a little more, I'm not just saying that because I'm dealing with a college on Friday night. I try to stay away from bars. I like people who want to listen and think as well as dance. And I think musicians should be a little bit theatrical in performing, not just stand there and play. Anyway, that's what we'll be doing Friday night

Journal: What will be the format of your concert?

Gabor: Well the band I work with have been together about eight or nine months now. Ken Basman and I play guitars and keyboards. Danny Columby plays bass and Gary Craig drums. We have been getting into keyboards a bit more lately. We'll play whatever feels right from the first two albums, plus a sprinkling of new material, and one or two old rave-ups like "Shake".

Journal: Could you talk a little about song writing?

Gabor: Basically, I start with the lyrics. I'll start off with just a seed of an idea - maybe a couple of key words. Then I'll work on a narrative situation that will describe my two key words, and if the lyric is workable, then I'll work it and work it until it says exactly what I want to say. It's very rarely that I'll start off with the music first.

Journal: What are some of the themes you like to write about?

Gabor: I like to make sure that a lyric communicates a very strong image. Now and again I

disappoint myself by descending to, ah, "mush" - just writing about feelings, not that that's not important too, but usually, in retrospect I find it's a bit mushy. I'd really rather write about something that's more concrete.

One theme is how humans exploit each other. Another is the future. I look into the future and treat it welcomingly but I wonder about the advances in technology. Customs, cultures, even buildings, I think sometimes are changed or destroyed too rapidly. The future has its price but in the final analysis I can see a column of positives on the one side and a column of negatives on the other.

Journal: Could you describe a typical day in your life?

Gabor: Well really there is no typical day. It depends very much on what I'm doing, whether I'm playing that day, which might entail a lot of hours on the road. Or I might have to do some publicity or whatever. But if not, I work at what I feel like working at. I very much go by feeling, and I try to spread my day out: ten percent writing, ten percent playing music, maybe ten percent with friends, ten percent loving, that kind of thing.

## Concert

# Proof of Queen's impressive talent

By CLAIRE MATTHEWS

If you missed the Showcase concert Tuesday night, you missed your only chance this year to see all of the Queen's Music Department's various ensembles together in one concert. It was a great opportunity to get an idea of what each of them is like, and enjoy a variety of good music.

The concert with an anti-fanfare between brass choir and organ, with Dr. F.R.C. Clarke, head of the music department, as guest organist. This

fanfare, which was written by Sir Ernest Bullock for the coronation of King George the Fourth, was played with verve and spirit. It was an effective opening to an enjoyable evening.

The first group to play was the Wind Ensemble; they performed the Overture to "Candide" by Leonard Bernstein very competently. It lacked some of the vitality that the piece demands, but overall it was well played.

Next up was the Choral Ensemble, who sang "Missa Choralis" by Franz Liszt; as

usual, the full complement of 140 singers was an impressive sight. The "Kyrie" lacked some forward motion, but the "Gloria" proved to be both well prepared and musically presented, with the choir giving a full, warm sound.

The Symphony Orchestra showed a marked improvement from last year, especially in the string section. Their performance of Rossini's Overture to "The Thieving Magpie" was energetic and full of enthusiasm. The Symphony promises to be a group worth watching for in future concerts.

The second half of the concert was opened by the Symphony Band playing "Introduction and Invention" by Paul Whear; this was a good choice for this ensemble, and was played with energy and style.

The Chamber Singers, returning from a very successful tour, were the highlight of the evening. It was an excellent blend of fine voices, showing discipline, musicality, and a fine choice of repertoire. Especially beautiful were two Victorian parsonages, "He That Hath a Pleasant Face", and "Goodnight, Goodnight Beloved".

Goodnight Beloved"

The evening was closed by the Queen's Jazz Ensemble. They played adequately, but at nothing more than an average level. Solos were generally well performed, with special mention to Steve Lashbrook on trombone in a Rob McConnell arrangement of "Take the A Train".

All in all it was a fine evening of entertainment. The Queen's Music Department certainly proved that it has some impressive talent; we can look forward to its future concerts with anticipation.



## THE CAMPUS CIRCUIT QUEEN'S PLAYERS

Interview

By PAULA HARDY

Journal: You're directing the upcoming Queen's Players production. As rookie directors do you have any new aims for the Players?

Theresa Puskar: Our aims are to be very well organized, to get people involved, to be less 'cliquey' and intimidating, and to make people feel like they are involved more with the university. One thing we liked was the response we got this year. A lot of people tried out, and this has really opened up the group. Half of the people in the cast of the new production have never been involved with the Queen's Players before. Mostly, I guess we really wanted to get people who were timid about becoming involved with a big scale production like those put on by QMT (Queen's Musical Theatre). A lot of people have the talent and/or experience for a QMT production, but don't have the time it requires. Since we're a smaller group, we really try to accommodate people's individual schedules and skills.

Journal: Have either of you had any previous directing experience?

Tony Rogers: I directed traffic once. Puskar: Just in drama classes. I've been involved with, but never directed a large production.

Journal: What other theatrical experience do you have?

Puskar: I've been in a lot of musicals and other plays. Rogers: I've been in the Queen's Players for two years, and have done three cabarets. Actually, I tried out for the first one (Aphrodisiacs) as a joke, because I thought I could never get up in front of people and perform. The fact that I'm still involved should make people realize that it's not that hard.

Journal: What is the name of your new Cabaret?

Puskar: It's entitled "The Class Menagerie".

Journal: Who wrote the script?

Rogers: Theresa and I wrote it. I thought up the character ideas over the summer and took them to her. She agreed that they could form the basis for a great cabaret, and began to think of appropriate songs. After that, we just sat, discussed, and wrote. We then presented the script to the Queen's Players executive, and they accepted it.

Journal: What's it about?

Puskar: It deals with three couples that return to Kingston for their class tenth anniversary, on Homecoming weekend in 1994. They are all kind of crazy in their own little way. The main characters are a guy who's a "Jock", living a very free life and dating a ballerina; there's an Engineer who's not a stereotypical engineer at all, and is married to a philosophy major who now works for GM in

Oshawa; and a "Commie" who's married to a former hairdresser who never had the "Queen's experience". Basically, we're theorizing about what it could be like for any of us to return in ten years.

Journal: How does this cabaret differ from previous ones?

Rogers: There is a lot more dialogue and actual scenes. We're following a trend established by last year's cabarets (Armageddon and Eros), with a progression towards having a well-defined plot in the show. We've also put in a lot of popular music and stuff from musicals, as well as adapting some songs to fit the script.

Journal: What is it about?

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Puskar: It deals with three couples that return to Kingston for their class tenth anniversary, on Homecoming weekend in 1994. They are all kind of crazy in their own little way. The main characters are a guy who's a "Jock", living a very free life and dating a ballerina; there's an Engineer who's not a stereotypical engineer at all, and is married to a philosophy major who now works for GM in

Puskar: Some of them came really easily, while for other scenes it was a lot harder to find songs that worked. You have to go both ways — often the music would give us ideas for the story. We don't just find songs to fit the ideas.

Journal: What are some of the most important things you've learned from directing the show?

Rogers: How to book a room for rehearsals! Also, we've had to learn how to teach people to concentrate on what they're doing, not to wander all over the stage and so on. Auditioning and casting was also really hard. We had three times more people show up than available parts. There was quite a wide variety of students and it was hard narrowing it down, as some people had great voices but couldn't act, and vice-versa. Often, there were really talented people who just didn't fit the parts.

Puskar: Learning tact has been really important. When you're

Journal: When will the production be staged?

Puskar: It will be playing November 18, 19, 20, 26, and 27, in Clark Hall Pub. This year we're also doing something different in that we'll be selling tickets in advance through the Performing Arts Office. Generally, we've had to turn people away in the past, and we don't want to have to disappoint people this year.

Journal: How do you feel about having the cabaret staged in Clark Hall?

Rogers: Clark has traditionally been a good place, although the stage and seating space is somewhat limited. It's also hard to

“On Queen's: Getting involved in the school is a very important thing. It's the only way to really have fun while you're here.”

The Queen's Players are great for that.

Journal: Was it difficult to come up with appropriate songs?

Puskar: Some of them came really easily, while for other scenes it was a lot harder to find songs that worked. You have to go both ways — often the music would give us ideas for the story. We don't just find songs to fit the ideas.

working so closely with a cast, and even with a co-director, you have to be able to give and take a little — sometimes it's a really tough thing to remember. We've also had to learn leadership skills and just how not to get so involved in the responsibility that you forget to have a good time. We have to make sure the cast is having fun.

perform in there because people really don't know what to expect when they walk in — that's why we're pushing the publicity this year. We want people to know who and what the Queen's Players are. We're not the QMT and don't pretend to be, but we think we have something different and worthwhile to offer. I guess one of the best things about Clark is the close rapport with the audience it allows. You're on the same level as the audience, so afterwards you can easily go out and have fun with the people, really party with them. I'd say the audience definitely makes or breaks the show. The script is geared to them, as they are a drinking and smoking audience, there for a good time, and you have to appeal to that.

Journal: What other things will the Queen's Players be doing this year?

Puskar: They'll be putting on a set of one-act plays in January, and then another cabaret in Clark in March. It should be a good year.



Theresa Puskar and Tony Rogers, co-writers and directors of the upcoming Queen's Players cabaret.  
— Photos by Kim Zuters

Records

## In a world of her own making



"The Dreaming"  
Kate Bush  
EMI

By STEPHEN MILTON

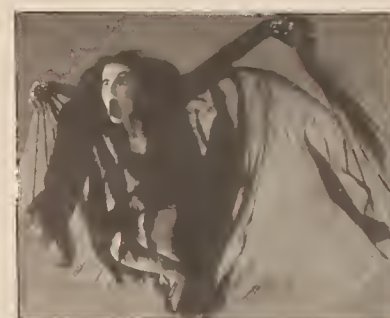
The first time I played this album I thought I'd clean it with a nail and take it back and sue the record store. Like most, ok, all, Kate Bush albums, they sound horrible on first listen simply because she never pays any attention to the standard musical conventions that keep me from enjoying my mother's records and keep both of us from recording the local jackhammer. However, after a few more tries I realized that once again Bush has established her own new little niche in the music world and that she'd have to be assessed on her own terms.

The result is an extremely interesting albeit unusual album that displays Bush's intelligence and incredible vocal chords. This is the first time Kate has produced an album all by herself, and the sound is distinctly different than all her previous efforts. Unlike *Never Forever* the sound is not full of special effects or elaborate synthesizer arrangements. There are synthesizers on this disc, but they aren't as

prominent as before. Instead, the sound is structured mainly around a triumvirate of instruments: piano, bass and Bush's voice. Although this may imply a convention sound, Bush's vocal dexterity precludes anything familiar. There are at least nine different voices on the record, reflecting what must have been months of tortuous overdubs. As the vocals define new territory for the tunes, the piano provides the structure and the bass seems more often than not to slip in and out of duets with Bush's vocals. The result is unconventional, and definitely refreshing.

The most exciting aspect of the album is that Bush reaffirms that popular music can recognize the importance of lyrics. Not only does she write interesting words, but she goes further and makes any division between words and music artificial. Her songs are organic wholes, capitalizing on both aspects, and even reinforcing each part.

The best symbol of this unity is the role her vocals play in the execution of any song. They are vehicles for the lyrics as well as expressions of the music. Each song is carefully considered so one example should suffice. In "Pull Out The Pin" Bush portrays a soldier fighting in the Vietnam war against the Americans. We are made to sympathize with this character by the mention of children close to the front, as well as descriptions of American soldiers who "stink of sweat-stink of cologne and baby" and "their Yankee hash". Bush has turned the tables on the listener by making the Americans the "gooks". If one were to read just the lyric sheet one might conclude that Bush is fully supportive of this soldier's mis-



Kate Bush, pictured here flying away from musical convention.

sion to kill the American. However, as the song proceeds there is a voice that sings "And I love life". Initially it appears that this voice is simply the speaker's deep seated conviction to life. After all, there's "just one thing in it, 'Me or him and I love life'". Such a primal scream could apply to any human being, especially if they felt their life was in danger. As the song proceeds and the Vietnamese gets closer to his prey, this scream for life recurs more and more frequently, underlining the humanity of both characters. Bush has achieved several levels of awareness in the song by the imaginative structuring of the vocals: the listener is made to see the carnage of war from the perspective of the Vietnamese, the intrusion of the Americans, and finally the underlying humanity of both characters, even though one of them is a "gook". Try and find all that in a song by

Foreigner.

The second side is the best side, if only because it has a more homogenous sound that permits the side to flow. Although the first and last songs are upbeat, it's the interior tracks that make the side so memorable. These tunes employ the moaning bass of Del Palmer and Eberhard Weber that so effectively complement Bush's soulful voice.

Together these two musical voices chart the course of three women who are each made to struggle in the face of the wash and splash of fate. In "Houdini", the escapist's wife relives her husband's death in a Montreal auditorium.

Through the glass, I'd watch you breathe  
Bound and drowned  
And paler than you've ever been

For each character, they are unable to stop the events that will unravel their lives, yet in this

## Life after Steely Dan



"The Nightfly"  
Donald Fagen  
Warner Bros.

By JEFF BREITHAUPT

It could easily be a Steely Dan album. It has all the trademarks: crisp production, the best studio musicians available, jazz-tinged pop, and Donald Fagen's inimitable vocal style. It is only one half of what was once Steely Dan. Donald Fagen has released his first solo album, *The Nightfly* and on it he furthers his former group's tradition of excellence.

Despite the similarities, how-

ever, Fagen's new album abandons the cynicism that often crept into the Dan's lyrics. There is a feeling of optimism and an enchanting youthfulness to the album which can not be overlooked.

Each track seems to represent a facet of Fagen's upbringing in suburbia — 1950's style. The songs anticipate the excitement of growing up, moving out, falling in love, and going away to "study overseas". The young Fagen was obviously a true believer in the American Dream. The album's opening track "I.G.Y." confirms this:

Standing tough under  
stars and stripes  
we can tell  
this dream's in sight.

The song is a bright exuberant masterpiece celebrating youth and idealism. "New Frontier" which is reminiscent of Steely Dan's "Glamour Profession" promotes the same sort of celebration.

The fifties motif is brought to life with Lester, the late-night D.J. of the title track. Fagen portrays Lester on the cover photograph, which looks exactly as it should; early morning in a

1950's radio station with lonely Lester doing his job.

One can't help being reminded of Steely Dan's "F.M." when listening to this track but it is not a musical re-hash on Fagen's part. The only similarity is that both tunes deal with radio. "F.M." concerns any number of radio stations but "The Nightfly" concerns one D.J. He is lonely and dwells on thoughts of an ex-lover. He appears to be living in his own little world — "Tonight the night is mine."

The album is full of varying styles, most of which revolve around jazz. "Maxine" is a beautiful vocal number in the tradition of The Manhattan Transfer. The only difference is that in this tune Fagen provides all the harmonies. "Green Flower Street" is a funky jazz strut which takes us right into an enlivened arrangement of the 1955 Leiber-Stoller blues tune "Ruby Baby".

The album closes with a slight change of atmosphere. The last two songs seem to look back, whereas the rest of the album seems to anticipate. In the additively catchy "The Goodbye Look" Fagen dreams of an old

lover. In the closing track, "Walk Between Raindrops", Fagen remembers a Florida romance which he expects someday will continue.

So in the end he seems to have arrived at the freedom that he was anticipating in the first track. But contrary to what one might expect Fagen doesn't seem disappointed or cynical about where he's ended up. In fact the album ends on a high note; a lively swing tune which anticipates the continuation of a romance. This is a refreshing change from the recent wave of albums depicting the shattered American Dream. There is certainly no harm in releasing a record which expresses a little hope.

One suspects, after hearing this album, that over the course of their seven albums, Fagen was the driving force behind Steely Dan. With Walter Becker's absence neither the music or the lyrics suffer at all. In fact, *The Nightfly* is a marked improvement over Steely Dan's last album *Gaucho*. So, the rumours and speculation are over with: Steely Dan has split. Surprise!

We don't mind.

moment of utter frustration, they are temporarily made aware of the actual direction and pull of fate, and their place in it. The first line of "Night of the Swallow" is an impassioned moan as she pleads uselessly to dissuade a friend from his mission. Coupled with Del Palmer's mourning bass there is an emotional intensity on this side that puts the rest of the album to shame.

Definitely not an album that I'd clean with a nail.

## Culture shock



"Music and Rhythm"  
Various Artists  
Passport Records  
\*\*\*

By SOL CHROM

The first word that comes to mind in describing this album is "eclectic".

Why do I make a point of this? Well, because it sort of leads into another thing that arises from writing the review. There is absolutely nothing intellectually pretentious about *Music and Rhythm*. There are no literary references. There are no comparisons to be drawn between its cover and the covers of other albums.

The album is made up of performances by artists from all over the world. North American listeners might recognize names like Peter Gabriel, XTC, The Beat, Pete Townshend, and David Byrne. The common denominator, however, is a recognition of non-Western influences; therefore, a variety of African and Asian musical and rhythmic patterns dominate.

It's an interesting mixture. Peter Gabriel's haunting "Across the River" follows a recording of Burundi's "Drums of Makebuko"; guitar, bass and keyboards share the stage with koras, gungongs, surdus, and Magogodo xylophones.

Listen to an hour or two of Talking Heads before spinning *Rhythm and Music*. Otherwise, the Culture Shock could prove traumatic.

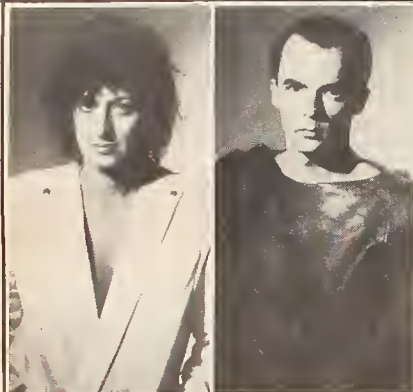




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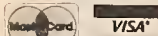
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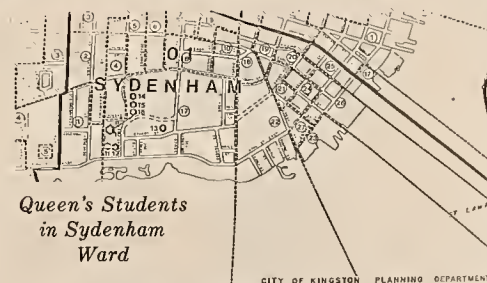
## Books

### Rewriting the typical Agatha Christie fare

# THE SKULL BENEATH THE SKIN

A NOVEL  
BY THE AUTHOR OF  
*Innocent Blood*

## P.D. James



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## Entertainment

BY SHELLEY ERIKSEN

P.D. James cannot help but invite comparisons to Agatha Christie, she is a British writer of murder mysteries, and in *The Skull Beneath The Skin*, her latest whodunit offering, many of the tricks of her trade are immediately recognizable as standard Christie customs. The lady, however, is nobody's clone - a condition with both advantages and disadvantages.

The heroine of the novel is Cordelia Gray - a kind of a younger, better-looking Miss Marple, whose detecting is a profession rather than a hobby. Unfortunately, few of her clients seem to realize this, and the bulk of her work consists of recovering stray pets. Enter Sir George, husband to Clarissa Lisle, a famous actress whose life (she feels) is being threatened by skull-adorned notes a little more highbrow than the average death threat. ("I wish you joy o' the worm" and "Down, down to hell; and say I sent thee hither" being but two prime examples). Cordelia's job is to act as a bodyguard for the panicked performer for one weekend, when Clarissa is to star in a theatrical production on an isolated island (shades of *Ten Little Indians*) complete with a cave of skulls, Victorian memento mori, a mysterious past, and a cast of acquaintances fully equipped with motives to murder.

Now, all of this sounds similar to any standard Christie plot - but where it differs, and quite

agreeably, is in the writing. James can turn a neat line - none of them outstanding in themselves, but they all fit together in a manner that is pleasing to read. She also displays a deft hand in rounding out a character - in the novel's beginning, there is a short chapter devoted to each of the main characters, so that by the time they are found together on the island, the reader gains a certain degree of familiarity with each of them.

James' first big faux pas occurs after the murder (Never mind whose). Just as the reader has become quite involved with Cordelia and her attempts to solve the mystery, two new characters - police officers - are introduced, take over for several chapters, and totally throw the book off its stride. The

policemen themselves play no part at all in the further proceedings, nor do they offer anything substantial in their speculations. It is an unfortunate intrusion which upsets the pacing of the narrative, and leads to a loss of identification with Cordelia.

The book recovers from this setback, but it never quite regains its past strength. There is a rising sense of an anxious paranoia, the plot (invariably) thickens, further motives are assembled - but there is a sense of disappointment with the second half of the book that comes from comparing it with the promise of the first.

Overall, *The Skull Beneath The Skin* is a good read, but not a good book. Buy it for a mystery-lover (only 48 more shopping days until Christmas!)

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NOVEMBER 1 - 6



## Sports



Season ends  
dramatically  
for the  
field hockey team  
p.25

## Youthful Gaels inconsistent in homestand

By JIM ALLAN

The Queen's men's basketball team opened its pre-season schedule last week with a pair of games at home. Last Friday they downed a strong Sheridan College squad 88-80, and on Monday came up flat, losing to St. Lawrence College in a close 62-61 game. The exhibition contests gave Head Coach Jim Crozier ample opportunity to juggle his line-ups, trying different combinations. The team itself showed both brilliance and ineptitude, an inconsistency the coaches will have to iron out prior to the beginning of regular season play.

Against Sheridan College of Oakville, the Gaels played

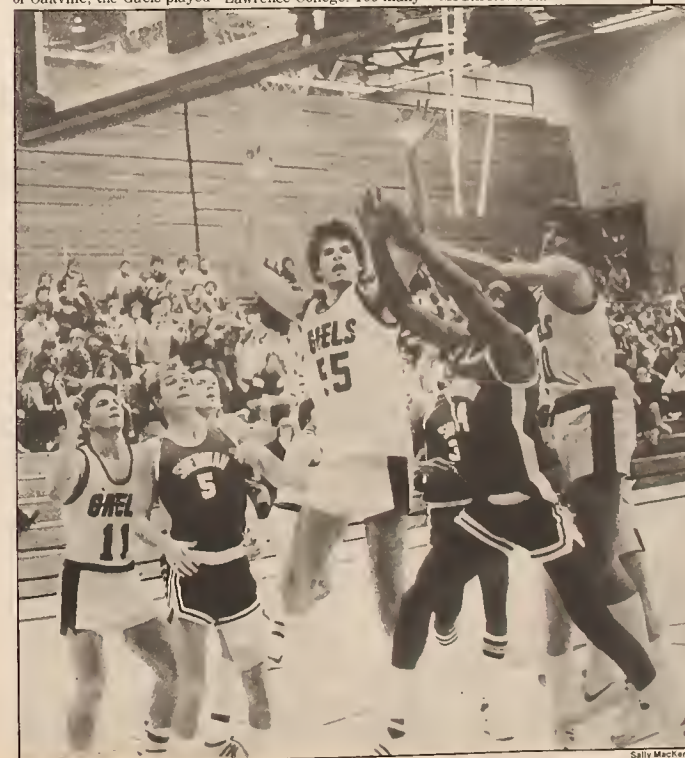
a physical match, which bodes well for the regular season. They fast-broke well, and showed signs of maturity in holding their composure in the last few minutes of the game, netting the last eight points after Sheridan had tied the score. If the Gaels' play in this contest is any indication, Queen's should have a quick, aggressive team.

Mike Voelkner, a 6'4" forward and transfer student from McMaster, played an outstanding game, scoring 25 points and rebounding well on his way to being chosen Queen's player-of-the-game.

The potential shown Friday was all but non-existent in Monday's battle with cross-town rivals St. Lawrence College. Too many

turnovers and fouls, combined with a lack of movement on offense, all contributed to the Gael's 62-61 defeat. One bright spot was the play of 6'7" rookie Bruce Shoveller, Queen's player-of-the-game, led the Gaels' domination of the boards, and played a strong game inside.

The two exhibition games proved the young squad has considerable potential, as well as being an exciting team to watch. The remaining exhibition games will be a prime opportunity to learn and experiment, particularly with the zone offense and establishing a good press. The Gael's next game is tomorrow night against the McGill Redmen.



Gaels Duff Trimble (11), James Reynold (55), and Mike Holmes (10) battle for ball against Sheridan.



Mike Voelkner outjumps a Sheridan player and readies to shoot in Gaels' 62-61 win.



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## Cross Country: Teams determined to conquer Ontario

By MATT MCCLURE

The good-natured joking in their dressing room, Wednesday, belies the internal passion that possesses the Queen's men's crosscountry team as they prepare to defend their OCAA title, tomorrow, at Laurentian University in Sudbury.

"I'll be able to see the fire in their eyes when they run by during the race" said coach Dave Grant. "All week long we've been chasing U of T singletons in practice so everyone is very aware of the team aspect."

Earlier in the season at the Guelph Invitational, Queen's suffered a seventeen point setback against the University of Toronto. Tomorrow, however,

after following a training regimen which Grant feels has "prepared them both physiologically and psychologically", the team will be ready to tackle both the opposition and the rugged, rocky ten kilometre course.

"This team has more depth than ever before. In the past, we've had people like Allan Shoemaker (World Championship competitor) but never a group of six or seven quality runners like this", said Dan Kontak, in his fourth year at Queen's and the only remaining member of the first Queen's CIAU Championship team in 1979.

There are a handful of runners that will chase race favourite, Dave Reid of York

University around the course. Steve Boyd and Al Hugg of Queen's will number among this group that also includes Jamie Stafford and Paul Lockhart of Toronto.

Women's coach, Curt Bolton is optimistic that his team can improve on last year's third place finish.

"The girls have been training well and I think we'll give Toronto and Waterloo a good battle for second", he said. The University of Western Ontario is heavily favoured to repeat as OWIAA champions.

Rested after her Canadian record effort in the 10,000 metres at a meet in Tokyo, Japan this September, Anne Marie Malone will defend her individual title against York's Nancy Rooks.

## Penalty flick seals fate of field hockey team

By CLARE GUARD

It was unbearably disappointing. After a month and a half of hard training and noticeable skill improvement, the field hockey season should not have ended on one penalty flick scored in triple overtime by Western last weekend at Waterloo.

Coach and ex-player, Bev Koski, who did a superb job of pulling an assortment of talent together, commented after the game, "I feel badly about the result. The way they played they deserved to win."

As a result of losing their game against Western, the Gaels forfeited the opportunity to challenge the Tier I teams at the OW Finals in Toronto.

Coach Koski further added: "With the improvements and the newly implemented system I think we'd have done well against the Tier I teams. It was a tough break for the team."

Having nearly defeated McGill, the second place team in "Ontario", the Gaels felt relatively unthreatened by their seventh seeded opposition Saturday afternoon.

Initially, the team's timing was thrown off by the long grass which slowed down the play considerably. Midway through the first half, though, both the offense and the defense settled down to play one of their strongest games of the season.

The team picked up the pace in the second half by playing a more supportive strategy in which positions were constantly interchanged. This strategy, combined with the coach's emphasis on physical conditioning, clearly paid off — particularly along the sides of the field where the wingers and inside forwards slid past the tiring opposition.

However, the team couldn't connect on anything within the scoring circle. Time and time again the forwards and supporting half backs mishandled the ball or were in the wrong position to begin with.

After the second half, two 7½ minute periods and one 7½ minute sudden death were played in exactly the same way with exactly the same result. The winning team was then decided by the notoriously useless method of penalty flicks whereby each team chooses five players to take one flick each from seven yards in front of the goal.

If it wasn't for the size of the goalie, who was nicknamed "Moose" thereafter, the Gaels might have had a chance to score. The varying heights of their flicks proved that there wasn't one inch of the goal the goalie couldn't reach.

On the other hand, rookie goalie, Sue Mills, (who's petite by any standard), highlighted her outstanding season by saving four of the five flicks taken by



Photo by Carol Coxon

This season the team's goal-scoring abilities were hindered by an "invisible wall" stretching across the opposition's goal line.

Western.

P.S. Scrapping our earlier "frustration-aggression" theory to explain why the team was unable to score, we've decided it

was just part and parcel with the bad luck that plagued the entire weekend. (One burned out clutch and engine, two bus drivers and three buses later, the team

eventually arrived back in Kingston late Sunday afternoon.) It was yet another "character building" season for the Queen's field hockey team.



Photo by Carol Coxon

Speedster Deb O'Grady rarely missed an opportunity to cut on to the ball.

## INFO WEEK LIBRARY UPDATE

**HOW DO YOU SPELL IT?** People persist in having different names. Even Smith can be spelled in different ways, but the problem is severe when the name is Russian, Greek, or from some other language which does not use our alphabet. So one Russian author can be found in different lists spelled as Maslowski, Maslovski, Maslovskiy, Maslovskiy — with assorted spellings over various letters. Or that other Russian, Chahov of the Cherry Orchard gets spelled Chahov, Chahov, Tchahov, Tschahov, or Chahov, also with spellings. If the library computer terminals don't yield what you want, be sure you have the "right" spelling of the name.

Modified vowels, particularly the German umlaut, have an E added. If you are looking for Muller with an umlaut be sure to look for MUELLER, and so on.

Another example is an English book of which the title is *The Unfortunate Traveller*. The library has a facsimile reprint of the 1954 edition, in which the printer gave the title, in 18th century style, as *The Unfortunate Traveller*. The computer has it listed under V, not U. Eventually the computer will include cross-references. Meanwhile the card catalogue must be used for cross references and as backup for the machine.

**RICHE FOR IT:** Updating a set of microfiche is much faster and cheaper than printing a new edition of a long list. So many reference lists which appear at intervals are now on hand as a handful of fiche, rather than a bulky volume. One such is the Union List of Serials in the Social Sciences and Humanities held in Canadian Libraries — the primary tool in finding a periodical which our library doesn't receive. The 1981 list is on fiche. Its companion list, for science and technology, is still in two bulky 1981 volumes. Ask at the Information Desk for a demonstration of these useful lists.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the Queen's Journal.



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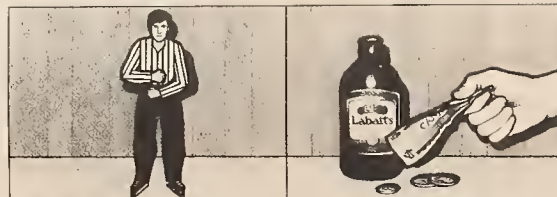
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## VIEWS FROM THE BLUES.



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Offside at the blue line.

Onside wherever you are.



Queen's Karen Newell battles fiercely for midfield possession in contest against John Abbott College. Photo by Sally McKecher

## From travesty to triumph, Gals end season in winning form

By ANDY TEBB

Last weekend, the Queen's women's soccer club played three games in Montreal, with a party of thirteen players and their coach making its way eastward in a three car convoy. After the travesty of the first game, against Champlain College, everyone was wondering whether the trip had been worth it. On paper, Queen's lost 2-1 (goal by Sue Hofman), after extra time. Neutral observers knew that it had taken some incompetent officiating to prevent Queen's winning the game. The hackneyed phrase, "We wuz robbed," readily sprang to the mind of the Queen's coach after the game.

In the match, Queen's had had one perfectly good "goal", by Karen Newell, disallowed for offside, and another was taken away by a harsh decision on Ann Fisher, for pushing. A spectator, noting the Queen's coach's anger at the referee's decisions remarked, "You weren't meant to win this one". The loss meant that Queen's would play McGill, who had lost to Concordia 3-2, in

Sunday's consolation match. Before that, Queen's played John Abbott College and any despondency was put aside as the team won 2-1. Goalkeeper Cathy Bellingham moved to centre-forward for this match and scored the first goal. Karen Newell scored the second goal on a solo charge. Stand-in goalie Mary-Ellen Maybee's attempt to make a second consecutive shut-out was thwarted late in the game when a shot from the right-wing was deflected into the net off a defender.

The next morning, the sun shone brightly and in the warmer conditions, Queen's slipped into gear early against McGill. Three unanswered goals were scored, one a blistering drive from 20 yards out by Bev Gardiner, as Queen's won 3-0.

The two wins and one loss over the weekend gave the team an end of season record of seven wins and one defeat, showing how well Queen's shapes up in an increasingly competitive women's soccer environment. With only a little more organization, this sport could become inter-collegiate in the very near future.



Photo by Barb Chisolm

Queen's volleyball players in action at last weekend's Queen's Invitational Tournament. Queen's won the five-school tourney.

## Athletes of the Week

Sue Pritchard  
Sue Pritchard led the girls'



Sue Pritchard

volleyball team to a perfect weekend, sweeping all the matches in the Queen's tournament. The 5'7" native of Peterborough was the Gals' primary scorer in the tournament. Pritchard is currently in third-year Rehab.

Andy Pendlebury  
Andy Pendlebury, a third year Economics student, scored all three Queen's goals on the weekend, enabling the Gals to capture three out of a possible four points in OUA soccer action. Unfortunately, the week-end success was not good enough to put the Gals into the playoffs.



## Rick Powers

## The Pre-Game Blues

By RICK POWERS

Pre-game preparation has been the subject of many studies and countless research papers. Should athletes be put into a controlled frenzy and then allowed to unleash their fury on the opposition? Or should they approach the competition in a relaxed state, at peace with the world?

The type of sport often dictates acceptable pre-game behaviour. Football players can get away with hitting each other, yelling and screaming. A squash player however, may scare his opponent away if he proceeded to run himself into the wall and swing his racquet with reckless abandon.

Male and female competitors are different as well. The absence of contact in most women's sports precludes any violent pre-game preparations.

I think it depends on the individuals themselves. Some athletes need to be "psyched-up" in order to play their best. Others can get "psyched-out" by too much preparation.

Regardless, there still remains a curious pre-game phenomena that affects all competitors.

I'm referring to the pre-game trip to the loo or the need to pass one's water prior to engaging in an athletic encounter. No matter how you try to avoid it, you can bet that just before you start to play, the feeling will be there - that little tingling in your groin that says, "I gotta pee!" And you're euhred because you're all dressed and usually warming up beside the playing area. For indoor athletes it's no problem, for modern facilities are usually nearby. Outdoor jocks however, must resort to some form of tactical manoeuvre in order to relieve the problem without showing everyone the solution.

Well for you outdoor players, I have a unique answer to this annoying malady. This has been proven successfully by Don Koval of the Gals' rugby team. Simply yell, "I've lost my contact." Your teammates will rally to your support and in the ensuing scramble you can perform your task. Nobody will notice as long as you aim correctly and you will have avoided what could have been a very embarrassing experience.

Obviously the more equipment you have to wear, the more difficult this method becomes. Football players must perform "Houdini-like" contortions to complete the mission successfully. But they still manage. Just watch Jeff Kyle this weekend in Ottawa.



## CLIP & SAVE

### 1982 International Centre

## FALL FILM SERIES

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BOTTLE BABIES
- November 8:** WATER: THE HAZARDOUS NECESSITY  
RICH MAN'S MEDICINE, POOR MAN'S MEDICINE
- November 15:** BUENOS DIAS COMPENERS  
(WOMEN IN CUBA)
- November 22:** WET EARTH, WARM PEOPLE
- November 29:** EL BRIGADISTA
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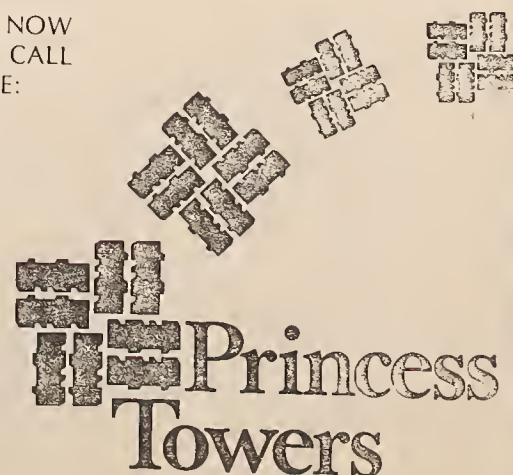
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# SCOREBOARD



## CIAU Rankings

(Last week's rankings in parentheses)

FOOTBALL	SOCGER
1. USCT(1)	1. Victoria(1)
2. Ottawa(2)	2. Concordia(2)
3. Guelph(5)	3. McGill(4)
4. Concordia(7)	4. St. Mary's(3)
5. McMaster(10)	5. Laurier(5)
6. Western(5)	6. Laurentian(7)
7. St. F.X.(9)	7. New Brunswick(6)
8. Mt. Allison(NR)	8. Calgary(10)
9. Toronto(6)	9. Toronto(8)
10. Manitoba(4)	10. PEI(2)

## SOCGER

### OUAA Playoffs

Results
Tues. Oct. 26 Laurentian 3 Guelph 2 (West Quarter-final)
Thurs. Oct. 28 Semi-finals Carleton at Laurier, N Laurentian at Toronto, N
Sat. Oct. 30 OUAA Final

### EXHIBITION RESULT

Wed. Oct. 27 QUEEN'S 5 Ottawa 2
Queen's scorers: Bill Ort 2, James Walker 2, Elwood Fox 1, John Walker 1

## RUGBY

### OUAA Standings

GP	W	L	T	F	A	P
7	6	1	0	170	38	12

Toronto

Guelph	7	6	1	0	128	43	12
York	7	5	1	1	110	66	11
Waterloo	7	4	3	0	92	45	8
QUEEN'S	7	3	3	1	96	70	7
Western	7	3	3	1	94	71	7
McMaster	6	3	4	1	84	68	7
Brack	7	0	7	0	6	275	0
RMC	7	0	7	0	46	150	0

### RESULTS

Wed. Oct. 27 Waterloo 7, McMaster 3

### FUTURE GAMES

Sat. Oct. 30 Waterloo at QUEEN'S  
RMC at Brock  
Toronto at Western  
Guelph at York  
(End of regular season)

## HOCKEY

### OUAA Standings

GP	W	L	T	F	A	P
2	2	0	0	19	4	4
McMaster	1	1	0	0	11	5
Laurier	1	1	0	0	6	4
RMC	2	1	1	0	14	12
Toronto	0	0	0	0	0	0
Guelph	0	0	0	0	0	0
Laurentian	0	0	0	0	0	0
Windsor	0	0	0	0	0	0
York	0	0	0	0	0	0
Waterloo	1	0	1	0	4	6
Brock	1	0	1	0	5	11
Ryerson	2	0	2	0	6	23

### RESULTS

RMC 12 Ryerson 4  
Guelph at Toronto, N

## FUTURE GAMES

Fri. Oct. 29 Guelph at McMaster  
Ryerson at York  
RMC at Brock

Sat. Oct. 30 Toronto at Waterloo  
QUEEN'S at Windsor  
RVC at Ryerson  
Waterloo at York  
Sun. Oct. 31 QUEEN'S at Windsor

Wed. Nov. 3 Guelph at Laurentian  
Laurier at Western  
Thurs. Nov. 4 Waterloo at Guelph  
Fri. Nov. 5 Western at McMaster  
Ryerson at Waterloo

# NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Women's Basketball -vs. McGill	Sat. Oct. 30 5 pm.	Bartlett
-vs. Seneca	Sun. Oct. 31 3 pm.	Bartlett
Men's Basketball -vs. McGill	Sat. Oct. 30 7 pm.	Bartlett
Rugby -vs. Waterloo	Sat. Oct. 30 2 pm.	Kingsdon Field
Squash (Men and Women) -vs. McGill	Sat. Oct. 30 5 pm.	Courts
Women's Hockey -vs. Seneca	Sun. Oct. 31 3 pm.	Arena
Co-Ed Volleyball Tournament	Sat. Oct. 30 9 am. - 2 pm.	Bartlett/Ross

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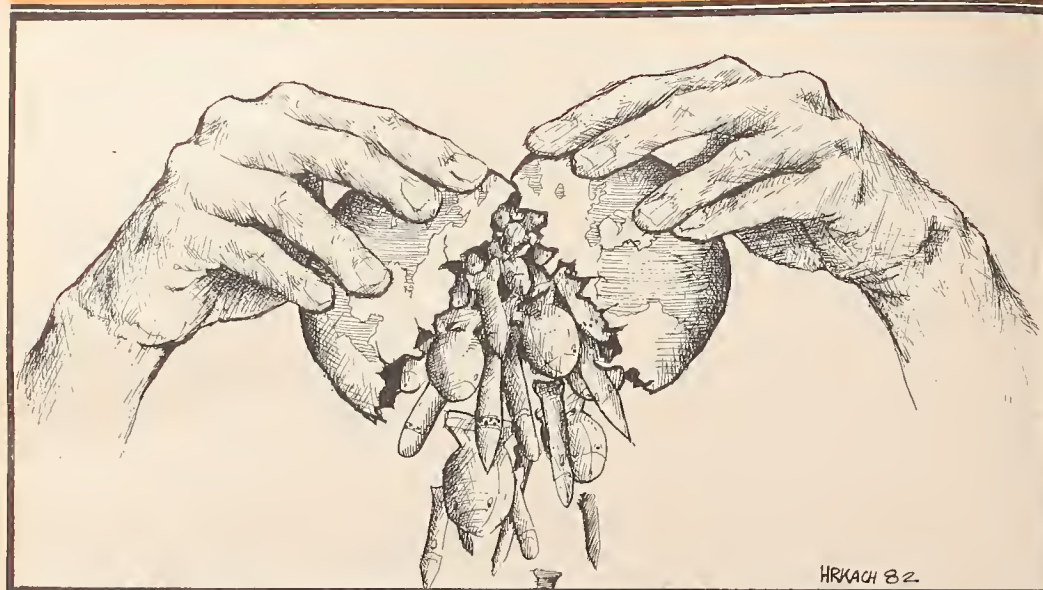
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## Out of the frying pan and out of the fire

It has been said that some of the scientists who observed the detonation of the first atomic bomb on the flats of Alamogordo, New Mexico in 1945, were for the briefest moment, scared. As they watched the brilliant light spread across the desert floor, some wondered if the explosion would ever end. They had doubts. It was silly, of course. Enrico Fermi had made all the calculations on spontaneous ignition of the nitrogen in the atmosphere. It couldn't happen. But there was still doubt. Would the chain reaction turn the entire earth into a giant fireball?

Their fears were put to rest. The fireball came to an end, but while one

explosion ceased an even stronger one began. It was the explosion of the arms race. The Trinity test sparked the beginning of a new era where the development of nuclear weapons, capable of destroying our fragile world several times over, became the goal of several world governments.

It has been only in the past ten years or so that this goal has been seriously questioned by citizens of the countries possessing nuclear weapons. There has been a growing disarmament movement whose voice was heard plainly this week when people from all walks of life (including students) openly expressed their fears over the nuclear arms race. The past week has been International Disarmament Week, and the People (including our own Inner and Outer Councils) who took part in many of the educational events or protests must be praised. The fact that such a week was organized seems to indicate that people are finally coming to the realization that the arms race is a race which ultimately has no winner, only a world population of losers.

Though public outcry and protest over the arms race may seem futile at times, it is not. Realistically, people cannot expect their protests to bring immediate results (the Americans and the Russians are not going to begin dismantling their nuclear warheads tomorrow), but at least their protests will be a loud and visible reminder to governments that people are not happy with the prospect of being obliterated from the face of the earth by a nuclear war, or any war for that matter. The growing strength of the nuclear disarmament movement is something which can not be easily ignored by governments, not if they want to stay in power.

In November citizens locally will be able to express their dissatisfaction with the arms race in a political forum when ballots for the upcoming municipal election will include a disarmament referendum. This is a prime opportunity for the electorate to take a definite stance on the issue thus providing their elected representatives with a clear mandate to fight for nuclear disarmament in the political arena. Imagine how embarrassing it would be for the U.S. and the USSR if a significant proportion of the world voted for

disarmament. And complete nuclear disarmament is the only acceptable course, no political short falls or deceptions will be tolerated. Compromise should be a word completely rejected by all. It's simply a matter of survival.

If something is not done to stop the nuclear arms race and dismantle the vast stocks of nuclear arsenals, the fear that the earth could one day turn into one giant fireball, just as the first atomic scientists thought briefly, could well be realized.

## One voice gives little choice

### Students need say on Board

The great 1982 Rector election is over. And all of us who have chosen to exercise our democratic right have done so.

But wait. This demands some further investigation. Certainly the vote for Rector was open and democratic, but what about the body that he or she will now sit on, the Board of Trustees? And what about the structure of decision-making at Queen's University as a whole — a structure of which the Board is only a part? Ah, this is quite a different matter altogether.

Members of the Board read like a who's who of the Canadian corporate scene: representatives of deHavilland Aircraft, Brinco (Noranda part owners), Canadian Life Assurance, A.E. LePage, Northern Telecom, Price Waterhouse, the Bank of Commerce, the Bank of Nova Scotia. And the City of Kingston is represented by the mayor, a past mayor and downtown lawyer, and the publisher of the Kingston Whig-Standard. And how are these people selected? By one of the most complicated and roundabout electoral systems devised: current members of the Board elect some heirs, the alumni have some say, and those who give the University money have some say. Then, the University Council elects some more. The University Council consists of (guess who) members of the Board, plus senators plus an equal number of alumni. Faculty and students have a minor say through their contingent of senators. The staff of Queen's University is shut out of the process altogether.

But there's more to the story than just the Board. At Queen's we have a bicameral system: Board of Trustees and Senate. Students and faculty, effectively shut out of a real voice in the former, are given the appearance of democracy in the latter. Appearance, because the Senate has no say over financial matters which lie in the hands of the Board, fundamental matters that affect what the Senate can do in certain areas, eg. student services.

What does all of this have to do with the Rector you have just voted in? Well, the new Rector is the only truly representative and democratically chosen member of the Board of Trustees. He or she should see to it that by the end of his or her term this is no longer the case.

Ed note: At press deadline, the winner was unknown.

# Queen's JOURNAL

VOLUME 110 NUMBER 13

TUESDAY, NOVEMBER 2, 1982

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Over 300 people (including Queen's students) from the Kingston area joined the ranks of some 15,000 demonstrators in Ottawa on Saturday to protest Ottawa's agreement to allow testing of the cruise missile in Alberta.

Photo by Peter Sibald

## INSIDE

### News

Next time you register, you have to sign a document saying you will not do anything that "would tend to bring the University into disrepute". p. 3

### Opinion

Canada makes it onto "Dallas" p.11

### Entertainment

Eddy Toussaint's dance troupe returns p.17

## Harris wins Rectorship with 51 percent of Vote

By EVAN POTTER

Jim Harris, a third year English student, is Queen's newly elected Rector. The Rector is the only student voice on the Queen's Board of Trustees and also functions as a student ombudsman.

Ferg Devins, AMS Internal Affairs Commissioner, said 2,835 students voted, roughly 28 percent of the student body. Devins said "This was an average turnout for Rector elections at Queen's; we really don't expect more."

The vote was split with Harris receiving 1444 votes, or 51 percent, Blain MacDougall 24.7 percent, and Margaret Ghent 24.2 percent.

Harris said he would be helping students with problems as well as actively and vocally

representing their interests. He will also be posting office hours within the next week, and said he advocates an open door policy.



Jim Harris

## It's back to school for many geology students

By CAROL GREENE

Bleak economic conditions in the mining and oil industries have drawn a record high number of geology students back to pursue graduate work in their field.

"The department," said Dr. Farrar head of the Geology department "has been under pressure to accept more students at graduate work levels due to their high academic standings." With so many graduated students having lost their jobs or not having found one at all, the department has been faced with a drastically increased number of applications for graduate studies, said Farrar. As a result the department has found itself carrying over 100 graduate students this year.

While enrolment into graduate studies has increased, the department has decreased the number of students allowed into the second year of Geological studies.

In the early 1970's enrolment was between 35 and 40 students, increasing to between 70 and 80 students in the late 1970's. In the last few years with the increased demand, enrolment rose to about 100 students.

"This year however enrolment has been restricted to 70 students in an attempt to keep in sync with the market and demand," said Farrar. "It could be a long time before the demand for geologists is back up to

Please see page 2

## Editor's Notebook

Man lives by habits, indeed, but what he lives for is thrills and excitement. From time immemorial wars have been, especially for noncombatants, the supremely thrilling excitement. Heavy and dragging at its end, at its outset every war means an explosion of imaginative energy. The dams of routine burst, and boundless prospects open. This is the constitution of human nature which we have to work against. The plain truth is that people want War. They want it anyhow; for itself, and apart from each and every possible consequence. It is the final bouquet of life's fireworks.

— William James, December, 1904



## Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5540; Advertising, 547-2806. Subscription rates: \$25 in Canada; \$30 in USA for academic year.

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### Geology - from page one

what it was a couple years ago," he added.  
 Mark Hannington, a fourth year Geology student, said the drastically reduced number of jobs for geologists "is due to the cyclic nature of the mining industry." Right now the price of metals such as copper and nickel is down. There are surpluses of these metals on the market and, consequently a decrease in their value, he said. It's just not worth the companies investments in mining, so they lay off their workers and geologists," said Hannington.

Mark Thomas  
 Mark Thomas, also a fourth year Geology student, added that, "due to a certain amount of government interference there are no incentives for businesses to drill for oil," further eliminating the demand for geologists.

Both Geology students said as far as they know, "only seven out of a graduating class of about 50 students got jobs last year," and that a lot of graduates are now seeking jobs as technicians because of tight market conditions.

Farrar said that because there are such great fluctuations in the demand for geologists, "You never know, we could be fishing for geology students in a few years."

### Journal News Staff: Meetings Mondays 1-2:30

If you can't make it, drop by the office sometime.

## Queen's increases grad: undergrad ratio

By LAUREL ANDERSON

Over the past five years, the ratio of undergraduate to graduate students has altered, favouring a relative increase in enrolled grad vote students.

For the 1978-79 year the percentage of graduate students at Queen's stood at 10.3 percent. This year, it has increased to 12 per cent, and the Senate Committee on Academic Development's Spring

report suggested a further increase to up to 15 per cent. Secretary Bernard Trotter stressed, however, that this report was "only a discussion paper."

In 1978, a report on academic development at Queen's stated Bill Stewart, a Student Senator, said an increased ratio "could mean a shift in resources," with the undergrads losing out. Stewart also suggested the \$1800 dollars more that

a Grad student provides could have something to do with the trend.

## Who's Where Corrections

Who's Where Corrections  
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 Queen's Journal Friday  
 November 12th

If you wish to correct or change your listing, please fill out a correction form at Infobank on or before Monday November 8th

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## Signing Code of Conduct to be part of registration

By ALISON MURRAY

Next year Queen's students will be required to sign the University Code of Conduct during registration. This recommendation, put forth by the special Senate committee on Student-City Relations, was passed by the Senate on October 21st.

A Queen's Code of Conduct has existed for several years but many students know nothing about it, said Sue Watts, student Senator and a member of the special committee. "No one knows we have a code of conduct and we want to make it such that, during registration, students are brought to realize there is a code of conduct."

"Right now students don't know what the rules are," said Watts. "Each individual member should be concerned for the reputation of the

University.

Actions within the ordinary standards of good taste are not against the code of conduct," said Undergraduate Arts and Science Dean, Duncan Sinclair. "Most students behave in such a way that they won't offend anybody but some think they live in a privileged community."

Another recommendation put forth by the committee and passed by the Senate is that an additional clause be added to the Code of Conduct: "any form of behaviour that would tend to bring the University and its student body into disrepute."

"This is a catch-all phrase to keep the code broad," said Watts. Student Senator Gord Howe, said the wordings of the clause was too vague and made a motion to change it. Sinclair said it was purposely made that way so the clause can be a preventative measure.

## AMS official, Constables charged

By DOMINIQUE WHELAN

Charges have been laid under Bylaw 19, Sections 1 and 11 of the AMS Constitution, against two Queen's Student Constables and an A.M.S. official by Mary James, a second year Arts student. Head Constable Paul Mitchell Banks, Constable Dave Nimmo and Internal Affairs Commissioner Ferg Devins are slated to appear before the A.M.S. Judicial Committee on November 10, 1982.

A.M.S. Prosecutor Tom Fitzgerald said the charges read:

Dave Nimmo, Queen's Student Constable, on October 1, 1982 at approximately 2 a.m. failed to discharge his duties as Student Constable of Queen's A.M.S. (Alma Mater Society) by failing to take appropriate measures when told by Mary James, of an assault on her person. Said assault occurred on the premises of Alfies.

Paul Mitchell Banks as Chief Constable failed to take appropriate measures when informed by Mary James of the behaviour of one of his constables.

Fergus Devins as Internal Affairs

Commissioner of the A.M.S. failed to make appropriate inquiries and to take appropriate measures when Mary James informed him of the behaviour of a member of Queen's Student Constables.

Constable Dave Nimmo said "I would rather not say anything right now."

Head Constable Paul Mitchell Banks said "I would like everybody to pay close attention to the outcome of the trial and to read the letter published by the Queen's Student Constables in last Friday (October 29) issue of the JOURNAL."

Mary James declined to comment. "I think I've said all I have to say we'll see what happens during the trial," she said.

Internal Affairs Commissioner Ferg Devins said "Due to the circumstances involved, I did everything that I possibly could to settle the situation. The initial concern of mine was to prevent the recurrence of another such event in the future. In this way I feel the charges against myself are unfounded."

### Queen's Code of Conduct

The basic guidelines for what is considered to be acceptable conduct in the University Community are described in two documents: The Senate Statement on Grievance, Discipline, and Related Matters, Clause 11 (7) Code of Conduct, and the Constitution of the Alma Mater Society, By-Law number 19.

The Code of Conduct outlined in the Senate Statement reads as follows: In general terms, acceptable conduct does not infringe the rights of other members of the University Community and conforms to the regulations of the University and its subordinate jurisdictions and to the law of the land. The following conduct is unacceptable and constitutes an offense within the University Community:

- a) a violation of published rules and regulations of the University or of any authorized rule-making body within the University
- b) failure to comply with the directions of officials of the University acting within the scope of their authority
- c) a violation of civil law that affects the orderly function of the University; these violations include assault, libel, slander or other forms of intimidation, vandalism or damage to the property of Queen's or a member of the University Community or of the AMS or any other University organization
- d) a violation of the criminal law that affects the orderly functioning of the University
- e) all forms of academic dishonesty such as plagiarism, cheating, furnishing false information to the University, forgery, misuse of University documentation
- f) a violation of the rights of any member of the University Community
- g) any form of behaviour that would tend to bring the University and its student body into disrepute.



Photo by B. Yakimczuk

The Royal Couple-JR Armstrong, Sharon Addison at the law party

## Committee fines student

### AMS JUDICIAL



### COMMITTEE

By JULIA WILSON

Andrew Alexandroff, a first year Commerce student, has been found guilty by the AMS Judicial Committee of interfering with a Queen's Student Constable in the performance of his

duties during the Bad Taste Dance in Frosh Week.

AMS Prosecutor Geoff Belch argued that Alexandroff arrived at the dance after attending a Purple Jesus warm-up party, where he had become intoxicated. According to Belch, Alexandroff proceeded to cause a disturbance and when Queen's Student Constable Scott Cowan attempted to remove him from the dance floor, Cowan was hit in the face and throat, requiring him to be taken to hospital.

The Committee fined Alexandroff \$75 and imposed a \$100 "Peace Bond," which will be returned to him at the end of the year, pending his good behaviour. When pronouncing the sentence, Justice Bill Stewart said "We view this to be an extremely mitigated sentencing."



-Canduc

Victory reception for new Rector Jim Harris



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## WHAT'S HAPPENING!

Editors: Laurie Lloyd and Maria Smith

<p><b>QUEEN'S WOMEN'S CENTRE</b> Potluck Supper and Film Grey House 6PM</p>	<p><b>NOV. 2</b> Le Centre Francais presente "LES MERS POLAIRES EN VOILE" avec WILLE de ROSS qui commente le film sur scene 2 novembre a 20h Stirling Hall O Billets en vente: Off. of Dean of Women, Vict. Hall</p>	
<p><b>NOV. 4</b> Queen's Disarmament Group Meeting 6:30PM International Centre All interested welcome!</p>	<p><b>NOV. 4-11</b> <b>ICBC - Applications Available</b> ★ Competition Hosts and Hostesses <b>Deadline Nov. 11 (6pm); Interviews Nov. 12-14</b> ★ Debate Runoffs - Nov. 13 <b>Sign ups: Nov. 8-11, Deadline: Nov. 11 (6pm)</b> <b>GET INVOLVED!</b></p>	
<p><b>NOV. 5</b> <b>QUEEN'S MODEL PARLIAMENT</b> JAN. 21-23  SIGN-UPS AMS OFFICE UNTIL NOV. 5</p>	<p><b>NOV. 5</b> Hillel House presents Shabbat Supper Friday, 6PM 124 Centre St. Sunday Suppers Continued Weekly at 6PM</p>	<p><b>NOV. 6</b> Dance to your favorite music! Disco, Reggae, Calypso, Rock, Pop Skylight Dining Room 9pm-1am tickets \$3.00 popular D.J. sponsored by The Queen's West Indian Club</p>
<p><b>AMS - Get Involved!</b></p> <p>★ AMS is now accepting applications for <b>ORIENTATION '83 CHAIRPERSON</b> Letters of application submitted to: The Campus Activities Commissioner AMS Office Deadline: Nov. 8, 5PM</p> <p>★ Student Health Services' Board of Directors One Position Available Election at Outer Council Meeting, Nov. 4 For information contact: Ian Friendly, AMS Office</p> <p>★ Outer Council needs: A Recording Secretary Contact: Ferg Oeivins, Internal Affairs AMS Office 547-6165</p>	<p><b>Queen's WINDSURFING CLUB</b> presents <b>FLORIDA '82</b> Christmas '82 For information contact: JOHN 544-0060</p> <p><b>TAKE ACTION!</b> ★ <b>WOMEN'S ISSUES COMMITTEE</b> Meetings are held biweekly 7PM Grey House Contact: Sue Rooks AMS Office 547-6165</p> <p>Commerce Semi-Formal Committee presents <b>"A TOUCH OF CLASS"</b> Sat. Nov. 13 Ramada Inn Tickets on sale in Dunning Nov. 1-5, Nov. 8-12 11:30AM - 1:30PM</p>	

## Queen's demonstrators Refuse the Cruise

By KATHLEEN GALLIVAN

Queen's students, faculty and staff comprised about one third of the 400 strong Kingston contingent to Saturday's Refuse the Cruise rally in Ottawa. The disarmament rally was the largest in Canadian history with about 15,000 demonstrators.

According to Peter Dundas, a member of the Kingston campaign for

Nuclear Disarmament, this year's participation from Kingston was the third largest ever indicating "the growing support of the Kingston community for the campaign."

The rally was organized to protest Canada's involvement with the cruise missile, a computerized weapon carrying a nuclear warhead 15 times more powerful than that dropped on Hiroshima. Litton Systems of Rexdale Ontario manufactures the

missile's guidance system and a military base in Northeastern Alberta is expected to be the cruise's test site.

The marchers' kilometer route took them past the Parliament buildings, the American embassy and Litton headquarters, with riot police and rail barricades standing by. However, no incidents were reported, with the demonstrators chanting slogans such "Hey, hey no more cruise. You can't test cause we refuse" and waving placards. At one

point in the march, protesters pasted photographs of family and friends over a cardboard missile in silent affirmation of life.

The marchers then spilled into Major's Hill Park to attend speeches denouncing the cruise missile. Speakers included Kay Macpherson (of Voice of Women) Reverend Clark Macdonald, newly appointed Moderator of the United Church and the director of Project Ploughshares.

## New study hall? Wallace Hall to be converted

By JOANNE SWEENEY

If you're tired of Douglas Library's purple passion pit, you may soon be able to escape to studies in Wallace Hall. The hall is to be converted into a study area at a cost of \$90,000, drawn from the Vice-Principal's (Services) budget.

Queen's Alumni Association presently occupies Wallace Hall, but is expected to move this year to Summerhill, the Principal's residence.

A committee appointed by the University Centre Council is in charge for establishing operation procedures for the proposed study hall. Rick Brook, A.M.S. Vice-President (Operations) said: "The University Centre Council wants the Wallace Hall Committee to be flexible in their guidelines."

Norm Hart, General Manager of the John Deutsch Centre and a member of the Wallace Hall Committee realizes Wallace Hall can be multifunctional. "Wallace Hall is an ideal room for events during the

school year and especially summer when student attendance is lower." The committee is presently working on operational guidelines acceptable to its members and the University Centre Council.

No date has been set for the study hall's opening. The necessary interior decoration of Wallace Hall will take some time. "Old rooms are difficult to reconstruct," said Hart, "and Wallace Hall is no exception. For example, electricians will have to drill through the ceiling of the Journal office to put in outlets. Therefore, the committee is carefully considering proposed floor plans since change will be very inconvenient once construction is finished."

Anne James, a student member of the committee said: "We're looking into the possibilities of using furniture, other than the present Wallace Hall furniture, which would be more portable, allowing for more flexible layout of Wallace Hall."

The University applied for and received a Government B.U.L.D. grant to help pay for the refinishing of old furniture.



-Sandy MacLaren

## Disarmament debate

By MORAG THORNTON

"Dialogue on Disarmament" at Stirling Hall Thursday night pitted a Chief of Scientific Defense from the Department of National Defense against the anti-arms race author of Making a Killing: Canada's Arms Industry and research co-ordinator of Project Ploughshares at the University of Waterloo.

While Dr. George Lindsay from National Defense advocated the use of nuclear weapons "not to fight wars but to prevent them," Ernie Regehr countered his arguments.

According to Regehr, systems of nuclear deterrence are not being built for deterrence but for a much larger role. "They are meant to frighten and to influence Soviet behaviour," he said.

Lindsay described the reasoning behind nuclear deterrence. "The basic principle is that aggression, whether nuclear, or in the form of a large-scale conventional attack that cannot be held by conventional defense, will be punished by nuclear retaliation."

Regehr refuted Lindsay's argument, "It is a strange psychology that if we could develop just one more

missile system, we could scare the Soviets enough that they will 'back down'. Missiles do not lead to the arms race," said Regehr.

Lindsay compared conventional and nuclear warfare. "For each individual victim, the experience of being killed by a bomb, an artillery shell, a bullet or a bayonet is probably just as bad, maybe worse, as dying in an instant flash of radiation." Regehr said this reasoning seemed to support his own observation that "Washington has made it clear that nuclear weapons will be used to prevent war, and if that fails, they will be used to win war."

Lindsay explained by using a barge and coal analogy, that in order to function properly, the deterrence system has to be balanced and stable. Regehr replied, however, "the idea of balance is irrelevant, imposed and artificial if it only takes a hundred missiles to punish and each side has thousands."

Regehr said the use of the cruise missile in the event of deterrence failure proves that deterrence is not the real aim of the arms race. "It is a war fighting weapon for use against Soviet industrial targets," he said.

Wallace Hall presently houses the Queen's Alumni Affairs Office

## Literacy test refused

By CHRISTIE BREHL

Queen's has more confidence in the writing skills of its students than many other universities. It will not initiate general proficiency tests as at the Universities of Toronto and Waterloo.

"We have discussed this at great length," said Duncan Sinclair, Dean of Arts and Sciences, "and we came to the conclusion that there won't be such a test."

At U of T, either students successfully write a 300-word essay on a general topic or they are unable to register for third year. This year 149 students failed to pass although 79 of them were Canadian-born with English as their first language.

"The idea that good expression must apply to everyone has to be reinforced," Sinclair said. At Queen's a student who presents an essay with poor English is recommended to follow a remedial composition course offered by the English Department, said Sinclair.

The English Department is

trying to establish another remedial composition course for the coming winter term. "But the number of students might be limited," said Dr. Norman, an English professor at Queen's. Programmes like this are very expensive."

Dr. Bacon, head of the Faculty of Applied Science does not feel that graduate engineers lack literacy skills. "Many of our students spend a lot of time writing lab reports or even political essays," Bacon said.

Some critics attribute lower literacy skills to the late 1960's educational system. The credit system allowed high school students to drop English and still receive a diploma.

For this reason the Ministry of Education is preparing a new computerized assessment system which will require every high school teacher to mark students for their English proficiency and then compare results with government-set standards.

Christie Brehl is a German university student visiting Queen's for three months.



# \$ The fresh alternative

By JULIE-ANNA FALCONER

Yes. There is an alternative to the high prices of corner stores and the mediocre produce at big supermarkets. Kingston has a food co-op. It is located at the corner of Queen and Montreal Sts., in St. Paul's Church.

The Co-Op is a non-profit organization which has been running since 1978. "Our goal is to get the best quality food at the lowest possible prices," said Lise DeKok, a co-op member and the bookkeeper for the group. And they succeed. The quality of the food is excellent while the prices are very reasonable. As well,

the atmosphere is a lot more fun than the long lines and fluorescent lights of conventional supermarkets.

The Co-op is open every Thursday evening and Fridays 9-12 for its members. It is easy to become a member; just fill out the form, pay your fees (\$10.00) and refundable deposit, and place your first order. In return for cheaper better goods, each household (memberships are done by households) must work a specific number of hours each month. For a household of four people, one person must work 4½ hours each month. This means an individual would only have to work twice in an eight month period. The kinds of work vary, some

can even be done in your home.

The food is mainly bought wholesale although we do try to buy from local people when they have things", explained Lise. She continued, "The prices of goods reflect the seasonal availability. Prices are set at 10 per cent more than the wholesale cost. This added 10 per cent pays the rent, an accountant, bookkeeping fees, and general

maintenance and overhead."

Dry goods are ordered every four weeks. Everything else is ordered one week in advance. They do not sell meat because it is difficult to store and there is not a lot of demand.

For more information about the Co-op call 546-4949. The best time to call is either Thursday afternoon - evening or Friday morning.

Item	Kingston Food Co-op	Dominion Brand	Freddy's	John's Delicatessen
Large Eggs	\$1/doz.	1.24/doz.	1.59/doz.	1.29/doz.
Spaghetti	.56/lb.	.58/lb.	.90/lb.	.45/lb.
Peanut butter	1.05/lb.	1.98/lb.	2.71/lb.	2.19/lb.
Sugar	1.40/5 lb.		2.71/5 lb.	2.25/5 lb.
Red Delicious Apples	.55/lb.	.88/lb.	1.99/lb.	.89/lb.
Iceberg Lettuce	.60/hd.	.89/hd.	.99/hd.	.89/hd.
Butter	2.00/lb.	2.36/lb.	2.59/lb.	2.29/lb.
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The Co-op's prices compare favourably with Kingston grocery stores

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## Impressions of Queen's: a Scottish perspective

By Victoria Robertson

Dominic O'Connor is a fourth year history student on an exchange program from St. Andrew's University in Scotland. "I had a fair idea that I was coming to a small university...well laid out, neat and proper," says O'Connor. What he didn't expect was everything to be so different. "Casual is the word," says O'Connor, "the way people dress, the words they use, their attitudes to things." He notes that at St. Andrew's, "people are a bit more formal." "You wouldn't wear track shoes, there wouldn't be so much shouting in residence, so much bad language around the place." The more liberated attitude he ascribes to Canadians is reflected in the "Golden Words"; which O'Connor explains "would never be printed at St. Andrew's."

O'Connor appreciates the more relaxed atmosphere of Queen's, adding that professors are "very friendly, very helpful and you can go in and talk to them any time." He is also impressed by students' attitude to work. "Most people," he noticed, "tend to work hard during the week and relax on weekends."

But what of the Queen's spirit about which we all like to boast? "Odd!" says O'Connor, explaining that in Scotland, "people don't go around wearing St. Andrew's jackets." O'Connor may be puzzled by this phenomenon but he admires Queen's students' participation in campus activities. "They are more willing to do things for the university."

University curricula have been the subject of extensive re-evaluation on the part of academics and professionals alike. O'Connor noticed a difference in both the method of teaching and the degree of specialization between Canadian and English universities. At St. Andrew's, the curriculum is based on the tutorial

system. "You have an essay every two weeks and one tutorial a week, and a choice of lectures to go to," explains O'Connor. "The advantage of Queen's is that you can study a variety of subjects and this gives you a chance to branch out," says O'Connor. He adds, however, that "a mixture of both would be the ideal."

The problem with Canadian universities seems to lie in our attitude to education, which we take for granted. "It's a sort of feeling you get when you come to Queen's that it's all packaged out... your job's very much in a package too," remarks O'Connor.

What surprised O'Connor the most about Canada is the higher standard of living. "Everything is run much more efficiently and people have more wealth." Coming from a country where jobs are certainly harder to find and university is considered more of a privilege than right, O'Connor believes Canada does have an appeal. "Little is known about Canada," but to Europeans, he adds, "it's got a sort of romance."



Photo by Michèle LaLiberte

# PROFILE:

## Foreign students discover English

By GRACE CIROCCO

"An Arabic student studying English must learn to read backwards in a completely new system of symbols," says Tara Oberai, an English teacher at the newly formed Queen's School of English.

Eleanor Rogers, Director of the Summer School of English, and head of the year-round six-week English immersion program that is being offered at Queen's for the first time, said "Queen's has the reputation of having one of the best ESL (English-as-a-Second-Language) programs in North America." Rogers is also chairperson of the Council of Second Language Programs in Canada, an independent organization, whose aim is "to codify a set of standards for teaching English". Closely connected with the Council is the Canadian Bureau for International Education (CBIE) which acts as a kind of broker between the Arabian world and the academic institutions in Canada.

19 Libyans and 10 Venezuelans are here on full scholarship. The CBIE administers all monies for the Libyans and "La Fundación Gran Mariscal de Ayacucho" (a Venezuelan sponsoring agency) responds to the Venezuelan financial needs.

Ysa Zuleima Perez is a Venezuelan student who arrived about a month ago. "My government has given me permission to come here and study English, so that I can do my Ph.D in Canada," she said. She has previously worked for her government, and wishes to do graduate work in Customs and Immigration, with the hopes of returning to Venezuela with better qualifications.

Other students have similar objectives, but when one has been here for over ten months, worries and insecurities mount, said Rogers. As soon as the Libyan students achieve a passing TOEFL (Test of English as a Foreign Language) score, most of them plan to pursue technical studies at Canadian colleges. In this way, the Libyan government is hoping to advance its underdeveloped state, said Rogers. However, of the 18 Libyans that began the program last fall, only 2 have gone on to colleges to begin their technical training.

Rogers and two of her staff, Tara Oberai and Cathie Carter, attribute this to the difficulties of the Libyans in adapting to cultural differences between the Middle-Eastern and Western way of life. "Language is very culturally based," said Rogers, "so that the foreign student who comes from a culture vastly different



English-as-a-Second-Language students outside Mac-Correy — Grace Cicocco

from ours has to adapt to much more than just classroom behavior." This difference explains the better adaptability of the Venezuelans, said Carter.

One Libyan who has been here since last Fall, Mohamed Ali Esmail, expressed the need to know when his English training will be through. Because the CBIE has not given them a deadline for completing their English program, the impetus for steady progress is not there, he said. Most of the Libyans feel frustrated in not having a specific time frame in which to work.

One of the reasons for their slow

progress, explained Mouni Tuwela, is that "we constantly speak Arabic with each other outside of the classroom," which Tuwela said is impulsive and uncontrollable.

Ross Wardle, executive assistant to the Dean of Arts and Science said "aside from the practical and economic advantages, there are also educational and social benefits to be had by having Canadian students interact with people from different countries." "This program provides jobs and opportunities for students and members of the community to gain valuable teaching experience," he said.

## Ottawa U. rejects Jewish Student Union

By CAROL GREENE

In the past few weeks there has been political infighting at the University of Ottawa over the University's Central Co-ordinating Committee's (CCC) refusal to recognize the Jewish Student Union as a legitimate organization. As a result the JSU began impeachment proceedings against the executive cabinet of the student council on Thursday October 21, charging them with overstepping their mandate, failing to abide by an article in their constitution, and refusing to allow press coverage of meetings between the CCC and the JSU, which the JSU

says is unconstitutional.

The CCC maintains they are morally obligated to refuse to recognize the JSU as being Zionist, racial and a radical group. The CCC has adopted the U.N. resolution on Zionism as implementing suffering among working classes, and as being an imperialistic, capitalistic group. This means the CCC is a Marxist-Leninist group in its ideology according to JSU spokesmen.

As well, Jonathan Schneiderman, JSU President said "the Canadian government disagrees with the resolution and supports numerous

Zionist groups throughout Canada." The U.N. resolution has also been rejected by all Western countries, he said.

"A Zionist," said Francine Morel, Jewish representative, "is a person who believes that Israel is, and should be the historic, national home of the Jewish people."

Although the student's committee has decried the JSU because of their Zionism, the University administration has recognized the union, whose membership of 160 has tripled since last year. The administration has been forced to

consider the JSU as a legitimate organization, along with other associations, from last year, as the CCC failed to submit a list of approved disapproved organizations by the September 30 deadline. This has put the JSU-CCC dispute "on the back burner," said Schneiderman.

The main issue of dispute, said Schneiderman, is "Freedom of political thought. The JSU feels that the CCC has no right to judge Zionism and it is the opinion of the JSU that they have every right to express themselves in Zionist principals."

## Did You Know?

- that there was another street party at about 1 a.m. Sunday on University Avenue, with several arrests, made by local police. Unofficial estimates range from 150 to 300 students at the late night congregation. Meanwhile, Friday night's Monster Mash at Jock Hart's Arena is said to have bombed with few paying the \$6.50 admission.

- That at last count prior to press deadline, Queen's Model Parliament had 32 Progressive Conservatives, 28 Liberals and only 4 NDP registered. Typical. - That the pink beverage with orange slices floating in it being served at the reception in Ban Righ following Convocation Saturday afternoon wasn't punch, but Kool-aid. Saga strikes again!



Jean Freemantle, who graduated from Queen's at Saturday's convocation ceremony, was the sixth member of her family to receive a degree this year. She is flanked by children Julie, Jim and Richard. — Sandy MacLaren

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## Opinion

The  
bilingualism  
debate isn't  
dead yet...

See page 10

**Bobby Ewing**  
actually knows  
where Toronto  
is.

See page 11

## LETTERS

*A different view of the anti-nuclear debate*

## West can't disarm

By FILIP PALDA

One of the great crusades of the past few years has been the movement to shut down the nuclear arsenals of the world. The massive and broadly based support for the crusade shows that people are afraid of global annihilation. Unfortunately, well-intentioned demonstrations of concern, such as the current anti-cruise missile campaign and anti-nuclear referenda, may well do more harm than good to world peace.

Western governments can hardly ignore the cries of hundreds of thousands. This is because the voice of each one of these counts in the democratic process. Eastern block regimes are not bound by so tight a constraint and so can safely disregard any popular opinion. The pressure is thus on Western powers to disarm first, or at the very least to remain weak. However the weaker the West grows, the more tempting it becomes for Russia and China to seize by force of arms the wealth their suffocating rules cannot produce.

Western governments can hardly ignore the cries of hundreds of thousands. This is because the voice of each one of these counts in the democratic process. Eastern block regimes are not bound by so tight a constraint and so can safely disregard any popular opinion. The pressure is thus on Western powers to disarm first, or at the very least to remain weak. However the weaker the West grows, the more tempting it becomes for Russia and China to seize by force of arms the wealth their suffocating rules cannot produce.

Despite this obvious danger, unilateral disarmament is advocated by the anti-nuclear movement's chief ideologues. This is done in the hope that if the West diffuses its bombs the East will be shamed to follow suit. A more balanced view would better serve the disarmament movement. This balance could come from changing the assumption that Russia and the United States are equally evil. They are not.

Too often it is forgotten that throughout this century Americans have sacrificed themselves around the world in the name of peace and liberty. Recently President Reagan reaffirmed this commitment to peace by proposing that nuclear missiles be removed from the European theatre. The rulers of Soviet Union, the world's greatest imperial force, proved their insincerity by rejecting the president's offer.

On our campus the anti-nuclear movement is strong. What is most surprising is that students, especially those educated in history and politics, should not have learned from the lessons of pre-WW II Europe. At that time fear of modern war fed the disarmament movement. The movement's political pressures were heavily responsible for the inadequate state of the West's defences when Hitler and Mussolini declared war.

## Fond memories of night in Devins' waterbed: alumnus

Dear Editor:

'82 was a delightful homecoming. I attended my third OOM-PA-PA dance in three years. Every year Ferg Devins automatically appears, he takes me under his wing and he introduces me to dozens of his friends and it is admirable the warmth and friendliness they bestowed upon me. With the continuous music in such a happy gathering it was one fantastic evening, dancing so many dances in a fairy-like atmosphere. Both men and co-eds seemed dedicated in their efforts to entertain me.

Dan Evans got me a ticket to the

dance, and when I said my room at the Students' Union had been cancelled, why he insisted I stay with him — but I wound up sleeping in Ferg's waterbed.

After the dance Ferg had to help get the floor cleaned, plus the platforms and plywood floor cleared out. This was accomplished in a very orderly manner, the co-eds taking an active part.

I would like to thank everyone for the gracious manner (in which) they tried to make my homecoming so pleasant.

Wellie Heffernan, Arts '36

## The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant it. The views expressed are not necessarily those of the Queen's Journal.



Professor Pall S. Ardal

## CORRECTION

In the October 26 Journal, Professor Pall S. Ardal's article "Does anyone ever deserve to suffer?", was incorrectly indicated as the entire text of a lecture. In fact this was only an excerpt from that lecture. As well Professor Ardal was honoured as the John and Ella G. Charlton Professor of Philosophy for the remainder of his academic career, and not just for one year as was indicated in the article. The Journal also apologizes for misspelling Prof. Ardal's name in the aforementioned article.





## Remember bilingualism and biculturalism?

By PETER MELTON

Last July, when Montreal was preparing to host baseball's All-Star Game, the CTV network promoted its coverage with something like the following: "... the first time a Canadian network has had its own commentary for an All-Star Game..." The claim simply wasn't true. Whoever wrote that promo forgot — ironically, considering the game was in Montreal — that one or the other of Canada's major French-language networks have broadcast the All-Star Game in the past, and continue to do so. Since baseball isn't all that big in Marseilles, French-Canadian TV has had to provide its own commentary.

The above is one example of how easy it seems for some English-speaking Canadians to amputate what is going on in French Canada from their perceptions about this country. What the announcer should probably have said was "... the first time a Canadian network broadcasting in English..." It would not have sounded quite as monumental, but at least it would have been accurate, and more importantly, would have shown the person who wrote it had some understanding of the realities of a bilingual and bicultural country.

Consider as well:

—When the Montreal Star folded, I can recall one analyst noting that the English-language daily's closure left Montreal a one-newspaper town. More accurately, the closure left English-speaking Montrealers with only one daily newspaper. It was not quite the same situation.

—Every once in a while someone will drag out clichés about "Canadian culture not existing," or Canadians being similar to Americans because, among other things, "we speak the same language". While some might wish to argue in favour of these points as they relate to anglophone Canadians, they would probably be more difficult to prove for French-speaking Canadians.

(A more absurd variant of the latter argument occurred in an ad in the May 29 Financial Post. The advertisement urged Canadian businessmen to do more trade with Australia and New Zealand, because, for one thing, we do speak the same language. ... The ad was placed by the federal External Affairs Department, which should make even Jock Andrew, the author of Bilingual Today, French Tomorrow, stop and wonder.)

Most people who say things like this probably aren't violently anti-French. They have become accustomed to seeing Canada in a certain way, because for one thing the environment they carry out their daily life in is in most cases an English-speaking one. The language barrier contributes to a lack of knowledge about and interest in what is going on in French-speaking Canada, and anglophone media coverage of the subject is inadequate in many respects. Another cause might be the tendency of anglophone Canadians to identify themselves with the American nation, which is by-and-large unilingual. When you don't

stop and think about it, you assume what applies in the USA also applies here.

(French-speaking Canadians, because of the economic, social and political realities of Canada and North America, find it more difficult to ignore English-speaking Canada. Some francophones might see Quebec as a more or less unilingual French-speaking entity, but most of those consciously choose to do so because of the particular set of political values they hold, not necessarily because of mental laziness.)

The issue is more than just trivial cases like alleged milestones in Canadian baseball broad-

casting. It's that old problem — remember it? — of understanding and communication between English-and-French-speaking Canadians, which fourteen years of quasi-French Power in Ottawa has not been able to solve.

Total and complete comprehension between the two main linguistic groups in Canada is a Utopian goal. But some measure of dialogue is — and has been — possible, with some degree of good will from the people involved. And it might be easier if some people started consciously thinking of Canada the way it is, not the way it seems to be, even in trivial day-to-day issues.

## Dissecting Deterrence

By SOL CHROM

Last Thursday, there was a debate in Stirling Hall, as part of Disarmament Week. The event pitted Dr. George Lindsay, a proponent of deterrence, against Ernie Regehr, who argued for disarmament instead. It was a topical and informative evening, and many in the audience learned a lot — perhaps more than they cared to — about the details and subtleties that make the arms race such a nightmarishly confusing subject.

A great deal of credit has to be extended to Lindsay, who was making an unpopular case to an obviously partisan audience. His tone was measured and reasonable, and his presentation, aided by a variety of charts and diagrams, was provocative and plausible-sounding.

It is often said that attractive packaging can make a bad product appear more attractive. And that is the case with the product called deterrence and salesmen such as Dr. Lindsay, whose argument, while apparently convincing, contained a number of logical fallacies, and discomfiting analogies.

One of the core features of Dr. Lindsay's argument was his emphasis on the need for balance and stability. Using terms like "symmetry," "parity," and "essential equivalence," he used the analogy of a ship with the ballast unbalanced, distributed, and another ship with this condition corrected. The second ship, he said, would be less likely to capsize when a stress was applied. Push on one side and it rolls back to equilibrium — no problem.

Here we come to the heart of the problem.

Deterrence is based on this balance — call it what you will, balance of terror, mutual assured destruction (MAD) — the kind of thing that makes it clear to the potential aggressor that he will lose far more than he could hope to gain by starting a war. The balance of deterrence is based on mutual second-strike capability — the ability to inflict unacceptable damage on an enemy with the weapons that survive a first attack. Regardless of the numbers games, both sides now have that. Even if the Soviets were to take out all

of the United States' land-based missiles in a first strike (and this is highly unlikely), the U.S. would still retain enough firepower — its submarines and strategic bombers — to destroy the Soviet Union.

The scary part is the attempt to develop a credible first-strike capability, which would give the possessor the power to take out enough missiles on the other side to neutralize the latter's capacity for "effective" retaliation.

But the "logic" of deterrence, as now practiced in the Pentagon and the Kremlin, makes such a capability a thing to be pursued. Witness the talk emanating from both sides about "survivability" and "winning" a nuclear war. One of the keys to this, it is argued, is making one's counterforce invulnerable to attack; another is to build up a technological edge that makes the opponent's missiles vulnerable or useless. This, of course, leads to the pattern of innovation following buildup following argument over numbers that characterizes the arms race.

Thus deterrence, far from being stable, is fundamentally unstable. In order to maintain a "balance," each side is embarked on a terrifying buildup to ensure that the other side never gets the edge.

And you can only fill a glass so full before it overflows — the more weapons you have, the greater is the likelihood that something will go wrong. And the pattern — this week we're ahead, next week they'll catch up, the week after they'll be ahead — increases the temptation for one side to push the button during the week that it is ahead, and the other side's "window of vulnerability" is open.

Well, I'm deterred enough, thank you. The only thing that any of us can be sure of is that in the next second, something may go wrong (remember Murphy's Law?) and we may be incinerated.

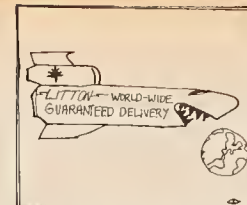
The alternative? A freeze on the production and deployment of new systems. It would be the logical first step toward reversing the momentum of the arms race and eventual disarmament. It's a step that could be taken unilaterally. And it would send the Soviets a clear message that we don't want to put them on the ash-heap of history. (First of a series.)

## PM renegs on "suffocation policy"

By HABIB MASSOUD

To many it was just another march in Ottawa protesting just another issue. But while Saturday's march in Ottawa, poetically entitled "refuse the cruise", did not seem any different than the numerous "ban the bomb" marches that routinely take place in many western European nations, this one had special significance partly for what it was protesting against and partly because of who it was issuing the protest to.

The target of the protesters' ire was the decision of the federal government to allow the American military to carry out tests of its cruise missiles in northern Alberta. Seasoned cynics should not be shaking their heads in familiar contempt of protesters who will march against anything at the drop of a hat. Normally I too, being a practicing cynic, would do likewise upon reading of the march in the newspaper and quickly turn to the comics



section to read more newsworthy items like Rex Morgan M.D. But this is not a normal situation because what the protesters were asking for was exactly what our beloved Prime Minister had once also asked for before the United Nations. He has now apparently either forgotten what he said or has simply turned his back on it.

I speak, of course, about the policy of "suffocation" suggested by Pierre Trudeau on behalf of all Canadians at the 1978 Special General Assembly of the UN on Disarmament. The conference produced the usual copious amounts of paper and rhetoric. But among this deluge of verbal rubbish our PM added a gem, the only really unique and possibly workable suggestion to further disarmament produced in many years. Basically his argument was that the source of the new weapons systems which fuels the various arms races happening around the world was the research and development

## Less verbal dysentery

By KIRK M. BAERT

Prime Minister Pierre Trudeau's speeches of last week were the first television appearances made by the P.M. in almost two years. In those two years, the economy has gotten steadily worse, due to a variety of factors. The economic policies of this government must bear some of the blame for these problems. The Liberal government has spent money unwisely and inefficiently; it has taxed the Canadian taxpayer until his earnings have ceased to be of any value; it has brought in nationalistic economic policies that have driven away badly needed foreign investment; and worst of all, it has refused to accept any real responsibility for its actions. This government continues to blame all but itself. Last week's speeches by the Prime Minister were just more of the same.

Trudeau stressed co-operation among Canadians throughout the speeches. In the Prime Minister's opinion, Canada's economic ills are the result of a lack of trust among Canadians. He even had the audacity to pretend that these problems which are threatening to destroy our very way of life, can be solved solely through more co-operation by the Canadian people.

Once again, Mr. Trudeau has shown his utter ignorance of the economic question. He still refuses to believe that the Liberal Party should shoulder even part of the blame for Canada's economic distress. This distress is totally our own fault, or so he intimated in a greater number of phrases than I care to repeat. While Canadians realize that the international economic situation is partly to blame, and that Canadians themselves have had overly ambitious expectations, this does not release the government from all culpability in this disaster.

The Prime Minister should examine the economic policies of his government, rather than trying to use some pseudo-psychological explanation for our problems. Government mismanagement of the economy has become so commonplace and accepted in Canada, that Pierre probably made many Canadians feel like it actually was their fault. We all know how persuasive Trudeau can be when he puts his mind to it. He has bamboozled us so many times in the past that he thinks he can do it again.

Sorry Pierre, not this time. Every day, your chances of being remembered as a great Canadian are diminished. Diminished by your sorry economic policies. Diminished by your arrogant and patronizing attitude towards the ordinary Canadian. And perhaps most importantly, your downright refusal to realize when you are wrong. It's true Mr. Trudeau — you have been wrong a few times. Why won't you give us the straight goods on the economy instead of espousing useless platitudes about co-operation. Canadians are demanding action, not verbal dysentery. Try some sound, logical economic policies — they just might work. And you won't even have to tell us why! We promise we won't ask. Just do something, or get out of office and let someone in who will.

## Only on "Dallas" eh?

By JEFFIER TILLER

Hollywood still hasn't grown up. While watching Friday night's episode of Dallas, (yes I'll admit I'm a social outcast and stayed home Friday night to watch Dallas) I was extremely chagrined to find Hollywood's perception of Canada had not changed.

Picture this: Bobby Ewing, sitting in his posh office atop a super modern skyscraper somewhere in downtown Dallas. The hot sun is beating down on this economic oasis when, out of the blue, or perhaps I should say the "Great White North", Bobby receives a phone call from Toronto. Nonchalantly he picks up the phone. (Bobby's a pretty smart guy so he doesn't even have to ask where Toronto is.) "Hello", he says, showing off his marvelous acting ability.

Cut to a rather dingy, plain office in TORONTO. A tacky blind is hung behind the TORONTONIAN who is making the call. But the blind is not discreet enough, for behind it we can see that it is snowing and there are pine trees even a few drifts. Could this be Bay Street?

Yes Dallas put Toronto on the map again in many American homes. But just so our friends south of the border wouldn't get confused, Hollywood made sure it was snowing. Our only saving grace was that Bobby's caller didn't say "eh" once.

done to produce such systems. Therefore, if research dedicated to producing weaponry could somehow be lessened or possibly ended (he used the word "suffocated") then so too would development of new weapons systems and the arms race would be greatly curtailed and possibly even reversed.

This was hailed as a wonderful idea by the world community and we Canadians began to proudly pat our backs for helping to save the world from itself. Our enthusiasm, however, was tempered by realism. We are a small country, we realized, and therefore there was little we could do

under this plan. But maybe we could set an example for the rest of the world, we hoped.

Our hope did not last long. It was shattered by our own government led by the man who proposed the plan of "suffocation" in the first place. While he has been accused of this often, Prime Minister Trudeau showed an appalling degree of hypocrisy by allowing the testing of the cruise missile on Canadian soil. While the testing probably would have gone on somewhere else if Canada had not approved, the PM by this one decision caused immeasurable damage to Canada's international image.

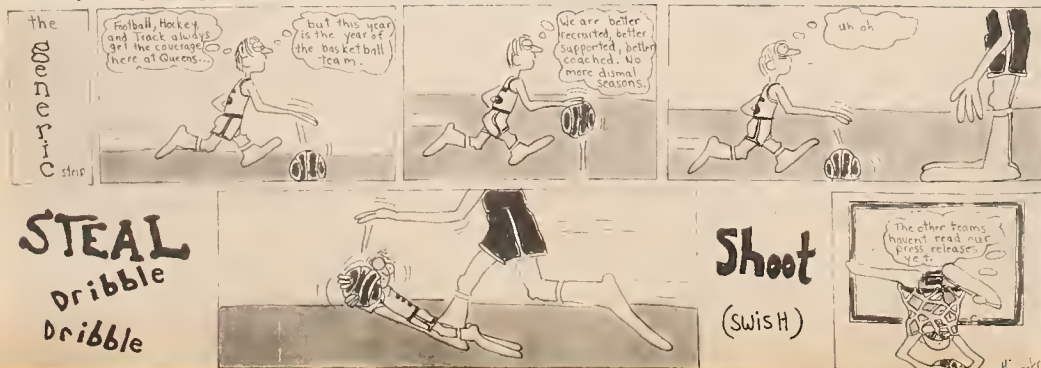
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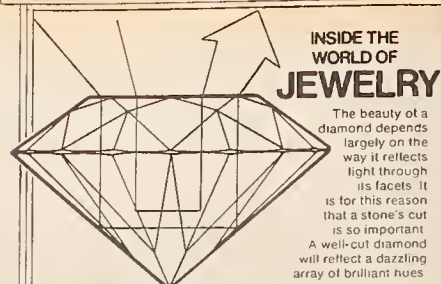
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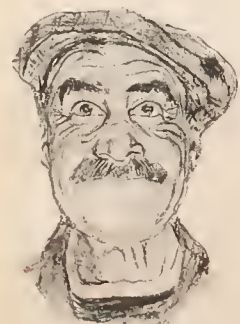
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"Cool"

Even if he does have to stand alone BB Gabor puts on a great show. see p. 15

LA COMPAGNIE DE DANSE  
EDDY TOUSSAINT



By ANNE JAMES

Eddy Toussaint likes to put a little of everything into the repertoire of his dance troupe.

For example the themes of his works range from his South American roots to social facades. Schools of dance include ballet, jazz, and modern dance. Perhaps the best example of the diversity of his troupe is the footwear worn in one of his comic pieces: running shoes, jazz pumps, and winter "moon" boots. Yet, each detail is composed to form orchestration of set, sound, colour and movement which establishes

Toussaint's mastery in the art of dance.

Last Wednesday night at the Grand Theatre the grand finale was the world premiere of "Facades". The dance collage of seven parts commented on the public images men and women try to present. Stepping out from behind a series of white screens, the dancers made a striking entrance wearing "Le Smoking" style of costume now in vogue. Their black pin-striped double-breasted dinner jackets became emblematic of their cool exteriors which concealed a vibrant blue vest underneath. During each piece the jacket was passed, paraded, and abandoned on stage, while men stalked and

women sauntered and sashayed about. At times, however, it became difficult to know just what the jacket represented.

The opening piece, "Missa Creole", a tribute to Toussaint's Haitian ancestry, was premiered in Kingston two years ago. The impressive entry of the women raised over the heads of the male dancers captured the audience's attention immediately. The choreography demonstrated Toussaint's preference for the dancers to move as a group rather than concentrating on solo performances. Each dancer's gestures are details in a complex series of movement. The effect is like the orchestration that conducts the notes played by separate musical

instruments into one song. Rich with religious imagery, the climax of the piece was a candlelight procession forming a crucifix.

At the beginning of the following piece "Souvenance" each dancer was dramatically silhouetted by a spotlight like three characters in a play: a woman wearing white, her lover (also in white), and a third character, a man in black. When one man confronted the other as his competitor for the lady's affection, there was no contest of brute strength or skill. Instead, an intriguing exploration of the personality behind each of the characters followed. Amongst subtle gestures and steps the pas

de trois becomes something of a menage a trois suggesting the androgynous nature of their relationship.

Exciting change of pace with a splashy and colourful entrance the dancers began "Mascarade". The odd and unlikely gathering including a devil, clown, ballerina, and Spanish dancer demonstrated a variety of dance styles and techniques exemplifying their personalities. This piece also proved the competency of each of the members of Toussaint's company.

It seems that Toussaint's greatest strength is the imagination skill and variety that makes every performance by his dance company a powerful one.

Concert

By GRAEME HARRIS

Dixie  
jazz  
blows  
north

Sweat and smoke in a dreary New Orleans bar might be the best atmosphere in which to see The Jazz Barons perform but, this is Kingston, not New Orleans, and since the Grand Theatre is temperature controlled, doesn't allow smoking and has adequate lighting, the only thing left to describe is the music.

The music last Friday night at the Grand Theatre was excellent. Jim Buckman and the Jazz Barons played a distinctive style of Dixieland Jazz and were the second show of a series of Jazz styles sponsored by CPLY for a Jazz festival. Dressed in a decorative vests, the Barons were

unpretentious and least of all threatening (which accounts for the majority of the over 40 audience). With this format the band executed their numbers with the precision and accuracy of a band of devoted Jazz enthusiasts.

However the sound came across as somewhat artificial in the sense that they were either playing note-for-note from their album or they were simply showing how well they could play. Four of the Barons have their Bachelor of Music and some of the songs sounded trained rather than learned. The band did not lack passion but had trouble sustaining what they did achieve. The band was warm after the third song and were really cooking by the end of the first set.

However, when the Barons returned for the second set they sounded like they were starting all over again.

Nevertheless, the band was always together no matter how individual the playing seemed. Jim Buckman played clarinet for this majority of songs and revealed to us all how well he can play the instrument and why he leads the band. When not playing the clarinet, Buckman switched to saxello for his solos or played tenor sax to accent Malcolm Higgins' trumpet. The last of the three lead instruments was trombone played by Chris Clifton who also proved to have the best voice of the band. Malcolm Higgins provided a good vocal impression of Louis Armstrong on the Barons' version of "Blueberry Hill".

The rhythm section was timeless with Don Ogilvie on guitar, Lorne Hamilton on drums and Ron Johnston on stand-up bass. Solos by these three were exceptional and Johnston's were truly inspired. The band was very professional (right down to asking the audience if the volume was okay) and Jim Buckman lead the way with his shy, but developed rapport with the audience.

For Jazz fans, the Barons provided all the essentials for an enjoyable evening of listening. The total playing time was over two hours with a break for twenty minutes intended, as Jim Buckman said, "to give you a break from all the notes flying around".



## Records



"1978-79"

Fast Product  
A&M

☆☆☆

By CHRIS MITCHELL

This LP was originally released in England in 1980, but has just recently been released in Canada. It is a sampler of new wave and punk product recorded in 1978 and 1979. It features the Mekons, 2-3, Scars, Flowers, The Gang of Four, and early Human League. A quotation from New Musical Express about the Scars is

## Proto punk remnants

actually an apt description of most of these bands. They "epitomize the post punk new seriousness that has radically re-activated pop music, destroying the dichotomy between intelligence and emotion and confronting a whole range of different fears and desires."

Dare by the Human League has been by far the most popular album of bands represented here. But if you found Dare's over formulaic pop wearing thin on repeated listening, you may be amazed to hear the League's two cuts on this record. "Circus of Death" with spoken intro and synth comping accompaniment, is innovative. It takes essentially three different narrative approaches to death. "Being Boiled" is a slow, atmospheric exploration which uses techno-robot and art school influences.

I know little about the Scars but, if their two songs on this record are an example, I hope I will. "Fears and desires" are

watchwords for the two songs: "Horror Show" and "Adultery". They are played with a lively but crafted simplicity and are slightly reminiscent of Gang of Four. Speaking of the Gang of Four, their three songs are all available elsewhere but these are earlier versions. They do "Love Like Anthrax" which opens with guitar feedback that reminds me of a helicopter ride through the Grand Canyon, don't ask me why. No-one has used feedback to better effect since Jimi Hendrix and early Who. The song is really two monologues running simultaneously out of each speaker, a technique the Clash later used on "If Music Could Talk". "Armada Rifle" is relatively rare, being only available on the History of Bunk ep. "Damaged Goods", like "Anthrax" is from the superb Entertainment LP. But here it's both simpler and more impassioned.

The Flowers take aspects of The Velvet Underground and the Jefferson Airplane of "White Rabbit" vintage, and create "Afterdark" and "Confessions" 2-3 do "All Time Low" a fast proto-punk pogo jump. And "Where to Now?" is also played at top speed, but feels more like a race down a wind tunnel than hopping around a dance floor. Lyrically, again the hallmark is fear.

It's Christmas. Do you remember last year? Get out the pills and whiskey, there's no more good cheer. Where to now?

So far, I highly recommend all the tunes on this album. But most sampler records have their awful bits. The Mekons have since developed into a good band but their first two cuts here are truly wretched. I love their beginnings. Both start with a frantic Cockney voice counting 1-2-3-4, but then lapse into pathetic garage thrashing. However, the third Mekons song "Where were you?" is much better and shows what they are up to now. It reminds one of some of the best

early Clash singles. Imagine a Cockney accent:

When I wuz wurkin' at me bizness  
Where were you?  
When I wuz croyin' onna bed,  
Where were you?

Bob Last of Fast Product Records produced or helped with much of the material here. Some of it was recorded pretty primitively. The Human League is in mono and the Mekons' first two songs were recorded directly onto two tracks at a "place near Galashiels". But after all punk is mono and the Mekons have since reached a fulfilled maturity, is because many of the bands got hung up in escalating production costs and "produced" themselves to death. This is a public service announcement! With gitaahhh! being the notable exception. But if you want to catch contemporaries of the Clash from the late seventies, this album is a good place to start.

## Concert

## Singers on tour

By DIANE BYERS

QUCS is not a political organization, a secret spy code or a type of vegetable. It is a musical ensemble, otherwise known as the Queen's University Chamber Singers, directed and established in 1972 by Dr. Rudi Schnitzler. This year it is composed of 2 Queen's graduates and 28 students studying music, drama, computers, history and medicine, who assemble twice every week to eventually perfect compositions in German, Latin and yes, English. Two weeks ago, the Singers demonstrated their talents as ambassadors for Queen's and its Music faculty on their long-awaited concert tour.

From October 20 to 24th, the Chamber Singers made seven appearances consisting of formal concerts and informal workshops. Starting with a Wednesday evening concert at Trinity College School in Port Hope, the Singers then performed in Toronto, St. Catharines, Hamilton and Whitby. Workshops at high schools in Toronto and St. Catharines introduced the students to music at Queen's while providing a mutually entertaining and educational experience. Their "off-beat" questions and requests presented a much-appreciated contrast to the more serious evening concerts.

Since the second day of term, the Chamber Singers have been steadily at the grindstone preparing a diverse repertoire of sacred and secular works from the 17th to the 20th centuries. Of particular note is Bach's Motet No. 4, a

complex work in German text for double choir which the Singers performed at McMaster in Hamilton on Saturday evening in conjunction with their choir. Along with other sacred works by Heinrich Schutz, Anton Bruckner and E.T.A. Hoffman, the Chamber Singers lightened their music selection with more melodic Victorian part songs and an amusing presentation of "Felix's Girls" by the contemporary Canadian composer, R. Murray Schafer. All audiences were enthusiastic and appreciative, especially the large crowd in Convocation Hall at McMaster. And though the heating system at Queen St. Baptist Church in St. Catharines unfortunately took the night off for the concert, the hospitality of the hosts was certainly very warm. The demands of the tour were lightened everywhere through magnificent meals and accommodations, and the post-performance bash at McMaster burned off some of the extra calories.

Funds for the tour were raised via movies and sales of baked goods and spices, supplemented by generous donations from the university and the AMS. The hard preparatory work was well worth it, as the Chamber Singers were successful as Queen's representatives.

The final performance of the Chamber Singers' tour took place last night at Dunning Hall. Judging by the favorable response to this first set of concerts, the Kingston and Queen's communities are in for another year of enjoyable music from these talented performers.

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## Concert

## Ghosts, ghouls and Gabor

By CHRIS MITCHELL

The B.B. Gabor concert was attended by a disappointingly small audience Friday night. Those who were there were treated to a great concert. The Q.E.A. should be commended for attempting to increase the audience for this talented Canadian musician.

Local artists Georgette Fry and Bill Joslyn and The Running Shoe Review opened Friday night. They were called in at the last minute to replace the Binder Brothers, and they did a fine job. The Review opted to play an excellent selection of rock, soul and blues standards rather than do original material and this suited the sparse audience perfectly, most of whom were there to dance and party as much as to listen.

Unfortunately, a big cold skating arena was not the best place for a small crowd numbering under 250 at the peak. B.B. Gabor began with "Little Thing" from the Girls of the Future album, followed by the title track from the same record. These two songs, among his most familiar, had the crowd listening closely. After the second song B.B. said "this place is too big! Well the thing to do is to come closer and make it smaller and warmer." The audience responded immediately and from then on the first set went very well. The cold auditorium somehow became intimate. Most of the crowd moved

right up to the stage and there was plenty of dancing.

The next tune was "Laser Love" with its refrain "C'mon everybody, lay your body down," an invitation people took to mean "dance till you trance". There was wild applause after this one and then the band of B.B. and Ken Basman on guitars, Danny Columby on bass and Gary Craig on drums went into a long funky intro to "Fidgety Pete". There was no cure for cancer or a way to end Reagan's military madness, but dancing to B.B. Gabor and band made these problems recede a little, while it lasted.

"Outsider" followed and then the group took us to "a place very far from here" with "Moscow Drug Club". Their theatrical presentation made the smoky bohemian cafe the song evokes come alive in Jock Hart's arena. It's interesting to note B.B. Gabor's Hungarian birth, which puts him in a position to criticize both East and West. They later played "Nyet Nyet Soviet" to which the audience responded in kind to B.B.'s theatrics and I saw a Hallowe'en Arab doing the Russian Bear Dance "Ya, dy voja!"

The audience came in full costume, regalia and after a funky new tune called "Rhythm Machine", the band took a break and a costume contest ensued. There were two categories. First was Best Costume and first prize went to partisan applause for Joey and Cavewoman. Second prize was the much more im-

aginative two testicles and a penis portrayed by three women, and third prize was a bumble bee.

At this point the already sparse crowd thinned out. I took the opportunity to talk to B.B. Gabor fans. One enthusiast, Don Shacklock, summed it up for most of us. "I'm just sorta really pissed off that there aren't more people. I really like B.B. Gabor but Queen's audiences are too trendy and they either want somebody right on top 40 radio now! or someone who is a good bar band and plays Top 40 hits and that people feel they can dance to. Of course B.B. Gabor is great to dance to but not enough people know that. In fairness to Queen's audiences, though, there are a lot of other things on tonight."

The second set began with a bang with "Shake" a song that I could listen to even awakened from a deep sleep at 6 a.m. Then we had a long loose intro to the lyric, "It's ten to nine, you better get in line - Consumer" from the song of the same name. This was followed by "Simulated Groove". By this time, however, the band was playing, albeit with gusto, to a greatly reduced audience. One girl I spoke to said wistfully, "I know some people who love B.B. Gabor. He's very professional and really plays great guitar."

It's too bad. B.B. Gabor is a Canadian musician of immense talent, who should be, and hopefully will be, bigger than he is now. On Friday night he certainly



B.B. Gabor: portrait of a lonely (but talented) singer.

treated his small audience with respect, never complaining, just producing great words and music. A friend of mine left me with a thought-provoking com-

ment: "Hey man, you know I gotta go back to England. If these guys were playing there, they'd be on top. They wouldn't be taken for granted."

## Movies

## O'Toole the only favorite

"My Favorite Year"

By SUZANNE  
SCHEUNEMAN

These days it seems that more and more movies are about "the good ol' days". My Favorite Year, referring to 1954, when "a Buick was a



Peter O'Toole flies high despite little support from cast.

Buick" and "comedy was king", certainly offers supporting evidence for this view.

Peter O'Toole, superb in the lead role, manages to be both dignified and hilarious. Simply stated, O'Toole carries the load with some help from the photography, the plot and his co-star, but with minimal help from the supporting actors and actresses. Mark Linn-Baker is cast in his first major role as a comedy writer in charge of keeping the star sober. An unlikely relationship develops, with Linn-Baker being portrayed as a demanding yet adorably staunch supporter of his charge, who, for some unknown reason, confides in him to a remarkable degree.

Jessica Harper was embarrassingly unbelievable, as was the majority of the supporting cast. Enough interest, however, was generated where O'Toole was absent by some great but well-scattered one-liners and clever scene sequencing.

The lack of the usual background music, probably intended to create a realistic atmosphere, is startlingly refreshing. The realistic atmosphere, however, is not realized. Although touching moments and flares of temper abound (usually on the part of O'Toole), these were dispersed among poorly acted scenes. Ironically, it is an aghast O'Toole who, as a star just informed that a live audience was waiting to see him, cries emphatically, "I'm not an actor, I'm a movie star!" This line should instead have been delivered by the rest of the cast, as O'Toole, alone, proves himself to be very much the actor, once again.

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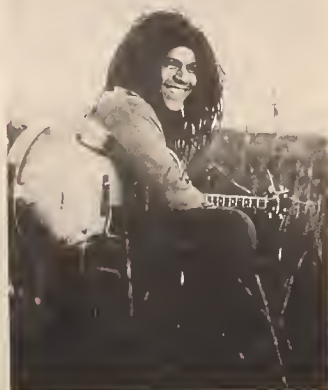
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# Sports



The rugby  
season ended  
in grinding  
matches with  
Waterloo.  
p. 19



Photo by David Chernushenko

Jubilant reigns as the Gaels celebrate their 31-30 upset over Ottawa. This weekend, they play Concordia for the OQIFC Championship.

## Stunning comeback propels Gaels into final

By STEVE ASHLEY

The Golden Gaels gave the University of Ottawa Gee-Gees a taste of their own medicine Saturday afternoon at Lansdowne Park as second string quarterback Pete Harrison knifed his way for a one-yard touchdown with merely 12 seconds remaining to lift Queen's to an emotionally exhausting 31-30 triumph.

on offense," commented Head Coach Doug Hargreaves, "they had shut us down in the second and third quarters."

In addition to Harrison's major, Scott Bissessar and Jim Pendergast scored for Queen's, hauling in touchdown passes from Wright and Harrison respectively. Bill Barrable booted three converts, three field goals and a single.

However, it was the Gaels' rushing attack of Larry Mohr, Tom Macartney, and to a lesser

hands more often," said Hargreaves in explaining why the change was made.

Macartney is indeed a dangerous football player on all offensive fronts, and although he prefers his customary wingback position, he unselfishly explains that "if it's for the betterment of the team, sure I'm happy there (athalfback)."

It's interesting to look at Macartney's description of what went through his mind when the Gael offense found itself in a do



Photo by David Chernushenko

## Queen's 31 Ottawa 30

Harrison's heroics tend to manifest themselves at opportune times. In the conference final at McGill a year ago, the third year Phys. Ed. student brought the Gaels from an 18-1 deficit to an astonishing 26-19 victory. His performance on Saturday deserves all the superlative acclaims it has already received.

Having seen limited action all year, Harrison was thrust into a very testing situation as Bob Wright suffered a bad neck injury in the third quarter. With the score 22-10 in favour of Ottawa, Harrison's implementation of the option play seemed to revitalize the Queen's offense which had become stagnant since the first quarter.

"He was the difference for us

extent Ross O'Doherty and Harrison which asserted itself quite forcefully, amassing more than 300 yards. Mohr and Macartney each accumulated in excess of 100 yards on the ground. This power via the run was epitomized with the Gaels' movement in the fourth quarter, here analyzed by Mohr, "The wide stuff worked well, so they had to hold people up tight to protect against it; so if you break through the line there's no one there to meet you."

With Macartney at the halfback position, opponents can obviously no longer concentrate on Larry Mohr.

"He (Macartney) is the best all-round player in the conference, so it only makes sense that we get the football in his

or die situation in the closing minutes of the contest.

"I felt like we would score. It seemed to be just a matter of where we were best; where we would find a crack for 8 or 20 yards, not if we would find it. I felt like they just could not stop us."

Those of us now lacking fingernails would have appreciated such prophetic insight.

What now? Yet another conference final (sixth consecutive year). The Concordia Stingers are burdened with the formidable task of removing Queen's crown, in the quest for a berth in November 13th's clash at Toronto with the OUA champion. Try to fathom a confrontation between the Gaels and the Western Mustangs in a national semi-final.

Pete Harrison came off the bench to lead the Gaels to victory.



The Odyssey Group at Millhaven Penitentiary is a prisoner's rights group using non-violent methods to encourage prison reform. As a group they publish a bi-monthly newsletter and write position papers and letters on issues of concern representing the prisoners' points of view. Outside volunteers from the Odyssey Group will be showing the classic film

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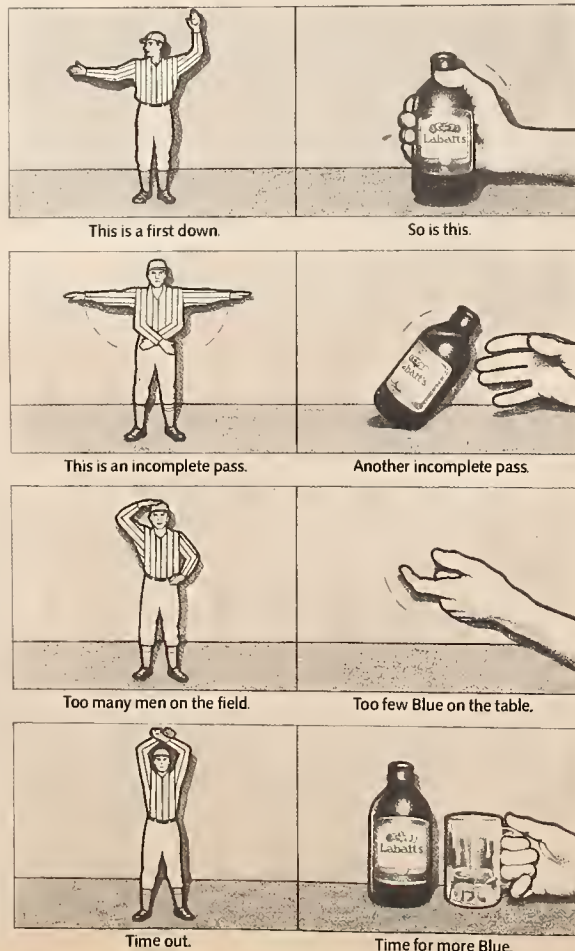
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## VIEWS FROM THE BLUES.



## Gals hockey team builds on strong foundation

By DIANA DRURY

The Golden Gals Ice hockey team were victorious Sunday afternoon, shutting out a strong, offensive Seneca College 5-0. This was the team's first game at full strength, due to work placements, which proved rewarding after having two slow exhibition starts.

Gals' coaches Janean Sergeant and Anne Symes were quite pleased with their team's performance. "All week we worked on forechecking drills and various breakout patterns which were displayed throughout the game and evident on the scoreboard," observed Symes.

Goalenders Kathy Thomas and Elaine Avery shared the Queen's win with excellent performances, including some

super saves between the pipes. "Our defense were clearing out the slot very well, allowing the forward lines to control the play and break out with quick passes," replied Sergeant.

Di Drury, Donna Downes, Carolyn Aylesworth, Laura Masur, and Carol Bugler were the Gals goal scorers.

This week the Gals will be working hard to prepare for the York Invitational Tournament next weekend, beginning on the Friday. Throughout the week the team will strive to improve the stats for shots on net for future games.

Optimistic about the team's future performance, Sergeant states "if the team keeps working hard and improving as much as they have this past week, we'll only go upward and be a good, strong contender in this year's league."



Photo by Kim Zitters  
Donna Downes celebrates after scoring on Seneca goaltender in the Golden Gals' convincing 5-0 win.

## Slim victories end season

By WILL McDOWELL

The Queen's rugby first and second fifteens ended their regular season on Saturday, posting victories over Waterloo by scores of 9-3 and 7-3 respectively.

The firsts played a reasonably strong game, although there were occasional lapses which might have been costly had Waterloo been sufficiently opportunistic. At half time, the score was even at 3-3, Queen's having gotten a penalty kick from Steve Jamieson. Much of the second half was relatively dull rugby, although Nick Rideout provided some excitement with a sixty-yard run to the goal line, only to make an errant pass which Waterloo picked off. The Gals went on top to stay on another long run, this one by wing Paul Beck, who slapped away the four or five Warriors who tried to tackle him on his fifty-yard romp to the try-line. Jamieson made a nice kick for the conversion, and that ended the scoring. (Or did it? Jamieson hit on another penalty which both touch judges called good, only to have the referee declare it invalid, for an unspecified reason).

The second fifteen had a satisfactory game, although lapses in the middle of the match almost cost them the win. The Gals went ahead on a penalty goal by Will McDowell, which was matched shortly thereafter by Waterloo. At this point, things started to go badly for the second fifteens. Forward play was listless, at least in the offensive side of things: the backs simply didn't get enough ball to do anything substantial. When they did get the ball, however, Queen's attack was extremely effective. The Gals' try came from Larry Walsh, the hard-running ex-Bellefleur Bulldog who has seldom played for Queen's this year. The game ended with Waterloo inside the



Photo by Bohdan Yakimeczko

### UP, UP, AND AWAY

Forward Peter Thompson rose to great heights this weekend.

Queen's twenty-two, as Eric Davies made a game-saving tackle at the final whistle to put the game away.

Fan Appreciation Day brought 70,998 (a capacity crowd) to Kingston Field, most of them sipping various alcoholic beverages and yelling for Don Koval to rip someone's head off, something Koval (always the gentleman) seldom does. It has been a long and frequently frustrating season for Queen's

fans, not to mention players. The throng will have one last chance to see the Gals this season, during the City tournament next weekend, where Queen's will face RMC and Kingston Panthers.

On a final note, a misunderstanding made it necessary for flanker Andrew Nemec to officiate the second fifteen game. Nemec was thanked for his efforts, by captain Eric Davies, who assured him that the cheque was in the mail.

## Double victory for hockey Gals

By JULIAN LEWIS

In Windsor, the hockey Gals won both of their games on Saturday and Sunday against the Lancers by scores of 9-6 and 3-2 respectively.

Windsor Coach Bob Corran described Saturday's match as "entertaining". Corran added that, "We played well from the blue line out, but it was another story from inside our blue line." The Gals started slowly, and found themselves down 3-0 after just 10 minutes. Queen's goalie Paul Minaker admitted that he wasn't mentally prepared for the game. "The first four goals were the worst kind of goals a goalie could give up." (ie. Rebounds from behind the net and through the legs.) Fortunately, he was supported by the Gals' offense. Ross Moffat and Ken Austen each scored to begin the Queen's comeback. Then Rich Minken exploded with a natural hat-trick in the space of two and a half minutes to send the Lancers to the dressing room down 5-4.

The second period's only goal came off a powerplay by the Gals' Geoff Shaw. In the third period, Windsor came out tough and managed to tie it up at 6-6. The tie was short-lived, however, as Greg Baiden notched what proved to be the winner just eighteen seconds later off a well-executed faceoff from Bill Manasterky. John Hawitt and Steve Arniel rounded out the Gals' scoring.

The next day, both teams played consistently, but Queen's came out on the winning side of the scoresheet. In the first period, the Gals outshot the Lancers 12-6, but were behind 1-0. Tom Manley tied it up in the second period on a backhand shot from close range. Ned Macintyre put Queen's ahead for good in the third period, and Rich Minken, with his seventh of the season, scored the winner. Windsor made it close by scoring once more, but weren't able to find the handle to tie up the game.

Queen's Coach Fred O'Donnell was obviously happy with the weekend's outcome. "Any time you can get two wins on the road, you have to be satisfied."

The Gals travel to Sudbury next weekend to play two games against an unfamiliar Laurentian squad. Their next OUAA home games are on the 13th and 14th of November against Waterloo.



Photo by Bohdan Yakimeczko  
Scrums half Lloael Wild prepares to deliver ball to backs.



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# SCOREBOARD



**FOOTBALL**  
OQIFC Semi-finals  
Sat. Oct. 30 QUEEN'S 31 Ottawa 30  
Concordia 35 McGill 10

**FUTURE GAMES**  
Sat. Nov. 6 (final) QUEEN'S at Concordia

**OUAA Semi-finals**  
Sat. Oct. 30 Western 26 Guelph 20  
Toronto 28 McMaster 6

**FUTURE GAMES**  
Sat. Nov. 6 (final) Toronto at Western

**ATLANTIC BOWL**  
Sat. Nov. 13 WFL at AUAA

**YATES CUP**  
Sat. Nov. 13 OQIFC at OUAA

**VANIER CUP (College Bowl)**  
Sat. Nov. 20 Varsity Stadium, Toronto

**1982 OQIFC All-Stars (Queen's players only)**  
Guard: Tony McDowell

Running Back: Larry Mohr  
Slot Back: Tom Macartney  
Wide Receiver: Scott Bissessar

**HOCKEY**  
OUAA Standings

	GP	W	L	T	F	A	P
QUEEN'S	4	4	0	0	31	12	8
Toronto	2	2	0	0	19	2	4
York	1	1	0	0	8	0	2
Laurier	1	1	0	0	6	4	2
McMaster	2	1	1	0	16	12	2
Brock	2	1	1	0	16	17	2
Guelph	2	1	1	0	8	14	2
RMC	3	1	2	0	20	33	2
Laurentian	0	0	0	0	0	0	0
Western	0	0	0	0	0	0	0
Windsor	2	0	2	0	8	12	0
Waterloo	2	0	2	0	5	16	0
Ryerson	3	0	3	0	8	31	0

**RESULTS**  
Wed. Oct. 27 Toronto 9 Guelph 1  
Fri. Oct. 29 York 8 Ryerson 0

Toronto 10 Waterloo 1  
Guelph 7 McMaster 5  
Brock 11 RMC 6

Sat. Oct. 30 QUEEN'S 9 Windsor 6  
RMC at Ryerson, N  
Waterloo at York, N

Sun. Oct. 31 QUEEN'S 3 Windsor 2  
Guelph at Laurentian, N

**FUTURE GAMES**  
Wed. Nov. 3 Laurier at Western

Thurs. Nov. 4 Waterloo at Guelph  
Fri. Nov. 5 Western at McMaster

Ryerson at Waterloo  
Sat. Nov. 6 QUEEN'S at Laurentian  
RMC at Windsor

**SOCCER**  
OUAA Playoffs  
RESULTS

Thurs. Oct. 28 (semi-finals) Toronto 3  
Laurentian 1

Laurier 2 Carleton 1  
Sun. Oct. 31 (final) Toronto 3  
Laurentian 1

Toronto are 1982 OUAA Soccer Champions

**RUGBY**  
OUAA Standings

	GP	W	L	T	F	A	P
Toronto	8	7	1	0	196	38	14
Guelph	8	7	1	0	141	45	14
York	8	5	2	1	113	81	11
QUEEN'S	8	4	3	1	106	76	9
Waterloo	8	4	4	0	98	54	8
McMaster	8	3	4	1	84	68	7
Brock	8	3	4	1	84	97	7
RMC	7	0	7	0	6	275	0
RMC	7	0	7	0	48	150	0

**RESULTS**  
Sat. Oct. 30 QUEEN'S 9 Waterloo 6  
Toronto 26 Western 0  
Guelph 15 York 3  
RMC at Brock, N

**FUTURE GAMES**  
Sat. Nov. 6 (OUAA Championship)  
Toronto at Guelph

**CROSS COUNTRY**  
OUAA/OQIFC Championships  
Sudbury, Sat. Oct. 30  
Individual Results

(Winner & Queen's finishers only)  
Men (10,500 metres)  
1. Gave Reid (York) 34:21  
2. Steve Boyd 34:26  
12. Doug Orr 36:12

Women (4500 metres)  
1. Nancy Rooks (York) 16:16  
2. Anne-Marie Malone 16:33  
13. Bernadette Murphy 18:01

16. Al Hugli 36:30  
20. Kevin MacKinnon 37:00  
23. Mark Bayley 37:03  
32. Richard Lee 37:36  
43. Brian Staff 38:49

14. Cecilia Cornelli 18:03  
17. Louis Nadorozny 18:26  
22. Teresa Edmonson 18:49  
25. Karen Earl 19:12  
30. Susan Buchan 19:37

**Team Results**  
Men  
1. Toronto - 44 3. York - 93  
2. QUEEN'S - 73 4. Western - 101 4. Toronto - 94

Women  
1. Western - 20 5. Laurentian - 149  
2. QUEEN'S - 67 8. McMaster - 160  
3. Waterloo - 70 7. Carleton - 166

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3. Waterloo - 70 7. Carleton - 166

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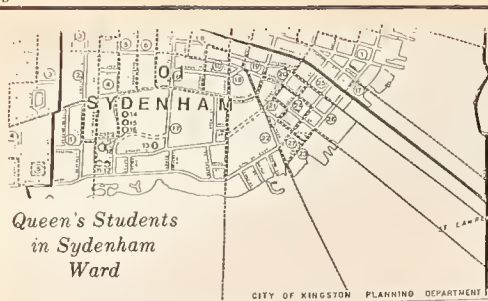
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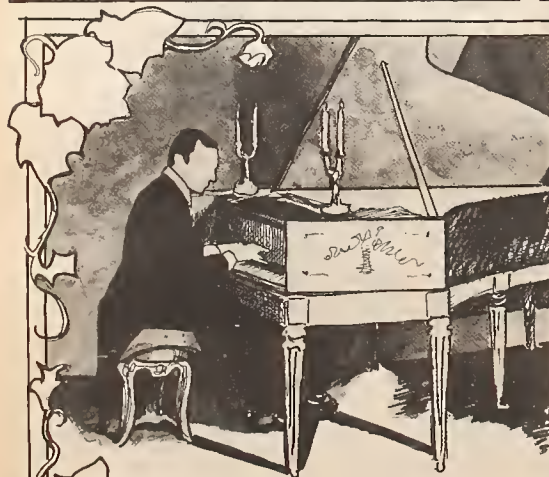
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STIRLING A

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Speeches by both sides will be followed by an  
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### Announcements

JOURNAL-AMS SMOKER. Anyone even  
remotely connected with either organization is  
welcome. Grad House Fri. Nov. 12, 9:00pm. Be  
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clever insult in the space provided). 'Twill be  
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TRANSFER STUDENTS including those not  
involved in Orientation: Important meeting  
Thurs. Nov. 4 MacCorry 207 8:30pm or call 542-  
1624.

QUEEN'S SCUBA CLUB: General meeting  
Thursday Nov. 4, 7:00pm in Room 265A at the  
Phys Ed Centre. We'll be planning dives, talks,  
etc. So please come out. All certified divers  
welcome.

INTERNATIONAL COOKING SCHOOL. Come  
and learn how to prepare (and eat!) exotic  
dishes from China, Egypt, India, Turkey, and  
Vietnam. Thursdays from 6:30-9:30pm at the  
International Centre. Call 546-2147, 547-2807.

HUMAN RIGHTS VIOLATIONS IN THE  
PHILIPPINES! Help Amnesty International  
stop them. Petition and information at booth in  
MacCorry Thurs. Nov. 4, 10:30-2:30 or call  
Patrick 542-8092.

CON-ED SEMI FORMAL: Saturday November  
27th Holiday fun-\$30 per couple-dinner & dance.  
Tickets on sale Wednesday Nov. 3rd to Friday  
Nov. 5th MacCorry & McArthur (this is a  
correction to Friday's announcement).

QUEEN'S LIBERAL ASSOCIATION: Meeting  
Wed. Nov. 3 in the Oak Room of the JDUC with  
guest speaker Sean Conway M.P.P. Resfresh  
North.

TRASH: Important meeting Thurs. Nov. 4  
MacCorry D207, 6:30pm or call 542-1624.

QUEEN'S SKI CLUB is ready to show that  
Queen's spirit of Mt. Ste. Anne, Quebec,  
Killington Vt., and Whistler B.C. during Reading  
Week. All information available in MacCorry on  
Wednesdays from 11-2pm. Sign up now.

DO YOU SUPPORT EPILEPSY  
ASSOCIATIONS? Write phone 51 Queen's  
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The nearly famous singer from the Ottawa Valley

**Hotel Frontenac**

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### Classifieds

23

THE 30th ANNUAL Hodanab Auxiliary Bazaar  
will be held Tues. Nov. 2 from 5-9pm and Wed.  
Nov. 3, 9:30-4:30 at the Portsmouth Olympic  
harbour. Adults: 75 cents, children: free. There  
will be door prizes, raffles and lots more.

"ATTENTION RUNNERS" Kingston Road  
Runners presents a 7 mile anniversary run on  
Sunday, November 7th at 2:00pm at Centre 70.  
Registration 12 noon to race. Contact Chris  
Be-shen 372-2478.

PHOTOGRAPHER REQUIRES male physique  
models. Kindly enclose a recent photo and phone  
number. Contact Mr. D. Lees P.O. Box 42  
Etobicoke Ont.

ATTENTION SKIERS: Queen's Ski Club is of-  
fering Reading Week trips to Mt. Ste. Anne,  
Quebec (from \$289), Killington Vt. (\$369) and  
Whistler B.C. (\$470) includes all transportation,  
accommodation, and lift passes. Join up now in  
MacCorry every Wed. 11-2pm.

### Personals

YOU'RE SO OBNOXIOUS: (Not abnoxious)  
I'm sure you're just confused as to whether I'm  
abnormal or just obnoxious. The truth is I'M  
ABNORMALLY OBNOXIOUS: Let's be ob-  
noxious, hit me if you see me (lightly).

SVEIKS LATVIET: I know you're out there. P.S.  
Who are you PR and CT?—AA.

AND MR...Hmlech...come by the office and  
asked about hmmm...and I felt like mmmrhhing  
him, but I didn't because then hmmmrick came  
by...

DEAR B.A.J.M.: The last three years have been  
terrific. Let's make it many, many more! Love  
always PMH.

C.A.: How can I be waiting for someone better

when you're the best there is Love ya, 22.  
HEATHER: Hello. It's Pol. See you after neuro  
anything else to say-oo, so long. Mr. X.  
TO THE ELECTRIFYING M.B.F.-such ex-  
clusive offers don't come along every day-oo for  
all!! The Mumm's is on ice...from the charming  
hostess at K.B.S.P.R.

IT'S THAT TIME of year again-open season on  
Beastie's are we prepared for another month of  
embarrassment, hmmm?

DEAR EVER LOVING ADMIRER, I want your  
too!! Love & kisses, You know who. P.S. See  
you at 3rd stacks.

ATTENTION: Maybe there are gorund for a  
backroom egg-chance!! Love the Leatherette  
kids.

DAD: You owe us a kilogram of ground beef. At  
today's interest rates, its rapidly becoming a  
real bit beef. Love J & M.

NEED A DATE FOR THE SCIENCE FORMAL?  
Like wide women? Then call 546-0728 ask for  
"Moaner Monaghan". "Costrate him Clayton"  
and/or "Nympho Nattale"

TO S.A. FROM: Your attentions are appreciated  
but your anonymity is not make yourself  
known!! Signed a Secret Friend of Louise C.  
from Calgary.

IRTSCHI '86 SMOKER-beat those midtem  
blues at Clark Hall Pub, Wednesday Nov. 3rd  
from 8:00pm on 50 cents with ArtSet activity  
card. 75 cents without.

FORMER RESIDENTS of Tangerine Towers  
announce our second annual Halloween Party,  
Saturday, October 30. You know where to find us.  
Mosquerade attire s.v.p. Signed Allison, Jane,  
Jayne, Jocelyn, Liz, Ruth (and associates, Meg  
& Jane).

## Classified Deadlines

For Friday's Paper...

Tuesday at noon

For Tuesday's Paper...

Thursday at noon

Vaghy  
String  
Quartet

Quartets by Haydn, Szymanowsky

Debussy

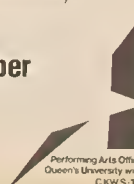
Thursday 11 November

8:00 p.m.

Dunning Auditorium

Tickets: \$4.00

Performing Arts Office 546-6194







## Of faculty boards and student discipline

Students and student discipline. The basic problem keeps recurring, only in different ways. And this year promises to be no different.

One of the latest manifestations of the problem is the issue surrounding the role of the Faculty Boards in non-academic discipline. During the course of the Ron Schmitt case, it has

become apparent that some Faculty Boards may be unwilling to loosen their partial claim over non-academic discipline. Yet there are several problems that arise from their presence.

First of all, the involvement of the faculty in non-academic discipline would seem to be unnecessary. If the initial authority for non-academic discipline has been delegated to the students (as it has), then why is it necessary to allow for any other groups alongside the students? Does it not defeat the purpose of letting students discipline themselves?

Secondly, we all know that the faculties and faculty boards hold a certain pride in their faculties, arguably a well-founded pride. But given this pride, should they be entrusted with making "neutral" judgements on the non-academic behaviour of students?

The third point follows from the second. Faculty Boards, particularly in the professional faculties, are proud of their professions. And as long as the Faculty Board retains authority over non-academic discipline, there may be cases where an individual is being assessed on "professional" codes of conduct.

There are professional associations to deal with such problems once the individual graduates. And such quasi-moral judgements are problematic enough that they should be left to institutions designed to handle them. Let the academic institutions stick to teaching.

Of course, the Engineering Faculty Board would argue that they

did not make professional judgements of Schmitt, but judgements about how his behaviour might affect the academic pursuits of others. If an individual assaults a Don, so the argument goes, then his allegedly anti-social and sometimes violent behaviour may be destructive in a program in which students have to

rely upon each other. Now whether this is the whole story behind the Faculty Board's desire to expell Schmitt is questionable, but that is not the point. The very presence of the Faculty Board as a legally legitimate avenue for non-academic discipline presents issues that must be considered and clarified.

## Time for renewed student voice on social responsibility

A stop and go game is the rule in the issue of social responsibility at Queen's. In December 1980, the Board of Trustees affirmed its support for the "advancement of basic human rights in the global society" but avoided defining social responsibility as it applies to investments. The reluctance to tackle concrete questions is a recognized problem of financial boards of universities. This has been recently exposed with the ill-fated project for an investment review centre recommended by the Committee on Social Responsibility.

No such centre exists to date in Canada. Queen's presently subscribes to the Investment Research Council operating in the United States, but this fails to provide complete data on the actions of the fourteen Canadian firms in which Queen's holds stock.

The proposal received an overwhelmingly poor response from the 72 universities solicited. Yet, despite this weak support for a research foundation, there are still long hours to be spent in the area of investments research, if the Committee is ready to do so.

The CSR must now be active in investigating and using new avenues to evaluate how ethical our investments are. Bodies such as the International Labour Organization, OXFAM, and the South African Congress of Trade Unions can provide valuable information for more thorough investment reviews.

Over the past two years, Amnesty International, Newman House and Queen's Student Action Committee (QSAC) have been instrumental in exerting pressure on the Board around the Noranda Mines investments in Chile. Their success can be attributed to the energy and diligence of these organizations in popularizing the issue, bringing it right down to a student referendum to gauge student opinion.

But this year, the issues appear to be shelved away. QSAC has been disbanded, and the CSR somewhat silent up to date on its future course of action. The concept of social responsibility remains nebulous. The newly elected Rector, the CSR and the AMS committee on Social Responsibility—have no formal title to affect decisions but they can shed light on a convoluted system by providing a continuity in the pursuit of scrutinizing investment decisions. Consistent student pressure and awareness, combined with an aggressive CSR will favour the development of sound and ethical institutional investments.

## Editor's Notebook

... (Canadian) Indian babies between the ages of four weeks and one year die at twice the national average; suicides by status Indians age 15-24 are three times the national average; death rates among young and middle aged Indians are two to four times the national average; and violent deaths are much more frequent amongst Indians than non-Indians. Similarly, the percentage of Indians in Canada's prisons is much higher than the national average, and juvenile delinquency amongst the Indian population is almost three times the national average.

Richard Thatcher in Canadian Dimension

# Queen's JOURNAL

VOLUME 110 NUMBER 14

FRIDAY, NOVEMBER 5, 1982

Queen's University, Kingston, Ontario

## INSIDE

### News

Plagued by computer problems, the AMS has spent an additional \$12,000 on a new computer component, bringing the total cost of the computer system to \$100,000. P-3

### Opinion

## From Scotland with Love-11

### Entertainment

## Record Review -17



An interesting view of Ontario Hall and a lone motorcycle parked in front as seen through the rearview mirror of a motorcycle parked across the street in front of Ellis Hall.

Photo by Mark Caduc

## Marc Lalonde selects professor for committee

By JOANNE SWEENEY

Marc Lalonde, Canada's newly appointed Minister of Finance, has decided to use the talent of Queen's faculty. A Queen's Economic Professor, Dr. Douglas Purvis, has been appointed a member of Lalonde's new Economic Advisory Committee, which will meet for the first time at the end of November.

Purvis said he is pleased with the appointment. "I believe the members of the committee have been given a remarkable opportunity to present objective opinions to the government on the current economic situation. The views presented will be objective since all eight



Professor Douglas Purvis members of the committee are professors and will not be biased in favour of any political party or the business community," he said.

Since the committee will be apolitical, they will not be suggesting specific government

Please see page 2

## Residence Board voting on issue

## More co-ed residences may be planned for 1983

By DEBBIE McNORGAN

Queen's could have more co-ed residences by next year if the Residence Board decides in favour later this month of converting McNeill House and the first floor of Victoria Hall to accommodate both sexes.

At present, Morris Hall and Jean Royce are the only co-ed residences at Queen's.

Dr. Elspeth Baugh, Dean of Women, said the issue was sparked in the Fall of 1981 when students on an ad hoc committee established by the Board, suggested an increase in co-ed residence facilities. Since then, the Ban Righ Board and the Leonard Field Residence Council have met individually to discuss the issue, but the matter has yet to be brought before the Residence Board. The Board is a Senate committee comprised of the Ban Righ Board, the Jean Royce Board and the Leonard Board, as well as the various residence councils.

Dean Baugh, who is responsible for the operation of the women's residences, said that determining student opinion is a problem.

Last year surveys were sent to all first year students in an attempt to discover which type of residence (single sex or co-ed) was preferred. According to Dr. Peter Taylor, Residence Board chairman, the 1400

Please see page 2



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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5549 Advertising, 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.

## Residences from page one

responses returned (60 per cent of the total) were "by no means definitive either way...If they were, a choice would be fairly clear." Because respondents were not required to state their sex, Taylor and Baugh said they found the results hard to interpret.

Dr. Jim Cannon, past president of the Leonard Board, said students may be discouraged from applying to a co-ed residence because of the small number of spaces available. "We, in a sense, bias the responses by the options we provide," he said. As yet, no action has been taken to document the findings.

McNeill and Victoria are being considered on the basis of their structural advantages. If a change were to take place, an equal proportion of male and female beds would have to be converted said Baugh. Victoria Hall would require few structural changes because of the central location of the washrooms and the spacing of the rooms. McNeill House has just been refurbished and is smaller than the other men's residences.

At last year's meeting, the LFRC suggested Chown be converted, but the Ban Righ Board rejected the proposal. Chown is heavily funded by alumnae who want to retain it as a men's residence said Taylor.

According to Baugh, the Women's Residence Council sees the Victoria Hall proposal as difficult to administer in terms of security. She said she also felt that since the men would be so outnumbered there, it wouldn't be a high priority of male students in their choice of residence. "I think it would be harder to make a cohesive house," she added. Although some students seem to be in favour of more co-ed facilities, they do not want their own single-sex residence to undergo the change, said Baugh.

Taylor said that most opposition to the co-ed residence issue resides

with the Women's Residence Committee. "I don't think I've heard anyone in the LFRC oppose the idea," he said. According to Taylor, "What nobody really knows is how much female support there is for the expansion of co-ed residences. That's the big question."

Baugh said, "I think the men are more willing to see one of their residences changed than are the women." Andrea Bull, president of the WRC, was not available for comment.

Taylor and Baugh said they are pleased with Morris Hall.

"Morris in my view has worked very well," said Taylor. "It's a nice residence, a nice community. They (the residents) seem to care about the right kind of things and there hasn't been the same amount of damage there as on other parts of the (Leonard) field."

Greg King, an ex officio student member of both the Leonard and the Residences Board, said that before a decision can be made, both residence boards will have to meet independently to determine their positions, based on the findings of the various house chairpersons. It is their responsibility to go to the constituents to determine student opinion, he said.

"In an informal way, we're trying to get some grass roots feelings before we're asked to take a stand on one side or another," said King.

Baugh stressed that students will play an important role in deciding the outcome of the co-ed issue. "I think all of us feel pretty sensitive about not wanting to influence student opinion.

## Professor from page one

policy procedure, but opinions of a larger scope such as how Canada should deal with any economic consequences of the recent U.S. Senate election and what broad fiscal and monetary stance the government should take during an economic recovery period.

Purvis said the end to the current recession is in sight. "Inflation has been incredibly difficult to erase. While high interest rates have been slowly lowering inflation, no one understood how serious the recession would be. Adding to the problem was the lack of credibility in the government," he said.

Purvis said, however, that "policy such as the new 'six and five' restraint program is a step in the right direction. Civil servants have been traditionally protected from wage cuts and if the government is willing to fight inflation starting in their own backyard, people may start to trust the government and voluntarily cut their own salaries. Overall, though, patience is the key word and strategy in fighting inflation."

The creation of this new Economic Advisory Committee is another sign for optimism said Purvis.

What we really want is to find out what the students want."

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## SOME CONCERNS

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- PROPER MAINTENANCE OF STREETS, SIDEWALKS, AND BUILDINGS
- SUPPORT CULTURAL EVENTS

## MY BACKGROUND

- CIVIC: CHAIRMAN - KINGSTON'S COMMITTEE OF ADJUSTMENT (MEMBER SINCE 1980)
- PERSONAL: 40 YEAR OLD LAWYER, MARRIED 2 CHILDREN (SELF-EMPLOYED)
- FORMERLY - ENGINEER AT DUPONT (2 YEARS) AND PHYSICS TEACHER AT KCVI (7 YEARS)
- QUEEN'S GRADUATE - LAW AND ENGINEERING PHYSICS DEGREES, TEACHING DIPLOMA

**JOHN LUKEZICH**  
B.Sc., LL.B., P.Eng.  
FOR ALDERMAN  
VICTORIA WARD  
CITY OF KINGSTON

FOR ONLY RESIDENTS OF JEAN ROYCE HALL AND JOHN DORR TOWER - THE VOTING LOCATION ON NOVEMBER 8, 1982 IS SOCIAL CENTRE, WEST CAMPUS

## Campus Briefs

### Simon Fraser breaks China barrier

(Simon Fraser University - The Globe & Mail)

Simon Fraser University is presently seeking funding to set up the first university from the Western World in China. University president George Pedersen says he expects the Canadian International Development Agency to approve a \$1.5 million grant over three years for the University to establish two English language teaching centres at Shanghai and Tianjin.

"The contribution of the Chinese Government will be considerably larger than ours," said Pedersen in an interview with the Globe.

If all goes as planned, teachers from Simon Fraser will instruct 50 Chinese teachers of the English language at all levels of education at each China campus every year.

### 6 and 5 restrains students' fee

(Gazette - University of Western Ontario)

Students at Western University have reaped one of the few benefits likely to be forthcoming with the government's 6 and 5 limitation strategy.

The Property and Finance Committee of the Board of Governors have indefinitely deferred a decision to levy a student fee to use in capital expenditures such as buildings as it would be a "violation of the spirit of the restraint program."

The students had been protesting the administration's decision to apply the fee made at the June Board meeting, and had tried to gain the support of the Ontario Federation of Students and the Ministry of Education.

Mike Medline, Vice-President of External Affairs for the University Student Council, said that although the provincial restraint program was the major reason for the Board's turnaround on the issue, the Board was also forced to respond to the disapproval of students and the Ministry.

### CFS lapse in French representation

(The Eyeopener - Ryerson Pol. Inst.)

Vive le Canadian Federation of Students. Invited to the national conference of the Council of the Ministers of Education, CFS members caught a few spare minutes to distribute their pamphlets in the lavish Skyline Hotel, site of the conference. However, they were caught in the cold when one victim queried the all English content of the pamphlet...ah, a quasi Canadian Federation.

## Budget increase for Douglas Library

## Stacking the stacks

By CHARLES GORDON

Despite cutbacks at Queen's, Douglas library seems to be bucking the trend. In an effort to curb a 40 per cent drop in their acquisitions since 1969, Douglas has doubled its budget for book purchases in the last five years. The combination of inflation and a devalued Canadian dollar when many of the books are bought from outside the country hasn't made the battle easy.

"I find we've always had Principals and Vice-Principals who understood that the library is central to the University," said Lyn Good, associate librarian at Douglas. "This year our acquisitions budget is even better than last year," she said.

Yet Douglas hasn't been without its problems. With large amounts of capital going toward new books the staffing has suffered. "We are not so short of acquisitions money but we are short of staff," said Good.

Cutbacks in staff have resulted in an 11 per cent decrease in operating hours since 1969-70 with an accompanying increase in library use of 33 per cent. "By seven o'clock you can't get a seat in the library," said Jocelyn Hart, Vice-President (University affairs) of the A.M.S. "I think they could increase the hours significantly."

According to Hart, the reserve room is an area of specific concern, with available copies of some books being severely limited. "The reserve room is silly, especially for politics students who may have one or two books for 50 or 60 students," said Hart.

According to Hart, the lack of staffing in the library was of special concern to students who participated in last year's study-in at Douglas, remaining in the library all night to protest University cutbacks. "The thing that shocked me about the study-in last year was that people were actually studying. The reserve room was actually in use until 4 a.m.," said Hart.

According to Good the difficulty lies in predicting the number of

students who will register in each course. Professors hand in their lists of readings to be put on reserve in August with only an estimation of the size of class they will be dealing with. When a class turns out to be unexpectedly popular in September, Douglas is left with a shortage of copies on reserve.

Dr. Sayeed, a politics professor, said he had this problem with his first year politics course "largely because enrolment of my class has gone up from about 105 to 170."

"It wasn't really the fault of the library or of the instructors because this is the very nature of the game. You don't know what is going to happen," he said.

Professor Abyoni, also in the Politics Department, is less satisfied

with the library service. Although acquisitions are being maintained, many departments have to order all their own books.

"We should have people in the library looking continuously for new books," he said. "There should be standing orders from all the major publishers. They have standing orders at other major academic institutions," said Abyoni. As well, Abyoni said he believes photocopying should be the library's job, not the job of individual departments. "I'm running around like an idiot trying to get photocopies. I would like to point out that other libraries do photocopying," he said. However, Abyoni is not displeased with the library's budget. "As long as it grows through the years we're in a good position," he said.



Hmmm-The material for my seminar on the political ideology of the Pileairne Islands doesn't seem to be available... Pic by Sandy MacLaren

## Nackomm punches out, Digital plugs in

By GINA WATSON

The AMS has bought a \$12,500 Digital processor to replace their two year old problem-plagued Nackomm processor, bringing their total computerization costs to date to \$100,000; \$45,000 over the original budget.

"The main problem (with the old processor) is that we cannot get service and we've had other problems with it," Joyce Roe, AMS Business Manager said.

Since Nackomm went into receivership last April, the AMS has been hit with a \$6,500 service bill. In comparison, the new processor has a service contract of \$3,000 per year. "All it is, is a change in the processor and the memory; we've kept the original software exactly the same,"



But does it have a Pac Man? Pic by Sandy MacLaren

Rick Brook, AMS Vice-President (Operations) said, explaining the purchase. "We've had to spend an extra \$3,000," he said, adding "A new terminal worth \$1,500 was part of the

deal, so the extra cost was actually \$1,500."

"The original purchase price of the computer was expected to be \$55,000," Brook said, but "the computerization costs are now up around \$100,000."

The new processor, acquired from the Faculty of Medicine, was one in a long string of unforeseen expenditures. During the summer, an outside programmer was paid \$7,000 to adapt the system to the diverse needs of the AMS, after two members of last year's AMS executive tried unsuccessfully to do it themselves.

The delays in programming have caused numerous inconveniences including disruptions in office procedures, according to ASUS President Freya Kristjansson. Brook said the system "should be ready to work within the next week or two."

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## WHAT'S HAPPENING!

FRI., NOV. 5

### FROSH & GAELS

Orientation pictures are in  
Please pick them up  
Today Only 2-5pm  
Pictures left after this date  
at your own risk.

FRI., NOV. 5

### Don't Eat Alone!

Hillel presents

### Friday Night Dinner

124 Centre St., 6pm  
Dinner also on Sunday  
at 6pm.



SAT. NOV. 6

## FALL DANCE

Come and dance  
to your favorite  
Rock, Reggae,  
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Skylight Dining Room, JDUC  
8:30-1:00 A.M.  
Admission: \$3.00

Sponsored By The Queen's West Indian Club

SUN., NOV. 7

Galerie Victoria  
presents

### "No-Name" Lively Folk Music!

Upper Common Room  
of Victoria Hall  
**FREE!**

Sponsored by the Office  
of the Dean of Women

MON., NOV. 8

The Alma Mater Society  
is now accepting  
applications for

### ORIENTATION '83 CHAIRPERSON

Letters of application  
should be submitted  
to the Campus Activities  
Commissioner, AMS Office  
**DEADLINE TODAY**

TUES., NOV. 9

2:30pm

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Speaking on

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### COMMERCE STUDENTS: ICBC DATES TO KNOW

Competition Hosts and Hostesses:

Applications - in Comsoc Office Nov. 4-Thurs. Nov. 11  
Deadline - 6pm Nov. 11, Interviews - Fri. Nov. 12 - Sun. Nov. 14  
Sign-up for interview when submitting application

### Debate Runoffs:

Sign-ups on board outside Comsoc Office, Mon. Nov. 8-Nov. 11  
Deadline - 6pm Nov. 11, Runoffs - Sat. Nov. 13

For info call Toby at 546-4377  
or leave note in ICBC box, Comsoc Office

### WHAT'S HAPPENING DEADLINES:

Wed. at noon for Tues. issue, Sun. for Fri. issue  
(If you're later than that you're taking a big chance!)



By JAIME VALENTINE

A person who doesn't care about the beer he or she drinks may as well not care about the food they eat. Each can offer an everyday experience or a rare pleasure. In Canada, we are used to having our beer provided for us with few questions asked.

Such is the philosophy the Campaign for Real Ale (CAMRA) brings to Canada with the hope of revitalizing the art of beer drinking.

The Campaign for Real Ale began in England in 1971 as an organization dedicated to the preservation of quality beer, in face of the increasing monopolization of the beer industry by the "Big Brewers". At that time beer drinkers in Britain were faced with much the same situation we are now confronted with in Canada. The six "Big Brewers" in Britain - John Courage, Watney, Bass Worthington, Whitbread, Scottish Newcastle, and Allied controlled ninety per cent of the nation's beer production. In Ontario, Molson's, Labatt's, and Carling O'Keefe produce virtually all the beer we drink. English pub-goers were witnessing the increasing takeover of their "locals" by the breweries and their favourite ales being replaced by "cold, gassy gnat's piss", or, simply, the type of chilled, carbonated beer which is so predominant in Canada.

As a result, the Campaign took on a dual nature. Initially aimed at fighting the monopolization of the brewing industry it was in essence a consumer protest movement. With its subsequent success CAMRA has been described as the most successful consumer movement in Europe. But because of the very nature of the product concerned CAMRA's activities were bound to become socially oriented.

The point of contention between the traditionalists and the "Big Brewers" is the prescribed method of beer brewing. To the average layman, a brewery is a brewery: in goes the malt, hops and water, out comes a product.

What is known as either real ale, traditional or cask-conditioned beer is still fermenting when it leaves the brewery and will continue to do so in its cask in a pub cellar. If not well kept it can become an unspeakably awful drink. If well tended it can make the same sort of difference as that between real cheese and Kraft slices.

The beer which leaves the yards of the "Big Brewers", including all the beer in Canada, is dead, in the sense that any further fermentation in the cask is prevented by filtering, chilling and pasteurizing the beer. This process allows for a more consistent and better travelling beer, resulting in marketing advantages for both producer and consumer.

Because of these opposing brewing

ideologies, small, independent breweries began sprouting up throughout England. One of these, the West Riding Brewery in Huddersfield, began operation in 1979. Three disgruntled and determined lovers of the ale bought a decrepit 18th century textile mill, took a year to scrub it out, and constructed their own brewery using such castoffs as dairy coolers and carpet dyeing tanks. Their most remarkable success was their Tyke Bitter - a stronger, fuller bodied beer born in June last year, which two months later won the Best Bitter in Britain Award at the Great British Beer Festival in Leeds.

Along with the proliferation of in-

cluding from Halifax to Vancouver with branches in Ottawa, Montreal and now Kingston.

Roger Eccleston, founding member of CAMRA Kingston, arrived here in May of this year bringing with him a solid background of real ale consumption and CAMRA participation. Having been a "purist" back in Yorkshire - insisting on nothing but real ale - Eccleston is enough of a realist to appreciate the differences in culture and to realize that he is not going to convert the majority of Canadians to real ale.

Nor is this his objective. "Real ale as defined by CAMRA should play an important but minor role in the Kingston

"People's tastes are changing, and the desire for good taste in beer reflects a wider cultural revolution."

dependent breweries (at last count there were 133 spread throughout Britain) grew the phenomenon of "home brew pubs". In these pubs, a publican has invested in his own brewing equipment, installed it in his cellar and come up with what they will all assure you is the best pint in Britain. These pubs combine top quality beer with a first hand chance to watch the brewing process. Anybody who has been to either The Goose and Firkin or The Fox and Firkin in London, England will know of the unique pleasures such a pub can bring.

Last year the Campaign for Real Ale Canada began its operations in Ottawa. From a small core of several dedicated beer aesthetes it has grown into an organization of several hundred street-

chapter of CAMRA", said Eccleston, "with the emphasis to be on quality and diversity." He is not the least bit dogmatic in his approach to CAMRA and as a result is more concerned with its social aspect than consumer protest.

Eccleston's main goal is to establish a "brotherhood of beer drinkers" in Kingston whose main concern is the "drinking of good quality beer". While most bars in Kingston cater to students who want to hear live music, Eccleston discerns a "growing trend to the 'pub' style of beer drinking: stand up bars with over the bar service and pints of draft." Such a trend is substantiated by the success of such pubs as The Pilot House and The Duke of Kingston.

CAMRA Kingston has three

separate but related aspects to its organization. Eccleston's personal emphasis "involves beer drinking and pub life." This includes organized pub crawls in Kingston, Ottawa and Montreal, trips to real ale breweries such as the recent merry excursion to Newman's Real Ale Brewery in Albany, and get-togethers as often as members want them. He is hoping that this informal approach will attract members who are not overwhelmingly concerned with the political aspect of CAMRA.

The second aspect of CAMRA Kingston is a campaign for improvement to the quality of beer and ale, with more flavour and fewer additives and chemicals. This involves the establishment of more small breweries in the hope of breaking the monopoly of the Big Breweries. Ron Eastale, a local publican, is currently investigating the possibility of establishing a "home brew pub" in Kingston. Such a pub was opened in Vancouver last June and has met with resounding success. Another major goal of CAMRA is the greater exchange of different brands between provinces and an end to the Ontario government's control of beer outlets.

Related to the consumer's fight against the brewers and the Ontario government is CAMRA Kingston's interest in home brewing. With access to numerous brewing methods and recipes CAMRA Kingston hopes to promote an interest in home brewing beyond the Queen's Beer Brewing contest. Not only can home brewing provide serious drinkers with year round quality beer but can do so at a greatly decreased cost, at the expense of the breweries who dictate our drinking habits.

Eccleston and Nick Waloff, president of CAMRA Canada, are keenly aware of the problems they face with the Canadian beer drinking public. The greatest misconception they want to dispel is that they are a "Warm Beer Drinkers Club". As Waloff said, "any of us would reasonably agree that quenching our thirsts is something that's second nature, and lukewarm beer doesn't go far towards solving that problem." Real ale can be served ice cold. It just doesn't taste as good. Good real ale is best kept in a cellar at 55 degrees F (12.5 degrees C) and should be served at that level also.

"People's tastes are changing", contends Eccleston, "and the desire for good taste in beer reflects a wider cultural revolution. There is an increasing backlash today against plastics. People are no longer content with processed cheese, formula and vinyl. Brewer's Retail epitomizes marketing standardization and their approach is unacceptable to me as a consumer," said Eccleston.

## Flushing out bad beer: The Campaign for Real Ale





## Sci '86 slips up on greasepole

By SOL CHROM

What would Frosh Week be without the grease pole?

Well, Queen's may just find out next September, much to the chagrin of Science '86.

A letter addressed to this year's Engineering freshmen, and received by the JOURNAL and GOLDEN WORDS, informs Science '86 of their negligence and demands a rather unusual ransom.

"The price you must pay for your mistake," the letter states, "is one case of beer from every person in your year (approx. 470), as well as all expenses incurred in the theft of the pole. If these demands are not met, there will be no grease pole climb in 1983." The letter is signed "The Crazy Eight."

"Traditionally, no more than two or three people know where the pole is kept," said Ewen Riddell, year President of Science '86. The pole is always taken down and hidden by the freshmen engineers after the climb, but the location is known only to a select few, for safety's sake, he said. He

*If these demands*

*are not met there*

*will be no grease*

*pole climb in 1983*

said he did not know who in his year was responsible for hiding the pole.

"About 40 guys took it to someone's cottage after the climb, but it was moved again about six

hours later," Riddell said. He said he did not know where.

"Steps are being taken," he said. "We will be responding in Golden Words — we would like the Crazy Eight to state their terms a little further."

Engineering Society president Dave Rivington told the JOURNAL that Science '86 "really didn't hide the pole that well."

Rivington said that "right now, it's solely the responsibility of Science '86 to recover the pole. It could be construed as a measure of their competence as an engineering year."

Asked if paying the ransom would be an embarrassment, Rivington said that their prestige might drop, but not nearly as much as it would if they do not recover the pole.

"They've had a rough start, actually," he said. "They painted their year crest with latex paint, and it got washed off when it rained. So we can't know how many of them are aspiring chemical engineers."

Rivington stressed, however, that he had total faith in Science '86's ability to recover the pole.

## Hart: students need say on their services

By JENNIFER TILLER

Though student pressure has resulted in positive measures being undertaken at the Grey House and the International Centre, a system of more consistent student input into the administration of services still remains in question. The AMS Report on Student Services brought out last spring compiled numerous recommendations to maintain and improve the quality Queen's Student Services.

As a result of the report, action has been taken on a number of issues. The International Centre's existence, until recently in some doubt, was assured extra funding from beneficiary Ed Churchill and the Student Services Contingency Fund. No budget cuts are foreseen in the next three years," said Hart in an interview on Wednesday.

The future of the Grey House is still of

concern however. After the elimination of two positions last year by the Vice-Principal (Services), a Community and Student Resource Counsellor, Eileen Willson, was hired this September under student pressure. However, she must provide an appropriate amount of documentation proving the necessity of her position to be evaluated next spring. The absence of a direct line to Willson in the Grey House and a small advertising budget make the accumulation of this documentation even more difficult. The present task now lies in "raising the student awareness concerning the present position of the Grey House," said Hart.

The second recommendation in the AMS Report on the Student Services proposes the establishment of a Board of Directors for the Student Services. A formal means of consultation with student representatives would then be established

with respect to student services. This Board will be constituted with the task of monitoring the quality and efficiency of the services involved, to work out any long term proposals to meet future budget cuts. It will also establish priorities amongst the various services and make recommendations regarding the appropriate budgetary allocations to the Vice-Principal Services.

At present the one year position of Director of Student Services Group is still in effect, and is held by Jim Kelly, Director of Career Planning and Placement.

"The Board may be set up any day now but whether or not he (Mr. Kelly) will be set up over the Board is still to be discussed," said Hart. According to Bennett the decision concerning the Board is, "still a decision to be made," and arrangements lie with the Vice-Principal

Services Department.

As of Wednesday, Jim Kelly of Career Planning and Placement was still unsure of the plans to be made by the department.

Bill Stewart who worked on the AMS report on Student Services felt the report did "lead to some positive changes," one of which was putting someone back in the Grey House, he said.

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## Task Force on Licensed Premises:

## Queen's told to lower alcohol consumption

By JANEL THOMPSON

A report by the Task Force on Licensed Premises has caused the AMS to look at ways of diminishing alcohol consumption on Queen's campus.

Released in February 1982, the report outlined how licensed premises on campus could promote a more responsible attitude towards alcohol consumption. This year the Queen's Student Agencies (Q.S.A.) and the Education Commission plan to follow up on this report.

Roger Dent, Q.S.A. director, said the purpose is to make people realize they don't have to get drunk to enjoy themselves. He said they are trying to "get people feeling comfortable about going to Alfie's and not getting

drunk."

The report suggested that there be formal staff training for all pub personnel, that food be made available, and that there be non-alcoholic alternatives to entertainment, such as coffee houses.

It also looked into elements which tend to induce higher alcohol consumption, such as lower lights and crowded tables.

Peter Ormshaw, an employee at Alfie's said, "I don't see why the AMS or anyone else should be concerned with limiting consumption unless someone is being destructive. I think it's a silly idea, nothing will come of it. Turning the lights up will only cause people to see what they're drinking. But not everyone goes to Alfie's to get drunk."

Jean Denis, manager of Alfie's

said they are "trying to make Alfie's more of an entertainment establishment and not a beerhall." Denis also noted that pub staff was trained during the summer.

The Education Commission is organizing an Alcohol Awareness Week in January. It will be modeled after a similar event held at McMaster University last year.



Who said Queen's doesn't have a Faculty of Aeronautical Science? A group of regulars, including this Queen's student, have recently been spotted launching rockets by the lake. What next? Photo by Peter Sibbald

## Shuttle bus goes West

By CHRISTIE BREHL

The AMS has begun a shuttle-bus service from the University Centre front doors on Union Street to Jean Royce Hall on Friday nights. There service will run between 11 p.m. and 2 a.m.

The implementation of the bus service fulfills one of the campaign promises made by this year's executive. Rick Brook, AMS Vice-President (Operations) said "We are trying to provide the service for students who are visiting parties or other events during the weekend."

The last city bus to West Campus leaves at 11 p.m. each night.

Trentway-Wager, a local bus company, will be supplying the buses and the drivers for the service.

There was a nightly shuttle-bus service in 1975 for students travelling to the library from West Campus. The service was eventually discontinued because of low ridership. The AMS decided to run the shuttle service on only Friday and Saturday nights to avoid this problem.

Brook said if there are any suggestions for extra stops along the bus route to West Campus and John Orr Tower, they can be made at the AMS office.



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The Pulp and Paper Research Institute of Canada, in Pointe Claire, Quebec, offers project-oriented summer jobs to undergraduate students in science and engineering. These jobs will be of particular value as training for students who are planning careers in research, and are open to students eligible for NSERC Undergraduate Industrial Summer Research Awards. For successful candidates, the scholarships will provide only a part of their salaries. Total salaries will be commensurate with educational level and experience.

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\*e.g. Biochemistry, biology, chemistry, computer science, physics

\*\*e.g. Chemical, mechanical.

\*\*\*Eligibility conditions are described in pamphlets available in University departmental offices.

## Did you know?

-that on Saturday November 13 you can get rid of all old junk, furniture, attracting rats in your basement? Garbage units at three convenient locations on Earl, Clergy and Stuart Streets.

-that a Queen's University tie is

now available? Of course, tricolor, with diagonal stripes of red, gold and deep blue repeated, with a gold stripe between the red and blue. Made of woven polyester, price \$12 per tie—a must for preppies, and don't forget there are 50 shopping days left till Christmas.

-that John Empey, a fourth year Economics student has been appointed a new Justice on the AMS Judicial Committee, replacing newly elected rector, Jim Harris?

## The University Services

Morgan Memorial Chapel

Sunday, 11:00 a.m.

November 7: "Loneliness"

November 14: "Losing and Finding"

November 21: "Reason and Faith"

November 28: "Religion as Power"

Preacher: The University Padre

# YUKON JACK ATTACK #2.

## The Wolf Bite.




**Yukon Jack**

The Black Sheep of Canadian Liquors.  
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## A CRITERION

Those who have stood in these places of the spirit may ask in dismay:

"Where are we to look for a criterion by which to distinguish genuine communion with God from delusion?"

Blessed Staretz Silouan explicitly asserted that we have such a criterion - love for enemies.

Archimandrite Sophrony

The Broadcast Trust with St. James', St. Mark's, First Baptist and St. John's Churches

## Queen's Students

Haircut - Wash -  
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## CAREER IN PERSONNEL MANAGEMENT

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Room 217 WATSON HALL

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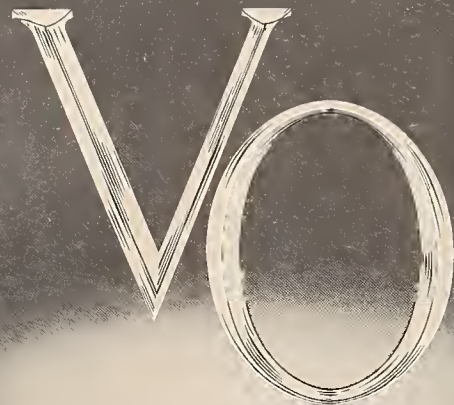
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## Opinion

## FROM THE SOURCE

Prof. R. Malcolmson  
discusses the  
nuclear arms race.

Please see page 15

## From Scotland with love

## Thanks for laying on the pipe band and the tartan tams

Now that the dazzling novelty of North America, not to mention Saturday morning's hangover, has finally worn off, I thought it was high time I clambered onto the literary soap box and harangued you all. Actually, this venting of opinions (who said 'hot air'?) is proving somewhat contagious among exchange students. Almost as widespread as rumours of herpes on campus now, I should imagine. Only in the last issue my compatriot from St. Andrews, Dominic O'Connor was somewhat unctuously billed as presenting 'Impressions of Queen's: a Scottish perspective'. I'm still waiting for the drum roll.

This followed an earlier report on Queen's student, Heather Wardie's incarceration in the 14,000-strong 'village' of St. Andrews, Scotland. I say 'incarceration', for, on my reading, it seemed as fun-packed as a stint in one of the Kingston penitentiaries. And I'm not the only one to have gained this impression. Just after that report was published I was at a 'high table' in Leonard Hall (so called, I presume because the chairs were a bit on the small side) and was asked by one of the celebrity penpushers in attendance: "Is it really that grim?" Well, as I informed him, Scotland certainly isn't all grim, although I'm not so sure about St. Andrews. The students there may very well be as 'aloof' as Ms. Wardie supposes. Then again, as she also points out, few of them are Scots. In fact, a considerable percentage of St. Andrews students are products of the English public schools who, having been rejected by Oxford and Cambridge, flee in shame to take refuge in the hinterlands. It is, I suppose, rather like the old British practice of extraditing convicts to Australia. To be fair, though, few die of scurvy on the train journey to St. Andrews. Hypothermia maybe, but not scurvy.

More representative of Scotland, I would suggest, is my own 'school', the ancient and venerable University of Glasgow (founded circa 1451), where no-one gives ainker's curse about such things as tradition...

Fair enough, I hear you mutter under your breath, but when is this jerk (just practising my North Americanese) going to talk about Queen's? Well, I'll do exactly that now, lads and lassies.

First of all, I must say, I'm really astounded at how welcome you've made me feel here. Thanks for laying on the pipe band! You really shouldn't have gone to all the trouble, not to say expense. And, as for making everyone wear tartan tams...

I must admit to having some reservations about the oft-vaunted 'Queen's spirit', though. The summer camp atmosphere seems 'so bitchin'' at the moment, but doesn't it get a little tiring after four years? And what happened to the 'land of the individual'? Communist China is the place I would sooner have expected to see everyone wearing the same jacket. Well, nearly the same jacket - if Queen's were in Peking, of course. Communist inefficiency would doubtless ensure that some unfortunate ended up with one sleeve yellow and the other burgundy.

Also, on a slightly less philosophical note, can someone explain to me the point of spending hours elaborately painting class crests on the sidewalks when they will be concealed by ice and snow for most of the session?

I sincerely welcome your responses to this and all the other crucial issues I've raised...dipped in vitriol if you wish.

From Scotland with love,  
ROBERT BROWN

Robert Brown is a third-year Political Studies student currently on a one year exchange from the University of Glasgow, Scotland, where he is a regular contributor to the student newspaper.

## LETTERS



## Queen's spirit restores all but nudes and abstracts

The Editor,

I want to thank you for publishing my letter in the October 29th issue of The Journal. As a result it did help, as some of my work was found under the back stairs of Ontario Hall, on November 1, by a second year Fine Art student, Peter Hodgkinson.

It is refreshing to know that people do still have a conscience, (although this doesn't altogether diminish my uncertainty of a person who would take such belongings from another colleague). At least I can say the person has some misgivings or some of the works wouldn't have been returned. I'm thanking the person for showing a human side.

The important works that are still missing are two mounted dark blue and black contee abstract drawings; two contour nude drawings and an abstract lithograph, titled "Ferocious". Obviously, the person in question has a strong art sense, as

these pieces where by far the finest works in the series.

I am by no means regretting getting back the work, but why not all of them? It is such a crisis situation, and let me tell you I am suffering. I'm asking this person to now take the time to think seriously of what he or she has done. Please reconsider again your actions as well as my feelings and return the remaining prints, (or at least let me borrow them to submit for job interviews).

I would also like to take this opportunity to thank all of the student body for their support in helping me find my portfolio. Without the help of many people who gave suggestions on how to get these works back, I would have never had enough strength to do it myself. It's clear that the Queens Spirit is not only at the football games.

Margot Andrew

More letters to the Editor, see page 12





## LETTERS

## Info must be offered

The Editor,

As an Outer Council member I am responsible for holding this year's AMS Executive accountable. In light of this, perhaps the Journal could make more of an attempt to interview and get information from the 1982-83 Inner Council and Executive. I am referring to the article on October 29, "Principal forms academic priorities committee" regarding the formation of a Senate Advisory Committee on Academic Programs. There seems to have been no contact with Jocelyn Hart (V.P. University Affairs) nor with any of this year's Student Senators.

I appreciate the fact that by virtue of past positions some people have had access to pertinent information and I am not advocating that the Journal stop interviewing these possible sources of information. I only wish to point out that it is this year's Executive that is ultimately responsible for representing the students that elected them.

As the AMS paper, the Journal also has a responsibility to the students; that of illuminating the positions and activities of the Executive; of getting their opinion on Senate activities; of providing information on AMS policies, plans and past activities and events. We have a right to know what our representatives are doing - if this is not reported in the Queen's paper, we are being denied a basic right and access to information. It is never easy for information to be passed on to the electorate. If it is not even reported this becomes near impossible.

*Leanne MacMillan*

Sincerely  
Leanne MacMillan  
A.S.U.S. Rep to Outer Council

## Hallowe'en fool steals Monster Mash banner in costly prank

The Editor,

prank please contact the QEA office.

On Tues., Oct. 26 between 10 p.m. and 2 a.m. the "Halloween Monster Mash" banner was removed from University and Union. I do not believe that the individual or individuals involved realize the severity of their crime. Artwork, materials and installation of such banners bring the total cost up to \$100. Because of some fool's idea of a joke, another banner had to be put up on Thursday. The QEA uses a portion of the students' activity fee to present and promote entertainment on campus. This theft was a needless waste of the students' money. Anyone who has any information about the

E. Austin  
Marketing Manager, QEA

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21st  
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Arts & Science **Jackets**

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*"Wives, baby-makers, or centre-folds..."*

## Queen's women are objects

Dear Editor:

While going through some back issues of The Journal I once again came across the article of October 19 entitled "Candlelighting tradition shines forth" and was once again amazed by the hypocrisy of the article. Somehow I missed the connection between Flora MacDonald's remarks "that every female must contribute to the cause of woman's rights as an individual..." and that Ms. MacDonald "...also concentrated on those facts and statistics emphasizing the oppression of the movement. She urged students to get involved in changing this..." compared to Melinda Richardson's comments further in the article on the history of candlelighting that the longest ribbon "represents the faculty colour into which (a woman) will marry, the outside one is

the one in which (a woman) will have boyfriends... the number of wxx drips equals the number of children (a woman) will have." What happened to women's rights in this wonderful Queen's tradition? Quite frankly, the description (and hypocrisy) of this tradition reminded me of the AMS Outer Council's decision last school year to keep pornographic materials on the shelves of Queen's bookstores. Miss the connection? Women at this university, whether by its traditions or by its modernity, see women as objects and not as intellectual human beings. Face it Queen's women, we're good for wives, baby makers, or centre-folds — according to this university.

Jan E. Temple  
Third Year Theology

*We'll talk, we'll talk...we'll have lunch sometime*

"It may be as American as apple pie to do business over lunch but like many of life's pleasurable perks, mixing wheeling and dealing with dining is bad for one's health, according to an article in The Wall Street Journal. 'Medical research supports skipping the working lunch'. Ross A. Webber reports in the Manager's Journal column, 'because debating while eating is one of the most stressful executive activities.' From The New Republic

## An open letter from Kingston Mayor John Gerretsen:

Queen's University gives Kingston a special character. Queen's is important to Kingston, and Kingston to Queen's. Decisions and discussions at City Hall do affect you — whether the topic is housing standards, bus routes, taxi fares — or the noise by-law.

As your Mayor for the past two years, I have attempted to stay in touch with University concerns by talking to administrators, staff and students.

Action has been taken on issues like housing standards. Through a special inspection by our Property Standards Department, the City has worked to help students maintain the property standards of their homes or apartments.

The past year also saw an improvement in relations between the City and the University. I congratulate student leaders for the positive manner in which orientation and Homecoming activities were conducted.

As a Queen's graduate (BA '64, LLB '67) and member of the Board of Trustees of Queen's University, I have a special interest in the concerns of the University community. If elected as Mayor on November 8, I will continue to work as closely as possible with Queen's and its students during the next three years.



I encourage you to take an active part in the Kingston community by voting in the municipal elections on Monday, November 8.

*John Gerretsen*

John Gerretsen's campaign headquarters are located at  
34 Princess Street  
549-6310

# Star Wars and the 'Killer Satellite Gap'

By PETER ORMISHAW

Once upon a time American Presidents and defence analysts concerned themselves with such archaic concepts as the "Missile Gap". These days, the "Missile Gap" is remembered almost fondly as a manufactured crisis that effectively sent the United States on a program of frenzied arms buildup. The Americans were afraid that in the delicate balance of mutual deterrence, the scales were being tipped in favour of the U.S.S.R.

It was hard for defence officials to admit, but they later realized that the Soviets didn't possess many more weapons (conventional or otherwise) than the Americans did. I guess you could say that there are lies, damned lies and statistics. The "Missile Gap" wasn't a lie but it was, in the terminology of mistakes, a boob.

But all that is behind us now. (Looking over our shoulders...). Today, even the SS20 and the Cruise have become boring topics. In the era of Star Wars and Tron, war and technology are moving beyond the stratosphere to the outer reaches of the earth's orbit.

The superpower's new pet weapon is the satellite and there is growing concern in the corridors of the American power structure that a "Satellite Gap" has emerged.

It isn't the communications

satellite that worries U.S. officials. There are other sophisticated pieces of airborne machinery that are capable of detailed military reconnaissance. Beyond this, there is even the "Killer Satellite" which uses lasers to "eliminate" other satellites.

In a recent article titled "The New Soviet Arms Buildup in Space", American scientist Robert Jastrow pointed to massive Soviet expenditures to support the theory that America is being left in the dust with regards to the military exploitation of space. Jastrow cites the statistic that the Soviet programs budget is "30 percent more than the combined budgets of NASA and the Department of Defense."

While concerned about Soviet technology, the Americans are developing their own systems including particle beam weapons, satellite controlled anti-ballistic missiles and, of course, the space shuttle. From this perspective it would appear unlikely that the American reputation for technological superiority is being seriously threatened.

Beyond this argument is the idea of space (the final frontier?) being used as a battleground. The effects of the war will not be confined to outer space. Satellites are used to increase the efficiency of armies using ships, planes, tanks and guns.

For American scientists and

defence specialists to proclaim a "Satellite Gap" is to contribute to another, dangerous realm of arms escalation. For American politicians to heed these warnings would be a costly error that would encourage the intensification of a struggle that is already too deadly.

## The call of the ghetto

By DAVID ALLAN

People are crazy. It seems strange that three thousand of us here at Queen's live in residence, and yet we only want one thing from residence life; out. After all, we came to university for independence, and you sure don't find it here. "Ma saga" still feeds you, "Pa Don" still belts you in the chops for cranking the stereo, and the cleaning woman still comes in every two weeks to shovel out the barn. Besides, roommates are a risky business. You're either stuck with a guy that giggles in his sleep or you aren't, simple as that.

Strange as it may seem though, I don't hate it. It's a bit like home, in a twisted sort of way. You know that people care for you here, even if it's just by a friendly remark from your floor senior like "go to bed, stupid", or by the way the cleaning woman vacuums your room while you're still asleep. I guess I'm lazy; for sure, no question about it. It takes all my self-discipline to ruin my socks once a month in the washing machine. I can't leave. How could I survive in an actual house? You see, if no one feeds me, I die.

These are hopeless pleas though. Nobody, but nobody lives in residence a second year, it's unthinkable. The ghetto calls and heaven forbid I should be the first to ignore THE CALL. There's something in the air that attracts people to the slums (hell, it has to be in the air, it sure isn't anything visible). How many times have I wandered those streets, (often quite sober), watching, admiring, wondering what geophysical event had caused all of Kingston's raw sewage to be dumped within a three block radius of University Ave.? It amazes me how every resident makes exactly the same effort to maintain upkeep on their front lawns; which is none at all. Besides, the ghetto is probably Ontario's most thriving community for avarice (hogging the bathroom), freedom of expression (stereo wars), and gluttony (eating next week's groceries last week and not paying for them anyway).

The warnings fall on deaf ears, I know. "Don't leave residence, you'll starve". And always I get the same reply: "Dave, don't be such a suck." I don't even convince myself. THE CALL is too much, even for me. Co-ed destitution turns me on, out weighing the very real threat of starvation. I've just got to live in the ghetto. It's repulsive nature alone attracts me. My only remaining problem is finding a place, but I'm not worried. If I can't find a house I think I'll lie out in the gutter on Johnson until a sympathetic nurse takes me in and warps me on cold Kraft dinners.

## The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld upon request. All submissions must be handed in to the Opinlms section before 4:00 on Saturday and Wednesday for the Tuesday and Friday editions respectively. The editors reserve the right to edit all copy. The views expressed in the Opinlms section are not necessarily those of the Queen's Journal.

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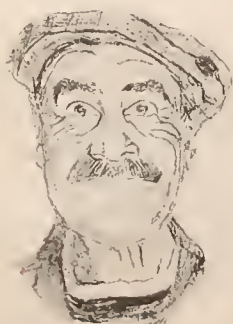
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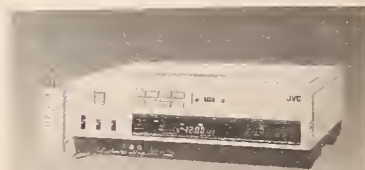
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The Arms Race

## The military tail wags the political dog

**Prof. R. W. Malcolmson**

It is vital to grasp the reciprocity of the nuclear arms race between the Soviet Union and the United States. What one superpower is doing during any particular time is only intelligible in the light of what the other superpower has already done, or has started to do, or is expected to do. One side acts, the other side reacts — perhaps even “overreacts” — and takes steps which, in turn, prompt new actions from the other side. And thus the arms competition marches on.

The post World War II American monopoly of atomic bombs was perceived by Soviet leaders as dangerous and intolerable, and they resolved to get their own nuclear weaponry as quickly as possible. The first Soviet bomb was detonated in August 1949, and this event exacerbated American feelings of insecurity and contributed to the Presidential decision a few months later to develop the so-called Hydrogen “Super-bomb”.

Both superpowers, having launched themselves unequivocally into an open-ended arms race, worked actively through the 1950s to improve their explosive devices and the means of delivering them. The appearance of the first Sputnik in 1957 caused much anxiety in the United States that the Soviet Union was forging ahead. There was widespread talk of a dangerous “missile gap”, and vigorous measures were taken under both Eisenhower and Kennedy to develop a substantial arsenal of nuclear missiles. In fact, the alleged “missile gap”, as insiders knew in 1960-61, was non-existent. But this misperception could not be easily corrected politically. The new American missiles were deployed, and the result, by 1962-63, was that the United States had a commanding nuclear superiority over the Soviet Union. This could hardly have sat well with Moscow. Indeed, no less a figure than Robert McNamara, President Kennedy's Secretary of Defense, has recently made just this point. By 1962, he recalls,

the advantage in the U.S. warhead inventory was so great vis-a-vis the Soviets that the Air Force was saying that they felt we had a first-strike capability and could, and should, continue to have one. If the Air Force thought that, imagine what the Soviets

thought. And assuming they thought that, how would you expect them to react? The way they reacted was by substantially expanding their strategic nuclear weapons programme.

From the mid 1960s the U.S.S.R. deployed hundreds of new missiles. While the United States did not respond fully in kind, partly because it was already so far ahead, partly because of the morass in which it found itself in Vietnam, it did deploy MIRVs, an innovation that greatly increased the destructive capacities of its existing and on-stream missiles.

The Soviet Union, as usual, later emulated this American breakthrough, and by the late 1970s

security priorities, not the reverse. These changes occur quietly, out of the public view, and largely unknown to or unscrutinized by the elected policymakers. The momentum of technological change is produced largely by lower level bureaucrats, project engineers, and systems managers, all of whom are continually trying to find ways to make their weapons better. One authority calls this process “technology creep” in order to emphasize “its gradual, inconspicuous, bureaucratic character.”

The political impact of this technological change can be formidable. Indeed, Frank Burnaby, the director of the Stockholm International Peace Research Institute,

“At the moment we are entering another phase of this action-reaction process. The Soviet buildup is now being countered by the United States — with cruise missiles, probably a new long-range bomber, and new land and submarine base ballistic missiles.”

the destructive capacities of both nuclear arsenals were roughly equivalent — equivalent at levels that would have seemed incredible only a generation before.

At the moment we are entering another phase of this action-reaction process. The Soviet buildup is now being countered by the United States — with cruise missiles, probably a new long-range bomber, and new land and submarine-based ballistic missiles. If this American buildup proceeds apace, as presently seems likely, it is almost certain that the Soviet Union will respond with new weapons of its own later in this decade and into the 1990s. The two superpowers, then, have become locked together in a rivalry for which there is no end in view. And as this arms race proceeds, national security, rather than being in any way enhanced, is continually eroded.

While the political competition between the U.S.S.R. and the U.S.A. is obviously of central importance to the nuclear arms race, this race is now, perhaps, sustained as much by technological innovation as by political pressures. Indeed, the momentum of technological development has a definite life of its own, independent of the state of international or domestic politics at any given time. It is now commonplace to find that new weapons (especially more accurate delivery systems) are determining the agenda of national

thought. “Such huge resources — manpower and money — have been devoted to military science for so long that the momentum of military technology is now well nigh irresistible. The military-technological tail wags the political dog.” The central importance of these military scientists and their weapons laboratories, and the impact they have on public policy, are now increasingly realized. And as is widely acknowledged, technological advances (with rare exceptions) persistently complicate and constrain the political efforts to negotiate arms controls and to “stabilize” relations between the superpowers.

In Western countries we hear a great deal about the “Soviet threat” — a threat that is constantly appealed to as a justification for increased military expenditures. There is no doubt about the Soviet nuclear arms buildup since the mid-1960s. What is at issue is the complex of objectives that underly Soviet military policy. One view asserts that the U.S.S.R. is striving for nuclear superiority in order to be able to emerge victorious from a nuclear conflict with the West. This position, which is now commonplace on the American political right, is vigorously advanced by, among others, Richard Pipes, presently an adviser to the Reagan administration, in an influential article first published in 1977, entitled “Why the Soviet Union Thinks It

Could Fight and Win a Nuclear War”.

But does Soviet military thinking really treat nuclear war in such a casual manner? In fact, recent studies show, quite compellingly in my view, that Soviet doctrine accepts mutual deterrence, regards nuclear war as almost certainly catastrophic, and favours restraints on the arms race — though it is true that the deterministic premises of official Soviet ideology (“socialism will triumph”) discourage a completely open admission that, in the nuclear age, socialism is just as likely to be obliterated as capitalism. The evidence, then, is overwhelmingly incompatible with those arguments that presume a pursuit by the Soviet Union of nuclear superiority. Indeed, the U.S.S.R.'s declared satisfaction with “parity” is decidedly credible.

Finally, we must beware of Cold War ideology that strives to present the East-West confrontation as the central drama of the modern world. Most of the actual problems we confront have little or nothing to do with any alleged “Soviet threat”. (One notices that four of the most costly wars of the early 1980s — in the Falklands, Lebanon, and El Salvador, and between Iran and Iraq — were largely or entirely unrelated to Soviet initiatives.) There is a much more fundamental threat: the massive presence of nuclear weaponry and the process by which this weaponry has become more and more deeply built into our whole system of international relations. Nuclear technology confers upon us a power that we may not be able to control. It is, indeed, most dramatically through this technology that science, as one observer has put it, “threatens to transform itself from the servant to the executioner of mankind.”

### From The Source

Robert Malcolmson is Professor of History at Queen's, where he has taught since 1969. He is the author of two books on English social history, *Popular Recreations in English Society 1700-1850* (1973) and *Life and Labour in England 1700-1750* (1981). At present he is engaged in research and writing on the history, politics, and human dilemmas of the nuclear age.



## Movies

### Capitol: 546-5395

Double Feature: Star Wars & The Empire Strikes Back. Yoda, r2d2, Luke Skywalker and all the rest return in these back to back blockbusters 2:00 (4:10) & 7:00 (9:00).  
First Blood: Filmed in British Columbia, Sylvester Stallone stars as a Vietnam veteran who's going berserk. 1:00, 3:00, 4:45, 6:45, 8:45, (Sunday from 3:00).  
Friday the 13th Part III in 3d: The same old no plot horror movie where everyone dies with the added excitement of 3d.  
My Favorite Year: Peter O'Toole stars as boozed out actor terrified of making his debut on a live talk show, while the talk show staff tries to keep him sober. 1:00, 2:40, 4:20, 6:00, 7:40, 9:25 (Sunday from 2:40).

### Odeon: 548-4126

National Lampoon's Glass Reunion: The makers of Animal House try again, unfortunately they do not succeed. 7:05, 9:20.  
Monsignor: Christopher Reeves, of Superman fame, plays a priest who "has killed for his country, stolen for his church and loved a woman". Unbelievable.

### Hyland: 548-3059

Halloween III: Horror, horror, horror! Too bad it's a week late. 7:00, 9:15.

### NFT: 547-3059

Nov. 5: 7pm Gallin: recounts the tale of Japanese immigrant workers on Brazilian Coffee Plantations at the turn of the century. 9pm Pixote (see below).  
Nov. 6: 7pm Pixote: a recording of the unsentimental education of an 11 year old who is sent to a juvenile detention center. 9pm Gallin: (see above).  
Nov. 7: Meetings With Remarkable Men: story of a search through the Middle East and Central Asia for an answer to the question of the meaning of life.  
Nov. 10: Joyce Wieland, Reason Over Passion: The second in a series of Canadian experimental films.

## Clubs

Muldoon's: 544-6881: Top 40's band, Out, No cover.  
Finnigan's: 544-6881: Folksinger Gordon St. Aubin all weekend, no cover.  
Dockyard: 546-3724: The rockabilly sound of Rick and the Rubels.  
Vaults: 546-2414: Mike Myers plays a wide assortment of music on the piano, and electric and acoustic guitar.  
Dollar Bill's: Eugene Smith plays his own style of original music which has been described as a cross between blues and reggae and yet not really either.  
PFM's: 2339 Princess St. (upstairs) After hours night spot with the largest dance floor in town. Admission \$2.50, Thurs. 11-3, Fri. & Sat. 11-4, Sun. 9-1.

## On Campus

Nov. 5: Richard Pryor Live on the Sunset Strip, at Dunning Auditorium, \$2.50, 7:00 & 9:00.  
Nov. 5 & 6: Queen's Drama Dept. presents Jean Anouilh's Antigone, 8:30pm at Convocation Hall, tickets: students & seniors \$2; adults \$3; for more information call 547-6291.  
Nov. 8: International Film Series at the International Center, 7:30pm.  
Nov. 10-13: 15-20: Twelfth Night directed by Fred Eurlinger, 8pm at the Rotunda Theatre, students & seniors \$3; adults \$5; for more information call 547-6291.  
Nov. 11: Vaghy String Quartet, a special celebration of Haydn and Szymanowski at Dunning Hall, 8pm; tickets \$4; for more information call 547-6194.  
Nov. 12 & 13: Medical Variety Night at Grant Hall, tickets \$4.  
Nov. 13: Harry Hermance, pianist at 7:30pm at Dunning Auditorium tickets: \$4; for students \$2, for information call 547-6194.

## Arts

Agnes Etherington Art Center:  
Up and Coming Events:  
Nov. 7: Andre Faleux. Exhibit of his last decades worth of work in Canadian sculpture.  
Nov. 9: Films related to sculpture exhibitions on display, "Masters of Modern Sculpture: The Pioneers" at 7:30.  
Nov. 10: Egyptian Stone Bowls. A small display from the Art Center's ethnology collection. Until Jan. 5.  
Nov. 11: Special Lecture, Dr. Harold Kalman, consultant of the History of Architecture and its Conservation, speaks on: The Two Ottawas: Building for Commerce, Building for Government. All Welcome.

### November 9

Will be  
The Last  
Tuesday  
Journal  
This Term



Christopher Reeves stars as a priest who falls in love with Genevieve Bujold.

All Around Town is a service of the Queen's Journal which provides information about entertainment in Kingston and on campus. It appears every Friday. Events taking place on campus are listed free of charge if submitted by noon on Wednesday. However due to space limitations we cannot guarantee their publication.

The Journal is proud to announce the winners of the  
Geoff Hull preppy look alike contest:

Females 1. AnneMarie Goetz 2. Julia Wilson 3. Cynthia Guttman  
Males: 1. Sol Chrom 2. Steve Milton 3. John MacMillan

# Entertainment



## Records

### Supertramp: mish mashing trite pop



"...famous last words..."  
Supertramp  
A&M  
★

By JEFF BREITHAUP

Most Supertramp fans will be very disappointed. Their new album, "...famous last words..." continues where Breakfast in America left off, with an inconsistent mish-mash of trite pop.

The packaging looks promising. The cover art is entrancing and the lyrics are presented in the same manner as they were in Crime of the Century, with white print for R. Hodgson's compositions and yellow for R. Davies'. The

lyrics themselves however, are horrid. Every worn out cliché in the history of songwriting is beaten to death by Hodgson and Davies. As a result, even the songs that give the illusion of being up to par end up sounding hollow.

At least on Breakfast in America some of the tracks contained some original lyrics and likeable pop hooks. On "...famous last words..." even their attempts at pop fail. "It's Raining Again" exemplifies this failure with thought provoking lyrics such as these:

C'mon you little fighter  
No need to get uptighter  
C'mon you little fighter  
and get back up again  
Oh

Get Back up again.  
Are you laughing? I am.

When Supertramp finally attempts to return to their more serious roots, as in "Waiting So Long", they fail. This suggests that even if they decided to discard their new-found formula for making money, they might not be able to return to what they once were.

There are one or two bright spots on this dismal record, but they seem out of place. The interaction of Hodgson's voice

with the string arrangement at the end of "Know Who You Are" works well. The first two verses of "C'est le Bon" express Hodgson's need to be himself and do so with a melody line reminiscent of Crisis What Crisis. These bright spots would almost be better deleted from the album as they serve as reminders of what the band once was. Surrounded by the rest of the album these moments do nothing to redeem the project.

"Bonnie" sounds like "Loverboy" one of the weaker tracks from the Even In The Quietest Moments sessions. Even taking this weakness into account however, "Loverboy" would far surpass anything on "...famous last words...". Davies lets us know where his interests lie these days.

Bonnie you're good  
Make me if you would  
The toast of Hollywood.

So Davies is partying in L.A. and Hodgson is in the mountains writing about the "flowers and the trees". The incredible landslide that Supertramp's music has taken coincides directly with their move to L.A. from Britain. In Britain they wrote for the masses' sake, not their pocket-books.

It is three years since Breakfast in America and Supertramp has not improved. It didn't seem likely that they would. However, you can't grow out of it. There's something irresistible about the idea of a new Supertramp album. Or at least there was. Up until now.

## Books

### Confronting Canadian realities

By PETER ORMSHAW

Canadian writers have developed a reputation as experts in the field of

**NORMAN LEVINE**

*Don't Want To Know Anyone Too Well*

the short story. Norman Levine's book, *I Don't Want to Know Anyone Too Well*, is another collection of short fiction from a Canadian writer that shows this country's range of artistic talent.

In the cast of literary players, Levine can't really be considered more than a supporting actor. Even as a lesser known writer, though, Levine expresses himself with great maturity and stylistic command.

What keeps Levine from "breaking through", either in terms of the reader or the literary elite, is his treatment of the short story form. Levine's pieces tend to be vignettes rather than studies of conflict in the human environment. The stories move through description to the inevitable anti climax. Perhaps, from this standpoint, Levine could be hailed as

a true master of high realism. Levine does not use the artistic eye to distort facts. Events usually proceed chronologically as the writing moves almost passively to conclusion. There is the sense of an arbitrary line dividing the "slices of life" that form the backbone of Levine's work. Ultimately, the message concerns the change of character and growth through subtle confrontation with reality. The results are often poignant.

All the stories in the collection display Levine's expertise in characterization. Through conversation and action, character is exposed. There is not an uninteresting character in the entire collection, and this is a tribute to clear prose. Ideas have not been lost between the writer's mind and the printed page.

Levine's most interesting

character, apart from himself, is Al Grocer, an interviewer in the story, "I Don't Want to Know Anyone Too Well". Grocer is neurotic, obnoxious and pretentious, and Levine admits, despite these traits he grew attached to the bug eyed man. "And just when it seemed I had enough of him the pocketed my change when I paid for lunch, he would never buy a round when we stopped off at the pub, and I began to think of the whole thing as a fiasco I began to like him."

Other stories such as "A Father" and "By the Richelieu" similarly approach character, weaving childhood experiences together to offer a total picture of an individual who has strongly influenced Levine's life.

It would not be unfair to say that many of Levine's stories are depressing. In "My Karsh

Picture", he concludes the story succinctly: "Two months after the war ended I came back to Ottawa. The Karsh photograph was on the wall. There I was, gloves in one hand, halo behind my head. I heard that the touch-up artist had died of T.B. No one knew what happened to Zhavel."

The title of the collection is appropriate. Levine describes life in Ottawa's lower town and other experiences faced through growth and travel. The people in the stories seem to lack roots, yet they are content to remain adrift.

Norman Levine's collection is similarly without definite direction, but the stories remain realistic. *I Don't Want to Know Anyone Too Well* is a commentary on existence, however philosophical and unexciting existence may often be. Levine has avoided all the traps and offered us a book that is solid and worthwhile.



## Entertainment

## Literary Supplement

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## Entertainment

## THE CAMPUS CIRCUIT

### Queen's Music Department feature

By JANE CUNNINGHAM

Harrison-LeCaine Hall, was designed by architect R.J. Thom to resemble a grand piano from the air, and was therefore quite appropriately designated as Queen's University Music Department. Though the department is small, holding only 160 students, a literal plethora of activity is perpetuated.

In previous years, the Music department has presented both popular and diverse concerts of high quality. In Search of Zoraster by the internationally acclaimed composer R. Murray Schafer, was certainly a highlight of 1981. The concert was a dramatic mass choral work recorded by the C.B.C. and aired last February. In 1982 the Choral Ensemble and the Symphony Orchestra amalgamated their talents in a rendition of Haydn's Creation.

This year's schedule suggests an equally superb season. Chamber Singers will once again lead the singing for Queen's annual Carol service. Directed by Dr. Rudi Schnitzler, this ensemble has just completed a successful tour of Eastern Ontario. Queen's University Choral Ensemble is a much larger group of approximately 140 voices. As a member of the Inter-Varsity Choral Festival this group will be travelling to Hamilton in February to participate in Mozart's Coronation Mass, accompanied by the Hamilton Philharmonic Orchestra. The choir will also be appearing with members of the Wind Ensemble in late March, to present Honegger's King David.

Prior to both engagements, the Choral Ensemble can be heard at Grant Hall on December 1st at 8:00 p.m., in coalition with the Queen's Wind Ensemble.

Both the Wind Ensemble and Queen's Symphony Band are open by audition to all students. These auditions are held in early September, allowing wind instrumentalists the experience of ensemble performance. Queen's Symphony Band will be presenting a concert next semester.

Queen's Symphony Orchestra, conducted by Dezso Vaghy, introduces both wind and string players to the orchestral repertoire. Whereas the Jazz Ensemble is a 20 piece group dedicated to the big band sound. This group will be appearing at Grant Hall



on Monday, November 22nd at 8:00 p.m.

Probably the least understood ensemble is Collegium Musicum. Early instruments are used to produce authentic renditions of medieval and renaissance music. Their concert, which introduces one to the realm of lutes, recorders and mandolins is planned for next term.

Besides student participation, Queen's Music department features a resident music ensemble, the Vaghy String Quartet. Founded by two Hungarian brothers Tibor and Dezso, the group have just recently welcomed two new members, Alana Vaghy and Julian Tryczynski, violinist and cellist respectively. Not only do the Vaghys teach at Queen's, but they can also be seen in concerts throughout the season. This year the Vaghy quartet will be performing the works of Haydn and Debussy on Thursday, November 11th at 8:00 p.m. in Dunning Auditorium.

Extra-curricular concerts and lectures are also sponsored by the Music department. Each music student contributes a fee which enables the administration to select a fine series of workshops and recitals. Highlighting this year's agenda is a recital by the eminent organist, Hugh McLean. Mr. McLean, who recently performed in the inaugural

concert at Roy Thomson Hall, will be collaborating with the Vaghy String Quartet for an evening of Bach and Dvorak on November 16th at 8:00 p.m. in Grant Hall. Next term, the department will feature workshops by Andre Bernard on trumpet and Kendall Taylor on piano.

Informal concerts are also a part of the scenario. Each year, usually on the last day of fall term, a Messiah Sing-in is held in the main lobby of Harrison-LeCaine Hall. All students are urged to attend this hilarious and yet uplifting affair. Announcements will appear soon specifying the time.

Finally, for those who believe musicians to be existing in a world of the past, the Music department operates a monthly forum for young composers. New Music Concerts enable students to debut their compositions and afterwards those attending are encouraged to discuss, comment and question the experience.

The popularity of recorded sound may threaten to create a passive audience, but evidently this small department does not concede that the live performance of music is a dying art form. Perhaps such enthusiasm and energy will ensure that music at Queen's can even survive the Sony Walkman.

### Film

## Sour tasting revenge

By MORAG THORNTON

Was high school really as bad as National Lampoon's Class Reunion would have us believe?

One stormy night, Lizzie Borden High's class of '72 has a ten year reunion, but Walter, one-time class wimp, is determined to murder his classmates one by one. He wears a pinafore and saddle shoes to

do it.

While Walter works busily away, we meet the cowardly class president, the virgin, the blonde, the cripple, the girl who's blind and deaf, the vampire, the heads and the class pig.

If these paper-thin characters aren't nauseating enough, try watching this bunch of near thirty-year-olds acting the way most of us figured we were too mature to be around

the age of fourteen.

The killer ends up in a strait jacket, but not before we suffer through most of the old clichés from bad cafeteria food and growing marijuana in the science lab to the side of the blonde nude in the shower.

A lot of things are bad at the class reunion. There's the food, the weather, the jokes, and the acting. And of course, it's all in bad taste.



### Concert

## Lacking lustre

By JANE CUNNINGHAM

High profile is definitely the approach which Dr. Rudi Schnitzler has chosen with the Queen's University Singers this season.

If last Tuesday night's concert at Dunning Hall delivered a less inspired performance than expected, the group also demonstrated a comfortable and very professional attitude.

The program was selected to highlight the group's variety in sound and mood. The four selections by Anton Bruckner showed definite weakness in both phrase entries and endings. Intonation was strong though, especially evident in the difficult unisons of the "Ave Maria gratia plena."

The choir was divided for the Henrich Shutz "Motel for Double Choir" based on Psalm 100 profiting a most interesting effect. Both choirs had blending problems, due to strong individual voices. The result was that one choir sounded more dark, contrasting sharply with the brighter more detached style of the other. The three E.T.A. Hoffman selections showed a sensitive and dramatic treatment of silence. The "Gloria Patri" lacked a strong forte climax though, as well as clear subject delineations. The choir seemed far more at ease with the secular choices of

the second half. The three Victorian Part songs, although sentimental and frivolous were delicately portrayed. Diction was clean, and sudden dynamic changes were successfully achieved. "Weep you no more, Sad Fountains", one of the Part songs of Healy Willan, acquired a haunting mood, with tone shading on the parallel octaves and chromatic falls.

Approaching the three "Non-sense Songs" by Matyas Seiber in a straight manner, the Chamber Singers effectively emphasized the composer's use of dramatic irony. Diction was occasionally obscured in the R. Murray Schafer pieces. Schafer's frequent rejection of bel canto style for nasal and more dramatic effects, made articulation difficult but even more necessary. The short solo by Diana Byers as Margaret was especially well handled. "Solitude" by Duke Ellington made a lovely, relaxed finish to the evening.

Performing almost all of the selections a cappella, the choir had pitch difficulties throughout, but the group also demonstrated a controlled approach to their material. After the first half which lacked a definite lustre, Queen's Chamber Singers gained momentum. The combined element of enthusiasm and professionalism forecast an exciting season ahead.

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Senate Subcommittees:

**Andrina McCulloch** - 2 students  
1 faculty/staff

**Advisory Subcommittee on Radio  
Broadcasting** - 1 student

**Chancellor Dunning Trust** - 1 student

**George Taylor Richardson** - 1 student

**Performing Arts** - 1 student

**Mitchener Visitorship** - 1 student

If you are interested in serving on any subcommittee, please contact Dr. J.M. Hartwick, Chairman, Senate Committee on Fine Arts & Public Lectures, Dept. of Economics, Ext. 2624

## Vaghy String Quartet

Quartets by Haydn, Szymanowsky  
Debussy

**Thursday 11 November**  
8:00 p.m.

Dunning Auditorium  
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## Transfer Technicalities

Two years ago the CIAU instituted a transfer rule into their regulations, stating that a student transferring from one university to another must sit out one year of competition. It was intended to prevent schools from "stacking" their intercollegiate teams with the league's top players. This had occurred in some of the major sports such as hockey and basketball and it tended to defeat the idea of airplay and equal competition.

The CIAU's intentions were good, but in actual practice the rule has prevented many student-athletes from competing in intercollegiate sports after they have transferred for purely academic reasons. Consider, for example, that many Ontario universities do not have specialty schools for law, medicine, or education. Thus, a student from Guelph who wishes to pursue medicine at Queen's cannot play intercollegiate sports during his first year.

The CIAU also has a 5-year rule which says that a student may play intercollegiate sports for 5 years, but he must play his 5th year at the same institution at which he played his 4th. Again, this rule is intended to prevent transfers for solely athletic motives. What the CIAU is saying, in effect, is - go and play your sports, but only under our rules. They have left no channels for interpretation or possible wavering of the regulations for special cases.

These rules seem to contradict what has been the philosophy of the athletics program at Queen's. Recently, when the issue of athletic scholarships was raised, Queen's negative position was tendered with the idea that the scholarships were not consistent with the academic goals of the students. Queen's feels, and rightly so, that a student's primary goals should be academic and that athletics should be a positive aspect of his overall education. However, when the academic goals of the student conflict with the rules of the CIAU, there seems to be no recourse.

Perhaps the CIAU could consider a review board that would look at transfer cases individually and recommend decisions based on 'athletic vs academic' needs. Queen's should take the initiative in this proposal because of its specialty schools and the fact that many students transferring to our schools are affected by these rules.

A student should not be prevented from playing his sport simply because their academic aspirations lead them away from their original centre of learning. If this is the CIAU's intention, then it should be changed; if it isn't, then the rules should be regulated so that this problem doesn't affect our student-athletes.

## Surplus of talent, lack of discipline

By JIM ALLAN

The men's basketball team allowed a good first half to go for naught last Saturday night as they succumbed to a strong McGill team 79-65. After a see-saw first quarter, the Gaels were only down 28-27, but the Redmen outscored them 16-4 to begin the third quarter. The Gaels never recovered from this lapse, mounting only one strong challenge toward the end of the game.

Mike Voelkner and Harry McMurtry stood out among the Gaels, and the play of two Gaels' rookies deserves mention. Todd Hooper came off the bench to add some much-needed rebound strength. Rookie guard Kirt Charter showed why he was ranked so highly in Toronto high school basketball circles, making some outstanding blocks and sinking several "bombs".

"We have some really positive things happening right now, but we've got to put it all together," commented assistant coach Geoff Smith.

In their first three games, the Gaels have tended to get out of control at times, often not getting enough motion in their zone of offense. The coaches will have ample opportunity to rectify the problems as the Gaels travel to New York for several exhibition games in the next week.

Attendance has been good so far, and the half-time contest has a lot to do with this success. Each game a ticket is drawn, and if the lucky person in the crowd can sink a shot from centre, an all-expense paid trip to New Mexico, for this Year's NCAA basketball finals, is theirs for the taking.



Photo by Sally McKeon  
The Gaels' last exhibition victory came at the expense of Sheridan College.

## Sports writers needed.

## Athletes of the Week

Barb Chisholm and Cynthia McCall

Barb Chisholm, a 2nd-Year Politics major, and Cynthia, a fourth year Phys. Ed. student, led the Queen's team to success at last weekend's OUAA-OUIAA Relay Swimming and Diving meet. The combined scores of the two divers gave them first place in both the 1-metre and 3-metre events.

Larry Mohr

Mohr set the pace for a very dominant running attack in the Gaels' stunning upset over the Ottawa Gee-Gees in last Saturday's OQIFC semi-final football match. It was the seventh consecutive 100 yard game for Mohr, a 3rd-Year Economics major, proving why he is a Conference all-star.



Photo by Peter Carter



Photo by Peter Carter

## Lakeview Manor

Appearing Friday & Saturday

**Walter Zwol** and The Rage

NEXT WEEK

Appearing Monday & Tuesday

## Performer

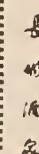
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The Sound... the Direction... the Voices of...

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November 10-13, 15-20  
Rotunda Theatre  
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#### PARTICIPATING DEPARTMENTS

- |                  |                           |
|------------------|---------------------------|
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| Computer Science | Physiology                |
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| Electrical       |                           |
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Forward the required information together with your most recent University transcript **before November 15, 1982** to the address below. Also request a reference from one professor sent to the same address by November 15, 1982.

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Currently enrolled in \_\_\_\_\_ department \_\_\_\_\_  
Research field of interest \_\_\_\_\_



## SCOREBOARD



HOCKEY											FUTURE GAMES				ATLANTIC BOWL							
OUAA Standings											Sat. Nov. 6				AUA Final Mt Allison at St.F X							
QUEEN'S											OUAA Final Queen's at Concordia				WFL Final Manitoba at UBC							
Toronto											OUAA Final Toronto at Western				YATES CUP							
York											Sat Nov 13 OUIFC at OUAA				Sat. Nov. 13 WFL at AUAA							
Guelph															VANIER CUP							
Laurier															(COLLEGE BOWL)							
McMaster															Sat Nov 20 Varsity Stad., Toronto							
Brock																						
RMC																						
Ryerson																						
Western																						
Laurentian																						
Windsor																						
Waterloo																						
RESULTS											FOOTBALL				NOTICEBOARD							
Sat. Oct. 30 QUEEN'S 9 Windsor 6											EVENT				DATE/TIME				LOCATION			
Ryerson 8 RMC 7											Men's Volleyball				Sat. Nov. 6				Ross			
York 6 Waterloo 0											- vs. Laurentian				11 a.m.							
Sun. Oct. 31 QUEEN'S 3 Windsor 2											- vs. Ryerson				1 p.m.							
Guelph 6 Laurentian 4											Women's Volleyball				Sat. Nov. 6				Ross			
Wed. Nov. 3 Laurier at Western, N											-O's Open Invitational				9 a.m.							
Thurs. Nov. 4 Waterloo at Guelph, N											Bews Swim Meet				Tues. Nov. 9				Pool			
FUTURE GAMES															6-11:30 p.m.							
Fri. Nov. 5 Western at McMaster															Wed. Nov. 10							
Ryerson at Waterloo															9:30-11:30 p.m.							



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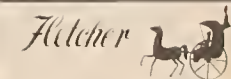
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Queen's University  
School of Physical & Health Education  
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## Fitness Centre Open House

The new Queen's Fitness Centre, located in the Physical Education Building is extending an invitation to all interested persons to visit and tour the premises and to try selected tests of muscular strength and lung capacity.

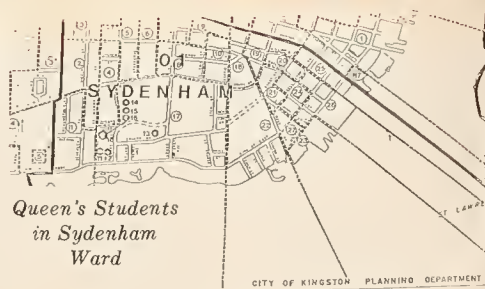
This is a perfect opportunity to find out how measurements are performed and the value of each assessment.

DATE: Saturday, November 6

TIMES: Tour No. 1 — 10:00 - 11:00 a.m.  
No. 2 — 11:00 - 12:00 noon  
No. 3 — 12:00 - 1:00 p.m.

LOCATION: Queen's University  
Physical Education Centre  
Clergy Street Entrance  
Fitness Centre

In addition to a description of the various tests performed, a special demonstration will be provided to help you better understand the interpretation of measurements and the meaning of physical fitness.



Queen's Students  
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CALCULATOR FOUND in Jeffrey 126 after slot 11, Thurs Oct 28 Call and identify 544-6882

FOUND: ONE CALCULATOR in library Friday night Phone & identify. Mike 542-7972

FOUND: ONE PAIR OF LADIES GLASSES with case; black jacket in Grant Hall, Tues. Oct 26-82 (music Dept Concert) call 542-2356 after 5:30

LOST OR TAKEN: My old worked in topsiders and a burgundy scarf. Friday between 2:30 & 4:30pm In the girls locker room from my locker. I seriously can't believe someone would do this. Please restore my belief in humanity and you'll get a nice reward (\$85) Phone 549-2655 or drop off in PHE Centre at counter and then phone for reward

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LOST: 1 PAIR OF GLASSES with brown frames in a green case. Lost near Time sculpture by the lake. Needed urgently call 544-2667

LOST: ONE PAIR OF BROWN DRIVING GLOVES, Douglas Library Reserve Room Saturday October 30-82 Please contact Allison at 549-4651

## Announcements

SKIERS: Queen's ski club Reading Week trip to Mt. Ste. Anne Quebec includes accommodation at Chateau Frontenac, luxury coach transportation, 5 day lift pass, transfers to and from the hill. Price is \$200 quad, \$225 triple, \$240 double! Sign up Wednesday 11-2pm in MacCorry.

FREE ARTS FORMAL TICKET PLUS A BOTTLE OF WINE. Just win the Arts Formal theme contest. Submit theme and a paragraph discussing your ideas to the A.S.U.S. office in the J.D.U.C. by 3pm Mon., Nov. 15.

SUNDAY NOVEMBER 7, 1:30pm Tricolour workshop. Anyone who's interested is welcome. WELCOME TO REUBEN'S! Join us daily from 7:00am to 9:00pm for the best smoked meal sandwich in town.

ARE YOU TIRED of the way the government is being run? Join Queen's model parliament, January 21-23, Grant Hall. Sign up at the AMS office until 5pm to night!

QUEEN'S SKI CLUB is spreading the spirit to Killington Vt. during Reading Week. Trip includes 5 day lift ticket, luxury coach transportation, 5 nights accommodation in luxurious condos at the base of the mountain. Price is \$389. Sign up on Wednesday 11-2pm in MacCorry.

THERE WILL BE A RED CROSS BLOOD CLINIC on Nov. 8th at the Olympic Harbour Site from 2:45pm to 6:00pm. Also on Dec. 2nd at City Hall. Hours will be from 2-4:30pm and 6-8pm.

BANDSIES PAST AND PRESENT: Join us! Monday night-Nov. 8-Clark hall pub 8-1am. Queen's Bands Dallas Reunion-Memories, Friends, slides, and the Dallas Spirit(s).

CREATIVE? IMAGINATIVE? Come up with the theme for this year's Arts Formal and win a formal ticket with an accompanying bottle of wine. Theme and discussion of your ideas must be submitted by 3pm Monday Nov. 15 to the A.S.U.S. OFFICE IN THE J.D.U.C.

ATTENTION RUNNERS: Kingston Road Runners presents a 1 mile Anniversary run on Sunday November 7th at 2:00pm at Centre 70. Registration 12 noon. To race contact Chris Beahan 372-2478.

TRICOLOUR '83 YEARBOOK: Workshop Sunday November 7, 1:30pm Tricolour workshop. Anyone who's interested is welcome.

DO YOU SUPPORT EPILEPSY ASSOCIATIONS? Write-phone 51 Queen's Crescent or Epilepsy Ass'n Metro Toronto, 214 King St. West Ste 214 M5H 1K4.

JOURNAL-ALMS SMOKER. Anyone even remotely connected with either organization is welcome. Grad House Fri. Nov. 12, 9:00pm. Be there or be ill in your own clever insult in the space provided! It will be awesome totally.

QUEEN'S WOMEN'S SOCCER CLUB: Congratulations on a winning season. Team photos can be arranged. Contact Sue, Andy or Sal for details. The 7 and 1 coach.

FREE ARTS FORMAL TICKET PLUS A BOTTLE OF WINE. Just win the Arts Formal theme contest. Submit theme and a paragraph discussing your ideas to the A.S.U.S. office in the J.D.U.C. by 3pm Mon. Nov. 15.

FITNESS CENTRE OPEN HOUSE. The New Queen's Fitness Centre extends an invitation to all interested persons to visit and tour our premises located in physical education centre Clergy St. entrance, Saturday Nov. 6th from 10am to 1pm.

CANADA IS GOING DOWNHILL at Whistler R.C. and so is The Queen's Ski Club. Reading Week trip includes 7 nights accommodation at the mountain lodge (Jacuzzi & sauna) 5 day ski pass, return airfare from Toronto-Vancouver, bus transfers from Vancouver and all service charges and tax price is \$1879. Sign up on Wednesdays 11-2pm in MacCorry.

LSAT-GMAT PREPARATION COURSES: Weekend courses are now being offered. Tuition fee for 20 hrs. of instruction is only \$140. To register write: P.O. Box 597, Station A, Toronto, Ontario M5W 1G7 or call 548-8801.

## Chalmers United Church

(Barrie & Earl Streets)

invites you to join with them

Sunday mornings for

MORNING WORSHIP 10:30am

UNIVERSITY STUDENTS

LUNCHEON AND

DISCUSSION 11:30am

All Welcome

## Classifieds

PROBLEMS OF LIVING-J. KRISHNAMURTI a film in which Krishnamurti investigates the relationship, conflict, education, creativity and the transformation of the mind. A talk and discussion will follow the film. Friday November 12th, '82, 8:00pm in Dupuis Auditorium Speaker: Jan St. Clair McLeod. Free admission.

ANYONE INTERESTED in being invited to submit light one-act plays to the Queen's Players executive for production in January - deadline for scripts is noon, Sat. 20th. Call Andrew at 542-0487 for details. ALSO - any member interested in acting as PRODUCER for these plays call an exec. member before Fri. 12th.

OPEN SUNDAYS. Renber's Deli offers a special Sunday Brunch menu, 10:30-4:00, 46 Princess St. TODAY IS THE LAST DAY to sign up to be an MP in Queen's Third Model Parliament. Sign up at the AMS office.

JAY BEAK VERMONT is offering great new conditions for a warm atmosphere to the Queen's Ski Club on January 25-30. Week-end includes 2 day lift pass, 2 nights accommodation at Holiday Inn, luxury coach transportation transfer to and from the hill. Price is \$399. Sign up on Wednesday 11-2pm in MacCorry.

FITNESS WITH FUN! Jai danceclasses classes held every Mon, Tues, Wed, Thurs from 4:30-5:30pm at Chalmers Church (corner of Barrie & Clergy St.). Starts Nov. 8. Phone 548-8888 for details.

WHISTLER WITH QUEEN'S SKI CLUB is the best deal on west. All inclusive for Reading Week. Limited number of spaces available. On sale Wed. Nov. 10th, 11-2pm MacCorry table.

ARE YOU UNHAPPY at all the abuse the government gets? Join Queen's Model Parliament, today is the last day to sign up at the AMS office.

REUBEN'S DELI: Tomorrow and tomorrow and tomorrow...Kingston's only Jewish deli opens at 66 Princess Street.

TRICOLOUR '83 YEARBOOK WORKSHOP. Sunday November 7th, 1:30pm Tricolour Workshop. Anyone who is interested is welcome.

CREATIVE? IMAGINATIVE? Come up with the theme for this year's Arts Formal and win a formal ticket with an accompanying bottle of wine. Theme and discussion of your ideas must be submitted by 3pm Mon. Nov. 15 to the A.S.U.S. office in the J.D.U.C.

QUEEN'S FITNESS CENTRE open house on Saturday November 6th from 10:00am-1:00pm. Come tour our premises located in the PHYS. ED CENTRE Clergy St. entrance. All welcome!

KILLINGTON FOR READING WEEK with Queen's Ski Club only \$399 Canadian. Includes 5 days lift, luxury on slope coach accommodation, transportation, fantastic ski on 85 runs with 2500' snow annually. MacCorry tables 11-2pm Wed. Nov. 10th.

## Personals

INAUGURATION: At Allie's on Nov. 12-82 Bartly "Embryo" Roberts will be head of the Teeny Voodoo Party.

DEAR BILLY-PETER: Thanks for straightening me out. I think I have a better perspective of what's going on now I actually think I understand it!

HERE'S TO love! I'm mindless, unlikable, carefree fun! No pressures, no problems. Love your Moppel.

LESTERETTE KIDS: Name the time and the place. We're sure you can come up with something that will be mutually beneficial. Love of the Wall P.S. This is only the beginning.

DEAR BAG: So...You're puzzled? That's good: you look so cute when you crinkle your nose & forehead and get that myfied look! Love your secret admirer. P.S. Your floor senior in first year gave you your nickname, right?

TO THE ARTS '84 FOOTBALL TEAM: Great going guys. We're in the playoffs thanks to Sound defense and suspect offense. We'll have no problems going all the way. "Speedy".

JANE 619 WALKERFIELD: While everything else changes, you still manage to look terrific! Let's meet and catch up on old time. An admirer; friends and present.

PARTY: Friends of Heather aquard, Molra, Jenny, Alexa, Karen, and SUE SCOTT are invited to our first annual bash on Fri. Nov. 5. You know the location, so be there...we have lots of catching up to do! This excludes David B. Whitney.

ATTENTION "SHAG" STERS: information requested. First chance, but not your last. Replies other than in writing may be accepted. Catch you at the usual watering hole. D.A.

TO THE G-STRING OF 304 UNIVERSITY: I've had my eyes on your nice buns and cute wiggle for some time. I know we'll get together soon! Love D.

LESLEY (MARY KAY): only you could have said sorry in the right way. All's forgiven. Friendship forever! And when does your sister arrive? I'll visit Europe again, never fear! Love Colineau.

DEAR MACMILLAN AND WIFE: (Allas John and Jane). Congrats on the new addition to the family and action. Hope Herb is doing fine. We'd sent Bowers, but isn't that a little redundant? Love, Blonde Inc.

DEAR COUTREAU: Thanks for Thursday afternoon. It was an enlightening sexually exciting and over-a-dull moment experience. Let's do it again sometime. Lav "sleepy".

TOBY: Remember Bobby? Well Sirhan B. is looking for you!

PETER H: Congratulations on a FANTASTIC victory at Ottawa last Friday. Keep up the heroics at Concordia! P.S. Can I have your autograph also?

TO THE LITTLE CAR: Have a Happy Birthday, Loveys lots E.T.

TO THE WAITER AT ALFIE'S: You have a gorgeous chest & I'd love to check out what's under your grass skirt, Your loving admirer.

TO THE RUGBY PLAYING PRIEST who was at MEX's house Saturday night-for taking the time to explain: Thank you.

ANNOUNCEMENT: Embryo Season opens Nov. 12 at Allie's. Vacuum cleaners and salt solution provided-BYO Coal Hangers.

"BUBBLES" AND MEMBERS OF THE BUBBLE'S FAN CLUB will be holding an informal discussion on the merits of university life, Nov. 11 at Allie's Embryo.

LOUISE C. FROM CALGARY: I didn't mean to hurt you nor become a barstool, it was supposed to be fun, but fun turned into harassment. I apologize, A Secret Admirer.

WE'RE GOING TO WORK AROUND THE CLOCK TONIGHT! Ole Madonnalella of 321, many thanks for gracious evening of Chateau hante cinema. Ah so, well scelly! Gold star types of 330.

15 MORE DAYS UNTIL "YELLOW JELLO". Are you looking forward to a hangover on your birthday Beatie?

JANICE: You missed my last note. Age isn't relative, (neither is time) once you live, you can't make it rhyme. (does it make sense?) Embryo.

TO THE ARTS '84 INDOOR SOFTBALL TEAM: Its definitely a pennant year. Apparently George Steinhilber has scouts here for the playoffs so be at your best. "Cro".

O.K. WE'RE SORRY we fucked up. The action looked horrible and it was all our fault. But remember it was a 12th paper of the year and it was laid out on the 31st Nov. 4th. J.M. & J.J.

ATTENTION: G.G. 24 Be at 203 Colbourne St. at 7:30pm to begin a night of wildness! And you thought the dancing and drinking ended after Fresh Week! (Dumb Frab). Carol, Derrick and K.A.

STEVE-BABY: I can't take it anymore. That green neck was just too much. I just want to tell you you're the fondest guy in the whole office. (and probably the cutest too-I'm just not sure what you look like underneath that beaming smile!) Love your Co-Assit. Ed.

LEXIE H: You may be surprised shocked etc. etc. (woven, false, collage) to see this here. Perhaps I beat you to it? My knee's better, I'm on the verge of the 1st XV work is interesting the weather is great. All I need is the next 7 weeks to "Room by": Miss you. Bilo Ards.

DEAR MITT MISSY, Your ten years are done, but no need to feel glum. For twenty is the age when in Scotland we rage. Mr. E.

ATTENTION OF FRIENDS OF SAGA MARY: C-her birthday's coming up JANUARY 19. Stay tuned for more important details.

CONGRATULATIONS TO THE WINNER of the 1st annual Golf Hunk look-alike contest. I'm sure you'll find the prize really useful when your topliners need help or maybe to hold your keys or just to show off to mummy and daddy. Love the Judges.

READING WEEK! Daytona beach? Let's go home! Call Ferg at 546-7994

BARTLY "EMBRYO" ROBERTS: Just think, On Nov. 12 it'll have been 20 years since you slipped through my fingers. Dr. Morgenthaler.

SMOKEY: I've been hard on you, I'm sorry. I didn't realize it would be so hard for you to express your endless love for me. I'll give you a chance though this afternoon. How about a nice intimate afternoon in your room? A little music, a nice electric fire, and lots of things happening between the sheets. Please say yes, Love the girl of your dreams.

WOUNDED KNEE: Laugh-a-lot with TRINIE, swing the harem on a rope and don't let UNCLE A phase you (a pat of water maybe)? Keep up with your big words. It gives Hugh and I something to laugh about at the dinner table when you are taking politics. A ada (350) at the Dairy Bar?

Bob, Jan and the city where the people are orange. Happy Birthday, Manure Pile.

## Happiness

Do you want to meet the man, or girl, of your dreams?

Then sign up with the *Prestige Introduction Bureau*. This way you will increase the chances of a successful lifetime match for you, because *Compatibility* is "the name of the game."

Call me, Jessie, at 544-4776 and find out about it.





## They say November is the cruelest month

**N**ovember. Rain. "No-ven-ber". If you say the word long enough, it'll start to sound like "Rain". Soon the words will become interchangeable: "If it does not 'november' tomorrow, then I will go outside and play football," says little Johnny, nervously eyeing the sheet of clouds edging across the sky.

Here at university it is november-ber, and we can't go outside to play football. We have to stay inside and study for midterms and write essays. Books and papers start to decorate

our floor. They stay there for weeks. Outside it continues to rain, and the weather turns colder. Over worked by our midterms and essays, we come down with colds. November is also the month when we run out of orange juice. Seeking food, we head for our refrigerators. They are empty. Gone are the carrots, the cakes, the "Frosty-Whip Icing Cream", and all the laughter and fun we remember when the term was young and our fridges full. We shuffle back to our cupboards only to find jam with no bread. We realize that we are going to have to explain to Dad that we spent so much money on licorice that there wasn't enough left for meat and

other things. ("November and 'Kraft Dinner' can be used interchangeably). This is the month when students are most susceptible to scurvy.

We take our \$2.50 and head out to buy some food for dinner. Along the way we realize it is 5:55 on Friday afternoon and we have not been to the bank. Knowing that with our colds we cannot run to the bank in time, we sigh and buy some spaghetti. We arrive home with spaghetti in hand, only to find that we have no spaghetti sauce. We eat spaghetti with jam sauce all weekend, carefully rationing equal amounts for break-

fast, lunch, and dinner.

It is rumoured that things first started to go sour for Caesar and Cleopatra in November. The Ides of November worked their subtle evils upon Caesar in ways that many historians have not appreciated. Though March was (and still is) undoubtedly the cruelest month, November definitely ranks in the top three (perhaps with December ranking second). Yet while we may fear the Ides of December and March, we have to get through November first. And that means making it through midterms, empty fridges, empty bank accounts, etc.

Got an umbrella?

## Food for thought after Tylenol

It's enough to make you ill.

Some weirdo in Chicago started spiking Tylenol bottles with cyanide. Not content with that, somebody in Los Angeles did the same thing with strychnine. There's been acid mixed with eyedrops. And lest we think Canada immune to this sort of sickness, there were reports of lye-dusted bubble gum in Ottawa this Hallowe'en.

However, in a mass culture such as North America's it was only a matter of time. Habits such as ours are simply too tempting a target.

Just flip on your TV and watch the drug commercials. Vitamin deficient? Pop a One-a-day. Can't sleep? Pop a Sominex. Stuffy nose? Pop a Contac. Headache? Pop a Tylenol. There's a whole rainbow of pills out there, which we are socialized into popping, without thinking whenever we feel the least bit of discomfort.

If anything good is to come of this,

it is the hope that we might start being a little more careful — and think about what we are putting into our mouths. Maybe we'll even break this dangerous habit of popping pills

mindlessly whenever we're uncomfortable.

It's just too bad that it took so many deaths and injuries to wake people up.

All Staffers  
Journal Meeting  
Tues. Nov. 9, 7:00 pm  
To discuss  
Journal Independence

We will also elect someone from the staff to the Journal Management Board. (If you are interested, see Dave or Geoff before Tuesday.)

### Editor's Notebook

.....I have tried to make it clear that it is wrong to use immoral means to attain moral ends. But I must affirm that it is just as wrong, or even more, to use moral means to preserve immoral ends.

Martin Luther King, Jr.,  
August, 1963

# Queen's JOURNAL

VOLUME 110 NUMBER 15

Serving Queen's Students and Faculty Since 1873

TUESDAY, NOVEMBER 9, 1982

Queen's University, Kingston, Ontario



Stephen Best and Cathy McCloud, belt out a tune during rehearsal for the musical, *Class Menagery*, which is being produced by the Queen's Players.

Photo by Sandy MacLaren

Faced with financial restraints

## University housing project shelved

By SONIA ANDOLFATTO

**A** project to increase housing for students has been cancelled due to financial restraint but the University has promised to upgrade the housing units it recently acquired from the AMS.

The abandoned housing project, Queen's Five, would have provided 200 newly-built rental units in the area surrounded by University, Union, Earl and Alfred Streets. Queen's Five came before the

### Housing



University Board of Trustees in 1975. After only three houses on the corner of Alfred and Union

Please see page 2

## Queen's taken to court for alleged pollution violation

By MATT MCCLURE

The City of Kingston will be taking Queen's University to court for alleged mercury pollution in violation of city bylaws.

Legal proceedings were authorized by city council at a recent in camera meeting and a bylaw injunction served to the University after a study by city consultants revealed excessive levels of mercury in the sludge spread by the city at their sewage treatment plant in Pittsburgh Township.

The mercury is believed to have come from laboratories of the University and the Royal Military College. Last February, concerns over the hazard of disposing of mercury through the sewage system forced the University to change its disposal method.

Dr. James Bennett, Vice-Principal of Services said he hopes to resolve the matter in an informal meeting between city attorneys and University officials and teaching staff yesterday.

Bennett would make no further comment on the matter. "We are hoping not to prejudice the case. The deliberations have been carried out in a businesslike and confidential manner," he said.

### INSIDE

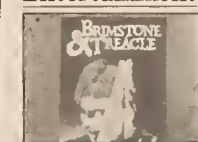
#### News

The Journal introduces a news fortnightly feature: **DOC TALK**. Dr. McSherry talks shop and answers questions. P-5

#### Opinion



#### Entertainment



Records and drama review P-17

### Queen's JOURNAL

Queen's University, Kingston, Ontario

This is the last Tuesday edition of the Journal until next term.

The Journal will now appear only on Fridays.



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 Opinions Editors - John MacMillan, Jane Thompson  
 Entertainment Editor - Anna James  
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 Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.  
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 The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
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## Housing from page one

Streets had been renovated, however, the project was cancelled.

According to Heino Lilles, Executive Assistant to the Vice-Principal of Services, the housing plan was stopped because interest rates soared far above ten per cent, the University's cut-off point for the viability of the project. As well, the University was unable to make the major expenditure needed, as they were unsuccessful in obtaining capital funds from the Ontario government under the first pinch of financial restraint.

However, Lilles said the unfinished housing project would not necessarily have significantly alleviated the current housing shortage.

"If our object is to add units we have to recognize that while the project involved creating 200 units it also involved tearing down units with students presently housed, so that the total number of new units was less than 200," Lilles said.

Lilles said a housing renovation scheme of the same extent would only be undertaken in the near future if costs could



The university is pouring money into former AMS houses like these in an effort to upgrade the residences. -photo by Sally McKecher

be recovered.

"If interest rates stay where they are and the government has a policy of not making capital funds available for such projects, it is difficult to justify financially. We are not able to use University operating funds to subsidize housing," Lilles said.

"It is clear the University couldn't possibly provide housing for all its students, therefore it has an obligation to facilitate and encourage landlords to make available housing to students. We are placing a lot of emphasis on housing and quality of housing but to what extent we will be successful will have to be judged a number of years down the line," he said.

The University has recently taken over AMS housing and plans to up-grade them above minimum property standards required by the city. They have also formed a Tenants Committee which includes representatives from the AMS.

Lilles said underestimations of the percentage of students who would accept offers to come to Queen's had caused problems in student housing. However, he said the University hoped to better limit enrolment next year.

However, Freya Kristjansen, ASUS President, said she was concerned about the proposal of the University Housing Service to extend the term of leases from two to three years to promote student interest in property upkeep. Kristjansen said this would only worsen the housing problem.

Jocelyn Hart, AMS Vice-President of University Affairs, said the executive would be looking into other ways to deal with housing shortages associated with further increases in students.

"There is a report being formulated to assess the possibility for AMS involvement in the future in the housing market now that we are not landlords," she said.



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## Ski lottery raises money for Queen's

By LAUREL ANDERSON

Interested in hitting the slopes at Aspen-Snowmass on Reading Week? All it takes is one dollar and a bit of luck. The Student Alumni Committee (SAC) is holding a lottery this year and the grand prize is a week for two in Aspen, Colorado, with \$150 spending money each. The package is valued at \$2000.

The profits will be funneled back into the University to maintain the quality of education, in the form of a scholarship, bursary or donation, said Steve Swain, Secretary-Treasurer.

Swain said this is the first time students have been directly involved with raising money for the University.

SAC Chairman, Jeff Shamie said "we feel that raising money through this lottery, even if it is a small amount, is an avenue for us as students to express our concern about the declining quality of education due to cutbacks."

SAC was formed three years ago as an advisory group with representatives from all faculties and the residences. However, this year SAC has taken on a more active role, with some 15 students organized to

increase student awareness about the activities of Queen's Alumni. About 22 per cent of the Alumni donate to the University each year, the highest percentage in Canada. Last year, they gave around one million dollars, which made possible the purchase of equipment for labs, and books for libraries.

Committee member, Kelly-Anne Thomson, a second year politics student, said the role of SAC is to convey the message that students and alumni are closer than often thought, and to inform students of the valuable role of Alumni. The Committee usually meets once a week, and interested students should

inquire at the Alumni office in Wallace Hall.

To date, the lottery idea has been well received. Principal Ronald Watts has written to the committee, expressing his support and congratulating them on their effort. Shamie said "if the lottery works it could be an annual event so students can do their part and show that they do care about the quality of their education."

SAC hopes to sell 30,000 or more tickets by the December 10th draw date, in order to make a profit of 1,000. For next year, Swain said he was looking into the possibility of draw for a Caribbean cruise.

## AMS to make Christmas appeal for funding

By GINA WATSON

Add Premier Bill Davis to your Christmas card list.

The A.M.S. plans to get students informed, concerned and actively protesting government cutbacks and unemployment throughout a series of mini-campaigns leading up to a major student rally in March.

Cam Johnson, A.M.S. External Affairs Commissioner, said "IF the situation was bad before, it is now verging on critical. We've got to get people concerned and get them to act on that concern."

The chief concern is the undetermined level of government funding, to be announced in January, Johnston said. Though tuition fees will increase by five percent next year, an equal level of government funding could further erode the University's quality of education, he said.

In his "State of the University" address, Principal Watts said, "It is safe to say that any increase in the government grant portion less than eight percent will require more

shrinkage of staff through attrition and further reductions in nonsalary expenditure in real terms."

On November 25, the AMS will be lobbying at the Provincial level and participating in a Christmas Wish Campaign. Christmas cards will be sent to the Premier of Ontario, Bill Davis and Serge Joyal, the Minister of State. "Students should make a wish list in terms of what they'd like to see the government doing for them," Johnson said. "Unemployment is going to be a big issue."

A campaign in January and an Education Symposium in February will also be aimed at informing students about the main issues. In March, "there will be a major participatory event where everyone can stand up and be counted," Johnson said.

"The study in last year certainly made the government think twice about cut-backs," Johnson said.

Jocelyn Hart, A.M.S. Vice-President (Affairs) recently attended a conference which dealt with various campaign possibilities. The major issues outlined at the conference were unemployment, student aid, student

rights, housing, cutbacks, and Visa doesn't cover Visa student fees, student fees, said Hart, which are \$5000 now and will go up to Johnson said "Six and five \$6,600 this spring."



Queen's varsity men celebrate victory with traditional toss of the coorie.

## Increased costs lower Alfie's profits

By TERESA GUILLA

Alfie's profits experienced a sharp decline last year, down \$13,807 over their net earnings in 1980.

Rick Brook, AMS Vice-President (Operations), said this decrease in revenue is primarily due to "a number of increases in liquor prices last year," which were not passed on to students until later in the year. Also, Brook said "staff was not quite as motivated" and "management was not quite as tight" last year.

Robert Dent, Queen's Student Agencies (QSA) Director said the loss is a result of increases in AMS constables at the Pub, as well as an increase in wages and administrative fees. According to Dent, about 30 per cent of the increase in administrative fees was imposed by Denys Calvin, last year's AMS Vice-President (Operations), to cover work in arranging for constables to cover small events.

Brook and Dent estimate Alfie's profits for this academic year will reach \$30,000. Both said this will be accomplished through good employees and good management. Dent said the installation of the new video screen at Alfie's is expected to help pick up attendance.

**Outer Council Notes**

By JANE L. THOMPSON

Barbara Fuller was elected to be the Student Health Services Board representative.

\$600 has been earmarked for Kids On The Block, a volunteer group who put on puppet shows that deal with disabled people.

\$200 has been granted to Queen's Medical Review.

Outer Council accepted in prin-

ciple the OFS Report, "What is Sexism Anyway?"

Outer Council has loaned \$1,000 to the Anniversary Organization Committee. It is organizing the 125th Anniversary Celebration of the AMS for past executives.

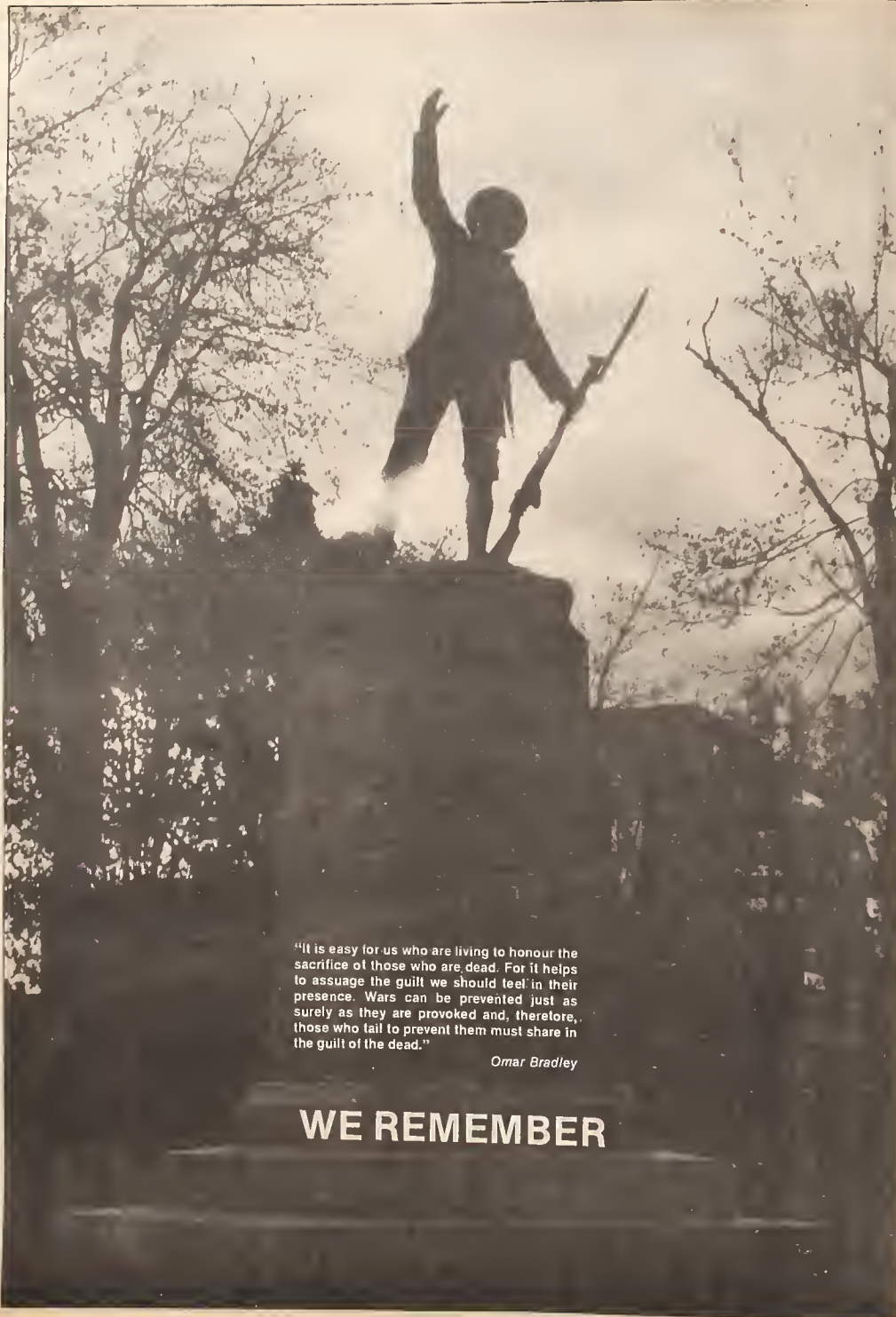
The use of stickers in referenda, elections and other public campaigns will be restricted to property where the owner has given consent.

At the Outer Council meeting on Thursday evening, at 11:16, there were only 21 members present. Quorum is 20.

The Government, and AMS Education Commission will be reviewing Queen's Quest, to establish a fund set aside for the hiring of new professors. There is the possibility that by the 1990's there will be a shortage of professors. Brad James, AMS Education Commissioner, said the AMS will encourage the administration to improve the male-female ratio of teaching staff.

**AMEY'S TAXI 546-1111**





"It is easy for us who are living to honour the sacrifice of those who are dead. For it helps to assuage the guilt we should feel in their presence. Wars can be prevented just as surely as they are provoked and, therefore, those who fail to prevent them must share in the guilt of the dead."

Omar Bradley

**WE REMEMBER**

photo by Tim Murphy

## LOC TALK

**Q:** I would like to know more about how much one should sleep, what are the problems of too little sleep and why one feels low in energy after sleeping too much.

**A:** Napoleon Bonaparte said that four hours sleep was enough for any man, six hours for any woman and eight hours for any fool. In today's argot, he must have been a bit hyper.

Sleep requirements vary considerably from individual to individual and from time to time in the same person. Children sleep for much longer periods than adults and the elderly seem to have a natural tendency to require less sleep, although not less rest, than younger adults. Too little sleep over an extended period of time leads to fatigue, irritability and the development of such somatic symptoms as lack of energy, loss of appetite and the development of indigestion and/or other physical complaints. It is difficult to get too much sleep unless some disease is influencing the sleep pattern, such as hypothyroidism. The feeling often described as being "overslept" is usually due to being late with everything and never quite catching up. It is not unusual for normal people to have short spells when they sleep less well than is their custom, usually at times of stress or excitement. Any person who has a disturbed sleep pattern for more than a few days, would be well advised to have a chat with a physician. The average student probably requires between six and a half to eight hours sleep per night. Sleep can be postponed, but never avoided altogether.

**Q:** Some of my friend have developed a rash and were told that it was a skin disease which required no treatment and had a Latin name which none of them can remember. Do you know what this might be?

**A:** I suspect that you are talking about pityriasis rosea. There have been a number of cases on the campus in the last week or two. It's a disease of suspected viral etiology, it comes in the spring and fall, it mainly affects young adults and it is a benign, self-limiting phenomenon for which no treatment is required. It often starts with a "herald patch", an area of red, scaly skin, usually on the body, and then spreads over the trunk. The rash is pink in colour, looks like elongated, scaly patches and often runs in the long axes of the ribs. It can be mistaken for fungus infections especially since it can be intensely itchy. It may be necessary for some sufferers to take antihistamines to relieve the itch. The whole thing is usually gone in six weeks or so and recurrences are unusual, although not unheard of.

**Q:** What are "Shin splints"? What causes them and how can they be relieved?

**A:** "Shin splints" is the term used to describe the pain which athletes often experience in the lower leg, usually just to the outside of a spot below the junction of the upper and lower halves of the tibia. It can affect one or even both legs and may be sufficiently severe that activities must be drastically curtailed. There is no general agreement on what the actual cause is and it seems likely that the same pain may be produced by a variety of different mechanisms.

It has been suggested that in some cases it may be due to tearing of the attachment of the posterior tibial muscle along the tibia or to loosening of the tibial attachment of the interosseous membrane between tibia and fibula. In some cases, the pain is due to the presence of minute cortical fractures of the tibia. They may be so small that they may not show up on X-ray for several weeks until a line of healing callus can be seen. A bone scan will allow rapid diagnosis.

Treatment is based upon rest, local application of heat and study of running style to identify predisposing factors. Excessive pronation of the foot during running can lead to chronic leg muscle strain.

## Identifying genetic disorders with DNA 'probes'

By PAM SINCLAIR

**T**hanks to modern medicine and effective sanitation, we are not likely to lose Kingston to the plague, nor are we afraid of contracting smallpox. There is a class of diseases, however, that antibiotics and hygiene simply cannot fight. These are the ones that people are born with: the genetic disorders.

Dr. Jeanette Holden, professor of biology and pediatrics at Queen's, said "we have only recently begun to recognize certain disorders as genetic—for example, disorders related to mental ability." Dr. Holden is one of six professors at Queen's who are using recombinant DNA technology to combat the problem. The group is working towards prevention of genetic disorders by means of an accurate test that will identify mutations on people's chromosomes.

The Queen's group is concentrating on a certain kind of mental retardation. It is termed "sex-linked", because the gene responsible is located on the X-chromosome. Women have two X-chromosomes, while men have only one. The genetic code for this mental retardation is recessive, so its effect in a female is modified or eliminated by the second X-chromosome; this is not so in males. As a result, it is usually only boys who are severely affected by the gene.

The particular disorder that the Queen's group is concentrating on is called fragile X-linked mental retardation, due to the tendency of the mutant X-chromosome to break off under certain chemical treatments. This is used to diagnose the disorder.

Mentally retarded boys, of course, cannot be cured. The focus of the Queen's group is therefore on helping the sisters of affected boys. If a boy inherits the fragile X from his mother, his sisters may also have it. They may be completely normal in spite of the gene, but they could have retarded sons. It is this next generation that concerns the Queen's group; they want to be able to tell women whether or not they carry the fragile X-linked mutation.

At present, the technique for chromosome analysis involves treatment of cells with stains that make chromosomes more visible. The chromosomes are simply examined under a light microscope. If a fragile X is seen, the woman probably carries—and could pass on—the genetic code for this type of mental retardation. But the fragile X is not always obvious; only 30 percent of confirmed carriers show it. It is suspected that teenage women are more likely to show the fragile site, but most women don't have the analysis done until later, when they are thinking of having children.

Many parents would have dif-



Photo by Sandy MacLaren

ficulty adjusting their lifestyles to accommodate a retarded child. Many simply feel it's wrong to bring another retarded child into the world. Hoping to at least offer parents a choice, the Queen's group is looking for a sure way of identifying carriers. They are using recombinant DNA techniques to find it.

The group is looking for a variation in the actual composition of DNA molecules (of which chromosomes are made) that will indicate the presence of the code for fragile X-linked mental retardation. The idea is to find a "probe" that will make this variation visible.

A probe is a piece of DNA that is obtained by cutting up a normal X-chromosome. One particular piece, the probe, is inserted into a bacterial virus, a simple organism that will make copies—clones—of the original piece. Many copies of the probe are made, and they are radioactively

labeled so they can be located later. A retarded boy's DNA (taken from a sample of his white blood cells) is also cut up into pieces. The DNA from these two sources is put together. The probes will match up to their counterparts in the patient's X-chromosome.

The same probe is then tried on the DNA of a normal brother. If the probe picks up a piece of DNA from the retarded boy that is of slightly different length than the piece from the normal boy, this difference may be linked in some way to the mutation. The probe is then used to test the other members of the family. Other probes, that pick up pieces from different parts of the X-chromosome, are also tried. The right probe might mark out, for instance, a part of the

X-chromosome that is slightly longer in all retarded boys than in all normal boys.

Such a probe, when tried on a female who carries the gene, would mark out two pieces (one from each X-chromosome), one longer than the other. Non-carrier females would have two of the shorter pieces.

Dr. Holden said that the group is "within a year or two" of finding a suitable probe for fragile X-linked mental retardation. With it, doctors could tell patients whether or not they have the mutation, instead of calculating probabilities from family history. Non-carriers could stop worrying, and carriers could be offered definite pre-natal diagnoses of future children.

So it is possible to mark out, and even clone, specific pieces of DNA. How far-fetched is the idea of actually replacing mutant genes and thus curing genetic disorders? Dr. Holden

Identifying the presence of a mutation in the chromosomes will mean that carriers can be offered definite pre-natal diagnoses of future children.

says, "We don't know if it's feasible because we don't know enough about gene regulation." Gene regulation is the body's system of controls over the translation of a piece of DNA into actual physical characteristics. A gene inserted into a chromosome would probably have side-effects. "But there will always be people trying it," said Dr. Holden.

It is questionable whether this research will result in a significant decrease in the occurrence of genetic disorders; the benefit would be to individual families. According to Dr. Nancy Simpson, another professor in the group, "It won't have a large impact on the population, but it will reduce the heavy burden that some families go through."



## Budgetary restrictions limit Queen's involvement with CFS

By SCOTT STEELE

The AMS did not send an official voting delegate to the Canadian Federation of Students Conference (CFS) which began last weekend in Victoria. According to Jocelyn Hart, Vice-President, (University Affairs), the decision of the AMS is in no way a comment on the effectiveness of the CFS. Rather she said, it is an indication of budgetary restrictions. "Conference fees are simply much more expensive than we were able to budget for," she said.

Hart said the AMS has and will continue to be active in the CFS. Both she and AMS President Ian Friendly attended a "very informative" CFS conference in Charlottetown in May at which student aid was a priority item. The cost of attending this conference was extremely high, she said.

Dave Clark of the GSS, who is attending the Victoria Conference, will be voting in proxy for the AMS and will be reporting back to the AMS

on the conference. "When we discussed the budget we knew that the GSS would be sending a delegate," Hart said. "Dave Clark is very knowledgeable about student issues and has a voting style which reflects that of the AMS", she said. Hart also said it is not uncommon to share a proxy with the GSS. The AMS has represented the GSS at past conferences.

AMS External Affairs Commissioner Cam Johnston could not be reached for comment on the AMS decision or on the conference agenda.

Leanne Macmillan, Outer Council representative, will attend the conference as an observer from Queen's. She will not be voting for the AMS because, she said, the AMS feels that "as an ASUS rep, I would not represent the views of the AMS as a whole." Instead, Macmillan, a member of the CFS National Women's Committee, is attending a meeting of the Women's Caucus at the conference. The funding of her trip has come from the CFS and not the AMS, Macmillan said.

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Photo by David Chernushenko

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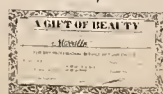
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## Q'BET Conference '82 concludes

## Sound management can beat a recession

By DOMINIQUE WHELAN

Inflation, decreasing productivity, efficiency and job security—all too familiar headlines. But management of the 80's can beat this bleak picture by viewing danger, not as a crisis but as an opportunity.

This was the message given by Mr. Paul Statler, External President of North American Life Assurance Co., final speaker at the sixth annual Q'BET (Queen's Business Environment Today) conference held at the Donald Gordon Centre from November 3rd to 6th.

This year's theme of 'Human Resource Management' reflects the importance and magnitude of the 'people problems' present in today's business environment," said Chris Viehbach, a fourth year commerce student and chairman of this year's committee.

"Human resource planning is not only for the present, it's for the future. Companies must plan to meet the scramble for talent. People aren't ready: when plans based on the present are ready they have already become obsolete. A quick pay-back is not everything," said Statler.

Don Holmstrom, a delegate from the University of Alberta, found the single theme of human resource management restrictive. However another delegate from the University of Western, Gord Townley, a fourth year commerce student, disagreed. "It's the biggest problem in business today. Motivation without unions is

the hardest goal to achieve. Management must discover how to keep workers happy," said Townley.

Conference speakers were chosen to build up the various sub-topics and to enhance the theme said Viehbach. Guest speakers included keynote speaker Gerry Heffernan, President of Co-Steel International Ltd., and James Nininger, President of the Conference Board of Canada.

Commerce students from across Canada attended Q'BET. Although the conference included representatives from the universities of Alberta, Western, Dalhousie and McGill, the majority of the delegates were upper year Queen's Commerce students. Two representatives were also chosen from each of the Arts & Science, Law M.B.A. and Engineering faculties.

The purpose of the conference is to bring business people and students together on an informal basis said Viehbach. "The idea is to augment the classroom education and to introduce students to business culture and practice," added Viehbach.

"The informality of the conference gives students a chance to meet executives—to pick someone else's brains on both a business and a social basis."

Many students felt the conference gave them a more realistic view of the business world. Viehbach confirmed "giving students a practical application of their theoretical classroom knowledge was one of the conference goals."



School of Business Dean J.R.M. Gordon talks with third year Commerce student Emmanuel Rubin at the Q'BET conference. Rubin is an exchange student from Paris.  
Photo by Marc Caduc

"The average university professor has been out of the work force too long to retain contact with the day to day problems of the business world," said Stephen Fanjoy, 4th year commerce student from the University of Dalhousie.

"The realistic and down to earth approach taken in the discussions has really put my courses in context," concluded Monica McPhail, 3rd year Queen's commerce student.

Conference included both formal and informal structured seminars, panel discussions and debates. The informal 'discussions' sometimes lasted till 5 a.m., joked second year Queen's commerce student Fred Singer. He added seriously, "This allowed for a real community sense".

Q'BET is organized by the Queen's commerce undergraduate society, is entirely student organized and funded.

## New & Old Journal News Staff

We have only one paper a week now and we want to make it even better than it already is, so make sure you all come to the new 11:30 meetings on Thursdays. Bring ideas and licorice!

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### INFOWEEK LIBRARY UPDATE

WHO IS THAT MASKED SCIENTIST? Locating information about a scientist or engineer takes a bit of patience. Massive biographical works on the shelves fall into two groups, depending on whether the sought person is alive or dead. American Men and Women of Science, for instance, Who's Who in Science in Europe, and Who's Who in Engineering, contain only live persons. Such lists do go out of date. Once the person is dead the listing tends to be permanent. The Dictionary of Scientific Biography (1970) is easy to use. Poggendorff's enormous German work is very dated, the first series began in 1863 and the latest series is down to 1981. North American academic scientists are usually in the National Faculty Directory.

ACRONYMS AGAIN. An acronym is a short set of letters, usually pronounceable, which stand for the much longer name of something. INFOWEEK recently listed some database acronyms like CAB and LISA. Now we have E.P.E., which stands for Engineering Information List of Publications Indexed for Engineering, 1981. More than 2000 titles in engineering, including more than 2100 serials and 1100 conferences and other meetings, are in E.P.E.

ON YOUR SCREEN SOON. Audiovisual material in the Education Library (records, filmstrips, tape all teaching material, ad in format) will be in the library's GEAC computer records soon. After the hammering sawing-remodeling in the Education Library is finished! Call numbers for these films and what have you will begin with AAV material type shown on the screen will be AAVS; and the location symbol within the library system EDAA.

NO SCIENTIFIC AMERICANS? Some periodical titles tend to be in the library computer screen. Scientific American is one. Demanding that title seems to make the computer display a lot of books. Actually they are books issued by Scientific American, and the periodical volumes follow, if you persist in urging the display Forward 97 (9) else when typing in a periodical title on the screen, add a space and then type V.001.1989 (V. period, zero zero one, 1989, that is.) That usually produces results and the computer will go straight to the record for the periodical even if there are books with similar titles.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.



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## Bulletin for Skiers

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## Doctor warns against excessive stress

By HEATHER MONTGOMERY

Stress ... exams ... pressure ... insomnia ... Can we cope?

According to scientist Dr. Mary Vachon, "Stress is not a bad thing." But it is bad when it gets out of control, she said in her speech last Wednesday on stress and burnout in health care professionals.

Vachon is a research scientist in the Department of Social and Community Psychiatry at the Clarke Institute of Psychiatry. Her particular field of interest is in psychosocial stress related to occupation and bereavement.

"Stress is an interaction between the individual and environment," said Vachon, and relates to how this individual perceives his environment. She said the term stress has recently been linked with the new term "Burnout".

"Burnout is generally regarded as being associated with over-enthusiasm, over-involvement, and over-investment in any one area of life, to the exclusion of all others."

This over-investment is most clearly manifested in the helping professions, including doctors, lawyers, nurses, physical therapists, teachers, engineers and social workers," said Vachon.

Vachon said that the roots of burnout exist within both the system and the individual. Those most likely to burnout are apt to have unrealistically high personal expectations for satisfaction in a given area of life. For instance, "People think things are going to be rosy in

their first job," said Vachon. This misconception causes burnout-prone victims to let all other areas of their lives recede into less importance, hoping to reap rewards from their work. Gradually, they begin to lose enthusiasm, energy, and commitment and become increasingly bored, bitter, and cynical about the lack of expected rewards. Vachon also said doctors begin to dehumanize their patients and become increasingly isolated from their colleagues.

In addition, the work conditions within the helping professions lead to burnout, said Vachon. Insufficient training, client overload, long hours and ungrateful clients contribute to the feelings of incompetence, conducive to stress, she said.

Vachon said, burnout can be prevented by figuring out realistic goals, starting from the easiest and proceeding to the next hardest. Furthermore work needs to become simply one aspect of life, she said. The individual must take time to pursue outside interests such as physical exercise, "to get away from the professional stuff and give time for yourself," said Vachon. Vachon added that "social support is essential in dealing with stress" thus one must develop and nurture other relationships.

Vachon gave several additional hints to students to better cope with stress and burnout. She suggested students "try to keep the work place and the relaxing place separate." Vachon also urged students to give themselves time to tune off from work "in order to have energy to cope with school."



Is it Tara? ... No, but Grant Hall was miraculously transformed into D'Eveaux for last Saturday's Science Formal. Ah, the Old South!

-Photo by Sandy MacLaren

Did  
you  
know?

that a recent survey of 50 Kingston University and College students by Grade 13 students at Bayridge High School revealed that only 38 per cent could name six Canadian Prime Ministers, although they could list the same

number of American Presidents with little problem?

that the Queen's Physiology Department can lay claim an association with Nobel prize winner Dr. John Vane? Just one week before the October 2 announcement of his award, Vane visited colleagues at Queen's, and spoke on his renowned work.

that a science 136 engineer attended the '82 formal?

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## LETTERS

## CUEW

## Benefits outweigh dues paid

The Editor:

I should like to comment briefly on a couple of statements made by Jane L. Thompson in her article on page 8 of last Friday's Journal.

Ms. Thompson mentions that CUEW "would cost between \$72 to \$300 a year." In fact, dues at CUEW locals are set as a fixed percentage of salary. Less than half a percent of each worker's salary would be paid as dues to the CUEW National. The local then votes to set a further levy, again as a fixed percentage of total salary, as the dues payable for the operations at that level. Thus Queen's dues may be set at 1 percent of each worker's salary, 48 per cent of that going to the National, and 52 percent going to the Queen's local. Thus dues of \$300 would only be paid by T.A.'s earning \$30,000 a year. At present the total dues paid

by other locals range from 1 percent to 2 percent of salary. Thus the dues to be paid by each worker would depend on how much was being earned. The calculation of dues owing would be made solely on the basis of money earned in working for Queen's, not on the basis of total financial support from Queen's - i.e. money from scholarships, external research funds etc., would not be included in the sum from which dues payable would be drawn. All CUEW contracts which have been negotiated have resulted in salary increases many times greater than the dues paid. Benefits supplied from the National include the free services of one of the country's top immigration lawyers, and the top labour law firm in Ontario.

Paul Lister, CUEW-Queen's

In every cloud there  
is a silver lining

The New York Stock Exchange recently hit Bache Halsey Stuart Shields with a \$400,000 fine for its role in the 1980 silver crisis. But all isn't lost. Bache, now known as Prudential-Bache Securities, says the fine is deductible as a business expense.

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## CONTEST DEADLINE:

3 p.m. Monday November 15

Dissecting  
Deterrence  
Part II

By SOL CHROM

(Continued from last week)

Why freeze? Well, for one thing, both the United States and the Soviet Union have enough nuclear weapons to blow the earth off its axis several times over. In light of this, questions of "superiority" and "inferiority" become meaningless - and yet people like Caspar Weinberger will argue that the U.S. is threatened because it can only destroy the Soviet Union 40 times, while the Soviets can destroy the U.S. 50 times. Once the U.S. "catches up," the argument goes, it will be safer.

Picture two men sitting in a bathtub full of gasoline. One has four matches and the other has six. One match would be enough to kill both of them, and yet what the proponents of deterrence would have us believe is that the man with six matches is somehow more secure, and that if it becomes eight and twelve, or sixteen and sixteen, then everybody will be safer.

Unfortunately, we're all trapped in that bathtub - and one match is all it will take to kill everybody. That is why arguments about the alleged "Soviet preponderance in the European theatre" and "limited war" simply do not hold any water. Part of the American initiative to place Pershing II and cruise missiles in Europe is the hope that a nuclear exchange can in fact be confined to Europe, using intermediate- and medium-range ballistic and cruise missiles, while the huge intercontinental missiles remain in their silos.

Understandably, a lot of Europeans are upset with this scenario: while Bonn and Amsterdam get obliterated, New York and Washington aren't touched. But it doesn't matter, because Brezhnev himself has said that nuclear war won't be confined to Europe. And if one side won't accept the rules, neither side can play the game.

It therefore follows that the deployment of new missiles in Europe, or anywhere else for that matter, is needless, and provocative, and destabilizing, and escalatory. Far from spurring the Soviets to the bargaining table, it will give them increased incentive to develop their own cruise missile. All it does is reinforce the Soviet impression that the West wants to destroy them.

Quantitatively, both sides have megatons and warheads coming out of their ears. The arms race now centres on qualitative factors - accuracy, vulnerability, survivability, ability to penetrate defences. This is where each side is continually trying to update, to improve, to get the edge on the other. Is this the "stability" that deterrence proponents are talking about?

Finally, the system of deterrence is based on the hope that all participants can be trusted to behave rationally. History suggests, however, that reason is rarely the sole determinant of human behaviour - so a doctrine which expects universal, undeniable reason from creatures as notoriously unreasonable as us is necessarily a shaky one.

Thus, an immediate and unilateral FREEZE (not unilateral disarmament) is the only sane alternative. It will not jeopardize the West's security, because the West will still have enough nuclear weapons to obliterate the Soviet Union several times. And it will show the Soviets that we don't want to destroy them, and that we are serious about wanting disarmament.

Ultimately, it will be the first step towards reversing the momentum of the arms race, and our headlong rush toward annihilation.

(Second of two parts.)

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## NRA advertising: hitting with both barrels

By PETER MELTON

In last Friday's *Globe and Mail*, Lawrence Martin described how a \$3-million advertising campaign by the American National Rifle Association (NRA) helped defeat a gun-control proposition put before the California electorate during last week's U.S. elections. One of the TV commercials used by the NRA, showed an elderly woman alone in her house at night as she hears the sound of someone breaking in. She is unable to get through to the police; she panics. Martin writes that a voice-over in the commercial assures the viewer that, had the lady had a handgun, the vignette would have ended up quite differently.

Quite apart from the issue of gun control itself, the tone of the commercial described above is disturbing. It is manipulative: it plays on people's fears and doesn't allow them time to think about what's going on. Specifically, it fails to tell the whole story in not portraying on screen what would have happened if the old lady had had a gun. An announcer describes it, leaving the revised scenario to people's imagination. And people are so overwhelmed by the scene that has just been acted out before them they neglect to use their imagination.

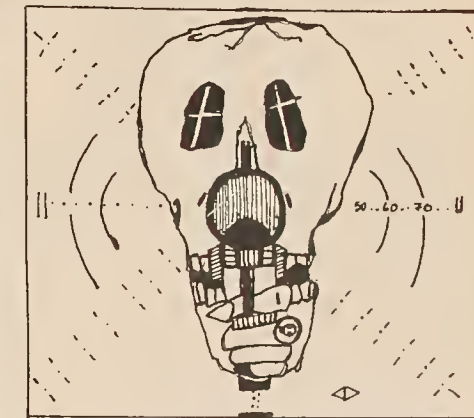
Imagine: Assume the lady, in the Nancy Reagan tradition, kept a revolver in her bedside-table drawer. The gun's presence totally dissipates any fear she might have had. At the first sound of broken glass, she takes her gun out of her drawer, calmly walks downstairs, fires precisely, wastes the individual in question and that's the end of it.

Would a gun have made any fears she had disappear? Would she have been able to shoot the burglar? Would she even have been able to pull the trigger? And while we're on it, since law-abiding citizens like the elderly lady can get handguns in the NRA's Utopia, what if the intruder as well as able to obtain a gun as easily as he could a cup of coffee?

Granted, the gun-lobbyists' ad campaign contained spots where people gave testimonials (but curiously did not act out vignettes) about how the fact they had guns helped them fight off criminals. But one wonders how many of these were senior citizens, living alone.

The advertising campaign was effective in influencing the California vote. In the *Globe* article, Martin reports how the electorate in that state, who were two-to-one in favour of stiffer gun laws three months before the vote, defeated the measure by a margin of 63 percent last Tuesday. The high crime rate in the United States has created a climate of fear in the American populace, which is understandable. But the NRA solution - a revolver in every bedside-table drawer - will not solve or even significantly reduce the problem of crime in the States; it would make it a lot easier for criminals, as well as law-abiding citizens, to get hold of guns. But as one anti-gun activist noted in the Martin article, the NRA's opponents didn't have the money to get their point across as effectively - and as potently - as those opposed to gun control did.

The use of advertising and rhetoric that plays on people's emotions is not rare in political and social debates. Union leaders - the UAW leaders with Chrysler are a timely example - play on workers fears that they will not be able to keep up with inflation and



convince them to hold out for more attractive wage packages, in spite of the fact that in the Chrysler case it might force the firm into bankruptcy. Activists on both sides of the abortion debate assure us that if we do not agree totally with their viewpoint we are either against life or a gainst freedom of choice. And manipulation of emotion is common in consumer-product advertising.

But when people's political and social decisions can be changed by manipulating their emotions, causing them to leave rational decision-making by the wayside, how can we continue to trust in a political system that is based on people making reasoned choices?

Banning "manipulative advertising" is not a viable solution. For one thing who would draw the line on what is and is not manipulative? That is for each of us to decide: we should think more about the information they get from politicians, social activists and advertising agencies before they make their choice.



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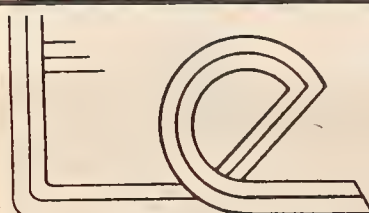
The Queen's School of Business is hosting an informal meeting to provide graduating students from all faculties with information about the MBA Program. The Chairman and other representatives will be present to discuss admission requirements, curriculum and teaching methodologies, job placement and careers.

The meeting will consist of a short presentation followed by a question-and-answer period. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

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# Entertainment

## Drama

# Antigone

By STEPHEN MILTON

An empty stage, quiet but for the breath of the wind outside the theatre. A woman sits contemplating her coming death. A man in the foreground, stares ahead, guarding the prisoner. She is Antigone. This is her play.

Antigone: How are they going to put me to death? The guard shrugs, fidgets.

Guard: I don't know. I think I heard them say, that in order not to stain the city with your blood, they're going to wall you up in some hole or other.

Antigone: Alive?

Guard: Yeh, at first.

The audience laughs. In fact, they break up into prolonged laughter. This is tragedy? Yes, it is, and perhaps it is all the more poignant because of the laughter.

This past weekend the Queen's Drama Department staged a production of Jean Anouilh's *Antigone* that proved that radical innovation can be effective and have nothing to do with the microelectronics industry.

The chief innovation was the addition of frequent laughter in the midst of the French playwright's drama. Using the guards as comic relief, the director Rupert Walters has chosen to punctuate the otherwise sombre and tense piece with numerous moments of humor that kept the audience entirely alert. This is risky given the fact that the play is a tragedy first and foremost; a less adept treatment might have made a mockery of the heroine's plight and destroyed the tragic element. However, between the acting of the three gentlemen who played the guards and the wonderful performance by Larry Carriere as the Chorus, the tragedy was enhanced by the addition of humor.

The play is the story of Oedipus's daughter, Antigone, who defies her uncle the King by burying her brother's corpse, who has been left out to rot so that the kingdom will not follow his rebellious example. She knows that she will be sentenced to death if she does this act for her brother, yet she feels it is a matter of principle. Antigone,

played by Margaret Milnes was vibrant and occasionally hysterical, but this is necessary when playing this character. Antigone is almost a child, yet bearing a woman's responsibilities, so that when she pouts and is unreasonable in the middle of a serious moment it is her childish side swelling to the surface of her hybrid personality — a difficult feat, and Miss Milnes should be congratulated. On the other hand when she was fully serious the actress presented Antigone as a heroin addict who is inevitably burning herself out on life — also appropriate to the character.

Her nemesis, her uncle Creon, was played by Jeff Carlton. His performance was strong, yet he wasn't tough enough in some parts of the play to qualify as the "mighty opposite" that Antigone demands. The most riveting factor of his acting is his voice: it has a tonal quality that demands attention.

As the Chorus tells the audience in the final moments of the play, there are three groups in this tragedy: those who believed one thing (Antigone), those who believed the opposite (Creon), etc.



The sexually ambiguous and intriguing Larry Carriere as the Chorus amongst his cast of characters.

and those who believed nothing. The play is a triad, where the third group is the guards who elicit the lion's share of laughter. Traditionally the play is very sombre and the audience is intended to focus its attention on the opposing philosophies of Antigone and Creon while the guards mind their own business. Normally the long passages where the guards are present are boring testimonies to their self-centred lives.

However, this production uses the very talented comic acting of Richard Wing. In addition to Andre Cz and Don Frank, to intensify the plight of Antigone. By making the guards hilarious during scenes when Antigone is on stage and heavily involved in her thoughts and suffering, the audience actually experiences the detachment of the guards during the heroine's tragedy. Antigone's isolation becomes acute because the audience can actually participate in the guard's oblivious attitude. She is all alone on the stage, and possibly in the theatre, yet we are never so withdrawn that we lose sympathy with her plight.

This sense of detachment is directed by the Chorus, played extremely well by Larry Carriere. Carriere portrayed the Chorus as perversely cynical and mocking of everyone's situation in the play. With the opening lines of "Well, here we are!" Carriere appeared to be overacting and boasting an affected quasi-British accent so prevalent among amateur dramatic actors. It makes the actor sound gay,

although this is usually unintended. However, as the monologue proceeded, it became clear that the Chorus wasn't gay, but he was sexually ambiguous; his, coupled with a cynicism that bordered on the perverse made the Chorus an engaging voice for Anouilh's view of tragedy.

Carriere's interpretation of the role lent life to words that would normally have been depressing, and slow the play down. In the middle of the performance he delivered the following lines with a delight that was reminiscent of Tim Curry in *The Rocky Horror Picture Show*. "And above all, tragedy is restful, because one knows that there is no reason in it for hope, for hope which can only contaminate". One is sure that he is going to lose control and break into a wicked giggle during these lines, yet he restrains himself to make the scene delightfully sick.

Thus the triad of Antigone, Creon and the guards is assailed on two sides to underline the tragedy of the total situation; on the one hand there is the humor provoked by the director's manipulation of the expressions and nuances of the words, in addition to the actor's comic ability; on the other hand Carriere's Chorus frames the cynicism of the evening.

A daring approach to the play, to be sure, and that much more rewarding because it works so well. The director is to be congratulated, as is the cast for this interpretation, and one only hopes this adventurism will be continued.

Antigone, played by Margaret Milnes, being scolded by Nurse (Tessa Watt) who is unaware of her plans to bury her dead brother. Photos by Susan Belyea



## new James Dean?

Not only does he write the soundtrack for the film "Brimstone and Treacle" with the help of fellow members of the Police, but Sting is also starring as Martin Taylor, a bizarre young man who "toys with the satanic. As far as we know the album is good. See page 17.



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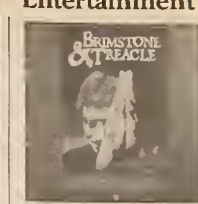
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## Entertainment



"Brimstone and Treacle"  
Sting (with a little help  
from his friends)  
A&M

☆☆☆

By SOL CHROM

It's difficult to write about  
movie soundtrack albums  
without losing sight of the fact  
that you're writing about a

## Digging up dead beats



"Best of the Rest"  
Lynyrd Skynyrd  
MCA

☆☆☆

By MANOJ MONGA

One of the best. Most of these are  
rest. And two more for the  
rest. That sums up the  
"new" album from the extinct  
band, Lynyrd Skynyrd. This is  
the third posthumous record  
since the fatal airplane crash on  
October 20, 1977, that lay to rest  
lead singer Ronnie Van Zant and

band member Stephen Gaines  
(and also dug the band's grave).  
The band's first and best  
album, Lynyrd Skynyrd, was  
released in 1973, and the twangy,  
Southern-accented sound rocked  
on through to 1977. Some of their  
"well-knowns" include "Free-  
bird", "Sweet Home Alabama",  
"That Smell", and "Gimme  
Three Steps". Though none of  
these are included on this album,  
they helped make up a double  
album Gold & Platinum in 1979.  
The album released before this,  
First and Last in 1978, was the  
last Skynyrd album consisting of  
all unreleased material.

Best of the Rest features two  
new songs and rereleases six  
songs. Two of these are from  
their live One More From The  
Road and the rest are single  
selections from four of their five  
other records. None of these  
songs were hits, which, after  
listening to the album, seems  
surprising.

The two new songs are "I've

Been Your Fool", and "Gotta  
Go". Both showcase the tradi-  
tional Southern drawl and raun-  
chy rhythm and lead guitar  
fillers. The former song is set  
apart by a bouncy bass and a  
bluesy piano solo. This Texas  
style prevails throughout the  
album in a classic Skynyrd  
manner. For those of you who  
have not been exposed to this, it  
could be compared to the music  
of Molly Hatchet or the Outlaws.

The title of the song "Gotta  
Go", describes the fate of the  
band perfectly. This reshaping of  
old songs is a disease that has  
plagued many bands such as the  
Beatles and Jimi Hendrix, but  
this album displays unprecedented  
bad taste with an album cover  
portraying a skeleton covered  
skull and a skeleton aiming a  
pistol. Perhaps this superb com-  
pilation that was marred by poor  
presentation, will close this chap-  
ter of rock and will not trigger a  
wave of memorials to sweep the  
markets. But I doubt it.

## Frank, Chuck, and family



"70 Miles Young"  
Chuck Mangione  
A&M

☆☆☆

By GEOFFREY HULL

A man, his horn, and his  
father. That, in a nutshell,  
is the rough breakdown of  
Chuck Mangione's latest album,  
70 Miles Young. Given this com-  
bination of father, son, and the  
holy horn, and given that one side  
of the album is dedicated to  
Mangione's father, Frank, it's  
remarkable that 70 Miles Young  
avoids being fatuously sentimen-

tal. But it avoids it remarkably  
well.  
The first side of the album is  
dedicated to Frank. Frank, by  
the way, is pictured on the album  
cover hugging Chuck. It's a nice  
picture. Chuck's Flugelhorn is  
also pictured on the album cover  
as well. It's nice too. The music  
on side one is good, in fact, it's  
some of the freshest Mangione  
jazz pressed to plastic in some  
time. 70 Miles Young, the song  
which takes up the entire first  
side, begins with a lone, brooding  
horn in search of thematic direc-  
tion. The brooding horn is slowly  
joined by a couple of friendly  
guitars, a saxophone, drums, and  
a beautifully played alto flute,  
which interact to develop a solid  
musical direction. The inclusion  
of the flute in the piece gives the  
music a lively upbeat tempo  
which is nicely enhanced by the  
acoustic and electric piano play-  
ing of Don Grolnick. It gives the  
whole piece a jazz fusion-like  
quality. The music then crescen-  
does with a drum rift which sets  
you tapping in your seat.  
Side two of the album is  
disappointing in comparison to

the first. Besides a wonderfully  
emotional vocal version of Man-  
gione's popular tune, Feels so  
Good, the music on side two  
departs little from usual Man-  
gione jazz fare. It's easily listen-  
able, but lacks the dynamic  
quality one would expect from a  
musician of Mangione's calibre.  
Part of this may be explained by  
the obviously commercial nature  
of one of the pieces. The theme  
song from the terrible film,  
Cannonball Run, is featured on  
side two. But this doesn't explain  
all. The last song on side two,  
Lullaby for Nancy Carol, sounds  
suspiciously like a piece of Mu-  
zak, the type of deviant music  
shoppers are subjected to while  
strolling the aisles of Zellers and  
K-Mart.

Despite the weaknesses dis-  
played on side two of 70 Miles  
Young, the album is easily re-  
deemed by the jazz on side one. If  
Mangione can maintain this  
same direction — one which  
exudes such vitality — on his next  
album, it will be well worth  
waiting for. And maybe his next  
record will be dedicated to his  
horn. That would be nice.

## Satanic stings

record, not a movie, and starting  
to sound more like a film critic  
than an album critic.

Particularly when you  
haven't even seen the film.

That problem is compounded  
with Brimstone and Treacle,  
because all it takes is one listen to  
convince you that this is a very  
important album — in fact, it's  
the first indication in more than  
a year of the new directions that  
Sting and the Police are taking.  
In addition to composing most of  
the music for Brimstone, Sting  
also stars in the film.

Quite frankly, if your image  
of the Police stems from the  
uncluttered, upbeat, reggae-  
influenced pop of Zenyatta Mon-  
datta, then you probably won't  
recognize them on this album. If  
there's any continuity to be  
drawn, it's mostly from Ghost in  
the Machine. If you took all the  
dark and depressing stuff on  
Ghost in the Machine, and pushed  
it down about twenty points lower  
on the "depressing" scale, you'd  
have something closely resembling  
Brimstone.

Just looking at the cover tells  
you that the film doesn't present  
healthy ideas for the kids. It's  
cluttered with pictures of Sting.  
Sting looking tired, Sting pray-  
ing, Sting in a clerical collar,  
Sting staring intensely at people,

Sting with a mad gleam in his  
eye, Sting performing what looks  
like an exorcism.

The music reflects this. Not  
having seen the film, it's difficult  
for me to divine much more of the  
plot than the cover and the press  
releases hint at, but judging from  
the music, I'd be very surprised if  
it didn't involve nightmares and  
demonic possession. "A Kind of  
Loving," for instance, starts off  
with screams of terror. Not the  
kind of thing we're used to from  
the Police. Joy Division, maybe,  
but not the Police.

Sting's contribution, how-  
ever, is also interesting in that it  
makes use of a device not usually  
found in rock. In the early  
nineteenth century, in fact, Hector  
Berlioz used the device of the  
"idée fixe" — a melody which  
recurs throughout the work in a  
variety of guises and settings —  
in his Symphonie Fantastique.

The album also features a  
contribution by the now-defunct  
Squeeze and the Go-Go's' mind-  
less but eminently danceable  
"We Got the Beat."

In the context of this film-  
album, it's difficult to say any-  
thing nice about Sting. "The  
subject of schoolgirl fantasy" he  
might be, but a healthy fantasy,  
this isn't. More like a series of  
dark hallucinations.

## Opening new Doors



Robby Krieger  
"Versions"  
A&M

By CHRIS KENNEDY

Robby Krieger is out on his  
own now, and he's enjoying  
it. On his new solo album  
Versions, the former Doors gui-  
tarist is the front man throughout.  
Krieger plays the roles of both  
guitarist and producer on this  
ten-song, all-instrumental record.

When Krieger played with  
the Doors his guitar work was for  
the most part understated and  
refined. His subtlety was an  
excellent foil for Jim Morrison's  
singing and Ray Manzarek's  
keyboard work.

On Versions his style is quite  
different. Without a vocalist to  
play behind, or a group to work  
within, Krieger can take charge.  
This he does with great zeal. His  
guitar is the star of the show. The  
record is full of layers of over-  
dubs, flashy leads and various  
guitar effects.

Unfortunately, they are not  
always in the best interests of the  
music being performed. At times  
all of the flash simply adds an air  
of pretentiousness. A good ex-  
ample is the first cut, a sped-up,  
slightly jazzy cover of the Pre-  
tenders' "Tattooed Love Boys".

Krieger plays the vocal line on  
slide guitar over a background of  
rhythm guitar and some strong  
drumming by former Knack  
drummer Bruce Gary. The var-  
ious squeaks and honks from  
Krieger's guitar that punctuate  
the song add little to the music. It  
is, nonetheless, one of the more  
interesting songs on the record.

Versions contains several  
other good tracks. "Street Fight-  
ing Man" features a wailing slide  
guitar instead of Mick Jagger  
"East End West End" is an Eric  
Gale tune that smacks of Jeff  
Beck. Krieger also performs a  
rocking cover of the Motown  
classic "Reach Out, I'll Be  
There" and a self-penned rocker  
titled "I'm Gonna Tell On You",  
which features some great sax  
playing by session man Sam  
Riney.

The remainder of the record  
is basically filler. Most trivial are  
two nondescript songs written by  
Krieger and a soporific cover  
version of the Doors' "Crystal  
Ship".

Taken as a whole, this record  
is somewhat unsatisfying. Krie-  
ger is a good guitarist, and this is  
certainly a guitar-oriented re-  
cord but there is so much  
emphasis on guitar on Versions  
that it comes at the expense of the  
sound as a whole. His production  
keeps the guitars too far out front  
and ends up burying the rhythm  
section. Since this is primarily a  
rock-n-roll record, a strong rhythm  
section is essential. Because  
Krieger stifles his, Versions ends  
up lacking essential depth.  
Equally irritating is Krieger's  
self-indulgence. He seems to  
have chosen songs at random  
that will best allow him to  
showcase his talent.

The result is a record with  
more musicianship than good  
music and more style than sub-  
stance.





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## Sports

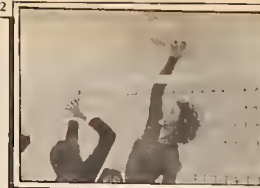


Photo by Bohdan Yalimczuk

The men's and  
women's volleyball  
teams had a  
successful weekend.  
p.20

## Mistakes costly as Stingers capture crown

By STEVE ASHLEY

"We gave it to them on a platter. You could say that either 15 or 22 of their points were attributable to our mistakes. A team just can't make mistakes the way we did and get away with it."

It is tough to lose a conference final regardless of the circumstances involved, but as the Golden Gaels' Head Coach Doug Hargreaves eluded to, when one digs one's own grave, the pain of losing becomes substantially compounded.

The Concordia Stingers' 25-15 victory at the expense of the Gaels brought an abrupt end to Queen's College Bowl quest; and they did so in a most bizarre football game.

The 'field' upon which the contest took place was a poor excuse for a university-level playing surface, and to make matters worse a violent, cold wind played havoc with airborne footballs.

Pete Harrison, Queen's saviour a week ago at Ottawa, played much of Saturday's game and felt sorry that the gusty conditions played such a major role in determining the match's victor.

"The wind caused a lot of problems. You want to play under perfect conditions so that the best team can show its stuff and win."

The wind was a factor, but not the decisive one. It was more

so Queen's propensity to make mistakes of all possible means which paved Concordia's path to the OQIFC crown. The Stingers first touchdown came after Queen's coughed the football up on its own six yard line. Then Jacques Pluard slipped past an unattentive Gael defender for a long TD via the pass. But the worst was yet to come.

With seven minutes remaining to be played in the final quarter, the halftime score of 18-15 in favour of Concordia still stood. A spirited Gael defense had rendered completely ineffective the Stinger offense, and one could not help but look back to the Ottawa game with aspirations of another late game triumph. Then the impossible happened.

Concordia punted the football; an apparently harmless situation. However, the ball, upon bouncing deep in Queen's territory, was bobbled mysteriously into the Gaels endzone where it came in contact with the ground again; only this time the pair of hands which grasped the pigskin belonged to a Concordia Stinger. With this incredible occurrence the opportunistic Stingers were on their way to London to clash with the Western Mustangs.

Queen's touchdowns both came against the wind in the second quarter as Ross O'Doherty scampered for an eight yard major and Tom Macartney tossed one of his patent halfback options to Scott

Bissessar for six points. Barrable hoofed both converts and added a single.

Yet one must not make Concordia's performance appear to be a laughable one, for they are a fine, very tough ball club.

"Their defense took away virtually everything we had. When we did move the football we seemed to turn it over. A good football team tends to make their own breaks," commented Hargreaves.

And this is what Concordia did. They hit so hard at times that it was conceivable why the football and its original owner became easily separated. The frustrating loss brings an end to a frustrating season for the Gaels. The potential which they possessed was so frightening that perhaps the power of opposing teams got overlooked. To explain 'what happened' would be far beyond anyone's capabilities. The role played by fate can dominate anything seen in practice or on statistics sheets.

Both Hargreaves and Harrison managed to find consolation in the Gaels setback.

"It would have been nice to win for the graduating players, but now we can get around to some academics," said the third year quarterback.

Hargreaves felt at ease for other reasons. "At least it won't have to be us that gets thrashed by Western."



(Above) Ross O'Doherty, here under intense pressure, scored the Gaels' only rushing touchdown. (Right) Tom Macartney watches as kicker Bill Barrable successfully converts a Gael touchdown.

Photos by David Chernushenko



Gary Kynoch (50) hauls down Concordia quarterback Colin Anderson. Photo by David Chernushenko

## Concordia 25 Queen's 15

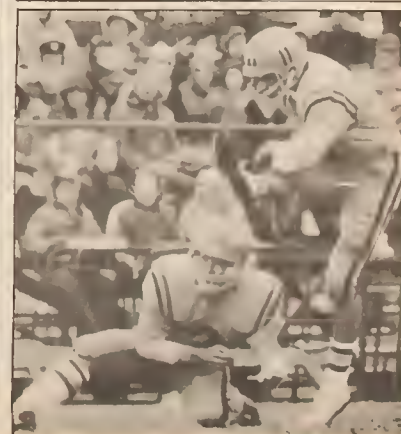
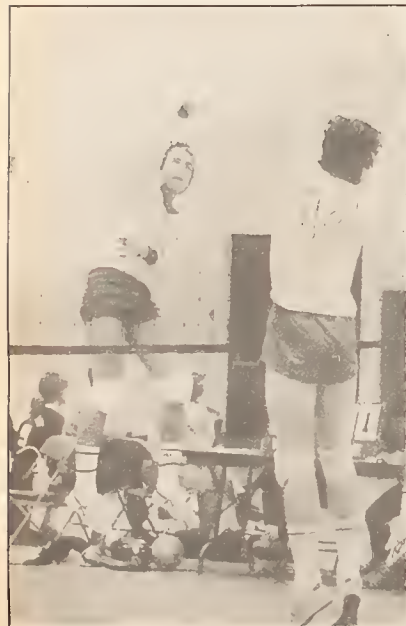


Photo by David Chernushenko



# V-ball teams geared for successful season



The Gaels had Laurentian begging for mercy on Saturday.

Photo by Bohdan Yakimeczko

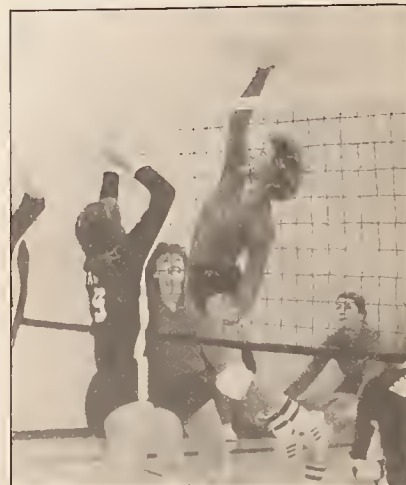
(Staff) — If this past weekend's matches are any indication, Queen's should have formidable men's and women's volleyball teams. On Saturday the men opened their regular season with two victories, while at the same time, the women were hosting (and winning) the Queen's Open Invitational.

In their first match the men faced Laurentian, a team which finished higher in the standings than the Gaels last season. With this in mind, the Gaels played an outstanding defensive game in dumping the Voyageurs 3-1. Perennially weak Ryerson were the next opponents - and Queen's decisively drubbed them 3-0. The Ryerson game allowed Coach Ginny Crozier to play rookies and experiment with new plays. "The team is certainly stronger than last year," she ventured.

The women's Invitational drew seven club teams from across the province. Round-robin play saw Queen's reach the semi-finals on points, certainly not a performance up to the team's ability. The Gaels improved their play just in time to oust the Solars Club of Toronto in the semi-final, and to pound the Comets of Ottawa in the final.

"These club teams tend to be very experienced and play a crafty game. Our players had to combine intelligence and talent."

The men play Toronto at 1pm this Saturday, and the women face McMaster at 2pm. Both games are in Ross Gym.



Confidence and team spirit abound in the Gaels this year.

Photo by Bohdan Yakimeczko

## Fiery Gaels continue hot streak

By STEPHEN OTTENHOF

perience on the firing line."

The Laurentian Voyageurs of today may be able to match the endurance of their legendary namesakes, but toughness alone doesn't win hockey games. The Queen's Golden Gaels matched the latter-day Voyageurs' endurance, but showed a little scoring touch around the net as well and came away from Sudbury with a pair of wins, outlasting the Voyageurs 6-3 on Saturday and 7-4 on Sunday afternoon.

Laurentian started the opener strongly, dumping the puck into the Queen's zone,

Meanwhile the Gaels finally solved the Laurentian dragnet in the third period with the Gaels leading 2-1 on goals by Tom Manley and Steve Arniel. Ken Austen boosted the lead to 3-1 on the first of his two shorthanded efforts, jamming a shot between goaltender Mike Columbus' pads. A minute later the Voyageurs had narrowed the gap to 3-2, but their comeback was terminated abruptly. Rich Minken and Ned Macintyre scored 37 seconds apart to extend the lead to 5-2, a deficit even the hearty Voyageurs could not overcome.

finishing power."

The next day the Gaels captured their sixth consecutive win without a loss, but in reverse fashion. The Gaels bolted to a quick 2-0 lead before the game was five minutes old on goals by Geoff Shaw and Mike Linseman. In the second period Queen's popped in three more goals, two coming from right winger John Hawitt.

This time, however, it was the Voyageurs who took over in the third, maintaining a huge territorial advantage. Goalie Paul Minaker, who played strongly all weekend, stopped 21 shots in the third period

forechecking and generally causing problems in the Gaels' end. While they outshot the Gaels 39-30, they lacked the finesse around the net to make the effort pay off.

"We just tried to put the puck into their (Queen's) zone and forecheck," said a disappointed Laurentian coach Jack Porter. "The guys have a good attitude. We've got lots of youngsters who are working like hell, and getting ex-

Austen, with his second shorthanded goal, and Laurentian's Denis Michel traded goals in the final three minutes. Michel and Bruce MacDonald added the other Voyageur markers.

"We stayed with them in the first period," said Gaels' coach Fred O'Donnell. "We came on strong in the second period, but it was still fairly even. It was in the third that we took it away from them. I was most impressed (by our

alone and 37 in the game. Manley and Linseman each added their second goals of the game to round out the Gaels' scoring. Ivan Zanatta and Chris Gray (at 19:59) were the other Laurentian marksmen.

The Gaels return home after two successful road trips (4 games, 4 wins), ready to face the slumping Waterloo Warriors at 2pm on Saturday. On Sunday they host Western at 4pm.

## SIBLING FLATTERY



Your young brothers and sisters back home would love to wear a shirt just like yours. After all, you are their idol, even if it be so secretly.

Flatter them with a gift from our new collection of T-shirts, football jerseys and other great imprinted wearables in sizes for youngsters. You could be starting a tradition!



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# SCOREBOARD



HOCKEY										
OUAA Standings										
	GP	W	L	T	F	A	P			
QUEEN'S	6	6	0	0	44	15	12			
McMaster	4	3	1	0	35	29	6			
Guelph	4	3	1	0	21	22	6			
Toronto	2	2	0	0	19	2	4			
York	2	2	0	0	14	0	4			
Windsor	4	2	2	0	23	16	4			
Western	2	1	1	0	9	4	2			
Laurier	2	1	1	0	6	10	2			
Brock	2	1	1	0	16	17	2			
Waterloo	5	1	4	0	15	34	2			
RMC	6	1	5	0	33	46	2			
Ryerson	6	1	5	0	24	59	2			
Laurentian	2	0	2	0	7	13	0			

Wed. Nov. 3

RESULTS

Western 4 Laurier 0

Thurs. Nov. 4	Guelph 7 Waterloo 3
Fri. Nov. 5	McMaster 4 Western 3
	Waterloo 6 Ryerson 5
Sat. Nov. 6	QUEEN'S 6 Laurentian 3
	Windsor 9 RMC 3
Sun. Nov. 7	QUEEN'S 7 Laurentian 4
	McMaster 15 Ryerson 5
	Windsor 4 RMC 3
FUTURE GAMES	
Tues. Nov. 9	Laurier at Guelph
Wed. Nov. 10	Toronto at York
	Windsor at Western
Thurs. Nov. 11	Brock at Guelph
Fri. Nov. 12	Waterloo at RMC
	Toronto at McMaster

Ryerson at Brock	
Laurentian at Laurier	
Sat. Nov. 13	Waterloo at QUEEN'S
	Western at RMC
	Laurentian at Laurier
	York at Windsor

Women's Hockey	
Exhibition Results	
Fri. Nov. 5	QUEEN'S 11 McGill 1
Sat. Nov. 6	Concordia 4 QUEEN'S 3

FOOTBALL	
PLAYOFF RESULTS	

OUIFC Final	
Concordia 25 QUEEN'S 15	
OUAA Final	
Western 50 Toronto 21	
WIFL Final	
UBC 57 Manitoba 3	
AUA Final	
Mt. Allison 38 St. F. X. 38 (overtime)	
(Game to be replayed today)	
YATES CUP	
Sat. Nov. 13	
Concordia at Western	
ATLANTIC BOWL	
Sat. Nov. 13	
UBC at Mt. Allison or St. F. X.	
VANIER CUP	
Sat. Nov. 20	
Varsity Stadium, Toronto	

The Sports Section  
would  
appreciate any  
writers and/or  
ideas for stories.

## Teaching Assistants

T.A.s at Queen's have received pay increases averaging 22% in the past two years. Pay increases for T.A.s at Queen's have averaged 62% over the past six years.

Total support levels for graduate students are the second highest in Ontario.

On February 11, 1982, it was brought to the attention of the School of Graduate Studies and Research that some students were not receiving proper acknowledgement for their contributions to research. By March 20, 1982, the final draft of a collaborative research statement was circulated and included in the calendar. Queen's University is the only university in Ontario which includes a collaborative research statement in their calendar to protest the rights of graduate students to their own research.

The Canadian Union of Educational Workers originally asked to have the certification vote held during the summer when many student T.A.s would have been off campus. They relented only after complaints were made to the Labour Relations Board by Ian Friendly, AMS President, and Pieter Geerkens, GSS Vice-President (Internal).

Our present grievance procedure must be adequate, since even the union admits that no employment-related grievance has ever had to go before the Senate Grievance Board.

## Why a Union?

The vote is on November 18 & 19

**VOTE NO**

Queen's Students for an Academic Environment



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work in Latin America  
and the Caribbean

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7:30 p.m.

At the International Centre. OR  
contact CUSO for more info at 5-47-2807









## Searching for light at the end of a dark alley

The University administration says they have run out of money to spend on improvements to lighting on campus and so will not honour all of their commitments made last year.

They have chosen a very convenient time to back down on the issue. This year's AMS executive has no immediate plans to challenge their decision, and the two year old Committee to Investigate Sexual Assault at Queen's, which successfully pushed for improvements in campus security including better lighting, disbanded last December.

According to one Committee member, the Vice-Principal of Services left them with the impression that there would be an ongoing review of the adequacy of lighting each year and would set aside money annually for continued improvements.

With pressure on the University to reorder budgetary priorities, lighting seems to have fallen to the wayside, but there are still areas on campus where more work is needed.

The well-travelled walkway between MacCorry, Dunning and Richardson Hall contains pools of darkness. Bushes and trees add to the hazard of trips home from night-time meetings in MacCorry and working on the computer terminals there. The passage between Chown and Adelaide residences is also insufficiently lit. More lighting is needed for the parking lots behind Victoria and Humphrey Hall. The University will not provide lighting for the now darkened doorways of Leonard and Adelaide Hall and the Campus Bookstore unless requested by managers of the buildings. And although the University says additional lighting on Stuart Street comes under the purview of the city,

they do not seem to be doing much to persuade the city to upgrade off-campus lighting.

Still, the Vice-Principal of Services must be applauded for his efforts to date. He has already spent more than planned in this area. The lighting near Summerhill has been improved and we can see the difference of night and day for the once ominous laneway between Douglas library and Ontario Hall. Lighting has been made quite adequate along University Avenue, Arch Street and most of Queen's Crescent with no financial help from the municipality. And where expired lights once went unreplaced for up to two months, the recently expanded campus security patrol now advises Physical Plant of burnt-out bulbs for immediate servicing.

These changes occurred only in the face of student pressure, however. Brad James, AMS Education Commissioner says the executive will not be pushing for better lighting until second term, if at all, because "the homework hasn't been done yet." And the AMS Women's Issues Committee say they have a mandate to "inform," not to lobby for change.

The Administration isn't getting off that easily, however. Led by Kathleen Gallivan, the Queen's Women's Centre will keep the Vice-Principal of Services accountable on the lighting problem. Along with undertaking possible surveys to determine where further improvements are needed, they will continue to ask the questions the executive should pursue. Why the Administration isn't providing for ongoing lighting improvements in their budget? Why the University has stopped the lighting project after the completion of only about 50 per cent of the 67 trouble spots noted in July of 1982. They will also seek the University's support in their lobbying of City Hall for better lit streets off-campus. But the Women's Centre does not have the weight nor resources to take on the Administration alone. They need the help of their elected representatives, who at the moment seem sadly disinterested in the issue.

Information disseminated to students about their work on issues, it has been most difficult to assess the situation.

Cam Johnston, External Affairs commissioner, and one of the persons responsible for dealing with student issues in the AMS, stood up at last Thursday's Outer Council meeting and decried the fact that the issue-related work his commission has been doing just hasn't been manifested to the students. Johnston explained this was due largely to a lack of what he termed, "people power". Obviously he faces a difficult situation, especially since he and his commission must rely on student volunteers to help disseminate issue related information. But it's not a situation without a solution.

At the same Outer Council meeting, Beth Boswell, AMS Public Relations director, informed council that her office was undertaking organizing promotional video tapes for the new video screen in Alfie's. Now, this seems a bit fatuous. If the ASMS is having difficulties

disseminating important issue information, why is it spending time and effort on things such as promotional video tapes for Alfie's? Would it not be a far better idea to have the energies of the Public Relations office funneled towards more important concerns? After all, Boswell has stated that the Public Relations office is there to spark student awareness. If this is the case, then a partial fulfillment of this mandate would be to spark the awareness of students on important student issues.

If Johnston is truly concerned that the lack of "people power" in his commission is endangering the work he and his fellow students have done (and presumably are still doing), then maybe he and Boswell should sit down and plan some sort of strategy to inform students of what's going on in the issue area of student government. At least if this was attempted a flow of important information will be started, leaving students a lot further ahead than they are now.

## Curing AMS information constipation

Disseminate. The Concise Oxford dictionary defines the word as follows: Scatter about, sow in various places (esp. fig. of doctrines.....). Now, most students know what the word means, especially those who run our student government. They have to. But lately, and many in the government will readily admit to it, the AMS has had a great deal of trouble with the process of dissemination. They suffer from information constipation.

It's no secret that those in the AMS responsible for tackling student issues have come under increasing fire recently for inadequately dealing with important student issues. How accurate these criticisms are is decidedly unclear. The AMS may be adequately dealing with issues but since there has been little, if any,

### Editor's Notebook

Nowadays you can hire a consultant to tell you whether or not you ought to hire a consultant. Or, if you already have a consultant, you can hire another one to tell you what to do with the first. For five years now more top business school graduates have gone into consulting than any other field. Masters of Business Administration who actually go to work administering businesses are looked down on as being a touch, well, proletarian.

From: Those Who Can't Consult.  
David Owen,  
Harper's Magazine.

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

VOLUME 110 NUMBER 16

FRIDAY, NOVEMBER 12, 1982

Queen's University, Kingston, Ontario

Government hints at new funding direction

## Rationalization hits Northern universities

By JANE L. THOMPSON

Jan Friendly, President of the AMS, said the pending amalgamation of four northern Ontario post-secondary institutions may be an indication of the new direction the government wants to see the University system go.

The amalgamation of the four Northern schools - Laurentian, Hearst, Nipissing, and Algoma, was first suggested in the Bourmes Report (1980). The report was a response to the financial deficits and declining enrollment of the Northern schools. It stated that the four institutions should become centralized with one Board of Directors, one Senate, and one bloc for funding purposes.

Ontario Federation of Students (OFS) delegate Jan Stevens, said that towns and cities with more than one post-secondary institution would be potential targets for further rationalization. Barry Schmitt, a former member of the OFS executive and Chairman of the Campaign Committee at Nipissing College, cited the University of Ottawa, Carleton, and Trent as possible victims.

Schmitt said that the University of Northeastern Ontario (UNEO) proposal is "a taste of what's to come. Instead of closing campuses to save money, the Government will merge universities so the public will see it as the University's fault and not the Government's. It takes the heat off

them."

Stevens condemned this system rationalization because it lowers accessibility to universities in the North. In comparison to southern Ontario only half as many students in the North attend post-secondary institutions. With this rationalization process many academic programs previously offered in satellite campuses of the UNEO will be dropped.

Please see page two

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Sherlock Holmes comes to Queen's

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### Entertainment



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Richard Homme, bassist for pianist, Haygood Hardy, concentrates on plucking the strings of his bass during a performance in the JUDC last Wednesday.  
Photo by Geoffrey Hull

Words spark debate

## Students protest sexist language

By SCOTT STEELE

What's in a word? This question is of particular interest to a group of students in the Politics Department opposed to the use of sexist language in class discussions.

The group, comprised of both men and women, was initiated by Kathleen Gallivan and Leanne Macmillan, both members of the Steering Committee of the Queen's Women's Centre. With the aid of Professor Colin Leys, they have

attempted to make students aware that "sexist language limits the choices, freedom, and full humanity of both sexes."

In a brief recently distributed in an introductory Marxism class, the group has argued that non-generic language reflects an "unreasonable male-centredness." Examples of non-inclusive language include "man" as opposed to "humanity", and "he" to connote both "he and she". They argue "if we consciously refrain from the use of language which portrays women as secondary, we are more likely to recognize and reject sexism at all

levels."

Some politics students, such as Lynn VanDalen, are opposed to the movement. According to VanDalen, "the issue of language is trivial." VanDalen is not opposed in principle to the use of inclusive language, but she said "there are more important issues that feminists should be addressing themselves to such as equality of opportunity."

Professor Leys does not agree. He views the campaign as "a positive, arguable case." Leys said

please see page two



## Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5540. Advertising, 547-2600. Subscription rates \$25 in Canada, \$30 in USA for academic year.

### Universities from page one

A committee to establish the procedure for implementing UNEO is being set up by the Ministry of Colleges and Universities. It will include three government appointees, two representatives from Laurentian, and one from each of the satellite campuses.

Ben Wilson, Assistant Deputy Minister of University Relations, said there will "not necessarily be a student on the committee," but they are allowed to make suggestions. Furthermore, Wilson said "If the committee is totally representative it goes beyond the workable size."

When asked whether rationalization would cost any less than the current level of government funding, Wilson said it would be "certainly no more expensive." He admitted rationalization will have some effect around the whole system, but warned against comparing the situation in the North with the rest of Ontario.

Cam Johnston, AMS External Affairs Commissioner, said the big fear about UNEO is that "it is a dry run for what they'd like to do here in a few years." He said that it is a result of government underfunding of post-secondary institutions for the past 10 years. "The provincial government decided that they can't afford to finance education as they used to, I think they can," said Johnston.

The  
Journal,  
More than  
just  
a  
Tradition

### Sexism from page one

most of the students in the class have reacted favourably. "The issue has been raised in a very rational and firm manner," he said. "Reality is structured by our language," Leys said. "There is a tendency to think that if we first get the position of women materially changed, then the language will change. However, language is part of that same struggle," he said.

The issue of inclusive language is not new to Queen's. Last year, a group of students from the Theological College threatened to stop attending morning services which contained sexist language. As

a result, the services were modified. The AMS and ASUS have also recognized the need for inclusive language in their publications, Gallivan said.

The Politics group intends to raise the issue at DSC meetings, Gallivan said. They hope to raise the consciousness of all students with the help of professors and do not intend to confine their efforts exclusively to the Politics Department. Gallivan said, in the future, the group hopes to raise the issue in other departments and other campus organizations and publications.

### Career Opportunities For Men And Women Interested in Nursing

The QUEEN'S UNIVERSITY SCHOOL OF NURSING will be holding an informal coffee hour on THURSDAY, NOVEMBER 18TH at 7:30 P.M. Faculty will be available to answer questions about the nursing program for Queen's students who may be considering a transfer into NURSING.

DONUTS AND COFFEE WILL BE SERVED.  
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## Campus Briefs

By KATHRYN HUNT

### Outbreak of rabies in Western medical school

(Gazette, University of Western Ont.)

Seven UWO lab workers require rabies shots and twenty-seven dogs may have to be destroyed following an outbreak of the disease at Western's Animal Care Quarters.

Ken McGill, Manager of Health Services Animal Care Quarters, said "this represents the first confirmed case of rabies in a Canadian medical school."

Although no one was bitten by the afflicted dog and the vaccinations are a precautionary measure, the rabies outbreak does interfere with research projects currently in progress.

### Students given the boot for friends drug habits

(Mailtel - University of Victoria)

Residence students at the University of Victoria not only face eviction for possessing and/or using illicit drugs, they now face harsh penalties and even eviction for being in the vicinity of anyone using illegal substances.

This new policy did not appear in the Residence contract signed by students earlier this year. It has been implemented to urge students to follow community standards.

### Stripper costs Engineers \$25,000

(Silhouette - McMaster University)

A female stripper was brought into the Engineering pub on Halloween as a prank by some students. Although this was not a planned event by the McMaster Engineering Society, the MES as an institution could face a fine of up to \$25,000 for not having a license.

### Six and five may limit OSAP fund

(Vocality - University of Toronto)

Eligible students are being led to believe that they won't be left without financial support if the Ontario Students Aid Program spends all its allocated budget.

In a recent meeting with students at Western, Bette Stephenson, Minister of Education, stated that despite a twenty-five percent increase in applications versus a twelve percent increase in the programs budget, no eligible student would go without assistance.

However, according to Bill Clarkson, Director of the OSAP Program, a six and five restraint ceiling could be imposed on next year's budget and the final effect will be to curtail the grant portion.

### Student Senator criticizes Report

## Principal's strategy stresses market programs

By CAROL GREENE

A Student Senator finds Principal Watts discussion paper on the Strategy For The 1980's, "too market orientated, with real emphasis on our market and on increasing our technological programs."

Sue Watt is on the Senate Committee For Academic Development (SCAD) which is presently studying the report.

Watt said she finds the paper vague with only hints of the forthcoming strategy. "The report is worrisome. The problem with it is, with less government funding and this new emphasis on additional technological programs something is going to be cut," she said. This may indicate a threat to obtaining the traditional liberal education associated with university, said Watt.

Principal Watts said, "In the Spring we will have to decide where our resources will go. This issue is not whether cuts will be made, but where cuts will be made. If we have limited resources throughout, everything is cut in a sense."

The report emphasizes technological and Canadian related studies. The paper specifies that Queen's must respond to demands for Canadian leaders to be fluent in both French and English, the information and communicative revolution and areas of biotechnology affecting research and teaching.

Watts defended the report as not being too vocational. "Universities must stay at the forefront technically but not in a way that will pigeon hole students so they're obsolete in four or five years down the road," he said.

"Our Computing Department has expanded enormously over the last 10 years," He said, "it's clearly a very

important part of our next decade. Just as Math and English are universal tools of communication, so too are information processing computing.

Also outlined in the report were the governments new policies towards University funding. Ontario Universities receive 26 per cent less funding per student than the average of the other nine provinces. Still, the Ontario government wants to see the university systems "rationalized" and the Federal government wants "higher visibility for its contributions to higher education," possibly allocating a specific portion of Federal grants to 'ear-marked purposes' such as research, or perceived manpower requirements.

Other changes discussed in the report were the development of a system to "inject younger professors into the system for short periods of time, eg visiting professors, professional exchanges etc.," and to, "Increase the proportion of women on faculty through vigorous search and continue to encourage able women students to pursue higher degrees."

Finally, the report stresses "Queen's must continue to seek excellence in all we do, and avoid becoming so preoccupied with the problems of finance and legislation as to lose sight of our primary function - higher education."



To classes . . . perchance Douglas, Caroline Cobham, third year English student strolls out of MacCorry on a brisk autumn morning.  
 Photo by Marc Caduc

## Students report low summer pay

By ALISON MURRAY

According to a summer employment survey, 76 per cent of students employed this summer felt they didn't earn enough money from their summer job to pay for expenses at Queen's.

Of these only eight per cent of women, compared to 16 per cent of men, felt they had earned adequate wages to support themselves at school.

The survey was conducted during registration by the Queen's Summer Employment Program (QSEP). Twenty-eight per cent of the employed students held two or more jobs this summer, often at the same time. Margaret Barber, Summer Employment Researcher for QSEP, said, "Many students said to me, 'All I could find was a part time job.' They had to get two jobs to just make ends meet."

Barber said that discrimination was no longer a factor in wage earnings. Men could do heavy labour which has good wages.

The survey was given out to all

second, third and fourth year students in eighteen disciplines. Of the 8,800 survey forms given out, only 28.1 per cent were returned. From this sample, 94.8 per cent of the students reported they had been employed this summer.

"When I found out that the figure for employment was 94 per cent, I thought that was unusually high and I started asking around. We have come to the conclusions that we had a selective return rate. Students who were employed this summer filled out the survey, unemployed students didn't feel they had anything to fill out. This made it look as if student employment was high," said Barber. 55 per cent of the students said they got their summer jobs through personal connections, such as family, friends, or last year's employer.

Barber said there were also certain employment trends according to discipline and year. Engineering students were much more job oriented. 53 per cent of engineers started looking for jobs in the Fall, while only 31 per cent of Science students said they began at that time. First year students had more dif-

ficulty finding jobs and didn't start looking as early as upper year students. Fourth year students had more career related jobs than the lower years.

Barber said she also noticed a change in attitudes towards employment. "I ran this survey on a smaller scale last year. In March, the comments were hilarious. In September the students no longer had a sense of humour about summer jobs and career goals. I can't say I blame them."

The results of the survey will be used to improve the QSEP programme, initiated last February to help students find summer jobs. Students are required to attend a resume writing workshop, and hand in a registration form and a resume, which must be approved by QSEP. 3000 companies are contacted and their job offers are cross referenced with the student applications. Resumes are then sent to the companies within 24 hours. "So far the student interest has been high. Over 700 students attend the evening resume writing workshops alone," said Barber.



How have the Tories dominated  
Ontario politics since 1943?

SCODP PRESENTS:

## ORLAND FRENCH

Queen's Park Columnist, Globe & Mail.

"39 Years and Counting..."

TUESDAY NOVEMBER 16  
OUPUIS AUDITORIUM  
8.00p.m.

Sponsored by the Education Commission of the AMS

## The University Services Morgan Memorial Chapel Sunday, 11:00 a.m.

November 14: "Losing and Finding"

November 21: "Reason and Faith"

November 28: "Religion as Power"

Preacher: The University Padre

## WHAT'S HAPPENING!

### SAT. NOV. 13 QUEEN'S NDP

Pot Luck Dinner  
and  
General Meeting  
at the Grey House  
5pm

### UNITED WAY BAKE SALE

Nov. 16, 17, & 18  
11:20 - 1:40

Lower Ceilidh  
and MacCorry

TUES., NOV. 16

SCOOP Presents...

### ORLAND FRENCH

Queen's Park Columnist  
for the Globe & Mail

"39 Years & Counting"

8pm

Dupuis Aud.

THURS., NOV. 18

### Queen's Disarmament Group Meeting

Informal Discussions

EVERYONE WELCOME

6:30-7:30  
3rd Floor Common Room (JDUC)



### Q'BET '83

COMMITTEE APPLICATION  
Positions Available for

- |             |             |
|-------------|-------------|
| 1)Logistics | 4)Secretary |
| 2)Speaker's | 5)Treasurer |
| Officer     | 6)Research  |
| 3)Sponsor's | Resource    |
| Officer     | Officer     |

Applications: ComSoc Office  
Due: Thurs. Nov. 18, 5pm  
For info, call Carol at 549-7418

### COMMERCE STUDENTS! CBC Dates to Know

Competition Hosts & Hostesses:  
Applicants remember interviews  
are from Nov. 12-Nov. 14

### Debate Runoffs:

Take place Sat. Nov. 13, 10AM  
Dunning, 11, 12, and 27  
Info: Mark at 549-2895

### Business Game Runoffs

Signups: Outside ComSoc  
Office Nov. 15-Nov. 18  
Deadline: Thurs. at 6 pm.  
Crash Day: Sat. Nov. 20  
GET INVOLVED!

Nov. 19 & 20

7pm

Spectrum Productions  
presents  
*In Search of Sun*

An unusual interpretation of the  
words and music of  
Bruce Cockburn  
Pink Floyd, Queen,  
Santana, Police,  
Soft Cell, Kansas  
and more

A multi-screen slide pictorial  
at Grant Hall

Tickets: MacCorry Nov. 11-19  
\$3 at door, \$2.50 advance

Sponsored by Queen's Christian Fellowship

ARE YOU ENCOUNTERING RED-TAPE  
IN TRYING TO RESOLVE A PROBLEM?

THE RECTOR, as the Students' Ombudsman  
would like to help

CONTACT JIM HARRIS  
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10:00-11:15

Lower Floor JDUC

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Preferably Colour Slide or B/W  
in 35mm Format

Drop off at Tricolour Office

Librarian Donald Redmond finds characters are real people

## Sherlock's secret discovered

By MARJORIE SIM

Mysterious and intriguing but not untraceable. A principal librarian of Queen's university, Donald Redmond, has discovered some of the Sir Author Conan Doyle's most cherished literary secrets.

The master detective has been a Holmes fanatic since his days at High School and is presently involved with two groups of Holmes enthusiasts. He is Master Bootmaker and a member of New York's Baker Street Irregulars.

Redmond said he is particularly interested in the obscure references in Doyle's novels. Using Sherlockian strategy he has recently traced the origins of approximately 800 underdeveloped characters who appear elusively throughout the detective stories.

Doyle's novels contain no explanations for the names and references used. Redmond wondered why they were included as they all seem superfluous to what is going on in the stories.

"I started to look at the names systematically and found that the characters were real people," said Redmond. "This has never been discovered before."

A year of research in the archives of Cambridge University allowed Redmond to ascertain these names and references. Redmond shares his discoveries in his recently published book (Sherlock Holmes: A Study in Sources, McGill-Queen's University Press, \$24.95).

"A lot of problems and mysteries in the Sherlock Holmes stories were examined and are the principal subject of my book just published," said Redmond.

His book was launched last weekend before the Bootmakers, named after an obscure reference to a Toronto Bootmaker in Hound of the Baskervilles. Myers of Toronto made Sir Henry Baskerville's boots.

The Bootmaker learned a lot of things which Doyle never told anyone. Things which Redmond has now exposed.

The case of the Atkinson brothers at Trincomalee in A Scandal in

Bohemia has nothing to do with the story.

Redmond uncovered that two people in the civil service at Ceylon (Sri Lanka) were named Atkinson. Both were sent back to England in disgrace.

In The Missing Three Quarter Holmes mentions two men named Staunton as he searches his records for the name of the missing Godfrey Staunton. He pulls the files of Henry Staunton, who he helped to hang, and Arthur Staunton, a rising young forger.

Redmond's research proved that Arthur was a clergyman in London and socialist who had caused trouble for the Church of England authorities. Henry was a highly respectable Professor at Cambridge University.

"These Staunton characters were opposites in real life so Doyle stuck their names in for a joke," concludes Redmond.

And Holmes arch-enemy, Professor Moriarty? The villain's name was that of a Reverend James Moriarty, a chaplain in the Royal Navy who Doyle met as a young doctor.

Redmond claims that his name was used for amusement.

These references and others, through irrelevant to the story, intrigue the reader and add detail.

Doyle was trying for realism in his stories and using the names of people who actually existed helped him to achieve this goal.

"A detective story has to be realistic otherwise nobody would believe it," said Redmond. "Doyle had to have a naturalistic setting to do his detective work. This required setting was created by using real names and attaching them to characters in the novels."

Dickens invented the names for his characters, many of which sound ridiculous, said Redmond. However, nobody would believe a detective story if it sounded fantastic, he said.

Redmond did his extensive research because of his curiosity. He wondered why Sherlock Holmes is such a recognizable character.

"People recognize the name even if they've never read any of the novels," said Redmond. "He is a universally known symbol."



Queen's Librarian Donald Redman lives out his passion as Sherlock Holmes style investigator. Photo by Peter Carter

### Our Mistake

In Tuesday's Journal, an article on page three, "Ski lottery raises money for Queen's," incorrectly stated that the Student Alumni Committee (SAC) hoped to sell 30,000 tickets by the December 10 draw for a week for two in Aspen, Colorado. In fact, SAC hopes to sell at least 3,000 tickets to profit \$1,000.

### Journal Staff

Drop in at the Smoker with the AMS

Wine & Cheese  
Grad House  
This Friday Night



Department of Music  
Queen's University

presents

Organist Hugh McLean

WITH

The Vaghy String Quartet

Grant Hall

8:00 PM

Tuesday, 15 November

Tickets \$3.00 (students & snr citizens \$1.00)  
From: Performing Arts Office, Music Dept.  
and at the door.

## Queen's Tie

A new Queen's University tie is now available

The design is in diagonal stripes of red (1/8 inch), gold (1/16 inch), deep blue (1/4 inch), gold (1/16 inch), repeated, so that there is always a gold stripe between the red and the blue

The tie is distinguished and identifiable. It can be worn appropriately to the game on Saturday, to church on Sunday, and to the office on Monday. A label is even in the back of the tie which reads "Queen's University at Kingston" which is our full and legal name. The tie is made of woven polyester which looks like silk but is more durable and less expensive

The manufacturer assures us that he can deliver to us for distribution from Kingston in time for you to receive it by Christmas. The price is \$12 per tie (Certain Provincial sales tax and postage included). Queen's, as well as you, will benefit from this purchase

Please send your order and cheque payable to Queen's University (Queen's Tie) to Mr. H.A.T. Fleming, Development Office, 131 Union Street, Kingston



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82 The Down Bomber Also available in pull-over style

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**Moonlight Sonata**

*Prokofieff, Chopin, Hummel*

**TOMORROW**

7:30 p.m.

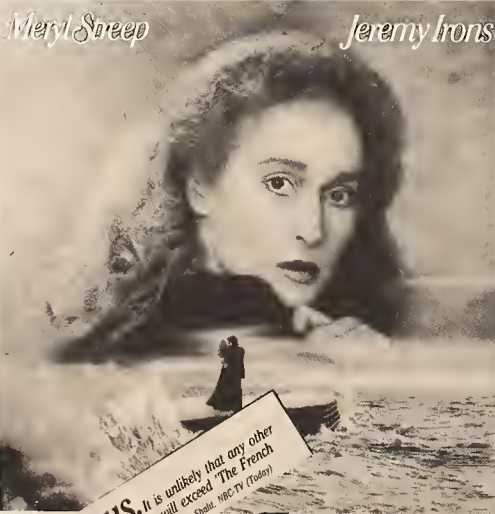
Dunning Auditorium

Tickets \$4.00, \$2.00 for students

Performing Arts Office  
in association with  
Ontario Registered Music Teachers Association

This space provided by Renaissance Music Company Ltd.

The Student Film Club Presents



**"Glorious"** - it is unlikely that any other American film this year will exceed 'The French Lieutenant's Woman' - *Los Angeles Times* (radio)

**The French Lieutenant's Woman**

FRIDAY NOVEMBER 12  
DUNNING AUDITORIUM

7.00 and 9.30

TICKETS: \$2.50

**COTTON/POLYESTER**  
**Turtlenecks**  
Mens & Ladies  
7 Colours  
20.00 value  
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## Principal's search committee formed

By LIZ DALZELL

The Principal Selection Committee was established as of Wednesday afternoon and will soon begin its search for a candidate to replace Principal Ronald Watts.

This follows the announcement by Watts in September that he does not wish to seek re-appointment when his second term ends on June 30, 1983.

The 20-member committee is comprised of members of the Senate, the Board of Trustees and support staff. Two students, Rector Jim Harris and AMS Vice President

Jocelyn Hart, were also included in the committee.

The Committee will hold its first meeting some time in December. Agnes Benidickson, Chancellor of Queen's and Chairman of the Committee, said that at that time it will decide upon the "steps it will follow to invite nominations" and the deadline for accepting them. "We must establish a deadline that gives time for the University community, both here and alumni, to submit nominations," she said. At the first meeting, a set of criterion on which to judge the candidates will be discussed as well.

### COMMITTEE

A. Benidickson (Chairman)	Board of Trustees
M.L. Davies	Board of Trustees
J. Deslauriers	Fund Raising and Special Events
A.D. Ginsburg	Faculty of Medicine
A. Green	Faculty of Arts and Science
L.O. Greenwood	Board of Trustees
J. Harris (Rector)	Board of Trustees
J. Hart	Arts & '83
R. Hughes	Library
W. Light	Board of Trustees
A.D. McCowan	Faculty of Arts and Science
P.J. McLane	Faculty of Applied Science
A.M. McMahon	Board of Trustees
A. Pin	Graduate Student
N.M. Rogers	Board of Trustees
L.R. Shaw	Board of Trustees
M. Surridge	Faculty of Arts and Science
E. Thompson	Board of Trustees
S. Watt	Rehabilitation Therapy '83
T. Williams	Faculty of Education

Lawyer Ellen MacDonald addresses students:

## Hard work fights sexual prejudice

By JOANNE SWEENEY

Lawyer Ellen MacDonald gave words of warning and encouragement in her speech "Women in Business" to a nearly all female crowd of approximately 200 in the Dunning Conference room on Tuesday.

MacDonald is not only a partner in a Toronto law firm at age 32, but teaches civil law at the University of Toronto and is an active member of the Liberal party.

MacDonald said, however, that her life is far from glamorous. "I worked incredibly long hours to reach my current position and as I get older, the work load only increases. My job is very satisfying, but I think students should be aware of the energy and dedication it demands," she said.

MacDonald said there is little sexual discrimination in the work force today thanks to the Women's Liberation Movement. "In my law firm currently, there is an equal number of male and female lawyers. Rarely do I receive sexist remarks and if I do, I choose to ignore the comment."

This statement caused controversy among some members of the audience, including one male, who

asked if MacDonald should not challenge sexist overtones. MacDonald said, however, "Sexists are generally older men who will not change, but have no choice today except to accept highly qualified women in senior management positions. Good work is the best way to fight prejudice."

Ten years ago sexual discrimination was much more prevalent, MacDonald said. When she tried to get a bank loan to start her own law firm, she said "I was turned down by nearly every bank in Toronto because at that time I did not have a husband to co-sign for me. Male lawyers in similar situations had no such restrictions placed on them."

The question of who looks after the children is still a problem according to MacDonald. "As a family and divorce lawyer, I see many marriages break up because of career and children conflicts."

"Even with daycare," said MacDonald, "there are complications. You cannot leave the courtroom at 5:00 if the case runs overtime to pick up a child. From my experience, if a couple wants children, one partner must be less involved in his/her career for several



This child tries out a puppet after learning about handicapped.  
Photo by Mike MacNaughton

## Kids on the block given \$600 grant

By KEN COULSON

Anyone walking into the Outer Council meeting last Thursday might have been surprised to see members engrossed in a puppet show. Kids on the Block were putting on a demonstration of the skills they use to help public school children learn about disabled people.

Kids on the Block are a group of Queen's Education students who, with the help of some muppet-like puppets, show audiences that disabled people are individuals too. The show consists of four or five skits, each followed by a question period during which the audience can ask the disabled character questions about their disability.

The skits are presented in the Japanese style called Bunraku, where the audience can see the black clad puppeteers. After the public school show, pupils are encouraged to join a workshop run by the puppeteers. The workshops give the children the chance to ask more questions and learn how to assist a disabled person.

The Queen's group was started in 1982 by Christine Janus, a former Education student. All puppets and scripts are bought from a Washington-based, Kids on the Block. The Education students put on the show and run the workshops as part of their community service. Although the show is designed for children from the age 6 to 12, the 15 member group has put on shows for teachers in Toronto and Ottawa.

At last Thursday's Outer Council meeting, a grant of \$600 was given to Kids on the Block to help pay for expenses. Interestingly, AMS Internal Affairs Commissioner Ferg Devins, comment on the show was echoed by a young lady in grade 2. Both agreed, "It's great".

years. Women who combine a successful job and children are, in my eyes, truly superhuman."

Audience response to MacDonald was enthusiastic. "I was glad to hear there are greater opportunities for women in business every day," said Tracy Stone, a 3rd year Commerce

student, "and though her remarks concerning children were pessimistic, they were not surprising. However, that is certainly not going to stop me from entering the business world. I think women today, perhaps men also, must work hard, be flexible and not have any set long-range plans."



## PHASE 2 SAYS "THANKS"

To Queen's For A Great First Year With Our  
**FIRST ANNIVERSARY SALE**

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ALL CLOTHES  
AT BOTH  
LOCATIONS.**



**TUESDAY  
NOVEMBER 16  
to  
SATURDAY  
NOVEMBER 20.**

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Two floors full of warm cozy, all wool style right sweaters for men and women:  
Pullovers - Turtlenecks - Cowl  
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Skirts - Jean & Cord Skirts - Jackets -  
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Warm Up Pants  
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DESSERTS AND BEVERAGES  
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WHOLE WHEAT PANCAKES WITH PURE MAPLE  
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Your chance to meet  
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### CAREER IN CHIROPRACTIC PROFESSION

All are Welcome  
**WED. NOV. 17  
7:30p.m.**  
Room 217 Watson Hall



## ALFIE'S PUB

**FREE  
MOVIES**

Monday - Tuesday - Wednesday

8:30 - 10:30

**IMAGE**

Next Thursday - Friday - Saturday  
(No Cover)

## Queen's faces pollution charges

By MATT McCURE

Officials from Queen's University and the City of Kingston were unable to reach an out of court settlement concerning charges of mercury contamination of the city's sewage system by the University at a meeting Monday.

Vice-Principal of Services, Jim Bennet and city solicitor, Norman Jackson said they did not want to jeopardize discussions by speaking publicly about their progress.

According to Ontario Ward alderman, John Clement, the city laid the suit to compensate for additional costs it incurred as an indirect result of the alleged pollution by Queen's and the Royal Military College. These

costs include legal expenses arising from negotiations for a new site for sludge disposal and the installation of a centrifuge system to remove excess moisture from the sludge.

"We had to spend \$500,000 on that system," Clement said about the centrifuge installed recently at the Ravensview sewage treatment plant in Pittsburgh Township.

"The University has been most

cooperative in their attempts to find the source of the pollution and to stop it," he said.

Since the first charges of pollution were made nearly a year ago, the Chemistry Department has reduced the use of mercury compounds in the laboratory and has more stringently enforced rules concerning its disposal, according to Chemistry Professor R.D. Heyding.

## Campus groups support United Way campaign

By JILL CRAWFORD

Unless the Kingston chapter of the United Way raises its target of \$615,000 this year some of the services provided by the supported organizations will be jeopardized, according to student representative Jeff Shamie. A massive campaign to help meet that goal is starting on campus November 14.

Shamie, a third year Arts and Science student, is chairperson of the student group co-ordinating the effort. He explained that the average per capita donation in Kingston (\$5.55) is lower than Ontario's (\$8.01).

"As students I think we have a responsibility to help out in any small way. This week will show the Kingston community that students do care and will do their part in helping to meet the objective," he said. "People don't realize that the United Way is a form of insurance. The Red Cross, Canadian National Institute for the Blind and St. John's Ambulance are just a few of the important agencies

that wouldn't be able to function without funding from the United Way," Shamie said.

The United Way campus committee is composed of students representing different faculties and organizations, who have delegated the co-ordination of events to their respective groups. To date, A.S.U.S. has agreed to run a Bakesale, EngSoc a bottle drive, and ComSoc will be selling popcorn at the movies Thursday and Friday nights. Pub

staffs will be donating a percentage of their tips, and PJP Amusements in conjunction with the John Deutsch University Centre will be donating the week's proceeds of one of the electronic games. Even Saga will participate by collecting 5 cents on every coffee sold during the campaign week. In the women's residences, apples will be sold on Monday night. The finale will be a Pizza Dinner in Leonard Cafeteria on Sunday November 21.

Committee member Dan Evans said that despite the short time allotted for organizing the campaign. "We've had a terrific response from the student groups we've approached to help us in our fund raising."

Jim Harris, the new Rector, agreed. "Everyone who I've approached has been very co-operative in efforts to meet our targeted goal." He added "As students, we're a part of Kingston and this is one way of showing the community we care."

## Disabled find new ramp awkward

By CHARLES GORDON

limitations imposed by the building's design make further access all but impossible.

One major difficulty with the ramp is that the door at the top swings out rather than in, making it necessary to back down the ramp to get inside. Furthermore, the door was being kept locked, although this policy has just been reversed. Access within the building is also poor. "The building is not designed for a disabled person," said Robert Morren, a Queen's student who has done work with the disabled. "They (the disabled) really shouldn't have to ask just to get around."

However, according to Ida Smith,

Co-ordinator for the University Handicapped, a grant application is already in to the provincial government for the installation of an elevator in the PhysEd building. Such an installation would expand access to include the upper floors as well.

"The ramp is a present from the graduating class of Applied Science and I would very much like to see it being used," said Smith. Although the ramp cost Science '82 \$3600, an estimate given to them by Physical Services, there was a slight overrun incurred. According to Mr. Caulfield, manager of the Facilities Development and Utilization Department of Physical Services, additional costs were picked up by the University.

Queen's University  
DEPARTMENT OF DRAMA  
presents

### Twelfth Night

by William Shakespeare  
directed by Fred Euringer

November 10-13, 15-20

Rotunda Theatre

8:00 p.m.

TICKETS: \$5.00 Non-Students

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The Queen's Faculty of Law  
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Former Attorney General of Saskatchewan

#### ★ PUBLIC LECTURE:

The Making of the Constitutional Accord

12:30p.m. Tuesday November 16

Theatres D & E Sir John A. Macdonald Hall

#### ★ DIALOGUE: with Ontario Attorney

General Roy McMurtry on:

"What Ontario & the West Want From Constitutional Reform"

3:30p.m. Thursday November 18

Theatres D & E: Sir John A. Macdonald Hall

Everyone is Welcome



## READING WEEK MT. STE. ANNE

Option A Auberge de La Paix

**\$165** Quad **\$175** Triple  
**\$185** Double

Option B Chateau Frontenac

**\$199** Quad **\$209** Triple  
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Both packages include all transportation by luxury coach, 5 nights accommodation and a 5-day ski pass.



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## The 1982 United Way Campaign

**November 14-21**

Encompassing:

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The United Way Touches Us All

*Queen's  
Showcase*

PRESENTS

Jackie Bennett & Cathy Ball

Vocals & Piano

Wednesday November 17

12:30 p.m.

Lower Ceilidh

Sponsored by the Programme Committee of the John Deutsch University Centre

# 65 days across Canada

By PAUL THOMPSON

I've been climbing steadily since just after lunch and it's now 5 o'clock. I ran out of water over an hour ago. My leg muscles are on fire, and my lungs are aching, and all I can see is the mountain's next switchback. I keep asking myself: "What am I doing here?"

The answer is I'm riding a bicycle from Vancouver B.C. to St. John's N.F.L.D. and in spite of the exhaustion of the 21 mile climb to the summit of Bonanza Pass, I'm having the time of my life.

The trip began on the 2nd of July when I boarded a plane in Ottawa with my crated bike and equipment to fly to Vancouver. Seven hours later I was sitting in the lobby of Vancouver International putting together my 11 year old English Holdsworth, and packing my equipment. Home for the next 2 months consisted of what could be stuffed into a set of Madden front and rear panniers (saddlebags) and handlebar bag which had been generously supplied by the Goolak Backwoods Co-op here in Kingston. The moment I set off from the airport in a light rain with a mixture of excitement and trepidation was the culmination of a year's planning and over 5 years of dreaming.

After only a few days on the road, I found my life falling into the pattern it would follow for the next 2 months. Up at about 7:00, I'd have breakfast while tent and sleeping bag aired and dried out. Dishes were then washed, equipment was packed up, and I was on my way. Unless there was a sightseeing stop planned, most of the day was spent on the bike with occasional stops to refill the water bottle, to buy high-calorie munchies, or to drink fluids. About 5 o'clock I'd begin looking for a store to stock up on groceries, then for a place to camp. As a solo rider, \$6 for a campsite was unreasonable, so I would drive off the highway, pitching camp behind a stand of trees or down beside one of the many streams and rivers that run alongside the roads. Supper would be set on the stove to cook while camp was set up and cycling clothes were rinsed out.

Dinner devoured and

dishes washed, it was time to sit back and enjoy the kind of relaxation that can only be experienced in the outdoors after a full day of hard, rewarding physical effort. Bedtime was usually at sunset, as there was little to do in camp after dark.

One of the great advantages of travelling by bike is the fact that the people you meet are intrigued by your mode of transportation. Arrive somewhere by car and you'll be ignored. Arrive on a

*"One of the greatest advantages of travelling by bike is the fact that the people you meet are intrigued by your mode of transportation."*

bike and you'll be guaranteed all the friendliness and conversation you could ever wish for. I'll always remember Jack Dumont, in Osoyoos, who let me and two other cyclists camp in his front yard, and who provided us with a bottomless jug of iced tea as he told us stories about growing up in the goldrush area of B.C.'s interior.

I had started the trip alone feeling that there was a good chance I'd meet others on the road. Sure enough, after 2 eight hour days which saw me cover 230 miles into Medicine Hat, I was joined at a free campsite by Scott Anderson, from Vancouver, who was riding to Quebec City.

Whoever says the prairies are flat and boring has only travelled them in their 2 ton living rooms at 60 miles an hour. Travel it by bike and you immediately become aware of the rolling terrain and the many things going on around you: the hawk circling lazily in the incredibly clear sky, the hurried activity in the prairie dog colony as you pass, or the mystifying presence of a beaver beside a small drainage ditch, with not a tree in sight.

One incident which occurred on the prairies serves to show the depths to which one's maturity can sink on a trip such as this. I had just taken a huge mouthful of juice from Scott's bottle when he cracked a joke. I started to laugh, spewing pink Hawaiian Punch everywhere. At this, poor Scott was laughing so hard he could barely ride, and I wasn't doing much better.

It was only after a few weeks that we realized there was a pattern to these ridiculous goings on. Usually occurring late in the afternoon, the condition, which became affectionately known as "brain fade", was one to which every cyclist was susceptible. Even Scott's father, who met us in Winnipeg to ride with us for a week, would exhibit the symptoms by telling groaners; the kind of ex-cruciatingly bad jokes that

made you want to ride up beside him and push him off his bike.

Scott and I were only 4 days from my family's cottage in the Ottawa Valley when he became sick enough that he decided to hitch-hike ahead to the youth hostel in Sudbury. Riding alone for the first time in a month, I stopped at a picnic area for lunch and noticed a fellow cyclist drying out his gear after the previous night's rain. Conversation soon followed, as is the way with the self-propelled, and I found out that he was from Connecticut, and was riding from Victoria to Halifax. His riding partner had quit the trip earlier, so he seemed quite happy to have company for a while. By the time we reached Sudbury the next afternoon, we had become fast friends, so combined with Scott to become a trio.

At the cottage we became very aware of the effect the trip was having on our food intake. In company with normal appetites, we looked like absolute gluttons. It's difficult to convey the importance which food acquires on such a trip. Our best estimate of our caloric requirement was 8500 calories per day; an amount which requires almost constant eating to satisfy. A 500g. package of spaghetti and a large can of sauce would provide one dinner for Brian and I, along with fruit and munchies for dessert. A lunch of peanut butter and jam sandwiches (a trip staple) would use up a whole loaf of bread. Brian estimates he ate 34 kilos of peanut butter in his 3 months on the road. Dining

in restaurants was very limited because the huge quantities of food required was simply too expensive. I still recall the look on the face of the waitress in the Montreal MacDonald's when Brian ordered five hamburgers and a glass of water. Groceries for meals we cooked averaged about \$8.00 per day.

Equally amazing was our daily fluid intake. The key for a trip such as this was to drink before becoming thirsty, otherwise input could never catch up to the perspiration process. We found that our intake from waterbottles, rest stops and meals often totalled over 15 litres.

The next two weeks were spent along the north shore of the St. Lawrence with a one day stopover in Montreal and two days in Quebec City at the hostel while touring the old city. Riding the hills from Quebec City to Riviere du Loup bore a distinct resemblance to falling off a wall, they were so steep, but we arrived in good time and crossed on the ferry to begin the ride along the New Brunswick-Maine border. At

tip of New Brunswick, where I boarded the ferry to Argentina, Newfoundland.

As I disembarked the next afternoon I remember thinking: "So this is Newfoundland." I couldn't see 2 feet in front of my face and the fog was damp and cold. Pedalling soon warmed me up and I began to enjoy what I could see of the stark countryside.

My second day on the island began with cloud and fog, but by lunchtime the day had cleared. My last afternoon on the road saw crystal clear skies, warm breezes and the glittering ocean. The feeling was indescribable as I rode into Cape Sables, the easternmost point in Canada, with two fellow transcontinental cyclists I'd met two hours earlier. The surge of emotions as I stood with my front wheel in the Atlantic Ocean was one I will remember always. As I stood there, it flashed through my mind that I had left Vancouver 65 days, 5 rear tires, and over 7000 kilometers ago. I had seen a view of my country from the saddle that few are privileged to see, and the enormity of the fact the



Grand Falls we had our farewell dinner of spaghetti and toasted each other with a bottle of wine.

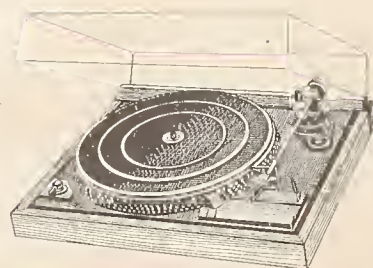
Next morning I was on my own again for the first time since Medicine Hat and it was a strange sensation. I crossed New Brunswick on a 160km stretch of very isolated highway, then followed the east and northeast coast of the Maritimes to North Sydney on the easternmost

trip was over was almost too much to comprehend. It was with sadness that I turned my bike westward for the first time in two months to ride back to St. John's for my flight home the next day.

To experience the open road is to always be lured back by it. So the next time you see someone on a silver bike with yellow panniers, the Maritimes to North Sydney on the easternmost



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or

WEDNESDAYS 11:00-2:00  
MAC-CORRY TABLES

## Searching for reason, facing insanity

By IAN HAYWARD

The grave significance of nuclear disarmament has aroused active concern in all facets of the professional world. Professor H. Laycock from the department of Philosophy at Queen's is an active participant in the movement. With regard to his role as a philosopher and his involvement in nuclear disarmament, he says, "I've got to distinguish myself as a philosopher from my job at Queen's. There's a sense in which doing philosophy goes beyond teaching university. Being involved in philosophy is to some extent a way of living. As a philosopher, I feel some need to be involved in disarmament."

Laycock continues, "philosophers are concerned that reason should prevail. One has an attachment to reason, and insanity alarms one. Now there's a feeling here from a philosophical point of view that there's something utterly irrational about the bomb - something insane. There's some sort of paradox here and, as a philosopher, this is a paradox with enormous importance. So, if we're concerned about the efficacy of reason, we ought to be concerned about it when the fate of the whole world hangs on it."

The irrationality to which Laycock refers can perhaps best be found in the bomb's role as a deterrent. On this he explains that "there's a question about whether the notion of deterrence makes any sense. What are they supposed to be deterring? The use of nuclear weapons by the other side?" If neither side had them," Laycock concludes, "there would be nothing to deter. Deterrence presupposes their existence".

Another primary concern of Laycock's is the anxiety and insecurity which accompany the

existence of nuclear armaments. "Now the question is 'do nuclear weapons contribute to security?'" Laycock answers, "the belief of a lot of people in the nuclear disarmament movement is that they do not. In fact," he continues, "they increase insecurity because right now there is talk of a first strike and the development of first strike

weapons and the only response of the other side is in fear. This generates considerable insecurity and that's the opposite of what weapons are supposed to achieve." Laycock questions, "if I'm living with the thought that there might not be a future, what am I living for?"

The incredible cost is another key issue with regard to the arms industry. Laycock claims that to some extent the production of nuclear armaments is one cause of inflation. "If the amount of money in an economy increases and the amount of consumer goods increases, there's no inflation. But, if the amount of money increases and the amount of consumer goods does not increase, you've got inflation. Military expenditures never appear in the consumption market. These are simply produced and they're not actually being consumed so there's more money circulating but no more good - therefore, inflation."

The significance of these massive military expenditures on nuclear arms as it is applied to poverty in the world is alarming. Laycock states that "the terrible state of the world in terms of the condition of most of the people in it cannot be remedied unless there is diversion of production away from the arms industry. The possibilities are really incredible" Laycock says. "It's the perpetuation of poverty and injustice in the world."

Laycock feels that the nuclear arms race is now such a self-perpetuating disease that the only cure is large scale public action. "The massive demonstration in New York was an essential spur to the disarmament talks. Without this popular pressure, the big powers are locked into something that they can't get out of. The only way that they can get out of it," says Laycock, "is by being pushed out of it by popular realization that the whole thing is lunatic."

## PROFILE



Professor H. Laycock

photo by Peter Janssen

## Graduating Students All Faculties

### Queen's M.B.A. Information Meeting

The Queen's School of Business is hosting an informal meeting to provide graduating students from all faculties with information about the MBA Program. The Chairman and other representatives will be present to discuss admission requirements, curriculum and teaching methodologies, job placement and careers.

The meeting will consist of a short presentation followed by a question-and-answer period. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

**PLACE: DUNNING HALL  
ROOM 27**

**DATE: WEDNESDAY, 17 NOVEMBER**

**TIME: 7:00 P.M.**

## Consumer Report

### "Revival styles at survival prices"

By VICTORIA ROBERTSON

**I**nflation has made a dent in everybody's budget. At today's prices, it often seems as though everything from food to clothes have become luxury items. But there are alternatives and Kingston's second hand clothing stores are in business to prove it.

Whether your look is nostalgic, preppy, or trendy, there are a number of shops which can provide exciting elements for your wardrobe - and their prices are hard to beat! The employees are generally very friendly and if you like to bargain, you can walk away with an incredible steal.

Rapid inventory turnover usually means a wide variety of articles from which to choose. Second Showing, boasting "Revival Styles at Survival Prices", is true to its claim. Prices on everything from clothes to shoes are slashed in half after a month in order to make room for new inventory. Skirts and dresses are usually sold in the \$20 to \$30 bracket, along with many jackets. Coats fetch slightly higher prices. Some of the best deals can be found in Phase 2's sweater shop located on Brock street. Cashmeres may be had for under \$25 and because the stock is replenished every day, there is a large assortment of colours and styles.

If inexpensive designer labels are

what interest you, then second hand stores are worth investigating. Flying Down to Rio carries items from select young Toronto designers. Knits, jewelry and other accessories are sold there at almost half the price of Kingston retail stores. Depending on the item, these may be sold anywhere from \$10 to \$40. Fashions and Curios, located at 853 Princess street, caters mostly to business people. "I like to specialize in modern and up-to-date clothing," says its owner, Margery Smith. Because she buys on consignment, even such labels as Ports can be found among her stock.

Occasionally second hand stores specialize in particular looks. If you want to recreate period outfits, then Flying Down to Rio might have just what you are looking for. "We can arrange anything from the forties to Rockabilly or the sixties," says owner Jill Aslin. Tuxedos and evening apparel are also available for those with more aristocratic tastes.

A common misconception about second hand clothing stores is that they cater only to women. Not so! All the shops surveyed carry a wide range of menswear, from pleated trousers to double-breasted jackets and blazers. Phase 2, which has been in business since October, has a steady clientele of male students. All these stores, however, would like to see more men benefitting from the many good deals they have to offer. "But," says Iona Udegrove of Phase 2's sweater shop, "a lot of people don't know about them."



## A Reminder to all Students Expecting to Graduate in 1983:

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\$10.49	\$8.99	\$6.74
\$10.98	\$9.45	\$7.09
\$12.98	\$10.79	\$8.09

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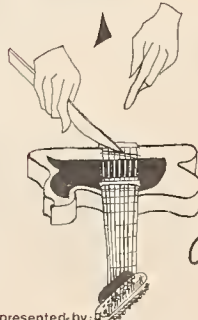
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## CUEW Petition

In Ontario, post-secondary funding continues to lag far behind increases in real operating costs. Annual operating grants per student have fallen from third in Canada in 1974, to tenth in 1980. We no longer participate in or support through our tax dollars, a healthy and viable educational system.

At Queen's, enrollment has increased by 20% over the last two years. Faculty positions have declined. The size of classes in popular programs has swelled to unmanageable proportions. Workloads for faculty and student assistants have increased. Hours of work or many TAs have been cut back. Pay differentials for student assistants vary widely - from \$1500 (Computer Specialist) to \$6000 (Economical) for 10 hours per week, 26 weeks - a standard TA. Unfortunately, 10 hours per week TA-ships are becoming a rarity. The existing Senate grievance procedure does not cover some of the most essential employment issues such as salary, promotion or class size.

Many of those who perform teaching, research and support functions at Queen's have viewed unionization and collective bargaining as a viable and preferable way of providing a means to ensure a brake on the effects of cutbacks to their services. Currently, student academic workers at Queen's are in the process of attempting to gain collective rights thereby establishing a vehicle for addressing their concerns for preventing the continued erosion of our post-secondary education by protecting their jobs as teachers and researchers.

On November 18 and 19, student employees of Queen's will vote on the acceptance of the Canadian Union of Educational Workers (CUEW) as their bargaining agent.

If you are working as a marker, demonstrator, lecturer, tutor, teaching assistant or research assistant; if you are also paid out of operating funds (the "23" account); and, if you are registered in a degree program, YOUR NAME SHOULD BE ON THE VOTERS' LIST.

CHECK TO MAKE SURE YOUR NAME IS ON THE LIST. ON THE MORNING OF THURSDAY 18 NOVEMBER, CUEW WILL BE MEETING WITH THE UNIVERSITY AND THE QUBR TO FINALIZE THE VOTERS LIST. AT THAT TIME WE WILL PLACE ALL ADDITIONAL NAMES GIVEN TO US ON THE LIST.

CALL CUEW AT 542-3405, OR CALL ASUS AT 547-3063. LEAVE YOUR NAME, PHONE NUMBER AND WORK DETAILS. WE'LL ADD YOUR NAME UPON VERIFICATION.

YOU MUST CALL BEFORE THE MORNING OF THE 18th.

CANADIAN UNION OF EDUCATIONAL WORKERS

## Opinion

## The Great Debate

see page 16-17

## You Old Crow...

see page 17

## It's no fun getting a factory on your head

### A dubious Littony

By ROB BROWN

On 26 May 1978 your very own Pierre Trudeau told the UN General Assembly that what was needed to arrest the news arms race was "a strategy of suffocation, by depriving the arms race of the oxygen on which it feeds". Canada, Mr. Trudeau continued in a forgivably boastful tone, had become "not only the first country with the capacity to produce nuclear weapons that chose not to do so, we are also the first nuclear country to have chosen to divest itself of nuclear weapons".

Earlier this year, 19 March to be precise, Mr. Trudeau made another memorable speech on the arms race. The setting this time was the rather less salubrious University of Saskatchewan - and the message was somewhat different too. Now, said Mr. Trudeau, the United States and her NATO allies "must show the Soviets that it can match them gun for gun".

To this end, his government was now prepared to let the US test its Cruise missile on the Cold Lake range in northeastern Alberta. And, just as one would expect from any good 'arms race suffocator', Mr. Trudeau later threw in a \$25 million subsidy for Litton Systems Ltd. Litton, you see, has been given the contract to build the guidance system for Cruise. On October 14, Litton's plant in Rexdale, Ontario was the target of a mysterious bomb explosion which injured seven people. Anti-nuke extremists, we are led to suppose, were responsible. Mind you, there has been press speculation that the bomb may have been triggered accidentally by some local police radio. Don't ask me how?

Earlier this week the Litton board surfaced once again from their anti-bleeding heart shelters to place an eye-catching personal ad in the 'Globe and Mail' (two-thirds of a page actually). They seemingly just wanted to say 'thank you' to various people for their actions in the aftermath of "the terrible, unjustified and unforgivable act of terrorism" which occurred at their premises on October 14. They did, of course, have good reason to express their gratitude to their employees. It's no fun getting a factory on your head!

However, my sympathy for Litton Systems Ltd. begins to wane as I read on to find them drooling over "those members of the media who understood and correctly reported that our company is not a missile manufacturer but an electronics company." I assume they are referring to the fellows who compile the comics. True, Litton does not produce complete missiles, but how would you like to be around if old Ronnie decided to let off a Cruise missile which lacks a guidance system?

Come now Litton, don't be bashful! Unless my eyes are deceiving me, you go on to say you "do not apologize for serving Canada's military needs". One time 'arms race suffocator', Pierre Trudeau couldn't have put it better himself.

Before I go, I do have one niggling query: How much more of the taxpayers' \$25 million does Litton plan to spend on 'Globe and Mail' propaganda?

## LETTERS



### Union vote

## No one's after your visa

The Editor,

I would request your co-operation in printing this letter in order to address the VISA students at Queen's University about a situation which has arisen due to the circulation of handbills carrying inaccurate and malicious statements by a group calling themselves "Queen's Students for an Academic Environment." Based on discussions with officers in the local Immigration Office, and on my own experience in counselling foreign students, I wish to reassure the foreign students at Queen's University that Employment and Immigration Canada has not substantiated the claim by this group that "you could lose your visa" either by having it revoked "if teaching assistants strike while you are attending Queen's University", or by the Immigration Office not being able to "authorize any further student visas at Queen's University while a strike by teaching assistants is taking place."

These statements are not only misleading but they are untrue. If there were a C.U.E.W. local authorized at Queen's, and if indeed there were a strike there would be absolutely no effect upon those foreign students holding valid authorizations who were not members of the C.U.E.W. for one reason or another. For those foreign students who were holding valid authorizations and who were also members of the C.U.E.W., the Immigration Office cannot revoke your authorization or work permit at anytime unless you violate the specific agreement as stated therein. It is not a violation to belong to a union.

The statements as written by the Queen's Students for an Academic Environment imply that Immigration Canada will actively search out foreign students no longer receiving their wages from their Teaching Assistantship due to a strike being in effect. This is highly unlikely as once a student authorization has been given, only under exceptional circumstances will it ever be called into question. Generally speaking these few cases do not emanate from the student's income statement.

On the other hand, one should consider seriously that each year, proof of guaranteed income above the minimum requirement as laid out by Immigration Canada's academic program schedule must be documented by all foreign students

please see page 16





### Visa students cont'd from pg. 15

before their student authorizations is renewed. In the case of those foreign students who are seeking a renewal of their student authorization and who are basing a portion of their income on a teaching assistantship or on another position covered by a union agreement, if a strike were in progress, the Immigration Officer could ask for an alternative source of funding to those funds promised from Queen's University if the minimum income did not appear to be guaranteed. If an alternative were not available to the foreign student, the Immigration Officer would have the authority to not renew the student authorization. Thus, regarding the matter of student authorization it is this point alone which deserves one's deliberation when considering the choice of whether or not to unionize on November 18th and 19th.

I hope that this letter has helped to alleviate any unnecessary anxiety caused by the unfounded rumours circulating to date.

Sincerely,  
Wayne Myles  
Director

## Management effort doomed to failure

The Editor:

So, management can "beat the bleak picture" of the current recession by viewing it "not as a crisis, but as an opportunity." Paul Statler, External President of North American Life Assurance and final speaker at the sixth annual Q'BET conference, tells us ("Sound management can beat a recession," *Journal*, Tuesday, Nov. 9). This is the kind of divorced-from-reality thinking that is currently colouring business and government responses to the present crisis, and threatens the future economic well-being of the people of this country.

The prevailing ideology contends that low productivity and inefficiency are to blame for economic malaise. The solution: cut costs and increase productivity. Labour-saving automation (robotics and computers) and enhanced worker satisfaction are essential to achieving these ends. But the introduction of the former, taking place at an increasingly rapid pace and recommended by all the management consultants, is having a devastating effect on the latter as the form of the workplace is dictated more and more by the technology employed, and as more and more workers are replaced by machines.

So management must seek ways to make workers happy. Money would be a good start, but this violates the goals of cost efficiency and high productivity per unit labour cost. The answer: manipulative "quality of work life" programs which attempt to convince workers that they actually enjoy work when they really do not. The continued failure of these programs accounts for the incessant conferences on "human resource management" such as that put on by Q'BET last weekend.

Workers, however, in spite of all these conferences, are not happy. They know that efficiency and productivity mean that they are demanded to work harder, for less pay, and with little job security given that they could shortly be replaced by a machine. They know that their wages have on average not kept pace with inflation for most of the past decade. And, contrary to the prevailing ideology that workers are manipulated by union leaders — an ideology, for example, that managed to innocently slip into Peter Melton's Tuesday comment on gun controls — they are strongly behind the strike actions considered essential by their representatives, as evidenced by the more than 90 per cent of U.A.W. workers who voted to refuse concessions in bargaining with General Motors at the end of the summer. Workers know that they are under attack and are fighting back in the only ways they can given their limited resources.

So, management efforts to keep workers happy are doomed to failure so long as they intensify working conditions, lower real pay, and threaten layoffs. And, these efforts shall continue to prevail so long as economic conditions remain as they are. And, what is more, con-

## GSS offers viable alternative to CUEW

On September 7th, GSS Council adopted a motion against supporting the certification of the CUEW trade union (vote: 18 for, 6 against, 1 abstention). This vote represented 5 executive members and 20 out of 39 departments that comprise GSS Council. This vote is significant since it overturns a previous policy of support for unionization adopted on June 10th, 1980 following the submission of a "GSS Special Committee Report on Student Working Conditions" (vote: 9 for, 1 against; 4 executive and 5-6 departments were present). This report grew out of a concern for the deteriorating conditions within the University community in a period of general financial restraint and cutbacks by the Ontario Government. The final report focused on the disparities in pay between departments as well as within departments. The rates of pay for Teaching Assistants (TAs), although difficult to ascertain from the report, appeared to vary between \$10-\$15 per hr. The report also stated that 72-73 percent of graduates expressed satisfaction with the amount of remuneration received in relation to the amount of time spent working and with their general working conditions. Unfortunately very few departments had an opportunity to read the final report and vote on its contents. The GSS Council members present at that meeting defeated a motion to delay the report two weeks in order to allow other departments to examine the report. The report, for unclear reasons, contained a decision to refrain from seeking the assistance of Queen's Administration to address the problems outlined in the report. Instead, they carried a motion to support the establishment of a committee to organize Teaching and Research Assistants at Queen's University into a certified trade union. Perhaps they feared that increased departmental participation would hinder their chances of pushing through the pro-union policy.

The current TA wage rates for Queen's graduates are comparable to other unionized and non-unionized Universities within the province. The 1982-83 graduate wage guidelines are \$15-\$17 per hr. The total support for TAs has increased at an average rate of 22 percent per annum over the previous two years. This was part of the University's three year plan to decrease the differences in pay between graduate students by raising the lower end of the wage scale to form a more equitable wage band — similar pay for similar work. In terms of average total financial support for its graduates (Awards plus TA), Queen's ranks second with Carleton in the province.

The present GSS Council position is based on the opinion that unionization has very little to offer Queen's student employees in the way of rights or benefits that all students already enjoy here at Queen's or can obtain through reasonable negotiation. The union would only duplicate services presently available to Queen's student employees. Students already have united Government lobby action against cutbacks on post-secondary education and research, which is paid through our student activity fees.

As well, students, both graduate and undergraduate, have positions on University governing bodies that affect our financial situation — Senate and Board of Trustees. We also have positions on the University Health and Safety Committee and Student Health Services Board of Directors. Graduate students have the right to have collaborative research acknowledged to the extent of their contribution. Student rights at Queen's have been firmly entrenched since 1988 when students were given the responsibility of disciplining their peers-50 years before students at other Universities had less meaningful power and authority. Students also have the right to grieve work-related matters as detailed in the "Senate Statement on Grievance, Discipline and Related Mat-

terials will not improve so long as business thinking such as that epitomized by Mr. Statler, continues to guide government policy — as clearly evidenced in fiscal restraint policies. For, while such restraint may improve the financial position of the individual firm in the short run, it has a devastating macroeconomic impact by reducing aggregate demand. Automated plants may not

go out on strike, but they don't buy cars and televisions either. Unemployed workers, such as the more than a million now in this country, are not big spenders. In the long run, of course, all this catches up with the firm in the form of declining orders: all in all, a policy designed to take us directly down the route to depression.

The GSS sees more disadvantages than advantages to unionization. (1) Undergraduate students would suffer from any strike action since we would be withdrawing our services directly from them. (2) The union advocates guaranteed job security for the duration of a graduate student's stay here at Queen's. Since the total number of teaching assistantships are limited and would not change until undergraduate enrolment greatly increases, such security would "lock up" a number of teaching assistantships to graduates who are here for extended periods of time, thereby reducing the number of new teaching assistantships available to incoming grads and undergrads. Currently, job security for Queen's graduates in a Master's Degree program is from 1 to 2 years depending on the length of their program and 4 years for doctoral students. TAs are also more than a means of financial support. They are part of our education by providing teaching experience and as many new grads as possible should have the opportunity to TA. (3) Union dues could cost from \$72-\$110 for a full TA (\$3900-\$4800) depending on the local levy. Anywhere from 28-43 percent of this fee would go to the CUEW National Office in Toronto. The GSS costs \$12 per annum.

The GSS feels that unionization of teaching assistants is not necessary at Queen's. We are, after all, a student union with the proper democratic structures in place to deal with all graduate concerns. We have graduate representatives from all departments on Council to represent the collective views of their fellow graduates. In areas where work-related problems exist, the GSS feels confident that these can be successfully negotiated with the University. The GSS would like to investigate the establishment of a student employees committee, something akin to the Faculty or Staff Association. The committee would include a number of graduate student employees as well as an undergraduate student employee. The committee's responsibilities would be to negotiate work-related matters, such as job descriptions and wage scales, with the University. This type of negotiating has been done successfully at the University of Western Ontario and University of Calgary, both non-unionized. Unfortunately, over the past two years, the GSS has been unable to act on work-related matters with the University because of the pro-union policy previously implemented by several GSS members, some of whom are now involved with the union drive.

Queen's GSS can meet the needs of student employees as has been done successfully at Western and Calgary. If you support our efforts, vote NO on NOV. 18-19; but above all else, exercise your right to be heard on such an important issue and VOTE! VOTE! VOTE! John Orłowski President (GSS)

The Journal has provided this opportunity for both sides of the unionization debate to state their respective cases to the university community. The certification vote will take place on November 18 and 19.

Dave Duff

# THE UNION DEBATE

## 'GSS fosters myth of collegiality': CUEW guarantees negotiations will take place

The Canadian Union of Educational Workers organising drive to certify student workers at Queen's is entering its final week. Next Thursday and Friday those in the bargaining unit have the opportunity to decide, in a democratic vote, whether CUEW will become their bargaining agent. The key question to be resolved is whether we, as employees of Queen's University are willing to accept the terms and conditions of employment handed down to us by the university administration, or whether we are prepared to take responsibility for our jobs, and the quality of the education we provide, by bargaining directly with the administration.

There is no doubt that problems for student employees at Queen's do exist. Neither the administration nor the anti-union spokespersons have denied the conclusions of the 1980 GSS special committee report which identified such problems as disparities in salary between departments, insufficient job security, and working more than hours contracted. In addition, we feel that student employees are being denied a number of other benefits and protections which certification could bring them — benefits such as OHP coverage, and day-care, and the protection of a grievance procedure which can handle special employment related decisions, which carries within it the power to enforce decisions backed by Ontario Labour Law, and which does not, even at the highest levels, cost the grievor money to use.

The present channels for student representation and participation in decision making are inadequate for our specific needs. At present, the university is under no obligation to discuss employment related issues with student representatives as they would be if CUEW were the bargaining agent of student workers. The GSS suggest that a special Student Workers Committee could negotiate on our behalf in the manner of the Faculty Association. This year the Faculty Association voted to reject the conditions of contract offered to them by the university, but had those conditions imposed upon them anyway. There is no legal recourse to appeal that decision. Negotiation concerning work related matters for student employees through a GSS committee would be similarly purely at the discretion of the administration.

A Faculty Association Committee struck to investigate alternatives to their present body recommends

certification of Faculty. Similarly, certification of student employees as a CUEW local would ensure that their democratically elected representatives would meet as equals with the representatives of the administration, and negotiate an agreement acceptable to both parties. The myth of collegiality fostered by the GSS has not formed the basis for constructive change in the past. Unionisation will give us the guarantee that negotiations will take place, a guarantee that the GSS can not give.

Throughout the campaign the Queen's organising committee of CUEW has tried to present detailed and logical arguments in favour of unionisation, based on the belief that the democratic structure and legal protection of a union is the best and most effective way to achieve meaningful and effective input into decisions which influence our jobs. The anti-union campaign run by the GSS and the QSAE on the other hand seemed incapable of rising above a series of rather crude attempts to discredit any information circulated by CUEW, and the use of misleading statements and half-truths, to divert attention from substantive issues. Suggestions that Queen's students will pay retroactively for the cost of the drive here, and that visa students could not get student visas if there was a strike of teaching assistants at Queen's, are simply not true. The inability of the anti-union groups to present a coherent and substantive case against unionisation is indicative of the intellectual bankruptcy of their position. It is somewhat ironic that it is they who claim to be preserving the academic environment here at Queen's!

The principle of unionisation provides a legally recognised structure through which we can address problems, and remedy grievances, and establish fair and satisfactory conditions for all student workers in the CUEW bargaining unit. The university itself recognises the rights of employees to organise, to bargain as a group through a representative of their own choosing, and to freely express their wishes for or against unionisation in the representation vote conducted by the Ontario Labour Relations Board next Thursday and Friday.

Vote yes for CUEW and ensure that your input into your working conditions is guaranteed.  
Paul Lister  
CUEW-Queen's

### Tories must think ahead

## Clark can't beat Turner Liberals

By KIRK M. BAERT

The popularity of the present Liberal government, under the leadership of Pierre Trudeau, slipped again recently, according to a recent Gallup Poll. Surely this government does not have the popular support of the Canadian people any longer. But just how ingrained in the Canadian psyche is this dislike for the Liberal Party? How would the Liberals do with a different leader? It is probable that the results might be significantly different. Especially with Joe Clark's popularity being what it is.

Joe Clark is not capable, on the strength of his earlier stint as Prime Minister, of leading the country out of its present woes. He does not have the strength of personality necessary to carry out that extremely difficult task. Clark is perceived by most Canadians to be a rather weak individual — a wimp. Recently, Mr. Clark has had his hands full with his own party: the constant questions about his ability to lead, his control over the Conservative caucus, and whether he can lead the Conservative Party to victory in the next federal election. The constant rumblings about the candidacy of Brian Mulroney show that Clark is not in full control of the situation. The best possible thing for the Liberal Party would be if Mr. Clark remained leader through the next federal election. The prospect of facing Clark again, with all his bumbling tendencies, has the

Liberal Party dancing with glee.

Pierre Trudeau will probably step down as leader of the Liberal Party sometime late next year, most likely by his own choice. The Liberals, will not, as the Conservatives have in the past, stab their leader in the back. A leadership convention will then be called. At this stage, it appears that former Finance Minister John Turner will win the leadership fight. If he does, there is no doubt in my mind who will win the next election. Turner, the charismatic lawyer from Toronto, has all the credentials necessary to be Prime Minister. He is trusted by business, being with the prestigious Toronto law firm of Macmillan and Binch. He is liked in French Canada, as he is fluently bilingual. As well, John Turner has the public image necessary to win — he is not associated with Pierre Trudeau in any damaging sense, and of course, those Turner good looks, especially the big blue eyes. Turner's speaking ability is, to say the least, dynamic. He reminds us of John Kennedy. A Turner-led Liberal Party will have no trouble presenting itself as a new vision, a new frontier. He remains the uncrowned heir to the Liberal throne.

If the Conservative Party hopes to regain power in the next election, it must seriously consider whether Joe Clark is the man to do it, especially against such a tough opponent as John Turner. The doubts about Clark's ability linger on in the minds of the Canadian people.

## You old crow

By ANOM TIBSEN

There's an elderly woman in one of my classes. She wears a pillbox hat and she hasn't shaved for years. She came into the classroom one day. It was still early, only scattering of people was there. She strolled obliquely in my direction. I feigned deep concentration on my text. It didn't work. She sat down beside me and stared. She opened her mouth, shut it, then opened it again.

"Do you like this course?"

I looked up, reluctantly.

"It's okay."

"I don't like the professor. Do you?"

"He's okay."

"What are you reading?"

"Chapter three."

"Pavlov's dogs?"

"No, neurons."

"Read about Pavlov's dogs. It's interesting. It's in Chapter four. I took this course last year. I audited it. I played bingo today. I'm a volunteer worker at St. Mary's. I work there on Mondays. I'm taking a Shakespearean course, but I don't like it — too much sex."

"Oh."

There was a pause.

"What do you think about Germans?"

"They're okay."

"I don't like them. Yesterday, I was at a bus stop. I wanted to sit down on the bench, but this fat lady was on it and she had her shopping bags sitting there beside her. Well, I just went up and told her that I thought benches were for people to sit on. And do you know what she said?"

"Uhuh" (tish)

"She called me an old crow."

"Oh" (deeper sigh)

"So I said to her, 'Who do you think you are anyway — a German?'"

She paused and stared through me

"I don't like Germans. All our boys got killed because of them. It makes me mad. What do you think?"

"I don't know. I feel sad, I guess."

"Well, it makes me sad too, but it makes me more mad than sad. I'd like to take a politics course, but I think I'd get too mad. What do you think about foreigners?"

"They're okay."

"Can't you say anything else?"

"Yes."

Silence.

"Why are you in school?"

"To learn."

"So am I, but you don't appear to have much to say. Can't you think?"

"Yes" (indignantly)

"You young people are so dull these days — dull as dishwater. I really don't understand why you come here anyway."

"To learn, I said."

"Yes, but learning is more than sitting and listening; you have to speak your mind as well. I'm beginning to think you young people don't have minds."

I was becoming slightly provoked by this time. She kept staring at me with her piercing eyes. I was on the defensive. I struck out:

"Okay, so you want me to say something. Let me say this: I'll read about Pavlov's dogs when I'm damned well ready. Shakespeare is great; so is sex. Sex is in everything you read. It's part of life. The Nazis made bad moves; they were a bit screwed up. So are the rest of us. So are you, you old crow!"

I realized I had overstepped the limits of my patience. Covering in fright and shame, I ducked down behind my book and waited for her counter-attack. There was a pregnant silence, and then she chuckled:

"I love it."

"I glanced up at her. She was grinning. I was confused. She patted me on the arm."


"Love it."

Then she got up and left.



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Nominations must be in writing, signed by five students, faculty and/or alumni and submitted to the Director of Alumni Affairs, Queen's University by 17 January 1983. The nomination should include the candidate's name in full, the faculty and subject; a brief biographical outline, including education and experience, and reasons for recommending him/her for the Excellence in Teaching Award.

Letters of support from students and faculty should accompany the nomination to confirm that the nominee is considered a worthy candidate by both students and colleagues alike.

Candidates for the Awards must be full time members of the Queen's University teaching staff who have completed 3 years of full time teaching duties at Queen's OR adjunct academic staff who have a full teaching load, as defined by the Dean of the appropriate faculty and who have completed 3 years of teaching with a full teaching load at Queen's.

Nominators should strive to choose teachers who have enthusiasm for the subject and the capacity to arouse in-

terest in it among the students. Candidates should have a comprehensive knowledge of the subject and be habitually well prepared for teaching sessions including lectures, laboratories and seminars. They should be able to communicate effectively with students, encourage student participation in the teaching-learning process, be accessible to students outside of class hours and have a reputation for superior teaching among students and colleagues alike.

All nominations will be reviewed by a Teaching Awards Committee consisting of three students, two staff members and two alumni. The Award Recipients will be announced in April and will receive the Award at an appropriate Spring Convocation.

The 1982 recipient of the award was Prof. Ronald J. Delisle of the Faculty of Law.

Additional information is available from Murray Gill, Director of Alumni Affairs, John Deutsch University Centre, telephone 547-6580.

## "May you live in interesting times"

By KENNETH C.C. MULDER

So you woke up this morning with a somewhat bad taste in your mouth and a vague feeling of dissatisfaction. Somehow the evening at Alfie's with the 'boys' (and/or 'girls') didn't quite live up to the beer commercials. Welcome to the western

world. To face it, the grand accomplishment of modern capitalism is to have extended the bourgeois life-style to the great majority of our population; classes being distinguished by how conspicuously they can consume. One of the major associated problems is that life is incredibly boring. Society in general is somewhat to

blame. When people are packed closer together they either assault each other - this was more popular when individuals believed that they had a better chance of escaping the consequences - or make allowances and compromises in order to live together. This, of course, means that you are less likely to be bumped-off by your neighbour in a fit of pique because you stepped on his tulips, but it also means that you may have to restrict where and when you breathe or talk or

So where do we turn for the satisfaction we lack to the workplace? A craftsman may enjoy building a car, but not screwing on five hundred doors. An engineer may enjoy designing a town, but not just the manhole covers for it. In the name of efficiency we have split challenging tasks into boring little pieces. What do we do then with all the people we can't employ directly because we are so 'efficient' - and because we somehow haven't been able to persuade people to buy electric denture polishers yet? We

have them write memos to each other about it. There are occasional niches for people to study, let us say, Nietzsche, but they are usually required to quantitatively relate their work to something 'useful' such as carrot-buying trends in the general public.

By default we are left with our leisure activities: drinking, watching television, playing video-games, jogging around a fitness trail to get back from whence you came. The are all profoundly useless and dissatisfying, but at least they are diversions from other - useless and dissatisfying things. Then, when you become unbearably bored, you can always buy new useless and dissatisfying things.

I am just a little worried that we could succeed in living things up a bit with one of our little side diversions, nuclear armaments. Indeed, worse fates than being terminally bored exist. There is an ancient Chinese curse which runs: 'May you live in interesting time'. Now, if we could make life both safe and exciting.

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## Movies

### Capitol: 546-5395

Star Wars & Empire Strikes Back: A double feature in which Yoda, r2d2, Luke Skywalker and all the rest return. 2:00 (4:10), 7:00 (9:00) Creep Show: Supposedly you've never had so much fun being scared. 2:00, 4:15, 6:45, 9:10.

My Favorite Year: A truly excellent film in which Peter O'Toole stars as a boozed out actor terrified of making his debut on a live talk show, while the talk show staff tries to keep him sober. 1:00, 2:40, 4:20, 6:00, 7:40, 9:25

First Blood: Filmed in BC, Sylvester Stallone stars as a Vietnam veteran who's gone berserk. 1:00, 3:00, 4:45, 6:45, 8:45.

### Odeon: 4126

National Lampoon's Class Reunion: The makers of Animal House try again, unfortunately they do not succeed. 7:05, 9:20

Monsignor: Christopher Reeves of Superman Fame, plays a priest who has killed for his country, stolen for his church and loved a woman. Unbelievable.

### Hyland: 548-8828

Time Bandits: An entertaining fantasy film about a young boy who accidentally meets up with a group of time travellers who dart from the time of Robin Hood to Napoleon to ancient Greece.

### NFT: 547-3059

Nov. 12: 7:30pm - Wild Strawberries - The widely acclaimed account of a doctor's journey through a compelling landscape of dream and memory. 9pm - Smiles of a Summer Night (see below)

Nov. 13: 7pm - Smiles of a Summer Night - An erotic comedy of the turn of the century. 9pm - From the Life of the Marionettes (see below) Nov. 14: 7pm - From the Life of the Marionettes - "This is Bergmans most cinematic dream sequence, and therefore more complex in its meaning than dream sequences in his other films." 9pm - Wild Strawberries (see above)

## Clubs

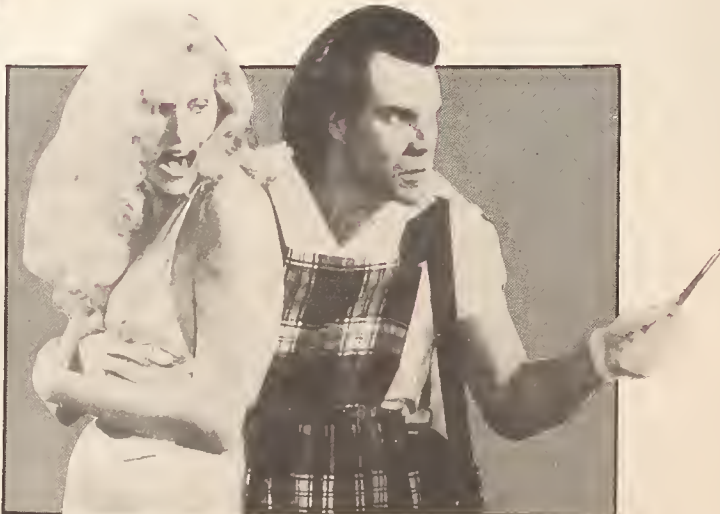
Muldoon's: 544-6881 - This weekend its Whiskey Jack. Next week its Gale Force. No cover. Finnegan's: 544-6881 - Next week it will be Fred Worthman but first this weekend Kevin Head will be appearing.

Dockyard: 546-3724 - Sum 1 will be playing a kind of music called ska which is reggae like in sound. Dollar Bill's - This weekend David Wilcox will be appearing. The 15-17 V will be here followed by Current Situation the 18-20.

PFM's: 233b Princess St. Upstairs. An after hours night spot with the largest dance floor in Kingston.

## On Campus

Nov. 12 - Bitter Grounds presents



Blackie Dammett and Shelley Smith star in this scene from Class Reunion in which a certified psychopath wants a more private reunion with his former classmate.

"Musica Folkia Maxima" all proceeds to go to camp outlook. Small cover charge, begins at 8pm, also Nov. 13.

- Meds variety night '82 presents Punk Doc, Grant Hall. Tickets \$4, also Nov. 13

- Too Cold To Hold will be at Alfie's, no cover, also Nov. 13 Nov. 13 - Harry Hermance, pianist at 7:30 at Dunning Auditorium. Tickets: \$4; for students \$2; for information call 547-6194.

Nov. 15 - At the Cellidh there will be the Phantom Piano Player. Nov. 17 - at 12:30pm in the Cellidh there will be a Queen's Showcase with Cathy Ball and Jackie Bennett playing piano and singing.

- Mary Huggard, Steve Heighton and Lynn Wilson will be playing in the Sidewalk Cafe from 8:30pm -10:30pm

Nov. 18 - the original "JAWS" at Dunning Auditorium.

Nov. 19 & 20 - In Search of a Sun - a visual interpretation of the words and music of various rock music-clans at Grant Hall at 7pm. Tickets \$2.50 in advance, \$3 at door.

## Eats

The Italian Ice Cream and Pastry Shop: 244 Princess St. The decor of this incredible shop is definitely lacking however that is its only fault. If you have not yet discovered this delectable spot I recommend you do so now. They have incredible cappuccino and espresso, divine pastries and cookies (try the Black Forest cake!) and the best ice cream ever. The prices are high but well worth it.

## In Concert

CKLC proudly presents Murray McLauchlan at the Grand Theatre Wed. Nov. 24 at 8pm. Limited advanced ticket sales \$7.50. General Admission \$9.

## Arts

Agnes Etherington Art Center: Nov. 16 - Film: Masters of Modern Sculpture, part 2. Beyond Cubism at 7:30pm. Nov. 23 - Film: Masters of Modern Sculpture Part 3 The New World at 7:30pm. Nov. 24 - Brown Bag lunch with sculptor Andre Fauteux discussing his current exhibition. Coffee provided, at 12:30.

Nov. 30 - Special Lecture: Dr. David Bindman will give an illustrated public lecture on the William Blake exhibition at the AGO for which he is guest curator. Sterling Hall at 7:30. Everyone welcome.

## Theatre

Grand Theatre: Nov. 12-13 & 15-20: The Kinsmen of Kingston present Oklahoma at 8:00. Tickets \$9-9.50 Nov. 13: At 11:00, 1:00 & 2:30 -Homemade Music, tickets \$3-\$4 Nov. 22: Kingston Youth Orchestra will be performing at 7:30 tickets \$4. All shows are subject to change so we recommend calling the box office at 546-1756. Also note student discounts are often available.

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# Entertainment



### Zapped?

After playing with Frank Zappa, Adrian Belew is joined by his four year-old daughter, Audie. She may not sound like Moon Unit 11 but his guitar sounds very Zappaish. see p. 25

## Drama



Queen's Drama Dept. performers John Graham, David Kemp, Campbell Webster, and Joan Gardner in Fred Euringer's Twelfth Night. photo by Susan Belyea

By ANNE JAMES

In his production of Twelfth Night director Fred Euringer was something of a magician. By opening night, last Wednesday, he has transposed Shakespeare's settings and times into the immediacy of our own. Undergoing a metamorphosis the performers became believable Shakespearean actors. It was not the sixteen-hundreds. It was not Stratford. But, it could have been.

Exchanging the chilling November night for an evening of comedy was easily done. There was something comforting in watching the foils and frustrations of a likeable, if incompatible group of characters resolve themselves in laughter and love...even if it seemed impossible, it was comfortable to believe in.

The opening scene presents the love-lorn Duke Orsino, played by Paul Cowie, lamenting over his forsaken pleas for the hand of the beautiful and austere Olivia. Cowie's disposition captured Orsino's desperation and lapses into

self pity. Yet, he was a little too heavy handed (or lipped) in his delivery as his mouth contorted over the enunciation of his lines.

The next scene turned to Viola (Shelly Macpherson) who, having survived a shipwreck, wished to disguise her person by pretending to be a eunuch in the service of the duke. The dramatic irony of a female impersonating a male throughout the play was its greatest cause of suspense. All that was missing was the further irony the Shakespearean audience would have enjoyed because all female leads were played by the boys in the troupe. Whatever, McPherson held her ground as both male and female convincingly. She projected, the ardor and frustration that one expected from her character.

Catherine Ball embodied the beauty and aristocracy of Olivia in her smile, let alone her gestures. The contrived transition in her character from the lady in morning to the impassioned lover provided difficulties because it seemed so unlikely.

Although he did not write his lines, John Graham's tricks with

words and coins made him sound as if he did. As Feste he cajoled both characters and audience into laughter, whether he was in the spotlight or the limelight.

The trio of Sir Tony Belch, Sir Andrew Aguecheek, and Curio working under the wiles of Maria both bemused and amused the audience with their ploys. David Kemp played Sir Tony Belch most appropriately. The only problem was that at his age (Kemp is a Drama professor) he did not suit the youthful cast. He looked to be more of an uncle than a cousin. Then again, no one else could have portrayed the round, robust, and unruly character so fittingly. As his character foil, Sir Andrew Aguecheek (Campbell Webster) was too childish and silly to work as suitable contrast. More naive and less wimpiness would have been better. Nonetheless Webster contorted both his face and body into a number of very comic positions.

Joan Gardner's portrayal of Maria was impressive. She seemed to sense just when to overact in order to give her character and

the play the dramatic emphasis needed for comedy.

Her gestures whether she was posing under a black veil as her mistress, Olivia, or basking in the pleasure of deceiving Malvolio, were delightful.

Peter Oakes as Malvolio was most persuasive. His strutting arrogance with his stifled and shivering excitement at being thrust into greatness combined splendidly. His desperation during his detention in a black room as a supposed mad man turns the audience's own disdain into pity. His character developed to a greater extent than any of the others as he moved through fits of pride and anguish.

The set was simple and economical. The few props and the potential for a variety of entrances for the performers suggested the format of the Shakespearean stage. The subtle lighting went unnoticed due to its lack of flaws; it just melded in with the actions and atmosphere of the stage.

The costumes suggested a number of inconsistencies. Although the women's were attract-

ive in their simplicity the men's costumes suffered from radical differences. Some were bestowed with silk and gold braiding making the others look like burlap. Those that were beautiful only drew attention to the other's lack of lustre.

Although a few lines were fumbled with or stumbled on, the delivery of lines on the whole was very strong and well projected. Shakespeare's words and expressions sounded natural, even colloquial. Those lines or jokes that might not have been understood by the audience were often quietly explained through the gestures and movements of the performers.

Twelfth Night demonstrates Shakespeare's skillful wit and use of dramatic irony at its peak. Fred Euringer's cast and production delivered it.

(Note: with a limited seating capacity in the Rotunda, it might be better to try and see the show during the week or reserve tickets in advance if you want to see it.)



## Film

## Murderous masks

By SHARYN ROSART  
and CYNTHIA WHITE

The latest horror offering, *Halloween III*, is more of a failed detective story than a horror show. The horror is limited to surprise appearances by evil robot-like assassins. Unfortunately, the plot is too confusing and the acting too mediocre to make it either suspenseful or truly frightening.

The opening scene reveals the mysterious disappearance of the blue boulder of Stonehedge and then cuts to a seemingly unconnected murder in a hospital. The victim, clutching a Halloween mask while murmuring "they are going to kill us all" is disposed of by the insertion of two fingers into his eyes followed by the abrupt removal of his skull. The sound effects are appropriately squishy. It is also at this point that we meet the hero of the movie, Dr. Challis, (divorced, middle aged yet trim, drinks to ease the pain) who is the attending doctor. He and the victim's nubile young daughter, Ellie, begin the search to determine the cause of her father's brutal murder.

In a detective-like fashion they trace her father's last live appearance to the mysterious town of Santa Mira, where the sole industry is producing Silver Shamrock Halloween masks. Upon taking a room at the town's only motel, they find themselves subjected to constant surveillance, and a six o'clock curfew, imposed by Connor Cochran, four-



der and dictator.

The required bedroom romp is disrupted by the timely arrival next door of Cochran's robot medics, to remove the body of Marge Guttman; the victim of accidental "misfire" of Cochran's mask which left her disfigured and spitting snakes. If you think this is ridiculous, prepare yourself: it's only just begun. Our love-sated couple arrives at the Silver Shamrock factory only to uncover a diabolical scheme.

Cochran, who by the way is a witch, intends to sacrifice the children of America, having al-

ready lured them into wearing his nasty magic masks. The fate of the missing chunk of Stonehedge is finally revealed - it is the power source behind the evil plan! The scene is now set for the usual horrible gore - dismemberments, ripped out eyeballs, and drilled heads, as our heroes try to escape to alert the world.

The ending is unsatisfying as the plan apparently succeeds and even the love affair falls apart because at some point when we weren't looking, Ellie was replaced by a look-a-like robot with murder on her mind. In a supremely ridiculous scene she tries to gouge out the doctor's eyes as they drive away to save Santa Mira in a daring bid to save the world. Dr. Challis, though shocked by such unloving behaviour, keeps his wits long enough to rip her arm off. The detached arm, however, has a will of its own and resumes the attack on his eyes while the rest of her body tries to strangle him. Our hero, not to be undone by a mere one-armed robot, chops off her head (Which spews yellow battery acid in protest). The doctor manages to disengage the offending arm from around his throat, leaving him free to vainly attempt to thwart Cochran's plan.

There are no really frightening moments in this movie; instead the audience is subjected to exploding faces and melting heads which emit bugs and snakes. The special effects are low budget and infrequent, so even the most ardent horror fan will only be bored by Halloween III

## Every Friday, Fidel and the boys....

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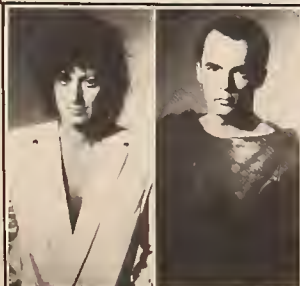
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## Concert

## GABRIEL

Wanting contact  
I'm wanting contact  
I'm wanting contact with you  
Shake those hands, shake those  
hands  
Give me the thing I understand

By CHRIS KENNEDY

Peter Gabriel wants contact. Saturday night at the Ottawa Civic Centre, he got it in spades. The above lyrics, from "I Have The Touch" on his latest album *Peter Dinklage* epitomize Gabriel's attitude toward his audience. It's a generous one, minimizing the distance between fan and performer. He refuses to behave like a "superstar".

He made that clear long before his performance began by taking the stage as the lights first dimmed to introduce the opening act, The Electric Guitars. He gave the band a few words of praise, encouraged the audience to listen and then left the stage.

The Electric Guitars justified their introduction with a very energetic and very danceable performance. Their look was off-the-wall: oddly styled hair, quirky hats and homemade t-shirts. The drumkit consisted of two cymbals, a bass drum, a snare, a red coffee tin, an aluminum garbage can, a white porcelain bedpan, a teapot, a green oil barrel and a large piece

of sheetmetal. The drummer put this bizarre, but musically effective, melange to good use, laying down infectious rhythms throughout the set. The sound as a whole was a mixture of synth-pop and quasi-African rhythms in the Bow Wow Wow-Adam and the Ants vein. Whatever The Electric Guitars lacked in professionalism they made up for with sheer enthusiasm. The three frontmen: singer, bassist and guitarist danced furiously when not running about the stage. They clowning quite a bit and gave the impression that they were having a good

time. So, for that matter, did the audience. Each song was cheered and there was an unheeded call for an encore.

Only twenty-five minutes after The Electric Guitars left the stage the lights dimmed again. Larry Fast struck up a slow beat on his synthesizer. Save the cheering, there was no other sound; and no sight of the band. Suddenly it became apparent that spotlights were shining up into the crowd. There, in the walkway separating the two tiers of seats, marched Gabriel and

The rhythm is below me  
The rhythm of the heat  
The rhythm is around me  
The rhythm has control  
The rhythm is inside me  
The rhythm has my soul

Indeed, the rhythm of the beat was behind Gabriel's vocals the musical focus of the show. Of the fifteen songs performed, seven were from his fourth and latest album. This album continues to pursue the direction established on his previous effort. There is a strong African influence and the music is dominated by beat and vocals. The result is a simpler, more affecting sound than his first two releases.

Such was the tone of the concert. Gabriel and the band wore black and white tunics over plain street clothes. The backdrop was black, with a white reflective strip across the top. The lights were, for the most part, strictly utilitarian. The band stayed in the background as did their playing. Only Jerry Marotta's pounding drums were mixed on a par with Gabriel's singing.

It was Gabriel's job to carry the show, and he did it admirably. He is a superb showman. When he wasn't playing the synthesizer, he was in constant motion. Using a headset microphone he was able to use motions

and gestures to act out the words as he sang.

His fine-tuned sense of the dramatic was frighteningly effective at manipulating the audience, especially his rendition of "Lay Your Hands on Me". As bassist Tony Levin and guitarist David Rhodes chanted the chorus, Gabriel slowly removed his tunic. With his back to the audience he stood at the edge of the stage and leaned over into the hands of the crowd until he was completely suspended by them. After a moment he was returned to the

stage and he ran back and forth touching their upraised hands. The routine, combined with the hypnotic music, was unsettlingly powerful. When Gabriel says he wants contact he is not kidding. Lightening up the atmosphere the next piece, "Solsbury Hill", gave Levin and Rhodes a share of the spotlight. After some initial sound trouble the band played tightly and as a unit. This is not to say that the band did not play well during the rest of the show. In fact they were sharp and cohesive the entire evening. Lev-

in, in particular, stood out as he alternated between playing the bass, stick and guitar synthesizer. During "Kiss of Life" both he and Marotta were forced to do several minutes of skillful improvisation because of microphone trouble.

Throughout the show Gabriel was in fine voice. His clear and forceful singing combined with his mime effectively conveyed the emotion behind his songs, such as the joy behind "Solsbury Hill", or the nervous excitement of "Shock the Monkey" and the menace in "Intruder". The emotion peaked at the finale of the concert "Biko" Gabriel's lamentation of the brutal death of the young South African activist Stephen Biko. As his voice chanted and mixed with the percussion it revealed the primitive and persuasive nature of Gabriel's music.

Standing solemnly still as he sang the song, Gabriel ended the concert saying "It's up to you" as his parting words. The crowd continued to sway and repeat the last line of the song until the music ended. As the music faded they gave a wild, cheering, standing ovation. The band came back for a curtain call, and left for good.

Gabriel's superb showmanship, subtle politics and expressive singing meshed together to give the audience two hours of compelling music. In the end Gabriel has made contact.





## LOVE FOR ENEMIES

So long as man continues to be subject to death, he remains without power to love those who imperil his life or well-being. Consequently, love for enemies, the love commanded of us by Christ, the love of which Staretz Silouan speaks, is a passage from death into life eternal, whereby the soul is assured of the ultimate victory of Christ's love.

- Archimandrite Sophrony

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CO-OP AT McMASTER

## Records

## Pop's hopping paranoia



"Zombie Birdhouse"  
Iggy Pop  
Capitol  
\*\*\*

By SHELLEY ERIKSEN

From the opening bars of "Run Like a Villain" on the *Zombie Birdhouse* album, it is obvious that change has come - again - to Iggy Pop. He's gone Afro. In many respects, *Zombie Birdhouse* sounds similar to Par-

ty, his last album, but outstanding on almost every track is the heavy percussive beat, and the different, intriguing new sense of rhythm. It's the kind of sound so many groups are exploring now, and which was earlier brought to public attention by The Talking Heads, Gabriel, and Eno.

However, exploring a new style or not, in many respects his message has remained the same. In "The Villagers," he solemnly intones, "Man is the village animal. United by the groove of our loathsome qualities. We are seeking, peeping toms. In revolt against each other... But not against the rules. This is not a happy album."

"Life of Work" is one of the more interesting (and less depressing) songs on the album. As it begins, there is a real sense of having happened onto some primitive African rite. Swaying, breathy chants underlaid by a hypnotic and heavy drumbeat

are joined by Iggy's sing-song vocals to produce a truly strange but interesting number. Slightly reworked lyrics of "What can you do with a drunken sailor" make a bizarre appearance, and the effect is almost otherworldly.

"Eat or be Eaten" is another of the more heavily Afro-influenced songs. In part, it explains what is drawing so many artists to the African sound.

"The drum beat keeps things hurrying. That's the part that's so appealing."

Each breath you draw, each step you take. "Eat or be Eaten" also joins a majority of the songs in expressing a fearful concern with what appears to be a "Beat or be beaten, Strike or be Stricken" kind of attitude pervading so many aspects of life today.

"Watching the News" especially reflects these fears. It is a truly frightening song, a musical ex-

## Heretical screeches on vile vinyl



"Catholic Girls"  
Catholic Girls  
MCA  
\*

By GEOFFREY HULL

The Pope is Catholic. But the Pope probably wouldn't like Catholic Girls. He probably likes Catholic boys. They sing gregorian chants. Chants are easy to listen to, Catholic Girls aren't.

One thing you can say about the new album by Catholic Girls

is that it has a provocative album cover. It pictures the four members of the band sitting and standing in the back of a school bus dressed in pristine private school uniforms looking intentionally rebellious. Boy, they must be rock musicians. Further back in the bus are a bunch of private school boys looking anxious and excited over the fact that there are four grown up women dressed in girls' clothes posing in their school bus. If their mothers ever saw them casting these desecrated looks at those Catholic girls, they'd be grounded for a week.

It's difficult to put a label to the music of Catholic Girls. It's obviously not rock and roll and it's definitely not classical so it must be New Wave. But it's a strange sort of new wave, the kind of Sol Chrom would like. One of the first things that you will notice when listening to the first side of the album is a drum beat which barely changes from song to song. If I didn't know any better I would swear that Catholic Girls had rented a Hammond organ with one of those drum

beat synthesizers on it and broke the switch so the beat would never change. For a little bit of variety they probably pushed other buttons which introduced another synthesized instrument. Obviously the girls never went very far in music class at Catholic school. Their guitar playing is, at best, simplistic-the three and four chord changes will boggle your mind.

But by far, the most outstanding and memorable pleasures of the album are the lyrics. The lyrics of the song, "C'est Impossible," which appears on the first side of the album will probably send you into the mountains to ponder the meaning of life. How can you resist such wonders as: "C'est Impossible. No way. No Way. No Way. C'est Impossible." Look for hidden meaning.

If you're considering purchasing a guard dog, think twice. You could save yourself a lot of money by buying Catholic Girls and playing it out over your speakers. It would be sure to scare anyone away.

## Vibrant lunch

By CYNTHIA WHITE  
and SHARYN ROSART

On Wednesday, in the Lower Ceildh, Haygood Hardy treated an enthusiastic crowd to an hour of captivating jazz.

Accompanying him on bass was Richard Homme and Kevin McKenzie on drums. As promised, he played a variety of jazz tunes as well as his popular recordings, "Homecoming" and "Nadia's Theme," or as he termed them, "the songs". These two, to his surprise were the best received.

After teasing the audience about his supposed lack of knowledge about the "vibs"

(which is an instrument that looks like a xylophone) he performed a quiet song called "Skating in Central Park." This was followed by a Tennessee Waltz to which Hardy wrote lyrics. On a dare from Richard Homme, (joking that the sound system would not do justice to his voice), he sang to the amused but appreciative audience.

Most of the numbers allowed his accompanists to display their considerable talents in short solos. The final number, an upbeat melody called "Doodling," closed an hour of fun yet relaxing music. Haygood Hardy proved to the audience that he is as capable a performer as he is a composer.



Haygood Hardy  
tickling his vibes.  
Photo by Geoff Hull

## Entertainment

CFRC  
am-fm

Reviews  
a weekly feature

"Lone Rhino"  
Adrian Belew  
WEA  
\*\*\* 1/2

This is Adrian Belew's first solo album, but his guitar playing has been featured prominently in recent years with Frank Zappa, David Bowie, Talking Heads and King Crimson. And though all of these people have left their mark on his music, *Lone Rhino* is not just a collection of influences.

It's not really a guitar album in the traditional sense; certainly nothing like Robby Krieger or even Tom Verlaine. Side one opens with "Big Electric Cat" (featuring edgy, synthesised guitar over a recognizably African rhythm on bass and drums. Its driving energy carries over into "The Momur", a song about his wife, which seems quite humorous if you only read the lyrics, but which is pushed close to the edge of paranoia by the intense, screamed vocals. There's some relief in the third song "Stop It" an ironic account of the musician's lifestyle, reminiscent musically, lyrically and, at times, even vocally of Bob Dylan. The side ends with "Naive Gutar", a highly synthesised, moody guitar piece, and the only cut on the side without vocals.

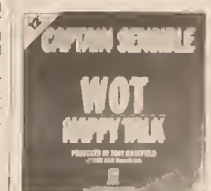
The music on the second side is altogether lighter and less personal. It opens with another, far shorter, guitar piece, which, the liner notes inform us, is performed on a Fender Stratocaster. But the sound is so synthesised, that I wonder if it really makes any difference. The title cut is written and played like a Bowie song, and there's a strong sense of fun in both the music and the lyrics: the synthesised rhino trumpeting through the opening bars and lines like "I know the zoo protects my species; they give me food - collect my feces". Of the other songs on this side "Swingline" and "Animal Grace" both go on a little longer than they should. But the last piece, "The Final Rhino", is a wonderful duet featuring Belew's four year old daughter, Audie, on piano, and her amazed father on overdubbed guitar.

If you're looking for another King Crimson album, then this probably isn't the one for you. The music is far more rough-edged than Fripp's neat, disciplined sound. But if a less cynical Zappa with overtones of Bowie and the Talking Heads sounds alright, then you might want to befriend the *Lone Rhino*.

You guessed it folks - don't waste your money on this one.

curious into paranoia, capturing snippets of conversation such as: "The president today announced that he's pushing all the buttons in a giggling fit." "I wanna be on (the news), I wanna be known", "I like to watch", and "Dare me, dare me, dare me". It's a dark vision, and an unpleasant one - especially when it comes too close to the truth. (One cannot help thinking of John Hinckley or Mark David Chapman at the "I wanna be on, I wanna be known" cries.)

*Zombie Birdhouse* is a very fatalistic-sounding album, but it is not a resigned one. Iggy Pop still has a lot of anger, hate, sarcasm and fear which he is not afraid to launch against the world. Like Parity, it fulfills its title - one is left with a definite sense of the world as some kind of "Zombie Birdhouse", surrounded on all sides by insanity. An interesting album to bring to the Apocalypse - and one that allows you to exit dancing.



"Wot Happy Talk"  
Captain Sensible  
A&M  
\*

By PAULA HARDY

And now... A new dimension in listening pleasure... the twelve-inch single! Producers are obviously reaching out to those of us who have been forced by inflation to stop buying full-length albums but feel ripped off by paying \$2.00 for a 45 rpm single. Instead, you can now pay more for less music but more vinyl.

One of the first releases in this new field is Captain Sensible's *Wot Happy Talk*. If this record is any indication, the twelve-inch single is not going to revolutionize the music industry. Side one features a song that will only serve to evoke unpleasant memories of "Rapper's Delight". The bizarre combination of factory sounds, giggling girls and angry young man (The Captain himself) saying "what you fuckin' want, shitehead" is not a successful one. Flip the disc.

"Happy Talk" is a whimsical, non-sensical, nursery-rhymish piece that has no redeeming qualities whatsoever. The giggling females have turned Japanese, and the instrumental line sounds suspiciously like "Somebody Over the Rainbow". You guessed it folks - don't waste your money on this one.





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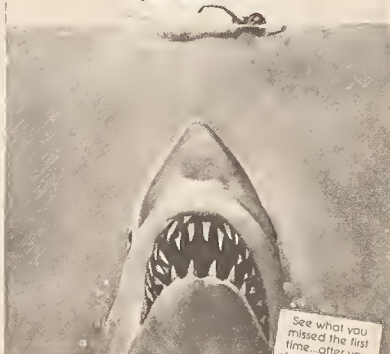
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## Teaching Assistants

T.A.s at Queen's have received pay increases averaging 22% in the past  
two years. Pay increases for T.A.s at Queen's have averaged 62% over  
the past six years.

Total support levels for graduate students are the second highest in On-  
tario.

On February 11, 1982, it was brought to the attention of the School of  
Graduate Studies and Research that some students were not receiving  
proper acknowledgement for their contributions to research. By March  
20, 1982, the final draft of a collaborative research statement was cir-  
culated and included in the calendar. Queen's University is the only  
university in Ontario which includes a collaborative research statement in  
their calendar to protest the rights of graduate students to their own  
research.

The Canadian Union of Educational Workers originally asked to have the  
certification vote held during the summer when many student T.A.s  
would have been off campus. They relented only after complaints were  
made to the Labour Relations Board by Ian Friendly, AMS President, and  
Pieter Geerkens, GSS Vice President (Internal).

Our present grievance procedure must be adequate, since even the union  
admits that no employment-related grievance has ever had to go before  
the Senate Grievance Board.

### Why a Union?

The vote is on November 18 & 19

**VOTE NO**

Queen's Students for an Academic Environment

## Sports



Photo by Cathya Scher

The men's  
Varsity 8 Rowing  
squad almost  
clinched the national  
title.  
p.28

## Encouraging pre-season raises Gals' hopes

By DIDRURY

This past weekend the Queen's Golden Gals travelled to Toronto to participate in the York Invitational Tournament. Friday night Queen's got off to a super start by trouncing McGill 11-1. Carol Bulger and Shorty Aylesworth led the team with hat-tricks, while singles went to Jane Acton, Laura Mazur, Barb Wood, Donna Downes and Di Drury.

The win placed Queen's in the championship round on Saturday but the Gals lost a close one, 4-3 to Concordia, which eliminated them from further play. Queen's led throughout the game up until the final minutes when Concordia's offense rushed consistently to apply pressure in the Queen's end and they capitalized by tying up the score at 3-3. Both teams were playing aggressively during the last few minutes, but, unfortunately, with only 15 seconds to play in regulation time, Concordia scored to advance into the finals against York. Queen's scorers were Drury with 2, (one of the goals assisted by defenseman Barb Wood on a beautiful rush up the entire ice surface) and rookie

Beth Hamilton.

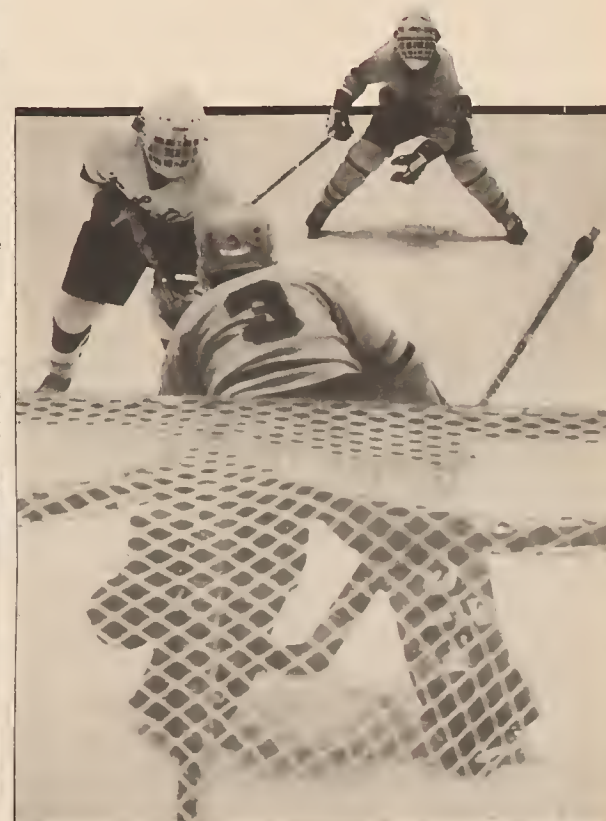
Wednesday night the Gals hosted St. Lawrence University from the U.S. in an exhibition game. The Saints seemed to catch the Gals flat as they led 3-1 after two periods of play, but in the third, Queen's came on strong and showed that they weren't going to give up the game without a fight. The Gals replied with three unanswered goals to win 4-3. Downes led the attack with a hat-trick while Hamilton tallied with a single.

Both Queen's coaches were pleased with the team's performance during the tournament and the exhibition match. "Our only major problem was getting frustrated in our own end and not freezing the puck in that situation," commented Anne Symes. Overall the team's shots on net stats were very high, which showed a definite improvement over previous game stats. Janean Sergeant's final comment was, "After the Gals' showing this weekend, I'm quite sure we're prepared to take on any team in the league!"

Next action for the team is this weekend when they begin the regular season with two away games; one against rivals U of T and the other against McMaster.



Photo by Bohdan Yakimczuk



(Left) Queen's Anne Symes blasts a shot at the St. Lawrence U. goaltender in Wednesday's match. (Above) Gals' goalie Elaine Avery thwarts this Saint break-away.

Photos by Bohdan Yakimczuk

## Cross Country campaign ends with Sudbury solo efforts

(STAFF) - The Queen's cross country season, which began so promisingly, came to a rather disappointing end in Sudbury last weekend. At the CIAU Championships, Queen's representatives Anne-Marie Malone and Steve Boyd finished third and fifth respectively.

The runners qualified for the CIAU's on the merit of their performances at the OUA Championships, also held in Sudbury, on October 30. In that event, Malone finished second behind York's Nancy Rooks, and Boyd was also runner-up, to Dave Reid of York. The

qualifying procedure for the CIAU's sends the top team, plus the top ten remaining individuals, to the national finals. The team representatives were Toronto for the men and Western for the women.

The CIAU races were slightly disappointing for both

Queen's runners. Malone, coming off a trip to Japan, was not at her best in only her second cross-country race of the season. Boyd, who had been finishing just behind Reid of York all season, failed to run at the standard he had established for himself, and finished fifth on a rocky and truly

treacherous course.

The Queen's teams, who began the season with high hopes, thus had to watch from the side as Toronto won the national men's title (claiming Queen's title from last year), and Western repeated as women's champions.





## Rick Powers

### "Let there be rowing..."

In the beginning there was no rowing at Queen's. But a group of four: John, Ian, Mark, and Harry, spoke out: "Let there be rowing." And at the end of the first year there was rowing at Queen's.

The John said, "Let us practise hard and strive to be the best. Let us get up early and row long into the night." So they practised and formed crews and competed against others. And John saw that it was good. And they continued to practise in the second year.

And John said, "We have to practise longer and everyone has to work harder." So they began practising at 5:30 a.m., seven days a week. And they worked hard. And John saw that it was good. At the end of the third year they came close, but they didn't win.

Then John said, "We need more followers and we need to teach them to work hard and practise often." So they expanded their program, they built a clubhouse and they began to win. In the year 1980, Queen's captured their first OWIAA championship. And John saw that it was good. And there was a trophy for the clubhouse at the end of the fourth year.

Then John turned to his crews and said, "Our goal is to dominate inter-collegiate rowing." So they began to build. They honed their skills and they worked together as teams. But the season ended too quickly and they were not ready. But despite this, John saw that it was good, and he smiled at the end of the fifth year.

And John said, "Let us practise and prepare over the summer, for 1982 will be our year." And so it came to pass. They worked hard and practised longer than ever before and, in the end, they did win. The Queen's rowing teams brought home the OUAA and the OWIAA championship trophies. And John saw that it was good. And at the end of the sixth year they dominated.

It seems such a short time ago when Queen's Rowing teams first competed under the Tricolour. And in this time they have shown the determination, drive, and hard work that characterize championship teams. It hasn't been easy, but it certainly has been satisfying to those involved. To John Armitage, Ian McFarlane, Mark Evans, and Dr. Harry Botterell - congratulations. You started this fine program, and together with the many fine athletes you've coached, have brought it from obscurity to the best in Ontario.

And in the seventh year...



Gruelling early morning training paid off for the Queen's Men's Varsity 8 Rowing squad in the unofficial CIAU's. Photo by Carlyle Coulter

## Rowers narrowly beaten at nationals

By DOUG HAMILTON

Having captured the OUAA Championship title two weeks ago, the Queen's Men's Varsity 8 Rowing Crew flew to British Columbia to compete in the "Road to the Olympics" Regatta. Although the B.C. Government sponsored both Queen's and Western to attend, the regatta was unofficially recognized as the Canadian University Championships.

The Queen's crew met their toughest competition against the University of Victoria, whose crew consisted of six national team members and the Vancouver Rowing Club Crew, the majority of whom won silver medals at the 1973 Pan-Am Games.

During the first race on

Saturday, held at Elk Lake in Victoria, U. Vic. edged the Queen's crew by less than a second. Other crews tottered over the finish line more than 17 seconds later.

On Sunday the Queen's crew arrived in Vancouver only to find that their boat had been damaged in transport and they were forced to race in a shell provided by U.B.C. Despite this setback, the crew had its finest race this year. In one of the closest races in Canadian University rowing history the U.Vic and Queen's crews exchanged the lead several times with U.Vic finally edging Queen's at the finish line by less than three-tenths of a second.

The times of 5:56 and 5:53 minutes respectively for both of their races would have qualified

## Coach blows whistle to end season

By ANDY TEBB

It's finally over. It's time to put the "Big Red Machine" soccer away for another year. Yes, the women's soccer club's season is ended. Western were scared off by our reputation.

The season was a good one, seven victories and only one defeat (thanks ref). A strong squad was melded together that was good enough to be an inter-collegiate team. Maybe next year?

This space gives me time to give out the coaches' awards: Most Promising Newcomer: Karen Newell; Most Valuable Player: Ann Fisher; Shut Out Star: Mary Ellen Maybee; Biggest Contribution to the Club: Sue Hoffman.

Finally, the team needs a new coach for next year: I've had an offer from Manchester United! For details on the indoor season, watch the club noticeboard in the PhysEd Centre.



MVP Ann Fisher (right) displayed top form like this all season. Photo by Sally McKeen

## Athletes of the Week



Scott Dunn

... Scott Dunn, a third-year History major from North Bay, led the Men's Volleyball team to a perfect weekend. He hit 100 percent of his shots in a 3-0 defeat of Ryerson and 87 percent in the Gaels' 3-1 victory over Laurentian.



Patty Bryden

... In the Gaels' Volleyball team's double victory last weekend, Patty Bryden scored 10 points in each match on service aces. She is a native of Kingston and is currently in her second year of Civil Engineering.

## SPORTS SHORTS

### Basketball Gaels lose in exhibition

Two trips into New York State last week gave the basketball Gaels a chance to play some stiff American competition. Last Thursday the Gaels took on Potsdam State, a team that has won the American Tier III Championship twice in the last three years. The Gaels' loss of 100-77 was thus an achievement: the team played one of its strongest games to date. Mike Voelker led the Gaels in scoring with 23 points. On Tuesday night, the Gaels travelled to Jefferson College. Trailing by only five points at the half, the Gaels fell into their practice of getting out of control, and were soon out of the game. Bruce Shoveller, with 19 points, was the bright spot in the Gaels' 82-48 loss.

The team travels back down to New York tomorrow for a tournament against Cortland and Binghamton. Next Tuesday Queen's finishes off its pre-season schedule at home to yet another American squad, Oswego. The Gaels are also starting to feel the effects of several injuries. Veteran Mike Kirby has yet to return to the team, and rookie Kirt Charter is also temporarily side-lined. Coach Jim Crozier thus has the task of fielding a healthy and disciplined line-up for the regular-season opener against RMC on Nov. 19 at Bartlett Gym.

### Queen's displays badminton finesse

The weekend of November 6 was a significant one for the Queen's Women's Badminton team. The season opened with a tournament at McMaster University. Both eastern and western divisions were in attendance, with Queen's competing against Western, Guelph, Wilfrid Laurier and McMaster. Team members Ray O'Reilly, Sue Magemester, Heather MacDonald, Joann Pollard, Jennifer Sterling and Diane Assaly were successful in winning all of their matches, placing Queen's in first place. The high quality of play was evident in the expertise and ease with which the girls played. Undefeated in the first round, Queen's goes on to meet perhaps more challenging competition on Nov. 20th here at Queen's. Coach Gary Quinn is confident that the team has the depth and strength necessary to lead it on to victory. Another title could be in the offing if the team plays up to its calibre.

# SCOREBOARD



## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Men's Hockey - vs. Waterloo - vs. Western	Sat. Nov. 13 - 2pm Sun. Nov. 14 - 4pm	Arena Arena
Men's Volleyball - vs. Toronto	Sat. Nov. 13 - 1pm	Ross
Women's Volleyball - vs. McMaster	Sat. Nov. 13 - 2pm	Ross
Waterpolo - 4th Round	Sat. Nov. 13 - Noon	Pool
Men's Basketball - vs. Oswego - vs. RMC	Tues. Nov. 16 - 7pm Fri. Nov. 19 - 8:15 pm	Bartlett Bartlett
Women's Hockey - vs. RMC - vs. Toronto	Fri. Nov. 19 - 7:30pm 9pm	Arena Ross

### HOCKEY

#### OUAA Standings

GP	W	L	T	F	A	P
QUEEN'S	6	0	0	44	19	12
McMaster	4	3	1	0	35	20
Guelph	5	3	2	0	23	25
Toronto	2	2	0	0	19	2
York	2	2	0	0	14	0
Western	3	2	1	0	16	4
Laurier	3	2	1	0	9	12
Windsor	5	2	3	0	21	25
Brock	2	1	1	0	16	17
Waterloo	5	1	4	0	15	34
RMC	6	1	5	0	33	44
Ryerson	6	1	5	0	24	59
Laurentian	3	0	3	0	11	19

**RESULTS**  
Tues. Nov. 9 Laurier 3 Guelph 2  
Wed. Nov. 10 Toronto at York, N  
Thurs. Nov. 11 Brock at Guelph, N  
Fri. Nov. 12 Waterloo at RMC  
Toronto at McMaster  
Laurier at Brock  
Laurentian at Laurier

Sat. Nov. 13 Waterloo at QUEEN'S  
Western at RMC  
Laurentian at Laurier  
York at Windsor  
Sun. Nov. 14 Western at QUEEN'S  
Toronto at Ryerson

### Women's Hockey

#### Exhibition Result

Wed. Nov. 10 Queen's 4 St. Lawrence U. 3

### FOOTBALL

#### AUAA Championship

Tues. Nov. 9 St. F.X. 26 ML Allison 16

### FUTURE GAMES

Sat. Nov. 13 Concordia at Western

Sat. Nov. 13 UBC at St. F.X.

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Crested Hooded Sweat Tops - Regular \$21<sup>95</sup> SALE 14<sup>95</sup>

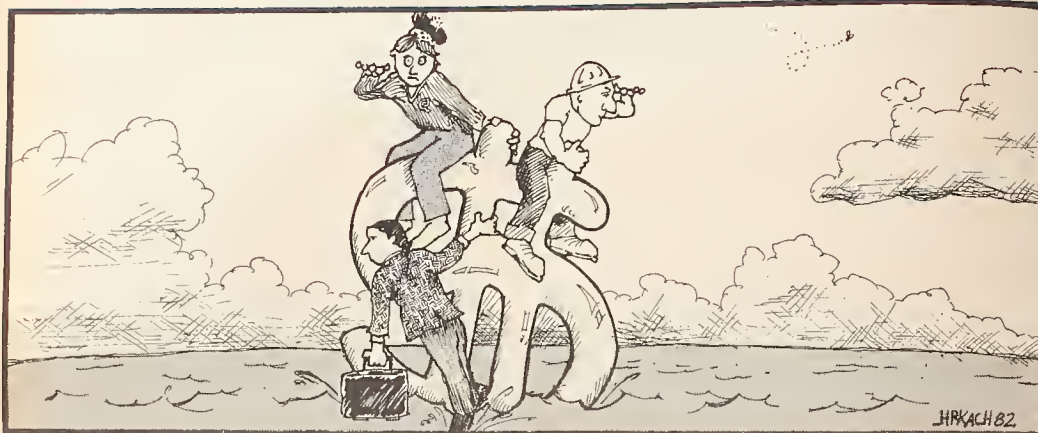
All Colours - Pants Regular \$18<sup>95</sup> SALE 12<sup>95</sup>

Rugger Pants - Colours: Navy - Black - Burgundy - Red - White - Sky Blue - Tan Retail 29<sup>95</sup> SALE 21<sup>95</sup>









## All in a common boat of economic woe

Seventy-six per cent of the Queen's students who were able to get jobs this summer felt they did not make enough money to pay for their expenses at Queen's. The figure seems alarmingly high (though we could expect there to be students with insufficient earnings even in the best of times). Yet though this economic picture may be bleak, the story has had a happy ending: these Queen's students did make it back.

Other students were probably not as lucky. While Queen's students (for the most part) have been weaned in favoured circumstances, others cannot call upon their parents to pay part of their bills. Doubtless some of these less fortunate students were forced to take the year off to make money, or were forced to go to

university at home where they can pinch the penny.

By today's standards, these are drastic measures. No one likes having to take a year off and work in a clothing store. Yet while we ponder the plight of some of our less fortunate fellows, it is worth remembering that others have a heavier cross to bear. There are those who are out of work but have a family to support, a mortgage to pay etc. The point is obvious, but it needs to be made. Students face hardship, but others

face bleaker prospects.

Is this a suggestion that students resign themselves to the recession and its effects upon education in general? Not at all. Students should continue to fight for accessibility and quality education, but they should consider these to be only two victims on a field of economic casualties. Students must see their common interest with the rest of the society in unearthing the causes and remedies of the recession (not that students can play a strong role in this process,

given their limited resources).

There are important questions that we all must face.

Are periodic recessions an inherent feature of our modern economic system? Can we hope for anything better? Is it time for another New Deal that will re-shape our economic and political arrangements? Until we answer these questions, we will all be in the same boat: set adrift by circumstances with no apparent answers on the horizon.

## Cracking the US foreign policy mould

The Reagan Administration is carrying a big stick and no longer speaking softly in Central America. This time, it's not in the war-ravaged El Salvador, but the neighbouring state of Honduras. In the past two weeks, the media has reported on the military buildup in Honduras and the imminent threat of invasion. A scene behind Gavin Hewitt's CBC Journal production on Honduras more explicitly underscores the extent of American determination to destabilize the three-year-old Sandinista revolution. Since the

overthrow of the ruthless Somoza dictatorship in 1979, the U.S. has assisted and armed ex-Nicaraguan Somoza National Guardsmen in Florida, Southern California and Honduras. In one training camp in Honduras, Hewitt was not permitted to film. The director of the camp claimed he received his instructions from the American Ambassador in Nicaragua. Hewitt was granted an interview with this official on condition no questions be asked on "our covert activities" in Honduras.

This can hardly be viewed as mere Nicaraguan paranoia or propaganda to consolidate the Sandinista control. The Reagan Administration has chosen to make Central America the battleground against "communist subversion", turning the relatively more stable country of Honduras into its bulwark. Military aid to the country began to increase even under the Carter administration, but it has nearly tripled under the present administration and no slow down is

predicted. At present, the CIA has a \$19 million fund allocated to sabotage operations in Nicaragua, aimed at destabilizing the Sandinistas. Slowly they are bleeding the economy dry in an attempt to discredit the reformist regime. The harassment techniques are similar to those used in Cuba, before Castro's rise of power.

The Nicaraguans still have some clout. It now holds the Latin American seat on the Security Council in the United Nations, a position which at least will reward them with the intangible benefits of prestige and visibility.

But the Nicaraguans have much to fear. Canada has so far been silent on the massive American buildup. It's to be hoped that our new Minister of External Affairs will take a step in cracking the American mold of our foreign policy and take an independent stand. Before it's too late.

All Staffers

## Journal Meeting

Tues. Nov. 16, 7:00 pm

To discuss staff involvement and Journal independence

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## Editor's Notebook

In a government of laws, the existence of the government will be imperilled if it fails to observe the law scrupulously. Our government is the potent, the omnipresent, teacher. For good or ill, it teaches the whole people by its example. Crime is contagious. If the government becomes a lawbreaker, it breeds contempt for the law; it invites every man to become a law unto himself; it invites anarchy.

Mr. Justice Brandeis, dissenting. *Olmstead v. United States* (1928)

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

VOLUME 110 NUMBER 17

FRIDAY, NOVEMBER 19, 1982

Queen's University, Kingston, Ontario

"There are risks involved in this business"

## QEA not losing sleep over concert losses

By SCOTT STEELE

Queen's Entertainment Agency administrators are not losing any sleep over deficits incurred by two major productions this term. According to Francois Poratto, QEA Director, not breaking even on both the Joe Jackson and B.B. Gabor concerts is no cause for concern. Because the agency is primarily a student service, "designed to provide students with quality entertainment," the shows "are not losses, in effect," he said.

"We definitely try to cost out and break even but there are risks involved in this business," Poratto said. The two dollar concert charge included in student interest fees provides the QEA with an initial budget of slightly over \$20,000. This fund allows the agency to cover administrative costs and other expenses above and beyond what is budgeted for, he said.

Roger Dent, Queen's Student Agencies Director, whose office monitors QEA operations, also said the deficits are "not an indication that the shows have failed." "We aren't here to make money, we're here to produce shows," Dent said.

Both Dent and Poratto said the QEA is in good shape financially. Although Dent estimates that the QEA lost approximately \$2500 on Joe Jackson and \$3500 to \$4,000 on B.B. Gabor, he said it is still within budget.

According to Poratto, over half of the QEA's allocated budget is left to work within the second term. Dent said this is considerably better than the deficit of approximately \$16,000 the QEA was looking at this time last year.

The QEA does everything within its power to reduce risk, Poratto said. One of its strategies has been to conduct surveys in Alfie's which yield

Please see page 2



Karin Tari, a third year drama student took to the stage in the JUDC last Wednesday to sing and provide entertainment for a noon hour crowd of students.

Photo by Geoffrey Hull

Creative math

## Finding poetry in Pythagoras's triangle

By TESSA WATT

What's the difference between a Petrarchian sonnet and a Pythagorean triplet? Not as much as you might think, according to Queen's mathematics Professor Peter Taylor.

Next term Taylor will be teaching a new third-year half-course called "Mathematics as Poetry," designed to entice senior students of all disciplines "who may have decided that the world of mathematics is alien to them." The course is in number theory, not poetry, but Taylor says he hopes

students will discover that the spirit of the two disciplines is really the same.

"They are both creative tasks that come from deep within yourself," Taylor says. "People usually think of poetry that way but not mathematics. Poetry happens to use the language we use all the time. Math doesn't, and so people are kept away from it."

Just as poetry provides a language to express the patterns of human existence, mathematics is a language to describe the patterns in numbers. Taylor says both languages have the same standards of "beauty, simplicity, economy and power."

Most of us never see the affinity between these two languages because the math (and poetry) we learn in high school is just the application of rules, not "the real stuff which comes from the self." Even at university, courses for non-mathematicians focus on math which will be practical in the working world. "The emphasis in zero-level courses is on what will be 'useful,'" says Taylor. "This isn't that at all. It's an attempt to get inside the soul of a mathematician."

The "Mathematics as Poetry" course is part of Taylor's broader hope to reverse the trend towards

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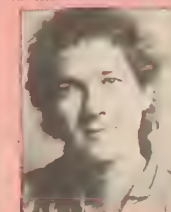
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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
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### QEA loses from page one

"a limited idea" of what students want to see. However, the cost of a campus-wide survey would be too high, he said. To supplement the surveys, the QEA also consults radio stations on airplay statistics.

The agency also co-produces some shows with outside promoters, like Sound Investments, Poratto said. Under this risk-free agreement, the QEA receives a flat fee for arrangements. This fee subsidizes ticket prices for students. The promoter takes all profits or losses. The QEA will not restrict itself to this option because "there is no incentive for outside promoters to bring reasonable prices to students or cater to student tastes" if used exclusively, Poratto said.

The option of a full time, professional Entertainment Director would not be beneficial, according to Dent. Although other universities use this system, it would be very expensive and would eliminate the opportunity for students to get involved, he said. Poratto said "the population of the University doesn't warrant this option." It would not save money in the long run, he said.

Poratto said that the best option to check possible inefficiency might be to extend the Director's term to two years instead of one. A new Director might be appointed every year and

### Poetry from page one

"fragmentation" at university, and to get people from all disciplines working together in the world. "We really have to counteract this tendency to prepare students narrowly for jobs," says Taylor. "We need courses that prepare them to be fully human. The sciences have to offer these courses as well as the humanities."

The possibility of offering such courses depends more on the response of students than the willingness of faculty. Taylor explains why he had difficulties getting his course approved. "A lot of my colleagues agree it's nice to have courses like this, but they say 'you'll never get the students to take it.' If the course is a success this year I should be able to teach it again."

Taylor says each class will begin with a twenty-minute poetry reading by class members, followed

by group exploration of a particular number pattern, such as prime numbers or Pythagorean triplets. Taylor explains, "I have chosen numbers as the objects of study because they are deceptively familiar. There is no fear of going into great realms of abstraction."

As for the poetry reading, Taylor says "it will set the tone for the class. It will show that everything we do subsequently must come out of us in the same way this poetry has come out of us."

The course will be taught in the Winter term on Tuesdays from 7:30 to 10:00 p.m. subject to change according to demand. Prerequisites are two years of university study and one first-year math course. Interested students should preregister at Jeffery Hall or with Peter Taylor at the Math Department.

for the first year they could work as an "apprentice," he said. Poratto did not comment on whether his proposal was being considered by the AMS.

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## Campus Briefs

By JULIA WILSON

### Stadium accidents: more student police needed

University of Western Ont. - The Gazette

Several "potentially disastrous events" at Western's Homecoming football game have prompted student police there to request a substantial increase in policing at future games.

One woman was seriously hurt while being "passed up" through the stands, and required hospital treatment. Three benches kept on the field for Western's marching band were also passed up through the stands, and thrown over the side of the stadium.

### Students advise ways to beat November Blues

University of Guelph - The Ontario

A recent Ontario survey asked students how they planned to survive the remaining weeks of the term.

"Staying in bed seems to help," said one first year student. Echoed another, "Sometimes I fall asleep and hope it'll go away."

The most conclusive answer came from Ian Cowie, who can't decide what he's taking. His solution to surviving the November blues? "I've dropped all my courses," said Cowie.

### IBM donates \$3.7 million in computer equipment

Ryerson - The Eye Opener

Ryerson administrators are hoping that a recent IBM donation of computer equipment worth \$3.7 million will put Ryerson further ahead in the catch-up game of the microchip revolution.

Administrators say the new computer facility will be used immediately by 14 of Ryerson's 34 programs and hope that it will soon be accessible to and used by all programs.

### Survey finds students keener; interest changing

Wilfrid Laurier Univ. - The Cord Weekly

A recent Laurier Counselling Services survey has found that student interests are narrowing, and that the area of most importance to students is study skills, which the surveyors say reflects higher academic motivation in students.

The survey found that interest has decreased in the areas of "money management, value choices, knowledge about sexuality, and self awareness."

Women gave higher ranking to areas such as self awareness, career planning, assertiveness, weight controls, and values than men, who favored the areas of dating, moderating their alcohol consumption, and recreational sports.

## University aims for computer development

## Budget boosts computer spending

By KATHRYN HUNT

### Technology

### First of a series

### Today

Computers. Students both love them and hate them. But whatever the case may be, in the next decade the University will be funneling a significant portion of its budget towards improving and developing computer facilities at Queen's.

The reason is simple. As the demand for computer knowledge in the workplace increases for all disciplines, students and the administration are having to adapt to stay abreast of computing technology.

Principal Watts' Paper on the Strategy in the 1980's emphasized that the "information and communication revolution places an urgent demand on universities for greater emphasis on studies and research in computing and information processing, as well as their application in many fields."

In a recent report of the Senate

Computing Committee a five year plan was outlined so the development of computing facilities within the University can proceed in a planned manner. The Plan also stressed that computing will be given a priority within the University.

The commitment to the development in computing has meant a corresponding increase in the proportion of the total University operating budget from 3.1 per cent in 1975-76 to 4.5 per cent in 1982-83. Darryl MacDermaid,

Director of Resource Planning and Analytical Studies, said the 1.4 per cent increase means an additional \$1,219,500 will be allocated to computer development from this year's budget.

Watts' report indicated that because of "serious underfunding... we must make definite selection choices which may result in the reduction of a number of courses or programs in order to support others adequately."

Dr. G.H. MacEwen, Chairman of the Senate Computing Committee and Head of the Department of Computing and Information Science, said, "The demand is outstripping the ability of the University to respond, even though a large amount of money has been spent in the last two years. It is not a case of not foreseeing the demand, it is that the demand is more than expected, despite the plans." He indicated that this year there are 4250 students enrolled in computing courses compared to 2800 last year.

## Law '85 questions Senate decision

## Students may challenge Code

By ALISON MURRAY

Law students may challenge the University's new policy requiring students to sign a Code of Conduct during registration.

The executive of Law '85 held an open meeting Wednesday night in response to student objections to the Code passed by Senate on October 21. Thirty-five Law students met with two student Senators, Sue Watt and Bill Stewart, who served on the Senate Committee on Student-City Relations recommending the signing of the Code, and Jim Harris, Rector, to clarify the issue. The executive was to meet later to decide if the Law Student Society or Law '85 should take action against the Code in the form of petitions, letters to the administration, or through their Senator.

The Law students raised two objections to the Code. They were upset by the inclusion of clause 'g' which states that students must refrain from "any form of behaviour that would tend to bring the University and its student body into disrepute."

According to one student, the other sections in the Code are standard to most Universities. However, he added "Clause 'g' is not used in most institutions when dealing with adults, which most Queen's students are."

"The University should not have power over personal conduct not related to academic and University affairs," he said. Another student said "We come as individuals to the University. If we bring disrepute to the University it will be under the

criminal code. We shouldn't impose community standards."

Harris compared the Code to the Criminal Code of Conduct. However, students remarked that the University does not have the authority of the federal government to regulate activities off-campus, which is provided for in clause 'g'. As well, a student added that clause 'g' could be used against legitimate

drink. They were violent and extremely abusive," Watt said.

Another objection raised by students was that students refusing to sign the Code will not be admitted to Queen's. "It's like saying I couldn't be a citizen unless I signed a copy of the Criminal Code," said one student. Every Queen's student is already under the Code of Conduct and the signing of it is to increase awareness

"The university should not have the power over personal conduct not related to academic and university affairs"

forms of expression such as demonstrations. Harris said "The only clause I find contentious is 'g'."

Watt said the clause was a catch-all phrase to combat the problem of student discipline, especially in the case of street parties. "I was by University Avenue at about 1:30 a.m. Hallowe'en night. The people that congregated there were not just a friendly bunch of college kids out for a

of the rules explained Watt. "If the signing is just to make us aware of it, why will we be turfed out if we don't sign it?" asked one student.

According to Watt, students and faculty societies were asked last year for their opinions on the Code and there were many opportunities for debate before the policy was passed by Senate.



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## DOC TALK

Dr. James McSherry responds to sundry medical queries fortnightly. Drop your questions off at the Student Health Center.

**Q:** What would you recommend to be the best "cure" for a hangover?

**A:** Have you been talking to my wife? There is no general acceptance of what would be the best way to deal with a hangover, in much the same way as there is no real knowledge of the biochemical basis for this phenomenon of post alcoholic intoxication. The most successful method of treatment seems to include rest, the passage of time and the consumption of a light diet including plenty of fluids, but not "a hair of the dog that bit you". Do not take medications containing ASA or aspirin as these will most likely only aggravate the stomach upset which is part of the syndrome. Try to avoid a hangover by remembering that your tolerance to alcohol develops slowly and identifying your own limits on what you can handle. Never mix grain and grape and watch out for red wines as they are probably more likely to produce hangovers.

**Q:** I like to go running, but in winter I sometimes get the feeling that my lungs are freezing, and often breathing is extremely painful. Is there any way of breathing or of getting used to cold air so that I can keep on running?

**A:** The harmful effects of exercising in extremely cold weather are well documented and include thermal injury to certain feminine protuberances and masculine appendages. There have been recent reports suggesting that long term exposure to extremely cold air may produce a form of emphysema or chronic lung damage. I would advise that you try another form of exercise when the weather is extremely cold, remembering to take the wind chill factor into account and not just the air temperature. Try using the indoor track or swimming, playing squash, etc., etc. If you still feel energetic after changing your exercise activities, get in touch with Athletics Anonymous and a recovered exercise addict will come to your house and watch television with you until the temptation passes.

## Second-hand smoke



Photo by Tom Goetz

By FRANCOIS SAVARD

It certainly is not news that cigarette smoke poses a tremendous risk to the health of the smoker. Each year, about 35,000 Canadians and over 350,000 Americans die from smoke related diseases, and those smokers who survive are still at increased risk of heart disease. What is not news to most people though, is that the smoke produced by the end of the cigarette - "sidestream smoke" - puts the health of non-smokers in just as much danger.

Sidestream smoke is in fact more dangerous than mainstream smoke - that inhaled directly by the smoker; specifically, it contains higher concentrations of known toxic chemicals. Breathing this sidestream smoke is termed "passive smoking." There is also much more sidestream smoke; on the average, a cigarette burns for twelve minutes, but only provides a

half minute of "satisfaction."

What does this mean for non-smokers - the majority of the population? They are just as much at risk as smokers, when they are repeatedly exposed to tobacco smoke over a long period of time. If it is not in your mouth, it can still hurt you.

Ventilation of the smoke-filled area is unfortunately not the answer. A room in a typical building recycles its air about five times an hour, maximum; to remove traces of smoke from cigarettes would require recycling one hundred times an hour.

In light of these facts, the medical profession has become increasingly vocal about the health risk to passive smokers. Dr. R.B. Lynn, Professor of Surgery at Queen's University and Kingston General Hospital, states that "there is certainly an increase in cancer incidence in people who are exposed to cigarette smoke." These include

spouses, children, parents, or office co-workers. In fact, Dr. Lynn says that "I don't think anyone should be allowed to smoke in public places - any place where a non-smoker must be exposed to the smoke."

Smoking, then, must be seen as a form of air pollution. It is not simply a bother - a bad habit to be tolerated by others - but a threat to everyone's health.

The Queen's Senate, in 1976, passed a motion which reflects a responsible attitude: in all teaching areas, during teaching hours, "Smoking (is) permitted only by unanimous consent of students and faculty concerned."

The facts are clear. Non-smokers must decide whether they want their lungs permanently scarred by the regular smokers in their lives. Any inconvenience caused by an effort to segregate smoke in time and space would be well worth it.



# The two sides of Roy Romanow

By MATT McCLURE

Roy Romanow is a man of contrasting character. On the one side there is the public presence of the dashing politician, while on the other there is the humble, self-effacing boy from the prairies, who blushes and shrugs when he's asked what he thinks about being called the "Ukrainian Robert Redford" by political columnist Alan Fotheringham.

During his visit to Queen's this

week, Romanow, former Deputy Premier and Attorney General of Saskatchewan, spoke to a crowd of nearly 200 people at Sir John A. Macdonald Hall Tuesday about the "Making of the Constitutional Accord." On Thursday, he participated with Ontario Attorney General, Roy McMurtry, in a dialogue on "What Ontario and the West Want From Constitutional Reform."

Romanow said he feels he was thrust into the limelight by a series of events which saw Saskatchewan

assume the role of mediator between the dissenting "Gang of Eight" provinces and the federal government alliance with Ontario and New Brunswick.

"The constitutional discussions catapulted him from being an important figure in Saskatchewan to an important national personality," said Dr. Richard Simcoe, chairman of Queen's Institute for Inter-Governmental Relations. "While the premiers of the other provinces were the major figures in the deliberations, Romanow was unique in that he played a prominent role in his own right," said Simcoe.

Romanow's role in the formulation of the accord had the Canadian press calling him "one of the hottest political properties in the land", and "premier-in-waiting" to Allan Blakeney. However, these claims came crashing to the ground when Romanow lost his seat by a nineteen vote margin and the Progressive Conservatives, under new leader Grant Devine, swept to office in the general election on April 26.

"Three days after we called that election, I had this awful feeling in the pit of my stomach," Romanow said. "In our role in the constitutional debate, when we negotiated with the federal government, we were per-

ceived by the electorate to be supping with the devil."

"We did lose touch with the economic plight and the down-to-earth concerns of the people," he said. The loss has given Romanow a chance to re-familiarize himself with these ordinary issues and "to do things normal people do, like go to the theatre and hockey games."

"Politics is such a one-dimensional activity that you sometimes forget what real life is like," he said.

While he awaits the outcome of a court controversy, that questions the legitimacy of his nineteen vote loss and could thereby force a byelection, Romanow is in a political "holding pattern", researching and teaching at the University of Saskatchewan. He is visiting Queen's to collaborate with Dr. John Whyte of the Faculty of Law in producing a book on the making of the constitutional accord.

"The unique blend of an academic from central Canada and a politician from the hinterlands should provide an interesting marriage of policy and politics," said Romanow. Starting just before the election of the Parti Quebecois in 1976 and ending with the actual patriation of the constitution, the authors hope to provide an analytical and evaluative look at the subject.

## No blame ruled in James vs. constables

By DOMINIQUE WHELAN

The A.M.S. Judicial Committee reached a no-fault conclusion for the Mary James vs. Constables hearing on November 10. Ferg Devins (Internal Affairs Commissioner), Paul Mitchell-Banks (Chief Constable and Constable David Nimmo were not found to have acted inappropriately in their handling of Mary James' complaint. "The Committee has come to the anomalous result that both parties are telling the truth," concluded the Judicial Committee's report.

Mary James, a second year Arts student, alleged that constables on duty reacted inappropriately when she was assaulted in the foyer of Allie's Pub at midnight on October 1. James said that subsequent meetings between herself, Paul Mitchell-Banks and Ferg Devins were fruitless. She decided to press charges and bring the case before the A.M.S. Judicial Committee.

In a letter to the Queen's Journal, Mitchell-Banks stated: "The Staff of the Queen's Student Constables fully stand behind the actions and decisions taken by the constables that evening."

The Committee and both parties elected to stay the charges and turn the session into an arbitration hearing. The parties agreed to submit to the court's jurisdiction. Chief Justice Dan Sooley stated "this will eliminate the jurisdictional problems and bring all pertinent facts into the open."

The Committee concluded: "David Nimmo should have been more sensitive to the woman's request for positive action but given the circumstances, we do not feel he has acted inappropriately in carrying out his duties." They decided that Ferg Devins took the required steps by attempting to bring the parties together.

The Committee found that not only

had Mitchell-Banks prejudged James, but also that he had taken my constables do no wrong attitude. However the Committee concluded Mitchell-Banks was subject to the system. "Mitchell-Banks is in the position of representing as well as disciplining his constable system," said the Committee.

"Mitchell-Banks stated 'I didn't feel there was any guilt and I felt the Committee had made the right decision.' He added 'I'm glad it went the way it did. A lot of things were brought into the open: progress was made.'"

Mary James said, "I can understand that perhaps Nimmo did not see that I was attacked, but I still think his actions were inappropriate. I consistently stood there and said 'please do something with this guy' and he just stood there." She added "If Mitchell-Banks was a victim of the system, what am I? I stand responsible for my actions and will answer for them."

Constable Dave Nimmo responded: "I'm pleased with the outcome of the hearing because they found us innocent, and we were. I'm glad it was aired."

The committee recommended that the Queen's Student Constables publicly apologize, as a group, for those constables that prejudged Mary James and that both Mary James and the Chief Constable publicly acknowledge the finding of the court.

They also recommended "that the Internal Affairs Commission study new investigation procedures for dealing with external complaints concerning the constables", and that "the process be of a more independent arbitration nature."

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## The Marty Memorial Scholarship

The Marty Memorial Scholarship was established in 1936 by the Queen's University Alumnae Association in memory of Dr. Aletta Marty, M.A. 1894, LL.D. 1919. Dr. Marty was a pioneer woman in the field of education, and Canada's first woman public school inspector.

The 1983-84 Marty Memorial Scholarship will be awarded to a woman graduate of Queen's or a woman student who graduates in the Spring of 1983, for a year of study and research. In addition to graduate research programs, the selection committee will also consider an endeavour which contributes to the advancement of knowledge, contributes to society, or allows creative expression. A committee chosen by the Queen's University Alumnae Association makes the award, which is currently valued at \$8,000.

The due date for applications is January 15, 1983. Application forms and additional information may be obtained from Miss Barbara Carson at the Student Awards Office, Queen's University.

## New fund raising drive to stress faculty hiring

By TESSA WATT

The University administration is beginning to draw up a new list of projects in need of private funding, as the last payments of the Queen's Quest five-year fund-raising campaign are trickling in.

The Queen's Quest 1978-83 drive has raised almost \$13.8 million as of October 31, overshooting its original goal of \$10 million. Over half the total came from corporations, and the balance from alumni, parents, faculty, and friends.

Donald Duff, Director of Development, says there is no official new campaign as of yet. "There's no sense talking about a campaign until you look at what it's to be used for. The new goal will probably be set this February or March." As for actual fund-raising, "the economy being in the state it's in, don't look for anything dramatic until late 1983 or 84," Duff says.

The largest allocations of Queen's Quest funds were made to renovation of buildings, upgrading of scientific and technical equipment, library services (especially the automatic cataloguing and circulation system), and financial aid to students.

While areas like library acquisitions will retain top priority, Duff says the next campaign will also address new concerns like the nationwide problem of an aging faculty. "A lot of people were hired in the sixties, with the result that there is now a 'lost generation' of bright young academics without positions," Duff says. When the older professors retire in the 1990's, Queen's will be left without experienced faculty.

Principal Watts suggested in his report, "Strategy For the 1990's," that new campaign funds should be used to increase faculty hirings. For example, with \$5 to \$6 million Queen's could hire 40 to 50 professors on five-year fellowships. In the short term, these "fellows" would reduce class size for the next five years. In the long term, they could be considered for permanent positions as the older faculty retire, Watts said.

AMS President Ian Friendly is strongly in favour of this proposal, and says he hopes the program will provide opportunities for women professors in particular. "There is much evidence that Queen's is understaffed on women faculty. They've got to consider how they can use these positions to change that," Friendly says.

He says while no one is likely to disagree with hiring extra professors, the debate will be over their distribution throughout the faculties. "Where they hire profs will reflect the resources for the future. We have to be careful that hiring priorities reflect the priorities of students."

Friendly says students do have input into decisions on funding priorities through SCAD (Senate Committee for Academic Development), referendums on Queen's Quest, and directly through the AMS. "The AMS will be submitting what we feel would be important. We'd hope that students would come in and tell us where they think spending should go. But you have to realize that wherever you spend it you have to give up something else, Friendly says.

Duff also says Queen's will have to be realistic about its goals. "After we've got a shopping list of what the university would like, we'll have to evaluate each segment of the market to establish if this is realistic. As soon as the economy improves Queen's will be in stiff competition for dollars," he says.

Duff says McGill University is talking about a \$50 million campaign and the University of Alberta is aiming at a \$75 million campaign. Queen's alumni will continue to give to their own university, but Duff says in appealing to corporations "marketing is the big issue. We've got to market Queen's as a product and build on each corporation's interests."

When Queen's Quest was established in 1978 it was not really something new, Duff says. "Queen's has an unofficial policy of going to the corporate community for special needs roughly every five to seven years. Five years is the period a donor would take to pay off his pledge. Before 'Queen's Quest' there was 'Queen's Capital Program', and something else before that. A slick name is always a nice thing to have," Duff says.

## Committee to study handling of hazardous chemicals

By KEN COULSON

A Principal's Advisory Committee on Hazardous Chemicals will investigate the use, storage and disposal of hazardous chemicals on the university premises. The "specialist" committee, set up last week, will comment on present safety measures and suggest new

precautions for the handling of dangerous chemicals on campus. Dr. Milligan, Assistant Director of Occupational Health and Safety, said "there is no impending danger but the University has a responsibility, given today's environmental problems, to establish what safe procedures are and to develop safe attitudes in the students and staff."

Milligan said that there were many chemicals legally defined as

hazardous in use at Queens, but said he did not feel that formation of the committee indicated present precautions were inadequate. However, Milligan said "There is always room for improvement."

Presently chemicals are stored in the Frost Wing, the Chemistry building, and are dispensed in small containers. After they are used the chemicals are gathered up by the Safety Department and taken in a

sandbagged truck to two storage tanks. The two underground tanks hold the chemicals for reconditioning or incineration by an outside firm. The tanks are located in a compound beside Rideau building.

Precautions that the committee will consider include University-wide rules for chemical use, testing of users of the chemicals for adverse affects and decisions on how to handle a chemical spill.



Casting long shadows in the late afternoon, three students walk through the Watson Hall courtyard towards glass.

Photo by David Chumshanku

## Brown bagged Sci '86 searches for grease pole

By SOL CHROM

The members of Science '86 are still paying for their negligence in allowing the grease pole to be stolen, and the penalties are becoming increasingly embarrassing.

A resolution approved at the last Engineering Society meeting requires the freshman engineers to wear wet paper bags over their heads at the Clark Hall pub until they can prove that they have recovered the pole.

"There was also some question of whether they should have to wear discipline bars on their jackets saying 'We lost the pole' as well," said Engineering Society President Dave Rivington. "They showed up in force at the last Engsoc meeting, but they weren't fully schooled in Bourinot's Rules of Order."

The resolution allows the unfortunate first-year engineers to have three holes in the bags: one at the mouth so they can drink beer, and two at the eyes so they can look for the pole.

Science '86 president Ewen Riddell said he hopes to get the pole back by Christmas.

"We've got a plan, but it could end up going either way," he said. "It doesn't involve paying a ransom, but we could wind up paying if it doesn't work. It's got several subsections - we've got a Plan A, but if it doesn't work, we go to Plan B, and so on." He would not elaborate.

The original ransom demand included a case of beer from every member of Science '86.

Greg Davel, Science '86 vice president, said that his year was unaware of what to do with the pole after the climb in September. But he admitted that it was stolen within 24 hours of the climb.

"Our fecs didn't tell us what we were supposed to do with the pole," he said. "It was stolen from U of T about 20 years ago, and every year they try and get it back." He said that his year was comparatively lucky that the pole-nappers are Queen's people.

A further motion, forbidding, the members of Science '86 to wear engineering jackets until they get the pole back was tabled.

"That's a bit heavy," said fourth-year engineer Chris Thompson. "But it was a pretty poor showing for them to lose the pole so quickly."



# VIEWPOINT

## Technology



Today

Queen's Journal reporters Linda Frewin and Janice Hannen solicited professors' opinions on the impact of computers on the student. (see news story, page 3)

### Prof. Lougheed (English)

Those employers who require of their employees either knowledge of computing, or of word processing, supply that knowledge to their employees by on-the-job training. That seems to be sufficient at the present time to be the means of many of the users of computer technology or of word processing. For example, banks which do use computers do employ on-the-job training in the use of computing in their banking and business. Offices employing word processors actually provide on-the-job training in the application of those in the particular business.

Computers take a lot of the hard work out of it because all you're doing, instead of writing a piece of work on the typewriter and having to make several drafts, is writing it on a machine that permits you to change words and rearrange the order of paragraphs very readily.



Prof. McKeen (Business)

All of the Canadian business schools are at the moment playing catch up because they are not up to date with respect to information technology. Some of our incoming M.B.A. students have never touched a computer before. I think it's vital for our graduates to be literate in computing. When people talk about illiteracy they usually go directly to

students and ask what can be done for our first year students, or what can we do for our Commerce students. I think that what we should be saying is what can we do for our faculty members, because I think that's more of a problem. I'm not pointing my finger at anyone, but I think a lot of our faculty members have missed out on what a lot of people call the Information Revolution. Just like business organizations are sending top executives back to school for some retraining perhaps, with some retraining on the part of our faculty, we could speed up the process of educating the students. If the faculty were better trained then I think the courses that they offered would be better.

Students are much more concerned than the faculty. Students arrive on campus saying, "I don't know that much about Commerce but I know I should take as much computing as possible because they see it as the emerging trend. If you look at the courses offered in the School of Business, and count up the number of computing courses relative to some other courses, you'd find that there aren't that many. It seems at Queen's we don't place that much emphasis on computing, however, a lot of our computing work is done under the guise of different courses. I think progressive steps will arise more from the demands of the students rather than from any perceived need on the part of the faculty."

Computing is very much an issue with administration. A few years ago there was a major Senate committee struck on computing. The impact of the committee was that Queen's was behind in many ways in computing dollars per student. To date we are no longer behind. We are not Waterloo or Stanford (Universities) but we are catching up.

There are good practical reasons in almost every discipline to use a computer. Every faculty member has access to the machines; so if you do anything related to their course, you could probably find your way on to a machine. I doubt that there is anybody on this campus who wants on to the computers who hasn't gotten on by some normal or legal path. I think in any large company today at least some computing background would be advantageous.



Prof. Vernor (Math)

I think the student must become more aware of how a computer operates, what it does, and how its likely to affect their lives through the times they are living in. I think that in schools they aren't taught enough about the precision of a computer language to understand how precision in their natural language is important. In the schools, my impression is that computing is relatively ad hoc procedure, and they don't get to the point of comparing a natural language with a computing language.

A student having done some computing becomes more aware of precision in the use of a language; and if he isn't exactly precise, he becomes unclear, and it becomes apparent to him that he is unclear as well. Whether this affects all students the same way, I am not sure. I think that many students who attempt to do computing fail to get to the point where they become efficient computer programmers, and perhaps did not gain as much from computing as those who are successful.



Prof. Pennycook (Music)

Many students who don't ever come in contact with computers feel like they've made a mistake. They feel like second class citizens in a funny kind of way and are very defensive. But I'm positive it would be very difficult to find a solid or rational argument for not having anything to do with computers. I know that a lot of people come out of Queen's wishing they had. You can't go into any job without seeing them somewhere; even if it's just on the secretary's desk and if you've never had anything to do with them there's a fear, a computer phobia.



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Writer sees humour and satire as vital tools

## Globe columnist describes his trade

Media Talk  
The Journal  
speaks with  
Orland  
French

By DEBBIE MCNORGAN

Orland French doesn't believe you have to write a serious column just to make a point.

He once ran an article on Premier Bill Davis' proposal to tax sex. He hopes no one missed the joke.

French has been with the Globe and Mail for only seven months, but

has found no shortage of material to keep him writing.

"The issue that got me going was the issue of doctors' settlements and

OHIP. It was an easy thing for me to get my teeth into. I got a lot of response, and a lot of attention for myself as a columnist," French said in an interview with the Journal.

French has found the increased government intervention by the provincial Conservatives unsettling. "It seems like everytime the government gets its finger into something, it gets worse and worse", he said. If the rent control problem goes unchecked, French sees state-owned housing for people of all income levels as "almost the inevitable result".

Officially, French's responsibility at the Globe is "to put out five columns a week dealing with Ontario."

French said one of the highlights of his job is seeing some of his own phrases show up in the legislature. "It means people are reading you," he said.

French said he enjoys satirical writing, and puts out "trivia quizzes" each Friday, based on press releases he saves up during the week. If he finds he's taking his column too seriously, he spices things up with a little humour.

"The beauty of those things is that you can take all kinds of shots at people. But I'm not bitter - I don't believe you have to use a bludgeon," French said.

He said his job is to "inform and entertain at the same time. If I can get people thinking and possibly affect change, that's great, but it's not my primary purpose. It's much too serious."

French is a graduate of Ryerson's School of Journalism. From 1965 to 1968 he worked as the city hall reporter for the Whig-Standard in Kingston. He later joined the Ottawa Citizen, reporting from Queen's Park and Parliament Hill. From 1978 until his move to the Globe and Mail, French was the Citizen's editorial writer.



Photo by Peter Carter

Orland French

## French views Ontario Tories

By DEBBIE MCNORGAN

What is it like living under a Tory government for 39 years?

Orland French, Queen's Park columnist for the Toronto Globe and Mail, put forth his own set of answers at Dupuis Auditorium on Tuesday.

A small but attentive group heard French's explanation of why the Conservative Party has maintained such a strong hold on provincial politics since 1943.

"They (The Conservatives) are very flexible with their policies. They do what they have to do to maintain power and appeal to voters. Davis doesn't govern by action, he governs by reaction," French said. He credited the nation's three party system with providing strong opposition, but explained the Conservative victory by saying "there have been no credible alternatives, because Liberal leaders have not been successful in selling themselves."

French criticized the Davis government for mishandling the rent control issue, citing the Cadillac-Fairview deal as an example.

Under the rent review policy, rent may be increased over a three-year

period to finance the purchase of houses and apartments. The Cadillac-Fairview deal involves the sale of 11,000 residential units in Toronto from a real estate management company to a second buyer, to a third, and back to the management company. The latter intends to raise the rent to recoup purchasing losses.

In an interview with the Journal, French said the present rent control policy poses many long term disadvantages for tenants, by decreasing the availability of housing. "What puzzles me is that the Conservatives have a lot of friends in the real estate field. They must have been well aware of what was going on, but they haven't acted," he said.

Another problem facing the Davis government is the question of whether or not Ontario doctors will ever be included in the government restraint package, French said. If the federal government moves to curtail opting out of OHIP, Ontario will be in a bind, since a fee increase has been promised, he said.

French said Davis has allowed "massive government intervention into what had previously been considered free market areas" in order to preserve government power. French described

the trend as a move "a little more toward socialism," and said both the Conservative and the NDP parties seem to be moving toward the centre of the political spectrum.

When asked about the future of the Conservative government in Ontario, French said "I can't see anything that will jeopardize Conservative power. But governments of long standing seem to fall for no apparent reason."

A successor to Davis?

"Whether the party wants to become a party of the center or a party of the right will determine who will be the next leader," French said.

On a lighter note, French observed that "by the time the next election rolls around, it will have taken the (provincial) Liberals longer to cross the floor than Moses to get out of the wilderness".

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Editors:  
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Queen's students

Please see page 13

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says Rector

Please see page 14

**Opinion****Ignoring repression**

By PETER ORMISHAW

It is hard not to be cynical about the whole issue of Human and Civil Rights. Even the term "Civil Rights" is a diversion from reality that makes the concept sound like a genteel crusade for liberty and the franchise. What is really in question is the freedom to live, not simply exist, as a human being.

The other problem about Human and Civil Rights is that there aren't many of them around. Beyond the relatively trivial issues which plague Western society there remains the reality of government by decree, a fact of life throughout Eastern Europe and South America.

The struggle of the Solidarity movement against the Polish government is a good example of the repression of basic rights, yet the situation is atypical. The Polish government understands that its every move is followed by East and West. General Jaruzelski walks a thin line, carefully measuring his actions.

While Western papers write about Lech Walesa's ordeal, repression continues where governments can comfortably exercise their "natural" authority free of the fetters of such ridiculous concepts as freedom of speech, freedom of thought, and freedom of the press.

In years past, the Soviet government has been happy to display an attitude of benevolence with regards to its dissidents. It treated Solzhenitsyn admirably and it even allowed some Jews to emigrate. Unfortunately, while Westerners turn their eyes to more "pressing" matters, the fight for emigration and Civil Rights continues with an ever increasing bitterness.

But nobody is listening. Anatoly Scharansky is protesting again, fasting in order to draw attention to injustices that touch every Soviet citizen. The issue of Scharansky's bravery, or stupidity, is irrelevant. He is the tip of an iceberg of victims of repression.

In Argentina a similar neglect of Human Rights is a way of life. Argentines have never been introduced to modern, advanced concepts like trial by jury. Trials are uncommon. When men like Jacobo Timerman speak of friends disappearing "in the middle of the night", they are not attempting to be effectively dramatic. They are reporting the facts of a system that feels confident in abducting its opposition and closing newspapers because no one will care. Canada will continue to conduct trade with Argentina, and the United States will support Argentine claims on the Falklands.

In South Africa the oppression is even more overt. Blacks and "Coloureds" are discriminated against not only judicially but also socially. That the Blacks are a majority in South Africa only serves to underline the absurdity of the situation. And who, except Peter Gabriel, remembers Steven Biko?

So the writers continue to churn out headlines about governmental policy and political economy while Human Rights is dismissed as an issue to be discussed in conjunction with North-South dialogue...next year. Governments change, leaders die or resign, but the situation remains static. A new Argentine President merely adopted the repressive policies of his predecessor. How many people truly believe that Yuri Andropov will finally address the issue of Human and Civil Rights in the Soviet Union? How many people care?

**LETTERS****Sexist language a non-issue:  
fooling Mother (Father?) Nature**

The Editor,

It is hard to believe the things that some people at Queen's get upset about. Sexist language in the classroom has got to be the most trivial issue to date. Consider if you would a society where exclusively generic language is used. For example:  
Neil Armstrong steps upon the moon and pronounces:  
That's one small step for human being.  
One giant leap for humanity.

or,  
A Queen's student goes into Douglas to do a Nietzsche reading and is confronted with:  
"The reason the one of power is grateful is this.

His-Her benefactor has, the help she has given him-her as it were laid hands on the sphere of the one of power and intruded into it."

Seriously, Nietzsche is hard enough to understand all on his own, so why adulterate the language?

Not only is it adulteration but it is

absurdly repetitive. The Oxford English dictionary defines 'he' as "that whose sex is unknown or immaterial" and refers you back to this definition when defining 'she'. 'Man' is defined as "a human being (irrespective of sex or age)".

How do we deal with those type of expressions such as "the soldier gave his life for his country"? "The soldier gave one's life for one's country"? It becomes too vague and does not represent reality. It implies that women are equal in the army, but in reality they are not. How can we make such statements when it can not be substantiated in reality? Language structure is reflective of reality rather than reality being structured by language. Life is reality, one can exist without language but language can not exist without life!

The entire issue is pure 'bullshit'. Oh! sorry the word 'bullshit' has a male connotation. PLEASE EXCUSE ME!!!

L. Haight  
Lynne VanDalen





## LETTERS

## Bombing Litton no way to effect change

The Editor,

I would like to respond to the article by Mr. Brown "A dubious Littony" (Nov. 12). I find that Mr. Brown takes a rather cavalier attitude to the issue of the bombing at Litton. This act was done presumably in the cause of nuclear disarmament and world "peace". Well I, for one, don't find bombing an acceptable means to any end. No matter what Litton may or may not be guilty of, there is absolutely no justification for such an act. I think Litton has taken

enough punishment for its part in the arms race, but Mr. Brown seems to feel that there is a need to belabour the point about the company's unrepentant statement. Perhaps Mr. Brown would prefer Litton to give in to an obviously terrorist act and cease production of the Cruise Missile guidance system? I am sorry but that is not how we effect change in this society.

Furthermore, in reference to media attention towards Litton, I hardly think Litton is receiving any

more coverage than the nuclear disarmament movement today. It is amazing that Litton could even find a sympathetic hearing for its point of view in light of its role in the arms build-up. Moreover, the fact that Litton was also "an electronics company" did seem to be overlooked by whoever planted the bomb. Oh but of course, "they were sorry that innocent people were injured and that the bomb went off too soon", according to a letter ostensibly from the bomber(s).

In the light of such attitudes, it

is not surprising that deterrence was created. There is simply a basic lack of trust, whether it is between people or states. In reality, nuclear weapons are not the real issue. The real issue is whether we can change the beliefs of those who use force and violence to achieve ends. As long as these attitudes persist there will always be bombs, whether they are in silos or vans. Therefore, we must concentrate first on changing such beliefs before we can worry about true disarmament.

Michael Ireland

## Clark column "sheer narrow-mindedness"

The Editor,

I was rather appalled to read the opinion piece in last Friday's edition, which was entitled, "Clark can't beat Turner Liberals". Kirk M. Baert wrote that he feels that the Progressive Conservative Party should reconsider whether or not Joe Clark has the ability to win the next election. The naïveté of his logic which supported his article was quite astounding.

The headline, which reflects the theme of the entire article is quite untrue. A recent Gallup poll on leadership showed that more Canadians would vote for Mr. Clark, than would vote for John Turner. In fact, it showed that not only would Mr. Clark also beat Donald MacDonald in an election, but that no other "leadership contender" in the P.C. party is capable of beating John Turner.

Baert wrote that Mr. Clark does not have the "strength of personality" to be a good prime minister, while John Turner has the "public image", and "those Turner good looks, especially the big blue eyes". It's a crime when Canadian voters use physical appearance as justification for how they vote. But for a journalist to use appearance in a comparison of the two politicians is sheer narrow mindedness. Personality is not something you can judge by watching a person on television. I wonder how well Kirk Baert knows Mr. Clark to be able to make such a statement.

To give Baert some credit, he

does mention that he feels that Mr. Clark's stint as Prime Minister shows that he is not capable of leading Canada out of its current economic woes. But unfortunately he fails to mention what it was about Mr. Clark's term that displeased him. Perhaps it was the 18 cents a gallon gasoline increase (the Liberals have

raised it over 70 cents). Perhaps it was the promise to sell Petro-Can (we are paying for Petro-Can with a special gasoline tax every time we buy gas). Perhaps Baert doesn't really know.

Baert writes as though he knows exactly what will be happening within the Liberal party over the next few

years. He seemed pretty sure of himself when he claimed that Pierre Trudeau will probably step down sometime late next year. He insists that the Liberals will not stab their leader in the back, despite the rumblings at last weekend's Liberal convention. He claims that it appears that John Turner will win the leadership fight, although at this stage, it is not even clear if Turner will seek the position. Baert must know more than the rest of us do.

Perhaps Mr. Clark was slightly unprepared for the job of Prime Minister right at that time. But that is to be expected after spending sixteen years as the opposition party. Mr. Clark has learned from his mistakes. The real question is: would John Turner be prepared for the job after so many years out of politics?

Dave Richardson

## Key to the can

The Editor,

There has been a lot of self back-patting (somewhat justified) at Queens about the improvements in services for the handicapped. Hurrah! But what use are these if they are locked up and not available? The Men's Washroom in JDUC is kept locked! Surely it is quite unreasonable to expect a person in a wheel chair to chase around looking for someone with a key.

W. I. Brown



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## De-prioritizing in Haigspeak

By SOL CHROM

You know, I hate to admit it, but I kind of miss Alexander Haig. Oh sure, he's still around, making speeches, giving lectures, and being quoted and everything, but he isn't getting his name, much less his foreign policy pronouncements, into the newspapers as often these days. And that's sad, because it's deprived a lot of people of a genuine source of entertainment.

For quite a lengthy temporal matrix, in terms of an interface scenario vis-a-vis my pre-noon time-frame newspaper breakfast-wise, I used to get a significant giggle factor out of trying to de-randomize the latest Haigspeak. Often-wise, after wading through seas of nounized verbs, abbreviated acronyms, and prepositionalized adjectives, I would simply skycrunch my arms in de-stabilization, reasoning that I was auto-schizophrening myself unnecessarily redundantly in terms of an increasingly hopelesslyifying scenario, cognition-wise. Usually, I was obstructed from cognitionizing what Haig was saying by my inability to de-prioritize what was obviously a string of indecipherable gibberish.

But then, that was the whole idea behind Haigspeak, to newspaperize it bluntly. The key, I concept, was to decouple the Soviets from everything they were mired to, in terms of American foreign policy. Several observers, including the New York Times and the Manchester Guardian, speculated that Haig has impacted upon a new phase in terms of negotiating technique, vis-a-vis the arms-reductions-in-Europe scenario.

## EDITOR'S JOKEBOOK

...West Coast writer Susan Musgrove, 31, is turning her hand to a more cheerful topic - botched sex. ...No doubt she will amass enough material for sections not only on impotence but also on incest and historical failures such as Hitler and the Marquis de Sade and a final section called Total Failures, which will deal with such things as necrophilia. Macleans

In interfacing the Soviets, Haig could pronounce old positions in communicationality that made them sound new, bargaining-wise. And if that didn't fruitionize, Haig could just verbal, off the cuff, until the Soviets conciliatoried.

In fairness, though Haig probably misses being Secretary of State as well. You can only be satisfied with millions of dollars from United Technologies and your six-foot screen home version of the "Missile Com-

mand" video game for so long. But he did show us that the American Dream is still alive and well and living at the bottom of a Minuteman silo, somewhere. All you have to do is swallow your pride, muzzle your common sense, and learn to mutilate the English language, and you too can grow up to be Ronald Reagan's bellicose, turf-crazy foreign policy "Vicar."

If the world's still here when you grow up, that is.

## How not to party

By VALERIE HOUG

These questions and answers constitute legal information and not advice. Furthermore, all information is based upon Ontario law. It is not advisable that you attempt to apply this information to your problem without the aid of a lawyer who understands the particular facts of your situation. This information is provided by the Queen's Law Students' Legal Aid Society.

There is a section in the Criminal Code which seems to land Queen's students in trouble with the law especially during Frosh Week and exam times. The actual wording of section 171(1) (a) makes it an offence punishable upon summary conviction for someone not being in a dwelling-house to cause a disturbance in or near a public place by "fighting, screaming, shouting, swearing, singing or using insulting or obscene language", by "being drunk", or by "impeding or molesting other persons".

The offence of causing a disturbance usually arises by fighting, shouting, or using obscene language. There are several examples of when a person could be charged. A person in a bar becomes loud or abusive, directing attention to himself, and disturbing other patrons in the place. The result is the same if the ruckus is made out on the street.

To use an example close to home, a student at a street party could be charged, although the tendency of the police is to warn the student first. The problem arises when a student distinguishes himself from the general noise by loud or obnoxious behaviour, for example by being intoxicated, and/or when the student does not respond favourably to the police's suggestion to move along. Sitting on a front porch does not make one immune to being charged with causing a disturbance if the effect is to disturb those in the neighbourhood. A disturbance can be caused if people in a public place are disturbed by the ruckus.

The police report or testimony at trial describes the incident and the Judge is made aware of every detail, particularly the nature of the language used. The essence of this offence is that the behaviour in question must have caused a disturbance of the peace, more than mere annoyance; a person or persons in the area must have been upset or disturbed.

It would be of no use to argue with the police officer that one was not causing a disturbance because the fact or the tone of the argument may be sufficient to result in a charge. This section is also designed to protect police officers in the course of carrying out their duties, and the court does not look favourably upon someone who disrupts the police.

The result of shouting an obscenity in public or of arguing with the police is that if found guilty, the person has a criminal record in addition to the sentence imposed. A criminal record can have serious repercussions for later job searches.

## It's a joke, guys. JOKE.

By DAVID ALLAN

I've always appreciated a sense of humour. It seems to show genuine good nature and a refreshing attitude, without having the repulsive hypocrisy of the old "Have a nice day" bilge. For instance, while at the bank the other day (overdrawn as usual) I inquired as to whether I could get a ten dollar roll of quarters. The young female teller promptly replied that I could, but that it would cost me fourteen dollars. When my original shock wore off I realized that she was joking. I like that. You notice such well meaning humour everywhere these days. While waiting in the cafeteria line last week, the guy in front of me asked the lady serving which type of sandwiches were being served. When the lady pointed to the sign "grilled cheese" and asked if he couldn't read, the fellow replied: "Yes, I read grilled, but I see burnt".

What is a true tragedy is that everyone can't appreciate such humour. They're all so pent up with their trivial day-to-day dilemmas that they can't make time for a good har-har. Twenty years from now nobody's going to remember how you bombed your mid-terms, whereas they never forget a good joke like: "What do you call a rabbit with syphilis?"

Wasn't it Aristotle who said, "To live is to laugh"? Possibly not, but he was a pretty smart guy and probably would have said it if he'd lived long enough. What is really important is to see the futility of being serious. Nobody takes someone that is serious seriously; in fact, the better the sense of humour, the more inclined people are to listen.

And what a sad world it would be without people like that. If you can't see the lighter side of something, it only makes the dark side worse. That's an important thing to remember now that everyone's getting their exams back. Look at it this way: There's always someone dumber than you.

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**COOPERATE WITH THE PUBLIC:** Queen's libraries cooperate with the Kingston Public Library and other local libraries as well as with other university libraries. Telephone and city directories, for instance - KPL has a number of directories not in the Douglas Library Reference room, and vice versa. KPL has more reference books on such popular subjects as flowers, pets, cookery, handicrafts and how-to-do-it, than does Douglas. But no, it is very unlikely that it for some reason Douglas Library does not have a book needed for a Queen's course. KPL would have it.

**CCM:** Familiar abbreviation, not for a bicycle firm (that's CCN), but for Commerce Clearing House, publishers of extensive looseleaf series in business and government. The Law Library (and also Kingston Public Library) have the CCH Income Tax Guide, Family Law Guide, Small Business Guide, Government Programs and Services, Ottawa Letter, and Provincial Pulse. Douglas Library has the CCH Canadian Tax Reporter.

**INFOWEEK LIBRARY UPDATE** is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.



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## The high-heeled teeter and office politics

By SANDY WALKER

I remember walking down the street one day last year and seeing a woman chasing after a bus, taking tiny steps, clutching a purse and hovering unstably on a pair of high-rising spikes. Just as the bus pulled away from the curb (without her on it), a man in Wallabees flew gracefully by her and managed to hail it. I smiled contentedly to myself, reflecting on how the woman and I were of a different breed. My first year sociology course drifted back to me and I identified (with smug satisfaction) two distinct subcultures of females. The "forgers" who formed the camp to which I belonged were independent and self-propelled women; the "fawners" pandered unquestioningly to men's needs and desires and had only a modicum of interest in their own development as individuals.

With this theoretical baggage I approached my office job this summer. The day began at 8:30 when the secretaries would drift in and prepare their morning coffee. Once refreshed the palter of laughter and storytelling would commence as work was organized for the day. Abruptly, though, the conversation would end as the (male) executives came into the office. Smiles were subdued and heads were down. The din of the photocopier set the rhythm of the office routine. Through the day the "girls" (as these middle-aged women were called) spoke in hushed tones, anxious not to let the "bosses" hear them; although there was no reciprocal understanding. These were the "fawners" indeed. However, this tidy division of the female species began to blur as the summer wore on.

A government hearing I attended was the turning point. I have always regarded myself as fully equal to a man in every respect, and have always been slightly

dismissive of those who indicated a social-cultural bias against women. I was nevertheless somewhat unnerved when I entered the courtroom. At first, I was unsure why I felt so alien. I was the only female amid a male population, but that had never fazed me before. Then I noticed that—crouched over desks, speaking in confidential tones, or brooding quietly over the case at hand—this navy-blue suited throng presented a solid impenetrable front. These men spoke with the air and authority of "insiders": their blue corporate "habit" being a small admission fee to such a fraternity of power brokers.

in, and frequently initiated, the almost endless stream of sexual innuendo which punctuated the discussions of many business meetings was curious, I thought. And, as well, a rather disturbing and self-denigrating route to the "inside".

Feeling conspicuous, I moved down the aisle of chairs, slightly irritated by the idea that the men were probably thinking I was a secretary (an executive appendage), but even more, I was piqued by my own reaction that I was prey to the same subtle insidious intimidation and self-derogation as members of the other subculture I reddened at my arrogance, teetered on my spiked heels, and sat down.



I ruminated over some of the customs and incidents in the office which had not seemed particularly significant to me before. The fact that some of my fellow "forger" types—the career women—joined

Sandy Walker is an '82 graduate in Politics and Economics. She is working in Ottawa as a research analyst for a political consulting firm. Yes, Arts graduates can get jobs.

## LETTERS



**United Way**  
Pizza for the poor this  
Sunday in Leonard

The Editor,  
I have never enjoyed cooking dinners on Sunday evening—and this is why I write to you. This Sunday I will be spared the task of facing my kitchen, because I will be dining out, and for a worthy cause. I am referring, of course, to the United Way Pizza Dinner, that will be held in Leonard Cafeteria from 4:30 to 7:00.

Instead of facing burnt liver with onions for the fourth week in a row I will be treated to all the pizza, soft drinks, and ice cream I wish to have for the reasonable sum of four dollars.

What is even more appealing than this example of haute cuisine is the fact that the proceeds of the evening go to the United Way. The United Way truly lives up to its slogan that it "touches us all," by supporting over 25 local charities, among them being Big Sisters, the CNIB, the Canadian Red Cross Society, and St. John Ambulance, to name but four.

Support the Queen's students' drive to raise money for the United Way, and enjoy a great meal in the process when you join us on Sunday in Leonard Cafeteria.

Jim Harris  
Rector



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1 Corinthians 13, 4-7 (Moffatt)

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# Entertainment

By CHRIS MITCHELL

When I was in England back in 1965, a boy awed by London's nightlife, I heard a strange sound. In between blasts of beat music by the Stones, the Kinks and the Who, I heard something that the mods were getting into: blue-beat, later called ska, rock-steady and then reggae. I'd trip into dark sweaty haunts and hear this amazing sound by Pioneer, Greyhound, the Slickers, Desmond Dekker, and the Wailers. The music invited a jerky, legs-akimbo dance. And it opened vistas for me into a completely new sub-culture.

It seems today that after years of reggae bubbling occasionally out of the third world melting pot, ska and reggae have achieved a mass following among young Britons of both black and white colour. This new resurgence has been dubbed two-tone music, a reference to the brotherhood implied in integrated bands making music together that amid race riots and social disintegration, music can be a unifying force.

The English Beat have contributed a great deal to the two-tone scene. They have combined superb production of their recorded songs with professional live performances. They have sung out about issues as well as body tissues. Nuclear threats, racial unity, unemployment and Margaret Thatcher, have been song themes they have worked. And they haven't just sung, they've acted. They donated 15,000 pounds from the "Stand Down Margaret (Thatcher)" single to the British Anti-Nuclear campaign.

Having heard them, and read about them, I knew the Beat were a band you could trust. Two seconds into their concert Sunday night at the Concert Hall in Toronto, I knew my trust was justified. The Beat put on one of

the best concerts I've ever seen.

The lights went low in the packed Hall and a dignified Scot in hunting kilt marched out to centre stage playing "Scots Wa Hay". This mellowed out the crowd of freaks, punks, new-waves and metropolitan indians. When the bagpiper retired the English Beat jogged out onto the stage, plugged in and roared into "Hands Off She's Mine".

Ranking Roger vocalist in derby hat and track suit was doing a running ska step at the microphone. Dave Wakeling in white shirt, earring and black pants was swinging his tear-drop Gibson twelve-string. Everett Morton leapt to his drum kit and cracked out the muscular beat. Wesley Magoogan and Dave Blockhead on sax and keyboards respectively, bobbed their skin-heads on one side of the stage, while Andy Cox on guitar and David Steele on bass wiggled their skinny black clad legs and wagged their twin crew cuts. The motion and energy of the band never let up throughout the hour-and-a-half show. The sound system was so good that every word could be heard on every song.

The Beat had the whole audience dancing, including people on a packed dance floor in front of the stage, a three-sided balcony and all stairways and even the lobby. They did a lot of material from their first and most ska-oriented LP, "I just can't stop it". There were fewer tunes from "Wh'appen" which featured some production techniques hard to duplicate live. Most of the material from the brand new LP, "Special Beat Service" was covered and proved how eclectic the band is becoming, reaching beyond ska and reggae to calypso, skumbia, and rock reminiscent of the sixties.

One of the elements which helped to make this such an enjoyable concert, was the good communication between per-

formers and audience. The band often spoke to the audience, introducing songs, shaking hands with the front row, and on "Stand Down Margaret", leading us on a sing-a-long. Ranking Roger was like a jogging ambassador, handing out cups of water to the audience and urging on his fellow musicians. The whole band danced non-stop from beginning to end (something which makes heavy metal and power-rock groups look poor by comparison).

### Film

## Creepshow: fun and guts

By CYNTHIA WHITE

George Romero's Creepshow is really more a comedy than a horror film. As the advertisements read, the audience really will experience "the most fun ever had being scared". The screenplay was written by the famed horror novelist, Stephen King (who also makes an appearance as a dumb but greedy farmer overwhelmed by the need to make money) as he adapts a 1950's horror comic book to the screen. The effect is authentic as the audience is taken on a stimulating visual journey through the comic book right down to the typical ads for muscle building miracles that

would inevitably avoid the humiliating sand in the face syndrome.

The film itself contains some animated sequences as the viewers are introduced to each story. This method in its originality, lends some relief to the horror of the stories. There are five vignettes in which decomposed corpses rise out of their graves, cockroaches invade the body of a man, a Tasmanian devil devours human beings that tamper with his solitude and a fungus-like green slime suffocates a man. Each story has an element of suspense that it is impossible to ignore and it has the audience either perched on the edge of

their seats or trying desperately to crawl into the fabric in a vain attempt to disappear. The "fun" is seen in the mischievous quality of the characters who each in their own way is either greedy or bent on revenge. The horrifying fates that await these evil people are therefore acceptable and justified to the audience. Here then is the moral of the story as the "bad guys" receive their punishment.

Creepshow has a dual effect on the viewers. Any horror film can make its audience jump by sudden movements or sounds but Romero does more. He successfully triggers an involuntary laugh response to the horror

scenes. While the audience might expect to be frightened by the creatures, they are instead amused because the creatures in all the gore that they produce, are portrayed in full character. This play is effective.

Stephen King proves that he is more than a good novelist. His talent for making horror realistic is illustrated in Creepshow as each vignette is highly plausible. This of course is what makes the film terrifying. Actors such as Leslie Nielsen, Adrienne Barbeau, Hal Holbrook and Fritz Weaver portray normal people in normal places that get caught in situations that are impossible to escape. Look out, it could happen

to anyone...yes, even if you're not careful!

The film is original and imaginative. Romero intended his film to be a "fun-scary" and by succeeding produced an enjoyable experience. Horror fans will be pleased as the film still contains all the necessary elements (blood, gore, eerie music and horrifying creatures) for terror but those that don't usually frequent horror flicks will be overjoyed by the ingenious combination of comedy and horror. All in all, movie buffs will enjoy the originality of the film and the fact that it is a horror film in name, should not keep anyone away.

### On Tour

Heading into Kingston next week Murray McLauchlan discusses his new album "Windows". Bruce Cockburn and music with CFCB interviewer Andrew Hogg. See P. 19



Roger said, "if there are any skin-heads here looking for a punch-up, why don't you dance that energy off. Don't fight, dance." This advice was taken to heart by everyone. Where I was at the back of the balcony, every note could be heard clearly, and people were dancing so hard, the walls were sweating.

Not everyone who reads this was around the first time ska hit, but it's back and with groups like

the English Beat in charge it looks like it will be around a good while. If you are getting tired of the usual a.m. radio fare and are put off by the effete posturings of the New Romantic synthesizer groups, I suggest you check out the English Beat, The Specials, Madness, Bad Manners, Selecter, or the Bodysnatchers, all ska-influenced bands. But whether you search them out or not, I think you are going to be hearing from the English Beat.



## Vital Vaghy control

By JANE CUNNINGHAM

A mazing ensemble control is the initial reaction to a Vaghy String Quartet performance. The four superb artists produced a wonderful synthesis of their individual tones that revealed the true essence of chamber music. The other point in which the group excelled was vitality. The concert on Thursday November 11 at Dunning Hall contained a heavy program and yet each of the three major sonatas was approached with vigour and genuine passion.

The surprise of the evening was the Szymanowski Quartet

No. 2, Opus 56. This little known Russian composer writes extremely well for the string quartet medium. The soli for first violin and cello, played by Dezso Vaghy and Julian Tryczynski respectively, successfully created a very hollow and eerie mood. Other technical problems such as harmonics, glissandos and tremolos were all extremely well controlled. The total effect was unsettling and mysterious, mainly due to a tight and essentially understated performance.

The Vivace scherzando is ambiguous in nature. The adjective 'playful' does not seem to pertain to the tone of this piece, unless perhaps one recalls Urans the Magician by Gustav Holst. Both pieces evoke a rather malicious and even demonic sense to the game. The abrupt phrase endings and unexpected mood changes were especially convincing.

The third movement, marked lento is another ambiguous example. This movement began with a lyrical statement on the second violin. Alanna Vaghy held back too much on this solo, which

## Entertainment

is a criticism that applies to her playing throughout the Szymanowski sonata. The lyricism of this and other solo passages was soon lost though, amidst an increasingly dense and almost chaotic texture, infected with tremolos and pizzicati. The effect was an aggressive and almost too painful sense of tragedy.

What better selection to follow than the ever optimistic and elegant Haydn Quartet Opus 76, No. 1 is indeed quite substantial in both character and technique.

The first movement began with the four voice entries of the theme. Alanna Vaghy exuded a beautifully detached and pure approach to the line, which was not quite equalled by her partners. In true bravura style, Dezso Vaghy wove neatly around the various subject entries of the development section. As an ensemble, the sudden dynamic changes were extremely well co-ordinated.

Whatever doubts this re-

viewer had regarding the beauty of Haydn's music (and they were many), were completely lost by the first few bars of the second movement. The passionate and yet tender solo rendered by Dezso Vaghy emphasized a truly romantic facet to Joseph Haydn's music. By varying the speed and even the presence of vibrato as well as exaggerating decrescendos in the high register, Dezso Vaghy contributed to a very personal interpretation.

The tutti introduction to the fourth movement suggested that a fine blend would be noticed throughout the finale. Even the ornamental motif was matched well by each of the four artists. The technical demands particularly on the cellist were more than capably met by Julian Tryczynski. The only critical point of this sonata was that pauses were not emphasized enough. Haydn enjoyed creating tension in a work by delaying sections, and this should be

stressed.

After an all too brief intermission, the group began another major work, the only string quartet by Claude Debussy. Opus 10 in G minor is a suffusion of sensations and lush timbres. A mature Debussy is realized in this contemplative and reminiscent piece. In the first movement style and intonation blended well between Alanna Vaghy on second violin and Tibor Vaghy on viola. Strong ensemble work was also present, especially demonstrated by Tibor Vaghy who was particularly sensitive in passing and receiving phrases.

The second movement was initiated by an aggressive viola ostinato pattern and an equally sharp pizzicati accompaniment. Tibor Vaghy stressed the rhythmic changes well, which is necessary to differentiate this from the theme of the first movement. A pulsating energy was achieved even in the delicate pizzicati sections.

## The start of a brilliant career

By ALLISON GAGNON

Last Saturday night in Dunning Auditorium a receptive crowd of piano enthusiasts of all ages was treated to an ambitious recital by pianist Harry Hermance. A native of Princeton, New Jersey, who first received musical training in Sweden and more recently in Waterloo, Ontario, the 18-year-old is now a student at the Eastman School of Music in Rochester, New York.

The evening began with a Rondo in E flat by Hummel which, though relatively uncomplicated in structure, constantly makes demands on the performer's technical facility. Mr. Hermance executed the work's intricacies with brilliance through his immaculate articulation and clear voice-leading.

Unfortunately, the applause had hardly ceased when Mr. Hermance launched into his Beethoven sonata, op. 27, no. 2 (now known as the "Moonlight"). This lack of breathing space between

pieces was a significant handicap for the audience throughout the first half, with the result that the impact of each work's opening bars was lost.

Despite this problem, the Beethoven was a highlight of the evening. The pianist's control of the accompaniment figure in the first movement allowed the melody to ring out without overstatement, and the dangerously fast tempo chosen for the last movement was taken up with such conviction that occasional instability did not detract from the strong performance.

Barbara Pentland's Studies in Line, a set of four pieces each representing a particular graphic design, was presented imaginatively. Particularly well-projected was the second, a playful episode whose spirit the performer captured.

The first half closed with Prokofiev's Third Sonata, a single-movement masterpiece. Throughout, though showing admirable strength of purpose, the performance lacked clarity in the contrast of thematic areas, and in individual layers of complex sections.

The entire second half of the program was devoted to Chopin's music. Two major pieces in this composer's output, the F major Ballade and the C sharp minor Scherzo, flanked three smaller works: a Nocturne (op. 15, no. 1) and two Mazurkas (op. 7, no. 5 and op. 50, no. 2).

Though sensitively played, the three intermediate works suffered somewhat from a lack of shape and direction in the right hand melodic lines which are, admittedly, very exposed and difficult to sustain. In both the larger works, the technical challenges were capably met, but more continuity between sections was needed to convey a complete concept. In his treatment of its final climax, Mr. Hermance brought the evening to a triumphant close.

As a young performer who is already in command of much of the technique and repertoire required for his chosen instrument, Harry Hermance has several accomplishments to his credit. His performance Saturday is definitely an indication of even better things to come.

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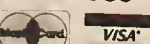
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## CFRC interviews

# Murray McLauchlan

This week CFRC interviewer Andrew Hogg interviewed Murray McLauchlan for an upcoming feature presentation on the artist in January as part of the "Focus Series". The Queen's Journal was able to transcribe a number of excerpts from the interview.

By ANDREW HOGG

CFRC: You're touring without a band when you come to Kingston next week. A lot of the songs of the new album are percussion-oriented, as well as featuring the synthesizer and the guitar.

McLauchlan: The interesting thing about the solo show is that it started as an experiment on my part to see whether the songs would stand up by themselves without being arranged, and I've been delighted to find out that they do. To an extent, some even seem to work better this way. Songs like "Animals" or "Jea lousy" are perfectly effective being played on an acoustic guitar or piano.

CFRC: So we're going to be hearing most of your latest works - not any of the earlier songs?

McLauchlan: Well, you're going to hear a heck of a lot of the later stuff. I'm doing a lot of it from Windows, a couple of things from Storm Warning and some things that people would recognize quite readily. "On the Boulevard", "Honkey Red" and "Farmer's Song".

CFRC: You used to play a lot with Bruce Cockburn. In fact at one time, you shared an apartment with him.

McLauchlan: We just did a gig with him last night as a matter of

fact ... we raised a lot of money for United Appeal. We socialize more than we play together. We do jam sometimes around the dining room table - that sort of thing. But as a rule Bruce is very much directed in his own way ... as I perceive it, Jazz-fusion, New Wave-fusion kind of music.

CFRC: There seems to be this stigma in the Canadian Music industry that says a Canadian won't make it because he's Canadian. What you have to do is go to the States and become an American.

McLauchlan: That's something that's been talked about and banded about for so many years, and it's not really true. Obviously an awful lot of people have been very, very successful in this country as well as outside of it. It's basically just a matter of whether or not you're good. You don't necessarily have to be good if your stuff is marketable.

CFRC: The new album sounds a lot different. How would you describe the change?

McLauchlan: Primarily, I think the change is in the quality of the writing it's probably the best I've done in quite some time and maybe the best I've ever done; and the sound change, well, I played pretty well all the parts on the record, I think that's the major difference. I started by recording the songs very sparsely just playing them either on keyboard or guitar, sometimes with bass and drums, sometimes without and then I added most of the textures and parts myself on a profit synthesizer. So it's a little more conceptually like Whispering Rain, it's more an album that's song-directed rather than being sound-directed or definitely in the context of the band.

## Entertainment



CFRC: Who introduced you to the Profit 5 (synthesizer)?

McLauchlan: Oh, they've been around for ages and ages and ages. Not that long I guess, but they're fairly new technology but I've dabbled with them for a couple of productions now. Gene Martynac, the producer of the album and a very good friend of mine, he was in my band for three years and actually produced the first album I ever made. Gene used to teach an electronic course at Fanshawe College and Gene has been actively involved in electronic music for a number of years.

CFRC: What title would you put on the brand of music you are coming out with now?

McLauchlan: I would really hesitate to do that actually, because it's very difficult to do. The reason that I called the album Windows is because each and every song represents a different aspect of life. If anything, I'm trying to turn around what has been perceived as a kind of negative factor in so much as I've always made a collective album, you know, songs that were very different, one from the other. Albums that were conceptually similar in sound from one track to the other have always kind of bored me a little bit and I've always preferred to make the other kind of album. So there isn't really a title for it, the scope of songs goes from a wide almost John Cale-like electronic ballads like "Hiroshima" to almost south Philadelphia funk like "Happiness". It's folk music I guess, that's the best I can do, in the sense that bands like the Police or the B-52's or whatever; I believe that they make folk music too. It's music about stuff and it's made with the tools at hand.

CFRC: Would you say it's more political than some of your older albums?

McLauchlan: I wouldn't say it's more political, no. It's about stuff that's going on and stuff that I care deeply about, but in my estimation, the things that I chose to write about and the way I write about them transcends political consideration. It's more of a humanist album.

CFRC: Well, as you say, you did most of the work yourself, but you used to be backed up by the Lincolns. Are you still touring

with them at all?

McLauchlan: No, not at the present time. I stopped touring with them around March of 1982. I used the Lincolns, I kept the Lincolns for one track on the record which is the song "I Hate Your Gun", and we had finished about four tracks with the band and around that time I guess just decided that the music that was coming out of the result of me working with them, with the Lincolns in the studio was the kind of hybrid music which wasn't really them and it wasn't really me, and I wanted to make a different kind of an album. So I decided to go and remake several of the things we had done. Say thank you very much to the band and go about doing it in the particular way that I wanted to.

CFRC: What sort of music do you listen to?

McLauchlan: I listen to anything actually, as long as it's good and affects me - from Tchaikovsky to the Talking Heads.

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## Movies

### Capitol: 546-5395

Held Song: An animated film about the children's story. 1:00, 2:40, 4:20, 7:00, 8:45.

Creepshow: Supposedly you've never had so much fun being scared. 2:00, 4:15, 6:45, 9:10.

My Favorite Year: An excellent film starring Peter O'Toole as a boozed out actor terrified of making his debut on a live talk show, while the show's staff try to keep him sober. 1:00, 2:40, 4:20, 6:00, 7:40, 9:25.

The Sender: Another horror flick about a fellow with the power to create nightmares. 1:30, 3:10, 4:50, 7:00, 9:00.

### Odeon: 548-4126

National Lampoon's Class Reunion: The makers of Animal House try again and unfortunately do not succeed. 7:05, 9:20.

Monsignor: Christopher Reeves of Superman fame plays a priest who has killed for his country, stolen for his church, and loved a woman. Unbelievable. 7:05, 9:15.

### Hyland: 548-8828

Time Bandits: An entertaining fantasy film about a young boy who accidentally meets up with a group of time travellers, who dart from the time of Robin Hood, to Napoleon, to ancient Greece. 7:00, 9:15.

### NFT: 547-3059

Nov. 19: 7:30: Cars That Eat People: A moving moral fable of corruption and evil, and a scathing satire on a society dominated by automobiles. 9pm. The Plumber (see below).

Nov. 20: 7:30: A story of a slightly neurotic female's problems with an overly amorous plumber. 9pm. Newsfront. (see below)

Nov. 21: 7pm: Newsfront: The dramatic story of the newsreel makers who worked in Australia during the Golden Age of the newsreel. 9:00: Cars That Eat People.

## Clubs

Muldoon's: 544-6881 - This weekend its Gael Force, playing pop and Irish music. No cover charge.



Pictured is the Aeolus Brass Quintet, playing at Dunning Hall Nov. 20.

**Finnegan's:** 544-6881 - This weekend its Fred Worthman, a folk singer.

**Dollar Bill's:** 549-5440: Current Situation formerly Rude Boy, will be playing.

**The Vaults:** 546-2144 - This weekend, its folk singer Doug Reansbury.

## On Campus

Nov. 19 and 20 at 7:00pm, "In Search of a Sun" a visual interpretation of the words and music of various rock bands. At Grant Hall, tickets \$3.00 at the door, \$2.50 in advance.

Nov. 24: Sidewalk Cafe - at 8:30pm, Jan Embleton (guitar and vocals)

Nov. 25: A James Bond double feature - Live and Let Die and Diamonds are Forever. At Dunning.

Nov. 26: In Ceilidh Centre Stage - Soprano Theresa Whaling and accompanist Patricia Wensing. At 12:30

Nov. 19: 7:00pm - "Myths of Weight Training" an informal clinic on the equipment and methods for successful weight training. Free at the Phys. Ed. Center, classroom 205 A-B.

Nov. 19, 20, 26, 27: Queen's Players present "The Class Menagerie" at 8:00pm in Clark Hall Pub, tickets \$2.50.

Nov. 20: Aeolus Brass Quintet will be playing a varied program of standard and well known music. At Dunning Hall, 8:30pm, tickets \$7.00 and \$8.50.

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## Theatre

CKLC proudly presents Murray McLauchlan at The Grand Theatre, Wednesday, Nov. 24 at 8:00pm. Limited advance ticket sales \$7.50, general admission \$9.00.

Nov. 23: A Film at the Agnes Etherington Arts Centre "Masters of Modern Sculpture" part 3 - The New World at 7:30pm.

Nov. 24: A brown bag lunch at the Agnes with sculptor Andre Fauteux discussing his current exhibition.

Nov. 30: A lecture by Dr. David Bindman on the current A.G.O. exhibition on William Blake. At Stirling Hall, 7:30. Reception afterwards at the Agnes.

Nov. 26: at The Grand Theatre, A Jazz Jamboree, featuring Dixieland from the Limestone City Jazz Band. At 8:30, tickets \$6.00 and \$7.00.

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## Books

# Everybody loves a critic

By David Chernushenko

Allan Fotheringham's incisive, no-holds-barred political columns have earned him a cult following among more than just the politics majors of Canada. Considered "the greatest cobweb blower and guff-re-mover in Canadian journalism", his trenchant wit attracts millions to the back page of Maclean's weekly. Some hate him, some love him, but everyone reads him.

Now, just in time for Christmas, Fotheringham has unleashed two hundred and twenty-two pages of sarcasm. *Malice in Blunderland* or *How the Grills Stole Christmas* is destined to be a bestseller; it will alienate readers from coast to coast. This collection of malicious anecdotes and offensive satire, however, has a purpose. He will never admit it, but "Dr. Foth" loves his country and is writing to save it. Pierre Elliott Reinarnation and his Natural Governing Party epitomize the hypocrisy that the author despises. "Someone, God knows, has to save this country!" So with sharp pen in hand, Fotheringham has accepted this

dubious honour. "It's a nasty job, but someone has to do it."

Allan Fotheringham is a closet enthusiast, but to admit this would ruin his fine reputation. It is his strong affection for most things "Canajan" that inspires Dr. Foth to express his disaffection for the rest. He likes politicians that speak the truth, like John Crosbie, Jean Chretien, and Dave Barrett. He even liked the 1968 Trudeau and "admires, but does not much like, the 1982 Trudeau". That is the understatement of this book.

Fotheringham often refers to his own experiences. He spent most of his Prairie school days snaring gophers with binder twine. This proved educational for later use in political journalism.

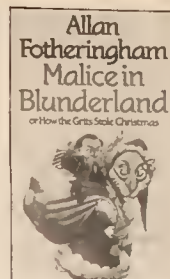
Dr. Foth is a master of word play and, along with his unrivaled repertoire of jokes and anecdotes, this is the key to his humour. Residents of Ottawa ("Ennu-on-the-Rideau") will hate him for his deliberately slanted depiction of their fair city, but will recognize the faults he uncovers. Fotheringham attacks the climate and the night

life (or lack thereof), but saves his best shots for the Bafflegarb (language of politicians and "swivel servants") and the illustrious residents of "Nosex Drive".

Never one to waste words, Fotheringham spreads his sarcasm evenly. Lawyers, separatists, Ontarians ("The Complacency Capital"), even his hometown of Vancouver, British Columbia is made prey to his satirical barrage.

Fotheringham's "prime" target, however, is Pierre Trudeau - a man who has supported in 1968 but who has been contributing to Canada's disintegration ever since. Dr. Foth clearly understands "fuddle duddle Pierre" (if that is possible) better than most critics. "He seems a strange man to bind a country together. His regard for himself keeps getting in the way."

Fotheringham believes that the essential problem in Canada is not separatism but Trudeau. "What is taken for hatred of Ottawa is hatred for Trudeau. Fotheringham asserts that Trudeau does not understand the West. "He has given up on it -



and, in the process, vitiated his party."

Fotheringham's most profound statement is directed at Trudeau: "It is one thing not to agree. It is another thing not to understand." This quotation is applicable to the book itself. Everyone will disagree with Fotheringham at some point, but he achieves his goal, he makes you think about Canada. This is a step toward understanding.

Allan Fotheringham has returned to the columnist's endless task of keeping politicians in line, no doubt contemplating a sequel. An anniversary gift for Pierre Elliott Reinarnation's twentieth year in office?

## CFRC Reviews



"Keep On Doing" The Roches WEA

★★★★

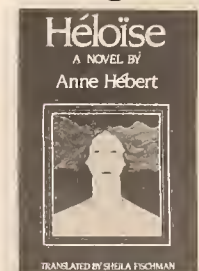
"Didn't you ever feel like the largest Elizabeth in the world?" This quote is but a small sample of the witty and cryptic nature of the music contained on the Roches' new album *Keep On Doing*. As the Roches' fourth album (an earlier album has recently been re-released) it displays all the creativity and humour of their earlier albums.

Their debut album was produced by Robert Fripp and his eccentric, but, sensitive and disciplined hand is again at work. Like their nearest counterparts, the McGarrigles, the center of the Roches' appeal lies in their off-beat but often insightful lyrics. Unlike the McGarrigles, however, the Roches' approach to their musical accompaniment has often been overly optimistic. On *Keep On Doing* Fripp seems to have arrived at a happy balance. The trademark harmonizing is still in evidence (especially on the accapella version of the "Hallelujah Chorus") but Fripp has created a fuller sound which adds to the overall strength of their music.

Unlike the previous albums, *Keep On Doing* features the wry and zany music of Terre and Suzza as opposed to that of Margaret Roche. Fans of Margaret's gentle and introspective lyrics and haunting melodies may be disappointed by this album because in the three-part harmony one voice cannot be singled out as being more important than the other two. If you are not a Roche fan already chances are you will not be converted by this particular album - it is as an elusive and challenging piece of work as they have ever done. If you are one of those who have been adventurous enough to embrace the music of the Roches you will be amply rewarded by this album. And, you will join those of us who hope that the Roches do, indeed *Keep On Doing*.

ly left in everyone's mind still remains. Can these people of such talent and wit really be responsible for making people live as well as laugh?

# Things that go bump in the night



By SHELLEY ERIKSEN

How to describe *Heloise* without giving away the essence of the story? It is rather like trying to describe the taste of kahlua without using the words coffee-flavored - near impossible.

Much of the enjoyment of this very short novel (101 pages) lies in its return to an age-old fascination with things that go bump in the night - in this case, vampires. But modern day vampires - Parisiennes, sensualists, preferring to drink their blood from flasks instead of the necks of their victims - in some respects

nice, but possessed of more intrinsic evil than Dracula ever was. However, it is an evil not readily apparent, veiled as it is in the way the tale is told. Anne Hébert has written *Heloise* in a style of prose that first appears to be rather brusque, but very shortly achieves a kind of poetic delicacy that shields the truth as it reveals it.

The title character of the book is a bewitching female that Bernard, one of the young lovers whose story this is, sees one day on the Paris metro. Just how bewitching she is becomes apparent in the obsession that grips

him - no magnificent obsession, but one that instead threatens everything that he previously held dear. *Heloise* becomes his salvation and his destruction, exercising her fascination on both Bernard and the reader throughout.

Anne Hébert proves in this novel that big is not necessarily better (James Michener, take note). The story seduces the senses as quickly as *Heloise* seduced Bernard. However, unlike Bernard, the reader can return to the seduction *Heloise* offers with expectations of nothing but enjoyment.

## Comedy

# Brazen bedside manner

By LIANNE GORELLE

Quite apart from teaching everyone the correct pronunciation of "Aesculapian", this show truly had something to insult, intrigue, and offend virtually everyone. It was a lighthearted amalgamation of a wide variety of talent. The show played to two sell-out audiences - a tribute to previous productions, and this show continued a fine tradition.

It focused around the punk new wave theme. "Punk Doc" opened with the "Sex Pistols", a two high-energy '84 Meds doing a punk number with a medical twist. The ensuing first-half acts ranged from an amusing talented vocal solo, taken from "A Chorus Line", which related physical attributes to the probability of admission to medical school; to a skit involving a down-to-earth Batman and a group of perverse Physiotherapists. The acts were

witty, and interspersed with many puns and inter-faculty insults that successfully integrated the scene changes.

After a lengthy intermission, the second act began, plagued by lighting difficulties that made the audience restless. Microphone feedback and amplification problems made the unsimiling "Dale and Doug" performance rather tedious. Things picked up a little later when Nursing '84 delivered a musical tale of a young girl who couldn't decide on a career. (She ended up in "Nursing, of course".)

The following two skits were personal favourites. O.H.I.P.'s, a parody on C.H.I.P.'s, was done with clever slide presentations which made the trike-riding, squirrel-rescuing highway patrolers irresistible in their absurdity.

Jacques Malcom and Alexis Silverberg performed two piano cello classical duets. They each



Seen here, the 'Brand-new Sisters' dispense their unique kind of humour.

played their technically difficult parts with grace and sensitivity. This demonstration of musical finesse was a welcome break from other aspects of the show.

"George Takes up Golf" was a well-delivered comic monologue based on the listeners' assumed ability to misinterpret and even twist golf terminology. Following this, three transvestites clad in nurses' garb gave a credible rendition of a reworded

The one question undoubtedly

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## Sports



Who is this  
menacing  
masked  
marauder?

See p.27

## Gaels show depth in keeping record intact

By JULIAN LEWIS

Weekend wins of 10-4 over Waterloo and 2-1 over Western enabled the Queen's Hockey team to stretch their record to 8-0. "This has been the fastest start Queen's has ever had, with the win over Western especially encouraging," commented coach Fred O'Donnell.

The play of goalie Paul Minaker was the difference in Sunday's game against Western. Several times, he was called upon to come up with key saves as Queen's appeared to have trouble in their own end. "Paul stole two points from Western," echoes assistant coach Dale Sandles and forward, now out-patient, Rich Minken. The former London Knight's goalie added, "A win like this one is a real confidence builder for the team. This was the first time we played as a unit."

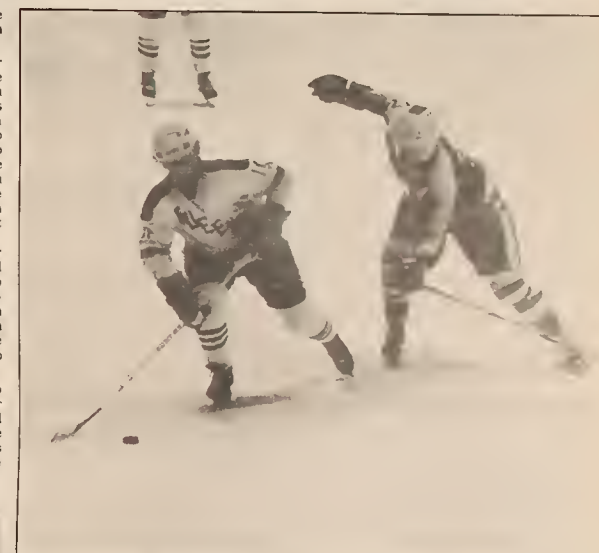
Queen's scored first midway through the first period as Ned MacIntyre beat Western goaltender Rick Pikul for his fifth goal of the year. Defenseman Dave Hardy was able to move

deep into Western's end before MacIntyre retrieved the puck in the ensuing scramble.

Western's Brad Schnurr scored to end the period, 1-1. The winning goal was scored early in the second period as Dave Farris golfed a backhand behind a surprised Pikul. Queen's, who were out shot 31-21, managed to hold on in the third period for the win. Western coach Ron Watson was disappointed with the number of giveaways his team made and the failure to convert their scoring chances into goals.

Saturday's 10-4 win over Waterloo saw Tom Manley lead the team with two goals and two assists. Rookie Andy Laudenbach added three goals, with singles going to Geoff Shaw, Ken Austen, John Hawitt, Steve Arniel and a recuperated Rob Ramsay.

Queen's travels to MacMaster and Guelph for a pair of night games on Friday and Saturday. Both games will be carried by CFRC as the Gaels will attempt to withstand the onslaught of sticks and bodies typical of the annual MacMaster-Guelph weekend.



The Western defense did an exceptional job in limiting the Gaels to just 21 shots on net in last Sunday game.  
Photo by David Chernushenko

**Queen's 10  
Waterloo 4**

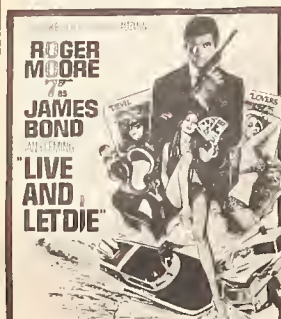
**Queen's 2  
Western 1**



Mustang goaltender Rich Pikul sprawls helplessly as he watches Ned MacIntyre's shot roll over the goal line to give the Gaels their first goal in their 2-1 victory.  
Photo by David Chernushenko



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## Rick Powers

### Something for everyone

By RICK POWERS

What is the most popular sport at Queen's? In terms of publicity, one would have to guess football or hockey, but despite the fine performances of these teams and the large crowds they draw, I do not think they are the most popular. How are we to judge then?

If we use the number of teams involved, and the number of different opportunities to play, basketball has it hands down. Consider the fact that there are at least seven different leagues at Queen's, each involving different numbers of teams and a different quality of play.

For those interested in playing basketball, I've critiqued the various leagues below. Look them over and pick the one that best suits your disposition and skill.

**Queen's Inter-collegiate Teams:** This is strictly for very serious hoopers. Practise every night, travel, fame and maybe even Athlete of the Week characterize this league.

**City League:** This is for retired university players or reasonable facsimiles. In this competitive league, every player gets a uniform. Collins Bay Penitentiary even puts a team together. Needless to say, they don't get many away games.

**Intramural:** This is where the level of play begins to take a nosedive. Remember: Bews and WIC are participation sports. Take it from there.

**Inter-Faculty:** Like Intramurals, Inter-Fac is definitely not a league for polished players. Calling it a hack league would be too kind. The play is atrocious and resembles roller derby. If this is your only chance to play, wear a helmet.

**Inter-Residence:** This league functions as an alternative to floor raids and water fights. It is characterized by a lack of organization and soft balls, both of which contribute to a very slow and boring game.

**Recreation League:** Each year, several teams are formed to play just for the "rec" of it. One can be either sex (or both), and neither age nor ability is a prerequisite for participation. It is a fun and entertaining league.

**Noon Hour League:** Finally we have a lunch league. A smorgasbord of basketball talent gather each noon hour in Bartlett Gym to play out their frustrations and keep fit. Aging professors may be spotted in abundance here as they take one more shot at immortality. If you want a pick-up game and you are prepared to run, try the lunch league.

There it is: a potpourri of basketball leagues at Queen's. If one of these doesn't suit your needs, there's always the Victoria School Prep League on Saturday morning. The only requirement is that you're under 4'5" and have a runny nose. One suggestion - bring a kleenex - it makes the ball easier to handle.

### Gals face uphill struggle

By DANIELLE HOURIGAN

The opening game of a season is usually not considered crucial in a team's schedule. This was not the case for the Queen's Golden Gals basketball team though. In dropping a 79-58 decision to the York Yeowomen last Saturday, the Gals may have killed any chance for an improvement over last year's standing of fourth in Canada's toughest division. However, the team is confident that a win over York on November 26 will restore those chances.

Queen's Coach Dave Wilson said his team "did not play near to potential" during Saturday's loss. Down 20 points at half-time, the team did rally back with seven minutes of good basketball in the second half to close the gap to just 10 points, but it was a case of too little too late. High scorers for the Gals were Kelly Massingham and Liz Ellenton with 16 and 15 points respec-

tively. These two players are part of the 1982-1983 squad which Coach Wilson calls well-balanced, but "short on experience." With a small (nobody over 5'10") but quick team to work with, Wilson has built his game plans around the fast break.

A major problem encountered by Wilson in building this year's team was the lack of recruitment. A final year Physical Education student, Wilson does not have the time to scout for the team and attend to his studies as well. Consequently, this year's squad was made up of nine returning veterans and three rookies who showed up at the first practise this fall. In the future, he hopes the women's team can work in conjunction with the men's in high school recruitment.

Queen's plays in the OWLAA Eastern Division, generally conceded to be the toughest in Canada.

### Regular season opener against RMC

By JIM ALLAN

In the first game of what will hopefully be a banner season for the men's basketball team, the Gals play host to RMC tonight at 8:15 p.m. at Bartlett Gym. The cross-town rivals will be making their re-appearance in OUAA basketball after an absence of six years. Before the Gals-RMC clash, fans will be treated to a dynamite high school match-up, featuring two of the finest collegiates in Ontario, St. Michael's of Toronto, with a front line averaging 6'9", will face the always tough St. Pius of Ottawa at 6 p.m. in Bartlett Gym.

Last week the Gals played three American schools and came out on the losing end in all three contests. On the weekend the Gals lost to Cortland and Binghamton by respective scores of 110-82 and 92-57 in the last American roadtrip of what has been a very active pre-season. At home on Tuesday night, the Gals fell to Oswego College 86-72. Although the Gals are young and have suffered several key injuries, they simply are not playing good basketball right now. The offense is static and they cannot seem to be compelled to forsake their zone defence, even when they are trailing by more than ten points. In a pre-season in which experimentation should have been the order of the day, the coaches elected to stick with past offences, styles and methods.

The Gals should handle RMC quite easily tonight, setting the stage for an improved regular season. A win would generate confidence for the much more competitive teams coming up. The return of many of the injured personnel also brightens the Gals' prospects. One player delighting everyone with his play is Duff Trimble. Trimble hit for 24 points in one game on the weekend, and on Tuesday he often seemed to be the Gals' sole offensive threat.



Gael Mike Voelkner and Oswego player stand in awe of descending orb.  
Photo by Sally McKencher



Oswego player divests himself of the responsibility of holding the ball, while Todd Hooper (32) seems reluctant to take possession.  
Photo by Sally McKencher



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## Queen's sabres make their point felt at RMC tourney

By PEGGY PRITCHARD

Last weekend at RMC, the Queen's Men's Sabre team surprised all when they battled their way to a third place finish at the annual Invitational Fencing Tournament. Winning four out of their five matches, they lost only to RMC, the tournament champions.

Credited with this unprecedented victory are team members: Kim Zuters, Scott Martell, and (Captain) Kian McCaldon. Special commendation should be given to Martell who won all of his matches.

The rookie Men's Epee Teams place fifth and eighth in their first appearance at such a competition. Even though all fenced exceptionally, the Men's and Women's Foil teams, competing in fields of over ten teams, were eliminated before the finals. This showing does not reflect poorly on the athletes, as they were pitted against more seasoned fencers. Their efforts were in this respect quite admirable.

The next opportunity for Queen's fencers to rattle their sabres comes on Nov. 26 at Trent, when the Women's Foil team, led by Sandy McCulloch and Cyl Langley.



Men's foil captain John Kim scores another of his many points in the RMC Invitational. - Photo by Kim Zuters

## Gals open season with 1 tie, 1 loss

By DIDRURY

The Queen's Golden Gals hockey team got off to a slow regular season start last weekend, losing to a strong, determined University of Toronto Blues team 7-1 on Friday. On Saturday, however, they were much stronger in tying McMaster 1-1.

Friday night's game found Queen's behind 5-1 after two periods of play with Beth Hamilton scoring Queen's only goal. Veteran defenseman Ann Fisher felt that Toronto deserved to win. "You can't slack off for a second with that team. They play

the high slot really well and our defense are used to defending the low slot. We've got to learn to switch off and pick up the cutters through the centre."

On Saturday, the Gals and McMaster fought it out until the final buzzer sounded. Queen's didn't open up the scoring until the second period when Carolyn (Shorty) Aylesworth scored on a breakaway to put the Gals ahead 1-0. At the halfway mark of the third period McMaster scored the last goal of the game to force a 1-1 draw. Former Mac player, (now one of the Queen's goaltenders) Kathy Thomas felt that McMaster had definitely improved from last year due to a

crop of new rookies.

Thomas was a little disappointed with the weekend and she commented, "I really didn't feel that we played with the same confidence this past weekend as we did in the pre-season games." Fisher also thought that the Gals played much better on Saturday. "It could have gone either way... both teams were on edge from the opening face-off and it was really hard to play controlled hockey," she replied.

The Gals now look ahead to this weekend when they host the York Yeowomen in a double header. Friday night's opening face-off is at 7:30 and Saturday's is at 2:00 p.m.



Queen's captain Brad Johns is sandwiched between two Ottawa players in last weekend's Waterpolo Round 4 held at Queen's. - Photo by Bohdan Yakimczko

## Winning streak survives Mac attack

By HEATHER GIFFEN

The Queen's women's volleyball team opened its regular season the way it finished its pre-season, winning, but the Gals had a tough time in defeating the McMaster Marlies 3-2 last Saturday at Ross Gym.

With the success of their pre-season, the Gals did not expect such a stiff challenge from the

Marlies. The match was only decided in the fifth game, however, with the Gals clinching the victory with a 15-13 win in this final game. Coach Donna Gallagher felt the team did not play up to the standard it had established for itself in the pre-season, when it went undefeated in earning the top ranking in Ontario. With the Gals lacking their usually potent offence, it

became a case of the team with the fewest mistakes winning.

The consistent play of Sue Pritchard and the accurate and powerful serves of Patty Bryden helped the Gals keep their mistakes to a minimum.

This weekend Queen's travels to Toronto to tackle the U of T Lady Blues, hoping to keep their season-long undefeated record intact.



The Gal's receptive audience saw a considerably weaker offense. - Photo by Bohdan Yakimczko

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# SCOREBOARD



Hockey						
OUAA Standings						
	GP	W	L	T	F	A
QUEEN'S	8	8	0	0	56	24
Toronto	5	5	0	0	48	15
Guelph	6	4	2	0	31	26
Laurier	6	4	2	0	27	22
Western	5	3	2	0	27	7
McMaster	5	3	2	0	38	26
Windsor	6	3	3	0	23	26
York	4	2	2	0	22	10
Brock	5	2	3	0	34	39
RMC	8	2	6	0	42	60
Laurentian	5	1	4	0	17	29
Waterloo	7	1	6	0	25	54
Ryerson	8	1	7	0	31	86

**RESULTS**

Wed. Nov. 10 Toronto 8 York 7  
Western 7 Windsor 0  
Thurs. Nov. 11 Guelph 8 Brock 1  
Fri. Nov. 12 RMC 8 Waterloo 6  
Toronto 5 McMaster 4  
Laurier 6 Laurentian 0  
Brock 11 Ryerson 5  
Sat. Nov. 13 QUEEN'S 10 Waterloo 4  
Laurentian 4 Laurier 3  
Western 10 RMC 1  
Windsor 2 York 1  
Sun. Nov. 14 QUEEN'S 2 Western 1  
Toronto 16 Ryerson 2  
Wed. Nov. 17 Laurier 9 Brock 5  
RMC at Toronto, N  
Thurs. Nov. 18 Guelph at Western, N  
Fri. Nov. 19 QUEEN'S at McMaster  
Windsor at Toronto  
York at Brock  
Sat. Nov. 20 QUEEN'S at Guelph  
Toronto at Western

Waterloo at Laurentian  
Windsor at Ryerson  
McMaster at York  
Guelph at Ryerson  
Waterloo at Laurentian

Sun. Nov. 21

**OWIAA Standings**

	GP	W	L	T	P	A
Guelph	3	2	1	0	15	6
Toronto	1	1	0	0	7	1
York	2	1	1	0	6	8
McMaster	2	0	1	1	1	8
QUEEN'S	2	0	1	1	2	8

**RESULTS**

Fri. Nov. 12 Toronto 7 QUEEN'S 1  
Sat. Nov. 13 QUEEN'S 1 McMaster 1  
Wed. Nov. 17 Guelph 7 McMaster 0  
Thurs. Nov. 18 Toronto at Guelph, N

**FUTURE GAMES**

Fri. Nov. 19 York at QUEEN'S  
McMaster at Toronto  
York at QUEEN'S  
Toronto at York

**BASKETBALL**

**OWIAA Standings**

**East Division**

	GP	W	L	T	F	A	P
Laurentian	3	3	0	0	236	115	6
York	2	1	1	0	130	124	2
Carleton	0	0	0	0	0	0	0
Ottawa	0	0	0	0	0	0	0
Toronto	0	0	0	0	0	0	0
QUEEN'S	1	0	1	0	54	79	0
Ryerson	2	0	2	0	64	170	0

**RESULTS**

Fri. Nov. 12      Laurentian 66 York 51  
Sat. Nov. 13      York 79 QUEEN'S 58

**FUTURE GAMES**

Sat. Nov. 20      Carleton at Laurentian  
Tues. Nov. 23      Carleton at QUEEN'S



Photo by Bohdan Yakimchuk

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Women's Hockey		
-vs. York	Fri. Nov. 19 - 7:30pm	Arena
-vs. York	Sat. Nov. 20 - 2pm	Arena
Men's Basketball		
- St. Mike's vs St. Pius	Fri. Nov. 19 6pm	Bartlett
- Gaels vs. RMC	8:15 pm	
Men's Volleyball	Fri. Nov. 19 7pm	Ross
- vs. RMC		
- vs. Toronto	9pm	
Swimming and Diving	Sat. Nov. 20	Pool
- Queen's Invitational (Coed)	at. Nov. 20	Bartlett and Ross
Badminton-East Cross-Over (Coed)	at. Nov. 20	
Bows-Indoor Softball	Sat. Nov. 27-9am-5:30pm	Bews Gym

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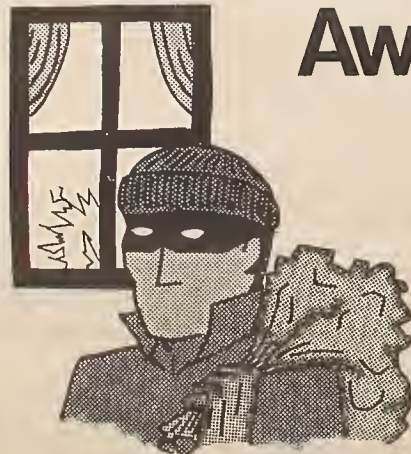
Saturday November 27 9:30am-9:30pm

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# Awareness Day



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Thursday 25 November  
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Representatives from Queen's Security, the O.P.P. and Kingston Police Department will be present to discuss the precautions you can personally take with respect to crime prevention.



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Centre Programme Committee.









## More to our language than meets the eye

What if God were a she? Our language certainly doesn't prepare us for that possibility; God, we all know, is the He that created man. Of course, traditional linguists would maintain that the words "he" and "man" are neutral, designed to include the female. By their terms, then, it should be perfectly natural to think of God as a woman. But this is remarkably hard to do. Over thousands of years the sexual caste system has created a sexist language enshrining the ideal of the male as the standard, often to the exclusion of the female.

Leaving aside considerations as to the unreasonableness of the traditional linguists' male-centered view (why should the female have to be 'included' under the male?), the extent to which such terms as "he" or "man" are neutral is limited. Compare them to other terms whose gender neutrality is beyond dispute—such as "one" or "they". Strikingly obvious is the fact that the terms "he" or "man" are virtually never used in reference to female humans or to traditional female occupations. Thus while it is perfectly acceptable to say: "The nurses pick up their stethoscopes", one never hears: "The nurse picks up his stethoscope".

What does all this have to do with

sexism? However innocently or neutrally they are intended, the use of the male generic terms exclude women, and imply that the masculine sex has some kind of priority. Our male-oriented language is inevitably a reflection of our culture; we express in our language our daily realities. But just as language reflects culture, language also reinforces it. The way we talk reflects the way we think; and the way we think reflects the way we act. This is not an unreasonable claim: few of us would fail to identify as a 'racist' a person who used such terms as 'nigger' or 'wop', and it would not be surprising to see such attitudes reflected in such a person's actions. By the same token the serious practical implications of sexism in language are evident.

In recognition of the idea that sexist language reinforces sexist behaviour, the *Queen's Journal* has adopted a policy of using non-sexist language. However, problems inevitably arise; sometimes it is difficult to isolate sexist from non-sexist language in an unambiguous way. In general, by being inclusive and specific, non-inclusive 'male' terms can be avoided. The real difficulty arises in the use of the pronoun — our language lacks a common pronoun for the unknown singular, and such forms as "he-she" or "s-he" are clumsy. There are endless possibilities, though, in the sexist plural: "All who haven't registered should sign their names" instead of "Anyone who hasn't registered should sign his name."

Will the elimination of sexist language do away with sexist attitudes? Consider the change in terminology in the civil rights movement of the 1960's from the use of the word 'coloured' to 'black'. It is felt that this helped to bring about increased awareness of and sensitivity to the plight of black persons. Of course, sexism is not merely a matter of semantics — in its various forms it pervades our lives. But it does show up in the way we talk, and the sexism that appears in our language is often tied to the sexism that appears in other ways. It is also one of the hardest forms of sexism to get rid of... it lingers on the lips of the most thorough converts or even the most self-consciously liberated.

### Editor's Notebook

there's no doubt video games will soon be entrenched in our popular culture. Industry analysts figure the boom has another four or five years to run. After that, it will simply be a matter of coming out with whatever computer-age entertainment is currently popular, since by then, 50 percent of North American homes will have a video-game system.

Alan James Mayer in the *Financial Post*

### Grievance Board

An underlying problem with the *Journal* in the eyes of some students is its consistent lack of responsiveness to criticism. There are those students who strongly feel that individuals involved with the newspaper are arrogant and unresponsive to criticism. Understandably, the *Journal* would like to change such student perceptions. To this end, last week we initiated the *Queen's Journal* Grievance Board (the concept of the Board was first announced on this page in October). The Board will act much like a Press Council does in the commercial newspaper world, operating as an impartial body of appeals for students who feel their criticisms of the *Journal* have been inadequately dealt with by the Editors.

More details about the Board are available in a pamphlet obtainable in the *Journal* office or from the Editors.

**JOURNAL STAFF MEETING**  
Today at 4:30  
All Staff must attend  
(We have called two meetings already, but turnout has been poor.)  
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Door prizes for the first fifteen. Also, we have one Wunderkaffe and Omino shot drink (with Space Invaders Cartridge) available for the person who arrives in a bus.

# Queen's JOURNAL

VOLUME 110 NUMBER 18  
FRIDAY, NOVEMBER 26, 1982

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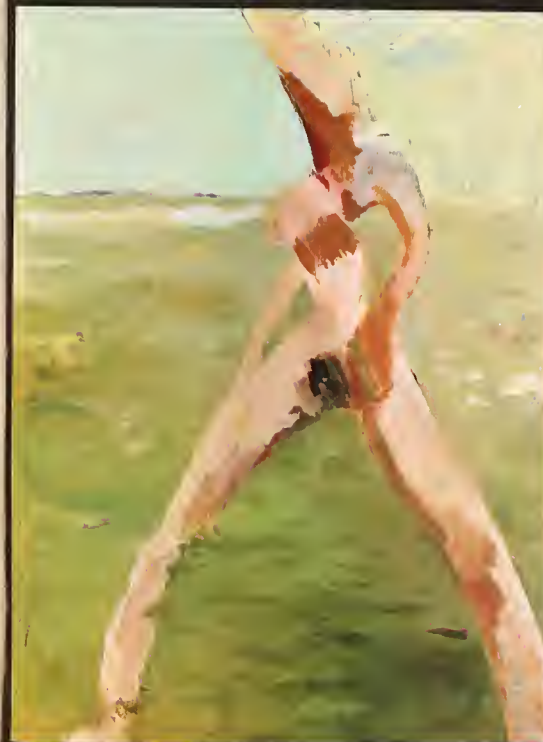
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Please See Page 2

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vote to reject  
unionization

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## Professor urges Ottawa to act on report

By DAVE BEIGIE

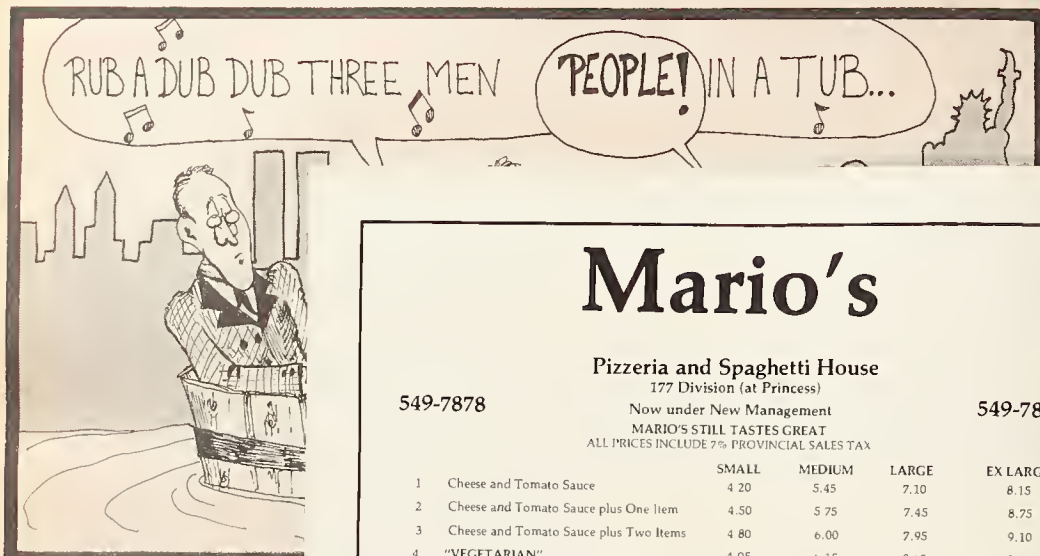
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#### VOLUME IV, NUMBER I

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#### The Cover

Artist: Suzanne Charo  
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"The human figure has been a recurring theme in my work. Distorted, rather than idealized, it expresses the abstract facets of humanity. Brushstrokes, textural qualities and expressive movement are my major concerns."

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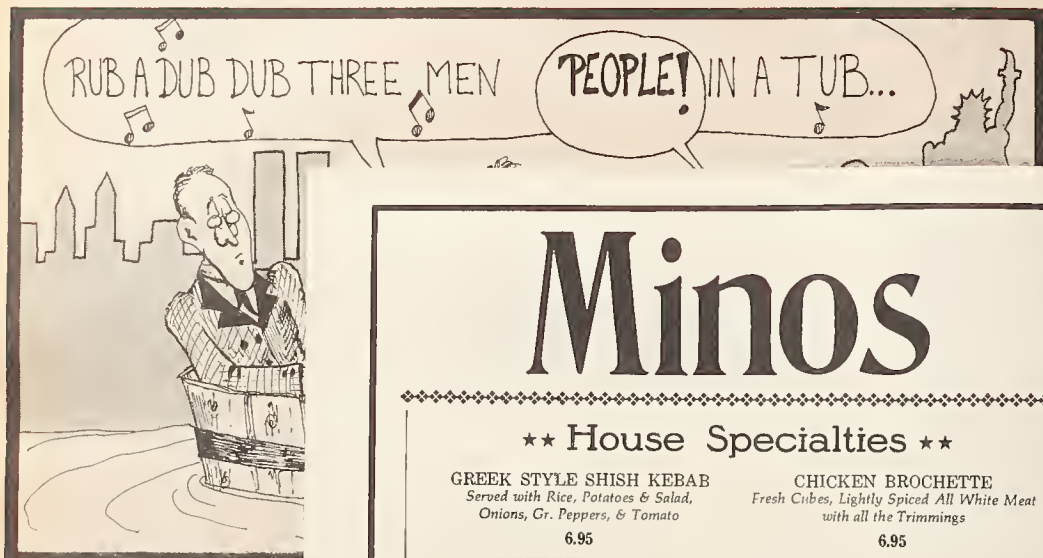
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## Toxicology at Queen's



JOHN DAVIS

by Stephen J. McKay  
with David Clarke  
and Thomas Massey

Toxicology is the study of the adverse effects of chemicals on living organisms. It is a very broad science which incorporates knowledge and techniques from a number of academic disciplines, with the goal of making rational decisions regarding the safe use of chemicals.

Here at Queen's, a proposal has been put forward to the university to establish a Toxicology Research Group involving researchers from the departments of Pharmacology and Toxicology, Biology, Chemistry, Physics, Pathology, Geography and Community Health and Epidemiology. At the present time, a number of studies are already underway which involve collaboration among professors in various departments. It is hoped that the Toxicology Research Group will improve communication among the various departments with the aim of promoting multidisciplinary research into toxicological problems.

If one considers the vast numbers of chemical substances to which we are presently exposed, either intentionally, (in the form of new drug formulations) or unintentionally, (in the form of environmental pollutants) and that we know relatively little about their adverse effects on biological systems, multidisciplinary toxicology research is clearly of great importance.

A number of current research programs in the Department of Pharmacology and Toxicology (formerly the Department of Pharmacology) will be discussed here to demonstrate the broad spectrum of toxicological research.

In the laboratory of Dr. William Racz of the Department of Pharmacology and Toxicology, the toxic effects of the drug acetaminophen have been under study for several years. Acetaminophen is an analgesic (pain relieving) and anti-pyretic (fever-

reducing) compound present as an aspirin substitute in many commercially available formulations including Tylenol brand pain reliever. Unlike aspirin, however, acetaminophen is not effective for reducing inflammation, and is therefore not widely used in the treatment of inflammatory diseases such as arthritis. The main reason for the popularity of acetaminophen is that it does not cause stomach irritation or aggravate ulcers, as does aspirin.

While even long-term use of acetaminophen at therapeutic doses is normally quite safe, a single large overdose can cause fatal liver damage. Statistics have shown that there is an increasing number of acetaminophen overdoses treated at hospitals in Canada. The toxic effect is caused by the drug itself, and is totally unrelated to the recent serious illnesses and deaths which have followed the addition of poisons such as cyanide and strychnine to Tylenol capsules in the

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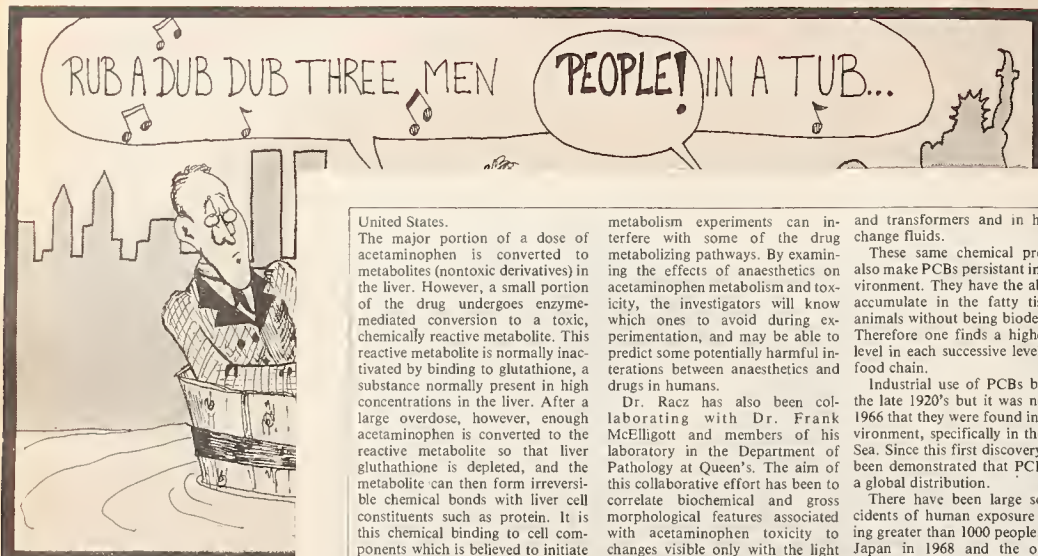
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United States.

The major portion of a dose of acetaminophen is converted to metabolites (nontoxic derivatives) in the liver. However, a small portion of the drug undergoes enzyme-mediated conversion to a toxic, chemically reactive metabolite. This reactive metabolite is normally inactivated by binding to glutathione, a substance normally present in high concentrations in the liver. After a large overdose, however, enough acetaminophen is converted to the reactive metabolite so that liver glutathione is depleted, and the metabolite can then form irreversible chemical bonds with liver cell constituents such as protein. It is this chemical binding to cell components which is believed to initiate the liver damage which follows.

One aspect of acetaminophen toxicity research currently under study in Dr. Racz's laboratory concerns the mechanisms of action of acetaminophen antidotes. Results of experiments with N-acetylcysteine, the antidote of choice in acetaminophen poisoning, indicate that the agent protects against acetaminophen-induced liver damage by increasing the availability of glutathione, thereby decreasing the amount of reactive acetaminophen metabolite available for binding to cell constituents.

A related project under way in the same laboratory examines the effects of general anaesthetics such as diethyl ether on the metabolism and toxicity of acetaminophen. These studies were started following recent reports that some compounds commonly used to anaesthetize experimental animals during drug

metabolism experiments can interfere with some of the drug metabolizing pathways. By examining the effects of anaesthetics on acetaminophen metabolism and toxicity, the investigators will know which ones to avoid during experimentation, and may be able to predict some potentially harmful interactions between anaesthetics and drugs in humans.

Dr. Racz has also been collaborating with Dr. Frank McElligott and members of his laboratory in the Department of Pathology at Queen's. The aim of this collaborative effort has been to correlate biochemical and gross morphological features associated with acetaminophen toxicity to changes visible only with the light and electron microscopes. This is done with the hope of learning what occurs between chemical binding of the reactive acetaminophen metabolite to liver cells and the expression of overt liver damage.

A large project currently under the guidance of several professors in the Department of Pharmacology and Toxicology involves studying the effects of long term, low dose exposure to polychlorinated biphenyls (PCBs).

PCBs are unique environmental contaminants in that they are not intentionally released into the environment, unlike insecticides such as DDT. PCBs have characteristic chemical properties: high chemical stability, resistance to biological and light degradation, ability to mix well with fats and oils and low flammability. As a result, PCBs have been used extensively as flame retardants, dielectric fluids in capacitors

and transformers and in heat exchange fluids.

These same chemical properties also make PCBs persistent in the environment. They have the ability to accumulate in the fatty tissue of animals without being biodegraded. Therefore one finds a higher PCB level in each successive level of the food chain.

Industrial use of PCBs began in the late 1920's but it was not until 1966 that they were found in the environment, specifically in the Baltic Sea. Since this first discovery, it has been demonstrated that PCBs have a global distribution.

There have been large scale incidents of human exposure involving greater than 1000 people, one in Japan in 1968 and the other in Taiwan in 1979. In both instances, PCBs were used in an industrial plant which produced cooking oil. The PCBs contaminated the cooking oil which was subsequently sold for human consumption. Those who were poisoned showed symptoms such as swelling of the eyelids, acne-like eruptions, excessive coloration of the skin, gums and nails, weakness, peripheral numbness and various biochemical changes. The skin disorders were found to diminish with time, while the neurological problems remained.

To understand how PCBs affect biological systems, one must look at the chemical composition of PCB compounds. There are 209 possible ways of distributing between 1 and 10 chlorine atoms about the biphenyl nucleus. A commercial preparation of PCBs is a mixture of up to 100 of these possible combinations. Not all of the PCB compounds are of equal toxicity. One of the more toxic forms is 3,3', 4,4'-tetrachlorobiphenyl, which is under investigation in the Department of Pharmacology and Toxicology.

The research underway is attempting to determine if alterations in the heme biosynthetic pathway can be detected in an exposed animal prior to the more obvious signs of toxicity, such as the skin disorders. Heme is a substance which is used to carry oxygen in red blood cells and is also

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a component in many drug metabolizing enzymes. A distribution study of 3,3', 4,4'-TCB in laboratory animals is another aspect of the current research. The goal of this study is to determine where the PCBs are stored in the body and for how long, as well as to give an indication of total body levels when the signs of toxicity begin to show.

In the laboratories of Drs. Racz, Erwin Buncel and Albert Norris of the Chemistry Department, the effects of the potent neurotoxic methylmercury are being investigated. Methylmercury, which is one of several forms of mercury, is an environmental pollutant that can cause severe neurological damage and even death if ingested in high doses.

This toxic form of mercury has been known for centuries. Its significance as an environmental contaminant, however, was first recognized during the Minamata Bay incident in Japan in the early 1950's. A large chemical plant discharged untreated waste into the Minamata River and Bay for a number of years. The waste contained both inorganic and organic mercury (methylmercury). It was later discovered that inorganic mercury could be transformed by a process termed "methylation" into methylmercury by bacteria living in the sediments of the river bed.

The fish in the bay accumulated methylmercury by direct absorption from the water and through ingestion of methylmercury-contaminated food sources. Methylmercury became concentrated in the tissues of the fish because of its resistance to biodegradation. This, coupled with a slow excretion rate of methylmercury, resulted in fish with dangerously high levels of the compound. Fish in the Minamata area were a source of income for the inhabitants as well as a staple in their diet. After several years, people began to show neurological symptoms such as ataxia (voluntary muscle inco-ordination), slurred speech, numbness of the extremities and visual impairment. It was later discovered that the causative agent in this disease was methylmercury.



Other cases of methylmercury poisoning in humans have occurred in Japan, Iraq, Guatemala and the United States. In the Iraqi outbreak, by far the worst to date, over 6000 people became ill and more than 100 people died. All of these incidents were acute poisonings which happened over a relatively short period of time.

Concern has recently been expressed over the long term, low exposure effects of methylmercury since it is found throughout the environment, even in supposedly clean, freshwater. As one of the basic elements, mercury is found naturally in the earth's crust. A problem arises when man upsets natural levels usually by using mercury for industrial and agricultural purposes. Fossil fuels also contain mercury which is liberated into the atmosphere upon combustion of the fuels. These activities tend to concentrate the mercury in areas of high industrialization and therefore increase the potential hazards associated with high mercury levels.

Dr. D.R. Miller, a toxicologist with the National Research Council of Canada, spoke about his recent attendance at a Risk Attendance Conference in Toronto. Dr. Miller stated on the CBC-FM National News that due to the increased con-

sumption of fossil fuels the levels of methylmercury would rise in the future and he predicted a concomitant increase in the number of people exhibiting methylmercury associated neurological symptoms.

Another problem which has arisen from the burning of fossil fuels is acid rain. Acid rain lowers the pH (increases the acidity) of freshwater lakes and rivers. This reduction in pH promotes the formation of methylmercury compounds which are toxic to biological systems.

As mentioned previously, methylmercury preferentially affects the nervous system of experimental animals and humans. Most of the research done to date has centered on this aspect of the toxicity. However, a definite mechanism of neurotoxicity has yet to be established. The research being carried out in our department attempts to identify a possible mechanism of action for methylmercury.

A primary function of nervous tissue is the conduction of nerve impulses between nerve cells. It has been postulated that methylmercury may affect this neurotransmission of chemical signals between nerve cells, thereby producing the characteristic neurotoxic effects. Drs. Buncel and Norris of the Chemistry Department are examining the mechanisms whereby methylmercury interacts with tissue components.

The information presented in this article does not describe all the toxicological research being done at Queen's, only those projects underway in the Department of Pharmacology and Toxicology.

The study of Toxicology at Queen's is making an important contribution towards a better understanding of how chemicals affect biological systems, whether the chemicals are present in our drugs, food or environment.

Stephen McKay, Thomas Massey and David Clarke are graduate students in the Department of Pharmacology and Toxicology at Queen's.

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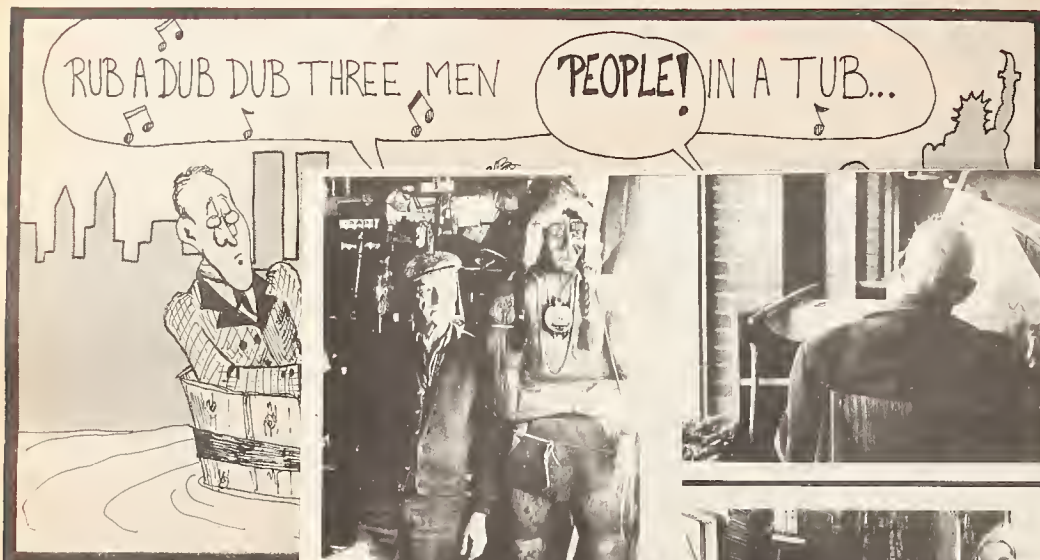
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"Enveloped in a common  
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George Eliot

## Kingston photographs by Jennifer Wilton

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# David & Goliath

DAVID PETERSON: ON LIFE,  
EDUCATION, AND UNPLUGGING

THE BIG BLUE MACHINE

By Mary Jo Maur

The most prevalent media criticism of David Peterson during his leadership campaign was that he was the Liberal version of "bland Bill" Davis. Some said that he won the Party leadership just because he projects the same safe, middle-class aura. Grits, the popular wisdom went, decided to give Ontario voters what they obviously like.

It's a nice theory, but after talking with Peterson 8 months into his term, I'm not sure it fits the facts. Peterson one-on-one is what most people would call an "affable sort of guy". His office is small, and is furnished unpretentiously in blues and greys. The walls are dotted with political cartoons and photographs of his wife and children. He sits casually at his desk in loosened tie and rolled-up shirtsleeves. It is a busy day at the Ontario Legislature — the body of former Premier John Robarts is lying in state, and Queen's Park is crowded with dignitaries in addition to ordinary denizens, all paying their respects. Peterson, though, looks relaxed despite the commotion just down the hall.

One might expect a certain stoic

determination from the Leader of the Opposition, but as I listen to him speak with ease and confidence about his hopes for the party and the province, it strikes me that he is actually enjoying the job, despite inheriting a defeated party in debt to the tune of half a million dollars. Says Peterson, "If I thought we were going to lose, I'd react differently. People take us seriously now. When we put a position forward, the Tories listen."

Would Peterson recommend the life of a politician? "If you do enter political life", he says, "you have to conserve your energy. Last week I made fifteen speeches, for example. You're always on display."

There is little slack time in his daily schedule. On a typical day, he arrives at Queen's Park at 8:55, has a senior staff briefing until 9:45, a caucus meeting at 10:00, Question Period briefing at 1:30, and Question Period itself from 2:00 to 3:00. The rest of the day is filled with telephone calls, interviews and appointments, and his evenings are usually taken up with political gatherings in various parts

of the province.

Peterson seems to have established a good relationship with his caucus. Deputy leader Sean Conway, MPP for Renfrew, says, "He's got an endless reservoir of personal charm and a strong sense of collegiality and a commitment to work hard to replace this truncated Tory dynasty." Peterson, in turn, gives the lion's share of the credit for any successes to his caucus. "I treat my caucus like human beings. I'm not trying to do it alone. I'm not the soloist, I'm the conductor of the band." He seldom travels the province without at least one other caucus member with him, and seems to be making every effort to put the entire team in the spotlight.

This "team" approach is a Peterson family trait. When David's older brother Jim ran successfully for a seat in the federal House, the entire family, including spouses, formed the core of a large army of workers. Parents Clarence and Marie and younger brother Tim are indefatigable campaigners, and all put in many long days hustling delegates' votes across the province during David's

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RUSS TASHIRO

leadership campaign.

One gets the impression that Peterson's family is very important to him, and one of the main reasons he is a politician. His wife Shelley is a former actress and model, and a disarmingly beautiful woman. They were married in 1974 after a two and a half month courtship (Peterson says he fell in love with her by the time they hit the soup course on their first date) and they have three young children. It is his children especially that figure in much of his political thinking.

"My kids are an important part of my view of my responsibility. We are so limiting the futures of our children. The people who made decisions in the 70's were irresponsible and squandered a lot of opportunities. My philosophy is that we can't take more than our fair share of our heritage."

He sees post-secondary education as an important part of that heritage. His own education was fairly conventional — a B.A. from Western and an LL.B. from U. of T. He says "The thing I enjoyed most was philosophy", and claims that it is these less practical subjects that have had the most influence on his political career.

Still, Peterson favours a swing in education towards the "hard sciences" but emphasizes that it should not be made at the expense of liberal arts.

Colleges and Universities critic Sean Conway agrees, adding that, "just because one wants to be a very good mechanical engineer is no reason not to have an aptitude for the arts. It is vital for people who consider themselves university graduates to have some exposure to the arts."

Says Conway, "We run the risk

of producing a post-secondary sector that is nothing more than a link with business and commerce. But if the province is not prepared to fund the system it created to the present level, there must be some rationalization. While we should have variations of the U. of T. monolith, we cannot tolerate the whole system grinding to a halt."

Peterson on beating the Tories: "You have to be organized. I need to establish that it's time for a change and that the change should be to us. We're confident, caring, disciplined, efficient, new people with new ideas."

Besides his emphasis on teamwork, another hallmark of his approach is the kind of staff he surrounds himself with. They are young, for the most part left of centre, and extremely bright. Executive assistant Vince Borg is

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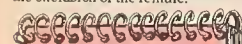




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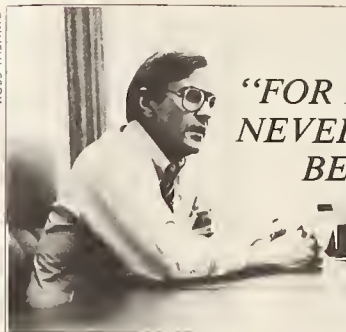
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**"FOR ALL THEIR SINS, I'VE NEVER ACCUSED THEM OF BEING STUPID. EVERY PUBLIC POLICY THEY HAVE IS GEARED TO THEIR SURVIVAL"**

typical. Borg is 26, and has been actively involved in municipal, provincial and federal campaigns since he was fourteen years old. After receiving a B.A. in urban studies and political science at U. of T., he worked at Queen's Park for a year, and then headed to the University of Philadelphia for its Masters of City Planning Program. Like Peterson, Borg is full of energy and in constant motion. "David is demanding," he says. "He puts in long hours himself, and his staff has to do the same just to keep up with him. But David has the unique ability to lead and listen — to volunteers, the public, and his own staff."

Peterson will need all the advice he can get. The history of the Ontario, Liberal Party's efforts to snip through the long line of Tory governments has been one of frustration and failure. For myriad reasons, Ontario voters have consistently ignored the provincial Grits, the party has become a fractious hodge-podge of debt-ridden riding associations, and the performance of its members in the House has been sporadic.

Since last February, Peterson and the party executive have managed to pull the party out of debt, both Conway and Sheila Copps have performed well in the Legislature, and the "budget bellingering" episode forced Treasurer

Frank Miller to refer his controversial tax measures to public scrutiny, "part of a six-week strategy to get that Bill into Committee."

But while Peterson and his caucus colleagues have made some progress this year, the Ontario Liberals are still facing more than their share of problems. The present anger at the federal Liberals frequently spills over to the provincial party, and many blame the by-election loss of Stuart Smith's old Hamilton West Seat on the bad public image of Trudeau and company. Peterson has dealt with this problem by consistently distancing himself from the federal Liberals, reminding the public that the Ontario party is a separate entity, and is not in any way under the fed's thumb.

In the end, the more serious threat probably comes from Bob Rae and the provincial NDP. Rae's jibes on the federal scene were very funny and oft-repeated (he once compared arguing with Joe Clark to "being savaged by a dead sheep"), and he was without a doubt the most effective spokesman the federal NDP caucus had. Anticipating a war of wits, Peterson quipped during his own leadership campaign, "I don't care who leads the NDP in Ontario. It will be the same old card. It will just have a new donkey."

Of course, the big question is whether or not he, or anyone else for that matter, can unplug the Big Blue Machine.

Of the conservatives, he says, "For all their sins, I've never accused them of being stupid. Every public policy they have is geared to their survival." Peterson, however, has some experience at overcoming large odds. He took over the family electronics business when he was 26, and by the time he was 30 had turned it into a multi-million dollar concern. He ran for the Legislature in London Centre in 1975 on Tory turf — the area had at one time been represented by John Robarts himself — and won.

Peterson has shown more than a little "true grit" in the past, but the question he will have to answer for Ontario voters is whether any of this is enough. The real challenge is not just outwitting the NDP, or landing feet-first on controversial issues. The big task for Peterson will be making sure that he stands out in the sharpest possible relief against a consistently Tory blue background.

Mary Jo Maur is a first year Law student at Queen's.

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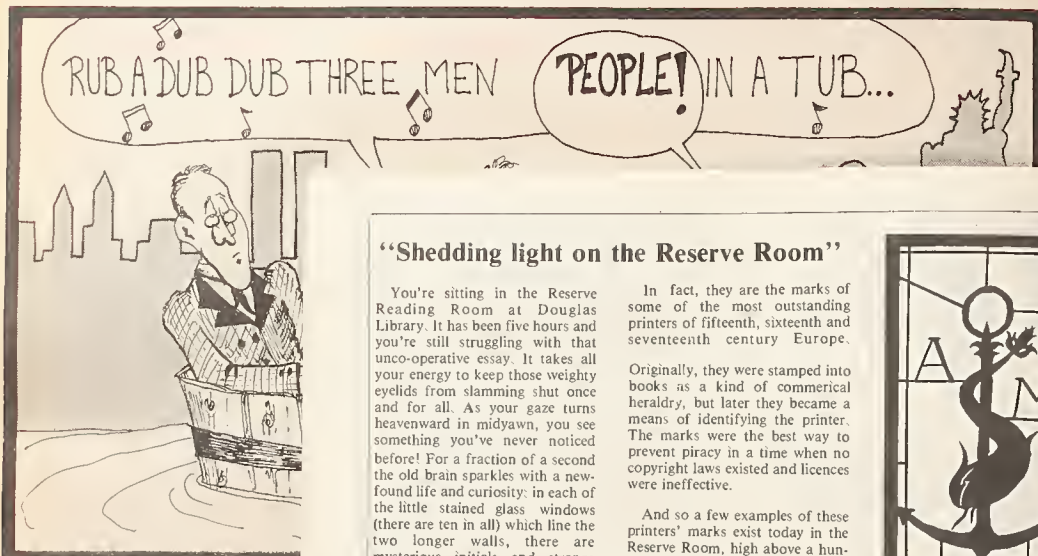
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## "Shedding light on the Reserve Room"

You're sitting in the Reserve Reading Room at Douglas Library. It has been five hours and you're still struggling with that unco-operative essay. It takes all your energy to keep those weighty eyelids from slamming shut once and for all. As your gaze turns heavenward in midyawn, you see something you've never noticed before! For a fraction of a second the old brain sparkles with a new-found life and curiosity: in each of the little stained glass windows (there are ten in all) which line the two longer walls, there are mysterious initials and strange designs. What do they mean?

In fact, they are the marks of some of the most outstanding printers of fifteenth, sixteenth and seventeenth century Europe.

Originally, they were stamped into books as a kind of commercial heraldry, but later they became a means of identifying the printer. The marks were the best way to prevent piracy in a time when no copyright laws existed and licences were ineffective.

And so a few examples of these printers' marks exist today in the Reserve Room, high above a hundred pairs of weighty eyelids and unco-operative essays.



Written by  
Helen Fletcher  
and Anne Jackson



## Founders Row — a stroll through time

You have probably walked along the avenue of tall maples which leads from Stuart Street up to Theological Hall and thought nothing of the trees except, perhaps, to reflect upon the peaceful elegance they lend to that gentle slope. But there is more to them than meets the eye. Each tree represents a founder of the University. They were planted in 1881 on the fortieth anniversary of Queen's College by a relative of each founder. Twenty-six saplings were planted with a twenty-seventh included for good measure for Sir John A. MacDonald, who was, incidentally, the first to receive an Honorary Degree at Queen's.

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## Pianos...

Did you know that Kingston was the leading centre piano manufacturing in Upper Canada in the mid 19th century? Piano entrepreneur John Fox and his 100 employees managed to produce an average of 500 pianos a year during the 1860s. The factory which housed this noteworthy operation is better known today as Kingston's S & R Department Store.

## ... and Petticoats

It was 99 years ago that degrees were first granted women at Queen's. In 1878, 37 years after the founding of Queen's University, women were admitted to the Faculty of Arts. It was not until 1884, however, that degrees were granted to women and these were from the Faculty of Medicine. The first three years of the medical program were co-educational, but in the final year a special medical college was established in City Hall for the women.

## Consuming Mass Quantities

A note for all of you who regularly experience Saga Food's culinary delights. Throughout this year you will consume some 929,184 eggs, 576,456 heads of lettuce, 30 tons of beef, 157,800 cookies, and 231,072 gallons of milk (or 874,000 litres for those of you who have gone metric). Bon appetit!

Have you ever wondered why you cannot find the perfect book or article for that term paper? It is certainly not because it does not exist. At last count, Douglas Library and the various branch libraries had a total of 3,228,494 items. This includes microforms, pamphlets, newspapers, maps, audio visuals, and a mere 1.5 million books. It's like trying to find a minor author in a book-stack.



## MEDS '41 — Honours in Horror?

You would have thought that graduates sharing a class photograph with cadavers, cigarette-smoking skeletons and putrescent babies (held up especially for the camera) could at least show a smile! These clean-cut young Queen's grads exhibit a taste for the macabre which in comparison makes *Hallowe'en III* look like *Leave It To Beaver*.

## GOOD THIEVES?"

The Good Lord can be discovered in the oddest of places! The church of the Good Thief, located on King Street West is certainly one with the strangest of names. Prisoners from the Kingston Penitentiary quarried and cut the stone for this Catholic church which was completed in 1892. Still serving as the Parish church of Portsmouth, it is dedicated, not surprisingly, to convicts.



## "THINGS WERE HOPPING IN 1663"

Dull old Kingston may get its fair share of rain, wind, snow and broken umbrellas, these days, but that's nothing compared to what it was like here over three hundred years ago. On February 5, 1663, an earthquake shook this entire region: "...a great noise was heard throughout the whole extent of Canada. It resembled the crackling and rushing sound of a great fire... The earthquakes caused the bells in the churches to peal, the pickets of fences to bound from their places... Streams changed their courses, hills were cast into valleys, and mountains were split asunder as if by lightning..." Miraculously there were no recorded deaths or injuries! Who knows, if we're lucky it might happen again!

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"Sometimes it takes the terrible clarity of human disaster to make people understand the consequences of a policy..."

Anthony Lewis

This summer's Israeli invasion of Lebanon was unprecedented in a number of ways. In purely functional terms, it was the first time that the Israeli Defence Forces actually surrounded and besieged the capital of another country. However, those events also gave rise to other things equally notable — namely, the splits and disagreements that arose in the Canadian Jewish community, and the questions about the relationship between Israel and Jews in the Diaspora (Jews living outside Israel). While these were only a small echo of the upheavals that took place in Israel, they bear examination because of the very different "official" reactions to public disagreement and dissent.

The traditional, "consensus" viewpoint is that Jews in the Diaspora are united, vocal, and unwavering in their support of Israel, almost to the point of being monolithic. Criticism, if any, is muted and kept within the confines of the community, usually on the premise that "Israel has enough enemies already," or "Jews who don't live in Israel have no right to criticize it." One of the by-products of this has been a blurring of the distinction between the Government of Israel and the State of Israel, so that attacks on specific Israeli policies have often been taken for attacks upon Israel itself.

But this summer, that began to change. The Diaspora Consensus began to fragment, and then break down openly, as doubts, and then open criticism of the Begin Government's conduct of the war, began to surface publicly. This criticism was especially notable because in addition to coming from established organs of the mass media, from whom it was

more or less expected, it was also coming from voices within the Jewish community. Although many organs of the Jewish Establishment did not want to acknowledge it, a full understanding of Canadian Jewish reactions to the Lebanese invasion (and wider viewpoints of the Middle East conflict) cannot be gained without paying some attention to it. What follows, therefore, is an exploration of that dissent, and varying reactions to it in the Canadian Jewish community.

"We would like to remind the Canadian Jewish community that recognizing the legitimacy of the Israeli state does not require blind support of its policies and aggressive actions."

Advertisement by the Committee of Concerned Canadian Jews

It is difficult to pinpoint the exact moment at which the "cover came off," but in early August an ad appeared in the Toronto Star, condemning the invasion of Lebanon, and urging Canadian Jews to join in the condemnation. It lambasted the Israeli Government for its refusal to recognize the Palestinian right to a homeland, and urged Canadian Jews to write letters of protest to the Israeli Ambassador in Ottawa. "The Palestinian question," the ad said in part, "will not be resolved by attempts to eliminate the Palestinian people or the Palestine Liberation Organization."

The ad was placed by the Committee of Concerned Canadian Jews; the key phrase, "This ad was refused by the Canadian Jewish News," appeared at the top. Esther Reiter, a member of the Committee, said that not only did the Canadian Jewish News refuse the ad, but that the editor refused to even see the Committee's representatives when they tried to approach him on the matter. The significance of the incident, however, lay in the fact that a given element of the Jewish commu-

by Sol Chrom

## Supporting Israel, Not Begin:

Consensus and Dissent in the Diaspora

ty felt forced to go outside community channels in order to make its viewpoint known.

Official reactions to the Committee have been varied. Morris Luwco, editor of the weekly Canadian Jewish News, said that there were always dissenters in the community who would object to anything and everything.

"They're typical dissenters — they'll complain about anything," he said. "They don't represent a large segment of the community."

He said that he refused their ad because he "found it scurrilous." However, he could not remember what he found objectionable about it.

Edmond Lipsitz, a spokesman for the Canadian Jewish Congress's Toronto office, said that as far as the Congress was concerned, there was no dissent within the community. When the Committee of Concerned Canadian Jews was mentioned, he dismissed them as a fringe group that didn't agree with the mainstream.

"It's a free country and everyone's entitled to have an opinion," he said. "You'll never get 100 per cent agreement... We know that a small group of people don't agree with Israel's policies or the policies of the community, but we can't react every time some group springs up and wants to make a statement."

Lipsitz estimated that 90 per cent of the community supports everything Israel is doing, but he pointed out that there have always been disagreements within world Jewry. "There isn't always consensus — we're not a homogeneous community. We're not in Begin's pocket — if we feel he is wrong, we say so." He pointed out that the Congress did press for a full judicial inquiry into the Beirut massacre.

However, he qualified this by saying that it was not dissent, but simply

pointing out mistakes. "The idea of dissent in the Diaspora has been blown out of proportion," Lipsitz said.

Interestingly enough, one gets a different impression from talking to representatives of the CCCJ itself. Their small numbers do not reflect the impact that they have had.

Esther Reiter said that the Committee of Concerned Canadian Jews is trying to make a connection between itself and other people who are struggling against racism and oppression. It began about three years ago as a study group, which included people who were "pretty active in the left community," she said.

"We have to separate concern for the State of Israel and support for everything it does. We're trying to show the Jewish community that there is a difference between supporting Israel and supporting Begin — it's not the same thing."

Things came to a head with the invasion of Lebanon, and the group quadrupled in size over the summer. It staged a demonstration outside the Israeli consulate in Toronto, protesting the invasion of Lebanon and the deaths of Lebanese and Palestinian civilians. It even participated in rallies by Lebanese Moslems and Palestinians.

"We were caught in a quandary as to what we should do... There was a mixed reaction — some of them were glad that we were there, but some of the signs they were carrying made us really uncomfortable. Some of them were chanting 'Jews Yes, Israel No, We support the PLO'... Strong anti-Israel feeling makes us very uncomfortable because we don't know what else is there."

Reiter said that the Committee would keep trying to make alliances with "reasonable" Palestinians, but she doubts that it will participate in any more demonstrations.

She makes no secret of the fact that the CCCJ has run into a lot of hostility from the organized Jewish community. On the subject of the ad episode, Reiter said that the Canadian Jewish News was not open to having a discussion.

"The reaction was simply 'go away,'" she said. "Putting the ad in the Star was a second choice. A lot of people were asking things like, how can you wash our dirty laundry in public? We were told that things like this should be kept within the Jewish community — OK, fine, but how?"

However, Reiter pointed out that criticism of Israel, even by Jews, does

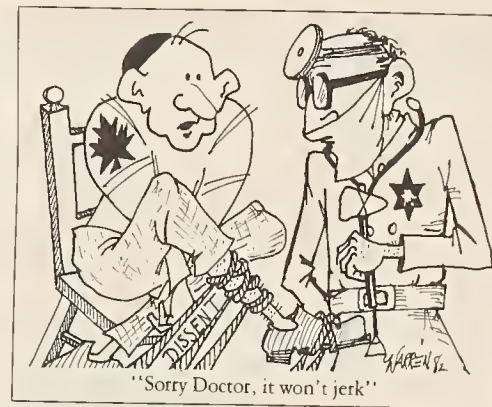
# Queen's JOURNAL

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Queen's University, Kingston, Ontario

VOLUME 110 NUMBER 18  
FRIDAY, NOVEMBER 26, 1982

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"Sorry Doctor, it won't jerk"

not justify anti-semitism. She said that it is especially sad to see it coming from other left-wing groups.

"Many people are uninformed about the nature of Zionism," she said. "It's a nationalist movement with a left wing and a right wing, just like any other nationalist movement. We just don't want Zionism to move forward on the backs of the Palestinians... they have a right to a homeland, the same as we do."

She noted that anti-semitism was not invented in response to the Begin government. "We oppose Begin's policies for the same reason any decent person would... The Holocaust has become a political football that Begin uses to justify everything."

So much for the "extreme left." Interestingly enough, the CCCJ's view of Begin is shared to an extent by Jonathan Livny, a member of Israel's Labour Party — although he disagrees with their tactics and most of what they say.

"Politically, Begin is an anachronism," Livny said. "But he has mobilized Sephardim (Jews from Arab and North African, predominantly Moslem countries) by appealing to their frustration and hatred of Ashkenazi ('white' Jews from Europe and North America) elites, and their desire to avenge their persecution in Arab countries. The Sephardim are now the majority in Israel, and Begin mobilizes the more primitive among them. There is a

demographic split; Begin's Likud Party is supported by the Sephardim and Oriental Jews, who have formed the disadvantaged class in Israel."

He is not against the questioning of Israeli policies by Jews in the Diaspora, but he does feel that it should be kept within the Jewish community. "To put an ad in the Star that starts with the words 'I'm a Jew, and I disagree with what Begin is doing' does nothing except show the Gentiles that there are 'decent Jews' as well," he said. "It brings the outside world into an argument that should be kept among Jews."

"Much of what you have read in the newspapers and news magazines about the war in Lebanon — and even more of what you have seen and heard on television — is simply not true."

Martin Peretz, writing in The New Republic, August 2, 1982.

"There is a special horror that the words Holocaust and genocide are now evoked by what Jews are doing to others... Begin's arrogant prattle about Jewish history, his transparent attempts to silence non-Jewish critics with guilt — these utterly scandalize the Jewish victims of the past. It is truly obscene — from a religious viewpoint it is sacrilege — to use the deaths of Jewish martyrs to justify Israeli actions in Lebanon and the West Bank."

Rick Salutin in Maclean's, October 11, 1982.

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It is important, in trying to understand Jewish reactions to Lebanon, to look at what prompted those reactions. In this, some attention should be devoted to the coverage of events there by the mass media. Before making pronouncements on whether what was done in Lebanon was justified or necessary, it helps to know what was done there.

Donald Carr, a Toronto lawyer who sits on the editorial board of the Canadian Jewish News, visited the Middle East in July. He spoke about the "amazing distortions" in the media, and of "emotional statements from people who don't see the facts, and aren't particularly interested in the facts."

Carr said that there was nothing wrong with criticism, as long as it was done in a decent manner. "But Rick Salutin's article in Maclean's ('Hitler's haunting last laugh,' October 11, 1982) was what I consider an obscenity. For a Jew to juxtapose Israeli activity with Hitler goes beyond the bounds of permissibility," he said.

Carr said that people should be crystal clear on what the facts are if they want to raise questions over the Israeli government's actions. As an example, he cited the case of Christopher Giannou, a Canadian doctor who was working in a Palestinian hospital in Sidon at the time of the invasion.

Giannou, Carr said, told all kinds of heart-rending stories about the brutal Israelis not letting him evacuate his patients and systematically beating prisoners to death — stories which were given great prominence by the Canadian media.

"I put an ad on the front page of Ma'ariv (one of Israel's largest newspapers), looking for Israeli soldiers who might have had anything to do with Giannou," Carr said. "I talked to the Israeli doctor who helped Giannou evacuate his patients... and the Lebanese hospital administrator in Sidon also had a different story."

He said that when he approached the Star, the Globe, the Gazette and the CTV network with this, they all refused it. He made no secret of his anger.

"Those stories were printed without anybody saying, 'hey, is there another side to this?' Nobody tried to get the other side. That is as much of an indictment as the distortion of the original story itself... and the whole atmosphere here has been built upon perceptions transmitted by the media, not on the truth."

"Is it reasonable that Israel should have to live the way it does, and maintain the military structure that it does, just so that it won't be wiped off the map tomorrow?"

Robert Wilmot of the Canada-Israel Committee's Ottawa office

Robert Wilmot said that there is a virtual consensus in the Canadian Jewish community on two things: no dealings with the Palestine Liberation Organization and no separate Palestinian state. "I'm not saying there are no Jews who disagree — obviously, there is some dissent within the community. People have watched a war on TV, and reacted to that."

By the end of the summer, he continued, the vast majority of Canadian Jews had concluded that Israel was conducting this war as humanely as possible, and that they had been victims of the "media job" on the war.



He also noted that Israel's security concerns are shared by the overwhelming majority of Jews in the Diaspora.

He rejected the argument that a Palestinian state in the West Bank, given Israel's enormous military power, would not pose a threat to Israel's security.

"That's the same as saying the PLO terrorists in Southern Lebanon didn't pose a threat. We must get away from the idea that a 'threat' is only something that may destroy Israel tomorrow."

Michael Chernack, the CIC's communications director, concurred, speaking from the Toronto office. He said that he had first heard of the Committee of Concerned Canadian Jews at the beginning of the Lebanese war, and described them as a left-wing fringe group, not regularly involved in the Jewish community.

"It's their right to express their opinion, but what were they trying to

accomplish?" he said. "The public should be aware that they have an ideological bent. They're not demonstrating on merits, but on ideological grounds — everything the (Begin) government does is wrong, for them."

He said that the CCCJ's criticism had been misinterpreted: "The press distorts things because it doesn't understand the complexities of Diaspora Jewry and Israeli society. It says that support for Israel is waning among Jews in the Diaspora, but that's not so."

Chernack said that he does not subscribe to the argument that Jews outside Israel have no right to criticize. "I don't see anything wrong with debate on a policy, so long as it's kept in proper context... But we have to be aware of the dangers of public criticism. Among ourselves, it's terrific, but when people take it outside for political or ideological purposes, I have to question their motivations."

On the double standard: "Jews shouldn't compromise their own standards just because others aren't living up to theirs."

Irwin Cotler, president of the Canadian Jewish Congress

The subject of dissent in the Diaspora is an especially topical one for Irwin Cotler, who was criticized by members of his own organization for calling for a full judicial inquiry into the Sabra and Shatila massacres. "I've made better statements on more important issues, but the appearance of dissent became the issue," he said.

It is apparent that there has been far more questioning of Israeli actions by American Jews than by their Canadian counterparts. Asked why this was so, Cotler said that for one thing, Canadian Jews are still a community of first and second generation. There is a high proportion of Holocaust survivors, who are very sensitive to anything that might aid Israel's enemies.

On the subject of the CCCJ, Cotler said that he had no quarrel with their right to publish their views. "I think the Canadian Jewish News was mistaken — we ought to be able to tolerate a diversity of views."

The wisdom of expressing such views, however, is another thing, he said. That is conditioned by five factors, which, according to Cotler, the

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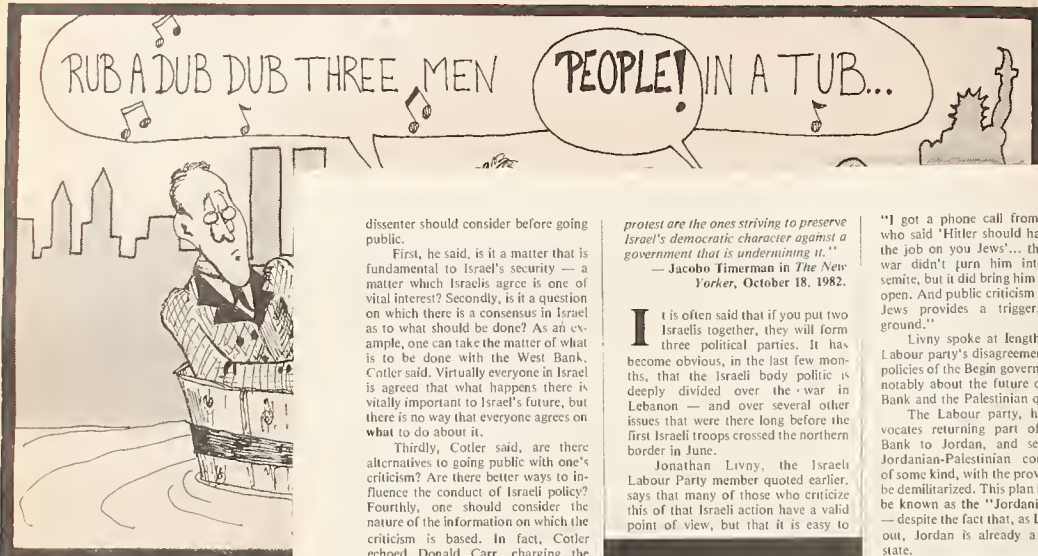
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operating as an impartial body of appeals for students who feel their criticisms of the Journal have been inadequately dealt with by the Editors.

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dissenter should consider before going public.

First, he said, is it a matter that is fundamental to Israel's security — a matter which Israelis agree is one of vital interest? Secondly, is it a question on which there is a consensus in Israel as to what should be done? As an example, one can take the matter of what is to be done with the West Bank. Cotler said. Virtually everyone in Israel is agreed that what happens there is vitally important to Israel's future, but there is no way that everyone agrees on what to do about it.

Thirdly, Cotler said, are there alternatives to going public with one's criticism? Are there better ways to influence the conduct of Israeli policy? Fourthly, one should consider the nature of the information on which the criticism is based. In fact, Cotler echoed Donald Carr, charging the media with "rat-pack journalism, sitting in the Commodore Hotel." (The Commodore is in West Beirut, and most of the North American and European correspondents covering the war stayed there.)

Finally, Cotler said that the consequences of what is said must be kept in mind. "What is the potential fallout of the dissent? Will it be used for other purposes?"

On the distinction between criticizing Israel and criticizing Begin, Robert Wilnot said that "public dissent has the effect of hurting Israel, not just Begin and Sharon... there are people who don't see the distinction." Cotler agreed with this to an extent, saying that "there are some people who feel that you have to go to Israel if you want to speak out. Those of us in Canada don't have to bear the burden and responsibility of being wrong... I don't agree with this, but I don't dismiss it out of hand, either."

"Taking an unpopular stand puts you up against the prevailing mood in the community... It's easy to dissent, but don't expect a medal."

"The offensive of the Begin government against Israeli democracy is constant; it responds to an ideology, and to tactical considerations; and it is changing Israeli society. The average Israeli citizen cannot do less than denounce this conflict that affects his daily life and his future. The charge that his open protests and political activities somehow weaken the notion that Israel is the sole democracy in the Middle East must not become a pretext for requiring him to remain silent. On the contrary, those citizens who voice this

protest are the ones striving to preserve Israel's democratic character against a government that is undermining it." — Jacobo Timmerman in *The New Yorker*, October 18, 1982.

It is often said that if you put two Israelis together, they will form three political parties. It has become obvious, in the last few months, that the Israeli body politic is deeply divided over the war in Lebanon — and over several other issues that were there long before the first Israeli troops crossed the northern border in June.

Jonathan Livny, the Israeli Labour Party member quoted earlier, says that many of those who criticize this of that Israeli action have a valid point of view, but that it is easy to

**if you put two Israelis together, they will form three political parties**

criticize from the safety of North America. "In Israel, you have to put your life on the line," he says.

He says that this is not arguing general theories or questions of economics or politics, but things that go down to the basis of Israel's existence. "If you are not willing to put your ass on the line, you should be careful before criticizing the core of Israel's existence — and the question of how Israel deals with the Palestinians goes right to the core."

Echoing the concern that others have raised about the consequences of outside criticism, he said that public dissent is often taken out of context by Israel's enemies. Many anti-semites, Livny said, use Jewish dissent to question Israel's right to exist.

"It gives anti-semites legitimacy to come out of the woodwork," he said.

"I got a phone call from somebody who said 'Hitler should have finished the job on you Jews'... the Lebanese war didn't turn him into an anti-semitic, but it did bring him out into the open. And public criticism of Israel by Jews provides a trigger, a fertile ground."

Livny spoke at length about the Labour party's disagreements with the policies of the Begin government, most notably about the future of the West Bank and the Palestinian question.

The Labour party, he said, advocates returning part of the West Bank to Jordan, and setting up a Jordanian-Palestinian confederation of some kind, with the provision that it be demilitarized. This plan has come to be known as the "Jordanian option" — despite the fact that, as Livny points out, Jordan is already a Palestinian state.

"Judea and Samaria are holy to the Jewish people — Hebron, for instance, has far more Jewish past than does Tel Aviv. However, the Labour party, despite our right and attachment to this area, realizes the fact that there are 1.2 million Palestinian Arabs there."

To have them living under Israeli domination is unacceptable, Livny says, for two reasons. First, their birthrate far exceeds that of the Jews in Israel, and Israel has to have a Jewish majority. Secondly, Livny says, "in order to control them we will have to continue the military occupation. And I don't want my son to have to do his army service quelling Arab riots in the West Bank."

"So we in the Labour party are willing to compromise on this territory, to which we have as good a claim as any of our detractors."

The Begin government, he says, is much less willing to compromise — it is completely unwilling to concede Judea and Samaria (the West Bank) to foreign rule. It practices a Revisionist Zionism which is much more militant than mainstream Zionism — and from this core difference, he says, stem all the other differences.

So what can Jews in the Diaspora who disagree with Begin's policies do?

"Come to Israel and vote for the candidates who oppose what you oppose," says Livny. "Israel is not just for Israelis, but for world Jewry. And talk to people on the streets... Israel is still a democracy."

Sol Chrom is a fourth year Politics student and Assistant Editor of this magazine.

(We have called two meetings already, but turnout has been poor.)

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## REMOTE CONTROL

by Don Breithaupt

THE HAIR in Royce's ears reminded me of cobwebs, I realized one day, and cobwebs reminded me of old houses and old people like the ones in Dorham, the tiny town where I grew up and was taught math by Royce, the old codger, and that's why you couldn't exactly say I liked him, though I certainly admired him.

Royce's hairy ears are six feet under now. They weren't buried separately or anything — from the body I mean — but that's how I think of it.

"He's a part of the earth now," said Alice to me after the funeral. Alice is Royce Callaghan's only daughter and his sole surviving heir, already a woman of means, who calls genetalia "plumbing."

"Yes," I assented. "He's a part of the earth."

Miraculously, I kept a straight face.

LAST THURSDAY morning a sliver of sunlight came through the

blinds and fell across my eye, just like in that Poe story. I got up to shave. Had I known that Royce was to unwind his mortal coil that same day I might have — well, I don't know, I might not have shaved right away or something. Royce was just that kind of guy.

Probably thirty years my elder, too. For a math teacher, he had always been dangerously involved with words, much to the chagrin of his grey and angular colleagues; I mean he had always talked too much, just to listen to his own voice. While he alienated many of the kids with his staggeringly large vocabulary and haunted ears, those he did reach treated him as a bona fide deity.

I remember one class especially. Royce was in top form, executing a blackboard ballet with a division-of-fractions motif. Stroke for stroke, he could out-chalk any teacher in the school. Alan — I can't remember his last name but to this day he is the only person I have ever seen punch someone for the sheer joy of it — kept making funny faces whenever Royce's back was turned. Making other funny faces, I mean;

his normal puttyish mug was hard evidence for atheism. Poor guy. We used to watch reruns together after school.

At any rate, Royce happened to turn around just as Alan was laughing into his "iguana face." (No one could figure out how he did the scales.) A lesser teacher might have lost his temper. Instead, Royce took Alan, the broken product of a home, aside for a few moments.

I have never been able to get my mind even halfway around what happened next. In Dorham Secondary School, a rusty brown building in Dorham, itself a rusty brown place, Royce proved, mathematically, that Alan shouldn't do faces during class. Royce proved, mathematically, that Alan shouldn't do faces during class. I said that twice so you'd notice.

GETTING BACK to last Thursday morning: I found upon entering the kitchen that my mail pile wasn't getting any smaller. In fact, I had to usher out two excited geographers who had been napping it.

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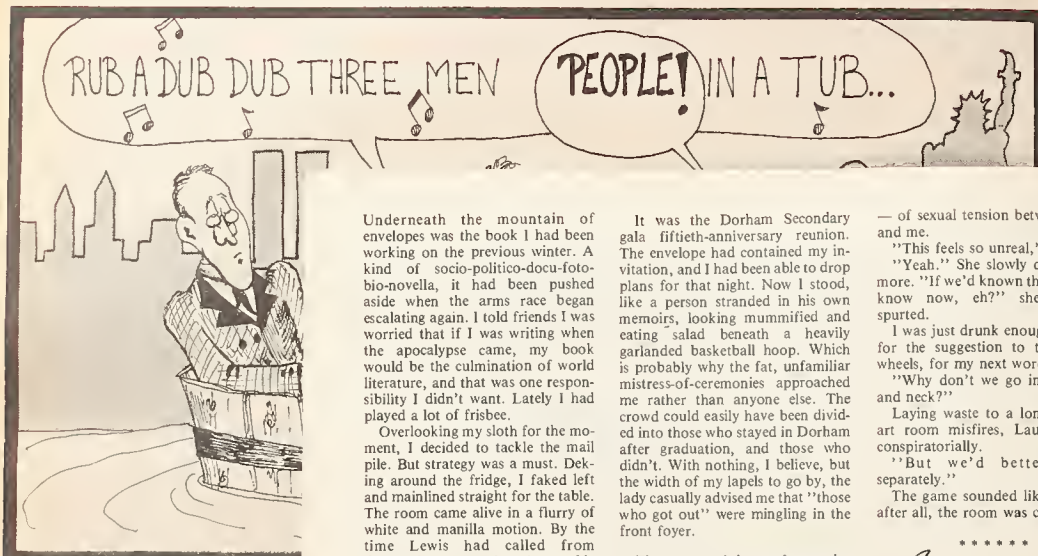
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Underneath the mountain of envelopes was the book I had been working on the previous winter. A kind of socio-politico-docu-foto-bio-novella, it had been pushed aside when the arms race began escalating again. I told friends I was worried that if I was writing when the apocalypse came, my book would be the culmination of world literature, and that was one responsibility I didn't want. Lately I had played a lot of frisbee.

Overlooking my sloth for the moment, I decided to tackle the mail pile. But strategy was a must. Deking around the fridge, I faked left and mainlined straight for the table. The room came alive in a flurry of white and manilla motion. By the time Lewis had called from downstairs to see what the trouble was, I already had my fingers on the first envelope.

"Nothing, Lewis."

Lewis was skeptical, but inquired no further.

I couldn't have been more surprised when I noticed the Dorham school insignia on the envelope. That tired-looking falcon carried with it a whole era, intact. The fragments flooded back. Me, a mere embryo, naively asking vice-principal Washburn why the boys' washroom had pedal sinks instead of normal ones. Laura, rosy cheeks and shellfish armpits, too beautiful to be real. A blue three-speed bike. Motown. And, of course, fixed most vividly in my mind, the hours in room 108 during Royce's math classes — hours which did for me what babbling brooks did for Wordsworth.

EGGS. I think that's what they were, at least. They were round and predominantly white, but patterned, and nestled among some vegetables I couldn't identify either. There was an enormous buffet set up in the gymnasium, each of its elegant selections ingeniously disguised. All I can say for sure is that the celery was above average. Scented candles were everywhere, but the place still smelled like five decades of pubescence.

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Queen's Journal Magazine

It was the Dorham Secondary gala fiftieth-anniversary reunion. The envelope had contained my invitation, and I had been able to drop plans for that night. Now I stood, like a person stranded in his own memoirs, looking mummified and eating salad beneath a heavily garlanded basketball hoop. Which is probably why the fat, unfamiliar mistress-of-ceremonies approached me rather than anyone else. The crowd could easily have been divided into those who stayed in Dorham after graduation, and those who didn't. With nothing, I believe, but the width of my lapels to go by, the lady casually advised me that "those who got out" were mingling in the front foyer.

Tina, a grab-bag of negative associations, was the first person I ran into. She was effervescent as ever, bubbling greetings to me in a feigned accent (what it was supposed to have been, I'm not sure), and since she was apparently enjoying the egg-like objects, I took a serving.

"So. What are your kids' names?" she asked. "I never had any."

"Your wife —"

I shook my head. Tina grabbed my arm and smiled sadly, as if I'd just told her I had a month to live. "It's just never worked out that way," I pleaded. We had made our way into the staff lounge, the one room in the building with which I was totally unfamiliar. "It's not that I don't date or anything," she nodded, mouth full.

Then, my mistake: "And you?"

Two hours later I emerged from the lounge, exhausted, numb, tired of finding new derivations of "you don't say." Fortunately Tina had latched onto Freddie Hinton, a cretin in the best sense of the word, and I had slipped away unnoticed.

By midnight I was tucked away in a corner of what had been my grade nine art room, drinking bad wine and not making any pretenses to Laura about her being just as stunning as she used to be. A little piqued by the non-presence of Royce Callaghan, I nevertheless was giving my fullest concentration to the undercurrent — later an undertow

— of sexual tension between Laura and me.

"This feels so unreal," I said. "Yeah." She slowly drank some more. "If we'd known then what we know now, eh?" she suddenly spurred.

I was just drunk enough, I guess, for the suggestion to turn a few wheels, for my next words were:

"Why don't we go in the closet and neck?"

Laying waste to a long series of art room misfires, Laura nodded conspiratorially.

"But we'd better go in separately."

The game sounded like fun and, after all, the room was crowded.

As I closed the door behind me and plunged headlong into the darkness of the Art supplies closet, which was significantly smaller than I'd remembered it, the musty smell of aborted paper mache projects hit my nose. Also, I stepped on Laura's foot.

"Ouch!" she tweeted softly. "Can't you see?"

"No," I owned up. "You mean you can?"

"You get used to it. They've put wallpaper in here. It might be brown, but something tells me it's deep purple."

She drew out the word "purple." Oddly, I felt nervous. There's no turning back now, I thought. We're going to neck, and we're in the art room closet.

"It looks awful in here," she complained.

"Closets don't have to look good," I said. "That's why they're closets."

"Are you used to the light yet?" Realizing that I could see the outline of her shoulders and a dull glow around her face, I nodded yes.

"Good," she whispered, and kissed me. My heart did some moderately impressive acrobatics.

"Um —" was all I managed before she did it again, with similar results. "This could be habit-forming," I ventured.

Now I kissed Laura, flush on her by-now warm mouth, and my brain went on sabbatical.

VOLUME 110 NUMBER 18  
FRIDAY, NOVEMBER 26, 1982

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

Queen's University, Kingston, Ontario

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During the moment, I had what felt like a premonition, or one of those awful dream scenes from foreign films. I saw in my mind's eye an obese person kneading dough in stark fluorescent light. The phone rang and the person, who I now realized was a man of sorts, his face contorted in an ethnic grimace, went to answer it. A pause. Then, quivering, rhino-like, he began to bellow at the caller in the manner of the great Italian tenors.

The vision was nonsensical but it scared me.

Laura pulled away for a moment. "I missed you," she whispered, kissing me on the cheek.

Condensing only moments later back into human form, I gurgled a "Me too." As we embraced again, two people approached the door from the other side.

"Oh my God," I hissed, only half joking. "They want to neck too." But before long it became obvious that the two, a man and a woman, were arguing.

"It's always the same goddamned thing," I barely made out through the door, which was old enough not to be hollow. "You can't keep your eyes off these little sluts."

Presently the couple left, but the incident had broken Laura's nerve. "We'd better get out of here while we can."

We allowed ourselves one last long kiss. Unaccountably, we were not seen exiting the closet, but came out in time to catch sight of Freddie Hinton and his old flame — fuzzy sweaters, fuzzy chin, what was her name — finishing their argument at the far door.

"Screw you too, mammal breath!" she yelled at him, then strode away defiantly. The two would never meet again. I couldn't stop laughing for twenty minutes.

When I did, I did in a big way. Through the window of the art room, which points across the schoolyard towards the west wing, I abruptly caught sight of Royce. Much older looking, he was running frantically down the windowed hall in the direction of the front door. Saying nothing, I darted from the room. Perhaps I could catch him.

The main hall was only half-lit and seemed to take forever to cross, even though I felt like a giant in it after so long. I ran very hard, not quite knowing why. I began to feel as if great forces were at work, somehow making themselves felt despite the emotional flatland of the Dorham alumni. Then I understood that if any of them had a heightened awareness of these forces, it would be Royce; he had more than the tip of his iceberg at work. Faster. Door-

ways and lights flashed by in my peripheral vision. As I burst into the main lobby I saw Royce running out into the street, but by the time I got outside a bakery truck had made him dead.

IT WAS five in the morning by the time everything was cleared up. I hated the fascinated herd and their newspaper faces. I hated the methodical policemen who trivialized a great man with their off-handedness. No one knew where Royce had been going in such a hurry, but one of the other teachers said he'd had "a craving." If it had been for Italian pastry, I didn't want to know; I was in no mood for black comedy. Laura had gone already, and I hadn't even asked for her number.

The light was coming up, daring to give the empty roads a cheerful demeanour. I got home and ate way too many cookies. After a while my alarm clock, which I'd neglected to shut off earlier, came screaming to life. I dashed for the button, whacking my shin on the bookcase.

I wished someone in Heaven would change the channel.

Don Breithaupt is a fourth year English and Film student at Queen's.



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"Each year there is a shortfall

(in funding) of one or two percent below the level of inflation," says Queen's Principal Ronald Watts.

"The continued cumulative effect of

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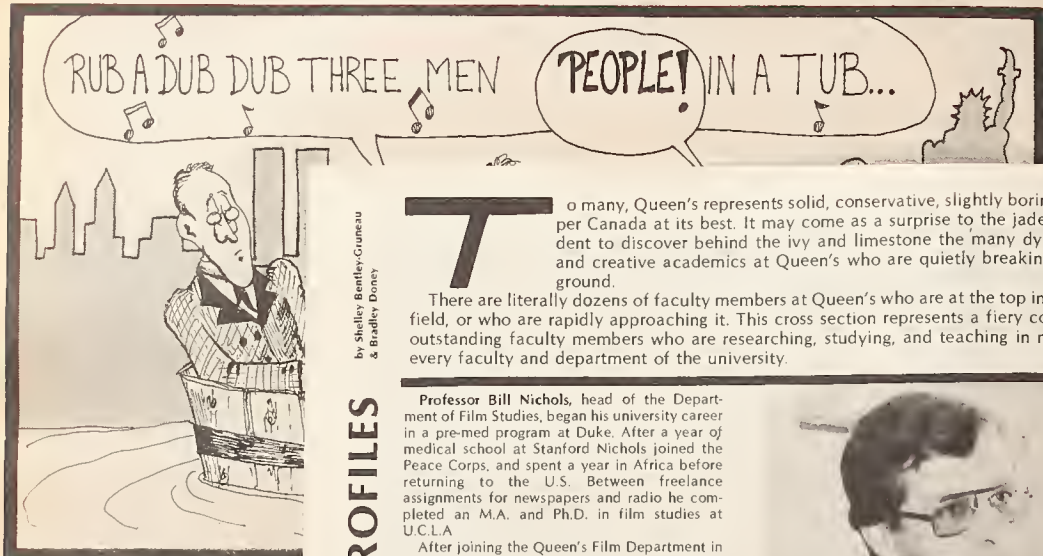
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by Shelley Bentley-Guineau &amp; Bradley Doney

## PROFILES

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**T**o many, Queen's represents solid, conservative, slightly boring Upper Canada at its best. It may come as a surprise to the jaded student to discover behind the ivy and limestone the many dynamic and creative academics at Queen's who are quietly breaking new ground.

There are literally dozens of faculty members at Queen's who are at the top in their field, or who are rapidly approaching it. This cross section represents a fiery core of outstanding faculty members who are researching, studying, and teaching in nearly every faculty and department of the university.

Professor Bill Nichols, head of the Department of Film Studies, began his university career in a pre-med program at Duke. After a year of medical school at Stanford Nichols joined the Peace Corps, and spent a year in Africa before returning to the U.S. Between freelance assignments for newspapers and radio he completed an M.A. and Ph.D. in film studies at U.C.L.A.

After joining the Queen's Film Department in 1974 Nichols continued his work in film criticism. He is presently researching the history of film in the 1950's, and will be contributing one volume to a ten volume history of American film making.

Nichols is skeptical of the bulk of contemporary American films, and popular criticism. Film has become just another trivial thrill, he muses, while the history of good film criticism in popular forums has fallen on hard times. The better films being made today, he suggests are usually non-American, and are independent, and low budget. He mentions "Cutter's Way", "Body Heat" and "Breaking Away", as well as "E.T."

In the future, Nichols believes, the Film Department will be de-emphasizing film as a media in itself, and will be looking to other dominant forms of cultural expression, and the processes involved in shaping them. To this end Professor Nichols is developing new courses in ethnographic films and advertising.



Steve Dawson



Mark Caduc

Dr. Howard Barbaree, an Assistant Professor in the Psychology Department is presently involved in some important behavioural medicine research. Barbaree received his Ph.D. in Learning at Queen's, then went on to McMaster to do post-doctoral work in physiological psychology. Since his return to Queen's he has been studying stress and the treatment of associated disease, such as headaches, urinary and cardiovascular problems, through behaviour therapy.

According to Barbaree the organic and behavioural causes of some diseases are inseparable and should be studied and treated concurrently. For example, an environmental event or a problem in a person's life may lead to a complex of behavioural, physiological and cognitive responses usually called the stress response. If the behaviour is inappropriate and does not cope with, or solve the problem, stress gives rise to physical symptoms of disease. Although past psychological studies began with the hypothesis that stress was created by environmental events, the present trend is to see the origins of stress in the circular pattern described above.

What determines how stressful a particular event is involves an inquiry into the nature of the event and an individual's particular coping mechanism of behaviour.

Professor Barbaree is now studying ways to break this self-perpetuating cycle by altering the behavioural response through the use of stress management techniques such as meditation, biofeedback and relaxation training.

(We have called two meetings already, but turnout has been poor.)  
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Steve Dawson

Professor Richard Harris has been at Queen's for eight years. A Queen's undergrad, with a Ph.D. from U.B.C., and a year at Berkeley, Professor Harris specializes in economic theory, and is especially interested in the international economic relations of Ontario and Canada.

He is currently working on two books, and a research project examining the impact of Canada's commercial policy, especially in regard to tariffs and quotas. "It is a fascinating time to be in economics", Harris says, pointing to the breakdown of former trade agreements and relations during the current recession. He sees the problems of Bombardier and the forest products industry as recent examples of this trend.

Though not teaching this year Harris believes that research and teaching overlap, and that to be a good teacher, research work is necessary.

Professor Harris plans to be at Queen's for the foreseeable future, but expresses concern over what he sees as a natural tendency to be less creative after the early years of a career. With this "natural life cycle" in mind Harris notes that there is "always the great appeal to get involved in the policy process", at some level of government.



Steve Dawson

Professor P.J. McLane has achieved international recognition in telecommunications research. Utilizing the advances made by modern electronics, especially the development of micro-circuits, McLane, his students and fellow researchers, have made advances in the development of new communications systems. Working in such complex areas as digital frequency modulation, and multiuser satellite communications systems, McLane has attracted support from Ottawa's Communications Research Centre, Northern Telecom, and NSERC.

McLane also supervises a number of graduate students, teaches a full course load, is Associate Editor of the Institute of Electrical and Electronic Engineers (IEEE) Communications Magazine, and until last year was Chairman of Graduate Studies.

When he is not attending University Senate meetings and those of various committees, McLane finds time to write. He has 39 published articles to his credit so far, and a large number of conference papers.

Dr. Tilottama Rajan, an Assistant Professor in the English Department has received considerable acclaim for her work in modern literary theory. Rajan received her doctorate in Toronto in Romantic Literature and Aesthetics, and came to Queen's after three years of teaching at Western.

In her recently published book, *Dark Interpreter*, Professor Rajan draws on such nineteenth century German philosophers as Nietzsche, Schopenhauer and Schiller in an attempt to identify theses that anticipate more contemporary movements in literary criticism, most notably in the "Post-Structuralist" writing of Jacques Derrida and Paul De Man. Her next book will be devoted to a critical analysis of reader response theories and their relationship to Romantic poetry and aesthetics, in an attempt to raise new questions about the complex relationship between readers and texts.



Steve Dawson

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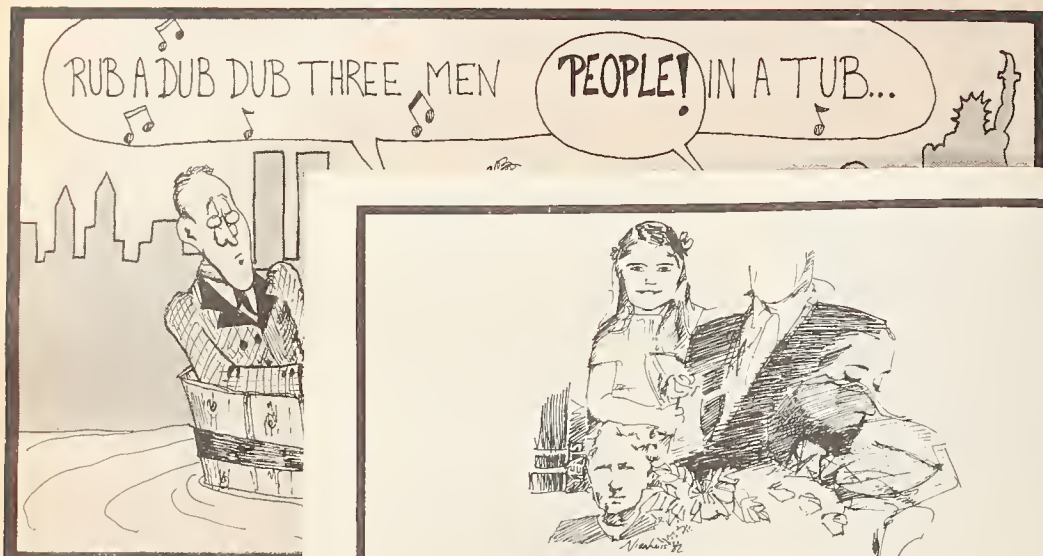
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Alan James Mayer in the Financial Post

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More details about the Board are available in a pamphlet obtainable in the Journal office or from the Editors.



## A Kind of Elegy

Winter persists into April  
This mottled afternoon  
As we drive north  
To a small village  
Where we will put into the ground  
The body of the young man  
Who moved so easily among us  
Until two nights ago  
When he hanged himself.

Flanked by a quantity of evergreens  
A large red billboard  
Offering in yellow letters  
Life insurance through an independent agent  
Passes.

And I remember  
How last night at suppertime my daughter  
Seemed to be growing so fast,  
So pretty her face and so meaningful her talk  
As she reached out to touch and explore  
The funny hairs upon my cheek,  
And there were about her  
All the signs of the beginning  
Of a ravishing maturity.

And I remembered Yeat's prayer  
And I wished he were alive and here  
So I could spit upon him  
For waiting all those towered walls  
Behind which he could watch exfoliate  
His carefully encultured flower:  
Petals protected against all shock  
But not against all withering.

Let then my daughter not refuse  
The wreck  
Of the warm gesture proffered,  
Nor encase in the wrappings of carefulness  
Her heart  
When it later moves  
As naturally as it does now  
In curiosity and affection.

Let her not hope to hold  
Her beauty without excess,  
Nor worry much about what men  
Have in their wisdom called  
Integrity.

Let her rather take the wind  
For company  
And entertain uniqueness  
When prompted.  
Send her a lover who can learn,  
Accept from her,  
That here is no longer soil  
For deeper roots  
As Yeats once longed for.

And when it is all over  
Let her come  
Suffering to You still suffering.  
Take her to You as gently as can be,  
Still in her curious hand  
Still closely held  
Such hands as these  
That clutch the dust.

W.J. Barnes is an English Professor at Queen's.

(We have called two meetings already, but turnout has been poor.)

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(Sketch of Summerhill from Arch Street is from Rick Wereley's 1983 CAMPUS CALENDAR, now in the Campus Bookstore)

In mid-December

## Summerhill

(Queen's ORIGINAL building - 1853)

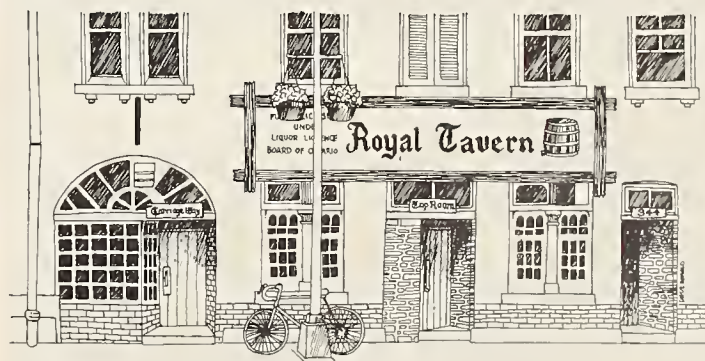
will become the permanent home of

## Queen's Alumni Association

We'll miss seeing you in the University Centre, but we invite our student friends, alumni-to-be, to visit us in Summerhill's West Wing (just steps from the Theological College) for coffee, a tour, research in our Alumni Archives, a nostalgia trip through old Tricolors, or use of our cross-Canada telephone directories.

See you at Summerhill!

This notice sponsored by the Student Alumni Committee (SAC) of Queen's Alumni Association



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A momentary breather. Steve Whyard, a second year Arts student, stands on the balcony of Leonard Hall and gazes out on to Leonard field in the late afternoon.

Photo by Mark Caduce

Uncertain future for universities

## Coping with the end of affluence

By LAURA EGGERTSON

Ontario universities are treading water in a pool of financial uncertainty, with no one offering to toss them a rope.

Smaller institutions have been hardest hit by economic hard times. They have experienced a gradual erosion in funding over the past ten years. Their situation has become so severe that many have incurred large deficits and some may face closure, according to Helena Mitchell, Chairperson of the Ontario Federation of Students.

But larger, more affluent universities are no longer immune to the same disease. The University of Toronto faces a \$50 million cash shortage in the next three years, and even Queen's University has accumulated a deficit over the years of \$286,000.

"Each year there is a shortfall

### The Academic Pinch



This is the first in a series of continuing reports by the Journal on the current and future state of university education in Ontario.

(in funding) of one or two percent below the level of inflation," says Queen's Principal Ronald Watts.

"The continued cumulative effect of

the shortfall is already disastrous."

Ontario universities depend on the provincial government for a large portion of their funding. Queen's will receive 83.1 per cent of its operating budget from provincial grants this year. Although Ontario receives funding monies from the federal government, the province decides how the money will be divided, between health and post-secondary education.

Funding to universities has not kept pace with inflation over the past decade. "In constant dollar terms we are being funded at the present time per student at a level that is four-fifths of what we were being funded at ten years ago," Watts says.

The effects of such underfunding are clearly visible to the student who faces overcrowded classes, shortages of basic research equipment, and cutbacks in library hours and acquisitions and student

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News, Editorial, Tel. 547-5540, Advertising, 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.

### Universities from page one

services. More difficult to assess is the impact these effects have on the long term issue of the quality of education.

As Dr. Matthews, Chairman of the Ontario Council on University Affairs, says, "If you move to the question 'is the quality of education less than it was ten years ago?', it is very difficult to say. I think everyone agrees that there is an erosion or gradual dilapidation in the system. It's evident anywhere."

Quality of education at a university depends on both research and good teaching, says Dr. Maurice Yeates, Dean of Graduate Studies and Research at Queen's. Both are being threatened by underfunding, as operating budgets lack funds to replace worn out lab equipment, and to hire new staff.

The lack of "new blood" in the university faculty means the loss of the "evolution and change needed for any community," says Professor Dan Norman, Chairperson of the Faculty Association at

Queen's.

Although the general climate of economic constraint contributes to a lack of funds for the university system, the other half of the problem is that the Ontario government has made education a low priority. Ontario ranks behind all other provinces in its operating grants on a per capita basis. On an average the other provincial governments give \$1500 more to universities for each full-time student.

The question of government priorities for funding is a controversial one, and was addressed by the Committee on the Future Role of Universities in Ontario in 1981. "Certainly relative to some other areas of government expenditure it (education) hasn't enjoyed the same amount of increase," Matthews says.

One of the primary recommendations of the Future Role Committee was that the Ontario government restate its priorities for

the education system. Principal Watts, member of the Committee, says although the government has agreed with the priorities proposed by the Committee, they have failed to back them up with adequate funding.

The Committee presented two main options for the provincial government to consider. Boiled down, those options are either to provide adequate funding to maintain the present quality of the university system, or to restructure the system in an effort to salvage that same quality.

"One experiences a policy vacuum right now. There is very little initiative coming from government," says Dr. W.J.S. Sayers, Communications Officer for the Council of Ontario Universities. "In a policy vacuum it's difficult to have all the initiative coming from the university sector, and it's difficult to pull together," he adds.

### Franks from page one

tivities and investigate recent RCMP operations. This week, the Government moved to adopt one of the reports major recommendations, the creation of a civilian security and in-

telligence agency. The report, though it has been made public, has yet to be tabled formally in the House of Commons.

Franks, the author of "Parliament and Security

Matters", one of three studies contained in the Commission report, was invited to speak at the U of T lunch seminar regarding the findings of the Commission.

He emphasised the need for public discussion on the problem of Canadian security and felt that any delay in that discussion was cause for concern. "Here's a key report on Canadian civil rights and general security," Franks explained, "and it's never brought before Parliament."

Despite his extensive involvement in the Commission report, Franks stressed that he is not overly angry about the delay. What puzzles him, though, is the manner in which the Government has handled the affair. "It surprises me," Franks said, "and I hope that something changes soon."

### Queen's Tie - As a Christmas Gift

A new Queen's University tie in Queen's colours is now available.

The design is in diagonal stripes of red (1/8 inch), gold (1/16 inch), deep blue (1/4 inch), gold (1/16 inch), repeated, so that there is always a gold stripe between the red and the blue.

The tie is distinguished and identifiable. It can be worn appropriately to the game on Saturday, to church on Sunday, and to the office on Monday. A label is sewn in the back of the tie which reads: "Queen's University at Kingston" which is our full and legal name. The tie is made of woven polyester which looks like silk but is more durable and less expensive.

The manufacturer assures us that he can deliver to us for distribution from Kingston by the first week in December. The price is \$12 per tie (Ontario Provincial sales tax and postage included). Queen's, as well as you, will benefit from this purchase.

Please send your order and cheque payable to Queen's University (Queen's Tie) to Mr. H A T. Fleming, Development Office, 131 Union Street, Kingston.

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## Campus Briefs

By JULIE PRIEBE

### Bilingual planning school shut down in Ottawa

University of Ottawa's School of Urban and Regional Planning will close on July 1, 1983 due to declining enrolment and a lack of funds.

Students presently enrolled will be able to obtain their degrees and finish their course. The school is the only one of its type in Ottawa and the only bilingual planning school in Canada.

University Secretary Jean-Michel Beillard stated "The school never reached its expected potential".

### Guaranteed election victory confessed

Former McMaster Students Union Deputy Gord Andrews has "confessed" that last year's Student Representative Assembly election was fixed by himself and others.

Andrews claimed that ballot boxes were stuffed to ensure the placement of about ten SRA members. The elected members themselves said they were not aware of any deceitful actions.

Officials say it is too early to pass judgement. The McMaster Board of Governors has called an inquiry into the matter.

### Today's students seek money/status from school

Byron The Eye Opener

A recent study in California has indicated that most American university students are materialistic status-seekers, as compared to students fifteen years ago who attended university to fulfill "philosophical goals".

Due to the present economic conditions, students are turning to job-oriented education, such as business and engineering, so that they may be more successful in the employment market.

Ron Taber, director of Ryerson's counselling centre, feels that high school students have not been taught the right things in this respect. He calls the new trend a "utilitarian concept of education".

### Critics ban showing of porno flicks in pub

Trinity University - Arthur  
 A series of "adult films" to be shown at the Wenjack theatre has been banned by the Otonabee College Council as a result of excessive controversy and criticism.

Films such as "Emmanuel" were to be shown at Wenjack on Thursdays to increase revenue. The series was jointly sponsored by the Cat's Ass Pub, who hoped to attract the after-show crowd.

"If you want the truth, I think we made a mistake," said Blair Armitage, head of the University Conference office.

### Teaching assistants reject C.U.E.W.

## Unionization attempt defeated

By ED MARTIN

The Canadian Union of Education Workers (C.U.E.W.) has lost its bid to form a union amongst Queen's teaching assistants. The proposal was rejected by 67 per cent of those who voted in last Thursday and Friday's referendum.

Only 690 out of a possible 1057 teacher assistants on the voters list exercised their voting rights, ending an exhaustive campaign by the C.U.E.W. to establish itself at Queen's.

Paul Lister, spokesman for the C.U.E.W., said it was difficult to assess the exact cost of the drive, because a lot of salaried workers put time into the campaign.

"I was most disappointed and somewhat surprised that we didn't receive more support," he said. "It seems a lot of people who were pro-union didn't vote."

President of the Graduate Student Society (G.S.S.), John Orlovski said, "the vote very clearly expressed what the teacher assistants felt about the services they were getting from the G.S.S. I was glad to see that the vote wasn't evenly split, say around fifty-three per cent or so."

Orlovski said he hoped better communications could be set up between the undergraduate teacher assistants and the G.S.S. by including them in a committee which would look at job descriptions and wages scales.

Associate Director of staff

relations at Queen's, Allan Headrick said, "I thought that the results of the vote were pretty much the way I expected, and accurately reflected the amount of support the union has here."

"I think the Queen's way of doing things is one that there are no suggestions of we and they, which is hard to avoid in a union situation. I really believe in the collegiality of Queens," he said.

He also said that a closer ongoing relationship with the associations was better than the once a year confrontation style meetings with unions.

The Queen's Union organizing committee decided to recommend to its national executive that the campaign be discontinued, at its meeting Wednesday night.

## Union a possibility for professors seeking security against cutbacks

By DAVE DUFF

The unionization of professors is the best option for dealing with future economic restraint at Queen's according to a committee of the Queen's University Faculty Association (QUFA).

In a recently released report, the five-person committee argues that the current structure is "insufficiently organized to meet the likely pressures and demands on the University in the years ahead." It asserts that certification will eliminate arbitrariness and uncertainty in procedures and will give the faculty the right to negotiate salaries and insure better protection against the threat of layoff.

The committee, comprised of professors in the departments of Political Studies, Mathematics, Civil Engineering and Education, was set up at the QUFA Annual General Meeting last April. It was mandated to report back to the Fall meeting on alternatives to the current procedures for faculty negotiation of salaries and other matters with the University administration.

According to the present procedures, a "Consultative Group" of QUFA meets with the administration prior to the setting of salary levels. This system was established in 1976 after a previous review of such procedures of faculty input.

Asked whether financial restraint and fear of faculty layoffs played a large role in the striking of the committee, member Paul Gaskin (Civil Engineering) said "I don't think it was prompted by anything specific."

Queen's University Faculty Association President, Dan Norman, however, suggested the failure of the Consultative Group to reach an agreement with the administration over salaries this year may have affected the outlook of the committee

once it was established.

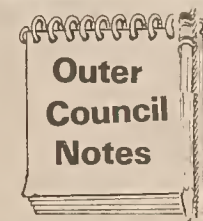
The QUFA committee recommends that the report be distributed to all faculty members (only about 80 per cent of the faculty at Queen's are members of QUFA), and that a

questionnaire be circulated to all QUFA members to ascertain the degree of support for certification or alternative options. Further action will depend upon the results of the questionnaire.



Queen's bands cheerleaders help Flora MacDonald through traffic during the Santa Claus parade last Saturday. Queen's bands will also be in Toronto for the Grey Cup parade this weekend.

Photo By David Charnakian



By JANE L. THOMPSON

the Queen's Band is now to be considered an ongoing organization. If a deficit is incurred the band is

responsible for payment, and if there is a surplus the band can keep it.

Rick Powers, Gavin Brown, and Ken Norworthy were elected to serve on the Finance Committee of the AMS, their term is to end April 30, 1983. The committee will examine the Outer Council budget for next year as well as proposed changes in student interest fees.

Sue Cochrane was elected to serve on the Committee to Investigate AMS Representation on Governing Bodies. Also on the committee are Jocelyn Hart, Gord Howe, Tracy Read, and Jim Harris.

Michael Schneider was elected AMS Orientation Chairperson for 1983.

Outer Council approved a delegation of authority to the Queen's Journal Management Board (see story page 6).

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FRI., NOV. 26

6pm

Come to Hillel  
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Shabbat Dinner  
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TUES., NOV. 30

## Ban Righ Fireside

Enjoy a concert of chamber music, solos and ensembles, presented by the students and guests of the Music Department. Directed by Donelda Hunter. Free!  
5.45 refreshments - 6pm concert  
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FRI., DEC. 3

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Don't be a Scrooge! Donate your time for Fri., Dec. 10th, when the AMS will be holding a Christmas Party for Kingston children. We need people to:

- ★ work on decorations
- ★ solicit donations
- ★ be elves, grinchies, reindeer
- ★ be a Santa Claus

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drop by the AMS Office

## Politics reps want more input

By MATT McCLURE

Both undergraduate and graduate representatives in the Politics Department are concerned that student views are not being considered by the Headship Advisory Committee. The Committee was appointed by Principal Ronald Watts to recommend a replacement for retiring Head, Dr. J.A. Gunn.

In a letter addressed to Duncan Sinclair, Advisory Committee Chairman and Dean of Arts and Science, the Graduate Students Committee (GSC) said they wanted a Head who would include students directly in department decision-making. The present advisory capacity accorded students doesn't

guarantee action on their concerns, stated the letter.

Graduate students are also concerned that they have no say in the choice of their delegate on the Advisory Committee, Carol Ruthven.

"The Senate rules are very specific about this. Committee members are to be selected by the Principal on the advice of the Dean. These members are not responsible to any specific constituency and are there as individuals", said Sinclair.

The undergraduate Departmental Student Council object to the fact that they were not consulted for suggestions about the search committee's composition. While Senate regulations required DSC input, Mark Schultz was chosen as the undergraduate delegate without consulting this year's council. The un-

dergraduates concurred with the GSC that greater student participation in the Department decision-making process is needed.

According to Associate Dean of Arts and Science, Dr. A.H. Jeeves, the present avenues provide for sufficient student input to the Advisory Committee. He said the committee welcomes submissions from any member of the university community.

"Confidentiality is a crucial issue one must consider if you were to have

committee members report back to their constituencies. The merit of individuals is being considered by that committee and in order for frank discussion to take place there must be secrecy," said Jeeves.

To find out student concerns about the Department and the selection of a new Head, the Headship Advisory Committee has proposed an open meeting for Wednesday at nine o'clock in MacIntosh-Corry Hall, C206.



Those coffee-breaks on the patio just aren't what they used to be.

Photo by Marc Caduc

## Francophone content low in English Dpt.

By TESSA WATT

Students of Canadian literature would be hard put to find Quebec on the Queen's map of Canada.

Only two of the four Canadian literature courses offered this year in the English department study any French-Canadian works in translation. Even these two courses include only one or two Quebec novels.

Meanwhile, the "Comparative Canadian Literature" course listed under both French and English departments has not been staffed for two years. The French department's "French-Canadian Literature in Translation" has never been offered at all.

Douglas Spettigue, head of the English department, said the amount of French-Canadian literature available to non-French students was "not really satisfactory. The point of having French-Canadian works, even in translation, is to give students some sense of the similarities between English - and French-Canadian literature. I think the similarities are greater than the differences: they have the environment! in common even if the background is not."

Spettigue said it is up to each instructor if he wants to include French-Canadian works. He explained why he has only one Quebec novel on the reading list for his own course. "My course is on early Canadian literature. French Canada developed more slowly, and there's not a great deal of high quality in the nineteenth century, until near the turn of the century."

While Spettigue claimed French-Canadian literature of recent decades is much more exciting, the professors teaching contemporary Canadian literature have not included Quebec novels on their courses. The one exception is Jonathan Peirce's first-year course, which includes two novels by Roch Carrier and Gabrielle Roy. Prof. T. Marshall said he used to teach French-Canadian works, but decided several years ago they belonged on the comparative literature course (not offered now) and in French courses. "The French department has their own courses," said Marshall. "These works are probably best studied in their own language."

This year the French department offers four upper-year half-courses in French-Canadian literature. Max Vernet, head of the department, said there would normally be more, but two of the professors who teach French-Canadian literature are on sabbatical. "French-Canadian Literature in Translation" has never been held because of lack of students, not of staff, Vernet said. "It was a question of profile. Not enough students registered. We'll offer it when we get enough people."

The course may never get enough people since Spettigue said enrollment in Canadian courses is declining. "In the last few years the highschools have moved quite strongly in that area. Students are no longer coming in with the guilty sense that they don't know their own literature."

While a department like history requires that each student take at least one Canadian credit, the English department does not even count Canadian courses towards its core program. Spettigue said he would like to see this changed. "There will be intense curriculum review over the next year. If it is possible to make a more conspicuous place for Canadian literature I'd like to do it. Not just because it's my thing, but because it's everybody's thing in this country."

## Middle-East debate turns into a one-man affair

By JENNIFER TILLER

A refusal by the Algerian Ambassador to Canada to take part in a debate scheduled for Monday night left Jonathan Livny, a former attorney general for the Israeli-occupied left bank, with the Queen's audience to himself.

An audience of approximately one hundred people was kept waiting in Stirling Hall almost forty minutes while the two prospective debaters slated to speak tried to sort out differences that arose over dessert at Cafe Rousseau's.

The debate was originally scheduled for eight o'clock between the Algerian ambassador to Canada and the Israeli ambassador. The Israeli ambassador, however, was called back to Jerusalem and an alternate speaker had to be found at the last moment. Livny agreed to fill in for the Israeli ambassador Monday morning.

According to Dave Faibish, organizer of the debate, the Algerian ambassador asked Livny what his nationality was. The trouble arose when Livny replied that he was an Israeli. The Algerian ambassador would not agree to debate with an Israeli, saying he was not authorized to do so by his Government.

The arranged agreement was that the alternate debator called for a Canadian University Professor. Faibish had not bothered to ask Mr. Livny's nationality. "I didn't ask what nationality he was, I didn't

care what nationality he was. I care now," said Faibish.

However what the audience may have lost by the Algerian ambassadors' refusal to debate, Livny began by venting his frustration with the Arab leaders and their apparent belief that if they ignore the existence of Israel it will cease to exist as a state. He said the situation the audience had been a witness to that evening, "typifies the Arab leaders."

"The Arab countries think that if they refuse to admit we are here and here to stay, that if they believe we don't exist, we will disappear off the face of the map," he said.

Livny went on to say that sometimes we forget how difficult it is to achieve any sort of a peace agreement in the Middle East. Livny pinned his hopes on direct negotiation to resolve the differences in the Middle East. "The military solution is no solution", Livny said.

Livny brought a personal insight into his speech, making it that much more effective. "I speak only as I feel," Livny said. "I have participated in three wars and I am not yet forty." "I have as many friends buried in the cemetery as I do live friends," he said.

Livny ended his speech with the statement that we will not see peace in the Middle East today, but tomorrow. "You cannot be a realist in the Middle East unless you believe in miracles," Livny said.

Livny is now based in Toronto working for the Hebrew University.



## Northrop Frye speaks at Queen's

## Regionalism asset to Canadian lit

By JANICE HANNEN

Northrop Frye, world renowned literary critic and author, said at Queen's last Friday that regionalism is responsible for major advancements in the quality of Canadian literature.

"It (literature) is taking a more regional development of Canada as smaller and smaller units of Canada become more and more cultured and articulate. A century ago anything here to write poetry about except a map. Now there is a bit of a decentralizing movement so that there are more and more areas of Canada becoming material for literature.

"I think a sense of cultural nationalism is a good thing for a country to have," said Frye. In Germany, and Italy and France, three countries that Frye has had

experience with, Canadian literature is considered as a quite authentic, coherent and imaginative product Frye said he is pleased that Canada has become as articulate as it has in the last quarter of the century.

Frye has taught in the United States and said his American students will often ask him if he notices any difference in crossing the border. He said they are surprised when he answers yes. "I tell them that they have been conditioned from infancy to be part of one of the world's greatest powers, and the Canadian has been conditioned from infancy to be a secondary power sitting on the sidelines of history, and seeing as a spectator more of the game than the actor. This answer horrifies them. They always say, 'You mean we've been conditioned?'"

Frye said that what is called separatism makes good sense within the cultural area. The Quebecois

French want to have their own poetry, their own language and their own literary traditions."

Many of the questions asked of Frye by students and faculty were concerned with the Bible and literature. Frye recently finished a book on this subject called *The Great Code*. Some of Frye's comments were a carry over from his November 18th lecture, *The Imaginative Environment*.

"The great advantage of dealing with the imagination is that being a human product it is also finite. You can always see the end of it somewhere," said Frye. "In a work of literature there is a unity of form and the unity is the defining characteristic. With the Bible you get a rather weird sense of a book which looks like other books yet breaks through, not only the sense of unified form, but a sense of category. You can't find a category for a book like



Northrop Frye Photo by Rattery

the Bible. It is not a work of literature or theology. It isn't anything you can define," he said. "Whenever one has understood a particular conception one goes through another stage in which your conception disintegrates. It's a question of asking ourselves what are hopefully better and better questions."

## Licenses expire but..

## Elevator safety renewed

By GINA WATSON

The elevator licenses which have expired in Douglas Library, Watson Hall and the Frost building have all been renewed.

"We have the new certificates they just haven't been put up yet," said Mr. Hancock, head of Queen's Physical Services.

The licenses are issued by the Ministry of Consumer and Commercial Relations after the elevator has been inspected. The Queen's elevators "have been inspected and they are perfectly safe. We just haven't got all that many men available to send out to specifically put up the new licenses," Mr. Lyttle, Supervisor of Mechanical and Electrical Maintenance, said.

The old licenses expired either on October 15 or November 15, 1982 and as long as we change them between now and the end of the year there is no problem," Lyttle said.

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## Housing



\$163,000 spent so far

## University sets higher standards

By SOL CHROM

The walls and ceiling in the living room may have been re-done, but the furnace at 95 Clergy still eats fuel at a ridiculous rate.

And according to the five women living there, the University, which owns the house, still hasn't done anything about it. They spoke to the Journal by candlelight, because the

fuses had blown three times before dinner time Wednesday.

However, life for those who live in the houses the University took over from the AMS last May isn't all bad. Brenda Lloyd, of the University's Accommodation Listing Service, said approximately \$163,000 has been spent on renovations to both the former AMS houses and the Queen's Five houses. She said property standards for University-owned housing were higher than those for the

average ghetto house.

"People shouldn't be subjected to discomforts like heating problems and repairs going unattended," she said.

And despite a few complaints, the residents of 95 Clergy generally agreed the University makes a better landlord than the AMS. Most of the time, they said, the University responds quickly and efficiently when something needs repairs.

"And they send the same guy, Frank, all the time," they said. "We've built a good rapport with him... he knows pretty well what goes wrong in our house."

They noted, that the University conducts inspections to ensure a minimal standard of cleanliness, and that they could be fined if the inspectors were not satisfied. "They can inspect inside our rooms, as well."

Brenda Lloyd said most of the money has been spent on major maintenance needs such as painting, floors, appliances, and bathroom fixtures. She said the University was in the process of upgrading its student houses to comply with Kingston's property standards by-laws. She said it was hoped this would influence other Kingston landlords to upgrade the surroundings of their student tenants as well. And she noted that other ways to pressure local landlords were also being explored.

"We're considering a student survey, to find out how they feel about their houses," she said. Lloyd added that students are encouraged to contact S.T.I.K. (Student Tenants In Kingston) and Queen's Legal Aid if they have problems with their landlords, and that students living in sub-standard housing should contact a city by-law officer. She said that it is a landlord's responsibility to keep his or her house(s) in a decent condition.

She added that renovations should not mean that student tenants should have to pay more.

"There are certain things necessary to make houses liveable that shouldn't involve rent increases," she said.

One of the residents of 95 Clergy said that the AMS was more tolerant than the University about the timing of rent payments.

"I really prefer this to the AMS, though, because the AMS people were really difficult to get hold of," she said. "They didn't really have the time to do a proper job."

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## Test run for Journal sovereignty

By JANE L. THOMPSON

The Journal has been delegated the powers to manage their finances, with the approval of the Journal Management Board, approved by Outer Council last Thursday. The Board will provide the student paper with a test run for independence said Dave Fraser, co-editor of the Queen's Journal.

The Board overlooks all financial matters concerning the Journal. It will examine the present management of the paper as well as investigate future possibilities for

innovation at the paper. Although the Board has been given initial authority over Journal finances, the AMS Board of Directors will serve as a check on the process by maintaining veto power over any decision made by the Board.

Fraser said the Board makes good managerial sense. "The AMS Board of Directors has no time to look over the Journal." Furthermore, the Board will "be an indication of how the Journal can run its own finances," he said.

Rick Brook, AMS Vice President (Operations), said the Board is "filling a gap that was not filled before," and that it will give the

Journal and the Board a chance to prove themselves.

The Board consists of Rick Powers (MBA), Brad Doney (Law), Bill Stewart (Engineering), Dan Shire (Computing), Ken Brodie (Assistant to the Vice Principal), Barry Thorne (faculty), and Sol Chrom, a Journal staffer. Editors Geoff Hull and Dave Fraser are ex-officio members. The Management Board will report to Outer Council at every meeting.

There was only one dissenting member, Craig Henschel, at last Thursday's Outer Council meeting. Henschel was unavailable for comment.

## YUKON JACK ATTACK #4.



## The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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## annual christmas dinner



*Wednesday 8 December 1982 - 6:30 pm*  
*Skylight Dining Room, John Deutsch University Centre*

*Tickets available from Saga Foods and the University Centre Office, Room 147*  
*Adults - \$6.46 Children (12 and under) - \$3.23*  
*Reservations taken until 6 December*

*Christmas Carol Sing-along with the Queens Chamber Singers - Santa*  
*Come and join the fun!*



*Sponsored by the Programme Committee of the John Deutsch University Centre*

## Students' Xmas wish to Premier: more jobs

By SCOTT STEELE

Amidst the lunch time bustle in MacCorry and John Deutsch, the AMS External Affairs Commission is fighting for student's attention to send Christmas cards to Ontario Premier Bill Davis demanding the creation of jobs.

This is part of the province-wide Employment Campaign sponsored by the Ontario branch of the Canadian Federation of Students (CFS-O) and

the Ontario Federation of Students (OFS). The purpose of the Campaign is to lobby for job creation programs for students and to educate the public on problems created by high unemployment in relation to accessibility and student aid.

Besides soliciting student signatures on cards to Premier Davis demanding more jobs for students, a delegation from Queen's attended the CFS-O-OFS Mass Lobby at Queen's Park, November 25. The purpose of the lobby was to discuss the issues

with Members of Parliament and to allow the CFS-O-OFS Executive to meet with party caucuses, Johnston said. The Queen's delegation met with Kingston and area MP, Keith Norton.

Johnston said statistics available from the Career Planning and Placement Summer Job Survey illustrate the need for Queen's involvement in the campaign. 76.3 per cent of Queen's students felt they did not earn enough last summer to finance their educations and only 50 per cent of those applying for

government assistance received the funds they needed, he said.

The CFS-O-OFS Campaign will wind up with a December 2 meeting between student executives and Ontario Cabinet Ministers Bette Stephenson (Colleges and Universities), Frank Miller (Treasurer), and Margaret Birch (Social Development). Johnston said "the emotional impact of cutbacks and unemployment," as well as accessibility, will be stressed at the meeting.

## Queen's counselling: lowest ratio in Ontario

By JOANNE SWEENEY

Queen's counselling services are not up to the average Ontario university standard according to former chairman of the Senate Committee on Student Affairs (S.C.O.S.A.), Professor William Reeve.

"Queen's ratio of full-time counsellors per full-time students of one per 3,000 is the worst in Ontario," said Reeve, this year's honorary AMS president. "In comparison, Carleton University has one counsellor per 1,350 students, Guelph one per 1,100 and Ottawa one per 1,000," he said.

A.M.S. Vice-President (University Affairs) Jocelyn Hart agreed with Reeve and said despite the statistics, student counselling services are not an important priority to the administration. "Approximately 90 per cent of Queen's students are from out of town and traditionally need greater counselling than students who stay at home," said Hart.

Dr. Antoinette Wilde, the Director of Counselling Services, said the Student Counselling Service is still able to meet student demand. "Last year, at this time," said Wilde, "we had a three to four week waiting list, but now a student can see a counsellor immediately."

This happy situation, though, may not last. Because two counselling positions were eliminated at Grey House last year, the Student Coun-

selling Service is using these extra funds to maintain their level of service, despite the University-wide budget cuts of three per cent each year.

Both Hart and Wilde pointed out that these extra funds will be depleted after three years. "The additional money only provides a temporary solution," said Hart. "I am anxious for the recently appointed Student Service Board to meet and establish a future suitable budget for counselling services."

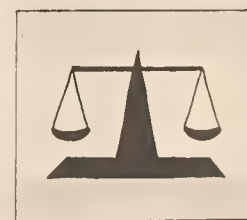
Professor Heino Lilles, Executive Assistant to the Vice-President (Services) said, "Counselling Services is a priority to the Administration. The Student Services Board took some time to be established because Principal Watts wanted to appoint the best possible person as its head. He chose Professor Daniel Soberman, who is not only the former Dean of the Faculty of Law, but for some 15 years has been actively involved in student services, he said.

In response to Reeve's statement, Lilles said "the numbers don't reflect the total spectrum of counselling services available. The Student Counselling Service has only existed for ten years so Queen's students have a tradition of seeking advice from other areas, such as their faculty head. Queen's has also re-established a Student and Community Resource counsellor at Grey House since September."



It's that time of year again. The reserve room fills up as students rush to complete course reading - it will empty just as quickly after exams.  
Photo By Peter Carter

## Engineer fined \$250 in Alfie's assault charge



By JILL CRAWFORD

Geoff Linton, a second year mining engineer, was found guilty of assault at a controversial hearing of the AMS Judicial Committee Wednesday November 17.

Linton appeared before the committee to plead "not guilty" to the charges laid by second year students Mary James and Laura Armstrong, who claimed he had assaulted them as they left Alfie's the night of October 1, 1982.

Linton's defence agent Ian Donaldson raised a preliminary objection and asked the Judicial Committee to disqualify themselves because they had heard evidence pertaining to this case in a hearing the week before. After deliberating with the committee, Chief Justice Dan Sooley told Donaldson that

they intended to proceed despite the objection, advising him to take the matter to Senate if he so desired.

The appearance of Linton's uncle, Kingston Lawyer David Hurley, as his defence also sparked some comment. AMS Prosecutor Tom Fitzgerald, pointed out "the philosophy of the Judicial Committee is students sitting in judgement over students represented by students." He felt that Hurley's presence was unnecessary and could cause problems in future cases regarding the participation of non-students. Donaldson, however, felt that students have the right to choose their own counsel.

Fitzgerald also objected to Hurley's manner when cross-examining James. Sooley upheld the objection, telling Hurley "I'm not at all impressed by the route things have taken so far." Fitzgerald commented later "Hurley is a very competent lawyer. I just think that he didn't understand what we were trying to do that night and was a little out of his element."

Linton has had all pub privileges suspended for a twelve month period. In addition, he must pay a \$250.00 fine and is required to post a \$250.00 bond with the AMS.

Fitzgerald said he feels this is a fair sanction, pointing out that he hopes this case will serve as a warning to students that the Judicial Committee intends to treat such offences very seriously.

*Steve and Kit*

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*on your*

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*All the very best, Gregg*



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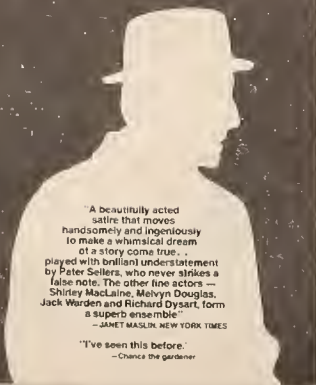
leaves Kingston for **TORONTO OTTAWA MONTREAL PETERBOROUGH**

(one-way price)	\$12.00	\$9.00	\$14.00	\$10.00
Thurs. Dec. 9	4pm	5.45pm		
Fri. Dec. 10	2pm	5.45pm		
Wed. Dec. 15	2pm	2.45pm		
Thurs. Dec. 16	2pm	2.45pm		
Fri. Dec. 17	2pm	2.45pm		
Sat. Dec. 18	2pm	2.45pm		
Mon. Dec. 20	2pm	2.45pm	2.45pm	3pm
Tues. Dec. 21	2pm	2.45pm		
Wed. Dec. 22	2pm	2.45pm	2.45pm	3pm

returns to Kingston - Sunday, Jan. 9, 1983.	2pm 6pm 8pm	2pm 6pm 8pm	5.30pm	8pm
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**PODIUM**Drew Fagan  
on "Sexist  
Language"

Page 14

**Opinion**

Minor-league cultural heritage

**The hapless CFL**

By PETER MELTON

In a few days, the 1982 Canadian Football League season will be history, and in spite of a few pleasant surprises, notably the amazing performance of Toronto Argonauts, the CFL's many problems remain. While the Argos have made it to the Grey Cup, so have the Edmonton Eskimos—for the sixth time in as many years, straining the league's already shaky credibility. As well, there is the continued Western Division dominance, the lopsided scores, the absurd playoff structure that got Ottawa into post-season play, the defections to the new USFL, and the predictable failure of CFL telecasts to satisfy U.S. sport fans, desperate for a substitute to their until recently strike-denied Sunday afternoon fix.

It might not be so bad if it weren't for the NFL. If the CFL didn't have to compare itself constantly to the incomparable, its many weaknesses would probably not appear so blatant. The comparisons are made in spite of the fact that Canada could never hope to produce anything remotely like the NFL. This country doesn't have the pool of potential players, or the large market, or the large amount of money the U.S. league does.

The CFL will always be 'minor league' football, a haven for NFL cast-offs who a few years earlier didn't know Regina (or wherever) existed. But that doesn't mean the CFL can't do better than it's doing now. However, for that to happen, the CFL brass must realize the league has to provide its fans with the best football that is possible (considering the limitations described above.) A change in the CFL playoff structure, so that losing clubs wouldn't be rewarded with a playoff berth, would be a start. It would probably improve regular-season play as well.

CFL Commissioner Jake Gaudaur has argued that the CFL must preserve such things as its three downs its—'uniquely Canadian' elements. I somehow doubt that Applebaum and Hebert considered twenty-five yard end-zones as part of the Canadian cultural heritage. But what is uniquely Canadian about the CFL is its total refusal to confront or even to recognize the many problems it faces. If the CFL Players Association, like its NFL counterpart, had gone on strike this season, one wonders how long it would have taken the Canadian league to realize why the stadiums were empty. (The fans might not have cared but that's another story.) We can't beat the Americans at their own game, but with enough foresight from the CFL management, at least we can try to turn our version of the game into something other than a national joke.

If we don't, the CFL's future is about as predictable as that of a Vince Ferragamo pass intended for David Overstreet.

**Suitable for framing**

"Take actors for instance. The really good ones don't rely on mere technique. They also follow their feelings when they play a part. Like me, they are genuine."

Henry Kissinger

**LETTERS**

Better bring back that 'borrowed' cutlery

**Rez theft can bring charges**

The Editor,  
This letter is written to express a concern for the growing problem of theft in the residences.

Theft includes the removal of tableware from the cafeterias, and the taking of linens, furnishings, and paper products from the residences. Such incidents have occurred on campus for years. Students justify the thefts euphemistically, by referring to them as instances of "borrowing" from the university. Last year, in the university cafeterias alone, such "borrowing" resulted in a loss of approximately \$30,000 worth of dishes and cutlery, plus an additional \$5,000 loss outside the cafeteria area.

Until recently, university policy on theft was to deal with the matter internally. Since that time, a change in policy has been invoked. At present, the Kingston Police Force are informed of the incidents, and the individuals involved are no longer protected from criminal prosecutions.

Thefts from residence is a serious offence; those involved are considered criminals under the law.

Charges are laid by the police and this results in having to go to the police station, being served a summons, facing at least one appearance in provincial or federal court, as well as the certainty of being brought before the AMS Judicial Committee. Sanctions may be imposed, fines levied (up to \$1000) and expulsion from Queen's enacted. Other consequences include possible removal from residence lodgings, humiliation within both the university and each individual's family, as well as a heavy strain on grades. Finally, theft from the residences ultimately affects the entire student body with residence accommodation fees and tuition fees increased to cover the cost of stolen items.

In conclusion, it would seem that stealing from residences is unquestionably foolish. The repercussions are horrendous for the individuals involved and for Queen's. We should know, as we were two of those foolish people, and have learned the consequences the hard way.

Christopher Kirkey  
D.M.



## Sexual language: a cruel anachronism

By DREW FAGAN

The issue of sexist language is not one that should be sluffed off as a debate over semantics, fraught with little importance. For in a country that just 55 years ago recognized women as persons under the law, and only in the last generation has seen women emerge from their purely biological roles as wives and mothers, sexist language reflects the female's continued second-class status.

To argue that terms such as "mankind" can be utilized as synonyms referring to the human race is specious, for such words do not act as true generics associating equally men and women. Their essence as modern terms comes from the Victorian era, when by definition they were used to describe all human beings but in practice brought within their scope only those individuals considered full members of society-men; to the exclusion of women who gained an identity only through their status as chattels within the nuclear family. The wide use of such words

today shows that there remains an underlying tendency to relegate women to a less than complete role within humanity.

The nuances of language are fundamental in defining how we envision the world around us. The Inuit vocabulary contains over forty words for snow, but Swahili has just one, the obvious explanation being that snow is of substantially greater importance in the lifestyle of the Inuit than the native of Africa. Likewise, if the word "man" can be used interchangeably to refer to the male sex as well as all humans, then it must mean that it is generally accepted that the ethos of the male is sufficient to fill the confines of all humanity; naturally to the exclusion of women. The proof of this sense of sexual casting lies in the fact that the same universalization is not valid when using the female form. The word "woman" means those of the female sex; it does not, by any stretching of terminology, engender all human society.

The reason that feminists feel so strongly about sexist language is because it is part and parcel of the

general suppression of women. If the language itself denies their equality and tends to negate their existence, then the cult of pornography, which similarly strips females of their identity, is a mirror image of the same malaise. Objectified within the realm of the vase-line-distorted camera lens, women are transformed into universal playthings, incapable of free thought, childlike and silent. Walking ghosts.

Furthermore, because "soft-core" pornography strips women of their human nature, it is but a small step to the breed of obscene film and literature that is keyed to violence against women. As sub-humans, all rules surrounding the treatment of females are cast aside; it is no crime to rape or batter if the object of these actions has no independent existence, no soul. In the mind of Adolf Hitler, it was not wrong to exterminate the Jews because they were less than human on the biological scale. Pornography views women in the same light and its success in the marketplace shows that this image meets with benign approval.

If this is part of the psychological

underpinning of Western society, then it is not for us to be amazed at the backward revolution of Ayatollah Khomeini, which seeks to again restrict women to the chador and life within the confines of their husband's home. If in China vast numbers of parents are killing their newborn female children because the government is enforcing a one-child-per-family regulation, we should not be overly stunned, because the same twisted philosophy lies deep in the confines of the West; the belief that men have greater inherent stature than women.

Admittedly, it is a sizable step in comparing the use of everyday words with Asian infanticide, but the principle is common to them both. Sexist language may seem relatively innocuous on the surface but examined closely, it is symbolic of patriarchal society and the prejudices and superstitions that has reinforced such a hierarchy through the ages. This is what makes mere words so fundamentally important; they represent a cruel anachronism that should long since have been swept away.

## PODIUM

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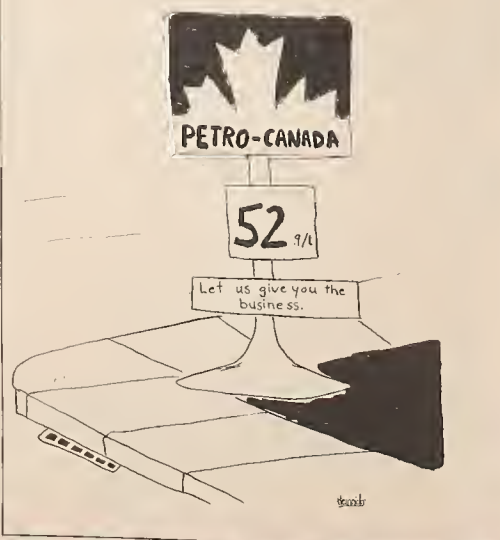
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## The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld upon request. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday for the Tuesday and Friday editions respectively. The editors reserve the right to edit all copy. The views expressed in the Opinions section are of necessity those of the Queen's Journal.



## They'll sink or swim together

By PETER MORMSHAW

On Monday night at Stirling Hall, Johnathan Livny, an Israeli "citizen", offered a personal interpretation of the Middle East enigma.

Much of what Livny said can be related through a whimsical story that he told. The story concerns a frog and a scorpion who meet on a riverbank, somewhere in the Middle East. The scorpion approaches the frog and asks, "Will you please carry me across the river? I cannot swim by myself so I need your help."

The frog replies, "But you are a scorpion. You are bound to sting me and I will die."

"But if I sting you then I will

fall into the water and we will both drown", said the scorpion.

The frog accepted this logic and proceeded to carry the scorpion across the river. Halfway across, the scorpion stung the frog and both thrashed in the water, helpless. In his dying breath the frog cried out, "Why did you sting me. Now we will both die. It makes no sense."

The scorpion said as he drowned, "Sense? What sense? This is the Middle East."

The frog and the scorpion, like the Arabs and the Israelis, seem to be dominated by an environment that often leaves no room for reasonable, measured consideration. Livny argued that it is difficult for North Americans to accept the "passionate" culture of the Middle East, a state of mind that is inevitably

suspicious.

Based on his understanding of the problems, Livny concluded that solutions will come step by step, as negotiation proceeds between Israel and its neighbours. Ultimate solutions will not be proclaimed from the summit. The Arab League, the American President, and the United Nations cannot reconcile differences born of real fears and deep passions.

Livny's final words called for patience. The Arabs and the Israelis will learn to trust and make "sense" of their world when the international community accepts that the Middle East problems are, foremost, a regional concern, and the combatants will ultimately be faced with the choice of sinking or swimming, together.



## LETTERS

## Union drive not in vain: awareness will not end with vote

The Editor,

"It must be realized that there is nothing more difficult to plan, more uncertain of success, or more dangerous to manage than the establishment of a new order... for he who introduces it makes enemies of all those who derived advantage from the old order and finds but lukewarm defenders among those who stand to gain from the new one."

Niccolo Machiavelli could easily have been reflecting on the recent outcome of the CUEW drive to unionize student employees at Queen's. While the result of the drive was naturally disappointing to those of us who were committed to it as a valuable and necessary means of dealing with problems unique to student educational workers it has not been in vain. A keen awareness has been created among students on campus that there are real problems to be addressed. These problems were here, though unacknowledged, prior to the initial attempts to unionize in 1980, and will persist due to

the very nature of the work we do, the precarious situation of post secondary educational institutions in the current economic climate, and a variety of other employer-employee related issues not so unique to students alone.

Despite the failure of this most recent unionization drive, and in light of the awareness that has been

created on campus during

recent months, both pro and anti-union students should strive to continue to address these problems, which are common to us all. The concern should not end with the vote. Students currently at Queen's have decided not to unionize at the present time, but this does not, and should not, imply a dismissal of responsibility for our work-

related concerns.

The GSS, though anti-union, has endorsed many of the claims made by CUEW and has established a committee "to investigate the establishment of a 'Queen's Student Employees' Committee' to negotiate work-related matters with Queen's University and to serve as an alternative to Unionization." (GSS Minutes Nov. 23, 1982).

While this committee can never be an alternative to unionization for a very basic and fundamental reason - the lack of legal legislation - it is now the responsibility of the GSS to the students to prove that the "collegial" system we are all so proud of here at Queen's can be made to work to our benefit. Despite my skepticism, I do in all sincerity wish this committee the best of luck.

Aniko Vapalotai

## Rough Trade ticket price explained

The Editor,

There has been a lot of negative feedback about the ticket price of the upcoming Rough Trade concert. This letter attempts to clear up the misunderstanding.

One must first make the distinction between 'presenting' an event and 'producing' an event. When an agency presents an act it takes all the financial risk, does the booking, planning, promotions, and decides on the ticket price. When one produces an event it means that one does the production on the day of the show. The producers are then paid by

the presenter for their services.

For the Rough Trade concert the QEA is producing the event. Therefore for this show the QEA had no control over the ticket price. Sound Investment (a local promoter) was presenting the Rough Trade show and therefore Sound Investment decided on the ticket price.

However because of the price of the Rough Trade ticket the QEA is using its 'production' earnings to subsidize the ticket price for students. Hence although the QEA had no input in the ticket

price decision process we are still trying to fulfill one of our primary functions. This is to provide "diverse, high quality acts to the campus at reasonable prices". By subsidizing the ticket price with our production earnings the QEA is trying to make the ticket price "reasonable" relative to the general admission price.

If anyone still has any questions please drop by the QEA office (in the John Deutsch Centre) or phone 549-5702.

Eleanor Austin  
Publicity Director, QEA

## Editor's Jokebook

Feminism is a disease linked to lesbianism and unhappiness, but society is becoming immune to it. American anti-feminist crusader Phyllis Schlafly said recently.

Women should ensure that they are "vaccinated against the disease of women's liberation" which will infect them with "a negative approach to life." Schlafly told an Alberta Federation of Women United For Families meeting.

Although feminism was a dominant ideology in the 1970s, it went out of style in the middle of 1982, she said...  
Whig-Standard





## Movies

### Capitol: 546-5395

**Heidi's Song** - An animated film based on the favorite of children's stories, about a young girl and her adventures.

**Creepshow**: Based on a comic-book, this is a hysterically funny yet grossly horrible movie.

**My Favorite Year**: Peter O'Toole stars in this excellent movie as a boozed out actor terrified of making his debut on a live talk show while the shows staff try to keep him sober.

**Tex**: Matt Dillon stars as a young teenager who lives with his brother and no parents trying to cope with growing up.

### Odeon: 548-1126

**Homework**: not particularly well reviewed, this movie concerns itself with the relationships between students and their teachers. **The Sword and The Sorcerer**: this is a re-release of a movie with the same name from last year only this time the cutting has achieved a re-censoring allowing admission to all.

### Hyland: 548-8828

**The Missionary**: a surprisingly disappointing movie starring Monty Python great Michael Palin and Maggie Smith about a Victorian Missionary who is put in charge of saving the souls of ladies of the night.

### NFT: 547-3059

**Nov. 26 & 27: Louis Maille's My Dinner With Andre** - a well acclaimed cross section of the conversation which takes place between two old friends over dinner one evening.

**Nov. 28** - a special night for members only when two films which the Censor Board will not allow to be shown will be screened.

## Clubs

**Muldoon's: 544-6881** - The Irish Bluegrass Everything sound of Skybolt.

**Finnegan's: 544-6881** - Jazz and Blues with Michael George and Peter Gurney

**Dollar Bill's: 549-5440** - Professor Plano and the Rocking Deltoids will be playing rhythm and blues all weekend.

**Vaults: 546-2414** - The zany bananas rock sound of Joe Hall from Continental Drift.

All Around Town is a service of the Queen's Journal which provides information about entertainment in Kingston and on Campus. It appears every Friday. Events taking place on campus are listed free of charge if submitted by noon on Wednesday. However due to space limitations we cannot guarantee their publication.

## On Campus

**Nov. 26** - Being There starring Peter Sellers at Dunning.

**Nov. 26-27** - Queen's Players Present "The Class Menagerie" at 8pm Clark Hall Pub, tickets \$2.50.

**Nov. 29** - Center Stage with Jane Cunningham (flute) and Darcy Thompson (piano) in the Ceilidh at 12:30

**Nov. 30** - Christmas Arts and Crafts Sale; Ceilidh and Mac-Corry; 10am 5pm

- Christmas Carols with Mary Huggard, Steve Heighon and Lynn Wilson at 12:15 at the Ceilidh.

- Ban Righ Fieside featuring a concert of chamber music - 5:45 refreshments; 6:00 concert; free; everyone welcome; Ban Righ Common Room

**Dec. 1** - Gus Coon on piano at the Sidewalk Cafe at 8:30pm-10:00pm

**Dec. 2** - Hair at Dunning

## Eats

**Ruby's: 403 Princess St.** (corner of Division) Another entry with nostalgic decor; basic food and student prices. Very good and open when little else is.

**Jenny Be Goode: LaSalle Mews** (Bagot & Princess). Aside from the overwhelming nostalgic atmosphere, Jenny's is an uninspired though dependable restaurant. The menu is standard with an occasional twist. Inexpensive and open late.

## Arts

**Agnes Etherington Art Center:** Tues. Nov. 30 - Special Lecture: Dr. David Bindman of the University of London, will give an illustrated public lecture on the William Blake Exhibition at the Art Gallery of Ontario, for which he is guest curator.

**Stirling Hall, at 7:30pm**, reception following at the Art Center.

**Wed. Dec. 1** - Christmas Card Designs by L.L. Fitzgerald. Through Jan. 9.

**Sun. Dec. 5** - Little Churches of Canada Guest Lecture: Artist Kim Ondatje talks about her travels and research for current Exhibitions.



Michael Palin stars as the Reverend Charles Fortescue a minister who is assigned to save the souls of fallen women.

## Theatre

**The Grand Theatre:**

**Nov. 26** - Surprisingly good local performers put on a "Jazz Jam-boree"

**Nov. 27** - Little Red Ridinghood at 1pm & 3pm

**Nov. 28** - Canadian Opera Company Ensemble will perform a full stage production of Johann Strauss's Die Fledermaus, at 2:30, tickets \$8-10

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# Entertainment



## Concert

## Murray McLauchlan is on his own...

By GRAEME HARRIS

Murray McLauchlan cannot make it on stage alone anymore than Mick Jagger can make it alone without the Rolling Stones.

Performing solo for a folk musician is not an uncommon thing to see and most sound better that way.

Unfortunately, Murray McLauchlan's solo performance Wednesday night proved that he needs a band desperately to give his music some wanting vitality. Despite unique versions of "On the Boulevard" and "Hard Rock Town", most of the songs lacked the power that a band could have provided to make them listenable.

McLauchlan's presence was diminished by the lack of backdrop and the vastness of the stage seemed to swallow him up. This may be because McLauchlan is about as visual as my next door

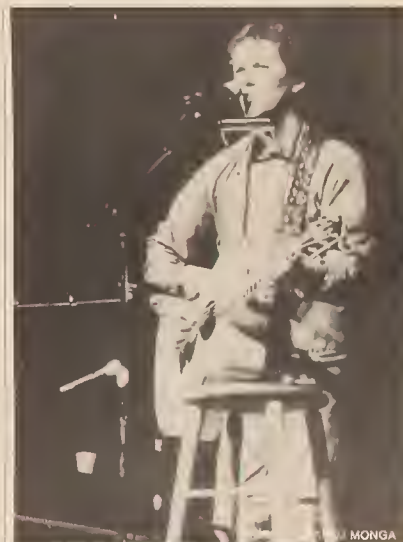
neighbour.

Whatever his faults seemed to be, McLauchlan redeemed himself at times with some stimulating harmonica playing and his anecdotes. However, when all the anecdotes started with "I wrote this song..." they inevitably became tedious. A curious thing about McLauchlan's songs is that they blatantly reflect their influences from other sources. "Hiroshima" sounds exactly like a John Cale tune. McLauchlan's harmonica sounds like he went to the Neil-Young-school-of-harp-work. Plus, to top it off, "No Man's Land" could have been sung by Barry Manilow.

The audiences seemed generally unenthusiastic and McLauchlan tried to compensate by talking about current political events and dedicating songs to the Liberal party ("You can't Win"), Begin, and Arafat. People seemed to enjoy these humorous dedications and McLauchlan relaxed enough to give the show its

emotional highlight in "I Hate Your Gun", a song about John Lennon's murderer and "the insanity of the insanity plea". McLauchlan's jumbled ideas stressed that the publicity hungry nobodies should not be allowed to write their own memoirs to get the notoriety they crave. With the lyrics "God says I should love you, but I hate you, I hate your gun," the song was very effective. After this the show lapsed into what seemed an anti-climatic boredom. The last redeeming song and what proved to be the liveliest and ultimately the best song, was "Jealousy", another tune in the John Cale vein that was out of character by its being non-folk.

Although McLauchlan is trying to shed his folk roots on his latest album, he picked a misleading format as a solo performer to display them. All in all, the concert did not yield enough to please his audience. After all, two highpoints do not make an enjoyable evening. Even the audience did not maintain enough applause for a possible second encore.



No offense, Murray, but you seemed bored.

## Film

## Pubescent fumbblings

### "Homework"

By SHARYN ROSART

All I can think about is sex! complains Tommy, the teenage hero of Homework to his shrink. (All California kids have shrinks these days - to help them deal with those biological urges that accompany puberty.) Homework is a two hour study of adolescent sexual fantasy and frustration, in the person of Tommy, a high-schooler who has never "done it."

The movie follows Tommy and his friends through their first sexual encounters: both real and fantasized. These are paralleled by Joan Collins' backseat mem-

ories of her own early sexual experiences. She plays the still attractive but somewhat overripe mother of Tommy's girlfriend (who doesn't understand his pre-occupation with sex.)

The teenagers in Homework are believable in their search for sex, if a little naive. In trying to persuade his reluctant, unprotected girlfriend into the sack, one adolescent sex-talks kid explains to her, "well, sperm travels up, right? So if we do it standing up, gravity will take care of everything." The problem of V.D. is treated just as lightly as pregnancy. One girl contracts it from Red Dog, her rock-star idol and the receptionist at the clinic just sighs: "Him again?"

There are some original lines, but the humour in Homework is generally inane and typical of the highschool sex movies that have been steadily churned out since Porky's tickled the public fancy. Homework is a light and sympathetic portrayal of the problems faced by teenagers who are trying to figure out sex. The sexual scenes are tasteful and unlikely to offend anyone as they consist mostly of adolescent fantasy - lots of implication and some uh upper body female midvity.

Generally, Homework is an amusing film that will probably recall to most people the embarrassing memories of their own first fumbblings attempts at sex.



## Tales of telepathic horror

### "The Sender"

By MORAG THORNTON

A boy who is suicidal and has horrible nightmares is bad enough. But, when he can't control them, and makes every-

one in a psychiatric hospital live his nightmares and feel his pain, you've got the terrifying basis of The Sender.

Throw in a pretty, intuitive psychiatrist who alone can answer the boy's telepathic calls for help, a mother who's there one

minutes and gone the next, and a completely rational male doctor who won't be fooled by any of this supernatural stuff, and the film, directed by one Roger Christian, begins to look like a fairly ordinary horror flick.

But it's not. There are nice

shots and even nicer camera movements, some very interesting sound and image relationships (note especially the scene involving the ghost truck) and a plot which is just unusual enough. All this is combined with all the elements of conventional horror - cockroaches, rats, the threatened single woman, the opposition between science and nature, logic and illogic, and of course, there's the inevitable fascination with realistic renditions of oozing organs. The result is a film which fits unashamedly within the horror tradition (hard-core horror

buffs will recognize flashes of everything from Dreyer's Vampyr to Hitchcock's Psycho in both the images and on a thematic level) but which is able to transcend the tedium of the now familiar "blood and guts" mush we've been subjected to of late.

Especially interesting was Zeljko Ivanek who plays the Sender, has an amazingly expressive face and gives an outstanding performance.

The Sender is a fascinating film on all sorts of levels. It's also the spookiest thing I've seen in a while.



## Lecture

## Traditional Frye

By SUSAN DONALDSEN

Grant Hall was packed last Thursday evening to welcome Dr. Northrop Frye, the first of three guest speakers in a lecture series sponsored by Imperial Oil. Frye, a professor at Victoria College (U. of T.), has earned a reputation as one of the most imaginative and influential literary critics of the century. His latest publication, *The Great Code*, represents a heroic effort to come to terms with the overwhelming influence of the Bible on the Western literary tradition.

Thursday's lecture, entitled "The Imaginative World As An Environment", touched on many of the themes which have characterized Frye's work over the past forty years.

Beginning with a definition of the social function of mythology as a sort of transparent envelope through which man surveys his

environment, Frye emphasized the special capacity of poetic (metaphorical) language to set up a current of verbal energy between the human and natural worlds. It is the function of literature to constantly re-create the metaphorical habit of mind.

Frye views literature as a great tradition in which separate literary works centre on the same basic myths, or archetypes. These archetypes span the range of human beliefs and concerns. They make up our methodological universe.

In his lecture, Frye concentrated on the role of the Bible, which encompasses, and at the same time, provides and defines the structure of this mythological universe. Our literary tradition descends directly from this framework. Even the classical myths have been absorbed into the tradition which they enrich by serving as analogies to biblical stories. In the modern period,

with the decline of biblical authority, literature has developed a certain autonomy. According to Frye, the Romantic period marks the mythological universe's loss of a central structure as defined by the Bible. Modern poets are exploring new worlds.

Frye's talk ended with a compelling picture of an ever-expanding literary tradition which, though rooted in the same, unchanging human concerns, is constantly exploring new worlds, i.e., new ways to celebrate human nature.

As a follow-up to the lecture, a question-answer session was held in Watson Hall on Friday in which staff and students had an opportunity to challenge Dr. Frye. One of the more interesting points raised concerned the role of the literary critic, and more specifically, whether or not evaluation of literary works plays a part in that role.

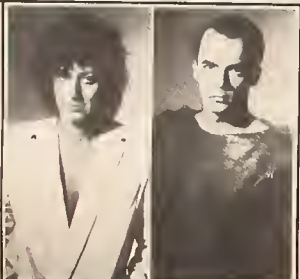
According to Frye the literary critic works on the literary tradition on behalf of civilization. His function is to help us understand specific works and their place in the tradition as a whole. Unlike literature itself, which does not improve through the ages, critical practice does, in fact, improve. The critic becomes increasingly adept at making the literary tradition more accessible by developing our ability to respond to it. Criticism improves as it takes a more flexible and tolerant attitude towards the poets.

The size of Thursday's crowd attests to the fact that Frye, in his revolutionary work on William Blake onward, has certainly done his share in both challenging our approach to, and fostering our understanding of, literature.

Me? In the Journal?

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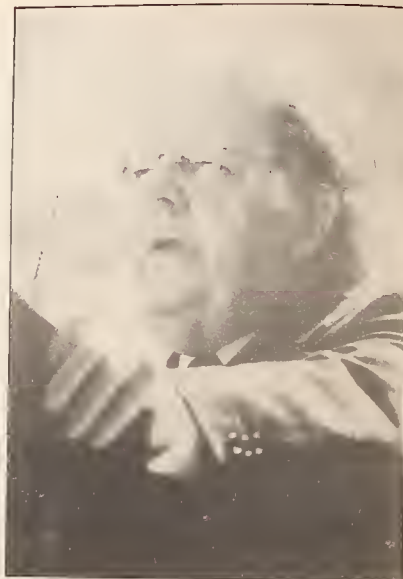


Photo by John Rafferty

or Concert

## Getting Fried

By STEPHEN MILTON

When we got to Grant Hall it was already a scene of total pandemonium. All of the Hall was filled with shameless Frye groupies: there were rumors that this was his last tour. At first I thought we wouldn't get a seat, but then a friskie smashed into Dean Sinclair's head and he had to be carried away. Needless to say, we grabbed his seats.

Just as we lit up a joint there was this murmur that went through the crowd and we saw him. Eight guys dressed in white were carrying a chariot contraption above their heads, walking towards the stage. Inside the bullet proof glass I could see Frye. He was just like I'd imagined him: long hair, and with jowls that make Truman

Capote look anorexic.

The opening act was really boring (some guy doing solo work from Imperial Oil), but after a couple hot dogs in the face, he got off stage. Then Frye saunters up to the mike. Suddenly he grabs it and yells, "Well let me hear ya say 'YEAH!'" Well, everybody goes apeshit screaming 'Yeah!', then he gets into his material.

He did most of his old stuff, but really, his live work just doesn't compare with his videos. Nevertheless, he did keep the crowd going, featuring lots of stuff from *Anatomy*, and he even did some cover versions of Donne and Milton.

I was really bummed out that he didn't do an encore 'cause he didn't do any Blake. The crowd didn't seem that into it, I guess they wanted him to do some of his old Canadian nationalism material. Oh well, maybe next tour.



CAROL POPE KEVAN STAPLES

Interview with Carol Pope and Kevan Staples of Rough Trade with Marg Sutherland of CFRC. The full interview will be aired at 11:00pm on CFRC, 1490 AM, Sunday, Nov. 28. Rough Trade will be appearing at The Jock Hartly Arena December 2.  
Copyright CFRC 1982. Permission given to the Journal.

By MARG SUTHERLAND

CFRC: Are you pleased with your success as of late?

Pope: Sure, but we want more, more, more! Yeah, of course we are. We're hoping that now that the last album's released in America, that it'll do well, and we're very happy with our new album.

CFRC: Carole, you've just finished a promo tour of Australia. Do they like you there?

Pope: Oh, they REALLY like us. Of course, I told them that they have good taste. For *Those Who Think Young* has been released in three cities and we're doing well on the charts.

CFRC: How has the rest of Canada, outside of Toronto, responded to *Rough Trade* when you've toured?

Pope: We haven't toured in a long time, but they've been good in the past.

CFRC: Have people been shocked?

Pope: Nahhh...we're not shocking.

CFRC: For Canada you are. Staples: You've got it in a nutshell. Who cares? We'll just keep doing what we're doing, and hope that people grow up. That's the way I look at it, and I think Carole does too. We're not really trying to shock Canada, if we were trying to do that we would be A LOT more extreme than we are.

Pope: I just make a lot of observations in my lyrics, and some people relate to them, and some people don't...

Staples: We're too classy to do things just for shock value.  
Pope: It's done with a sense of

humour, it isn't done just to shock people; it's done to make people think, or if they can't think, they should dance to it.

CFRC: Was it hard starting out in Toronto being neither milk and cookies folksy or 'just a poor boy in the city' type singers?

Pope: Yes. Well, we had an audience, but the agents were going 'You can't do your own material, you'll never get any work!' but we proved them wrong.

Staples: Within a year, Rough Trade had established their reputation, be it good or bad, and it really only took a year to go from playing in Grossman's to playing some of the better clubs in the city. I think it was just persistence on our part, and the fact that we were offering some kind of alternative music for people at the time. This was 1974.

CFRC: What kind of an audience did you have at Grossman's?

Pope: They were WEIRD! Who were they?...

Staples: Some Chinese acrobats, and Margaret Trudeau...

Pope: ...artists, Dan Aykroyd, Gilda Radner, hairdressers...You know, I guess, the Underground.

CFRC: Your audience must have been fairly substantial, considering that your first album on the Umbrella label was in demand...

Pope: That album was meant for audiophiles...

Staples: It wasn't a commercially promoted album in any sense of the word...that's why you didn't see it around much; it was only meant to be sold in stereo shops. It only ended up in record stores after there were enough people asking for it.

CFRC: Are there any plans to re-release it?

Pope: Gawd no! Trend Records bought out Umbrella and made the record a lot cheaper, but I think it's the end, there was only supposed to be a limited amount released. The whole reason we did it was because there were only supposed to be twenty or thirty thousand, but they just kept on making more than one master which destroyed the

whole purpose of it.

CFRC: Most people, when they listen to you, notice immediately the sensuality and some violence in your lyrics...

Pope: I feel that I'm a disillusioned romantic, and I like to use strong images to get my ideas across, just so that people can see, or imagine...relationships and human sexuality...those images are surreal and people interpret them differently, and some people don't interpret them at all; they just take it at face value.

CFRC: There is a definite theme shift on *Shakin' the Foundations*. Pope: Yeah. I suppose it's more melodic...

CFRC: More of a political bent maybe?...

Staples: On "Shakin' the Foundations" maybe...

Pope: It's about banning the bomb, and just people in general being upset with the world the way it is. In "America, Bad and Beautiful" we are repulsed yet fascinated, I wrote that after being in Europe and seeing how Europeans see America. They worship certain icons or people, you know, they worship Frank Sinatra; they worship Mickey Mouse, Snoopy...but they actual-

CFRC

interviews

ROUGH

TRADE

ly, especially in Paris, do not like Americans as people...

CFRC: There's also been a personnel change. Staples: We're using a different bass player and drummer, basically because we wanted a different sound. Just to try something different, I wanted to play with other people who were funkier. We've always been interested in this style of music, and certainly this country could use some exponents of this style. I'm playing all the rest of the guitars and keyboards on this album.

CFRC: Carole, would you like to ever get the Best Female Vocalist at the Junos?

Pope: No...I don't care. I think I would lose my credibility if I did. I don't think that I should be competing with Ann Murray; we should be in two separate categories: MOR and New Music or something like that.

CFRC: Do you foresee any shake up of the Canadian musical establishment?

Pope: And Staples: NO! (laughter)  
Pope: More Canadian bands are making it these days...  
Staples: ..But there's not enough new music...it's all tried and true formula bands.



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### A new feature

## Zombie Reviews

photo by David Little



Records

### back on track

"Get Closer"  
Linda Ronstadt  
Asylum  
\*\*\*

By CYNTHIA WHITE

Linda Ronstadt is finally back on track! After her disastrous attempt at gaining new-wave credibility with her previous *Mad Love* album, she has now produced a more familiar and more enjoyable album called *Get Closer*. Most of the songs on this new album echo her previous sounds of "Heart Like a Wheel" and "Prisoner In Disguise". They are easy to listen to and reconfirm to the listener that Linda Ronstadt does indeed possess a quality of voice that is worth some attention.

Two of the songs stand above the rest. They are far from happy songs as they exude a sense of despair and regret that envelopes the listener. An outstanding song, "Sometimes You Just Can't Win" sung by Linda Ronstadt and John David Souther, is a moving love song. The duet is quiet and portrays bitterness.

This is followed by an intricate three-part harmony in which Emmylou Harris and Dolly Parton accompany Linda Ronstadt in a ballad called "My Blue Tears". The beautiful intertwining of voices that mourn the loss of a once precious love, are highlighted by the fact that there is only a single guitar in the background. The quality of the crystal clear voices makes this song the prize

of the package.

The rest of the album is based on golden oldies that include, Joe South's "I Knew You When", Kate McGarrigle's "Talk To Me of Mendocino" and Jim Webb's "Easy For You to Say". One failure however, is a duet with James Taylor, "I Think It's Gonna Work Out Fine", which lacks any vigour or force and is monotonous in tone. Her title cut, "Get Closer", has the opposite effect as Ronstadt attempts a soul-momma style which results in a shouting match with the heavy percussion that is all too evident in the background.

All in all, *Get Closer* is an album that could be used primarily for that purpose, to "get closer". In the tradition of Van Morrison's *Astral Weeks*, James Taylor's *Greatest Hits*, and to go to the extreme, Ravel's *Boleto* (although I'm not sure that I could ever understand why...), *Get Closer* could probably be a good candidate for your next intimate candlelit encounter with your favorite "friend".

### Entertainment

#### The Manor

By DEAN RURAK

Blondshot, bleary eyes set in pale faces of plump middle-aged bodies turn to stare. Looking back I entertain visions of hot desperate nights and shotgun weddings. Life seen through the bottom of a beer glass, a night on the town at the

Manor.

Heading for the heart of the beast, the backroom, where the music gets louder... And the lights fewer while the clientele gets younger.

Onstage brass musicians are jamming out their version of Rock 'n' Roll heaven. No one's dancing but almost everyone's moving in a semblance of rhythm. Those excessively drunk letting out an occasional howl bouncing around energetically. Now and again they lapse into passiveness. The lights are on but I don't think anyone's home.

A rather unmistakable odour wafts around, and I don't mean the stench of urine and vomit from the washrooms. Soft drugs abound, with some of the harder ones in a much lower profile. A relatively hassle free sanctuary for "bingeing" speeders.

There he is, sitting at a table by himself, in a world by himself, in slumberland. "Hey man wake up, you can't sleep here," a waiter is saying, shaking him by the shoulder. The guy wakes up and orders another beer.

All the world's a stage is an apt expression, and it applies here as anywhere. Most people are sitting around trying to look good. Predominantly working class, who for the night anyway have no thoughts of work but only of having a good time.

Shop clerks with the application of too much makeup and their oh so tightest jeans are transformed into denizens of the night. With smiles for every pretty face, men with shoulder length hair and carefully trimmed mustaches. Macho right to the tips of their boots. Each looking for someone special to help pass the night away. After mass consumption of alcohol the criteria for special gets less demanding. As the evening wears out it becomes, almost, pick and choose.

I watch as a man tries to pick up a girl young enough to be his daughter. She walks away, and he follows. Definitely time for another hit.

The Manor is the place for — (fill in the blank) looking for a good time. Since no one will care how much the asses they are. If Whiskers' is where you usually go, then you can expect to be as much a stranger here as Billy Graham or the English Beat.

## CFRC Reviews

"Too-Rye-Ay"  
Kevin Rowland and  
Dexys Midnight Runners  
Polygram \*\*\*\*

By GUDRUN HEINZE

Ladies and gentlemen, I give you the Celtic Soul Brothers and the strong devoted. So starts the album and it does seem as if Dexys have gone Celtic — much fiddle-playing is included and the inside sleeve pictures the band in overalls and sporting unshaven faces. The album is quite effective.

Dexys take their music seriously. On their first album, "Searching for the Young Soul Rebels", they make a comment on the music scene, especially with the song, "Burn It Down", by rejecting it. Dexys' first album is energetic and fun. So is "Too-Rye-Ay" primarily because they remain unique.

Happily Dexys does not give us a repetition of "Searching for the Young Soul Rebels". Kevin Rowland's vocals remain magnificent. This perhaps explains the slight name change of the band from "Dexys Midnight Runners" to "Kevin Rowlands and Dexys Midnight Runners". The banjo and fiddles add an interesting, and sometimes traditional, touch in sound and theme supported by such lines as, "Remember, Toora Looora Toora Loo-Rye-Ay" and "Andui ci tu me san damsia fon." An enjoyable rendition of a Van Morrison cover — Jackie Wilson's "I'm in Heaven when you smile" — is also included.

The album is great and the Dexys song, "Come on Eileen", has been doing well over the air. If you want to hear more of Dexys listen to "Arrivals" this Saturday, November 27, at noon on CFRC.

### exotic sounds

By CHRIS MITCHELL

Special Beat Service by the Beat introduces a shift in direction. The Beat have taken their original blend of ska, reggae and social commentary and added a wide range of new musical styles. This new blend makes for a superb record.

Can you imagine a reggae song with a banjo on it? Well that doesn't sound too far-fetched when you consider that the banjo has long been used by West Indians and blues-men alike. But the combination appears first, as far as I know, in a reggae context, on "Spar Wid Me" on this lp. Other exotic instruments found in the Beat blend are marimba, accordion, tabla, lyrica, and twelve-string guitar.

Not only is there experimentation with new instruments here, but they sound right with the new styles performed. The accordion pops up on the ska song "Jeanette". "End of the Party" a slow reggae, features a beautiful acoustic piano intro by Blockhead. "Akeke 1,2,3", has a Sgt. Pepper sound effects intro which breaks into a swaying Calypso with marimba, sax, two chopping guitars and a break played on the twelve string guitar "She's Going" is a Calypso Rhumba.

But the Beat know their rock 'n' roll roots too. "Sugar and Stress" has the guitar riff from the Beatles' "I Feel Fine" and a great key changing sax break in the middle. And as Rolling Stone magazine noted, there is a hint of



sixties Velvet Underground in the slashing guitars and manic viola of "Save It For Later".

A guest artist Pato is credited on the album with toasting. Toasting is the reggae equivalent of the rap in black American music and on "Pato and Roger Ago Talk" Raiking Roger and Pato toast each other: "We both get together and nice up de hall."

One of the aspects I've long admired about the English Beat is the way Roger and Dave Wakeling share the singing, which they do often on this album. The production is perfect, not a muddled sound on the record. The personnel in the group is unchanged since the beginning except for the addition of Wesley Magoogan on sax and clarinet and Dave Blockhead on keyboards.

The Beat have been consistently good and they have evolved from a thrown together mixture of other bands to a permanent family of musicians. Their increasing versatility and inventiveness suggests they will be around a long time. Oh yes, can you dance to them? Just put the record on, and try not to!



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## Theatre

## Not the same old song-and-dance

By PAULA HARDY

Ever wonder what your tenth anniversary class reunion would be like? The Queen's Players have made a foray into the future with their latest Cabaret, "The Class Menagerie", and, according to their view, 1994 does not look too grim.

This performance deviates slightly from the traditional Cabaret style. The emphasis seems to have shifted from humour to drama, and although the laughs are still there, far more time and attention is given to the serious material. As always, the plot is punctuated by several amusing skits which are well-integrated into the action. The funniest sketch was undoubtedly "Tricolour Airlines", with the high-

jacker played by Peter Swift. The Clark Hall setting once again proved ideal. The drinking, smoking audience did not feel too inhibited to heckle the performance, usually with the effect of giving the cast inspiration to solicit more of such responses. The impromptu nature of some of the dialogue lends itself to such an atmosphere. With Home-

coming as the theme, the Queen's memorabilia lining the walls made it easy to envision reunions of the future. The casting was superb. Theresa Puskar as Patricia the oppressed housewife who finally breaks loose was both humorous and credible. Phyllis the philosophy major, Walter the overzealous Commerce student, and Kev-

in the unconventional engineer were aptly portrayed by Cathy McLeod, Andrew Hight, and Stephen Best. The supporting cast helped to fill in the gaps and generated lots of laughter from the large and enthusiastic audiences last weekend. They brought a vivacious enthusiasm to the cast numbers such as "Saturday Morning Fever", "Everything Old is New Again", and "Saturday Night's Alright for Fighting" (which resembled a wild cast party on stage).

As always, the Cabarets really make it or break it on the vocal ability of their performers, and directors Rogers and Puskar seem to have found a wealth of talent in this field. Although the context for some of the more emotional numbers was slightly contrived, the audience usually stopped groaning in time to



Theresa Puskar, Stewart Dewar and Stephen Best relaxing in Alfie's in 1994.

## Concert

## Of gums and good jazz

By MANOJ MONGA

Sitting in the dentist's chair, feeling my teeth saying goodbye to my gums, I marvelled at how the term 'music' could refer both to the drab sounds filtering out of the speakers as well as the art that enveloped my senses the night before at Grant Hall. On Monday night, the Queen's Jazz Ensemble demonstrated their art in front of a meagre crowd of 100 people. They performed enthusiastically and wholeheartedly for the lucky, if disappointing audience.

The first two songs, "Morning Dance", a Spyro Gyra jazz fusion tune, and "Love Song" started the concert off poorly, as the band was slow to warm up. "Morning

Dance" featured a soaring saxophone solo by Calvin Friedrich, however the quality of both songs was dulled by a somewhat blurred, undistinct sound.

The spotlight was then switched to the guest vocalist, Sharon Backman. Her powerful voice filled the hall with the wondrous melodies of "Rockin' Robin", an uptempo song with slow, sleazy passages that was arranged by the band's conductor, Dr. Smith, and "Georgia On My Mind", a Hoagy Carmichael number. The band backed her well, being a bit too loud for the first song, but matching the mellowness of the second.

"Take The "A" Train", a Canadian arrangement of the Duke Ellington standard, featured the rhythm section of the band setting a samba-like locomotive

in motion. An impressive tenor sax solo by rookie Wayne Moss, and an airborne trumpet solo by Cody Ford proved that the band was ready to play.

The ensemble then dabbled in some weird music, with the performance of Dominic Spera's "Ear of the Beholder". The song, divided into the Left ear and the Right ear, opened with a spooky bass intro, with the electric piano adding to the mysteriousness, and finally the guitar peaking the suspense by the time the band was ready to explode into the tune. Chromatic passages flickered up and down in each section of the band, creating a full-bodied sound as the rhythm boogied to the beat of John Loughery. The number was slightly marred by somewhat unsure entries by the band as a whole after the



Although the crowd was sparse, the Queen's Jazz Ensemble filled Grant with sound.

numerous breaks in the piece. The short flute fillers added nicely to the menagerie of sounds the song displayed.

The highlight of the concert came with Billy Stayhorn's "Chelsea Bridge". It featured the silky-smooth sound of Phil Baker on trumpet as the band provided a velvety background to soothe the mind. The saxophones moved as a solid unit during their

sectional work and the overall mood created was very satisfying.

The vocalist returned to shine in "Send In The Clowns". Her fluttering vibrato coloured the song while she frequently switched from richly sweet to contrastingly raunchy singing. The band proved to be a perfect foil for Backman's aggressive singing.

## Quintet displays diversity

By CLARE GUARD

Although they were not greeted with much enthusiasm, the Aeolus Brass Quintet surprised everyone with their eclectic program last Saturday night.

Any cause for discontent could not be due to their ambitious program selection which displayed a remarkable diversity of technical ability both individually and collectively.

Comprised of two trumpets, a french horn, a trombone, and a tuba, the Quintet has been recognized as "one of Canada's finest brass ensembles".

The concert opened abruptly with a brief "Intrada" composed by Johann Pezel. There was only enough time to introduce a short but skillful alternation of solo parts.

Also composed during the late 1600's, the "English Suite" was divided into three

short pieces that were connected by lengthening of the final note. The quick and lively pace of composer Robert Johnson's "Alman" was well contrasted to the softer, smoother, melodic lines of William Byrd's "Alleluia Alleluia" which followed.

The Seven Variation on "Ach d'feiner Reiter" by Samuel Scheidt enabled the audience to appreciate the ensemble's greatest strength. A great deal of balance was well maintained in order to carry the theme between each instrument.

Undoubtedly, the most enjoyable piece in the first half of the concert was Victor Ewald's Quintet No. 1. In the tradition of Tchaikovsky's dynamic style adapted specifically for a brass ensemble, the Quintet demonstrated a broad range of the musicians' capabilities.

Following the Intermission was a disappointing rendition of Johann Bach's "The

Art of Fugue". The melodic line, which is traditionally interwoven through several accompanying parts simultaneously, lacked fluidity. Sufficient tonal support was hindered by a seeming breathlessness. Such a lack of control might be attributed to their noticeable uneasiness at the beginning of each half of the program.

The next composition marked a transition into contemporary music written by Canadian composers.

The ensemble's imaginative adaptation of familiar songs that originated in Newfoundland provided a delightful contrast. "A Diversion" by Norman Symonds was similarly lighthearted and amusing. Each instrument assumed a particular character type at a social gathering. For example, the trombone mimicked an aggressive and long winded man that monopolized conversation.

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Courses for the Dec. 11 GRE  
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"A NATURAL PLACE TO EAT"

Here's a suit  
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School of Physical &  
Health Education  
**\*Registration\***  
for  
**Winter Activities**

Winter's coming and so is registration for Queen's  
Recreation Winter Physical Activity Programs:

MON. NOV. 29

10a.m. to 2p.m.

Lobby of Vic Hall  
for  
Women's  
Residence  
Programs

TUES. NOV. 30

10a.m. to 4:30p.m.

Administration  
Office Wickets  
for

- Dance Programs
- Fitness Programs
- Aquatic Programs
- General Interest
- Dance-related Exercise
- West-Campus Residence Programs

WED. DEC. 1

10a.m. to 4p.m.

Upper Lobby  
of P.E.  
for  
Sports Skills  
Instructional  
Programs

**NOTE:** After the date & place stated above, register at the administration office  
wickets in the Phys. Ed. Centre - Monday thru Friday 10 a.m. to 4:30 p.m.

FURTHER DETAILS AND PROGRAM BROCHURES  
ARE AVAILABLE FROM PHYS. ED. CENTRE  
(UNION ST.) OR BY PHONING QUEEN'S RECREATION  
547-5843  
(DAYTIME)

**LAKEVIEW MANOR**

Appearing Friday and Saturday

**HELIX**  
"Raunch & Roll"

Next Week: Monday-Tuesday-Wednesday  
"As previously advertised"

**GLIDER**

one of the best bands ever to play Kingston

Thursday: **TEENAGE HEAD**  
cover charge \$5.00

Friday & Saturday: **New York Flyers**

coming Dec. 9, 10, 11  
**DOWNCHILD BLUES BAND**

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CALL SAM POOLE  
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All Work Done  
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**Queen's Students**  
Haircut - Wash -  
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Perms \$25 - \$27  
French Braiding  
Men's Haircuts \$7.00  
*Visions of Beauty*  
544-6722 ask for Mary



## Rick Powers Gael Hockey Fever

The Golden Gaels Hockey team is off to its best start in years. They have yet to lose a game, and with 19 points in just ten games they're leading the league. Some fans may remember when the Gaels defeated Western in London in overtime, to capture the OUAA crown. They then travelled to Calgary for the Canadian championships. It was an exciting year and every indication points to a re-run this season.

Who can forget that Wednesday night, when over 1000 fans packed into Clark Hall to listen to the game on CFRC? The score was tied, it was sudden death overtime, and the Gaels were pressing. Joe Minken passed the puck to All-Canadian Paul Stohart, who took it behind the Western goal and moved it out to John MacIntyre, the Gaels' captain and another All-Canadian. MacIntyre took the pass and shot towards the top left-hand corner of the Western goal. The red light went on, the announcers Scott Whitley and Jim Everson went wild, and Clark Hall broke into pandemonium. Queen's had its first OUAA championship in 67 years.

Last year, again the Gaels came close, only to lose to Laurier in the quarter-finals. This year it looks like Toronto will provide the stiffest competition in Queen's bid for another championship. The two teams meet this weekend in Toronto and Queen's will again put its undefeated record on the line.

I spoke with Tom Manley, the Gaels' assistant captain, who pointed to the "unbelievable spirit on the team this year" being one of the primary reasons why the team is doing so well. Fred O'Donnell, the team's Headcoach, feels that the team is more balanced than in previous years. He feels that success stems from each player contributing his best. They've been working hard in practice and it's paying off in the games.

Both O'Donnell and Manley mentioned that the addition of Ned MacIntyre, a veteran Gael from the seventies, has served as an inspiration to the younger players on the team. Hell-they're embarrassed that a guy that old can out skate them!

O'Donnell gave a lot of credit to his two assistant coaches, Glen Surby and Dale Sandles, whose analysis of the team's play has enabled the Gaels to make changes early, before any problems proved their undoing.

Queen's has quite a few injuries right now. Steve Charry and Pierre Neathy are gone until after Christmas with torn knee ligaments as well as Dave Hardy who suffered a separated shoulder. Rich Minken is out for an undetermined length of time with a communicable disease he says is Mono. Manley is also a questionable starter this weekend, being sidelined with Jock Itch.

## Badminton Tourney at Queen's

(STAFF) - In their bid for a third consecutive OWIAA title, the Queen's women's badminton team have started the season off strongly. The Gaels won 35 of 36 matches in last weekend's East Cross-Over held at Queen's, playing matches against RMC, Ryerson, and a tough Toronto team. Queen's rookie and top player Ray O'Reilly defeated Toronto's Nancy Little, last year's top Ontario university badminton player. The Gaels will take their ten game lead into the year's next tournament, to be held in Toronto in January. The men finished the tournament in second place, tied with Toronto. York University placed first, and RMC and Ryerson brought up the rear guard.

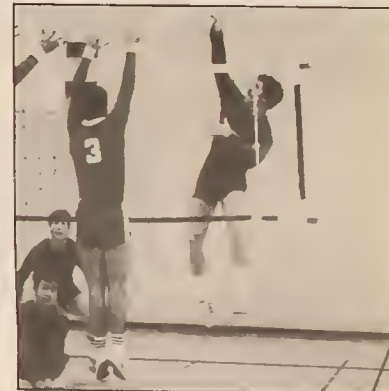
## Weekend split for Volleyball Gaels

By EWEN MCILRAITH

Last Friday night, the Queen's Men's Volleyball Team played an exciting five hours of volleyball. In the first match, the Queen's team showed impressive talent by easily disposing of RMC. In the second match, Queen's faced a well disciplined U of T team. Queen's offense easily matched that of their surprised opponents (U of T is known for its powerful spiking skills).

Unfortunately, the earlier match had taken its toll and an exhausted Queen's team lost in the fifth and deciding game by a close score. The Gaels received a total team effort and with more playing time will inevitably come more and more together, meeting U of T later in the season on perhaps more equal terms. It would thus be unfair to single out individual performances.

This Saturday, the team plays an undefeated York University squad at 3:00 p.m. at RMC.



Even a solid team effort by the Gaels was not enough to trip up U of T.  
Photo by Bohdan Yakimchuk

## Swimming season officially under way

(STAFF) - Last weekend Queen's hosted a Co-ed Invitational Swim Meet, bringing together eight teams, among them the four power teams of McMaster, Western, Ottawa and Oswego State.

Queen's coach Tony Ford felt that "for the first Invitational of the year the team showed potential".

Results included Queen's placing third in the women's 400-metre medley relay, Cynthia McCall coming in first in both the one-metre and three-metre diving, and Dick Potter winning the three-metre diving for the men.

These Invitationals serve



The Queen's women's team hopes it can get a head start on its opposition this year.  
Photo by Bohdan Yakimchuk

mainly to indicate a team's relative strengths and weaknesses, as well as revealing the level of competition.

Ford stresses that there are a lot of good swimmers but that a solid swimming program needs

to be established. Quality and continuity need to be in existence before good swimmers will want to come to Queen's primarily to swim for the team.

The Queen's teams next travel to McMaster and McGill



The men will need a determined effort to overcome the odds and qualify for the provincial and national championships.  
Photo by Bohdan Yakimchuk

1380-4 CKLC presents  
The Canadian Ski Patrol System's

**SKI SWAP '82**  
Portsmouth Olympic Centre  
Friday November 26 6:30pm-9:30pm  
(Equipment accepted only - NO SALES)  
Saturday November 27 9:30am-9:30pm  
Sunday November 28 9:30am-6:00pm  
Your best bet to buy or sell  
new or used ski equipment



37th Annual  
**Carol Service**  
sponsored by the Engineering Society  
Sunday November 28, 8:30p.m.  
**Grant Hall**







## For Sale/For Rent

COMPLETE set of the New Book of Knowledge of encyclopaedia, excellent condition (never used) \$275.00 or best offer. Call Mrs. Kellar at 612-3686.

1978 R. year student, preferably female, wanted, to share a spacious 2 bedroom apartment starting January 1st. Rent: \$122.50-monthly and P.U.C. included Call 544-6875.

FOR SALE: Ladies Nordica boots, 8 1/2; Dynastar skis, 170 cm with salomon 555 bindings and brakes; poles, \$150.00. 544-5976.

WANTED: 3 people to fill an off-campus condominium approximately 8 minutes from campus - \$120.00 monthly - Includes hydro - available Dec. 1st. call 546-9380.

APARTMENT for Rent - John Orr Tower - One Bedroom - All facilities. Call 546-9957 15 minutes from campus - on Bus routes.

WANTED TO BUY - Used Dirt Bike 150 to 300 c.c. Licensed for Highway needed before CHRISTMAS. Call 546-9377.

HANDKNIT Icelandic sweater for sale \$85.00. Great Xmas gift! Man's Large in blue and grey. Call Linda 542-6326.

SINGLE ROOM available immediately Leonard Hall - The Annex. Call 544-7420 after 11:00 P.M.

FOR SALE: Roots boots - grey sheepskin - size 9 1/2 - fantastic shape - mid-height - perfect for Kingston Winters! Have hardly been worn! Sacrifice sale! Call Julia 544-5940.

FOR SALE: Casio FX-502P programmable calculator less than one year old. Asking \$100.00. Call Peter 544-1841.

VANCOUVER FROM TORONTO, Fly WARD-BAIR DEC. 21. One Way, \$100.00. Call Tom 546-1429 or 546-6560.

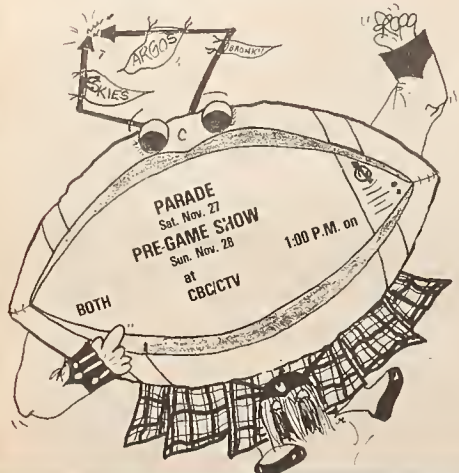
FOR RENT: One Bedroom apartment January 1st. Bright, clean, two rooms with appliances and parking. Victoria Street south of Princess. \$215.00/month including utilities. Phone 546-3897.

FOR SALE: Roots Boots - Grey sheepskin - size 9 1/2 - fantastic shape - mid-height - perfect for Kingston Winters! Have hardly been worn! Sacrifice sale! Call Julia 544-5940.

FOR RENT: One room in a five woman, non-smoking house. Five minutes from campus. \$110.00 plus P.U.C. call 546-0436.

2 ROOMS available Jan. 1st. In house shared with one other \$175.00 each includes utilities, laundry, parking etc. Prefer quiet non-smoker. Call 546-9976 after weekend.

## FOLLOW The Queen's Bands to GREY CUP '82!!



## V.I.P.

HAIRSTYLISTS  
FOR MEN INC.

272-1/2 Princess St.  
544-0648  
Opposite House of Sound  
LEADERS IN THE  
ADVANCED FIELD  
OF HAIR CARE & SERVICE  
FOR MEN  
HOURS  
Tue. To Sat. 9 to 5



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Copies produced on our Minolta copier

Join us at the  
**Quiet Pub**  
lunch everyday &  
all day Saturday  
noon to midnight



## Classifieds

ROOM available for male or female at West Campus. Call Lisa 549-1923 evenings.

APARTMENT roommate wanted west campus Ann Clachan Apt. \$162.00-month - all utilities included - No lease Required. Fully furnished 2 bedroom apt. Call Mike at 549-3448 or 544-9058.

FOR SALE: Return flight tickets (CP AIR) Toronto - Edmonton - Toronto. There has been a change of plans for Xmas holidays, so I'm willing to let these go at a discount. Call Carol at 545-7416.

## Lost &amp; Found

LOST: 1 Kill Pin - Cameron Clao. A lot of sentimental value. Please phone 549-6622.

LOST: Someone borrowed my blue duffel bag complete with calculator and notebook from Leonard cafeteria last week. I want it back now. No questions asked. M. Jorgensen 544-7193.

ADIDAS navy blue sweater lost at Meds Variety Saturday night. If found please phone Rob at 546-5449.

LOST: 1 pair glasses in ugly burgundy case on Division near Jack Harley, or near Carruthers Hall. If found, please call 541-9628 or leave at info box.

LOST - Nov. 9 Texas Instruments TI 55 Calculator. Reward case of BEER call Mike 549-8446 - Evenings.

LOST: Woman's Selko Quartz Watch. Black band, gold back, white lace, roman numerals, blue dot on time setter. Desperate to find. Reward, 544-4529.

LOST: TI-50 in Eells Hall on Nov. 2. If found please call Angus at 544-6093. Thanks!

REWARD for return of red adidas gym bag taken from Miller Hall lobby (10:30-11:30 a.m.) Monday, Nov. 15, contains important material, please contact owner at 544-7293.

LOST: One ladies gold Queen's Plaky Ring between Clergy Street and MacCorry. This ring has great sentimental value attached. Please phone 542-2792 or contact info box if found. Owner can identify by inscription.

LOST: Small wooden (painted) Branch of a Bear of tremendous sentimental value. Reward if you can find it and return it! Call Kathy at 545-3816.

LOST: To the zealous person who cleaned up Graal Hall after the Meds Variety Night, last Saturday. If you have found a pair of navy blue pants would you please give me a call - 546-1426.

I need them for my placements!

LOST: 1 Kill pin - Cameron Clao. A lot of sentimental value. Please phone 549-6622.

LOST ONE BENJ type Dog orange Blonde. Lost last week in the area between Johnson and Brock.

LOST - Pocket CALCULATOR found in Douglas Library a few weeks ago. Please phone and identify. Call Mike 542-7973.

LOST: 1 WHITE SHAWL and a pair of LONG, WHITE LEATHER GLOVES at the SCIENCE FORMAL COAT CHECK. THE GLOVES WERE LENT TO ME so if you picked them up by mistake I would really APPRECIATE THEIR RETURN - 549-1449.

LOST: a gold Cross pen with "Eileen" engraved on the side. Lost Thursday, Nov. 18th in or around Earl Hall. If found please call: 544-4378. Great sentimental value.

LOST: 1 Brown Leather Wallet - Hand-stitched - Initial "G.D." Imprinted on front - of Sentimental value. If found, please call 544-6718.

## Announcements

DO YOU SUPPORT EPILEPSY ASSOCIATIONS? Write-Phone 51 Queen's Crescent, or Epilepsy Ass'n Metro Toronto, 214 King St. West, Ste 214, M5H 1K1.

PROBLEMS, PROBLEMS, PROBLEMS - Drop by for an informal talk with Eileen Willan, Grey House 51 Queen's Cres. 547-5137.

WELL, our old posters are being ripped down and we can't do anything about it. Nevertheless we like it as a compliment so, when ever you do see an ODYSSEY ad poster remember we were there! We will respond with greater effort in service, PRICING and product. That is the "REAL" Queen's Spirit. ODYSSEY TRAVEL, 234 Princess St. 549-3553. Owned and Operated by Queen's Students and Alumni.

WANTED: Grade 12 Maths, Physics tutors. Experienced preferred. Call the Kingston Learning Center, 549-3888 or 382-3581.

REDUCTION: Book your Mont Ste. Anne February Reading Break Ski Holiday with ODYSSEY TRAVEL. We are owned and operated by QUEEN'S Students and Alumni, and act through our involvement in student ski trips as an incentive to the big ski travel wholesalers to keep their prices down. That's the "REAL" Queen's Spirit. \$190. for a Quad, \$215. for a Triple, \$235. for a Double at Chateau Frontenac. It pay me! by November 30, 1982.

MONDAY and Tuesday and Wednesday nights are special at Rubas Deli. A smoked meat sandwich and a drink for only \$2.00. Come and try the best smoked meat in town open till 10:00 P.M. at 66 Princess St. 548-7753.

CURRENT Education is selling Raffle Tickets - 2 days, 1 night - Grey Rocks, Quebec. A variety of weekends to choose from. Tickets are \$1 or 2 for \$2.50. MacCorry and McArthur.

## Classifieds

LAST CHANCE to order your floor shirts in time for Christmas. FIRST IMPRESSIONS has rugby, golf, football, etc. shirts and the best prices going. Call Andy or Andrew at 549-5087 for quote.

I need them for my placements!

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WHO'S WHERE - There are a limited number of who's where available in non-green student card holders. \$3.00 each at the A.M.S. office.

SMOKED meat are not just for lunch anymore. Robens Deli open every night until 10:00 P.M.

Come and join us after classes for wonderful deli delights. 66 Princess St. 546-7753.

"WELCOME BACK WEEK" is coming soon!! Carry on your holiday partying right into next term! Better yet - VOLUNTEER NOW - and start the "Festivities" early. Meeting - Alfies Nov. 28, 2:00 P.M.

THEATRE 401 is going into "THE WOODS"!!

THEATRE 401 is going into "THE WOODS"!!

"THE WOODS" - DEC. 1,2,3,4 - "THE WOODS" - QUEEN'S LIBERAL ASSOC. Presents Tom Axworthy, Undersecretary for the Prime Minister. Monday November 29 at 4:00 P.M. in the McLaughlin Rm. In The J.D.U.C. EVERYONE WELCOME.

ENGLISH DSC REPS. A reminder to pick up your evaluations. Tues. Nov. 30, Watson 4th floor lounge, 2:30-5:00 P.M.

WHO WOULD YOU TAKE TO FORT LAUDERDALE? WHAT would you take? GOLCONDA II spells PRIZES GALORE. Get your BEST CHANCE TO WIN!

UNBELIEVABLE, But its true - Queen's Ski Club offers Jay Peak, VT (2100' Vertical) weekend Jan. 28-30 for only \$99.00 includes 2 nights accommodation at Holiday Inn Sherbrooke (large indoor pool, sauna, gamesroom), 2 day lift ticket including tram, luxury coach transportation, transfer to and from hill. Sign up on Wed. in MacCorry 11:2 P.M.

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SKI QUEBEC with Queen's Ski Club during reading - Ski Week. Accommodation at the Chateau Frontenac in the heart of Old Quebec City, 5 day lift ticket at Mt. Ste. Anne, luxury coach transportation and transfers to and from the hill. Price is \$299.00 for Quad, on sale Wed. in MacCorry 11:2 P.M.

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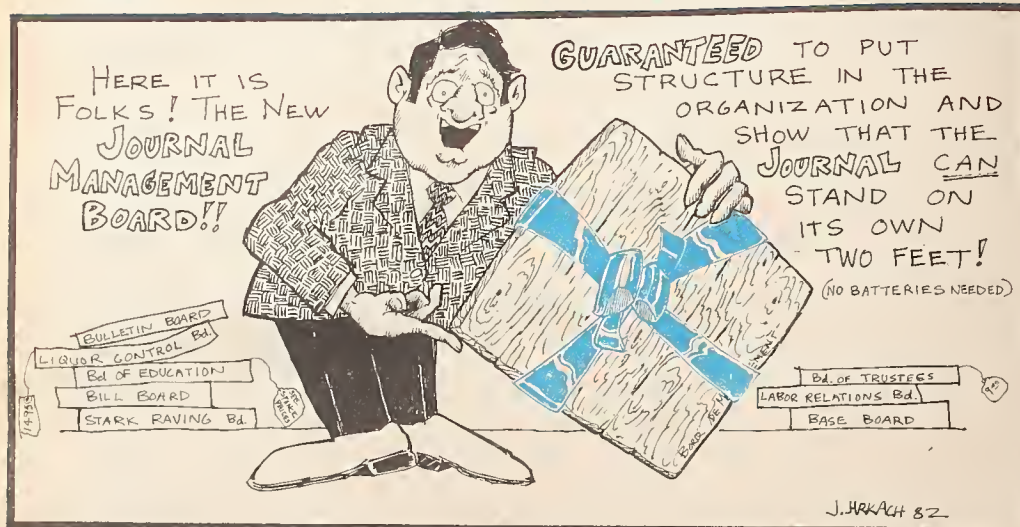
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WHO WOULD YOU TAKE TO FORT LAUDERDALE? WHAT would





## Celebrating Christmas with a new Board

Last Thursday night, Outer Council gave the nod to a valuable Christmas gift for the Journal. No, not a Lear Jet, but a "Provisional Management Board."

What on earth is that and why does the Journal want one? Well, it's a long story, and in the spirit of the season, this is one gift the Journal would like to share with the students.

A Provisional Management Board is important because it provides the students with a test run for Journal independence from the

AMS. With the Provisional Board, the Journal has the authority to make Financial decisions, while the AMS Board retains veto authority over the Journal.

There are two basic problems with the present relationship in which the AMS is the publisher of the Journal. First, there is the problem of editorial freedom. When the students pay their \$4.25 to the Journal, they should be paying for a newspaper that feels it can freely criticize. As long as the newspaper is under the financial authority of the student government, there will be times when the Journal will feel hesitant to criticize. Journal Editors can tell you of times when they felt reluctant to run a certain story, take a certain angle on an issue, or ask those all-too-embarrassing questions that occasionally need to be asked. What is important is that the Journal perceived possible abuses of authority and/or hot-headed judgments. The mere worry that the AMS Board's judgment may be tainted by Journal editorial content is enough for the Journal to perceive itself to be in a conflict of interest. And that is no way to run a newspaper.

It is not in the students' best interests to have a paper that is occasionally afraid to criticize. The

solution to the problem is to eliminate the AMS middleman position and place the newspaper more directly under the control of the students. Under a Board of Directors composed partly of democratically elected students, partly of Journal staff, and partly of faculty, the problem of conflict of interest would be eliminated. (And students would have the largest number of representatives to ensure that their interests were met.) But there's more to it than that.

Independence is important not only because it allows for more neutral management, but also because it puts power in the hands of people who have the time to manage the Journal. The AMS Board of Directors, through no fault of its own, does not have that time. Their hands are full with the pubs, the Tricolour Express, and the other AMS Services. (Every year they approve the Journal budget, but then have no time to monitor it - they simply hope we will end the year on budget.)

A group of nine individuals spending their efforts specifically on the Journal will provide sounder financial monitoring. They will also undertake important studies that have never been done before: Studies on word processing equipment, market surveys for advertising, and

more. Without a Management Board, this sort of work would either not be done or would take years to complete.

Some would argue that the Journal have its Board doing these things while remaining under the authority of the AMS Board of Directors. But if the Journal Board has proven itself to be valuable and accountable, then it must be given full authority. It is foolish to subject the Provisional Board to the authority of the AMS Board, especially when AMS Board members publicly say they are not equipped to manage the Journal (as some Board members have said). And there is also the argument of editorial freedom.

So what do we plan to do with this new Christmas toy? Well, we hope to prove to the AMS that the Journal can function independently, and should move to more direct control by the students. We want to prove this to you too, and if you have any questions, please drop by the office.

This issue is by no means over, and it has been a long and frustrating effort even to arrive at this point. Nevertheless, we do not want to be bitter with the AMS. 'Tis the season to be jolly, and we are pleased with the Provisional Management Board; we think the students should be pleased too. Fa la la la la.

## Hats off and high-pitched hisses

**Hats off** to the university administration. Donald Duff, Director of Development for the university, said last week that one of the goals of the university's next fund raising drive will be the hiring of new faculty members. A worthwhile goal by any measure. It's no secret that there are a great number of bright, young academics floundering because of a lack of positions. Hopefully this positive hiring programme will help the situation. But it also must be recognized, as Ian Friendly suggests, that this programme must make a greater effort to consider more females for academic positions than has been done before.

**Hisses** to the university administration for giving such a low priority to counselling services for students at Queen's. Recent figures show that Queen's counselling services are well below the standards of most Ontario universities. This is not good, especially when you consider that 90 percent of Queen's students are from out of town and traditionally need more counselling than those students who live at home. Let's hope the administration does something to rectify the situation, and soon.

### Editor's Notebook

The longtime industry champ in marketing malarkey is the maker of Anacin, famous for containing "more of the pain reliever doctors recommend most" - i.e., aspirin. Anacin has 400 milligrams of aspirin, compared with 325 milligrams in most tablets... \$1.49 will buy you thirty tablets of Norwich brand aspirin. So for the cost of two Anacin tabs, or 800 milligrams, you can have sixteen and two-thirds tabs of Norwich - over 5,000 milligrams of "the pain reliever doctors recommend most."

From  
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Magazine  
Headaches

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1823

VOLUME 110 NUMBER 19  
FRIDAY, DECEMBER 3, 1982

Queen's University, Kingston, Ontario

Last Queen's  
Journal of  
the  
term



Kelly Whittaker, Kath Heilig, and Karen Cameron of the Queen's Bands blow some time during Grey Cup Weekend. The Bands performed before the opening kickoff and marched in the parade. Story p.3.

Photo by David Chernushenko

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Queen's Park strikes again

## Campus Research on the run

By LAURA EGGERTSON

Canadian universities are in danger of losing their international credibility - another casualty of provincial underfunding. Staying on top in the competitive world of research and development means universities need money for basic scientific equipment to conduct research. Those funds come from the provincial governments, and in Ontario they have been trickling away for the past ten years.

Universities, including Queen's, are hurting. This year, only \$30,000 is allocated for equipment maintenance and purchase in the Queen's operating budget for Arts and Science and Applied Science faculties. By contrast, ten years ago \$150,000 was allocated, says Ken Snowdon, office of the Vice-Principal (Resources). At the same time, both inflation and the cost of

### The Academic Pinch



This is the second in a series of continuing reports by the Journal on the current and future state of university education in Ontario.

rapidly advancing technology have skyrocketed.

There are two trends occurring simultaneously in the research field, says Dr. Maurice Yeates, Dean of Graduate Studies and Research, with an increase in the importance of research in

universities being undercut by a decline in the resources which support that research.

Research is crucial to the country, as well as the universities, say University administrators. "It's part of a feeling that if Canada is going to maintain a level of economic competition, we have to be at the forefront technologically," says Principal Ronald Watts.

"If we want to be a country that is playing a leadership role we have to have a research base," Yeates agrees.

The federal government has recognized this need by committing the country to an increase in research and development by 1985. "The federal government wants to see that 1.5 per cent of the country's Gross National Product is spent on research. To encourage that, they are increasing their support rapidly in the sciences and engineering," Watts says.

Please See Page 2

## Enrollment is up - computers are down

By CHARLES GORDON  
and CHRISTIAN DOYLE

First year computing and engineering students have been spending longer hours in the basement of Jeffrey Hall recently because of huge slowdowns in the operation of the VAX computing system.

"Two weeks ago it took the computer half an hour to compile a 28 line program - and that was at two o'clock in the morning," said Andrew Kennedy, a first year computing student. Such an operation should normally take five to ten seconds.

"The load is too high. We have sixty terminals and 1400 people using those terminals," said Henk Meijer, a computing professor who teaches first year courses. "It's quite clear that we're working with a system

Please See Page 2



## Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
 News, Editorial, Tel. 547-5540, Advertising, 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.

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### Universities - from p.1

The federal government provides research grants through granting councils. Although grants may cover initial research costs for expensive equipment, they do not cover overhead involved in many projects: support staff, basic equipment (test tubes, bunsen burners, weighing scales) secretaries, office and lab space, and heating and lighting costs.

"The real equipment problem is for the undergraduate equipment. We just don't have enough money to replace bunsen burners and test tubes because that kind of money has to come from the University's operating budget," Yeates says.

Universities' operating budgets are funded primarily from the province, and Ontario is lagging behind in its support of the system.

The federal government feels it provides the funds necessary for overhead costs through the transfer payments it gives the provinces to be spent on universities. This is the Established Programs Financing Act (EPF), currently up for negotiation between the

federal and provincial governments.

Universities bear the brunt of government infighting, as David Bacon, Applied Science Dean, recognizes. "Although NSERC (Natural Science and Engineering Research Council) does provide funds for major research equipment, they do not provide funds for the maintenance." If a department receives a specialized computer for research in the lab they can either purchase a service contract at a cost of \$5000-\$10,000 per year not covered by the federal grant or take a chance that it won't break down. Servicing can cost as much as \$150 per hour, plus travelling expenses.

"The implicit assumption is that somewhere universities have the money for that kind of thing. They don't," Bacon says.

Meanwhile, students are suffering. "It's to the point where students are coming here and discovering that we have labs in high school that were better equipped, or graduating and discovering that certain types of equipment being used

frequently in Canadian manufacturing, they have never seen or had an opportunity to work with," says Darryl MacDermid, Director of Research Planning and Analytical Studies at Queen's.

And if research opportunities decline, so does a university's reputation, something it must protect. "The universities that mean something in the world are those that are leaders in the world in research. Therefore we have to maintain a strong presence in research to ensure credibility of your degree, whether a graduate or an undergraduate degree," Yeates says.

However, Queen's is in a good position relative to other universities, due to "a very loyal alumni and staff and very skilled efforts at fund-raising," Bacon says. Funds from Queen's Fund, the Principal's Development Fund, and savings of individual departments are funnelled into the equipment fund, over and above the operating budget. But other universities are not so fortunate.

Researchers are declining grants at some universities because they don't have the money for maintenance, Bacon says. "I'm the envy of most engineering Deans in Canada," he adds.

language), last year that was about 600, the year before that it was about 400," he said.

Meijer said he was also concerned over the shortage of qualified staff. "Every Canadian University has unfilled positions at the professor level," he said. "There are about twenty Ph.D.'s each year in Canada, and half go to the U.S. and about half of the rest go into industry here." To overcome this problem Queen's is forced to use instructors borrowed from industry.

said Meijer. Although the present system is only two years old and was expected to last longer, enrollment has increased far more than was anticipated.

"This year about 950 people are taking Pascal (a computer

### Computers - from p.1

that's too small."

Enrollment into upper year courses is now being restricted, but first year courses are open to all students following a set Queen's policy. The most viable alternative to cope with increased enrollment would be to expand the system this spring

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## One man holds fort in Russian Department

By SCOTT STEELE

When Professor A.C. Wright was appointed to the Russian Department at Queen's in 1964, times were good and it was not unreasonable to dream of building up what had previously been a weak department. Now, as cutbacks seriously threaten the viability of the Russian Language and East European studies program at this university, a disappointed Wright seems to have lost a great deal of his initial enthusiasm.

Since the death in June of Wright's only other colleague in the department, Professor J. Sadouski, the Arts and Science Faculty Board has been deliberating on the future of the program. A decision has finally been reached.

According to Wright, although temporary replacements have left the program intact this year, "there seems there is no way that the department will get a permanent replacement for Professor Sadouski." The decision will leave Wright the only professor of Russian at Queen's and will effectively reduce the teaching capacities of the department by 50 per cent.

The Faculty Board has recently

proposed the deletion of both the major and media concentrations in Russian Language and East European Studies. The program will now consist of first and second year Russian language courses offered only in alternate years. As well, Russian literature courses offered only in alternate years.

In order to attain a minor in Russian, "students will have to be very careful," and may have to study some of their courses in departments other than Russian, such as History or Politics, Wright said. "Most of the intramural students will only be able to take three courses from the Russian Department" under the proposed program, Wright said.

The proposed amendment to the program has been passed from the Faculty Board to the Curriculum Committee, a standing committee of the Board, which is expected to examine and "rubber stamp" the proposal. After a report is published by the Committee of Departments, probably in January, it must be ratified by the Board. From there, the proposal will move to the Senate, which, as the senior academic body of the University, must decide on deletions or changes in programs.

## Two McNeill floor seniors expelled from residence

By DEBBIE McNORGAN

Two floor seniors, one the McNeill House Discipline Chairperson, have been relieved of their duties and expelled from McNeill House as a result of what the University Administration has termed "inappropriate action."

No one involved in the decision-making process was willing to describe the nature of the incident. According to students in McNeill, however, the action involved smearing the door of one student's room with feces.

A press release from the office of the Vice-Principal (Services) stated that both students have admitted their involvement. A third student, who did not live in residence, also participated in the incident, which occurred on November 12. On November 17, the three men were banned from all University residences, including dining halls, for the duration of their stay at Queen's. This ban may be lifted upon application by the students involved after a period of demonstrated responsible behaviour.

Professor Heino Lilles, Executive Assistant to the Vice-Principal (Services) said the Vice-Principal, Dr. James Bennett, was advised of the problem and investigated the facts personally. The three individuals were then interviewed by Lilles, and a document summarizing the incident was prepared. The students were given an opportunity to explain their behaviour and to dispute any statement in the document, but no correction was offered.

Both Lilles and Professor John

Davies, Director of Men's Residences, stressed that the decision was an administrative one and not meant as a disciplinary action. The press release stated that the action was taken "to protect the integrity of the Residence System and in support of those students and officers responsible for the orderly conduct of Residence living."

Lilles said the Administration has not been made aware of any objections from students on Leonard Field.

"Everybody was treated equitably under the circumstances," Davies said. "I think what they did warranted removal."

Richard Kunow, McNeill House Chairman, said the house stood behind the decision, and that in his opinion, the students were treated fairly. Asked whether or not the Residence Discipline Committee intends to lay charges, Kunow said "As far as I know, nothing has been decided, but the direction going would not be for further action."

Bryan Demouchel, the Senior Don at McNeill, said he has no idea whether or not the students intend to appeal the decision. He declined to state his opinion on the expulsion.

None of the students involved could be reached for comment.

According to Lilles, the names of the students have been withheld to "preserve the integrity of the individuals involved."

Should they decide to appeal the decision, the case may be taken to the Senate Grievance Board.

The last expulsion from Residence occurred two years ago, when two male students were caught firing high powered pellet guns into another residence.



William Hardy, on day parole from Collins Bay Penitentiary, was one of many craftspeople displaying their work in the annual Arts and Crafts show in John Deutsch and Mac-Corby this week. Beside him is a basswood carving that took him over 140 hours to complete.

Photo by MacLaren

The Senate Committee on Academic Development may also be asked to examine the proposal before it is passed in either March or April of 1983.

According to Wright, there is no reason to suspect that the proposal will not be ratified and put into effect. "I would be very happy to see the Senate Committee look into this kind of situation and see if there's anything to be done about it. My feeling is that they won't do anything about it, not in our specific case, anyway," he said.

Dean Sinclair of the Faculty of Arts and Science reacted negatively when asked if the University might not be better off to dissolve the Russian Department entirely and divert the funding elsewhere. "We've offered Russian for a while. What we have done we've done well," he said. However, both Sinclair and Wright said that the department may in fact

be discontinued if Wright were to leave Queen's.

Wright says that the mounting of a Russian culture campaign to attract more students would be at the expense of the core program. The lack of resources has limited any options for the department, he said.

"Although I've tried to fight this as much as I can, unfortunately one understands what is happening," Wright said. "When you only get one or two replacements a year across the faculty and there are other departments screaming for staff to teach large numbers of students, it's very difficult for a small department to put up a good argument," he said. "In the present economic climate, good academic arguments are fine but, of course, most departments have good academic arguments. The financial argument is unfortunately a fact of life," he said.

## Oil thighs and quiche don't mix at Grey Cup

By DAVID CHERNUSHENKO

Nobody expected the Queen's Bands to be singing Oil Thighs in the pouring rain at the Grey Cup, but then their whole trip had been a series of unexpected events. From the moment the first bands members stepped off the bus, it was apparent that they were in a different Toronto from the one they were expecting to see. Argo fever had struck.

Originally the Queen's Bands were to be appearing only in the Grey Cup Parade, but they were later invited to participate in the pre-game ceremonies as well. "I thought the biggest thrill of the trip was the parade," said cheerleader Jennifer Curtis. "Because the Argos were in the Cup, Toronto really came alive! We were very lucky to be performing in front of fans who had been storing up their enthusiasm for many years."

Making the rounds of the big hotels on Saturday night, a different Toronto was revealed. "We weren't expecting to be drinking with Bay Street big-wigs at a Royal York hospitality suite," exclaimed a piper who preferred to remain anonymous.

The biggest surprise of all, however, came just before half-time at the game. It started to rain. "We were dressed for sleet, hail, snow, and Arctic temperatures, but not rain," remarked Jim Butler. "I hope that's the last Grey Cup I watch from someone's lap under an 'Edmonton Eats Quiche' sign," exclaimed Kate Hoag, who was forced to seek shelter from the rain under a sign.

A number of Bands members thought the weekend compared favourably to last year's Dallas trip. "It was more personal. Knowing many of your friends were either involved or watching you on television made it a special thrill," said Lisa Shears, a veteran French Horn player.

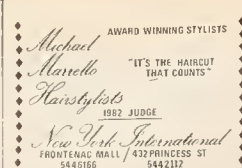


## INFOWEEK LIBRARY UPDATE

**ORDER PLEASE:** Three-quarters of the North American books ordered by the library are received here within six weeks. For British books it takes twelve weeks or more. Considering the thousands of books published, and the impossibility of Toronto wholesalers having all of them in stock this isn't bad. Even though British books come by air-freight mail, they must pass through the massive sorting operation in Toronto before arriving at Kingston custom house. Of course, books have to be ordered first. Each teaching department has a library representative, through whom faculty orders are sent to the library. Students are welcome to recommend books which they think the library should have. Forms are available at the Information Desk, Douglas Library. If it isn't on order (look in the Orders and Received file near the Information Desk) and you think it should be, library staff will be glad to know.

**GOODBYE SYSDAC, HELLO GEAC:** Bracken Library (health sciences) has changed circulation systems. The SYSDAC machines used for many years had worn out. These machines required that special borrower cards be issued to all Bracken users. Now Bracken uses two systems: for reserve books the GEAC computer used by Douglas Library and some branches. For other books, DEMCO machines which imprint student cards onto a card from the pocket in the back of the book. Both Bracken systems use the regular Queen's student card. DEMCO machines were used in Douglas Library until the computer arrived. Queen's staff cards are not embossed like student cards, medical staff have to write their names.

**FICHE STORY:** Thirty-five thousand books in four filing cabinets. That saves 3500 feet of shelving. The books are Canadian monographs and pamphlets printed before 1900, and they have been received in Special Collections, Douglas Library, on microfiche in three separate collections. These big projects, partly funded with Canada Council money, make rare Canadian books available to many libraries which could not otherwise obtain them. These 35,000 books are accessible through microfiche catalogues in Special Collections and in the Reference Room. Later, computer records should be added for them. Queen's has contributed some rare Canadian material for photographing, as well as benefiting from the finished microfiche.



MONDAY IS  
STUDENT DAY!!

50% off cut & style  
\$14 off Perms



Come in for Sensor Supreme

The perm with conditioning that is as permanent as the curl.

## WHAT'S HAPPENING!

FRI. DEC. 3 7:30 PM  
**CHRISTMAS DINNER**  
Skylight Dining Room  
J.D.U.C.  
Semi-formal  
Sponsored by the Queen's  
West Indian Club  
Tickets: International Centre

FRI., DEC. 3 11:30 - 1:30  
**LAST DAY!**  
Sale of Mistletoe & Candles  
Order: J.D.U.C., MacCorry  
All orders will be  
delivered door-to-door  
on Dec. 10



Sponsored by the  
Rehab Society

Proceeds to Charity

SUN., DEC. 5 8:30 PM  
**Christmas-in-Residence**  
\*An evening of entertainment, carols, and  
holiday refreshments  
\*Programme by students in residence  
\*Victoria Hall - Upper Common Room  
Come and join in the Christmas Festivities  
Everyone Welcome!  
Sponsored by the Office of the Dean of Women

TUES., DEC. 7  
**Christmas Fireside**  
Professors Fred Euringer  
and David Kemp will  
provide a selection  
of Christmas readings  
Ban Righ Common Room  
5:45 refreshments  
6:00 readings

TUES., DEC. 7 8 P.M.  
**Ballad - jazz**  
**"DANSE - PARTOUT"**  
Convocation Hall  
Tickets: \$5 students, \$6 other  
The French Centre  
148 Albert, 547-5775  
Dean of Women's Off.  
Vic Hall, 547-6178

FRI. DEC. 10  
**AMS JINGLE BELLS BALL**  
Don't be a Scrooge! Donate your time  
to help the AMS hold a Christmas Party  
for Kingston children  
We need people to:  
\*Work on decorations  
\*Solicit donations  
\*Be elves, grinchies and reindeer  
\*Be a Santa Claus  
Call Trish at 546-5780 or drop by AMS office

FRI., DEC. 17  
Deadline for applications  
for positions on the  
1983 A.M.S.  
Orientation Committee  
Send letters of application  
to Michael Schneider  
c/o Campus Activities  
A.M.S. Office

**GREY  
HOUSE**  
51 Queen's Cres.  
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\*Quiet Study  
Space  
tea, coffee  
available  
\*Full kitchen  
facilities  
available

**FRENCH COURSES**  
\*Starting: January 17, 1983  
\*Course Duration: 11 wks., 2 hrs/wk  
\*Fees: \$60, \$45 (student)  
\*For schedule and more information  
Contact: Hermance Pelletier, 547-6178, 5775  
Le Centre Français

**Ski Fever**  
Killington, Vt. (\$369)  
Whistler, B.C. (\$670)  
Mt. Sta. Anna, Que. (\$209)  
**Sign Up Now!**  
MacCorry 11:20pm  
Queen's Ski Club

**WHAT'S WHEN '83**  
A.M.S. Calendar  
Event dates for  
Jan. - May 1983  
Should be in P.R.  
mail box in A.M.S. office  
by Dec. 1, 1982

## New Masters Program next year

Industrial Relations course  
approved by Senate

By ED MARTIN

"Why didn't you do this earlier?" was the informal reaction of the Senate, as it granted approval to the proposed Masters Program in Industrial Relations (M.I.R.), and the establishment of a School of Industrial Relations in 1983.

"It will be the only academic program at Queen's that will involve direct input from four different units: the Faculty of Law, the School of Business, the Department of Economics and the Industrial Relations Resource Centre," said Yeates.

"We do not have the money these days to lubricate the decision-making wheels, so it involved everybody co-operating and being prepared to give up something," Yeates said. "It demonstrates that when it is clear that you need a multi-disciplinary program to deal with a particular type of professional work then Queen's will go to the effort to put it there."

Since funding for a program can only be applied for once the program is in place, an application for funding will be made to the Ministry of Colleges and Universities in September 1983, once an enrollment list is completed, Yeates said. He hopes the funding would be back-dated to the beginning of the program, as occurred in the Masters of Business Administration Program.

Dr. W.D. Wood, Director of the Industrial Relations Centre hoped that there would be a cross utilization of core subjects in the MIR program

by other areas of study. "It's a two way street," he said. "This is a model that is going to be relevant and an alternative in the future."

Pradeep Kumar, Assistant Director of the Industrial Relations Centre said. "This is how you can rationalize and make effective use of existing resources. The centre has an extensive library and the best Industrial Relations research facility in the country. The Industrial Relations function is going to be most important, particularly for industry, teachers in Community Colleges, and researchers."

The program still has to be approved by the Board of Trustees, and a director appointed for the School of Industrial Relations.

"We are in the process of setting up a reviewing committee to advise the Principal on this, hopefully by January," Yeates said.

Letters will be sent out next week along with formal application forms to all those who have expressed interest in the program.

"We expect between 50 to 60 applicants for the 20 places maximum the first year," said Maurice Yeates, Dean of the School of Graduate Studies.

To enter the MIR program a student must have a four year bachelor's degree with at least upper second class standing from a recognized university, or an equivalent such as a three year B.A. with relevant work experience.

The program will require three terms of full time study, and students will have to complete ten unit-term courses, including six core and four elective courses.



A strange view of the student ghetto from within a passing car.

Photo by MacLaren

Report suggests more  
informal discipline

By MATT MCCLURE

The Judicial Committees of the AMS and GSS, were reaffirmed as "the initial disciplinary mechanisms" for handling non-academic matters at Queen's according to a recent report of the Senate Special Committee on Student-City Relations.

The principles for handling non-academic discipline proposed by the committee and unveiled by Dean of Arts and Science Duncan Sinclair, at last Thursday's Senate meeting, are aimed at improving the public image and understanding of the University judicial system by developing clearer procedures for dealing with these matters.

"The committee questioned the value of statutes written on reams and reams of dead trees. We'd prefer to rely on the continuing good judgement of individuals that will restore the faith of both faculty and students in the judicial system," said Sinclair. He said most students have a negative attitude about the court system because it is perceived as being too distant from them.

If implemented, the report would change the format of the judicial bodies from an "adversarial" court atmosphere to an investigative tribunal, where individuals would represent themselves, although counsel would be allowed if circumstances warranted it.

At present, most students are represented by Legal Aid personnel from Queen's Law School of AMS Judicial Committee sessions.

"In the recent Mary James case, for example, the use of legal counsel enabled the orderly presentation of facts dealing with a very emotional issue. In this respect, I think the advantages of the present system outweigh the disadvantages," said AMS Judicial Committee Justice Dennis Peterson. "I think the past has shown that it's not so much the system the court operates under as the people who run it."

Although the report recognizes the AMS and GSS Judicial Committees as the primary judicial bodies dealing with non-academic offences, it also expects their decisions to reflect "the standards and expectations of the whole University community."

The report proposes a new position of Justice Committee clerk be created to replace the present prosecutor role. This position would be responsible for collecting concerns about the academic implications of non-academic offences, and initiating action on them when necessary.

Under this principle, the recent case involving Applied Science student Ron Schmitt would ideally have been dealt with by the AMS Judicial Committee, said Sinclair.

"I think the report's underlying thrust at improved communications between jurisdictions is admirable. However, there needs to be further clarification of the difference between academic and non-academic offences," said Dean of Applied Science David Bacon.

The definition put forward by the report limits the Faculty Board's jurisdiction over non-academic discipline to instances when students' behaviour is related to part of their academic program. Laboratories, field trips and clinical settings were examples of this cited by the report.

The creation of more local disciplinary tribunals, like the existing residence boards, to represent an "identifiable community of interest" were also proposed in the report. These communities could include faculty societies and various campus clubs and organizations.

"By decentralizing the structure of the AMS Court (now the AMS Judicial Committee), and bringing it closer to students, we can hopefully overcome the negative attitude they have about it," said Sinclair.

The report was written by a joint committee which included representatives from the AMS and GSS, as well as from the Senate Student-City Relations Committee.

Work in  
Papua/New Guinea

Public Information Meeting

Monday, December 6  
7:30 p.m.  
International Centre.

Guest Speaker: Chris Bryant  
CUSO Field Staff Officer

\*Slide Presentation  
\*Question & Answer Session  
All are welcome.



## Consumer advocate says complaining is a must

By CHARLES GORDON

Phil Edmunston, "Canada's toughest consumer," told Queen's students that complaining is the best way of combatting the petty injustices of the large corporations, and he is currently writing a book entitled "How To Complain."

"Unless you're a creative or tough person, you don't stand a very good chance of getting anywhere with a large organization," he said last Thursday night.

Edmunston who spoke to a small audience in Ellis Auditorium, worked with U.S. consumer advocate Ralph Nader in the 1960's, before coming to Canada twelve years ago.

"It's only by forcing our system to correct itself that we really make a democracy. If we stop thinking of complaining as deviant behaviour, but as help to society, then we become good citizens," said

Edmunston. "The sophistication of the marketplace makes everyone an easy victim," he said. "Buyer-beware doesn't work anymore because it assumes the consumer has the technical know-how to shop intelligently."

Edmunston advocates a new consumer philosophy, that of "seller-beware," a philosophy he says still hasn't caught on in Canada but has come a long way in the U.S.

"Only British Columbia and probably Quebec have seller-beware philosophies," said Edmunston. "In Canada the consumer movement is very poorly organized. It's fragmented, uncoordinated, and extremely naive," he said.

Now residing in Quebec he is both author and representative of the Automobile Protection Agency (APA) - a private group of consumer advocates with a membership of 18,000 Canadians.



Phil Edmunston Canada's answer to Ralph Nader  
Photo by McNaughton

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Further information concerning the character and purpose of the Faculty's NATIONAL PROGRAM and the availability of scholarships may be obtained from the Admissions Office, Faculty of Law, Chancellor Day Hall, 464 Peel Street, Montreal H3A 2W9 tel. 912-5104. Application forms are also available from the Admissions Office. The deadline for filing completed application forms is February 1.

## Everest conqueror to visit Queen's

By MATT MCCLURE

Sir Edmund Hillary, the first man to climb Nepal's Mount Everest, will be at Queen's between January 30 and February 3, as the thirteenth annual Brockington Visitor. On January 31, the world famous explorer, mountaineer and author, will speak at Grant Hall on the topic "Everest: Past, Present and Future".

In addition to his 1953 ascent of the world's highest peak with Sherpa Tensing Norgay, Hillary has led an overland expedition to the South Pole in 1956 and, more recently, a party of jet boats up the Ganges River to its source.

The 63 year old New

Zealand native has devoted much of his time to helping deprived Tibetan people. He has worked to raise money to build hospitals, schools and airfields in Tibet and to assist young people in becoming craftsmen, teachers and nurses.

Established in 1969 by Colonel R.S. McLaughlin in memory of former Queen's Rector, Leonard Brockington, the Brockington Visitorship has brought many notable personalities to Queen's. Among this group are The Rt. Hon. Lester B. Pearson, Dr. J.K. Galbraith, Mr. Hugh MacLennan and Sir Roger Bannister. Last year's visitor was Canadian realist painter, Alex Colville.

Other engagements are presently being planned for Hillary's four day visit.

**News Staff: Thanks for a groovy season! Have a great Christmas, and an even better New Year's! Drop in when you get back.**



Speaker's Committee presents

## Dr. David Suzuki

*Science and the Society in the '80's*

DUNNING AUDITORIUM

SUNDAY DECEMBER 5

8:00 p.m.

### Nominations Sought For Principal

The Advisory Committee to the Board of Trustees on the Appointment of a New Principal for Queen's University is considering nominations for a successor to Principal Ronald L. Watts who has decided not to seek reappointment at the end of his current term which will be completed on August 31, 1984.

The Committee is anxious to receive nominations and suggestions from members of the University Community, and the community at large. Anyone interested in submitting nominations should write before February 15th, to the Secretary of the Senate, Queen's University. Supporting materials should include a biographical sketch of the person or persons nominated, as well as a statement describing the qualities of the person(s) nominated which make him/her a suitable candidate.

## Wanted: Qualified computer science profs

Technology



Today

Part Two of a Series examining the effects of computers on students

By KATHRYN HUNT

With close to half of undergraduate students enrolled in computing courses this year, the professor-student ratio has swelled to its limit and the department may have trouble meeting future demand if current trends continue.

Duncan Sinclair, Dean of Arts and Science, said "Computing has become a discipline that is fundamental to many disciplines in a short period of time and the problem is how to bring into the University the capacity to educate all students in this

central discipline without destroying our capacity to continue our work in disciplines that are equally important."

Professor Tinline, of the Geography Department, stressed that he doesn't foresee resources being shifted to computing to the detriment of other departments in the long run. He said, "In the future students will come out of high school with an introduction to computers and will have more immediate access to computers because most will own their own. Students with an interest in computers will pursue computing while others will just use it as an analytical tool."

With the increased demand for computer knowledge in the workplace, the enrolment in introductory courses has doubled in the last three years, creating an increased student-professor ratio.

Dr. MacEwen, Head of the Department of Computing and Information Sciences, said "the Computing Department really needs additional staff but it is harder to get staff because it is a long-term

problem."

Dean Sinclair indicated that ten years ago computing was regarded as peripheral, but now it is central. He said, "There are relatively few computer scientists with the qualifications and experience to fill the vacant positions. The ratio could be lowered with the existing resources, but they (instructors) are not there." He stressed that Queen's is attempting to fulfill the demand to

Sinclair said, "Computing shows every promise of remaining central for a long period of time. We want to be able to provide the best faculty and staff."

However, despite the drastic increase in introductory course enrolment, the same numbers have not carried over into the upper year courses, partly due to the enrolment limitations. MacEwen said "Only 169 of the 850 students in last year's first

"... the Computing Department really needs additional staff but it is harder to get staff because it is a long-term problem ..."

the best of its ability

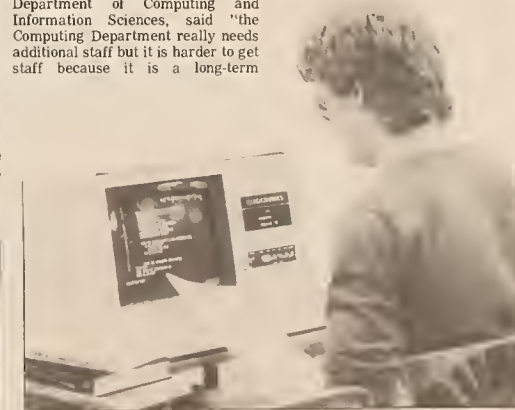
In order to deal with this problem, a formal proposal has been made to implement a PHD program at Queen's within the next few years.

year program have gone into second year."

This desire to acquire only a surface introduction to computing is also reflected in the fact that interest in the Microcomputer Club at Queen's has not increased. Ken McCrae, President of the club, said "interest has remained at about 30 people, usually just engineers. I would like to see more Computing Science people involved. You get software experience in the courses, so that it's nice to have some hands on experience with hardware."

Jane Liu, a second year Computer Science major, said "it's very time-consuming because each program takes over twenty hours to complete." Catrina Hendrick, a third year Geography major, said "I like it because you get immediate feedback and you are either right or wrong, which is different from my other courses. It can be kind of addictive, like a new toy."

It is apparent that whether students like computers or not, they will be spending more time at the terminals.



# YUKON JACK ATTACK #1.

### The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have slugged the Snake Bite inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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# DOC TALK

Dr. James McSherry responds to sundry medical queries fortnightly. Drop your questions off at the Student Health Center.  
-photo by Geoff Hult

**Q:** I think one of my flat-mates might have anorexia nervosa. She's very thin, eats only salads, and runs for hours every day. How can I help her?

**A:** Anorexia Nervosa is a common condition on any university campus. It usually affects intelligent, white, middle class females - of which there are 5,500 at Queen's - so perhaps we shouldn't be surprised at the frequency with which it is diagnosed here. Please bear in mind that the weight loss is only a symptom and is not the whole problem. Efforts designed simply to make your friend eat more will be predestined to failure. Anorexia is only a symptom of an underlying emotional problem, and this problem must be addressed before the anorexia can be improved. You should present an attitude of friendly concern for your friend's wellbeing and make it plain to her that you are worried about her health in general, not just her eating habits. Encourage her to see a doctor or a counsellor. If she will not do this and you are seriously worried about her health, come and talk to a physician at the Student Health Center about how you can exert a positive influence on your friend.

**Q:** I have very large ears that stick out. Could you describe the plastic surgery procedure to correct this? Also, does OHIP cover plastic surgery?

**A:** Briefly, the surgical procedure to correct protruding ears involves the removal of an ellipse of skin from behind the ear and suturing the remaining skin edges in such a way that the ears are pulled backwards to lie closer to the side of the head. OHIP covers plastic surgery under certain circumstances. It will not usually pay for cosmetic surgery unless there is objective evidence that the psychological health of the individual patient is severely threatened by whatever deformity or abnormality may be present. It will pay for plastic surgery to repair damage done as a result of injury, e.g. - repair of facial scarring after burns.

## CAFFEINE: Breaking the habit



By JILL WALKER

**S**ince Dr. Welby's well-known query "Why so tense?" to a series of shaky, irritable coffee-drinkers, decaffeinated coffee advertisements have reminded us of the stimulating effects of caffeine. But it was not until the fairly recent food industry scare over this drug that the less susceptible consumer paid much heed.

Now a certain degree of public paranoia has arisen in reaction to tenuous links between caffeine and a wide range of health problems. According to Dr. J.A. McSherry, director of Queen's Student Health Service, extended usage is associated with gastric ulcers, birth defects, heart disease, benign breast tumors (which, however, disappear if use is discontinued), and cancer of the pancreas. Laurie Keith, a dietician at Kingston General Hospital, adds that studies have indicated caffeine may reduce the fertility of both men and women. Although the evidence for these effects remains inconclusive (caffeine is still included on the Food and Drug Administration list of food substances generally regarded as safe), medical institutions such as K.G.H., where cardiac units use only decaf-

feinated coffee, do not take any chances.

Short-term consequences of caffeine usage are more positively identified. Caffeine (as the little amount in one or two cups of coffee), attacking the central nervous system within minutes, soon increases mental alertness and heart rate and may induce restlessness, wakefulness, and irritability.

Dr. McSherry says a number of Queen's students complain of caffeine-induced insomnia and explains the problem as a disruption of the body's "circadian rhythm", which regulates biological processes on a twenty-four hour basis. This "clock" programmes people to be most efficient in daylight hours, but when students deliberately stay up late, using caffeine to keep them awake, they reverse the rhythm. In order to break this artificial cycle, Dr. McSherry advises these people to abstain from all caffeinated foods, make time for exercise, as well as relaxation, and stop studying at a reasonable hour to take a couple of weeks to develop this pattern, its reversal is achieved only over a corresponding amount of time. He warns that, although heavy use of caffeine stimulation may allow students to stay awake and tem-

porarily heighten their awareness, the quality of their work under such conditions suffers. Caffeine also has a lethargic or depressant effect once stimulation wears off. "However," he continues, "minor use of coffee (a few cups) is no problem."

If we are concerned by all these warnings, we need to know what products to avoid. Caffeine (in its pure form a white, bitter crystal called methylxanthine), found naturally in many species of plants, including coffee beans, tea leaves, and kola nuts, is obviously present in coffee, tea, and chocolate. Most people, however, would be surprised to learn of its addition to non-prescription drugs.

Recent television campaigns sponsored by the soft-drink industry, particularly Seven-Up Co. ("Never had it, never will"), have provided some enlightenment. Among those "safe" to consumer are ginger ale, RC100, Sunkist Orange, Sprite, 7Up, and sugar-free Fresca. In addition, two new decaffeinated colas, Like and Pepsi Free, are crashing in on our concern.

Perhaps our love of caffeinated products will win out over our fear of caffeine's effects and further research will prove its harmlessness. Meanwhile, look out for Cocoa-free chocolate bars...

-Photo by Geoffrey Hult

### Judicial



### Committee

By JILL CRAWFORD

Two students have been found guilty of theft by the AMS Judicial Committee and face fines of \$125 each.

David MacDonald, a third-year Economics student, and Chris Kirkey, a second year Politics student, pleaded guilty November 17 to similar but unrelated cases involving the theft of linens and other items from Jean Royce Hall last April.

## Two Students found guilty of theft

Second year Law student Ian Donaldson acted as defence agent for both cases. He pointed out that both students were victims of the "prevailing attitude in residence that it is O.K. to steal," and drew the Committee's attention to the fact that both MacDonald and Kirkey had attempted to atone for their actions by initiating an awareness program in residence to try to change this attitude.

The Committee noted in both cases that theft of University property is a recurring problem which places a great burden on the University's financial resources. Both students were fined \$125, on the understanding that they would also write a letter explaining the problem to be printed in the Journal. They must also continue to work on a pamphlet designed to eliminate the

attitude that theft of University property by students is socially acceptable.

The Committee noted the special effort Kirkey made to show his remorse. They commended his plan for a 2-3 week speaking tour of the residences, to explain to other students the seriousness and repercussions of theft of University property. It was ruled that his fine may be reduced to \$50 if he successfully completes this tour.

The Committee also met on November 24, when they adjourned until January the case of a fourth year Economics student alleged to have hit a AMS Constable at Alfie's. They also ruled that Glen Marchut, who was convicted of contempt of AMS court last year, have his bond returned to him upon his graduation from Queen's or on September 30, 1983, whichever comes first. Marchut will be appealing the decision in the new year.

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For further information, please contact the RESIDENCE ADMISSIONS OFFICE: 547-2773







## Yuri and his wonderful perpetual motion machine

By HABIB MASSOUD

Though many of us have known it for some years, it was only a few weeks ago that it was made official, Leonid Brezhnev was dead. In soul and spirit, if not in body, he had been dead for quite a long time.

The government and Communist Party of the Soviet Union for at least the last five years has been run by a wonderful perpetual motion machine invented by

Brezhnev known as "collective leadership". The best thing about it is that while it is constantly working, nothing seems to move.

This then is what Yuri Andropov has inherited when he stepped into the role of the General Secretary of the Party and Chief Big Cheese of the Soviet Union. Dan Rather and The Globe and Mail can rant and rave as much as they like about Andropov putting his personal stamp on the Soviet Union but as long as the bureaucracy and the collective leadership

stand in his way, he won't be able to change things.

Andropov's only hope of consolidating his power is if the collective leadership breaks down allowing him to take over. Assuming Andropov does not support it, the collective leadership will probably break down within the next five years if only because its members will soon die of old age. The grand majority of Politburo members are over 70 years of age (rumors of cradle robbing circulated when the youngest member of 51 years of age was appointed) and of poor health (usually a necessary criterion for joining the Politburo). As these members die off, Andropov can be expected to appoint his younger followers to their places. But he too is quite old (76 years) and of poor health, and therefore he too will probably not last long.

If, therefore, Andropov is only a temporary leader of the Soviet Union, does it do any good to play the name guessing games of the western media? Probably not, the legacy of the era of collective leadership has been a massive, unyielding bureaucracy which is headed by territorially jealous expert players of the bureaucratic game. They would make the number pushers of any university administration look like boyscouts. Even if a totally new dynamic leadership were to take power in the Soviet Union after Andropov (even though there hasn't been any in fifty years) they would be unable to control the bureaucracy or institute any reforms.

It is therefore an exercise in futility and frustration to try to pretend that the passing of the "Brezhnev Era" (CBS assigned him his own "Era" two weeks ago) signals a new course for the Soviet Union. His legacy is the fact that the Soviet Union is like an ocean-going tanker: it needs a long time and a lot of space to change its course a very small amount.



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Dons will be expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarise themselves with the facilities and resources of the campus. In addition to regular Dons, the Men's and Women's Residences have openings for bilingual Dons in their French bilingual-bicultural projects and would therefore like to have applications from bilingual persons. There may also be openings for Dons with expertise in German language culture in the Women's Residences.

Initial enquiries should be directed to the Office of the Dean of Women, Victoria Hall (547-6109).

Closing date for applications is Monday, 31 January 1983.

## LETTERS

## Complacency and the sins of omission

The Editor:

As students plunge headlong into exams, and thereafter into their holidays, it might be appropriate to reflect on what is going on around them, and contemplate the meaning of their education.

University is essentially an institution of higher learning where knowledge and truth are pursued. This involves both research and teaching. The impact of university on society cannot be underestimated - many of our future leaders, technicians, humanists and thinkers will participate in post-secondary education. University is a means of social mobility for some, an exhilarating experience for others, while a provider of employment opportunities to yet others.

Most of us are very lucky to be here. Accompanying this recession are depressed summer earnings, strapped parental resources, student aid inadequacies and brutal unemployment. Inflationary pressures on residence, living, and tuition fees still persist, further widening the gap between those wanting, and those able to afford, a university education.

The present government funding policy lags behind inflation, causing cutbacks for over the last ten years. This has manifested itself on campus in: increased class size, reduced course selection, deterioration of physical plant and equipment, underpaid faculty and staff, minimal student services such as counselling, to name but a few. We can certainly debate with Queen's administration over funding priorities - as I believe we should, especially with regards to our pitiful counsellor-student ratio - but ultimate blame lies with a government too myopic to take a long-term look at education. If the "garbage-in, garbage-out" theory applies to governmental funding of education, I am somewhat wary of what the future is to provide.

Admittedly, some people believe university should be a right for all capable of benefiting from it, while others believe it should cater to the academic elite. Unfortunately, Ontario's system is neither accessible to all, or of any sufficient quality for Canada's academic elite, as a recent study sponsored by the Ontario

government has unequivocally shown. Although the post-secondary environment has deteriorated in the last decade, there is a semblance of a system that works. Nonetheless, the real crisis is in the near future, and "band-aid" solutions, such as the amalgamation of the Northern Universities, will become more frequent.

The decline in quality evident in a student's four-year stay is becoming alarmingly more apparent; the writing is on the wall.

What can a student do?

"Aye, there's the rub."

Students must vocalize their dissatisfaction with this policy.

The egocentric view of "Who cares, I'm only here for four years." is our downfall. We must become active as are so many interest groups; however, be mindful that our "special" interest is one that is also of societal interest. Sign one of the OFSS's Christmas lettercards, addressing the unemployment situation. Although I may disagree with some of the semantics and economic policies suggested in the pamphlet, the overall concept of an improved student employment situation is a worthy one. Visit the External Affairs Commission in the A.M.S., write your MP, talk to your parents: complacency in this instance clearly becomes the sin of omission.

In light of the above, the A.M.S. will be running a symposium during two weeks next term which will focus on contemporary issues in education, many of which I have only superficially detailed. We need help, and input. Certainly, there are divergent viewpoints, but these are welcomed, not discouraged.

Education is essential to our nation's future. The technologist is needed for innovation and growth; the humanist is needed perhaps even more for ethical and humanitarian considerations. Perhaps, our education should, and potentially is able to, bridge the two more effectively...we don't know... So please, come in and tell us what you think! Have a happy holiday season.

Ian Friendly  
President  
Alma Mater Society Inc.  
of Queen's University

## Not to the Manor born

The Editor,

Dean Rurak's quasi-poetic analysis of the Lakeview Manor Hotel, (in "Zombie Reviews") reminds me more of Spillane's writing style in a Mike Hammer mystery novel rather than a legitimate Queen's Journal review of a Kingston drinking establishment. Perhaps this was the expressed purpose, obviously Rurak was not overly impressed with the behaviour of the "Manor's" patrons.

That, in itself, is fine. But the question arises, "Who are we criticizing here?" The answer naturally is the patrons: "Predominantly working class, who, for the night anyway, have no thoughts of work but only a good time. Shop clerks, with the application of too much make-up and their oh so tightest jeans are transformed into denizens of the night."

Does this sound just a little bit familiar? Rurak's observations concerning these patron's motives could just as easily be applied to either of our noisier campus pubs.

Let me first clarify that I am not condemning the varying motives for frequenting our University pubs. (God knows, I've been to them too many times) but rather, I wonder how much different these motives are from those of a Manor patron.

Being a relatively small-town boy, and having worked up North for five summers, I can safely say that the pubs I frequent outside of Kingston run more along the lines of the Manor than Alfies. This is because these establishments are the only places to go in these particular areas. I do not mind them at all, in fact, as tough as they may seem, I have as yet to be given a hard time by the patrons or the management, (with the exception of those underage years.)

For those who are tired of frequenting Dollar Bills, and are not impressed with the cutesy Toronto 'chic' of Stoneys, the alternatives tend to run a little short in a town of 50,000 people. Let's not forget, we all don't have a student's eard: we can visit their pubs, but they cannot necessarily visit ours.

At the beginning of this school term, it was the Journal who appeared the forerunner in helping to develop more positive relations between citizens and students. Zombie Reviews, although not a critique of the entire Kingston core, is certainly not a positive contribution to our perception of the 'Working Class' Kingstonian.

Anyway, who are we to criticize?

Chris Stotts  
544-0925

## Politics students protest lack of input

The Editor,

As Politics students who seek to render more open and democratic the decision-making process in our department, we wish to respond to an article that appeared in last Friday's Journal ("Politics reps want more input") and in particular to the comments of Deans Jeeves and Sinclair contained therein.

Dean Jeeves informs us that "the present avenues provide sufficient student input into the Advisory Committee" on the selection of a new department head. The pertinent question, of course, is: sufficient for whom? Perhaps for the administration, but certainly not for Politics students. There are only two students - one graduate, one undergraduate - on the Advisory Committee out of a total membership of eleven. Only four members are even from within the Politics Department (two faculty members in addition to the students). The Committee's activities are shrouded in secrecy behind the veil of 'confidentiality', thereby nullifying effective student input. And, finally, the one undergraduate rep that does sit on the Committee was selected completely at the will of the Dean, without any prior consultation with the Departmental Student Council.

Dean Sinclair informs us that "the Senate rules are very clear on this" and that "committee members are to be selected by the Principal on the advice of the Dean." True enough. But what he fails to mention is that these same Senate regulations that he quotes (passed on

March 25, 1971) are also very clear on the question of student consultation: "Where students are to be appointed, they shall be chosen from lists submitted by the Departmental Student Council and/or other appropriate representative groups of students of the department." Yes, the Senate rules are very clear, and clearly they have been violated.

Finally, Dean Sinclair informs us that the students on the Advisory Committee "are not responsible to any specific constituency and are there as individuals." Why, then, we ask, are they to be selected after consultation with the DSC? The only plausible explanation is that they are in some manner supposed to represent the students in the department.

This perspective, of course, is anathema to the Dean's conception of a "university community" - a conception that ignores the reality of diverging interests between various sectors of that 'community' at Queen's. The students on the Committee are, therefore, to him, not there to represent the interests of their constituency (graduate and undergraduate students). Rather, they are there as "individuals" - individuals who almost by accident happen to be students. According to such thinking, there is really no reason why a student as opposed to anyone else should be on the Committee at all. And, in keeping with this, there is obviously no reason why the DSC and Graduate Student Council should be consulted about the appointment of

students to the Committee. Instead, so it would appear, students should be grateful that the administration was so considerate as to put any students on the Committee at all.

Such thinking is clearly part of what we are trying to change by pressing for democracy and open decision-making in the Politics Department. Student representation should not merely be a privilege granted by a paternalistic administration. It is a right if we are to defend ourselves against the devastating effects of government restraint.

Democracy is based on representation - representation of constituencies whose interests should be expressed in any fair and rational system of decision-making. Why is this idea so foreign to the Deans?

Kate Acs  
Anne Donald  
David Duff  
Michelle Gailant  
Christopher Grimsdon

Jennifer Jolly  
Michael Kurik  
Meredith Levine  
Alan Patola  
Marcus Pratt  
Catherine Sigmar

Politics DSC Committee on Departmental Headship

### THE WORD MADE FLESH

He was in the world, and the world was made by him, and the world knew him not. He came unto his own, and his own received him not. But as many as received him, to them gave he power to become the sons of God, even to them that believe on his Name: which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God. And the Word was made flesh, and dwelt among us (and we beheld his glory, the glory as of the only-begotten) of the Father) full of grace and truth.

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# Entertainment

WATSON  
82-83

Kingston's National Film  
Theatre provides the kind  
of intellectually  
stimulating films that  
everyone needs, at least  
once in a while. Reporters  
Sharon Rosart and  
Cynthia White discuss this  
valuable cultural asset.  
See page 19

## Theatre

### Can't see the forest for the trees

By PETER ORMSHAW

Nick and Ruth are a young couple looking for a change from urban tedium. They go to Nick's cottage in the woods of Northern Michigan. They will not emerge from their weekend as the secure, happy couple they once were. What attacks them is not a rampaging black bear, or a crazed Vietnam vet with a hunting rifle. It is something more sinister, for Nick and Ruth cannot defend against their own fears, neuroses and failures.

The Woods is a play by David Mamet, a contemporary work which is certainly a dramatic challenge for any theatre group. Queen's own Theatre 401 is, for the most part, equal to the task.

Watching The Woods was likened by one person to sitting on a psychiatrist's couch for an hour and a half. Indeed, watching the play is an exercise in applied concentration as well as empathy. From this standpoint, it is easier to appreciate the efforts of actors John Graham, who plays Nick, and Diane Laundry, who plays Ruth.

Graham and Laundry are the only two characters in the three act play and they manage to maintain a constant level of dramatic intensity. Laundry, as Ruth, is given the task of carrying much of the dialogue through-

out the first act. Ruth is almost obnoxious in her obsession with the "clean air" and fresh spirit of the woods. Ruth loves to talk and philosophize while Nick is content to lie back and allow his girlfriend's commentary to flow harmlessly over his head.

Graham plays Nick as a passive man, seemingly preoccupied with his own problems. Nick

is afraid of many things. Ruth accuses him of being self-centered: "You don't like women." Later she decides, "You read too many books."

Nick has his own ideas about what is wrong in the world. "I can't sleep when I'm by myself. I have these dreams." Later, it becomes a conflict between the natural and the "inorganic".

Although Nick observes that "Down in the city everything is vicious," he is equally afraid of the rain and the woods, an obvious metaphor for natural rejuvenation.

The minor shortcomings of the production can be traced to the written text of the play. The first act is fine writing but it is horrendously demanding on

Laundry. Her presentation of a self-assured city woman, excited by the woods, is related through speech and movement that is almost affected in exaggerated mannerisms. The affectation is lost by the second act, when the audience becomes lost with the characters on stage.

As Graham begins to reveal Nick's character, the conflict between Nick and Ruth emerges. The roots and the resolution of this conflict mold the dramatic action of The Woods.

Graham and Laundry are well supported, not only in solid direction by Gary Wagner, but also by an interesting approach to special effects, notably the use of certain musical selections as Also Sprach Zarathustra from 2001: A Space Odyssey. Particularly effective is the set design, showing the porch of a rustic cottage and a few evergreen trees. Set designer Janice Colwell must have been aware that in a country of evergreen trees and rustic cottages there was a lot of material to draw on.

Theatre 401's production of Mamet's play is thought-provoking. It's a kind of art aimed at human sensibilities and the final message soberly warns of the dangers of the wilderness. Mamet knows that the wild animals that attack you in the depths of the woods are inevitably from your own soul.



John Graham and Diane Laundry star in Theatre 401's production of The Woods, now playing at Convocation Hall.

Photo by Sue Belyea

## Film

### Flirtatious Father

"The Missionary"

By STEPHEN MILTON

"Forgive me Father, but I want to go to bed with you!"  
"Well then my child, jump right in!"

If this premise strikes you as potentially humorous, then you should definitely go see The Missionary starring Monty Python alumnus Michael Palin.

Unlike this season's disastrous Monseigneur, this film makes the story of a pastor who breaks the rules worth seeing. Michael Palin is Charles Fortescue, a missionary fresh from ten years in Africa who is reassigned to London's red light district to save fallen women. Although he is initially prudish, Maggie Smith intervenes as a financier's wife who takes a particular interest in the many dimensions of the Pastor. Her influence (read his seduction) loosens his collar and permits him to win many prostitutes over to his mission.

The film is not hilarious, but then it does not intend to be. There aren't any memorable

lines, but there are many amusing scenes that rely on the cast's considerable acting ability. Maggie Smith is charming as the sexually frustrated Lady Ames who plots to kill her husband to relieve the boredom. Her eyes sparkle with innuendo throughout most of the film, and render her ravishing. Michael Horden is also enjoyable as the Lady's butler who keeps getting lost in her enormous mansion.

Interwoven through the film are little comic details that save otherwise boring scenes. In one scene Michael Palin is rowing across a lake and in the background we can see eight men clad in white shorts and shirts rowing in a boat to the tune from Chariots of Fire.

Like most of the films that the powers that be have brought to Kingston this year, this one is not going to make it to the Academy Awards. However, since few of us are going to get to California anyway, this one is not a bad way to spend a few hours





## Pre-Christmas Picks and Pans

# RECORDS

You won't  
give Aunt Gladys...

## Timeless Music



"Coda"  
Led Zeppelin  
Swansong  
★★★★½



Jimmy Page, the Zep's immortal guitarist, strikes a casual pose.

By MANOJ MONGA

"Baby, baby, baby, vavy, vavy, woman, woman!" Yes, you heard right. A, dare I say, 'new' Led Zeppelin album. In true Zep fashion, the words are unintelligible, the thumping music unbearable, and the overall effect magnificent. The album is an aggregation of their previously unreleased material that was recorded between 1969 and 1978. The inside cover complements the music with a pictorial history of the group spanning from debut to stardom.

The album has two sides (surprise), of which the second side is the most impressive. Each side has four songs, of which "Wearing and Tearing" takes the cake. There are two covers,

"We're Going to Groove" and "I Can't Quit You Baby". The last one should be familiar to Zep fans as being on the first album. This version is almost live, being recorded during sound rehearsal before a concert at the Royal Albert Hall in London, and it features much livelier drumming than the Zeppelin I version. As a matter of fact, the whole album showcases the rollovercoaster drumming of the late John "Bonzo" Bonham.

Bonzo's Montreux is probably the best drum solo ever recorded. Throughout the album, Jimmy Page's guitar weaves in, out and around Robert Plant's bluesy vocals. Bonham's skins and J.P. Jones' steady bass provides the predictable blues progression for Plant and Page to colour, while Jones' piano expertise shines in "Darlene".

As usual, the challenge in listening to Zep lies in the deciphering of the lyrics. This skill is developed through years of listening to the discs through headphones taped to head at full volume, with a pencil, pad and pause button handy. This indepth analysis of the words reveals the stunning sexual innuendos that have corrupted the ears of listeners for years. A juicy example of this from Coda is "C'mon Baby, give me a screw". Subtlety at its best.

Coda's chronological progression through Zeppelin's musical history emphasizes the fact that, as a band, they were very static. With their first album they molded a masterpiece of heavy blues, and undisputedly they were the best. However, once in the mold, they were unable to crawl out. Were we not told otherwise, it would have been easy to assume that the cuts on this album were recorded during one session, not over a span of ten years.

It is very unusual that they have chosen to include only four tracks on each side of the disc. It's probably all part of the record companies' new "pay more for less" policy, but still, when was the last time you bought an album that fit on one side of a sixty-minute cassette?

The worst thing about Coda is that it reminds us what a grave waste John Bonham's death by alcohol poisoning was on September 25, 1980. The last album presented a group in their prime, and then his stupid act robbed the world of one of the greatest drummers and one of the greatest rock bands ever.

In fact, Collins' songwriting seems to have improved his contributions to the Genesis album Duke were minimal and weak. The only Collins song on

## Goodbye to Genesis



"Hello! I Must Be Going"  
Phil Collins  
Atlantic  
★★★

By JEFF BREITHAUPT

Phil Collins isn't gambling these days. His second solo album *Hello! I Must Be Going* will do well. It's a more consistent version of the pop formula he first introduced on the mega-successful *Face Value*. He's made it clear that when recording a solo album he leaves his Genesis roots behind.

It appears that Collins is having a better time of it this time around. His last album revolved around the pain he was experiencing following his divorce. This subject is only dealt with on a few tracks here and indeed the title of the album suggests his lack of further concern in this matter. "I Don't Care Anymore" confirms this suspicion. It's a mood piece somewhat reminiscent of "In The Air Tonight". It is carried almost entirely by a steady drum beat and by the end of the tune that is all that remains.

"I Don't Matter To Me" is a further dismissal of his divorce. It opens side two and marks the most efficient use of the Phenix (Earth, Wind and Fire) horn section that Collins has yet produced. The horn arrangement is crisp and sputteringly accurate as are Collins' vocals as he sings along with it. It's a spirited number and a refreshing surprise.

In fact, Collins' songwriting seems to have improved his contributions to the Genesis album Duke were minimal and weak. The only Collins song on



Phil Collins, seen here, believes his face has value.

Abacab was the embarrassing "True" is a boring rehash of successful "Man On The Ground" "No Reply At All" and "ner". There are some top-notch compositions here. One of them "Your Heart Away" goes "Thru These Walls," is Collins' and does so for a long hilarious answer to Peter On. Aside from some interesting relief's sinister "Intruder," a horn playing in the instrumental "The West Side" it fails to I can hear it when they're. The cover art is especially fooling around. I can hear thru these walls' face to appraise. I can hear every sigh, Collins is a long way from being perfect. But he doesn't sound.

The song's narrator is a soft, maniacal voyeur and coward. He's making some good obviously has fun bringing music on his own and appears to life.

The first single from the album is a delightful cover of Supreme's motown smash "Can't Hurry Love". Motown, experiencing a large resurgence of popularity these days, Collins' contribution won't be effective "Why Can't I Wait Morning?" It is effective in the shows that despite what the of the album may suggest, Collins is still held by his former love. In this song they have themselves in each other's again and Collins suggests they should worry about it next morning.

Why can't it wait 'til light? Things will seem so clearer then. I'm tired and my eyes are weary. And I just want you here with me.

The track features Collins' talents surrounded by piano strings. It is an elegant which rounds off the album nicely.

Despite its several good moments, the album is not worth your ones. "I Can't

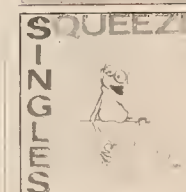
The album is very accessible in its simple message. Daryl and John (H and O - get the album title?) have a somewhat cynical view of the view that women are evil but relationships with them are unavoidable. Much of the album is concerned with describing the various negative aspects of romantic and/or sexual involvements, with "Man-eater", "Guessing Games" and "One on One" fitting well into this theme. Undoubtedly, they are saying "Gentlemen, Beware!"

Their rendition of Mike Oldfield's "Family Man" is surprisingly good- perhaps because it is a perfect imitation, rather than a risky attempt to alter a still-popular tune.

Hall and Oates appear to have shed their 'bluesy' image of years past. Private Eyes, last year's release, established them as successful pop musicians, and it is evident from the atmosphere of the album that they enjoy this style. Their voices, which sometimes seem lacking in emotion, are suited to this type of tune, which in itself is not terribly penetrating but still perfectly listenable.

For a pop album, the music is adequate, but it really lacks the kind of originality that keeps one humming a tune. The balance is lost with an over-emphasis on guitar in "Art of Heartbreak". The full impact of some of the better lyrics is often lost because of instrumentals that are simply too laid back and uninspired.

## Legacy



"Singles '45's and Under"  
Squeeze  
A & M  
★★★★½

There's a sure bet for Christmas - an album that can't possibly offend anyone. It's mellow yet funky pop that's actually quite enjoyable to

By CHRIS KENNEDY

Singles '45's and Under is the legacy of one of the best of the post-punk British pop bands. Having recently called it quits, Squeeze has left us this twelve-song "best-of" album. It traces the band's transition from off-the-wall to mainstream music. Either way, better melodic pop is tough to find.

The first side is by far the most interesting one. The seven tracks are from their first three albums and are accordingly more spirited and less polished. The four cuts from their second album *Cool For Cats* are the most devoted to any one record, and rightfully so. This is Squeeze at its best. The music is upbeat and laced with synth, 'sizer. The lyrics are ironic and humorous. It's difficult to listen to "Cool For Cats" or "Slap and Tickle" without both smiling and tapping one's feet. It's easy to see how it went to number one in England. "Another Nail In My Heart" and "Pulling Mussels From The Shell" are bright and spunky hits from *Arguably*.

The second side contains four songs from their two latest albums and a previously unreleased track. On this side the pace is slowed down considerably. On "Tempted" and "Labelled With Love", both from *East Side Story*, the band attempts to diversify its sound. Neither attempt is terribly successful. "Tempted" is a particularly puzzling case in point. This banal attempt at white soul was released in 1981 with a new vocalist, Paul Carrack. It became a huge and critics were quick to dub its authors, Glenn Tilbrook and Chris Difford, the new Lennon and McCartney. I call it boring. Thankfully, "Black Coffee in Bed", from their final album *Sweets From A Stranger*, is an improvement. With Carrack gone, the band has regained its vitality somewhat. The final song, "Annie Get Your Gun", is previously unreleased. It closes the record and sums up Squeeze's short history nicely. It combines the irreverent sparkle of their earlier work with the smoothness of their latest. It's a great ending to a satisfying record.

Singles '45's and Under is well worth checking out, particularly if you're not familiar with their earlier work. At its best, the music is energetic and interesting, well sung and well played. It's a shame to see the band split up.

uninterrupted energy that should become as familiar at parties as Seger's *Live Bullit* and the Kink's *One For The Road*. The band has preserved the horns from the last couple albums, but have thankfully abandoned some of the cuteness that affected the production of each disc.



"Showtime"  
J. Geils Band  
EMI  
★★★★

By STEPHEN MILTON

The new J. Geils album *Showtime* proves once again that this band is ideal for partying and that all record executives have heads full of vinyl.

This is the band's third live album, and probably the best of the lot. It features some of the best tracks from *Love Stinks* and *Freeze Frame*, plus the traditional "Love Rap" by lead singer Peter Wolf. As usual the rap is pretty funny, and shows why these guys feel so comfortable in Detroit. Wolf's Garden of Eden has Adam being a pompous bastard lying around all day near the pot plant, just asking for Eve to smash him in the face with the apple.

Unfortunately the vinyl moguls at EMI ruin the album's flow by putting the "Love Rap" at the end of the first side. Wolf's last word on this side is "LOVE." flip the record. "...STINKS!" Pretty hard to sympathize with the crusade against home taping when they pull this kind of stunt. Do the cassette companies a favor-bisect a record exec.

The second side is full of



Wolf of J. Geils in lounging attire

Unlike the little star-faces of the band on the back cover, J. Geils is not a cute band. The only reason they haven't reached massive success before now is that radio and record company coke-heads felt that the GoGos were a higher priority. J. Geils seems to have found a perfect balance-cutesy album covers and raunchy party music.

## HITS!

For more gift suggestions, here's a survey of a few new 'greatest hits' albums now available: Eagles Greatest Hits Vol. 2 • The Beatles 20 Greatest • Olivia's Greatest Vol. 2 • The George Benson Collection • The Elvis Medley • Diana Ross Duets • The Abba Single • XTC Waxworks • Ar're Gagnon Greatest Hits (Grain Success) • Commodores • All The Greatest Hits • POCO Backtracks • Pointer Sisters' Greatest Hits • The John Lennon Collection • Dan Fogelberg's Greatest Hits • (eds. note: not listed in order of preference)

...but might want yourself



## Movies

### Capitol: 546-5395

An Officer and a Gentleman: Richard Gere is an officer cadet who falls in love with a factory worker is back. American Gigolo joins the Army.

It Came From Hollywood: With John Candy, Dan Aykroyd, Gilda Radner and Cheech and Chong in a salute to filmdom's outer limits - an offbeat compilation film utilizing scenes from almost 100 of the most outlandish movies ever made.

My Favorite Year: Peter O'Toole stars in this excellent movie as a boozed out actor terrified of making his debut on a live talk show while the shows staff is trying to keep him sober.

Jekyll and Hyde, Together Again: Gone is the research oriented nerd; in his place a wild and wide eyed disco deviant with New Wave tendencies. From a doctor who lusted for knowledge he has become an animal who lusted for anything.

### Odeon: 548-4126

The Warlord of the Twenty-first Century: Yet another futuristic science fiction movie.

The Sword and the Sorcerer: This is a re-release of a movie with the same name from last year only this time the cutting has achieved a resensory allowing admission for all.

### Hyland: 548-8828

The Missionary: A surprisingly disappointing movie starring Monty Python great Micheal Palin and Maggie Smith about a Victorian Missionary who is put in charge of saving the souls of ladies of the night.

### NFT: 547-3059

I was unable to get in touch with anyone at the office and do not yet have a copy of the December schedule; however by calling the above number you will get a recording telling what and when their next showing is. NFT usually runs right through the Christmas Holidays even when school is not in session.

HILLEL invites you to

## The Annual Chanukkah Party

Saturday Dec. 4  
8:00 p.m.  
124 Centre St.



Maggie Smith portrays the beautiful Lady Ames who is out to seduce Micheal Palin in THE MISSIONARY.

## Clubs

Muldoon's: 544-6881 - The Irish Bluegrass sound of Skybolt. No cover.

Finnegan's: 544-6881: Joe Wood will be playing all weekend.

Dollar Bill's: 549-5440: Rock and Roll singer Roy Young.

Vault's: 546-2414 - Popular local talent Kit Wykes and two friends will be playing their original music.

## On Campus

Friday December 3:

- semi-formal Christmas Dinner in the Skylight Diningroom at 7:30pm

- Body Heat at 7:00 and 9:15 at Dunning presented by the Student Film Club.

Saturday December 4:

- Newman House presents The Goodbye Girl at Dunning 7:00 and 9:30; \$2.50

- Dr. David Suzuki will lecture on Science and Society in the '80's at Dunning at 8pm.

- Folknight at the International Center at 8pm.

Monday December 6:

- Christmas Carols at lunch time in the Ceilidh, A Touch of Brass

Tuesday December 7:

- Center Stage presents Kristen Moller playing Chopin on the Piano in the Ceilidh at 12:30pm.

Wednesday December 8:

- Charmion Chaplin (vocals/guitar) in the Sidewalk Cafe, 8:30pm-10:30pm

- McLaughlin Room Classics present the 'Spindrift' Dance Theatre in the McLaughlin room at 12:30pm

Friday December 10:

- AMS Jingle Bells Ball, call 546-5780

### Queen's Students

Haircut - Wash -

Blowdry - Styled \$12.00

Perms \$25 - \$27

French Braiding

Men's Haircuts \$7.00

Visions of Beauty

544-6722 ask for Mary

on-campus copy service

## Echo Photocopiers

115 Alfred St.  
(Beside Campus Barber Shop)

546-1701

Copies produced on our Minolta copier



By CYNTHIA WHITE and SHARYN ROSART

In the endless search for stimulating entertainment, you wander aimlessly down the barren neon-lit Kingston strip, looking up bleary-eyed at the cinema marquee, only to be disappointed again. The sign reads, "The Last American Vir-

### Books

## Rich man, poor family

By MARY REED

The Strands family epitomizes America's middle class. Dad, Mom, three kids, and a Brownstone apartment in New York city complete the picture that Irwin Shaw

paints of an average family in Bread Upon the Waters.

The family is fairly happy in these tough times, until rich, successful Russell Hazen is brought home by Allen Strand's youngest daughter, after Hazen had been mugged in Central Park. Russell, grateful for

daughter Caroline's help, adopts the Strand family and things are never quite the same again. What appears to be kind, helpful gestures turn into nightmares and alienate the Strand family from each other.

Hazen offers Allen Strand and his family a look into a world that is completely foreign to them, including a summer house in the Hamptons, vacations to Paris and all the luxuries that money can buy. Russell Hazen appears to be a man who "has it all", yet there is a tone of unrest and sadness throughout Shaw's 480 page novel. Hazen seems to be too generous and as the story unfolds so do Hazen's problems: a jealous, greedy, estranged wife, Washington investigations, and threats of blackmail. But Hazen remains generous, calm, and efficient right to the end. This provides an interesting contrast to Allen Strand.

Strand, content to teach high school in New York City's public school system, is a man of few needs. He enjoys his job, his family, and his afternoon naps on

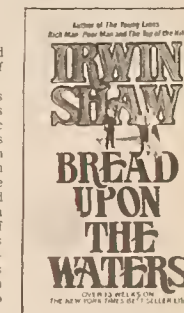
the living room couch. By the end of the novel, Strand finds himself in a new world.

While vacationing at Hazen's house in the Hamptons, he suffers a severe heart attack while swimming. Again, Hazen comes to the rescue, just as he does with the gifts and opportunities given to the rest of the family. These generous overtures toward Hazen's adopted family seem wonderful although, by the end of the novel, the Strand family is anything but close-knit and content. Strand's wife is abroad, his son married to an older woman and his daughter refusing to return to college, while Strand, teaching at a small boy's school questions unhappily, "Do I want to end my life here? Where is the place where I am needed, where I fit the task and the task fits me?" Irwin Shaw's characters possess a reality. They embody qualities found in everyone: a combination of peace and rage, of beauty and ugliness. Russell Hazen, the successful, rich lawyer contaminates the Strand's life like a terrible disease. He has

the usual format at NFT is the series, highlighting a particular director, genre or country. The new season will feature a German series on Wednesdays, an international comedy series that will run about two months and a seven week animation program. As well, individual films such as, Das Boot and the Tin Drum are to be shown.

NFT is currently trying to expand its audience. Restricted by a low budget, Coleman cannot afford to advertise regularly. An NFT calendar describing the films to be shown each month, is posted to members and distributed throughout the community. Occasional advertisements in the newspapers help to bring in additional viewers but NFT depends upon its calendar to draw its audience.

NFT is doing well and Coleman sees no big changes down the road. In Coleman's view, people interested in quality films know about NFT, and those who "associate movies with popcorn and sodas" probably don't need to know.



the anti-Midas touch, where everything he touches - with good intentions it seems - tends to wither and die.

These characters not only possess compassion, but they also experience pain. Bread Upon The Waters clearly demonstrates the impact one man can have upon many, and the damage that even the best of intentions can bring.

## Welcome Back Week '83

### Schedule of Events:

Thursday: QEA kick-off bash in Jock Hardy 8.00 p.m.

Friday: •Twister in Alfie's - prizes!!  
•Super pub - Grant Hall noon-7:00 p.m.

Saturday: •Principal's Road Race (sponsored by Eng. Soc.)  
•Roast with Boo Hoo Fleming Field - noon-2:00 p.m.  
•Seagram's Treasure Hunt start at JDUC - 2:30 p.m.  
•Galapagos Night at Alfie's - prizes!

Sunday: •Snow Sculpture Competition Kingston & Fleming Fields  
•Judging and Awards 4:30 p.m.  
•Movies - Dunning 7:30 p.m.



## Aren't You Hungry?



## Sunday's Super Supper

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Late Night Drive Thru Starting November 1. Open Till 4 A.M.



## The Student Film Club presents

It's a hot summer.  
Ned Racine is waiting for  
something special to happen.

And when it does...  
He won't be ready  
for the consequences.

# BODY HEAT

As the temperature rises,  
the suspense begins.

Friday, December 3  
Dunning Auditorium  
7:00 p.m. and 9:00 p.m.  
\$2.50

## Queen's Student Community Services Group

Telephone Aid Kingston - problems? phone 544-1771 at night  
volunteers needed for January training session

Birth Control Centre - Phone 547-2806 Monday-Friday 9:30-4:30

Queen's Women's Centre - library and resource centre 547-2836

Queen's Homophile Association - phone 547-2836 Monday-Friday 7pm-9pm

Student Volunteer Bureau phone 547-2836 Monday-Friday 10am-4pm

Denomination Chaplain - phone 547-6995

### Life getting you down? Perhaps talking about it will help

Drop in at 51 Queen's Crescent  
The Gray House to see...

Eileen Willan  
Student & Community Resource Counsellor  
...or call 547-6157

Mon. 9am-5pm; Tues. 12-4pm, 7-9pm; Wed. & Thurs., 10am; Fri. 10am-2pm

the grey  
house



Entertainment

DECEMBER 1982



**ROY YOUNG** DEC. 1st to 4th

*Citizen's Arrest* DEC. 6th - 11th

*The Appows* DEC. 13, 14,  
16th - 18th

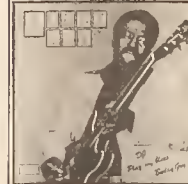
**Roy Buchanan** DEC. 15th Only  
(Advance Tickets)

**The Extras** DEC. 20th - 23rd

*The Wise Guys* DEC. 27th - 30th

**Eugene Smith** NEW YEARS  
EVE

## CFRC Reviews



### "D.J. Play My Blues"

Buddy Guy  
JSP Records  
★★★★

By NICK GREENLAND

Buddy Guy is one of only a handful of contemporary blue guitar players who have an individual and instantly recognisable sound. On fast tunes his playing frequently seems at the point of disintegrating into emotional chaos, and even on slower songs there's a sense of energy barely contained: rushes of short notes, weird leaps and wrenching bends.

On *Stone Crazy* this frenzy is so unremitting that it's difficult to listen to more than one side at a time. But on *D.J.* he achieves a balance between frenzy and control which, together with a wide range of song styles, makes it his best album since *A Man And The Blues*. The songs are divided equally between fast and slow. "Good News" is a routine rocker, efficient but unexciting. "She Suits Me To A T" a full-blooded reworking of Elmore James' classic "Dust My Broom"; and "Just Teasin'" a searing up-tempo instrumental.

"Dedication To The Late T-Bone Walker" is a beautiful slow blues, played in T-Bones style (with touches, though, that are pure Buddy Guy), while the title cut is a plaintive reflection on the lack of blues on the radio. But the finest of the slow tunes is "Blues At My Baby's House": a classic tale of love lost, which builds to an image of the wind outside.

If you'd like to hear some of this album, tune in to "Guitarists" tonight (Friday 3rd.) at midnight on CFRC. 1490. The show will feature two hours of Buddy Guy.

## Concert

# In the Backdoor at Our Place

By MANOJ MONGA

Over a decade ago, Jim Morrison the Lizard King slithered away from the world. The issue of whether he is alive or dead has become a popular focus for debate among fans, however one thing is definite: that his popularity grows daily. Doors' record sales are higher than they were in the 1960s, and the demand grows steadily.

Last Thursday night, at Our Place on Bath Road, the Backdoors slammed this fact home with a brief reincarnation of Jim Morrison and the Doors. Everything was perfect...the music, the clothes, the effects, and the moves. However, something diminished the satisfaction, that was an essential part of the real

Doors. The show lacked spontaneity and it was crystal clear how well all the outbursts of philosophy and tantalizing gyrations were rehearsed.

They played two one-hour sets, presenting all the well-known hits in a prize package worth \$6 each. "Love Me Two Times", "Riders on the Storm", and "Love Her Madly", sparked the most enthusiasm in the washed-out audience, while "Light My Fire" and "L.A. Woman" closed one set each. There really isn't much to comment on the music, as the band played perfectly, presenting well-polished mirror images of the originals. They played as a tight unit, with individuals shining in certain songs with extended solos that combined the familiar Door's licks with improvised impressions.

The band is from the Wyoming Valley in Pennsylvania. The five members: Jim Hakim, 33, the lead singer, Steve Bishop 27, the guitarist, Mark Hartman 26, on keyboards, Bob Welsh 27, on drums and Bob Zivny 31 on bass; joined together in 1980 to form the Backdoors as a result of an ad placed by Hakim. They have done an extensive tour of Eastern North America, concentrating on Ontario and the East Coast. They are planning to head for Florida and then will open in Europe. The drummer says that they would like to try some original material, but as long as their name is the Backdoors, people will expect a Doors tribute.

Unlike Beatlemania, the Backdoors do not resemble their forefathers. Jim Hakim's hair-style copies Morrison's and Steve Bishop could be said to have some similarities with Krieger, but the comparisons end there. What they lack in looks, they make up in style. With Hakim caressing the microphone and falling prostrate to the ground while Bishop flickers over him, coaxing him up with energetic riffs. Hakim dabbles in "Some Morrison philosophy with: "The

Door's music washes away the dust of their everyday life from their soul", and "The hero of the next war will be the one who prevents it."

The night closed with an



It's hard to be spontaneous when you're dead

encore performance of Roadhouse Blues, during which a lizard made a guest appearance, clinging to Hakim's arm. Yes, a real live (and probably dead) lizard. We were left with the words:

"The future is uncertain and the end is always new" ringing in our ears, wishing us pleasant dreams

This January  
the Journal  
will publish the

## Literary Showcase

all poetry and  
short stories should  
be submitted to the  
Entertainment  
section before  
January 18th

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BASH

Thursday, Jan. 13

*Centre Stage*  
PRESENTS

**Kristen Moller - Piano**

**"Chopin"**

**Tuesday, December 7 - 12:30 p.m.**

Sponsored by the Programme Committee of the John Deutsch University Centre

## Sports



An early season slump  
has hit the Gals'  
hockey team.

p.25



Gael goaltender Paul Minacher makes skate save on Toronto's Darren Lowe (14) while Gael captain Steve Arniel and Blues forward Stelio Zupanich hungrily wait for the rebound.

Photo by David Chernushenko

## Tough loss halts Gaels' undefeated streak

By STEPHEN OTTENHOF

The Queen's Golden Gaels' hopes for an undefeated season came crashing down last Friday night at the hands of the CIAU's number one ranked University of Toronto Blues. The emotionally charged Gaels left Toronto somewhat deflated, after dropping a 5-3 decision. The loss was the Gaels' first in eleven starts.

Fridays match came fresh on

the heels of the Blues first loss in OUAA play in over a year, having lost 6-3 to Laurier two days earlier. While getting back on track with a win was important, Blues' coach Gord Davies was looking at the game from a different point of view.

"The game should say something about how we compare. Queen's will be asking, 'Do we deserve to be in first place, undefeated?' We'll have to be disciplined and take advantage of our opportunities. It will be a close game. The team which makes the fewest mistakes will win."

Though the teams played a tight checking, scoreless first period, play opened up con-

siderably in the second. The Gaels got on the scoreboard first, before the period was a minute old. Dave Farris stripped Toronto goaltender Dave Jamieson of the puck and fed Ken Austen in front of the Blues' net. Austen's shot trickled over the goal line, giving the Gaels their only lead of the game.

The Blues pulled ahead 2-1 five minutes later, on goals by Darren Lowe and Grant Hansen, taking advantage of the only real skating room Queen's gave them all night.

"We stopped taking the body", commented a disappointed Gaels coach Fred O'Donnell, "and they've got such good puck handlers."

"Our offensive attack is much more balanced", added Davies. "Last year, our third and fourth lines were not scoring much. This year, our third and fourth lines can score." Indeed, the Blues got scoring from three of their four lines.

Farris tied the game at two when he caught the Blues on a line change, and broke in alone on Jamieson, firing a wrist shot low to his stick side.

Subsequently, the Gaels fell behind 4-2 before the period was over, the victim of a couple of bad breaks, which in all likelihood cost them the game. Just seventeen seconds after Farris' effort, Lowe, the games' first star, centred a puck which deflected off the stick of Gaels defenceman George Sweetman into the net. The Blues upped their lead to two goals when George Chan's centring pass bounced into the net off net-

minder Paul Minacher. "It was a close game that could've gone either way", said Gaels' forward John Hawitt. "We were all psyched up. They got a couple of poor goals and it sort of let us down. Just unfortunate breaks."

Queen's had a chance to get back into the game with a two man advantage for the first minute of the final period, but didn't score. Instead, Toronto extended their lead to 5-2 three minutes later when Jim Byrne beat Minacher with a wrist shot between his pads. After their fifth goal, the Blues tightened the reins to protect their lead. Tom Manley added the Gaels' final goal.

After the game though, O'Donnell wasn't ready to concede defeat. "They've got a good hockey team, but they think they are better than they are." While he refused to elaborate on his comments, O'Donnell was upset with the officiating.

In the middle of the third period, he became incensed when a Blues player high sticked Sweetman. Sweetman staggered off the ice moments later and collapsed. The play went unnoticed by the referee.

The game goes as a loss, but O'Donnell promised revenge when Toronto visits Queen's after Christmas. "We'll be better prepared."

In the meantime, Queen's winds up the first half of the season with a pair of games this weekend in Kitchener. Queen's plays Waterloo tonight, and the unpredictable Laurier Golden Hawks tomorrow afternoon.



Toronto's Darren Lowe was all over the ice against the Gaels. Here he breaks up a Gael attack.

Photo by David Chernushenko



## Gals drop decisions to Carleton, York: need concentration

By DANIELLE HOURIGAN

The Queen's Golden Gals basketball team have now lost their first three games of the 1982-83 season. Dropping an 81-68 decision to York last Friday, combined with their 57-51 loss to Carleton this past Wednesday leaves

maintain an acceptable calibre of play for an entire 40 minute game." High scorer for the Gals was Liz Ellenton with 13 points.

Last Wednesday, hoping to make up some ground in the standings, the Gals travelled to Ottawa to face the Carleton Robins. Once again, however, the Gals came up short, this

with 12 were the leading Queen's point getters.

The Gals are next in action tonight, in Bartlett Gym at 6pm, where they will face the Ottawa Gee-Gees. In exhibition play earlier this season, the Gals lost to Ottawa in overtime. However, in that game Coach Wilson was experimenting with

all fourteen players to determine the line-up before final cuts. For this reason, he doesn't feel the Gee-Gees are unbeatable, although with a 2-1 record to date they should provide stiff opposition for the Gals. A victory tonight is once again linked to any post-season aspirations Queen's may be entertaining.

Queen's 51  
Carleton 57

Queen's 68  
York 81

the Gals in an unenviable sixth spot in the OWIAA Eastern Division, ahead of only winless Ryerson.

In their home opener against York, Queen's only played about eight minutes of good basketball in losing 81-68. Coach Dave Wilson explains, "Our main weakness is a lack of mental conditioning. We are in good condition physically, but are unable to

time by a mere six points. Queen's had the opportunity to walk away with two points, but their shooting let them down. "Normally we have a shooting percentage of 50 per cent. Tonight, out of 66 shots, we only netted 23 baskets. Otherwise, I think we played a fairly strong game, particularly defensively," noted Wilson. Kelly Massingham with 13 and Ellenton



**Rick Powers**

### Badminton in top form once again

For those of you who pride yourself on your knowledge of sports trivia, here's a tough question. Who won the Ontario women's badminton championship last year? And the year before that? And the year before that? If you answered Queen's, buy yourself a beer. It's true - a small band of Queen's women under the guiding hand of Coach Gary Quinn have been cleaning up on the intercollegiate circuit. So far this year, they have won 54 of 55 matches and are well on their way to winning their fourth consecutive OWIAA championship.

For most avid sports fans, the fate of our badminton team probably doesn't keep you up at night. But others, especially other "birders" realize that it takes years of practise to compete in the intercollegiate ranks. And practise they do - up to eight hours a week.

Gary Quinn has coached the team for four years and has a phenomenal record so far. As a player, Quinn is acknowledged as the oldest person ever to win a provincial badminton championship. He accomplished this monumental feat in 1973 when he captured the Ontario Men's Doubles at the ripe age of 32.

The Queen's team this year consists of three rookies and three veterans. Ray O'Reilly, Sue Hagemeister and Heather Macdonald, all freshmen, have nailed down the top three seeds. Veterans Joan Pollard, Jennifer Sterling and Diane Assally give Queen's the competitive edge that comes with intercollegiate experience.

One interesting practise that Coach Quinn has implemented since his arrival at Queen's is that of "red capping" the rookies on the team. The red caps act as porters for the veterans and carry their baggage on road trips. This year it works fine, with the one to one vet: rookie ratio, but pity the lone rookie that makes the team some year.

Over on the men's courts, Coach Eric Roud has the Queen's mentied for second place. The addition of Steve Hunter, a Waterloo transfer student, has been a big plus, and the Gals still have Marty Resznetnik, a nationally ranked player on their side. Unfortunately for Queen's, Resznetnik will be going to Europe to play after Christmas.

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Against York, the Gals' offensive thrusts were not consistent enough.

- Photo by Ed Lewis

Queen's

## ARTS & SCIENCE JACKETS

Will Be Distributed

**Dec. 17 & 18**  
**The Red Room**  
**Kingston Hall**

9am to 5pm

Cash a cheque - Identification is Required  
Also new orders accepted for Jan. Delivery

## Swimmers meet CIAU standards

The women's swimming and diving teams headed to McMaster last weekend for their last major meet before the Christmas holidays. Competing were teams from Brock, McMaster, Western, Waterloo, Toronto, York, Dalhousie, Guelph, Wilfrid Laurier, Windsor and Queen's.

While the women were at McMaster the men's team competed at U. of T. The swimmers improved their times and Ken Bravo in diving met the CIAU standards on the one and three metre boards.

This weekend both the men and women head to McGill.

Queen's best performance in swimming came from Jennifer Burwell, who placed 4th in the 200 metre freestyle and 6th in the 100

metre freestyle. Mary Humphries also helped to boost Queen's efforts with a 5th and 7th in the 200- and 100-metre backstroke respectively. Both of these swimmers are getting closer to the CIAU standards in their events. Joan Jarden, who did not swim at McMaster, met the standards at last week's Queen's Invitational.

At the other end of the pool the Queen's divers placed well. Cynthia McCall placed 1st and 2nd on the three and one metre



Having lost both their games against Guelph last weekend the Gals faced yet another disappointing loss against Potsdam in an exhibition game by a score of 7-2.

- Photo by Bohdan Yakimczuk

### Queen's Tie - As a Christmas Gift

A new Queen's University tie in Queen's colours is now available.

The design is in diagonal stripes of red (1 1/8 inch), gold (1/16 inch), deep blue (1 1/4 inch), gold (1/16 inch), repeated, so that there is always a gold stripe between the red and the blue.

The tie is distinguished and identifiable. It can be worn appropriately to the game on Saturday, to church on Sunday, and to the office on Monday. A label is sewn in the back of the tie which reads "Queen's University at Kingston" which is our full and legal name. The tie is made of woven polyester which looks like silk but is more durable and less expensive.

The manufacturer assures us that he can deliver to us for distribution from Kingston by the first week in December. The price is \$12 per tie (Ontario Provincial sales tax and postage included). Queen's, as well as you, will benefit from this purchase.

Please send your order and cheque payable to Queen's University (Queen's Tie) to Mr. H. A. T. Fleming, Development Office, 131 Union Street, Kingston.



### Quebec Winter Carnival

February 4-6

**\$60** BUS - PLUS 2  
Nights in Quebec

TICKETS ON SALE AT:  
• FRENCH CENTRE  
148 L. Albert  
547-5775

Victoria Hall - Queen's Office of  
The Dean of Women - 547-6178  
Harmance Pellerin



## SPORTS BRIEFS

### Talented fencers fare well

At the first Eastern Divisionals at Trent University, November 27th, the Queen's women's fencing team placed four of its fencers in the top six positions in a competition involving two pools of seven fencers from Trent, RMC and Carleton.

Both Queen's and RMC displayed well timed hits, good footwork, and point control during their match. To break their 8-8 tie, the total number of hits were tallied, leaving Queen's a close second, losing by only one hit to RMC. Queen's defeated Trent by 9-3 out of a possible 16 bouts.

Sandy McCulloch had an excellent day, ranking second out of fourteen in the individuals.

Queen's rookies, Sara Kiefer and Gyl Langley, produced impressive results. Kiefer placed third overall with a well planned offensive strategy. Langley won the ninth and deciding bout against Trent, remaining undefeated in that match and placed sixth overall.

Andrea Medves, placing fifth overall, led the team against RMC with 23 out of 4 victories.

### Squash meets high calibre play

Last weekend the Queen's squash team participated in the York Invitational Tournament. (The quality of play was extremely high, with participating teams such as U. of T. which is number one in hardball squash in North America.)

Before the tournament each university rated its six team members so that players of equal calibre competed against each other. The Queen's A team is respectively seeded and represented by Mark Scott, Norm White, Clem Eggert, Charlie Clegghorn, John Berton, and Ian Cunliffe.

Queen's advanced to the Semi-Finals by capturing a greater number of wins against McMaster and RMC. Although they were defeated in the higher calibre of competition, they nonetheless emerged victorious over York to place third out of eight teams.

### Basketball team gets dunked

The Golden Gals basketball team was soundly defeated last Saturday night by a tenacious Ottawa University squad in their first regular season road game of the year, the Gals did not play up to par in losing 101-69. Not only did the Gals lose the game, but also they lost the services of Duff Trimble, who has been the most consistent Gals in recent outings. Trimble suffered a minor sprained ankle.

The victory continues the Gee-Gees' domination of Queen's basketball teams. The Gals have not beaten Ottawa in over five years. With the Christmas break approaching, the Gals have only one game left this year. Tomorrow they travel to Toronto to face the powerhouse York University Yeomen, who will be playing their first game of the 1982-83 season.

### Lucky basket by Commerce student

Last Thursday November 25th, at the Gals exhibition game against N.Y.'s Jefferson College, John Hickey was awarded two tickets for the NCAA final in Albuquerque, New Mexico, all expenses paid.

John Hickey, a first year commerce student, was chosen randomly from the stands to enter the half time McDonald's Contest. He won the contest by sinking the ball from half court.

Hickey exclaimed, "I've been practicing, I'm a basketball freak, and it's been my dream to go to the NCAA finals. I went to centre court and I just sank it. Then I walked over to the stands and went nuts - it's just great!"

The Golden Gals may not have come off with a victory last Thursday, but Hickey certainly did.

THE RUSTIC CHARM OF

### Coppers

Come in for lunch - a candlelit dinner  
or just a drink

Monday - Wednesday - 11am - 12am  
Thursday - Friday - Saturday 11am - 1am

Fine food, drink & service  
at uncommonly good prices

Try Our Fat City Burger

125 Brook - Across from the Post Office



## NEED TO FLY?

Take the A.M.S.

### CHRISTMAS EXPRESS

#### Leaves Kingston For

Thurs. Dec. 9  
Fri. Dec. 10  
Wed. Dec. 15  
Thurs. Dec. 16  
Fri. Dec. 17  
Sat. Dec. 18  
Mon. Dec. 20  
Tues. Dec. 21  
Wed. Dec. 22  
Returns  
Sun. Jan. 9

Toronto  
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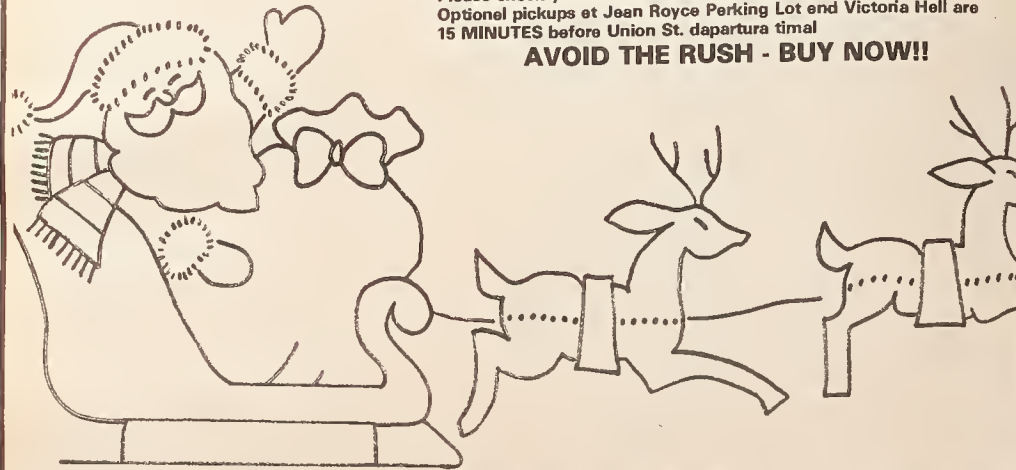
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Tickets on sale now, until December 17 at the P.A.O. - 547-2912.  
Please check your tickets - there are no refunds or exchanges.  
Optional pickups at Jean Royce Parking Lot and Victoria Hall are  
15 MINUTES before Union St. departure time!

**AVOID THE RUSH - BUY NOW!!**



## annual christmas dinner



Wednesday 8 December 1982 - 6:30 pm  
Skylight Dining Room, John Deutsch University Centre

Tickets available from Saga Foods and the University Centre Office, Room 147  
Adults - \$6.46 Children (12 and under) - \$3.23  
Reservations taken until 6 December

Christmas Carol Sing-along with the Queens Chamber Singers - Santa  
Come and join the fun!



Sponsored by the Programme Committee of the John Deutsch University Centre

# SCOREBOARD



#### HOCKEY

##### OUAA STANDINGS

	TP	W	L	T	F	A
Toronto	11	10	1	0	106	32
QUEEN'S	11	9	1	1	67	35
Guelph	12	6	5	1	62	52
Western	9	6	3	0	50	17
Laurier	8	6	2	0	39	28
McMaster	9	5	4	0	59	41
Laurentian	9	5	4	0	39	40
York	7	4	3	0	42	24
Windsor	8	4	4	0	31	39
Brock	9	3	6	0	43	76
RMC	11	2	9	0	53	88
Waterloo	10	1	9	0	31	68
Ryerson	12	1	11	0	40	120

##### RESULTS

Fri. Nov. 26 Toronto 5 QUEEN'S 3  
Laurentian 7 RMC 5  
McMaster 10 Ryerson 3  
Sat. Nov. 27 Guelph 9 Ryerson 2  
Laurentian 5 RMC 2  
Western 10 Brock 3  
Wed. Dec. 1 Toronto 19 Brock 0  
Laurier 6 Guelph 1

##### FUTURE GAMES

Fri. Dec. 3 QUEEN'S at Waterloo  
Western at York  
Guelph at Brock  
Ryerson at Windsor  
Laurier at McMaster  
Sat. Dec. 4 QUEEN'S at Laurier  
York at Laurentian  
McMaster at Windsor  
Sun. Dec. 5 Toronto at Laurentian

##### OUAA Standings

East Division  
GP W L T F A P  
Laurentian 2 2 0 0 209 131 4  
Ottawa 1 1 0 0 105 69 2  
QUEEN'S 2 1 1 0 182 158 2  
Carleton 0 0 0 0 0 0 0  
York 0 0 0 0 0 0 0  
Ryerson 0 0 0 0 0 0 0  
Toronto 1 0 1 0 76 92 0  
RMC 2 0 2 0 108 230 0

##### RESULTS

Sat. Nov. 27 Ottawa 105 QUEEN'S 69  
Laurentian 117 RMC 55  
Sat. Dec. 4 QUEEN'S at York  
Last Game Until After Christmas  
OUAA Standings  
East Division

#### GP W L T F A P

York 7 5 1 1 27 20 11  
Guelph 8 5 3 0 29 11 10  
Toronto 5 4 0 1 25 5 9  
McMaster 6 0 5 1 9 27 1  
QUEEN'S 6 0 5 1 10 27 1

##### RESULTS

Thurs. Nov. 25 Guelph 3 McMaster 2  
Fri. Nov. 26 Guelph 5 QUEEN'S 4  
York 4 McMaster 2  
Sat. Nov. 27 Guelph 3 QUEEN'S 0  
Tues. Nov. 30 Toronto 4 Guelph 2  
Wed. Dec. 1 York 5 McMaster 4

##### FUTURE GAMES

Fri. Dec. 3 McMaster at QUEEN'S  
Sat. Dec. 4 McMaster at QUEEN'S  
Last Game Until After Christmas

##### BASKETBALL

##### OUAA Standings

East Division  
GP W L T F A P  
Laurentian 2 2 0 0 209 131 4  
Ottawa 1 1 0 0 105 69 2  
QUEEN'S 2 1 1 0 182 158 2  
Carleton 0 0 0 0 0 0 0  
York 0 0 0 0 0 0 0  
Ryerson 0 0 0 0 0 0 0  
Toronto 1 0 1 0 76 92 0  
RMC 2 0 2 0 108 230 0

##### RESULTS

Sat. Nov. 27 Ottawa 105 QUEEN'S 69  
Laurentian 117 RMC 55  
Sat. Dec. 4 QUEEN'S at York  
Last Game Until After Christmas  
OUAA Standings  
East Division

#### GP W L T F A P

York 6 5 1 1 421 326 10  
Laurentian 4 4 0 305 162 8  
Ottawa 3 2 1 185 159 4  
Toronto 2 1 1 163 110 2  
Carleton 3 1 2 149 174 2  
QUEEN'S 3 0 3 127 217 0  
Ryerson 5 0 5 173 425 0

##### RESULTS

Wed. Nov. 24 Toronto 98 Ryerson 33  
Fri. Nov. 26 York 81 QUEEN'S 68  
Ottawa 88 Ryerson 50  
Sat. Nov. 27 York 84 Ottawa 53  
Tues. Nov. 30 York 69 Ryerson 26  
Wed. Dec. 1 Carleton 57 Queen's 51

##### FUTURE GAMES

Fri. Dec. 3 Ottawa at QUEEN'S  
Sat. Dec. 4 Ottawa at Toronto  
Last Game Until After Christmas

#### GP W L T F A P

Man's Hockey: Man's B-Ball  
1 Toronto 1 Victoria 1  
2 Concordia 2 Brandon 2  
3 Sask 3 St. F. X. 3  
4 Oshawa 4 Oshawa 4  
5 Moncton 5 Concordia 5  
6 Brandon 6 Guelph 6  
7 QUEEN'S 7 Winnipeg 7  
8 Alberta 8 Calgary 8  
9 Chicoutimi 9 Waterloo 9  
10 Guelph 10 McGill 10

##### RESULTS

Man's Hockey: Man's B-Ball  
1 Toronto 1 Victoria 1  
2 Concordia 2 Brandon 2  
3 Sask 3 St. F. X. 3  
4 Oshawa 4 Oshawa 4  
5 Moncton 5 Concordia 5  
6 Brandon 6 Guelph 6  
7 QUEEN'S 7 Winnipeg 7  
8 Alberta 8 Calgary 8  
9 Chicoutimi 9 Waterloo 9  
10 Guelph 10 McGill 10

##### FUTURE GAMES

Fri. Dec. 3 Ottawa at QUEEN'S  
Sat. Dec. 4 Ottawa at Toronto  
Last Game Until After Christmas

##### OUAA Standings

East Division  
GP W L T F A P  
Laurentian 2 2 0 0 209 131 4  
Ottawa 1 1 0 0 105 69 2  
QUEEN'S 2 1 1 0 182 158 2  
Carleton 0 0 0 0 0 0 0  
York 0 0 0 0 0 0 0  
Ryerson 0 0 0 0 0 0 0  
Toronto 1 0 1 0 76 92 0  
RMC 2 0 2 0 108 230 0

##### RESULTS

Sat. Nov. 27 QUEEN'S 3 York 2  
Thurs. Dec. 2 Toronto at McMaster, N  
Sat. Dec. 4 Brock at QUEEN'S

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Women's Basketball -vs Ottawa	Fri. Dec. 3, 6pm	Bartlett
Women's Volleyball -vs Brock	Sat. Dec. 4, 2pm	Ross
Women's Hockey -vs McMaster	Fri. Dec. 7pm Sat. Dec. 4, 2pm	Arena Arena

## TEAMS • FLOORS • CLUBS • FACULTIES

Jackets • T-shirts • Rugby Jerseys • Golf Shirts • Sweats • Baseball/  
Football/Hockey Jerseys • Custom cresting at very special prices!

### New balance

Series 420-555-660-730-990 Reg. 59.95 to 119.95  
"It's Only Limit Is The Number We're Making"

NOW **25% DISCOUNT**

### ALL TENNIS RACQUETS 10% to 50% OFF

### BADMINTON RACQUETS

Donnay & Manta Reg. to \$29.95 SALE \$14.95  
All Other Badminton Racquets Discounted 15% SALE

### RACQUETBALL RACQUETS

All Other Racquet Ball Racquets Reg. to \$36.95 SALE \$16.95  
Discounted 15% SALE

### SQUASH RACQUETS

Slazenger Demon & Lady Slazenger Reg. to \$36.95 SALE \$19.95  
All Other Racquets 15% OFF SALE

### RUGGER JERSEYS

100% Cotton Reg. \$24.95 SALE \$19.95

### SHOES

By Bauer, Bata, Converse, etc. Reg. to \$49.95 SALE \$29.95

### SKIRT & SHORTS

Reg. to \$29.95 SALE \$12.95

### SHIRTS

Reg. to \$30.00 SALE \$19.95

### SHORTS

Reg. to \$30.00 SALE \$19.95

### HOCKEY BAGS

Reg. \$24.95 SALE \$16.95

### SOCCER BALLS

Reg. \$24.95 SALE \$16.95

### WINE SKINS

Reg. \$5.00 SALE \$3.95

### SCHOOL BAGS

Reg. \$19.95 SALE \$10.95

### JUDO & KARATE SUITS

Reg. \$29.95 SALE \$29.95

### RAIN TOPS

Reg. \$29.95 SALE \$14.95

### HOODED SWEAT TOPS

Reg. \$21.95 SALE \$14.95

### SWEAT PANTS

Reg. \$19.95 SALE \$12.95

### GOLF EQUIPMENT

Reg. \$119.00 SALE \$119.00

### SKI SUITS

Reg. \$59.95 - \$69.95 SALE \$59.95 - \$69.95

### SKI GLOVES

Reg. \$19.95 SALE \$19.95

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NOBODY EVER RETURNED A BOOK  
BECAUSE IT DIDN'T FIT



GIVE A BOOK TOKEN FOR  
CHRISTMAS THIS YEAR

*The Campus Bookstore*

Clark Hall Weekdays 9-5 Saturdays 9-12 noon

**New Years Eve**  
in New York City  
Dec. 30 - Jan. 2  
from **\$149.00** pp (Quad)  
(\$179 pp. double)

**Includes:**

- return coach transportation
- 3 nights accommodation at the Edison Hotel in the heart of New York City
- Baggage handling
- Taxes and services charges
- Services of a tour escort

**BOOK NOW!**

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234 Princess St. (Ont. Reg. 1862579)  
**549-3553**  
Odyssey...the specialists in student travel

# Queen's Showcabe

PRESENTS

Mon., Dec. 6 to Fri., Dec. 10

Christmas Carols at Lunch Time

Groups To Be Announced

Lunch Time

Sponsored by the Programme Committee of the John Deutsch University Centre

# M AX is Electrified



He just received an invitation to the annual Queen's Journal Christmas party. All Journal staffers, intimate friends and strange pets are also invited to attend this electrical affair. Bring lots of black tape and copper wire.

Place: 237 Johnson St.

Time: 9:00 p.m. Saturday night (that's tomorrow)

Dress: In the latest from the highly acclaimed Jane L. Thompson line.

- BYOB -

The first twenty people through the door will receive a life-size inflatable doll of Leonid Breshnev

Special Guest appearance by Dave Letterman  
(courtesy of NBC)

## Staff

Don't forget  
that tomorrow the  
the earth will stand still  
as we put together our  
joke issue.

Come out and do stuff  
and things and even  
be funny.

Things start rolling at  
10:00AM. Yes, we  
know it's early. Have a  
strong cup of coffee.

Be there.



## For Sale/For Rent

WANTED TO BUY Used Dirt Bike 150 to 300 c.c., Licensed for Highway needed before Christmas. Call 544-8437.

FOR SALE: Return flight tickets (CP AIR) Toronto - Edmonton - Toronto. There has been a change of plans for Xmas holidays, so I'm willing to let these go at a discount. Call Carol at 548-7418.

VANCOUVER FROM TORONTO, Fly Ward Air Dec. 21, one way \$100.00. Call Tom at 546-1423 or 546-5590.

FOR SALE: Rools boots - grey sheepskin - mid-height - perfect for Kingston winters! Have hardly been worn! Sacrifice Sale! Call Julia 544-5910.

APARTMENT FOR RENT: John Orr Tower - One Bedroom - All facilities. Call 546-0957 - 15 minutes from Campus - on bus routes.

POCKET COMPUTER FOR SALE: Asking \$300.00, will take best offer. One year old Sharp Radio Shack pocket computer. Original cost \$300.00. Runs basic. Comes with printer and interface to tape recorder. Inexpensive capability. Very handy if you are in Engineering, Physics, Math, or Chemistry. BONUS: free programming lessons from Ph.D. student. Call 542-9162 and ask for Lee.

FUR COAT AND HAT, Mouton, Racoon, cloud. Size 12-14. 546-9775. After 5:00 P.M. \$200.00.

CALGARY - TORONTO Return Airline ticket MUST SELL!!! Leave for Calgary Dec. 18, 1982, return to Toronto Jan. 4, 1983. Only \$340.00. Phone Mike 542-6729.

TORONTO TO VANCOUVER one way Airfare, December 15. Must only \$150.00. Phone 542-8268 or 546-9988.

GARAGE WANTED for compact car (VW Scirocco). Please Call Stephen Francois at 549-0860.

DOUBLE ROOM TO BE filled in Morris Hall. Those interested must be presently living OUTSIDE or Residence. Call Art 544-7861.

ROOMMATE WANTED: To share an Clachan 2 bedroom apt. rent \$120.00. Until May or Sept. effective Jan. 1. (Male preferred) Call 546-0854.

SINGLE ROOM AVAILABLE: Leonard Hall, Rm 18, in the annex. Call after 12:00 at night. 544-7420. Ask for Tom.

AKAI Portable Tape Deck/Recorder 20 watts R.M.S.; Music Sensor; Short Wave Radio; Recording Level control; Step function; Fader; Separate Base & Treble controls. Super sound in perfect condition. Call Art 544-7861.

LOOKING FOR A quiet, NON-SMOKING home to share apartment. Rent \$125. - utilities incl. Call before 10 P.M. 548-3567.

ROOM AVAILABLE, next week, on West Campus. Call 545-1923.

FOR SALE: 2 plane tickets. Both Toronto-Vancouver return, leaving Dec. 14 & 21, both returning on Jan. 9.

I WOULD LIKE TO BUY a Tri-Colour Year Book for 1981. Anyone willing to sell please call (416) 221-9112.

## Lost &amp; Found

LOST: 1 WHITE SHAWL and a pair of LONG, WHITE LEATHER GLOVES at the SCIENCE FORMAL COAT CHECK. THE GLOVES WERE LENT TO ME so if you picked them up by mistake I would really APPRECIATE THEIR RETURN. 546-1449.

LOST: 1 Brown Leather Wallet. Hand-Silenced Initial "G.N.D." Imprinted on front, of sentimental value. If found, please call 544-8715.

LOST: Woman's Selko Quartz Watch. Black Band, Gold Back, White Face, Roman Numerals Blue Dial on time Setter. Desperate to Find. Reward: \$45-450.

LOST: Ladies watch in Phys Ed centre. Identically H and U's yours - call Kirsten at 546-4584.

LOST: 1 White shawl and a pair of long, white leather gloves at the Science Formal coat check. The gloves were lent to me so if you picked them up by mistake I would really appreciate their return. 549-1449.

LOST: LADIES GOLD SEIKO WATCH, on University Ave. Brown leather wristband, crack in crystal. Reward: Please Call 546-0221.

LOST: Somewhere in Ghellio - set of 4 keys and small gold ring, with lapis stone, keys and ring were on a kill pin. Reward offered - 549-1401.

LOST: Glasses Case at the Carol Service. If you found it please call 548-2524.

FOUND: 1 Pair of MITTS in the computer room in Jeffrey Hall last Wednesday or Thursday night. Please call and identify. Call Cam 544-0102.

FOUND: LADIES Selko Quartz watch. Call 542-8120.

LOST: TI-30 Calculator in Ellis Hall early last month, please return it, as I need it for exams. Phone 549-6993 and ask for Angus. Thanks!

LOST: One red and blue plaid scarf in the Polson Room (1DUC) Tuesday at 1:00 P.M. Please phone 546-9955 if found.

SOMEONE pulled a switcheroo at Alfies Sal. nite. I have a blue pea coat (Ulex brand size 12-14) and I want my coat size 5-6 (tag out in half) with homemade red mitts in pockets. Call 544-1125.

FOUND: One Calculator in Macintosh Corry on November 30. Must identify. Call 542-8308.

## Announcements

NEED an opportunity to display your talents? THE KPH requires individuals or groups to perform skits or sing songs anytime in December. Call Linda Tucker 546-1101 Ext. 465.

WHO'S WHERE. There are a limited number of Who's Where available to non-green student card holders. \$3.00 each at the AMS office.

WHO WOULD YOU TAKE TO FORT LAUDERDALE? WHAT would you take? GOLCONDA II spells PRIZES GALORE. Get your tickets NOW in MacCorry 10:30 - 2:30 daily.

YOUR BEST CHANCE TO WIN! NEED an opportunity to display your talents? THE KPH requires individuals or groups to perform skits or sing songs anytime in December. Call Linda Tucker 546-1101 Ext. 465.

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ITS TIME to look beyond those December Blues towards that splendid reading? week. Queens Skit Club is heading to Whistler B.C. for some great powder skiing. Includes 7 nights accommodation at the Mountside Lodge (Jacuzzi, fireplace, sauna), 5 day ski pass, return airfare Toronto - Vancouver, bus transfers, all taxes and service charges. Price is \$670.00. Sign up Wed. in MacCorry 11:2 P.M.

SKI QUEBEC with Queen's Skit Club during reading week. Accommodation at the Chateau Frontenac in the heart of Old Quebec City, 5 day lift ticket at Mt. Ste. Anne, luxury coach transportation and transfers to and from the hill. Sign up Wed. in MacCorry 11:2 P.M.

KILL WHO? No. That's Killington Vt. Queen's Skit Club is going to Killington Vt. during reading week. Includes 5 nights accommodation in luxurious condominiums at the base of the Mountside Lodge (Jacuzzi, fireplace, sauna), 5 day ski pass, return airfare Toronto - Vancouver, bus transfers, all taxes and service charges. Price is \$670.00. Sign up Wed. in MacCorry 11:2 P.M.

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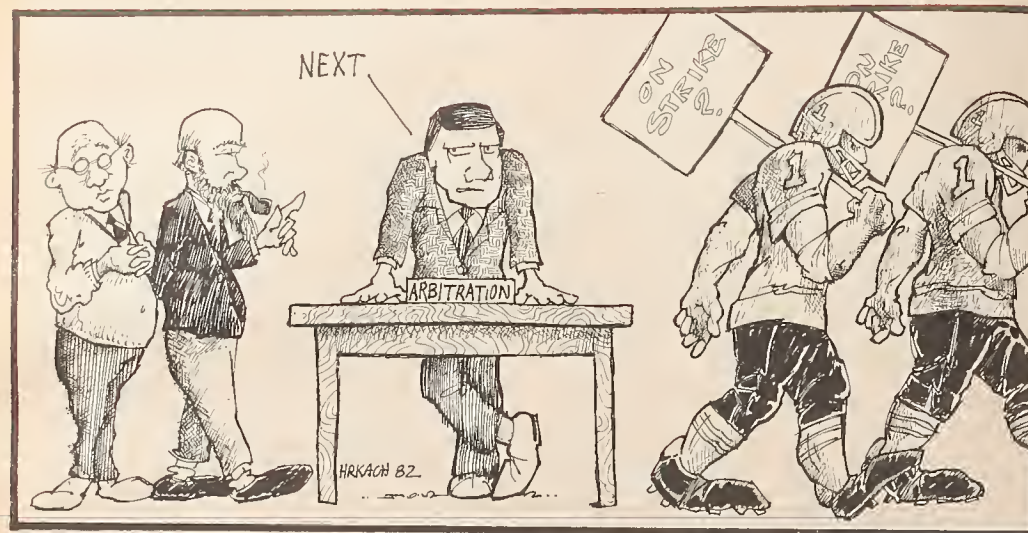
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QUEEN'S MUSICAL THE





## Bringing faculty unionization out of closet

Professors and unions. Not exactly your average Mom and apple pie issue, especially at Queen's. But this may soon change. A recently released report by a working committee of the Queen's University Faculty Association (QUFA) pushed the whole issue of faculty unionization out of the relative obscurity of backroom discussion and into the open. The committee's report was succinct: unionization is the best option for professors who are facing an increasingly bleak economic future.

It's decidedly unclear how the entire faculty at Queen's feels about the committee report since only 80 percent of faculty are members of the QUFA. But the fact that the committee (originally struck to explore alternatives to current procedures for the negotiation of faculty salaries) recommended unionization would suggest some degree of consensus on the issue by faculty.

If unionization does occur, there are those, no doubt, who will criticize the move, possibly for introducing new problems to Queen's - most notably the much feared problem of strikes. But this fear, though warranted to some degree, may be exaggerated. The QUFA Committee says that it recommends unionization only to eliminate the arbitrariness and uncertainty in negotiations

procedures and to ensure against the threat of layoff. At this point, they seem to view a union as a check rather than a selfish political tool. Which brings us to the next point.

The fear that the formation of a faculty union will erode the much touted collegiality (the Queen's way) of the relationship between the faculty and the administration is silly. The underlying assumption with this is that a union must be confrontational - a tenuous assumption. Unions needn't be confrontational. Much of the time they can be more effective by not playing hardball. Furthermore, the idea of collegiality can only extend so far, and for good reason. The provincial government, which provides most of the universities funding, essentially controls the

degree of collegiality possible. If times are economically tight and government funding down, the university administration will not be able to afford collegiality and will have to make cuts.

Professors are obviously an integral part of Queen's, if they feel that the only option open to them to protect their positions in the university is a union, then so be it. It should be underscored that a faculty union may not only provide security for professors, but may even help the position of universities, albeit in a roundabout way. After all, the more pressure put on the university by its members, the more pressure that the university can put on the Ontario government.

And that is a good thing.

## Rude greetings of the season, and season's greetings from us

O.K. it's December; a time of merriment and goodwill. A month of "more fun than humans should have", to quote David Letterman.

So who's having fun? When we're all studying so hard to make it through final assignments and the looming menace of exams, it's kind of easy to lose the holiday spirit. Tempers are short, nights are long, and the work seems to be never ending. You don't even have enough time to make your bed, but you're still faced with the necessary task of budgeting two and a half hours of studying to buy gifts for the family. You really know you're having problems when Bell Canada 'Long Distance Gift Certificates' start to look good as presents for Mom.

But don't worry - you won't die.

Before you know it you'll be sipping egg-nog while singing harmony to "Frosty The Snowman". Keep this in mind as your one link to sanity during these hurried days before the holidays, and plan on what you're going to do over the break. Give your imagination a chance to dream up the best holiday you've ever had.

And then, once you've finished exams and are well into your holidays, make sure that you in fact do something interesting. It'll give you lots of stamina in preparation for second term, and if nothing else will give you a unique answer when person number 38 asks you that age-old January question: "So...how was your holiday...?"

Merry Christmas to the entire campus from all of us at The Journal

### Editor's Notebook

But look, this is not the Sixties, and few of us would subscribe to the notion that wealth is inherently evil; I know I wouldn't. I think money is great stuff and everybody should have oodles of it. The point, though, is that, morally speaking, prosperity or the lack of it is neutral. A rotten guy can get rich, a terrific one can go broke, and the reverse is equally possible. What it comes down to is that some people get what they deserve some of the time. To see it otherwise is to pave the way for arrogance and the most callous form of social irresponsibility.

Laurence Shames  
Esquire Magazine

### Queen's Journal Joke Issue

(All staff invited  
tomorrow in office)

### Party Tomorrow Night

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# ENQUIRER

December 10, 1982

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VOLUME 110, NUMBER 20



## Dolly Leaves Rick For Ian

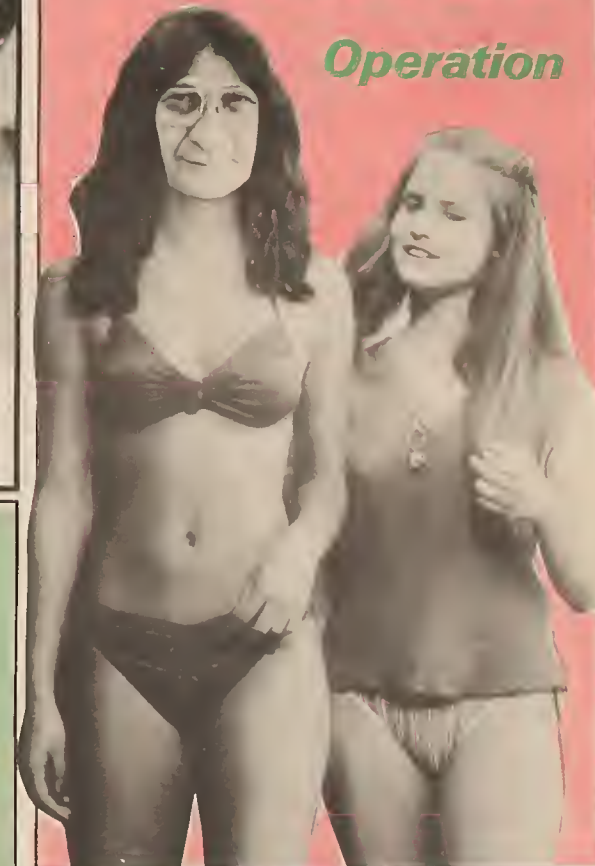
Exclusive

## Nude Pics of Brooke Shields

"Will cure terminal  
cancer," says  
Researcher

Wanted Happiness,  
Dean Sinclair  
Has

## SEX CHANGE Operation



Simple Machine can let  
you talk to .....

# GOD



## Politicians In Trouble

# Flora Fingered For Trafficking Cocaine

"I haven't seen anything like this in years," says patrolman Booster



throughout Ottawa and the world. Arresting officer Harvey Booster said "I haven't seen anything like this in years." Seized was \$1 million worth of cocaine.

Prime Minister Trudeau said, "I don't believe it. All of this has been going on under my nose. I'm totally stunned." Yet parliament elevator operator Alvin Johnson was not so surprised. "I've always had my doubts about Flora. I used to hear her going on about the great skiing in Colombia, and how the powder was amazing."

An unidentified MP said Flora was always arranging ski trips for other members. "She was always collecting money during Question Period."

Flora had also been seen having encounters with young page boys in the cafeteria where money was exchanged. Another MP said "Flora was the most popular member with the page boys. They were constantly giving her notes and whispering in her ear."

Head page boy Lester Cooke said "My boys are on the up and up. They're even bi, I mean bilingual of course."

A red-nosed Joe Clark, who said he is suffering from a "cold", denies that there is any truth in the charges.



Flora in the House

"She's a close personal friend of mine. She has never let me down," he whimpered.

As of now authorities are looking into what to do with Flora. There is talk of sending her to a rehabilitation centre on an undisclosed NATO base. However, she won't be flying.



Alvin Johnson: "I've always had my doubts about Flora. She was such a nice lady."

Join the National Rifle Association and Shoot People



Bryan Hardin of St. Johnsbury, Vermont (seen here) bagged one helluva a big one. He shot John F. Kennedy



Good shooting Bryan.

## Queen's JOURNAL

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Special thanks to Kaitlin Smith, Steve Milton, Beth Martin, and the wonderful dancing gerbils.

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## Celebrities in the News

# Padre Behind Bars After Wild Weekend of Football Revelry

"He was right out of control"

The Padre sings for his fellow inmates

## Everyday Heroes

# Crippled Grandma Tells of Incredible Fight for Her Life

I Killed a Ferocious Gerbil with My Bare Hands

GEOFF DULL

In an incredible fight to the death, a crippled, deaf and semi-blind 101-year-old grandmother killed a seven ounce gerbil with her bare hands. Deaf from birth, Candy Cramps stands only four feet tall. Yet last week, the widowed housewife from Dayton Ohio beat the wild beast. Here, in her own words, is her spine-tingling story.



Ferocious Gerbil

I was doing the dishes and watching Bob Barker's "The Price is Right", when it appeared from nowhere. It was obviously an escapee from the Animal Research Farm north of the city. For a long, horrible moment, I stared straight into the yellow eyes of the snarling, blood-thirsty gerbil. Then in one lightning-quick movement, it launched itself at me, going straight for my poor throat. As the huge beast hurtled itself at me



Candy Cramps

I raised my hands to pray and prepare for death.

The gerbil retched fangs bit deeply into my flesh and a searing pain shot through my right hand which held my Oral Roberts crucifix. Its hot, stinking breath scalded my cheek and I felt that this was the end. It was at that moment that I saw God. Through a mist in the kitchen I heard a voice saying, "Candy, kill that gerbil, the dishes aren't done."

Suddenly anger swelled inside me. "I want to live," I thought. An amazing strength flowed into my small, frail body. "Fight for life, old woman, fight this beastly gerbil."

Locked in a deadly embrace, the gerbil and I wrestled on the kitchen floor. Just as the beast's fangs were about to gouge my face, I reached up and grabbed the gerbil's ear and pushed it away with all my strength.

I smashed the gerbil's head with a stale loaf of Wonderbread which was lying on the counter. I hit the brute again and again in a mad frenzy. It was then that I realized that I had killed the beast. I had blood all over me. But it was over and I was amazed that I could have done such a thing.

But I know the power to kill the beast came from the heavens — not me.

## DANGER!



## MASTURBATION

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# TORONTAIR

Your Holiday Connection

## It's Love in Texas

"I nearly ruined myself on speed and Pam, and then I met Dolly," says Ian Friendly. "Now I'm the happiest cowboy on earth. Yip-Yah!"

The latest rumours that Dolly's romance with Rick Brook is on the rock have been confirmed by her latest FLING WITH AMS President Ian Friendly. Friendly and Parton have been seen speeding away from Outer Council meetings in Texas limousines, and bystanders report seeing large blonde wigs and hairy little legs hanging out the rear windows of the cars.

And Dolly let the cat out of the bag with Enquirer reporters last week.

"Ian is the most wonderful man ah have evar met," says Parton. "He may not seem like much when y'all first look at him, but inside he's a real six-shooter."

Friendly himself is thrilled about the whole affair, and friends are noticing a real difference. "Ian used to be a quiet dresser," says close friend Jim Harris. "But now he's wearing sparkle-shirts, huge gold buckles, and large velvet Stetsons. Ian is also decorating his office with bullhorns: he has one mounted on the door above his name, and he even has one mounted on the front of his ten-speed. "And I mean that sincerely," adds Harris.

But to make the entire affair complete, Friendly is considering a new Country & Western hair-do.

### Parton: "Inside He's a Real Six-Shooter"



No more blues for Ian Friendly now that he can look forward to several hot dates a week with his "Chesty Dolly".

complete with a blue-tinted lacquer job. "It should be a couple of feet high, with some curls at the top," says Friendly. "Now my toes will reach the foot of Dolly's bed!"

What does Dolly have to say about all this? "Ian's already a big guy," giggles Parton. "He don't have to worry none about his height."

## After Thirty-Five Year's Research Historian Proves

### Real Kennedy Not Assassinated

By ARTHUR FIELDER  
After years of speculation about the presence of a second gunman at the Kennedy assassination, a Columbia historian proved that not only was there a second gunman, but a second President as well.

Dr. Melvin Rightmeyer told the American Historical Society on Tuesday that "Jack Kennedy is alive and running The Great Society Bar and Grill near Freeport, Main."

The man who was shot by "Lee Harvey Oswald and persons unknown?" Rightmeyer believes he was Arthur Bibby, a Kennedy look-alike (see picture this page) and liberal mayor of Ferd, New Jersey. Apparently, Kennedy

had been tipped off that the Dallas attempt on his life would take place, whereupon he telephoned Bibby to take his place, explaining that he "had to tag Marilyn Monroe that weekend." Rightmeyer explains.

The dummy President was well-briefed by the Secret Service to emulate Kennedy's mannerisms, spout Keynesian demand-management policies, complain about his back and talk about chowder. Rightmeyer gives evidence from interviews with former Secret Service agents, including one who giggled that "We almost pissed ourselves laughing when Bibby bought one in the head. What a loser. Arriving at Parkland

Hospital, the agents told doctors, who had been tipped off, that they had the "President" in tow, winking slyly on the way to the operating theatre. Then-Texas governor John Connally was not let in on the gag until a Houston Jaycees testimonial dinner years later.



This photo taken at a soccer match in Peking last year reveals proof that Kennedy is still alive (see arrow). Above: the real Kennedy

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Bibby, the Kennedy look-alike, both before (left) and after (right) he wore his disguise.





SHOWN HERE, the fleecid god mugs for Enquirer cameras, holding a likeness of himself by Baroque painter Cereveglio.

## Villechaize crushed by fatty cries- 'Dee plane, dee plane'

Herve Villechaize, loved by millions as "Tattoo" on ABC's 'Fantasy Island', was crushed to death this week in a bizarre limousine accident. Villechaize was on hand at the 9th annual "Fat and Tiny People Awards" presentations. Shortly after he'd won the coveted "most-promising-nasal-voiced-shrimp-in-a-supporting-role" award, he was squashed by another award winner, film director and wine-pitchman Orson Welles, as both celebrities raced for the last seat in Farah Fawcett's Rolls-Royce. Villechaize's last words were quoted as, "Dee plane, dee plane," thought to be a reference to Welles' popular nick-name, 'Old Jumbo-jet'.

Entertainment

DECEMBER 1982



**ROY YOUNG** DEC. 1st to 4th

*Citizen's Arrest* DEC. 6th - 11th

*The Appowys* DEC. 13, 14, 16th - 18th

**Roy Buchanan** DEC. 15th Only  
(Advance Tickets)

**The Extras** DEC. 20th - 23rd

*The Wise Guys* DEC. 27th - 30th

**Eugene Smith** NEW YEARS  
EVE

## Happy landings for Roman God - finds new home in Oswego

By David Franklin and Don Breithaupt

Darryl Stevens, a third-grader at Oswego public school, got more than he bargained for when he patched his "Time Search" video game into the family microwave.

By some fluke, which the electrical companies are at a loss to explain, Bacchus, the Roman god of wine, was jettisoned from Emperor Trajan's gala slumber party into the Stevens' attractive kitchenette.

Miffed at the scientific miracle, Mrs. Stevens sealed the tunnel with Stretch 'n Wrap. "Our daughter Trish is away at college, so Bacchus can use her room," she said.

Darryl, obviously excited about his new friend, said, "Decent. He's E.T."

Bacchus was sewn into dad

Jupiter's thigh when his mother was smitten with a large brick and handcuffed to a yak in ancient Rome. Apparently the god was hung over when he materialized last week. Believing him dead, the Stevens put him in the freezer at the suggestion of their son. The frostbitten Bacchus now plans to look for work in the field of regional planning.

"Darryl can keep him if he feeds him," Mrs. Stevens said. "But we're not paying his phone bills," she grinned.

"Decent," repeated Darryl.



BIG FAT WELLES tries to exit e car. Fat fat fat fat fat.

## Retired movie star reveals under hypnosis how an alien being miraculously broke her cocaine habit and reunited her with the long lost children of a stormy 20 year marriage in a previous life after desertion by homosexual hatchet-murderer husband

By DIDDUMS McTOSH

A retired movie star revealed under hypnosis that an alien being miraculously broke her cocaine habit and reunited her with her long-lost children of a stormy 20-year-old marriage in a previous life after her homosexual hatchet-murderer husband had deserted her.

"An alien being miraculously broke my cocaine habit and reunited me with my children from a twenty-year-old marriage in a previous life after my homosexual hatchet-murderer husband deserted me," she said while under hypnosis.

A psychologist present at the time of hypnosis explained to the National Enquirer that an alien being had in all probability broken her cocaine habit and reunited her with the long-lost children from a twenty-year-old marriage in her previous life after desertion by her homosexual hatchet-murderer husband.

## Roy Rogers goes on bizarre killing spree

**Dead horses every where**

**Police plea for calm as people die and cities crumble**

**"I did it for God," says Rogers**



Rogers bites many horses to death. "I don't know what came over me," he said.



**Enquirer Exclusive**

**Blinded by the light**

## Cora gets a second cup of coffee

By DAVE MERSCH

"Bruce Springsteen has shown me the way to God," says television's popular commercial star, Cora, of Maxwell House fame.

"Although I would not say I am a particularly sinful person, I have never known God," admitted Margaret Hamilton, who also played the wicked witch in *The Wizard of Oz*.

"One day, my grandchildren were over visiting, and the oldest boy, Bertram, went downstairs to play a new album. Now I had heard of this Bruce Springsteen fellow before, and I must admit that I would normally just turn my hearing aid down whenever I heard that kind of noise. But for some reason, that day I didn't turn it down, and I have been

thank God and Bruce and Bertram ever since.

The song that brought about Margaret's conversion was *Blinded By the Light*, from "The Boss's" first album.

"Blinded by the light wrapped up in a conversion that got me through the night," sang Margaret, 79, citing that line as the key one in her personal revelation. Now that she has taped all her grandson's Springsteen albums, Margaret can point out no less than 36 direct references to God or salvation

in his songs. "The man is a saint - and I am not alone in knowing this," she proclaimed, and brought out recent concert photos which show a distinct halo around Bruce's head. She also mentioned the increasing amount of graffiti "around this entire great country," which states "Springsteen is God".

"I don't think Bruce is God," said the sprightly grandmother. "But I don't think his nickname is entirely coincidental." For television's Cora, Bruce Springsteen is clearly the cream on her coffee.



Cora and coffee.



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AND

Marlon Brando  
in  
*On The Waterfront*  
(9:00 p.m.)

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Dunning Auditorium

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## Enquirer Exclusive: Scandal Rocks the Kremlin! Brezhnev Fathers Hundreds!

By KONSTANTIN CHERNENKO  
At the Russian leader's funeral hundreds of Russian peasant women came to pay their respects to late Premier Brezhnev and claim "I had his baby!"

After all the funeral ceremonies were over, the Russian government was faced with an unexpected scandal: the hundreds of women who served as the Premier's mistresses over his eighteen years in power. At the reception for all grieving members of the family, his widow Victoria and her children were suddenly rubbing shoulders with women with no teeth who would wink and say "Ya, ya, Victoria, ve vill meese him too."

After a swift investigation prompted by ex-KGB chief and newly chosen Premier Andropov, it was revealed that Brezhnev had not been ill in the last ten years as believed, but was leaving Moscow to drive a pickup truck through the peasant area where he grew up. During his travels he would pick up hitchhiking peasant women who would throw themselves at him when they realized who he

was. "And he never refused, not me anyway," Elsa Vandrov commented, one of his many mistresses.

The most shocking revelation was that he would often stay the night in seedy brothels near by hog exhibitions. "Nooky would come to see us and the girls and it was boom boom boom all night long" commented Olga Sexticova, a long time "friend" at the Stalin's Retreat Hotel. Although none



Truly a leader in the Fatherland

of these women claim to have had any of his children, they say that they possess the Premier's will. "Nooky was a leetle crazy sometimes, and one night he wrote his whole last wishes on each of our—" said Madame Feelmisnitszn. Widow Victoria was



Hundreds of young peasants are bearing the Premier's babies.

reportedly appalled when the ladies proved their claim in the reception room.

The women of Stalin's Retreat say that what they really want from the Premier's estate is his many cottages, called dachas. These dachas

are located in an area filled with government officials and the claimants to his will say they'd like to live up the area. "After poor Nooky's death we're shure ve could bring comfort to the final years of many government heads - hee, hee, hee!"

By MATT DILLON  
Children playing in what is called pervert park today have come across the grisly remains of an arm. This is the second day in a row when human body parts have been found there. Yesterday a big toe was found in the barrel of one of the cannons.

Kingston police say they fear the worst and have asked the news media to help in one of the strangest cases to hit Kingston. "We're at a complete loss," police said. "The parts are

definitely human and are not from the same body." The possibility of it being a sick practical joke by Queen's students has not been ruled out. "But if so, where are they getting the parts from?"

The story has attracted all the wierdos in Ontario, who comb the park daily for parts. "I'm sure they are not turning any parts in, that they might find."

"The park will be closed at dusk,"

police said. "Anyone found in the park will be subject to arrest. "We've got to stop this outrage."

Queen's principal Ronald Watts has asked any students knowing of the party involved to come forth. "This is casting a gloomy cloud over the integrity of the University. A joke's a joke, but this has gone beyond that point."

Laura Gill, Assistant to the Dean of Women at Queen's is planning a "Take back the Parts" march through the park to help quell the rising fears and rumours rampant throughout Victoria Hall. "The girls are afraid to go out at night," she said. "What is it going to be next? Someone's head?"

## Human Parts Found in Park

### Buy Your Own Sports Team!

This is your big chance. Get your very own Queen's Sports Team right now during a special offer from the Queen's Athletics Dept. For the next month, all Queen's intercollegiate teams can be purchased by returning pieces of authentic Queen's gym rolls. Look at these bargains—

2 JOCKSTRAPS—Football Team  
3-SOCKS, 1-T-SHIRT—Track Team  
1 BATHING SUIT, 1 JOCKSTRAP, 1 SOCK

—Synchronized Swim Team  
Have your own swim team train in your tub!

Watch the Soccer team kick their balls around your bedroom! Set-up chesterfield rugby games! HURRY—Time is Running Out!!!

### Illinois Man Has Singing Armpits!



By ERIC WREDENHIAGEN  
Herbert J. Armstrong seen here giving concert at the Chicago Dinner Theatre, demonstrates his amazing ability. Mr. Armstrong claims he was

visited by aliens from Alpha-Betori who gave him the incredible gift of singing armpits. Pictured above at a concert (being recorded for a live

album.) Mr. Armstrong's repertoire consists of Elvis' greatest hits and occasionally some of the Sex Pistol's romantic ballads.





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Photo by on-the-scene Staff Photographer

"I'm going to be brutally raped by this sex-starved animal."

That's what flashed through the terror-numbered mind of Wendy Wanda when the nasty pervert lunged out of the dark bushes with lust in his eyes and a bulge in his fur.

"I was walking through MacDonald Park on my way home from Alfie's," said

the voluptuous young student.

When the attack occurred Wanda knew her only chance was to play dumb, and screamed at the animal, "Wait. Do you have herpes?" despite the fact that the animal was wearing a button proclaiming "I DON'T HAVE HERPES".

However the tactic worked, and after some superficial molesting the animal ran off in search of Goldilocks.

### BURT REYNOLDS & GOLDIE HAWN



A NORMAN JEWISON FILM  
BURT REYNOLDS GOLDIE HAWN  
Music by MICHEL LEGRAND Lyrics by ALAN and MARILYN BERGMAN Executive Producer JOE PIZAN  
Written by VALERIE CURTIN & BARRY LEVINSON Produced by NORMAN JEWISON and PATRICK PALMER  
PG PARENTAL GUIDANCE SUGGESTED  
Directed by NORMAN JEWISON

Coming December 17 to a theatre near you  
consult your local listings

### Teli Savalas Paternity Suit: A Whopping \$400.78!

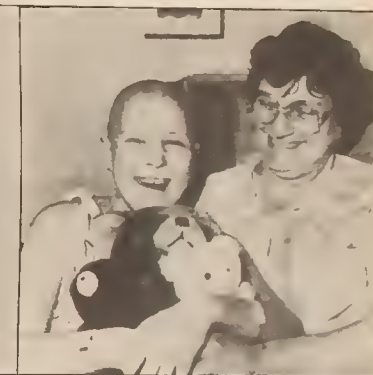
The Whoopsie family is jubilant this week after receiving word that their lawyer has settled out of court with TV star Teli Savalas over a paternity suit filed by Mrs. Whoopsie.

Mrs. Whoopsie claimed, successfully it seems, that her daughter Patti-Jo is actually the result of a certain wild night she had in Las Vegas during a trip with the local Lion's Club. "This very nice looking

man invited me over to his blackjack table and said that I'd be good luck if I shined his forehead each time he rolled." Smiling, she commented "It looks like we were both lucky!"

The Whoopsies have been awarded the entire sum of \$400.33 in exchange for not publicizing this certain wild night she had in Las Vegas during a trip with the local Lion's Club. "Of course, this is all off the record," said Mrs. Whoopsie to this reporter.

### Joyous Family



The boy is on his way to becoming a man.  
The man is on his way to becoming a legend.



Clint Eastwood  
and  
Kyle Eastwood  
Honkytonk Man

Clint Eastwood and Kyle Eastwood in Honkytonk Man  
Executive Producer Fritz Maier. So in reply to Clint's earlier based upon his novel  
Produced and Directed by Clint Eastwood

Coming December 17 to a theatre near you  
consult your local listings



## I died and went to heaven but made it back by dinner

ENQUIRER Exclusive

### God brought me back to Earth

By AGNES DEVILLEY

"In a single day I died, went to heaven, came back to Earth, got bored, watched Gilligan's Island, died again, but now I'm back because I forgot my wallet!"

This incredible day happened to George Oscillation of Pittsburgh, a man who his wife says, "never could make up his mind." "We're really pleased that he was allowed to come back," beamed his wife Erma in their mobile home at a local camp of America. "I wasn't supposed to come back" growled George sitting beside his wife on their couch. "If you'd just managed to leave my wallet on the bureau instead of going shopping with it, I'd still be rubbing shoulders with Marilyn Monroe and some fat guy called Mojo Rusing."

George had been trying to fix his reception of the afternoon football

game when he accidentally electrocuted himself. Paramedics arrived and took him to the hospital where they revived him, but couldn't admit him because he had no I.D. "So I went home all by myself because you were shopping with your stinking mother - and all I could get was stupid Gilligan's Island on the set." After dying of boredom, George found that St. Peter wouldn't remit him into heaven because he couldn't prove he was supposed to die. "So now I'm back here in a bloody mobile home with a fat wife who's cleaned out my wallet."



George is glad to be back. "I missed reading the ole newspaper."

(Advertisement)



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What type of person reads the Enquirer



Sugar Edwards

Like most of our readers, Sugar likes the ENQUIRER for its in-depth coverage of issues and events that are pressing in our society today. A Loblaw's cashier by day, Candy enjoys the ENQUIRER by night. She finds the concisely written and well researched stories a pleasure to read after a hard day at the check-out counter. She says her goal is to pass enough night-school English courses so she too might one day write for the ENQUIRER. Best of Luck Sugar. We're keeping our eyes on you.

## Shocking New Evidence Forces New Probe Into Sex Goddess' Death

### Was John Belushi Involved in Marilyn Monroe's Death?



John as a young boy

By SKIP FINLAY

Was John Belushi responsible for the tragic drug death of Marilyn Monroe? There's astonishing evidence that says he may have been, according to internationally renowned wiretap expert, Dr. Yi Fung, whose best-selling book *Who killed Her?*, is causing shock waves through the free world. In this, the final EXCLUSIVE ENQUIRER installment from the sizzling book, Fung reveals Belushi's possible hand in the Sex Goddess' death.

That there was a link between Marilyn Monroe and John Belushi cannot be doubted. We have evidence of that. The facts are straight; Marilyn received a phone call and a mysterious visit on the fatal evening. The phone call was from aliens the visit John Belushi. Why would the aliens have phoned Marilyn? Directions, of course. Why

would young John, then five, have paid the sex siren a visit? Drugs, of course. Even back then he had trouble.

According to exclusive eyewitness testimony, John went over to pay Marilyn a visit, late at night. Trouble started. A fight began. She started to pound his chest, shrieking that she was going to call a press conference to bare the tale of her romance with him behind the back of her husband, Joe. She also threatened to expose their drug abuse and their sexual escapades with young gerbils. John is said to have restrained her and plunged a long syringe into her armpit and pumped her body full of lethal drugs. The rest is history. Isn't it ironic how John was to die many years later in much the same way? Maybe it was fate from the beginning. Only God knows.



Facts prove that this is Marilyn's real skull

Love letters  
and nude  
pics found  
in John's diary

"It's a long and sad story filled with tales of drug abuse, sexual escapades and pet gerbils"



### Exclusive Enquirer Horoscope

Aries: March 21-April 19: Follow your instincts. If they tell you to socialize then do just that - liberally. Many people around you will be jealous of you but disregard them. They know not what they do, they just do it.

Taurus: April 20-May 20: It's time you shed your headstrong nature and ask the question that has been on your mind: *he/she will probably say yes.* A little tender loving care will bring all those around you to their knees.

Gemini: May 21-June 21: Don't end it all! If the beginning of the week doesn't go your way, just be ready to tell your exams. In fact, your confused state is the result of your diffuse romantic endeavors - be persistent. If you think you are a loser, resort to joining the preppy kidnapping squad. Play Wintaro.

Cancer: June 22-July 22: Stop what you're doing right now! Not only is it detrimental to your pocket book but it's leading you toward a life of little padded white rooms. If you're planning any long trips, make sure the driver isn't drinking. Buy Miel.

Leo: July 23-Aug. 22: Top medical advice will urge you to wear off the video addiction. You will find yourself unusually preoccupied and it will be necessary to stop your infatuation and be attentive to ferocious changes towards the end of the week. Be daring. Invite someone to dinner next Friday.

Virgo: Aug. 23-Sept. 22: If you smell salt/sweat, then do it. Life does depend on appearances, superhumans need their beauty rest. Take a break this week and have the affair that you've been contemplating about but not acting on. You

are especially repelled by people wearing red this week.

Libra: Sept. 23-Oct. 23: This is a good week for you to travel. A good gives you a lesson in January, so forget about those exams. Good prospects in the Bahamas. You might reconsider whether it's worth coming back, but don't miss the opportunity to display latent skills. Try a new recipe. Serve wine with dinner.

Scorpio: Oct. 24-Nov. 21: Beware of mid-night visitors of extraterrestrial dimension. They might be cute and cuddly but underneath it all is a best drinking hobo who can't keep his traveling schedule straight. Don't answer to phone calls and pay your bills.

Sagittarius: Nov. 22-Dec. 21: Don't get caught in the Christmas rush. Take a few of the following precautions: shop at night - the main entrance may be closed but you can probably find some way of getting in, take all you can carry on the layaway and getaway plan.

Capricorn: Dec. 22-Jan. 19: Don't worry excessively about essay (rums). You might be advised to cut down on your caffeine consumption as your nervousness and irritability is affecting your romance. Don't forget to pay the phone bill, you might have to resort to making more calls in the future. Lucky numbers are 17 and 35.

Pisces: Feb. 19-March 20: Your nightmares won't come true but it is a warning to be more sincere in your relationships. Trust people around you a little more and life won't seem so hard. Things brighten up at the end of the week. Choose the right place to sit for exams. Shop for bargains.



Dr. Yi Fung  
Wiretap expert



Falner Tim  
"He never went to Sunday School"



Great tips on how to . . .

## Exercise with Ethel Bissell



**JUMPING JACKS:** Everyone knows the key to an effective exercise program is the warm up. Some movie stars use Cocaine. For you, it's safest if you jump up and down with some guys named Jack.



**THE TWISTER:** Always exercise those neck muscles. Often you have to turn around quickly, especially when there is a sex-crazed former junkie with knife-slashing homosexual lover about to strangle you from behind. Believe us, we know.



**LEG LIFT:** Here's some good clean foreplay. Sneak up behind someone reading and lift them above your head while whistling some Andre Gagnon.



**WEIGHT LIFTING:** Lift a dumbbell weighing approximately 160 pounds. It's a great way to meet people and get involved. Who knows, you may even end up working for the United Way. And we mean that sincerely.

By Edith Gimbell

She  
picked a  
fine time  
to give  
Kenny  
the Clap



KENNY with lesions



**LEG EXTENSION:** This great exercise tones the legs, removes blackheads, cures cancer, resolves problems of rocky 30 year marriages, and cures all drug habits. Also gives psychic powers.



**JANIS JOPLIN WARMDOWNS:** Drink two mickies, shoot some heroine, do some valium, and then have morphine for dessert. For variations, try the Jimi Hendrix Warm downs (who is still alive and masquerading as a K-Tel salesman in Iowa, say Enquirer sources).

Herpes, the sexually transmitted disease which has affected millions of Americans has caught up with country singer Kenny Rogers.

However, the recent outbreak has not forced the singer into seclusion. He has been singing to packed stadiums with a face oozing with puss, a characteristic symptom of the disease.

The Enquirer has learned that Kenny's next single is due to be released next spring and will be entitled "El Viril". Sample lyrics include "El Viril, El Viril, my bum is on fire." Also included on the album will be "You Picked A Fine Time To Give Me V.D."

### Almost 50 billion die in bus plunge

A mysterious bus crash sent 100 Indians plunging to their deaths last Friday. Unfortunately there was one Canadian on board the cargo of death. Craig Henschel had been holidaying in India and decided to take the bus tour with some friends. Henschel would have survived, but had to sit at the back of the bus because he was white. After the initial crash, a troupe of wandering spacemen landed and X-rayed to death all the survivors at the back of the bus.

### HERPES

Cold sores or genital herpes. Now treat herpes in the privacy and convenience of your own home. Learn how to avoid getting herpes and how to treat it! You have oral herpes (cold sores) to genital herpes. Herpes is safe, it's not AIDS. For a booklet and supply of Herpexide to

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### Space Beings

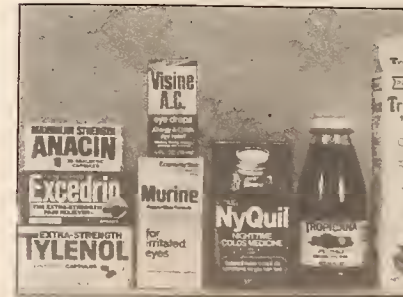
Hi! We're space beings living just on the edge of town. We'd like to get to know you. Why not drop by? You may not recognize us - we live in bungalows and drive Toyotas to work. But you can't miss us because we're got pointy antennae and a ship parked in the backyard. Drop by and chat 547-4460.

International  
Inquirer

# Millions of Americans Could Die From Taking Poisoned Drugs

By HUGO TABLET

The Surgeon General has confirmed that all products beginning with a "Y", "M", "N" or "L", are containers of the deadly Tylenol-type poison. Since the crazed lunatic, J.W. Haggard of the bottlers of Johnson & Johnson was caught last week, he has finally confessed the extent of his insertions.



The only sure-fire route to safety for American families is to perform taste tests before every meal. Simply sprinkle a few grains in the family pet's food and then watch to be sure it eats. If your cat does not die immediately, but shows signs of distress such as laboured breathing, muscle spasms, or nausea, you can be sure that you are a would-be victim of the killer Haggard.

Dr. Meri Dwight of the American College of Veterinary Toxicologists said: "This is not a foolproof method". Human food testers serve as much better subjects.

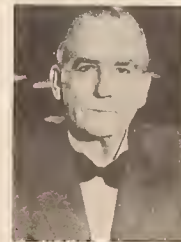
We must learn to exercise certain precautions when eating or using anything from a container: 1. When in a restaurant inspect all fruit and vegetables closely. Make sure you smell them all carefully before eating. 2. "Salad dressings are extremely dangerous since garlic can mask the telltale odour of arsenic or strychnine. 3. Stop drinking any juices or soft drinks



Pet sales have risen dramatically

which are pre-packaged - when eating out of your home start making your own. 4. to pre-taste-test every ounce. Always carry a cat or gerbil of food.

## These Drugs Could Kill You



"Millions of Americans are really scared. There could easily be a revolution tomorrow"

Police Chief  
Ned Zoe

## International Enquirer's Royal Report Di Pops the Wrong Pills and Ends Up Pregnant, Charles Threatening Divorce

By MIKE FAGAN

Princess Di's second pregnancy was an unexpected one according to Buckingham Palace officials.

"They really screwed up this time," one official was purported to have said.

Apparently Princess Di had been mistakenly taking weight loss pills instead of birth control pills.

When asked how she could have been so stupid, the Princess could only hide under hair and try to shrug, while trying to smile.

Charles tried to explain Di's ignorant mistake by explaining that both the weight loss pills and the birth control pills were the same color.

"It's an easy mistake to make," said Charles, "I sometimes take Di's birth control pills instead of aspirin... by mistake I mean... um... everybody

makes mistakes... I really don't know why mum is so upset.

Mum, better known to the world as the Queen, was indeed upset.

"The last thing we need is another rugrat tearing up the palace", the Queen was heard to have said.

The expected date of arrival for the new royal bundle of joy clashes badly with the visit of President Reagan's wife Nancy.

Mrs. Reagan hates children, "because they mess up my clothes."

Asked if Nancy's visit could be rescheduled the Queen said she didn't think it could. "Di had better not bring the kid in that day or go somewhere else to have the baby."



Nancy and Ronald are really really mad that Di's unexpected pregnancy is going to screw up plans. Eyewitness accounts say that when Ronald heard the news he muttered "Stupid bitch" under his breath. That's an ENQUIRER EXCLUSIVE.

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Appearing Friday and Saturday  
the best of the blues

DOWNCHILD BLUES BAND  
Cover charge \$2.50

But - Be there by 8:15 & you'll beat the cover!  
December 13 - 18 VEHICLE  
with their fantastic tribute to Pink Floyd

ADDED ATTRACTION!  
Tuesday, December 14  
CKLC Christmas Toy Drive

Cover charge \$2.00 Matched by Hotel  
All proceeds go to CKLC Toy Drive  
Come out and have a good time with a terrific band for a really good cause

December 20 - 23 CRACKERS  
NEW YEAR'S EVE tickets now on sale  
Featuring for New Year's  
TOO COLD TO HOLD  
at an amazing low price \$3



# Centre Stage

PRESENTS

*June Richards & Eileen Beaudette*

Piano and Violin  
**"Brahms and Bach"**

Monday, December 13  
 12:30 p.m.

Sponsored by the Programme Committee of the John Deutsch University Centre



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 Quality Recycled Clothes

238 Brock St.

## PSYCHIC PREDICTIONS 1983

### Exclusive to the Enquirer

By DAVID ALLAN

"Somebody will probably die," says top expert.

In a totally unexpected fit of consciousness, Hollywood's top "Psychic to the Stars," Rah-ten Enafake has released his shocking predictions for the New Year. Death, disaster and divorces are all cheerfully anticipated, as Rah-ten looks for the following in '83:

#### Internationally

- the Middle East will continue as a world "hot spot" where, as Rah-ten predicts, "somebody might very well be killed"

- the Kremlin will outlaw dying among top Soviet officials  
 - there will continue to be a lot of people in the Third World

#### Back Home

- Ronald Reagan will remain President through 1983, despite a successful assassination attempt in January.

- Disaster in Manhattan, as the entire island slides into the Atlantic Ocean on February 23rd. Repercussions will be tremendous when the N.Y. stock exchange closes for the day.

- Top Hollywood Psychics will receive

enormous pay hikes, as they replace "top Hollywood Scientists" in their search for truth and new face-lift techniques.  
 - Myrtle Perkins husband Tom, of 232 Maple Avenue will be unfaithful, (sorry about that, Myrtle).  
 - the Enquirer will make a less than accurate statement sometime in the following year.



Rah-Ten Enafake with admirer. The top Hollywood psychic feels 1983 will be "very Long"

#### The Music World

- English rock group THE WHO will make several final, final farewell tours next year. Rah-ten sees another tour for '84.

- Yoko Ono will release another new album, "Shot Dead In Front Of The House," as she continues her at-

The Kremlin will outlaw dying among top Soviet officials

tempts to forget John Lennon's horrible death, while at the same time cashing in on his memory.

## How E.T. made it IN THE U.S.A.

By FREDDIE PONTI

Hui-Tsi (Burt) Hudson, the famed Extra-Terrestrial, had wanted to be an actor ever since he first emigrated to America from Japan in 1960.

A Hiroshima victim, E.T.'s physical deformities first proved to be an obstacle to his advancement in show-biz. At times he suffered severe depressions and at school was often ridiculed and ostracized by cruel children who would scream at him to "Go Home!"

Nevertheless his story is one of perseverance and success. At his home in the San Fernando Valley far removed from the glamour of tinseltown, E.T. spoke to the Enquirer about his new life. "You know, I almost went kami-kazi before the operation (a complicated procedure he underwent in '76 to deactivate his radioactive glow. Only his right finger continues to radiate under stress.). The hype and publicity embarrassed me in the beginning but now I kinda like it. I've met a lot of people since the movie," he said eyeing his 28 karat ring which new fiancée, Susan Anton, gave him with obvious pleasure. Anton confided in her friends about the engagement, "I'm tired of the Hollywood scene. Burt's a man's man -- gentle, sensitive, and very sexy."

E.T.'s other credits include several bit parts in movies such as "Slither", a movie in which he played

a reptile ("Exploitation", he calls it in retrospect) and a modern version of the "Wizard of Oz" in which he portrayed a wizened old munchkin. E.T.'s plans for the near future include the opening of a used car lot and a new Christmas album with Andy Williams entitled E.T.'s and Andy's Fireside Carols".



Hiroshima victim ET reveals secrets of his new life

## New DIET! Cut pounds IN MINUTES!

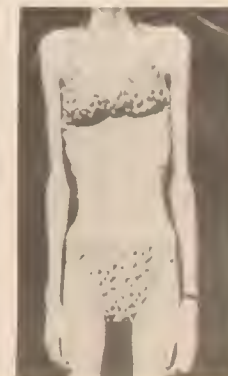
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to emergency. The treatment is accompanied by a chart of how to make the incisions, and where the choicest cuts are.

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Friday: •Twister in Alfie's - prizes!!  
•Super pub - Grant Hall noon-  
7:00 p.m.

Saturday: •Principal's Road Race  
(Sponsored by Eng. Soc.)  
•Roast with Boo Hoo  
Fleming Field - noon-2:00 p.m.  
•Seagram's Treasure Hunt  
start at JDUC - 2:30 p.m.  
•Galapagos Night at Alfie's -  
prizes!

Sunday: •Snow Sculpture Competition  
Kingston & Fleming Fields  
•Judging and Awards 4:30 p.m.  
•Movies - Dunning 7:30 p.m.



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## Double-headed prince Prince William's tragic birth breaks Charles' and Princess Di's hearts

By Dumi Will and Liar Igotsome

Has anyone actually seen Prince William? Why has the Royal Baby put in so few public appearances since his birth last July? An unnamed palace source recently disclosed a most tragic secret: the royal baby was born with two heads.

Although the odds of having such a pitiful birth are only one in millions said a well-known pediatrician, the royal couple seem to have had the luck of the draw. He added, "Who knows? Twice as many good things as bad may come from this."

The birth affected Princess Di strongly: her recent weight loss is rumoured to have been a direct result of this most unfortunate birth.

"I am most concerned about her health" said a distraught Prince Charles in an impromptu interview outside Buckingham Palace yesterday. "Many leaders have been born with physical disabilities" he said with mist in his eyes, "then, in times of state crisis two heads are better than one."

The Enquirer asked Barbara Cartland, famous romantic novelist and godmother to Princess Di, if she had noticed anything unusual about the baby.

She simpered "He's got two pairs of the most gorgeous blue eyes I have ever seen. And then everyone knows just how unimportant physical appearance is when it comes to true love," she bubbled, patting her \$300 hairdo. She batted her mascara-laden eyelashes and said "My next book is called Two Heads In Love-A Story Of the Young Prince."

In an exclusive interview inside her Austin mini, Princess Di stated "I didn't expect to have a two-headed baby, but I understand they run in the family and I figure this is all part of being a crown princess."

Di revealed that her decision to separate one of the heads has caused a split in the family. "Charles and I just don't communicate over this," she murmured sadly, "he just keeps on running to his mother, and he's not helping at all in changing the diapers as he said he would."

Will the Royal Couple's two-



Two-headed Royal Baby. Prince William tragically came into the world with two heads.

headed baby start a new trend? Keep reading this column for more ex-

clusive interviews with those who know the princess well.

## Porno plans perturbed by enraged Queen

### Enquirer exclusive



Prince Andrew listens to mom



Koo Stark's latest movie given the shaft by Queen.

Rumor has it that the little tropical getaway made by Randy Andy and his voluptuous girlfriend Koo a few weeks ago was not what it appeared. It was worse.

The two were apparently preparing to co-star in a new porn flick titled "Andy Goes Stark!"

When asked to comment the Queen said, "Andy always did have a flare for acting."

The set for the new flick was broken up when British M.P.'s vacationing on the same tropical retreat caught wind of the scheme and were upset that it was being backed by large amounts coming out of the Royal allowance.

"Not only that, they didn't even

ask us to appear in the bloody thing," one member of Parliament said, wishing to remain unidentified. The Queen called Andy home saying movie acting was not the thing for somebody in his position to be doing. "Especially with that tramp," the Queen was alleged to have said under her breath.

However, Andy, on returning home, said "being able to relate to Koo on an artistic level was an uplifting experience. "I hope to be able to do it again soon."

## Kidnapped, tortured and shrunk - all in one horrifying day, Friendly tells all

By STRETCHSWAIN

In "the most amazing day of my life" Ian Friendly recounts his frightening experience aboard an alien spaceship in an exclusive interview with the National Enquirer.

On that fateful day in 1975, Friendly, a carefree and tall youth at the time, was kidnapped by a group of aliens from Uranus and shrunk to his present size. "When they took me on

their UFO, I found it cramped because it was too small". He recounted how the aliens took him into a room full of wire, light and "funny little orange things" and

reduced him into the white Gary Coleman.

When he was finally returned to earth in his new size he thought his ordeal was over, but it had just begun.

Every two years, since that horrible August day, he now gets regular visits from these creatures from beyond to keep his size. "I get this painful injection everytime they

visit". Describing the horrible pain he has to go through to stay 5'2", Friendly remembers the day in 1981 when he tried to run away from them and their injection of green slime. "I knew it was time again, but I was still surprised to see them. I couldn't face the pain again so I began to run and run, but the more I tried to run away from them the shorter I got".



## She killed her lover in cold blood Crazed star shot Marty

By URSULZ LZGUNN

*"I was Marty Feldman's secret lover - and I killed him."*

"I WAS MARTY FELDMAN'S SECRET LOVER - AND I KILLED HIM," admits stunning Carrie Fisher of STAR WARS fame. The attractive daughter of Eddie Fisher and Debbie Reynolds made her confession at a gathering of Hollywood luminaries living it up at a Beverly Hills mega-party.

"I met Marty at a small party after the Oscars several years ago - I was the new kid on the block but Marty made me feel as if there was nothing new about it," she explained further in police custody. "After a couple of weeks I felt as if we had known each other for years." The secret attraction? "His eyes" Fisher admitted with a heartfelt sigh. "Marty's eyes were truly the mirror to his soul."

But if the relationship was as promising as the portrait our in-

tergalactic princess was painting, why did she kill him?

"I'm under a lot of pressure these days" murmured the fulsome Fisher. "We're busy shooting the 3rd-Star Wars flick - what's the name of it again? I can't remember - Revenge of the Jade Eye or something - anyway, I'd asked Marty to meet me at my place. And when I came home I was still in full costume, I was just in such a hurry to get home."

So I walked in the door, and

Marty proceeded to laugh hysterically at the way I looked - especially my hair," she muttered tersely. "I'm sick of hearing jokes about my hair. So I blasted him with this" she admitted, and threw a Star Wars laser on the police chief's desk.

When questioned further about the fact that there were no marks of violence discovered on Feldman's body, she told reporters and police alike that the gun was a new model developed by Luke Skywalker which reversed the benevolent powers of the force against the person aimed at, and killed them with a dose of goodness to the tenth power of Obi-Wan Kenobi.

Beverly Hills Police Chief Ben Glaszara put Miss Fisher under police custody pending further investigation of the laser.



## Gay spy at Queen's

By BOTCH PERKINS

A bizarre counter-espionage network spreading across university campuses throughout Canada, the United States and Great Britain, has been linked to Queen's, according to a source close to The Enquirer.

A Queen's Economics professor has been implicated in an international whirlwind scandal of homosexual affairs, black-mail and double-crossing spanning the last five years.

After what has been described as a "routine check" by RCMP officers, Dr. Douglas Purvis, recently appointed to the national Economic Advisory Committee to the Finance Minister, is alleged to have engaged in a long-standing affair with family friend and colleague, Laval University professor Hugh Hambleton, now on trial in Britain for passing secret information to the

KGB.

In a press release from the Vice-Principal of Services office this morning, executive assistant Heinrich Lilles said Purvis would have to seek employment with Laval, where Hambleton has been guaranteed his old job, after this scandal.

Robin Boudway, head of the economics department at Queen's, said Purvis has not been himself since Hambleton's arrest. The RCMP have also been actively questioning students and faculty on Purvis's association with Hambleton, Boudway confirmed.

According to Robert Kaplan,



Solicitor-General of Canada, "This seditious relationship has compromised Purvis's position as a trusted government advisor. We have information against him and we will bring him to trial next month."

However, an outraged Purvis said he has been betrayed by the RCMP, who promised to supplement his low teaching pay for spying on Hambleton.

Purvis has provided The Enquirer with exclusive rights over a videotape of his secret meetings with Kaplan in the back section of the Taproom, where he says a \$100,000

deal was struck for Purvis "not to blow the whistle on the RCMP in their involvement in the Hambleton affair."

RCMP officers have stated that international espionage has become "big business for big bucks!" for many poorly paid academics, especially since the six and five wage limitations were imposed on them by the Province.

"We're slowly weeding them out, said an undercover officer. "It's hard to keep track of who's working for us and who's working for them (the KGB) though!"

## Saga overdose Woman dies of lice

By CHUCK GOREY and CHRIS DOLT

A young woman from Victoria Hall ate an astonishing 416 Saga meals, including burgers, fries and liver with onions.

Apparently she thought it would enable her to have children. After hours of intensive, bloody, and rather disgusting surgery, incredibly, the highly toxic contents of her stomach were removed—leaving her with only slight brain damage and an affinity for Golden Words humor.

"This is a rather common occurrence," said Dr. McHirvey-Wallbanger. "These deranged women refuse to puke after every Saga meal, which is only common sense."

During the operation 416 meals

were removed, including 170 veal cutlets.

The shy young woman revealed, "I've been doing this for about two years."

"I liked the taste. I would put the food on my tongue, then swallow it."

The young woman, whose name has not yet been revealed, finally succumbed to a case of terminal lice after the successful operation. Services will be held in Victoria Hall, Insect Wing.

*It was awfully messy and grizzly*

## Mom eats her child's foot in A friendly act towards aliens

By LISA VOTIKI

In an amazing and bloody story this mother tells of how space aliens made her eat her child's foot in what she describes as an "act of goodwill".

Mrs. Gertrude MacPhee was hanging her laundry in her backyard in Napanee just last Thursday when, out of the blue, amazing space aliens landed in her cabbage patch, destroying every cabbage she had so carefully cultivated all year long. "Damn" she said.

"It was just too awful!" said Gertrude. In a split second the aliens had swept her and her one year old son Hank off their feet with an incredible psychic force and pulled them into their glowing flying saucer.

"But actually," she said, "they turned out to be quite friendly!" These aliens, Gertrude explained were on a cosmic mission to promote interplanetary unity. "I have always believed in interplanetary unity," said Gert. "Ever since I was a psychic at the age of two I have been receiving cosmic messages. No wonder I was chosen to be Earth's representative!" Anxious to show her goodwill towards our little visitors, Gertrude asked what would be the most appropriate gesture to make. "They told me that it was interplanetary recognized that a friendly act was to eat one's child's foot," said Gertrude.

"But, like, I'm no monster," said Gertrude. "I mean - I didn't really want to do it", and Hank wasn't too thrilled either." But the cosmic significance of the occasion persuaded Gertrude to do it. "It was a sacrifice for diplomacy," said Gert. "It was awfully messy and grizzly," said Gertrude. Any regrets? "Of course not!" exclaimed Gert. "I mean, like-it was only a small foot for Hank, but what a cosmic leap for humankind!"



Hank wasn't too thrilled but I have no regrets says psychic Mother, Gertrude MacPhee.

### Academic community shivers

## Panic spreads as throat cancer linked to sexist language

By ZENO CHAIRM-

Sexist language causes throat cancer, according to two Queen's University biochemists, Drs. K.D. Gallivann and Liam MacMillan.

The doctors announced their findings to the National Research Council on Monday; the agency is still undecided as to whether further grant funding will be forthcoming.

MacMillan and Gallivann admit that their research methods were somewhat unusual. "We gave 1000 white lab rats reading material with male-precident pronouns, and another 1000 literature with generic pronouns and possessives of the 'his-hers' variety," says MacMillan. And the result? 23 percent more rats reading sexist material contracted throat cancer.

The biochemists' findings have sent shivers through the academic community. Professor J.A.W. Gunn, outgoing head of the Political Studies Department, was stunned. "Most of the work I do concerns the eighteenth century," he told a reporter. "Over

the years I must have absorbed enough sexist language to do in the city of Mississauga." Other departments have been stricken as well. "Virtually any of our disciplines using textbooks written before the late seventies are walking on the edge," a concerned Dean Duncan G. Sinclair told the press. "Presently, we've instituted a plan to have volunteers round up all the sexist books they can get their hands on. We've been given approval to use Queen's Quest funds to have them sealed under the polar icepack."

When asked whether this was not a somewhat drastic measure—Douglas Library would have its resources cut to some 2100 volumes—the Dean replied cryptically, "The subject who is truly loyal to the Chief Magistrate will neither advise nor submit to arbitrary measures."

## Merry Christmas

&amp;

## Good Luck in Exams

from the staff at

### Special Thanks to the Following:

Richard Kunow, McNeil House; Patricia Gaudet, Grad Club; Jack Rollheiser, Queen's Games Room; Jean Denis/Karen Colby, Allie's; Nick Boland, Clark Hall; Andy Dunstand, Ban Righ II; AMS Orientation, Executive; Jim Crozier, Queen's Basketball; Robert Palmer, Transfer Orientation; Robin Ashcroft, Queen's Physiology; Paul Marcus/Mary Manocchio, Law 85; Derek Fraser, Queen's Bands; Roy Dormer/Paul Donevan, Queen's Rowing Team; Derek Fraser, Queen's Cheerleading; Kelly Massingham, Women's Basketball; Corinne McCauley, Women's Volleyball; J.P. Chauvin/Julie Bates, Queen's Badminton Club; Liz Farquharson/Lynn Cruickshank, Vic Hall 1A; Rick Davis, Metallurgical Engineering; Mike Kennelly, Queen's Physed; Garry Gyselen, Life Sciences '84; Simon Horlick, Life Sciences '83; Doug Flegg, Men's Volleyball; Mike Chapman, Mechanical Engineering; Paul Tompkins, Queen's Law; Dianne Hall, Golden Words; Ian Davis, Queen's Commerce; Robert Côté, Arts '83 Hockey; Linda Ann Daly, Masters Public Administration; Adelino Geronimo, Electrical Engineering; Rick Meyers, Hockey Jerseys; Leslie Faye Forder, Vic 6C; David Costen, MBA '84.

## City Sports

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## Quotes of The Week

"I like to think of my singing as a kind of spiritual self-rape. That's where I get my intensity from."  
—Yoko Ono

"How do I keep looking so young? I make it every day with an inflatable Gracie Allen doll."  
—George Burns

"Rocky is America personified."  
—Sylvester Stallone

"My Spanish improved immensely during my trip to Bolivia—Brazil."  
—Ronald Reagan

"Everyone should have at least one role model. Myself. I get my inspiration from Napoleon and Mickey Rooney."  
—Ian Friendly

"Look, we'll talk, we'll talk. Let's have lunch sometime and we'll talk. You're great, I love you."  
—Jim Harris

"Leonid, come home you're dinners getting cold."  
—Helga Brezhnev.

## Margaret Trudeau . .

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(b) Ft. Lauderdale - Feb. 19-26 ..... \*399pp  
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(c) Bahamas - Feb. 20-27 ..... \*489pp  
Return Airfare From Toronto and Accommodation  
(d) Cancun - Feb. 17/18 - 24/25 ..... \*499pp  
Return Airfare From Toronto and Accommodation  
(e) Acapulco - Feb. 20-27 ..... \*599pp  
Return Airfare From Toronto and Accommodation

## SNOW & SKI

- (a) Quebec Carnivale - Feb. 11-13 ..... \*77pp  
Return Coach and Accommodation  
(b) Mt. Ste. Anne - Feb. 11-13 ..... \*169pp  
Return Coach, Ski Pass, Choice of Accommodation  
(c) Mt. Ste. Anne Condos - Feb. 20-25... \*189pp  
U-Drive, Ski Pass, Luxury Condos at Hill Base  
(d) Jay Peak - Feb. 20-25 ..... \*169pp  
U-Drive, Accommodation With Breakfast, Ski Pass  
(e) Lake Louise - Feb. 19-20 ..... \*569pp  
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# Queen's JOURNAL

VOLUME 110 NUMBER 21

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FRIDAY, JANUARY 14, 1983

Queen's University, Kingston, Ontario

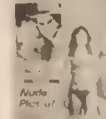


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## Whig attempts prediction of possible successor to Principal Watts

By LIZ DALZELL

A top Canadian female economist, a local lawyer, a leading physicist and several top-level administrators are among those rumoured to be prime candidates to succeed Principal Ronald L. Watts when he leaves his post in August 1984.

A recent article by Whig-Standard reporter Gillian Sadinsky listed several high-profile personalities thought to be possible candidates for Queen's chief administrative position.

Sadinsky lists only one woman, Sylvia Ostrey, "head of the Economic and Statistics Department of the Organization of Economic Co-operation and Development in Paris," as a potential nominee. If selected, she would serve as Queen's first female Principal.

David Bonham, a Kingston lawyer, former professor and vice-principal at Queen's, John Meisel, former politics professor and head of the Canadian Radio-television and Telecommunications Commission and D. Allen Bromley, a Queen's graduate and leading physicist now at Yale, complete the list of possible candidates who come from "outside the immediate university community."

Within the Queen's circle, according to Sadinsky, speculation turns towards the deans. Dean Larry Wilson, Faculty of Medicine, Dean David

Please see page 2

## Vic girls shun proposal

## Advisory Board votes No to co-ed residence

By ALISON MURRAY

A Residence Board proposal slated for Senate later this month to establish more co-ed residences at Queen's, has been met with much controversy.

The proposal to convert the first floor of Victoria Hall and all of McNeil House to co-ed residence was voted against by the Ban Right Board, an advisory board to the Residence Board.

The Women's Residence Council (WRC) is also largely opposed to the move. "It's the element of Victoria Hall not being a complete building that's the problem," said Elspeth Baugh, Dean of Women. In order to have more co-ed residence, females must give up an equal number of beds as males, she said, but Chown, Adelaide and Ban Right can't be converted

because of opposition from alumni benefactors.

Andrea Bull, President of the Women's Residence Council, said that 80 to 90 per cent of the girls in Victoria Hall have signed a petition circulated by the proctors against changing Vic to co-ed. "We've also had numerous male signatures, about 100, from petitions taken to classes," said Bull. "They're reacting to a demand of five or six years ago, there's no demand for co-ed residence right now. The present system represents exactly the numbers and demands," she said.

According to a survey done on applicants to residence last spring, 26 per cent were strongly in favour of single sex and 21 per cent were strongly in favour of co-ed accommodation. The results have been regarded as

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## Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 5191, Prescott, Ont.

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## Co-Ed Controversy from page one

largely inconclusive, however, because the survey didn't ask for the sex of the respondent said Jim Harris, Rector.

The Leonard Field Board (LFB) recommended more co-ed places but had reservations about using Victoria Hall as they believed male students would not want to live in such a minority. The Leonard Field Residence Council (LFRC) supported wholeheartedly the complete conversion of McNeil to co-ed residence and the equivalent number of beds in a female residence.

Greg King, Chairman and Chief Executive of the LFRC said "We believe that going co-ed is a direction which will bring residence in line with the community of today. We've seen nothing but good things from Morris and it's a more realistic representation of what living is

like in the outside world. At present Queen's has one of the lowest ratios of co-ed housing on main campus in Ontario."

An experiment is being done at West Campus this year where one-third of the residences are co-ed door-by-door. According to Michael Schneider, a Don in Norman Miller Hall, many people are enjoying it. "I had hesitations about being a co-ed Don, I didn't know what problems you'd get, but the only real problem was washrooms." Damages also decrease significantly when residences become co-ed. "I used to walk through doors which would be broken after every pub night, but not any more," said Schneider.

"It's a sensitive issue, there's a lot of emotion involved in it," said Harris. "There are practical problems of converting Victoria Hall, like washrooms



Vic Hall

and the escort policy," he added, "but if you look back at Morris going co-ed there was a lot of controversy but it's working well now."

The WRC is trying to organise a group of women to make their views known at the Senate meeting on January 27th. "We're trying to get as many girls as possible to get tickets and be there. I'll speak and we will present a petition," said Bull.

"The administration honestly doesn't know what the demand for co-ed residences would be. We're stuck with two student governments (the WRC and LFRC) which say the students want two different things," said Dean Baugh.

The Senate could send the bill back to the Residence Board for further consideration if the issue is too controversial.

## Principal from page one

W. Bacon, Faculty of Applied Science, Dean Duncan Sinclair, Faculty of Arts and Science, and Dean Maurice Yeates, Faculty of Graduate Studies and Research, are thought to be likely nominees.

Vice-Principals Richard Hand (Resources) and James Bennett (Services) and Professors Daniel Soberman (Faculty of Law) and Robert Uffen (Faculty of Applied Science) are mentioned as well by Sadinsky.

The deadline for nominations is February 15. After the 15th, the 20 members of the Principal's Selection Committee will go through each nomination, conduct interviews with candidates and eventually come to a unanimous decision upon one candidate they believe will best fill the position. The name will then be submitted to the Board of Trustees for the final seal of approval. Only when the Committee's selection has been approved will the identity of Queen's next Principal be disclosed sometime before the August 31st deadline.

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## Campus Briefs

By TESSA WATT

### Exam hunting can be hazardous to your health

University of Calgary: The Gazette  
 One Calgary student fractured his skull and another suffered two broken arms after two separate attempts to gain entry into professors' offices last term.

Both students entered the false ceilings through men's washrooms in the Math Science building, and fell through the flimsy cardboard material while crawling toward the offices.

The students, who were probably in search of examinations, will receive serious legal and academic penalties, say university authorities.

### University research to aid small businesses

Association of Universities and Colleges of Canada: University Affairs

An \$8,000 research program to improve the operation of small and medium-sized businesses (SMSB) in Quebec has been launched by the Institute for Research on Public Policy in cooperation with Université Laval.

A statement from the institute says "universities have an important role to play in relation to SMSB", and universities must change training programs to meet the challenge of small business.

### Canadians for Peace in the Middle East denied status

University of Western Ontario: The Gazette  
 Western's most controversial new club, Canadians for Peace in the Middle East (CPME), was denied ratification by the University Students' Council in December.

CPME was rejected because of the "restrictive" pro-Palestinian stance in its constitution, which states that peace must be negotiated with the "sole legitimate representative of the Palestinian people as accepted by the General Assembly of the United Nations." The UN presently recognizes the Palestinian Liberation Organization as that representative.

### More foreign students despite fee increase

Association of Universities and Colleges of Canada  
 Despite fee increases, the number of foreign students attending Canadian educational institutions in 1982-83 has increased by about ten per cent over last year.

Of 75,000 foreign students, 55 per cent come from Asian countries, and two-thirds of them are studying in Ontario. In the early 1970's, one in four foreign students was from the U.S., but now only one in ten are American.

## Support Staff initiate Debate

# Women's status report criticized

By SCOTT STEELE

An Ad Hoc Committee on the Status of Women at Queen's, comprised of non-union support staff members, has circulated a critique of the October 26 report of the Equal Employment Opportunity Office (EEO). According to committee member and Assistant to the Dean of Studies, Marilyn Hood, the EEO has not fulfilled its mandate to their satisfaction. Wilma Bernabei, Computer Systems Coordinator of the Registrar, became EEO officer on September 1, 1981. The creation of this office was first recommended in a February, 1981 Principal's Report to inform the Principal on the status of women at Queen's. According to Hood, recommendations for the establishment of schedules and goals and the implementation of programs to improve the position of women on



Marilyn Hood

staff, were to be an integral part of the EEO Officer's responsibilities.

Bernabei says the publication under criticism was designed to provide general information concerning where women are employed in the support staff and how they compare to men in similar jobs in terms of salary and mobility. It was initiated "so there could be more

informed discussion on campus concerning goals," rather than explicitly providing them, she says.

According to committee member Lynne Poole, Admissions Officer for Part-Time Studies, most of the work of the EEO has not been completed even though only eight and a half months remain in the EEO Officer's two-year term. Poole said the October Report is no more than "a collection of data with no statement of philosophy or goals." Hood also said the data contained within the report "has been interpreted from a management point of view and neglects the point of view of working people at Queen's which is the key to an adequate collection and interpretation of the data."

The Committee also charges that the EEO has drawn conclusions "without supporting evidence." For example, Hood says that although the report attributed differences in average salaries between men and women in particular job grades to differences in average length of time in each grade, Committee members are not satisfied that "casual conclusions contained within the report are demonstrated to be casual." The organization feels that the data should more accurately represent the real situation.

The Committee is also calling for an official statement from the Principal and his Advisory Committee on the Status of Women regarding equal pay for work of equal value and an affirmative action employment policy. Another concern of the group is the possibility of inequitable job security and salaries for employees on research grants. Members are worried about "restricted automatic progression policies" which pertain to secretarial, clerical and administrative assistant



Wilma Bernabei

positions and about the current employee evaluation system which they feel is too subjective.

Poole says the system is designed to "perpetuate the status quo" and adds "grievance procedures for support staff are inferior to those which apply to faculty and students."

Bernabei declined to respond to the Ad Hoc Committee's criticisms or recommendations. However, she said she "is very pleased that some people in the University community have taken the time to read the report and comment upon it." Although the work of the EEO has been "statistical" to date, Bernabei said that "recommendations will surely be made by September of 1983" and may include a proposal that the term of office be extended. She says that "some goals can be set and some schedules offered" before the completion of her term.

Hood said the Committee is "disappointed" that their response to the EEO report has been acknowledged but not officially commented upon. They hope to have a formal response from the Principal's Advisory Committee on the Status of Women by the end of the month.

## 'Code of Conduct' challenged

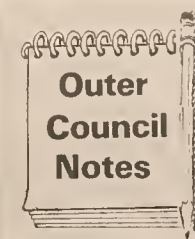
By ALISON MURRAY

The Queen's Law Student Society decided at a meeting last month to put forward a motion to the Senate to reconsider the Code of Conduct bill passed earlier this year. The Society is protesting the requirement to sign the Code of Conduct during registration next year, and the addition of a final clause to the Code, forbidding actions which would "tend to bring the University and its student body into disrepute."

"It is not so much signing the Code but the clause that really troubles us," said Gary Bard, President of Law '85. Bard said that putting forward the motion to reconsider the bill is a long and laboured process, "but someone must do something and make an effort to challenge this thing."

The Society also decided to form a committee to educate and publicize their views on the Code to the rest of the University community. At a meeting last Wednesday, the Law Society had planned to determine

their strategy for the campaign. Today, the Law Senator and one member of the faculty will meet with the Committee on Student-City Relations to offer their views on the Code and the AMS court structure.



By JANE L. THOMPSON

Outer Council accepted the revised budget for the AMS. There was an increase on the budget for the Campus Activities Commission due in part to an

underestimation in the original budget. For example, one of the more unexpected costly events was AMS Orientation. Part of the expense resulted from one of the beepers carried by orientation coordinators being crushed in the AMS office under mysterious circumstances. Approximate value, \$400.

The Education Commission will be looking into the long term plans for the AMS, particularly the structure of the commissions. The present commissioners feel they need a longer period of time to implement their programs; a possible solution would be to work through the summer.

Election dates for the AMS and ASUS will be February 9 and 10, 1983. The advance poll at West Campus will be February 4.



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## Queen's grad questioned in Litton incident

By DAVE BEIGIE

Metro Toronto Police have questioned a graduate of Queen's University in connection with the bombings at Litton Industries.

26-year old Brian Burch, who graduated from Queen's in 1981, was stopped by police last week while walking outside his Toronto home. Burch said that while the officers did not arrest him, they proceeded to question him about his involvement in the Litton episode.

A member of the Cruise Missile Conversion Project and a self-proclaimed pacifist and anarchist, Burch was arrested at a Litton Industries demonstration last Fall, but was not charged. Responsibility for the October 14 blast was claimed by an unknown group calling themselves Direct Action.

In their investigation, police apparently asked Burch if he was a member of Direct Action. When he declined, police began asking questions related to Peter Dundas, the coordinator for the Kingston Campaign for Nuclear Disarmament. Burch said he was asked "Do you think Peter Dundas was involved in the Litton bombings?" According to Burch, no inquiries were made as to any Queen's student involvement in

the blast.

The officers involved in the questioning held no warrant for the arrest of Burch and claimed to be picking him up on a Vancouver driving charge. "I was really frightened by the whole thing, being picked up on the street," Burch said from his Toronto home. "They kept trying to get me to implicate myself."

A spokesman for the Metro Toronto Police said officers were not in the habit of harassing suspects and that the investigation into the bombing was standard procedure.

School colleagues and associates of Burch said that he had a history of activism at Queen's. AMS President Ian Friendly, who sat with Burch on Outer Council through 1980-81, remembered him as being very vocal on gay rights and women's rights. While at Queen's, Burch also established an anarchist collective and was quite active in the student demonstration of Noranda in 1981. After graduating with a Bachelor's degree in Education, Burch served briefly as Director for the Queen's Student Council Service Group.

When asked if he was surprised by police questioning of Burch, Friendly replied, "No I wasn't surprised by that. But I would be surprised if he was ever connected with the bombings." Friendly went on to

say that Burch was a very likeable fellow, but a bit offbeat. "Brian's cut out of a different cloth," Friendly said. "He's quite unique."

Local disarmament activist Peter Dundas says the incident involving Burch is by no means the first. Ivan LeCouvie, a student at Trent University, was apparently carried off in the middle of the night to endure twelve hours of questioning, he said. Dundas, who knew of LeCouvie through his work with a Peterborough disarmament group, said the questioning was prompted by the student's participation in a Youth Peace Conference held in Prague. "To their pea-brained intellect," Dundas said, "this seemed to be a hot lead."

Burch warns that pressure on peace movements locally may hit home soon. "They've been investigating in Toronto and in Peterborough and asking a lot of questions about people in Kingston," he said. "It seems that Kingston may logically be the next step."

Dundas said that the investigation had turned into a witch-hunt in which "McCarthyism is once again rearing its ugly head." Despite pressure by the investigation team, Dundas vows to continue his campaign against nuclear offenders and urges Queen's students not to be put



Brian Burch

off by the investigations. He estimates that more than three dozen students have played an active role in the group's work and that quite a number attended the November 11 demonstration of Litton Systems. "We have nothing to be ashamed of," he said. "In fact, I think we should all be proud."

Dundas recommends that any student approached in connection with the investigation should seek immediate legal advice from the AMS.

### New permanent teaching jobs limited

## Young pros future dim

By GINA WATSON

About 1,000 young academics are trying to break into the Queen's teaching establishment but financial restraints have prevented the University from offering permanent teaching positions. The best the University can usually offer the few it does hire is sessional teaching terms of one year.

"For every one sessional professor who does get a permanent job a lot of others are still caught in the system, and a lot are getting out," sessional Professor Lightman of the History Department said.

Sessional professors are hired to teach for one to two years and are not eligible for tenure. They "go wherever jobs are available and hope that if a permanent position comes up they can get it. But competition is very stiff, said sessional Professor Youe, also of the History Department. He added that in the past eight years no permanent position has come up in Canada in his field of Imperial History and African Studies. "You have to be optimistic. If you were pessimistic you wouldn't survive," Youe said.

According to Jocelyn Hart A.M.S. Vice President (Affairs) the large number of sessional professors has an adverse effect on the quality of education. Short term professors often teach at two universities or have a second job in the business world, she said. "This restricts their availability and means they see things in the perspective of the business world. They are not as in tune to the academic setting." However, these professionals provide students with valuable first-hand experience, she said.

Money for research is not included in a sessional professor's salary and the

majority of them end up teaching more so they have no time for academic pursuits, Hart said. Sessionals have to continue their research on their own time or seek government grants to fund it. "You can't give your best to students and teach the appropriate material if you are not on top of your field," she said.

Sessional professors face constant job insecurity. "You give your all but you're still bothered by the nagging thought of where your future lies. I try to live from day to day and not think about the end of the year," said Rene LeDuc-Park, a French Department sessional lecturer.

As well, he said, the continual turnover of sessional professors creates a lack of continuity within a department. But their youth and exuberance is meant to compensate.

"The Principal has proposed a new fund-raising program with a larger proportion of money going to pay for five year terms for young professors," Hart said. And in the 1990's there will be a high retirement rate, because of the 60's boom in hiring of professors, which will open up a lot of positions.

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On behalf of the residences boards, the Dean of Women and the Director of Men's Residences would be happy to receive enquiries from both single and married senior students and members of staff who believe they could make such a contribution to the residences as an integral part of the University community. Persons appointed to these positions will be provided with accommodation in the residences.

Dons will be expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarise themselves with the facilities and resources of the campus. In addition to regular Dons, the Men's and Women's Residences have openings for bilingual Dons in their French bilingual-bicultural projects and would therefore like to have applications from bilingual persons. There may also be openings for Dons with expertise in German language culture in the Women's Residences.

Initial enquiries should be directed to the Office of the Dean of Women, Victoria Hall (547-6109).

Closing date for applications is Monday, 31 January 1983.



## Science no cure-all, says Suzuki

By ED MARTIN

"And so you must remember that beneath it all Trudeau still has the brain of a reptile, which probably explains why he gives the finger to the people of B.C. and why he married Margaret," concluded Dr. David Suzuki as he explained the different levels of brain development to a packed Ellis Hall Auditorium last term.

The talk, which centered on the past and future role of science, was the last to be given by Suzuki for at least one and a half years. He has embarked upon a major new television series to be broadcast in 1984. The series, "Chain of Life", will look into society's naive belief that technological innovation is the solution to any detrimental effects of progress.

Suzuki pointed out the appalling ignorance of most people regarding scientific matters. "The astonishing fact is that science is not perceived as having relevance in our lives," he said, adding

that the justification often used is poor mathematical ability. "Students who graduate from high school feel science is not relevant. They do not even know the organs in their own bodies and so it is not surprising that some have such a high degree of scientific illiteracy. You think you are educated with a liberal arts B.A. You're ignorant savages."

As a result, he said, we are turning out specialists who have no idea of social context, with the consequences reflected in our political system. According to Suzuki, eighty per cent of politicians come from business or law, but does not give them the scientific background they need to make rational decisions and choices.

"I'm discouraged with the electronic media," he added. "If I stop, science programming will disappear. The Science Council of Canada is looking at science education in schools and all Ministries of Education have given it their blessings. Every child through high school ought to have at least one hour of

science per day," Suzuki said.

"Science's contributions is a way of knowing—a skepticism. Let me see if the conclusions are valid. If they are not valid I don't accept them. That's what the Universities should be teaching," he said.

"We are hooked on science and technology and we expect it to solve all our problems. If you are afraid to die, call aging a disease and solve it," Suzuki added. Suzuki said that science and the need to dominate nature has also resulted in environmental problems, Third World exploitation, and the plundering of our own resources. "In Sudbury the solution to the pollution problem was to build a taller stack and spread it further around," he said.

Suzuki added that abortion, death, infanticide and the right to life also are not scientific matters. "It is tragic that religion isn't taking this role. Stop looking up to scientists as high priests because they can't give you those explanations."

In Suzuki's opinion, science's



David Suzuki

problem has been its success, causing society to expect too much of it and so become its victims. "The public could have a profound effect on scientists through education. By making science accessible it will be too important to ignore and we will be able to take action," he said.

within the University community, the Padre says.

"As far as what I'll do, I've been here at Queen's more than half my life, and Kingston is my home. I'll continue to be here, and there's some idea of things that the university might want me to do, from time to time, and I would naturally be willing to help. I think they might want to draw on a sort of living memory," the Padre says.

He will also enjoy the chance to do more travelling after retirement but says "I'll miss the daily contact with students and staff".

The Principal's Advisory Committee will accept suggestions of persons to be considered for the position, and comments on the nature of the Office of Chaplain, until January 15.

person has been in for so long, the person defines the office," says Ian Friendly AMS President and member of the Committee.

The new chaplain can not be expected to perform in the same manner as the Padre has done, Friendly says, and the Padre agrees.

"My successor will have emphases and interests which are not necessarily mine, and I would think that what eventualities will be what the successor regards as essential to the office. But it would be my feeling that a basic requirement has to be the relationship of a friend to students at all times, and of all sorts," the Padre adds.

The new chaplain will have to establish his or her own priorities of time and energy, and gradually develop his or her own relationships

The Queen's Journal Friday, January 14, 1983

The Queen's Journal Friday, January 14, 1983

Michael L. Davies

## Whig-Standard owner defends paper's Queen's coverage

By SOL CHROM

It's been almost four months since the piece by Anne Kershaw, "Frosh Week is Shared Suffering," appeared in the Kingston Whig-Standard. Weekend Street Party of 1981, which was also given great play by the Whig.

Although not too many Queen's students read the Whig-Standard on a regular basis, these two instances seem to stand out in their memories whenever the subject of the newspaper is brought up. Although the pattern seems to bear out the truism that negative coverage makes more of an impact, they are not the only Queen's-related subjects that the Whig deals with.

From his vantage point as owner and publisher of Kingston's daily newspaper, and as a member of the university's Board of Trustees, Michael Davies is in a unique position to observe student-city relations and the things that affect them. A Queen's graduate himself, Davies takes great pride in his role as the independent owner-publisher of the Whig-Standard, which is regarded throughout Canada's newspaper industry as one of the best small dailies in the country. He spoke with the Journal in late November.

At that time, the employees of the newspaper were involved in a drive to sign up new subscribers, in order to increase the company's revenues. The drive has met with some success; when Davies spoke with the Journal, more than a thousand new subscriptions had been generated by the staff. Davies' comment: "That's terrific." He readily acknowledged, however, that the drive had not been so successful among Queen's students.

"We can't sell to Queen's students," he said. "We're concerned with Kingston news, and they're not. They also have a lot of demands on their time, and if they want news, they'll read a metropolitan daily which gives them more national and international news... they probably don't care about the sludge problems Kingston's having with Pittsburg Township."

Davies attributed this to the transient nature of the student body, noting that most students are not from Kingston. This, he said, distinguishes them from Queen's professors, most of whom are Kingston residents. He also pointed out that the Whig-Standard used to have a Queen's bureau, which lasted for about a year and a half during the last decade.

"We gave Queen's half a page every day, but it didn't make one iota of difference," he said.

Davies took issue with the suggestion that more coverage could be devoted to Queen's student activities, in order to prompt greater student interest in the Whig.

"It's a question of balance—who gets how much coverage?" he said. "Queen's students are not of general interest to the population... most of our 36,000 subscribers don't care that much about Queen's student activities. We try to give them a mix of international, national, and local news."

On the subject of student rowdiness during Frosh Week and the now-legendary street party, Davies said that "if the newspaper hadn't given it the coverage it did, there wouldn't have been such a tremendous effort to control this type of activity. We duly reported that things were much quieter this year, and we ran editorials commenting on the Sinclair report (on student discipline) and commending those involved in organizing Frosh Week."

He admitted that the Frosh Week piece by Anne Kershaw may not have been too complimentary from a student perspective.

"But having her go incognito was the AMS' idea. You can't invite a reporter in and say, 'write only the good stuff.' The peer pressure bothered her, and she wrote as she saw it."

"One of my sons was a gael this year and the other one was a frosh... and they both loved it."

Regarding the street party and the Whig-Standard's coverage of it, Davies was even less compromising.

"What would happen if 1500 to 2000 other citizens decided to get together, get drunk, smash bottles, swear, and urinate on people's houses? Some students think they have some special licence—normally these things are called riots."

"I realize that 95 per cent were behaving reasonably, but when you get a group that size, with people under the influence of alcohol and other things, some people are going



**The Whig-Standard**  
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**He goes to U.S. for 1**

post office spokesman Mike Rap...  
The vice, replacing some of...  
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and delivered by the...  
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to go overboard."

The point of all this, for Davies, is that "if a little old lady looks out her window at night and sees three drunken yahoos, you've got a problem, and a negative story. And that's too bad, because Queen's is Kingston's most important asset. We have nothing else to compare with it."

Davies clearly enjoys his role as publisher, which he describes as a combination of being chief executive officer on the business side and exercising final authority over the newspaper's editorial content.

"In order to accept that responsibility," he said, "you have to be able to deal comfortably with your editors, and delegate authority. You can't always second-guess the editors, but on the other hand, you have to make the final decisions on areas of community controversy—and on matters that might involve libel and slander."

He emphasized that for the most part, he leaves the news end of things to his editors. But the editorial page, he said, has to reflect his feelings.

"I have to be comfortable with what the editorial page says," he said. "I don't tell them what to write, but I do keep the power of veto—and if I don't like the piece, I'll tell them to change it. The editorial board and I can reach consensus most of the time."

Davies said that dissenters are free to write signed pieces if they disagree with an editorial stance. "Their political views differ from mine on some things."

Asked to elaborate on this, Davies said that "young reporters are often on the left, some think that every merchant on Princess Street has a licence to steal. They have no idea how tough it is to run a business, and therefore they haven't much time for businessmen. But as they get older, and acquire family responsibilities, their views change."

Davies spoke at length regarding the newspaper's role in society, and how that role has changed over the years.

"Newspapers have many masters," he said. "Some look on them as public utilities, but state papers would give state news. One of the good things about newspapers is that they are free and independent, and not beholden to governments. And those who say they're beholden to their advertisers should realize that advertisers are not a cohesive body."

He said that the newspaper's primary responsibility is to its subscribers. Advertisers, he said, use the Whig-Standard because it is the cheapest way to reach the market and get results.

"If there's a better way," he said, "they'll find it tomorrow." He pointed out, however, that the Whig has one of the highest rates of penetration of any market in Canada.

What about competition with the Journal?

Davies said that he competes for advertising with four radio stations, a TV station, a free-distribution weekly, the Journal, and specialty magazines like Key to Kingston—and gets the biggest share of the pie.

"Local merchants advertise in the Queen's Journal because they know the Whig hasn't got large penetration among Queen's students. And they know students are a good market for certain products. But I don't consider the Journal to be competition, because 98 per cent of its news revolves around Queen's."

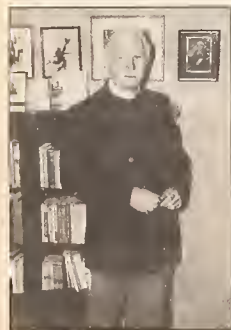
However, he said that it is important to keep news relevant, in order to hold the readers' interest. "If your news starts to slip away, so will your advertisers." Thus, he said, the newspaper has to keep up with the times.

"The social fabric is changing—we're getting more apartment dwellers. There are also a lot more women working, and that was unheard of two decades ago. And many of them haven't got the time to read the newspaper at 5:00, because they're rushing in from work at 5:30 to get dinner ready."

"And with TV, you've got a whole new generation growing up with the box. It's more soothing—with a newspaper, the reader has to work a little harder." Davies said it is "too bad" that many independent owner-publishers are selling out to chains, citing tax burdens and labour troubles as two of the main reasons.

"If you can't take the pressure, you can't sit in this chair," he said. "You've got to have the will and the ability to do things properly. This family's always had that."

"Newspapers change slowly, because most of their resources are human resources. It takes a lot of time and patience—but I still manage to leave some time for sailing."



Padre Laverty

Padre Laverty

By LAURA EGGERTSON

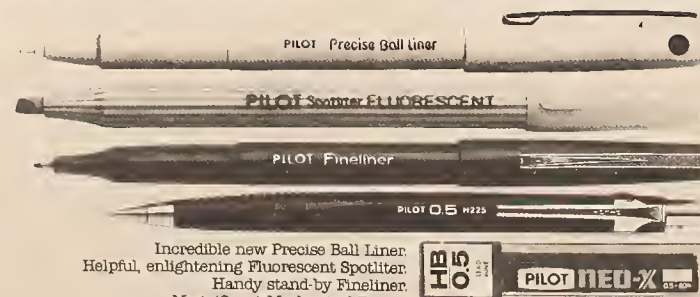
After thirty-six years of service as Queen's University chaplain, the Reverend A.M. "Padre" Laverty is retiring this year, and the search is on for his replacement.

The Principal's Advisory Committee on the University Chaplain is now seeking the Padre's successor, says Mr. V.S. Ready, Secretary of the Committee.

Padre Laverty not only counsels students and represents Queen's at ceremonial functions, but also provides a variety of services for the Queen's community, including maintaining contact with a large number of alumni, and providing a high school liaison program. These traditions have grown out of his own experience and interests.

"In any term of office where the

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## Scholarship won

Queen's student  
Rhodes Scholar

By MILLIE PAUPST

Keith Collins, a fourth-year Queen's University politics student, has been awarded a Rhodes Scholarship to study at Oxford University in England next year.

Collins, a native of Kent, England, who was raised in Avonport, Nova Scotia, admitted he was surprised at winning the scholarship which he said he failed to get two years ago because he cracked too many jokes. When asked about the interview difference this year, Collins said, "I got along better with the judges this time. They liked it when I said I would change my name to Cecil

Collins." (The Rhodes Scholarship is named after Cecil Rhodes).

Twelve people from across Canada were chosen including two from Atlantic Canada. Collins' scholarship will last for two or three years and he will be funded 15,000 dollars a year. He is currently completing his politics thesis on the effects of changing technology on humanity. He is an avid fan of the St. Louis Cardinals, has coached a baseball team for three summers, plays hockey for the theology school and adores video games.

Collins said he must maintain his marks for the rest of the year and a "moral code of behaviour" to keep the scholarship and said "I'm really

Few ghetto break-ins  
reported over Xmas

By KEN COULSON

For the second consecutive year, there were seven break-ins to student housing during Christmas vacation, a significant decrease from previous years when there were thirteen or more.

According to Kingston City Police, only seven break-ins were reported from within the area bound by Clergy, Brock, Johnson, and Union Streets, commonly known as the student ghetto.

Staff Sergeant Flewelling of the Kingston Police said "This is quite good considering the size of the area and the astronomical rise of break-ins in the city this year." He said he was surprised by the low number and could offer no reason for it.

Flewelling said most of the break-ins were committed by 16 to 20 year olds, who took mainly small items such as jewellery and electronic equipment. "They get in and out and take what they can carry," he said.

looking forward to it."

The Rhodes Scholarship was set up in honour of Cecil Rhodes, 1853-1902, who left his three million pound fortune from African colonial ex-

ploitation for tuition and board at Oxford University for young men of the British colonies, the United States and Germany. The scholarship has since been extended to women also.

## Campus radio stations challenge criticism

By JILL CRAWFORD

An article in *The Ottawa Citizen* criticizing the quality of campus radio stations has prompted protest from several student radio stations, including Queen's CFRC.

The article, "New station clogging waveband," was written by reporter Jim Slotak, and immediately challenged by Pat Nagle, Station Manager of CKCU-FM (Carleton).

Slotak apologized to Nagle, granting that "CKCU is a station with a special license, run in a more professional manner and broadcast more widely than virtually all the other campus operations in the country." He emphasized, however, that "most campus stations are

places where broadcasters-in-training make expected mistakes on the way to polishing their craft. The same is true of reporters and the time they spend on campus newspapers."

Previous CFRC Program Director Ian Byers took exception to Slotak's statement and also wrote to *The Citizen*. He outlined the background of campus radio, and explained its role in society, emphasizing that, in fact, "Campus radio is becoming 'Campus-Community' radio with stations located on university and college campuses inviting members of the general community to join and share their perspective.

Dianne Collins of Guelph's CFRU-FM radio and Paul Harris, Editor-in-Chief of *The Ontario*, wrote to the

National Campus Radio Newsletter in October of 1982 and elaborated further on the quality of many radio stations. They said "Yes, there are campus media outlets that operate below a professional standard. There are also professional media outlets that operate below an amateur standard. We take great pride in the fact that we are able to produce quality print journalism and radio programming under budgetary and staff constraints that would cripple many 'professional' operations."

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Queen's University with  
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## Opinion

Golden Words

page 10

Supply side  
society and  
moral minorities

page 11

## Only in Canada, eh?

## T.V. Beefcake

By JENNIFER TILLER

While settling in for a little no mind T.V. over the holidays I happened to flip to Happy Days, and the Cunninghams sitting down to supper. Howard rushes in from the kitchen to announce he has a special treat for the family's supper tonight (Good old Howard, such a nice no mind type of guy.)



"Look everybody! Steaks for supper!" cries Howard. "Great Dad" reply the Cunningham family. "But these aren't just regular steaks," says Howard. "They aren't?" cry the famished Cunningham family, wishing Dad would just put the steaks on the table so they can eat and get out of this nuthouse.

These steaks are from a friend of mine up in Canada (note how cleverly Howard specifies Canada as being up, and how he narrows down the exact location of where the steaks came from.)

Oohs and ahhs erupt from the Cunningham family as they contemplate eating food from a foreign country. "Yes" continues Howard, the cows these steaks come from are raised on nothing but oats and cream. They're raised especially for the Queen."

So now the American public not only think it snows all the time up here, but also that we raise beef on oats and cream for the Queen.

Yup, that's us, snowy, colonial badlands.

You might think "doesn't this girl have anything better to do than sit around and complain about American perceptions of Canada?"

Well frankly, no I don't. I think there is something twisted about having to walk around with people thinking we should be wearing snowmobile suits, stamping the snow from our snow shoes and singing "God save the Queen, eh!"

I guess it could have been worse. Howard could have come in with a pound of backbacon and a case of "Canadian" and told his family they were in for a real Canadian treat.

## Suitable for framing

Canadians are crazy. On the deepest level, they're the most loyal people in the world. No matter how well Canadian actors do in the United States, you can call them and say, "They want you to shovel squirrel shit in a movie in Canada." And they'll say, "It's for Canada, I'll be there." They love being Canadians.

Film Director, Paul Mazursky





## LETTERS

## Queen's Quest

## Old-boy appeal

The Editor,  
Upon returning home for the holidays, I was confronted by my mother's inquiries regarding a certain correspondence she had received. It was the Christmas 'package' from the Queen's University Parents Association. I can only presume that this is at least an annual treat, as it was heralded by no previous letter or explanation as to the nature of the Association, nor its offspring Queen's Quest.

The Yuletide greeting from the Association's National Chairman was a distressingly 'leaky boat' itself. Bound together by a motley crew of British historical images (royal death and abdication - one must know one's audience), its intention seems to be to evoke knee-jerk reactions from deep within the core or pocket-book of any true loyalist parent. If one can wade through the disjointed, nostalgic verbiage, one is left echoing the grand preoccupation of King George V, asking not "How is the Empire?", but "What is the Quest?"

This query is only heightened by the enclosed pledge form and newsletter which, though somewhat enlightening, shed little more than a glimmer of light on the true nature of the Quest. After some inquiry, I was guided to "Who's Where" for information on the campaign's goals and accomplishments, both of which I hasten to commend. However, I am still alarmed by the 'old boys' attitude of that first assault on my parents' pursestrings.

Does the Quest expect parents to be infused with an innate knowledge of the purpose of the Queen's Quest campaign, or are parents to trust in the beneficence of the University and blithely donate funds no questions asked?

I think it but a small request that some explanation be given to parents not fortunate enough to have leisure hours to spend searching for information hither, thither and yon in a quest of their own.  
W. Gordon, B.A. Hons  
1st yr. Law

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## International Club

## Christmas around the world

By ROBERT ROBLES

Well we're back. Back from celebrating a festival that is celebrated all over the world. Here the holidays revolve around a baby lying in a cot of hay, evergreen trees decked in glass balls, and a bubbly old man in a red suit, amongst other things. These are the centrepieces of Christmas in North America, but have you ever wondered what happened on December 25th outside your front door?

For those of you who expected a celebration that is radically different from what you have experienced, you are in for a rude shock. TODAY, most of the world celebrates it in much the same way as it is here in Canada. Take heart though, even if it is celebrated in the same general way, each region of the world has its own variations borne out of its culture and history. For instance in the United Kingdom, instead of a turkey gracing the table, a scrumptious roast goose is the bird of the day. In Germany, the Christmas tree is "secretly set up by St. Nicholas". Instead of using strings of little electric lamps, Santa uses live candles at the ends of the stoutest boughs.

However, the Christmas I know best is the way it is celebrated in Malaysia. Malaysia is a mere 5 degrees from the equator, therefore a white Christmas is out of the question. Ours is one with a balmy 30 degrees C, in bright, sunny days with cool breezes whistling through shady palm trees.

The house is gaily decorated in the accoutrements that we all know so well the world over. The tree can be a fresh tropical, and even if it is an artificial pine, who cares. It looks just as beautiful. There are no chimneys for St. Nick to slide down through but a special window is marked out for his entrance.



On Christmas morning the doors of our house are flung open to receive our friends. As a multi-racial, cosmopolitan country, their origins span the peoples of Asia as well as Europe, but everybody is welcome, just as we celebrating Christmas would join our friends when they celebrate their festivals.

Turkey is the main entree at dinner with stuffing, and pickled vegetables, but there would also be the special side dishes which reflect the heritage of the family with whom you would dine.

There is really so much more to Christmas around the world than meets the eye. If you would like to talk with a foreign student about their Christmas festivities, or anything else for that matter, you are welcome to attend tea-time at the International Centre everyday at 3:30 PM. See you there.



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## Supply side society and moral minorities

By ALAN FENNA

Why are the Bishops important? Prime Minister Trudeau was probably right when he suggested that the Catholic Bishops had exceeded their area of competence in delivering their critical judgement on our economic system and its management. However, they are not to be denied so easily. Their moral denunciation of capitalism must be seen in the context of the social consensus which underpins and sustains our economic system. Their outspoken defense of the rights of workers, their emphasis on the needs of the poor, their condemnation of an iniquitous system, threatens to undermine the consensus business and government are trying to forge on a capitalist solution to capitalism's present crisis.

Following the Great Depression of the 1930s, Keynesian economics assured us that not only could capitalism be made to work, but that the way to do so was through a more equitable distribution of income. We could have our cake and eat it too; morality and economics could now proceed hand in hand. Economic growth provided the surplus for a painless redistribution which in turn ensured the social consensus necessary to further growth.

The success of this so-called 'welfare state' proved however to be but a transitory phase of history. Fueled by the post-war reconstruction and cold war, it has now succumbed to a host of ailments, most prominent among which has been inflation.

Just as the pre-war crisis called forth one kind of solution, so the crisis of the seventies seemed to call forth another. This time, however, it required that morality and economics part company. Capitalism had to be freed of its social encumbrances; it had to function with all its iniquities if it was to function at all. Such a bitter pill was obviously not going to be swallowed willingly. It required a political

decision, and democracy stood in the way. And indeed there were those on the right who began to openly question the desirability of what seemed to them to be 'too much' democracy.

A less extreme solution lay closer to hand in the form of the ideology of 'neo-conservatism'. The mass retreat of 'liberal' values, so politically successful in Britain and the United States, entailed the return to a nineteenth century laissez faire capitalism based upon a Protestant ethic of individualism and 'hard work'. Poverty was a consequence of laziness, wealth the reward of effort, and all benefitted from greater incentives to the wealthy to reinvest and become wealthier. To borrow from J.K. Galbraith, it was argued that the system was not working because the poor had too much and the rich had too little.

Although the neo-conservative programme has not enjoyed the same success in Canada as elsewhere, many of its ideological elements are current

in our politics. The drive to reduce the working man's wage has taken on the image of a moral crusade.

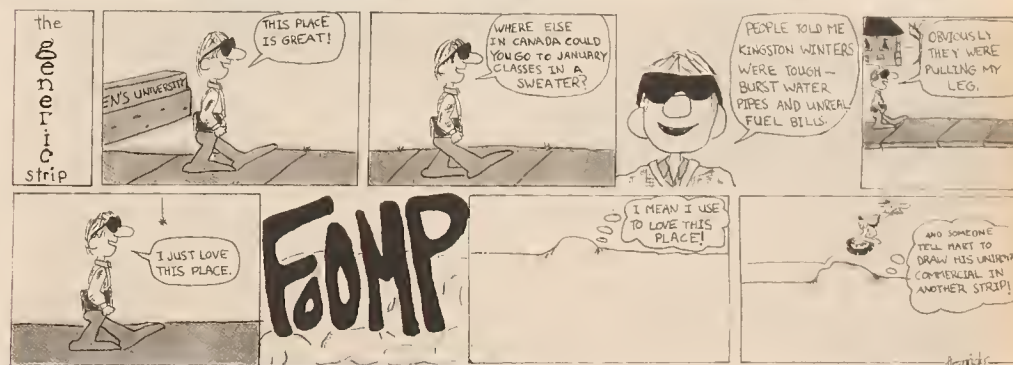
While Christianity has served for most of its history as a support for the dominant social order, it contains within its own doctrine moral elements which give it a double-edged character. Originally the religion of an oppressed minority - a slave religion - Christianity subsequently became the ideological force of conservatism, justifying and holding together an egregiously hierarchical society. Never able to escape this ambiguity, in Latin America, for instance, where the Catholic Church was for the longest period a bastion of reaction, it is now at the forefront of the struggle for social justice.

The clearest manifestation of the political implications of the humane teachings of Christianity has been the Protestant 'social gospel'. From its base in Winnipeg, the social gospel eventually gave rise to the CCF (later to become the NDP) in the 1930s.

In lending the weight of God to the moral critique of capitalism today, the Catholic Church's Social Affairs committee is undercutting the ideological supports necessary to the achievement of a capitalist solution to the present crisis. The political victory that this requires can only be accomplished through the successful dissemination of a capitalist ethic quite at odds with the humane teachings of Christianity.

We are being bombarded today with 'news' and 'expert opinion' telling us that the poor, the unemployed and the unions are 'demanding too much'. We are being told that workers must make sacrifices to make Canadian industry internationally competitive, and that we must all 'work together'.

The trouble is, as neo-conservative ideology tries to obscure, and as the Bishops have pointed out, we are not 'together'; it is one group that makes the sacrifices and another that reaps the benefits.



We're sorry (fill in your name here). We're really sorry. We didn't mean to offend you. We're nice people, honest. We're so f---in' sorry, you just wouldn't believe it.

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CLOSING DATE FEBRUARY 18, 1983



## Movies

### Capitol: 546-5395

The Verdict: Paul Newman is excellent as a down and out Boston lawyer who ends up taking a case against a local Catholic Hospital when a young woman dies during a simple operation. Fri.: 6:45, 9:15; Sat. & Sun.: 2, 6:45, 9:15; Mon.-Thurs.: 7, 9:15.

Best Friends: Burt Reynolds and Goldie Hawn star in this OK movie about a filmwriting couple trying to deal with the changes of being married. 2, 4, 7, 9:15.

Come Back: A new movie starring and directed by Micheal Landon of Little House on the Prairie fame. 1:30, 3:45, 7, 9:15.

Peter Pan: An animated version of the children's classic; still lots of fun. 1:30, 3:20, 7, 8:45.

There are no matinees during the week.

### Hyland: 548-8828

Dark Crystal: A well received fantasy with puppet like creatures in a rather typical adventure movie. 7, 9:15.

### Odeon: 548-4126

Tootsie: The best Christmas comedy this year; Dustin Hoffman stars as an out of work actor who lands a role on a soap opera by dressing up as a woman. 7, 9:15.

The Toy: Jackie Gleason plays a millionaire who offers his son anything in a toy store; his son picks the janitor played by Richard Pryor. Quite good yel does not live up to the potential of these two great men.



Paul Newman is fantastic in *The Verdict* in which he portrays a disillusioned Boston attorney with a case no one thinks he can win.

## Clubs

Dollar Bill's: 549-5440 - Guitars Junior Johnson will be playing Chicago Blues all weekend for a cover of 2 or 3 dollars.

The Vault's: 546-2414 - the must see to believe this hysterically funny entertainer Magoo, plays everything and anything.

The Dockyard's: 546-3724 - wasn't sure at press time.

Muldoon's: 544-6881 - John Lacey and Gordon Quinton play their own broad variety of Newfoundland folk sound.

Finnegan's: 544-6881 - A girl named Reilly sings contemporary folk heavily laced with ballads.

## On Campus

Jan. 14: The Golden Revue at Convocation Hall at 8pm, see the amazing talent of Applied Science on stage.

The Student Film Club presents Porky's at Dunning Auditorium at 7:00 & 9:15 for \$2.50.

Jan. 19: Chormoin Chaplin (Guitar & Vocals) at the Sidewalk Cafe from 8:30-10:30pm.

Jan. 20: Cinegild at Dunning presents "No Nukes" and "The Last Waltz".

Jan. 21: Model Parliament starts. Jan. 24: A playwright workshop with Henry Bissell in the McLaughlin Room, 10am-2pm.

Jan. 25: Queen's Pipe Band performs for Robbie Burns Day in the Lower Ceilidh at Luncheon.

Jan. 26: Manju Monga performing classical Indian Dance in the Lower Ceilidh at 12:00-12:30.

Jan. Embleton (Guitar & Vocals) at the Sidewalk Cafe, 8:30-10:30.

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# Entertainment

## Books

## "J'accuse"

By PETER ORMSHAW

The Israeli assault on Palestinian and Syrian positions in Lebanon during the spring and summer of 1982 was a calculated offensive with both military and political objectives. For Israel, a nation of approximately three million people, the cost was high. Israeli troops are still in Lebanon, stationed at the expense of the taxpayer. By some estimates there were over 450 Israeli soldiers killed in action. It has been Israel's longest war.

Jacobo Timerman's intense personal account of the conflict, *The Longest War*, studies the pain of the war and the shock waves it continues to encourage. The chronicle begins on the fifth of June, the day before what Timerman calls "Sharon's War", and ends in September, after the massacres in the Sabra and Shatila refugee camps. For the writer, and the reader, it is a journey into the nation's subconscious and many of the revelations are frightening.

Timerman has led an unsettled life. From his birthplace in the Ukraine he emigrated to Argentina where he experienced the repression and brutality of military dictatorship. Timerman was editor of the newspaper *La Opinion* until his consistently anti-government writing led to his arrest in 1977. His experiences in Argentina were related in his first book, *Prisoner Without a Name, Cell Without a Number*.

Upon release from Argentine prison, Timerman moved himself and his family to Israel. His

philosophical objective was "to be happy", but now, even in Israel, this might be an impossible dream. Timerman fears that the latest and longest war, a war emerging from the paranoia of Menachem Begin and Ariel Sharon, has ripped the foundations from the Jewish perception of their race as a "moral" people.

The bond between Israelis and the Jews of the Diaspora (those outside of Israel) has been pushed beyond its limitations. Where both Jews and Gentiles once regarded Israel as "a light unto nations", the apparent amorality of its action in Lebanon threatens to destroy Israel's "special" status. Timerman feels it may become simply another nation-state, fighting for the purely mundane; political power and territorial expansion.

Timerman's reasoning on this point is both false and inherently dangerous. Generations of anti-semitism have grown from a belief that Jews are different, either "chosen" or otherwise distinct. Perhaps what Timerman neglects, because he is a recent immigrant, is that the founding of Israel, a Jewish state, has given Jews the freedom and the right to become "normal" people who might know the failures of moral stumblings.

To believe otherwise is not to elevate Jews to an envied position on a pedestal, rather it is to place them in a dangerous world where they can never be more or less than the Gentile's perceptions of them.

Timerman also fears the growth of what Israeli statesman Abba Eban has labelled "The

Cult of Darkness", specifically the erosion of Israeli democracy in an environment of popular "kings" like Begin and Sharon. Cultural divisions in Israeli society have made this trend even more apparent with the traditionally less educated Sephardic population supporting Begin's Likud party and its appeals for strength and brotherhood.

Timerman fears Sharon as much as he despises Begin. He fears that in the future, "Sharon's War" will be remembered as a victory, and the retired General's reputation will lead him to the office of Prime Minister. Timerman understands the dangers of leadership by a man who, as early as the 1948 War, had earned the nickname "Bulldozer". "His relationship with military geography was almost lascivious. Napoleon would have loved him before a battle, supported him during the battle, but chopped his head off afterward."

The *Longest War* is extremely critical of the Israeli government and their war in Lebanon. It is not surprising that the publication of the book has made Timerman highly unpopular in Israel. He left Argentina and its dictatorship in expectation of living in the promised land of milk and honey. He didn't find this land. Perhaps recollections of torture and fascism have provoked his outcries, but from an Israeli perspective *The Longest War* contributes to a mass of anti-Israeli writing that was cultivated by the international press community in Beirut. For good reason Israelis are angered by

## THE LONGEST WAR Israel in Lebanon

## Jacobo Timerman

this press coverage which, in many cases, was the product of reporters motivated by sensationalism and dominated by the threats of the PLO government in the Lebanese capital. Timerman's book, however, is not investigative journalism, nor does it pretend to be. It is a personal diary that eloquently catalogues the feelings of a man who saw the war from a perspective different from either the reporters or many Israelis. Jacobo Timerman is calling for a new order, a different attitude in Israel to be based on a desire for peace rather than the fear that is in-bred through a constant call for self defense. This kind of order is now emerging, evident in such movements as Peace Now. A rapprochement might also be encouraged by the destruction of the PLO's military legitimacy in Lebanon. They are two remarkable effects of the same war. Ironically, this war may very well have hastened the first steps towards peace.

## Film

## No guns or guts

"Honkytonk Man"

By ANNE JAMES

Why Eastwood acts as a country music singer in his latest movie *Honkytonk Man* is hard to say. Perhaps after impacting so many brains and bodies with the bullets from his Magnum .44 in all those other movies he has decided to turn over a new leaf. But any way you look at him he still seems to be Dirty Harry.

Maybe it is because Eastwood cannot act any other kind of character. He may have been able to show the rough and rowdy aspects of a honkytonk man but he cannot portray a deep enough character to make Red Stovall a

convincing and endearing man to an audience.

Seeing Eastwood singing is enough. Not only does it seem unrealistic (if not silly) but having all the other characters on screen turn towards him while their eyes light up and fade into dreamy states makes the whole performance even more superficial and sentimental.

Equally implausible is Eastwood's attempts to play a dying man. His physical prowess belies the little hairy beast but he certainly is better able to act. Unfortunately, though, his character practically drowns in a sea of sentimentality at the hands of



Clint Eastwood (senior) showing his son Kyle the road to ruin in his latest movie, *Honkytonk Man*.

Instead of an orangutang he has chosen his son Kyle to play Red's nephew, Whit. Eastwood Jr. may not be as able to evoke humour as the little hairy beast but he certainly is better able to act. Unfortunately, though, his character practically drowns in a sea of sentimentality at the hands of

the scriptwriters. Even for those who do like a sentimental movie *Honkytonk Man* has little to offer. Much of the amblings (both verbal and physical) performed by the actors seemed haphazardly written into the screen play. For example, Whit's grandfather joins the

other two stars as they venture out to Nashville. Suddenly he abandons the road trip to take the bus. His departure seems to be for the sake of editorial expediency more than for plot or theme. At least "Dirty Harry" has substance, and character, *Honkytonk Man* does not.

Makers of films such as *The Dark Crystal* have been able to animate lifeless puppets like this gelfin. Unfortunately they have not been able to give their stories and plot-lines any imagination. The *Journal* looks at some of the flaws in science-fiction and fantasy films.



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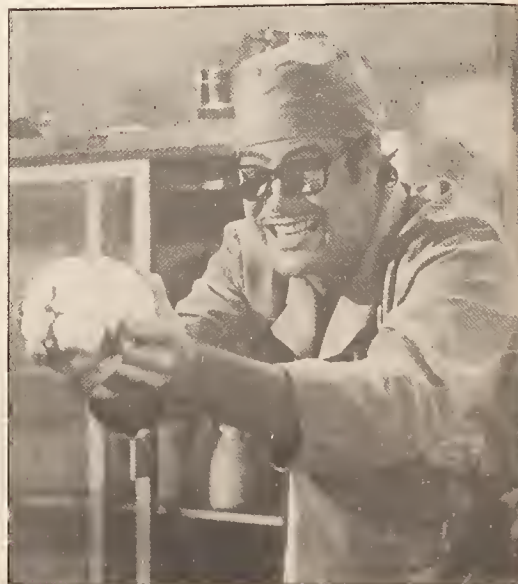
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Contributions due by January 18, 1983

## Nominations Sought For Principal

The Advisory Committee to the Board of Trustees on the Appointment of a New Principal for Queen's University is considering nominations for a successor to Principal Ronald L. Watts who has decided not to seek reappointment at the end of his current term which will be completed on August 31, 1984.

The Committee is anxious to receive nominations and suggestions from members of the University Community, and the community at large. Anyone interested in submitting nominations should write before February 15th, to the Secretary of the Senate, Queen's University. Supporting materials should include a biographical sketch of the person or persons nominated, as well as a statement describing the qualities of the person(s) nominated which make him/her a suitable candidate.



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# The Turningpoint

By STEPHEN MILTON

**T**he Dark Crystal, created and directed by Jim Henson of Muppets fame, is easily the most ambitious of all the special effects films thus far. None of the creatures bear any resemblance to human beings with the exception of the elf-like 'Gelflings'. Most of the creatures look so genuine, alive, and natural that one does not spend the duration of the film trying to discern how they are manipulated. Clearly this was the film's intention. Gary Kurtz, (producer of Star Wars and The Dark Crystal), remarks that "the best special effects are those you never notice, and we're hoping that the characters immediately assert themselves as such, and that after a while you forget about them as creatures." In this respect, The Dark Crystal succeeds. However, the film is still far from satisfying.

The reason for this disappointment is a handicap shared by many similar films though it was not initially an important concern. Almost all of these films have painfully bad scripts. In The Dark Crystal for example, the dialogue is wooden and predictable while the plot is a banal tale of good versus evil. This black and white differentiation between good and evil is not very rewarding or novel and has been far better and imaginatively handled in Grimm's fairy tales or Tolkien's The Hobbit.

Other films that have represented this universal conflict are the fantasy films Conan the Barbarian and The Sword and the Sorcerer. They have been equally simplistic in mistaking banality for fantasy. Tolkien's books also deal with the fantastic, but they are considerably less dogmatic in their presentation of Good and Evil. There was always a chance that the Ring might corrupt Frodo, thereby making a transition from good to evil possible, and sometimes imminent. The Star Wars series is also a tale of good versus evil, but it recognizes the weaker sides of "good" character, as The Empire Strikes Back shows with the temptation of Luke Skywalker.

The profits from special effects films also dazzled film executives, prompting them to finance more of the same. They had correctly recognized that audiences had flocked to the theatres to see the effects, thus they payrolled numerous sequels and films like Outland, Tron, The Dark Crystal, Blade Runner, E.T., Poltergeist, etc. Thus the men who took command of some

of film history's most profitable movies were directors like Spielberg and Lucas who specialized in the technology to produce their special effects.

This has produced an interesting, if unfortunate, interpretation of science fiction and fantasy on the screen. Whereas science fiction literature has never been too imaginative in form (that is, there was little experimentation with narrative techniques or extended metaphors to establish a theme), it has always excelled in presenting original visions or interpretations of life. In Frank Herbert's award-winning Dune trilogy, the story depicts the unique philosophical and sociological orientation of a society on a desert planet where water is the most valuable resource. The indigenous population's whole conception of life is shaped by their conservation of water, and the results are quite different from our own Earthly experience. Paradoxically, the film industry's presentation of science fiction has excelled in form, but has been sadly lacking in ideas.

The current perversion of science fiction can be blamed on the industry's directors. They are not writers (although many of them do write their own movies), they are special effects wizards. George Lucas has established a company called Industrial Light and Magic that both he and Spielberg have used, benefitting from its own research and development department. Although Spielberg and Lucas' films are probably the best written of the lot, that does not mean their allegiance is to the story. "I cannot write anything," says the creator of Star Wars. "I'm a terrible writer. I just can't do that. I hate scripts, I hate plot...."

The fun part is coming up with the designs for the creatures or the equipment, designing the toys and editing." Jim Henson, a master puppeteer, was responsible for writing the story of The Dark Crystal. According to Henson, once they had designed the creatures, he then sat down and wrote the story. Given the practical difficulties Henson's crew faced, this may have been more convenient, but it also demon-

strates why The Dark Crystal is such poor fantasy. A creature with four arms that can live ten thousand years is not going to have the same view of the cosmos as a biped with two arms who lives for seventy years on a different planet. One does not have to be an anthropologist major to realize that different species living in different environments will have different values.

"Though there are no actual human beings in The Dark Crystal," says producer Gary Kurtz, "it is an extremely humanized epic." And that exactly is its problem. If one wants to write a humanized epic, one should populate the story with humans, as Lucas has done with the Star Wars series.

A further obstacle to faithful screen adaptations of science fiction is the nostalgic orientation of many of the directors. Whereas most science fiction takes place in the future and imagines the as yet unwritten history of man, many of the recent films actually look to the past for their inspiration. Blade Runner features fashion and music that seem right out of the 1930's, bolstered by a Sam Spade narrator. George Lucas' Star Wars series is based on his memories of the Saturday matinee movie serials he watched as a child. Not coincidentally, he realized that these extended storylines were actually like fairy tales, a quality found in his



An evil Skeksis, a creature of The Dark Crystal

strates why The Dark Crystal is such poor fantasy. A creature with four arms that can live ten thousand years is not going to have the same view of the cosmos as a biped with two arms who lives for seventy years on a different planet. One does not have to be an anthropologist major to realize that different species living in different environments will have different values.

Are special effects films doomed to imitate science fiction in appearance only, and never realize the intellectual adventure found in the literature? There are a few glimmers of hope. Steven Spielberg's films E.T. and Close Encounters of the Third Kind are faithful to the spirit of science fiction, and are well written. The Star Trek films are improving, notably due to their concentration on plot and characterization in The Wrath of Khan. However, unless the men who finance these films realize that special effects are not everything, the big budget science fiction film may become an intellectually empty exercise. This would be a travesty, since, like The Dark Crystal, some of these movies take up to five years to produce and have budgets that could feed areas of hungry Nigeria for years.

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## OPEN MEETING

Board of Trustees  
Committee on Social Responsibility  
Friday, February 4, 1983  
4:00 p.m.  
Collins Room, Richardson Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Written submissions are requested by January 28, 1983 and those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P. B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Mr. R.A. Broadbent (Chairman)  
Mrs. W. Bernabe (Staff)  
Ms. M. Collins (Trustee)  
Mr. B. James (Student)  
Mr. W.W. Muir (Trustee)

Mrs. F. Paltiel (Trustee)  
Prof. N. Rice (Faculty)  
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2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "OL" 2-door automobile (approximate retail value \$9,182.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 16, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetic, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, college or post-secondary institution. Complete contest rules available in the grab-it envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 8H5.
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## Sports



The Gals' hockey team gets back into action this weekend. p. 19

### Injury-riddled Gaels hope for improved second half

By STEVE OTTENHOF

The arrival of a new year usually brings new faces, and, certainly, a new outlook. For the Queen's hockey Gaels though, it means the return of some old bodies to an injury-ridden first-half lineup. It is for that reason, as much as any, that Coach Fred O'Donnell's pre-season hopes remain as high as ever. To say the least, though, the Christmas break was welcome.

"I think we were tired," says O'Donnell. "The injuries caught up to us."

Dave Hardy, Steve Cherry and Rich Minken all spent time on the side-lines before Christmas, accounting for nineteen-man games lost to injury or illness. After going undefeated through their first nine games, the Gaels earned only three of a possible eight points over the last four games before the break, losing to Laurier and the nation's top ranked University of Toronto Blues. The offense provided by Cherry and Minken was particularly missed.

"Cherry was averaging two points per game when he was hurt", adds O'Donnell, "and Minken was leading the team in scoring (13 points in 6 games). But I really think that the first half was good. I was very pleased."

The return of Cherry and Minken should strengthen the Gaels' offense, which began to lose steam toward the end of the first half. O'Donnell is also looking to forward Geoff Shaw to provide even more help.

"He's due to score more. He's the type of player who can score 14-15 goals in the OUA. I think you may see him score more in the second half."

In contrast to recent past, though, the Gaels really don't have anyone to rely on when they need a goal. Instead, scoring is spread out across the team.

"I think the responsibility of creating a winning team is spread among more players. We have a lot of players scoring in double figures. That's indicative of a good team effort". The problem is that just a few injuries can weaken offensive production - something the Gaels can't afford if they are to improve.

"We'll have to continue to improve. You can't look at just one area in hockey. You have to work on everything." Barring injuries, though, O'Donnell-coached teams in the recent past have shown the tendency to get stronger as the year progresses. Over the past two seasons, Queen's has compiled a 14-2-5 record in post-Christmas play.

"All I look for is a good attitude," asks O'Donnell. An injury-free second half wouldn't hurt either.



Gaels Mike Linesmen (left) and Doug Jones ward off two Canton skaters.

### Gaels entering crucial playoff drive

By JIM ALLAN

Tonight in the Bartlett Gymnasium, the men's varsity basketball team begins its second season. The squad will be making a push for the fourth and final playoff position in the OUA East division. Toronto, Ottawa, and York seemingly have their playoff positions assured. The Gaels' opponent will be the Ryerson Rams of Toronto, perennial league losers. With the Gaels' height and speed advantage, they should win this one by a big margin. A win is crucial if Queen's entertains post-season hopes.

The new year also heralds the return of Gael veteran guard Mike Kirby, who had been sidelined with a foot injury. His fine outside shooting will complement the strong inside game which Queen's has exhibited in flashes this year. Look to see him playing guard, with Kirt Charter moving up to forward. Also look for Queen's to use a more

patented offense with a lot of zone defense.

Last weekend the Gaels were involved in their first ever Christmas tournament, travelling to Montreal to take on McGill and nationally-ranked Concordia. Against Concordia, the Gaels played a strong game only losing by fifteen points. Both Mike Voelkner and Todd Hooper

scored in double figures. The McGill game also started well for the Gaels, but a second-half lapse enabled the Redmen to triumph, again by fifteen points. Duff Trimble had 20 points and Kirt Charter 16 in the loss.

The true test for the Gaels will come not against Ryerson but when they host the Ottawa Gee-Gees on Tuesday.

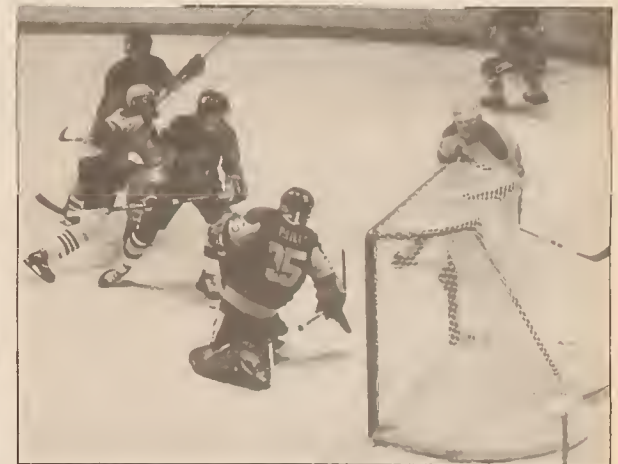
### Gym team readies for home meet

(STAFF)

The Queen's University Gymnastics Team travelled to the University of Vermont on the weekend of December 11th. The team made an exceptional showing in their premiere meet of the year. Captain Dave

forfeit the overall team title to Vermont. However, superb performances in individual events were exhibited by Dave Turbitt: 1st pommel horse, 2nd parallel bars, and by Steve McGuire: 1st vault, 3rd floor, and 2nd high bar.

This coming weekend, Queen's faces the Vermont team again as well as a large portion of the Canadian National Gymnastics Team (York Univ.) at the Queen's Invitational Gymnastics Meet. This meet, held on January 15 at 1pm, promises to be one of the finest displays of both men and women's gymnastics in Canada this season.



The Gaels missed this opportunity but made up for it with seven goals by game end.

Photo by Carol Coxon

### Queen's overwhelming in exhibition

By STEVE OTTENHOF

Mike Linesman scored two goals Wednesday night to lead his Golden Gaels to a 7-3 victory over Canton Technical College of Canton, New York. Linesman's two first period goals tied the score at two after twenty minutes. The Gaels were outshot 24-5 in that first period.

Queen's grabbed the lead for good in the second period on goals by Tom Manley and Doug Jones. The Gaels added four more unanswered goals in the final frame to overwhelm their visitors. Ken Austen, Rich Minken, Steve Arniel and Bill Manastersky, on a penalty shot, closed out the scoring for Queen's.

Bob Flaro, Brett Stewart and Ted Dancy replied for Canton. The game provided the Gaels with an opportunity to prepare for their first weekend of OUA play in 1983. The Laurier Golden Hawks visit Jock Hartly Arena Friday night to decide second place. The York Yeomen meet the Gaels Saturday. Game time for both matches is 8:00 PM.



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## ASUS ELECTIONS

The Arts & Science Undergraduate Society will be accepting nominations for the following positions until

**MONDAY, JANUARY 31 at 3:00 pm**

- one (1) President
- one (1) Vice President (Academics)
- one (1) Vice President (Operations)
- one (1) Senator - one year term
- two (2) Senators - two year terms
- seven (7) Outer Council Representatives - one year term
- one (1) Outer Council Representative - two year term

For more information contact the ASUS Office, Room 021, JDUC or call 547-3069

Nominations must be received in writing to the Chief Electoral Officer by

**MONDAY, JANUARY 31**  
**3:00pm**

Nominations for President, V.P. (Academics) & V.P. (Operations) require the signatures and student names of 100 ASUS members; all other positions require 50 signatures.



## Rick Powers "Unofficial" Athletes of the Year

Following the example of other major publications, the Journal has selected Queen's Athletes of the Year for 1982. After a gruelling selection process four outstanding athletes were chosen on the basis of their achievements in intercollegiate, national, and international competitions.



**ANNE-MARIE MALONE**

After capturing the 1981 CIAU Cross Country Championship, Malone became somewhat of a regular on the international track circuit. She competed in the World Championships in Rome last March, and then travelled to Japan for the Eight Nations Track and Field Meet in September. During the summer she established a new record in the 10,000m. at the Canadian Championships, and in the fall she placed second in the OWIAA and third in the CIAU Cross Country Championships.

In early February Malone will be off again - this time to Victoria to try to earn a berth on the Canadian World Cup Cross Country Team, which will compete in England in March.



**DOUG HAMILTON**

A member of the Canadian National Rowing Team, Hamilton enjoyed an outstanding year in 1982. In May he won the CIAU Single Sculls Championship, qualifying for the World University Championships in Milan, Italy. At that event, he captured both the 1000m and 2000m Single Sculls Championships, a first for a Canadian sculler.

This fall Hamilton stroked the Queen's Varsity Eights to the OUAA title and led them to a silver medal in the CIAU's. Next year he will begin preparation for the 1984 Olympics, where he hopes to compete with the Canadian Sculling Team.



**PAUL STOTHART**

Last March, Stothart became the first player ever to be named the top performer in Canadian University Hockey for two years running. He was also selected as an All-Canadian for the third consecutive year. During his career at Queen's he broke many Queen's and OUAA scoring records, including most career goals and most points per season in the OUAA.

This year Stothart is pursuing his hockey career in West Germany. His plans for next year include the possibility of competing on Canada's Olympic Team.



**MELOOY TORCOLACCI**

In 1982, Meloo continued to dominate the OWIAA and CIAU shot put competitions. She captured both the OWIAA and CIAU indoor championships, establishing new records at both events. This past summer she placed third in the National Championships and again beat her previous best throw. Meloo is presently training for the World Student Games.



The Gals' hockey team, seen above in pre-Christmas tussle with McMaster, takes to the ice in two key games against Guelph this weekend. Photo by Carol Coxon



### Ski Rental

Physical Education Centre  
Recreation Services Committee

## Cross Country Ski Rental Program

Requires staff to operate the ski room located in the upper lobby of the Phys. Ed. Centre

### Ski Room Hours

Monday, Tuesday, Wednesday  
8:30 am - 9:30 am  
Thursday, Friday, Saturday  
8:30 am - 9:30 am  
Sunday  
8:30 pm - 9:30 pm

### Qualifications

Applicants should have background knowledge of cross country ski equipment, be familiar with ski preparation and enjoy dealing with people.

If interested, please fill out an application form at the Recreation/Intramural office in the Phys. Ed. Centre.

READING WEEK  
at  
**MONT ORFORD**  
(WESTERN TOWNSHIP, QUEBEC)

**PRACTICE & FRENCH**

**\$2.80** { 5 overnights + 5 breakfasts  
+ 2 gourmet dinners + 5 days lift ticket  
+ shuttle to & from hill each day  
at The  
AUBERGE ORFORD, Mayoy, Que.

Leaving: SATURDAY FEB. 19 at 9 AM (VICTORIA HALL)  
Returning: THURSDAY FEB. 24 at 5 PM

**FRENCH CENTRE**  
143 Albert, 547-5715  
OR  
DEAN of Q's OFFICE  
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\$75 deposit req'd, no refund  
\$250 payable before Feb 7, 1982.



# QUEEN'S SKI CLUB



ONLY A FEW PLACES LEFT ON THE  
QUEEN'S SKI CLUB TRIPS TO:

## Whistler, B.C. - February 19-27

**\$670 includes:**

- 7 nights accommodation in luxury studio apartments
- 5 day ski pass for both Whistler & Blackcomb mountains
- return airfare from Toronto
- bus transfers from Vancouver

## Killington, Vermont - February 20-25

**\$369 includes:**

- 5 nights accommodation in luxury condominiums at the base of the mountain
- 5 day lift ticket
- return bus from Kingston

ALSO:

NOW ON SALE

Day Trip to MDNT STE. MARIE  
-largest vertical in Gatinneau's-

on February 9,

ONLY \$20

Everyone Welcome - Come & Talk to us!  
Wednesdays 11-2 at MacCorry Tables

## Renovation Sale at Treds & Threds (upstairs at Finlay's Sports)

Almost  
Everything

# 50% off

Athletic Footwear

Athletic Clothing

Sweatshirts

Golf Supplies



Finlay's  
Sports  
109 Princess



# SCOREBOARD



## HOCKEY

### OUAA Standings

GP	W	L	T	F	A	P
Toronto	13	12	1	0	126	37 24
Laurier	13	11	2	0	74	42 22
QUEEN'S	13	10	2	1	71	40 21
Guelph	14	7	6	1	76	65 15
Western	11	7	4	0	64	36 14
McMaster	12	7	5	0	72	48 14
Windsor	12	6	6	0	48	61 12
Laurentian	13	6	7	0	55	61 12
York	11	5	6	0	58	47 10
Brack	12	4	8	0	60	106 8
RMC	13	2	11	0	59	105 4
Waterloo	12	2	10	0	49	73 4
Ryerson	13	1	12	0	44	126 2

### RESULTS

Sat. Jan. 8 Laurier 10 RMC 4

Guelph 8 Laurentian 6

Windsor 8 Brock 5

Sun. Jan. 9 Waterloo 7 RMC 2

Wed. Jan. 12 Toronto 15 Western 4

Laurier 4 York 2

### FUTURE GAMES

Fri. Jan. 14 Laurier at QUEEN'S

Toronto at Brock

McMaster at Waterloo

Sat. Jan. 15 York at QUEEN'S

Laurier at RMC

Windsor at Laurentian

McMaster at Guelph

Waterloo at Brock

Sun. Jan. 16 Western at Ryerson

York at RMC

Windsor at Laurentian

### OUAA Standings

GP	W	L	T	F	A	P
Toronto	8	6	1	1	39	10 13
York	9	6	2	1	32	24 13
Guelph	8	5	3	0	29	21 10
QUEEN'S	8	2	5	1	18	30 5
McMaster	9	0	8	1	12	45 1

## RESULTS

Tues. Jan. 11 Toronto 10 McMaster 0

Wed. Jan. 12 Toronto 4 York 3

### FUTURE GAMES

Fri. Jan. 14 Guelph at QUEEN'S

Sat. Jan. 15 Guelph at QUEEN'S

### BASKETBALL

#### OUAA Standings

##### East Division

GP	W	L	P
Laurentian	3	3	0 6
Toronto	3	2	1 4
York	1	1	0 2
Ottawa	1	1	0 2
QUEEN'S	3	1	2 2
Ryerson	1	0	1 0
Carleton	1	0	1 0
RMC	3	0	3 0

### RESULTS

Sat. Jan. 8 Toronto 86 RMC 50

Laurentian 92

Carleton 70

Tues. Jan. 11 Toronto 72

Ryerson 58

### FUTURE GAMES

Fri. Jan. 14 Ryerson at QUEEN'S

RMC at Ottawa

Laurentian at Carleton

Sat. Jan. 15 Carleton at Toronto

Ryerson at RMC

Laurentian at Ottawa

Tues. Jan. 18 Ottawa at QUEEN'S

York at Toronto

## OUAA Standings

### West Division

GP	W	L	F	A	P
York	6	5	1	421	333 10
Laurentian	4	4	0	305	162 8
Ottawa	5	3	2	308	282 6
Toronto	3	2	1	233	158 4
Carleton	3	1	2	149	174 2
QUEEN'S	4	0	4	230	282 0
Ryerson	5	0	5	170	425 0

### FUTURE GAMES

Fri. Jan. 14 Toronto at QUEEN'S

Sat. Jan. 15 Carleton at Ryerson

Ottawa at Laurentian

### CIAU Rankings

(last week's rankings in parentheses)

### Men's Hockey

1 Toronto (1)

2 Saskatchewan (2)

3 Montreal (3)

4 Concordia (4)

5 Alberta (5)

6 Brandon (6)

7 Chicoutimi (7)

8 Dalhousie (8)

9 Saskatchewan (9)

10 Calgary (10)

11 Victoria (11)

12 Brandon (12)

13 St. F. X. (13)

14 Calgary (14)

15 Waterloo (15)

16 Concordia (16)

17 Guelph (17)

18 Winnipeg (18)

19 Saskatchewan (19)

20 Calgary (20)

21 QUEEN'S

22 Victoria

23 Manitoba

24 UNB

### Man's Basketball

1 Victoria (1)

2 UBC

3 York

4 Victoria

5 Dalhousie

6 Winnipeg

7 Laval

8 Guelph (8)

9 Waterloo

10 York (NR)

11 Victoria (11)

12 Bishop's (12)

13 Brock (13)

14 Concordia (14)

15 Laurentian (15)

16 Saskatchewan

17 UBC

18 Saskatchewan

19 QUEEN'S

20 Victoria

21 Manitoba

22 UNB

### Man's Volleyball

1 Winnipeg

2 Calgary

3 Laval

4 Sherbrooke

5 UBC

6 Saskatchewan

7 QUEEN'S

8 Victoria

9 Manitoba

10 UNB

# AMS Executive Election

Nominations due Friday, January 21, 5 p.m.

Accompanied by:

1) Signatures of 250 A.M.S.

Members

2) A letter of acceptance from the

Candidates

For more information contact Internal Affairs in the AMS Office

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Women's Basketball		
- vs. Toronto	Fri., Jan. 14, 6pm	Bartlett
Men's Basketball		
- vs. Ryerson	Fri., Jan. 14, 8.15pm	Bartlett
Women's Hockey		
- vs. Guelph	Fri., Jan. 14, 6pm	Arena
- vs. Guelph	Sat., Jan. 15, 2pm	Arena
Men's Hockey		
- vs. Laurier	Fri., Jan. 14, 8pm	Arena
- vs. York	Sat., Jan. 15, 8pm	Arena
Men's Gymnastics		
- O's Invitational	Sat., Jan. 15, 1pm	Bartlett
Wrestling		
- O's Invitational	Sat., Jan. 15, 1pm	Bartlett
Men's Volleyball		
- vs. York	Fri., Jan. 14, 7pm	Ross
- vs. York	Sat., Jan. 15, 1pm	Ross
- vs. RMC	Sat., Jan. 15, 5pm	Ross
- York vs RMC	Sat. Jan. 15, 3pm	Ross
Women's Squash		
Tournament	5.50pm - 10pm	Courts
	Sun. Jan. 16	
	8.50-1.50pm	
Cross Country Ski	Sat. Jan. 15	St. Lawrence
Instructors Course	8am-6pm	
	Sun. Jan. 16	
	8am-6pm	
Level 1 Track and		
Field Coaches Course	Fri. Jan. 14	Phys Ed Centre
Registration Deadline		
BEWS EVENTS	DATE	LOCATION
Badminton	Tues., Jan. 18	Bartlett
Singles and Doubles		
Table Tennis (Singles)	Tues. Jan. 18	Phys Ed Centre
Racquetball		
Singles and Doubles	Tues. Jan. 18	Courts
Ball Hockey	Mon. Jan. 17	Bews
Interfaculty Hockey	Fri., Jan. 14	Bews/Intramural
Entry Deadline		
WIC EVENTS	DATE/TIME	LOCATION
Competitive Volleyball	Sun. Jan. 16, 6-9.30pm	Ross
Co-Ed Volleyball	Mon. Jan. 17, 8:30-11.30pm	Ross, Bartlett
Basketball	Tues. Jan. 18, 6-9pm	Bews

Just say OV

**AFTER A GREAT GAME.**



## LOOKING FOR A JOB?

### Need Help?

Writing a Resume  
Preparing for an Interview  
Planning a Summer Job Search

Free one hour workshops to improve your job-hunting skills. To sign up visit Career Planning and Placement, St. Lawrence Building

## Attention

All Journal Photographers

Meeting in Journal Office Jan. 18 at 7pm

New Photographers welcome

The Clothes of the Season  
**SALE 40% OFF**  
and more!

**SPORT JACKETS** 100% wool — Harris Tweed, Shetland Herringbone and Scottish Donegal. Reg. \$135 \$77 NOW

**WINTER SLACKS** All wool flannels, mill finished wools, and shetland donegal. Made exclusively for Sir Gawain. Reg. \$52.50 \$24.99 FROM

**LAMBS WOOL SWEATERS** Beautiful knits, V neck fashioned in 100% pure lambs wool in 8 colors and assorted patterns. Reg. to \$45.00. \$19.99 FROM

THESE ARE ONLY A FEW EXAMPLES OF THE GREAT SAVINGS!

**sir gawain**  
fashion clothes

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## Classifieds

### For Sale/For Rent

REPORT ELECTRIC Typewriter For sale. Brand new! Extra Ribbons and Stand included. \$425.00 also, a used A.M-F.M stereo with turntable, 8 track tape, 2 speakers and stand. \$125.00. Call 544-7497.

AKAI PORTABLE TAPEDECK RECEIVER excellent condition. You'll never see a deal like ONE ROOM now available in a four person close to campus. Rent \$115. per month. Heat included. Phone 542-1223 for more information.

FOR SALE: Baby Puranas \$6.50 small Meem 3 for a \$1.00. Phone 542-7000.

ROOM FOR rent in 6 man house at 29 Clergy St. W. Low rent plus your share of heat and utilities. Zero minutes from campus. Available immediately. Call 544-2842.

1 AND 2 Bedroom Apts. for rent 4,5,6,7,8, Bedroom Houses, close to Campus, May to May Lease. Phone 544-3849 after 4:00 P.M.

1 AND 3 Bedroom Apt. 335 Earl St. May 1st - April 30th Phone 542-2360.

DUFUR SHOW AND Windsurfer for sale cheap hardly been surfed on. Ask for Mike. Also Elean RC 65 (195cm) for sale (\$100.00) skied on once. Ask for Pete. 540-0157.

FOR SALE: Two pair Fischer C4 competition skis (175cm and 185cm), also one pair Pioneer TS 685 Triaxial Car speakers, Clarion 100E03-3 E8-Booster, Sanyo Auto reverse cassette deck all A1 reasonable prices. Rob 549-5377.

1 - FOUR BEDROOM Apt. 335 Earl St. From May 1st to April 30. Phone 372-2360.

### Lost & Found

"FOUND - ONE GREEN RALEIGH BICYCLE. OWNER CAN CLAIM BY PHONING 549-8284 AND FURTHER IDENTIFYING".

LOST: One silver locket and chain in the Phys-ed centre. Of great sentimental value. If found PLEASE call Anne 549-8084.

### Personals

OKAY 'SPRING' and LI Zone - We slipped on our Friday afternoon rendezvous!! Let's try and make it a weekly affair! Just write it on your schedule as (Black) Russian 101! Cheers! Julie McCoy.

GUILAUME PIERRE: (I'll be surprised if you figure out this is to you). Good luck on your current "Masterful" pursuit - I'll be anxiously awaiting the news! We'll celebrate with a very large bottle of French Champagne - Keep your toes crossed! Love Swiss Chocolate.

DEAR S.A. Welcome back! Thank you for the candy cane. It was quite a surprise. Too bad I can't say this in person. But that's the price you pay for your secrecy. Bag.

JSL - for Jan. 16th. Here's to a year, Here's to now, Here's to the future. NO JAC.

D.A.C. STUBBORN! Stubborn! O.K. so I said don't phone until Friday, can't you take a joke? Well, if I never see you again here's to fire places, misty walks... and one wild rose. Memories... Trivial, Trivial 181845.

HELP NEEDED, I'm doing a study on listening skills. I'm looking for people 20-29 years to fill out a short questionnaire. It takes 5-10 minutes. Call 549-6863 (weekdays after 4 P.M.) if interested.

GAIL GROUP '89: Bob's in L'H Abner, so we should all go together!!! Please CALL Ann before Wednesday and I'll buy tickets. Maybe we can arrange dinner before???

THIS IS IT. There will be no more video games, talking to myself, growling, gum fantasies, drugs, or swearing. Those are my new year's resolutions. It's always easy to make them, but they're fucking hard to keep. Oh, shit-there goes one already...

NO MORE saunas and toothaches. Now we can enjoy a little Wanderslust together. Let's take advantage of some Black Tower and a few other trivial pursuits. Your Fouton-owning friend.

### Announcements

THE GLOBE AND MAIL 1/4 PRICE. Students looking to subscribe, or renew their subscriptions, can do so now, for half price. Pay only \$17.97 for 3 months or \$35.75 for six months. Send cheque or money order to 122 Sydenham St., Suite 3B, Kingston, Ont. or call 549-4026 if you have any questions.

THE BIRTH CONTROL CENTRE is a peer counselling service available to Queen's students by phone or drop-in. Questions? Call us at 547-2806 or drop-in 9-4:30 Mon. - Fri. at the Grey House.

COME DANCE your buns off at the Residence Formal, WANDERLUST '83. The Rainbow Connection January 15, 1983. Tickets on sale now, in meal places, \$15.00 a couple, \$8.00 single. USAT CHAT - PREPARATION COURSES: Weekend courses are now being offered. Tuition fee for 20 hrs of instruction is only \$140.00. To register write P.O. Box 597, Station A, Toronto, Ontario M5W 1G7 or call 548-8801.

DO YOU SUPPORT EPILEPSY ASSOCIATIONS? Write: Phone 51 Queen's Crescent, or Epilepsy Ass'n, Metro Toronto, 214 King St. West, Ste. 214. M5H 1K4

ATTENTION STUDENTS: Need extra cash. Sell those clothes you no longer wear at Second Hand Rose. No appointment necessary 10:30 to 5:30 P.M. 185 Division St. 542-1823.

AUDITIONS for the Queen's Players newest cabaret begin next week. There will be a very important general meeting Sunday the 16th of January at 7:00 P.M. in the McLaughlin room. For info call Andrew at 542-0487. New members always welcome.

ATTENTION FOLKS! The first Folk Night of the Term will take place on Sun. Jan. 16 at 8:00 P.M. in the International Centre. Come out for lively Free entertainment by local folk talent.

## National Arts Centre ORCHESTRA



"Easily one of the best of its kind in the world"  
- Jacob Siskind, Montreal Gazette

Haydn: Symphony No. 68  
Haydn: Trumpet Concerto in E Flat  
Mozart: "Posthorn" Serenade

Friday, 28 January, 8:30pm, Grant Hall

Tickets \$7.00, \$8.50, \$10.00  
At Performing Arts Office 547-6194



## Classifieds

QUEEN'S PLAYERS need people to play piano in their new cabaret. Anyone interested in doing so please call Andrew at 542-0487 for information.

INTEGRAL YOGA COURSE: Beginning and Advanced courses. Course consists of postures, breathing techniques, concentration, meditation and philosophy. Registration: Wednesday, January 19, 1983 8:00 - 9:00 P.M. in the Combalver Room Phe. Ed. Centre. Information: 548-1554. Course begins January 26.

LADIES AND GENTLEMEN! Announcing the return of folk music to the International Centre. Come to the Folk Night Sun. Jan. 16, 1983 at 8:00 P.M. and enjoy exciting Free Folk music.

COMPUTER STUDENTS - Needed, a program written for a DEC-PDP-11 with an RT-11 operating system. Call 546-5997 for appointment.

QUEEN'S SCUBA CLUB. Scuba Course Sign-up and Info-Night Sat. Jan. 15 Room A Physed Center (up stairs). Call 546-0215 - 544-0111.

WATCH FOR ABNER, DAISY MAE, MAMMY AND PAPPY, MOONBEAM MCSWINE, APASSIONATA YON CLIMAX and many more in QMTTS "LIFE ABNER", Jan. 27-30, Feb. 1-5 at the Grand Theatre.

QUEEN'S X-COUNTRY SKIING TRIP TO WANAPITEL, TEMAGAMI Feb. 18-22, (Fri.-Tues. during Reading Week) Over 50 miles of trails, a sauna and snow! \$80.00 and shared transportation. Register now! For info contact: Paul Bowles 542-8700.

QUEEN'S PLAYERS are getting ready for their all new cabaret. There will be a general meeting Sunday Jan. 16 at 7:00 P.M. in the McLaughlin Room for everyone interested in auditioning.

QUEEN'S MUSICAL THEATRE PRESENTS "LIFE ABNER". A musical comedy. Jan. 27-30, Feb. 1-5. Tickets \$5.50, \$4.50 Students-seminars at the Grand Theatre.

COMPUTER STUDENTS - Needed, a program written for a DEC-PDP-11 with an RT-11 operating system. Call 546-5997 for appointment.

QUEEN'S X-COUNTRY SKIING TRIP TO WANAPITEL, TEMAGAMI Feb. 18-22, (Fri.-Tues. during Reading Week) Over 50 miles of trails, a sauna and snow! \$80.00 and shared transportation. Register now! For info contact: Paul Bowles 542-8700.

GALLERIE VIC Presents selections from QMTTS "LIFE ABNER", Sunday, Jan. 16.

LIFE ABNER QMTTS MUSICAL COMEDY LIT ABNER Only \$4.50 (STUDENTS)

LIT ABNER AT THE GRAND THEATRE LIT ABNER JAN. 27-30, FEB. 1-5

WORKS COOKING in the Ghetto - Invite a fresh (or 2 or more) home for dinner, Sunday January 30th. Sign up at Info Bank III Wednesday January 26th.

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Cover Charge \$2.00  
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Next Week:

The dynamic sounds of:  
**SCARLET**

- doing the best of the Police, Foreigner, VanHalen -

Coming Soon:

- The Bleeding Hearts
- The White - a tribute to Led Zeppelin - Sat. Feb. 5
- The Back Doors - a tribute to The Doors - Fri. Feb. 4

## NEW LOCATION

Everything is on Sale  
Minimum Discount 10%

298 Princess St. at (Clergy)

QUEEN'S  
CRESTED  
SWEAT TOPS  
Reg. \$21.95

Sale \$14.95

QUEEN'S  
CRESTED  
SWEAT PANTS  
Reg. \$18.95

Sale \$12.95

YELLOW DOT  
INTERNATIONAL  
& LADY SLAZENGER  
Lady Slazenger Squash Racquets  
Reg. \$38.95

Sale \$19.95

QUEEN'S TOTE  
BAGS  
Reg. \$14.95

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All other Squash Racquets  
Discounted 15%  
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Reg. \$49.95

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RACQUETBALL  
RACQUETS  
Slazenger Menta & Voit  
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WINE  
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2 Litre  
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QUEEN'S CRESTED  
RUGGER  
JERSEYS  
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RUGGER PANTS  
Blue, Burgundy, Red, Black & White, Tan & Grey  
Reg. \$29.95

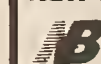
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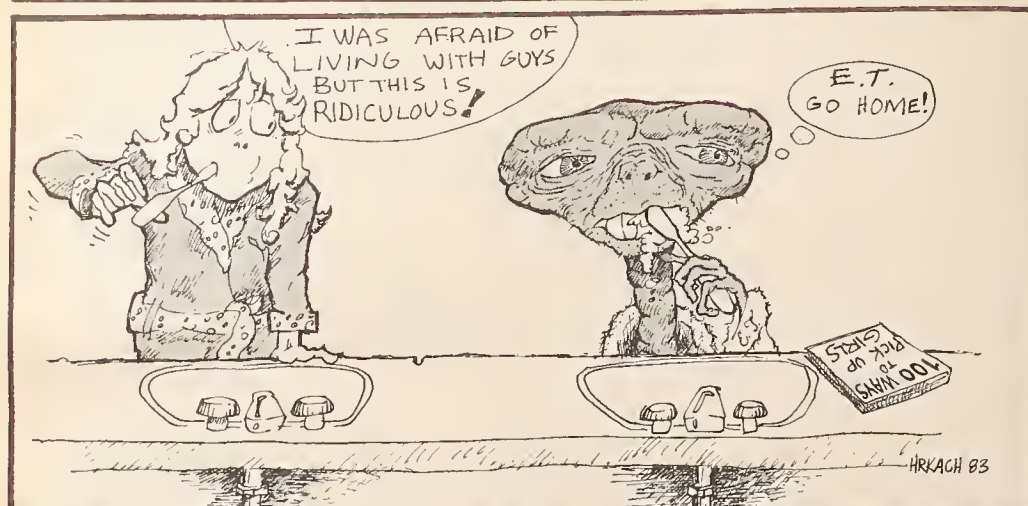
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## Perhaps the ladies doth protest too much

**P**icture if you will, Mary Jones, a perfectly normal Queen's student walking up the steps to a perfectly normal residence known as Victoria Hall. Mary casually opens the door, crosses the threshold, and lets the door shut behind her. Mary notices that something has changed, there are men running around. Mary realizes in a panic that she has crossed the barrier into a strange and chilling residence experience. This is the Co-ed Twilight Zone. (Thin eerie music, fade lights...)

Picture if you will, the Women's Residence Council and the Women's Residence Board at Queen's. Before them lies the strange new land of co-ed experience in Vic Hall. They eye the terrain

suspiciously, and refuse to cross the threshold for what seem to be two major reasons. First, they say it is not feasible to bring co-ed life into Vic. Secondly, they say there is no demand for more co-ed space at Queen's.

Picture if you will, a new experiment in co-ed life at Jean Royce Hall. At the start of this year, one third of the houses were made co-ed on a door-by-door basis for an experimental year (i.e. males and females in alternating rooms). Many of the residents submitted to the experiment with hesitation, say at least two Dons at Jean Royce. But they also add that the program has been an overwhelming success, and many of the residents are now happy where they were once apprehensive.

The Jean Royce example is just a new way of telling the old story that some people may oppose change or be uncertain of it, even though they may enjoy the

change if they give it a try. To say that there is no demand for more co-ed residences is to miss the point. The Jean Royce experiment demonstrates that a change may be welcomed even though it is not in perceivable demand. We can also look beyond Queen's and see that these sorts of changes, which characteristically give rise to much controversy, are often well-received when given a chance.

Of course some people at Queen's are violently opposed to the notion of more co-ed residences, and there is the danger that if we open up more co-ed spaces some of these people will be forced to take them. But these people can be protected by designing the application form so they can explicitly indicate they do not want to be considered for co-ed residences at all. These people will be given priority in single-sex residences over those who are willing to give co-ed a try, and have indicated it as a second or third option on

their application forms.

Lastly, above and beyond the previous arguments, there is good reason to believe that there is a demand for more co-ed residences. Consider this: a petition opposing more co-ed residences circulated primarily in Vic and was signed by 80-90 per cent of the women asked to sign it. This proves that women in Vic do not want more co-ed residences, says the WRC President Andrea Bull. But 10-20 per cent of the girls refused to sign the petition, and it is not unreasonable to suggest that some of this group would be willing to give co-ed a try. Bull seems to assume that the majority should rule, but that logic is inappropriate here. If the funds are available (and co-ed residences have the major advantage of drastically reducing damage costs), then we can serve both parties. The answer is obvious.

Picture if you will, more co-ed spaces at Queen's (at least one or two more rooms).

### Editor's Notebook

Criminal lawyers are... the people who must answer that habitually asked question: how can a counsel defend a person who is most likely guilty? How can he take pride in beating a conviction for rape or assault?... It's all a matter, they say correctly, of the system. In Canada, as in the United States and Britain, a man or woman is innocent until he or she is proven guilty. It's up to the prosecution to establish the accused person's guilt. It's the defense counsel's role to ensure his client has been proved guilty beyond a reasonable doubt. That's the system. Conscience isn't a factor.

In Court  
by Jack Batten

## Journal Staff Meeting Tuesday January 18 7 p.m. in the Journal office

New faces desperately wanted. Old ones wanted back. Come see Sam the dancing Rhina perform for our special guest, David Letterman. Free hats and noise-makers. First 100 through the door receive the new Wunder Brush-it slices, dices, and even cleans lint and rodent hair off your clothes. Free fun for all

# Queen's JOURNAL

VOLUME 110 NUMBER 22

TUESDAY, JANUARY 18, 1983

Serving Queen's Students and Faculty Since 1871

Queen's University, Kingston, Ontario

Bill allows intervention...

## New legislation to keep universities' financial belts tight

By JANE L. THOMPSON

**L**egislation at Queen's Park currently in the committee stage will permit the government to intervene in the affairs of financially troubled universities that do not remain within their universities that do not remain within their budget.

Bill 213 will enable the provincial government to appoint a university supervisor to oversee the financing of any university which incurs a deficit in excess of 2 per cent of its operating revenue. Intervention such as this will result in a sort of receivership where the universities are subject to the demands of the government.

The governing body of the university, at Queen's the principal, would be subject to the approval of the university supervisor. Without his approval not act by the Principal would be valid. The university supervisor would, according to Bill 213, "give advice and guidance to the governing body, for the purpose of improving the financial situation of the University." If the principal of the deficit-ridden university refuses to act upon the advice given by the university supervisor, the supervisor will then step in and enforce his proposals, thus in effect replacing the principal.

Ken Brodie, executive assistant to the Vice-Principal of Resources, said Queen's will not be affected by the legislation because of its more healthy financial situation. However, institutions such as Laurentian, Trent, York, and Ryerson are in a more precarious situation with cumulative deficits higher than \$1 million.

Ian Friendly, AMS President, said he has "mixed feelings" about Bill 213. He said the reasoning behind it is a good one: to curb overspending. However, "It could be a cut-throat and dysfunctional way of financing," he said.

Friendly said the main problem is provincial underfunding, and that to remain within a budget, universities will have to cut back in services. Consequently, he said, "It could very well be a form of rationalization."

Cam Johnson, Internal Affairs Commissioner, said, "If you have to make some choices (regarding financing), it is better for the institution to make the choices rather than the government." This would not be the case

Please see page 2



### Jumping to victory

Mike Voelkner, number 44, goes up for two points during last weekend's game against the Ryerson Rams. The Gaels easily downed the Rams 85-61. For more details about the game see p-17.

Photo by Sally McKencher

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## Queen's JOURNAL

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.  
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 News, Editorial, Tel. 547-5540; Advertising, 547-2606. Subscription rates \$25 in Canada; \$30 in USA for academic year.

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## AMS honoraria outdated: report

By MATT MCCLURE

Queen's has the poorest paid student representatives of any university in Ontario, said Senator Gord Howe.

Howe, employed last summer by the Alma Mater Society's Board of Directors as a researcher, found that honoraria paid by the AMS to the Commissioners, the executive and other student organization's executives, has not been reviewed for nearly six years.

"They run a big operation and it is ridiculous that the executive isn't hired full-time," said Howe.

### Intervention from page one

if a university supervisor is appointed.

Johnson said in principle, the legislation was good but it could be done in a more positive way. Friendly also agreed that there could be a more positive approach to the problem. He suggested that incentives be offered for those universities that remain within their budget rather than penalizing those that overspend.

Johnson and Jocelyn Hart, Vice-President (University Affairs), have planned meetings in Toronto

The University of Western Ontario's student union president is paid close to \$15,000. By comparison, AMS President Ian Friendly is paid \$6,000 for his job, which includes working for the AMS in summer months.

The present AMS executive, however, disagrees with the idea of making their positions full-time. "There's something to be said for the present system, it helps you to keep a student's perspective," said Friendly. At present members of the student AMS executive must be enrolled in at least one course at Queen's.

The remuneration paid to commissioners is of special concern to

this year's executive. Although many of them work hours comparable to members of the AMS executive, they receive an honoraria worth only half of their tuition. The Commissioners themselves are meeting to work out a new schedule of honoraria for their positions for presentation to the AMS Outer Council within the next month and a half. The Commissioners are expected to propose making their positions into salaried summer jobs.

"If someone wants to put forward the effort to hold one of these positions, they shouldn't have financial constraints stopping them," said Friendly.

with OFS members this week as well as with representatives of the Ontario Treasury Department and the Ministry of Colleges and Universities where they will discuss Bill 213. Friendly said he is planning to meet with Principal Watts and MPP Keith Norton within the next few weeks.

### CORRECTION

In last Friday's editorial, "Perhaps the ladies doth protest too much", the Women's Residence Board should read the "Ban Righ Board."

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## Research found lacking Zimmerman loses long tenure battle with Queen's administration

By ALLISON THOMPSON

eing a good teacher just wasn't enough according to one Queen's professor.

Dr. Arthur Zimmerman, a former professor with the Queen's Physiology Department, said he was refused tenure after a long battle with the University because his research was inadequate.

Zimmerman was twice refused tenure and both times he appealed the decision. In the final appeal, however, the arbitrator M.G. Picher upheld the university's ruling.

In January 1982, Principal Ronald Watts advised Zimmerman that his application for tenure was denied and there would be no renewal of his appointment. This decision followed the recommendation of both the Dean of Medicine and the head of the Department of Physiology.

Zimmerman had previously appealed a negative tenure decision. Arbitrator, George W. Adams found a procedural error in refusing Zimmerman a requested delay of one year. On that basis, Zimmerman was awarded a further one year appointment followed by a second hearing.

Tenure is security in an academic position in order to enhance the professor's academic freedom without fear of dismissal or penalty. The decision to award tenure is based on the candidate's

research, teaching abilities and extra-curricular services to the university and community.

The tenure committee had found Zimmerman's research to be inadequate and the arbitrator upheld this.

Zimmerman was appointed assistant professor in the Department of Physiology in 1975 to take part in a proposed research team. When the group's application for a grant was refused by the Medical Research Council, members reapplied individually for research funding and were successful.

Zimmerman worked principally with Dr. J. Kraicer, also of the Physiology Department and this collaboration resulted in the co-authorship of several published papers.

The arbitrator ruled that "(Zimmerman's) role in these publications was secondary or tertiary at best. Dr. Zimmerman never achieved any substantial results in terms of scholarship or publication in his own right."

Zimmerman disagrees that his research was insufficient. "It's a judgement call. There are no specific requirements," he said.

Zimmerman said he is also upset by the emphasis placed on research. "It seems to me the criteria have changed. It now rests solely on research. Teaching doesn't count for anything. I'm sure the students would be glad to hear that," he said.

The arbitrator stressed the



Dr. Arthur Zimmerman

Photo by Thompson

importance of research in his written decision. "The evidence of Dr. V.C. Abrahams (Head of the Physiology Department) establishes that the great bulk of research in Physiology in Canada is done in the departments of Physiology in Canadian universities. The teaching curriculum in these institutions is deliberately structured to allow physiologists to devote the bulk of their time to research," read the decision.

Picher added that research activities play a significant role in attracting graduate students. Consequently, the reputation and success of the department is to a great degree tied to the research and scholarly achievements of its

members. Although Zimmerman's achievements in teaching and extra-curricular activities were positive, they were not sufficient to outweigh the negative evaluation of his contribution to Queen's in research and scholarship.

Zimmerman says he was not made aware of the greater stress placed on research as opposed to teaching and extra-curricular activities.

The terms for tenure are not firmly established by the Senate Committee on Appointment, Promotion, Tenure and Leave, according to Zimmerman. "There are defects in the procedure...bad ones."

## Six Engineers charged by police in downtown post-exam celebrations

BY JILL CRAWFORD

Six Queen's engineering students have been charged with offenses related to intoxication on December 18, the night of their last Christmas exam.

According to a police report sent to the President of the Engineering Society, David Rivington, by Heino Lilles, executive assistant to the Vice-Principal of Services, the students were "all over the downtown area, everywhere one looked and drove." The report also mentioned that the engineers' "faces and hands were dyed purple and they were in various

stages of drunkenness." In his report to Deputy Police Chief William Hackett, Sergeant G. Weir said that after questioning several students "I learned that the Engineering exams had just been completed and they were celebrating."

"It was obvious that they had a common purpose - to raise hell - and were doing everything they could to do just that," continued the report. "I have never seen as many students so openly disregarding the law," stated Weir in the police memorandum later sent to the office of the Vice-Principal.

The recent Hackett report cited 34 charges laid against Queen's students since mid-October.



Photo by Carter

A Student spends his time strategically playing pool in the John Deutsch Centre. Video games downstairs filled-up?

News Meetings  
 Tuesdays at 12:30



InterCollegiate Business Conference combines humour with debate

## Competition played down at ICBC

BY DOMINIQUE WHELAN

It is the year 2000: China is grossly overpopulated—the Chinese people wish to escape underground rice paddies and to grow their own naturally curly hair. The solution is "to open the table to international 'relations' with the West!" stated the prime minister.

The case is fictitious and the prime minister was a debator in the final round of the 5th annual Intercollegiate Business Competition (I.C.B.C.) that took place at Queen's this week-end (January 13 to 16).

The event is organized by the Queen's Commerce Undergraduate Society.

Finalist Universities were chosen for this year's competition in the preliminary round last fall. The six teams that made it to I.C.B.C. '83 were from the Universities of Calgary, Carleton, New Brunswick (Saint-John's campus), Wilfred Laurier, Concordia and Queen's (as host).

Queen's proved its students' business acumen and management skills well-matched those of its competitors' when fourth year commerce students Susan Noonan and Kathleen MacKay placed first in the labour arbitration event.

Wilfred Laurier won top positions in the accounting and the computer simulated business game while Concordia and New Brunswick respectively won the debating and business policy events.

Terri Tinella, fourth year commerce student and I.C.B.C. '83 Chairperson, said this year's relaxed atmosphere could be attributed to constant downplaying of competitive aspects. "It would be silly to deny that they (the schools) are here to compete," she said. She added, however, that though it appears paradoxical, the main purpose of I.C.B.C. is social, not competitive.

"The aim is to bring students together not only to learn and test new skills but also to meet on a social basis and form lasting friendships," said Tinella. "Fun is a big part of I.C.B.C."

Contestants said this approach was successful. "I'm not here to be number one," said Heather Macaulay, a commerce student from Concordia. "I'm here to learn and have a great time."

A large crowd showed up for the popular final debate between Calgary and Concordia. The crowd alternately hissed, thumped and laughed as the teams wittily scored points on how "the British should be concerned about their pounds" (dog pounds that is...)



## Campus pubs profits up as more students drink

By MIKE PHILLIPS

Three campus pubs, Alfies, Clark Hall, and the Quiet Pub have shown an increase in sales this year despite the present economic recession.

The sales at Alfies pub are up 16 per cent from last year due to an increase in sales, said Rick Brook AMS Vice-President of Operations. For the first term, Alfies' pub profits were a record \$7,000 compared to a \$4,700 deficit at the same time last year. Brook said the increase in revenues is due to better management and staff relations, a larger number of people drinking and a better atmosphere with fewer rowdiness problems.

Jean Denis, head manager of Alfies said "I think we are attracting more people this year. We are having an excellent rapport amongst the staff and constables and this is carrying over to the patrons. We're not having the problems with student rowdiness that we've experienced in the past."

Denis said "In the past couple of years we've been trying to change the atmosphere of Alfies into more of an entertainment centre than a beer hall."

A recent report from Brewers Retail stated that Alfies has the highest volume of draft sales per

capita seating of any pub in Ontario.

The profits from Alfies will be used for possible renovations, to make up for deficits in other areas of the AMS, and to replenish the operating account of Alfies which is low after the purchase of a video screen this year.

The Quiet pub has also had a very good first term Brook said. The net profit for first term was \$11,000 compared to only \$3,675 this time last year. This increase was due to an 18 per cent increase in the volumes of sales he said.

Brook said that most of the profit will go towards paying off the remaining \$30,000 of the debt incurred when the Quiet pub opened. The Quiet pub has also experienced few problems with student rowdiness this year.

Clark Hall sales are up 20 per cent from last year due equally to price increases and a higher sales volume said Ian Towers, manager of Clark hall. "We are doing everything we can to keep prices as low as possible. Any profits will be used to cover major expenditures such as renovations and repairs."

Towers said, "The general consensus is that there are more people drinking, not fewer people drinking more. I guess it is a sign of the hard times."

The John Deutsch Centre & Queen's Players present:

**Henry Beissel**

Canadian Playwright, Poet, Translator

Monday, January 24

12:30 p.m.

McLaughlin Room

## DOC TALK

Dr. James McSherry responds to sundry medical queries fortnightly. Drop your questions off at the Student Health Centre.

**Q:** I'm a chronic hiccuper and can't find an effective cure. I have read that hiccuping can be harmful and would like to know what causes it and how it can be stopped.

**A:** In anatomical terms, a hiccup is an involuntary, spasmodic contraction of the diaphragm which is followed by closure of the glottis. When attacks are lengthy and severe, they can cause exhaustion due to disturbance of sleep and considerable pain due to reflux of acid gastric contents into the lower oesophagus. In most cases the cause is quite simple and I would suspect that you are a chronic air swallower and that it is the accumulation of air in your stomach which triggers off your attacks.

To stop an attack of hiccuping, stand on one foot facing Ottawa, shut your eyes and drink from the wrong side of a quart jug filled with water and ice. Simultaneously recite the *Seppie's Credo*. "The three things I must never believe are 'This won't take a minute', 'This won't hurt a bit' and 'I'm from the government, I've come to help you' ". If this doesn't work, try covering your mouth and nose with a paper bag and breathing into it for five minutes. The gradually increasing blood CO<sub>2</sub> level will inhibit hiccuping.

**Q:** I have trouble sleeping at night: I'm tired and sleepy during the day but as it gets later I become wider and wider awake. Why is this and what can I do about it?

**A:** You may know that the human body has a 24 hour biological clock, which is geared to produce peak efficiency during daylight hours. If you deliberately disrupt your biological rhythm by staying up late, and especially if you use stimulants like coffee to increase your alertness, you can induce reversal of this normal cycle so that you actually do function better at night than during the day. To get back to normal requires some organization of your day and evening. First, eliminate all sources of caffeine from your diet. Second, make time for at least thirty minutes vigorous exercise each day, no matter how crowded your schedule may be. Third, organize your studies so that you have one hour free from work before going to bed. Use that time to relax; have a bath, read a book, or listen to music. If all else fails, read any novel by Antony Trollope while watching reruns of the Johnny Carson Show.

## Coping with the common cold



photo by Sandy MacLaren

By ANDREA BALLON

**T**here still is no cure for the common cold. Cold or flu viruses, however, are complex infections, and as such it is possible to relieve a variety of their symptoms. But in a consumer society in which everyone claims to possess the miracle cure for every ache and pain, it is difficult to know which 'cure' to trust when confronted by the bewildering array on the pharmacy shelves.

The well-stocked pharmacies in Kingston are designed to help the flu sufferers, not to confuse them. Pharmacists make no pretense of replacing the medical doctor, but can effectively guide you in your search for symptomatic relief. Since pharmacists are prohibited from the support or promotion of a specific brand name, you can feel confident that the advice they give is suited to your particular needs.

Aspirin is the most generally-used medication to relieve the aches and fever associated with flu. But it is not an all-occasion cold medicine. The pharmacists at Boots, an international pharmacy, point out that specific drugs exist to relieve each symptom. Dimetap, Novahistex and Contac C, for instance, have proved to be popular head cold medicines, recommended and recognized by most pharmacists. Neo Citran has been cited as an effective night-time cold relief. The drowsiness it causes also appears in many other cold medications, but only as a side effect. While it is not necessarily dangerous to consume alcoholic beverages in conjunction with cold remedies, drowsiness will be compounded by the mixture. Pharmacists at Boots warned that it is important not to abuse medication and to respect

suggested dosage levels. Added one pharmacist, "If some medication won't do the job, more won't either."

Vitamin C and its effectiveness in preventing colds has long been an issue of controversy among members of the medical community. It is generally felt that Vitamin C will not diminish the chance of attracting a viral infection, but that it does decrease the duration. "Most students follow erratic schedules with reduced sleep and poor eating habits," said a pharmacist at Boots. "They therefore tend to be highly susceptible to viruses and will often profit from daily doses of Vitamin C and multi-vitamins", he said.

Many cold remedies are available in generic brands. Thrifty's sees "everything going generic", and they concentrate much of their efforts on making generic brands available to their customers. "Generic brands", said a pharmacist at Thrifty's, "do not reduce a drug's effectiveness, but

can significantly reduce its price." Boots produces their own brand at even lower prices than many generic brands.

Most drugs are trustworthy. One product may prove to be better suited to your needs than another but all medication must be passed by an Ontario Board of Investigation. This seal of approval is insurance enough in the eyes of the pharmacists.

Each pharmacy believes it has competitive prices, but without a doubt the best buys are to be found in the rotating sales which occur at regular intervals in all Kingston stores. Student discounts are available on request at Londry's and Thrifty's. Both offer a 10 per cent reduction, however Thrifty's offer only extends to perscriptive drugs.

There is no one way to avoid the flu bug, or to get rid of it once you've got it, but pharmacists can offer valuable advice on how to fend off the post nasal drip during the highly vulnerable winter months.

## AMS Executive Election

Nominations due  
Friday, January 21  
by 5 p.m.

Accompanied by:

- 1) signatures of 250 AMS members
- 2) a letter of acceptance from the candidates

For more information contact  
Internal Affairs in the AMS office

**"What's Cooking in the Ghetto?"**

**Ghetto Residents:**

Show frosh how the other half lives by inviting a residence dweller to dinner on

**SUNDAY**

**January 30**

Sign ups till January 26 at the Infobank, or in the residence meal lines



## Former Queen's student pays way with cartoons

By JILL CRAWFORD

When Ed Hore first took his cartoon strip "Ehore" to the Globe and Mail, it took "a lot of persistence" to persuade them to print it. Now, the newspapers are coming to him.

Hore, a second year Law student at Osgoode Hall in Toronto, started drawing cartoons for the Queen's Journal in his first year here six years ago.

In a telephone interview Sunday, he explained that the strip originally depicted "humorous little situations that come up in student life" for which he got his ideas while suffering through long dull classes.

During his first year at Osgoode, Hore continued to draw, this time a strip dealing with law students and their lives. He managed to sell his ideas to the Globe and Mail and the content of the strip changed accordingly.

"I suppose that what I've been trying to do is come up with a strip that will appeal to Canadians in general," he said. "I'm looking for threads that hold Canadians together, the kind of humorous perceptions that they share."

He said he has received a lot of positive feedback so far. "Letters

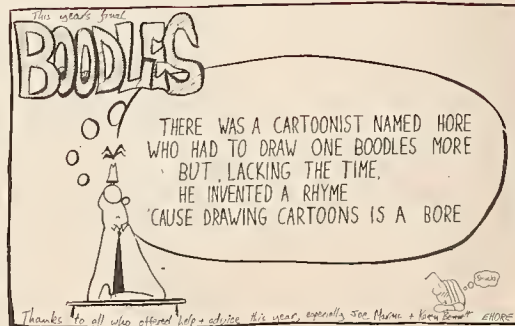
come in every once in a while, or somebody wants to buy an original." Recently, the Whig-Standard approached him with a request to run the cartoon, and is now printing it daily.

Hore draws the strips about a week in advance, to keep the cartoon topical. Once he has an idea, (which, he freely admits, is not always easy) each strip takes about an hour and a half to draw. With a heavy schedule at law school, this doesn't leave him much free time.

While Hore is not amassing a fortune, he is making enough "to survive." And while the pressure gets a little heavy when he faces a deadline, Hore enjoys his work enough to keep churning out the cartoons, at least for the time being.



From Boodles (above) to Ehore



Thanks to all who offered help & advice this year, especially Sue Mance & Jean Wing. EHORE

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You may register at one of the introductory lectures, or on the day of the first class.

**COURSE STARTS:** Thursday, January 27, 7:30pm; Friday, January 28, 7:30pm; Saturday, January 29, 10:30am  
Pick The Day Of Your Preference  
In Room 246 - St. Lawrence College

This course is not connected to the St. Lawrence College program, and inquiries should not be directed to them. It is given in Kingston, Brockville, and Ottawa by the Harris Institute of Speedreading, 13 Monk St., Ottawa, Ontario, 613-234-9658. For information call this number or come to an introductory lecture. Our instructor is also available for in-house courses for companies and institutions.

## Okay, baaaaby!

It's the last day to submit artsy stuff for the upcoming Creative Supplement.  
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Phone for Information

## Pediatrics expansion to go through despite competition for space.

By SOL CHROM

A recent proposal by the Hotel Dieu Hospital's Board of Directors to revise plans for a new pediatrics wing was rejected last month after consultations with Kingston General Hospital and members of the Queen's Faculty of Medicine. Queen's doctors, however, will not comment in detail upon the discussion.

Ten years ago, the two hospitals and the Queen's medical school agreed upon a plan to upgrade and consolidate pediatric facilities in new quarters at the Hotel Dieu's then still-to-be-built Jeanne Mance Wing. A series of news stories last month in the Kingston Whig-Standard dealt with a Hotel Dieu proposal to use the new addition for medical and surgical services, instead of pediatrics. According to the stories, pressure from Queen's doctors influenced the eventual rejection of the proposal.

Dr. Laurence Wilson, Dean of Medicine at Queen's said that an agreement regarding the functional program had been arrived at in 1972,

and that the discussion was re-opened last year by Hotel Dieu. He said that the original program was re-affirmed and that the best possible solution had been reached.

"It's not a question of pressure," he said. "We've just arrived at the best possible solution after discussion." Wilson added that the new pediatrics wing will be a great improvement over the facilities presently available.

Dr. Wesley Boston, professor of pediatrics at Queen's, and chief of pediatrics at both hospitals, concurred, saying that the new facilities at Hotel Dieu would contribute to "better teaching space and surroundings." He said, however, that the primary benefit would be to patient care.

There was some speculation that the Hotel Dieu was motivated to try to change plans by the feeling that surgical facilities would bring the hospital more prestige than pediatrics, but Boston would not comment upon this.

The new wing will be completed by the fall of 1983.



The long overdue snowfall had some enthusiastic students desperate to toboggan just about anywhere! Photo by Cadoc

## News Reporters (old and new)

meetings will now be held  
Tuesdays at 12:30 p.m.  
(Be there or miss the best stories!)

## The University Chaplaincy

The Principal's Advisory Committee on the University Chaplain has commenced its work. The earlier announcement invited views from the University community to be submitted by November 15. Several comments have been received but the committee wishes to announce that it is still prepared to accept letters giving views on the nature of the Office of Chaplain and, in particular, to receive suggestions of suitable persons to be considered for this post. It requests that all such letters be delivered to the Principal's Office as soon as possible and not later than February 15, 1983.

## GRADUATE STUDENT SOCIETY Executive Elections

Nominations are now being accepted for the positions of:

**President, V.P. (External), V.P. (internal), Treasurer**

to take office for 1 year terms on April 1, 1983

Candidates must be members of the Society and be nominated in writing by five other members.

Nominations should be addressed to the Graduate Justice and must be received at the G.S.S. office  
January 26, 1983

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### INFOWEEK LIBRARY UPDATE

**WHEN THE WELL RUNS DRY:** Once in a long while the library computer crashes (stops operating) or must be out of service briefly for technical reasons. Gleanings rise from library users who must find materials the old-fashioned way - using card catalogues and the Serials Checking File. It's useful to remember that the computer records still exist for most of the Old Name-Title Catalogue. It's a good idea to keep in practice using the card catalogue for these reasons as well as the occasional time when the terminals go blank.

The gap which does occur when the computer is down, is for books added from 1980 to the present. There is a backup file a microfiche catalogue, updated annually, in the Reference Room, Douglas Library, duplicates the on-line catalogue. If the computer system is to be down for an extended time, the microfiche may be used.

**CENSUS CENTURY OLD:** The 1881 Canadian Census records have arrived in the Documents Library. Don't blame Canada Post, the 1881 records have just been released in microfiche. You want personal facts such as age, sex, religion, occupation, for any of 4,324,870 Canadians in 1881, ask Documents. Anyone tracing ancestry, or studying local history, will find fascinating facts. The 1981 Census returns are also coming in - tabulations only, not personal records. For those, come back in another hundred years.

**INFOWEEK LIBRARY UPDATE** is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.



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Thursday January 20  
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Who's afraid of Virginia Woof?

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# Opinion

Where  
were  
we in '63?

...and lots of other  
fun stuff from our  
readers and writers...

See next page

## Status quo defended

By JANE REID THOMPSON

One should not expect an intellectually rigorous address from a businessman and Tom Thomson, Senior Vice President of Imperial Oil certainly did not offer one last Thursday night. "Necessary Evil or Positive Force? Some thoughts on the Role of Business in Society" was the second of three lectures in the Review Lecture Series of Imperial Oil Limited. Necessary evil or positive force? I asked myself that question several times during the course of the evening: was Mr. Thomson's innocuous lecture a necessary evil, to be endured in order to have Northrop Frye and Harold Town appear? Or was this lecture doing someone in the audience some good?

Thomson criticized our drift toward socialism, arguing that the capitalist system should be re-examined and adjusted, but not rejected. Socialism as an economic system will not work, according to Thomson, because there is no one able enough to make such large scale decisions properly. The record of our present bureaucracy certainly supports this claim.

Thomson defended capitalism on the basis of its success as an economic system. The material welfare it allows its participants is what makes it a successful social system, he said. Socialism was attacked as an inefficient economic system. The dissatisfying and disappointing aspect of this lecture was that Thomson never addressed the issue of whether we should be designing a system primarily for the pursuit of social or economic goals. Nor were the inherent conflicts between social and economic goals dealt with, despite being hinted at in the title of the lecture. "Necessary Evil or Positive Force? Some Thoughts on the Role of Business in Society".

What Mr. Thomson could and did offer was his own philosophy, well mixed with the ideas of George Gilder, author of *Wealth and Poverty* and Michael Novak, author of *Democratic Capitalism*. Thomson offered a straight forward defense of capitalism (i.e. as the worst possible system except for all the others).

Thomson concluded his defense of the role of business in society by arguing that capitalism is a humanist system. "It is people which make it work, and people who reap the benefits." He did not comment on the distribution of those benefits. He went on to cite the services rendered the community by large firms such as his own, Imperial Oil.

Thomson effectively drew the comparison between the man the audience saw before them and the devil incarnate one might expect from the media. As Thomson quipped, how much lower could one go in the public estimation than as the senior vice-president of a large, American, multi-national, oil company? If one believed everything one read, Thomson should have been the Prince of Darkness, and he most certainly was not.

In the university community at large, Mr. Thomson's remarks might have offered new insights into the world of commerce. But Thursday night's audience consisted largely of students and faculty from the School of Business. Thus, Thomson's perspective was nothing new for his audience.

## LETTERS



### Unilingual Model Parliament misses spirit of national duality

The Editor,

We are writing with regard to the bilingual status of the AMS Model Parliament which is to be held here in January. With regret, we must admit that it does not exist.

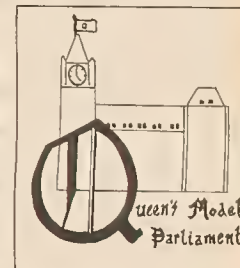
Prominent political figures from Ontario and Quebec have been invited to participate in this prestigious event. The Model Parliament which aspires to realistically imitate the proceedings of the federal Government, will be missing one essential ingredient: the French option.

This is not due to negligence, but rather to a conscious decision on the part of organizer Tom Dunton to ignore the bilingual nature of the Canadian Government. He declined the services of the French Department when they were offered to him.

Is it so much to ask to accommodate those who wish to voice their questions and opinions in French? It would certainly add credibility to the Model Parliament. This obstinacy to recognize our national duality exemplifies a widespread attitude which exacerbates our linguistic problems.

As students in French, and as Canadian citizens, we are very disappointed in the reaction of our ASUS spokesman in this matter. How can we hope to display the true spirit of Canadian biculturalism if the French element is to be ignored in this Model Parliament?

Laura Mackay  
Janet Simpson



More letters to the editor. See page 10





## LETTERS

American student liked parody

## A grade 'A' effort

The Editor:

I was very sorry to see what insensitive disgusting and utterly sophomoric depths the minds of your readers can sink to when I read the letter to the editor criticizing your parody of the National Enquirer (Journal, January 14). That particular issue was the first and only example of very good satire which I've seen printed at Queen's in the past one and a half years.

As a U.S. citizen, I resent the resentment felt by my fellow countrywoman regarding your negative emphasis on my country's politics. For the present state of U.S. politics to be treated with anything other than negative emphasis would be to view it inadequately. However, as the tone of the letter suggests, there are still plenty of grade B movie minds around in the U.S. to elect grade B actors to star as grade B heads of state and to

Prepare for the stampede, grads...

## House Hunt '83

The Editor:

As the new year starts off, I find myself doubly blessed. Not only am I a fourth year student, but I also have a last name which starts with an "A". Yes before the dust can settle on my Christmas presents, the telephone heralds in the new year with "House Hunt '83".

It is usually asked of me whether I will be staying in the house next year (Heavens! Although I am on the five year party plan, I still don't know if I am staying for another term.); and, when an "I dunno" is blurted out, it is demanded of me whether I know

of anyone else leaving. Although I would not mind supplying names and bestowing this curse on several others. I really must say that I find being a full time student enough of a challenge without moonlighting as a housing service wizard.

I realize that house searching is a trying affair, but let's allow some time for the fourth year students to sober up and prepare themselves. Barring that, I wish the fourth year survivors the best of defences and I think that I will change my last name to Zainslie.

David Ainslie

## But these are radar-guided ladders, with the latest avionics...

The Air Force recently bought 71 aluminum ladders, each 10 feet long, to help pilots get in and out of the A-10 airplane. The cost was \$120,000, or \$1,676 each. The Air Force got a better deal on its F-15 ladders, they cost just \$600 each. A 10-foot aluminum ladder costs about \$100 at most hardware stores.

from The Washington Monthly



## Where were we in '63

The Queen's Journal has been publishing for over a hundred years, and in this issue we have excerpted two articles from 20 years ago today. The first is an example of the kind of 'witch-hunt' atmosphere of the early '60's. The second article is a bit of fun from the same period.

## No hysteria

Students across the country are expressing concern about the presence of RCMP security agents on our campuses. It is alleged that most political activity, particularly that of the left, is kept under close surveillance by the RCMP.

One student had even gone so far as to accuse the Mounties of taking secret photographs of all political meetings, identifying all the students in these pictures, and keeping dossiers on them. There have been questions in Parliament, charging that constables entice some students to "inform on certain of their fellows."

Here at Queen's last month, certain students and faculty members expressed the fear that the presence of investigators in the student body might inhibit freedom of speech. Most of those who expressed this fear refused to be quoted in print.

Students have every right to be alarmed. But we shouldn't become hysterical.

Few would deny the necessity of security checks in this country. Distasteful as it may seem to us, we live in an age when dangerous subversion from within is possible. It is the RCMP's duty to protect us from this, just as it is the armed forces' duty to protect us against aggression from without.

Although we admit the necessity of security investigations, we do question very seriously the manner in which they are carried out. We have no assurance that dossiers are either assembled or used intelligently. Many members of the RCMP only have a Grade X education. Even those who are actually enrolled in our student bodies may have a limited capacity to understand.

And yet these are the people who are recording what we do, what we say. Their reports may be used against us when we apply for positions with the government.

Our fear is not far-fetched. We have all seen what perverted use the late Senator Joseph McCarthy was able to make of such reports in that great freedom-loving republic to our south. We have no assurance that our student activities will not be misinterpreted.

The chances of such misinterpretation are increased when poorly trained Mounties are assigned to investigate us.

Canadians must demand that the Minister of Justice make very clear exactly what the role of the RCMP on the campus is. The RCMP, on its part, must employ men of only the highest ability for this type of work.

## Cold seats provoke hot comment

At UBC, you've got to rush before you flush. Or else your unprotected rear will wear a blush. Unsettled UBC bathroom users are levelling this complaint at pop-up toilet seats installed this session.

"It's all done so coldly and quickly," said one student. Another said: "You've got to grab it and hold it down, and hop on it!" The spring-loaded seats have a habit of popping up and smacking tender white unsuspecting seats.

No one seems to know why UBC users have them. A Building and Grounds spokesman said: "I don't know why they're there. There is such a type (spring-loaded) but I don't know why we have them instead of another type."

The trick, experienced users said, is to hold the seat down while you sit. But don't only hold down one side. If you do the other side pops up and smacks you. While alighting, do so with both sides held down. A faculty member expressed surprise when told about the seating problem. He said faculty washroom seats simply lie there, limp and tame.

## Entertainment



Ol' blue eyes strikes again

This time he gets to play an old drunk lawyer on the rebound. But then again, who cares? He's still gorgeous. The Journal reviews The Verdict. see p. 15

Feature: David Earle

## A dedication to dance

By ANNE JAMES

David Earle's pioneering days are over. In the fifteen years since he co-founded the Toronto Dance Theatre with Peter Randazzo and Patricia Beatty the dance company has more than proved its ability in the eyes of the critics and their audiences. Although financial problems have caused an alarm resulting in the restructuring of the TDT's management, they remain Canada's longest running dance company. Considering the problems they face, their endurance is a triumph.

The simplest way of describing TDT's style of dance is that it stems from the school of dance instituted by Martha Graeme. Earle describes her style as dance which focuses its "movement in human expression" giving a less abstract portrayal of its themes than ballet does.

The TDT's own development away from Graeme's technique is visible in its dramatic emphasis. For Earle, his experience as a child actor influences the dances that he designs. It is difficult to describe just how traditional drama finds its way

into the world of dance but its effects can be seen in the expressions of the dancers and the themes and plots of the dances. The set, including props and flamboyant or detailed costumes can figure prominently.

Now that the TDT has proven itself, how the audience reacts to the presentation of their art form is of special importance to Earle. In many ways dance can be the least appreciated or understood form of art. Earle describes the culture in which we live as a verbal one in which "people are used to communicating on a literal level. They don't trust what they see". Furthermore, he finds that people imagine that there is more to what they see than they are able to appreciate.

Not only is the "artist estranged from the public" but an audience is also suspicious of "the artist trying to fool people".

Because people stifle themselves from enjoying dance performances and other forms of art, Earle is tempted to start an "audience liberation program". Emphasizing the importance of each person's reaction, he uses the illustration of a six year-old child bringing home a drawing and compares it to a print of one of Picasso's works. The child's work can be much more important because of the meaning it may hold for the person viewing it.

By assuming that there is only one interpretation of a work of art people act as if it is a riddle to be answered. Because art is



In a scene from MYTHOS choreographed by David Earle is Denis Highway of the Toronto Dance Theatre.

"what people bring to it" Earle finds that the artist suffers from this sort of approach to his work. Filling the gap between artist and public is incredibly difficult because the artistic expression created by a dance scene can not be easily translated into words.

Other troubles for the artist lie in Canadian culture and attitudes. For Earle, everything that he has worked for with the TDT seems "to disappear behind him". The foundation that is built seems to be laid in quicksand. Although they need the support he finds that they do not get it from "the NFB and CBC because we are Canadian". Most of the press coverage they have received outside reviews only deals with their financial difficulties.

"American companies tour the universities all the time," Earle admits that although he hates to think it, he feels "that there is more energy south of the border when an artist has gone away nobody here will say that they're great."

After many years of exploration and practice Earle's attitude toward the reception of his art by his audiences seems ambivalent but his dedication to dance remains undaunted.

Charles Flanders dancing in MYTHOS choreographed by David Earle of the Toronto Dance Theatre.

## Books

## Literary critic picks up brownie points

By PETER ORMSHAW

The Boy Scout Handbook is a delightful and insightful collection of essays ranging in topic from virtue and the

American way of life, to the effects of war on the minds of human beings.

Paul Fussell, the essayist, established his reputation as a critic and historian in his work for the magazines Harpers, and The New Republic. Much of his work has appeared in previously released, award winning collections such as The Great War and Modern Memory, and Abroad: Literary Traveling Between the Wars.

Fussell is essentially a literary critic. His analysis of the work of Graham Greene, William Carlos Williams, and Vladimir Nabokov is based on a broad knowledge of their writing and the environment in which they lived.

What is refreshing is Fussell's refusal to be dominated by the reputations of these men. In an essay entitled "Can Graham Greene Write English?" Fussell questions Green's "thematic hokiness" and bluntly states that

"his main handicap is his inability to master English syntax and the fine points of English sentence structure."

Throughout the first four sections of the book, which deal with the relationship between societies and their art, Fussell demonstrates his awareness of the effects of art on culture and vice versa. The essays themselves refuse to be categorized as simple critical works for they possess a great amount of cultural relevance.

Fussell comments on such issues as censorship in South Africa, which bans the sale of books by Joseph Heller, William Faulkner, Tennessee Williams, John Cheever, James Jones, and John Irving, to name a few.

Another selection, "Terrors and Delights of the Traveler Abroad", is a simple list of such fears: "That one will come down with malaria-fevers-diarrhea-cramps and that no doctor will speak English or have gone to a

decent medical school" and such delights as "Finding that all the clichés about a place are true" and "Finding that when one comes home, one is ready to".

The most interesting section of the book is Fussell's commentary on The Second World War. He has undertaken a study of the War as it has been represented to the popular imagination. Fussell attacks Herman Wouk, the best-selling author of The Winds of War, and War and Remembrance, (soon to be a major TV series) for synthesizing history and the pulp novel. Fussell finds Wouk's cardboard, "soap-opera" characters "embarrassing", and he ultimately condemns Wouk's work as "a sad generic mis-carriage, a tragedy of vanity and publicity."

Fussell feels confident in talking about the war because he was in it. In "My War" he explains a war that consisted for the most part of boredom, and a short acquaintance with sheer

terror. As a young officer fighting in Europe in the winter of 1945, Fussell knew no heroes.

He felt so helpless in fact, that he could only cry: "I was crying because I was ashamed and because I'd let my men be killed and because I recognized as never before that he might have been me and statistically if no other way he was me, and that I had been killed. But ironically I had saved my life by almost losing it."

The Boy Scout Handbook is not entirely grim. It is a series of observations which have been made and recorded by a writer with a keen eye. Fussell combines the talents of a literary critic, historian, and citizen. In a collection that is a wonderful introduction to a man who always seems to have something interesting to say.

Review copy supplied courtesy of the College Book Merchant.

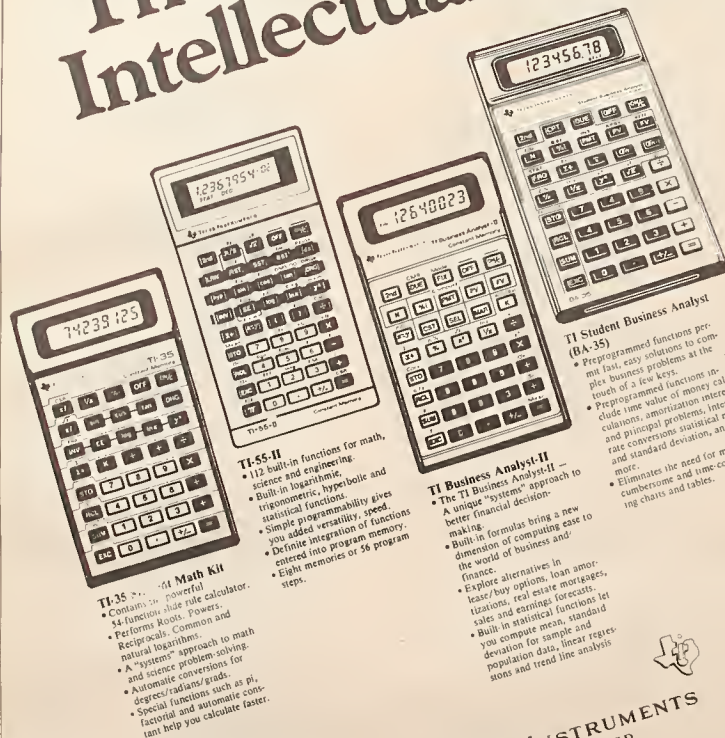








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## Film

## Entertainment

# Breaking the law is a two way street

By STEPHEN MILTON

Regardless of the lavish praise being heaped on Paul Newman and his latest film, the fact remains that *The Verdict* is good, but not great.

Paul Newman movies are always hard to discuss because, no matter where you are, there is inevitably someone who will insist that as long as Paul's in it, the quality of the film is irrelevant, its still worth seeing. For these daydreaming droolers, *The Verdict* is required worshipping. Newman does not hide his baby blues behind sunglasses, and his face remains blissfully unbruised throughout.

For those people who might

go to *The Verdict* for other reasons, here too the movie is rewarding. Newman plays Frank Galvin, a down and out lawyer who foresees his spiritual death if he does not do something noble and respectable, regardless of the legal system's objections. His vehicle to redemption is a court case concerning a girl who became comatose during a routine operation in a respected hospital. The girl's family and the hospital want to settle out of court, but Galvin is stung by the injustice of the situation and decides to take the case to court despite their objections.

Galvin's path is littered with personal and legal obstacles. The hospital's attorney is the extremely competent and ruthless

head of a large law firm that has fifteen lawyers working on the case and seems to know Galvin's every move. The attorney, played by James Mason, is described by Galvin's ex-partner as "the fucking Prince of Darkness!" To make matters worse, Galvin is a weak man who is literally frightened by life and is not up to the struggle of the case.

The film is consistently well acted, and Newman gives his best performance in years. Newman has played this part before, but never as convincingly. Galvin is scared to the point of nausea by the responsibilities of life and Newman has this fragile terror frozen into Galvin's eyes.

James Mason as the defendant's attorney must also be

given special mention. As Ed Concannon he is cool and reserved at all times, necessitating a subtlety of expression that is remarkable. A lifted eyebrow or sideways glance is all Mason employs to express mountains of information on what is happening inside Concannon's mind.

Although the film is ostensibly about one man's personal development, it occurs against the background of a legal system that is actually misrepresented. At the end of *The Verdict* the courtroom drama is generated by the introduction of a surprise witness and an unexpected piece of evidence. This scene, within the context of the film represents the true nature of the battle between the two attorneys, and

the judge who sides with the hospital. Unfortunately, this is an artistic fabrication since one cannot introduce surprise witnesses nor evidence in American courtrooms. Moreover, it is very rare that an attorney like Mason would ever have more than three other lawyers working on the same case, yet the film shows him flanked by no less than twelve eager young lawyers.

Thus, much of the legal content and the insurmountable odds in the film that make Galvin an underdog do not have any connection with real life. Fortunately, *The Verdict* is not an expose of the judicial system, but an exploration of a character's development.

the two take a full five minutes of gazing into each other's eyes, to fall deeply in love. The final step in the process is the cliché field scene of two lovers running into one another's arms. Truly tasteless.

As their love is unfolding the plot suddenly jumps to a 20 minute boxing match complete with slow motion, sound effects, and lots of blood, in which Landon doubles for Sylvester Stallone. The scene possesses all the melodrama of the previous *Rocky* series with equally poor acting. It is hard enough to believe the scene is even happening but when both opponents knock each other down and then clench the ropes in an effort to stand all eight members of the audience lost their lunch. Guess who wins?

Moving along, *Romeo* (Landon) is exiled across the river to Thailand and vows to "comeback" for Juliet (Chen). This is where the title fits in, clever bunch these Hollywood directors.

Our next thrill arrives with the introduction of Priscilla Presley. Suffice it to say that the King is not dead but lives on in

Priscilla's acting. Let us hope she can sing. Special mention must go to the stage crew for their marvellous job of disguising her cue cards.

The suspense builds as Landon questions his eternal existence, his love for Keo and finally turns to Buddha for divine inspiration to aid him in his daring rescue attempt. He will swim the Mekong with scuba gear and free his love. To complicate matters Keo doesn't swim but this is a minor detail for a star such as Landon.

The obvious question that pops to mind is why didn't he use a helicopter? Judging from their single boat navy, the Laotian airforce would not seem an immediate threat. However they go with swimming.

By now the audience had become well acquainted and all shared the excitement of the final scene together. I shall save the outcome for your imagination. Try not to expect too much.

If you enjoy bad acting, poor cinematography and old clichés then *Comeback* is the film for you. Don't look for many Oscar nominations here.

# Pa Ingles goes to Laos

By MIKE PHILLIPS

As you well know Michael Landon left his role on *Little House on the Prairie* to diversify his reputation as a professional director and actor on the big screen. What most of you do not know is that it will not happen in his latest film *Comeback*.

The only thing worse than Landon's personal direction of this fiasco is his acting which could best be described as a special two part episode of "Pa Ingles goes to Thailand". Pro-

ducer and writer Hall Bartlett has notched many triumphs in his career including *The Children of Sanchez* but will receive little praise for his part in this picture.

The movie is yet another in the series of Hollywood's interpretation of a true life story. Filmed on the shores of the Mekong river in Thailand, the film depicts the horrors of a Russian run military despotism. Landon portrays John Everingham a freelance reporter in Laos, smuggling out information to the western world. In other words a biased statement to snow the common layman as to the

oppression by those nasty Russians and elevate democracy and the American way.

The plot of this film is a mixture of *Romeo and Juliet*, *Rocky* and a variety of classic Bogart poses. The film begins slowly and gently rises to a lag in the center. As usual, this movie has its beautiful heroine, Keo Sirisomphone, played by Moira Chen a vogue model gone Hollywood. When will they ever learn? Chen's assignment is to seduce Landon for her country and gain incriminating information against his person. Surprisingly

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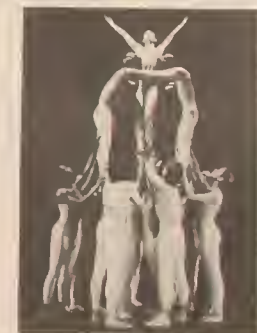
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## OPEN MEETING

Board of Trustees  
 Committee on Social Responsibility  
**Friday, February 4, 1983**  
**4:00 p.m.**  
**Collins Room, Richardson Hall**

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Written submissions are requested by January 28, 1983 and those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P. B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Mr. R. A. Broadbent (Chairman)	Mrs. F. Paltiel (Trustee)
Mrs. W. Bernabei (Staff)	Prof. N. Rice (Faculty)
Ms M. Collins (Trustee)	Mr. J. B. Slack (Alumni)
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 get your degree at the door

**JANUARY 21**

**5pm**

**Nominations due!**  
**AMS Executive Election**  
**Need: signatures of 250**  
**AMS members**  
 - letter of acceptance  
 from the candidates  
**More info Internal Affairs, AMS**

Do you have a problem  
 with a course or a  
 professor?  
 Your DSC Rep. can help  
 Find out who your DSC Rep. is or  
 Run for DSC Rep. in second term

**JANUARY 18 - JANUARY 21**

**Rehab Recognition Week!**  
 Daily displays in Lower J.D.C.  
**11:00 - 2:00**

Come out and find out more  
 about Physiotherapy and  
 Occupational Therapy

**JANUARY 19 8pm**

### CRISIS:

"Refugees in Central  
 America"

Speakers: Christine Stewart  
 Fr. Tim Coughlin  
 from Horizons of Friendship  
 MacCorry D207

**sponsored by:**

Queen's  
 Central American Invitational  
 Self-Help

**JANUARY 25 2:30pm**

**MBA Executive**  
**Lectures**  
 Dr. John Dowling  
 School of Business  
 "In Praise of Politics"  
 Dupuis Auditorium  
 All Welcome

Are you a good listener?  
 Do you care about people?  
**Telephone Aid Kingston**  
**needs volunteers**  
**Call T.A.K. 547-2836 or**  
**544-1771 7pm-7am**

**JANUARY 19**

**Attention Phys. Ed. Students!**  
**The 2nd of 5 Phys. Ed.**  
**CAREER WORKSHOPS**  
**10:30-11:30am "HEALTH"**  
**12 Noon - 1pm "SPORTS**  
**ADMINISTRATION"**

**JANUARY 26**

Sign ups at Info Bank  
 for ghetto residents

**WHAT'S COOKING**  
**in the GHETTO**  
**Take a frosh home to**  
**dinner Jan. 30!!**

Residence dwellers sign up in  
 meal lines or at the  
 residence front desks

### ARTSFEST

\*entry forms for Artsfest  
 competitions at AMS office  
 \*deadline: Feb. 18  
 \*Artsfest will feature Coffee  
 Houses and noon time entertainment  
 at the JDUC  
 \*for more info, phone Fiona 544-1986  
 Ruth 546-1969



## Sports



The Gym team  
 hosted a  
 "formal" Invitational  
 this past weekend.

p. 19

## Disastrous weekend for Gaels

By STEPHEN OTTENHOF

The Queen's Golden Gaels played the role of the giant who went to sleep, on the weekend, and paid dearly for their slumber. Queen's lost a pair of games, 6-4 to Laurier Golden Hawks, Friday evening, and 6-3 to York the next night, to drop their third place record to 10-4-1. In the process, Queen's lost valuable ground in the race for first place. They now trail both Toronto and Laurier by five points.

The loss to Laurier began a slide for the Gaels which reached a low point the following day. Laurier's tough forechecking shut down the usually free-wheeling Gaels' offense, outshooting them 46-20. It produced a 4-1 third period lead. Most Gaels found the rough style of play distracting.

"That's not our game," said goaltender Paul Minaker, who had his share of problems. "We don't play that way." Laurier's tactics "forced" the Gaels to abandon their normal style of play. It was the offense that suffered.

For some reason though, Laurier eased up in the third period, and allowed the Gaels the skating room they needed. Ken Austen broke Laurier's string of four consecutive goals, scoring on a rink-long dash. Just six seconds later though, Kingston native Paul Roantree scored his third goal of the night, breaking through the Gaels' defense and snapping a shot past goaltender Dave Young, who replaced Minaker for the third period.

Geoff Shaw and Steve Cherry drew the Gaels to within one before Kevin Casey scored an empty net goal, at 19:56, to give the Hawks the win, and a share of first place.

Queen's came back the next night and played well enough to carry a 3-1 lead into the third period. But then the Gaels quit.



The tight Laurier forechecking took its toll upon the Gaels. Photo by Carol Coxon



Unfortunately for the Gaels, celebrations like this were more common in the Queen's end as Laurier upset Queen's 6-4. Photo by Carol Coxon

## Improved Gaels flatten Ryerson

The Queen's Golden Gaels basketball team evened their season record to 2-2 with a convincing 85-61 win over the hapless Ryerson Rams last Friday in Bartlett Gym. In his first game back after a prolonged injury, veteran Mike Kirby led the Gaels with 18 points, and was ten for ten in free throws. Every other Gael starter was in double figures.

"We played more as a unit, more cohesively, than before. We didn't panic when Ryerson started showing life. We slowed down on offense and started to look for the inside shots. We were a lot more patient," explained Assistant Coach Geoff Smith.

Queen's will be hoping to continue its good play tonight in Bartlett Gym against the Ottawa Gee-Gees. The Gaels will be playing the game without James Reynolds and Kevin Barrie, who have decided to leave the team to place more emphasis on scholastics.



Mike Kirby (35) returned from an injury to lead the Gaels in scoring. Photo by Sally McKencher

Dear Queen's Students,  
 We invite you to see tonight's game with Ottawa. We are a young team, improving, and will profit greatly from the support of the student body. A supportive crowd is worth a sixth man on the court in terms of team morale and the ability to overcome strong opposition. We hope to see you tonight at Bartlett Gym at 7:30.  
 Jim Custer  
 George Rautins



## Nomination For The

## Tricolour Award

The highest non-academic, non-athletic award that can be received by a Queen's student, are now open

Nomination forms are now available and should be returned before the deadline of

**February 4, 1983**

Nominations will not be accepted after this date

For more information contact Jim Harris through the AMS at 547-6165

It's  
**REHAB  
RECOGNITION  
WEEK**

*Tues., Jan. 18 - Fri. Jan. 21*

*Find out more about*

•*Physiotherapy*

•*Occupational Therapy*

*Daily displays in John Deutsch  
11:00 - 2:00*



# ALFIE'S PUB

presents

## The Jitters

**Thursday - Friday - Saturday**

**No Cover**

**Doors Open 7 pm**

## Weekend wars on the mats

(Staff)—The annual Queen's Invitational Wrestling Tournament, held this past weekend in Bews Gym, was a well-attended and well-balanced exhibition of grappling skills. None of the eight attending teams truly dominated the event, which saw in excess of 125 wrestlers competing. The seventeen-man Queen's team, the largest Queen's entry in five years, had a number of standouts. Geoff Moon wrestled his way to a gold in the heavyweight class, giving him two golds and a silver in the three tournaments he has attended this season. Cerry Chaput, last year's wrestling rookie of the

year, had a fine day in the 126 lb. class, losing only to the eventual winner. And Ian Gordon in the 177 lb. class lost narrowly to last year's OUA champion, 8-6.

"Judging by this tourney, I would say the OUA Championships are going to be very interesting this year," said Queen's coach John Johnson. "No single team is going to dominate in the province."

Next weekend the Queen's team travels to Guelph for the Guelph Invitational. Coach Johnson is still seeking to fill two vacant spots in his roster, in the 112 and 118 lb. classes. Newcomers are invited to try out.



A fierce struggle ensues at the Queen's Wrestling Invitational on Saturday. Photo by Carol Coxon

## National calibre performers dominate meet

(Staff)—National team experience paid dividends for the York University Gymnastics team as they swept last weekend's Queen's Invitational Gymnastics Meet. The York squad, comprised of five national team-members, won all six events in the seven-team meet: floor exercise, pommel horse, rings, vault, parallel bars, and the horizontal bars. The U of T side, itself laden with Junior National team members, was also very strong, together with York capturing all the top three positions in all the events. The Queen's entry was made up of Greg Saunders, Steve McCuire, Sean Ryan, James Hackwood, and Charles Potts. Queen's Coach Jamie Archibald expects his team to give Toronto a good battle for second place in the upcoming OUA Championships to be held in Bartlett Gym on February 12.

While the gymnasts were war-

ming up for an event, they were treated to an impressive acrobatic display by U.S. National Acrobatics champion Jerry Hardee. Hardee is in Kingston to work with the Kingston Trampoline Club.



Photo by Bohdan Yashimczko

The AMS Speakers Committee presents

**Europe**  
On 84¢ A Day??

**GIL WHITE**

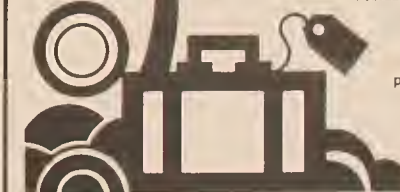
Author and Canada's Pro on low budget travel will speak on Europe - hitchhiking and ways to get free room & board!!  
McLaughlin Room, J.D.U.C.

**Thursday, Jan. 27, 8:30 p.m.**

# FLORIDA

## BUS TRIP

February 18-27th



\$299  
per person

\$169  
Bus only

(No additional taxes)

Includes:

• Transportation in washroom-equipped coaches, Kingston - Ft. Lauderdale - Kingston.

• 7 nights hotel accommodation at the Panoramic (with pool and cooking facilities)

• Service of an Odyssey Student Rep

Reserve a spot before Christmas. Full payment by Jan. 17, 1983.



**ODYSSEYtravel**



# Arts Fest '83 March 5-12

Sponsored by AMS

## Contests and Exhibitions in:

*Fine Art - Prints*      *Film - Experimental*  
                                  *- Painting*                      *- Documentary*  
                                  *- Sculpture*                      *- Narrative*

*Literature - Fiction*      *Photography -*  
                                  *- Non-Fiction*                      *Black & White*  
                                  *- Poetry*                              *- Colour*

## PRIZES TO BE WON!

### Other Features:

- Speakers and Displays
- Coffee Houses
- Noontime Entertainment at JDU
- Workshops

Registration forms for competitions  
now available at AMS office

### Application Deadline:

Friday February 18th, 4:00 p.m.

### For Further Information call:

Diona: 544-1986  
Ruth: 540-1069

## SNOOKER TOURNAMENT

January 29th

Details will be posted at the  
Games Room, 2nd Floor,  
J.D. University Centre

•NO CHARGE•

Registration Begins Jan. 28

Note - Winners of this tournament will form  
the team to play in the Intersarsity Tournament  
here at Queen's in February

## GRADUATING STUDENTS!

Did you have a  
picture taken for

Tricolor '83

Please check your  
listing at the

INFOBANK

The Tricolour is not  
responsible for any  
errors in spelling  
or degree after

JANUARY 28, 1983

# SCOREBOARD



HOCKEY									
QUAA Standings									
	OP	W	L	T	F	A	P		
Toronto	14	13	1	0	138	40	26		
Laurier	15	13	2	0	90	47	26		
QUEEN'S	15	10	4	1	78	52	21		
Guelph	15	8	6	1	84	68	17		
Western	12	8	4	0	73	41	16		
McMaster	14	8	6	0	80	57	15		
Windsor	14	7	7	0	61	73	14		
Laurentian	15	7	8	0	67	74	14		
York	12	6	6	0	64	50	12		
Brook	14	4	9	1	68	123	9		
Waterloo	14	2	11	1	46	83	5		
RMC	14	2	12	0	60	115	4		
Ryerson	14	1	13	0	49	135	2		
RESULTS									
Fri. Jan. 14	Guelph 4 QUEEN'S 1								
Sat. Jan. 15	Guelph 4 QUEEN'S 3								
FUTURE GAMES									
Tues. Jan. 18	Guelph at Toronto								
Wed. Jan. 19	Toronto at McMaster								
Thurs. Jan. 20	York at Guelph								
Fri. Jan. 21	QUEEN'S at Toronto								
Sat. Jan. 22	QUEEN'S at York								
BASKETBALL									
QUAA Standings									
	OP	W	L	T	F	A	P		
Laurentian	5	3	1	0	6				
Toronto	4	3	1	0	6				
Ottawa	3	3	0	0	6				
QUEEN'S	4	2	2	0	4				
York	1	1	0	0	2				
Ryerson	3	1	2	0	2				
Carleton	3	0	3	0	0				
RMC	5	0	5	0	0				
RESULTS									
Fri. Jan. 14	QUEEN'S 85 Ryerson 61								
	Ottawa 129 RMC 53								
	Laurentian 91 Carleton 76								
	Ottawa 88 Laurentian 81								
	Ryerson 104 RMC 94								
	Toronto 85 Carleton 80								
Sat. Jan. 15									
FUTURE GAMES									
Sun. Jan. 23	Waterloo at Windsor								
	Brock at Western								
	QUEEN'S at York								
	Laurier at Ryerson								
FUTURE GAMES									
Tues. Jan. 18	Ottawa at QUEEN'S								
	York at Toronto								
Fri. Jan. 21	Toronto at Ottawa								
	York at Laurentian								
Sat. Jan. 22	RMC at Carleton								
	QUEEN'S at Laurentian								
Sun. Jan. 23	Toronto at Carleton								
	RMC at Ryerson								
QWIAA Standings									
	OP	W	L	T	F	A	P		
Laurentian	5	5	0	10					
York	6	5	1	10					
Toronto	4	3	1	8					
Ottawa	6	3	1	8					
Carleton	4	2	2	6					
QUEEN'S	5	0	5	0	10				
Ryerson	6	0	6						

EVENT		
Men's Basketball		
-vs. Ottawa		
Level 1 Track and Field Coaches Course		
BEWS EVENTS		
Badminton		
-Singles and Doubles		
Table Tennis (Singles)		
Racquetball		
-Singles and Doubles		
Intercollegiate Hockey Tournament		
Cross Country Ski Meet		
-Entry Deadline		
WIC EVENTS		
Basketball		
Cross Country Skiing		
Snowshoeing		

NOTICEBOARD		
DATE/TIME	LOCATION	
Tues. Jan. 18		Bartlett
7:30pm		
Wed. Jan. 19		Phys-Ed Centre
7-10pm		
DATE/TIME LOCATION		
Tues. Jan. 18		Bartlett
Tues. Jan. 18		Phys-Ed Centre
Tues. Jan. 18		Courts
Sat. Jan. 22		Arena
12:30-4:30pm		
5:30-10:30pm		
Thurs. Jan. 20		Rec/Intramurals
DATE/TIME LOCATION		
Tues. Jan. 18		Bew
6-9pm		
Sat. Jan. 22		Rec/Intramurals
		Ottawa
Sat. Jan. 22		Rec/Intramurals
		Ottawa



# METRO CAB 544-9333

- 24 Hr. Service  
- official carrier  
for Voyageur  
Bus Terminal



Jenny's Burgers are thick and juicy.  
Steaks, Snacks, Fish, Munchies  
Rich Desserts piled with fresh whipping cream.  
Specialty Beverages —  
at NEW LOW PRICES.

Wednesdays — Live 9 p.m. to 1 a.m.  
Bill Joslin and Gergette Fry

**Note:** Jenny's is a great fun place to dine and meet friends.

We're open Sunday 4-11 p.m.

303 Bagot St., under the canopy  
Open seven days a week  
Monday-Saturday 11:30 a.m. to 1 a.m.,  
Sunday 4-11 p.m.

Newly renovated — come, enjoy  
our cheerful new look.

Steak — Seafood — Roast Rib of Beef  
Spareribs — and Fish

We serve dinner all day.  
Luncheon all day.  
— A price for every appetite —

"AND STILL THE BEST SALAD BAR IN TOWN."  
See our new Fireplace Room — a great rendezvous.



phone 547-2912

SCHOOL

GOT YOU

DOW N??

ESCAPE ON THE TRICOLOUR EXPRESS!!

Back for another season, the AMS Tricolour Express runs every weekend to Toronto and Ottawa, and Montreal bi-monthly. Check out our prices - the lowest anywhere! And for service and convenience, just pick up your tickets at the Performing Arts Office. Our new info line is 547-2912, with special charters and packages available upon request.

- ★ ★ ★ Pick-ups at Jean Royce Parking Lot and Victoria Hall - 15 min. prior to Union St. departure time
- ★ ★ ★ Drop-off at Jean Royce available only on request of driver.

FRI. Jan. 21

for TORONTO - 2pm  
for OTTAWA - 2:45pm

\$12.00 one way  
\$9.00 one way

SUN. JAN. 23

in TORONTO - 8pm  
in OTTAWA - 8pm

## For Sale/For Rent

1 AND 2 BEDROOM Apts. for Rent, 4, 5, 6, 7, 8, Bedroom Houses. Close to Campus May to May Lease. Phone 544-3640 after 4:00 p.m.  
ROOM FOR RENT: We need a 5th man for our house at 514 Johnson (near Frontenac) \$130.00-month, parking. Call 544-2460 for more info.  
SALE: One pair lady's Figure Skates, new, size 6. \$15.00. One pair lady's skates, used. Size 6. \$5.00  
CLENCH MATH 122. Wanted to buy complete set of second term notes. Call Joana at 544-1408.  
SHARED accommodation with: Male, quiet, non-smoker, upper year graduate, on campus 2 bedroom apartment from June 1, 1983 to Aug. 31, 1984. \$189-month split heat included. Call evenings 7-9 546-4761.  
ROOM FOR RENT in 6 man house at 29 Clergy St. W. Low real plus your shares of heat and utilities. Zero minutes from campus. Available immediately. Call 544-2942.  
1 FOUR BEDROOM Apt. 335 Earl St. From May 1st to April 30th. Phone 372-2360.  
1-3 BEDROOM Apt. 335 Earl St. May 1st - April 30th. Phone 372-2360.  
ROOM AVAILABLE immediately in 3 person apt., 10 minutes from campus, \$127.00 heat included - 549-5287.  
AVAILABLE May 1 or September 1 - comfortable apartment for rent, very close to campus. Responsible female students. 12 month lease, references required. Evenings 7-10 p.m., 376-3629 or 376-3134.

## Announcements

ARTS AND SCIENCE LEATHER JACKETS - By popular demand we are taking NEW ORDERS for LEATHER JACKETS, Saturday Jan. 22, from noon to 2 p.m. ONLY. Know your size, Recreation Room Leonard Hall.  
WORKS COOKING in the Ghetto: take a residence dweller away from the Sage grid on Sunday January 30th. Sign up at the Info bank till January 28th.  
THE GLOBE AND MAIL 1/4 PRICE. Students looking to subscribe, or renew their subscriptions, can do so now, for half price. Pay only \$17.87 for 3 months or \$35.75 for six months. Send cheque or money order to 122 Sydenham St., Suite 3B, Kingston, Ont. or call 549-4026 if you have any questions.  
DANCE/REIZE your way to Fitness! Mon., Tues., Wed., Thurs., 4:30-5:30 p.m. at Calumet United Church, McGilvey Hall, Corner of Barrie St. and Clergy St. Starts Jan. 10, 1983. Phone 549-6886 for more information.  
DON'T MISS IT! Invitation introducing for ever living products made from Healing Aloe Vera Plants. Business Information Night Tuesday Jan. 18, 7:30 p.m. at Howard Johnson.  
WHAT'S COOKING in the Ghetto? Invite a fresh (or two) to dinner on Sunday January 30th. Sign up at the Info bank till January 28th.  
ARTS AND SCIENCE LEATHER JACKETS - By popular demand we are taking NEW ORDERS for LEATHER JACKETS, Saturday Jan. 22, from noon to 2 p.m. ONLY. Know your size, Recreation Room Leonard Hall.  
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## Lost & Found

"FOUND" - one green Raleigh Bicycle, owner can claim by phoning 549-8204 and further identifying.  
FOUND: 1 set keys including car keys found. LOST: and urgently needed 1 pair of glasses in case bottom half of lenses lined purplish upside down frames. If found please call 544-3865.  
MECHANICAL 84 ENGINEERING jacket is missing from the party at 364 Brock St. Tues. Jan. 11 - please call 546-0002 OR DROP JACKET OFF. IT WILL BE GREATLY APPRECIATED.

## Personals

INTERESTED in learning or improving on your guitar playing? For reasonable rates, flexible hours, 1/2 mile from campus phone 544-7349, ask for Steven Heblton.

## Classifieds

23

ELITE TYPING SERVICES. Professional Productions. Competing prices. Pat Lalonde - 389-4978.  
QUEEN'S NDP - Information campaign begins Jan. 20, 7:30 p.m. 3rd floor in common room, JDUC. Films, speakers, discussion on the past and present NDP. All welcome. Coffee and doughnuts.  
FROSH: Tired of kraft dinner in Common Room on Sunday nights? Eat it in a student house instead, by signing up for Whal's Cooking in the Ghetto. January 30th. Sign up at residence meal lines.

ARTS AND SCIENCE LEATHER JACKETS - By popular demand we are taking NEW ORDERS for leather JACKETS, Saturday Jan. 22, from noon to 2 p.m. ONLY. Know your size, Recreation Room Leonard Hall.  
TRASH: Orientation '83. Excelsior Election, Thurs., Jan. 27, 8:30 p.m., McLaughlin Rm.  
THE GLOBE AND MAIL 1/4 PRICE. Students looking to subscribe, or renew their subscriptions can do so now, for half price. Pay only \$17.87 for 3 months, or \$35.75 for 6 months. Send cheque or money order to 122 Sydenham St., Suite 3B, Kingston, Ont., or call 549-4026 if you have any questions.  
LSAT/GMAT PREPARATION COURSES: Weekend courses are now being offered. Tuition fee for 20 hrs. of instruction is only \$140.00. To register, write P.O. Box 397, Station A, Toronto, Ontario M5W 1G7 or call 548-8801.

RESIDENCE DWELLERS: Want to see how the other (better?) half lives? Sign-up for Whal's Cooking in the Ghetto, Sunday January 30th, in residence meal lines.  
THE BIRTH CONTROL CENTRE is a peer counselling service available to Queen's students by phone or drop-in. Questions? Call us at 547-2806 or drop-in 9:4-10 Mon-Fri. at the Grey House.  
ARTS AND SCIENCE LEATHER JACKETS - By popular demand we are taking NEW ORDERS for leather JACKETS, Saturday Jan. 22, from noon to 2 p.m. ONLY. Know your size, Recreation Room Leonard Hall.  
INSTITUTE OF INTERGOVERNMENTAL RELATIONS - RESEARCH ASSISTANT - A full-time research assistant approximately four months on a project which investigates the impact of territorial politics on public policy. Duties will include preparation of materials on roles and powers of central and local or state governments in a number of Western countries, some analysis of public opinion data, and other duties as assigned. Knowledge of French or German a major asset; M.A. or equivalent in political science with some comparative politics background is required. Starting date as soon as possible. Salary commensurate with experience. Applications should be submitted to Keith Banling, Institute of Intergovernmental Relations before January 21st.

BAHAMAS FIELD TRIP - Queen's Geology is running a field trip to Andros Island, Bahamas. Feb. 19-28 (7 nights). We have an opening for one or possibly two students. The price \$712.00 includes all transportation from Kingston, 3 meals a day, and daily field trips to local areas of biological and geological interest. Several days will be spent snorkelling and scuba diving on the coral reefs. Anyone who enjoys the natural sciences and a non-touristy area please contact Peter 542-0157 or Dr. Smith Geology Dept. Scuba divers welcome.

PAK-TIME WAIT STAFF required at Enrico's Cataract Town Center. One or two nights per week apply Wed. Jan. 19 between 6:00-7:00 p.m.

THE BIRTH CONTROL CENTRE is a peer counselling service available to Queen's students by phone or drop-in. Questions? Call us at 547-2806 or drop-in 9:4-10 Mon-Fri. at the Grey House.

## THE McEuen UNDERGRADUATE SCHOLARSHIP

## FOR STUDY IN SCOTLAND

at the

UNIVERSITY OF ST. ANDREWS  
St. Andrews, Scotland  
(Founded 1410)

The McEuen Scholarship is awarded annually in memory of Dr. Charles Stuart McEuen to a Canadian student resident in Canada who is of Scottish ancestry, or is the son or daughter of an alumnus of the University of St. Andrews.

The Scholarship is tenable for a three-year course of studies toward the ordinary degree or a four-year course toward an honours degree. It is renewable from year to year on the basis of satisfactory performance, and covers all tuition fees and residence costs and a stipend for basic expenses.

Applicants must not be more than 21 years of age and must be attending university in Canada or be qualified for admission into a university in Canada. The winner is chosen on the basis of academic achievement and leadership potential.

For conditions and application form or other information, write to the McEuen Scholarship Foundation, Inc., 170 Laurier Avenue West, Ottawa, Ontario K1P 5V5.

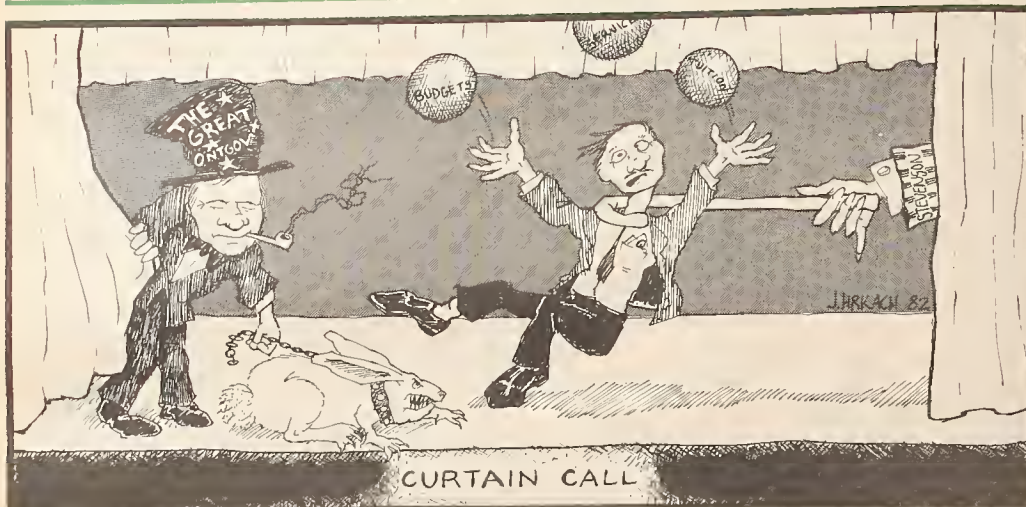
Deadline for applications is February 15th.



MEN'S & LADIES  
• SHOES • BOOTS • HANDBAGS • SHIRTS • SWEATS







## Paying the dues for supply side blues?

"**B**land works," Davis once said smugly to a member of the Opposition in the Legislature, but Davis also knows that sometimes pasta needs a little spice. And with this in mind, the cooks at Queen's Park have decided to add some garlic to the controversy concerning university overspending.

The latest manoeuvre in this conflict is a bill that would allow the government to assume financial control of universities that do not cut their deficits to 2 per cent of their operating budgets. Sounds pretty drastic.

The basic question we must all

face in light of this new policy is whether the government should be pursuing its present program of economic restraint. The Ontario government, like most governments in the western world, has decided to try to fight the recession by attacking inflation. If this is the proper approach, then it is only logical and fair that universities should follow suit (though university professors - a group that suffer from cutbacks need to gain some ground relative to other groups). The only reason for giving the universities special treatment is that their rate of inflation may run above the national average (because of certain material costs). But beyond this, the universities will have to bite

the bullet just like any other area of government spending.

Of course, many would argue that the records of Reaganism and Thatcherism are strong indictments against such restraint strategies. If these critics are on to something, then we have reason to attack the government's latest "hit-man" policy towards the universities, along with other restraint programmes.

But short of this, we really do not have that much of a case against the Ontario government. We might ask them to buy less jets, but these are special capital expenditures, and they aren't going to shore up the sagging university system. Some point out that Ontario lags behind all other

provinces in post-secondary funding, but we also have the highest population, and there should be economies of scale in educating a larger populace. Lastly, in a time of economic recession, investment stimulation must obviously be a major priority for government money, and it isn't likely that universities can get a larger share of the pie than they have been getting.

The response to the latest initiatives from Queen's Park should not be a knee-jerk rejection of university cutbacks. To criticize only the government's education policy is myopic. Either you criticize cutbacks in all areas, or you accept cutbacks in all areas.

### Editor's Notebook

Perhaps it was inevitable that a public document like the Report of the Federal Cultural Policy Review Committee (the Applebaum-Hebert Report) would reflect fashionable opinion.... What no one could have predicted, however, is the extent to which Applebaum-Hebert would express the worst characteristics of the Canadian Arts community - narrowness, jealousy, naivete, self-satisfaction, simpleness - while failing to embody those larger and yet more subtle qualities of mind and spirit that keeps the arts in this country triumphantly alive.  
Robert Fulford  
Saturday Night Magazine

## Journal Staff Meeting

For all interested in joining the paper  
**tonight, 7 pm, Journal Office**  
(in the University Centre)

We need people in all areas: News, Opinions, Entertainment, Sports, Graphics, and Photography. We need students from all faculties. But most of all, we need you. Goddamnit.

**There's no life like it.**  
**Call 547-5540 and enlist now.**  
**All staff must attend**

# Queen's JOURNAL

VOLUME 110 NUMBER 23,

FRIDAY, JANUARY 21, 1983

Queen's University, Kingston, Ontario



Members of the Queen's Musical Theatre ham it up during rehearsal for "L'il Abner". The musical comedy based on the comic-strip characters of Al Capp, will be performing at the Grand Theatre the 27, 28, 29 and February 1-5.

## INSIDE

### News

**Viewpoint**  
**Women in**  
**Faculty P-6**

### Opinion

Queen's Model Parliament to be bilingual readers comments unjustified says P.C. House leader P-10

### Entertainment



Bar Review P-13

## AMS Commissioners tired of financial sacrifices

By JOANNE SWEENEY

"Much as I have enjoyed being a Commissioner, I would not do the job again under the same remuneration agreement," says Brad James, AMS Education Commissioner.

James' dissatisfaction with the current financial structure is shared by the other Commissioners. Currently Commissioners receive an honoraria of half their tuition, but the Commissioners find this sum does not meet their expenses. Consequently, the Commissioners are planning to propose increased financial benefits before Outer Council in the near future.

"In proposing that a Commissioner receive a salary, we are not saying that a Commissioner should be paid for the work he does. Instead, we want to ensure that Commissioners do not have to make a financial sacrifice," Dan Evans, AMS Campus Activities Commissioner says. "A Commissioner works a 25 to 35 hour week minimum and any money that is saved by paying half tuition is quickly spent on expenses," he said. Such long hours mean money must constantly be spent on eating meals away from home, according to Evans. Money was also spent by the

Please see page 2

## Queen's graduate convicted of bank robbery

By ED MARTIN

A recent Queen's graduate has been convicted of bank robbery and sentenced to a four year term in a Federal penitentiary. Robert Eric Straby, 23, was apprehended last March by the police shortly after he held up the Royal Bank of Canada on Gardiners road in Kingston.

From 1979 to 1982, while attending Queen's, Straby held up eight banks in the Kingston and Ottawa areas. He became known as the John Denver bandit because of a facial resemblance to the singer. Using a toy pistol, semi-concealed in his pocket, he would pass a threatening note to the teller demanding that they put all the 10 and 20-dollar bills in a bag. During the three



Robert Straby  
Please see page 2



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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5547 Advertising, 547-5506. Subscription rates \$25 in Canada, \$30 in USA for academic year.

## Robbery from page one

year period while being supported by his parents, he stole an estimated \$15,000 which has not been recovered by police.

In a previous robbery, Straby was photographed wearing a tweed jacket and a gold carrying while holding up the Bank of Montreal in Nepean. Both items were found by police at his residence in Kingston. Handwriting experts also identified Straby from the handwriting on the hold-up notes.

While at Queen's Straby, who lived at 65 John Street, was considered a nice, clean, quiet student. He was involved with the Kingston coalition for Nuclear Responsibility, and he was a member of the campus New Democratic Party. He graduated in the top third of his class with an honours B.A. in Political Science.

The Queen's Alumni office will continue to consider Straby the same as any other graduate. "He still graduated no matter what he has done," Anne Whan, Reunion Co-ordinator said. "He will still be invited to reunions, although I doubt if he will come."

Straby will serve his time at one of the local Federal Correctional institutions. He will be eligible for full parole sixteen months from the date of his sentence. He will also be eligible for day parole with temporary overnight absences in eight months.

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## Honoraria from page one

Commissioners commuting to Kingston during the summer. "A paid Commissioner could also spend time during the summer working at the AMS without financial sacrifice" (with a revised honoraria) says James. "Commissioners could do a better job during the year if they had the time to plan events in the summer. Academically, it would greatly help people on the AMS if they could take a few courses during Intercession and not have to carry a full course load and a practically a full-time job," James said.

Cam Johnston, AMS External Affairs Commissioner, says that Queen's University as a whole has the policy of equal treatment for all students. "While we are not advocating freebies, the Commissioners are concerned that unless sufficient financial help is given to people who work for the school, the best people may not come forward for the job because of financial consideration."

Agreeing with Johnston, Beth Boswell, AMS Public Relations Commissioner, said that Queen's has to realize that the University has expanded and consequently more time must be spent by the AMS at their jobs. "Queen's school is fantastic and the Commissioners willingly volunteered their time but a better job could be done with financial help," says Boswell.

The Commissioners are anxious that the remuneration system be re-evaluated before the end of their term. "The problem with a student government," says Evans, "is that because of the turnover, long term proposals are sometimes hard to implement. New Commissioners do not realize the financial problem, and by the time they do, their term is almost over."

To this end, a report concerning AMS honorariums was compiled by Student Senator Gord Howe.

Last year the AMS executive's salary was raised from \$3,420 to \$6,000. The Commissioners hope that when this issue is presented to outer council, an equally favorable change will be made.

## LAYOUT STAFF

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## Campus Briefs

By JULIE PRIEBE

### McMaster's Code of Conduct makes common sense

The Silhouette - McMaster University

McMaster's new Code of Conduct, now in the draft stages, has drawn positive support from student leaders.

The code outlines those offenses against which the University may take action. Specific policies and regulations concerning alcohol, noise violations and property rights are described.

Steve Miles, a member of the Senate Committee on Student Affairs says it is "reasonable... common sense stuff you'd expect in any place you'd live".

### Waterloo co-op students find unco-operative job market

Impulse - University of Waterloo

Close to 900 of Waterloo's Co-op students do not have jobs for the winter work term. Forty per cent of Science students have not been placed. In the large engineering faculty, 420 students are also without jobs.

Co-ordination and Placement representative Jim Wilson is confident that ten per cent of these students can be placed before the term ends.

Summer-term placement prospects are much better, as are those for senior students. University Administration is doing its best to help the situation by promoting student employment to businesses and hiring on campus.

Cancellation of participating firms is a major factor in the decreased number of placements.

### Ontario universities' funding lowest in Canada

The Cord Weekly - Wilfrid Laurier University

WLU Board of Governors learned last week that Ontario has been ranked last in provincial University funding.

The average Ontario grant per student is \$4273.48 compared to a national average of \$5190.79. It has been suggested that the province's share of funding, which has dropped from seventy to fifty per cent in the last five years, is being used for other purposes.

Forty per cent of Canadian University students are educated in Ontario.

### Government computer system links careers with campuses

The Gazette - University of Western Ontario

The federal government's computerized career-counseling system, CHOICES, has been expanded to provide a link between educational institutions and career orientation.

Files detailing 430 universities and colleges have been introduced to CHOICES. This enables students to match up courses of study with desired occupations. The computer also contains pertinent information concerning financial aid, housing, and library facilities.

Following Christmas letter to parents

## Students question fundraising method

By LIZ DALZELL

A letter sent by the Queen's University Parents' Association (QUPA) to parents in December on behalf of a university fund-raising campaign has left some students questioning the Association's method of canvassing.

In a letter to the Journal January 14, first year law student Wendy Jones complained that the letter did not explain the nature and purpose of the Parent's Association and a program named Queen's Quest. However, it was found the parents had not received an earlier explanatory news letter sent to all parents whose children are attending Queen's for the first time.

Jones' letter does reflect the attitude of many Queen's students angered when their parents were canvassed for money. "My parents spend enough helping me get through school without having to make additional donations," said one student who preferred to remain anonymous. Few students were aware of where the money would be going.

The Queen's Quest is a five-year program headed by the Department of Development of QUPA and supported by the QUPA which publishes a bi-monthly news letter. The campaign will continue until December 1983 and has already exceeded its financial objective of \$10 million. Funds are solicited from parents, faculty, alumni, foundations and corporations and will be used to maintain existing university services; library, scientific and technical equipment, improvement of facilities, academic development, research support and financial aid.

Despite student reaction to the pledge-seeking letters there has been no negative feedback from parents, according to Henry Fleming, Director of the Department of Development.

Instead, "the response has been tremendous," he said. "Parents have pledged over one half million dollars, in the last five years," said Fleming. The goal originally set for parent contribution was \$250,000.

"They donate as a way of expressing gratitude," said Fleming. "If they can afford to."

Some parents surveyed about the newsletters responded fairly positively.

"It's good that information about what's going on at Queen's is sent out," said one parent from the Toronto area. "It's a good way to solicit funds. We don't contribute but if there are parents who can afford to, we certainly see nothing wrong with it."

Others believed as do their sons or daughters that schooling alone costs enough. "We can't afford it," said one Peterborough parent.



Steve Dawson

## Social Responsibility Committee meeting

## Drive on South Africa

By JANE L. THOMPSON

The investment policy of Queen's Board of Trustees in South Africa has raised the concern of the AMS Committee on Social Responsibility. They met Wednesday evening to discuss their strategy for raising the consciousness of Queen's students on the issue.

The issue is not a new one. Student concern for Queen's investment policy towards countries which suppress human rights arose first in 1977 when action was taken against Noranda by students through

the Committee for the Concern of Chile.

The current drive against South Africa is headed by Dave Duff, former AMS Vice-President (University Affairs), who has prepared a report on Social Responsibility with particular reference to South Africa.

Ten people including Education Commissioner Brad James, are preparing pamphlets on the subject, and hope to rally the support of not only students, but also faculty, staff and alumni.

Once prepared the committee will be presenting reports to Outer Council and eventually the Board of Trustees.

## Arts student fined \$200

volunteer work in the community.

Booth was charged with interference with an AMS Constable after an incident in Allie's November 11. On that date, Booth had punched Constable Andrew Nemecek when he was being evicted from the pub.

In sentencing, the Committee emphasized that while they acknowledge the fact that Booth was intoxicated at the time of the assault, and that he is now sorry for his actions, they could not ignore the fact that this was a serious offence and were therefore imposing an appropriate penalty. In addition to the fine and volunteer work, Booth has been banned from all three campus pubs and will have to write a public letter of apology to the constables, which will be printed in the Journal.



By JILL CRAWFORD

The AMS Judicial Committee has ordered fourth year Economics student Tom Booth to pay a fine of \$200 and donate 20 hours of his time to

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Someone's grandmother may be in your class...

More communication needed between old  
and young says Pauline McGibbon

By GINA WATSON

Taking a class with your  
grandmother may be hard to  
imagine but a lively panel of  
distinguished seniors informed an  
audience of about 75 in Grant Hall  
Tuesday night that today's senior  
citizen is alert, active and may even  
enjoy university life.

One member of the panel, the  
Honourable Pauline McGibbon,

groups," Ruth Frankel, a 28-year  
volunteer with the Canadian Cancer  
Society said.

Maureen Markland, assistant  
director of occupational therapy at St.  
Mary's Hospital agreed. "The  
greatest need of any human being is  
to be needed" and today's society  
leads to the increased isolation of  
seniors," she said.

Increasing numbers of seniors  
are taking advantage of free tuition at

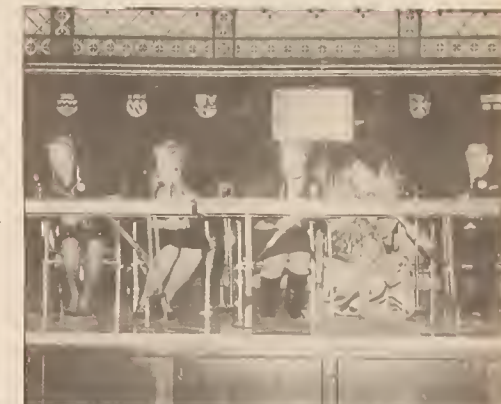
"Life does not end at forty. You can  
still have a wonderful time because  
you have so much to give other people."

former Lieutenant-Governor of  
Ontario, told students "to share their  
talent with other people" as they grow  
older in order to lead happy and  
fulfilling lives. She added "Life does  
not end at forty. You can still have a  
wonderful time because you have so  
much to give other people."

The central message the panel  
conveyed to students was the need for  
communication between the old and  
young. "We hate to walk in isolated

universities. The Honourable  
McGibbon, Chancellor of the  
Universities of Toronto and Guelph  
said that nearly 200 seniors write and  
pass final exams at the University of  
Toronto each year and at their annual  
fall party "they drink the place dry".

Dr. Norman Rancuor, director  
for the Center of Medieval Studies at  
the University of Toronto said that  
traditional attitudes towards old age  
must change. "Seniors are  
exasperated by a society which insists  
that they be old and act old." Society  
creates the older class of people by  
making them stop work at 65 and then  
resents them for using up tax  
money." He said that older people  
also feel resentment and frustration  
by their loss of mental and physical  
functions.



Left to right: The honorable Pauline McGibbon, former Lieutenant-Governor of Canada; Ruth Frankel, a 28 year volunteer with the Canadian Cancer Society; Maureen Markland, assistant director of occupational therapy at St. Mary's Hospital; a student; and Dr. N. Zaccour, director for the Centre of Medieval Studies at the University of Toronto. Photo by Good

Professor Jo Reddick, from away in nursing homes,  
Queen's nursing faculty attending the Student-Senior awareness week,

"Seniors are exasperated by a society  
which insists that they be old and act old."

speech, said "We must press for more  
support services like Meals on Wheels  
which would allow more seniors to  
stay home. Reddick took a firm  
stance against shutting elderly people  
sponsored by the nursing faculty was  
aimed at creating awareness and  
understanding between students and  
seniors. Tuesday's discussion was  
called "Growing Older, Who Me?"

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## VIEWPOINT•

Queen's Journal reporter Jennifer Tiller asks some of the few women on faculty how they reached their current positions and how they now get along professionally in a male-dominated University.

**D**r. Elizabeth Eisenhauer was hired last July through the Faculty of Medicine as director of the National Cancer Institute of Canada's Investigational New Drug Program.

She completed all her graduate and post graduate degrees at Queen's. I began our interview by asking Dr. Eisenhauer what it was like to be a woman studying in the Faculty of Medicine.

"I never noticed any difficulty with being female in the department of medicine. Not at any point was there any differentiation among students either at the graduate or post graduate level.

How many women were in your class?

"In my class there were 12 or 13 women out of a class of about 70." Has your being a woman affected your career here at the Cancer Lodge at all?

"... I never noticed any difficulty with being female in the department of medicine..."

"No. Most of the staff here are women. There are about fifteen of us. I don't know whether I was not aware of it or whether it truly doesn't exist, but I have found within the Faculty of Medicine absolutely no hint, iota, or breath of any kind of prejudice or chauvinism." And you found that all through medicine school as well?



Dr. Elizabeth Eisenhauer (Medicine) Photo by Dawson

"All through medicine school as well."

Have you ever heard complaints from the women you teach?

"Very rarely. I think in some instances individuals who are terribly sensitive to any kind of discrimination could take what various faculty

members might say with that kind of sensitivity about discrimination. Occasionally you might be teased, but it worked both ways. But I don't think there was any serious discrimination. So as far as you are concerned you have no complaints with being a woman professor in the faculty of Medicine at Queen's?

"No"

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### OPEN MEETING

Board of Trustees  
Committee on Social Responsibility

Friday, February 4, 1983  
4:00 p.m.

Collins Room, Richardson Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Written submissions are requested by January 28, 1983 and those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P. B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Mr R A Broadbent (Chairman)  
Mrs W Bernabei (Staff)  
Ms M Collins (Trustee)  
Mr B James (Student)  
Mr W W Muir (Trustee)

Mrs F Paltiel (Trustee)  
Prof N Rice (Faculty)  
Mr J B Slack (Alumni)  
Mr G N Speal (Trustee)  
Prof P B Buchan (Secretary)

## VIEWPOINT•

**D**r. Mary Maxwell is an associate professor of sociology here at Queen's. She graduated in an Honours BA program from Trinity College in Toronto and went on to obtain her MA in anthropology at Cambridge University in England. Professor Maxwell received her Doctorate in anthropology from Cornell University. She has been at Queen's since 1969. I asked Dr. Maxwell how being a woman had affected her career.

"I think it has affected my career very profoundly.

For one thing my experiences here at Queen's have meant that I have redirected all my energies towards trying to eliminate discrimination against women.

The experiences that I have had has had an enormous impact on me. It made me feel a sense of responsibility to other men and women in our society to reduce sexism and racial discrimination. To try and achieve a quality education environment in Canadian education."

I have, along with others, urged the University, and had the University accept and agree with the policy that there should be a woman on all hiring committees here at Queen's. This has not been easy.

The most important thing now, I think, is to press the University to adopt a reasonable but affirmative action policy program that can have some effect on the hiring of women faculty. We are never going to overcome the inequalities that exist for women faculty until we improve the success rate in the number of women hired."

How does Queen's compare to other Universities in the number of women faculty?

"We are very low on the list. There has been some improvement, none of the universities are doing well, but Queen's is doing very badly. One of



Photo by Carter  
Dr. Mary Maxwell (Sociology)

"I think it is also important that the University establish a better grievance procedure for staff.

The third priority, and I think the most important is an examination of the University curriculum. A University is to provide quality education. This has been addressed to by a concerted effort to explain the extent to which there is sexism within the University curriculum. There is a great deal in the social sciences and the humanities that has to be rethought and restructured because it isn't adequate."

Do the women students at Queen's recognize the problem?

"I think it is common for first year students to deny that there might be any problems. They want to believe that the problems have been solved. I find that by their second or third year there has been a change in them. It may be a very subtle one. They see the female's contribution in class tends to be slighted. It may be done unconsciously, but women students begin to recognize these things.

There is an evolution that goes on from the undergraduate years on upwards. I think it important that the feminists at Queen's, that feel there ought to be equality at Queen's, speak up."

**P**rofessor Beverly Baines has been teaching in the Faculty of Law at Queen's for seven

"They see the females contribution in class tends to be slighted..."

the reasons this is so, is of course that the University decided not to expand in the 1960's. There were then more positions open to women and the chance for other universities to increase their proportion of women."

What are some of your other priorities in helping to improve the status of women at Queen's?

years. She received her Law Degree at Queen's and articulated in Kingston. She has done research in the area of politics as well as teach high school. I asked Professor Baines what sort of problems she had run into being a woman professor at Queen's.

"I personally found it intellectually difficult to be a woman dealing in

## VIEWPOINT

intellectual issues in a faculty that is almost all men. In some of the faculties there are very few women teaching at Queen's.

I think I have been socialized differently. I think I was socialized to put more emphasis on feelings and less emphasis on ideas. My suspicion is that many of my male colleagues have found it much easier to move into the realm of ideas.

It would be more intellectually comfortable if there were more women teaching at Queen's. I am the only full-time woman teaching in the Law Faculty. I think my concern is that I would like to see more women teaching here at Queen's, particularly in the Law Faculty. There has been no change in the numbers of women teaching in the Law Faculty since 1974.

I think women are socialized differently and they bring a different perspective to teaching. They have something to add and from a different perspective."

What sort of action is taking place now to improve the numbers of women professors?

"To my knowledge the Principal has said he is interested in having more women teaching at Queen's. He has said that he monitors the hiring process and that all of the Deans are required to indicate which women were considered for various teaching positions at Queen's, and also to indicate why they were selected for any reason. The problem with this is that it comes after the fact.

I don't think this is enough. I think it would be useful to have some sort of affirmative action. I think it would be to the advantages of all my colleagues and all students to be the recipients of the ideas and feelings that increased women teaching would provide.

**D**ean Baumgart is the Dean of Nursing here at Queen's. She studied nursing at the University of British Columbia, and continued on in graduate work at McGill. She has worked as a nurse in critical and long-term care. Dean Baumgart came to Queen's in the fall of 1977 as the Dean of Nursing.

I asked the Dean how being a woman had affected her academic career. "I think in many ways over the years it has affected my personal decision making in ways that we've really only begun to become aware of through the women's movement.

I was on one of the early studies of



Photo by Dawson  
Dr. Beverly Baines (Law)

faculty women at the University of British Columbia. We were looking particularly at that time in terms of salary and promotion differentials and the evidence was certainly very clear at that time they did exist.

What is it like to be a Woman Dean? It effects how you respond to the world and how they respond to you. One of the things that has helped me over the years is to be conscious of and familiar with the literature on women so that I am sensitive to the way in which the responses are in a sense stereotyped. They respond to you not as you are but in terms of their own stereotypes.

Would increasing the number of women in the academic world help? "As you increase the numbers the chances of stereotyping decreases. Women academics in some instances are much more subtle. The overt discrimination has really disappeared and you are left with a much more subtle form of discrimination, which the individuals who are doing the discrimination themselves do not understand or know that they are doing it. It can be as common as talking to all women and labelling them as girls.

Faculty women get referred to as their first names and the men in the circle get referred to by their professional titles. That is a very subtle way of saying you are different and of lesser worth.

My experience is that those things often translate into seeing people not as they really are but in terms of stereotypes.

Simply increasing the people's consciousness in the ways these things are manifested. People need to be directed to what they are doing and implicate action.

The world has had a view of us; Some of it based on myth, some on reality.

### The University Services

Morgan Memorial Chapel

Sunday, 11:00 a.m.

January 23: "Telling Right From Wrong"

January 30: "God The Father Almighty"

February 6: "The Forgiveness of Sins"

Preacher: The University Padre



A.M.S./A.S.S. Speaker's Committee and A.S.U.S. presents

Andre Gunder Frank

on

"The Current  
World Crisis"

Thursday, January 27  
8 p.m.  
Stirling D.

Gunder Frank is a Professor of Development Studies at the University of East Anglia and author of numerous books on development and under-development.



Queen's Small Business Consulting a success

## Consulting Group wins funding for research

By TERESA GUELLA

Three awards have been won by the faculty and students involved in the Small Business Consulting Group of Queen's School of Business.

Professor J.G.M. McKirdy, director of the Small Business Consulting Group, and Mark Spencer, the student manager, have received an award from the Management Excellence in Small Business Program, and organization in the Federal Department of Industry, Trade and Commerce. This funding will allow for the development of courses relating to the Consulting Group.

Derek Sutton, MBA II, and David Sculthorpe, fourth-year commerce students, applied for the scholarships last summer when they were both working as part of the Consulting Group, after the acknowledgement of these funding opportunities by McKirdy. These Student Work Scholarships will allow each student to do his own independent research from which a full credit will be received.

The three awards amounted, in total, to about \$10,000.

Queen's Small Business Consulting Group has been in existence for 12 years and is sponsored by the Ontario Provincial Ministry of Industry and Trade. It consists of 10-16 MBA and commerce students who provide small businesses in and around Kingston with consulting services while they obtain practical experience.

Students can work as consultants during the fall or winter terms as a half credit course; there is also full-time employment available in the summer in which students are paid for their services. Consultants advise in anything from money and business management to marketing, computing systems and the assessment of new business ventures.

## AMS Executive Election

Nominations due Friday,  
January 21, 5 p.m.

Accompanied by:

- 1) Signatures of 250 A.M.S. Members
- 2) A letter of acceptance from the Candidates

For more information contact  
Internal Affairs in the AMS Office

## QSEP says response of firms to job search mixed

By CAROL GREENE

Feeling a little anxious about your prospective summer employment opportunities? Margaret Barber, administrator and liaison officer of Queen's Summer Employment Program (QSEP), says, "You can't expect to fall into an excellent job come the beginning of May, so you better get organized and start your job search."

QSEP, introduced last February, was established, like the programs COSEP (Career Orientated Summer Employment Program) and Experience 83, to try and provide better opportunities and more easily accessible avenues for students seeking summer government jobs.

QSEP has contacted government and government-subsidized firms to find out which jobs are available. "The response has been mixed," said Barber. "The general consensus among the firms is they are waiting until the first of March or April to see what the economy is doing before they make their job offers," she said.

Half the firms contacted cannot use the program, Barber said. Reasons include highly technological skills being required, already established recruiting procedures, policies favouring employee's sons and daughters for their summer jobs and heavy lay-offs, Barber said.

Out of the 1300 application forms that have been picked up by students from Queen's Career Planning and Placement Centre (CP&P) only 500 have been returned. Barber said she expects that they "will have well over 1000 students registered though."

Because QSEP is a new program, no statistics are available on the number of jobs available, or the percentage of students that have found jobs through QSEP.

The only students eligible for the jobs offered through QSEP are those who have registered, have attended a formal resume writing seminar, and have submitted both a completed application form and properly written resume to QSEP at the CP & P.

Upon receiving the registered student's resume, QSEP cross refers the resumes with their job requests, and forwards the appropriate resumes to the prospective firms. QSEP also sends the students notices specifying the companies to which their resumes have been sent.

QSEP has thus far received returns for jobs including clerical and engineer related jobs waitresses, waiters, and sales clerks, and government jobs with more specific qualifications required.

Barber said she expects "that between 50 to 60 per cent of the placements will be career-related or will be in career related environments."



January 29, '83.

## SNOOKER TOURNAMENT in the GAMES ROOM

- winners will form Queen's inter-

varsity team

- more details in Games Room, JDUC.

## Opinion

### Down-under dreaming

By PETER ORMSHAW

Canadians could probably learn to be happy in a mediocre land, content to sit idly on tracts of artistic and cultural potential while the real world smiles below the 49th parallel. They could accept this status quo, that is, if it wasn't for those damned Australians. They invade Europe and North America at regular intervals with their myths, their movies, their surf boards, and their sun tans.

To a biased Canadian, Australians can sometimes seem like precocious little brothers, always trying to steal the limelight. They inevitably succeed in capturing the popular imagination. It's all part of an Australian mystique that feeds from their historical foundations as an isolated island, populated by Aborigines and exiled criminals.

Canadians are the last people to be fooled by the Australian sales pitch. Canada actually tried the same approach, declaring the beauty and an untamed excitement of our own wide-open spaces and exotic animals. Unfortunately, images of downtown Toronto and Ukrainian folk dancers have never appealed to the mass market.

It is simply too irresistible to avoid comparing Canadian and Australian achievements. The Australian film industry, for example, has produced such notable critical and financial successes as *Breaker Morant*, *Gallipoli*, and *The Road Warrior*, while Canadians have courted the box office with *Porky's* and *Scanners*.

When someone tries to capitalize on an authentic Canadian hero like Billy Bishop, the results always show a lack of interest. It would seem that the Americans have already heard the one about the fearless, devil-may-care fighter ace. Bishop roared through upper class dinner parties and enemy formations with equal disrespect. Suddenly, though, he sounds more like Eddie Richenbacher, or 'Pappy' Boyington. Americans already think we're from Wisconsin. We don't need our own playwrights confirming their suspicions.

Canadian musicians, specifically bands like *Triumph* and *Streetheart*, grind out American sounds. *Mentat As Anything* and *Men At Work* get the breaks because they are willing to take the risks of sounding "different".

Australia is an isolated island environment. This shelter that allowed the evolutionary development of the Duck-Billed Platypus and the Kangaroo has protected Australian culture from the ill effects of both American and British domination.

But Canadians have no acceptable excuse. Fears of "big brother" to the south will not be eliminated by tighter government controls. Canadian literature, television, music, and film, has been coddled by government to the point of suffocation. Under the Canada Council, established artists flourish in an insular little world. Those with new ideas and perhaps a spark of genius are required to starve unless, or until, they conform to standards dictated by the Canadian pseudo-intelligentsia. One can hardly blame writers like Mavis Gallant and Norman Levine for moving to Europe to find some kind of artistic freedom.

The Australians are entrepreneurs. They do not sit beside a seemingly all pervasive giant. Yet Australians face the equally arduous task of transporting their product across a metaphorically and physically massive gap.

Despite the Canada Council, Canadians still feel some unusual compulsion to conform to American standards. These standards are not necessarily an appropriate measurement of success, though. Pursuit of American pop culture often results in grotesque combinations of the artistic and the readily-digestible - the sacred and the profane.

Canada has the raw material from which to draw. Dieppe was, in fact, a greater disaster than Gallipoli. Australia has had other disasters too, like Canberra, Helen Reddy, and Andy Gibb.





## LETTERS

## Model Parliament bilingual: accusations wrong states MP

The Editor,  
I am writing in response to a letter published January 18, 1983 under the title "Unilingual Model Parliament misses spirit of national duality."

As a member of Queen's Model Parliament, 1983, I was most perturbed to read Ms. Mackay and Ms. Simpson's letter, particularly as their comments are quite unjustified. In accusing organizer Tom Dunton of "ignoring the bilingual nature of the Canadian Government", they are guilty of laying false and unwarranted accusations. It would seem they are unaware of the actual situation.

Queen's Model Parliament will certainly not be missing "the French option" during its upcoming 3-day session.

At a meeting of the leaders of all 3 parties with Mr. Dunton in early December, the topic of speeches in French was raised. At this time the French Department's interest in Model Parliament was announced. When questioned as to whether he had been presented with any concrete plans for translation by the Department, Mr. Dunton was forced to say he had not. Due to the fact that there was time for only one meeting to discuss this matter, a plan was immediately arranged and agreed upon by the various party representatives. It was thus decided that if a member wishes to speak in French he or she is perfectly at

liberty to do so. In order that those who are unilingual may understand and respond to the speech or question, the member must provide a translation of what he or she has said. This may be done by the MP himself or herself or by someone else (be it a fellow MP or a member of the French Department). This method eliminates the confusion which arose last year when some members were unable to understand what was being said, and it maintains the

"true spirit of Canadian biculturalism".

Certainly, this is not the optimal solution. It would be ideal if the resources existed to have simultaneous translation of both French and English speeches. Unfortunately they do not exist. It is important to recall the restrictions of time, money and manpower within which Queen's Model Parliament operates. Despite these restrictions, a reasonable facsimile of the Federal Government is

created. To label the weekend a unilingual affair is not only an insult, it is incorrect. The tradition of French in our Federal Government will be well maintained, and the members of the French Department need only attend a session to assure themselves of that fact. Elizabeth Lancaster, House Leader, Progressive Conservative Party, Queen's Model Parliament

## Sexist slanders singled out

The Editor,  
Sexist language is an issue of growing concern in the academic community as more and more people become aware of this subtle form of discrimination. Such concern is not unfounded. An extensive body of literature on the subject, including research into the extent and implications of sexist language plus guidelines for non-sexist alternatives, continues to grow. Not surprisingly, more and more individuals, groups, and institutions are changing their practices and making policy statements recognizing the inappropriateness of sexist language and encouraging the use of non-sexist alternatives.

In light of all this a subcommittee of the Principal's Advisory Committee on the Status of Women at Queen's was formed to investigate the issue of sexist language at Queen's. The subcommittee invites input from the university community in order to

pinpoint specific areas of concern. Submissions to the subcommittee on sexist language, sent c/o the Senate Office, with suggested alternatives to sexist language, or examples of sexist language and where it is likely to be found (particularly in university documents), or other related concerns, would be greatly appreciated. Sincerely,  
Jackie Davies, Chairperson of the Subcommittee on Sexist Language

## Try to shoot the correct athletes

The Editor,

I was very surprised at the poor photography of the Queen's Open Wrestling Tournament in comparison to the coverage of the other sporting events in the Tuesday edition of the Journal. It was a shame that such a fine article could not have been complemented by an especially fine photograph. The photo seems to be lacking something: a Queen's wrestler.

It is very difficult for anyone to not recognize the Queen's Wrestling team, since they are the only team wearing sweatshirts with "Queen's Wrestling" printed in three inch block letters, along with Queen's crested bright gold sweatshirts.

If you are going to take the time to send someone to "burn a roll of film", at least send someone who has enough school spirit and interest to take pictures of their own school members.

Jerry Chaput

## Queen's students: only voyeurs on the real world

By DAVID ALLAN

At 1:00 in the afternoon, when I'm not in class, I always like to take time out from university and maintain my one regular contact with the outside world. At one o'clock the mailman delivers to the houses across from Leonard - a typical, hometown mailman. When he reaches the house directly across from my window a typical, black-and-white-spotted,

hometown dog runs out to mangle the hell out of him. "Har-har" I think. Besides the usual morbid enjoyment one gets out of such spectacles of violence, what really attracts me to the scene is it makes me think of the world going on outside the shelter of Queen's the world I have to go out into... eventually.

Queen's is like a town on its own. A town of 10,000 people between the ages of 18 and 26 who have an awful lot in common: a desire to pass, make money, find a good time. It's very

easy for us to forget the rest of society, and how to live with them. Christmas vacation really isn't long enough to get back in the swing of things. For such a short length of time you can only call yourself a visitor (calling myself a visitor is the only excuse I can find for sleeping-in until 3 in the afternoon). I think students and society, especially in Kingston, become far too alienated from one another.

That might well be the reason so many university grads have trouble finding jobs. They haven't adapted to the requirements of a society they're going to have to live and work in (either that or there are just no jobs). University may be an elite environment, and you can come out of it a very changed person, but we have to

be careful not to change to the extent that we can't fit in anywhere else. It seems to defeat the whole purpose of university. After all, the greatest benefit of university is not just going to it, but also in applying it when you leave.

Under the auspices of the Kingston Chapter of the Dante Alighieri Society and the Dept. of Spanish and Italian,

MATHEW LARKIN

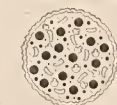
Organ Scholar of Trinity College, Toronto  
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## The 'word' on women's rights and co-ed residences

By KENNETH C.C. MULDER

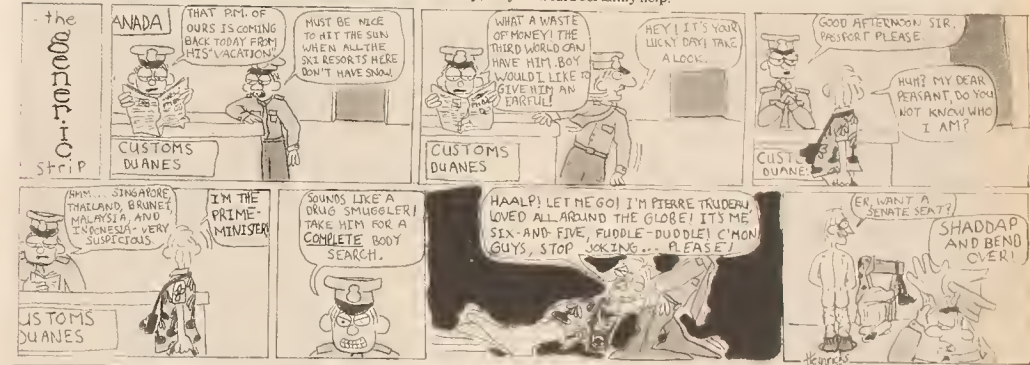
For some reason people have suddenly noticed the innate sexual bias of our language in words such as 'mankind'. English lovers endure agonies in the suggestions for changes to such grievously offending titles as 'The Museum of Man'. The horrible mangling of the English language which results is unnecessarily because the assumption that our words influence our attitudes is basically humbug. Rather more important are changes to the attitudes themselves, such as - at this university - the abolition of separate residences.

We learn the meaning of words in our own language by their context rather than by an analysis of the word itself. For example: 'childlike' and 'childish' have similar bases but very different connotations. So a word such as 'mankind' is only sexist and biased if it is used by people who believe the male part of humanity to be the most important. The solution is not to lay the onus on the word but on the attitude of those who use it.

Separate residences are a relic of times when women were considered delicate and in need of special protection and guidance. Unfortunately, they

help continue the view that women are different and unapproachable except under special circumstances. First-year students, often away from home for the first prolonged period, experience massive adjustments to university life starting with classic, mind-altering techniques during frosh week. The residence experience - including floor raids and being chaperoned about the hallways - is a very important part of this transformation of mind and habit. A person like oneself is someone next door with which you can take a five-minute break to chat or with whom you can casually go out. In a male residence this is always 'one of the guys'. Granted, most male students have female friends, sisters, or at least (hopefully) mothers, but many manage to remain surprisingly ignorant of women as people.

English will survive even if 'chairman' does become 'chairperson'. In the eighteenth century people became acutely aware of certain common words, and such examples as cock, weathercock and haycock became rooster, weathervane and haystack (that's Bruce CO-BURN, if you please). Likewise many Queen's students will be able to discover the opposite sex as people despite living in separate residences for a year or two, but co-ed residences would certainly help.



A.S.U.S. Operation '83  
is  
Now accepting applications

**GAELS**

Forms available in  
A.S.U.S. Office,  
Room 021 John Deutsch University Centre

DEADLINE FOR  
ACCEPTANCE OF APPLICATIONS

**February 7, 1983**

GRADUATE STUDENT SOCIETY  
Executive Elections

Nominations are now being accepted for the positions of:

President, V.P. (External), V.P. (Internal), Treasurer

to take office for 1 year terms on April 1, 1983

Candidates must be members of the Society and be nominated in writing by five other members.

Nominations should be addressed to the Graduate  
Justice and must be received at the G.S.S. office  
Noon, January 26, 1983

## Scuba Course

starting

**Sat. Jan. 22**

Cost \$185

Contact 546-0215  
544-0111

## LAKEVIEW MANOR

Appearing Friday and Saturday:

## \*Scarlett\*

doing the best of the Police and Foreigner

January 24-29:

## \*The Bleeding Hearts\*

former members of the Parts

January 31 - February 4

## \*The River Street Band\*

catching the spirit & passion of Bruce Springsteen



## Movies

Capitol: 546-5395

The Verdict: Paul Newman is excellent in his role as a down and disillusioned Boston Lawyer who takes on a case, against the local Catholic Hospital and therefore the local church, which no one thinks he can win.

48 Hours: Nick Nolte and Eddie Murphy (from the new Saturday Night Live) star as a cop and a crook both out to get a couple of psychotic killers. Some very good moments but basically escapist entertainment.

Come Back: Starred and directed by Michael Landon of Little House on the Prairie fame.

Peter Pan: The animated Children's classic.

Please call the theatre for times.

Odeon: 548-4126

Tootsie: This is a must see!! Dustin Hoffman stars as an out of work actor, who has been labeled difficult by everyone he's ever worked with who lands a part on a soap but only after dressing up as a woman. He is supported by Jessica Lange, Bill Murray and Teri Garr among others. 7,9:15

The Dark Crystal: Brought to you by Jim Henson, the same guy who created the Muppets, the movie has a mediocre plot only partially redeemed by the special effects and puppet-like creatures. 7:05, 9:00

Hyland: 548-8828

Six Weeks: An entertaining, tear-jerking love story about Mary Tyler Moore and Dudley Moore who join together to share the last six weeks of a young girl's life. 2,7,9:15 (no matinees during the week)

NFT: 547-3059

Fri. Jan. 21: Another Man Another Chance, Set in the American west of the 1870's, James Caan is a widower who encounters a French widow played by Genevieve Bujold.

Sat. Jan. 22: The Passenger, Jack Nicholson stars as a journalist who assumed the identity of a dead man.

Sun. Jan. 23: Mon Oncle, is a movie about a French family who live in a modern gadget-filled world whose small son prefers the company of his eccentric old uncle. A wonderful contrast between the old and new is established.

Wed. Jan. 26: Betty Ferguson, Barbara's Blindness & The Telephone Film & Kisses: all three are Canadian experimental films.

## Clubs

Muldoon's: 544-6881; The bluegrass sound of Whiskey Jack. Finnegan's: 544-6881; Folksinger Richard Loch.

Dollar Bill's: 549-5440; The fabulous rhythm and blues band The Lincolns will be playing all weekend and all next week. Weekend cover of \$5.

The Vault's: 546-2414; Piano player Guy delVillano will be playing the blues all weekend- he's supposed to be excellent.

Dockyard's: 546-3724; They did not know at presstime.

## On Campus

Jan. 21: The Student Film Club Presents David Bowie In The Man Who Fell To Earth at Dunning 7:00 & 9:30.

The Jitters at Alfie's, no cover, doors open at 7pm

Jan. 23: Kingston Rideau Trail Club Winter Outings invite all to join in meeting with Ottawa members and skiing. For information please call Cathy at 542-5414.

Jan. 24: Playwrite workshop with Henry Bissell in the McLaughlin Room from 10am-2pm.

Jan. 25: Queen's Pipe Band performing for Robbie Burns' Day at lunchtime in the lower Cellidh.

## Arts & Science Leather Jackets

New orders will be taken

Saturday Jan. 22, 1983  
Recreation Room, Leonard Hall  
12 noon to 2 p.m.  
only

You must know your size  
\$70 deposit

Also, jackets not picked up in December will be available  
(October, November orders only)

Also, any problem with distributed jackets will be looked after then



Dudley Moore is running for the US Senate when he meets Mary Tyler Moore and her daughter in "Six Weeks".

Cinematheque presents "Max et les Ferrailleurs" at Victoria Hall at 8pm, Free!

Jan. 26: Manju Monga performing classical Indian Dance from 12 noon - 12:30pm.

Jan Embleton (Guitar and Vocals) at the Sidewalk Cafe from 8:30-10:30pm.

German Film Program presents "Vergi smeinicht" (Forget-me-not) at 7:30pm in Room 101 of Kingston Hall, Free!

Jan. 27: Gil White will be talking on Europe on \$84/day in the McLaughlin Room, at 8:30pm

Feb. 4 & 5: Carolyn Hetherington as Dorothy Parker in "One Perfect Rose" at Convocation Hall at 8pm for information call 547-6291.

Feb. 9: Paul Goldberger, architecture critic of the NY Times, will be speaking of "Architecture History and Confusion: Aspects of Post Modernism" at Dupuis Hall 8pm, all welcome.

Feb. 14: Alessec is having a DREAM AUCTION bid on a night in Montreal, Chocolate Cooking Lessons, a Health Spa Membership, A Pool Party ...

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# Entertainment



## A New Man

To go with Neil Young's move into the atomic age, artists are attempting to draw a new, more fashionable image for him. Nobody can recognize his music, why should they be able to recognize him? - see p.15

## Books

# Munro: Women without men

By PAULA HARDY

Frances is unhappy, neurotic, painfully introspective, and she is a typical character in Alice Munro's new collection of short fiction, *The Moons of Jupiter*.

Munro ponders the intricacies and ironies that mark day to day life. Her characters, those of consequence, are primarily women, and she covers the lives of women from the perspectives of 14 year olds, middle aged women, and old ladies.

Though Munro touches her work with a remarkable artistic compassion, the narratives remain detached in a peculiar fashion. This division of feeling and thought tends to accentuate the subtle understatement of Munro's vignettes.

Her characters are all immersed in a gloom created by their own failings. Many of her women are deviants, either from their own chosen paths, or the paths designated for them by others. Munro ties her stories and her characters together with a common thread of emotional and intellectual confusion. It is almost a "book of lost souls".

"Accident" is Frances' story. She is a young school-teacher who crosses various boundaries when she makes love

to a fellow teacher, first in a Science classroom supply closet and later in a Church. "For the first time she was surprised when he wanted to make love. She was not ready, she could not comprehend him yet, but he seemed too intent to notice."

The first story of the book is titled "Connection". It considers, on various levels, a woman's

Munro ties her stories together with a common thread of emotion al confusion. It is almost a "book of lost souls".

small town roots (similar to Munro's own) and her relationship with her mother, aunts and little sister. Reflecting on the conversations of the older women during one happy summertime visit, she is reminded of the laughter of the family, and the continuity that her husband is attempting to destroy by ridiculing her relatives. She ultimately rebels, throwing pie in his face. What could be a descent into

slapstick is actually a statement of the love she feels for her family.

"The Moons of Jupiter" describes the pain and looming independence of a woman who understands that her father is about to die. "I used to tell people that he never spoke regretfully about his life, but that was not true. It was just that I didn't listen to it." Her conversations with him in the sterile Toronto General Hospital underlines the impatience she feels, merely sitting, never acting to correct the flaws in her life.

The *Moons of Jupiter* is dominated by women and their perceptions. Those men brought into the stories are never developed beyond a functionary level. Although the reader is introduced to few men through the stories, Munro's women seem obsessed by men, particularly in thought and conversation with each other. The independence of her women then, is always tinged by the virtual absence of moral support.

It is not an entertaining piece of literature. The gloom of the stories is all-pervasive and rather than expressing hope, they show acceptance of life, its rare good times, and its mundane essence. Alice Munro has demonstrated again her ability to understand minds of real people.

...Review copy supplied courtesy of the College Book Merchant.

## Zombie Reviews

# Imported charm

By JAIME VALENTINE

Huddled inconspicuously into the south-east corner of King and Johnson Streets is a one-storey building, circa 1860, which has seen various victims of the law of supply and demand come and go in its days. Its latest incarnation, as an English-style pub, has brought renewed vigour and vitality not only to the neglected building, but to the Kingston pub scene as a whole.

The Pilot House was opened in November 1981 by a couple of professors who, in their spare time, teach at Queen's. The owners have defied all modern marketing theories in their bid for a corner of the Kingston drinking public. Any place that doesn't spend a penny on advertising or even have a sign indicating its presence for sever-

al months probably doesn't deserve to survive, let alone turn a profit.

In a little over a year, The Pilot House has become the favourite watering hole for Kingston's sailors, rugby players, ex-patriates, members of the Campaign for Real Ale, and all those who enjoy a good pint of beer in quiet, friendly surroundings. And in spite of, or perhaps because of, the lack of marketing strategy, every ounce of the solid reputation it has built is deserved.

There is nothing pretentious about The Pilot House. It cannot boast plush red seats or mirrored walls. But it can boast a hearty selection of good English brews, by far the best fish and chips in town; and a curious assortment of accents emanating from the regulars who crowd the stand-up bar.

As are most pubs in Britain,

the little white building on the corner has become a neighborhood institution. Regulars stream into the "local" almost daily to chat with friends and catch up on the latest. The friendliness which permeates The Pilot House is contagious, and after a first visit it is hard not to return.

Unfortunately, the popularity of The Pilot House may yet be its bane. Complaints voiced about its popularity: too crowded; too smoky; too hot in the summer. These are also a result of its small size, although, by British standards, it is at least a normal size pub. So while The Pilot House is eminently deserving of praise, one hesitates to give it too loudly, in fear of running a good thing. The walls of the little white building just can't take much more than they've had. But, as with all good things, you have to try it at least once.



The Pilot House, located at the corner of King and Johnson Streets.

Photo by Steele



## Drastic price cut (really!)

By STEPHEN MILTON

JUST WHEN YOU THOUGHT CAPITALISM WAS RONALD REAGAN'S FAVORITE BREAKFAST CEREAL: W.E.A. records of Canada has announced that it will be dropping the list price of its albums by one dollar, and two dollars off its cassettes. Given the current economic slump, the company decided it needed to enact "dramatic new approaches to re-stimulate interest in pre-recorded music." This may have

had something to do with the fifty percent drop in record sales last year, that undoubtedly scared the industry given its past performance.

The most remarkable feature of the announcement is the drive to put pre-recorded cassettes back into the reasonable price range. With cassettes costing a dollar more than albums, while blank tapes sold for the same price (cheaper) with usually twice as much capacity, it's not surprising that pre-recorded cassettes were falling in sales. Their quality is usually inferior to

a good home recording, and at nine bucks, they just weren't worth it.

Although the current recession is a cloud with no discernable silver lining, at least it has taught one record company that the record buying public cannot be gouged indefinitely. After the dismal year that they've endured, it's not surprising that the record execs have decided to take action; what is refreshing is that they didn't try to boost sales by releasing an avalanche of post-humous and greatest hits albums. Long live the price cuts.

## CFRC: for the record

By JOHN MacMILLAN

Dr. Arthur Zimmerman has a consuming passion for radio. It is this passion which has led the former professor of physiology to serve as CFRC's classical music director for a number of years. Even more so Zimmerman's love of radio has led him to produce an oral history of Queen's radio: the first part of which will be aired this Sunday on CFRC-FM.

Zimmerman was encouraged to research this extensive history, after reading broadcaster Bill McNeill's recent book, *Signing On: The Birth of Radio in Canada*. However, rather than

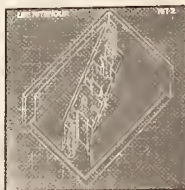
create a written history, Dr. Zimmerman believed that an oral history, featuring actual reminiscences of CFRC's pioneer broadcasters would be more suitable to tell the story of one of Canada's oldest radio stations. This series would also feature original dramatic productions and music of the period, so that the programme would satisfy CFRC's mandate of being entertaining as well as educational.

The problems of researching such a project have been numerous. As Zimmerman notes, "I got a real sense of the shortness of human life in doing this project... Few people are alive from that day". Indeed the people who still are alive have had some difficulty remembering events from

six decades ago. As well, a good deal of the original documentation surrounding the creation of CFRC has either been lost or destroyed in a series of fires both at Queen's and in Ottawa. And neither the early issues of *Queen's Journal* nor *Whig-Standard* have carried much evidence that CFRC (or 9BT, as the station was known then) even existed.

Despite these difficulties, Arthur Zimmerman has produced a radio series which is informative and entertaining. He has also performed a service in codifying and preserving an important part of Queen's history. The series can be heard Sunday mornings at 10:00 on CFRC-FM 91.9, and Sunday afternoons at 5:00 on CFRC-AM 1490.

## CFRC Reviews



"RIT-2"  
LEE RITENOUR  
WEA  
★ ★ 1/2

By BRENT WALLACE

Lee Ritenour's latest effort *RIT-2* would seem to be the logical follow-up to *RIT* which was produced in 1981. There was, however, an interlude in 1982 for Ritenour when *RIO FUNK* appeared on the *ELEKTRA* MUSICIAN series. *RIO FUNK* was a totally instrumental album which swayed toward styles of pop Jazz. Indeed

Ritenour, Honda, and New York Liner seemed to be carving out their own niche in the Jazz world. *RIT-2*, however, seems to have little in common with *RIO FUNK*, and lends itself more toward the mellow sounds of *RIT*. *RIT-2* while continuing the musical patterns of *RIT*, fails to exhibit the same energies that are so much a part of his first effort in this area. Harvey Mason appears once again displaying his unobtrusive drumming style. Eric Tagg who first appeared on *RIT* shares vocals with Ritenour, and once again Don Grusin takes to the keyboards as well as supplying bass.

Two tracks on the album save it from becoming an elevator operator's nightmare. *Roadrunner* and *A Fantasy*, both instrumental cuts, contain strains of *RIO FUNK* and come across as excellent displays of Ritenour's guitar technique. *A Fantasy* features Nathan East on synthetic bass which carries a mellow punch, as Ritenour dances magically on top with lead guitar riffs. On *The Boardwalk* is very interesting for the first 12 bars but as the song's repetition wears on the subtle changes are not enough to hold the listener for the three minutes and ten seconds that it fills. On the whole the album is not a total washout if you're into elevator music with lyrics. Hopefully Ritenour will re-discover the magic he created on *RIO FUNK* and *RIT-2* will pass into history forgotten.

On Friday January 28th at Midnight Lee Ritenour will be featured on *Guitarists* on 1490 AM CFRC.

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## Records



"Trans"  
Neil Young  
Giffen Records  
★ ★ ★ 1/2

By DAVE FRASER

It's a long way from Ohio and Sugar Mountain. In a characteristic move of being totally uncharacteristic, Neil Young has just burst onto the scene of electronic music. Roll over Human League and tell ABC the news: Neil Young is discovering the world of computer-folk-rock.

*Trans* is easily the most interesting work Young has done since *Rust Never Sleeps* in 1979. Where *Hawks and Doves* was soporific and corny, and *Reactor* sloppy and lacklustre, this album at least has energy - something any Young fan welcomes when Young summons it and occasionally rises to levels of self-conscious brilliance (*Rust Never Sleeps*, *Everybody Knows This is Nowhere*). Unfortunately, however, *Trans* is not a brilliant album. While it has freshness and vitality, it also bears the marks of Young's playful urge to take every message to its extreme, until it becomes tiresome and irritating. And since this album explores the cybernetic oppression of some future totalitarian state, it is only natural that Young sing like (gasp) a compu-

## A silicon chip off the Rock of Ages

ter. On almost every song on the album.

If Dylan had appeared in 1965 with a synthesizer strapped across his back, the response could have been mass suicide. With Neil Young in 1983, the same move is more acceptable, but it is a little trying to hear Young use electronic voice disguises to sound like a computer on all but three cuts on the album. The technique obviously has a purpose: it evokes the docile robotic mind of which Young is trying to forewarn us. On a metaphorical level, the technique is sometimes effective in the higher registers, because it reduces the voice to an indecipherable plaintive whimper that suffocates under the overlays of electronic synthesizers and guitars. Here is Young's unknown citizen, cybernetic and somnambulant, yet speaking in what is unmistakably still a human voice, a sometimes poignant element of humanity remaining after almost all feeling has been lost.

This metaphorical level of the electronic voice is obscured, however, by the annoying indecipherability of the lyrics. It is frustrating and boring to listen to an entire album of singing machines, especially when Young's voice would be perfect for the music. The world-weary tone of Young's racked voice would lend a haunting sense of urgency to the dark glimpses of emotional sterility that pervade *Trans*. Young himself must recognize that his voice is one of his greatest assets, so why does he persist?

Perhaps the answer is that

Young, even when he has been most depressed, has never been able to take himself completely seriously. The classic *Twilight's the Night* - which amounts to one huge primal scream - is humorously sprinkled with gems of self-parody (such as his unforgettable attempt to sing out of his range on "Mellow My Mind"). And along with refusing to take himself too seriously, Young also refuses to let his fans take him too seriously: his career is punctuated with about-faces in musical direction designed to provoke his audience and catch them off-balance. This willingness to toy with his audience is pervasive on *Trans*, and unfortunately renders the message ("beware the silicon chip") tiresome and cloying.

The saving grace of this album is that you get used to it. Like all Neil Young material, *Trans* improves with time. And like much of Young's material, this album demands that you change your tastes to keep time with the music, that you try it for a while and grow into it. Young creates an enjoyable and interesting future fantasy that can be fun to listen to (though it also delivers on the intellectual level with a political message). The music is rich and interesting, with mellifluous synthesizers weaving in and out of warm full-throated guitars. Young's heavy gravelly guitar rarely appears, except in two of the rawer and more "robotic" cuts, entitled "Computer Cowboy" and "Sample and Hold". For the most part the sound on this album is mellow and pleasing, and more importantly, the music is well-written. It is plaintive and poignant at times, evoking well the sense of a losing battle between man and machine that Young fears.

In addition to the music and production, the words on this album display Young's talent as a poet of some lyrical force: Days and nights  
Weeks and months and seasons  
Rolling through me

So chronologically  
With lyrics like this, it is impossible not to take Young's fears seriously, despite the laughable depths to which his "computerphobia" sometimes sink (Young's intention?). Well his cattle each have numbers  
And they all eat in a line  
When he turns the lights on each night

Of course the herd looks perfect  
Computer Cowboy.

Young redeems himself at the end of the album (he often does) with "Like an Inca": easily the best and most important piece on the album. Here Young unlocks his alternative to 1984, the life of mysticism cradled in simplicity that the Indians of North America seemed to have stumbled upon, before the white man stumbled upon North

America  
Young's conclusion in "Like an Inca" seems to be that the future terror can be prevented, but only through the political commitment of the individual. He also expresses a contradictory desire to simply run away from it all, a recurring theme in his work ("This much madness is too much sorrow"). In the end, the listener is left with the sense of a desire for partial retreat from a world which seems to have slipped off its rational course. For Young, the future seems to be in the past. The album is interesting on this level, and because it captures an experiment from an artist who seems to be able to travel in any musical direction he turns to, and who refuses to sit still. Who knows what the Toronto concert will be like

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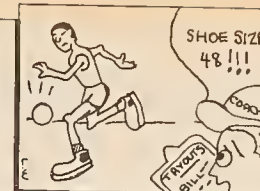
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# Sports



The Gaels  
basketball team  
is undergoing a  
re-building year.  
See how and why, p.19

## Gaels nuke RMC, Cherry bomb explodes

By JULIAN LEWIS

Judging from last Wednesday's 17-4 "win" over the RMC Redmen, it appears that the Gaels' Hockey team may have redeemed themselves.

In short, the goal scorers were Steve Cherry (6 - his first three goals being a natural hat-trick), Geoff Shaw (4), Ken Austen (2), Mike Kruse (2), Rich Minken, Greg Baiden and Doug Jones. Queen's was able to score five of their goals on the powerplay with Cherry and Shaw alternating goals. RMC scored all four of their goals in the second period as Queen's began to let up, allowing RMC to get within four goals on two occasions. Taking a closer look at the second period alone, RMC got as close as one

goal before Queen's woke up and left with a 7-4 score in the period and 10-4 in the game.

Still, perspective must be retained when any team

### Queen's 17 RMC 4

plays a second last place team such as RMC. The game was not so much as a game to be won as it was for some of the players to get points on the board and a taste of of-

fensive power. With practice this will spill over on to the upcoming games against the league's powerhouses.

The return of Steve Cherry and Rich Minken will no doubt strengthen the team and allow coach Fred O'Donnell to go with three sorely needed set lines. Their earlier injuries when compounded with other factors, lead to unfamiliar line combinations which themselves lead to sometimes hesitant and unfinished plays. With the set lines, the players can function as a complete unit with the result of improved team play a distinct possibility. The Russians don't put out five players in complete shifts just to dance. Hopefully, the Gaels will be able to pick up on this and find the right mix to remain effective. A rematch with York this Sunday afternoon will give the Gaels that chance.



Photo by David Chernushenko

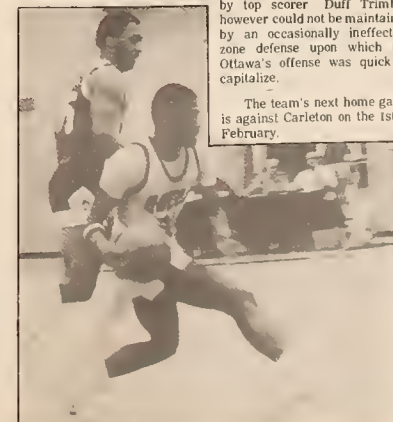
### Gaels humbled by Ottawa

(Staff) — The Men's Basketball team did not commit as many errors during their game against Ottawa U. last Tuesday night as

their loss by a score of 68-49 might indicate.

The Gaels' early lead, aided by top scorer Duff Trimble, however could not be maintained by an occasionally ineffective zone defense upon which the Ottawa's offense was quick to capitalize.

The team's next home game is against Carleton on the 1st of February.



Gael Kirt Charter drives forward in the Gaels' loss.

Photo by David Chernushenko



Queen's figure skaters, pictured in action last year, travel to York this weekend for the season's first competition.

Photo by David Chernushenko

## Skaters set to reap rewards

By BRIAN EVANS

Team pride, spirit, and honest-to-goodness hard work are the reasons why the Queen's Figure Skating team has won the OWIAA Championships six out of the last twelve years. Dedication to this graceful sport is what drives the Queen's skaters to practice at 7am every weekday at the arena. This past week the team has had extra-early practises in preparation for the York University Invitational Competition being held today in Toronto.

The apparent ease and grace with which the skaters perform belies the demanding training necessary to excel. Like floor exercises in gymnastics, skating programs are both athletic and

executed with as much speed and poise as can be mustered. Soloists are capable of doing jumps of 3½ and 4 revolutions in the air after reaching speeds in excess of 30 km/hr. Small wonder indeed that knee, ankle, and shin injuries are commonplace.

Singles competition is not the only facet of university meets, however. Just as the singles range from novice to senior categories, so do the freeskating pairs and dancers. Additional categories are available for mixed (coed dance) teams. Unfortunately, the York Invitational includes only the Novice Mixed Dance category, to the dismay of the many men from different universities who are available for competition. Men's competition seems to be

discouraged. Officially, only one spot on each team is reserved for a male dancer. Queen's has traditionally done well in both similar and mixed dance categories, from novice to senior levels, and it is disappointing to have some of the categories removed.

The Queen's team is coached by a former competitor on the national scene, Kate Pierson, who is assisted by Mary Jane Mills. Pierson is pleased with the cohesion the team has built this year, given the large number of rookies in the lineup. The skaters have had a long time to prepare for competitions, and consequently are expected to share in the season's medals, particularly in the senior similar pairs and dance categories.



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For more information contact Jim Harris through the AMS at 547-6165

## ASUS ELECTIONS

The Arts & Science Undergraduate Society will be accepting nominations for the following positions until

**MONDAY, JANUARY 31 at 3:00 pm**

- one (1) President
- one (1) Vice President (Academics)
- one (1) Vice President (Operations)
- one (1) Senator - one year term
- two (2) Senators - two year terms
- seven (7) Outer Council Representatives - one year term
- one (1) Outer Council Representative - two year term

For more information contact the ASUS Office, Room 021, JDUC or call 547-3069

Nominations must be received in writing to the Chief Electoral Officer by

**MONDAY, JANUARY 31  
3:00pm**

Nominations for President, V.P. (Academics) & V.P. (Operations) require the signatures and student names of 100 ASUS members; all other positions require 50 signatures.

## Sports

By RICK POWERS

It's been a long time coming, but the Golden Gaels basketball team finally seems to be on the road to success. After a series of rebuilding years, the Gaels, under coaches Jim Crozier, George Rautins and Geoff Smith have embarked on a new plan that, if successful, will have Queen's challenging for the OUAA title in a few years.

Queen's last basketball championship was in 1957. Since then, despite the presence of some excellent players, they have had very few winning seasons. The main reason for this dismal record was the lack of a solid supporting cast to complement the more gifted players.

Last year Queen's began to change their tactics. They actively



## Rick Powers Basketball boom

recruited many top Ontario high school players and were fortunate to have several enroll here in the fall. Under the guidance of Geoff Smith, the Gaels' Hoop Club was set up. Acting primarily as a booster club, it has members throughout the country who help in the recruiting process. The membership funds have been used to purchase uniforms, defray operating expenses and help support a Junior Varsity team. The club has also run coaching clinics and helped promote basketball in the Kingston

area. To help finance further programs, the Hoop Club has initiated a "Buck for Basketball" campaign. They have put together a yearbook and are selling them around the campus and at their home games.

All these changes are positive. The J.V. team will provide a feeder system for the varsity squad and the financial assistance will enable the basketball program to grow. As Crozier points out, "People associate... that school's a winner

in football and I'm a football player, so I'll go to that school." Hopefully Queen's can develop the kind of association with basketball that it has with football and hockey.

The fans have noticed the change this year and more are coming out to support the team. However, as Geoff Smith points out, "We need a winner to really pull people in." Their 2-3 league record so far belies the fact that they have played some of their tougher opponents early in the season. The Gaels have had their problems though. Crozier feels their "lack of consistency" is their most pressing problem right now. Throughout the final ten games, Queen's will be trying to put their game together and secure a playoff position. Both the coaches and players agree that this is an attainable goal.

## Athletes of the Week



Mike Voelkner

Voelkner, a first year Education student from Oakville, was very effective in the Gaels' convincing win over Ryerson last Friday on the basketball court. He shot 6 of 9 from the field and brought down 11 defensive rebounds.



Jane Wright and Cooje Weber

Wright and Weber, both Phys. Ed. students, led the Women's Alpine 'A' Ski Team to the overall championship by a margin of 11 points in last weekend's meet. Weber placed 6th while Wright finished in 8th spot in the first slalom competition of the season.

## SPORTS BRIEFS

### Indoor season begins for Track team

The Queen's Track team competed in the first meet of their indoor season last Saturday at Syracuse.

The strongest performances were shown by the short distance runners. Mark Soodeen earned a second in the 50 metre final with a speedy 5.9 seconds. Mary Hill also finished in second place in a 400-metre race in 58.8 seconds. Suzanne Villeneuve and Mary Hill placed fourth and fifth respectively in the finals of the 50 metres.

In a closely fought race, for the 1st mile, cross country specialist Allan Hugh placed second in the 5000 metre race with team mates Doug Orr and Kevin McKinnon following in fifth and sixth place respectively.

Queen's also entered the relays, giving many runners a second chance to run. Undaunted, the foursome of MacKay, Christie, Henshaw, and Knox placed second in the women's 4x4000 meter relay. The men's 4x400 placed sixth and the women's 4x800 placed third.

The Queen's team's next meet is being held at Cornell University in Ithaca, New York on Saturday, January 22nd.

### Fencers foil way to first

Last weekend at York University the Queen's men's epee team fought their way to a first place finish and gold medals at the Annual York Invitational Fencing Tournament. The result indicated vast improvement over their third place finish at Carleton the previous week. Team members Willi Steinke, Steve Anderson, and captain James Cavenagh all deserve credit for the impressive victory. Cavenagh won 20 of 23 individual bouts, and the Queen's rookie epee 'B' team placed a respectable fifth out of thirteen teams.

### Gals still seeking first victory

The Queen's women's basketball team fell to their fifth straight defeat last Friday to Toronto, 77-53. The loss leaves the Gals with a dismal 0-5 record in O.W.I.A. play. Toronto's high scorers for Queen's were Liz Ellenton and Kelly Massingham with 12 points each. The team now must turn its sights towards a four game road trip on which they will encounter Toronto, again, Laurentian, Ottawa, and Ryerson. The Gals will need a determined effort if they are to qualify for the fourth and final playoff position in the O.W.I.A.A. East.

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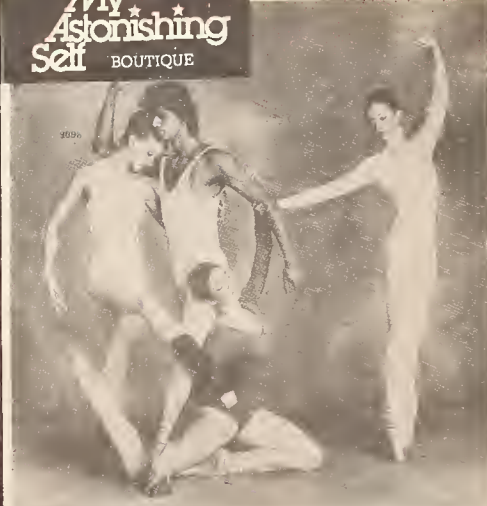
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HOCKEY						
OUAA Standings						
GP	W	L	T	F	A	P
Toronto	15	14	1	0	153	42 28
Laurier	15	13	2	0	90	47 26
QUEEN'S	16	11	4	1	95	54 23
Western	13	9	4	0	80	45 18
Guelph	15	8	6	1	84	65 17
McMaster	14	8	6	0	80	51 16
York	13	7	6	0	68	50 14
Windor	14	7	7	0	61	73 14
Laurentian	15	7	8	0	67	74 14
Brock	14	4	9	1	68	123 9
Waterloo	15	2	12	1	50	90 5
RMC	16	2	14	0	64	136 4
Ryerson	15	1	14	0	51	150 2

RESULTS	
Sun. Jan. 16	York 4 RMC 0
Wed. Jan. 19	QUEEN'S 17 RMC 4
	Toronto 15 Ryerson 2
	Western 7 Waterloo 4
Thurs. Jan. 20	McMaster at Laurier, N

FUTURE GAMES	
Fri. Jan. 21	Brock at Windsor
	Laurentian at Toronto
	RMC at McMaster
	Guelph at Waterloo
Sat. Jan. 22	Toronto at Laurier
	RMC at Guelph
	Laurentian at York
	Waterloo at Windsor
Sun. Jan. 23	Brock at Western
	QUEEN'S at York
	Laurier at Ryerson

BASKETBALL			
OUAA Standings			
GP	W	L	P
Ottawa	4	4	0 8
Laurentian	5	4	1 8
Toronto	5	3	2 6
York	2	2	0 4
QUEEN'S	5	2	3 4
Ryerson	3	1	2 2
Carleton	3	0	3 0
RMC	5	0	5 0

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Archery - Queen's	Sat. Jan. 22	Range
Invitational	11am	
Interfaculty Hockey	Sat. Jan. 22	Arena
Tournament	12:30-4:30pm	
	5:30-10:30pm	
WIC-Cross Country	Sat. Jan. 22	Check Rec/Intramural
Skiing		Office For
WIC		
Snowshoeing	Sat. Jan. 22	details
BEWS Cross Country	Tues. Jan. 25	
Ski Meet		

RESULTS	
Tues. Jan. 18	Ottawa 68 QUEEN'S 49
	York 80 Toronto 51
FUTURE GAMES	
Fri. Jan. 21	Toronto at Ottawa
	York at Laurentian
	RMC at Carleton
Sat. Jan. 22	QUEEN'S at Laurentian

Toronto at Carleton	
CIAU Rankings	
(last week's rankings in parentheses)	
Men's Hockey	Women's Volleyball
1 Toronto(1)	1 Winnipeg(1)
2 Skatchewan(2)	2 Calgary(2)
3 Moncton(3)	3 Laval(3)
4 Alberta(4)	4 Sherbrooke(4)
5 Concordia(5)	5 USC(5)

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<b>SALE 59.<sup>95</sup></b>	<b>SALE 23.<sup>95</sup></b>
HOCKEY STICKS	INTERNATIONAL
Reg. to 15. <sup>95</sup>	YELLOW DDT SQUASH RACQUETS
Cooper • Titan • Kitchen	2 styles
<b>SALE 9.<sup>95</sup></b>	Double Fibre Core Heather Grip
Reg. 37. <sup>95</sup>	<b>SALE 21.<sup>95</sup></b>
QUEEN'S JACKETS	Reg. 59. <sup>95</sup>
Corduroy with silk Lining	<b>SALE 45.<sup>00</sup></b>
!!!WE HAVE EAR MUFFS IN STOCK!!!	

**City Sports**

298 Princess (at Clergy)  
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# Air fares Have DROPPED!

Toronto-Vancouver  
Feb. 20-27 **\$289** Return

Toronto-London  
(If deposit paid before Jan. 31) From **\$489** Return

Toronto-Paris (If deposit paid  
or Frankfurt before Jan. 31) **\$599** Return

## Florida Trip

Feb. 19-26  
Air & Hotel (with  
cooking facilities)  
BOOK NOW!  
Space Is Limited

**\$399**



**ODYSSEYtravel**

234 Princess Street  
549-3553 (Ont. Reg. 1862579)

## CAMPUS BOOKSTORE NEW ARRIVALS:

Dictionary of Canadian Biography - Halpenny et al  
volumes I - IV plus index

Encyclopedia of Music in Canada - Hallinan et al

Critical Histories of Art - Podre

Cocktails at Samosa's - R. Elman

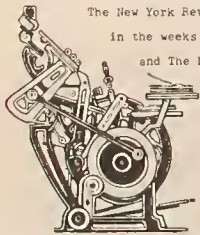
Economist as Preacher - Stigler

James Joyce (2nd ed.) - R. Elman

Empire of Signs - Barthes

Vedl - Ved Mehta

The New York Review of Books is here and  
in the weeks to come watch for the T.L.S.  
and The New York Times Book Review.



Clark Hall  
9-5 Monday to  
Friday  
9-12 Saturday

Engineering Week presents

# TEENAGE HEAD

Jan. 22nd 8 p.m.

at the  
Portsmouth Olympic Harbour

Only \$5/person

Tickets available in MacCorry  
and the Eng. Soc. Office

Buses provided

Opening Band "Rio"

LICENSED

## TONIGHT

In The

## Jock Hartly Arena

is the best-ever

## SKATING PARTY

8pm-1am

TICKETS \$2.00

Hosted By Queen's Bands

Licensed  
Under LLBO

### For Sale/For Rent

FOR RENT: 5 Minutes walk to Campus, houses and apartment for rent call 544-0185.  
1 AND 2 BEDROOM Apts. for rent, 4, 5, 6, 8, 7, Bedroom Houses, Close to Campus, May to May lease, phone 544-2649. After 4:00 P.M.

1 - FOUR BEDROOM APT. 335 Earl St. From May 1st to April 30. Phone 372-2360.  
1 - 3 BE DROOM APT. 335 Earl St. May 1st - April 30th. Phone 372-2360.

SMITH-CORONA vintage electric portable ball typewriter, like new, rarely used, accessories. Asking \$325.00. 544-6652 Evenings.

SALE: DRAFTING TABLE in new condition 48" x 39" with straight edge has hydraulic stand \$300.00. Original price was \$700.00. Phone evenings 544-8869.

AVAILABLE May 1st or September 1st - Comfortable apartment for rent, very close to campus - Responsible female students - 12 month lease - references required. Evenings 7 - 10, 376-3629 or 376-3134.

WANTED: A pair of women's skates size 7 1/2 or 8. Call 549-2163.

SKIS FOR SALE: Atomic ARC Slalom, 207 cm., brand new, \$200.00. Look N77 bindings, almost new, \$75.00. SPECIAL PRICE for both. Call Paul 544-6972.

FOR SALE: Box spring bed with mattress. Used for only one term. Will sell for 50 dollars (130 dollars new). Call David 544-1343.

ACCOMMODATION - PROBLEMS? Solid 8 room brick house 2 blocks from Queen's. Large lot with 2 car garage. 45,000 with easy terms. Call Rob Cook Re-Max Realty 389-9925 - 389-7673.

MAKE some CASH by renting your Garage to ME! Needed for Auto repair. Have own tools. Must have 6 1/4 Ft Port.

TROUBLE getting UP FOR 8:30's? Need some music in your life? FOR SALE: G.E. AM-FM clock radio with wake-to-music alarm. Call 544-7250. Best offer.

DRUMS FOR SALE: 6-piece Ludwig wood shell drums, with chrome finish, 5 cymbals including Zildjian and paiste, all heavy hardware, throne and accessories. Evenings 544-7016.

ROOM in 3-person house. Available immediately. \$127 a month, heat included, 10 min. from campus. No silly restrictions or rules. 549-5867.

HEY YOU in the ghetto. Are you looking for someone to fill that open room in a coed house. Well look no further. Call Paul 544-7316.

LOST GOLD RING with blue Stone in Phys. Ed. Cores. Sentimental value. If found please call 542-1278.

"FOUND" - One green Raleigh Bicycle, owner can call by phoning 549-8204 and further identifying.

LOST: 1 PAIR OF BLACK MITTENS - Thurs. January 13th (It wasn't Friday the 13th but it should have been!) MacCorry couch southend (nearest court yard doors). Please - Its cold outside! Lenore 545-5092.

HELP! LOST a GOLD HIGHSCHOOL RING with a green Emerald Stone. The initials K.B.D. are on the inside of the ring. If found please call Kathy at 549-5353. A reward is offered.

LOST: On Thursday night at Panning Hall one beige Samsonite briefcase containing very important class and essay notes. Keep the preppy case if you like but please return the notes to the info-bank or call Marcus 542-2178.

FOUND: Lady necklace found at Grad Club. For information call 546-3427.

FOUND: One pair of Men's Leather Gloves. Fri. Jan. 14th in Humphrey 102 Phone to identify. Susanne 544-021.

TAKEN: From the football party on University and Union on Saturday night, my cream and brown heavy wool (Cowerhawn) sweater. It has great sentimental value as it was my grandfather's. I'm sure it was an honest mistake so PLEASE return it to Vic Hall's front desk. A reward is offered there and no questions asked.

OUR TABBY'S missing. She's orange, black, white, and sporting a flea collar with her name, Syriax, and an alligator on it. Last seen around University and Earl. If you've seen her please phone 546-7864.

LOST: A Gold Bracelet with small Diamond on the front. "Love Ty" engraved on the back. Great Sentimental value. If found please call 544-9154.

LOST: Green wool scarf, "picked up" in Allie's, Jan. 13. Great sentimental value to me, only a cheap, used scarf to you...so please return it! (InfoBank or me - 544-8158).

LOST: In Allie's on Thurs. Jan. 13 a green Slazenger V-Neck Sweater. Please return it, no questions asked. I'll even buy you a beer. Call Pete 542-9767.

LOST: A GOLD BRACELET with small Diamond on the front. "Love Ty" engraved on the back. Great Sentimental value. If found please call 544-9154.

HEY KID: Just wanted to let you know that I Love You! Gotcha this time!! Love the Lady from Jarvis Street.

IF YOU LIVE at 185. And you want your jacket alive, then you'll do just what we say, and watch your mailbox Saturday. The Thieves.

### For Sale/For Rent

SAVE A RELATIONSHIP: Ride needed to Ottawa every Mon. A.M. for next 12 weeks or so - Call Joh Hill, 549-2174. Before 11:00 am Weds. to Fri. or Weekends.

L.T. Bright Eyes and Dimples I like to see There's no greater gift. you could have given to me. JWR L.M. Munchkin

HELP NEEDED: I'm doing a study on listening skills. I'm looking for people 20-29 years to fill out a short questionnaire. It takes 5-10 minutes. Call 549-6883 (weekdays after 6 p.m.) If interested.

HAPPY BIRTHDAY MONIQUE! The big Number - finally! Enjoy yourself because we've planned a big treat! Love Julia, Mary, Carolyn, and DI.

DEAR DOUG AND MARGARET: Don't feel that you two made the same mistake K & B did! Congratulations I hope... I hope... I hope, oh well...When's the Wedding? Can I have a piece of the CAKE?

DEAR PAM & RON: Thanks for the dance (Pam got it). Ron don't get jealous you've got quite a catch. Anyways...maybe we can do it again sometime. Mike.

DEAR ALL STUDENTS: Could anyone knowing up at the Info-Bank till January 20th. Sign Fraser. He wants to impress people.

DETAILS...When do I get my ski socks back? There's something waiting for you on my window sill. Spontaneous yours, a discipline oriented friend.

NEW RELEASE from McDonald and Stewart: In Frisbe of Older Women, by John MacMillan. Romantic Interludes with the Rescued Girl set. Coming soon (no pun intended) to bookstores.

BIG TEAR on Friday to celebrate Mary and Monique's birth. Meet at 1837 for a warmup at 5 P.M. call 544-5880 for details.

HAPPY LATE BIRTHDAY SAGA, MARY or Squaw Nary or Whatever! Love Frank and Carolyn, Bing and Monique, Al and Julia and Davey and DI, and, of course, the red, red robin.

TO THE curious couple at Allie's (Tue. Jan. 11) our memory is blurred that evening, what's in it for us. Signed Brown and Black P.S. Propose a Rendezvous.

ASSISTANCE NEEDED. Anyone interested in taking blood pressure and pulse on old confused individuals to aid a student with her fourth year study. Please phone 542-5472 after 6 P.M.

ALL non-soap opera STUDIO CUERS and those of you who may be and should be interested in intense VIDEO fun (Atsuko, Annabelle, Julie, Tom, Morie, Will, Colin, Red, Mike, Cindy, et al) please show up at FILM HOUSE (184 Stuart St.) at 2 P.M. Saturday. Meeting regards HOME

PORN VIDEO starring Long Tom Nicholson and Big Bert Bolmer. The meeting is for real.

COME TO THE PARTY at the End of the Universe 32 Aberdeen St. announces the first and last annual "Good Taste in New Music Quantum Physics" party, Saturday January 22. Don Brethoupt's coming!!!!

20 PER CENT DISCOUNTS for students at Breeze Hair Design, 183 Division. Call 544-4148.

SKATE! SKATE! SKATE! Tonight - 8 P.M.: Jock Hartly Arena! Tickets \$2.00. Hosted by the QUEEN'S BANDS and LICENSED under LLBO.

DEAR BAG: I know the suspense is killing us both...I'll reveal my identity soon - but if you can guess who I am before I tell you - We'll have an intimate evening at the Q.P. (maybe we will anyway!?) Love S.A.

MATURE STUDENTS wanted to form a Mature Student Association for undergraduates over 21 yrs. who were away from school for a few years before coming to Queen's. Ann 546-5542.

SOL: What old relationships? OH, MAYBE JUST A SMIDGEN will do me fine. It doesn't take much when I'm hot for your love.

ATTRACTIVE, refined, pipe-smoking bachelor (5'11, 165 lbs.) with wonderful lush wishes to meet well-endowed sincere female for late-night rendezvous and E.T. card-trading (Frog Madness an asset). URGENT. Call Scott, 544-9979 before noon.

LSAT-GMAT PREPARATION COURSES: Weekend courses are now being offered. Tuition fee for 20 hrs of instruction only \$140.00. To register, write P.O. Box 597, Station A, Toronto, Ontario M5W 1G7 or call 548-8801.

ARTS1 85: Get set for the Valentine's Semi-Formal on Feb. 12. If you haven't received your invitation yet, consider yourself invited! Tickets on sale soon.

RESIDENCE DWELLERS: Want to see how the other (better?) half lives? Sign up for What's Cooking, Sunday January 30th, in residence meal lines.

**HAY RIDES**  
- horse drawn hayrides  
- stop at General Wolfe on request  
- bonfire on request  
For info call  
**385-2923**  
Friday Hayrides & Sleighrides and party room available - or hall for dance

### Personals

HEY KID: Just wanted to let you know that I Love You! Gotcha this time!! Love the Lady from Jarvis Street.

IF YOU LIVE at 185. And you want your jacket alive, then you'll do just what we say, and watch your mailbox Saturday. The Thieves.

### Classifieds

DON'T MISS Henry Beisel, one of Canada's leading playwrights. He will be speaking (and listening!) at 12:30 in the McLaughlin Room on Monday the 24th of January. It will be a worthwhile break.

WORKS COOKING in the Ghetto: Take a residence dweller away from the Saga grin on Sunday January 30th. Sign up at the Info-Bank till January 20th.

17 GIRLS looking for experienced tenors to join the Queen's Chamber Singers. Contact Rudl Schiltzer c/o the music department today.

ARTS1 83 is coming up fast! The Deadline for entry forms for fine arts, photography, film and literature competitions is Friday Feb. 18. Forms available at the AMS office.

FROSH: Tired of drab dinner in the Common Room on Sunday nights? Eat in a student house instead, by signing up for What's Cooking in the Ghetto, January 30th. Sign up in residence meal lines.

TRANS: Orientation '83 executive election. Thurs. Jan. 27, 8:30 P.M., McLaughlin Rm.

WHAT'S COOKING in the Ghetto? Invite a frosh (or two) to dinner on Sunday Jan. 30th. Sign up at the Info-Bank till January 20th.

IF YOU ARE an experienced tenor and would like to join the Queen's Chamber Singers, contact Rudl Schiltzer c/o the music department.

ARTS AND SCIENCE LEATHER JACKETS - By popular demand we are taking new orders for LEATHER JACKETS. Saturday Jan. 22, from NOON to 2 P.M. ONLY. Know your size, Recreation Room Leonard Hall.

SKI CAMP FORTUNE: X-country or downhill, and skate on the canal. Feb. 5, tickets \$8.50 on sale MacCorry Feb. 1-4, presented by Queen's Outing Club.

ARTS1 85: Get set for the Valentine's Semi-Formal on Feb. 12. If you haven't received your invitation yet, consider yourself invited! Tickets on sale soon.

ARTS AND SCIENCE LEATHER JACKETS - By popular demand we are taking new orders for LEATHER JACKETS. Saturday Jan. 22, from NOON to 2 P.M. ONLY. Know your size, Recreation Room Leonard Hall.

THE BIRTH CONTROL CENTRE is a peer counselling service available to Queen's students by phone or drop-in. Questions? Call us at 547-2806 or drop in 9-4:30 p.m. Mon.-Fri. at the Grey House.

THE QUEEN'S CHAMBER SINGERS are looking for experienced tenors. If you are interested, contact Rudl Schiltzer c/o the music department.

COME TO THE PARTY at the End of the Universe 32 Aberdeen St. announces the first and last annual "Good Taste in New Music Quantum Physics" party, Saturday January 22. Don Brethoupt's coming!!!!

20 PER CENT DISCOUNTS for students at Breeze Hair Design, 183 Division. Call 544-4148.

SKATE! SKATE! SKATE! Tonight - 8 P.M.: Jock Hartly Arena! Tickets \$2.00. Hosted by the QUEEN'S BANDS and LICENSED under LLBO.

GETTING MARRIED this summer? CALL Gerry B. Howell Photographer and custom photo-dishar for friendly, personal advice, and the lowest price around, evenings and weekends 389-4932.

ARTSFEST '83 will be here March 5-12. Anyone interested in performing at office houses or at JUDC incheilme please call Karen 545-5985.

QUEEN'S STUDENT PUGWASH Association presents NO ACT OF GOD. A film which looks at some of the issues related to nuclear power. Tuesday, January 25, 1983 at 9:30 P.M. Bolterell Hall Room B147. Free admission, all members and non-members welcome.

MT. STE. ANNE FOR 1199.00 READING WEEK - We need female to complete a quad. includes transportation, accommodations and lift ticket for 5 days PLEASE CALL Pat 546-5730 or Jenny 544-5976.

THE BIRTH CONTROL CENTRE is a peer counselling service available to Queen's students by phone or drop-in. Questions? CALL us at 547-2806 or drop in 9-4:30 p.m. Mon.-Fri. at the Grey House.

HOUSE OF PEKING  
542-4222

Sweet & Sour Chicken  
Chicken Fry Rice  
Egg Roll

For only \$3.00 (Regular price \$4.25)  
Every Tuesday & Wednesday: with  
student card - 15% off food

Luncheon specials from \$1.50

11 a.m. to 3 p.m.

Licensed under LLBO

Come & bring a friend to try our new prices!

ARE YOU a lonely leaver? If so, there are 17 lovely ladies waiting for you to join the Queen's Chamber Singers. Contact the music huffling today.

ARTS AND SCIENCE LEATHER JACKETS - By popular demand we are taking new orders for LEATHER JACKETS. Saturday Jan. 22, from NOON to 2 P.M. ONLY. Know your size, Recreation Room Leonard Hall.

ARTS1 85: Get set for the Valentine's Semi-Formal on Feb. 12. If you haven't received your invitation yet, consider yourself invited! Tickets on sale soon.

LAST LECTURE Series presents - Professor Jim Leish of Queen's History Dept., on Conquering Space and Time: A Humanist View on New Technology. Jan. 25, 8:00 P.M. Lower Victoria Hall.

LPLABNERQMTT's Musical Comedy  
LPLABNERJAN. 27, 28, 29, Feb. 15  
LPLABNERCURTAIN 5:00 P.M.

LPLABNER TICKETS: \$4.50 (students)  
LPLABNER AVAILABLE AT GRAND OR PAO  
IT'S YOUR once-in-a-lifetime chance to see comic-strip characters come to life in QMTT's Musical Comedy "LPL Abner" Jan. 27, 28, 29 Feb. 15 Tickets \$4.50 (students) at the Grand Theatre or P.A.O.

AUDITIONS FOR the Queen's Players new cabaret will be held Monday and Sunday. If you want to try out, even if you can't sing these days, please phone Andrea at 544-3555. We also need choreographers and pianists.

HENRY BEISEL - Canadian playwright, poet and translator, will be speaking in the McLaughlin Room on Monday the 24th of January at 12:30, on play writing and playwrighting in Canada. All are welcome.

FABULOUS February Follie to Fortune: sk X-country or downhill, skate on the canal (all day) on winter fun, Feb. 5; tickets \$8.50 on sale MacCorry Feb. 1-4.

"CONCURRENT EDUCATION ORIENTATION COMMITTEE Interviews to be held Saturday January 15th beginning at 10 a.m. in the Grey House, for an interview slot call Linda 542-0742.

ARTS AND SCIENCE LEATHER JACKETS - By popular demand we are taking new orders for leather jackets. Saturday Jan. 22, from NOON to 2 P.M. ONLY. Know your size, Recreation Room Leonard Hall.

INCREDIBLY INTERESTING one month adventure to a secluded town in the Himalayas of India depart May '83. Complete cost, including airfare, only \$1989. Info: Joe Phlaar, C.C. Trent University, Peterborough, Ont. (705) 446-4280.

QUEEN'S MUSICAL THEATRE INC. PRESENTS "LPL Abner" Jan. 27, 28, 29, Feb. 15 8:00 P.M. Tickets \$5.50 \$4.50 (students) available at the Grand Theatre or PAO.

QUEEN'S social visiting programme to Bath Institute wants interested volunteers Orientation meeting, January 24th, McLaughlin Rm. (JDC) 7:00 P.M. For information, call Lavita 546-3378.

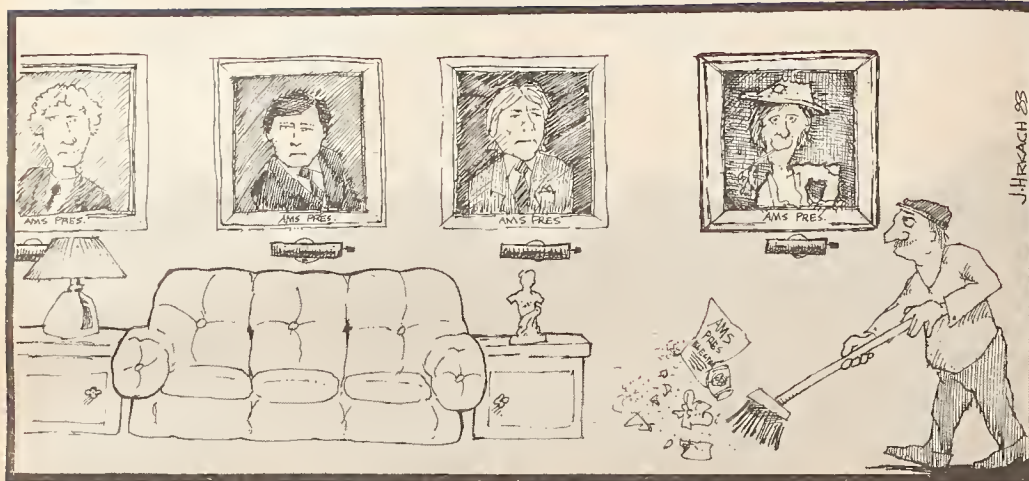
PRISONS: Orientation meeting for anyone interested in a recreational and social visiting program to a minimum security prison: January 30th. McLaughlin Rm. (JDC) 7:00 P.M. For more information call Lavita 546-3378.

LPLABNER, Dalsey Mac, Mzimmy and Pappy Yoklum, Speedy, McRabbit, Moonbeam McSwine and Many more in QMTT's "LPL Abner" at the Grand Theatre, Jan. 27, 28, 29 Feb. 15, 8:00 P.M. Tickets \$4.50 (students) at the Grand or PAO.

SHIRTS - For professional silk screening call FIRST IMPRESSIONS. We are a student business that relies entirely on student orders. We have T-shirts, sweats, golf shirts, football and rugby, etc. Call Andy and Andrew at 549-5087.

ARTS1 '85 presents its Valentine's Semi-Formal Sat., Feb. 12, at Grand Hall. Featuring "CITIZENS ARREST" Tickets are \$20.00 per couple, \$12.00 for singles. Sales start Jan. 26 in MacCorry.





## Oliver Twist: a tale of an AMS President

The following story is fictional, and any resemblance to real institutions is purely coincidental.

The dark dining hall is filled with row upon row of wiry young boys and girls wolfing down scraps of food after a 12 hour day at work. The scene is London in the middle of the nineteenth century, the location an infamous Workhouse of the era, known as the AMS Workhouse (a co-ed institution). And what follows is the story of a young boy who persevered in the face of

adversity, a story of rags to riches, the story of Oliver Twist, the AMS Workhouse President.

Twist is extremely busy as Workhouse President.

He works roughly 60 hours a week, dutifully attends Inner Council meetings, and spends many late evenings at the Workhouse office when he should have been doing his homework for the Queen's Workhouse (a nearby school run under the British crown). And Twist is underpaid for all this effort.

Twist receives \$6000 a year, which is simply not enough to cover the expenses of being Workhouse President. Most other Workhouses

pay at least \$10,000, (and certainly no other Workhouse produces the same quality of services for such little pay). Now because the AMS cannot pay him enough, Twist must pay out of his own pocket. But he can't do it. Even if he were receiving OSAP and scholarships — which he is not — he could not cover all the necessary expenses of being President of the Workhouse. Something has to be done.

Twist is coming to the realization that unless students from the nearby Queen's Workhouse pay more to the people in the AMS Workhouse, the AMS institution will remain accessible only to those whose parents have money. Even worse is that

Twist's colleagues, the Commissioners, are still paid under the feudal system of "honoraria" which can give as little as \$200 — not worth much in the nineteenth century.

Twist and his friends are hoping that in the progressive spirit of the 1840's, students at the Queen's Workhouse might realize that it is in their interests to pay the people in the AMS Workhouse more money. They cannot expect the continued high quality of service for feudal levels of pay, and they should not cheat themselves by keeping Workhouse positions accessible only to those with money. Please students, can they have some more?

## Government should reject bid for 'soft-core porn' on pay television

Does the Canadian government have the right to impose censorship and ban pornography from pay television? Yes. Freedom of choice must be waived in favour of preventing a violation of human rights.

The right to freedom extends only as far as it does not infringe upon others' freedom and does not cause them harm. The question arises then over whether pornography is detrimental to any group of society.

Some may argue that it is the freedom of choice and the ability to make our own decisions that make us truly individual. Censorship removes this right, and with it the individuality we possess.

If this is true then to ban pornography from pay TV is an infringement of a person's right to decide. Yet if pornography does violate human rights then it must be censored. Virtually all pornography is created by men for men, and exploits women and relegates them to the role of subservient sexual commodities. Studies have shown that pornography encourages a violent train of thought against women. This is not to say that sexual aggression would disappear if pornography were eliminated, but certainly the banning of pornography is an important step toward equal rights.

It may be contested that a ban will not solve the problem, because pornography is so widely spread that people may turn to other sources. This argument simply proposes that since the problem is already out of control that we should simply let it go.

Do we also apply this same philosophy to, say, the nuclear arms race?

The problem lies in the arbitrary manner in which the government has chosen to impose censorship in the past. We have public TV under careful scrutiny, movies categorized according to the degree of pornography but the same rules are relaxed when considering the print media. Whatever the merits of censorship, the implementation of it has been so poor that it has become self-defeating. If censorship is going to be effective, it must be consistent in all areas.

If the government decides to recognize pornography as having a negative influence, then it must ban pornography everywhere, and not just on pay TV. If pornography remains easily accessible through private enterprise then a ban on pay TV alone has achieved nothing.

Furthermore, if the government takes the initiative to ban pornography then it must pursue its actions with further reforms or the momentum will die. Too often have we seen a change caused by public pressure slowly fade into oblivion only to resurface years later.

Whichever stance the government takes, it must uphold the decision in all areas. If a ban on pay TV requires actions against existing pornography, then so be it. Ultimately we will need a re-education of the manner in which sexuality is viewed in society. The first step is banning attempts to expand pornography.

### Editor's Notebook

The options papers had been prepared for Nixon in the weeks after Allende's election. "They were exploring ways to get Allende out of there," Radford says, and murder was one of the ways. "I was stunned; I was aghast. It stuck in my mind so much because for the first time in my life, I realized that my government was actively involved in planning to kill people."

Seymour M. Hersh quoting a White House Aide regarding the 1973 coup in Chile. Atlantic Monthly

# Queen's JOURNAL

VOLUME 110 NUMBER 24

Serving Queen's Students and Faculty Since 1873

TUESDAY, JANUARY 25, 1983

Queen's University, Kingston, Ontario



Race against the clock

The second team of MacMillan, McGuire, and Plummer scramble for 250 signatures before the Chief Justice arrives. Rob Caputo nabs passers-by in the University Centre, and gets Sherif El-Defrawy and David Clarke to sign the nomination sheet.

Photo By Owen Steele

Chief Justice 45 minutes late

## AMS election possible because of fluke

By MIKE PHILLIPS

The office of AMS executive for 1983-84 was almost won by acclamation Friday as only one team had submitted the required 250 signatures by the five p.m. nomination deadline. However, Dan Sooley, the Chief Electoral Officer was 45 minutes late and was not present to close the nominations. With his absence a second team found enough time to submit their 250 signatures.

"Had I been here at five p.m. the second team would not have been allowed to run", said Sooley.

The team led by Sue Rooks (President), Dan Gandy (Vice-president Operations) and Gerry Pearl (Vice-president University Affairs) submitted well over 500 signatures, their letter of reference and the 20 dollar election fee at 5 p.m. to Mike Gragmans, the Chief Returning Officer.

The second team consisting of Leanne MacMillan (President), Monty

McGuire, and Dave Plummer was not formed until 4:45 p.m. The late coalition occurred when a third member of MacMillan's and McGuire's earlier team dropped out. The vacated spot was filled by Dave Plummer and the new team scrambled to get 250

signatures. At 5:35 p.m. the MacMillan team arrived with the required signatures and ten minutes later Sooley arrived announcing "I apologize to everyone for being late."

Both teams and campaign

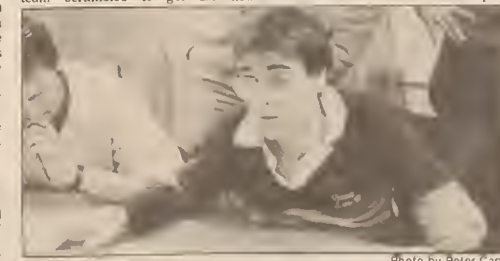


Photo by Peter Carter

Chief Justice Dan Sooley announces his ruling before the teams. "I am here now and should therefore accept the nominations of the second team."

managers crowded into the AMS conference room as Gragmans explained the circumstances to Sooley. "This is the biggest boner of my life," Sooley said jokingly. The two then recessed for ten minutes to discuss the situation before making a decision on whether or not to allow the MacMillan team to run.

The atmosphere was tense as both teams nervously mingled about the AMS office. Rook's team waiting to hear if they would win the election by acclamation and MacMillan's team worrying whether or not they would be allowed to run.

The conference room grew silent as Sooley returned. He said "I want to make it perfectly clear that if anyone is unhappy with the decision I've made, that they may appeal it to a full AMS Judicial Committee." Sooley went on to explain the circumstances and quoted regulation No. 2 from the Policy on Elections and Referenda.

"Nominations of each team of

Please see page 2

## INSIDE

### News

The blood boils over proposed changes to student tribunals.

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### Entertainment

R and B lives again as the Lincolns storm Dollar Bills. Boogie oogie.

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### Sports

Hockey Gaels slip by York, 3-2. P-20



## Queen's JOURNAL

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Founded in 1973, published semi-weekly by  
 the Alma Mater Society of Queen's University Inc.,  
 Kingston, Ontario. Editorial opinions expressed  
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## Students protest "free labour"

By MATT MCCLURE

Rehabilitation therapy students at Queen's are tired of providing the Ontario government with "free labour" while on training at Ontario hospitals during the summer months.

The stipend of \$110 per week they receive for their services doesn't pay for these students' tuition and living costs at university they say. Moreover, since they have little choice about where they are to be stationed, they must be prepared to incur further expenses during the summer, such as travelling and living away

### Election from p. 1

candidates for the AMS executive shall be submitted to the Chief Electoral Officer in the AMS office by 5:00 p.m. "Since I was not here at 5 p.m. it must be interpreted as saying that nominations be submitted as soon after 5 p.m. that they can be given to the Chief Electoral Officer. I am here now and should therefore accept the nominations of the second team."

When asked if the Rook team would appeal Sooley's decision Rook said, "We went into this campaign prepared for a fight and we will honour your (Sooley's) decision."

from home.

"We have to be prepared to go nearly anywhere in Canada and pay room and board when we get there," said Doug McGregor, a fourth year Rehabilitation Therapy student.

Because persons applying under the Ontario Student Aid Program are required to save \$70 a week during the summer months, an almost impossible task when you're only receiving \$110. "I'm not eligible for OSAP because of what I want to learn. They don't take into consideration this special type of financial need," said Queen's Senator Sue Watt (Rehab '83).

"We're being forced into debt in order to complete our program. The stipends haven't kept up with the rate of inflation," said Rehab Society Vice-President

(External Affairs) Linda Wilson.

"There are many overall problems with government funding of clinical education for therapy students," said C.A. Pickles, Director of Queen's School of Rehabilitation Therapy. Presently, a committee of representatives from Ontario institutions are lobbying the Ministry of Health to transfer responsibility for rehabilitation therapy students to the university, which will presumably be more responsive to their financial needs. Otherwise, government cutbacks in health spending make increases in their remuneration unlikely.

Meanwhile, students are hoping the AMS will organize province-wide action on the issue, since a report by the AMS researcher was presented at Thursday's Outer Council meeting.

### Our Mistake

The Queen's Journal would like to apologize for the incorrect identification by our printer of the pictures of two Queen's professors in last Friday's issue. The pictures and accompanying names should have appeared as follows:



Professor Beverly Baines (Law)



Dr. Mary Maxwell (Sociology)

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## Controversy continues over judicial reforms



By JILL CRAWFORD

The AMS Student-City Relations Committee's report for the reorganization of the AMS Judicial Committee scheduled for Senate in late February has caused much controversy among students regarding its intent and content.

Duncan Sinclair, Dean of Arts and Science and head of the committee, recently presented a working copy of its proposals to various student groups in order to receive criticisms and suggestions for its improvement.

He explained that the committee is "anxious to demystify and delegitimize the proceedings. The hearings should be like those of a peer review board rather than the procedure of a court."

Bill Stewart, a student member of the Student-City Relations Committee and also a Justice of the AMS Judicial Committee, said the proposals grew out of a feeling that there is not much recognition of the court by students. He said "We asked ourselves 'how can we make people more aware of what the court does and build up more respect for it?'"

Much discussion about the report has focused on the Committee's attempt to delegitimize the proceedings by encouraging

charged students to speak for themselves in the future without legal representation. The report says "Persons whose cases are being considered are expected to speak for themselves. Persons who wish to have another person speak for them must apply to the appropriate Judicial Committee Clerk. Permission will not be granted except where substantial reasons are demonstrated." The new system would replace an adversarial courtroom approach with a more informal hearing.

Third year law student, Chris DuVerne spoke against this proposal at Outer Council on January 20th. He argued that the average student needs counsel due to the severity of the penalties that can be imposed. He also pointed out that the presence of a prosecutor and a defense agent facilitates the job of the Chief Justice. On Thursday, Outer Council members also voted against the report's recommendations.

Sinclair said, however, that "The intent of our suggestion here is to insure where possible and practicable people should speak for themselves." He emphasized that this did not mean any student would be denied the right to counsel.

This year's Chief Justice Dan Sooley, a third year law student, said "What they (Sinclair's committee) are doing is right - they are trying to prevent abuses of the system in the future. I think they can achieve that without severe changes, however, and I think what we've been doing this year has eliminated the problems they are trying to control."

Several members of the Student-City Relations Committee attended the Judicial Committee hearing of January 19th. Sinclair said he was very impressed with the tone of the proceedings. He said "It was run much the same way our committee had envisioned. This is due in large part to the current membership and chairman."

## Grey House's future soon to be reviewed

By JENNIFER TILLER

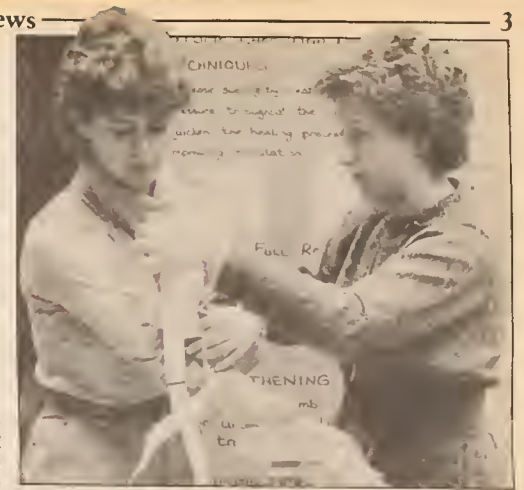
The future of the Grey House is to be determined earlier than expected. Because of the upcoming budget review, the only salaried Grey House position, that of Community and Student Relations Counsellor, is being reviewed sooner than the expected end-of-April date.

Eileen Willian, the Grey House Counsellor, is paid out of a student services contingency fund, and not from the regular administrative budget, pending a decision about her status on the pay roll.

Last Friday, Willian was preparing her verbal report to the Student Services Board for Monday, January 24. This report, to support the continuation of a salaried counsellor, is based on logs of the numbers of people Willian has counselled during her five month stay at the Grey House. According to Willian these numbers "weren't up to what we'd like them to be," on Friday, Willian's logs will be considered again at the end of the month, however, when she submits a report to an ad hoc committee set up by Jim Kelly, director of Student Services. This committee will in turn make recommendations to Vice-Principal of Services Dr. Jim Bennett.

How the decisions of these two review processes will mesh is difficult to know. According to Jocelyn Hart, AMS Vice-president (University Affairs) it is also unclear who is going to make the final decision based on the recommendations. "It is clear, however, that Bennett will be making the final decision based on the recommendations made."

Willian had a slow start at the Grey House due to a number of problems, the biggest being the lack of an advertised phone number at the Grey House.



Lynn Sansom demonstrates a training arm to Linda Wilson during a Rehab Open House in the John Deutsch Centre

## Stephenson threatens more cuts in spending

By JANE L. THOMPSON

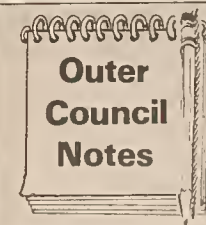
Student unemployment, university funding and deficit legislation were the topics of conversation last week in Toronto when students met with the Minister of Education, Queen's sent two representatives, Jocelyn Hart and Cam Johnston, to the conference.

Dr. Bette Stephenson, the Minister of Education, said that the clause in Bill 213 which would allow the government to replace the Principal of a university with a government appointee would most likely never be used. Cam Johnston, External Affairs Commissioner, said that it was more of a threat to get universities to curtail their spending.

Jocelyn Hart, AMS Vice-President (University Affairs), asked Stephenson if she thought Queen's, which enjoys a surplus of \$12,000, might have sacrificed student services and the quality of education in order to meet its budget. Hart cited the high counsellor-student ratio and the decreased library hours. She ended by saying that Queen's had paid too high a price for meeting its budget.

Stephenson said that it had not been proven whether the number of people in a class had hindered the quality of education in the classroom. Her justification was if there was no proof, it was of no concern.

Ian Friendly said Stephenson may be coming to speak to Queen's on March 10th.



By KEN COULSON

Outer Council refused to approve the report of the AMS Student-City Relations Committee calling for changes in the AMS Judicial system. See story on this page.

Roger Dent, Queen's Student Agency director, reported that all AMS services were likely to finish the year with a financial surplus.

Outer Council gave a mandate to the AMS executive to oppose giving the University of Toronto, Brock

University, and the University of Windsor, full membership at conferences of the Ontario Federation of Students (OFS).

Outer Council gave a mandate to the OFS conference representatives to oppose the "free labour" of students, Bill 213 of the provincial government. See story on page two.

Outer Council agreed to include as a question in the upcoming referendum the independence of the Journal magazine at a cost of 80 cents per student.

Outer Council granted Camp Outlook \$2,000 to carry on with their program of taking Kingston children to summer camp.

Outer Council gave a \$500 grant to the Kingston Conference on Human Rights to be held January 28 to 31.

Ferg Devins, AMS Internal Affairs Commissioner, promised that if next year's AMS executive won by acclamation Outer Council would spend the saved campaign funds on wine and cheese for Outer Council meetings. See story on page one.



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### OPEN MEETING

Board of Trustees  
Committee on Social Responsibility  
Friday, February 4, 1983  
4:00 p.m.  
Collins Room, Richardson Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Written submissions are requested by January 28, 1983 and those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P. E. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Mr. R.A. Broadbent (Chairman)	Mr. F. Paltiel (Trustee)
Mrs. W. Bernabei (Staff)	Prof. N. Rice (Faculty)
Ms. M. Collins (Trustee)	Mr. J. B. Slack (Alumni)
Mr. B. James (Student)	Mr. G. N. Speal (Trustee)
Mr. W.W. Muir (Trustee)	Prof. P. B. Buchan (Secretary)

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## Student increase fuels house hunting fever

Sitting in the kitchen over a morning cup of tea, the fourth year student cringes as the phone rings once again. Before even given a chance to mumble hello, an eager froth blurts out, "Are you moving?"

### Housing



Part I of a series on housing

Beverly streets and the waterfront, to gather information on off-campus housing.

Hart said "The survey will be used as a lobbying tool with the city and so the University administration can gauge how their housing is standing in student opinion and where money for reservations should be placed."

"It is a survey that was done in 1980 with a few alterations. It came out of a Principal's Advisory Committee that I sat on," she said.

Another problem that the University is addressing is student ignorance about their rights. Legal Aid is available to deal with all landlord-tenant problems and encourages people to come and have their lease read over.

Carmen Overholt, public relations manager for Legal Aid, said "The times when the landlord-tenant complaints are most prevalent is in January/February when students are looking for housing and signing leases and in September when students return to school and find that their house has been rented to someone else or that subletters have destroyed the place."

Under the Landlord Tenant Act students have certain rights, but also obligations. Overholt said "Students have to give notice when leaving and are required to pay a security deposit of two months rent, but are not required to pay a damage deposit and are entitled to six per cent interest on their security deposit." Students can also be evicted, but should check with Legal Aid to ensure the request is legal.

Contrary to common belief, landlords are not restricted to a six per cent rent ceiling, because the Residential Tenancy Act is subject to restrictions. "To qualify for the six per cent increase, the residence must have been a rental unit prior to 1976, the rent per month cannot exceed \$750, and it must be a self-contained unit rather than a rooming house, Overholt said.

Although most landlord-tenant disputes are settled by negotiation, some do go to small claims court.



Photo by Dawson

## Polar bath in the lake

By JILL CRAWFORD

Several people learned the hard way this weekend that the ice on Lake Ontario is still too thin to walk or skate on.

George McTaggart, a second year Geology student, said the ice looked great when he was skating on Saturday - until he fell in. He said "We had been out skating for about 45 minutes when I heard a cracking noise behind me and the ice gave way."

McTaggart only went in to his waist and was able to kick himself out of the water and crawl along the ice to safety. Just as he got out, however, "some guy skated towards us saying, 'don't skate there, the ice is too... and he went in too," McTaggart said. "He was in greater trouble - everytime he tried to pull himself out the ice in front of him started cracking, and he was beginning to panic."

McTaggart and his friends Roger Eybel and Scott Gordon, also in second year, spread themselves out on the ice and made a human chain. Doing this they were able to drag the other person, who they did not know, up onto the ice.

Sergeant Paul Field of the Kingston Police Department said that while there have been other, similar incidents, no one has been seriously hurt yet. He said, however, that the mild weather has made the ice very unsafe. He explained that the ice may look solid, but it melts from the bottom up, so weak spots are not apparent.

Right now, it is dangerous to go out on the ice at all, he said. In the future, Field advised that skaters carry a rope or stick with them in case they fall in, and not to go out on the ice alone under any circumstances.

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# Science Report

## Patents; Protecting inventions at Queen's

By EMILY GRANT

"I don't believe there are many people at Queen's that know what a patent is," says Mr. Harvey Marshall, the patent agent for Queen's University. And yet there are a large number of inventions coming from Queen's that are being patented, the solar heating panels on the physical Education Centre being only the most obvious example.

Marshall explained that a patent, once it has been granted by the Canadian Patent Office in Hull, gives the inventor the right to exclude others from making, using or selling his invention in Canada for a period of seventeen years. But, depending on the invention, simply getting a patent may take as long as three years.

Until about five years ago, there was no-one at Queen's who could prepare an invention to be patented and eventually marketed. About that time, two professors had discovered a process for making a "left-handed sugar", called L-sucrose. This is a type of sugar which cannot be digested by the body but is still sweet tasting. Marshall was asked to give some advice about patenting the process and has been here ever since.

Now, when something is invented at Queen's, it is brought to the Inventions Committee, of which Marshall is a member, for consideration.

Initially, a patent agent must search through a large number of patents to find out if the invention has been patented before or if it is too similar to previously patented inventions. If not, he can then make up a patent application. The purpose of this is to show the Canadian Patent Office that what he has is actually an invention. This means that it must be a physical object or process that is new, useful, and unobvious.

According to Marshall, the patent application must explain in detail what the invention is, how it can be used, and how it is different from other inventions.

To file a patent application, the formal application is sent to the Canadian Patent Office, along with a petition to the Commissioner of Patents requesting him to grant a patent. In Canada, this must occur within two years of any public disclosure of the invention.

The filing of the patent application may be a large and expensive task in itself. According to Marshall, "L-sucrose...was filed in 24 different countries. The cost of filing was over \$30,000, which was paid for by an interested corporation."

Between the time of filing an application and the issue of a patent, there is an average wait of about 2½

years. During this time, the invention can have a "patent-pending" status if it is to be sold but it has no legal significance. The invention is not protected until the day a patent is issued.

The Canadian Patent Office is a department of the "Bureau of Intellectual Property". Marshall explained that this agency is

responsible for all intellectual property rights, including patent rights, copyrights, industrial designs, trademarks, and timber marks. Each of these protects a different type of intellectual property. Copyright applies to original literary, musical, dramatic, and artistic works and protects them from the moment they are produced. Trademarks, such as the Queen's Logo on the student

cards, or the name "The Golden Gaels," and industrial designs must be registered with the Bureau before they are allowed any protection. According to Marshall, "Queen's has filed about 15 trademark applications, and some of them have been filed in as many as ten countries."

At any time, an invention or patent can be assigned or licenced. At

*It can take as long as three years to get a patent and the process can become quite expensive*

patented by Queen's is a wheelchair restraining device. This device was tested against many other types using dummies in a van which underwent a head-on collision into a concrete wall. Of the dummies restrained in various ways, only the one restrained by the Queen's device "survived".

By the time an invention has gone from the research stage, to being patented, and finally to being produced and marketed, the inventor would probably agree with Edison, who said "Genius is one per cent inspiration and ninety-nine per cent perspiration".

A recent successful invention



The solar heating panels on the Physical Education Centre: an example of a recent Queen's invention being patented.

photo by Peter Carter

## Graduate scholarships in housing

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## 1983 AMS Executive Election Teams

### Rooks, Gandy & Peart

By MIKE PHILLIPS

The team of Rooks, Gandy and Peart said they were pleased that a second team was now running in the election for AMS executive.

"We've been thinking of running for quite a while and are prepared to campaign. Having an election helps the students identify themselves with the AMS, and it also forces the two teams to really think over the issues," said Gerry Peart, a third year commerce student running for Vice-president of services.

Sue Rooks, running for President, is a third year commerce student and the manager of the tricolour express. Her experience includes financial office of this year's Intercollegiate Business Competition, (ICBC),

serving as a voting member for the commerce society on Outer Council and she has served on various awards and orientation committees.

Dan Gandy, running for Vice-president of operations, is a third year economics student and is deputy communications commissioner of the AMS, which oversees all communications and liaison, the poster service, and Infobank. He is a member of the Art's '84 executive and a BEWS stick for his year. Last year Gandy was the publicity manager for the Lector.

Peart has been involved with the Commerce Society, ICBC, and is helping the External Affairs commission to review OFS policies. He was past chairman of Brockington residence and sat on the Leonard Field Residence Council and the Leonard Board.

The Rook team cited some of the major issues they are concerned with:

- the position of Queen's in the Ontario Federation of students (OFS) and the Canadian Federation of Students (CFS), and the role Queen's will play in each of these organizations in the future.

- the aspect of summer and permanent employment and improvements that can be achieved to make employment more readily available, by working with Queen's Career Planning and Placement (CP&P) and student aid.

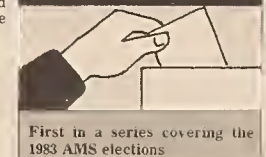
- to look into expanding the present work bursary program run by the AMS for students in financial difficulty. Also a general campaign to educate and inform students of OSAP workshops and appeals.

- to maintain the high level of performance found in student services such as the pubs this year and to continue to look for improvements.

- looking into having commissioners work over the summer in order to get major projects for the next year organized earlier.

- to look at improvements in the student to teacher ratios and student to counsellor ratios.

### 1983 AMS ELECTIONS



### MacMillan, McGuire and Plummer

By JENNIFER TILLER

The last minute team of MacMillan, McGuire and Plummer say they consider themselves well-versed for the job of 1983's A.M.S.'s executive.

"I feel that this team is definitely well aware of the issues," said Dave Plummer, a fourth year politics student running for the position of Vice-president of University Affairs, in an interview Saturday.

Asked what the team considered to be important issues, Monty McGuire, a philosophy student running for Vice-president of Operations, said that the team "didn't want to isolate or eliminate the issues from the service side of

things. It has become apparent that over the years one of either the issues or the services has been salvaged. In light of that, we are going to be basing our campaign more on issues, although we do have some concrete ideas on services."

Plummer said he felt that because the three teammates had all been involved at the provincial level in student affairs, they would have a broader perspective with regard to the various student interest groups and their concerns.

Both Plummer and McGuire are Deputy Commissioners for External Affairs this year. Leanne MacMillan, a third year politics student running for AMS President, is involved in the Women Issues Committee at Queen's and is chairperson for the Provincial

Committee. She is also a member of Outer Council. MacMillan was unable to make the interview on Saturday.

The three teammates did not wish to specify particular issues at the Saturday interview, but will be making a more detailed statement for Friday's Journal based on a policy paper they have been working on since Christmas.

The team did stress the fact that they hoped their campaign would be a learning experience, not only for them, but for the student body as a whole. "The campaign is a viable experience because it can bring out issues that might not have been brought out in the case of acclamation," said Plummer.

"We're open to criticism. If people do get involved, help us out, give us ideas. That is important. That is what a campaign is all about. When it boils down to it the election process is merely students voicing their opinion of which of the two teams has the most valid concerns stressed."

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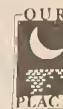
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## Queen's models Parliament successfully

By JAMES D. CANUEL

Cries of "I am morally outraged," "Shame, Shame, shame", and "hear, hear", echoed in Grant Hall on the occasion of Queen's Model Parliament in session with students from Queen's and R.M.C. learning the workings of parliamentary government while engaging in lively debate on a myriad of political and social issues.

Bills were passed for the decriminalization of cannabis, the "setting of criteria for the determination of death to allow the use of bodies for medical purposes," and the allowance of unmarried women to give their surname to their children.

More serious legislation was discussed on wage and price controls, reducing the deficit, and alleviating unemployment.

Humour pervaded the proceedings with Conservative wit on the abolition of the penny bill, legislation to make the Royal Tavern Taproom in Kingston a national shrine and a Liberal motion to provide for a Conservative leadership convention in the House.

The final guest speaker Justice James Jerome referred to the similarities between Ottawa and the Grant Hall event. "The realities of the national Parliament follow into the model Parliament," he said. Jerome pointed out that "substantive issues were debated in the course of forty-eight hours and the speeches, under the time constraints, were ex-

cellent." Lastly, he said Model Parliament was beneficial as an educator for the citizens and politicians of tomorrow, but warned that humour should always be present. Members must "take the issues seriously but not themselves," he said.

Other guest speakers for the weekend were local alderman Helen Cooper, Kingston MP Flora MacDonald, News correspondent Charles Lynch and MPPs Sheila Copps, Keith Norton and Phil Gillies. Also occupying the chair was Queen's student Michael Davenport. All speakers commented on the value and quality of the Model Parliament.

Members of the Parliament all agreed on the benefits of the weekend. Paul Bowes, a third-year computing student, said it was "great to get burning social issues off your chest". Another member, Greg Wilson said "The experiences of formal and informal debate were invaluable."

Eileen Patterson, leader of the NDP said she felt "the small size of our party and our ideological similarities allowed us to form a close camaraderie and play an active role in the session." Susan Walsh, a third year Politics student and the Conservative leader, said "We learned a great deal about parliamentary procedure and the art of compromise as well as having a great time". Law student Suzanne Duncan, the Liberal Prime Minister, also said the weekend was a valuable learning experience with many friendships made.



Student parliamentarians portray seriousness and humour throughout the procedure and debates this weekend in Grant Hall

Photo by Good

## Competition for graduate positions will not increase due to programme closure

By PETER JOHNSON

Queen's students worried about diminished opportunities for graduate work in urban and regional planning have no cause to be concerned about the recent closure of the University of Ottawa's graduate programme.

Professor M. Qadeer of the Queen's School of Urban and Regional Planning said that although he had detected an increase in applications

to Queen's of about five per cent a year, any further increase would be difficult to predict.

He said there would not be any sudden change, however, because Ottawa's programme had been in decline for the last two to three years before the decision was made to close it.

In addition, the Ottawa programme was set up differently than Queen's, Qadeer said. Ottawa's bilingual programme had a considerable number of civil servants enrolled who would be unable to transfer to institutions such as Queen's that are further afield, he said. According to Qadeer, this difference between the two universities in the types of students they attracted, and the fact that historically, Queen's has drawn from a wider area, means that Queen's will be only slightly affected by Ottawa's closing.

For many Queen's upper-year students seeking a place in a graduate planning programme, the decline and closure of the Ottawa graduate school has been just another instance of generally worsening conditions.

Students such as Leslie Hearnden say they must now send their applications all over. Ottawa's closing is "a reflection of the times," said the fourth-year geography student. Hearnden said when she applied to the Ottawa programme she received a letter from them telling her that the continued existence of the planning school was under review, so she was forced to shift her attention to other universities.

However, Hearnden said the closure of Ottawa's programme shouldn't result in increased competition for admission to other schools. Hearnden said most of her friends thinking of graduate work never considered Ottawa. "It was almost never there in the first place."

## Brewmasters 1983 winners

First Place

**K. McLean - Hosehead**

Second Place

**O. Dederer - Hymelein**

Third Place

**Hamburger/Lavery - Pabst Schear**

Fourth Place

**Newell/Schalenko - Blowbeats Ail**

Fifth Place

**P. Perrin - Hermaphrodite Lite**

Photo by VanHeyst



## CAMPUS BOOKSTORE NEW ARRIVALS:

Dictionary of Canadian Biography - Halpenny et al  
volumes I - IV plus index

Encyclopedia of Music in Canada - Kallman et al

Critical Histories of Art - Podro

Cocktails at Samoz's - R. Elmen

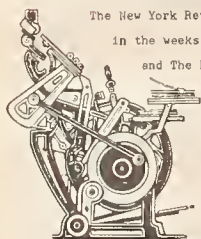
Economist as Preacher - Stigler

James Joyce (2nd ed.) - R. Ellman

Empire of Signs - Barthes

Vedí - Ved Mehta

The New York Review of Books is here and  
in the weeks to come watch for the T.L.S.  
and The New York Times Book Review.



Clark Hall  
9-5 Monday to  
Friday  
9-12 Saturday



## Graduate Student Society Executive Elections

Nominations are now being accepted  
for the positions of

- PRESIDENT
- V.P. (EXTERNAL)
- V.P. (INTERNAL)
- TREASURER

to take office for 1 year terms on

April 1, 1983

Candidates must be members of the Graduate Student Society and  
must be nominated in writing by five other members

Nominations should be addressed to the Graduate Justice  
and must be received at the G.S.S. office by

**NOON, JANUARY 26, 1983**

## Queen's Showcabe

PRESENTS

Manju Monga  
Classical  
Indian Dance

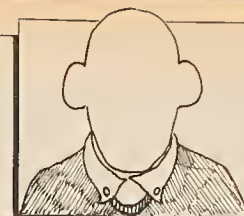
12:15 Wednesday, January 26

In the Ceilidh

Sponsored by the Programme Committee of the John Deutsch University Centre



## Opinion



The Journal School  
of Art  
Draw your favourite AMS  
candidate in this space.  
Impress your friends.

## Boxing the Tories into a corner

By MURRAY FRANK

It brings to mind Mohammed Ali's surprising title loss to Leon Spinks. The basic story being that the aging champion, having already announced his retirement, was unable to bring himself to actually quit. A brash challenger who had had some minor trouble with the law emerged. The outcome then and now, was a surprise title loss by the punch-drunk champion.

This being a Canadian content story, nobody will be surprised that the over-the-hill champion is our own Prime Minister Trudeau. A bit more surprising is the challenger, Toronto Sun's Peter Worthington. The title in question is only slightly less exalted than the World heavyweight boxing championship. Peter Worthington's recent behavior has, by a close decision, won the title of Canadian Champion Spoiled Brat.

For those of short memory, we recall that Trudeau had obtained the title by his unlimited ability to irritate. He will be best remembered for such triumphs as "fuddle-duddle", the middle finger salute, and Maggie.

With Trudeau's record of such solid accomplishments it is a wonder that Worthington was able to even come close. But the inventive challenger who has never hidden his dislike for the champion, found novel tactics. He ignored the champion, and instead attacked an unsuspecting Conservative party. By hurting the Conservatives more than the champion currently seems able to, Worthington managed to win on points. It was this innovative approach which tipped the judges in Worthington's favour.

As a member of the Conservative party Worthington was particularly well placed to administer the traditional knife between the ribs of the leader. However, breaking with tradition the amazing Mr. Worthington went after the entire Party. His title assault had two phases.

The first phase came when he threw a temper tantrum after failing to win the Conservative nomination for a byelection this past October in the riding Broadview-Greenwood. Rather than licking his wounds as might a lesser challenger, Worthington chose to run as an independent, thereby depriving the Conservative candidate of any chance of victory (the NDP won).

Again a less intrepid would-be champion might have faltered, but not the dauntless Mr. Worthington. Having just run against the Conservatives in an election he arranged to be selected to be a delegate at the upcoming "let's get Joe" party to be held in Winnipeg. Much to everyone's surprise the Tory credential's committee decided that active opposition to the Party was sufficient reason to disqualify one from voting delegate status.

Running true to form the fearless Worthington started lawsuits against Joe Clark and just about any other well-known Tory he could think of. But even this might not have been quite enough to take the championship title, were it not for his masterful final stroke.

Presumably knowing that he did not have a chance in court, Worthington dropped the lawsuits - the publicity effect already in place. In his own words: "My lawyer assure me that I have a strong case, but a court case, in my view, would ultimately damage the party and this is not my wish." For such selfless devotion to his own party Mr. Peter Worthington has been awarded the title Canadian Champion Spoiled Brat.

## Elvis Presley also sent his regrets..

When CIA agent Edwin Wilson recently faced his first trial for Libyan arms smuggling, his lawyer, Harold Fabringer, submitted a list of people he wanted to subpoena as character witnesses. One of them was former AFL-CIO chief George Meany, who died three years ago.  
from The Washington Monthly

## LETTERS



## Journal editorial is "Fodder for adherents of the Yellow Press"

The Editor

The editorial published in The Journal of Friday, January 21, 1983, was yet another example of the right-wing extremism which has flooded the pages of this volume since September. Canada struggled 114 years to "re-patriate" its Constitution, and in one swift move the editors of The Journal wish to dissolve one of our most fundamental rights.

Need I remind you:

Section Two, Part B:  
Freedom of thought, belief, opinion,  
expression, including freedom of the  
press and other media of communica-  
tion.

The Journal has argued that 'freedom of choice' is limited to how it infringes on the rights of others. The matter here, however, is not a simple freedom of choice, but of thought, belief, opinion, even expression. The Journal argues that freedom should be controlled so nobody has their own rights infringed upon, but who decides what is infringement? History has shown it is the State; not the people, but the Reichstag, the Politburo, the Junta(s).

Pornography is a sensitive issue, but it cannot be controlled by simple regulation

in the law or out right prohibition. Pornography is a result, however deviated, of basic human sexual instincts. As long as sexual gratification exists, the demand for pornography will exist. What the opponents of pornography must strive for is not abolition, its never worked, but the education of people. Playboy should and will be accepted on Pay-T.V. because it is what the subscribers want, and they have been assured that right by the Constitution. Hard-core should not be accepted, and for the reasons noted in the editorial. But it should not be banned outright. People must learn why it is wrong (and not only from the biased view point of Not A Love Story). Only by educating the market soberly and without emotion can the demand be stifled.

Finally, it seems more than hypocritical that The Journal should propose censorship when their arguments in favour of incorporation of The Journal stem from fear of censorship of the paper by the AMS. Reactionary editorials such as that of the 21st are not only unbefitting and biased (Arms Race ???) but serve as published fodder for fire-bombers and adherents of the Yellow Press.

A.N. Lynde

For more letters to the editor see page 12





## Game, set and match to Borg

By PETER ORMSHAW

The announcement came at halftime during the AFC championship game in Miami. It was a rainy Sunday afternoon in southern Florida. Official word had been received that all the rumours were true: Bjorn Borg had retired.

My mind drifted back to those

Saturday mornings spent in front of the television watching the Wimbledon finals. Borg's determination and skill seemed to fit the history and decorum of the world's most prestigious tennis tournament.

Borg won the Wimbledon singles title five times in a row, a record that will likely remain untouched in the near or distant future. In the midst of this string of victories were the in-

tense rivalries, the most memorable being the Borg-McEnroe matches. In what is without a doubt the most dramatic tennis duel in history, Borg defeated the American after an arduous tie breaker in the fifth set.

Before this match, Borg was regarded as a cold, calculating Swede with deliberate groundstrokes and an unflappable game plan. After the match he was allowed the status of human being and in true heroic sense, Borg showed that he too was only flesh and blood, the stuff of which legends are made.

All false dramatics aside, the television announcement of Borg's retirement was only slightly short of an outrage. Reporter Len Berman of NBC Sports commented on Borg's retirement at the relatively young age of 26. Borg felt he was no longer able to muster the desire to compete in professional tennis. That much is true, but after citing Borg's five Wimbledon championship victories, Berman implied a black mark, concluding that Borg would leave the tennis circuit "without ever having won the U.S. Open".

Should this be regarded as a great failure that will forever mar his achievements? It would seem that the American press would like us to think so. Bjorn Borg however, has the kind of class, a rare quality, that neither Jimmy Connors nor John McEnroe will ever understand, let alone possess.

For those who appreciate tennis, Sunday was indeed a dreary day. But there is solace in recollection of Bjorn Borg's achievements, and the contributions made to professional sports. He leaves the game in a better state than when he found it.



## A Lebanese Travelling Road Show

By HABIB MASSOUD

When all the foreign troops in Lebanon ran out of bullets and decided to stop shooting at their Lebanese hosts it seemed that, at last, they would be leaving. The Syrians, Palestinians and Israelis all said that they wanted to pull out their troops (and the Lebanese were not exactly anxious to have them stay for much longer). It therefore seemed like a mere formality when the Lebanese and Israelis (who are the most dominant military force in Lebanon and whose pull out would bring about similar actions by the other forces) sat down to negotiate the pull outs.

That was a month and a half ago. It was only two weeks ago that they were able to even agree on an agenda for their travelling road show. This seems rather odd considering that both sides were agreed that the major and overriding reason for the talks was to bring about a pull out of the Israeli forces. While many disputes that occur on the international field are trivial and silly, this one was particularly so. The blame for that can rest squarely on the shoulders of the Israeli delegation acting on behalf of the Israeli government. A lot of time was wasted on such matters as whether the American delegation was a "full partner" in the talks or an "observer" (not that the title makes any difference in the

American role at the talks), or where the talks should be held at a travelling road show between Beirut and northern Israel to rival any Barnum and Bailey Travelling Circus was therefore set up and finally the Israelis were able to stall the talks for a long period of time by disagreeing with any proposed agenda.

An agenda should have been an easy thing to establish, partly because the main subject of discussion was agreed to long before the discussions were to begin and partly because the Lebanese were remarkably flexible (their anxiousness to be rid of the Israeli troops being understandable). It can only be concluded, therefore, that the Israelis were not and are not really interested in pulling out their troops quickly. International pressures are such that they will have to remove their troops eventually, but for now they are making themselves at home and are in no rush to leave.

The Israelis can not be regarded as imperialistic in the traditional sense but they are very much an occupation force in Lebanon and on the West Bank of the river Jordan. The Lebanese situation clearly shows that they enjoy this role, they have no justification for extending their stay — and yet they do.

In view of this, one wonders whether arguments about the injustice and immorality of their occupations of Lebanon and the West Bank will have an impact or

whether they will live with an occupation power mentality.



"Julius! I told you that Brutus was trouble!"

## LETTERS

### More on porn

The Editor,  
I am writing in response to the editorial on Pornography and Pay TV, but directing my remarks towards banning in general. (The Journal, January 21)

There is no question that our society could do without some of the worst trappings of the Porn trade. Yet we must be careful before rushing into a full ban of things we find distasteful or degrading.

For example, much has been done in the name of "the good of society", but truly with only mixed results. In the late-19th and early-20th centuries prohibition was introduced to end the danger of alcoholism in society. The problem however, did not go away and eventually the laws were repealed, (in most areas). Prohibition was not then considered an unprogressive act, yet today many would see little progressiveness about it at all, (the current debate now centering on excessive drinking, and drunk drivers). The point is, that society's morals change and we must be wary of trying to legislate even the most laudable of them into law.

Another problem with banning things like pornography is that it might not change the situation. Pornography would still exist, and in all likelihood, someone elsewhere would be making a lot of money selling it to Canadians covertly, (a worldwide ban on pornography being extremely unlikely). By limiting availability there is a danger of increasing demand. I do not believe that the demand for Porn is simply a creation of easy availability. Criminals would be the main beneficiaries of a ban.

Finally, perhaps a question we should be asking ourselves is why many in society follow its lure? There are suggestions that somehow males feel a need to dominate others and that Porn is one expression of this. I do not find this in any way a satisfying explanation for a mass phenomenon. Another explanation, however, is that in a changing society, (especially in areas of male-female relations), many men may feel confused. They might wonder what their place will be like in the new society. Porn for some of these could provide a refuge from these fears. In time the problem may well disappear on its own volition as society settles. But a full ban on pornography might well only serve to harden attitudes.

Hence, no matter how tempting the idea of a ban on Porn is, we must approach it with caution.

Michael Ireland  
Arts '83

## Tax audities: a Revenue Canada primer

By SOL CHROM

Some of you might recall reading a piece last term about getting one's tax return audited. No doubt it's a very unsettling experience. However, it's one I have yet to undergo, because the usual conception of being audited implies being able to face your inquisitors from the revenue department.

It happened just as the Christmas break was ending. The first inkling I got was in the form of a Notice of Reassessment, which informed me that since I had not replied to the Revenue Department's letter of September 24, my Ontario Tax Credit had been disallowed, and that I owed the government the paltry

sum of two hundred and eighty-seven dollars and thirteen cents.

Aside from the minor fact that I don't have two hundred and eighty-seven dollars and thirteen cents, what really disturbed me about the Notice was the fact that: a) it wasn't signed by anything even remotely human, and b) there was no phone number I could call to attempt reasoning-arguing-groveling. God forbid the civil servants who design forms like that Notice should actually have to deal with real people.

But, then, who am I to argue with the wave of the future. If you can't beat 'em, as the old saying goes... join 'em. So, as a public service, I've devised the following questionnaire for aspiring revenue department employees.

1. Are you a person with initiative?
2. Do you enjoy dealing with people?
3. Do you believe that people should be dealt with as human beings, and not just numbers?
4. Do you realize that computers can make mistakes?
5. Do you recognize that there are exceptions to every rule?

If you've answered "NO" to all of the above questions, you may have what it takes to become a mindless revenue department bureaucrat.

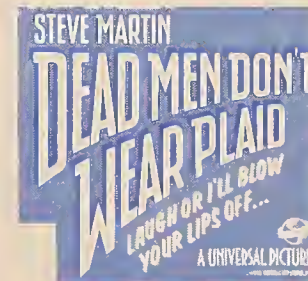
Now, if we can just get together...

### The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



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Thursday, January 27  
Dunning Auditorium  
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## Committee Vacancies Faculty Of Arts And Science

Faculty and student positions are open for the coming academic year on the following committees of the Faculty of Arts and Science: Admissions, Board of Studies, Curriculum, Nominating, Procedures and Academic Orientation.

Those who are interested in serving on a Committee should contact the Chairman of the Nominating Committee (R.S. Kilpatrick, Department of Classics) in writing before February 7, 1983 indicating which position or positions are of interest to them and the pertinent experience they have had. Names of faculty members who are known to be going on sabbatical leave within the next three years should not be submitted.

## INFOWEEK LIBRARY UPDATE

**FINDING THE AA OR THE AAA:** The library computer ignores A, AN, THE occurring at the beginning of a title. (In the middle of titles these words are read as usual.) It also ignores punctuation in authors, titles or subjects — except after A. There are several occasions when it's necessary to remember this little point, or you may not find the desired item.

For titles, or names of organizations, beginning with initials, try both ways: with initials written together (AAA, ABC) and initials spaced apart or with periods (A B C, A.B.C., E.T.). The computer will look for ABC between ABAFT and ABDUCT; but it will look for A B C somewhere near B.C. HYDRO, ignoring the A unless you put in periods. A.B.C.

For the Irish, and for possessives and contractions, the computer ignores apostrophes and looks for a solid word. O'Brien as OBrien; Spenser's as Spensers; won't as wont.

Since the process of bringing library computer catalogue records up to full standard is still going on (the RECON project), be sure to look for such items using all the possibilities. Some records may be entered as AAA or ABC, CBC or CAA, while others may have spaces or periods: C B C or C.B.C.

For the & sign (ampersand) in the middle of titles and corporate names, be sure to try the word AND written out. Frequently the official form is the word, rather than &. Whenever possible the & is being converted, or an additional entry made using the word written out. If you still have difficulty, ask at the Information Desk, Douglas Library.

**INFOWEEK LIBRARY UPDATE** is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

## WHAT'S HAPPENING!



Sponsored by the Queen's  
Student Pugwash Assoc.  
All Welcome

**JAN. 25 — JAN. 28  
CHINA WEEK**

Jan. 25: Chinese Food  
Sale  
11:30 - 1:30

Jan. 26: films at JDUC  
lower Ceilidh  
1 - 2pm

Jan. 30: Chinese supper  
6:30 P.M.

**JAN. 25**  
Last Lecture Series  
presents  
Prof. Jim Leith  
Queen's History Dept.  
on

Conquering Space and  
Time;  
A Humanist View on  
New Technology  
8 P.M. Lower Vic.

**JAN. 25**  
Nuclear Reactions  
should we be  
concerned?  
Come and see  
the film:  
**NO ACT OF  
GOD**  
9:30 PM  
Room B 147  
Botterell Hall  
Free Admission

**JAN. 25**  
**MBA Executive  
Invitational  
Lectures**  
Dr. John Dowling  
Queen's Business School  
on  
"In Praise of Politics"  
2:30 PM Dupuis Aud.

**JAN. 26**  
**Phys. Ed. Career  
Workshop**  
Phys. Ed. graduates  
speaking on:  
teaching 10:30am-noon  
research 1pm  
**P.E.C. Seminar AB**

**JAN. 26,27**  
Queen's Summer Employment Program  
Information Night Jan. 26  
6:30-7pm STIRLING B  
Resume Writing Workshop Jan. 27  
5:30-6:30pm STIRLING B  
★ 1300 Applications out, 90 resumes referred ★  
Is your resume first class?

**JAN. 27**  
Executive Election  
Transfer Orientation '83  
6:30 PM McLaughlin Rm  
All Trash and former  
Trash Welcome!

**JAN. 29**  
Graduating Students  
Last day to check  
your listing for  
Tricolour '83!  
(at the Info Bank)

**JAN. 29**  
Queen's South East Asian Club  
proudly presents:  
**FOODNIGHT AND DANCE**  
International Centre  
6PM  
For Info. Call: 542-9027/542-4218

**FEB. 1**  
**Folklore and Jazz**  
"Gilles-Laurent Martin"  
Convocation Hall  
Passeport Culturel

**FEB. 2**  
The AMS Seakers Committee presents:  
Peter C. Newman speaking on:  
"The Politics of Chaos"  
8PM Stirling B

**FEB. 3,4,5**  
Teaching and Learning  
Conference  
University Education  
Career Goals/  
Educational Ideals?

### GET INVOLVED!

- \*QEA needs staff for '83; position interviews soon!
- \*QSA needs a Deputy Director - submit letter of application before Jan. 26!
- \*Concurrent Education Executive-Nominations Deadline Jan. 26! -leave at Info Bank

More info. at  
the A.S.U.S. office

# Entertainment

## Concert



photo by Sue Belyea



By SCOTT PETERSON

The Lincolns are back in town and playing to standing-room-only crowds. Including D.J.'s, and Nag's Head North in Toronto, Dollar Bill's is one of four bars they choose to do in the East.

Anyone faintly interested in rhythm and blues shouldn't miss this revival of classic sixties material. Prakash John, legendary bassist of Lou Reed and Alice Cooper fame, now manages and leads the Lincolns. Guitarist Danny Weiss, formerly of Iron Butterfly, Rhinoceros, Lou Reed, Bette Midler, and Burton Cummings; Michael Fonfara of Electric

Flug, Rhinoceros, Lou Reed, Foreigner, Tycoon, and Rough Trade on keyboards; drummer Jorn Andersen, previously of Fludd, Murray McLaughlin, Ian Thomas, Anne Murray, and Steve Ambrose, Toronto based gospel singer, making the Lincolns his first serious band. With these universally prestigious credits, why is the band content to play to limited bar audiences? Prakash John responds this way: "Our real living is made from doing sessions and doing other work, we do this because we really love to play."

This becomes obvious watching the Lincolns play on stage. John and Weiss both smile as if they're having the time of their life, performing tight and delicate guitar solos in "Soul Man" and "On Broadway". Through most songs the band swayed rhythmically in unison and in "Soul Man" (Sam and Dave) in the first set and "Knock on Wood" (Eddie Floyd) in the second set, this style was exemplified. The front four including Fonfara, jumped, twirled and strutted together in time with the music.

All members wore white dress shirts, skinny ties, and suspenders holding up Zoot Suit trousers making the band look as unique as it sounded. Anderson the drummer wore a hat and did not loosen one shirt button throughout his performance all night.

This eccentricity is heightened through lead singer Steve Ambrose, whose continued detached, cool, robot-like manner added another bite of unpredictability to the show.

The band was formed August of '79, and this is the Lincolns' twentieth time to Dollar Bills. Asked if they did any original Lincolns, John, who also does the arrangements, smiled acknowledging the well-asked question, and replied "The songs are original remakes of R&B songs from the sixties". The list of songs ranged from "How Sweet It Is" (James Taylor) to "I'm Gonna Make You Love Me" (Diana Ross and the Temptations).

The absence of Earl Seymour's sax was missed through "Hold On" and "Soul Man" (both Sam and Dave) but was minimized by Fonfara's keyboards.

The Lincolns have a unique relationship with the audience. The musicianship is evenly distributed and always professional. There seems to be equal amounts of give and take between the band and the audience. The crowd showed their appreciation by quick response of applause and an always-full dance floor. The band puts out and guarantees a good time at Dollar Bills until Saturday.

## Art

# Some things gained

By LISA MOORE

One of the primary functions of an art gallery in a community is to make the best products of creative minds accessible to everyone. The Agnes Etherington Art Centre has developed this idea in a novel way with their present exhibition, *Something Borrowed*. This collection of works from major galleries across Canada presents us with "the best of the best"—25 pieces chosen for their high artistic merit, a quality that communicates itself to every viewer, no matter how inexperienced he may be in looking at art.

*Something Borrowed* is a collection of works loaned to the Agnes Etherington in celebration of its 25th anniversary. The pieces at first glance seem to have nothing in common—they differ in theme, artist, period and even country of origin. This diversity is somewhat disconcerting until we realize that there is in fact a common element among all the works—their uniformly high level of artistry. Each gallery that contributed to the exhibition chose a piece that it felt embodied the focus of its collecting goals. There are examples of Asian and European styles, and Canadian art is well represented by pieces from the 19th century to the present day. Among the most striking works is the Art Gallery of Hamilton's "The Dreamer," by Canadian Charles Comfort. It is an unsettling vision of a man in the grip of a nightmare, whether real or imagined, we dare not guess. The jarring angularity of the stripes of his dressing gown, his convulsively splayed fingers and the terrified rigidity of his pose create a powerfully memorable composition.

Tom Thomson's "Spring Breakup," loaned by the Kleinburg Gallery, has the spontane-

ous quality of a "sketch in paint". It is in fact one of the many studies Thomson created while travelling through the Canadian wilderness. The heavy lines of paint have been laid on quickly, recording the artist's impressions in a very clear and primary way. This textural appeal is also evident in the Art Gallery of Windsor's "The Last Wave: Homage to Hokusai," by Paterson Ewen. Rather than canvas, this piece uses gouged plywood as a dramatic background for its swirling, multidimensional forms.

The exhibition's Canadian content is complemented by several pieces by foreign artists. Among them is the Art Gallery of Ontario's "The Marchesa Casati," by British artist A.E. John.

It uses bright, luminous colour that seems to attract light, rather than just reflecting it. The charm of the sitter's personality is conveyed by her direct gaze and the delicate twist of her head as she looks over her shoulder. It is easy to see why this piece has been called a "visual symbol for the Art Gallery of Ontario": the gallery's pride in the work is amply justified.

*Something Borrowed* is an encouraging cross-section of the high quality of artwork available to the Canadian public. An exhibition like this, comprising some of the best pieces from galleries across the country, is an unprecedented opportunity to develop, or renew, our faith in the Canadian art world. (The show ends January 30.)



## Dance

## Accessible abstracts

By ANNE JAMES

Seeing a performance by the Toronto Dance Theatre is like going to an abstract art exhibit. There is no concrete, detailed representation of reality. Instead, through sound, motion and gesture, the dancers create scenes of moods which act as a forum for their issues, themes, and philosophies.

During last Wednesday's presentation at the Grand Theatre, the opening piece, "Baroque Suite" was composed of three parts each of which were set to the music of a baroque composer, such as Vivaldi. The movements of the dancers matched the light and spirited quality of the music. The mid-section, Mirrors, the movement of the dancers was choreographed so that one couple's movement was reflected by a second pair. During their pas de deux the couple (and their mirror image) pause to sit down and rest for just a moment. Although a lack of movement

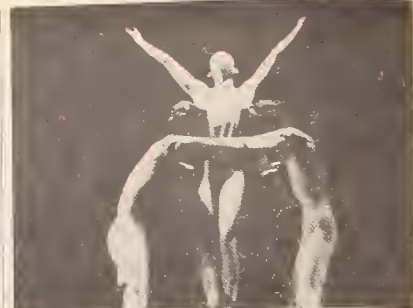
seems opposed to dance its incorporation into the work created a stronger romantic link between the couples.

In contrast with the liveliness of the opening piece, "Enter the Dawn" was a drama set improvised jazz and against a geometric back drop. Through long, languishing gestures stretching across the stage, the solo dancer, Sara Pettitt, portrayed the situation of a woman who waits for the end of a long night and the painful emotions that accompany it. Although the repetition of certain gestures strengthened the audience's impression of how she felt, eventually it verged on becoming redundant making the piece seem too long. However, in the final scene, an off-stage light intensified like a rising sun, and the dancer sat down and dropped her head back in a very striking pose.

The word captivating best describes the following piece, "Against Sleep". The destructive nature of relationships where in-

tense emotion and attraction draw the two lovers together proved to be a powerful theme for the dance. Set to music resembling the sounds of rattle snakes and other wild beasts hunting their prey dictated the mood. In the opening scene a single dancer prowls about while another lay covered, waiting. After the second dancer arose they moved as if magnetically attracted and repelled by each other. Suspense, as to how the drama would end, built up until the final moment. The intense and moving portrayal by both dancers, especially Merle Holland who danced the piece publicly for the first time, was astounding.

"Fleet", the work which followed created a stark contrast with the former through its lack of emotion, and concentration on light, synchronized movement, and music. Against a dark backdrop the dancers were dressed in black outfits which formed visual focal points of their hands and feet. At times they appeared to be



ends in themselves unconnected from the performers bodies. The rhythmic and controlled motions of the dancers gave the impression of watching the mechanical workings of some machine.

The last work, "Legend", was a depiction of the origin of music according to North American Indian lore. The drama features an Indian boy whose initiation into manhood involves becoming aware of the spirits of several creatures of the forest. From them he is able to grasp the

rudiments of music. The percussion and other sounds innovated by Ann Southern to resemble the sounds of the snake or bird involved meshed perfectly with the movements of the dancers to capture quality of the animals they depicted.

Judging The Toronto Dance Theatre as to whether or not it is the greatest dance troupe in Canada is irrelevant, especially because it defies interpretation or an attempt to put it into words. It is best seen, not, talked about.



## Not this movie!

Ent. Editorial Staff

As an editor, I am sometimes faced with hard decisions, sometimes being made to send reviewers off to certain insanity and nausea. This time I just couldn't go through with it.

Having seen the promo for Six Weeks at least eight hundred times over the holidays, I think I've got a pretty good idea of how potentially insulting this film is to suffering leukemia victims. Katherine Healy is the leukemia victim who sets up her mother, the icy bitch from Ordinary People, with some short guy who used to stumble around drunk all night and then dances her way through The Nutcracker Suite before losing all her hair to chemotherapy treatments. Not since the lamb bought it in The Little Drummer Boy have I been so touched.

Editing is an ugly business.

## Film

## Cops, cons and crooks

By MARK COLE

Now that Dirty Harry is playing with orangutangs, Nick Nolte has assumed the role of macho, gun-slinging cop. His new movie, 48 Hours, has him teamed up with a hilarious convict played by Eddie Murphy (of Sat. Nite Live fame), in a time-limited mission to capture two cop-killing street toughs.

As Jack Cates, Nolte is a non-conforming, hard-drinking slob forced to rely on Reggie Hammond (Murphy) for information. The two characters

make an odd couple, yet they become an effective team with Murphy as the perfect sidekick to Nolte and his unorthodox ways.

The simple cop-chasing criminals plot although somewhat contrived, is kept alive through non-stop action that is both exciting and entertaining. The use of violence is not as widespread as one might expect from this genre of film, and it serves a useful function and is well-balanced with the comic aspect.

Murphy undoubtedly emerges as the real star of 48 Hours. He appears as a slick con-man who is more concerned with keeping his

new five-hundred dollar suit clean (and being allowed to relieve three years of sexual frustration) than with catching Nolte's foes. He supplies most of the humour, and his delivery is as good as the lines he is given. His relationship with Nolte does not appear promising until the two battle it out in an alley and curiously achieve a mutual respect. This naturally leads to success in their mission, and Murphy is not left unrewarded for his troubles.

48 Hours is a new type of suspense film that carries on messages but is very entertaining and, yes, even worth the hefty ticket price.

## Anticipation

All Journal Staff are invited to the "Media Mind Bash" on January the 28th at the Clark Hall Pub."

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## Feature

## The Testimony remains

By GRAEME HARRIS

What do you think of Nick Drake? The critic for the New York Times is asked "Nick Drake", he repeats and pauses. "Refresh my memory..."

Refreshing your memory or even acquainting you with this enormously talented artist is easier said than done. The best way would be to listen to him, but the fact that Drake is an unknown if not forgotten singer-songwriter is a result of no one listening to him while he was alive, let alone after he was dead. Besides his early death at twenty-four, the tragedy lies in the fact that Drake only produced three albums. However, his death does not exclude him from a modern audience. With the influx of electronically adapted music, Drake's music is still unique and ultimately refreshing today.

Nick Drake was born in Burma in 1948 to British parents who subsequently returned to Britain when Nick was six. Drake was discovered playing at a Cambridge University Variety show when he was a student there. Drake was signed by Joe Boyd, who also discovered Fairport Convention, the McGarrigle Sisters and John Martyn. "Boyd was astounded by the quality of the demo tape and played the tape several times, not trusting his first reaction."

In 1968, Drake made Five Leaves Left, which comes from a pack of British rolling papers where each pack has the fifth from last paper printed with "Five Leaves Left".

Drake's music has a unique quality that is highly descriptive in its sound and lyrics because of Drake's expressive vocals. Songs such as: "Day is Done", "Way to Blue" and "Time Has Told Me" all express themselves on an emotional as well as psychological level, making the music personal in approach and universal in effect. The music is based on Drake's incredible acoustic guitar and his deep, dark voice, which is either accented with a small orchestra or light percussion. The music has a distinctive quality in that it is quite content to be easy listening or can be played at high volume for a very enormous presence. Drake's songs have been called "melancholy to the point of morbidity," but that is just one possible effect. The songs have a beauty that few artists achieve. "Elton John, as a young studio musician, cut a demo tape of Drake's songs" and recalls their "beautiful haunting quality."

Drake seemed to be a modern incarnation of a Romantic Poet in his struggles which were mapped out in his music and lifestyle. Usually dressed in black, Drake stalked around alone or sat in a chair motionless for hours. He had few friends and

those he had never understood him. His introspective nature was not helped by the lack of popularity of his first album. Joe Boyd persisted and Nick Drake made his second album, Bryter Layter.

Bryter Layter was a departure from the style of Five Leaves Left, but only in presentation. The same spirit remained to give the new album the same romantic quality. Rather than an acoustic centre, Drake employed a jazz setting that made the music listenable to a larger audience. However, whereas the critics claimed that Five Leaves Left was as important as its contemporary release, Van Morrison's Astral Weeks, Bryter Layter received the same praise and the same dismal sales as the first album. The sound was not what people were listening to, just as people did not listen to the Velvet Underground when they were in existence. John Wood and Joe Boyd said that Bryter Layter was the one perfect album they ever produced, that it would make Nick Drake a star, but it didn't.

After the commercial failure of his second album, Drake's depression increased and he began to see a psychiatrist who prescribed anti-depressants. Later, he tried to be a computer programmer, but deleted it. After two years of searching for a direction in his life, Drake took a vacation in Spain. Upon his return he decided to make another album.

Pink Moon was Drake's last album and turned out to be the best record he ever did. The songs consist simply of Drake singing and playing guitar. The sound is incredible. Drake seems to be in the room when you listen. The songs are sparse and short; the whole album is only thirty-three minutes long, but as his producer John Wood said: "If something is that intense, you



can't measure it in minutes." The songs have a wider thematic scope than the previous works and songs like "Place To Be", "Things Behind the Sun" and "Parasite" display Drake's song-writing maturity at twenty-three. The songs have something to say to everyone in Drake's own conflicts that he struggles with throughout the album.

Pink Moon's sales were dismal and Drake's emotional state faltered. After spending time in a sanitarium, he travelled through France, then decided to make

another attempt at an album, but the songs he recorded were unsatisfactory to Drake (who was always the perfectionist) and he abandoned the project. John Wood asked him what the problem was and Nick replied, "I can't think of words. I don't want to laugh or cry. I'm numb - dead."

Later that year, Drake died of an overdose of Triptizol, a sleeping pill. It is debatable whether it was suicide or not, but that is not the point when it comes to Drake's work. The point is that Drake recorded some of the most moving music of the last decade. If Barry Manilow broke your heart, then Nick Drake will kill you. Drake was a sensitive person and it takes a sensitive listener to appreciate him. Any of his albums are worth purchasing and if you like one then you should get the complete works because it is less expensive than buying the albums separately and the set is really well-packaged, in addition to containing the extra tracks not available on the albums.

As for Drake's future, David Geffen sums it up when he said: "Drake met with complete indifference.... I loved his albums and wanted to sign him up ... but it was too late."

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# Sports



Photo by Carol Coxon

## Track team sparkles in U.S.

By MATT MCCLURE

Queen's track athletes broke two  
meet records and set three new  
school marks, Saturday, at the  
Cornell University Indoor  
Invitational.

Rookie Mary Hill, bettered  
her Queen's record time of 58.8  
seconds set last week, finishing  
the women's 400 metres in 58.3  
seconds on the tight-cornered  
tartan track in Ithaca, New York.  
Her time was more than a second  
faster than the existing meet  
record of 59.4 seconds, set by  
Cornell's Sue Elliot in 1981.

"Mary has been a real  
surprise. The great thing is that  
she hasn't even hit her peak yet",  
said elated head coach, Rolf  
Lund.

In the women's 3000 metres,  
Anne Marie Malone took exactly  
forty seconds off the old meet  
record with her finish of 9:24.2.  
That time qualifies her for the  
CIAU Championships, March 11,  
12 in Toronto.

Queen's Mark Sooden and  
Cornell's Charles Fleming broke  
the tape together in the men's 55  
metres. In addition to setting a  
school record of 6.48 seconds,  
Sooden also bettered the CIAU  
standard.

Queen's runners collected  
four more gold medals in the  
team's best performance during  
the sixteen year history of the  
Cornell event. Scott Bissessar's  
closest competition was nearly  
two seconds behind as he clocked  
a personal best of 50.85 seconds to  
win the men's 400 metres. Laura

Christie had a good early season  
clocking of 1:21.75, to win the  
women's 500 metres. A personal  
best of 8:27.6 seconds was good  
enough to Allan Hugi first place  
in the men's 3000 metres. The  
women's 4x400 metre relay team  
of Christie, Hill, Jane Henshaw  
and Katie Mackay set the final  
Queen's record of the day with a  
time of 4:03.3.

Silver medals went to  
Theresa Edmonson in the  
women's 1000 metres and the  
women's 4x800 metre relay squad  
of Malone, Bernadette Murphy,  
Cecilia Cornelissen and Louise  
Nadorozny.

Cornelissen was also third in  
the women's 3000 metres. Hugi,  
Mark Bayley, John Kissick, and  
Doug Orr were third in the men's  
distance medley.

## Ski team strong in slalom

By PHILIP BAKER

Queen's veteran ski team  
member David Richardson  
continued his dominance of the  
slopes this past Friday as he  
captured his second straight  
slalom victory at Blue Mountain  
in Collingwood. Giant slalom  
specialist Kurt Ritcey proved his  
strength in slalom as he placed  
an impressive fifth in this second  
race of the six race Pepsi-Cola  
Varsity Ski Racing Series.  
Rounding out the Queen's men's  
team effort were Philip Baker in  
eleventh and Duncan Lewis in  
fourteenth place.

In a field laden with ex-  
national and provincial ski team  
members, four finishes in the top  
fifteen of 100 men were enough to  
lift Queen's into a close second  
place finish to a strong Western  
squad in team standings. After  
two races, Queen's now hold a  
narrow points lead in what  
promises to be a dramatic  
season.

In the women's race, Queen's  
Coosje Weber finished a close  
fourth behind three women who  
have all previously raced with  
the Canadian slalom team. Three  
more finishes in the top twenty of  
80 women were earned by Lorna  
Martin, Jane Wright, and Dori  
Ross, giving the Queen's entry  
third place behind Western and  
Laurentian.

With another slalom this  
Friday, Richardson is anxiously  
awaiting a chance to clinch the  
league slalom title, while 1982  
giant slalom Ritcey prefers to  
look ahead to the following three  
races.

"If we can just stay close to  
Western in this next slalom, we  
can surpass them in giant slalom  
with strong team skiing," ven-  
tured Richardson.



David Richardson captured his second straight slalom win.

Photo by Dave Beatty

The Queen's women have a  
tough challenge ahead in  
defending their 1982 league title.  
None of the Queen's skiers have  
had more than one previous  
season in the league. Their  
victory in last week's race,  
however, proves that they do  
have the depth to repeat as  
champions.

The Gaels won  
this weekend.

avenging an  
earlier loss to  
York

p. 20

## Revenge volleyed by Toronto

By EWEN McILRAITH

This past weekend, the Queen's Men's Volleyball team  
travelled to Toronto to play Ryerson and the University of  
Toronto. Although the matches meant little in changing  
Queen's ranking in their division, the team wanted to revenge a  
closely lost match earlier in the season against U of T.  
Unfortunately, Queen's lost to a determined U of T team, but  
easily disposed of a weak Ryerson squad.

Perhaps the highlight of the season thus far occurred  
during the previous weekend at which Queen's shocked the  
second nationally ranked York team that had not lost a regular  
season match in two years. Ironically, it was Queen's that  
defeated York two years ago.

After last weekend, Queen's is placed third in their division  
behind York and U of T.

## Conditions cursed by skiers

By CLARE GUARD

Exposed rocks and twigs made  
the racing conditions treacherous  
for the Cross Country ski teams  
last weekend at Deer Lake, three  
hours north of here.

In spite of the poor conditions  
the women's team skied  
remarkably well by placing in  
the top five positions in the 11  
kilometer race. Lisa Kenkel took  
first place in the Junior women's  
race followed by teammates Lisa  
Stephenson, Katrina Eyvindson,  
Alison Brown, and Cheryl  
Moldon.

On the other hand the men's  
team did not adapt as readily to  
the adversities in their 16  
kilometre race. Only four of the  
seven team members crossed the  
finish line. Senior skier Mike  
Walker was the most successful

of the four, finishing in fourth  
place.

During this race two skiers  
met disaster. In the downhill  
section of the course Dave  
Bannister lost his balance and  
accidentally lodged a pole into  
his stomach. Team members  
took him to hospital but he was  
later released in good condition.

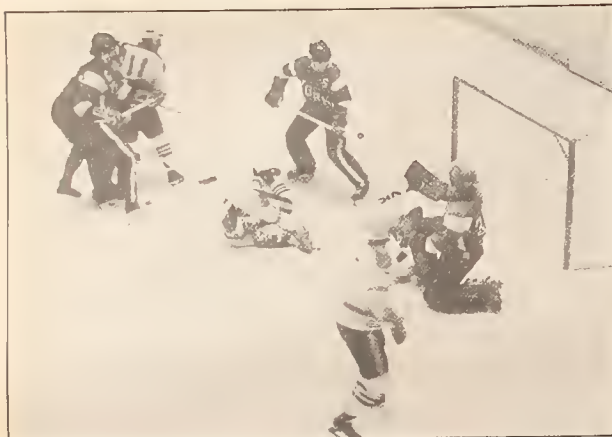
Rob Riley experienced  
similar technical difficulties and  
broke his ski as a result. Barb  
Olmstead the coach of the  
Women's team, was pleased with  
her team's results and added that  
the course provided good ex-  
perience. "It enables the rookies  
to use their skills not only in  
adverse conditions but also at the  
intercollegiate level."

The Nordic Ski team will be  
travelling to Udon, on the south  
shore of Lake Simcoe next  
weekend.



Queen's skier Dave Bannister had an ugly fall on the Nordic course.  
Photo by David Chernushenko





(Above) In the Gaels' earlier loss to York, the line of Manastersky, Laudenbach and Ramsey harass the Yeoman defense. (Right) The Gaels try to recover as a York defenseman moves in from the point for the shot. Photo by Carol Coxon

## Queen's avenges defeat

By JULIAN LEWIS

The value of Gaels teamwork rose several points last Sunday as they realized a 3-2 victory "revenge" (having lost 6-3 last weekend) over the York Yeoman. This was shown in the form of an improved powerplay and breakout as Queen's was able to score twice with the man advantage and headman the puck up to the forwards with confidence.

Queen's started quickly with John Hawitt scoring from a sharp

angle with the first period less than a minute old. At the end of the period, the scoreboard read 1-0 but it could have been in York's favour if not for Queen's goaltender Paul Minaker and his goalposts. York did manage to

powerplay. York scored its first goal midway through the third period on a powerplay. The goal brought York to life as the pace picked up and York seemed poised to score again. But Minaker had other ideas and

### Queen's 3 York 2

kick the puck by Minaker but the "goal" was disallowed.

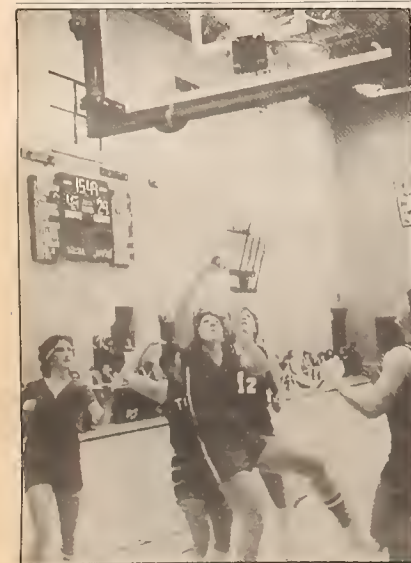
In the second period, Queen's scored the only goal as Steve Cherry scored his 10th goal of the season, nine seconds into a

played his best period of the game. With six minutes to go, and the score 2-1, Queen's was called on a penalty. Coach Fred O'Donnell put out Tom Manley and Rich Miniker to kill the penalty and Manley used his speed to beat the defence for a shorthanded goal. York, on the same powerplay, scored from behind the net to bring the score to the 3-2 final.

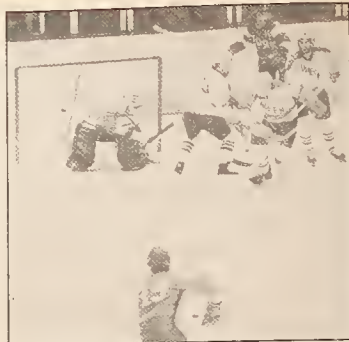
Fred O'Donnell was pleased with the effort against York and is optimistic that the Gaels can continue to improve. The defence pairs are apparently set and the forwards are playing a defensive style that enables the team to breakout easily. As defencemen Steve Arniel and Ross Moffat put it, "The whole team is playing better and that makes it easier for us. Instead of throwing the puck around the boards, we're able to make the pass up the middle."

The Brock Badgers and Western Mustangs visit Queen's this coming weekend. Andy Laudenbach's sprained knee should be ready by then and his return will strengthen the left side. Both games are at night with Brock on Friday and Western on Saturday.

Barring any further injuries, the Gaels should be ready for a good showing come playoff time in Reading Week. Queen's ideally would want to capture one of the top two places in order to avoid a single quarter final game. But with second place Laurier having only two losses, Queen's has to hope that Laurier loses at least twice, along with another tie, while they win the rest of their games.



The Gaels' basketball team is having a tough season. See Sports Briefs. Photo by Sally McKeercher



## SPORTS BRIEFS

### Laurentian trounces B-Ball Gaels

The Gaels travelled to Sudbury on Saturday to face the high-flying Laurentian Voyageurs. Despite losing veteran Mike Kirby early in the game due to a flagrant technical foul, Queen's was able to play a controlled first half, trailing only 27-25 after twenty minutes. The Gaels came out flying in the second half and were able to tie it up in the early going but their offence soon broke down. Brian Skeoch, the 6' 10" star of the Voyageurs, scored 21 points, pacing Laurentian to a 70-49 victory over Queen's. The Gaels fell out of the contest in the second half when leading scorer Duff Trimble tired and the rest of the offence broke down. During a span of ten minutes, Queen's committed three technical fouls while Laurentian sunk 15 unanswered points, a gap the Gaels were never able to close. Queen's travels to Toronto to face U. of T. Friday night and Ryerson on Saturday. A double victory will certainly put the Gaels in contention for the fourth and final playoff spot in their division.

### Girls' basketball team struggles

The women's basketball team got off to a disastrously slow start during their game against Laurentian last weekend. Behind by 29 points at the end of the first half, the team was unable to catch the Vees. In the second half, however, the Golden Gals played more effectively, holding Laurentian to a much slimmer margin. At the final buzzer, the score was 65-39 (for Laurentian).

### Women's badminton triumphs; men's doesn't

The girls' badminton team came away from another tournament with a victory last weekend at Laurier. Queen's took first place with 24 points, three points ahead of second place U. of T. The team now must prepare for the OU-OW finals at R.M.C. in three weeks. With a 14 match lead over U. of T. heading into that tournament, though, Queen's is in fine form to take their fourth straight Ontario championship.

The men's team was less successful as they only won 11 of 24 games at the Laurier tournament. As a result, they missed qualifying for the finals.

### Figure skaters start slowly

Queen's skaters faced their first competition of the season this weekend as they placed fourth at the York Invitational. York came out in the lead, followed by Western and Toronto.

Queen's placed first and third in the Novice Mixed Dance category, second in the Senior Solo Dance category, and third in the Senior Interpretive category. The team was disappointed with their performances in the similar Dance category, in which they failed to place.

Determination was evident in the Senior Similar Pairs event in which Cheryl Johnson badly cut her leg, took time out to get it bandaged, then went on to place third with her partner Cheryl Thurber.

The team's next competition is the O.W.'s held at Queen's on February 25th and 26th.

### Wrestling team simply outmatched

Queen's wrestlers faced very tough competition last weekend at the Guelph Invitational Tournament.

The team saw the tournament mainly as a chance to gain experience, in view of the fact that the competition included members of the Canadian national team as well as wrestlers from several top American schools.

Geoff Moon was the only Queen's wrestler to place, taking a third in the heavy-weight division. Queen's coach John Johnson also praised the performance of first-year wrestler Chris Mitchell.

The team hopes to do well next weekend at McMaster where the competitors will be more evenly matched.

## Fencers battle way into Divisionals



Epee Captain James Cavanagh (facing camera) competes at a recent event. Photo by Kim Zuters

(STAFF) - Two of the three Men's Fencing teams qualified for the Divisional Finals to be held at R.M.C. on Jan. 29th after an outstanding performance last weekend at the sectional finals hosted at Carleton.

To obtain a berth in the Divisionals, Queen's had to knock out one of two competitors, Carleton or R.M.C. The epee team comprised of Steve Anderson, Captain James Cavanagh, and Willi Steinke advanced by defeating Carleton. In the individual competition in which everyone fences against each other, the above team members captured 2nd, 4th, and 6th positions respectively.

To qualify for the divisionals in the individual competitions, a fencer must be one of the top six out of nine competitors.

The men's foil team also advanced by defeating Carleton. In the individuals Iain Morton placed 3rd and veteran captain placed 6th.

However the Queen's sabre team was not successful in advancing to the divisionals. Nonetheless team members Scott Martell and captain Kian McDonald gained a 3rd and 6th position respectively in the individuals.

## LAST CHANCE

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residents sign up in meal  
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# SCOREBOARD



HOCKEY										
QUAA Standings										
GP	W	L	T	F	A	P				
Toronto	17	15	1	1	164	45	31			
Laurier	18	15	2	1	101	51	31			
QUEEN'S	17	12	4	1	98	58	25			
Western	14	10	4	0	90	50	20			
Guelph	17	9	7	1	93	74	19			
McMaster	16	9	7	0	89	64	18			
Windsor	16	9	7	0	73	81	18			
York	15	8	7	0	75	57	16			
Laurentian	16	7	9	0	71	80	14			
Brock	16	4	11	1	79	140	9			
RMC	18	3	15	0	73	148	6			
Waterloo	17	2	14	1	53	100	5			
Ryerson	16	1	15	0	52	155	2			

## RESULTS

Fri. Jan. 21	Toronto 8 Laurentian 0
Windsor 7 Brock 6	
McMaster 9 RMC 4	
Guelph 5 Waterloo 1	
Toronto 3 Laurier 3	
RMC 5 Guelph 4	
York 6 Laurentian 4	
Windsor 5 Waterloo 2	
Western 10 Brock 5	
QUEEN'S 3 York 2	
Laurier 5 Ryerson 1	

## FUTURE GAMES

Thurs. Jan. 27	Western at Laurier
York at Guelph	
Brock at QUEEN'S	
Waterloo at McMaster	
Western at QUEEN'S	
Waterloo at McMaster	

Laurier at York	
Windsor at Guelph	
Ryerson at Laurentian	
Brock at RMC	
Western at RMC	
Ryerson at Laurentian	
Western at RMC	

## QUAA Standings

GP	W	L	T	F	A	P
Toronto	11	9	1	1	58	16
York	11	8	2	1	49	29
Guelph	13	7	6	0	46	44
QUEEN'S	11	2	8	1	23	49
McMaster	10	0	9	1	13	50

## RESULTS

Fri. Jan. 21	Toronto 9 QUEEN'S 2
York 12 QUEEN'S 1	

## FUTURE GAMES

Tues. Jan. 25	McMaster at York
Thurs. Jan. 27	McMaster at Guelph
Fri. Jan. 28	Toronto at QUEEN'S
Sat. Jan. 29	Toronto at QUEEN'S

## BASKETBALL

QUAA Standings										
East Division										
GP	W	L	T	F	A	P				
Ottawa	5	5	0	476	329	10				
Laurentian	7	5	2	675	568	10				
York	3	3	0	320	229	6				
Toronto	7	3	4	513	523	6				
Carleton	5	2	3	426	390	4				
QUEEN'S	6	2	4	411	543	4				
Ryerson	4	2	2	237	310	4				
RMC	7	0	7	427	729	0				

## RESULTS

Fri. Jan. 21	Ottawa 86 Toronto 77
Carleton 106 RMC 63	

Sat. Jan. 22	York 77 Laurentian 66
Laurentian 70 QUEEN'S 49	
Laurentian 94 Toronto 64	
Ryerson 74 RMC 59	

## QUAA Standings

GP	W	L	T	F	A	P
Laurentian	7	7	0	512	269	14
York	7	5	2	480	404	10
Toronto	6	5	1	427	305	10
Ottawa	7	3	4	388	414	6
Carleton	4	2	2	251	261	4
QUEEN'S	6	0	6	322	424	0
Ryerson	6	0	6	201	484	0

## RESULTS

Fri. Jan. 21	Toronto 61 Ottawa 51
Laurentian 71 York 59	
Sat. Jan. 22	Laurentian 65 QUEEN'S 39
Toronto 56 Carleton 43	

## FUTURE GAMES

Tues. Jan. 25	QUEEN'S at Ottawa
Ryerson at York	
Fri. Jan. 28	QUEEN'S at Toronto
Laurentian at Ottawa	
Sat. Jan. 29	QUEEN'S at Ryerson
Laurentian at Carleton	

## VOLLEYBALL

QUAA Standings										
East Division										
GP	W	L	T	F	A	P				
York	12	11	1	22						
Toronto	12	10	2	20						
QUEEN'S	13	8	5	16						
Laurentian	10	5	5	10						
RMC	10	0	10	0						
Ryerson	11	0	11	0						

Sat. Jan. 22	QUEEN'S 3 Ryerson 0
Toronto 3 QUEEN'S 0	
Toronto 3 RMC 0	

## FUTURE GAMES

Tues. Jan. 25	Toronto at York
Fri. Jan. 28	QUEEN'S at Laurentian
Sat. Jan. 29	QUEEN'S at Laurentian

## QUAA Standings

GP	W	L	T	F	A	P
QUEEN'S	4	4	0	8		
McMaster	5	4	1	8		
Toronto	5	3	2	6		
Brook	5	1	4	2		

## FUTURE GAMES

Thurs. Jan. 27	Brock at York
Sat. Jan. 29	York at QUEEN'S

## FIGURE SKATING

York University Invitational	
Team Standings	
1. York	
2. Western	
3. Toronto	
4. QUEEN'S	

## Event Winners and Queen's Finishers

Novice Mixed Dance	
1. Sharpe and Yap, Queen's	
3. English and Yap, Queen's	
Senior Solo Dance	
1. Wendy Carriere, York	
2. Robyn Bell, Queen's	
Senior Interpretive	
1. Gia Guddat, York	
3. Jackie Stell, Queen's	
Senior Similar Pairs	
1. Carriere and Rodgers, York	
3. Thurber and Johnson, Queen's	



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**FIVE MAN** House - Available for swap with other suitable 4 or 5 man house. Our house is close to campus with reasonable rent. We are 5 girls wanting a change of scenery call 549-7057.

**LOST**: A gold high school ring with a Green EMERALD STONE. The K.B.D. are in the inside of the ring. If found please call Kathy at 549-5333. A reward is offered.

**LOST**: 1 Pair of BLACK MITTENS - Thurs. January 13th (It wasn't Friday the 13th but it should have been!) MacCorry couch southend (if nearest court yard doors). Please if you find call: Leanne 544-5602.

**LOST**: A slim black pen with gold trim-writes blue ink. If found please contact Jane 549-6622.

**ARTIST'S LEATHER JACKET** Lost Dec. 4th party at 561 Johnson. Reward for its return, no questions asked. Call Mike 546-7757.

## Personals

**RUMOR** has it that Scott Peterson looks good in his Queen's jacket.

**I WANT YOUR BODY** and/or your creative mind to help out with the ARTS 83 FORMAL, decorating, set up, etc. Please call TRISH 544-6537.

**WANTED: INTRODUCTION TO STATISTICS**, by Walpole, for Stats 253, call Derek at 546-9646.

**ATTENTION**: Streetwalker, Saga Meal Inspector, Wet T-shirt co-ordinator, Prof. at Falkland Is. U. Hole Puncher at Princess Denuts, Boulder Bustard Buckingham, Typists for 121, Ghetto Landlord and Zamboni Operator. Congrats! We did it!!!!

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## Classifieds

**TRASH**: Orientation '83 Executive Election, Thurs. Jan. 27, 6:30 P.M. McLaughlin Room.

**TRIP TO SPAIN OFFERED**: Faculty of Education students present MAN OF LA MANCHA February 2,3,4,5, at 8:00 P.M. Tickets are \$3.00 for students and seniors, \$5.00 for non-students. Information 547-6666.

**WORKS COOKING** in the Ghetto. Take a residence dweller away from the Sage grid on Sunday January 30th. Sign up at the Info-Bank till January 29th.

**WONDERING** what to do with your PHE Degree? Attend the Physics CAREER WORKSHOP Wed., Jan. 25th 2:30 P.M. Seminar.

**AB**. Guest speakers on subjects of "teaching" BIRTH CONTROL CENTRE VOLUNTEERS: Please remember we are still servicing Queen's and Kingston. SHOW UP for your hours. Thanks!

**INDOOR SOCCER**: It's time to start up again. We have to form a club and we need players and personnel. If interested please phone 540-1202. Ask for Bob. If I'm not home leave a name and number.

**JOIN THE REV.** To Broadcast Bear for the adventures of Paul and his Electron Vaillant, Sundays at 12 Midnight on CFRC-AM, 1400.

**WHAT'S COOKING** in the Ghetto? Invite a frash (or two) to dinner on Sunday January 30th. Sign up at the Info-Bank till January 29th.

**LPL Abner**, Daisy Mae, Mammy and Pappy Yokum, Speedy McRabbit, Moonbeam McSwine, and many more in QNT'S "LPL Abner" at the Grand Theatre, Jan. 27, 28, 29 Feb. 1-5, 8:00 P.M. Tickets \$4.50 (students) at the Grand or PAO.

**QUEEN'S** student Pugwash Association presents NO ACT OF GOD, a film which looks at some of the issues related to nuclear power. Tuesday, January 25, 1983 at 9:30 P.M. Botterell Hall Room B147. Free admission, all members and non-members welcome.

**TRASH**: Orientation '83 Executive Election, Thurs. Jan. 27, 6:30 P.M. McLaughlin Room.

**HUNGER PAINS?** Try our satisfying and economical meal plan: Call Science '84 Co-op 544-4396.

**INCREDIBLY INTERESTING ONE MONTH ADVENTURE** TO A SECLUDED TOWN IN THE Himalayas of India departs May '83. Complete cost, INCLUDING airfare, only \$1989.

**Info**: Joe Piliars, C.C. Trial University, Peterborough, Ont. (705) 745-4391.

**FROSH**: Tired of kral dinner in the Common Room on Sunday nights? Eat it in a student house instead, by signing up for What's Cooking in the Ghetto, January 30th. Sign up in residence meal lines.

**FABULOUS** February Frolic to Fortune: ski X-country or down hill, skate on the canal. A full day of winter fun, Feb. 5; tickets \$8.50 on sale MacCorry, Feb. 14.

**IT'S YOUR ONCE-IN-A-LIFETIME** chance to see comic-strip characters come to life in Q.M.T.'S Musical Comedy "LPL Abner" Jan. 27, 28, 29 Feb. 1-5. Tickets \$4.50 (students) at the Grand Theatre or P.A.O.

**ARTS 83**





## Bless the political beasts and the students

It is said that people are political animals, imbued with the spirit of political debate and discussion - what the Greeks called dialectic. An interesting observation but one which seems suspiciously at odds with fact, especially here at Queen's where on Friday it was announced that only two teams will be vying for the position of AMS executive this year.

While some people may applaud the fact that we're lucky to have two teams running for office this year (thus avoiding

an acclamation) it should be pointed out that if it hadn't been for the tardiness of the Chief Electoral Officer in arriving at the AMS office on Friday to close nominations, a new executive would have entered office by acclamation. So much for students being political animals.

The problem of so few people stepping forward to run for the office of AMS executive is nothing new. Between 1974 and 1978, three executives entered office by virtue of being acclaimed. These years have jokingly been referred to as the

"Acclamation years." But it's really no joking matter.

An election campaign is an invaluable and necessary exercise which benefits all those involved. For those running, it's a chance to focus their attention on key issues facing students and hopefully talk intelligently about how they are going to tackle them. It's also an educational opportunity for students to familiarize themselves with the issues. More importantly, it is an important process by which government is brought closer to the electorate and forced to respond to the interests of the electorate. When an executive enters office through acclamation much of the intensity of the political process is lost. All of the above reasons for the importance of elections beg the question of why so few students seek office.

The reasons given run the gamut. One of the most commonly voiced reasons concerns the time commitment the job entails. It's no secret that when you are a member of the executive or one of the commissioners, you practically eat and sleep at the AMS office. This means putting a lot of other things in your life on the back burner.

A possible solution to reducing the amount of time devoted to the office would be to create new medium level positions to take on more of the executives' responsibilities in the AMS organization (as in the case at some other universities). This could have the added benefit of not only strengthening the organization by involving more people and having them better informed, but it would lead to a situation where more people would be encouraged to run for the executive in the future.

But the other major reason cited for not running for office concerns the problem of remuneration. In 1981-82, two of the executives received less \$300 for their work during the term. A step towards addressing this problem was initiated last year when the AMS executive was granted a \$6,000 per year salary to replace an honoraria which formerly covered only their tuition costs. But half this salary includes the summer months they spend in Kingston and in reality does nothing to better cover tuition and living expenses for the year. Other universities have government executives who are paid enough to

cover expenses of the office so that they don't have to pay out of their own pockets. The AMS is currently considering the payment systems of other universities, and if it's smart it will follow their lead.

Obviously the issue of not being paid enough for the office is not the sole reason for so few people running for office. But removing a financial disincentive could go a long way in reestablishing the political dialectic as well as bringing the political animal out of hibernation. It certainly couldn't hurt.

## Editor's Notebook

When his work is finished, the proletarian can think only of rest, and of getting to bed in good time. His place at meetings is taken by petty bourgeois, by those who come to sell newspapers and picture-postcards, by clerks, by young intellectuals who have not yet got a position in their own circle, people who are all glad to hear themselves spoken of as authentic proletarians and to be glorified as the class of the future.

Robert Michels  
Political Parties

## The big game in Winnipeg, Joe Clark stepping up to bat

A sudden draft rustled the papers scattered on the floor in the huge Winnipeg arena.

A small bat fluttered erratically in the rafters. They did not notice it. They had other things on their minds. From all over Canada, they had come. For months they had been waiting, and now they were ready. Thousands of Conservative delegates, hungry Tory animals, waiting.

To seize the Final Fruit. To re-appoint their Leader with the ringing Vote of Confidence that would succour him before his next battle with the Liberal dragon, whatever its colour.

The bat's ears perked and the membranes over its eyes twitched as it paused momentarily. It sensed that something was amiss.

Dissatisfaction with Joe Clark's leadership was obviously widespread. Only a few Tories would actually say so, but it was clear that many - perhaps most - of the delegates wanted Clark gone as well. Hypocrisy had long been a great Tory virtue.

They wanted their Leader's blood. But only a few had never made any secret of it.

And the convention was dominated by the "leadership issue," as they had known it would be. Little was said about economic or social policies. Instead of presenting a credible alternative to the Liberals, they were ripping the party apart in yet another futile debate over the way their Leader looked on television.

And the bat sensed, as only it could, that perhaps the majority of the delegates lusted after the Leader's blood, despite not having the courage to say so publicly.

Or use the knives themselves.

Tories and bats seem to have a strange affinity. Both are carrion creatures. And both will turn on themselves when nothing else is available.

The leathery wings fluttered. Had the bat been a human being, able to understand the threat posed to democracy by single-party dominance, and the need for the Liberals to spend a few years in opposition -- had the bat known all this, it might have sighed.

Instead, it just circled, waiting for the bloodbath.



The team of Sue Rooks (centre), Dan Gandy (left), and Gerry Peart (right) won the position of AMS executive last Wednesday night through acclamation, after their opposing team was disqualified from the race by the Chief Electoral Officer. Photo by Sandy MacLaren

MacMillan's team disqualified

## AMS election takes an unexpected turn, Rooks' team wins election by acclamation

By JENNIFER TILLER

In an unexpected turn of events, the team of Sue Rooks, Dan Gandy, and Gerry Peart won the position of AMS executive late last Wednesday night after the AMS Chief Electoral Officer disqualified the team of MacMillan, McGuire, and Plummer on the grounds that they did not have the required number of nomination signatures needed to run an election.

Dan Sooley, Chief Electoral Officer, disqualified the MacMillan team after it was found that the team's nomination sheets contained student numbers which did not correctly correspond with

student signatures.

For a team to be eligible to run for AMS executive it must obtain the student numbers and signatures of 250 undergraduate students belonging to the AMS.

Mike Gragtmans, Chief Returning Officer, became aware of the discrepancy between the student numbers and student signatures on the nomination sheets after a picture appeared in last Tuesday's Journal showing two graduate students signing a nomination sheet for the MacMillan team. Gragtmans was approached by a student who lodged a complaint about the photo.

Graduate students are not members of the AMS and are not

eligible to nominate or vote for AMS executive candidates.

The possibility of improper nomination procedures by the MacMillan team prompted a complete examination of the team's nomination sheets.

Gragtmans spent Wednesday going through the 272 signatures received from MacMillan's team last Friday, and found 53 illegitimate signatures. Three of the names signed were without a student number, and nine were from graduate students. Gragtmans also found three names which were fakes. These were Dash Rip Rock and Link Hog Throb.

Asked for their reaction, following the news of Sooley's

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**A look at eye injuries in racquet sports**  
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ruling, Dave Plummer had no comment. However McGuire quietly stated, "I'm upset, but those are the rules." MacMillan could not be reached for comment as of press time.

The acclaimed team of Rooks, Gandy, and Peart stated they were disappointed there would be no election.

"Given the reason for our victory we will still go ahead with some portion of the election campaign," Peart said. "This is the only way to get the feel of what the students want."

General election policy does not require the verification of nomination sheets beyond the

Please see page 2



## Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario, Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9181, Prescott, Ont.

Hares, Editorial: Tel. 547-5540 Advertising: 547-2606. Subscription rates \$25 in Canada; \$30 in USA for academic year.

### SAM'S TYPING SERVICE

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## Business Prof praises politics

By RICK POWERS

The business community should embrace politics, work with the political decision makers and move ahead in developing public policies to further the interests of Canadians, according to Professor John Dowling.

Dowling, of the Queen's School of Business, gave a public lecture entitled "In Praise of Politics" to a full house in Dupuis Auditorium this past Tuesday.

In his lecture, Dowling traced the emergence of politics as a discipline in business administration, along with economics, law, mathematics and the social sciences.

Dowling said that both business and government must develop an understanding of each other and "use these as mutual constraints in policy making." A common ground must be established to give policy makers a foundation from which to build up this understanding.

He said Queen's was fortunate to be a forerunner in the area of public policy, and had long been recognized among Canadian universities as a

leader in the area.

Anecdotes kept the audience amused as Dowling provided a rare insight into this area of public policy. In closing, he asked the Queen's community to help the decision

makers. Pointing to Queen's past record in this field, he suggested we have a responsibility to further advance in this area of study.

"If not here, where? If not now, when?" concluded Dowling.



Dave Plummer, Leanne MacMillan, and Monty McGuire.

### Acclamation from page one

confirmation of the necessary 250 student signatures and numbers.

Ironically, it was only last Friday that Sooley ruled the acceptance of the late nominations handed in by MacMillan's team. Sooley was 45 minutes late and was not present to close nominations at

the five p.m. deadline, and thus ruled that his tardiness forced him to accept the nominations of MacMillan's team.

### Our mistake

The JOURNAL would like to apologize again for incorrectly identifying three Queen's professors. Finally we've got it right!



Prof. Bev. Baines (Law)



Dr. Mary Maxwell (Sociology)



Dr. Elizabeth Eisenhower (Medicine)

### 3rd Annual Conference on Human Rights and Social Responsibility

FRIDAY JANUARY 28

2-4pm\*McLaughlin Room

The People's Struggle

In El Salvador

\*3rd Floor Common Room

Healing Durselves

3:30-4:30pm\*John Orr Room

Beyond Coming Out

7:30-9:30pm\*Stirling Hall D

KEYNOTE ADDRESS

Archbishop Edward Scott



SUNDAY JANUARY 30

11am-1pm\*McLaughlin Room

Nicaragua's Struggle

Against Imperialism

\*John Orr Room

Mass Civil Disobedience

\*3rd Floor Common Room

Prisons Community

Involvement

1-3pm\*McLaughlin Room

Human Rights in Chile

\*John Orr Room

The Voice of the Psychi-

trized

3-5pm\*McLaughlin Room

Popular Education in

Central America

\*John Orr Room

Up Against Our Male

Privilege

Also:

\*Childcare

\*Fri. Jan. 28: 9pm-1am

Coffeehouse in the Inter-

national Centre

\$2.00 Admission

\*Sat. Jan. 29: 11:30am-1pm

Lunch sponsored by the

Sunflower in the International

Centre

\*Sat. Jan. 29: 8pm-1am

Dance with T-Bone Shake

in the Skyline Dining Room

\*Sun. Jan. 30: 6:30pm

Polluck Dinner

in the Grey House

## Campus Briefs

By CELIA SMITH

### First Scottish Festival for Guelph

The Ontario University of Guelph

Queen's University is not the only place sporting bagpipes and kilts these days! From May 7 to 15, the University of Guelph is having their first Scottish Heritage Festival. Some of the events planned include exhibitions, concerts, folk music, films, poetry, ceilidhs (which all true Scots know is a party), as well as pipers, dancers and much more. Guelph is situated in the heart of a group of Scottish communities and the University offers the best Scottish studies program outside the heath and heather of the homeland.

### Late night grammar hotline at UNB

Writing that essay in the middle of the night again? Students at the University of New Brunswick can now call a telephone hotline where English professors are willing to help anyone out of a grammatical fix. The hotline's creator, Professor Murray Kinloch, said the idea for the service came as professors discussed the mistakes that appeared in correspondence to the English department. "Occasionally I get a letter with blunders so bad it is difficult to know what the fellow is talking about," he said. The purpose of the hotline is to provide answers for these confused writers.

### Rent hikes mean more dues for booze at Mac

The Stikineer-McMaster University

Students at McMaster University may find themselves paying more for drinks at their main campus pub. Under the terms of a new lease, the McMaster Students' Union will be paying the University more money each year for the property occupied by "The Downstairs John". In the past, a token sum of one dollar per year was charged. Under the new settlement, however, the MSU will now have to pay \$5.68 per square foot of the pub. This additional \$26,000 cost will probably be reflected in higher charges for drinks.

### York prof. arrested in gambling operation

The White Star/Standard Kingston

A York University professor, who has written books and lectured on gambling, was arrested during the week-end for being involved in what police describe as a multi-million dollar bookmaking operation. Dr. Igor Kirysyn was part of the computerized gambling operation that took in more than \$2.25 million in bets on professional football, hockey and basketball games during a three-month period. The computer stored and sorted sports teams' psychological profiles, injuries and personality conflicts.

## JOB The search by grads just keeps getting tougher

By CAROL MATTHEWS

Graduates this year are finding their job search efforts hampered by both the recession and previous graduates still seeking employment.

The poor economy has made the graduate's search for employment a very difficult one. Dave Cannon of Queen's Career Planning and Placement, said. Many troubled industries that would once have absorbed the glut of graduates, are now finding themselves hard pressed to keep present staff, he said.

Even career oriented faculties such as Applied Science admit their graduates are experiencing difficulties in their job hunting. Since Engineering graduates leave Queen's with one particular talent or skill, if their area of expertise is not needed in the job market, this lack of flexibility will hamper their employment chances.

According to a recent Queen's Political Studies survey, 75 percent of Queen's graduates with a four year degree received full time employment within four months of graduation. However, of this 75 percent, only 40 percent said they held jobs in fields they had wished for.

John Heinz said that when he graduated two years ago from Queen's with a degree in mining, he had never thought finding a permanent job would be difficult. Today, after applying across North America, he is still looking and said, "Everyone assumes that when you leave a career oriented faculty you're all set. My advice to all upcoming graduates, especially in Engineering, is not to assume anything. Start looking early and work your ass off until you can find something you can live with," he said.

According to staff at Career Planning and Placement, there is a common misconception that graduates from the Arts and Science faculty have great difficulty finding permanent employment. However, the flexibility Arts and Science students have in selecting courses from a wide range of subjects allows them to be more adaptable when



Pipers Kyle McIntyre, Mary Robertson and Lyle Davidson (left to right) performed a selection of marches and reels on Robbie Burns Day last January 25th in the lower ceiling of the John Deutsch Centre. Photo by Sandy MacLaren

looking for the right job.

Frances Saunders, a 1982 graduate with her Honours B.A. in English, is now an assistant editor with a publishing firm in Toronto. "The first few months of looking were very discouraging but you can't give up hope," Saunders said. "Resign yourself to the fact that you're a product not everyone may want to buy," she said.

Peter Davidson, an 1982 commerce graduate, was recruited last year by a large financial institution. He said competition was very stiff and having connections helped. "All too often it's who you know, not what you know," he said. Davidson said there were faults with the on-campus recruiting system but declined to elaborate. One campus source, however, said that in recent years many companies have come on campus with the sole intention of public relations, not to hire graduates. If a company doesn't appear at a recruiting, then critics within the industry will think the

company is experiencing problems. In such cases, stock values have been known to drop, the source said.

Career Planning and Placement's attempts to weed out such companies are not always successful. Dave Cannon said. Firms are carefully screened yet some slip by. Recently a major bank came on campus with five positions open, yet accepted four thousand applications and granted five hundred interviews.

Should you not get employment right away, Cannon said prospective employers look to see what you did in the interim. These companies have told the university that they like to see four things. First, evidence of persistent and active job search. Then, that you are doing any type of work: part-time, contract, research for a professor, volunteering, upgrading, self-study. Also, you can do what they call 'meaningful' or 'marketable' travel. Taking the opportunity to research your career choice is also advised, so job jumping can be avoided later on.

## Record Donations for the United Way

By JULIA WILSON

Queen's students donated \$8641.75 to this year's Kingston United Way Campaign, three times the amount raised by students last year.

"The response has been just phenomenal," Jeff Shemie, Chairperson of the Queen's Students' Campaign, said Wednesday, at a ceremony in the Quiet Pub attended by faculty representatives. United Way officials, Principal Ronald Watts, and local media Shemie said he is ecstatic, "The money we've

raised truly represents the Queen's spirit; it shows that Queen's students really do care about Kingston and are willing to play an active role in the community."

The money has been raised through many events, Shemie said, including a pizza dinner in Frosh Week that raised \$5000, and ASUS Orientation, which raised \$2000. "Every cent added up," he said.

After Shemie had presented United Way Kingston Chairperson Judith Mackenzie with the cheque, Principal Watts said, "I'm delighted.

This provides yet one more example of real improvement of Queen's relations with the Kingston community."

The students' contribution brings the total Queen's contribution to \$119,827, 110 percent of the original goal. Mackenzie said, "The amount raised is also 20 percent of the overall goal for the Kingston area. Clearly, the Queen's community is the major contributor to the United Way of Kingston and District and much thanks is owed to this magnificent support."

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## WHAT'S HAPPENING!

<p>Mon. Jan 31 8pm</p> <p><b>CAMERA CLUB MEETING</b></p> <p>3rd Floor Common Room JDUC</p>	<p>Birth Control Centre Volunteers</p> <p>OLD: Please report for your hours and sign the new time table</p> <p>NEW: Call us if you're interested in working with us</p> <p>547-2806 - Mon.-Fri. 9:30-4:30</p>	<p>Editors:</p> <p>Laurie Lloyd</p> <p>Maria Smith</p>
<p>Tues., Feb. 1 8pm-1am</p> <p><b>Modern Languages Smoker</b></p> <p>at Clark Hall</p> <p>25¢ admission ALL WELCOME</p>	<p>Wed., Feb. 2 8pm</p> <p>The AMS Speaker's Committee presents</p> <p><b>PETER C. NEWMAN</b></p> <p>former editor <b>MacLeans</b> magazine author of <b>The Establishment Man</b></p> <p>The Politics of Chaos! a look at Canada in the 80's</p> <p>Stirling B</p>	<p>Tues. Feb. 1 8pm</p> <p>Folk Music and Jazz</p> <p>Gilles-Laurent Martin</p> <p>Convocation Hall</p>
<p>Wed., Feb. 2</p> <p><b>Queen's Ski Club</b></p> <p>Signups</p> <ul style="list-style-type: none"> <li>•for Mont Ste. Marie (Feb. 9 - \$22),</li> <li>•Killington (Reading Wk. - \$369),</li> <li>•and Whistler (Reading Wk. - \$670)</li> </ul>	<p>Thurs. 3 - Sat. 5</p> <p><b>TEACHING AND LEARNING CONFERENCE</b></p> <p>University Education! CAREER GOALS! EDUCATIONAL IDEALS</p> <p>For more info contact ASUS Office</p>	<p>Fri. 4-Sun. 6</p> <p><b>Quebec Winter Carnival</b></p> <p>Only \$60 incl. return Trip and two overnights</p> <p>For info call Hermance Pelletier 547-6178, 5775</p>
<p>Sat., Feb. 5 7pm</p> <p><b>GET CURRIED!</b></p> <p>Come have an authentic, exotic <b>INDIAN DINNER!</b></p> <p>Come sample our unique cuisine and support the Queen's India Ass'n at the International Centre</p> <p>Tickets available at the Int. Cent. for \$4/person</p>	<p>Wed., Feb. 9</p> <p><b>Mme Lucie Pepin</b></p> <p>Chairperson of the Canadian Advisory Council on the Status of Women</p> <p>will be at Queen's</p> <p>12 noon - "Non-Sexist Career Choice" at The Ban Righ Foundation - brown bag lunch</p> <p>2-4pm - will be at Le Centre Français to speak with anyone who drops in</p> <p>7pm - "Freedom of Choice for Women in the '80's", Vic Hall Conference Room</p> <p>For info, call office of Dean of Women, 547-6109</p>	<p>Entry forms for <b>ARTSFEST</b> Competitions now at AMS office</p> <p>Call Fiona at 544-1986 or Ruth at 546-1969</p> <p>ARTSFEST will be featuring Coffee Houses and Noon time entertainment at the JDUC</p> <p>If interested in performing Call Karen 546-2085</p>

## Disturbed woman preys on students' charity

By MATT MCCLURE

Queen's students have again been the victims of telephone impersonations of a counsellor requesting overnight accommodation for a deprived teenage girl. These phone calls are the work of a 21-year-old Kingston native, Michele Elliott, according to her mother, Celine Elliott.

Elliott suffers from an unusual and rare mental illness known as Munchausen syndrome, where sufferers habitually seek hospital admittances with a contrived illness in order to get medical attention. When she exhausted the patience of local doctors and hospital staff, Elliott travelled further afield and also turned to students, particularly those in the health sciences, to satisfy her need for attention.

There have been 18 incidents reported to Grey House Counsellor Eileen Willam since the beginning of the month, and she said she suspects there are many more that have gone unreported.

"It's the same person. Michele has been doing this for over five years. She plays on peoples charity and good will. Because she's so well-versed in medical jargon, she can convince people that she is a professional," said Willam who, in her previous position with the Children's Aid Society, treated Elliott.

According to Mrs. Elliott, Michele has an apartment in the basement of her Johnson Street residence and is a welfare recipient. On Wednesday, she said her daughter was returning from Toronto to face charges of personation and fraud in Kingston. The charges spawn from an incident in Ottawa, where Michele presented herself as a social worker in a phone conversation. Elliott was previously convicted in November 1981 and sentenced to four months in reformatory for impersonating a doctor.

Elliott has a long history of impersonation incidents reaching back five years and including such places as Muskegon, Michigan and Aylmer, Quebec, according to her mother.

Ann Hall (Queen's History '84) is one of the many Queen's students who has been affected by Elliott's actions. On January 10, Elliott phoned her pretending to be a social worker from the Grey House and asked if "Terri," a leukemia-stricken sixteen year old with an alcoholic father, could stay with them for a few days. Convinced by Elliott's impersonation, Ann and her husband, Trafford, agreed to take her, despite the fact they were in the midst of moving from one apartment to another.

"We felt so terrible when she started telling us the troubles the girl had. We had no reason to believe it was all a lie," said Hall in retrospect.

When Elliott told them it was her birthday, they took her to a movie and a friend baked a cake. "When I found out the truth, I felt really used. We showed her a lot of affection," said Hall.

Since Kingston doctors knew

about her illness, Elliott had Hall drive her to Gananoque to see Dr. Bill Delaney. Suspicious of an attempt to procure drugs under false pretences, Delaney called the police. According to Gananoque Police Chief, Francis Reid, Delaney committed Elliott for a psychiatric assessment at Kingston General Hospital. However, since she

Elliott fifteen minutes after she was released from KGH the following day, Elliott was making personation calls again.

Heather Ford, a fourth year Economics student said that although she believed Michele's story, she was unable to take her in because she was going away for the weekend. "I had

"We felt so terrible when she started telling us the troubles the girl had. We had no reason to believe it was all a lie."

is not a threat to herself or others physically, she can not be held against her will. According to Mrs.

feelings of guilt, until I found out she was a fraud," she said. Mrs. Elliott said she can un-

derstand why Queen's Students are mad after being exploited by Michele. "It's terrible for students to be put through this harassment, but since she can only be helped if she commits herself to long-term psychiatric care, there is little I can do," she said.

Indeed, it is a "catch-22" situation where voluntary long-term psychiatric care seems to offer the only hope of improvement from Munchausen syndrome, say professionals.

"There is no place in Canada that can help her. She's condemned to a life in and out of jail," said Mrs. Elliott.

City police advise anyone who has received personation calls to contact them.

### Young Offender's Act to be introduced in October

## Law profs annotate new Act

By JILL CRAWFORD

Nicholas Bala and Heino Lilles, both Queen's graduates and now professors in the law faculty, have produced an annotated version of The Young Offenders Act at the request of the Solicitor General's Office.

Dean of Law D.N. Magnusson said "The Act is a very important development in this field of law and it is, frankly, a great compliment for themselves, the faculty, and indeed the whole university that they were chosen to interpret it."

The annotated version is meant to serve as a guide to judges, lawyers, police and court administrators across Canada, who will have to adapt to the new Act when it is proclaimed in October of 1983. It will replace the Juvenile Delinquents Act, which has been in effect for more than 75 years.

Bala said the Young Offenders Act places greater emphasis on accountability and responsibility, while the Juvenile Delinquents Act has concentrated on treating the offender as a misguided child. Further, in 1985 the maximum age for jurisdiction under the Young Offenders Act in Ontario will be raised from under 16 to under 18; resulting in a uniform national age.

However, Bala pointed out, youthful offenders will still not be considered as accountable adults, and their sentences will not be as severe. Separate courts and correctional facilities will also be maintained.

One of the challenges of interpreting the act until now has been a lack of previous cases to go by. The professors were forced to imagine the kind of issues that might be raised under the new act and make educated guesses as to their outcome.

Bala and Lilles said they were particularly pleased that they were able to make the material more easily understandable, without allowing it to become less interesting to professionals. Part of their education program involves showing a videotape of a mock trial under the Young Offenders Act. The professors said

that such videotapes stimulate interest and discussion, as well as provide basic information.

Bala said, "the annotated act represents a very unique opportunity for professionals who have been involved with the legal system to get ahead start on the principles and procedures involved."

Magnusson emphasized that through their work Bala and Lilles will have a tremendous impact on not only the development and application of the law, but on the interpretation of the

views and values. New Laws follow and these in turn lead to greater changes."

The book represents the distillation of many cases and materials these professors have used to teach children's law at Queen's. They said they decided to publish a textbook when they found they had more requests for their material from lawyers, judges, and law libraries than they could fill.

Preparing the book took two years of intensive work: updating and sharpening the ideas presented. Both professors said they hope their book will encourage a higher quality of legal service in the area of children's law. Lilles explained, "Traditional skills are quite appropriate when applied in a motor vehicle accident... but those traditional skills may be less useful when you're representing a twelve year old child instead of a forty year old man."

Both professors have continued to contribute valuable time and effort to the law faculty and its students. Bala teaches several courses, and counsels students in career planning. He is also active and as an advisor for Queen's Legal Aid.



Nicholas Bala



Heino Lilles

Lilles is currently Executive Assistant to Vice Principal Bennett, as well as teaching, and he is involved with Legal Aid. Lilles is also an encouragement to all law students to participate in all sorts of intra-mural athletics, as befits a man who once played football for the Gaels.



As a grizzled veteran media hound, Elmer Grundfeld knows a good party. Over the years he has gained experience in the realm of D-T-D (that's drink-till-you-drop) and wants to share his knowledge with you:

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## AMS executive recalls its past 274 days

By DOMINIQUE WHELAN

This year's AMS executive rebuffed criticism that it has been too service-oriented and has inadequately dealt with many key student issues.

In an interview last Friday, the executive said that tighter budgets and a change to efficient and motivated managers have made for a very successful year for student services.

"The Tricolour is running on time, has more convenient stops at the residences and West Campus, and the price is a better bargain than in previous years," Ian Friendly, AMS president, said.

Both usership and profits are up but Rick Brook, AMS Vice-President (Operations), said "It's great to go ahead and say sure, we're getting lots of money, but I would rather have students leaving the pub and saying Gee, I got good service tonight!" Brook added that pub staff relations have been an important factor in this year's good service.

When questioned on whether student-funded organizations should make a profit, Brook said "The problem that people have with profits is that they look at this on a short-term one year basis. Capital investments such as furniture require as much as \$110,000."

In the past, the Friendly, Brook and Hart team have been accused of being too services-oriented. However, Friendly said, "It seems that services has been seen as a dirty word. I don't see it that way," Friendly added, "If you go to most students, that's what's very important to them."

However Friendly admitted there has been a problem with information being concentrated within Inner and Outer Councils. "The only area I feel we have to do a lot more work on is getting the in-

formation out to the students," he said.

Friendly denied that this year's executive has neglected the issues. "Political gains, if any, are very small. It is rare for one institution to achieve a political victory. Victories in big issues are always collective, such as within the Ontario Federation of Students (OFS)."

He added "Queen's presence has never been stronger in the OFS, in a positive sense, than this year, in the areas of input and delegations. The OFS was a significant factor in getting the banks to switch from a branch to a national limit on student loans. Some students were unable to re-negotiate loans from previous years because of local limits."

However, Freya Kristjanson, President of Queen's Arts and Science Undergraduate Society, said, "Little of what the OFS does, reaches the students and organizations concerning such important and fundamental issues as accessibility and rationalization."

In terms of campus issues, the AMS has made significant gains in community relations, Jocelyn Hart, Vice-President (University Affairs), said. "Orientation and Homecoming went very well."

Much of this year's executive work does not directly touch the student, Friendly said. "Rick Brook (Vice-President of Operations) has put a lot of work into the computer," Friendly said.

"We had a weakened base to work with from last year, the computer being the weakest. We had a computer that cost a lot of money, that wasn't working, and the company it was bought from went bankrupt. Rick had to switch to a supplier that wasn't bankrupt, and get the system up and fully operational," he said.

Hart added, "One result was that the new system increased the efficiency of library fine collections. The chief librarian okayed the extra funding for keeping longer library hours for the four week



Jocelyn Hart, Rick Brook, and Ian Friendly feel their successes are reason enough to smile, and they only have 91 days left in office! Photo by Mac Cadue

period before exams"

"The computer is something internal to the office but will affect the students in the long run," Friendly said, and added "This has been our focus — we have tried to take a very long run perspective. We are much more interested in the long-run interests of the AMS than in getting our name in lights for one year."

Gord Howe, former Vice-President (Operations) said, "It's a question of style." He added "The information hasn't been coming forward from Inner Council. Where are the issues going after there? It should go to the students. The committees aren't working well."

Freya Kristjanson concurred and questioned why social responsibility was allowed to "dile" with reference to the silence of the committee on Social Responsibility.

Hart said, since last October "Little has been happening in the Social Responsibility Committee this year by virtue of the people involved. They have been a little lethargic. You must realize that unless you can focus on a specific country or investment such as Noranda, it is difficult for students to grasp onto." She said, "The South African Symposium was a very successful product of the Social Responsibility Committee. As for student activism, that has been a product of the people involved."

Friendly said, "Such issues are not

simple: they require research and preparation"

"The AMS is not here to lead students by the hand and say 'This is something you should be interested in,'" Hart said. "Students must also come to us with the interest to do something."

However, campaigns that the AMS has worked on are "Better Homes Than Ghettos" and "Get Involved In The AMS," Hart said. "The unemployment dissemination in Mac-Corry was very successful. As well, Career Planning and Placement has agreed to stay open three nights a week at our initiative and we will be working in cooperation with the centre throughout the term," he said.

An up-coming event is the Education Week in February, which "will deal with contemporary issues such as under-funding and accessibility," said Friendly. He looks forward to Bette Stephenson coming to Queen's for the first time in three years. "Federal involvement in student issues is critical."

Projects being researched include a student travel agency and a third pub open on weekends. However, Friendly warned these may not be finalized this year. "The lack of continuity within the AMS is a problem. It's not like any business in the real world for the prime movers are gone in a year. Hopefully the baton pass between incoming and outgoing executives is a good one."



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**Thank You!**

The events were fantastic!

**Big Thanks To:**

Barb  
Trish  
Mary  
Marta  
Trish

Your fans,  
The Campus Activities Commission

# CUSO Canadians living and working in the Third World



One of Patty Pearse's photographs of a mother and her son in Ghana

area could enrol their children in one of these Government-funded boarding schools, which in Gail's case, was only for boys.

The most frustrating aspect of the job for Gail was preparing the senior students for the West African School Certificate. "Most of the students had a grade 9 level of English but were required to answer questions on Shakespeare to pass the final exams," said Gail. "As a result, most of the time with the upper year students was spent simply preparing them to write the state-set exam, which proved to be far less gratifying than teaching at the lower levels."

Almost all the Nigerian schools have housing for the staff, with running water and electricity most of the time. Gail also had a motor bike and so had no problem driving the three kilometers into the market to buy her food. Water was boiled and filtered and laundry was done in pails. The electric stove turned out to be a mixed blessing - it was convenient when it worked, but often broke down, and the people in charge

Dave Power worked in Ghana as geologist and ran into similar inconsistencies. A thin veneer of Christianity seems to have been adopted only as a means of obtaining acceptance in the Western world. Likewise, he found Ghanaians would answer "yes" to anything he asked them on the basis that the colonial knows all.

While out in the field, surveying for potential mineral wealth, Dave's team would get up at 7:00, an hour after sunrise, and would work until 3:00 in the afternoon. By 4:00 o'clock it would be pitch black and Dave would then spend his time cataloguing samples and updating maps. The Ghanaians working on the mapping project with him were mostly farmers with a low level of literacy who nevertheless always spoke in English. As a white, Dave received preferential treatment from the Ghanaians, but it was tempered with curiosity and reserve. In one remote area during one of the field surveys, Dave received countless stares from

diamonds, but they did so without training any Ghanaians to take over administrative positions. This left tribal customs intact, and following the British evacuation in the 1950's, tribal ideology permeated into upper management to produce widespread corruption and inefficiency at every level.

Like Gail, Dave had many of the day to day frustrations that North Americans are never faced with. The local transportation buses have no schedule - they simply leave when they're full. "Try waiting 12 hours for a 40 passenger school bus with no windows to fill up with 70 people including goats and chickens before it leaves", said Dave. In Ghana, time is flexible.

Patty Pearse worked as a climatologist in Gambia for 3½ years. The community where she was living was 90 per cent Islamic; while she was there she learned never to pass anything with her left hand. Initially, she was struck by the Gambian reluctance to take advantage of improvements in agriculture and medicine. Gambian mothers find it too expensive to take a sick child to a clinic; they adopt the fatalistic attitude that the illness is the will of Allah. This no doubt helps to account for the 50 per cent mortality rate of children under five.

Patty had a varied job as head of the Climate Section in the Department of Water Resources. She and five Ghanaians in her section organized a data base, and supplied rainfall, tidal and other weather information to various international agencies. The region she was in was 80 per cent agricultural but with a wealthy elite of Government officials and Lebanese shopkeepers. She made very good friends in the office and socialized with the Ghanaians and the Lebanese often at the town's outside bar, or down at the beach.

The warmth and openness of the people had a profound effect on these CUSO volunteers, and for Dave and Patty in particular, re-adjustment to North American life has not been easy. In spite of institutional corruption to which Dave was exposed, he feels he was able to make a far more significant contribution to the lives of the people he worked with in Ghana than he can back in Canada. Having grown accustomed to a poor society, he finds it very difficult to tolerate the wastefulness of the West. Patty misses the openness of life in the Gambia: the people, the climate, even the blackouts. She's found it very difficult to relate to the rituals and social games North Americans seem to play with each other. The frustrations and red tape of living in a third world country are completely different from the ones we encounter here, but the experiences seem to be unforgettable. Dave has re-applied to CUSO to go to South America, and Patty plans to go back to another part of Africa in search of the sun - for those of us with the initiative and the independence, the opportunities CUSO provides are very tempting.

**"Try waiting 12 hours for a 40 passenger school bus with no windows to fill up with 70 people including goats and chickens before it leaves. In Ghana, time is flexible."**

natives who hadn't seen a white man in the area in almost thirty five years.

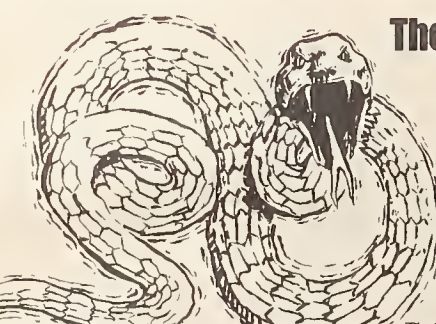
"Some of the hardest things to get used to," Dave pointed out, "were the subtler differences in cultural norms and attitudes. Society in Ghana is very physical; people hold hands, and stand very close face to face, yet there is no outward display of affection between the sexes."

The British originally colonized the south of Ghana in order to exploit its deposits of gold and alluvial

Gail Burley spent two years teaching in a secondary school in Gondola, Nigeria and is now back at Queen's working on her B.Ed. As a teacher, Gail was perhaps less isolated than some CUSO volunteers. Although the community she was working in was relatively inaccessible and consisted of little more than a hospital and a post office, the school was made up of 1300 students from the region and had a teaching staff of forty. For a nominal fee of \$50.00, farmers in the surrounding




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Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



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★ For Friday's issue...  
...Tuesday noon

★ For Tuesday's issue...  
...Thursday noon

## Display Ad Deadlines

★ For Friday's issue...  
...Monday noon

★ For Tuesday's issue...  
Wednesday noon

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(The above are copy deadlines only)

Queen's University Faculty of Education presents

# Man of La Mancha

February 2,3,4,5  
8:00 p.m.

Duncan McArthur Auditorium



tickets \$3.00 (students and seniors)  
\$5.00 (non-students)

tickets and information available at 547-6666

# April's

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Good Food and Generous portions  
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Coming Soon:  
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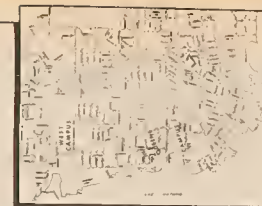
# QUIET PUB

PRESENTS:  
**KAREN HALL**  
Guitarist & Vocalist  
SAT. 2-5 pm

Pub open all day Saturday and  
everyday for lunch

## Help Mayor Gerretsen

Place an X on this  
map where you would  
dump the sludge.



# Opinion

## An OPEC epitaph

By ALAN FENNA

Few events have had as profound an influence in recent times as those orchestrated by the Organization of Petroleum Exporting Countries. Quite ineffective for more than a decade until long-term market conditions swung in its favour in the early 1970s, OPEC now seems to be collapsing in the face of a return to plenty. Should we be dancing on its grave?

OPEC has been not only one of the most significant influences of its time, but also one of the most beneficial. Little else could have so effectively alerted us to the suicidally wasteful manner in which we are consuming the world's resources. Nevertheless, we generally consider the oil cartel with true Occidental moral indignation. Few consider that they acted in the right, or that the post-'73 price regime was a more accurate reflection of the value of a scarce resource.

After exhorting 'the Arabs' for undermining the Western economies, why are our leaders responding so ambiguously to this dramatic reversal? As both consumers of oil, and in many cases also producers of oil (e.g. Norway, Britain, the U.S. and Canada) the OECD countries have predicated their economic policies on steadily rising prices. As consumers, all the Western countries have invested in the development of expensive alternative energy sources and technologies and made investments in conservation. As producers, OECD countries have committed themselves to expensive alternative sources of oil ('frontier' and marginal fields). Even more important is that some of them have come to rely on oil as an important source of government revenue in a time of recession. Of course this is all exacerbated by the threat to the Western banking system posed by the overextension of the poorer oil-producers and some companies.

Canada, more than most in the West, stands to lose from the collapse of the OPEC pricing and rationing system. While we are not a significant exporter, the oil industry plays a crucial role in our economy, it being the single largest sector of capital. Because the bulk of our reserves are of a 'frontier' nature (i.e. either off-shore or in the tar sands) growth of the industry is dependent on rising prices. Government, in turn, depends on the energy sector for considerable revenues - a problem not lessened by federal-provincial competition. Finally, the long-overdue National Energy Program is also dependent on the world pricing system. Had it been instituted ten years ago, rapidly rising prices would have ensured its success.

With declining demand causing Alberta oil to be 'shut-in', pressure is mounting to reduce imports and increase exports. Unfortunately, just when the pressure to do so is the greatest, it would also be the most unwise. With prices falling, our relatively limited resources of high-quality conventional crude will be consumed or sold at less than their value. We should instead be pursuing the opposite policy and taking advantage of a buyer's market; our oil is more valuable left in the ground. Unhappily, in political decisions it is too often the short-term interests of specific groups that prevails over the longer-term interests of the general good. It is unlikely that we are returning to the profligate policies of the 1960s and early 70s, when oil companies made government policy; however, it is clear that the government has little room to manoeuvre if it wants the energy sector to lead the way out of the recession.

## LETTERS



## Winterfest opens tonight

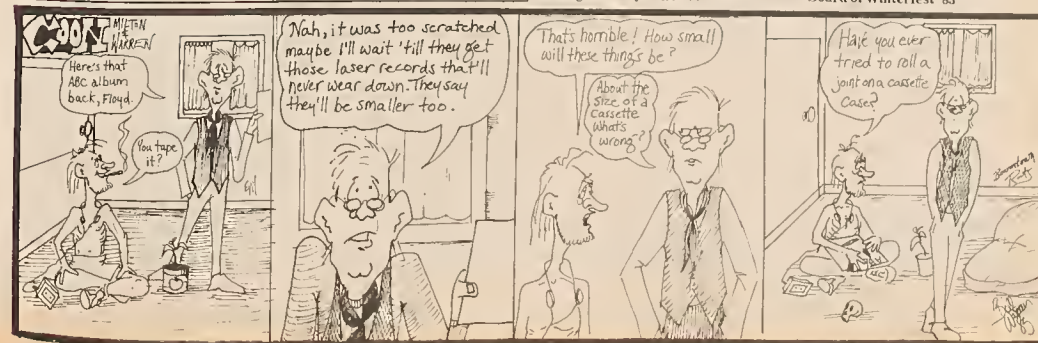
The Editor,

Not all letters to the editor have to be negative nor upsetting. Take this letter for example: it is inviting you all to a positively vibrant winter celebration called Winterfest '83. Just three short years ago some Queen's students approached Kingston's Downtown Business Association with an idea to hold a lively winter festival in the midst of the cold, colourless winter months. Their ideas portrayed a carnival packed with events for the family, for the sports fans, for participants and spectators. From these two groups Kingston's Winterfest was created.



The rabbit mascot will be on campus, as well as downtown, selling Winterfest buttons. Please feel free to give him a hug (if you dare), but also, please buy a button to support this nonprofit organization. Also make sure you have a pleasantly optimistic time away from pessimistic letter writers...all starting this Friday (tonight). Schedule of events pamphlets are available. John Hallward  
Queen's student who didn't know enough to say "no".  
Board of Winterfest '83

The newly formed Winterfest committee felt it was only natural to make the historic hockey series the focus of the winter carnival and to center winter events around the 1886-style hockey game (this year: Sat, Feb. 5). Today's Winterfest has grown to include such events as fireworks, parades, snow golf, waiter-waitress obstacle course, Harness racing, pub crawl, sleigh rides, helicopter rides, dog sled races, Welly boot tossing contest, pancake breakfasts... plus much much more! As well, the Winterfest organizers have brought along an unmistakable mascot (who just happens to be a poor innocent Queen's student who didn't know enough to say "no").





## Whistling in the dark

By WILL McDOWELL

Regardless of what one thinks of Ronald Reagan's personal philosophy, one has to be impressed by the political ability of the man. Never was this clearer than in Tuesday's "State of the Union" address.

To be succinct, Mr. Reagan managed to touch practically all of the ideological bases in his speech, something a President wallowing in the Gallup polls and still stinging from the recent loss of 26 House seats might be expected to do. Mr. Reagan delivered a wondrously vague, "something-for-everyone" casserole which gave critics precious little to snipe at.

Conservatives could take heart that the President thumped the tub for staying the course on the Administration's five-year, \$1.6 trillion military build-up, that the President made a renewed commitment to the MX missile, and that he vowed to hold the line on social service spending. It was implied that social services, pensions, and disability benefits simply don't involve America's "national survival", and thus thrift is in order; the President further deplored the "waste and fraud" in the food stamps program, claiming that much of the money was "going to the greedy, not the needy".

Liberals, on the other hand, rose to their feet and applauded when Reagan declared matter-of-factly that "the Government must lead America to economic recovery." There were further rounds of applause when he announced that he was in favour of investing federal funds in bringing American high-technology back in front of foreign competition—the President had obviously not underestimated the strength of West-Coast, "Atari" Democrats. Democrats were also receptive to Reagan's vague commitments to improving American technical education, and to the President's promise to introduce tax incentives to encourage parents to save for their children's education. (As he made clear, Reagan hopes the United States will produce a larger crop of engineers than it has been lately.)

Nonetheless, the President failed to acknowledge that there may be something more serious wrong with the American economy, a possibility which many commentators are beginning to consider. For the past forty years, The United States has predicated its economic growth on the continued success of its consumer goods and heavy industries. This faith that "what's good for GM is good for the country", however, may be a conviction which has seen its day. Steel, automobiles, consumer durables and the chemical industry—the strength of the industrial heartland—are all declining, "sunset" industries, industries where American productivity is no longer globally competitive. In human terms, this "infrastructural ailment" is painfully obvious: unemployment in Michigan is running 17 percent, in Ohio 14.3 percent, in Pennsylvania 15 percent. Mr. Reagan can make all the noise he wants about "getting American industry moving again" by reducing government spending to provide more funds for investment, but Reagan seems to be content to take the safe political route by encouraging re-investment largely in traditional sectors rather than opting to develop new ones.

To that extent, Reagan's Tuesday speech amounts to a confident performance, but by a man whistling in the dark—surely the President doesn't really think that "we're around the corner" in any meaningful sense. As a whistler, though, Reagan is in a class by himself.

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Heinrich

## LETTERS



Alumni shares memories and memorabilia

The Editor,

I don't know if you and your readers are especially interested in things "historical" about Queen's Pipe Bands' however, I thought I'd send this piece of memorabilia along for your attention.

You might be interested to learn that, after World War Two, I returned to play with the Queen's Pipe Band (which was under the Queen's

C.O.T.C. by then) and one other bandsman, of that latter period, also resides here in Brockville. He is Dr. Don Smylie, and we occasionally "refresh our memories" about those Queen's days and the great football games with Western, Varsity and McGill, all of which we attended "for free" as bandsmen; usually right on the 55-yard line.  
D.M. Fowler

## More of the genderless genre

The Editor,

We of the hu-man-woman-mus race at Queen's-King's are looking at a language breakthrough. We have seen the woman-mandate speaking out against the ravages of sexist language, and surprisingly, some people have been shocked. Why? Can they not see the logic, the fairness, and especially the advantages of such a cause? Why, this one movement can be likened in importance to The Battle Hymn-Hyrr of the Republic—an emotional and inspiring call to arms. Think of it: 2000 word essays will be a breeze now, confusion and frustration over sexist terms that have hounded man-woman-through the centuries will disappear for good. Latin teachers will be re-employed with no fear of dismissal-dismistrala-dismal from their posts, at last realizing the fulfillment of their wildest dreams: the ability to conjugate nouns and pronouns!

amo, amas, amat...  
he, she, person...

Jamaicans will no longer be hampered with the cliché-clishe rasta greeting "Hey mon" and can happily cry out "Hey person", their eyes red with joy, telling the wonderful tale of liberation thanks to progress.

This is a cultural revolution that surpasses that of the late chairperson Mao! Thank you ASUS! History-Herstory will look back kindly upon you  
M. Ainslie

Reply to reader

## Wrestling photo no accident

An open letter to Jerry Chapat:  
Regarding your letter of January 21st ("Try to shoot the correct athletes").

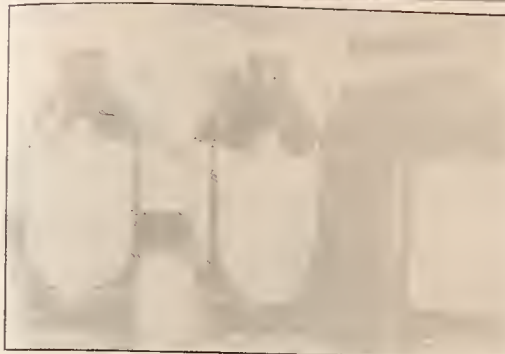
Since you mentioned the photographic coverage of wrestling as poor relative to the coverage of other sports in the same issue, and since I shot the other sports in that issue, I assume that you are not attacking my photographic ability, but rather the subject matter in the picture specifically.

In covering Queen's Intercollegiate Athletics the policy of Journal photographers is to cover the event. Obviously it is desirable to run pictures of our own athletes; however, if you have ever worked for a newspaper you would realize that

various factors other than content enter into the process of selecting photographs, namely the quality of the image and the shape of the picture in relation to the shape the layout space allotted. Consequently at times the most suitable picture is of an athlete from another school.

I was fully aware of the fact that those two wrestlers were not from Queen's. The assignment was to photograph (as you said), the "Queen's Open Wrestling Tournament". I tried to make my best photographs of Queen's athletes. However, my role is a sports photographer—not a publicity manager.  
Carol Coxon

## LETTERS



## Make it a Carlsberg...

The Editor,

What is your act? You call the Journal "responsible" in reporting, yet your reports of important events are indicative of the general lethargic air your paper seems to represent. Specifically, I refer to the announcement of the 1983 Brewmasters. I realize you are probably apathetic with regard to this engineering event; but you should see it as a journalistic responsibility to at least get the spelling right. Is Hymekin too revolting for the feeble eyes of the general university population? Is Pabst Schmeear so disgusting that it can't be uttered, except in whispers between Meds keepers?

The beer brewing people went to a lot of trouble to distribute programs of contestants with their names spelled correctly so your reports could photoblast the correct spelling. It's surprising to find a front page "action" photo of an "AMS Politico", "scrambling" for signatures with elections weeks away; while one of engineering's most momentous events (all proceeds to charity) goes with merely a partial list of finalists.

No article, no details and a fuzzy picture. Seriously though, 6 mistakes in 15 tricky words. Only 2 finalists got their names and their labels spelled correctly. Two out of five, that's 40 per cent. I thought engineers were the only people who could get away with that.

If the Journal were a course and I were your mother, I would be very displeased. And so I am.  
Name withheld by request

...for him and his friend!

The Editor,

It is quite obvious that your ad in last week's paper for proof readers had very little response. I know it is easy to mistake an 'O' for a 'D' when they are typewritten. I have the same problem with 'b's and 'd's due to a lack of left-right coordination. But what I really enjoyed was your interpretation of the beer's name.

I am not surprised though: I expect this quality from your paper due to underfunding.  
Daniel Dederer  
Brewer of HYMEKIN

## Alfie's patron apologizes to constables

The Editor,

I am writing regarding the altercation which took place between Andrew Nemec and myself at Alfie's on November 11, 1982. I would like to apologize to all the constables, and anyone else who was inconvenienced as a result of my irresponsible actions on that evening.

I really respect the contribution that the constables make to Queen's as a whole. The monetary benefits are not great, and the job is difficult and very often thankless. In this light, my display of disrespect was particularly reprehensible. I hope they will accept this sincere apology.  
T. Booth

## The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

## Media Mega Mind Bender

Clark Hall 8:00 Tonight

## 94 Rock: R.I.P.

By PETE MELTON

"Y94 plays nonstop favorites like this one by Kenny Rogers!"

--what is now being broadcast from Syracuse at 94.1 MHz That's right. No more Electric Lunches, Saturday Night Six-Packs or Ozzy Osborne Rock Sets. WYSR-FM, up until recently famous world-wide as 94 Rock, has gone adult easy listening. The format change took place suddenly a few weeks ago, and although Big Mike and most of the radio station's 'personalities' are still there, they are pushing another musical formula in exchange for their paycheques. And they do earn them: after all, it's hard to generate the same kind of enthusiasm this week about Loggins and Messina as you did last month about the latest masterpiece by Toto.

Many reasons could be given for the format change. It's entirely possible that Central New York has entered the Twilight Zone. Cynics might speculate that it was a direct result of the identity crisis suffered by AOR radio stations continent-wide after Bruce Springsteen released Nebraska. Or maybe it has something to do with market surveys, the aging of the baby-boom generation, and money. Something like that, anyway. (If you think this is bad, think what might happen to WYSR and stations like it when the baby boom hits 65.)

However, there's a more immediate question: whether we should be sad at the passing of 94 Rock or merely indifferent. The station in its old format was particularly fond of such musical works of genius as those created by Rush, Journey and (shudder) AC-DC. But for people surviving in the radio-phonics wasteland commonly known as Eastern Ontario, the competition has had very little to offer. The less said about the local commercial stations the better. And the only other album-oriented rock stations that it is theoretically possible to receive in Kingston require space-age technology—or a lot of luck—to get clearly. And even then you wonder if it's worth the effort. As a matter of fact, if you think about it, the only reasonably good station available in the Wasteland is run by student volunteers, and it currently broadcasts only four days a week. In mono.

And WYSR's new look is infinitely worse than the old one, if that is possible. If you still think the station is even remotely listenable, take my advice. I tried. Up until the point they started playing something by the Bee Gees. Give up on radio and listen to your record collection instead.

## Sociologists beware

## Interpreting our graffiti

By MEG WARREN

Much can be told about a society by its graffiti. The crumbling ghetto wall is often seen as one of the few vehicles for anguished, angry and desperate cries of an underprivileged population. The ash-covered walls of Pompeii are now revealing new secrets about the humour, the problems and the sexual jokes of everyday life in the ancient city. If a group of sociologists came to Kingston to study our graffiti, what would they have to say about our society?

The sociologist who stumbled into a Douglas Library women's washroom would be in for quite a shock. What sort of strange and perverse creatures have inhabited these cubicles? he would ask. Can it be that a life form so advanced, a culture so sophisticated could be cloistered in this tiny section of a small Canadian city? Or is this the scrawling of visitors from another galaxy? Yes, this would certainly occur to him as he examined the esoteric rhetoric carefully inscribed on the steel doors. "I'm so depressed, I'd like to kill myself" leads to a lengthy debate about the value of life, responsibility in life, courage and perseverance. Another group of young philosophers abstract the concept of death from the anguished cry and examine its peculiar properties as a state of non-being. Of course politics is never far from the minds of those relieving themselves mentally and physically in the Douglas facilities and thus an accusation that Queen's is a capitalist management factory is debated from all angles. The marxist critic, however, seems to have the best lines. And of course let's not forget that wonderful conversation opener distributed by the Grey House. The stickers read "Got a perfect body? Find out about Venereal Disease and Birth Control for your own protection." This of course leads to a heated debate about perfection, is it wholly a subjective value judgement? Is there an objective standard? And if so, what is it? The social implications of the sticker do not escape the notice of this strange breed of privity penmen; perfect beauty is an idea expounded by the cosmetic industry to boost sales by breeding insecurity in women about their bodies. Moreover, what is the connection between perfection, beauty and sex? Why are sexual concerns linked with sex? Is this fair?

Not only do the politics, philosophy and sociology students get their say; there is even room for the musings of the art history student who glances at ideal human beauty portrayed in art. The English student can barely keep herself away as she corrects the grammar and spelling of the dissertations and finally settles a debate about the spelling of an artists' name: "Rubens is a sandwich, Rubens is the artist." I for one was relieved to get that settled.

The sociologist is by this time dazed. He has never taken a course of art history or metaphysics or epistemology. Where is the smut he asks? Where are the funny jokes? What kind of culture is this? As he stumbles out, a little man with a can of scouring powder comes to make some clean space for following forums. He is not startled or shocked. He has worked in Douglas for years. He has seen what the stalls can do to the human mind.



## Movies

### Capitol: 546-5395

The Verdict: Paul Newman is excellent in his role as a down and out disillusioned Boston Lawyer who takes on a case against the local Catholic Hospital and therefore the local church which no one thinks he can win.

48 Hours: Nick Nolte and Eddie Murphy (from the new Saturday Night Live) star as a cop and a crook who join forces to get a couple of psychotic killers. Some great moments, very violent and basically very good entertainment. The Man from Snowy River: An Adventure Film about a young girl who helps a young boy grow to a man.

Peter Pan: The Walt Disney children's classic about the young boy who lives in never never land and never wants to grow up.

### Odeon: 548-4126

Tootsie: This is a must see!! Dustin Hoffman stars as an out of work actor, who has been labelled difficult by everyone who has ever worked with him who lands a part in a soap but only after dressing up as a woman. He is supported by a great cast including Jessica Lange, Bill Murray and Teri Garr. At press time the theatre was not sure what their second movie would be, however, they did say GANDHI was coming soon. Please call the theatre for information.

### Hyland: 548-8828

Call Me Bruce: this comedy take off of a Bruce Lee Style Movie is a farcical Martial arts film in which the hero is a real clutz.

### NFT: 547-3059

Fri. Jan. 28: Claire's Knee: a 1970 French film which explores the elusive area of truth lying between words and actions.

Sat. Jan. 29: Liza Minelli and Robert de Niro star in this uncut original version of the musical New York, New York.

Sun. Jan. 30: La Cage Aux Folies: The hilarious account of a gay couple who are forced to masquerade as heterosexuals when one of their sons wishes to marry the daughter of the minister of Morality.

## Clubs

Muldoon's: 544-6881; The amazing Irish sound of Molly McGuire's. no cover

Finnegan's: 544-6881; Bat Stone will be playing an interesting cross section of today's contemporary sounds.

Dollar Bill's: 549-5440; Once again this weekend the fabulous rhythm

and blues band The Lincolns. If you have not yet done so try to see them this weekend.

Vault's: 546-2414; Guitar player Doug Reansbury will be playing a variety of musical tastes all weekend long including Sundays. Dockyards: 546-3724; The Bedlam Blues Band playing, you guessed it, the blues.

## On Campus

Fri. Jan. 28: National Arts Centre Orchestra will be playing Haydn and Mozart at Grant Hall at 8:30pm. Tickets are available at Queen's Performing Arts Office, for info call 547-6194.

Jan. 28 - Jan. 30: The Third Annual Conference on Human Rights and Social Responsibility will be held at the John Deutsch University Centre. It's open to the public and free of charge. For more info call 544-4875 or 542-5851.

Sat. Jan. 29: CFRC presents Woody Allen's "Everything You Always Wanted To Know About SEX." at 7 & 9:30 in Dunning Auditorium.

-The Kingston Rideau Trail Club Winter Outings invites you to join them for skiing or snowshoeing at Skycroft on Lake Opinicon. Call Arne Henrikson at 544-0465 for info.

Sun. Jan. 30: The Incredible Mike Mandel will be performing both ESP and Comedy at Grant Hall at 7pm, tickets are \$3.50.

Tues. Feb. 1: Violinist Gilles-Laurent Martin will be performing at 8pm in Convocation Hall.

Wed. Feb. 2: Gus Coon, the Phantom Piano Player will be in the lower and upper Ceilidh at lunchtime and at the Sidewalk Cafe from 8:30-10:30pm.

Thurs. Feb. 3: Cineguild at Dunning presents "The Warriors".

Fri. Feb. 4: The Art History DSC is sponsoring a trip to Toronto to see The William Blake Exhibit at the AGO. Bus: \$15, exhibit: \$3. Sign up in the office in Ontario Hall. All Welcome!

Fri. & Sat. Feb. 4-5: Carolyn Hetherington as Dorothy Parker in "One Perfect Rose" at Convocation Hall at 8pm. For info call 547-6291

Mon. Feb. 7: Mime Co. Unlimited will be performing in the lower Ceilidh at 12:15pm and a workshop will be held in the McLaughlin Room at 3pm.

Wed. Feb. 9: Charmoin Chaplin (Guitar and Vocals) will be at the Sidewalk Cafe from 8:30-10:30pm. -Paul Goldberger, Architecture critic of the NY Times, will be speaking on "Architecture, History and Confusion: Aspects of Post



Paul Newman as a Boston Lawyer discusses another disappointment in preparing his case with co-star Jack Warden in the film The Verdict.

Modernism" at Dupuis Hall at 8pm. All Welcome.  
Mon. Feb. 14: AIESEC is having a DREAM AUCTION!! Bid on a night

All Around Town is a service of the Queen's Journal which provides information about entertainment in Kingston and on campus. It appears every Friday. Events taking place on campus are listed free of charge if submitted by noon on Wednesdays. However due to space limitations we cannot guarantee their publication.

AMEY'S TAXI 546-1111

# Entertainment



It's here!

An exclusive presentation of the entertainment section this week is The ARTS Supplement. It's more than just entertaining. See insert.

## Records



"Dig The New Breed" The Jam Polygram

By CHRIS KENNEDY

**D**ig The New Breed is The Jam's raw and passionate swan song. The band broke up several months ago, reportedly because they had gone as far as they could with their

## The Jam's swan song

music and politics, and this is their legacy.

Dig The New Breed is a fourteen-song live record made the way a live record should be, but so rarely is. The band has eschewed the bombastic obsession with studio perfection

characteristic of so many live records in favour of a sound whose rough edges remain intact. The performance lacks polish and the mix is sometimes questionable but the record is suffused with so much energy that the overall effect is exciting.

The record kicks off with a raucous 1977 rendition of "In The City." It is short, fast and charged with the kind of raw fervor that distinguished The Jam at their best. The band

keeps up the pace throughout such old favourites as "All Mod Cons", "Going Underground" and "That's Entertainment".

Like these three, most of the songs come from the period (All Mod Cons, Sound Affects) before the band embraced Motown and other diverse rhythmic styles. As a result, this record contains more straightforward rock'n'roll than might be expected. It is the better for it.

The focus of all this is Paul Weller. As lead singer-songwriter he has always been the catalyst of the band and is prominently so on this record. His singing is earnest and passionate, particularly in "It's Too Bad", "Start" and "Dreams Of Children".

The same intensity of singing that gives this record its punch also often renders the vocals unrecognizable. This is particularly unfortunate in the Jam's case because Weller says a great deal in his songs. Most songs have a message and although he sometimes takes himself too seriously his lyrics are often brilliant. Only in the case of "Ghosts", the only song from their last studio album

The Gift, is an excellent lyric sufficiently clear. A lyric sheet would be nice. However, this detracts only slightly because the musicianship is excellent. It is surprising how just one guitar, one bass and one set of drums can fill the grooves with the intensity present here.

So, anyway, this is a great record. Buy it so I can finish this and go home.

## CFRC reviews



"Ice Cream for Crow" Captain Beefheart & The Magic Band Polygram

By KATE STERNS

**I**ce Cream for Crow Captain Beefheart's latest album does nothing to compromise his reputation for eccentricity. Beefheart (a.k.a. Don Van Vliet) has been opening musical doors since the sixties when he formed his Magic Band and for those of you who have spent the last few albums wavering on the threshold this may be the one that pulls you through.

The most noticeable aspect of the album is the wit of its creator. From the title of the album through to the song titles ("The Past Sure is Tense" and "Hey Garland, I Dig Your Tweed Coat") to the lyrics ("The pole was bored with itself. It obviously wanted to walk") one senses a slightly perverse, but highly original, mind at work. The offbeat quality of the lyrics is further reflected in the music with Beefheart's raspy vocals and his passion for disjointed, but ultimately likeable, melodies.

The two most approachable songs on the album, in fact, are instrumentals—"The Semi-Multicoloured Caucasian" and a lovely classical guitar influenced piece entitled "Evening Bells". Both tunes highlight the work of the excellent musicians who Beefheart (himself contributing saxophone, harmonica and Chinese gongs) employs. Beefheart is able to combine, effectively, artistry with eccentricity.

On all levels Beefheart has produced an album of superior quality. The fun, the wit and the artistry of "Ice Cream for Crow" will leave Beefheart fans old and new, screaming for more.

## Wearing well



"Wild Things Run Fast" Joni Mitchell Geffen

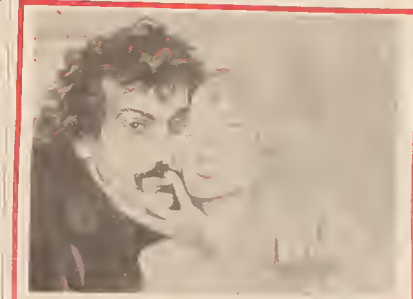
By ANNE JAMES

**W**ild Things Run Fast is yet another kind of Joni Mitchell album. The music might be classified as being more mainstream, compared to the folk and jazz scenes she covered in earlier albums. However, there is also a change

in mood or attitude as she sings about the past, people, love and other rather ambiguous topics that are best heard on the album. Talking about them in review might make them seem more common and boring than they are.

It's not a boring album. The first piece "Chinese Cafe" set to the music of "Unchained Melody" features a woman looking back on her youth now that she has children the same age. Fitting the mood, the music is haunting moving up subtly matching crescendos with Mitchell's voice or softly supporting it.

A number of the tracks feature Wayne Shorter whose work on the saxophone very sensitively supports Mitchell's vocals, much like a background vocalist might. Mitchell's crooning and the sax are an appropriate combination. Both are moody, effective and intoxicating to listen to.



One piece, "Man to Man", even features James Taylor as a background vocalist. The addition of Taylor to the ranks is not distinctive, but it does sound nice.

The bassist, Larry Klein, can now be labelled as the man who married Joni Mitchell last November. Perhaps he is responsible for the "happy-I believe-in-solid-love" attitude that runs through most of the album. The title track,

however, breaks away from this theme. The electric guitar wily distortion right at the end of the song underlines its rebellious nature.

Another noticeable difference in this album is that there is no poetic introspection so prominent in much of Mitchell's writings. Yet, this lack of self-consciousness adds to the spirited nature of "Wild Things Run Fast".

**W**hen was the last time you listened to CFRC either on 1490 AM or on 91.9 FM? Granted, it can't be heard Monday through Wednesday, but that's because the signal would interfere with work next door to the station at the department of electrical engineering. But the other four days of the week, CFRC offers an alternative, in fact two alternatives (AM & FM), for radio listeners at Queen's and in Kingston. Here are five reasons you might want to tune in this week-end:

1) The Rock Focus is heard every Thursday at midnight on 1490 AM. The next two weeks (Feb. 3 & 10) feature The

Grateful Dead: tune in for two hours every week for the music and history of America's original acid rock band. Also on Focus this term: Kate Bush, John Lennon (not a tribute), Pink Floyd, and the Stranglers.

2) Top Rankin', Kingston (ONT)'s only Reggae and Ska show is at 4:30 p.m. on Saturdays on 91.9 FM.

3) Blues Focus from 7 to 8 p.m. Saturday on FM. This week, the heart-rending sounds of Robert Nighthawk.

4) Golden Gaels Hockey is broadcast live by the CFRC Sports-Crew Tonight at 8 p.m. and Sat. at 8 p.m. on 1490 AM.

5) The CFRC Oral History continues on Sundays at 10 a.m. on FM, and begins on AM at 5 p.m. Join Arthur Zimmerman and his cast of thousands on this journey through the past 60 years of radio, and find out why CFRC is so different from all the other stations.

These final two don't count, because they won't be on the air, but nonetheless CFRC is proud to present:

Woody Allen's Everything you always wanted to know about Sex, Sat. Jan. 29, 7 p.m. & 9:30 p.m. in Dunning, tickets at the door.

and a Live Dance with three bands, on Sat. Feb. 12. It's at Grad House (LLBO) and all tickets (only \$3) are advance sale only and are available now at the station. Like the movie, the dance is a benefit for the CFRC GO STEREO Fund.

Tune in this week-end, for all this and more, from CFRC Queen's Radio, Personal Radio.



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*A sincere Thank You on the occasion of the retirement of Mr. Lyle Werden, our day janitor. The University Centre wishes to thank him for his efforts in making the Centre such an inviting place. While we are losing a colleague we know we are keeping a good friend. Our warmest wishes Lyle!*

## Forsyth: Master of his craft

By DAVID  
CHERNUSHENKO

After four successful novels of underworld intrigue and mercenary adventure, few people will deny Frederick Forsyth's mastery of his craft. What is most memorable about his previous books (*The Day of The Jackal*, *The Odessa File*, *The Dogs of War*, and *The Devil's Alternative*) is Forsyth's command of the elements of suspense and foreshadowing. Woven into his intricate plots is a wealth

of meticulous detail which stops just short of overwhelming the reader. Forsyth's narration is both enchanting and riveting. Few authors are capable of holding their reader's attention throughout a two-page description of the best way to conceal a pistol in a history book.

Forsyth's latest release is a collection of short stories, entitled *No Comebacks*, in which he demonstrates that his style is equally attractive in this abbreviated form. Although he is forced to scale down his usual web of sub-

plots, Forsyth sacrifices none of the detail that is his art. In fact, Forsyth shines in this new genre, where his imagination and precision are truly put to the test. "There are Some Days", and "No Comebacks" are traditional Forsyth fare; stories of gun running and hired assassins. "There are No Snakes in Ireland" and "Money With Menaces", however, are fine examples of his ability to inject excitement and terror into everyday situations.

As one would expect, Forsyth's tales jump from London to Spain, and from Dublin to Dordogne. What makes this possible is the precision of his research and knowledge, which is made accessible to the reader in the

form of attractively detailed descriptions. At no point in "The Emperor" (the tale of a London businessman wrestling a giant game-fish in tropical seas) is there reason to doubt that Forsyth has been through this experience himself.



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# Sports



The trampolines  
will be getting  
well worn in  
this weekend.

p 21

By JOHN STACKHOUSE

According to Dave Ross, trainer at the Queen's University Phys. Ed. Centre, injuries caused by playing racketball and squash are common enough that people should consider proper protection as valuable as a good racket.

The most common, and by far the most serious injuries are those to the eyes. Due to the nature of racketball and squash, a ball or racket can easily strike a player in or around the eye. Without the protection of proper eye guards, says Ross, players are very susceptible to a wide range of lacerations and abrasions.

The most frequent eye injuries are simple lacerations around the eye, and sometimes on the eyelid. Although these cuts can easily be treated, medical attention should be sought as more serious damage to the eye can often be hidden. Cornea lacerations, which are cuts on the inside or coloured part of the eye, and hyphema, blood in the interior chamber of the eye, are two such injuries that are often hard to detect but can lead to serious long-term damage. If blood can be seen on the coloured part of the eye, the player should go to a hospital as soon as possible.

## Racket Sport Injuries

The most popular sports at Queen's are some of the most dangerous, but injuries can be prevented.



Protective eye guards are worn by squash player Randal Schuthauser.  
-Photo by Cindy Andrew

A 1979 study of racket sport injuries stated that 64 percent of all squash and racketball injuries require hospitalization. The report also stated that 60 percent of squash injuries to the eye and 83 percent of those caused while playing racketball are the direct result of the ball hitting the eye

area. In squash, soft balls accounted for 85 percent of these injuries. Only 40 percent of the damage was due to the actual squash racket and 17 percent to the racketball racket.

The most obvious and sensible protection against such injuries is the use of proper eye

guards. Although it is not mandatory at the Phys. Ed. Centre, Ross feels that all players should be required to wear such eye wear. Open guards, such as the Pro-Tec brand that the Phys. Ed. Centre distributes, protect the area surrounding the eye but do not cover the actual eye. These guards, although inexpensive, are not advisable for squash as the ball can easily squeeze through the gap. To prevent this, closed guards, such as the Sports Spec brand, should be used as they protect the whole eye.

Normal eye glasses are a definite mistake to use as guards. If a player is hit in the eye by a racket, the glasses will easily break, sending particles into the eye. If you have poor eyesight, you should either wear contact lenses with normal eye guards or purchase prescription eye guards. All protective eye wear should be made of a polycarbonate substance: a tough, scratch-resistant material.

Some common sense can also be used on the court to ensure safety. First, if your opponent is behind you, never look back to watch him or her return your shot. Secondly, always give your opponent room to start and complete his or her swing. Thirdly, respect your opponent by feeling free to allow "lets". Fourthly, in racketball, injuries can be prevented and your racket can be preserved if you wear the thong around your wrist to keep the racket from flying across the court if you lose your grip.

Of course, the eye is not the only part of the body that is susceptible to injury. The knuckles, elbows, and almost all muscles are open to damage if precautions are not taken. Good squash shoes are important to all levels of players in order to prevent sprained and turned ankles. Beginners should first learn how to hit the ball properly and second not overdo it so that they won't develop "tennis elbow". Finally, as with all physical activities, a proper warmup and warmdown should be done to prevent pulls and strains of the hamstring, quadriceps, shoulder, and back muscles.

With proper protection, unnecessary injuries can be avoided and squash and racketball can remain the enjoyable games that they were meant to be.

## Some ideas on protective eye guards for racket sports.

By JOHN STACKHOUSE

If you are going to buy a pair of eye guards, here is a list of popular brands that are sold in the Kingston area:

The Carrera Viper II model goes for about \$35 and comes in three different colours for lenses.

Other features of this goggle are its excellent peripheral vision, highly impact resistant frame, a polycarbonate lens, and an adjustable headband. Especially mentionable items include its "Hypersoft" foam that will protect the more sensitive areas of the head, the impact resistant

polyamide material, and its ability to accommodate prescription lenses.

The Safe-T-Guard goggle is made by Canada Optical and also sells for approximately \$35. This model boasts its lens grooves, wrap construction, polycarbonate lenses, and adjustable

headband. It should also be noted that this goggle has fog-free lenses and comes with a storage bag.

The Mighty Guard model comes in one size that fits all. Its "Temperfoam", polycarbonate material, and maximum peripheral vision make it well worth its \$26 price tag. The goggle comes with a storage bag and the choice of three colours: red, white, and blue.

One of the only open guards left on the market is the Pro-Tec model which retails for about \$19. It should be remembered that these goggles provide minimum

safety and are often uncomfortable for those who wear contact lenses.

The latest style in eye protection is a wire cage that can be worn over prescription glasses. The Safe Guard model runs for about \$19 but is often difficult to find in stores.

It should be noted that no CSA standards have been set as of yet (although some are currently in the making), so there are no official ratings on the protection given by these products. All prices listed do not include the 7 per cent provincial sales tax.

## B-Ball Gals grab first win

(Staff) — The Basketball Gals' luck may be changing, as they started the second half of their 12 game season with their first win of the season, defeating Ottawa 64-54. The story of the first half was Queen's 12 turnovers forced by Ottawa's press, leaving the Gee-Gees ahead by a half-time score of 25-18. In the second half we adjusted to their press. As well, we adjusted

## Queen's 64 Ottawa 54

our zone offense, giving us more shots," said Coach Dave Wilson. The team chalked up 46 points in the second half. Liz Ellerton was the Queen's high scorer with 19 points. Ellerton was five for ten from the floor and nine for twelve from the foul line, with seven rebounds. This weekend the team travels to Toronto to play nationally ranked U. of T. and winless Ryerson.

The good and the bad: eyewear on left are susceptible to penetration by ball, while glasses on right are not.  
-Photo by Cindy Andrew



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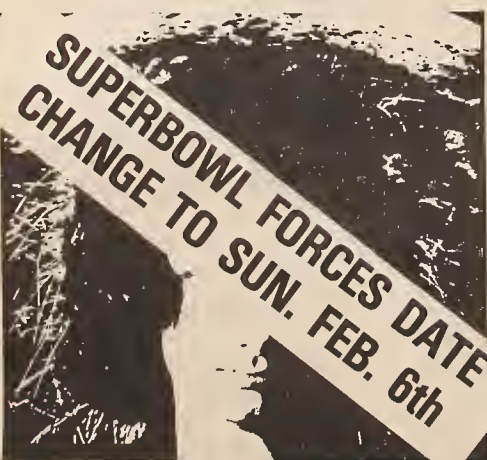
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By RICK POWERS



## Rick Powers

This weekend, Queen's is hosting the Eastern Canadian Trampoline championships in the Physical Education Center. This is one of the top meets in Canada and is used as part of the national team selection process. Over 175 participants from 21 clubs across Canada and the United States will be in attendance.

For those of you unfamiliar with the sport of trampolining, it involves a combination of acrobatic, gymnastic and jumping skills performed above the trampolines. Competitors are judged on com-

pulsory and optional routines. As well, there are synchronized and tricks displays.

Sport Canada does not fund trampolining as a national sport because it is only recognized in eight provinces. They do provide private funding however, to athletes who place in the top ten at the world championships, which are held

every two years.

Kingston has been the hotbed for trampolining in Eastern Canada since the arrival of Dave Ross, a former national team member, ten years ago. The local club has been well represented at the World Championships, and last year John Ross and Allison Pester placed third and twelfth

respectively.

The competition this weekend will feature two audience participation events. The "two-tricks spectacular" and the best display act will both be judged by the spectators. There will also be a double mini-tramp competition. This will be the first trial for the Canadian team and

will feature the current world champion from British Columbia. There will also be several professionals putting on displays throughout the weekend.

Despite the large number of entrants, the meet moves very quickly as the organizers have arranged for two panels of judges. The whole meet is funded through registration fees and gate receipts which are kept low to encourage student attendance.

This is the ninth invitational tournament that Ross has organized at Queen's and if past records are any indication, spectators this year will enjoy a very exciting and enjoyable program.



(Left) Ken Kovach of the Aeros Trampoline Club is ranked second in the U.S. (Right) The meet will feature many events, including two audience participation events. Photos by Ed Lewis

## Universiade '83 to descend on Edmonton

By PETER ANDREKSON

July 1, 1983, will hold special significance for Edmonton, Alberta, Canada and the world sports community.

On the day Canada celebrates its 116th birthday, an estimated 4,500 athletes and officials representing approximately eighty-five countries will gather in Edmonton to begin the XII World University Games. It will be the first time Canada, let alone North America, has had the opportunity to host the Games since they were first organized as a modest event for a few European schools in 1923. Since that time, however, they have grown to be one of the world's most significant sporting events. They are second in scope only to the Summer Olympics and twice the size of the Commonwealth Games.

The Games consist of ten sports disciplines - track and field, swimming, diving, cycling, fencing, basketball, gymnastics, volleyball, tennis, and water polo over ten days of competition. The Games also differ from the Olympics in their staging and eligibility of competitors. The University Games are held every two years, whereas Olympic competitors meet every four years. While the Olympics have

no age limitations, University Games athletes must be between the ages of seventeen and twenty-eight and must have attended a post secondary school no more than one year prior to competition.

Moreover, the World University Games will be held one month prior to the Pan American Games and thirteen months prior to the Los Angeles Olympics. The U.S. has no international events scheduled in 1984 prior to the Olympics. As a result, "the scheduling of the University Games virtually guarantees the best university athletes from around the world will be in Edmonton," said Universiade '83 president Ed Zemrau. Mr. Zemrau also emphasized that the Soviets, Chinese, and Americans intend to send full representative teams to Edmonton. The Chinese, for instance, indicated that they would send nearly 300 athletes. If so, it will be the largest team they have created for any competition outside their own country.

Nearly all of the venues for the competitions to take place in are constructed. They have been in place since 1978 - a legacy of the Commonwealth Games. Commonwealth Stadium has been enlarged from 43,000 seats to its current capacity of 61,000. It

will be the site of the opening and closing ceremonies along with the track and field events. The \$18,000,000 field house can accommodate up to 10,000 spectators and will be the site of the men's and women's basketball competition. It is located on the University of Alberta campus and the shell of the field-house has already been erected. This exterior shell is painted a horrid yellow and has been deservingly nicknamed the "urinedome". The Kinsmen Aquatic Centre will be the site for swimming, diving, and water polo. Northlands Coliseum, home of the Edmonton Oilers, will be the venue for volleyball and gymnastics. The Argyle Velodrome will be the venue for cycling. Finally, Edmonton's new Convention Centre, which is nearing completion, will be the site of an International Sports Congress one week prior to the Games. The Congress - a requirement of the Universiade constitution - will ensure the attendance of the world's outstanding sports scholars. The Congress will feature presentations on the History of Sport, Sociology of Sport, the Physiology of Exercise, the Biomechanical Analysis of Sports Activities, Athletic Injuries, and Psychology of Sports.

Administration.

Perhaps eclipsing all the competitions will be the cultural program. It will offer a kaleidoscope of art, music, and native crafts in cooperation with 900 ethnic organizations in

Alberta and several others from the competing countries. Nevertheless, there is no question that the 6,000 volunteers will make the World University Games in Edmonton a successful reality.

## Athletes of the Week



**Mark Soodeen**  
Soodeen, a third-year Computing Science major from Mississauga, captured the gold medal last weekend at Cornell in the 55 metre sprint event. His time of 6.48 seconds was not only a personal best and Queen's record, but a new CIAU qualifying standard.



**Mary Hill**  
Hill also set a Queen's record at Cornell. Her time of 58.3 seconds in the 400 metres also bettered the meet record by over a full second. The native of Brockville still hasn't reached her peak in her rookie season at Queen's.



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# The World According to Garp

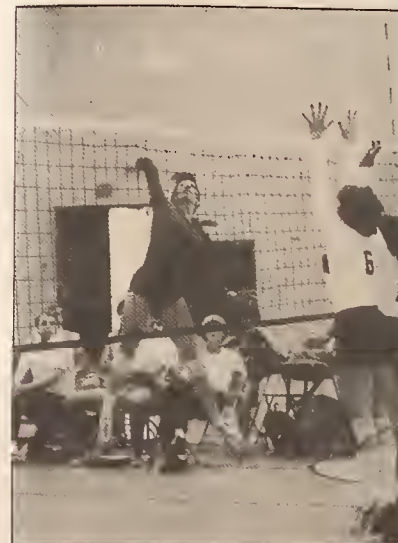
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see games room for info.

## Gals set to defend ranking



The Gals expect a big effort from Patty Emmerson against York.  
Photo by Bohdan Yakimczko

(Staff) — This weekend the CIAU ranked Queen's women's volleyball team puts their unbeaten record on the line when they host the York University Yeowoman. The Gals, placed first in the OWIAA Central Division, have not played for several weeks, but coach Donna Gallagher does not feel this layoff will be a factor. "We will be a little rusty, but we have been practicing specifically for the type of game York plays."

Though Queen's beat York earlier in the season, by only a narrow margin, this time the Gals plan to contain the York team with a game plan that eliminates the one really good York player from action. "We play a fast game, with a lot of tricks. We will try to run the fast stuff, and keep the ball away from their good player." Another thing which will help the Gals is their outstanding service game, accounting for seven or eight points per game this season, an unusually high average. "We cannot afford to have the other teams hitting at us all the time, because we are such a short team. So we attack from the service line, hoping to reduce the opposition's offence."

The team looks to the weekend's encounter in three ways. Firstly, they would obviously like to pad their OWIAA Central Division lead, for playoff home-court advantage. Secondly, they are intent on proving their status as Ontario's best team is no fluff: a win over third-place York would not settle the issue, but a loss to York would almost certainly eliminate the Gals from the CIAU top ten. Finally, they ardently wish to settle the season undefeated, an admirable accomplishment in any league, anywhere.

## SPORTS BRIEFS

### Hockey Gals lose doubleheader

(Staff) — The Queen's Golden Hockey Gals suffered two disappointing losses last weekend against U. of T. and York by scores of 9-2 and 12-1 respectively.

Friday night's game against the first place team in the league, U. of T., caught the Gals off guard as the Lady Blues popped four quick goals early in the game. However Queen's began to gain greater control of the puck and held Toronto off the scoreboard for awhile. During this time Carolyn Aylesworth scored two goals for Queen's. In the third period U. of T. increased their offensive pressure by scoring five consecutive goals.

The team got off to a strong start in their game against York on Saturday. The score after the first period was 2-1 for York. Weaknesses in the Gals' defense became evident as York continued to penetrate the crease.

The Gals are now in fourth place and the chances of making a playoff position are slim. However the team intends to take revenge on U. of T. next Friday and Saturday on their own ice at 6 pm each night. Spectators are always appreciated.

### Aquatic squads excel after X-Mas

(Staff) — During the first weekend back at Queen's the men's and women's swimming and diving teams went to Potsdam for a tri-meet. Many of the swimmers clocked their best times and the divers continued their dominance of the boards. The meet provided good experience for the two major invitational held last weekend at Waterloo for the women and at Toronto for the men.

Queen's finished in sixth place in the nine team meet at Waterloo. Shona MacLachlan was the top swimmer, capturing a bronze medal in the 200 metres breast stroke and a berth at the CIAU's. She placed fifth in the 100 breast and made the consolation finals in the 50 and the 100 freestyle.

Julie Hunt picked up valuable points for the team by placing fifth in the 200 butterfly and by making the consolation finals in the 200 and 400 freestyle.

For the divers, Cynthia Mcall placed first and second on the 3 and 1 metre boards respectively. Barb Chisholm placed 3rd on both boards reaching within 3 points of the CIAU standard. Lys Huggesson added a fifth place to the points for the Queen's team.

In two weeks Queen's hosts the last meet before the OWIAA and OUAA finals.

### Gymnasts place fifth in meet

(Staff) — Last weekend the Queen's gymnastics team travelled to York for their first meet since the Christmas break. Despite rather dubious judging and a few falls, Queen's finished in fifth place. Individually, Karen Bollinger performed well by finishing as one of the top ten gymnasts. By so doing, she achieved CIAU standards and qualified for Tier One in which the top 28 gymnasts in Ontario compete against each other. The team has another meet before the O.W.'s to polish their routines in order to achieve a greater consistency.

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### SPECIAL STUDENT RATES

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Camp Outlook

The A.M.S. Speakers' Committee presents:

## PETER C. NEWMAN

Editor, Maclean's Magazine 1971-1982  
Author, The Canadian Establishment

ON

*The Politics of Chaos:*

*A Look at Canada in the 80's*

WEDNESDAY, FEBRUARY 2

8:00 p.m.

Stirling B

Sponsored by the AMS Education Commission



# SCOREBOARD



HOCKEY										
OUAA Standings										
GP	W	L	T	F	A	P				
Toronto	17	15	1	1	164	45	31			
Laurentian	18	15	2	1	101	51	31			
QUEEN'S	17	12	4	1	98	58	25			
Western	14	10	4	0	90	50	20			
Guelph	17	9	7	1	93	74	19			
McMaster	16	9	7	0	89	64	18			
Windsor	16	9	7	0	73	81	18			
York	15	8	7	0	76	57	16			
Laurentian	17	7	10	0	71	88	14			
Brock	16	4	11	1	79	140	9			
RMC	18	3	15	0	73	149	6			
Waterloo	17	2	14	1	53	100	5			
Ryerson	16	1	15	0	52	155	2			

Thurs. Jan. 27  
RESULTS  
York at Guelph, N  
Western at Laurier, N

Fri. Jan. 28  
FUTURE GAMES  
Brock at QUEEN'S  
Waterloo at Toronto  
Windsor at McMaster  
Western at QUEEN'S  
Waterloo at McMaster  
Laurier at York  
Windsor at Guelph  
Ryerson at Laurentian  
Brock at RMC  
Ryerson at Laurentian  
Western at RMC

OUAA Standings										
GP	W	L	T	F	A	P				
Toronto	11	9	1	1	58	16	19			
York	12	9	2	1	58	31	19			
Guelph	13	7	6	0	46	44	14			
QUEEN'S	11	2	8	1	23	49	5			
McMaster	11	0	10	1	15	59	1			

Tues. Jan. 25  
RESULTS  
York 9 McMaster 2  
Thurs. Jan. 27  
McMaster at Guelph, N

Fri. Jan. 28  
FUTURE GAMES  
Toronto at QUEEN'S  
Toronto at QUEEN'S

BASKETBALL										
OUAA Standings										
GP	W	L	F	A	P					
Ottawa	6	6	0	570	409	12				
Laurentian	7	5	2	675	566	10				
York	4	4	0	421	279	8				
Toronto	7	3	4	513	523	6				
Carleton	6	2	4	506	484	4				
QUEEN'S	6	2	4	411	543	4				
Ryerson	5	2	3	347	414	4				
RMC	7	0	7	427	729	0				

Tues. Jan. 25  
RESULTS  
Ottawa 94 Carleton 80  
York 104 Ryerson 50

Fri. Jan. 28  
FUTURE GAMES  
QUEEN'S at Toronto  
Ottawa at York  
Laurentian at Ryerson  
QUEEN'S at Ryerson  
Ottawa at Toronto  
Laurentian at York  
Carleton at RMC

OUAA Standings										
GP	W	L	F	A	P					
Laurentian	7	7	0	512	289	14				
York	8	6	2	563	420	12				
Toronto	6	5	1	427	305	10				
Ottawa	8	3	5	442	476	66				
Carleton	4	2	2	251	261	4				
QUEEN'S	7	1	6	386	478	2				
Ryerson	7	0	7	217	567	0				

Tues. Jan. 25  
RESULTS  
QUEEN'S 64 Ottawa 54  
York 83 Ryerson 16

Fri. Jan. 28  
FUTURE GAMES  
QUEEN'S at Toronto  
Laurentian at Ottawa  
QUEEN'S at Ryerson  
Laurentian at Carleton

VOLLEYBALL			
OUAA Standings			
East Division			
	GP	W	L
York	14	13	1
Toronto	13	10	3
QUEEN'S	13	8	5
Laurentian	10	5	5
RMC	12	1	11
Ryerson	12	0	12

**RESULTS**

Tues. Jan. 26 10:00 p.m.

Tues. Jan. 25  
RESULTS  
York 3 Toronto 0

Fri. Jan. 28  
FUTURE GAMES  
QUEEN'S at Laurentian

Sat, Jan, 29		QUEEN'S at Laurentian		
P		OWIAA Standings		
		Central Division		
		GP	W	L
26	QUEEN'S	4	4	0
20	McMaster	5	4	1
16	York	5	3	2
10	Toronto	5	1	4
22	Brock	5	0	5
0				
		FUTURE GAMES		

Sat. Jan. 29  
FUTURE GAMES  
York at QUEEN'S

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Men's Hockey		
-vs. Brock	Fri. Jan. 28, 8pm	Arena
-vs. Western	Sat. Jan. 29, 8pm	Arena
Women's Hockey		
-vs. Toronto	Fri. Jan. 28, 6pm	Arena
	Sat. Jan. 29, 6pm	Arena
Women's Volleyball		
-vs. York	Sat. Jan. 29, 2pm	Ross
Men's Squash		
-Queen's Invitational	Sat. Jan. 29, 10am	Courts
Curling (co-ed)		
-East Sectionals	Sat. Jan. 29 All Day	K.C.C.
	Sun. Jan. 30 All Day	

EVENT	DATE/TIME	LOCATION
Self-Defense for Women: Clinic	Sat. Jan. 29 9am - 4pm Sun. Jan. 30 9am - 4pm	Victoria Hall Registration: Fri. Jan. 28, Cost: \$32
Level 1 - National Coaching Certification Program	Sat. Jan. 29 8am - 5pm Sun. Jan. 30 8am - 3:15pm	Phys-Ed Centre

## CIAU Rankings

HOCKEY	
Men's	
1	Toronto
2	Manitoba
3	Saskatchewan
4	Concordia
5	Alberta
6	Brandon
7	Dalhousie
8	Laurier
9	Manitoba
10	QUEEN'S
VOLLEYBALL	
Men's	
1	UBC
2	Manitoba
3	Victoria
4	West
5	UBC
6	Dalhousie
7	Laval
8	Alberta
9	Calgary
10	Walden
Women's	
1	Winnipeg
2	Calgary
3	Laval
4	Sherbrooke
5	UBC
6	Saskatchewan
7	Manitoba
8	QUEEN'S
9	Victoria
10	Uxua

BASKETBALL	
Men's	Women's
1 Victoria	1 Victoria
2 Brandon	2 Bishop's
3 Calgary	3 Brock
4 Concordia	4 Concordia
5 Oshouse	5 Laurentian
6 St F.X.	6 Alberta
7 York	7 McGill
8 Waterloo	8 Toronto
9 Brock	9 Saskatchewan
10 Winnipeg	10 Winnipeg

News Meetings  
Tuesdays  
at 12:30

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# SNOOKER TOURNAMENT

PLAYOFFS FOR INTER-VARSITY TEAM

January 29, '83

• more details in Games Room, JDUC

## WIN A TRIP TO FLORIDA IN READING WEEK

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## 1983 ELECTRONIC GAMES TOURNAMENT

- contest begins Fri. Jan. 21
- finals 12 noon Feb. 4
- see games room for info.

### For Sale/For Rent

**NOW AVAILABLE** - Immediately, one room in a 3 person apt. \$121. a month, neat, included, 10 min. from campus. 548-5081 after 5 P.M.

**WANTED** 5 or 3 bedroom apartment, preferably near campus, for next year (May 1 - April 30) Phone Mike 544-5726 or Stephen 544-8985 after 6 p.m.

**FOR SALE:** Portable Akai Tapdeck - receiver. Plenty of power and many features. This is your last chance to make the best deal of your life. \$280.00 or best offer. 544-7724 after 6 p.m.

**AM LOOKING** for roommate(s) to share double-quad for Nassau reading week trip with Odyssey. Phone 544-7726 after 9 p.m.

**MODERN** large 2 Bedroom Apartment, store and fridge, parking, laundry facilities. Clean and quiet. 2 min. to Princess St. and 10 min. walk from Campus. May 1. Apply 18 Elm St. evenings 8 to 10 lower floor far end door.

**DOWNHILL** SKIS, 195cm. and ladies boots, size 7 1/2. 548-3814.

**ACCOMMODATION PROBLEMS?** Solid 8 room brick house 2 blocks from Queen's. Large lot with 2 car garage. 45,000 with easy terms. Call Bob Cook Re-Max Realty 388-9925 388-7672.

**AVAILABLE** May 1 or September 1 - Comfortable apartment for rent, very close to campus - Responsible female students - 12 month lease - references required. Evenings 7-10 376-3629 or 376-3131.

**ONE - FOUR** Bedroom apt. 335 Earl St. From May 1st to April 30th. Phone 372-2360.

**ONE - THREE** Bedroom apt. 335 Earl St. May 1st - April 30th. Phone 372-2360.

**ONE AND TWO** bedroom Apt. for rent, 4, 5, 6, 7, 8 bedroom houses, close to campus. May to May lease, phone 544-3649 after 4:00 p.m.

**FOR RENT:** 5 minute walk to Campus Houses and Apartments for rent. Call 544-0185.

**SAVE \$35.00** on ARTSCI JACKET worn 3 times. Size 36-S, worn once, price negotiable, CALL 544-6335.

**TO RENT:** 2 rooms in a 3 bedroom apt. Upper year women preferred. Inexpensive rent; 10 min. to campus. May - April. Call 545-6203 after 11 p.m. before February 18, 1983.

**FUN LOVING** Hard working people wanted to fill spacious 8 man house in superb location. 5 or 6 places available, for more info. Call 544-4378.

**BASEMENT APARTMENT** available for next year. Low rents, lots of space. Located on Frontenac St. 10 min. from campus. Call 548-5475.

**ROOMS AVAILABLE:** 2 upper yr. females needed to fill a 4 person House for next year. Really nice house, located on Frontenac St., 10 min. from campus call 546-5475.

### Lost & Found

**LOST:** One pair of navy blue ski mitts last week. If found please call Jim at 544-1267 around dinner time. Thank you.

**ARTSCI '85 LEATHER JACKET** LOST on Dec. 4th party at 561 Johnson. Reward for its return, no questions asked. Call Mike 546-7757.

**HELP!** Lost a Gold Highschool Ring with a green Emerald Stone. The initials K.R.D. are on the inside of the ring. If found please call Kathy at 548-5353. A reward is offered.

**LOST:** Possibly in Medical Quadrangle, one pearl earring, gold back. REWARD. Jane Daduck, Alumni Office, Summerhill, 547-6569.

**LOST A RED PLAID SCARF** last Friday night on Earl St. (between Alfred and Division). If found please call 549-3874.

**LOST** on Sleigh Ride at Wolfe Island a navy blue rugby kway. Phone Paul 546-5640.

**LOST:** Pair of blue and white leather ski gloves with white zipper. Reward. Call 542-0251, ask for Tom.

**LOST:** 1 green Queen's binder containing Bio 200 Lab notes. Possibly lost in Psych 100 class Slot 13. Call Melanie at 544-4378.

**BEIGE SWEATER** lost - between JDUC and Frontenac - button up - sentimental value - please call Susan at 542-4817.

**LOST:** One abalone - silver ring earring, probably in bookstore. If found, PLEASE phone: 546-0055.

**LOST AT REEBREWING:** 1 Blue windbreaker and 1 PAIR SKI GLOVES. IF FOUND PLEASE PHONE: 542-6871.

**LOST:** Mens Medium tan leather gloves last in Phys. Ed. center locker last weekend. If found please call 548-1355.

**HAPPY BIRTHDAY, C.A.!** The first twenty have been great. Will you let me make the next eighty even better? Some things do last forever, like you and me. Love 22.

**HAPPY BIRTHDAY HUGH O'CONNELL:** Hope I can help make this birthday one of your best ones yet. With Love, a Friend who is true blue.

**TWENTY'S GOT THAT SPIRIT** - reunion coming up after Reading Week. Stay tuned.

**TO MY LITTLE FLOWER** - May you continue to blossom in this winter of discontent from your garden with all of the fertilizer.

**WANTED:** One female to do 15 - 30 minutes of massaging per week. Offering \$4.00 per session. Call this person at 544-7724.

**MATH TUTOR** WANTED Grade 12. Phone During day time, 546-9288.

**PERSONALS**

**LORENE,** Imagine Graduating and being all in one year! Too bad you'll be too busy working on your thesis to celebrate! Rappy Birthday, anyway! Andrew, Jo-Anne and Lesley.

**NORABON & Jonathan:** Let's get together for a JIM like sometime soon, maybe after the show. C.J. Son P.S. BREAK ON THROUGH.

**REY YIN CHUN:** Happy Birthday! Wishing you a great year ahead. To the best of times! TAC.

**DEAR S.A.:** My guess is that I've been right all along, despite your claim that you're being framed. Am I right? If not, then someone has inside info regarding this game so watch out. Bag.

**HEY BELL:** It was Kimmy, Brenda B. and that one from last year who redesigned your room. Revenge, I guess. XOXO J.MacM.

**507:** OF ALL the things I cherish in life, you're what I cherish most. How could I ever leave you, you're everything I want. Love 113.

**MARGOT:** Best of Luck in the Queen's production "L'il Abner" Break a leg. Clady.

**HAPPY 20th Birthday Clady A.** May your life be filled with lots of cheers! Best wishes from your roomies. J.P. K.V., R.S., N.J.

**BAG:** I cannot tell a lie - I'm your secret admirer. When can I meet your parrot? Steven.

**BAG:** I must finally confess - I'm your secret admirer. I think I love you. Paul.

**BAG:** No more sneaking around - I'm your secret admirer and I want to marry you. John.

**BAG:** I can't stand this throbbing (in my heart) any longer. I'm your secret admirer. Please let me have my way with you. Mark.

**BAG:** I can't contain myself any more. I'm your secret admirer and I want your body. Dave.

**OH BAG:** How do I love thee - let me count the ways. My humming passion consumes me and I feel that BEFORE I attack you in a dark alley you must know that I am your secret admirer. George.

**BAG LADY:** Meet you on Jarvis St. for a romantic yet slightly kinky experience. Love THE KID.

**ARTSCI '85 - SKATING ON THE RIDEAU CANAL** - Followed by a night of pubbing in Ottawa. Bus leaves Sat. Jan. 29th at 1:00 P.M. returning at 10:00 P.M. and 12:00 P.M. Tickets on sale from your Artsci '85 exec. Wed, Thurs., Fri. at MacCorry.

**NEED** a break in the middle of the week? Queen's Ski Club has a day trip to Mt. St. Mark in the Ottawa Valley for only \$12, including return transportation and lift ticket. Sign up Wednesday Jan. 26 and Feb. 2, 11-2 P.M. at the MacCorry tables.

**INCREDIBLY** interesting one month adventure to a secluded town in the Himalayas of India departs May '83. Complete cost, INCLUDING airfare, only \$1989. Info: Joe Pflaar, C.C. Trent University, Peterborough, Ont. (705) 743-4391.

**ARTSCI '86** is sponsoring "A Black Tie Affair". We want your talent. Skills, musical talent, anything you can come with. Auditions on Jan. 31st between 7:00 P.M. and 10:00 P.M. in the Red Room, Kingston Hall.

**IT'S YOUR ONCE-IN-A-LIFETIME** chance to see comic strip characters come to life in Q.M.T.'s Musical Comedy "L'il Abner" Jan. 27, 28, 29 Feb. 1-5. Tickets \$4.50 (students) at the Grand Theatre or P.A.O.

**REWARD \$5000** - to anyone who can prove that Incredible Mike Mandel uses any accomplices or decoys in the audience during his spectacular show for ESP and the power of suggestion. ENTERTAINING ONE - ACT PLAYS, February 3-5 in McLaughlin Room (JDUC) at 8:00 P.M. ADMISSION \$1.00. Queen's Players Productions.

**HEY, SEX TOMORROW, O.K.?** CFRC presents Woody Allen's EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX. Sat. Jan. 29, 7-9:30 P.M. in Dunning, tickets at the door.

**DON'T** know what to do for Reading Week? Queen's Ski Club still has a few spots left for their trip to Killington, Vermont. With 5 mountains of skiing and luxury condos you can ski to, we guarantee a great ski week. \$250. gets you all this and return transportation. Sign up Wednesday 11-2 p.m. at the MacCorry tables.

**UNIVERSITY EDUCATION: CAREER GOALS-EDUCATIONAL IDEALS?** Everyone welcome to attend the open forum of the 1983 Teaching and Learning Conference on Feb. 3 at 8:00 P.M. in Stirling D. Dr. Arthur Kruger, former Dean of Arts and Science at U. of T., and Dr. Vivian Abraham, Read of Dept. of Physiology at Queen's will be speaking.

**QUEEN'S MUSICAL THEATRE INC.** PRESENTS "L'il Abner" Jan. 27, 28, 29 Feb. 1-5 8:00 P.M. Tickets \$5.50, \$4.50 (students). Available at the Grand Theatre or P.A.O.

**TRIP TO SPAIN OFFERED.** Faculty of Education students present MAN OF LA MANCHA February 2, 3, 4, 5 at 8:00 P.M. Tickets are \$2.00 for students and seniors, \$5.00 for non-students. Information 547-6866.

**LSAT-GMAT PREPARATION COURSES:** Weekend courses are now being offered. Tuition fee for 29 hrs. of instruction is only \$149. To register, write P.O. Box 591, Station A, Toronto, Ontario M5W 1G7 or call 548-8801.

**L'L'ABNER QMTI'S MUSICAL COMEDY** L'L'ABNER Jan. 27, 28, 29 Feb. 1-5 L'L'ABNER CURTAIN 8:00 P.M.

### Classifieds

**L'L'ABNER TICKETS:** \$4.50 (students) L'L'ABNER AVAILABLE AT GRAND OR P.A.O.

**SEX AND CFRC.** Woody Allen's Everything you've always wanted to know about SEX presented by CFRC Jan. 29 at Dunning: 7:00 and 9:30 P.M. Adm. only \$2.50 - An intimate presentation.

**ENTERTAINING ONE-ACT PLAYS.** February 3-5 in McLaughlin Room (JDUC) at 8:00 P.M. ADMISSION \$1.00. Queen's Players Productions.

**BIRTH CONTROL CENTRE - New Birth Control Centre Volunteers:** Our training session is on Saturday Jan. 29 (tomorrow!) at 11 a.m. in the Grey House. If you don't have your manual drop in today and pick one up.

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**SILK SCREENING** - We are the people to see about shirts. This year we have already printed over 1000 shirts at Queen's. A student business we print T-shirts, sweats, golf, rugby, and we also do buttons. Andy and Andrew, FIRST IMPRESSIONS - 549-5087.

**PERSONAL GROWTH GROUP** - This is a group where persons work together in a supportive atmosphere to discover and use creatively their fullest potentials and to increase effectiveness in personal relationships. Emphasis is placed on increasing awareness, interpersonal honesty and self-disclosure. Phone 547-2788 for details.

**RE-DECORATING FOR ARTSCI '85S** VALENTINE'S SEMI-FORMAL: Anyone interested in helping decorate please meet in Grand Hall Wed., Feb. 2nd at 10:00 p.m. If you can't make this meeting there is a sign up list on our bulletin board in MacCorry.

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**REMEMBER FROSH WEEK?** Whether your memories are good or bad, we want to have your views and suggestions for next year's Orientation Week. There will be an Open Forum on Iron. Feb. 14 at 7:00 P.M. in the McLaughlin Room of the JDUC. Everyone welcome!!

**GETTING MARRIED THIS SUMMER?** CALL Gerry B. Hewlett Photographer and custom Photo-Finisher for friendly, personal advice, and the lowest PRICES AROUND. Evenings and weekend 389-4923.

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**DON'T** know what to do for Reading Week? Queen's Ski Club still has a few spots left for their trip to Killington, Vermont. With 5 mountains of skiing and luxury condos you can ski to, we guarantee a great ski week. \$250. gets you all this and return transportation. Sign up Wednesday 11-2 p.m. at the MacCorry tables.

**UNIVERSITY EDUCATION: CAREER GOALS-EDUCATIONAL IDEALS?** Everyone welcome to attend the open forum of the 1983 Teaching and Learning Conference on Feb. 3 at 8:00 P.M. in Stirling D. Dr. Arthur Kruger, former Dean of Arts and Science at U. of T., and Dr. Vivian Abraham, Read of Dept. of Physiology at Queen's will be speaking.

**QUEEN'S MUSICAL THEATRE INC.** PRESENTS "L'il Abner" Jan. 27, 28, 29 Feb. 1-5 8:00 P.M. Tickets \$5.50, \$4.50 (students). Available at the Grand Theatre or P.A.O.

**TRIP TO SPAIN OFFERED.** Faculty of Education students present MAN OF LA MANCHA February 2, 3, 4, 5 at 8:00 P.M. Tickets are \$2.00 for students and seniors, \$5.00 for non-students. Information 547-6866.

**LSAT-GMAT PREPARATION COURSES:** Weekend courses are now being offered. Tuition fee for 29 hrs. of instruction is only \$149. To register, write P.O. Box 591, Station A, Toronto, Ontario M5W 1G7 or call 548-8801.

**L'L'ABNER QMTI'S MUSICAL COMEDY** L'L'ABNER Jan. 27, 28, 29 Feb. 1-5 L'L'ABNER CURTAIN 8:00 P.M.

**L'L'ABNER TICKETS:** \$4.50 (students) L'L'ABNER AVAILABLE AT GRAND OR P.A.O.

**SEX AND CFRC.** Woody Allen's Everything you've always wanted to know about SEX presented by CFRC Jan. 29 at Dunning: 7:00 and 9:30 P.M. Adm. only \$2.50 - An intimate presentation.

**ENTERTAINING ONE-ACT PLAYS.** February 3-5 in McLaughlin Room (JDUC) at 8:00 P.M. ADMISSION \$1.00. Queen's Players Productions.

**BIRTH CONTROL CENTRE - New Birth Control Centre Volunteers:** Our training session is on Saturday Jan. 29 (tomorrow!) at 11 a.m. in the Grey House. If you don't have your manual drop in today and pick one up.

**ENTERTAINING ONE-ACT PLAYS.** February 3-5 in McLaughlin Room (JDUC) at 8:00 P.M. ADMISSION \$1.00. Queen's Players Productions.

**SILK SCREENING** - We are the people to see about shirts. This year we have already printed over 1000 shirts at Queen's. A student business we print T-shirts, sweats, golf, rugby, and we also do buttons. Andy and Andrew, FIRST IMPRESSIONS - 549-5087.

**PERSONAL GROWTH GROUP** - This is a group where persons work together in a supportive atmosphere to discover and use creatively their fullest potentials and to increase effectiveness in personal relationships. Emphasis is placed on increasing awareness, interpersonal honesty and self-disclosure. Phone 547-2788 for details.

**RE-DECORATING FOR ARTSCI '85S** VALENTINE'S SEMI-FORMAL: Anyone interested in helping decorate please meet in Grand Hall Wed., Feb. 2nd at 10:00 p.m. If you can't make this meeting there is a sign up list on our bulletin board in MacCorry.

**ENTERTAINING ONE-ACT PLAYS.** February 3-5 in McLaughlin Room (JDUC) at 8:00 P.M. ADMISSION \$1.00. Queen's Players Productions.

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**REMEMBER FROSH WEEK?** Whether your memories are good or bad, we want to have your views and suggestions for next year's Orientation Week. There will be an Open Forum on Iron. Feb. 14 at 7:00 P.M. in the McLaughlin Room of the JDUC. Everyone welcome!!

**GETTING MARRIED THIS SUMMER?** CALL Gerry B. Hewlett Photographer and custom Photo-Finisher for friendly, personal advice, and the lowest PRICES AROUND. Evenings and weekend 389-4923.

**WHAT'S THAT?** ... You haven't signed up for any of those Queen's Ski Club trips this year. There's only a few spots left for trips to Mt. St. Moritz (\$11), and Killington (\$38). So sign up this Wednesday, 11-2 p.m., at MacCorry.

**L'L'ABNER B.** Daisy Mae, Mammy and Pappy Yokum, Speedy McHabit, Moonbeam McSine and many more in QMTI's "L'il Abner" at the Grand Theatre, Jan. 27, 28, 29 Feb. 1-5, 8:00 P.M. Tickets \$4.50 (students) at the Grand or P.A.O.

**ARTSCI '85 - SKATING ON THE RIDEAU CANAL** - followed by a night of pubbing in Ottawa. Bus leaves Sat. Jan. 29th at 1:00 P.M. returning at 10:00 P.M. and 12:00 P.M. Tickets on sale from your Artsci '85 exec. Wed, Thurs., Fri. at MacCorry.

**GO UNDER!** - with the hypnotist Mike Mandel - Grant Hall, Jan. 30, 7:00 P.M.

**SAT. JAN. 29th and Sun. Jan. 30th** - Come out and see spectacular trampolines - compellions featuring Canadian and U.S. champions at the EASTERN CANADIAN (open) TRAMPOLINE CHAMPIONSHIPS. Highlights can be seen from 2:30 p.m. to 9:30 p.m. Sat. and 9:00 a.m. to 1:00 p.m. Sun. In Bartlett Gym, PHE. centre.

**BACK** by popular request! The Incredible Mike Mandel - ESP, hypnosis, Sunday Jan. 30 - Grant Hall - 7 P.M. \$2.50.

**PUT YOUR BEST FACE FORWARD!** Call for a complimentary facial - in your own home - and see why we say... Mary Kay is "The cosmetic that is more than a cover up!" For an appointment call 549-4445.

**REWARD \$5000** - to anyone who can prove that Incredible Mike Mandel uses any accomplices or decoys in the audience during his spectacular show for ESP and the power of suggestion. GALERIE VICTORIA is a Sunday evening gathering in Victoria Hall, featuring student talent (actors and actresses, musicians, dancers, etc.). If interested in performing, please contact Lila or Waide at 544-0059.

**SUNDAY SUPPER** - Jan. 30, 6:30 p.m. at INTERNATIONAL CENTRE, Chinese Cuisine! Tickets are available at International Centre \$4.00 for members and \$5.00 for non-members. Documentary Films and performance will be shown. Organized by International Club and Q.C.S.A.

**ARTSCI '85 VALENTINE'S SEMI-FORMAL** TICKETS will be on sale in MacCorry from 10:30 - 1:30 p.m. until Wed. Feb. 8th. This location is subject to change - please check the bulletin board in MacCorry regularly for an update.

**STUDIO CUE** presents an interview with PETER PEARSON - renowned Film director-tyrant - on Friday nite at 8:30, Channel 12. THERE is snow and you can get it GREAT CANADIAN TOURS has SKI PACKAGES, available in Wed. Feb. 2nd, and Sat. Feb. 8. Call 546-1529 for more information.

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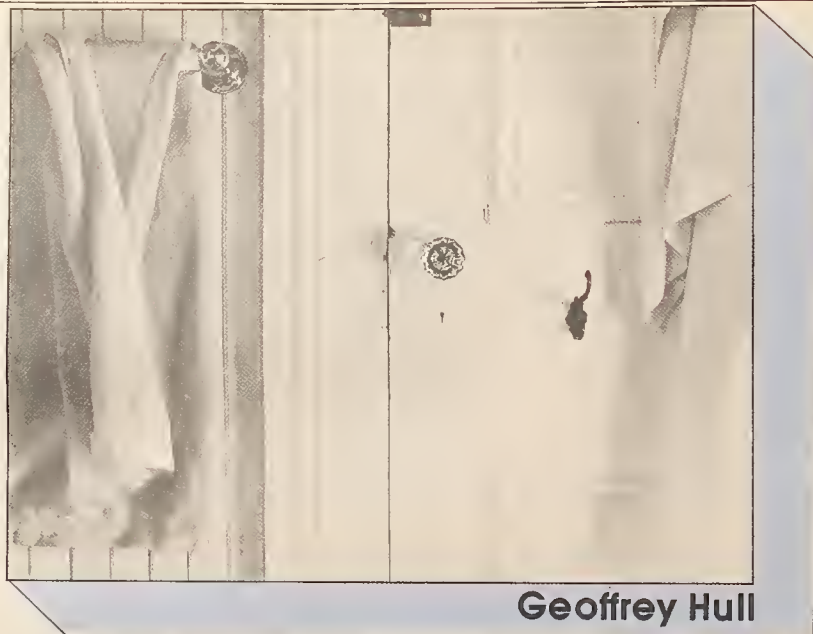
Scared ya, didn't we??

The Six Sisters of Sustenance









Geoffrey Hull

## Duality Theory of Self

**T**his song can't apply to any one but me.  
Slumped over an almost empty bottle of bad rum,  
her eyes bloodshot,  
she asked me where I was going at this time of night.  
Did it really matter?  
She finished the bottle,  
and tried to stand.  
Both she and the bottle  
fell.  
Neither got up to say good bye to me;  
But I suppose that's just as well,  
I didn't leave.  
Not then.

The next morning  
I tried,  
but my perverse desire to actually have her  
see me go  
prevented me,  
I had to stay until she woke up.  
While I waited,  
I tried to clean her filthy  
apartment.  
Maybe she would beg me to stay  
if it was clean enough.  
Ah, what did it matter anyway?

Her crumpled dresses  
littered the halls,  
dropped.  
In a hurry for something I suppose.  
Used tissues lingered  
all over her bathroom floor.  
The black and white tiles,  
alternated, like a  
checkerboard.  
I think it was the complacency  
of these tiles that I liked so much.  
Integration without tension.  
The white ones showed the dirt  
more though.

I started collecting  
her dirty under wear,

scattered over her bedroom floor.  
I guess it was sort of like  
picking flowers.  
She woke up with a snort.  
May be not so much flowers,  
as litter left  
in the stands after a game.  
She opened her eyes  
and turned her swollen head  
to the pillow.

Maybe my exit  
wouldn't be witnessed  
after all.  
She croaked for her  
cigarettes,  
Gitanes as I recall.  
I told her there was coffee made  
and felt stupid.  
She asked me my name. Shit,  
I thought.  
Then I decided to make one up,  
but poured the coffee instead.  
I'd better go,  
I intimidated.

She squinted at me through her smoke.  
and asked me where  
I was going at this time of the morning.  
She almost looked nice,  
sitting up against her pillow.  
May be it was the smoke.  
I stayed until  
the third load of laundry  
was up from the basement laundry room.  
It had taken a while to do because  
there was only one dryer,  
and I had to go get change as well.  
Then, I left.  
She did say good bye, but  
didn't ask me to stay.  
Oh well,  
I don't suppose it matters.

Stephanie Hubbard

## Dachau

**T**he echoes hint only of what we can imagine:  
barbwire faces  
rusted the colour of blood,  
swollen fears and swollen bodies,  
the rope draws tighter but never snaps  
and a mind's fire is food for the oven.

Cathy  
Willson

Imagination is a festering sore  
where dead men live to die again,  
and darkness silhouettes  
the vein of a forehead, the closing of an eye.

'People were hanged here',  
cry the shadows  
swelling in quiet crescendos around the room  
and finally burned on the light of day.

## Credits

Thank you to all  
who submitted  
their works

AND  
ESPECIALLY

Paula Hardy

Anne James

Stephen  
Milton

Dirk  
LeClaire



David Chernushenko



## BEAUTY

Now, I don't feel jealous.  
My eyes roll up in my head  
And there is no sleep.  
But often I wonder if there is any need of it.  
My beauty hangs off me like a scar  
In faces I see the displeasure  
In others the lust  
And sometimes admiration.  
Can you be too old to learn to wear this scar?  
Or can you find a warm solitude within it?  
For certainly it is difficult to find a face  
That looks back and says  
I don't care if you're beautiful  
I don't know you're beautiful  
or  
It makes no difference, because it is your guts  
That I love.  
And that is real.  
For my guts are plain  
But they are vital.

ANNA MARIE BOQUIST



PHOTO BY SANDY MacLAREN

## BANANA LIFE

Zig-zagging across an open field,  
A banana soul that's almost peeled,  
But not quite severed from the bush that's home,  
Nor yet discarded to be alone.  
I wait in limbo, will I be saved,  
Or dropped and ground into a dirty grave?  
To be a biodegradable fruit or not,  
To be cooked when old in a great big pot,  
Like plantain, my grandfather, what an end,  
Not ripe, not fresh, just around the bend.  
My life is over, what will I do?  
My skin is brown, my blood is glue.  
I suppose my end, like the banana mass  
Is to stimulate hunger and then give them all gas.

JOHN R. WELLNER

## SOMEBODY WON THE ARGUMENT

We were facing in different  
directions at the time and  
I was getting a dose of  
triumph by thinking about the  
sherry glasses instead of her and  
In the flurry she clasped my  
upper hand from behind and  
When I turned, she was  
mute and  
Transparent as the finest crystal.

DON BREITHAUPT



PHOTO BY MARK CADUC

## THE MASS INTELLECTUAL

I make living outside time a habit-  
Like ignoring stop signs,  
If you do it enough  
You become thick-skinned enough  
To convince yourself it works perfectly.  
I live in a knothole in the frame of life  
(or so I enjoy telling preppies)  
and am heavily into metaphysical contemplation  
of my belly-button.  
I disassociate myself from life because I prefer reality.  
Disguising myself as a pseudo-intellectual  
and discussing the finite infinity of life  
among determined intellectuals  
can be every bit as rewarding  
as tossing my garbage out of my knothole into life on Monday mornings.  
I remade my own boundaries in life  
after I suffocated under a mound of earnest clichés  
and I now live in happy ignorance of any boundaries at all-  
such as spelling  
Personally I never conform - I'm different because it's fashionable.  
All I have to do is say something pompous, for instance  
"Existence is essence," and bingo! I'm an intellectual again  
Whatever happened to hippies anyway?

JENNIE WRIGHT





photo by Michel Morency

## Victoria Day, Kingston

Some drob, some dull reek, some bostord, some miserable,  
some stram lashing my back ond hands  
ond bits of streamers and bondstonds smauldering in the rain  
the yellow jockets crack,

Willows make tired lovers, -langorous against o colourless sheet.

The wick of o schoolhouse  
clogged with sucks of domp in a coorse sedge,  
fuses politely hiss, swelled up  
while the rolling blost, squibs,  
spits crepe-de-Chine ot my lips  
just os the roin feeds and smothers it  
encouraging the condemned.....

... sprawled over the morning popers  
scorched by a lampbulb with the hot flosch,  
somewhere around Princess and Clergy West  
stoggering across the gravel,  
the rushes splay my legs, held them,  
melting far release  
oches and orms stretching fram me.

Some miserable bostords behind the chesterfield:  
bellowing through the storm and the tongled bunting,  
crowned me.

By David Franklin



## After

We walked barefoot  
across  
dew-debauched grass.  
Strands of night hung from humming branches  
night dies each morning.

No more, no,  
more • now • such  
wet licking grass  
plump blades on damp skin,  
bathed in liquid, night  
and air.

No more we  
lying here.

I am consumed in  
fleeting • fleeting darkness.

by Caroline Newton

## The Funk and Wagnall's Guide to Wooing

Wait a minute-- this isn't going right.  
Sit still, there, girl, and serious-up.  
I know you think this is funny, but have a heart,  
I'm trying to woo you and you're getting in the way.

So you just sit back 'n  
leave a man to do what he's got to do.  
Where was I? I was drowning in your eyes  
and someone really average would say they were brown,  
but when the light is morningish the soft rims  
nestle like the glowing earth, and--

No, not the planet, damn you.  
Not the blue and white swirling bowling ball of a  
spaceship planet we're all stuck to--  
like the earth, the farmer's fertile in your hands  
and caked upon the souls of your laughing barefoot  
earth! Your eyes and now  
you are embarrassed.

But the rules call for poetry! It's all there  
in the Classical Romantic's Guide to Wooing  
Volume I from Funk and Wagnall's  
\$3.95 at your local Loblaw's (free refund if not  
completely satisfied) and now you're asking  
what the hell is a classical romantic and I don't care

If it's a contradiction in terms  
they wouldn't have written a book about it  
if it weren't true, so hold on while I  
go down the list like it's supposed to be done.  
It says here we've got to talk a lot.

"Communication is the key to a lasting love", it says,  
so why don't I just say a few things  
and then you can talk some and we'll get the job done.

I was going to say how prime it is  
to wake up in the morning with that  
swoosh of blond hair and those earthen eyes  
sort of floating on the ceiling but really kind of  
melting in-- No! I didn't say you were in bed  
beside me, now did I? I was just thinking of it  
and anyway how would you get on the ceiling if it  
wasn't in my imagination? If this was a  
country love song then you'd sure as shootin'  
be there beside me, but I'm not a country singer  
and anyway those guys are sure a lot better at this than me--  
at wooing, I mean-- like, I'm still  
doing most of it in my head.

Well, that's enough talking, I think,  
and you already had your say trying to ruin my say,  
so we go to the next step which is  
DOING THINGS TOGETHER and isn't that the limit?  
I mean, here we are sitting on the couch

trying to sort through this whole how-to-do-it-right mess  
because half the continent is divorced already  
and we're still nervous about shaking hands  
and I'm reading to you from the Funk and Wagnall's  
and composing poetry from right out of my head  
and if that's not doing things together then  
God knows what is.

What? What do you mean this poem has no rhythm?  
Read it again when you get home, O.K.?  
I haven't got time for this cross-examination shit and yes,  
you are right, I just swore at you  
& I apologize, but see, we're still talking here  
and that was step two, way back there,  
and there's nothing in this rule book here that says  
we're supposed to jump back and forth  
so just unlash your nervous system there girl  
and I'll read up on step 4 which is--  
well, I'll be-- "While you are doing things together,  
talk to each other and build a lasting bond through  
communication."

Are you sure you didn't peek at this before?  
I guess that means I can go back to some poetry  
and I wanted to tell you just how big I think  
you and me could--

No-- now you're convoluting my words here, girl.  
I didn't say you were big,  
though you are tall and strong and healthy and  
wait a minute, you inferred, there, I didn't...  
now just... I was talking about you and me,  
the together kind and yes I care about whether you'd  
make it to the pageant which you wouldn't even  
try for but not as much as you think, see,  
it's that face of yours that looks like it was  
peeled right off of some ad for wheat germ and  
honey-suckle shampoo and conditioner  
and before you object I'm really not saying  
that you're just another pretty face you've got  
warmth and you're bright and honest as hell  
and I like the way that you don't do your nails  
and I love the way that your face is unpainted  
and it all ties in with those earthen type eyes  
and here, now I've lost my place in the book--  
honestly, I don't know how anyone can get through all this  
but wait, I can't just, I need some kind of finish,  
I'll be with you in a sec, I just need  
the right words or what would my readers think?

And I do have this contract with the people from Loblaw's; this is supposed to  
be typed in yellow and black. What's that? You think maybe you should be  
lending a hand? Here-- you take the book and read up a bit, and I'll do my best  
to make these lines rhyme.

By Al Cumyn





photo by Michel Morency

Every trip made to the Tsangpo Range means a long and tedious climb up Thirty-nine to the Pass. The trek is always as boring as the last one and although the hill is flanked by two enormous corniches, a usual source of excitement, they are securely anchored. To be on the safe side Ytse, who was head Sherpa, and myself led, the twenty porters followed closely behind and far behind the main group were Heinrich and Sulong, Ytse's son. Heinrich and Sulong were spotting for slides but Thirty-nine is pretty secure and the loudest sound was the crunching of snow underfoot, and perhaps the occasional creaking leather tumpine. Once Ytse and I reached the head of the slopes we entered the narrow corridor and rested, waiting for the remaining Sherpas. Once the other twenty had arrived Ytse began the traditional midday bhakari, or tea ritual. As a foreigner I was allowed to

watch but not to participate, for it is sacrilegious to allow an 'insincere' prayer to their mountain god. Respecting the sanctity of their ritual I returned to the mouth of the Pass to wait for Heinrich and Sulong, who were rapidly approaching. Heinrich was in his usual jovial spirits and I saw him waving his arm in animated gestures, obviously indicating to Sulong the path we would take up Mount Hsi, to where the advance party had camped. Once within shouting distance I called to Sulong that he would have to miss bhakari for the economy of time. Sulong just nodded his head in agreement...it was not the first time he had missed the tea ritual and Ytse had made his disapproval known on several occasions. With their imminent approach I removed the radio from my pack and radioed ahead to Advance what our progress was. Turner, the head of the Advance party, and Heinrich's only match in sophisticated wit, asked me to relay a message. I turned, radio in hand and

called out to Heinrich.

"Hey Heiny, Turner wants to know if you've got hemorrhoids...says if you don't hurry up he'll go on to the peak without you." Heinrich signalled his reply through the subtle hand signal of an upturned middle finger. I chuckled softly and turned to reassure myself that I had not disturbed the tea ritual. I knew something was wrong even before I turned around, call it climber's sixth sense or whatever, but something was just not right. A rock face had appeared at the top of the East slope. With horror I realized that the rock had not suddenly 'appeared' but that the enormous East slope cornice had disappeared. Heinrich and Sulong were about forty feet away, they had dropped their packs and were heaving themselves up the trail as quickly as they could. I stood stupefied like some child watching a boat coming down on two tiny ants, but only for a moment, Heinrich's only match in sophisticated wit, asked me to relay a message. I turned, radio in hand and

like some huge serpent. Both were about thirty feet from the mouth of the Pass when they grabbed the line. As their hands wrapped around the rope the first wave of the avalanche knocked their feet from under them. Sulong, in the rear was pounded unmercifully, while Heinrich struggled to his feet using the Sherpa's line for support. Each lunging step Heinrich took forward brought him no closer, for the snow flowed like a river around his waist. The Sherpas behind me strained at the line and Sulong who realized the hopelessness of his situation, released his grip and was swept away. Incredibly, despite the voluminous rumbling, I could still hear his murmuring cry of "Nsia" as he vanished into the river of snow. The Sherpas managed to make a little headway straining with all of their sinewy might, but Heinrich could do nothing but hang on. As the avalanche swept down it raised the level of the path temporarily, a result of it bouncing back from the North slope. The turbulence increased and his body was tossed about, higher and higher until he was at the level of the Pass. Unlike most avalanches the noise from this one did not quickly cease, and it was not until I saw Heinrich's horrified face that I understood. The second cornice on the other slope broke and hurtled toward the Pass. The second snowy wave tugged and pulled at his body until the Sherpas, whose hands were bleeding and shredded, began to slide toward the white vacuum. The increased pressure wrenched the rope from the Sherpas' hands and it whipped past carrying with it bloodied bits of flesh and fingernails. For an instant Heinrich was suspended at our level, just out of reach, as the full force of two slides focused itself on his body. His ribs and chest of course collapsed and as the breath was squeezed out of him he looked up to the peak of Hsi and then vanished under the river of snow that poured down the path and out into the valley. I turned back to the Sherpas again, for this whole incident had taken place in under three minutes, and observed the twenty-one Sherpas kneeling in the Pass, their mangled hands pressed to the snow in prayer. I understood, time was not of the essence; Sulong was buried out of reach and poor Heinrich, if he had survived, would be no more than a broken body waiting for the inevitable release. With the traditional "Nsia", the interrupted tea ritual ended and the Sherpas sullenly marched down the path. They searched and probed for four hours until they found Heinrich's body, his hands still clutching that rope, some bloodied fetus clutching its umbilical cord. Ytse insisted that searching for Sulong was unnecessary; Sulong was now a part of the mountain. True he had wandered, but he was still part of the mountain and Hsi caused them to be one. Heinrich however, was a foreigner...Ytse's face softened as he saw my pain.

"Mr. Heinrich...very great man...but...not 'one' with mountain...Hsi let us find him...Sulong must stay." My German friend was carried down the mountain to the village where he was buried the same day. The villagers saw our descent and had dug

I knew something was wrong ...

A rock face had appeared at

the top of the East slope.

With horror I realized that the

rock had not suddenly

'appeared'.

a grave for Heinrich's arrival. He was buried with little ceremony, no priest and no headstone. Instead Ytse led me to a small hut where a wizened old man gave me an antiquated hammer and chisel. I then followed him up to a tiny shrine overlooking the village and the magnificent Tsangpo Range. Beside this tiny shrine was an equally minuscule cairn with the names of past climbers who had perished chiselled into the side. There names were quite clear and sharp, no specifics, no dates and I thought this vastly inadequate for a man as great as Heinrich and I tried to recall a quote from his much beloved Lessing or Kleist, but to no avail. The sun rose majestically between two lesser peaks and it became quite clear...I slowly hammered in Heinrich's full name, no more, no less. I stayed there the rest of the day until the sun sank, throwing its last rays on Sulong's mountain. The withered old man bade

me join him in the shrine and we shared the sacred tea ritual. He offered the traditional "Nsia" and I returned to the village. Just before retiring I learned from Ytse that Nsia means "For the living".

The next morning I rose before dawn and returned to the shrine for the tea ritual with the old man. After breakfast, Ross, Heinrich's relief, the porters, Ytse and myself began the ascent across Hill Thirty-nine. When we were half way up to the Pass I looked up to see a deep red sun climbing slowly into the mist that surrounded Mount Hsi. Below a Black-crested falcon glided on the wind. He plunged down into the valley and then gracefully ascended to his former height. Ytse nodded admiringly and I whispered under my breath...

"Nsia". The bird flew into the mist.

By C.J.





Photo  
by  
Geoff  
Hull

From secret cold the rivers come, from high passes where hiding winter shudders and bleeds quickly in the brief summer thaw. Loud and exuberant, like youths in the first blind confidence of discovered manhood, they fall frothing and foaming into the soft lowlands beneath Tekarra. On either side they valley the mountain deeply and fall together, snarling and spitting, angrily moating the mountain's base. The river spawned here roars more deeply and runs with renewed power through damp, rocky fields, carrying the death-throes of winter and the seed of its rebirth together in the chill waters.

You saw me once in shorts and shirt, running barefoot at dusk in the grass where the rivers meet, and asked me why I bothered. I remember mumbling something about keeping fit, and never had the courage to tell you how it feels to me: how I love to run alone, how I feel when I come out of the forest onto the high ridge running, still running, with the miles of empty gladness stretched below me on both sides, blurred in the racing moment. I strengthen the wind as I run—cool, western, forgiving, cleansing and blinding, blowing back my hair and singing in my ears. So that's why. In a moment of pure, rhythmic animal ecstasy I outrun for a moment that black vision of racing time that follows me; by running forgotten, the euphoric nothing in my mind leaves the nothing that tears far behind in the dirt and, for a moment, the wind and the world are beautiful, blank *nothingness*.

by Steven Heighton



Photo  
by Sandy MacLaren

## Facts Gathered at Penn Station

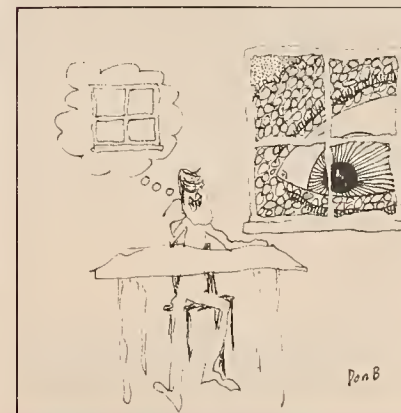
"I never broke her spirit, no  
Some men be cruel to their wives  
but I, I never broke my wife's spirit."

She was a strand of crystal  
spun, cats-cradle, through his fingers,  
he a fighter who could dance his way  
unharmd through Harlem.  
He soft-shoed from the chapel, too.

Her neighbours eye the child  
and try to find the father  
in his face.

"He was a fighter" she says  
and feels his bruises deep,  
and remembers the autumn  
and discovering love was not  
spring doves escaping  
in a whirl of blurred wing motion  
but blind men chasing shadows.

The day he left,  
the strand of birthday pearls snapped  
and pearls rolled to the corners  
of the crowded room,  
like all his good intentions.



by Mary Chapman





## WHAT NEXT?

We must all face job-searching during our careers at Queens for either summer or permanent employment. Executing a top-rate search strategy is imperative during these economic hard times, and our most valuable resource is right under our noses... CAREER PLANNING and PLACEMENT. Here's how CP & P can help you get the job you really want—even if you don't know what it is yet.

### THE JOB SEARCH STRATEGY

#### 1. Ascertaining Your Goal:

First and second-year students should be doing this now. Your résumé can be filed with a stream of job-related activities if you know your career path early. (A) BOOKS - CP & P's LIBRARY has short books on ascertaining your career. Look for these gems:

1. Jobs for English Majors and Other Smart People - By J.L. Munschauer.
  2. Put Your Degree To Work - By M.R. Fox.
  3. What Color Is Your Parachute - By R.N. Bolles.
  4. Career Opportunities For Liberal Arts Grads - By the UCPA - Easy Bedtime Reading!
- (B) CAREER COUNSELLORS - People trained in

helping you find your niche. Drop by 32 Queen's Crescent or phone 547-2893 to make an appointment - NOW!

- (C) INQUIRING - Talking to people already in the work force can be your most enlightening source of career information. Ask recent Grads (perhaps relatives or friends) and established career people what their jobs are like and what guidance they might be able to offer. Who knows, your interest and enthusiasm might encourage a potential sponsor or contact. START TALKING!

#### 2. Making Your Hit List:

Once you know your career field, you must prepare an exhaustive list of potential employers. First, you have to search for information on jobs... What is the sector like? What opportunities exist in your potential field? You must contact the people out there. How do you do this?

- CP & P's Library - your "Collection of Lists" - provides almost every directory you will need. Here is a list of the ones you will most certainly need:
- (1) Canadian Key Business Director\* - This source provides addresses of 14,000 major companies in Canada including service institutions such as hospitals and hotels. Companies are listed geographically, alphabetically and by product code.
  - (2) Scott's Industrial Directories - This book lists every industrial

company in Canada geographically, alphabetically and by product code.

- (3) National Trade and Professional Associations ntpa\* - This guide provides addresses of any association imaginable. Write to them for more information about your prospective field.
  - (4) Canadian Ode Processing Directory
  - (5) Government Telephone Directories
  - (6) Hospital Directories
  - (7) Hotels/Motels Directories
  - (8) Canadian Music Industry Directory
  - (9) Canadian Advertising Rates and Ode - A media authority
  - (10) Overseas Summer Jobs
  - (11) Magazines and newspapers (eg. Worklife Magazine)
- \* Ask Kathy Harris, CP & P's Librarian, for these non-display items. These are but a few of the directories available for you - why not use them?

#### 3. Prioritize Your Hit List

Once you have made your list of potential employers decide which companies or associations are the most attractive to you. Consider where you want to work, how much money you want to make; and, if you have a spouse, what your mobility or flexibility is. Once you have a shorter list, you can either write to those companies for information on their training programs and other features important to you or you can send off an application for a job.

#### 4. What Else Does CP & P Provide:

(A) EMPLOYMENT COUNSELLORS: Counsellors who help you in your job study search strategy once you have decided your career area. Phone 547-2893 to make an appointment with David Cannon, employment counsellor, or Elita Carlisano, On-Campus Recruiting Coordinator, or Jim Kelly, Director of CP&P, to name a few.

- (B) WORKSHOPS: One hour seminars to help you. Sign up for any of the following CP&P:
- 1) Resume Writing Workshop:
 

Jan. 29 12:30pm	Feb. 9 12:30pm
Feb. 1 10:30pm	Feb. 10 12:30pm
Feb. 3 10:30pm	Feb. 15 2:30pm
Feb. 8 12:30pm	Feb. 17 2:30pm
  - 2) Summer Planning & Job Search Workshop
 

Feb. 1 12:30pm; Feb. 8 3:30pm; Feb. 15 11:30pm
--
  - 3) Preparing For An Interview
 

Feb. 3 12:30pm; Feb. 10 3:30pm; Feb. 17 11:30am
---

(C) EXTENDED HOURS: In case your day is booked solidly, CP&P is

staying open from 7:00 to 9:30 p.m. every Monday and Wednesday from January 31 to February 16. Spend an evening at CP&P - It could be your best investment of time.

- (D) Company and Career Files  
(E) TYPEWRITERS

By Suzy Etherington



VOLUME 110 NUMBER 26

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

TUESDAY, FEBRUARY 1, 1983

Queen's University, Kingston, Ontario



David Curtis who plays Evil Eye Fleagle, in Queen's Musical Theatre's production of L'il Abner, attempts to hypnotize his audience.

Photo by Mark Cadue

Too many students

## Senate plans to reduce enrolment by 1000

By MATT McCLURE

Enrolment at Queen's may drop by as much as 250 students next year when the university Senate enacts a plan to lower the student population by about 1,000 students by 1986.

This year, enrolment was at an all-time high of 11,360 full-time students, which is nearly three per cent more than last year and over four per cent greater than the total planned by Senate. This increase is accounted for by a greater number of students accepting admission offers than in previous years.

The proposal, adopted by Senate at Thursday's regular meeting, is an attempt to slowly reduce enrolment to between 10,000 and 10,500, in accordance with a ten year-old policy.

First-year admissions next year will be limited to between 1,400 and 1,500, and 1,500 Arts and Science students and to between 350 and 400 in Applied Science. According to Academic Development Committee Chairman, Professor C.K. Chapler, the new ranges were introduced because of the tendency to overshoot targets in the past.

The report cited pressures on teacher work loads, classroom and student housing accommodation, and the need to keep the faith with the City of Kingston as the reasons for limiting enrolment.

The motion to reduce enrolment was passed despite objections that

Please see page 2

## Student petition calls for reopening of AMS executive nominations

By CYNTHIA GUTTMAN

A group of students are hoping that a petition they have circulated will reopen nominations for an AMS executive election. This follows the disqualification of the MacMillan team by the AMS Judicial Committee for failure to produce a sufficient number of valid student signatures required to run for executive.

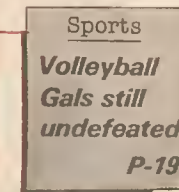
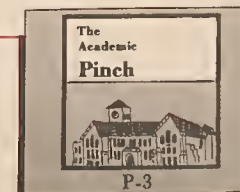
The Committee's decision resulted in the acclamation of the

team led by Sue Rooks, this prompted an unaffiliated group of four students to collect the 200 signatures required to hold a general meeting. During such a meeting, students would vote on a resolution proposing a new election.

Ferg Devins, Internal Affairs Commissioner, said this particular resolution is out of order. He referred to the clause in the AMS Constitution which states that decisions of the AMS

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# Queen's JOURNAL

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Founded in 1873, published semi-weekly by  
 the Alma Mater Society of Queen's University Inc.,  
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The Queen's Journal is printed in Canada by  
 St. Lawrence Printing Company Limited, Prescott,  
 Ont., and is mailed under Second Class Permit  
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## Petition from page one

Judicial Committee "shall not be varied or reversed by any body or officer of the AMS". Since the Judicial Committee's decision resulted in an acclamation, "the only way the intent of the motion could be carried out would be to impeach the new executive," said Devins. This can only take place through a campus-wide referendum or a non-confidence vote by two-thirds of all voting members of Outer Council, he said.

Kathy Scott, one of the four members circulating the petition, said she does not question the legitimacy of the Judicial Committee's decision to disqualify the MacMillan team but "questions the fact of an acclamation when students were offered the choice between two teams". Although she said she would

like the choice of calling an election, Scott said the benefit of a general meeting would be "to air our concerns and grievances and pass motions and resolutions to insure this does not happen again." Alan Patola, another member circulating the petition, said he doubts a general meeting could overrule the Judicial Committee's decision but feels there is enough momentum to engender support for a general meeting. "In the process of collecting signatures, I ran into so many people who were angry at the technicalities which prevented an election. There are things which can be done to discourage acclamations," Patola said.

One motion on the agenda of the general meeting proposes the formation of a committee appointed by

## Enrolment from page one

the move might adversely affect the University's revenue from tuition and government grants based on enrolment. "Senate is being asked to make decisions which may have critical financial and academic consequences," Senator Dr. H. Smith said.

Although total undergraduate enrolment at Queen's is up 2.2 per cent, this is still well below the provincial average of 5.5 per cent. Enrolment at Brock University jumped 32.9 per cent, while the University of Toronto experienced a decline of 0.8 per cent last year. Queen's first year enrolment was up 1.9 per cent, compared to the provincial average of 5.6 per cent. The number of new admissions at the University of Toronto declined 8.4 per cent, and escalated at Brock by 47.8 per cent.

Province-wide, visa students increased by 8.6 per cent so that they now comprise 12.6 per cent of the total undergraduate enrolment. At Queen's, foreign students now make up 3.5 per cent of the student population; up 2.5 per cent from last year.

## Japanese Student Scholarships

Peat, Marwick, Mitchell & Co. (Canada) announces a scholarship program to enhance opportunities for Japanese students to study in Canada. The scholarships are open to any Japanese citizen who is admitted to a course of full time study in Business or Economics at a Canadian university, at either the undergraduate or graduate level.

### Scholarship Provisions

Cash amounts may be awarded annually to an individual or individuals, to an aggregate total of \$2,500.

The scholarships are tenable for one full academic year.

Individuals may re-apply in subsequent years, whether or not they have previously been awarded a scholarship.

### Selection

A selection committee to be named by Peat, Marwick, Mitchell & Co. (Canada) will review applications and decide the number of scholarships to be awarded in any year and their amount.

The Consul General of Japan, in Toronto, will act as advisor to the committee.

### Applications

Requests for application forms should be addressed to:

Mr. R. Michael Howard, B.A., C.A.  
 Peat, Marwick, Mitchell & Co.  
 P.O. Box 31  
 Commerce Court Postal Station  
 Toronto, Ontario M5L 1B2

Completed applications will be received until April 15 of each year, applicable to the subsequent academic year at the Canadian university which the applicant will attend.



Peat, Marwick, Mitchell & Co.

the new Outer and Inner Council members to investigate the inadequacies of the present electoral system. Scott mentioned a few specific proposals for democratizing the electoral system and preventing a recurrence of this year's problems. Her suggestions include automatic verification of signatures and election of commissioners instead of the present appointment system.

The Rooks team was advised the day after their acclamation of the petition to hold a general meeting. Dan Gandy, newly acclaimed Vice-President of University Affairs, said the team would start its campaign this week. "We are elected officials and going on that assumption, the logistics behind reopening nominations are tense," he said, referring to the time constraint which would result in an AMS election at the end of March. "It would put a lot of pressure on a lot of people," he said.

General meetings must be advertised in the Queen's Journal two weeks ahead of the set date and the agenda must be available to all AMS members five days before the meeting. General meetings also require a quorum of one hundred AMS members. These regulations will defer the holding of a general meeting until the beginning of March.

## Our mistake

In last Friday's story "AMS election takes unexpected turn, Rooks's team wins election", Chief Electoral Officer, Dan Sooley, was identified as disqualifying the MacMillan team. This was incorrect. It was the AMS Judicial Committee which ruled on the MacMillan team's disqualification.

## News

### Meetings

Tuesdays at  
 12:30

## SAM'S TYPING SERVICE

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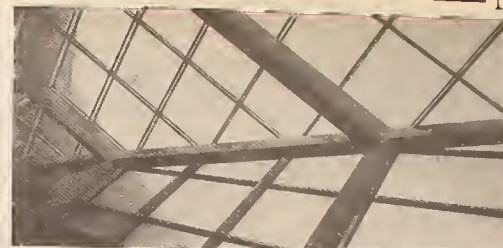
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## Queen's Students

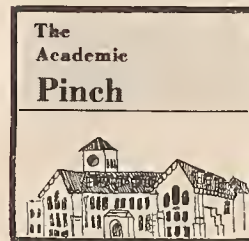
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 Blowdry - Styled \$12.00  
 Perms \$25 - \$27  
 French Braiding  
 Men's Haircuts \$7.00  
 Visions of Beauty  
 544-6722 ask for Mary



Queen's architecture blends the best of old and new as shown in this view from the lower ceiling.

Photo by MacLaren

## Staff warns soft money only a short-term cure



by LAURA EGGERTSON

Queen's University suffers from more problems due to provincial underfunding of the university system than budget figures suggest because only unpredictable "soft money" holds the system together.

Queen's is more fortunate than the four Northern universities facing amalgamation due to large deficits, however. Queen's deficit is only \$286,000 out of an overall operating budget of \$87 million, and University officials consider this a balanced budget.

However, the effects of underfunding do not appear as disastrous as they may prove, because "soft money" coming from sources such as Queen's Quest, a five-year fund-raising drive which pledged \$14 million to the University alumni support of associations such as "Friends of the Library", grants from the Law Foundation and the Medical Research Council, and the support of private individuals upholds many areas of the University which would otherwise lack sufficient funds.

However, as external contracts must be negotiated on a short-term basis, the uncertainty of precise amounts of this support makes any long-range planning almost impossible, says Dean of Medicine Larry Wilson.

"Seventeen per cent of the (medical) faculty is supported on soft money, for three, five, or ten years, but sooner or later the soft money support is going to end and we're going to have to find some way of picking up the slack," he says.

Staff in the faculty are under three-way stress, their time called upon for teaching, research, and patient care, and the added stress of financial uncertainty may cause more staff to look elsewhere for security, Wilson says. "If a (staff) member is put in a position because of underfunding that there are not enough people in his field to both do the teaching and research and to give the medical care that his public responsibilities require, it puts intolerable pressure on him."

While soft money does provide a temporary aid to some problems of un-

derfunding, it does not solve the need for future expansion in the University, Wilson says. The Ontario government has halted all capital expenditures to universities, so the money needed for the expansion of research facilities, storage for library materials, and expensive equipment purchases, is unavailable.

"If there hadn't been a capital freeze put on by the government, we would have applied for renovations or a new building for the Queen's library," says Douglas Associate Librarian Lin Good. The library urgently needs to expand its storage facility, she says. Documents librarian Peter Girard would like to have some of the branch collections centralized in one building.

"The base budget for books is totally inappropriate and insufficient. We survive thanks to grants from the Law Foundation and Queen's Quest," says Law librarian Irene Bessette.

Even with this outside help, the law library experiences the problems of underfunding. There are no special provisions in the building for delicate material, not even air conditioning. "Some books are deteriorating. I take that for granted. It is such a luxury (special conditions) that we don't even think about it," Bessette says.

Although able researchers in the Medical faculty can attract research grants from external sources, such as the Medical Research Council, a federal granting body, Wilson says, "Research grants don't pay for equipment. We have a great burden of obsolete equipment."

Wilson cites the example of his colleague Dr. Parker, who he says has an international reputation in the field of heart and circulation patient care. Wilson says Parker's equipment "is not at the cutting edge of technology at the moment, and Dr. Parker's skills certainly are."

Completion of Botterell Hall will save the Ontario government to release the funds set aside for the remaining two floors of that building, Wilson says, but meanwhile research space is in short supply.

This lack of adequate facilities causes the faculty to lose one or two staff members to better offers each year and is making it difficult for Wilson's department to remain competitive, he says. "I find myself often in the position of showing prospective faculty members laboratory space half the size of what they are operating in somewhere else."

However, Queen's faculty and support staff are noted for their loyalty, say Wilson and the librarians, and it seems to be that spirit of loyalty which keeps many things running.

"It's a question of how long you can hang in. You can stretch that piece of equipment for another year but sooner or later the piece of equipment breaks and so does the morale of the people using it," Wilson says.

## Rents & standards of University housing up



By KATHRYN HUNT

The transfer of control of University housing from the University to the Queen's Apartment and Housing Service has resulted in a better quality service for students coupled with a ten per cent increase for next year.

The property the University owns is exempt from provincial rent control laws which impose a six per cent ceiling on rent increases. "Our housing is approximately 42 per cent below the market rent range for similar sizes and types," Brenda Lloyd, Queen's Housing Assistant, said. The increase compares with a 12 per cent increase last year.

David Wright, Manager of Queen's Apartment and Housing Services, said "There has been a change in the goal for University housing. The AMS had a goal of providing housing at the cheapest cost to the student; a goal that was appropriate for its time. Our goal is to provide quality accommodation at a price below market value."

Wright estimated that \$100,000 of capital funds from the University budget has been put into the houses this year, the first year of a three year program. The houses were insulated previously by the AMS so the money has gone towards structure revitalization and interior furnishings.

"A lot of effort has been put into the area, and the students are responding to the new standards. We want to lead the neighbourhood in setting an example and giving the students a choice (about the type of housing available)," Wright said. He added that during the compulsory Christmas inspection the houses were generally found to be in good shape.

Sara Plant, a second year politics student, said they "fixed most of the things that we suggested in the summer."

including repainting the entire house, installing wall-to-wall carpeting upstairs, new flooring downstairs, and new plumbing in the bathroom. "We asked for insulation but they said they had insulated the houses in 1979 and there was nothing they could do about it because the walls are thin. The rent is great but the heating is high," Plant said.

Wright said, "The highest priority is being attended to first, and by the third year we hope to capture projects without going into capital money. A wide range of criteria and a subjective rating system was involved in determining which properties had the greatest need for money. Only about three or four will need capital next year."

Roger Chown, a second year Engineering student, said "A lot of the work that does get done is not always quality. They painted our hall and it looks like they threw a can of paint against the wall." Chown added that the speed of response depends on the request. "We called Friday about a leak in the sink and they came Monday, but they haven't come about the draft coming through the kitchen window," he said.

The apartments and houses to become available this year, out of the 55 units the University owns, will be allocated in the lottery system as in the past. During the first week of March, balloting will take place between six and nine p.m. daily. No pre-line-up is necessary since it is not on a first come-first serve basis, but a student card is required. After the draw, notices will be placed around the campus, and the winners will have two days to fill out applications in the housing office. They will be given a one year lease with an option to renew for an additional year.

"Any student behaviour is criterion for re-rental," Wright said, including cleanliness during the Christmas visit. "Students will be given a chance to remedy the situation so there are no surprises," Wright said.

The Accommodation Listing Service has had a steady stream of business since the students returned from Christmas, said Lloyd. He estimated that about 100 people a day have been using the services provided.

"We try to give people an idea of the types of accommodation available, the rental range they might anticipate, and the added costs that they should consider before they commit themselves to a place," Lloyd said.

Several handouts with regard to student rights and obligations as a tenant are also available from the service.

QUEEN'S DRAMA DEPARTMENT PRESENTS  
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## 1983 Corry Lectures On Law & Politics

Professor RICHARD A. FALK, Albert Milbank Professor of International Law and Practice, Princeton University will speak:  
Wednesday, 2nd February at 2:30 p.m. in Theatre "C" of Sir John A. Macdonald Building

on  
"THE END OF WORLD ORDER"

and deliver the Corry Lecture on:

Thursday, 3rd February at 3:45 p.m. in Theatres D & E of Sir John A. Macdonald Building

on  
"CAN GLOBAL REFORM SUCCEED"

(All Are Invited)

## WHAT'S HAPPENING!

FEB. 1

Modern Languages  
**SMOKER**

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FEB. 1

**FOLKLORE  
and  
JAZZ**

"Gilles-Laurent Martin"  
Convocation Hall  
8 PM

FEB. 2

**QUEEN'S  
SKI  
CLUB**

Sign-ups for:

Mte. Ste. Marie (Feb. 9) \$22  
Killington (Reading Wk.) \$369

Whistler  
\$670



FEB. 2

The AMS Speakers Committee presents:

**Peter C. Newman**

\*Former editor of Maclean's magazine  
\*Author of: The Establishment Man  
speaking on...

"The Politics of Chaos:  
A Look at Canada in the 80's"  
8PM  
STIRLING B

FEB. 3, 4, 5

Teaching and Learning Conference  
**University Education:  
Career Goals/  
Educational Ideal**  
For more information contact  
The A.S.U.S. Office

FEB. 4-6

Quebec  
Winter Carnival  
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Info and registration  
contact:

Hermance Pelletier  
547-6178, 5775

FEB. 5

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Have an authentic, exotic  
Indian Dinner  
Sample our cuisine  
and support the  
Queen's Indian Assoc.  
7pm International  
Centre  
Tickets \$4.00

FEB. 9

Mme. Lucie Pepin  
\*President, Canadian Advisory Council  
on the Status of Women  
12-noon Ban Righ Foundation brown bag lunch on  
"Non-sexist Career Choice"  
2-4pm Le Centre Français - everyone is  
welcome to drop by and meet Mme. Pepin  
7pm Vic Hall Conference Rm. - Talk on  
"Freedom of Choice for Women in the 80's"

FEB. 18

**ARTSFEST!**

\*Deadline for entries to competitions  
\*Forms available at AMS office, contact Fiona: 544-1986  
\*Artsfest will feature Coffee Houses and entertainment  
at J.D.U.C. For Info Contact: Karan 546-2085

FEB. 19-24

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*No answers to economic crisis*

## Gunder Frank speaks on voodoo economics

By SOL CHROM

"Curiouser and curiouser," thought Alice

---Lewis Carroll

It took seven years, but Andre Gunder Frank finally got his chance to speak at Queen's.

Described by some as the world's foremost dependency theorist, Gunder Frank introduced a packed audience in Stirling D Thursday night to several of the economic and political complexities underlying "The Current World Crisis." In 1976, the Canadian government refused to allow Gunder Frank, an economic adviser to murdered Chilean President Salvador Allende, to enter the country for reasons of "national security."

"Much of this lecture will be what I would have said seven years ago -- so why all the fuss back then?" he quipped.

Gunder Frank opened his lecture with quotes from Henry Kissinger and former Canadian finance minister Donald Macdonald. Kissinger, who was defending the system in the mid-1970's, is now saying that the illusions of that era have been shattered, and calls for three-way cooperation among government, industry, and labour, on both national and international levels.

"I said the same thing in 1976," Gunder Frank said. He then quoted Macdonald, who now heads a royal commission on the economy, as saying it was "God-damn presumptuous" to exaggerate the potential effects of public policy. "Well, I agree with these gentlemen... or more correctly, they now agree with me," he said. "So why was it such a threat to Canadian national security for me to say these things in 1976?"

"I can't say 'I told you so,' but that's what I would have said -- if I'd been allowed to."

Gunder Frank went into considerable detail describing the bankruptcy of most of the major schools of economic theory. He admitted that while he had seen the light well before most of their proponents, he was no more able to offer any magic solutions. In one of his most recent books, Gunder Frank said that comparing astrologers and economists is an insult -- to the astrologers. He said that although Keynesians had tried to take credit for post-war economic expansion, "they had it ass-backwards -- Keynesianism's success was the effect, not the cause." And Keynesian theory couldn't explain why the expansion stopped in the 1970's, or come up with a remedy for stagflation and unemployment, he said.

"So who became fashionable?" Gunder Frank asked rhetorically. "Uncle Milt," he said, referring to the

monetarist theories of Chicago's Milton Friedman. "In 1950, Friedman was saying the same things he says now, but nobody was listening. Then, prosperity ran out and Keynesianism went bankrupt."

The crisis atmosphere in the international banking and trade system, he said, has been brought on by the recent near-collapse of several Eastern bloc and Third World countries, who came close to defaulting on their debt to Western banks. This threatens to undermine the entire Western financial system, he said, because the collapse of one major bank could trigger the collapse of several more. The United States, which initially refused to go along with greater International Monetary Fund loans to debtor countries, is now leading the desperate search for an emergency solution.

"Even the Reagan Administration seems to have been hit over the head by reality," said Gunder Frank.

The interim solution, he said, seems to have been a system of "borrowing from Peter to pay Paul," with Poland, Argentina, Mexico, and Brazil all unable to repay their loans. The IMF has thus been forced to make further loans, just so that the debtor countries can service the interest on their outstanding loans. And since this has usually been accomplished by recycling surplus OPEC profits, the recent drop in the price of oil, which Gunder Frank said he also predicted, has put even worse strains on the system.

In addition, the IMF puts stringent conditions on these loans, requiring Third World countries to implement strict austerity measures such as reducing wages, devaluing their currencies, and loosening restrictions on foreign (read Western corporate) investment. This, in turn, causes increased unemployment and reduces growth and consumption. The only way to make countries swallow the IMF medicine, Gunder Frank pointed out, is to force them.

"It (the IMF) uses people like (Chilean dictator General Augusto) Pinochet. The IMF has toppled more governments than Marx and Lenin put together," he said.

Gunder Frank also touched upon strains in the Atlantic alliance, the new international division of labour, and what he described as open trilateral trade warfare among the US, Europe, and Japan. Industrial production, he said, is moving to the newly-industrialized countries of the Third World because of the reduced labour costs, he said.

He said he did not know what "the Answer" is.



Andre Gunder Frank awed and enlightened his audience as he spoke on the complexities of the economic crisis.

Photo by Dawson

"Voodoo economics is a generous term to describe this supply-side nonsense. Reagan and Thatcher, with their super-reactionary policies, have failed disastrously. Mitterand's Keynesian reflation has failed and he's had to make a U-turn. Trudeau wanted to change the constitution and funnel Alberta oil money into restructured Ontario industry, until the price of oil went down. Policy is not the answer... I have to agree with Donald Macdonald. I don't know that public policy can solve any of these problems. The over-accumulation of capital in the world economy can't be solved by financial arrangements."

Announcement of fees delayed

## Residence fee hikes limited to six and five

By K.D. ISBESTER

Next year's residence fees may be limited according to the federal six and five per-cent price increase restrictions.

However, the announcement of the cost for the 1983-84 year has been delayed by four to six weeks to set a more accurate price, Mary Kirkwood, assistant to the Vice-Principal of Services said.

"Six and five would be a major consideration and have some bearing" on next year's price, she said. A fee increase by six per-cent would bring the price to \$2,740, up from \$2,585. An increase of ten per-cent, last year's fee increase, would put the price at \$2,843. However, with the possible six and five limit, Kirkwood and Doris King (of Residence Services), said there will be no cutbacks in offered services. "As far as cutbacks in cleaning, heating, or utilities, I know of none," said Kirkwood.

Laura Gill, Assistant to the Dean of Women, said "These services are basically untouchable. It has got to be supplied. It's not something we can play with." A reduction in heat will not be considered as the residences are charged per foot and not on the actual temperature, King said. However, another factor taken into account are day-to-day costs which totalled \$256,873 last year. Included in running costs is replacement costs of missing furniture from the residences. However, losses from the cafeteria, such as missing cutlery, are not included in residence fee calculations. They are covered by the residence councils.

The residence fee for the 1983-84 year should be announced in mid-March.



## New AMS executive outlines priorities

By MIKE PHILLIPS

JOURNAL: What do you see as the major role of the AMS?

ROOKS: The AMS is a provider of opportunities. It offers a variety of services to the students and we want to make sure that those opportunities are provided in a proper manner. We want to be in touch with the students' demands.

GANDY: It comes down to assessing needs and then addressing them.

JOURNAL: What are some of the more important issues that directly affect students?

PEART: One of the issues we will address is the position of the student in the present economic situation, specifically factors affecting employment. We plan to embark upon a campaign to educate students. There are a lot of programs that students don't know about. In these tight times we have to look to where the resources are.

JOURNAL: Do you have any plans to remedy the current problem of "free labour" that is affecting some of the students?

PEART: The best way to attack this issue is on a province-wide basis under the auspices of the OFS (Ontario Federation of Students). With the support of all the students, we can pressure the government to accommodate these students.

JOURNAL: How do you intend to use the OFS to represent the concerns of Queen's students?

ROOKS: The OFS is a viable organization for presenting province-wide concerns to the government. We've got to try and impress, from a student perspective, how issues such as underfunding are hurting universities.

JOURNAL: What about the status of Queen's in the Canadian Federation of Students in the upcoming year?

ROOKS: The CFS is a growing organization and we totally agree with it in principle. However, we do have some doubts as to the continuing viability of the organization.

JOURNAL: Perhaps we could discuss any changes you plan to make in the operations area of the AMS?

GANDY: One change we want to make is in the Work Bursary Program. It is a program sponsored by the AMS and the Ontario Government that places students in volunteer positions in the community and pays them a wage for it. We want to employ some of these students in the University community, in areas that have lost personnel due to underfunding. This would help students in financial trouble and help the University.

We are also looking into alternate entertainment programs. These would operate on Friday and



Incoming AMS executive: left to right, Dan Gandy, Sue Rooks, and Gerry Peart.

-Photo by McLaren

Saturday nights to take up the excess students from pub line-ups on weekends. There would be licenced-nonlinecenced events with entertainment. We want to establish a central planning committee to keep a calendar of campus events. This will eliminate the problem of major events occurring at the same time. We also propose to double the size of the Music Listening Room, by running lines downstairs to the Polson Room. It is a relatively small expenditure and Norm Hart (Director of the JDUC) was all in favour of the idea.

The last issue I'd like to raise concerns the constables. Right now, 40 per cent of the constable fee goes to administration costs. We will squeeze the 40 per cent, which is ludicrous, and use the surplus to give the constables themselves a pay increase. This will not cost the students any more; in fact, it may save them money. We also want to lower costs by staggering constable hours so that there are fewer constables on duty before the crowds reach their peak.

JOURNAL: How do you perceive the role of the AMS in social responsibility? What steps will you be taking, if any, to educate and inform students on important issues?

ROOKS: As elected representatives of the students, the executive has a responsibility to address the changing social concerns of this body.

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## DOC TALK

Dr. James McSherry responds to sundry medical queries fortnightly. Drop your questions off at the Student Health Center

Q: One of the guys in my house has been told that he may have mono. What is it and what are the chances that I might catch it?

A: 'Mono' is the colloquial abbreviation for infectious mononucleosis, a disease caused by the Epstein-Barr virus, one of the herpes group. It is very common on university campuses because it is unusual for young people, in what is laughingly referred to as Western civilization, to be exposed to the virus until they are in their late teens or early twenties. The majority of infections are so mild that they pass unnoticed or are dismissed as a mild dose of the 'flu. About 40 per cent of those who acquire mono develop symptoms of sore throat, enlarged and tender neck glands, fever and general malaise. Of these sufferers from symptomatic mono, perhaps a third will be ill enough to require to take to their beds and miss classes for up to a week. A very small proportion may be ill enough to need admission to Home Care in Victoria Hall and to go home to rest, once the acute symptoms are gone. An important point for all mono patients is the need to avoid all body contact sports until they are given the all clear by their doctor, because of the risk of damage to the spleen, which is frequently enlarged during an attack of mono. It is possible to have mono more than once, although it is not very common. I saw four students with second attacks of mono during 1981-1982. They were not so ill as they had been during their first attacks. Mono can be spread by intensive osculatory activity with a carrier of the virus. Since so many infections pass unnoticed and the virus can be present in the saliva of recovered patients for up to and including one year, you can see how difficult it is to try to contain infections. Mono can also be spread by carriers who cough. There is no need for isolation of students who have mono and the risk of acquiring mono from a house mate is no greater than that of acquiring it from someone on the other side of the campus. There is no point in rushing off for blood tests because a friend is from four to eight weeks and blood tests are of value if you are actually ill. If exposed to the disease, panic not! Gargle nightly with a good single malt Scotch. ... it won't do anything for you, but the wait to see if you catch it won't seem so long!

## PROFILES:

El Salvador:

## Workers and students struggle for recognition

By MARTHA MORISON

As part of the struggle for change, Dr. Felix Ulloa, a law professor and representative of the University of El Salvador, and Francisco Eosea, Education Director for the Salvadorean labour movement CUS (Committee for Trade Union Solidarity), spoke at the Conference on Human Rights and Social Responsibility at Queen's on Friday, January 28, 1983.

The battle continues in El Salvador, developed in decades of political and economic oppression. In this country, half of the national income is still controlled by a mere eight percent of the five million people; unemployment and underemployment are frightening at a combined rate of fifty percent. El Salvador maintains the lowest per capita daily calorie intake in Latin America, such that 63 out of every 1000 babies born die before their fifth year. Most of the land is owned by two percent of the population who are most notoriously known as the Fourteen Families. The army in alliance with these families have dominated the nation's political life since the early 1930's and today protects its power through false electoral practices, mass arrests, detention without trial and torture.

Francisco Eosea has been in Canada nine months trying to educate and gain the support of local trade unions and the Canadian Labour Congress for the resistance movement in El Salvador. He is finding it difficult to find support in Canada because many labourers "didn't know where El Salvador was," and that "a large proportion of organized labour in Canada is from Europe, not Central America."

Eosea explained that the labour movement in El Salvador has been growing since the 1960's and that, within the economic and political power alignments, it has become "natural for the trade unions to be affiliated with the FDR" (Democratic Revolutionary Front). More than 44 labour unions now operate within the FDR, "representative of all types of workers including peasant and religious associations." Eosea indicated that the labour unions have become "instrumental in confronting the oppressive, hard line policies of the military regime, through general strikes, demonstrations and factory work stoppages. STECEL, the electrical workers union, and FENASTRAS, the National Federation of the Salvadorean Worker, are very powerful organizations. When the workers express their solidarity they are able to put the country out of action."

However the unions remain vulnerable as both leaders and members suffer arrests, disappearances and other types of coercion in response to their demands. Continuing repression has "forced many of these trade unions underground" said Eosea.

Like the trade unions, "the University of El Salvador is a university that refuses to die." These words, an epitaph from the father of the current National University, Rector Felix Ulloa, explain why the universities of El Salvador also support the FDR in protest of junta policies.

On Friday, Ulloa described how the university had experienced military and paramilitary violence and the abduc-

tion makeshift conditions," proud of their enrolment of 22,000 students. Students sit on floors, or stand, or hold classes outdoors. Labs are rudimentary, lacking all but basic equipment, and libraries are practically non-existent. However, degrees are still being granted and new students are clamouring to enrol. When asked if he felt that the students were courageous, Ulloa said "there is a risk everyday but one has to do it." Ulloa disagrees with the claims that the university has gone underground. "The National University is a public institution and therefore has a right to continue its operations," he said. Ulloa attributes a major role to the university in continuing the resistance for not only do the students and professors de-

"... there was virtually nothing left of the campus after the violence and theft of machinery and books; the university today continues under makeshift conditions."

tion and murder of many academics before it was closed down by government troops in June 1980. In spite of the fact that there was "virtually nothing left of the campus after the violence and theft of machinery and books, the university today continues

mand change, but the repressive measures inflicted upon the university have served only to mobilize the people.

By this summer both Dr. Felix Ulloa and Francisco Eosea will be back in El Salvador.

## Trinity College School Old Boys Dinner

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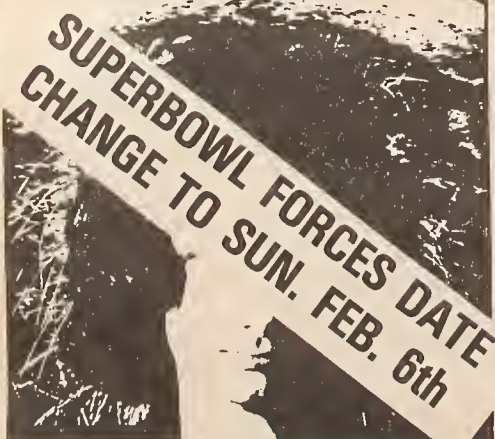
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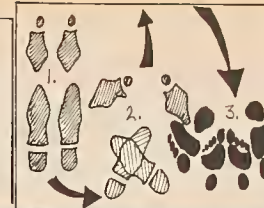
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## Opinion



"Get down" with  
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Incapable of living up to their fine words

### Wealthy Marxists, that's rich!

By ROB BROWN

One of the greatest problems facing the world today is inequality and the abject poverty it produces. It is this human suffering which is the main cause of rising crime and social violence throughout the globe.

Do I sound like a Marxist? Well, I'm not. For, it is my opinion that Marxism offers no real solutions to these problems. Sure, Marxist literature abounds with perceptive descriptions of them, but it has wrongly - and sometimes tragically - identified their source.

To explain, let us begin by considering a question which has intrigued me for some time and, I know, poses a real dilemma for many Marxists: Is it possible to be rich and still be a Marxist? I mean, isn't it somewhat hypocritical to seek a revolution which will force others to make material sacrifices which you yourself are not prepared to make of your own free will?

The riposte this usually induces from Marxists - especially wealthy Marxists - is that what is really needed is an overthrow of the capitalist system, not charity from them. Charity, they argue, will only prolong capitalism and its inherent suffering. The implication is that they will be only too happy to make personal sacrifices for socialism - after the revolution.

To some this may appear reasonable. Others, of course, will dismiss it as a lame excuse. Another reason, I would suggest, for rejecting it is that Marxists have historically proved themselves incapable of living up to their fine words. Time and time again when 'systems' are overthrown through revolution it is the glorious revolutionary leaders themselves who most obstinately refuse to accept the consequences of their own dictates. It is this vanguard, not the masses, who find it most painful to abolish the privileges of the past. The masses have their privileges abolished for them by their new 'ruling class'.

Does anyone seriously believe that, as Russians line up daily for basic essentials such as bread and meat, Comrade Andropov and his Kremlin cronies are enduring the same pangs of hunger? Of course they're not. Like some of our own Marxists, they also reassure themselves that it would be useless to give anything up. 'So, I say Yuri old chap, you may as well pass the Bordeaux!'

My Marxist friends will doubtless dismiss this as facetious nitpicking. They'll probably add 'bourgeois' - they always do. Yet, in failing to seriously question the significance of this corruption, Marxists remain blind to the real source of exploitation and oppression - man himself. If these are the peculiar products of capitalism, as Marxists suppose, how are we to explain the exploitation and oppression which preceded capitalism and which is all too prevalent in every existing non-capitalist state today?

Consider the following sobering fact. During the next two days - and every two days - 70,000 children will perish in the Third World as a result of malnutrition, thirst, poverty and disease. Why? Because their fellow men in the 'advanced' countries are not prepared to sacrifice their next Atari video cartridge or see 'ET' only once in order to save their lives. Marxists won't give them much either - just in case they're prolonging the system, you understand.

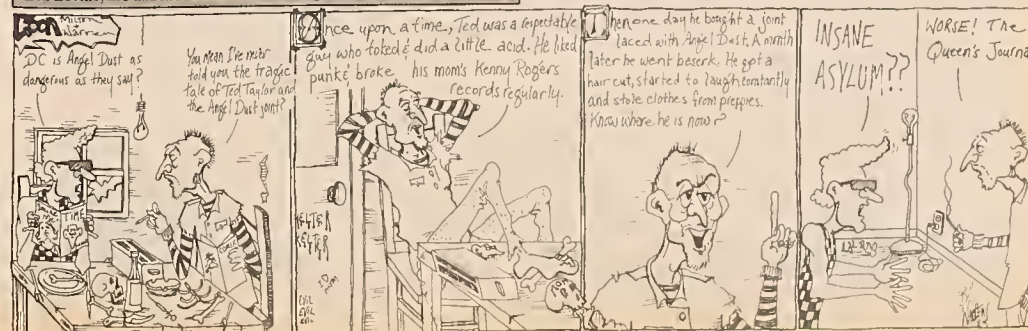
For criticising only 'the system' Marxists earn the title 'radical'. But what, it must be asked, is so radical about challenging everyone and everything but yourself?

I'll tell you my idea of a radical. A few years ago, a national magazine ran a competition in which it asked its readers to sum up in as few words as possible what they felt was wrong with the world. The winner used only two: I AM. Do Marxists have the guts to make the same admission? Do I? Do you?

### Suitable for framing

"The best of information when hesitantly conveyed is received with skepticism - HOW you display your facts is as important as the facts themselves."

Bob Levine, in Panache and the Art of Faking It



## LETTERS



### Mother corrects Journal errors

The Editor:

Re: "Disturbed woman preys on students' charity" (Queen's Journal, January 28). I had not realized I was going to be quoted so extensively and I regret that one quote was inaccurate and overall they presented only one side of a very complex problem.

The article conveyed the impression that her mental illness, Munchausen Syndrome, only surfaced five years ago, when in fact her first Psychiatric evaluation occurred at age 2 at the insistence of her pediatrician because of her compulsion for medical attention was already obvious: she suffered from emotionally triggered asthma. She has always been a source of continuing anxiety and concern for both of her parents. Her nomadic existence and attention-getting lies, in spite of many psychiatrists and social workers have been well-entrenched for many years. She grew up with much love and attention in reasonably affluent surroundings.

Secondly, Michele was living here in her own apartment totally supported by me until late January when her continual episodes made life unbearable for my 15 year old son. His academic life was suffering - embarrassing situations, constant stress. I found Michele a comfortable room and welfare gave her \$45.00 for

the rent.

Thirdly, the article is inaccurate regarding the alternatives for Michele. Under the Mental Health Act, Michele cannot be admitted even voluntarily to the Psychiatric Hospital and can only be treated as an outpatient - it is only a personality disorder - despite her request for long-term confinement.

Lastly, there is another side of Michele that your reporter overlooked. Her second personality - separate from her lying scheming one - is a frightened girl, knowing where she is headed for, and crying for help which is not available anywhere. Permanent incarceration seems inevitable.

One last thought: did it ever occur to any of you students who were harassed to check even one detail of her stories? A 16 year old dying of leukemia with alcoholic, child beating parents! Did you think at all that you were condemning her parents without even a hearing? None of these are true.

In your resentment and anger at being taken in about her physical condition - which is understandable - can you have no compassion for this mentally ill girl who has absolutely no prospects for the future?

Celine Elliott,  
B.A. - Queen's







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# Entertainment

## 94 ROCK crumbles

Just south of the border they're shaking the foundations of the only hard rock station around. "94 ROCK" has turned into "194". The difference is not just a semantic one as the music now featured on the station is that easy-listening, mellow stuff. See p. 17

### Drama



Photo by Mark Caduc

Queen's Musical Theatre  
presents ...

## Li'l Abner

By CYNTHIA WHITE and  
SHARYN ROSART

The challenge of producing Li'l Abner lies in bringing Al Capp's comic strip characters to life. The Queen's Musical Theatre has on the whole successfully risen to this task. The outstanding feature of this production is the overwhelming atmosphere of excitement that filled the Grand Theatre on Saturday night. The cast generated a liveliness and enthusiasm that spilled over into the audience and maintained a high level of energy throughout the three hour show.

The story evolves around the efforts of the citizens of Dogpatch U.S.A. to save their hillbilly way of life against the threat of destruction from nuclear bomb testing. The desperate attempts of the Dogpatchers to find something "necessary" in the town incorporate all the familiar notions of the comic strip including Yokumberry Tonic and Kickapoojoo juice and the Sadie Hawkins Day Race. The leads were strong enough to maintain the dramatic tension, and were complimented

rather than overwhelmed by the exuberance of the large chorus. Steven Cumyn portraying Li'l Abner was convincing as the shy and honest hillbilly who, if he had his druthers, would rather fish all day than allow himself to be caught by Daisy-Mae at the annual Sadie Hawkins Day race. Jennie Punter's Daisy-Mae was determined to use her feminine wiles to win his heart. She wooed him with the duet "Namely You" which was sung movingly by both.

Mammy and Pappy Yokum seemed to spring to life directly from the pages of the comic book. Mammy Yokum's domineering "I have spoke" attitude delighted the audience who nevertheless cheered Pappy Yokum when he finally found it within himself to slip away from Mammy's leash. Marryin' Sam and Earthquake McCroon deserve special mention for the vitality of their supporting performances as swaggering hillbillies.

Of the nineteen musical numbers in Li'l Abner, "Namely You" was a flattering vehicle for the obvious musical talents of Cumyn and Punter. Despite a slight strain in Jennie

Punter's voice, the quality of the singing remained first-rate. The ensemble numbers particularly "Jubilant T. Cornpone" and "The Country's in the Very Best of Hands" were powerful and harmonious. Perhaps the most comic songs were sung by the wives of Dogpatch and General Bullmoose's secretaries. They were lively and funny and the overexaggerated facial expressions certainly enhanced the comic effect.

Choreographer Nora Ferguson, assisted by Paul Maddern explained that their main intent was to create "a cartoon come to life style that would be suitable for Dogpatch U.S.A." Ferguson and Maddern catered to the relatively inexperienced chorus by composing dances that created exaggerated poses combined with fairly simple steps. These were executed with more enthusiasm than precision, although it was not detrimental to the overall effect of the hillbilly jamboree. The dancing highlight of the evening was the Sadie Hawkins Day Ballet which included a charming solo by Paul Maddern. The dancers tore out into the audience: determined

women armed with butterfly nets and ropes chased after their frantically fleeing menfolk. The result was pandemonium as the audience screamed and cheered for their respective sexes. It was obvious that a tremendous amount of work went into this production.

Dedication was required not only from the cast but also from those behind the scenes. The set, though simple, was versatile switching from Dogpatch to Washington using meticulously painted backdrops. Similar care was taken when making the costumes as real as in the comic strip. Afterwards, Director Kathy Foltas applauded the dedication of the production staff and the cast declaring that "their efforts made her job easier". Although Foltas, Ferguson and Maddern jokingly admitted a fear that they may have committed "academic suicide", they all confessed a desire to do it again. They strove to produce as professional a result as possible and succeeded admirably as the audience witnessed the coming to life of Al Capp's comic strip Li'l Abner.



## Film

## Australian manoeuvres on the range

By JULIA WILSON

The Australian film industry has recently established itself among the world's finest in terms of quality. "The Man from Snowy River", which opened Friday at the Capitol, offers yet another example of the Australians' success story.

"The Man from Snowy River" is based on the legendary Australian poem of the same name. The story is simple, yet entertaining, but it is the Australian setting that really makes the movie. It starts off high in the mountains, in 1888, where a young horseman named Jim Craig has spent his life. Soon after, Craig moves to the "low country", where he must establish

himself as a horseman on a large cattle station. The landscapes are breathtaking, with a vivid transition from the lush forests and high cliffs of the mountains to the open bush country, with eucalyptus trees everywhere. The scenes are uniquely Australian, and the filming of them equally as imaginative.

Once on the station, Craig falls in love with the station owner's daughter, Jessica, and must win the respect of her gruff and overprotective father, as well as that of the other station men, who all look down upon him as a "mountain lad". It is a story line most everyone has heard before, but this treatment of it is significantly more sophisticated. The film's characters, although stereotyped to a certain

extent, are both interesting and appealing, as are their relationships.

Tom Burlinson, who portrays Jim Craig, is every bit the Australian horseman, from his blond hair, tanned face and moleskins, to his adventurous and extremely attractive manner. The magneticism in the performance of this new Australian actor is quite exciting, and will no doubt lead him into many more roles. Sigrid Thornton, as his romantic interest, Jessica, is convincing as the rebellious daughter who would rather be running the station than learning how to be a "lady", a word she says "has become an excuse to keep women under control". Her verbal sparring matches with her stubborn father ("women lawyers - that will be the day!") serve to show Jessica's independent spirit, while her scenes with Craig show her softness and vulnerability.

The one American star is Kirk Douglas, who portrays not one, but two characters in the film, which gives him a chance to



display his versatility as an actor. His portrayals are, in fact, so different that it wasn't until well into the film that we realized the "trick". The other actors in the film all seemed to have been well chosen for their roles, especially Jack Thompson (a well known Australian actor) as Clancy, the legendary bush country horseman.

The real showstoppers of "The Man from Snowy River" are the herds of horses used throughout the film. The sight of a pack of wild horses careening across the Australian landscape

with fifty mounted cattlemen chasing them at high speeds is fantastic, and, at times, the equestrian skill of the riders is such that it seems as though horse and man are one.

"The Man from Snowy River" is certainly not a demanding film; it's more like Walt Disney than "The Verdict". It's refreshingly innocent and, for that reason, it won't appeal to everyone. But, taken as it is - a high quality, artistic, pleasant and overall, Australian film - it's worth seeing.

## Gentlepersons taking polaroids



By David Franklin

## Records

## Don't bother waiting

By ANNE JAMES



"One From The Heart"  
Tom Waits  
Columbia  
★ ★

As a die-hard Tom Waits fan, I begin to choke a little when I try to describe his latest album *One From The Heart*. I suppose you could say that the soundtrack will probably go as far as the movie.

A number of tunes are duets between Waits and Crystal Gayle. Gayle's voice is too strong and wholesome in contrast to the gruff mutterings that have made Waits famous. It's even worse when Waits actually tries to sing with her, instead of grumble.

Waits has successfully paired

up with other vocalists in the past, such as Bette Midler on the album *Foreign Affairs*. In that case, Waits still had something of a voice left and Midler was able to play off his distinctive style.

However, next to Crystal Gayle he just sounds like a bad singer. When either singer does a solo piece such as "Old Boyfriends", the results are much easier to listen to. They are even enjoyable.

On the whole, I'd rather forget that Waits even did this album, and like a doing mother just ignore the fact that he did something so atrocious.

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Feb. 12<sup>th</sup> - 12<sup>th</sup> midnight  
big brother

# What happens When 94 ROCK becomes Y94?

## Entertainment Editorial

By GRAEME HARRIS

How many times have you tuned your radio dial to 94 FM and hoped a) that the signal would be clear and b) that you would be fortunate enough not to get AC-DC or Rush when the signal was clear. Lately, you have felt lucky in the latter category because your ears (let alone your intelligence) have not been assaulted. But you figure the odds will run out and banal rock will triumph again, but they don't and you wonder what is going on.

Well, if you haven't noticed

the format change and/or are curious about the change, here are some details. The change was a capitalist move. 94 Rock was sold to another company and the reason for the change was purely economics (explain that to the 16 year-old with AC-DC scrawled across the back of his denim jacket). It seems that since the children of the Baby Boom, who are now between the ages of 24-44, are still the major buying market of popular music, subsequently this purchasing force prefer the music they grew up with and those artists left who still record. The new station owners hired a survey company

to find out what the Baby Boomers like to hear. The result was that the station Y94 (as it is now called; and Y simulating middle of the road) plays their token Beatle classic as well as the latest Paul McCartney song to keep up with the times.

The station also applies the "test method" to see if their listeners have any other music that they would like to listen to. The "test method" requires the station to play the first ten seconds of a song to get a listener response. This is obviously misleading. Take a song like "Stairway to Heaven" where the introduction is soothing but the rest of the song moves to a different focus by the last part of the song. However, "Stairway to Heaven" is now a "safe" for Y94 to play, but much to their surprise so are a couple of Men at Work singles and Lynyrd Skynyrd's "Sweet Home Alabama".

For the concerned public who worry about employment, the change over has not affected anyone's job at the station. Now the early twenty year-old disc jockies who pandered to teenagers with their slick, fast talk now have to mellow out for the middle of the road people. The survey company also unearthed some very interesting facts when doing their survey. They found out that the public only want news in the morning and at six o'clock instead of interrupting every hour of music. Another fact that they discovered was that the DJ's of the old format talked too much and that the listeners did not like it. It is any of this surprising?

Needless to say, there are many drawbacks to the change. The new format comes across as muzak whose tempo is indistinguishable from one song to the next. However, the old format

came across as heavy metal heaven where each song had the same chord changes and drum beat as the last. The choice now seems to be better because like the old format, the new one has moments of brilliance when they play music that was not "safe" for their format. It is disappointing that a station cannot play a cross section of all the music that is being produced today. Obviously this would not work because some listeners would not endure reggae to get to the heavy metal.

Some people object to the change because they used to like the rock sets for partying on a Friday. Some people like the change because the relaxing music is better to listen to on an uninterrupted basis, if you want rock, play your stereo. Well, after weighing up both sides of the story you realize that you don't have much choice in the matter and will have to find another station for the Party mood. Regardless of the motives, the new format provides a listenable alternative in radio. However, concerning the motives, if all stations decide that this format is the most lucrative, we all may be thrust into the middle of the road and run over by our own narrow tastes. 94 Rock was a different station because of its format; stations like Y94 are popping up all over the place. The purchasing market was responsible for the change, a democratic and capitalist move, but we all must remember not to let the majority decide our taste in music. If you want to listen to what you like, ultimately you are going to have to go out and buy it. So save the record industry, buy a record today.

So if you see a 16 year-old in tears wearing a denim jacket with AC-DC on the back you'll know why.

## Heavy Metal becomes Muzak

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## Skiers finish a disappointing fourth

By KURT RITCEY

The final slalom race of the Pepsi-Cola Varsity Ski Racing Series ended on a disappointing note for the Queen's teams. At Blue Mountain in Collingwood last Friday, both the men's and women's teams placed fourth, leaving them in a precarious position with regard to recapturing their Ontario University team titles.

Veteran racer Philip Baker led the men's team with a ninth place finish. He was followed by Brett Fripp in twelfth and Don Scime in 39th. After falling in the first run, a superb second run vaulted David Richardson from 24th to thirteenth place. Richardson's performance was enough to clinch the 1983 Pepsi-Cola individual slalom title.

In the women's race, Queen's Jane Wright finished eleventh, followed closely by teammate Dori Ross in fourteenth. Rounding out the Queen's skiers were Lorna Martin in eighteenth, Tania Titus in nineteenth, and Stephanie King in 22nd.

The pressure is now on Queen's to perform well in the next portion of the Pepsi Series.

the giant slalom races.

"With our backs to the wall a strong team effort is required to salvage our position," said

Assistant Coach Philip Baker. The Queen's teams must win all three of the remaining races to capture the overall team titles.

## Nordic team near prime

STAFF — Sunday evening the Nordic ski team arrived in Kingston after a successful weekend of racing at Camp Fortune. The races held more weight for the Junior team members who were on trials for the Junior Nationals to be held at Sault Ste. Marie from Feb. 26th to March 1st.

For the second consecutive weekend the Junior women captured the top positions in the 8 kilometer race. Teammates Lisa Henkel, Katrina Evinson, Lisa Stephenson and Alison Brown finished in 1st 3rd, 4th, and 5th places respectively.

Pleased with the results coach Barb Olmsted commented that the "team's looking stronger every weekend. They should peak as a team at the OU's in just two weeks."

Andrew Hicks was the Junior men's top performer, completing the 11 kilometer race in 9th place. The team's coach, Mike Vasilis,

pointed out that the conditions of the course were "challenging". The section at which the race was either won or lost occurred at a junction of both Nordic and Alpine slopes. Nordic skiers had to manoeuvre themselves up a 2 kilometer gradient.

The Senior skiers were competing under less pressure in the Divisionals, held each weekend. Nonetheless, senior skier Barb Olmsted had a strong race, finishing 2nd in the 8 kilometres.

The Senior men's results greatly improved from those at their catastrophic weekend at Deep River. Teammates Mike Walker, Dave Bannister, Remi Joly and Geoff Belch placed 5th, 6th, 7th and 9th respectively.

The teams return to Deep River with fingers crossed at the Silver Spoon Ski Fest at which Canada's top skiers from Ottawa will be competing.

## Basketball Gaels strong in Toronto: 1 win, 1 loss

STAFF — The Queen's Golden Gaels basketball team split a pair of games this past week-end, losing to U of T on Friday but coming back to trounce Ryerson on Saturday. The split leaves the Gaels in a two-way tie with Carleton for fifth place in the OUA East Division. That tie will be resolved when the Gaels host the Ravens tonight at 8 in Bartlett Gym.

The Gaels led Toronto virtually the entire game, only to lose in the game's last eight seconds on a desperation basket by Toronto's Mario Tenentes. Ironically, Tenentes was one of the players the Queen's coaching staff was very interested in when they were commencing their rebuilding program last spring. In spite of the loss, the Gaels did play a strong game, perhaps their best team effort of the year, and were unlucky not to come away with two points. Mike Voelker led the Gaels in scoring with 20 points, followed by Duff Trimble and Kirt Charlier with 18 and 11 respectively.

In the Ryerson game rookie Bruce Shoveller sustained an ankle injury, leaving him doubtful for tonight's game. To fill the gap, the team has pulled two players from the Junior Varsity Squad, Steve Fitzgerald and Steve Babineau.

## Hockey Gaels losing sense of team cohesion

By STEPHEN OTTENIHOFF

The Queen's Golden Gaels have a problem. They've forgotten how to play hockey — at least the way Coach Fred O'Donnell taught them.

Showing little of their first half form, the disorganized Gaels dropped a pair of games this past weekend. The 10th place Brock Badgers upset Canada's 10th ranked team 8-3 Friday night. On Saturday night, Western Mustangs handed Queen's a 6-2 decision.

Friday evening, the Badgers gave Queen's a painful lesson in opportunism. The Gaels hemmed Brock into their own end for almost three minutes from the opening face-off. When the Badgers did manage to break out, they scored. John Dakin, their leading scorer, broke in alone on Gaels' goaltender Paul Minaker and slipped the puck past him at 2:51. Undaunted, Queen's continued to dominate play. Dave Farris tied the score less than a minute later. It was the only point in the game when the Gaels did not trail Brock.

Queen's made only two mistakes in the next nine minutes. Brock scored both times. In fact, Minaker's first non-breakaway save came fourteen minutes into the game.

As the game progressed though, Brock surged and the Gaels sagged. Brock boosted their lead to 6-3 by the end of the second period, and added two more in the third. Dakin with three, Greg Foy with two, Carl



The Gaels shown above against Western, must revert to early-season form. Photo by Carol Coxon

Van Boldren, Barry Kennedy and Pat Gallagher scored the Badgers. Ken Austen, and Geoff Shaw completed the scoring for Queen's.

"I don't think we were mentally prepared to play these games," said a bewildered O'Donnell. "I'm just going to leave it up to the players to work their way out of it."

The Gaels came back the next night and played much better hockey for the first two periods. Shaw gave the Gaels their only lead of the game at 4:43, pushing Steve Cherry's rebound past Mustangs' goaltender Rick Pikul. Dan Brown and Brian Schnurr came back to give Western a 2-1 first period lead. The teams played a hard-hitting second period, as the Mustangs

lengthened their lead to 3-1.

Unfortunately, the Gaels' concept of team play disintegrated in the third period. Western took the play away from the Gaels, scoring three goals in a six minute span to ensure their victory.

Both games provided evidence of the Gaels' problem. "Team play is very poor," said O'Donnell, after the Western match. "I can't put my finger on it. But the worse thing we can do is panic. I've been consistent in the past. And it's better to stick with something we've had success with in the past than try something we don't know."

"We'll just have to wait it out, get them to play together. Get them back to playing good hockey."

## AUDITIONS

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Tuesday, February 8  
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# SCOREBOARD

HOCKEY						
OUAA STANDINGS						
	GP	W	L	T	F	P
Toronto	19	16	1	1	183	49
Laurelton	20	16	3	1	107	54
Western	17	13	4	0	107	55
QUEEN'S	19	12	6	1	103	72
McMaster	18	11	7	0	102	68
Guelph	19	10	8	1	107	87
York	17	9	8	0	84	68
Windsor	18	9	9	0	81	95
Laurentian	19	9	10	0	85	95
Brock	18	6	11	1	91	146
RMC	20	3	17	0	78	161
Waterloo	19	2	16	1	57	123
Ryerson	17	1	16	0	56	163

**RESULTS**  
Fri. Jan. 29  
Brock @ QUEEN'S 3  
Toronto 16 Waterloo 3  
McMaster 6 Windsor 3



Sat. Jan. 29  
Western 6 QUEEN'S 2  
Laurentian 8 Ryerson 4  
Guelph 8 Windsor 5  
Brock 4 RMC 3  
Laurier 5 York 1  
McMaster 7 Waterloo 1

Sun. Jan. 30  
Western 9 RMC 2  
Laurentian 6 Ryerson 3

## FUTURE GAMES

Wed. Feb. 2  
York at Western

Fri. Feb. 4  
McMaster at QUEEN'S  
Ryerson at Laurier  
Laurentian at Brock

Sat. Feb. 5  
Toronto at QUEEN'S  
Laurentian at Brock  
McMaster at RMC  
Waterloo at Ryerson  
Guelph at Windsor

Sun. Feb. 6  
York at Ryerson  
Toronto at RMC

	OWIAA Standings						
	GP	W	L	T	F	A	P
Toronto	13	11	1	1	67	16	23
York	12	9	2	1	58	31	19
Guelph	13	7	6	0	47	39	14
QUEEN'S	14	2	11	1	25	68	5
McMaster	12	1	10	1	19	62	3

**RESULTS**  
Thurs. Jan. 27  
McMaster 4 Guelph 3  
Fri. Jan. 28  
Toronto 6 QUEEN'S 0  
Sat. Jan. 29  
Toronto 3 QUEEN'S 0

**FUTURE GAMES**  
Tues. Feb. 1  
York at Toronto



BASKETBALL					
OUAA STANDINGS					
	GP	W	L	F	A
Ottawa	6	7	1	718	556
Laurentian	9	6	3	782	660
York	6	6	0	517	344
Toronto	9	4	5	642	681
QUEEN'S	8	3	5	543	562
Carleton	7	3	4	627	548
Ryerson	7	2	5	495	601
RMC	7	0	7	432	734

## RESULTS

Laurentian 3 QUEEN'S 2

QUEEN'S 3 Laurentian 1

Fri. Jan. 28  
Toronto 62 QUEEN'S 61

York 78 Ottawa 68

Laurentian 111 Ryerson 78

QUEEN'S 71 Ryerson 57

Ottawa 80 Toronto 69

York 92 Laurentian 62

Sat. Jan. 30  
Carleton 121 RMC 59

## FUTURE GAMES

Tues. Feb. 1  
Carleton at QUEEN'S  
Ryerson at York

Fri. Feb. 4  
Ryerson at Carleton  
York at Ottawa  
Laurentian at RMC

Sat. Feb. 5  
Laurentian at QUEEN'S  
Ryerson at Ottawa  
York at Carleton

## OWIAA Basketball

**RESULTS**  
Fri. Jan. 28  
Toronto 71 QUEEN'S 49

Sat. Jan. 29  
QUEEN'S 60 Ryerson 35

Laurentian 83 Carleton 61

## FUTURE GAMES

Tues. Feb. 1  
Carleton at QUEEN'S  
York at Toronto

## Diver wins twice

**STAFF** - The McMaster Swimming and Diving Tri-Meet held last weekend in Hamilton was represented by just one Queen's team member. Diver Barb Chisolm made up for the scant Queen's entry by winning both the one and three metre board events with her highest totals ever. After a season of near misses, Chisolm's consistent performances this past weekend finally earned her a trip to the CIAU Championships to be held in Sherbrooke, Quebec on the first weekend in March. Chisolm is the third Queen's diver to qualify, and along with the two swimmers who had previously qualified, the Queen's team's hopes are improving.

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Women's Basketball vs. Carleton	Tues. Feb. 1, 6pm	Bartlett
Men's Basketball vs. Carleton	Tues. Feb. 1, 8pm	Bartlett
Men's Hockey vs. McMaster	Fri. Feb. 4, 8pm	Arena
Men's Hockey vs. Toronto	Sat. Feb. 5, 7:30pm	Arena
Women's Hockey vs. Exhibition	Fri. Feb. 4, 6pm	Arena
Women's Basketball vs. Exhibition	Fri. Feb. 4, 6pm	Bartlett

## OPEN MEETING

Board of Trustees  
Committee on Social Responsibility  
Friday, February 4, 1983  
4:00 p.m.  
Collins Room, Richardson Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P. B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Mr. R. A. Broadbent (Chairman)	Mrs. F. Paltiel (Trustee)
Mrs. W. Bernabei (Staff)	Prof. N. Rice (Faculty)
Ms. M. Collins (Trustee)	Mr. J. B. Slack (Alumni)
Mr. B. James (Student)	Mr. G. N. Speal (Trustee)
Mr. W. W. Muir (Trustee)	Prof. P. B. Buchan (Secretary)

## For Sale/For Rent

**NEED ANOTHER ROOMMATE FOR \$3-\$47** I'd like to join an Upper year house for the coming year. If you will have room available or would like another person, Phone Room 542-4584.

**HOUSE FOR RENT, EXCELLENT CONDITION**, close to campus. May lease, Phone 544-2648 after 4:00 P.M.

**MODERN LARGE 2 bedroom apartment** stove and fridge parking laundry facilities. Clean and quiet, 2 min. to Princess St. and 10 min. walk from Campus, May 1. Apply 18 Elm St. evenings 8 to 10 at lower floor lar end door.

**FOR RENT**: 5 minute walk to campus buses and apartments for rent. Call 544-0185.

**SAVE \$35 on ARTSIC JACKET** worn 3 times. Size 34. Call 542-5141.

**TO RENT** - 2 rooms in a 3 bedroom apt. Upper year woman preferred. Inexpensive rent; 10 min. to campus. May - April. Call 548-5223 after 11 p.m. before February 16, 1983.

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**FOR SALE**: Kenwood turntable \$65, realistic stereo amp and tuner 35 watts per channel \$290, 5-band equalizer \$65, Sansui 90 watt 4-way speakers \$400, must sell offers accepted 544-7725.

**NEEDED**: 1 female for 4-women house, non-smoker but semi-slob preferred, 3 minutes from any Pub on campus. Low rent, plus heat and utilities. If interested, call 548-7495.

**WANTED**: One bdrm. bachelors apt. near Queen's to sublet June 1 to Aug. 31 by male student. References upon request. Phone 548-6022 after 6 P.M.

**DOWNHILL SKIS**, 195 cm. and ladies boots, size 7 1/2. \$49-2014.

**ONE-FOUR BEDROOM** Apt. 335 Earl St. from May 1st to April 30th. Phone 272-2360.

**ONE-THREE BEDROOM** apt. 335 Earl St. May 1st - April 30th. Phone 272-2360.

## Lost & Found

**LOST**: On sleigh ride at Wolfe Island a navy blue rugby jersey. Phone Paul 548-5640.

**LOST**: Possibly in Medical Quadrangle, one pearl earring, gold back. REWARD: Jane Kaduck, Alumni Office, Summerhill, 547-6590.

**LOST**: Pair of blue and white leather ski gloves with white zipper. Reward. Call 542-0251, ask for Tom.

## Classifieds

### Personals

**TO ALL Liberal Members of Parliament** - CONGRATULATIONS on continuing the great Liberal tradition of success and good times! Thanks to everyone. You all deserve jobs in the Senate! Suzanne

**FRIENDS and lovers of David B. Woodwell** - David will not be returning to T.S.C. this summer. He is presently employed by Mr. Rogers in Pittsburgh. "Can you say Pittsburgh?"

**ATTENTION**: Senay Abbey or Catherine Cudjoe - Does anyone at this University answer to either of these names? I have a letter for you from a friend in Ghana. Call Cindy at 544-2042.

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### Announcements

**LPL ABNER QMITS MUSICAL COMEDY** LPL ABNER JAN. 27, 28, 29 Feb. 1-5

**LPL ABNER CURTAIN 8:00 P.M.** LPL ABNER TICKETS: \$4.50 (STUDENTS)

**LPL ABNER AVAILABLE AT GRAND OR PAO DEGREE FOR A DAY "PROF"** Meeting Thursday, Feb. 3. Lower Vic Common Room 7:15

**Engineers and Commerce**, 8:00 All other faculties. If you can't make it call: 544-4654.

**TRIP TO SPAIN OFFERED**: Faculty of Education students present MAN OF LA MANCHA February 2,3,4,5 at 8:00 p.m. Tickets are \$3.00 for students and seniors, \$5.00 for non-students. Information 547-4666.

**UNIVERSITY EDUCATION: CAREER GOALS-EDUCATIONAL IDEALS?** Everyone welcome to attend the open forum of the 1983 Teaching and Learning Conference on Feb. 3 at 8 p.m. in Stirling D, Dr. Arthur Kruger, former Dean of Arts and Science at U. of T., and Dr. Vivian Abrahams, head of Dept. of Physiology at Queen's will be speaking.

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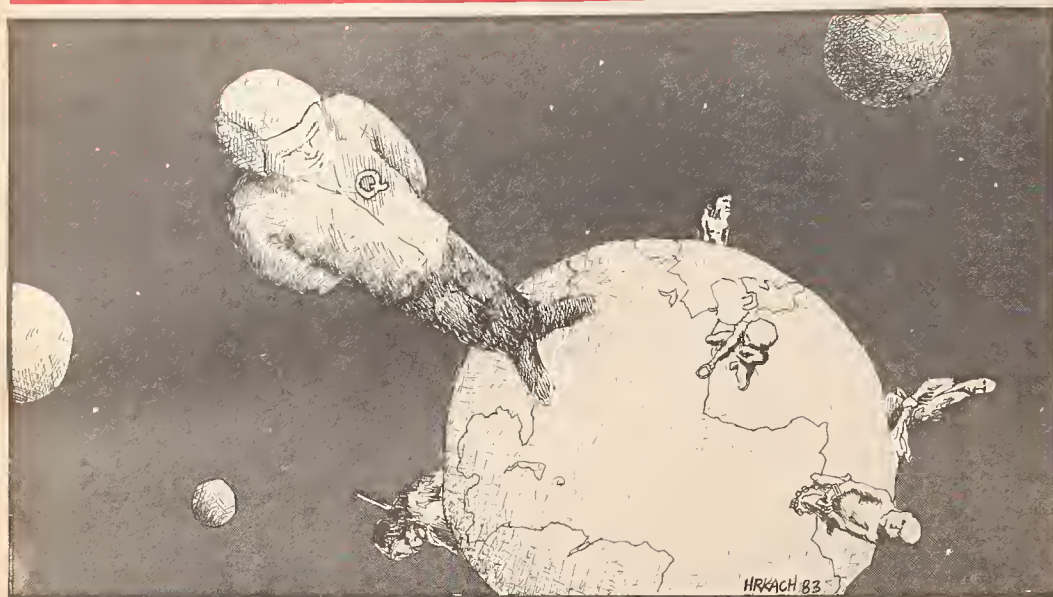
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## Social responsibility isn't a dead issue

Once again the issue of social responsibility has come and gone on Queen's campus. This past weekend, the AMS held their annual conference on human rights and social responsibility, hosting a dozen or so presentations, workshops, and volunteer booths that depicted the sad state of human rights and social responsibility around the globe.

For the first time in a year and a

half social responsibility was widely talked about on campus. Yet by Sunday night, the booths were gone and the discussion at an end. Would it be another year before the issue was raised again?

Unfortunately the issue of social responsibility has been paid little attention over the last one and a half years. Not long ago, the MacCorry washrooms were sprinkled with graffiti condemning Noranda and Queen's shares in this company, an organization with activities in the right wing regime of Chile. This issue effectively died last year when Queen's divested its shares in the company, thus removing the target of popular criticism over questionable investment practices.

But there are many more possible targets. Soon we may see the names of the Hudson's Bay Company, IBM, Coca Cola, and Alcan dotting the

walls of washrooms. All these companies have investments in South Africa, and what is worse, Queen's has investments in all these companies.

The AMS Committee on Social Responsibility will soon be launching a campaign against university holdings in companies with South African activities. At long last the dialogue on social responsibility will begin again on this campus, we hope.

The problem is that if any changes are to come in this area, the commitment must ultimately come from the students. We have seen one and a half years pass with the AMS Committee and the Board of Trustees Committee on Social Responsibility doing next to nothing. With the Trustees' Committee this is perhaps understandable, seeing that the Board worded their mandate to the Committee so that the Committee

could do next to nothing, except perhaps give the appearance that it was doing something. With the AMS Committee, the same inactivity is inexcusable. How can it have taken two-thirds of the year for substantial action to begin?

The lesson for the students is that if anything is to be done on social responsibility, the students themselves must maintain pressure on their student government. Call up your representative on Outer Council (they're listed in the Who's Where), or drop by the AMS Office and talk to your executive. Better yet, attend the open meeting of the Board's Committee on Friday at 4pm in the Collins Room of Richardson Hall. See what the Board of Trustees has done on the issue in the last year.

But don't hold your breath - it may be another one and a half years. Unless you get involved.

## A question of human heart

Recently a man in the United States was given the world's first permanent artificial heart, and the press has heralded the event as a new medical miracle. Is it though? There can be no doubt that when Barney Clark's heart was removed and replaced with the Jarvik-7, medical science had made a remarkable technological breakthrough. However, if medicine is meant to keep mankind in better health, this operation's importance is debatable.

There is no point in questioning the ethics of the first implant of the Jarvik-7. The patient was suffering from a heart disease that was going to kill him in the next ten hours, and he was too old for a heart transplant. For this type of patient,

the artificial heart seems appropriate. However, as the machine is perfected and made less cumbersome to its host body, it will no doubt be in demand from patients who have suffered heart attacks without previous heart disease. In this event, the artificial heart becomes a questionable advance. Why should a person keep one's weight down, exercise and eat properly if there's a replacement ready that will give you the blood pressure of an eighteen year old in a matter of hours?

For the average potential heart attack victim, the Jarvik-7 is a mixed blessing at best. It appeals to the disposable consumerism of our society by suggesting that our vital organs can be replaced with the ease of fixing the family television by

plugging in a new solid state panel. By counting on a waiting artificial heart there will be no reason to pursue a healthy lifestyle that benefits the whole body, including the mind. Moreover, this 'cure' does not address the cause of heart ailments. The artificial heart symbolizes medicine's prevailing ailment. The drive to replace the problematic organ is proof that doctors would rather attack symptoms than effect cures by eradicating the cause of a disorder. It is equivalent to saying that they cannot find a way to prevent a heart disorder, but they can promise you a better life after your attack.

In a perverse way, the artificial heart may one day become the best imaginable reason for contracting a heart disorder.

VOLUME 110 NUMBER 27

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

FRIDAY, FEBRUARY 4, 1983

Queen's University, Kingston, Ontario



Gus Coon, a third year History student, plays the honky tonk on the piano for patrons in the Sidewalk Cafe. He spent last Wednesday entertaining requests that ranged from classical to jazz. "It's exercise," he said.

Photo by Norm Evans

Ottawa cuts all funds

## Inmates deprived of Queen's courses

By CYNTHIA GUTTMAN

Fifty-two inmates will no longer have access to Queen's courses following an announcement by Solicitor General Robert Kaplan to cut post-secondary education funding within the federal penitentiaries.

The University administration was warned a month ago their contract would not be renewed. "It came out of the blue," said Professor P. Platenius, in charge of the program this year, "though there were a few rumours in regional offices."

Dennis Curtis, regional manager of communications for the Correctional Services of Canada explained the cuts were a money-

saving measure. "There is no argument with the fact that it was a good program. This is one cutback that would only affect a small percentage of inmates. 2.3 per cent of the total number of inmates are taking university programs and it has not affected the other basic literacy-educational programs," said Curtis.

The \$80,000 Queen's program was set up in 1981 on the initiative of Correctional Services of Canada. It was modelled on a program conceived and developed in 1972 by the University of Victoria. The success of the program at reducing the rate of recidivism (relapse into criminal behaviour following release) to 14 per cent compared with 52 per cent for a control group of non-student prisoners spurred the establishment

of similar programs across the country.

"The idea was to offer a series of courses along with appropriate counselling with emphasis on the humanities," said Platenius. Accordingly, Queen's offered courses in sociology, psychology and religion at three local penitentiaries and made arrangements for women to take courses at Collins Bay penitentiary.

Rob Van Brie was released in 1981 after serving a ten year term. He expressed dismay at the program cut and outlined the benefits he had derived from pursuing an educational program. "Education provides you with tools to solve problems, cope with

Please see page 2

Running on deficit for 2 years

## Health Service may ask for another \$3

By ALISON MURRAY

Student fees for the Student Health Services may increase from seven dollars to ten dollars in September 1983.

The Board of Directors of the Queen's Student Health Service will decide on February 7th whether they will take a referendum to the students requesting that the health portion of the student interest fee be increased this year or next.

The Student Health Service has been running on a deficit budget for the past two years to use up a previously accumulated surplus. According to Dr. James McSherry, the Director of the Student Health Service, "We budgeted the surplus account to about \$35,000 by the end of this year. But there were assumptions made at the time which have been overtaken. The estimates of cost were inaccurate because inflation has risen faster than expected. The amount retrievable from OHIP was overestimated and they thought the surplus should be totally eliminated."

McSherry said the surplus should be returned largely because of sick leave. "If one of my medical staff were sick, I would continue to

have to pay him his salary for six months and find a replacement," he said.

If the Board decides to keep the \$35,000 surplus as contingency, then the referendum will be held this year in order to maintain the present level of service.

"When we decreased the student interest Health Service fee to seven dollars, we never thought it was supposed to stay that way because the service was running at a deficit," said Ian Friendly, President of the AMS and a member of the Board of Directors of Student Health Services. "To retain \$35,000 as a reserve account is open to debate and I'm not accepting it yet, but it isn't a big percentage of the

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### Health Services from page one

total budget for Health Services. Any sort of enterprise needs a buffer. If billings are slow or there's an epidemic, extra money would be needed", Friendly said.

He warned that if students vote against a fee increase in the referendum then cutbacks in the service will be made. "The students will get the provincial average of six minutes instead of thirteen minutes of counselling," said Friendly.

McSherry said he plans to maintain the services at the present level. There are currently from three to six physicians on call at any given time (with one at lunch), depending on peak periods. According to a recent study, the average waiting time is twenty minutes.

But when asked how long he usually waited, Rob Kennedy, a third year engineering student said, "Every time I wait about an hour. It's usually during a busy time, so it's not very reliable." Another Queen's student said she waited one hour and fifteen minutes to get the results of a blood test because she had to see a specific doctor. "I'd like to see if you can make an appointment a couple of days in advance so you don't have to wait around. For busy people it's not practical. I'm missing classes right now," said Kennedy.

McSherry said that appointments are available any time except lunch but many students prefer to drop in when they are free, because of difficulties for students

in making and keeping appointments. "If consulting by appointment, students can be seen within two to three minutes of appointment time. But the majority of cases require attention within 24 hours. Other universities have exactly the same problems and no better solutions. For the most part, our system works although there are times when it creaks," said McSherry.

Jane Price, a member of the Board of Directors said, "I think the referendum would be a good idea. It's up to the student body and depends on the type of service the students want. At most universities, students pay the whole shot while here, Queen's pays half the fees already."

### Prisons from page one

stresses of society and come out better equipped to make a contribution to society. It is a gain no one could take away from me and was a very rewarding personal achievement." Brie said it had helped him in acquiring the ability to communicate effectively and building up a respectable self image.

The trade off between cost and long-term benefits of an educational program is the subject of some debate. "There are good grounds for axing it, a program like

that could be of benefit, but it was overpriced," said Platenius who said cheaper alternatives are available. Combined with the political desirability of appearing to spend less of the taxpayer's money, Platenius said there has been some disbelief at the conclusions of the University of Victoria's study. Curtis agreed. "What the studies have really had an effect on is debatable. Is it the effects of the program or that a type of person is not likely to come back to prison?"

Graham Stewart, President of the Kingston branch of the John Howard Society which provides volunteer services to prisoners, said inmates are the scapegoats of any cutbacks by virtue of their inability to protest. "We are taking out all positive incentives. It is a political move," he said. Professor Snider, a sociologist specializing in the penal system, crime and delinquency, explained that taking courses gave inmates one of their only opportunities to relate to adults from the outside while obtaining credits or a degree equivalent to that of

any university student.

However, Snider did perceive several difficulties with running university courses in prisons which might account for the low number of inmates enrolled in courses. "It is very difficult to have a stable class," because of the high turnover of inmates partly prompted by the administrations' arbitrary transferring of certain inmate students to other institutions.

In his last two years of incarceration, Van Brie said he was transferred to Milhaven high security penitentiary for "suspicion" and so was not allowed to pursue his courses. Through studying the sociology of the penal system, he said he acquired skills to communicate with the staff on a level which threatened them. "It was difficult for them to defend the system. They did everything to take my courses away from me," said Van Brie. Inmates can now follow correspondence courses at their own expense while funding is cut for at least two years said Curtis. He said alternative funding is being sought.

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## Campus Briefs

By CHRIS WALKER

### Students believe Brady Bunch on drugs.

Ryerson Eyegor

A survey by the Ryerson Eyegor of 40 students show, that they believe television's Brady Bunch took stimulants. Twenty-nine of those surveyed said yes, nine said no, and two said they didn't know.

The major culprit was Mike Brady, who many felt had a "better paying job than most architects." Carol Brady was thought to be using "Valium and 'ludes to calm her down in her spastic moments." Some students claim to have seen Alice "inhaling over a bucket of Mr. Clean, and making friends with a mushroom patch in the backyard."

### Power failure cancels LSAT - students may miss deadlines

McMaster Silhouette

LSAT candidates at the University of Victoria missed their opportunity to write the December examination due to a power failure minutes before the test was to start. The LSAT council does not allow examination rooms to be switched. This will force some students from as far away as the Yukon to wait until February to write the exam. Because of the subsequent delay, some students may miss the February deadline of many Law Schools.

### Hug your boss today urges Dr. Love

Globe and Mail

Leo Buscaglia, alias Dr. Love, speaking at Humber College on "An Ode to Love," recommended that everyone "go into work and hug their boss." A Professor at the University of Southern California, Love has a PhD in special education. He suggests that we "take risks" and choose to be vulnerable because sometimes it is painful to be in love. "It is our tenderness that makes other people keep us warm," he said.

### \$10,000 psychic predictions to cure herpes

University of Western Ont. Gazette

Because of dramatic developments in 1983, Pierre Elliott Trudeau might retire in the French Republic while an elderly statesman of the NDP will go to heaven this winter according to Canada's super psychic, Mah Yogi A.A. Narayana. His level of accuracy varies with the amount he is paid, guaranteeing 98 per cent accuracy for \$10,000 an hour. The psychic detected his ability as a youngster when he frequently predicted where bombs would be dropped by the Royal Canadian Air Force in Germany.

## CFRC's Go-Stereo drive stalled

By CATHERINE MARSHALL

Queen's radio station is trying a new tactic to side-step a Canadian Radio-Television and Telecommunication Commission (CRTC) policy that has blocked station plans to "Go Stereo" for the last year.

Despite a CRTC freeze on new FM licences in the Kingston area, Queen's Radio is "urgently" requesting the commission to switch the station's frequency from 91.9 to 101.9 on the FM band.

Problems with the present frequency make it impossible to serve the whole Kingston listening area with a stereo signal, said CFRC station manager Steve Cutway.

Without a new frequency, the campus station can't use money from a special student fee begun this year to buy a \$100,000 high-powered stereo transmitter, phase out CFRC-AM, and broadcast week long.

"For reasons cited previously...and the increasing pressure, not unreasonably from students and other donors, who wonder whether their financial support (of CFRC) may have been misguided, we ask that this request be considered as urgent," said Cutway in a letter to the commission, approved by the University administration this week.

CFRC's long cherished dream to broadcast in stereo got a huge lift last March when 86 per cent of students voting in a referendum approved a four year increase of \$1.25 in the student interest fee for CFRC. With these funds, stereo broadcasting was expected to begin in September 1984.

The University promised to give CFRC the total amount of the radio levy, about \$56,000, in advance rather than at the end of four years when the station purchased the transmitter. The other part of the transmitter's cost was to be covered by donations received by the radio station since 1976 and the proceeds of fund-raising activities.

"We never believed there would be any kind of obstacle to getting our frequency changed," said Cutway. "We never imagined there was a freeze on licences."

Cutway defended the radio station's ignorance of the freeze during the "Go-Stereo" campaign, saying they stopped buying copies of CRTC decisions because they were too expensive.

Eric Gall, president of the Queen's radio club, the student component of the station which ran the "Go Stereo" campaign, says he also was unaware of the licence freeze. "We hadn't heard of it until we went to apply for the licence after the referendum."

However a CRTC official who asked not to be named said the freeze has been in effect for more than a year and is no secret. "People in the broadcast industry would have been aware, and any technical consultant would have been aware. There were newspaper articles about it, and the like."

The official refused to speculate when the freeze will end.

In December, after deciding there was "no other alternative," Cutway and members of the radio club decided to approach the CRTC asking them to consider allowing a frequency "switch" rather than a new licence application.

This tactic was recommended to CFRC by its technical consultant Ian McFraguar. "This approach was recommended (to me) by a commission representative when (he) was posed with the problem that CFRC faces," said McFraguar in a letter to the station.

"The basis of a precedent was the CJAZ Vancouver decision in 1981 (in



Just warming-up for next year's Superbowl game. . .

Photo by Steve Dawson

which) CJAZ was allowed to shuffle its frequency even though it was in a freeze area."

Cutway said he hoped that by asking for a frequency switch to be treated as a licence modification, the station will be spared from the commission's time-consuming hearing process.

However the commission official said "There is no short-hand way to deal with this (the frequency change)," and warned the commission will "have to schedule a

hearing in some way, shape, or form" if they decide to deal with the radiostation's request.

CFRC is still committed to try to broadcast in stereo by this upcoming September if approval of the frequency change is forthcoming, said Mr. Cutway. However, he said the commission might not schedule a hearing for up to 90 days after they decide to consider the station's request, and might not rule on the matter for several months after that.

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**OPEN MEETING**

Board of Trustees  
Committee on Social Responsibility

Friday, February 4, 1983  
4:00 p.m.

Collins Room, Richardson Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P. B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Mr R A Broadbent (Chairman)	Mrs F Paltiel (Trustee)
Mr W Bernabei (Staff)	Prof N Rice (Faculty)
Ms M Collins (Trustee)	Mr J.B. Slack (Alumni)
Mr B James (Student)	Mr C. N. Speal (Trustee)
Mr W W Muir (Trustee)	Prof. P. B. Buchan (Secretary)

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**ASUS AWARD FOR TEACHING EXCELLENCE**

This year the Arts and Science Undergraduate Society will recognize a member of the Arts & Science Faculty who has made a significant contribution to teaching. Nominations from both students and faculty members are encouraged and will be accepted until Feb. 18. Nominations should include the candidates name, department and courses he/she teaches, and a brief overview of the reasons for recommending him/her for the award. Qualities such as interest and enthusiasm for the course, ability to communicate ideas and willingness to help students will be taken into consideration. The award will be announced at the ASUS General Meeting in March. Nominations can be left at the ASUS office, JDUC. For info, call 547-3069.

**Hillary: climbing Everest  
does not have 1953 appeal**

By MATT MCCLURE

Mountain-climbing, like so many of mankind's pursuits, can't be explained rationally, according to Sir Edmund Hillary, conqueror of Mount Everest and this year's Brockington Visitor at Queen's.

"I think it's extremely difficult to

give a sensible reason why you should go off and batter your head against the wall, for apparently nothing. After all, reaching the top of a mountain or getting to the South Pole — what is it really? It's just plain hard work. Yet, because of the challenge in battling against the environment, it becomes very much a personal effort," said the 63-year-old New Zealand native.

**Queen's sludge expertise  
is aid not compensation**

By MIKE PHILLIPS

The Kingston City council jumped the gun Monday night when it announced that Queen's University had agreed to an out-of-court settlement for allegedly contaminating local sludge. But the Vice-Principal of Services' office has announced that no compensation has been offered because they are not at fault, despite claims by the city council.

"There is nothing to compensate for from our perspectives," said Dr. Heino Lilles, executive assistant to the Vice-Principal (Services). An article appearing in the Kingston Whig-Standard on February 1 stated that Queen's had offered "500 hours of free consulting services for contaminating local sludge."

Lilles explained that there were only 400 hours of services offered as part of a proposal to help the city, by providing research expertise. The settlement did not involve consulting and compensation for damages.

A Queen's University news release on Tuesday said Dr. James Bennett, Vice-Principal (Services), was "surprised and disappointed at public statements attributed to Mayor John Gerretson implying that the planned provision of Queen's research expertise to help with the sludge problem is 'compensation' by Queen's for contaminating local sludge. The statements in no way reflect the actual situation," the news release said.

The actual situation was explained to Gerretson in a proposal by Queen's University sent out in January 1981. It states, "the university is now satisfied that it has not contributed to the difficulties encountered by the city in

disposing of its sludge....A careful analysis of Ministry of the Environment data by Queen's experts clearly show that Kingston has no greater quantities of heavy metals in its sludge than other comparable municipalities across Eastern Ontario.

Lilles also added that, "The testing methods adopted by the city would not stand up in court."

The news release said that Bennett "spoke to Mayor Gerretson Tuesday and told him he was concerned about the implications of the Mayor's statements, particularly since so much time and effort has gone into the discussion to date."

The proposal put forth by Queen's suggested that assistance "be provided by the University by making members of Faculty, students (both graduate and undergraduate), and technical personnel available to the City as required.... up to 400 hours of service during the coming year."

The report goes on to identify problem areas in which the University may be of assistance and explain that it is a gesture designed to improve relationships with the city by working together on a common project. However, in light of the unexpected developments, Lilles said "We are not sure if we want to go ahead with our proposal." He added that "we have been very careful not to show the city in a bad light. We have reacted to the press coverage to correct an erroneous impression created by the City."

The proposal we put forward resulted from analysis from our own people analyzing the problems of the city and this analysis was triggered by the fact that the city pointed the finger at Queen's in the first place." The city has only tested RMC and Queen's as possible sources of heavy metals, said Lilles.

This May will mark the thirtieth anniversary of the successful British expedition that put Hillary and Sherpa guide Tenzing Norgay on the summit of the world's highest mountain. Since then, however, over 50 expeditions and 150 people have climbed the 29,028 foot peak. Hillary says that climbing the mountain now would have no particular appeal to him. Moreover, he said he doesn't believe climbing Everest now would be as personally satisfying as it was in 1953.

"Our relationship was between the climber and the mountain. On the 1983 Canadian expedition, the media was interposed between the climber and the mountain. Instead of climbing for their own satisfaction, the emphasis was on getting good footage so that people could sit in their comfortable arm chairs at home and watch the whole thing," said Hillary, author of seven books, in addition to his mountaineering and exploration triumphs.

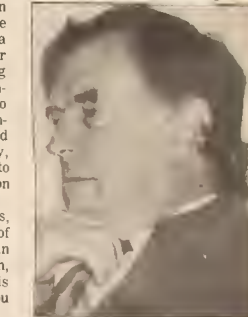
In all his climbing expeditions, Hillary said he has never had a loss of life and he disagrees with Canadian Everest assault leader Bill March, who maintain loss of life is statistically inevitable when you climb Everest.

"I think you can make efforts to ensure loss of life is reduced to a minimum. I wouldn't approach an expedition with the casual philosophy

that lives will be lost," he said.

Although he is best known for his Everest climb, Hillary has undertaken many other adventures during his life. In 1956, he led the first vehicle expedition overland to the South Pole. Then, in 1968, Sir Edmund head a party of jet boats a thousand miles up the Ganges River to its source.

Hillary conceded that talking about Everest does get boring after a while, but he did point out there have been considerable advantages, ac-



"Reaching the top of a mountain... what is it really? It's just plain hard work."

cruing from his climb. Although his home is still in Auckland, he now travels Europe and North America lecturing on Everest and raising money for the Himalayan trust, a fund Hillary started in 1973 to aid the Sherpas in Nepal.

For a man who will turn 64 this July, Hillary carries himself like a man half his age. Even though he has had to stop mountain-climbing, Sir Edmund hasn't resigned himself to growing old gracefully.

Recently, much of his time and efforts have been spent raising money to build hospitals, schools and air-fields to serve the Sherpas.

"Although I'm a university dropout, I find number eight fencing wire is excellent for buiding bridges," he said of his work in Nepal.



Sir Edmund Hillary

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# CP & P WHAT NEXT?

Last Friday's issue of WHAT NEXT? provided a convenient tear-out resource of job-search techniques for students concerned about securing employment - be it summer or permanent. This issue is devoted to your resume, cover letter and the interview - the three main ingredients of your application. A professional approach to all three is essential for success and should therefore be your primary concern. Here is what CAREER PLANNING AND PLACEMENT suggests you should keep in mind during the present unreciprocated economy.

## The 1983 Resume

### Six Key Points:

- 1) **Tailor-make your resume for your prospective field.** Find out what those people hiring in that sector emphasize. CP & P is your starting point for information.
- 2) **Emphasize transferable skills.** Play up skills developed during perhaps seemingly irrelevant jobs in order to impress a prospective employer. Be creative and assertive in your phrasing. Remember, a waitress learns a great deal more than just how to take orders.
- 3) **Include Like-Work.** Describe any activities or duties which developed applicable skills. Treat them as importantly as work experience so that the employer realizes what your capabilities are.
- 4) **Expand on your Extracurricular Activities.** Extracurricular activities are a MUST nowadays because they differentiate you from your competition and demonstrate your, non-academic talents. Indicate how you have developed leadership, organization and communication skills. These are the three major features that employers want to see.

## The Cover Letter

Almost all cover letters are read, although not all resumes are. Thus, the basic function of the cover letter is to encourage the reader to be interested enough in you to read on. Be sure to do the following things:

- 1) Personalize each letter to the appropriate person (ie. personnel manager)
- 2) State why you want the job
- 3) Demonstrate knowledge of the organization
- 4) Link your qualifications to those of the job
- 5) Send originals, not copies of your letters
- 6) Indicate what is UNIQUE about you

## The Interview

There is no formula to success in the interview. Each interview is a function of the interviewee and the interviewer. However, there are certain rules of thumb to enhance the probability of success. There are three important things to do regarding the interview.

### 1. BE PREPARED BEFORE

**Know Yourself.** Know which letter and which resume, if you have several versions, you sent to the organization. Read the copies of these items the night before your interview to thoroughly familiarize yourself with what you emphasized.

**Know the Organization.** Being familiar with the most recent information about the organization is essential. Use the company files at CP & P to familiarize yourself with the latest updates or use trade journals as an alternate source. And make sure to pronounce the name of the organization correctly!

**Think About Likely Questions They Might Ask.** Establishing ready answers makes you feel less nervous and more confident. Here are some typical interview questions:

1. Following are some questions which may be asked during the employment interview. Taking the necessary time to write out brief answers to each of the questions on the list will help to clarify your thinking and establish ready answers.
2. Tell me just about yourself!
3. Why do you want to work for our company?
4. What is your understanding about the nature of the job under consideration?
5. What jobs have you held? How were they obtained and why did you leave?
6. What courses did you like best? Least? Why?
7. Why did you choose your particular field of work?
8. What percentage of your university/college experience did you earn? How?
9. What do you know about our company?
10. What qualifications do you have that make you feel that you will be successful in your field?
11. What extracurricular offices have you held?
12. What do you think determines a person's progress in a good company?
13. What personal characteristics are necessary for success in your chosen field?
14. Do you prefer working with others or by yourself?
15. What kind of boss do you prefer? What kind of work environment?
16. How did your previous employers treat you?
17. What have you learned from some of the jobs you have held?
18. Can you get recommendations from previous employers?
19. What interests you about our product or service?

19. What parts of the job do you think you would find most satisfying? Least satisfying?
20. Have you ever changed your major field of interest while in university/college?
21. What other kinds of jobs are you considering?
22. Do you like routine work? (regular hours)
23. What are your special abilities and strong points?
24. What is your major weakness?
25. Define cooperation.
26. Do you have an analytical mind?
27. What job in our company would you choose if you were entirely free to do so?
28. What types of books have you read?
29. What types of people seem to rub you the wrong way?
30. What jobs have you enjoyed the most? (the least?) why?
31. Do you like to travel?
32. What are the disadvantages of your chosen field?
33. What have you done which shows initiative and willingness to work?
34. What are your long-term career plans?
35. Would you take further training if it was required for this position?
36. What are your ideas on salary?
37. How much money do you hope to earn at age 30/35?
38. What job in our company do you want to work toward?
39. What would you say has been your proudest accomplishment so far? What has been your greatest disappointment?
40. Why do you believe you should be hired for this job? Why should you not be hired for this job?
41. Are you willing to travel or relocate if required?
42. Why might someone not like you?

In addition to being prepared for the types of questions listed here, expect at least one surprise question such as "If you had to become an animal right now what kind of animal would you become?" The interviewers are more interested in how you deal with the question than the content of your answer. It is perfectly acceptable to take a moment to think about your answer rather than blurting something out or saying "I don't know."

And expect one or two surprise questions such as "If you had to become an animal right now what kind of animal would you become?" The interviewers are more interested in how you deal with the question than the content of your answer.

- 5) **Emphasize awards and achievements.** Special projects, promotions, pay raises, or special commendations are all evidence of your calibre - be sure you have included everything.
- 6) **Create visual impact.** The 1983 employer demands a professional, unique application package. Differentiate yourself via format design, print, or content. Use the CP & P resume pamphlet as a guide and then develop your own personal resume. Be UNIQUE!

For a detailed guide to preparing a professional resume consult any of the following: (Available at CP & P or Douglas Library)

- 1) Why and How to Prepare an Effective Job Resume
- 2) The Professional Resume and Job Search Guide
- 3) The Resume (a 50¢ gem of a booklet available at CP & P)
- 4) The CP & P Resume Pamphlet

And remember - you must like your resume! How you regard your resume is easily determined in an interview. Submit what you feel most comfortable with and be proud of it.

Personnel managers read literally hundreds of application letters. In 1983 it is therefore particularly important that your letter stands out head and shoulders above those of your competitors. Make your letter a reflection of your individuality. What unique experiences make you interesting? Where have you been and what have you seen? What combination of courses have you taken that demonstrates versatility, an inquiring mind and a well-rounded education? If you can not answer these questions satisfactorily perhaps you should invest some time in yourself. Make yourself an asset to any organization.

### II. FOLLOW CUES DURING:

The reactions of the interviewer are cues which should convey to you how to continue. If the interviewer is obviously reacting in a positive manner then continue on that general subject matter. If, however, the tone changes and becomes negative then smoothly swing out of that area of conversation into one that would impress or interest him/her. The cues may be in the form of body language and voice intonation as well as verbal communication.

### III. ANALYSE AND EVALUATE AFTER:

Take some time after the interview to reflect on what you answered well and what you might wish to improve on. Remember that certain behaviours are not tolerated in an interview. Never chew gum, or smoke in an interview. Here are ten reasons why people are turned down after an interview:

1. Poor personal appearance
2. Overbearing - overly aggressive - conceited - superiority complex
3. Inability to express oneself clearly - poor voice, diction, grammar
4. Lack of planning for career - no purpose goals
5. Lack of interest and enthusiasm - passive indifference
6. Failure to participate in extracurricular activities
7. Overemphasis on money - interested only in the best dollar
8. Lack of maturity
9. Failure to look the interviewer in the eye
10. Jump, fishy handshake

This WHAT NEXT? issue is a mere glimpse of what CP & P contains. It is available. Drop down to the St. Lawrence Building as soon as possible for more intensive help. It is yours for the taking.

By Suzy Etherington



## NSIBILITY • SOCIAL RESPONSIBILITY • SOCIAL RESPONSIBILITY • SOCIAL RESPONSIBILITY • SOCIAL RESPO



Mary-Jo Maur (left) and Ms. Tony Pickard discuss the implications of the new sexual assault law at the "Rape, Pornography and Bill C-127" seminar.

Photo by Caduc

## New law stresses rape's violent aspect

By DOMINIQUE WHELAN

Rape is no longer a crime under the criminal code. Instead it has been redefined as sexual assault under a new sexual assault law, C-127, passed in January 1983. During a seminar entitled "Rape, Pornography and Bill C-127" given last Saturday at the Human Rights conference, five major changes included in the law were outlined and discussed.

"Unlike the old law, C-127 concentrates not on the sexual aspects, but on the violent aspects of the crime," said Mary-Jo Maur, a first year law student who helped in the drafting of the bill.

The new penalty scheme included in the law depends upon the amount of violence that has been used in the crime. "We are happy with the new emphasis but feel that the law will only catch serious offenses—it won't catch minor assaults such as 'bum-pinching'," said the spokesperson for the National Association of Women in Law, which had the largest influence on changing the bill.

New sexual offenses don't distinguish between male and female offenders," said Ms. Tony Pickard, a criminal law professor here at Queen's. The crime has been degenderized and has been changed from a crime against morality to a crime against the person said Pickard.

One section that Maur is pleased with is the deletion of the spousal immunity clause. "Previously a wife could not charge her husband with rape or sexual assault," she said. Pickard agreed but said that she did not think that this would increase the incidence of such charges.

The sexual history of the victim now can only be admitted under very narrow circumstances said Maur. Pickard added "the peculiar horror for the victim has been diminished. As well the type of sexual assault is unimportant as long as the assault was sufficiently sexual. The victim no longer has to submit to the intense physical examination, within 24 hours of the crime, that previous procedures demanded."

"The law is good for victims in that the new law puts them through less. But the thing that I don't like is the removal of the word 'rape.' It has been a rallying point for the women's movement and has motivated people to political action. It strikes me as weird that after centuries of abuse that the galvanizing word of rape has been removed by degenderization." She added "as well we will lose valuable statistics by sex category."

C-127, said Maur, modified the old rape law that was designed to protect valuable sexual property that belonged to men.

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Virginia Smith claims...

## World Bank and IMF perpetuate poverty



By JANE L. THOMPSON

International institutions such as the World Bank and the IMF are nothing but instruments of political and economic domination, according to Virginia Smith, author of Perpetuating Poverty.

A member of the Toronto-based Latin America Working Group, Smith discussed Canada's foreign aid policy at the Queen's Conference on Human Rights and Social Responsibility last Saturday. The main focus was Canada's growing involvement, through the Canadian International Development Agency (CIDA), in multilateral aid agencies such as the World Bank and the IMF, (the Inter-

national Monetary Fund). At present, 41 per cent of CIDA's aid is funnelled through various organizations. Of that, 77 per cent goes to institutions such as the World Bank.

Rather than promoting development in third world countries, Smith claims these agencies are "perpetuating poverty and making development worse." Furthermore, she said, these agencies are dominated by the United States and developed western countries.

To Smith, the IMF is the "big policeman". Set up after World War II to ensure stability in the international monetary system, it offers short-term assistance to countries with balance of payment problems. The problem with this, said Smith, is that countries which do not deal with the IMF will find it difficult to get help from other agencies, mainly because of their ties to the IMF.

Smith went on to say that the World Bank and the IMF are tied together and have been responsible for "the decline and fall of many governments." She cited Chile, Guatemala, and El Salvador as examples of this phenomenon.

As for Canada's role, Smith said Canada did not have to isolate itself in these institutions, and could use parliament and the Prime Minister's Office to examine human rights violations in underdeveloped countries.

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& send a

Carnation



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\*Gifts and grants to such campus organizations as Camp Outlook, Human Rights and Social Responsibility Conference, Arts Fest and Debating Union

\*New activities such as the Teaching and Learning Conference, DSC Symposium, A.S.U.S. Awards for Teaching Excellence, A.S.U.S. Weekly Bulletin, Faculty Board Caucus

\*Proposed renovations to the Red Room in Kingston Hall (owned and operated by the Society) to provide room for studying and social activities; renovations include carpeting, refurbishing, improved lighting, and opening of regular weekend coffee houses with Queen's talent.

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## Hart fears finances now determine Senate policies

# Grey house position still pending

By LAURA EGGERTSON

The position of Student and Community Resource Counsellor at the Grey House should be continued, said Jocelyn Hart, member of an ad hoc committee which met Monday to make recommendations about the future of the position.

"The ad hoc committee was generally in agreement that the position should be continued," Hart said, AMS Vice-President (University Affairs).

The committee was formed by Jim Kelly, Director of the Student Services Sub-group, and consists of those people who normally work with Eileen Willan in her position as counsellor at the Grey House. "The group met to review what has taken

place over the past four months and to see if it could come up with some recommendations for the future of the position for the Vice-Principal (Services)," Kelly said.

Willan's position is a temporary one funded by the contingency fund of the Vice-Principal (Services)'s office. Hart and other members of the ad hoc committee are concerned that the position may not be continued due to budget cuts which are affecting every university department, she says.

"The scare is, is it (the position) going to be a priority, and is there going to be funding for the position?" Willan says.

Willan's position in the Grey House provides continuity for the student volunteer groups which operate out of the house, and a source of stability for students and members of the Kingston community seeking

information, Hart says.

The position should be funded from next year's operating budget, Hart says, because "If her (Willan's) salary is paid out of the contingency fund, that fund will be depleted in two and a half years, because there is a limited amount in the fund."

Willan presented a report at the meeting which summarized the need for a full-time salaried position in the Grey House, and documents the number of calls and counselling sessions she has participated in, as well as discussing the goals and her methods of accomplishing them. Her report, along with the recommendations of the committee, will be presented to Dr. Bennett within the next week to ten days.

Bennett is responsible for making the final decision about the position, Kelly says.

## Popular Education eliminating illiteracy

By GINA WATSON

"This is like a game of twister" said one participant in the Popular Education workshop at the Human Rights Conference. About 30 people were molded together in a human sculpture which portrayed the political situation in Nicaragua.

The exercise was based on the teaching techniques of the Popular Education Program in Central America. The first stage of the program involves a

country-wide literacy campaign. Bev Burke and Rick Arnold former CUSO program directors for Central America witnessed the overwhelming success of this phase in Nicaragua. In six months the illiteracy rate dropped from 53 per cent to 11 per cent.

In the literacy campaign volunteers from urban areas were trained to teach basic reading and writing skills to rural workers. A "multiplier effect" occurred as the new teachers trained other teachers until most rural citizens had a basic level

of education. Individuals could then group together to share their knowledge and skills in order to work on community projects such as land reform or health care. "By pooling information, you get away from the concept that one person has to be an expert," Arnold said.

The success of the Popular Education Program in Nicaragua is due to the strong support of the government. In other Central American countries such as El Salvador or Guatemala, the governments oppose the program for fear of the people uniting to improve living conditions and generating opposition to the government, Burke said.

Burke and Arnold have done over 60 workshops in Canada using Popular Education techniques. They help people explore the situation in Central America while participating in the Popular Education process. "It is a contradiction to sit and talk about Popular Education because it is based on participation", Burke said. Participants at Sunday's workshop shared conceptions and misconceptions about Nicaragua until everyone agreed that the human sculpture was an accurate representation of the Nicaraguan situation. Analysis and discussion followed this exercise. Popular Education also uses role-playing, drama and drawings to stimulate group participation.

## Europe on 84 cents a day

By CAROL GREENE

Gil White, author of "EUROPE ON 84 cents A DAY", said he believes it is an illusion that you need a lot of cash to enjoy a European tour. White, said he has toured over thirty countries on one thousand dollars, and claims to have learned more about European culture, people, geography and himself than anyone who has toured on a higher budget.

On Thursday, January 27, White delivered a highly informative and entertaining talk, "You can travel Europe on 84 cents a day without sacrificing your health, sleep or integrity," he told students.

However, White admitted he was allowing only one hundred dollars for beer and souvenirs.

Included in his "27 methods of hitching a ride", was the suggestion to fix a two metres squared Canadian flag to a long stick, and wave it at prospective rides. "You don't have to feel foolish," said White. "No one knows you anyway." He advised that grooming and an intelligent, attentive look are essential to making a good first impression. The question of how one goes about looking intelligent while sporting a huge red and white flag was not posed.

To obtain free accommodations and food, White said, "Just be friendly and enthusiastic and you'll usually find your driver (provided you get a ride) helpfully hospitable."

White maintains that it is possible to communicate your needs while in Europe through what he described as a "universal language". Examples cited were, "cho, cho," meaning, "Excuse me, but could you please direct me to the nearest form of public transport?", and "Ahoy there," meaning, "I think it'd be really keen if you gave me a lift in your yacht, seeing as I can't afford the ferry."

White recommended that females not hitchhike alone, however, and warned that their freedom and mobility would be restricted in any of the Arabian countries.

## How Bright is Your Future After Graduation?

Securing permanent employment in a recessionary economy is no easy task. No place for amateurs with amateur approaches. Professional jobs are won by people who act like professionals. People with skills in marketing their most important product - themselves. To improve the calibre of your job search try Career Planning and Placements new seminar "Planning a Job Search for the Graduate".

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## Opinion

### Aggressive sexism

By MICHAEL IRELAND

This last weekend there was a conference on Human Rights and Social Responsibility at Queen's. One of the major themes of the conference was on inequality between the sexes. In connection with this theme, one presentation took a rather strange and controversial approach towards a solution to sexism.

Essentially, the theme of this seminar, titled "Up Against Our Male Privilege: Men and Sexism", was to show that since all men are inherently sexist, it is they who change their behaviour. Hence, men should somehow unlearn their previous learned attitudes based on aggressiveness. Therefore, men would be asked to reject 'patriarchy', the desire to dominate, the desire to be first, the desire to strive for power and privilege, etc. These values would in turn be replaced by the ideal that men should be more passive. Additionally, men should be more concerned with the thoughts and privileges of others, particularly women, but also other men. This would entail, presumably, that they be less concerned with their own promotion. It was felt by the presenters of the seminar that only in this way could a true balance between the sexes be achieved and hostility to women ended. They believed that teaching women to be more aggressive is not as acceptable a solution, because it is men's attitudes that are the real problem.

These ideas would then be extended to other spheres of human activity like politics, economics, and social organization. The world would then presumably find peace in this total societal and cultural revolution. In truth, the meek would inherit the earth.

In addressing this ideal however, we must ask ourselves whether it is practical, let alone workable. One must ask in particular, whether it would be wise to deprive the human race, (yes, men and women), of that natural aggressiveness which comes to it so easily?

Granted, this aggressiveness has led to some of the worst horrors in our history like wars, pogroms, massacres, not to mention the violence against individuals everywhere. Yet there is an ironic dichotomy here, because it is also this aggressiveness that is part of that necessary dynamism in our societies. Without this dynamism it is doubtful whether there even would be a western civilization as we know it now. For example, where would be the Enlightenment without the lengthy debates and controversies between philosophers, the industrial revolution without the entrepreneurs and Marxism without the promise of violent revolution? So whether we like it or not, our aggressiveness has its positive as well as negative aspects.

It is true, men have to be more caring and sensitive to the needs of others, especially women. Yet rather than trying to emasculate the aggressiveness of men, it would be better if women became more assertive. A more reasonable compromise would seek to turn human aggression towards positive channels, while not destroying its strength.

A society without aggressiveness, both in men and women, is a stagnant society.

### Suitable for framing

Wagner's music is better than it sounds.

Bill Nye, in Boyd's Book of Odd Facts



Reassemble this  
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## LETTERS



### Queen's Journal Magazine:

#### A tradition of excellence

Over the past two weeks, the editors of the Magazine have addressed almost every faculty society at Queen's and received their overwhelming support for a "Yes" vote in next week's Magazine referendum. In the hope of convincing more of you, we are writing this letter to explain our position.

For the past four years the Journal has subsidized the Magazine with approximately .55 cents per student on top of the .25 cents per student established by referendum four years ago. This extra funding was needed because 25 cents is not enough to publish a magazine.

Last Fall, the Journal decided that the money traditionally given to the Magazine would be used next year to pay the salary of a secretary in the Journal office.

Without this funding the Magazine will cease to exist. The Queen's Journal Magazine (which will be re-named next year) is unique - the only student-funded campus magazine in Canada. Despite funding problems and infrequent appearances, it has been praised by the organizers of the Publishing Workshop at the Banff School of Fine Arts, and by delegates from across Canada at C.F.S. and O.F.S. conferences on several occasions.

The Magazine offers valuable training at Queen's in high quality professional-style journalism, artwork, photography and layout. The Queen's Journal Magazine, moreover, has served as a

stepping stone to careers in journalism. Several articles have been reprinted in other publications, former editors and writers have worked or are working for The Globe and Mail, The Winnipeg Free Press, The Whig-Standard and Global News, and artists have sold works displayed on the cover of the Magazine and have been featured in art shows.

But above all, the Magazine continues to be published in the interests of all Queen's students, and features material dealing with a wide range of interests. The magazine format also ensures these contributions a longer readership than any other student publication. With financial independence from the Journal, next year's four-issue Magazine will renew its reliability with advertisers and further broaden its base as a publication representative of Queen's as a whole.

The Magazine has received the overwhelming official support from the following faculty societies: Arts and Science, Engineering, Commerce, Medicine, Phys-Ed, Rehabilitation Therapy, Law, Education, Nursing and the A.M.S. Outer Council.

In just four years, the Queen's Journal Magazine has distinguished itself at Queen's and across Canada. Now it needs your support on February 9 and 10. Keep the tradition of excellence alive at Queen's: vote "YES" on the referendum. John Davis  
Alan Hart



## Informed Student Social Responsibility vs...

The Editor,

We would like to respond to some misperceptions that seem to have been created by articles in the past two Journals that the A.M.S. and its Social Responsibility Committee have been "inactive" or "lethargic" this year. These statements reflect only a part truth and a very serious misunderstanding of the complexities of the social responsibility issue. They unfortunately also create the fundamentally incorrect assumption that "social responsibility" is low on the A.M.S. priority list. We hope in this letter to clear up these misunderstandings by pointing out some of the problems of resurrecting the social responsibility issue in the aftermath of QSAAC's (Queen's Student Action Committee) work back in 1980-81, and indicating to interested members of the University some of the work that has been done and that the A.M.S. hopes to continue on this important issue during this academic year.

With the decision of Noranda Mines in late 1980 not to proceed with its Chilean coppermine project, the graduation of most QSAAC members in the spring of 1981, and the subsequent divestment by Queen's of its shares in Noranda for largely financial reasons, the social responsibility issue at Queen's essentially died. Thus, the further development of the issue suffered from that perennial weakness of student organization (that we are here for only four years) and also from a serious break in the way in which the issue was to be dealt with. In the effort to re-establish the issue, the terrain of debate on "social responsibility" shifted from Chile, Noranda and the Queen's Board of Trustees to an evaluation of the function of foreign investment - that is, whether it is a

"good" or "bad" thing - in a particular country. In reality, this is the crux of the "social responsibility" issue. That Noranda's proposed investment in Chile only a few years after the bloody 1973 coup and the establishment of a repressive military junta in that country would

reinforce the junta, was assumed by those students, faculty, staff and alumni who opposed the investment. But when this issue "died", it was necessary to look for another focus for the social responsibility issue. During the 1981-82 academic year, South Africa came to capture the attention

of those now within the A.M.S. pressing the issue of social responsibility.

Nevertheless, much work in understanding where the issue of social responsibility came from and how to evaluate foreign investment in South Africa and Queen's University's participation through its investment portfolio in the apartheid system, had to be carried out before any real progress on the issue could be expected. Without such prior "working out" of this issue, the A.M.S. could only come across "half-cocked" when dealing with the Board of Trustees and its Committee on Social Responsibility. Such approaches have had a negative impact on student-Board relations in the past, and in fact lessen the probability of advancement on the issue.

This necessary understanding has now been rendered possible by the completion of a detailed report that takes account of the issue of social responsibility at Queen's dating back to 1977. It also evaluates specifically the position of foreign investment in South Africa. The focus on South Africa accounted for the A.M.S. - sponsored South Africa Symposium last October. Committee members and in particular A.M.S. Education Commissioner, Brad James put a great deal of effort into this event. Their labour should be praised, not overlooked.

Moreover, since the beginning of winter term this January, members of the A.M.S. Committee have put in a great deal of time and effort into the issue. This has involved more than four meetings in three weeks, the preparation of a brief to go to Outer Council and the Board's Committee on Social Responsibility (to be presented on Friday, February 4), and a pamphlet and table display that were put together with great speed in time for last weekend's Conference on Human Rights and Social Responsibility. This flurry of activity during the month of January has been possible only through the sincere and determined efforts of a number of members on the A.M.S. Committee. These individuals are currently in the process of devising an ambitious programme of public education on campus around this issue for the remainder of the winter term. For them to be termed "lethargic" or "inactive" is clearly inappropriate.

In conclusion, we would agree with the title of the Journal's Tuesday editorial: "Social responsibility isn't a dead issue". The A.M.S. remains firmly committed to this issue and the determined work of the Committee members promises to restore social responsibility to the prominence it reached back in 1980-81.

David Duff  
A.M.S. Social Responsibility  
Committee

Jocelyn Hart  
A.M.S. Vice President  
(University Affairs)

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the article or letter submitted. All submissions must be handed in to the Opinions Section before 4:00 on Saturday and Wednesday. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of the Queen's Journal.

I'm sorry, O K

The article "Theft from Rez can bring charges", last December was written by David MacDonald.

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## LETTERS

### Wide-Eyed Collapse

The Editor,

The AMS Committee on Social Responsibility will soon bring about the collapse of Queen's University. By equating social responsibility with financial holdings in "good" companies, the committee runs the risk of becoming a witch-hunt. The same simplistic view of life and so-called social responsibility we are experiencing now was central to the Salem witch-hunts of the 1690's.

For example, the wide-eyed, rosy-cheeked sale of Noranda shares last year has done little to affect the situation in Chile, nor has Noranda given up activities there, nor has the move improved the awareness on campus, nor, I am sure, did it help Queen's and its finances.

Instead should not the AMS launch a campaign against pizzerias that serve Chilean anchovies or perhaps SAGA for serving Coca-Cola products in the cafeteria? Or why not the Kingston transit service for using tires made of either or both synthesized and real rubber? The means to produce either are not very pleasant from the socially responsible point of view.

I find the social responsibility kick a bit too much at times. Surely Queen's in formulating its portfolio strategy has in mind the school's best interests, for students especially. If the finance people were actually to find a public company without activities in South Africa or South America and that did not involve some sort of shady and socially irresponsible means to achieve its ends, chances are it would not be a wise investment. Besides, Noranda, Hudson's Bay, IBM, Coca-Cola, or Alcan do not try to sell their stock or their products by advertising on bathroom walls. At least they are that responsible.

C. Henry-Hain

## AMS Referendum

"Shall the Queen's Journal Magazine, currently funded at 25¢ per student, become a publication independent of the Journal and funded at 80¢ per student?"

**VOTE**  
**FEB. 9 & 10, 1983**

Advance Poll - at West Campus  
Fri., Feb. 4

## Leanne MacMillan replies to criticism

The Editor,

I feel I should respond to the recent controversy surrounding the AMS Executive elections. The following is entirely my understanding of the situation; others might obviously disagree.

The notion that our team was a "last minute" effort is wrong. A group of about 10 students actively involved in student issues at Queen's had talked of running for AMS since first term. We knew the issues that we would like to focus on and the direction that we would like the AMS to take. It would be a place for critical evaluation of the university system and our role as a student within this system and society as a whole. It would also be a place of participation, of action, of involvement.

With this in mind, it was a matter of choosing the right personalities for the job. Unfortunately, late Friday afternoon, one of the candidates backed out because of academic considerations. Our original campaign manager stepped in to fill the role; he knew the job so it was not a

question of last minute "scrambling". We then had only half an hour to get 250 signatures as we had to start collecting nominations all over again.

Dan Sooley, the Chief Electoral Officer, was not there at 5:00, so we had until 5:35 to continue collecting signatures. Perhaps he should not have allowed either team to run and re-opened nominations, but regardless he chose to allow the elections to be held.

We spoke at DSC meetings; had an hour-long interview with the Journal; had a mock all-candidates meeting; prepared a pamphlet and poster; distributed a 27 point document outlining our concerns and objectives for the coming year. These are hardly the actions of a "last minute" team. On the contrary, I feel these are the actions of a team which had been actively involved in student issues for a number of years and which was ready to bring this experience, involvement and concern to the AMS.

On Wednesday morning a non-yet publicly disclosed person phoned

Mike Gragtmans (Deputy Internal Commissioner) to register a complaint about how the election had been handled. One question that has not been answered is why Mr. Gragtmans will not reveal the name of the complainant, a standard procedure in any grievance case.

That afternoon, to my understanding, the nomination signatures were cross-referenced with student numbers listed at Richardson Hall. We had 272 signatures. Unfortunately, the hurry of gaining signatures, 9 graduate students had signed. (The GSS ceded from the AMS in 1981 and graduate students are consequently ineligible to nominate in AMS elections). Three people had put down imaginary names and about forty others put down numbers that did not correspond to their student numbers. In fact, some people gave us their bank account numbers, which in some cases have the same number of digits as student numbers.

With regard to the petition to re-open nominations which is being

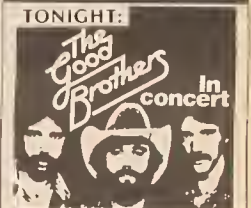
circulated by an ad hoc group of students, I wish to state publicly that I have no involvement with it. I was in Hamilton at the Ontario Federation of Students Conference on Thursday and Friday when it was presumably passed around.

I have a feeling that this will continue to be a messy affair, and am concerned about it. Too many people have been hurt by this controversy. It is unfortunate that student politics has to be "hard ball" and filled with the same negative activities of federal and provincial government. Is it any wonder that people do not want to "Get Involved With the AMS", when the personal, academic and political prices are so high!

Leanne MacMillan



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# "Yep. Gonna give up this life of crime."

A LOOK from the outside on the inside; playing bridge with the inmates of the Joyceville Prison

By ROB FRATER

**P**atty Murray

English student, looks at her partner Chuck, considers her cards, and leads a low club. Pat Hanrahan, history major and bridge novice, apologetically follows suit with the queen, evoking a wince from his partner, Danny. Chuck, however, is beside himself. "Didn't I tell you she knows how to play? Didn't I? I'm going to take her downtown and make me some money." And so it goes, around this room as it does in hundreds or thousands of duplicate bridge clubs. Except that is, for a unique twist: Chuck and Danny are inmates, and the "club" is Joyceville Correctional Institute.

Linda Patton, a fourth year Social Behaviour student, and Ann Marie Corker, from fourth year Geography, are the co-ordinators of the Joyceville Bridge Club, a voluntary association of Queen's students that heads out to this medium security prison every Monday night for the purpose, Ann Marie says, of "giving people on the inside a chance to talk to people on the outside". "Medium security" means the institution is outwardly less forbidding than Kingston Pen's great grey walls, but inside are the pervasive reminders of confinement - gates, guards, and iron bars. The students are subject to security clearance in the week prior to playing, and are searched upon entry, the thoroughness of which depends on the disposition of the guards. "Some of the guards," notes Ann Marie, "ask us why we bother with these guys (the inmates). They don't think the inmates deserve any attention."

The guards' feelings are shared by many of the students' friends. "My friends will say to me 'Why are you going?' or 'Aren't you taking your life in your hands?'" says Linda. Why they do go is a question most of the participants have trouble answering. All will admit to initial curiosity, but curiosity fails to explain why some of them keep going. As for the danger aspect, Linda says that she never feels insecure there. And the inmates, despite convictions for offences such as armed robbery and murder, "are not intimidating," adds Ann Marie.

Though they may not be intimidating personalities, visually they are slightly more imposing, due partly to the handiwork of tattoo artists. A student is surprised to find himself seated at a table with Ernie, who has a spade, a heart, a diamond, and a club adorning the various fingers of one hand. Elaborate, multi-coloured artwork graces many of the arms telling tales of loves past, and loves on hold. One inmate expresses the permanence of his bond with "Jane" via the traditional arrow-pierced heart. (One would be more affected by his sincerity if "Kathy" weren't emblazoned on the other wrist.)

The inmates are wary of newcomers. A new player is typically challenged with "So what are you in - social work or psychology?" Quite naturally, the inmates suspect that the students are there to study them, and many are inclined to entertain

like "Skin", for instance. "Skin" has wandered in late and has pulled up a chair in the center of the room where he can take in all the action. With the contented grin of the kid who just polished off the contents of the cookie jar, "Skin" leans back and deadpans "Yep. Gonna give up this life of crime." The delivery and substance of the comment draws hoots and howls from the other inmates.

The intentional irony of Skin's comment contains an unfortunate truth about Joyceville and other Canadian penal institutions: the high rate of recidivism. Many inmates tell you matter-of-factly that others in the room will make quick returns to this or some other institution because of parole violations or fresh offences. An unfortunate stereotype is reinforced - some feel their only mistake was in getting caught.

A few inmates speak optimistically of the future. Johnny, an African immigrant, talks of a new life in Ottawa where he hopes to use his skill in woodworking. He has steeped himself in religion in Joyceville, and spends most of his spare time reading his Bible or attending religious services. He is less optimistic about other inmates' futures. "Some of these guys, the only place they are comfortable is in here.

They'll be back."

The idea that prison life could be "comfortable" in any sense may be surprising to all but the most conservative of penitentiary critics. One of the things that has struck Linda most has been the inmates' lack of privacy and loss of dignity. Nevertheless, not all of those on the inside feel that way. Grant, a young first offender, astounds a listener with his opinion that "there wouldn't be so many in here if it wasn't so soft". When asked why the life is so "soft" he replies "you've always got a place to sleep, you always get fed, you can make snacks, and there's a good gym." He denies that more stringent conditions would make the inmates return

to society hardened and bitter. "You could see his story about a baseball game last say that most of us are bitter anyway." Anecdotes and interesting facts abound while someone found some sun-prison life flow from the inmates. In times for a fielder whose pupils were so latter category is the apparent large-scale drug abuse. On their first visit to Joyceville in September, the students were given a short lecture on the need to ignore inmate requests for drugs. The extent of the problem is brought home by a

One of the punishments for drug abuse is a 30 day visit to "The Hole". An inmate described "The Hole" to Ann Marie as a cell that is three paces lengthwise, or about enough room to do a situp in if you hook your legs around the toilet. The resident is allowed to leave the cell for half an hour per day to go into a boxed cage, but most won't go because they are treated to insults by the guards. The only "perk" is the ability to write and receive letters.

Everyone in the Bridge Club has an interesting story about their visits. Ann Marie's favourite tale is one told to her by an inmate convicted of armed robbery. He and an accomplice broke into a furrier's and stole a large number of furs. The

"fence" offered them only 30 per cent of the furs' retail value. The thieves decided to sell the furs themselves, so they rented a store and put ads in the Toronto Star and the Globe and Mail announcing an opening sale of 50 per cent off. They sold everything without getting caught.

Although many of the inmates' stories strain credibility, the regular players feel they know when the inmates are putting them on. The more a student goes, the less likely and less able the inmate is to exaggerate. Regular players have regular partners, and the inmates tend to be protective and a bit possessive of their partners. The fact that they are protective, Linda feels, reduces the risk that any ugly incident will arise.

If there is any danger in this program,

it is that an inmate may not recognize the limited nature of his relationship to the student. Recently, an inmate made several attempts to visit a student while out on a pass. As a result, the student has stopped going to Joyceville. Both Ann Marie and Linda feel that the incident was an isolated one, the type that can be prevented by refusing inmates' requests for last names and phone numbers.

And what of the benefit to the students? Their weekly conversations have transformed the students' conceptions of inmates from an amorphous "them" to distinct individuals - Chuck, Danny, Curman, Al and so on. Says Ann Marie "You get a chance to see them as individuals, with personalities and feelings".

## "A prisoner rebels even with the knife at his throat. That is why at this time he is a prisoner." - Jack Abbott

By PETER MELTON

In 1981 the prisoner Jack Abbott's *In the Belly of the Beast*, took a look at the shortcomings of the prison system from the inside. His rehabilitation following the publication of the book was unsuccessful; incapable of adapting to the outside world after a lifetime in prison, he was arrested for the murder of a waiter outside a New York city restaurant.

What are prisons for? Fifty-nine percent of Americans polled by the Gallup organization in January of last year agreed that the role of prisons should be to help prisoners "get started on the right road" rather than to punish those prisoners. The same poll showed a large base of support for prison reform proposals that have been suggested in the past as means of rehabilitating criminals.

The debate on prison reform has been most often held over the comparative merits of punishment for crimes and of rehabilitation. But it has been and remains essentially a debate of free people, who look at the question from outside prison walls and try to make judgments on that basis. Reading Jack Abbott's *In the Belly of the Beast* shows how someone who has been inside the American prison system for most of his life views that prison system. It is not an easy book to read; it is not easy to take for granted everything that Abbott says and believes. But it offers a window into prisons. It offers as well an unconventional analysis of what makes a habitual lawbreaker and what could possibly unmake one. It shows one man's view of why the system doesn't work.

On one level, the book—a compilation of letters sent to American author Norman Mailer—is a chronicle of the violence of the American prison system. However, on another level, it is Jack Abbott's condemnation of a penal system that has failed to reintegrate prisoners into the mainstream of American society—a penal system that has failed to consider why it has been so unsuccessful.

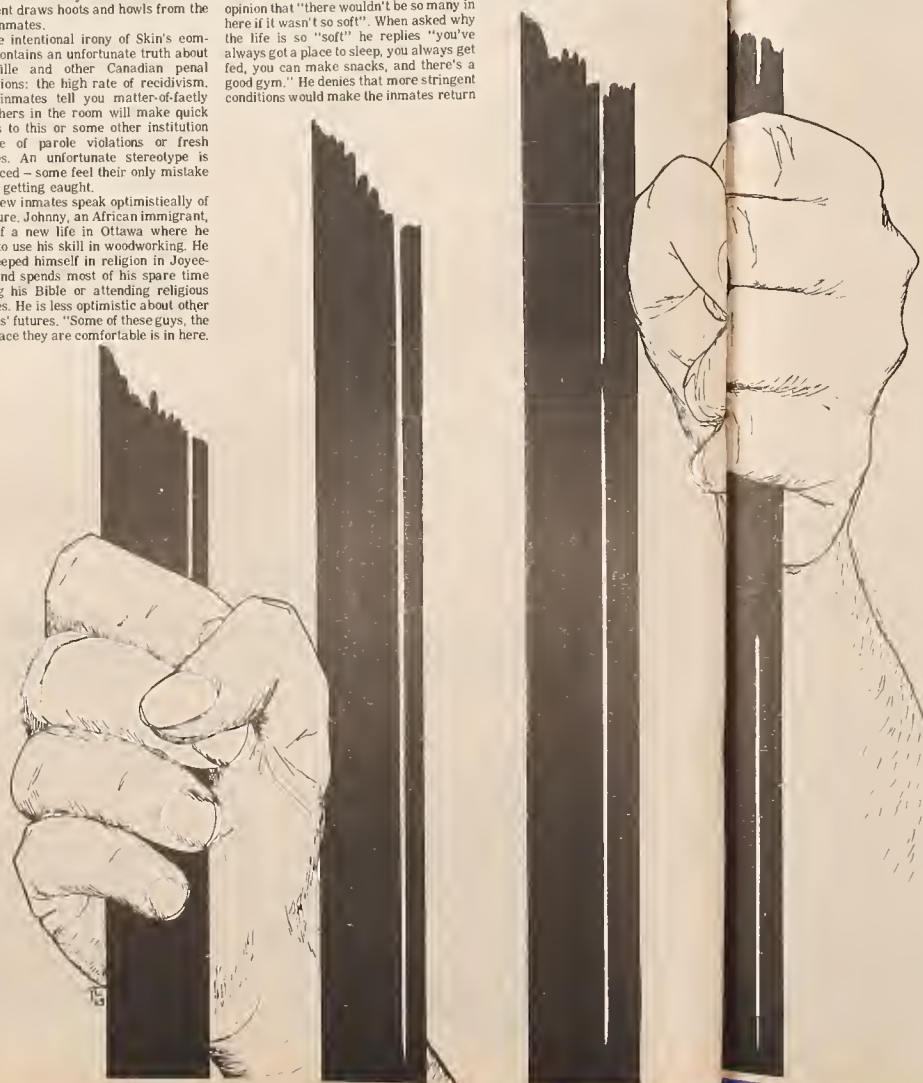
Jack Abbott calls himself a state-raised child. At one point he notes that he has been free for only nine-and-a-

half months since the age of twelve. Most of Abbott's life has been spent in a series of government institutions, from juvenile detention centres to state penitentiaries. The outside world is foreign to him, but Abbott speaks bitterly of an American society whose members in his view can do whatever they want with him "with the full force of the state behind them."

American society, says Abbott, views rehabilitation as a stage where the criminal is convinced of the wrongness of his actions, and more importantly believes that whatever might have happened to him in prison is deserved retribution for crimes that he committed on the outside. This realization is harder for "state-raised" convicts, in Abbott's view. Those prisoners who have lived in the outside world for most of their lives have a conception of the values held by society. But those who have spent most of their lives in prison, Abbott says, are far less sure of what society wants of them.

For Abbott, rehabilitation should not be considered as meekly following orders no matter what, which he sees as contrary to human nature, but to be taught to trust society so that he can learn to accept and live by the rules of that society. But Abbott says that the justice system in the United States acts as if he was a "social anomaly" who does not know his own interests. Who knows what the values and norms of his society are and flies in the face of them. Abbott says the "state-raised" have never learned what those values and norms are. However, the system assumes the contrary, and punishes the prisoner in order to make him "come to his senses." It is assumed that this method works, Abbott disagrees.

To consider what Jack Abbott has to say does not mean to agree totally with what he says or even to like him as a human being. Just as those on the outside have an imperfect view of what happens in the penal system here, in the United States or elsewhere, so Jack Abbott, his view of society limited for the most part to guards at penal institutions, is flawed. He proclaims that the Soviet penal system is more humane than the American one, and that the Solzhenitsyns and Shecharanskys are traitors to the country. But then, Abbott states elsewhere that prisoners have much to learn from society, just as the reverse holds true.





## Movies

### Capitol: 546-5395

**The Verdict:** Paul Newman is excellent as a down and disillusioned Boston lawyer who takes a case against the local Catholic hospital and therefore the Church, which no one thinks he can win.

**48 Hours:** Nick Nolte and Eddie Murphy star as a cop and crook who join forces for 48 hours to try and catch a couple of crazy killers.

**The Men From Snowy River:** well reviewed in Tuesday's Journal this Australian film is about a boy who must prove to his fellow workers he is capable of his job on the ranch; includes marvelous scenes of horses on the Australian plains.

**Das Boot:** This is one of the most powerful movies around. It is a German Film in German with English subtitles. A marvelous story about the fate and struggles upon a U-boat during the second World War. Well worth seeing!!

### Odeon: 548-4126

**Tootsie:** Dustin Hoffman is superb as an out of work actor who can't find a job because he's been labeled difficult by anyone he has worked with, who finally finds a job on a soap only after dressing up as a woman!

**Entity:** Another Hollywood horror flick about a woman who goes to bed one night and who's life is never the same thereafter.

### Hyland: 548-8828

**Call Me Bruce:** This is a martial arts spoof about the King of Kung Fu, Bruce Lee

### NFT: 547-3059

Feb. 5: At 7pm

**Five Easy Pieces:** Jack Nicholson stars with Karen Black as a middle class drop out drifting around the country. At 9pm **The King of Marvin Gardens** - again starring Jack Nicholson in this bittersweet comedy about two brothers trying to achieve the American Dream.

Feb. 6: **Bread and Chocolate:** A marvelous movie about the frustrations of Every man who works as a waiter and inspired comic hero.

Feb. 9: Vincent Grenier will be discussing his films "World in Focus", "Interieur Interiors", "Mend", "Closer Outside", and a "Trace of a Particular".

### Basketball-Hockey

## Beer Bash

Tomorrow Night!

Skyline Dining Room

9:30 p.m. - 1 a.m.

See you there!

## Clubs

**Dollar Bills:** 549-5440 - The rhythm and blues of MIGHTY JOE YOUNG. Muldoon's: 544-6881 - GAEL FORCE will be performing Irish music.

**Finnegan's:** 544-6881 - the folk and contemporary sound of KEVIN HEAD.

**Annie's:** 544-6881 - the popular group RUFUS will be appearing all weekend.

**Dockyard:** 546-3724 - more rhythm and blues with TYME.

**Vaults:** 546-2414 - on Friday and Saturday nights folk singers PETER GURNEY and MICHAEL GEORGE on Sunday folk rocker RICHARD LOCH.

## On Campus

Student Film Club presents at 7pm "Love and Death" and 9:15 the "Party".

Feb. 7-11 - Camp Outlook Awareness Week is sponsoring a granola sale as well as a slide show presentation on Feb. 8 in the JDUC.

Feb. 8: The Canadian Red Cross will be holding a Blood Drive on Tues. from 2-4:30pm and 6-8pm.

Feb. 9: Mme. Lucie Pepin, President of the Canadian advisory Council on the Status of Women will be speaking at 12 noon at the Ban Righ Foundation on "Non-sexist career Choices" and at 2:00-4:00pm at Le Centre Francais (148 Albert St.) to any one who drops by and finally at 7pm at Victoria Hall Conference room on "Freedom of Choice for Women in the '80's."

Feb. 9-12: Queen's Drama Dept. presents **Brontosaurus** and **The Unseen Hand** at 8pm in the Rotunda Theatre, for info call 547-6291 tickets are \$2 for students

Feb. 10: Cineguild at Dunning presents **The Deerhunter**.

Feb. 12: Catherine Robbin and John Dodington will be giving a recital at 8:30 in Dunning Hall. For tickets call 547-6194

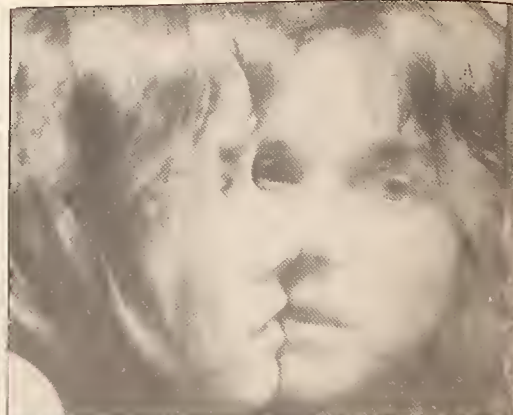
Feb. 12: Classic Indian Music and Dance recital by Lakshmi Rantanathan at McArthur Hall at 7:30pm. Tickets \$3 for students info call 549-0013 or 389-5965.

Feb. 14: AIESEC is sponsoring a

### LADIES' ELECTROLYSIS

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Barbara Hershey questions her sanity in "The Entity" playing at the Odeon.

Dream Auction. Come and Bid on an amazing collection of fantasy packages.

of the New York Times will give a public lecture on "Architecture, History and Confusion: Aspects of Post Modernism." At Dupuis Hall 8pm.

## Arts

The Agnes Etherington Art Centre: Silver From the Permanent Collection: selections of 18th and 19th century British Domestic Silver. Through to Feb. 20.

Tribute to the Canada Council: works from the permanent collection which were acquired with the financial assistance of the Canada Council. The exhibit is in salute of the Council's 25 year support of the Agnes. Through to Feb. 27.

Against the Wall: Paintings by Stephen J. Arthurs: recent acrylic paintings by the Hamilton Artist. Through Feb. 20.

Contemporary Canadian Drawings: works which have been recently acquired that explore the ongoing developments in the techniques and aesthetics of the drawing medium of the past ten years. Through to March 5.

SPECIAL LECTURE: Paul Goldberger, the architecture critic

## Radio

CFRC Queen's Radio Program Highlights: 1490 AM or 91.9 FM:

Feb. 4: Live Broadcast of Golden Gaels Hockey vs McMaster at 8pm on AM - Guitar special with music of Steve Hackett at midnight on AM

Feb. 5: Blues Focus featuring Luther Allison at 7pm on FM - Album Feature presents Randy Newman's Trouble in Paradise at 2pm on FM

Feb. 6: Final copy presents Sir EDMUND HILARY, with a summary of his lectures and an interview at 7pm on FM

Special Fund Raiser Dance at the Grad House on Feb. 12 featuring The Dangling Particles, Frequency and Michael George and Peter Gurney, licenced, tickets \$3 at PAO.

### THEATRE 401 Presents:

**Brontosaurus** by Lanford Wilson  
and  
**The Unseen Hand** by Sam Shepard

February 9, 10, 11, 12  
Theatrical Hall - Rotunda.

Tickets: students \$2.00  
non-students \$3.00

# Entertainment

## Drama

## A ROSE with no thorns

By PETER ORMSHAW

**O**ne Perfect Rose is about a tragedy. Actress Carolyn Hetherington and Director Gary Wagner have avoided caricature in their rendering of Dorothy Parker, the poet, columnist, and wit who terrorized New York society in the 1920's and 30's.

It is subtle tragedy and not altogether painful, for the fear and feeling of Dorothy Parker is the self knowledge of "One of the high, fated to remain unsatisfied".

Professors Gary Wagner and David Kemp fashioned One Perfect Rose as a dramatic monologue, and it is dramatic in every sense of the term. Hetherington's actions and her reflections expose the comedic and the pathetic. Ultimately she shows how they are inevitably intertwined. The play is divided into two

acts, the first set in the twenties. At this point, Parker is largely reactionary, under the influence of a "permanent hangover". Parker's wit provokes social commentary such as the statement "If you took all the New York socialites and laid them end to end, I wouldn't be surprised."

And there is the absurd of her diary obsessed with the party before, the party to come, petty hatred and the trauma of a broken fingernail.

Hetherington conveys this neurosis exceptionally well, also managing to relate the pain of a lost soul, mentally battered by men and the greater world.

A simple set with its black back drop contributes to the focus on Parker. Her constant shifts in mood are accentuated by dance music of the period.

Parker's later writings are presented in the second act, set during the late 1930's. Director

Wagner calms the character and bestows upon her a grace and insight appropriate to such works as "Soldiers of the Republic", a deceptively simple short story that speaks of the pain of day to day life in the dust of war. This grace is beyond the suicidal characteristics of the Parker we see in the first act. In fact, these destructive tendencies, the drinking, and the broken love affairs, are explained candidly as Hetherington sits, perched on the front edge of the stage. The audience and the character become very close.

A dialogue on growing old, on the fear of age reveals the paradoxically childish fears that plague women and men. There is the constant fear of blindness yet there is the hatred of sobriety. In age there is one advantage: "There are no more mistakes. I've made them all."

Carolyn Hetherington and



Carolyn Hetherington portrays Dorothy Parker in One Perfect Rose.

Photo by Ormslaw

Gary Wagner have succeeded in a very difficult task. They have taken dialogue, poetry and prose, and have injected it with a life

The life belongs to Dorothy Parker. It is life that thrives in spite of, and in union with, a world of comedy and tragedy.

## Man of La Mancha

By LISA MOORE

**T**he Faculty of Education's **Man of La Mancha** left the audience singing. It was a rousing, vigorous musical, amateur enough to be endearing but professional enough to convince

ingly recreate the romance and horror of 17th century Spain under the Inquisition. Cervantes, a self-confessed "bad poet", has been thrown into a dungeon to await trial by the dreaded Inquisition, and is forced by his fellow prisoners to give a show in

defense of his art. The result is the story of Don Quixote, an aging farmer who believes he is a knight in shining armour. Those around him try to make him see the "real" world in which chivalry is dead, but finally they too are convinced by Quixote's faith in "the impossible dream".

Among the most delightful aspects of the production are the ingenious sets, both of the "real world and of Cervantes' magic kingdom. The improvised horses, golden helmets and church altars seemed to be as much fun for the actors to use as for the audience to watch. The horses, indeed, (see photo) seemed to have personalities distinct from - and as appealing as - those of the prisoners portraying them.

The individual characterizations were strong and appealing. Jack Eyamie as Sancho, Quixote's pragmatic, affectionate sidekick, makes us like his dreamy master because he himself is so likeable. Quixote himself, played by Mark Mooney, though sentimental is never maudlin: his quest, if unrealistic, is admirable. Jeff Brown plays the Innkeeper Governor with a perfect deadpan humour that complements the simple appeal of the other characters. Unfortunately, the acting talents of the main characters were not mat-

ched by their musical ability. On the whole, their voices were uninspiring, a bit of an anticlimax after the energy of the other elements of the production. The chorus numbers were very good, however; there is strength in numbers, at least where weak voices are concerned. "Little

Bird", "Helmet of Mambrino", and the finale "Dream the Impossible Dream" were all dynamic and exciting.

**Man of La Mancha** is a delight from start to finish. Be sure to take it in at Duncan McArthur Auditorium before its fun ends on Feb. 5.



Mark Mooney and Jack Eyamie star in the Faculty of Ed.'s musical.

Photos by Yakimecko



Martha Doner deals with another one of her clients in **Man of La Mancha**.



# AMEY'S TAXI 546-1111



## Concert

## Carolyne Mas: paying her dues

By PETER ORMSHAW

She was once hailed as "the female Springsteen". Her first album reflected not only talent, but also the raw energy of her work. Her name is Carolyne Mas, and she is far too good to be stuck on the nightclub circuit.

Mas' performance at Dollar Bill's on Monday night proved that she has lost little of the desire and ability she once pos-

sessed.

Except for two notable exceptions, all the songs in the show were written by Mas, and have appeared on her three albums. Like Springsteen, and to an extent, Billy Joel, her music has been forged by a distinct New York-New Jersey attitude; an artistic rendering of a harsh urban environment.

Though Mas has rejected the comparisons between her music and Springsteen's, the similarity goes beyond the dominance of

saxophone and jazz guitar. Mas is not afraid to sweat, and she places equal emphasis on the value of the material and the value of its translation. She is in essence then, a performer, in love with the crowds and the lights.

Unfortunately, the same business that kept Springsteen and Joel out in the cold for so many years is forcing Mas to pay her dues. Poor management has held her down, preventing exposure and killing opportunities.

To her credit, Mas is still willing to work at something she believes in. Managers and producers have been changed and she is willing to start over again, at the bottom if necessary.

Monday night's performance was built mainly on old work, all of it strong, and powerfully delivered. Renditions of "It's No Secret", and Steve Forbert's "You Cannot Win If You Do Not Play" overshadowed even her top 40 hit "Still Sane".

Mas took the stage at ten o'clock and kept people dancing until one. There were no breaks, for the performers or the audience. What was likely appreciated more than anything else was the appearance that the band was enjoying the show as much as the people on the dance floor.

Carolyne Mas' talent was born in bars and jam sessions, and her perpetual vibrancy attests to this. But her versatility, her ability on piano, guitar, and of course vocals, show even greater potential. It's time it was recognized that her dues have been paid in full.

Photo by Ormslaw

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Queen's Performing Arts in Association with CKWS-TV

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The Queen's Journal Friday, February 4, 1983

Entertainment

19

Records

## Future humdrum

"Enter K"  
Peter Hammill  
Naïve

★★★★

By DAVID FRANKLIN

Enter K. Peter Hammill's  
ninth solo album, tackles  
the future.

Now you might expect digital  
printing and video screens on the  
cover with boring, soaring syn-  
thesizer and vocals bled dry on  
the inside. But you'd be wrong.  
This record is as far removed  
from Flock of Seagulls' panto-  
mime futurism as it is from the  
Jesons.

Right from the comfy close-  
up in his bath robe a la Phil  
Collins on the jacket, Peter  
Hammill meets the future on  
surprising human terms. This is

no Neil Young instant reversal  
either. It takes more than mirror  
and a vocoder to change an  
artist's stance. Enter K picks up  
a thread Hammill dropped after  
his *Future Now* album in 1977.  
That album is more of a manifes-  
to, and is as outspoken as the new  
album is introspective. The man  
has mellowed.

Or has he? A song like  
"Unconscious Life" with its muf-  
fled piano, jagged sax, and  
run-on melody line is truly a dark  
vision couched in sleep imagery.  
Hammill is fascinated with the  
unconscious. As social conven-  
tions become weakened and the  
levels of personality we bury  
inside our social facades become  
exposed, strange things happen.  
Things go bump in the mind. Far  
from shedding light on any  
motive, Hammill does not see a  
world of John Hinkleys, but a  
world where tremendous self-  
control and discipline is needed.

Enter K is thankfully free of  
blatant anti-nuclear sentiment.  
General issues are avoided for  
individual responses in a fractur-  
ing, scared society. So that  
faceless corpsman in *Star Trek*  
we knew from the beginning of  
the show was going to get it  
suddenly gains an identity. "The  
Great Experiment" deals with  
one person's helplessness in eyes

of something he cannot control or  
command.

And we won't all be Captain  
Kirk's either. Our daily lives may  
become simplified by computer  
gadgetry and futurespeak but our  
minds will still work in the  
humdrum. Same as it ever was.  
Hence, the unconscious life turns  
up again. Scared yet?

"Happy Hour", the epic clos-  
ing number points out the rever-  
sal in social values that takes  
place as the work ethic becomes  
suppressed by the machine. The  
removal of certain tensions pro-  
motes others. The character in  
the song drinks until he self-de-  
structs. The social situation turns  
in on the individual who is left  
incapable of communicating with  
anyone but the floor.

Hammill's last release *Sit-  
ting Targets* was his most com-  
mercial venture but also a little  
of a musical cul-de-sac. The  
honed down, brittle arrange-  
ments offered no outlet to Ham-  
mill's evolving persona. Enter K  
is brave, moving tableau, almost  
a concept album.

Peter Hammill is not Tom  
Waits with a social conscience or  
Michael Jackson with a nail in his  
throat. Film director Paul Ma-  
zursky offers the closest parallel,  
as an artist against the status quo  
trying to behave like an adult in  
Disneyland on children's day.

## Treading through an emotional mine field

"Music for a New Society"  
John Cale  
Island

★★★★

By GRAEME HARRIS

Those familiar with Cale's  
work will welcome this  
album as a triumph for the  
artist himself. However, for the  
unknowing, this album will cre-  
ate many problems.

The title is very confusing  
because it has that futuristic, new  
wave appearance. However,

Cale's idea of a new society is his  
own creation and probably very  
different from everyone else's.  
The album is Cale reaching into  
his heart and wrenching free  
emotions that many would have  
left untouched. With song titles  
like "Taking Your Life in Your  
Hands", "If You Were Still  
Around", and "Damn Life", Cale  
examines his feelings about the  
suicide of a friend, trying to  
reason why it had to happen. The  
process in which Cale examines  
the ghosts of his past is compel-  
ling. The music has a futuristic  
sense, but Cale employs all his  
talents to create an album that is  
a genre all by itself; yet it is the  
only possible step he could make  
from his last album. Throughout  
his career, Cale had tried to  
exorcise these ghosts but had  
failed (Cale includes a new  
version of "Close Watch" from  
Helel of Troy to bring what he  
had achieved up-to-date).

Still the album is not Cale  
wallowing in despair and self-pity  
over the death of a friend. Cale  
reaches forward and concludes  
on many levels that the distress  
of his friend's death is not going  
to overcome him. Songs like  
"Changes Made" and "Chinese  
Envoy" have Cale surviving the  
wave of negative feelings through  
a recognition of hope and beauty.  
"Damn Life" best expresses  
what Cale had learned through-  
out this experience.

"Even if someone would help  
her up."  
She would stand little hope."  
Themes of this type are  
rarely tackled by the most fam-  
ous of the confessional singer-  
songwriters who express sad  
sentiments through sugar-coated  
music. Cale, on the other hand,  
expresses his feelings through  
lyric and music together, to  
reach the listener and take him  
through the experience rather  
than just tell him about it.

This music is not for the  
emotionally unstable, but is a  
rare treat for those who can  
really appreciate an artist who  
bears his soul to his audience.

## Call me anything but...

### Call me Bruce

By CHRIS KENNEDY

Seeing They Call Me Bruce is an  
experience akin to receiving

Ludovico's Technique (a la A  
Clockwork Orange). Picture this.  
You're strapped to a chair. You  
are unable to close your red  
and teary eyes. On the wide screen  
before you flash four consecutive

episodes of "Laverne and Shirley  
Meet the Roadrunner". Right.

You'll be hard pressed to  
even be able to tie your shoelaces  
hours after seeing this mind-  
numbing, gut-wrenching classic.

### CFRC Reviews

"Innocent Hands"  
L'Etranger  
Sensible Records

★★★★

By ALEXIS MANTELL

It's easy to be cynical  
about the possibility of  
nuclear disarmament or  
world brotherhood, and even  
more so about the possibility  
of a Toronto bar-band sound-  
ing sincere about these prob-  
lems. But L'Etranger mean  
every word they sing.

A six-song EP released on  
their own label "Sensible Rec-  
ords", called *Innocent Hands*  
is L'Etranger's first recorded  
effort. It explodes with youth-  
ful energy none of the three  
members have yet reached  
age 21, commitment, and  
sincerity.

The songs on "Innocent  
Hands" deal with the urban  
youth's alienation, multina-  
tional corporations, sexism,  
and third world starvation.

L'Etranger's message is per-  
haps summed up by a song  
they performed live in Ottawa  
last month. "We gotta care"

Backed by the solid, punchy  
drumming of Pete Duffin and  
the bass of Chuck Angus, Andy  
Cash's voice alternately  
pleads and demands that we  
shed our complacency.

"Taken Away" affirms  
the dignity of the solitary souls  
who, in the loneliness and  
isolation of their own private  
thoughts and dreams, await  
the next train on a cold and  
empty subway platform.

"Today's Papers" per-  
haps best represents L'Etran-  
ger's particular style. There is  
a refreshing purity of sound  
here. Clean guitar breaks,  
crisp, hard drumming (an  
drum sequencer here, please),  
and strong resonating vocals  
keep all the edges rough  
enough to convey the urgency  
of the lyrics.

However, L'Etranger's  
sense of commitment doesn't  
stop with the lyric sheet. As  
well as performing benefits  
for Rock Against Racism, the  
band sponsors a seven year  
old foster child in the Philip-  
pines.

If all this sounds too  
idealistic, see L'Etranger live.  
The band's preaching is tem-  
pered by a sense of humour.  
There are no extravagant  
quiffs, no studded leathers, no  
purses pulled. L'Etranger  
stands by its music and its  
convictions.

L'Etranger, along with  
other recent Toronto offer-  
ings, such as Blue Peter, TRA,  
Kinetic Ideals, and Branded  
Ground, will be featured on  
the CFRC FM Focus, "Thron-  
to Calling", to be aired March  
31 at midnight.



## Labatts Ontario Intervarsity snooker tournament 1983

at The John Deutsch  
University Centre,  
Queen's University

11-13 February 1983

Competition with Universities across  
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Queen's will seek to regain titles held  
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### Executive Elections

Tues., Feb. 8th, 1983  
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- SECRETARY
- SOCIAL CONVENOR
- PUBLIC RELATIONS
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- 2 BEWS STICKS
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Applications due  
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Camp Outlook

### Interview

## Very powerful suggestions

Last Tuesday afternoon the Journal spoke to Mike Mandel, who is returning to Kingston this Sunday night to perform various feats and tricks as a mentalist. One of his abilities is hypnosis or, as the Ontario law would have him say, the power of suggestion. For a number of years now students have been going out to see Mandel as he asks people from the audience to participate and be "put". Although it is impossible for you to do anything you don't want to, you can, under the power of suggestion do some awfully silly things. And, it's great to watch.

By ANNE JAMES

Journal: What exactly are the details of the Ontario Law that prohibit you from calling yourself an hypnotist?

Mandel: It's called the Ontario Hypnotic Act (1963) and it states that it is against the law to hypnotize anyone, certainly not for entertainment purposes, and, specifically unless you are a doctor, a psychiatrist, a psychologist or a dentist. Which is really funny when you think of how stupid the law is because you can get someone, maybe a nightclub performer who has been hypnotizing people for more than twenty-five years, has an amazing track record, and knows more about it than most psychiatrists, because it's not a specialty of theirs, regardless of what people think. He's not allowed to do anything. But a dentist, who has never, ever studied slightly any aspect of the human mind and how it responds to suggestion is able to go to Coles and buy a book on how to hypnotize and use it to anesthetize his patients.

Journal: Do you find that there are any problems after you hypnotize someone?

Mandel: Nahh. No. It's more like super concentration than anything else. You can get ten experts together and they won't even agree on what it is.

Journal: Do you find it difficult being a mentalist? Are you constantly on your guard having to defend what you're doing?

Mandel: No. Not at all. I used to be, but I've been doing it for eight years and I really don't feel any more. I've had the Ontario Society of Clinical Hypnotists on my case, of course I can't mention any names for legal reasons... But a woman came up to me with a letter from the Ministry of Health and they closed me down. I phoned my lawyer, he researched it and said the law is a joke, let them charge you we'll make a test case out of it, we'll sue for damages and you'll get more publicity than you could possibly get anywhere else... and we never heard from them again. It also has to do with the freedom of speech. If I want to say to someone that they're really cold, where are they going to draw the line between that and hypnosis? They'd have to ban all television and radio ads.

Journal: I would think that you notice the power of suggestion very strong in advertising?

Mandel: Oh, Yes. Absolutely "Aren't you HUN...GRY. Yeh, I watched that right after dinner. Yeh. "Starving".

Journal: You're aware of the power of suggestion, do you have anything against advertising?

Mandel: Yes. University crowds are among the easiest to work



Mandel: It's the kind of thing that you can't legislate against, because it is such a wide spectrum. Where do you draw the line? There is no question that a lot of advertising is absolute crap, but probably the worse harm in t.v. ads is that they are so boring and inane. The harm comes from wasting precious minutes of your life watching crap like that. I'm some one who zaps from channel to channel, unless it's a lingerie ad or something.

Journal: The power of suggestion is O.K.?

Mandel: Yes.

Journal: You'll be performing in front of a crowd of university students here. Will you be coming up with different tricks than let's say a "family-type" crowd?

Mandel: Yes. University crowds are among the easiest to work

with, because you're working with people who by nature (at least in theory) who have brains. The worst audience is if you're doing a nightclub or something, because you're dealing with drunks and that. So you can't use a lot of effects that are fairly long and involved. People will just not be able to follow them or they won't have the patience to stay with you through the whole thing. Whereas in a college or university they'll give you a chance, they'll give you their attention.

Journal: Do you find that university students prefer certain kinds of tricks?

Mandel: Yes, they like the things that involve their friends being humiliated.

Journal: Do you find it difficult to present the kind of show you're in, involving such things as the power of suggestion compared, let's say a rock and roll show? Do

you find it harder to get an audience?

Mandel: The difficulty is definitely there, once I have the audience I don't have any problem. The problem is that initial "getting-it-going". Whereas with a band you can turn the volume up and keep playing. So much of what we do is dependent on the audience reaction.

Journal: I guess that the first fifteen minutes then, are the tenses?

Mandel: Very crucial. Yes.

Journal: Who are you travelling with this year? We saw you last year with ...Backwards Bob.

Mandel: Yeh, still working with ol' Bob. It's just the two of us, but we're not homosexuals so you can put that down. We're both married, live normal lives, but not to each other.

## LAKEVIEW MANOR

Appearing Friday:

★ **The River Street Band** ★  
capturing the spirit and passion of Bruce Springsteen

Appearing Saturday: One Night Only!

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a tribute to Led Zeppelin

Next Week: Monday-Tuesday-Wednesday

★ **Bounty** ★

Thursday-Friday-Saturday  
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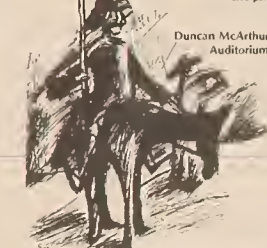
Coming February 14: Sheriff & Glider

Queen's University Faculty of Education  
presents

## Man of La Mancha

February 2,3,4,5  
8:00 p.m.

Duncan McArthur  
Auditorium



tickets \$1.00 (students and seniors)  
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One Show Only  
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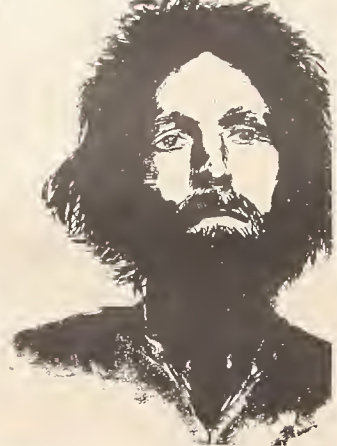


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Special Guest Roger James  
Sunday, February 13  
Grant Hall



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9-5 MONDAY-FRIDAY

9-12 SATURDAY

## Sports



Photo by Sally McKercher

The Gaels came  
up flat against  
Carleton, threatening  
their playoff hopes.

p.24

## Determination propels lifter onto world stage

By JEFF OLIVER

Last Saturday a Queen's student won the 1983 Women's Canadian Powerlifting Championship held in Cambridge, Ont. This is the third consecutive championship for Kali Bogias, a 4th year language student. The diminutive 52kg (114½ lb.) lifter has thoroughly dominated her sport since taking it up 2½ years ago.

Kali set three Canadian records over the weekend and narrowly missed three attempts at world records in the squat, the bench press and the combined total. She finished with a 320lb. squat, a 176 lb. bench press and a 320 lb. dead lift for combined total of 816 lbs. In addition to winning her class, she also received the trophy for "Best Lifter", outclassing even the heavier lifters.

This accomplishment gives her her third consecutive berth on the national team which will be travelling to Australia in May to compete in the World Championships. Last year Bogias narrowly missed capturing first place, coming within 5 lbs. of the winner. "I know I can do it this year," says Bogias. "My coach (Norma Macdonald) wasn't able to attend last year and I experienced technical difficulties with the lifting platform. By the time they remedied the situation it was too late to maintain my lead."

While powerlifting is a rapidly growing sport among men and women, the latter, Bogias feels, are still subject to

social prejudices. "I don't think there is anything wrong with a woman expressing her strength. In a beauty pageant the contestants portray a one dimensional aspect of woman. In powerlifting, we give evidence of another aspect which exists but has traditionally been suppressed."

Certainly, Bogias dispels many of the popular myths surrounding women's powerlifting. Her well developed shoulders and legs distinguish her as being an athlete, but she remains slim and proportional.

Bogias is kept busy balancing her chosen sport with her other activities and her studies. But she has no qualms about



Kali Bogias

Photo By Steve Dawson

spending 9 to 12 hours a week training in the weight room. "Powerlifting has given me an outlet for my competitive drive. I value achieving 'excellence'." Excellent would certainly describe Bogias' efforts to date.

She displays additional dedication by paying her own expenses to all the national and international competitions.

## Carleton edged in overtime



Photo by Sally McKercher

(STAFF) — A berth in the quarter finals of the Eastern Division playoffs Feb. 18 & 19 is within the reach of the women's basketball team if Tuesday's 61-59 victory over Carleton is any indication of their determination.

Offensively, the team played consistently and cohesively. Top scorers were Alice Hayhurst - France and Martha Chamberlain who earned 17 and 12 points for the team respectively.

Defensively, Queen's blocked

Queen's plays and hosts the

## Queen's 61 Carleton 59

the play-making abilities of Carleton's lead scorer, Nicky Majid, throughout the game and double overtime, reducing her usual point score by more than a half.

last two games of regular league play against Laurentian and Ryerson Feb. 11 & 12. Having won the last three out of four games, spectators should look forward to two exciting games.



Golden Gal Jenny Quail controls play during the Gaels' exciting overtime win over Carleton last Tuesday. Photo by Sally McKercher

## Gaels lose exhibition in U.S.

By JULIAN LEWIS

The Queen's Men's hockey team travelled across the border for an exhibition game last Tuesday into the land of athletic scholarships, \$7,000 (U.S.) university fees and an interest bearing endowment that would make your head spin. St. Lawrence University, with an enrollment of only 3,200, has a good enough hockey program to be ranked No. 9 in the NCAA. Examples of their opulence included computer printed tickets and video systems in their recently renovated arena. The Saints won the game 6-3 but the excursion did have its positive side.

The score was only 1-0 for SLU after the first period. Queen's rookie goalie Dave Young, made several good saves and the offense created the scoring chances that have been lacking of late. The second period was close to begin as the teams traded power-play goals. Geoff Shaw scoring for Queen's. St. Lawrence then reeled off three straight goals to end the period 5-1 as they jumped all over the Queen's defense. The Gaels played one of their better periods of the term in the third with Mike Kruse and Dave Farris scoring early. SLU was not able to score until the final minute when they enjoyed a two man advantage.

Queen's plays the fifth place McMaster Marlin's tonight and U of T on Saturday. U of T has been No. 1 in the CIAU since December and McMaster is just three points behind Queen's with a game in hand. The game against McMaster is especially important if the Gaels want to avoid falling to fifth place and have to be forced to play a way in the playoffs.



The Gaels will be hoping to hold as many manpower advantages as possible this weekend.

Photo by Carol Coxon



## Gym team places fourth

By DAVID M. TURBITT

The Queen's men's Gymnastics team traveled to Hamilton this past weekend to participate in the McMaster Invitational. York University, the perennial C.I.A.U. champions, took first place closely followed by the University of Toronto. Queen's found itself in a fight for third place with the host team from McMaster. Despite inspiring performances by James Hackwood, Greg Saunders, and rookie sensation Steve McGuire, McMaster edged out Queen's by a margin of 0.35 points on the team total. Coach Jamie Archibald, commenting on the meet, said "I don't think it matters that McMaster beat us on the weekend. We didn't have a full team and they had the advantage of competing at home. In general, I was pleased with our performances, especially with the improvements shown by rookies John Gifford and Chuck Potts."

Greg Saunders led the Queen's contingent with a score of 43.5, followed closely by James Hackwood with 43.4.

## Playoff situation shaky as Ravens destroy Gaels

By JIM ALLAN

It was hard to believe both teams started at zero in last Tuesday's Gaels-Carleton men's basketball contest. Indeed, with five minutes left in the first half, the Gaels were trailing by only one point. However, after that they were totally outclassed. The score at half-time was 39-27, and at game's end 90-58, a score sorely indicative of the play. The one bright spot for the Gaels was

Todd Hooper, who played an outstanding game on the boards and on defense.

Unfortunately for the Gaels,

a mathematical chance at a playoff berth. They must beat both U of T and Carleton in their return match-ups, plus upset

## Carleton 90 Queen's 58

this was a key game if they were to make the playoffs. Coupled with last weekend's loss to Toronto, the Gaels now have only

either York or Laurentian. The Tuesday night performance did not show the Gaels lacking in talent, but in

execution, strategy and imagination. They played the same zone defense, practically the whole game. Their defense was not only ineffective but in fact made it more difficult for the team to rebound. Consistently forgetting to box-out, the Gaels were consequently out-rebounded by the smaller Carleton team.

The Gaels offense was largely lacklustre, and the team did not go into a press until the game's dying moments, when the result had already been settled.

The Gaels have a lot of talent. They are incredibly quick, and explosive, yet they never press or use a half-court zone. The Ravens, with a slower team, used a half-court press very effectively. Gaels' Coach Jim Crozier refuses to experiment with his zone defense, an area of the team's game which thus far has proved next to useless for both defense and getting rebounds.

It's not too late for the Gaels to turn things around. The potential is definitely there. With a win tomorrow night against Laurentian the Gaels could still make the playoffs. Regardless of the outcome, though the Coaching Staff will have to re-evaluate some of its strategy, such as playing out the 30 second clock and an incomprehensible refusal to change its defensive and offensive alignments. In a rebuilding year for both the team and Queen's basketball in general, the fans deserve better.



The play of Todd Hooper (32) was one of the only bright spots in the Gaels' lacklustre loss to Carleton. Photo by Sally McKercher

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## Trampolinist reaches high standards

By CLARE GUARD

Contrary to the belief that people prefer to keep their feet firmly planted on the ground, defending National Trampoline Champion Alison Pester would rather be airborne.

"Since I was eleven I've always enjoyed the feeling of flipping around in the air" commented Pester.

Spectators flocked to Bartlett Gym last weekend to watch the 3rd year PhysEd student in action at the Eastern Canadian Championships. Although she performed well by placing second overall in the three categories of competition, (one compulsory and two optional routines), she was disappointed with the way the events were graded.

"There was a lot of politics involved in the selections. A few B.C. judges changed the rules after the tournament. The standard selections for the national team is made according to the total number of points the athlete receives over four competitions. However, the judges decided to rank the trampolinists by last weekend's performance only.

Nonetheless, there was no immediate pressure for Pester to place first by defeating her B.C. competitor, Christine Tough, since she has one last shot at the Nationals in May to qualify for one of four positions on the national team. Their destination is Tokyo for the World Championships in August 1984.

Until May Pester intends to repair her routine so that she can perform technically difficult skills as smoothly as possible. "I

deliberately threw a highly technical routine at the judges so I know what needs to be improved."

Her training program will include flexibility exercises, a three mile run every day, and two hours of intensive trampolining five days a week.

In the midst of preparing for the Nationals, Pester keeps longer-term plans in the back of her mind. Adamantly against becoming a professional trampolinist which she states, "abuses the sports by selling it to the public as an act," she looks towards "promoting the sport across Canada by organizing coaching clinics and athletic training camps."

But in the more distant future Alison believes that her trampolining is just the beginning of her desire to achieve "fitness for life."



## Rick Powers

Next summer, after twenty years as the Queen's Athletics Co-ordinator, Al Lenard will retire. A search committee has been established to find a successor to carry on the duties involved in running our intercollegiate sports program.

Queen's has traditionally adopted a participatory approach towards intercollegiate athletics. Our 42 teams comprise the largest program in the country and offer students the opportunity to participate in a variety of sports at a high level of competition. Our record speaks for itself. Despite our small population, and broad based program, the quality of our teams has not been adversely affected. Year after year, nearly two-thirds of the Queen's representative teams finish in the top three positions in their respective leagues.

In the past few years however, this participatory philosophy has been questioned. The costs of running the program are substantial and inflation continually creates new budget constraints. An obvious solution to these problems would be to cut several of our teams. But the question of which teams comes up? Should they be low participation, low budget teams such as golf, tennis and fencing or larger ones like the football team? It could be argued that the money saved by dropping the football team could finance several of the smaller ones; thus, by eliminating just one sport, Queen's could maintain its broad-based program.

These decisions will ultimately lie with the new co-ordinator. Although the UCA is the governing body for all sports, the new co-ordinator's personal philosophy will undoubtedly influence policy decisions in the future.

In choosing a new co-ordinator, we should be aware that Queen's would provide a convenient opportunity for a liberal-minded individual intent on using Queen's as a stepping stone for a more lucrative American position. In establishing a name for himself, the co-ordinator may be tempted to compromise our traditional philosophy and create headlines by imposing drastic changes in the program.

Perhaps the new co-ordinator will advocate concentrating our financial and administrative resources on several highly visible sports such as football, basketball and hockey, and relegating the others to intramural status? Let's face it, these are the sports that attract the most fans, alumni support and ultimately, alumni dollars. The issue of athletic scholarships will also be coming up again in the near future. How will the new co-ordinator feel on this?

Over the past twenty years, our athletics philosophy has been developed with the interests of the students in mind. We have been fortunate to have an administrator who put these interests first and his own ambitions second.

I would urge the search committee to keep our philosophy in mind when choosing a successor. You are not only filling a job. You are deciding on the path Queen's athletics will take over the next twenty years.

## Historic hockey relives past

The 15th annual Historic Hockey Series will be played Saturday, Feb. 5, 2 p.m. If ice permits the site will be the Confederation Park basin front of Kingston City Hall. If not, the sponsors, the International Hockey Hall of Fame and Museum, have reserved indoor ice at the Cook Brothers Youth Centre.

The series recreates the first game played in Kingston between teams representing Queen's University and the Royal Military College of Canada in 1886. The other team in the three-game, round-robin series will be the 2nd Regiment of the Royal Canadian Horse Artillery from Canadian Forces Base, Petawawa, Ont. The winner will receive the RCHA Brigade Association trophy.

Queen's is the defending champion, having won the trophy the past three years. The gentlemen cadets of RMC hold the record for the most consecutive championships.

The Historic Hockey weekend will be kicked off Friday Feb. 4, 9 p.m. with a Hot Stove League reception at the Ramada Inn. Honored guests will be Vern Buffy, former NHL referee and WHA head referee and Les Douglas, an American Hockey League all-star and member of the Detroit Red Wings' Stanley Cup team of 1943.

## Archers bring home medals

Following the well-attended Queen's Invitational Tournament, the Queen's Archery team travelled to Toronto to participate in a tournament hosted by U of T. Despite polar conditions in the gymnasium, the Queen's contingent picked up three medals. Veterans Cynthia Clark and Jenny Walker received gold and bronze medals in their respective classes. A silver medal went to Ing Goping. The other team members were Carol Ann Elliot, Connie Grabtas, and Ginny Jackson. The final major tournament for the team will be held at Queen's on February 18 and 19. In preparation, the team will be attending an invitational shoot the weekend prior to the Queen's tourney.



## SCOREBOARD

HOCKEY										
OUAA Standings										
GP	W	L	T	F	A	P				
Toronto	18	16	1	1	180	48	33			
Laurier	20	16	3	1	107	54	33			
Western	18	14	4	0	118	57	28			
QUEEN'S	18	12	6	1	103	72	25			
McMaster	18	11	7	0	101	68	22			
Guelph	18	9	9	0	107	87	21			
York	18	9	9	0	85	79	18			
Windsor	18	9	9	0	81	95	18			
Laurentian	19	9	10	0	85	95	18			
Brack	10	6	11	1	91	145	13			
RMC	20	3	17	0	77	160	6			
Waterloo	19	2	16	1	57	123	5			
Ryerson	18	1	17	0	59	169	2			

RESULTS										
Western 11 York 2										
FUTURE GAMES										
Fri. Feb. 4	McMaster at QUEEN'S									
	Ryerson at Laurier									
Sat. Feb. 5	Toronto at QUEEN'S									
	Laurentian at RMC									
	Waterloo at Ryerson									
Sun. Feb. 6	Guelph at Windsor									
	Toronto at RMC									
Wed. Feb. 9	Brack at York									
	Ryerson at Windsor									
Thurs. Feb. 10	Waterloo at Laurier									
Fri. Feb. 11	Brack at McMaster									
Sat. Feb. 12	Guelph at QUEEN'S									
	Laurier at Windsor									
	RMC at York									
Sun. Feb. 13	Western at Waterloo									
	Guelph at RMC									
	McMaster at Laurentian									
	Toronto at Windsor									

OUAA Standings										
GP	W	L	T	F	A	P				
Toronto	14	12	1	1	70	17	25			
York	13	9	3	1	59	34	19			



RESULTS										
Mon. Jan. 31										
Tues. Feb. 1										
Guelph 6 McMaster 4										
Toronto 3 York 1										

BASKETBALL										
OUAA Standings										
GP	W	L	F	A	P					
York	7	7	0	621	406	14				
Ottawa	8	7	1	718	556	14				
Laurentian	9	6	3	782	650	12				
Carleton	8	4	4	717	606	8				
Toronto	9	4	5	642	581	8				
QUEEN'S	9	3	6	601	652	6				
Ryerson	8	2	6	548	705	4				
RMC	7	0	7	432	734	0				

RESULTS										
Tues. Feb. 1										
Carleton 90 QUEEN'S 58										
York 104 Ryerson 62										

FUTURE GAMES										
Fri. Feb. 4	Ryerson at Carleton									
	York at Ottawa									
Sat. Feb. 5	Laurentian at QUEEN'S									
	Ryerson at Ottawa									
	York at Carleton									

OUAA Standings										
GP	W	L	F	A	P					
Laurentian	9	9	0	655	404	18				
Toronto	8	7	1	562	409	14				
York	9	6	3	618	483	12				
Ottawa	9	3	6	495	546	6				
QUEEN'S	10	3	7	556	644	6				
Carleton	7	2	5	371	405	4				
Ryerson	8	0	8	252	627	0				

RESULTS										
Tues. Feb. 1										
QUEEN'S 61 Carleton 59										
(Double Overtime)										
Toronto 83 York 55										
(Single Overtime)										

FUTURE GAMES										
Fri. Feb. 4	Ryerson at Carleton									
	York at Ottawa									

NOTICEBOARD										
EVENT	DATE/TIME	LOCATION								
Men's Hockey										
-vs. McMaster	Fri. Feb. 4, 8pm	Arena								
-vs. Toronto	Sat. Feb. 5, 7:30pm	Arena								
Women's Hockey										
-vs. Nepean	Fri. Feb. 4, 6pm	Arena								
Men's Basketball										
-vs. Laurentian	Sat. Feb. 5, 8:15pm	Barlett								
Men's Volleyball										
-Queen's Invitational	Sun. Feb. 6, 2pm	Ross								
Swimming and Diving										
-Queen's Invitational	Sat. Feb. 5, 1pm	Pool								

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## Athletes of the Week



Liz Eilenton

Eilenton, in her final year of Phys. Ed. at Queen's, shot 5 of 10 from the floor and sunk 9 foul shots to lead the Gals to a 69-54 victory over Ottawa U. last week. Her 19 points and 7 rebounds were both team highs.



Steve Boyd

With a time of 8:22.2, Boyd captured first place in the 3000 metres last weekend in Ottawa. The freshman native of Kingston also ran a CIAU qualifying standard time in the 5000 metres.

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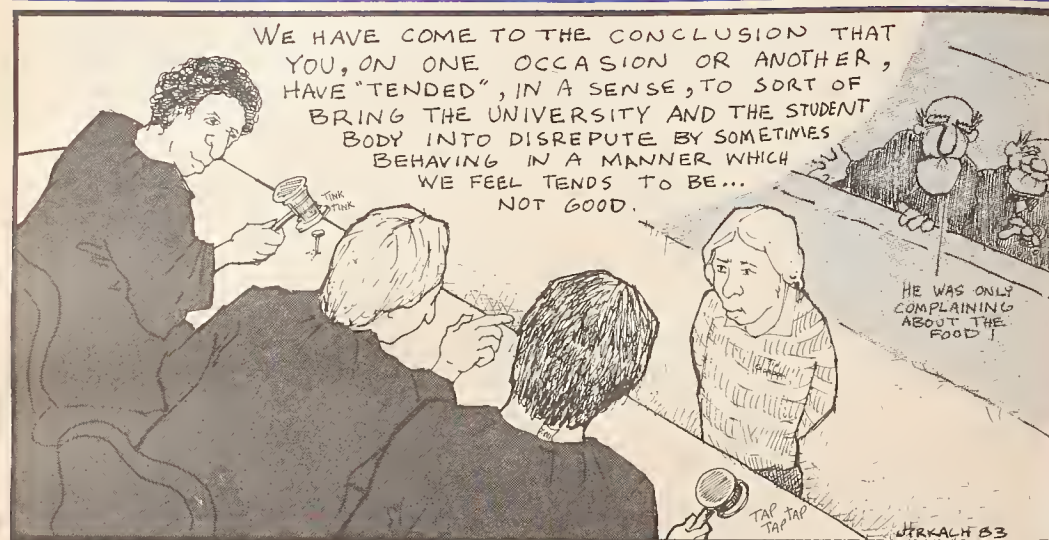
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## Junius and the fear of arbitrary measures

In the eighteenth century an English writer, using the pseudonym Junius, wrote: "The subject who is truly loyal to the Chief Magistrate will neither advise nor submit to arbitrary measures." Junius feared that regulations without adequate justification could threaten individual freedoms.

Next year a code of conduct which all students registering at Queen's will be required to sign, will effectively allow future university administrations, student governments, to take arbitrary disciplinary action against students whose

behaviour they disapprove of. A vague law has been passed that could be abused in the future. More specifically, a new clause (clause (g) has been added to the Queen's Code of Conduct which will make students liable for "any form of behaviour that would tend to bring the university and the student body into disrepute."

By far the greatest flaw in the clause is the inclusion of the word 'tend'. The clause says "...any form of behaviour that would tend to bring the university and the student body into disrepute." In our legal system there is the presumption that the individual is innocent until proven guilty. This is central. And if an individual is to be found guilty the individual has to be found guilty beyond all reasonable doubt.

The clause in the Code of Conduct

fails to assure that this will occur. What the clause does is to make it possible to punish a student for an action which would tend to bring the university into disrepute. Not necessarily an action that did bring the university into disrepute.

On the other hand, a clause that makes a student liable for "any form of behaviour which brings the university into disrepute," would require the Court to prove that a student's action was, in fact, harmful to the university's reputation. The AMS, realizing the value of the second wording, revised their constitution two years ago, substituting the second clause for the first.

Another problem with the clause in the Code of Conduct is that the word 'disrepute' is not defined. What constitutes bringing the university

into disrepute? Is it just disruptive activities such as street parties, damaging private property, etc. Or does it also include picketing outside of Richardson Hall, Flora MacDonald's office, or City Hall? Granted, these last scenarios seem a bit far fetched, but if the university considers these far fetched — and we assume they do — then why is "disrepute" not defined to exclude such possibilities?

There is an underlying reason why the clause does not define "disrepute" and uses the phrase "tends to bring the university into disrepute". As Principal Watts says, the University wants a catch-all phrase to deal with student discipline problems. The clause they have written extends the scope of the law to the point where people would be punished for actions that caused no harm. It seems a bit arbitrary.

## The controversial road to rehabilitation

Last week Solicitor General Robert Kaplan announced that a program offering university courses to prisoners was being cut. Soon after the announcement the Editorial page of the Whig-Standard took Kaplan to task. "Short-sighted cutbacks," accused the Whig, arguing that such programs save money by reducing the number of return inmates.

The Whig also pointed an angry finger at the government for attacking a group that cannot defend itself. "The prisoners themselves are powerless," charged the Whig.

Wait a minute. The actions of the Solicitor General are objectionable on moral grounds, certainly. In a democracy, citizens rightly object to any action which is perceived to be against the interests of a minority which has neither economic power nor elected representation. Thus, this budget cut seems particularly offensive.

Yet although it seems offensive to attack a group that cannot defend itself,

are the consequences of this budget cut as disastrous as its opponents would have us believe?

The bulk of the arguments which have been made against these cutbacks are presented as pragmatic, cost-benefit analysis. It has been claimed that "There is no question that the best interests of the public, both in economic and social terms, would be served by spending more — not less — on education of inmates."

Such statements are easy to make, but they do not address the issue. Certainly, the humanities are inherently valuable, but they do not seem as appropriate here as other programs.

Self-help groups, such as Seven Steps, and effective vocational training will do more to rehabilitate cons than the best training in the humanities. Surely training for those jobs which are in demand will be more useful than first year courses in religion and psychology (the courses which Queen's currently offers at area

institutions). And when P4W, a film about the Prison For Women, was made a few years ago, the only vocational training available to women in federal institutions was in hairdressing.

Surely, the money which was spent on university education could be more effectively applied to improved vocational training. It seems that the money was probably not well-spent on the current programs. These programs were not making a significant contribution to the goals of the penal system. Training in the humanities is a valid goal of the educational system, and thus alternative sources of funding, such as OSAP would be more appropriate for these programs.

This issue is important as long as we recognize rehabilitation as one of the goals of our penal system. What is widely recognized is that we are not achieving this goal. The Whig argues that the present educational programs are an important means of achieving this goal. This view needs to be questioned.

# Queen's JOURNAL

VOLUME 110 NUMBER 28

TUESDAY, FEBRUARY 8, 1983

Serving Queen's Students and Faculty Since 1873

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80 per cent say 'no'

## Poll shows professors don't favour unionization

By K.D. ISBESTER

80 per cent of faculty voted against unionization in an opinion poll conducted by the Queen's University Faculty Association (QUFA).

The vote "represents people who don't want a rapid change but prefer it to evolve. Enough people are happy with the present situation that it wouldn't be prudent to evoke immediate change," Daniel Norman, president of QUFA said.

48 per cent of QUFA, a body of 900 members representing two-thirds of Queen's full-time teaching staff responded to the poll. 20 per cent favoured a proposal for union certification recommended in a report written by a five member QUFA committee.

In their report, the QUFA placed more stress on the advantages of certification in working conditions

and the handling of grievances than on financial gains.

Universities with a unionized faculty have not had a substantial increase in salaries, explained Dr. Grant Amyot, information officer for QUFA. "However, the administration is not the prime culprit. Many people want to bargain with the provincial government which is the real employer (of the teaching staff). But that's not possible under the present Labour Relations Act," Amyot said.

Daniel Soberman, Professor of Law, criticized the certification proposal. "There's no point in fighting each other. A strike against the administration is blatantly stupid. The report was an inaccurate summary of the benefits of certification."

The QUFA report outlined four alternatives for faculty including unionization.

The second alternative is a 'Special Plan' similar to the system at the University of Toronto. The faculty would not be unionized and therefore could not strike, however, they would also not be regulated under the Labour Relations Act. Seven per cent of the vote favoured this proposal.

Amyot called it a "halfway house between the present situation and certification." Soberman said, "The Special Plan is a mess. It gives all the disadvantages of unionization and

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AMS President, Ian Friendly, alias the 'Arcade Kid,' draws an adoring crowd while playing pinball in the John Deutsch ceiling last Friday. Asked how he beat the million point mark, Friendly replied, "It's all in the wrist action." Photo by Steve Dawson

## The Tory Convention

## The mood was wrong, says Perlin

By ROB FRATER

The Tory Syndrome—not the most virulent illness, but serious enough perhaps to have claimed the political life of yet another Conservative leader. The term, coined by Queen's Politics Professor, George C. Perlin, refers to how repeated electoral defeats contribute to conflict in the Conservative party which in turn contributes to their electoral defeat.

Perlin recently returned from the Tory National Convention in Winnipeg which he says was "the most unusual political convention I've ever attended."

The "unusual" aspect, says Perlin, was the mood of the con-

vention. "Right from the start, the one thing that struck me was the flatness, an almost unnatural tranquility. I felt that if this was a group here to endorse its leader it should be showing more enthusiasm."

Perlin's assessment of the

convention's mood was derived from talking to delegates, whom he said acknowledged they had a difficult choice to make. "Most felt there was a risk that if they voted 'yes', that would feed the party's reputation for internal divisiveness, but if they voted to support Mr. Clark that was equally risky because his image and standing in public didn't seem to have changed very much."

This dilemma manifested itself in the voting which Perlin knew "would be close." While television commentators were projecting a victory for the Clark team, Perlin says he was gaining a different perspective from the convention floor, particularly during Mr.

Professor George Peruh

Please see page 2

## Editor's Notebook

My friend and I... neither of us owns any shirts with alligators on them. Why not? It is tempting to say that we are free of such petty snobbery and would rather save a dollar or two than gain whatever status is available from displaying an alligator on the chest. On reflection, however, the truth is different. If offered two shirts, one with an alligator and one without, I, at least — and he too, I think he would admit — would pay at least a dollar or two more if necessary for the shirt without the alligator.

By process of elimination, then, the awful truth: we feel superior to people who wear alligators. We are snobs.

Michael Kinsley  
Harpers



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 News, Editorial, Tel. 547-5540. Advertising, 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.

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## Clark from page one

Clark's speech. "What I noticed most," he says, "was the large number of delegates who were not standing up, and who were applauding in only the most perfunctory way. The enthusiasm involved only part of the crowd."

Perlin characterizes the "yes" voters as representatives of different factions within the party. Included were those dissatisfied with the distribution of rewards when Clark was prime minister, those who judged Clark as an electoral liability, and members of the party's ideological right wing, he says. The common bond among these individuals, was the belief that "I feel so negative (about Mr. Clark) that I will take anyone else."

Who will be this "anyone else"? Perlin says he feels that several candidates will step forward soon, such as Brian Mulroney, John Crosbie, (Toronto M.P.) David Crombie and (Alberta M.P.) Donald

Mazankowski. As longshots, he lists (Vancouver M.P.) Pat Carney and (Manitoba M.P.) Jake Epp. Perlin says he is skeptical of Mr. Clark's chances, terming his support "very soft."

In his book, Perlin quotes an analyst's view that "the Tories are always looking for another John A. Macdonald, and when the leader turns out to be an ordinary mortal, he is forced to resign." Perlin says he feels that the Tories are looking for a "strong, authoritative leader, someone who is prepared to take a tough stance." This is true, he says, even of those who would be disciplined by a tough leader.

The "syndrome" need not afflict the new leader, Perlin says. "People who care about winning will be careful not to foster the image of divisiveness. The leadership convention does bestow a legitimacy that will carry the leader for some time, almost certainly into the next election."



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## Unionization from page one

none of the advantages."

36 per cent supported a vague plan to keep the existing situation but with increased institutional presence. QUFA, as a representative of the faculty, would be written into more procedural policies. "We would have more official recognition and have a few more things subject to the written rule," said Norman. The faculty would have guaranteed rights. At present, they only have the right to nominate members to the boards of tenure appeals.

The fourth choice to maintain the status quo was favoured by seven per cent. Presently, a "Consultative Group" of the QUFA meets with the administration prior to the setting of salary levels.

Soberman said he saw two issues facing the faculty. One rests in participation in the University government, for example, if tenure positions or promotions.

According to Dr. Bruce Buchan, executive assistant to the Principal, said, most faculty feel that a good rapport already exists between the administration and the staff. "The majority of faculty see the benefits of the collegial process," he said.

However the second issue of "getting a slice of the economic pie, is a myth, a phantom," said Soberman. The government sets the budget and "when the government says that's it, that's it. Once we went on strike there would be no guarantee of an increased salary. That is an illusion and the faculty recognize it as such," he said.

Buchan said he saw the tense economic environment as a factor in bringing certification to the vote. However, according to Amyot, unionization will not occur until there is a threat of an immediate crisis. "The universities that unionized have done so from a particular crisis," said Amyot. Currently, there are seven universities in Ontario with unionized faculty.

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## First open Board of Trustees meeting reveals....

# Divestment of shares issue still unresolved

By CYNTHIA GUTTMAN

Despite any conclusive results, student presentations sparked debate at this year's first open meeting of the Board of Trustees' Committee on Social Responsibility.

The principal focus of the three presentations on investment in South Africa stems from the "fact that at present 44 per cent of the value of shares owned by the University belong to companies who operate in South Africa," said Vicky Barnhes, a member of the AMS Committee on Social Responsibility at the meeting last Friday.

Grant Dillenbeck, President of Amnesty International (AI) for the Kingston district outlined the nature of extensive human rights violations in South Africa and its administered territory of Namibia. He focussed on the legal use of detention without trial for unlimited time periods and torture allegations during interrogations. Dillenbeck recommended that "the Board of Trustees take conditions of human rights in Namibia as a reflection on government policy in South Africa and do whatever you deem is best to seek improvement in the situation."

One member of the Board, Mr. J.B. Slack said he felt the presentation was irrelevant. "The Committee on Social Responsibility (CSR) is aware of human right violations in Namibia. You don't have to convince us. We have to advise the Board of Trustees on action which might be relevant."

Dillenbeck defended his position by reiterating that AI is an apolitical organization and his role was a purely informational one to insure all present Board members and viewers were aware of the current situation in South Africa.

Proposals for relevant action were presented by David G. Duff, who has just completed a 90 page report to the CSR entitled "Queen's University and Social Responsibility in Investment Decision: A history and a Programme for 1983." His presentation provoked debate on two grounds: the restructuring of the Board of Trustees and the logic behind divestment in South Africa.

His recommendations to make the Board more representative of the four constituencies of the University, namely the staff, faculty, alumni, and students were flatly rejected.

Dr. Bruce Buchan, Secretary of the CSR, pointed to the Alexander Committee established in 1981, which spent eighteen months reviewing the

# Charged engineers appeal to Senate

Judicial



Committee

By JILL CRAWFORD

Three first year engineering students were brought before the Judicial Committee February 2 charged with breaking a civil or criminal law which would tend to disrupt the orderly functioning of the University.

The students had been arrested after writing their last Christmas exam December 16 for offences related to drinking and rowdiness in downtown Kingston.

Their defence, Kingston lawyer Terry O'Hara, raised several preliminary objections questioning the jurisdiction of the judicial committee. The committee rejected these objections, but granted permission to O'Hara's request that he be allowed to appeal their decisions to the Senate Grievance Board before they

proceed with the case.

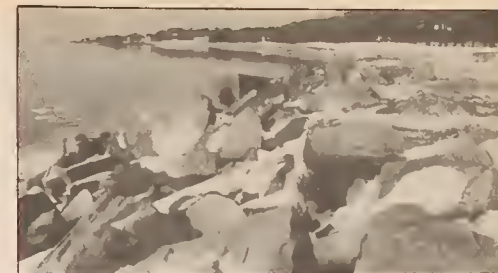
Also on February 2, the 1982 Science Formal Committee and the Queen's Entertainment Agency (QEA) asked the AMS Judicial Committee to arbitrate a dispute between them regarding an \$800 bill.

Fourth year engineers, Paul Harvey and Mike Gardner, claimed that although they had informed QEA Director Francois Poratto of a time change for a band he had booked for them for November 6, he had not informed them of a subsequent price increase until it was too late for them to re-budget accordingly.

Poratto maintained that the price increase could not have been avoided, and that he had informed Harvey as soon as he had known about it.

The committee's inquiry revealed that a similar lack of communication between the two parties had resulted in an error earlier in the year. The situation was further complicated because neither the Science Formal Committee nor the QEA had kept records of their meetings, so the actual dates in question were uncertain.

It was ruled that the two parties, both being guilty of errors leading to the situation, share liability for the cost increase. The Science Formal Committee was asked to contribute \$300, while the QEA was held accountable for the remaining \$500.



The return of rocks on the edge of Lake Ontario is a sure sign that Spring is on its way. Photo by Jewell Armstrong

Board's structure. Although this did not result in significant changes to the composition of the Board, students were given more access to information on Queen's investment portfolio and Board meetings were made open, said Mr. R.A. Broadbent, chairman of the CSR.

In his presentation, Duff revived the issue and said that "because the majority of Board members are drawn from alumni, their electoral responsibility prejudices them in favour of the particular constituency of the University which, for the most part elects them, namely, the alumni." He said the student representatives on the Alexander Committee were not made responsible to the student body and never went before Outer Council with proposals for change.

The second tenet of Duff's presentation questioned the function of foreign investment in South Africa. He defined apartheid as an economic system which perpetuates the exploitation of cheap Black labour through the legal system. He drew attention to Queen's shares in General Electric, involved in supplying necessary machinery to a state-run electricity supply commission of strategic significance in increasing South African production of nuclear weapons and armament sales. He also mentioned Queen's shares in Canadian banks which have not adopted a no-loan policy towards South Africa. Concluding his presentation, Duff said, "Queen's has a responsibility to divest of shares in corporations operating in South Africa."

Members of the Board questioned whether divestment would have any effect on the violation of human rights in South Africa and Namibia. Mr. George Speal, a CSR member pointed to the letters the CSR sent to US and Canadian corporations in which Queen's was a shareholder inquiring into their policies towards human rights violations in South Africa.

Furthermore, another Board member, Mr. W.W. Muir said "The assumption you have to consider carefully in divestment is what you are going to achieve". Muir suggested that retaining investments in companies operating in repressive regimes leaves the University with a gothold to exert its influence as a shareholder and in this capacity, make a positive contribution towards improving the situation in the particular country. He said the "committee feels divestment is an oversimplification" of a complex issue.

## Principal Watts on deficit legislation....

# Bill 213 intended to encourage responsibility

By JENNIFER TILLER

The recent move by the Ontario Government to pressure universities to operate within their budgets should be seen in a positive light said Principal Ronald Watts.

"The legislation (Bill 213) is intended really to encourage responsibility among institutions," said Watts, speaking at the Queen's Board of Trustees' meeting in Richardson Hall Saturday.

Watts also said that Bill 213 did not place Queen's in a particularly vulnerable position.

"This legislation does not leave us vulnerable. However there are institutions over the two per cent deficit who will be asked to provide a plan on how they are going to get back under the deficit," he said.

Chairman of the Board, Norman Rodgers, was also optimistic about Queen's position under the new legislation.

"At the moment there doesn't appear to be anything to fear," Rodgers said.

Under the new Bill, universities that accumulate a deficit exceeding two per cent of their total operating fund would risk having to face government intervention. Such intervention could ultimately result in the government administering financial plans that would bring universities running deficits within budget restrictions.

The bulk of the Board's discussion focussed on funding aid and the operating budget which was to be issued by the Government last weekend. Unfortunately, the Budget for Operations and Funding was not ready and the Principal could not foretell when funding levels might be announced. "We'll simply have to wait with bated breath", Watts said.



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FEB. 8-9

**Queen's  
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- ★ Mte. Ste. Marie  
(Feb. 9, '22)
- ★ Killington Vt.  
(Reading Wk., '369)
- ★ Whistler, B.C.  
(Reading Wk., '670)

Sign-up!  
11-2pm MacCorry Tables

FEB. 9

Dialogue on Religion  
Informal discussion  
with representatives  
of the  
Buddhist Tradition  
12:30 - 1:30 PM  
International Centre  
Bring own lunch  
Coffee and tea served

FEB. 11

Principal's Dinner  
at  
International Centre  
Tickets: \$8.00 members  
\$10.00 non-members  
Semi formal  
Organized by the  
International Club

FEB. 9

Last Chance P.H.E.I.  
**Career Workshop**  
Business and Industry  
10:30 AM  
Recreation  
12:00 Noon  
P.E.G. Seminar A/B

FEB. 9

**Mme. Lucie Pepin**  
**President of the Canadian  
Advisory Council on  
the Status of Women**  
12 noon: "Non-Sexist Career  
Choice" bring lunch, Ban Righ  
Foundation  
2-4pm: Meet Mme. Pepin  
Le Centre Francais  
148 L. Albert St.  
7pm: "Freedom of Choice for  
Women in the 80's"  
Vic Hall Conference Rm.  
more info: 547-6109

FEB. 12

**Queen's Homophile  
Association**  
**VALENTINE  
DANCE**  
8 PM  
Skylight Dining Lounge

FEB. 9

- ★ Discussion on  
Visa Student  
Issues ★
- 8:30 PM  
International  
Centre

FEB. 9-12

**THEATRE 401**  
**Queen's  
Drama Dept.**  
**presents:**

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'The Unseen Hand'  
by Sam Sheppard  
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Theological Hall  
Tickets: \$2 students  
\$3 non-students  
Reservations: Drama Dept.  
547-6291  
Info: Diane Laudy 542-3717

FEB. 14

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WEEK**  
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FEB. 10

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FEB. 18

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## Newman's verdict on the next PC leader

By MILLIE PAUPST

"One of the reasons Joe Clark is staying on to fight is that there is nothing else he can do," said Peter C. Newman to members of the Queen's community on Wednesday February 3. "One way to describe what's wrong with Clark is that he has no left. No one knows what he represents."

Newman discussed the state of Canadian politics, the Canadian establishment and covered just about every possible leader for the upcoming Canadian election.

As far as the Conservatives are concerned, he said, "Lougheed would be a good leader but I think he's more a regional politician. Davis has too many enemies in the West, Crombie is a good man but too much of a Red Tory." Of Mulrooney, Newman said, "I think he is the best bet. I think with him, we could get a majority government."

Newman said the Liberals are in much better shape than the Conservatives but "I don't think many realize the spending spree they have been on." Last year they spent two billion dollars a week. Possible candidates listed by Newman for the Liberal Party leaders included Donald McDonald - "He's had a lot of senior jobs and knows how Parliament works, Turner, who is the only Liberal who could get strength from the West, and Whelan, who is the only politician in Canada who speaks neither of Canada's languages."

Newman defined the Canadian Establishment as, shorthand for the people who run this country who are not elected. He said that Canada has a class structure, "a class that rules and a class that is ruled".

He also discussed the differences between new money and old money. "New money buys Cadillac Seattles, Old money buys Rolls Royces. New money buys modern art with colors to match their living room carpets, old money hangs dinky lights over older pictures. Old money treats servants benignly, new money haggles with the maids for overtime."

During a question period, a student said, "You didn't mention the Prime Minister," and Newman replied, "Did you hear about Trudeau's accident? He was out for his morning walk and he was hit by a motorboat...."



Peter C. Newman, former editor of Macleans magazine, spoke at Stirling Hall Wednesday evening giving insights into the power of "The Establishment". - Photo by Norman Evans

**Sludge update.....**

### Statement clears sludge problem

By MIKE PHILLIPS

Mayor John Gerretsen and Queen's Vice-Principal of Services Dr. James Bennett issued a joint statement Friday to clarify the misunderstanding over Queen's alleged compensation for Kingston's sludge problems.

The statement said a Queen's offer to provide research expertise in engineering and planning was made "on a goodwill basis, without cost to the city." However, the statement also dismissed the notion that the offer was an implicit admission of responsibility by Queen's for the city's sludge problems and that the offer was regarded as compensation to resolve the matter.

The problem arose Monday January 31, when the city announced it had accepted a Queen's offer of 400 hours of consulting as compensation. The announcement caught the Vice-Principal of Services office by surprise, said Heino Lilles, executive assistant to Bennett. After several meetings, Bennett and Gerretsen have approved in principle an agreement between the city and Queen's University, said the news release.

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Suzanne's become quite the

social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realise there are equally good reasons for self-discipline now as there were when she was just starting out.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?

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## PROFILE: Running on both sides of the 49th parallel

By WENDY McCALLUM

"When I came back I never wanted to see another track again." Such were the feelings of Anne Marie Malone after she gave up a four year guaranteed scholarship to Purdue University in Indiana. After only a year in the harsh money based system of American University athletics, Anne Marie returned to Canada on the verge of an ulcer and suffering from severe weight loss. She didn't run for eight months. Now at Queen's and training successfully again, she

looks back on her experience in the United States as a "valuable lesson".

Anne Marie had been competing in cross country and track for five years, and was a three time OFSAA champion when Purdue heard about the promising young runner. The university coach, himself a two time Olympic competitor, contacted her personally. She was flown to Indiana to view the facilities and was lavished with attention until she made her final commitment. With high hopes of combining a good academic career and specialized training in her favourite sport, Anne Marie registered at Purdue for 1980-81.

After only a couple of months she began to realize that the program was not to be what she had expected.

Under the scholarship system the intense pressure to excel changes the whole tone of inter-collegiate sports. "It was like a job," Anne Marie said, "The coach was like a slave driver with a whip." His position was threatened if he didn't produce a winning team. The runners were forced to train rigorously regardless of health problems or injuries. One of Anne Marie's teammates suffered from foot problems, but in order to keep her scholarship she could miss no more than four practices. At the end of the season she wound up in hospital, and an operation kept her off the running circuit for more than a year. Anne Marie was one of the 'lucky' ones. She suffered no injuries, but the rigorous training schedule



Anne Marie Malone in full stride

and intense pressure "burned her out". In that kind of an atmosphere running ceased to be a sport. "I felt like a machine, programmed to run...day in day out." She wasn't performing well. "To be good it has to come from within you - a coach is for guidance, but you have to want to do it."

Anne Marie was the first team member to give up the scholarship, which she admitted was "a pretty drastic move." It was unheard of to give up \$25,000; a free education, but despite Purdue's reputation for good academics, very little stress was put on the athletes' studies. For Anne Marie it was a definite struggle to maintain her customary high academic standards.

The other runners respected her for her decision to leave the program, and by the end of the second year every one of them had followed suit. Scattered across the United States, some are attending other universities, but many have stopped racing altogether. Of those still competing Anne Marie is the only one having any measure of success. Training independently under a Queen's coach, she is now clocking times faster than she ever did at Purdue. She has travelled to Rome with the Canadian National Cross Country team, and after winning the 10,000 meters in Canada's outdoor games she went to Japan for track and field.

She is enjoying running again. She has also gained a new respect for the Canadian athletics system. Like so many others she joined what has been called "the brawn and brain drain" into the United States. With expectations of more advanced training techniques, special treatment, and a higher calibre of competition many ambitious Canadian athletes 'go south'. Now able to compare the two systems from personal experience, Anne Marie strongly believes that there is good quality competition north of the 49th parallel, and even better potential. The trend towards physical fitness in the last ten years has raised the calibre of sports in Canada.

Though Anne Marie would never repeat her year at Purdue, if she hadn't gone, she would still be wondering what she had passed up. Rather than discourage those who wish to accept scholarships to the United States, Anne Marie feels "You have to experience it yourself to know what it's like, and if it's right for you. Each person is different. Some may thrive on the pressure, there are athletes in every sport that do. It depends on the coach, and the school."

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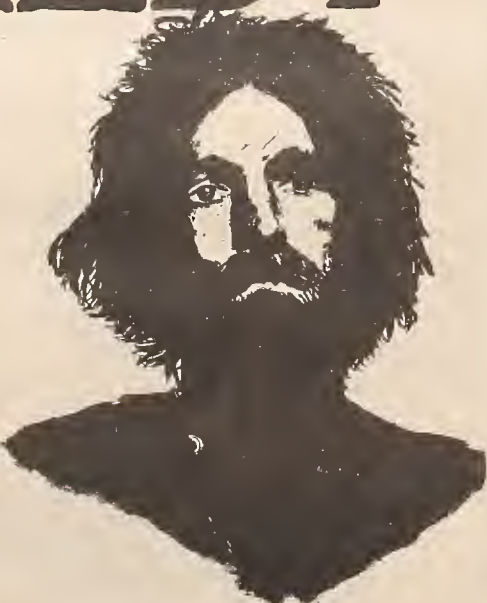
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As Headship Advisory Committee meets...

## Politics students want more input in decisions

By JOANNE SWEENEY

Greater student involvement in the Politics Department has been proposed to the Headship Advisory Committee by Politics undergraduate and graduate student representatives.

The Advisory Committee was formed last Fall to choose a candidate to replace the retiring Head of the Politics department, Dr. J.A. Gunn. Politics students want candidates for Head of the department to be aware of student dissatisfaction with the department, and be prepared to listen to grievances and suggestions, if offered the position.

Politics student representatives said they were previously upset that they were not consulted as to the choice of student representation on the Committee and feared that their opinions would go unheard. However, Kate Acs, a Politics departmental student council representative and Chairperson of the Undergraduate proposal, said she is now hopeful that the submissions of the proposals will guarantee that student suggestions be seriously considered.

"The Politics faculty is concerned that its students are not happy with the department. It is unlikely that the Committee would consider a candidate that would be unwilling to deal with student grievances," Acs said.

The main complaint of Politics students is that they do not sit on enough department committees and

when they do, student representatives receive insufficient information from the department to effectively participate in decisions. "Politics students would like the same structure as in the Sociology department where there is student representation in all department meetings," Acs said.

Another frustration for Politics student representatives, according to Acs, is that committee meetings often meet during class hours making it inconvenient or impossible for students to attend.

The proposal also detailed Politics students' hopes for expansion of International Relations courses and other suggestions such as having reading lists available to them before the Fall term.

Carol Ruthven, the Advisory Committee's graduate representative, said she agrees with Acs that the department is happy to accommodate student concern. "While confidentiality is necessary so frank discussion can take place," Ruthven said, "the student wishes will be of high priority to the Committee. In fact, the Committee has delayed proceedings until the proposals were ready."

The Chairperson of the Headship Advisory Committee, Dean Sinclair, would not comment on the proposals. According to Ruthven, the Committee will meet shortly to discuss the student proposals.

## Access signs needed for wheelchair users

By LISA MOORE

Lack of properly indicated facilities for handicapped students hampers their accessibility on campus. This was one of the conclusions drawn by three non-handicapped students who spent last Monday in wheelchairs. Ian Friendly, AMS President, Dan Evans, Campus Activities Commissioner, and Jim Harris, Rector, were asked to follow their daily routines in wheelchairs as a feature of Bridging the Gap Week, a project of the Campus Activities Commission.

The three noticed that although the campus was accessible, entrances for wheelchairs were not indicated outside of buildings, and devices such as elevators and ramps were inconvenient to use because of structural problems.

For instance, Friendly said, a student in a wheelchair would have to go through MacCorry to get to Dunning Hall. Evans said it took him 15 to 20 minutes to get from the John Deutsch University Centre to a class in Ellis Hall. He also said that although Ellis Hall is designed to be accessible to wheelchairs, the elevator was difficult to use. "The floor of the elevator is lower than the floor of the corridor," he said, "which means that it's really hard to wheel out. Also, the elevator car is too small to turn around in - you have to back in if you want to come out forwards."

Friendly said he had trouble with some of the ramps leading into buildings. He said that the ramps were helpful, but it still required a lot of effort to wheel uphill.

They also noticed that the seams where carpet and tile met, required special manoeuvring. Harris said that low desks and narrow doorways, designed on a scale for pedestrians, took time to accommodate for. Evans said that although most Queen's buildings are accessible to wheelchairs, at one entrance at least it is not clear, which one. He said he felt that signs pointing out ramps and ground-level doorways would help the handicapped more than just sympathy.

Friendly said that their experience was not intended to be representative of the needs of all handicapped students on campus, because "being in a wheelchair is merely one form of handicap. For every ramp that makes being in a wheelchair easier, there is another obstacle for a blind person."

They said they became aware that the problems of the handicapped concerned more than mobility, however, Evans said, "Your personal space is much larger in a wheelchair. It's like a train is coming when you go down a hallway. People move far out of the way, and very quickly."

Harris said he felt a difference in eye contact when he was moving at a lower level than the rest of the crowd.

But Friendly said his attitude and bearing seemed to influence the reactions of others: "If you seem to be cheerful, and try not to pay too much attention to the chair, other people don't seem to notice it as much either."

He said the experience had increased his awareness of the surprising range of mobility possible in a wheelchair, as well as its limitations. According to Cynthia Clark, co-chairperson of Bridging the Gap Week, it was one of the goals of the week: to focus the community's attention on the abilities, rather than the disabilities, of our handicapped students.

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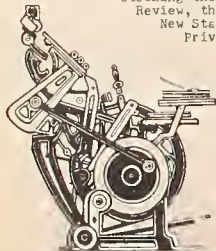
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## Opinion

"Give it a second thought"

## Marxism deserves at least our consideration

By JEFF OUTHIT

I've always been disappointed with those such as Rob Brown who can accuse Marxists of inventing lame excuses. (Journal, Feb. 1) According to him, the exploitation and oppression that exists in the world is a result of inherent human nature, and we are fooling ourselves if we try to strain against the immutable laws that govern our behaviour. Chalk it down to instinct—we can't help it. Sounds pretty lame to me.

Of course, Mr. Brown is entitled to his own opinions, but I'd like to point out that he does not have the final word on what Marxism is all about. I don't consider myself a Marxist, but I have had the opportunity to read some Marx and study his ideas first-hand, unlike Mr. Brown, who immediately (read ignorantly) equates Marxism with the practices of countries that rule under its name.

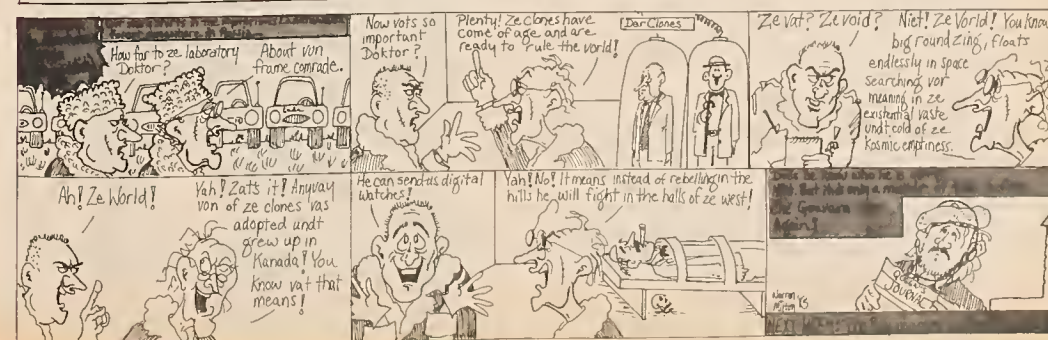
Marxism, to me, takes its strength from a view of society as the process of man's common self-understanding and self-alteration, a sort of folie a tous. Society is not, as Mr. Brown believes, an external object governed by immutable laws, but out common perception of human relationships. It is common human consciousness.

Our current consciousness, that of liberal-democratic capitalism, is based upon notions of scarcity and hierarchy, leading to competition and inequality. We believe capitalism to be a better way because it corresponds to these supposedly inherent qualities of man. But what makes these notions innate and immutable? Only our belief (and not proof) that they are so. Why can there not therefore exist a society based upon different beliefs? For Marxists, these capitalist notions are unjust, and since they are perceptions and do not correspond to any real object, we can change them. Philosophers may interpret the world differently, wrote Marx, but the point is to change it. This enables them to envision a non-hierarchical, non-competitive society free from the oppression of scarcity.

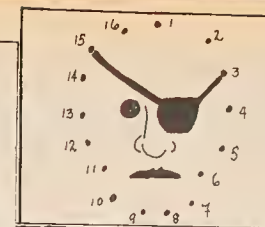
Do you believe that you can reach out and touch society? It makes sense that we do not have apparent perceptions of a real society, but that we only have perceptions. This does not make the perceptions any less real; it just means they are not immutable. Change the common perceptions, our common consciousness and self understanding, and you change society. According to Mr. Brown, if twenty-four out of twenty-five Canadians were true Marxists and believed in a Marxist society, then twenty-four out of twenty-five Canadians would be "blind to the real source of exploitation and oppression", man and the solid reality of his capitalist society. It would seem rather presumptuous to me to accuse twenty-four million Canadians of being mistaken about the nature of their society.

For liberal-democrats, concepts such as liberty, equality and justice are pleasant afterthoughts which bear no relationship to social structure. It is quite possible, though not preferable, to have a society that is unequal and unjust. Marxist society however, is founded upon these principles; they define the social structure itself. Marxist society is by definition full equality, full liberty, and full justice.

I wish at least that people would make some attempt to understand Marxism before they reject it. If you wish to hide behind the facade of human nature, that is your privilege. But it seems to me that Marxism makes a much more serious attempt to full discuss the possibilities of justice for man in society.



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## LETTERS



## Library responds to complaints

The Editor:

I am writing to correct the statement of library policy given in the letter printed in red on page 13 of the Queen's Journal for February 1st, written by an anonymous but "highly annoyed library user". As I explained to the Journal reporter who came to see me on this matter, the Douglas Library lending regulations are clearly stated in a policy paper available at the Main Circulation Desk. The only privilege extended to faculty, beyond those given to undergraduate students, is that of a longer loan period. Even so, if any student, undergraduate or graduate, requests a book which is out on extended loan to a faculty member, the book will be recalled for the student.

It is impossible to respond to the charges made about the staff, since I have been unable to verify any details of the incident. When I spoke with the student

making the complaint I was given no corroborative details, not even the date and time of the alleged transaction.

It should be realized that holds are placed on books for other reasons than student use. If a book signed out is needed for transfer to Reserve, to another location for repair, or for recataloguing, a hold is put on it to alert staff to re-route it on return. Holds for Reserve, and for student use are given priority.

A review of the comments received about circulation and lending practices over the past three years shows that the few complaints received have come equally from faculty, graduates and undergraduates. From which one might infer that the system must have an equal impact, for good or bad, upon all categories of users.

David Wang,  
Head, Central Collection Services

## Delayed reaction to the joke issue

The Editor:

The Sexual Assault Crisis Centre wishes to register its protest against the December 10, 1982 issue of the Queen's Journal which was presented as a parody of the National Enquirer newspaper. Most especially, we wish to protest the photograph depicting rape and the brutal representation of breast enlargements. No doubt it will be claimed that the entire issue, including these pictures, was a joke - exaggerating our society's taboos and problems to the point of the absurd in hopes that the reader will see the humour in her-serious approach to the world. As journalists, and we use the term lightly, you must surely realize that humour has been and is often used to desensitize the public to ideas they find immoral, repulsive or oppressive. We feel you as writers, editors and publishers of this paper must accept responsibility for the way(s) your December 10, 1982 issue has contributed to violence against women - depicting this as a humorous topic, open to ridicule, nothing to be concerned about - acceptable. We are angry and we protest.

J.K. Moses

for the Sexual Assault Crisis Centre



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## LETTERS

### Earned pensions now taken away

The Editor,

The Lockstep Liberals trampled on yet another segment of Canadian society last week. This time the victims of government by decree were the pensioners of the federal public service, the armed forces, the R.C.M.P., their spouses, and dependants of deceased employees.

Bill C-133 limits the indexation of their pensions despite having made payments and written agreements with the government for fully indexed pensions. These pensioners or federal superannuates contrived a portion of their income (currently 6.5 percent) annually for these pensions and a further 1 percent to have full pension indexation. The government set the rate of contributions which were required of all employees. Barely a year ago the former President of The Treasury Board, The Honourable Donald J. Johnston said, "The Federal Government remains dedicated to the principle that public servant's pensions are to be protected from inflation. Like all good Liberals he has a good memory but it's short!"

Even during the Depression years pension benefits were untouched by R.B. Bennett's government. These pensioners have served their country and their pensions are part of the total compensation for that service. In fact pensions are really deferred wages. Indexation of those pensions is really insurance to protect their purchasing power in their retirement years.

So the Liberal government has

unilaterally confiscated these previously earned wages or pensions. As the president of the Ottawa-Hull Federal Superannuates put it "If, after someone's retired, you take away part of their pension, or reduce the terms of their pension" then "it's exactly the same as if you dove into their bank account and took money which they saved 20 or 30 years ago. A pension to which you've contributed has been earned, it's not a gift. "So the Liberal government's failure to honour its pension obligations is both default on a financial debt and breach of moral contract."

This breach of faith will be costly to all Canadians. Pensioners, even under optimistic assumptions, will lose 10 percent of their purchasing power for the next 20

years. Even if full indexation is restored in January 1985 pensioners standard of living will be 90 percent or less than before Bill C-133. Unlike active members of the labour force pensioners are unable to ever recover this loss.

Current government employees and their unions will push for more benefits up front, as trust in the Liberal government has totally evaporated. Pressure will be stepped up to form an independent pension fund, free of any further government misappropriation and confiscation.

To Canadians it shows a government - lost in the mainstream of its own madness, further alienating itself from every sector, except themselves. Those Lockstep Liberals: who will they step on next?

Michael Barnes

### Degree for a day disorganized

The Editor,

I am writing in order to express my deep disappointment with the AMS run 'degree for a day' program. Some of my classmates and I signed up as upper year engineering "profs" to show around a prefrash, grade thirteen student for a day. Thinking that our keenness would assure us the opportunity to participate in this event, we were surprised and upset that due to a deluge of frosh who

signed up for the program, and the lack of prefrash, all upper years were eliminated from participating. In past years the program has been run using only upper years.

It appears to me that the eighties have jumped on the bandwagon in their usual fashion, without real consideration for what they are getting into, and now many people with a real interest have been turned away.

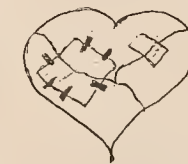
It seems odd to me, with Queen's increasing popularity as a "first choice" university that the organizers of this event could not find a multitude of eager high school students willing to visit our campus. Thoughts of poor organization and misconceived deadlines came to mind when we were informed that several high schools weren't able to reply to their invitations soon enough.

It doesn't seem right that we should be turned away due to biased logistics. It seems the AMS doesn't care about the people who take part, only the numbers. No one asked why we wanted to take part, or how well we knew our school, or even if we were just horny for an impressionable little prefrashette. After all "who cares".

*D-H*

Dave Hanburger

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## Mulroney seen as attractive candidate

By KIRK M. BAERT

It now appears that the Progressive Conservative party will have a new leader in the immediate future. Joe Clark, after receiving the support of just over two-thirds of the delegates at the party's general meeting, called a leadership convention. He resigned as leader the next day. Clark stated that he was obliged to act in this manner on the grounds that the support given him at the general meeting had not been sufficiently strong enough to clear the air. He then stated that he would stand as a candidate at the convention.

With a leadership convention on the horizon, speculation about who will be the candidates abounds. There are enough prominent names being tossed about to suggest that the convention will be an interesting one. Yet, regardless of who challenges Clark, it is unlikely that Clark will win. His days as a leader are over.

Who will be crowned leader? Two prominent Conservative premiers have been mentioned: Alberta's Peter Lougheed and Ontario's William Davis. However, it is my opinion that neither will enter the race because of personal

reasons. Even if they did, neither would help to unify the party. Davis is definitely unacceptable to Western Conservatives due to his stand on energy prices. Lougheed is equally unacceptable to Central Canadians because he is seen as being too associated with provincial rights and high energy prices.

Two federal MP's, John Crosbie and David Crombie will probably take a stab at the job. Neither will win: Crombie has no support in Quebec or the Maritimes, while Crosbie is unknown in the West. As well, neither of the four candidates mentioned is bilingual, which is always an asset.

In my view, Brian Mulroney would be the most attractive candidate for the 'job'. He has support throughout the country, especially in Quebec (which is a rarity for a conservative). He is bilingual. He has the blessings of business, since he is the former President of the Iron Ore Company of Canada. Most importantly he holds moderate views, which would most probably represent a compromise between "Blue Tories" (Crosbie and Lougheed) and "Red Tories" (Crombie and Davis).

The Conservative party must rally around their new leader, whomever it may be, if they hope to win the next election. Half-hearted support for any new leader would be a disaster for the party. The Liberal Party is watching in anticipation, along with the rest of the nation.



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## Queen's Journal Election Supplement

# ELECTION '83

1983 AMS  
ELECTIONS



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Wednesday, Feb. 9 &  
Thursday, Feb. 10

1983 AMS  
ELECTIONS



### Commerce Society Candidates

#### President

Chris Carl  
Gord Kerr  
Darcy Leneveu

#### Vice President - Internal

Tracy Stone  
Doug Van Stavern

#### Vice President-External

Meg Timberg  
Toby Wong

#### Vice President - Finance

Tod Moore  
Rob Walsh

#### Senior AMS Representative

Ted Nash  
Elaine Smith

#### Junior AMS Representative

Elizabeth Currie  
Peter Foyston  
Mike McKeon  
Patti Perras

#### Secretary

Sue Murphy (acclaimed)

#### Social Convenor

Alison Trickey (acclaimed)

#### BEWS

Tim Curtis (acclaimed)

#### WIC

Lynn Hannah (acclaimed)

### Engineering Society Candidates

#### President

James Fleck  
Jane Sayer

#### Vice-President Soc Affairs

Karen Brawley  
Todd Hartwell

#### Vice President

#### Operations

Pete Conn (acclaimed)  
Al Einstein (ex officio)

#### Senator

Alfred Stanley  
Peter Thomson

#### Special Projects Director

Bruce Eldsviks  
Scott Gilbey  
Geoff Linton

#### Treasurer

Derek Bildjeld (acclaimed)

#### Services Coordinator

Sean Guest (acclaimed)

#### Secretary

Laura Geiger (acclaimed)

#### President

Kate AcS  
Rod Bell  
Craig Henschel

#### Vice President-Academics

Cristina Pekarik (acclaimed)

### Arts and Science Society Candidates

#### Vice President Operations

Susan Preston (acclaimed)

#### One Year Senator

Rob Ogilvie  
Sandra Mahr

#### Two Year Senator

John Lougheed (acclaimed)  
Meg Keen (acclaimed)

#### One Year Outer Council

Brenda Bennett  
Kim Clarke  
Evelyn Field  
Elly Freund  
Laura Lambie  
Ewen McIlraith  
Cyndy McLean  
Duncan Speak  
Becky Timmins

#### Two Year Outer Council

Julia McNally (acclaimed)

Interviews with Presidents, Senators and Outer Council Candidates inside



# ASUS Election

## ONE YEAR OUTER COUNCIL CANDIDATES

Brenda Bennett



Brenda Bennett is a second year politics and english student running for a one year term on outer council. She is on the Arts and Science Admissions Committee and has been involved with model parliament. Bennett was also head majorette in the Queen's bands last year.

"I can give valuable input into Outer Council and provide effective representation. I have previous experience that gives me a better understanding of student concerns."

"I think Outer Council is a good way to become involved with the different committees such as housing and unemployment. Employment is an important issue with the students and if anything can be done I am willing to give my assistance."

"I think that I can do a good job at representing the students."

Kim Clarke



A graduate of Loyalist Collegiate in Kingston, Clarke was an active member on her high school's student council.

Clarke said she sees Outer Council as a way of getting involved at Queen's. "I'd like to get involved in helping to make the decisions that are affecting us. I hope to work with Public Relations as I feel the main problem with the A.M.S. is that not many people know exactly what it is."

As a resident of Kingston, Clarke is also concerned about bettering student city relations. "I think frosh week was a 100 per cent better this year, but I think students could use Frosh Week as an opportunity to get even more involved in the community."

Clarke's other concerns included government underfunding and student services, particularly the Grey House.

Evelyn Field



Evelyn Field is a first year student majoring in social behavior. She is running for a one year term on Outer Council. She has had past experience as a political officer in public school.

"So far I have not really had the chance to become involved with all the issues facing students and want to learn about the issues by becoming involved with Outer Council."

"I am also willing to dedicate the necessary time to the position of Outer Council and I enjoy working with people."

She said she is very interested in informing arts and science students and getting their opinions on the various issues. Fields also said she wants to increase the awareness of first year students about the functions of Outer Council and the AMS and try to get them involved during their first year.

Clarke's other concerns included government underfunding and student services, particularly the Grey House.

Elly Freund



Elly Freund, a third year sociology student, sees the position of Outer Council representative as an essential communication link between ASUS and the AMS. "I would also like to have an elected position where I can vote and affect change," she said.

Freund said she is concerned with a number of student issues including rationalization and accessibility, which will force reductions in existing university programs. "Because ASUS students will be immediately affected in these areas, they need a body that will represent their needs," said Freund.

As the coordinator of the AMS Women's Issues Committee and a DSC for the past three years, Freund has gained "a lot of experience of ASUS and AMS issues."

Laura Lambie



Laura Lambie is a first year french and politics student running for a one year term on Outer Council. She is presently a DSC representative for languages as well as a member of the Queen's Bands.

Lambie's main concerns are in the area of university affairs especially the Ontario Federation of Students. "We are a member of the OFS and have made a firm commitment. We should utilize it more effectively and benefit from the views of other universities as well as its combined lobbying power."

She said she also believes in rigid entrance quotas. "Queen's and Kingston are only so big we must keep our numbers down. The problems of overcrowding are seen in the classrooms as well as the lineups for special events and pubs."

Ewen McIlraith



A second year Politics student, Ewen McIlraith is a member of Queen's Varsity Volleyball, a Gael on the '83 Orientation Committee, and was also a member of the cast of Guys and Dolls last year.

Commenting on the part Outer Council should play in the Queen's Community McIlraith said, "I believe it's a place where ideas are initiated its important that these ideas are carried through and followed up on after their initiation. I'm definitely willing to join committees to see that the ideas presented to Outer Council are implemented properly."

McIlraith said he is also concerned about Kingston-Queen's relations. "I'm concerned about how Orientation week is going to be carried out this year, and hope for the continued strengthening of better community relations," said McIlraith.

Cyndy McLean



McLean is a second year psychology and English media. She has been active at Queen's as a WIC stick, as a DSC for the english department, and as a Gael on last year's Orientation Committee. As well she has been elected chairman of the Tindall Field Committee for Orientation Week 1983.

"I've had a wide variety of experience and feel I'm able to deal effectively with the broad range of issues presented to Outer Council," said McLean.

McLean said she hopes that her sincere commitment to Outer Council will help to further student awareness, particularly in the area of University funding. "I'm especially concerned about the issue of university underfunding because of the immediate threat it poses to our education," said McLean.

Duncan Speak



If elected to Outer Council, Duncan Speak said he plans to open up the possibilities for student input into the University. "It is not up to us to impose our own opinions on Outer Council but to represent the views and concerns of the student population," said Speak, a third year politics student.

Speak's objectives are to increase campus security by enlarging existing security and installing better lighting. He is also interested in providing a student hotline which would allow students to voice their concerns and obtain information.

"I would also like to see that a larger effort is put into employing Queen's students through the enlargement of the work bursary program. Employees like the Bank of Montreal and Saga could hire more students and the profits from additional campus pubs could be pumped back into work bursaries."

Becky Timmins



Becky Timmins is a second year computing science student running for a one year position on Outer Council. She works for Queen's babysitting service, and is a volunteer at the infobank and was involved with the human rights committee.

"There are a lot of major issues that really affect the students such as housing, government underfunding and OSAP. There should be continued pressure on the government to keep funding levels acceptable."

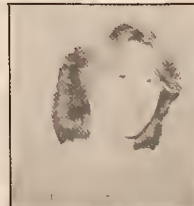
Timmins said she also wants to ensure that facilities offered to students continue to operate properly and are easily accessible. "I will try and see that students' best interests are served. If students feel strongly about specific issues, then I will make a great effort to get something done."

## ONE YEAR SENATOR

### Meg Keen

Meg Keen is a first year economics student running for a two year term as senator. She is involved in the external affairs commission of the AMS and is a student representative on the Dunning Trust Senate committee to get internationally renowned speakers at Queen's. Keen is also on the campaign committee for the Ontario Federation of Students.

Keen said she is concerned with several issues, such as admissions policy, student counselling services and the code of conduct. "There are major problems with our code of conduct."



"I've shown in the past that I'm willing to make the time commitment and I think I know what the issues are."

## ASUS PRESIDENT

Kate Acs



Kate Acs is a third year politics student running for ASUS president. A politics DSC, she was also a chairperson of a Politics committee struck to review the decision-making process in the Politics Department.

"As the representative of ASUS on faculty committees and at Outer Council I can press for issues of concern to students and ensure that their rights and representation are ensured on the Senate and Board of Trustees."

"I would like to utilize the DSC system to create an awareness of issues and academic futures especially during Frosh Week. I want to guard students' rights, ensuring that they have a part in the decision-making process within the departments."

Acs said she would also like to see better services for Arts and Science students.

Rod Bell



Rod Bell is a third year economics student running for the position of ASUS President. Last year he was Arts '84 president as well as representative on the Tricolour Awards and Housing committees. Bell is presently an Outer Council representative serving on the grants committee.

Bell sees student unemployment as a big issue. "In the near future unemployment problems will cause students to have to lobby the administration to hire university students instead of high school students."

"There is also a need for an ASUS meeting place and I will push for the renovation of Kingston Hall's Red Room for this purpose. This place would be cafe-style and create jobs for students and serve as a relaxing alternative."

Craig Henschel



Henschel is a biology and art history medial at Queen's. His past activities have included being a member of Outer Council, of the ASUS assembly and head Gael for the 1981 Orientation Committee. Henschel was also a cabinet minister for Queen's model parliament, and a photographer for the Queen's Bands in Dallas last year.

As Arts and Science President Henschel said he would like to re-evaluate the DSC system. "The system as it stands isn't taken as seriously by professors and students as it should be," said Henschel.

Henschel said he hopes to make the faculty of Arts and Science more responsive to what its members are thinking. "For example through better communications, through bulletin boards, through the Lictor and through DSC election boxes for major questions," he said.

## ASUS ONE YEAR SENATOR

Sandra Mahr



Sandra Mahr is a second year economics and education student. In her past two years at Queen's Mahr has been an active member in Queen's model parliament, a member of the Queen's Liberal Association, and was a delegate at the provincial Liberal Leadership Convention last year.

Mahr said that the most important issue facing senate right now is the g clause of the Code of Conduct. "It is so vague that it serves almost as a catchall phrase," said Mahr.

Mahr is also concerned about the recent legislation brought down by the provincial government, Bill 213. As Mahr sees it, "it could be dangerous and work to our detriment."

Concerned also with the lack of gym facilities at Queen's, Mahr said she hoped that improvement might be made in this area as well.

Rob Ogilvie



A second year politics major at Queen's, Rob Ogilvie has been a member of the ASUS assembly, a DSC representative classics and politics, and a Gael in last year's Orientation Week.

Ogilvie said one of the most important issues facing Senate right now is clause g in the code of conduct which concerns student behavior off campus. "My position is to see that the students don't get shafted," said Ogilvie.

Concerned as well about student awareness, Ogilvie said he hopes to establish a Senate column in the Lictor, and encourage more students to read the Gazette where the minutes of Senate are published. "I feel its important to make people aware of the fact that they do have a voice in the running of the University. This is what really matters."

# Engineering Election

## ASUS TWO YEAR SENATOR

### John Loughheed

John Loughheed is a second year politics and history student running for a two year position as a senator. His past experience includes being the student representative on the Senate Committee on Student Affairs (SCOSA). This year he was the operations manager of the Queen's Bands.

Loughheed briefly cited some of the more important issues he would like to deal with. They are the problem of gaining entrance to Queen's in light of lowering enrolment, fewer scholarships



and problems encountered by foreign students, gaining consensus on what needs to be done in regards to the code of conduct, and cutbacks in student services caused by financial restraint.

## ENG SOC PRESIDENT

James Fleck



Fleck has been busy this year as convener of Beerbrewing and as the professional Liaison Director for the upcoming Ontario Design Competition to be held at Queen's next month. Fleck was also 1982 Orientation chairman for the Engineering Society and worked on previous orientation committees.

Fleck said he hopes to maintain the present level of services now offered by the Engineering Society and also to try to implement as many new ideas as possible. "I'd like to see the Society play a greater role in charity organizations particularly with the Big Brothers."

Fleck said he hopes activities like these would help to bring out those engineers who usually shy away from coming out. Fleck is also concerned with the present status of Clark Hall pub managers, who are at the moment unpaid, and said he hoped that this might be changed.

Jane Sayer



Jane Sayer is a third year metallurgical engineering student running for the position of president of the engineering society. Last year she was the services coordinator of EngSoc. She has also been social convener for her year, the Carol service director, and a free.

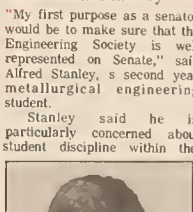
Sayer said she sees her main role as providing "a continuum between the old and the new executives, to provide leadership, and represent the students of the engineering society."

Sayer said she would like to get first year students more involved in EngSoc. "They could run committees that concern them directly, such as taking charge of their own jacket distribution." She also wants to use the increased student fee to improve funding within the club structure.

"I am confident that I can make the engineering society run effectively," said Sayer.

## ENG SOC ONE YEAR SENATOR

Alfred Stanley



"My first purpose as a senator would be to make sure that the Engineering Society is well represented on Senate," said Alfred Stanley, a second year metallurgical engineering student.

Stanley said he is particularly concerned about student discipline within the engineering faculty and would like to see things run a lot more smoothly," he said.

"Perhaps my personal opinions will come into effect at times," said Stanley, "but it is my responsibility to represent and defend the views of the Engineering Society and not my own."

"I will do my best to inform the executive of the Senate's goings on and how they will affect all of us in Engineering," said Stanley.

Peter Thomson

Peter Thomson is a second year mining engineering student running for the position of senator on EngSoc, a position that Thomson feels is of great importance as the Senate runs the University.

Thomson said he feels that the reputation of the Faculty of Applied Science has become



increasingly tarnished by the actions of a handful of Engineering students, and that the entire faculty has suffered as a result.

Thomson said he would like the Senate to focus its attention to develop a better relationship with the city of Kingston. Thomson said the University would then feel the need to become involved in non-academic and non-university affairs.

Thomson said that if elected to Senate he could represent the engineering society and its students very well.



# Commerce Election

## COMSOC PRESIDENT

Chris Carl



If elected ComSoc President Chris Carl said he plans to provide "strong leadership through hard work and excellent experience, and a cohesive organization through responsibility and efficiency."

Carl, president of Commerce '84, was the Business Manager of the Chronicle last year, a co-organizer and originator of Golconda I and II and the Chief Coordinator of Oom-Pa-Pa '82.

Carl said he would like to establish a Permanent Employment Search Committee to aid upcoming graduates in finding employment. He also hopes to open a new position for a Special Projects Director who would develop and organize events that will involve Commerce students across campus.

"I would like to create a more professional image for Commerce students at Queen's, at other universities, and, most importantly, within the private business sector," said Carl.

Gord Kerr



Kerr worked for the Commerce Society as social convener last year. He was responsible for the development of the newly-established Social and Public Relations Committee which was formed to create a better means of communication for the Commerce Society. "I want to see this Committee through the operational stage," said Kerr. "I want to make sure this system works."

Kerr said he is also concerned about drawing the Commerce Society together as a whole. "I'd like to bring ComSoc back home," he said. "Commerce students have to know how to look for a job off campus. I've worked as a Student Placement Officer in Lenington, so I know how bad the employment situation is. Kerr has also been active in the AMS, specifically in the establishment of the "B.A. for a Day" program.

Darcy LeNeveu



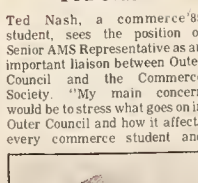
Darcy LeNeveu is a third year commerce student running for the position of president of the Commerce Society. He has been a student-faculty representative and a member of the commerce social committee. LeNeveu was also involved in model parliament and the Queen's Debating Union. This year he served as Chief Boss for Orientation.

LeNeveu said he feels that "dynamic leadership will allow for the development of an informative job search program with QSEP and an interview workshop as well as overseeing a centralized sponsors core for external events."

Interfaculty relations are also important said LeNeveu. "My proposals include creating an interfaculty Toastmasters Public Speaking Club within the Commons, encouraging the participation of other faculties in Queen's Business Seminar."

## SENIOR AMS REP

Ted Nash



Ted Nash, a commerce '85 student, sees the position of Senior AMS Representative as an important liaison between Outer Council and the Commerce Society. "My main concern would be to stress what goes on in Outer Council and how it affects every commerce student and students in general," said Nash.

Nash said he believes that, despite the benefits of spirit and inter-faculty competition at Queen's, students become associated too much with their own faculty. "It is important to inform incoming students what goes on beyond faculty limits," said Nash.

Nash said he would also address the issues of high student-faculty ratios and high student unemployment in the summer months. He said he would also like to develop a more informative AMS report in the Chronicle.

Elaine Smith

Elaine Smith is a third year commerce student running for Senior AMS ComSoc representative, a one year position.

She has previously been a Commerce '84 social committee member and a DSC representative. This year Smith is a sergeant with the Queen's



Student Constables and member of the International Association of Commerce and Economics Students CAIESEC. "I want to be an informed voice for ComSoc on the Outer Council as well as an effective liaison between the students, ComSoc, and the Council."

Smith also cited some important issues within commerce. "The curriculum should be reviewed and rounded out with more attention given to the preparation of students in areas such as business letters and memos. There should also be improvements in on-campus recruiting."

## ASUS TWO YEAR OUTER COUNCIL

Julia McNally



"It is important to have a good solid liaison between ComSoc and the AMS and to make sure Commerce concerns are well heard on Outer Council," said first year Commerce student Patti Perras.

This year Perras has been Director of the Social Committee which plans and organizes all Commerce '86 functions. She was also involved in the Jacket Distribution Committee.

Perras said she would like to see Queen's renew its membership in the Ontario Federation of Students and said "It is important that any student body is represented within a larger organization of students." She also wants to improve the Queen's-Kingston relationship in order to "make a better reputation for Queen's within the Kingston community."

"I'm very enthusiastic and ready to give an all out effort," said Perras.

A first year history major at Queen's, Julie McNally has been active in ASUS as the Chief Electoral Officer, and in the AMS on the External Affairs Committee.

McNally's main concern is that students become aware of the severity of university underfunding and how it affects them as students. "I'd like to see the student-staff ratio increased. As a member of Outer Council I'd like to be involved in passing positive motions and working on committees actively to make enough noise so that student's concerns will be heard."

"We've been incredibly lucky here at Queen's concerning funding cuts. I want students to appreciate that through further awareness of the issues."

## JUNIOR AMS REPRESENTATIVE

Elizabeth Currie

Elizabeth Currie, a first year commerce student, believes "the concerns of the Commerce Society are extremely important and should definitely be voiced on Outer Council."

Being a member of the Commerce '86 Social Committee, the Campus Activities Commission which coordinated volunteers for the Silver Bells Ball, and the organizing committee for Welcome Back Week has "helped me meet helpful, interesting people who made me realize what I could accomplish as a representative of my society," said Currie.

One of Currie's main concerns is to make students more aware of campus issues through various informational forums. "People are notoriously uninformed about what goes on at Outer Council," she said.

Currie would like to improve student services by paying AMS Commissioners

Peter Foyston

Peter Foyston is a first year commerce student running for junior AMS representative, a one year position. This year he is co-BEWS stick and Student-Faculty representative for Commerce '86.

"I want to be a liaison between the students, ComSoc, and the AMS. Commerce is a major faculty and has a lot to offer Queen's."

One major issue for Foyston is student unemployment. "We have to find means to locate summer jobs related to the student's field of study as well as permanent employment. Queen's alumni and students in upper years could be utilized as employment contacts."

"I also feel we have a responsibility to speak out on the cutback issue," said Foyston.

Mike McKeon

Mike McKeon is a first year commerce student running for a one-year term as junior AMS Outer Council representative. This year he is president of Commerce '86 as well as organizer of the 2 by 25 Lottery.

"As Outer Council representative I would like to utilize funds that have not been used in the past to the benefit of all students. Certain grants for student committees could be tapped to aid activities like QBET and the ICBC. Though these activities are the flagship of the commerce faculty their reputation can only benefit all of Queen's."

Another issue for McKeon is Kingston-Queen's relations in which he would like to see continued improvement.

Patti Perras

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# Entertainment

## Comedy Tonight

Once again the Queen's Players present yet another production...fun was had by all. See p. 19



## Records

## A square peg in a round hole



"Cuts Like a Knife"  
Bryan Adams  
A & M

By MANOJ MONGA

Never judge an album by its cover. Bryan Adams' third album *Cuts Like a Knife* sports an impressive cover that portrays a rockin' young guy in jeans and leather jacket precariously balancing his guitar. Hold it up to the light, wiggle it around a bit and you find his name blending in with the grey. Great, this will look good in my collection.

No. Too bad you're tempted to listen to it once you buy it. There is nothing wrong with the music technically. It is full of heavy, distorted rhythm guitar oozing with a fluid lead guitar.

Adams' voice rasps like a file a la Miles Goodwin - a feature that seems to attract the teenage floozies. However, the music is empty. Adams' seems to have

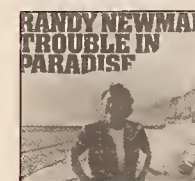
sunk in a pool of lyrics dealing with love going sour or at least nearing the expiry date. The music doesn't do anything to you...it isn't exciting or energizing, it isn't thought provoking, it isn't amusing and it isn't melancholy...it's just damn boring.

The one redeeming song on the album is "I'm Ready", from the second side. It is somewhat uplifting, containing a wizard synthesizer part by Tommy Mandel and a soaring guitar solo from Keith Scott. The last song "Best Was Yet to Come" leaves the beholder hoping Adams' best is yet to come.

The Vancouver native has crammed a lot into his 23 years: touring with the likes of the Kinks and Foreigner. This exposure has helped Adams to develop what he calls his "heavy metal pop" style. Naturally AM radio has snatched the single "Cuts Like a Knife", and placed it on a silver platter. Watch it carefully: by February 12th it will have hit No. 1 in a well-calculated attempt to sell his concert and make Bryan feel happy as he hops onto the stage thinking he is Number One with us. Supposedly he has an energetic concert presence that will breathe life into this otherwise dreary album.

Adams once said "This album is the best thing I've ever done. I'll tell you, it's better than any girlfriend I've ever had. Boy, his life must have been dull.

## Perilous Paradise



"Trouble in Paradise"  
Randy Newman  
Warner Bros

By DOUGLAS BELL

Oh, but Randy Newman is an odd fellow. All those weird albums satirizing short people, Cleveland, fat boys and now, with his latest album, "Trouble in Paradise", Newman

rips into South Africa, Miami, and (gasp!) Los Angeles. (Talk about biting the hand that feeds you.) It's a funny thing that despite the fact that Newman has ripped flesh from every sacred cow around, he still commands enormous respect in "the industry". In this latest effort, Newman pays a visit to (in his own words) "Rock n' roll heaven". Paul Simon, Ricky Lee Jones, Linda Ronstadt, Don Henley, Bob Segar and Lindsey Buckingham join him in producing an album that is at the same time caustic and touching.

Alternating between soothing salves and stinging barbs, Newman creates an odd group of characters acting out their parts in some rather quirky spots. A bigoted South African living in

Capetown bitches about "the boogies in the street" and how the "beer don't taste the way it ought...Man it don't seem to get me high", concluding from all this, "What are we gonna do blow up the whole damn country?..." A raging party fiend, upon seeing his favourite girl, bellows to his best friend, "Hey Bobby, get the rope. All right..." In a savagely funny send-up entitled "My life is good", Bruce Springsteen implores Newman to take over the mantle "Rand I'm tired how would you like to be the boss for a while?" "Well, yeah" replies the flattered sycophant "Blow big man blow". Newman's ability to use himself as the butt of his own jokes adds significantly to the power of his satire.

Musically, each song has a distinctive feel that manages to hold the lyrics in tow. Rave up rockers stand beside light throat ballads keeping surprisingly pleasant company. The final song on the album is a marvellous summing up of Newman's enigmatic style. While a weary piano wends its way through a rich synthesized overlay, an American army officer in Viet Nam

"left behind to bury the dead" explains on behalf of the leader, "left behind to bury the dead" ship why his charges "had to be blown apart to defend this mud hole". The irony is pungent and yet its target is exact. Randy Newman's repetition of the last line, "We won't forget, We won't forget" is sung with the same stark sincerity that marks much of his best work. Randy Newman only remembers the important things. Perhaps that's why he is so misunderstood and so good.

"Music Spoken Here"  
John McLaughlin  
Hablamos Musica

By STEPHEN MILTON

Talking about music is sometimes as fruitful as explaining Nietzsche by playing the oboe. You can do it, but there's not much point. John McLaughlin's new album is ample proof of this. Its jazz, but it also features classical guitar on almost every song. It has nine songs, but after almost a week of listening to it, I still can't really differentiate between the songs. The album is a unity defying expression.

On the cover a man is trying to put a square peg into a round hole. The album is called *Music Spoken Here*. Buy it, listen to it. Don't bother trying to talk about it. There's no point. That's just the point.





## Comic success

By MARG SNIDER

A great success last weekend was the Queens Player's presentation of "Comedy Tonight". Three short plays were performed: Passacaglia by John Mason Hurley; God by Woody Allen; Fumed Oak by Noel Coward.

In Passacaglia, the residents of an old-age home portrayed the rather monotonous routine of their daily life. Only Mrs. Rose's (Aileen Weir) birthday and anticipation of her granddaughter's visit broke the banality of the day. However, Mrs. Gibbs (Sandra Hodnett) generated humour, busying herself with catching flies and Mrs. Fanshawe (Maureen Ahmed) possessed a serious lack of tact which also lightened the atmosphere considerably. Despite Mrs. Martelli's (Maureen Haas) efforts to maintain a congenial atmosphere in the play even she felt the home's monotony. The cast were proficient in delivering the message of Hurley's play. Passacaglia summed up in terms of the actor's sentiments by Mrs. Martelli when she said "Eight hours is a long day."

From the reserved setting of Fairview Manor, the audience found itself in Athens, approximately 500 B.C., sunset, in an amphitheatre. In God myth and reality were combined and the cast and audience became decidedly confused as to what



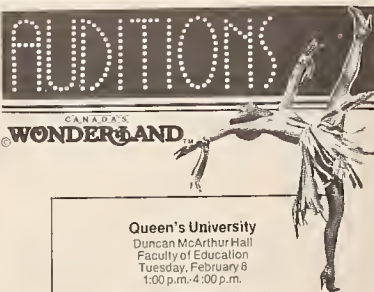
The Queen's Players enjoying fun and laughter in Woody Allen's "God". Photo by Sue Belyea

exactly reality is. With the concept of a "play within a play" and philosophical questions such as "what is reality?", great turmoil arose. Involvement of the audience heightened excitement and one learned to expect almost anything to happen - as long as it was outrageous. The best thing about God was that the cast obviously enjoyed it. Fun and laughter was shared by all.

The final play, Fumed Oak, toned down the atmosphere with a tense domestic scene. The emphasis seemed to be on the

## CORRECTION

In a recent issue of this newspaper Beverley Luetichford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. Syster's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.



Queen's University  
Duncan McArthur Hall  
Faculty of Education  
Tuesday, February 8  
1:00 p.m. - 4:00 p.m.

Canada's Wonderland  
Saturday, February 5; Sunday, February 6

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Advance tickets at P.G. Desk

## Films

## Non-Entity

By LOUISE ANDREW

The Entity is a film based on the true story of a woman who claimed to have been sexually abused by an unseen force. In the film, scenes of unsteady horror flip on, tilted cameras to the shaded calm of a psychiatrist's office. The viewer gets the feeling that even though the horror is temporarily over, perception is an unreliable and twisted thing. Indeed the skill of the cameraman was the soundest point of merit in the whole film. A concentration on coffee cups at a meeting of complacent psychiatrists silently put these self-important delegates in their

place. "Am I insane?" asks the heroine played by Barbara Hershey, as the film begins to separate into two equally intriguing factions: Is it the vengeance of suppressed childhood traumas that is terrorizing this woman? Or, is she the chosen victim of some evil outsider from a new dimension?

Unfortunately this balance of ambiguities is not maintained. As the film progresses any subtleties are left behind in the distance. Questions of science and madness degenerate into farce: rape, masturbation and electrocution

are hyped up with special effects inspired by video games. The film endeavors to enlarge our terror with a crescendo of devastation - whole apartments are blown asunder. Parapsychologists move in with liquid hydrogen to try and ensnare the superhuman force.

As the psychiatrist in the film explains: throughout the ages man has invented beasts to embody his worst fears; so if you are interested in the 80's answer to King Kong, then this is the film for you. It comes complete with psycho-analysis and video game effects.



Barbara Hershey stars as a woman who experiences a new kind of sexual abuse.

## Gentlepersons taking pretty pics



photo by Geoffrey Hull

## The other side

By ANTONY ANDERSON

At its simplest level, DAS BOOT is a movie about war, dealing with the lives and deaths of a German U-boat crew. Yet because the film has been made by Germans, it cannot remain at that simple level. This is their side of the story and they were, lest we forgive and forget, the enemy.

To its credit, DAS BOOT does not try to excuse or justify or apologize for Germany's part in World War Two. This film is not a penitent's plea. The only smattering of guilt lay in how so many of the sailors disliked Hitler.

DAS BOOT presents the German point of view with a minimum of sentimentality but with a great deal of intensity. The images are rarely lukewarm and never dull. The camerawork throughout is excellent.

What is so disconcerting about DAS BOOT is how much the German side of the story resembles our own. It is all too easy to recognize ourselves, our heroes in the characters. They believed they were right as much as any character John Wayne ever played. This similarity of positions was crystallized when during an attack one of the crew began to pray. The sight of a German sailor, the "enemy", praying to the same god the Allies prayed to said more about the nightmarish stupidity of war than any other single moment in the film.

The final scene is something all movie-goers are familiar with. A squadron of spitfires attack the U-boat base. Whereas normally the audience would be cheering as the Germans are cut to ribbons, this time they were silent. In any other movie this scene would be glorious. In this film it was sickening.

The enemy, after all we have been told, is human. Of the 40,000 men who sailed off in their U-boats, only 10,000 returned.

The Canadian Red Cross Society  
ONTARIO DIVISION DE L'ONTARIO  
La Société canadienne de la Croix-Rouge  
KINGSTON & DISTRICT BRANCH  
150 West Street, Kingston, Ontario K1L 4E1 (416) 548-2900



January 24, 1983

Dear Students:

We will be on campus on Tuesday, February 8th in Victoria Hall from 2:00 to 4:30 p.m. In the afternoon and 6:00 to 8:30 p.m. in the evening, and again on Tuesday, February 15th from 2:00 to 4:30 p.m. and 6:00 to 8:00 p.m.

The shelf life of blood having been extended from 21 to 35 days, we have found it necessary to re-organize our clinics and not overload the labs with numbers that they cannot cope with.

Queen's have always turned out large numbers of donors so that, if the clinic is very busy on the 8th and you cannot wait, please try again on the second day.

I am very pleased to see the number of students who are going out to public clinics and boosting their numbers.

Don't forget to eat before you come!

Yours-sincerely,

*R. G. Chabot*  
(Mrs.) R. G. Chabot  
Chairman  
Blood Donor Service

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**"MYTH"** - Thursday February 24  
The New Music from Vancouver

**"IMAGES AND VOGUE"** - Friday February 25

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## ARTSCI 86 EXECUTIVE ELECTIONS

## TONIGHT

Stirling D  
9:00 p.m.

### Positions Available:

- . President
- . Vice-President
- . Treasurer
- . Secretary
- . Social Convener
- . Publicity
- . 2 Bews Sticks
- . 2Wic Sticks

To assume office March 1, 1983

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Short speech required from each candidate.



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Monday-Saturday 11:30 a.m. to 1 a.m.,  
Sunday 4-11 p.m.

## \*A.S.U.S. Awards\*

Each year A.S.U.S. gives out  
Awards to deserving Arts and  
Science students who, in non-  
athletic extra-curricular activities  
have made a noteworthy  
contribution to the Queen's Community

Nomination forms are  
available in the A.S.U.S. office

The deadline for all nominations is:

3:00 p.m.

Friday February 4

in the A.S.U.S. office

## Sports



The Gaels played  
their best game  
of the season to  
dump Laurentian  
74-64.



Toronto netminder Paul Fisher was cleanly beaten on this shot by Gael Bill Manastersky, but the puck went wide, preserving Fisher's shutout and Toronto's narrow victory.

Photo by Carol Coxon

## Gaels handle McMaster, bow out to Toronto

By JULIAN LEWIS

The Queen's hockey team easily played its best hockey of the year last weekend against the visiting McMaster Marliners and the U of T Blues. To say that the team was inspired would be an understatement, but desire alone won't win hockey games. Even so, their "devil may care, balls out" style earned them a 3-1 victory over McMaster and a tough 2-0 loss to U of T.

chances, resulting in the 3-1 final. The U of T game saw an outstanding display of goaltending by the Gaels' Paul Minaker. On several occasions, he robbed the Blues of sure goals to keep Queen's in the game. Queen's itself was limited to painfully few scoring opportunities. Still, Rich Minken was beaten twice by U of T's goalie, Paul Fisher, on clear chances. The Gaels defense played an improved game, forcing U of T to turn over the puck in the neutral zone and by

### Queen's 3 McMaster 1

In Friday's game against McMaster, Queen's started off slowly as both teams had trouble maintaining any amount of offensive pressure. Then, midway through the first period, Queen's Rich Minken broke in on McMaster goalie Ron Larose and

standing up at their blue line. Defensive coach Glen Surbey was pleased with Queen's effort. "We played well in our own end but I think that we were a little tight once we got the puck, and it showed up in our offensive attack."

### Toronto 2 Queen's 0

was hauled down by Marlin's defenseman Scott Rawding. The next shift after Rawding's five minute penalty, Minken and Rawding went at it and both players were thrown out of the game. This woke the Gaels up and they left the period leading 1-0 on Ned MacIntyre's tip in off Steve Cherry's shot. Queen's outplayed McMaster in the second period as Tom Manley scored twice to boost the score to 3-0. McMaster then scored early in the third period on a powerplay but were denied any further

After keeping U of T off the scoreboard in the first period, Queen's gave up a goal in the second on a U of T powerplay. In the third, with Queen's ready to pull Minaker to go for a tie, U of T scored from behind the net off Minaker with less than three minutes to go. If the Gaels can continue to show the intensity that was evident last weekend, it is doubtful that the "fans" who had the childish idea of wearing paper bags over their heads will get that chance.

Gaels Ned MacIntyre and Mike Kruse apply some rough-house tactics to a beleaguered Toronto Blues' rearguard. Photo by Carol Coxon



# A.M.S. REFERENDUM AND FACULTY ELECTIONS February 9th & 10th, 1983

Place an "X" next to the answer of your choice.

*"Shall the Queen's Journal Magazine, currently funded at .25¢ per student, become a publication independent of the Journal and funded at .80¢ per student?"*

YES ☐ NO ☐

## POLL STATIONS

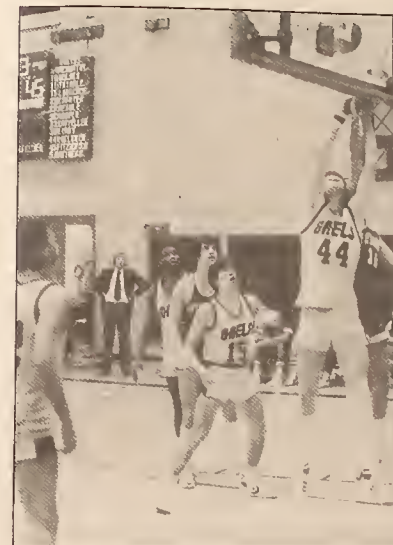
Douglas Library	10:00 a.m.-7:00 p.m.	Botterell Hall	11:00 a.m.-2:30 p.m.
MacIntosh-Corry	10:00 a.m.-5:00 p.m.	Dunning Hall	10:00 a.m.-5:00 p.m.
Stirling Hall	10:00 a.m.-4:00 p.m.	Earl Hall	10:00 a.m.-2:30 p.m.
Ellis Hall	10:00 a.m.-2:30 p.m.	Jeffrey Hall	10:00 a.m.-2:30 p.m.
Kingston Hall	11:00 a.m.-2:30 p.m.	MacDonald Hall	10:00 a.m.-3:30 p.m.
Physed Centre	11:00 a.m.-5:00 p.m.	West Campus	11:00 a.m.-5:00 p.m.
Sidewalk Cafe	10:00 a.m.-4:00 p.m.	Residence Meal Lines	11:30 a.m.-1:30 p.m. 4:30 p.m.-6:30 p.m.

## VOTE

February 9th and 10th, 1983

Don't forget your student card!

# Gaels keep playoff hopes alive with big win



Gael Mike Voelkner (44) challenges for a rebound in the Gaels' win. Photo by Andrew Coutts

By JIM ALLAN

The Gaels' basketball team came up with their best effort all year last Saturday night as they upset third place Laurentian Voyageurs by a score of 74-64. The Voyageurs seemed incapable of handling the press applied by the quicker Queen's side, and consequently the Gaels led the entire game. The game was undoubtedly the most exciting to date, and can only help the Gaels' home attendance.

Kirt Charter made several spectacular dunks which brought the crowd to its feet. However, the victory was the result of a solid team effort. The pressing defense allowed the Gaels to go into a transition game, which helped their offense considerably. The Gaels' game plan was much more suited to their considerable talent than in previous outings, the most recent being their 90-58 shellacking at the hands of Carleton.

With the win the Gaels' playoff hopes have increased dramatically. They now have a solid chance at post-season play without receiving outside help. Tonight in Bartlett Gym the Gaels host the Brock Badgers of the OUAA Western Division in the Gaels' last exhibition of the year.



Outstanding against Laurentian, Kirt Charter leaps for two points. Photo by Andrew Coutts

## Volleyball Gals clinch division title

STAFF - This past weekend the Queen's women's volleyball team proved why they are the top-ranked team in Ontario as they captured the OWIAA Central Division title. The Gals defeated McMaster 3-2 and Brock 3-0 to stretch their winning streak to seven league games. With just one more league game left (against Toronto on Saturday), the Gals have first place sewn up. As a result, the OWIAA Championships will be held at Queen's on March 4 and 5.

The Gals encountered stiff opposition from the

McMaster side, and at one point were behind 2-1. They captured the last two games, however to maintain their unbeaten record. Scores in the games were 15-12, 5-15, 5-15, 15-6, and 15-9. Against Brock the Gals had an easier time of it, winning three straight (15-13, 15-13, 15-9).

With the title under their belts, the Gals now must get tuned up for the OW's, and if they do as well as they are expected, for the CIAU Championships at UBC on March 10, 11, and 12.



The Gaels were runners-up in the tournament. They now hope to play as well against Toronto tomorrow. Photo by Joanne Bennett

## "Historic" hockey indoors

By STEPHEN OTTENHOFF

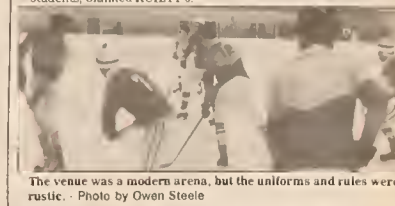
Warm January temperatures and thin harbour-front ice forced organizers of the 15th annual Historic Hockey series to move competition indoors.

Traditionally played on Confederation basin, in front of Kingston City Hall, the series, a re-enactment of hockey's first organized game, was played this past weekend at Cook Brothers Arena.

The only other alternative for organizers, was to move the game back a week.

"We couldn't do that because we have everything set up for it. It's part of a weekend. It's unfortunate because the real attraction of the game is that it is played outside."

Three teams, Royal Canadian Horse Artillery, Royal Military College and Queen's University, competed for the RCHA Brigade Trophy. RMC captured the title, edging Queen's 3-2 and tying RCHA 2-2. In the other match, Queen's, represented by fourth year Physical and Health Education students, blanked RCHA 1-0.



The venue was a modern arena, but the uniforms and rules were rustic. Photo by Owen Steele

## V-ball men warm up for playoffs

STAFF—Taking advantage of a weekend layoff from OUAA action, the Queen's men's volleyball team hosted the Queen's Invitational Tournament. Five teams competed for the Kingston Senior Championship: Queen's, RMC, YMCA, Kingston Old Boys (KOB) and a team from the Canadian Forces Base in Kingston. The Queen's team fared well, ousting YMCA

2-0 and the Base team 2-0, and tying RMC 1-1. The results put Queen's into the final, facing KOB. KOB prevailed, however, 2-1.

Although disappointed not to have won the event, the matches were good practise for the Gaels, who face Toronto Blues in OUAA playoff action this Wednesday. In the other match-up, York hosts Laurentian.







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**"The Principal's Dinner"**

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- SEMI-FORMAL
- \$8 MEMBERS
- \$10 NON-MEMBERS
- Tickets must be purchased in advance from the International Centre

# ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY INC.

## ANNUAL GENERAL MEETING

**MARCH 2, 1983 7 pm**

**→ STIRLING C ←**

Submit Agenda Items to Ferg Devins AMS Internal

Affairs Commissioner by Monday February 14.

### For Sale/For Rent

FOUR PERSON Coed house looking for one guy immediately and 2 or 3 persons next Fall (May-April). Phone 544-0063.

CAR FOR SALE: 1967 Chev. Malibu - Good working order. No safety check, but only a mere \$200.00! Call 549-2281 after 6:00 P.M.

ROOM AVAILABLE: In 5 man house for \$3-4. Located very close to Campus. Call 549-8942.

ROOM AVAILABLE: In 2-bedroom apartment. Semi-furnished. Close to campus. Ask for Mary 542-0568.

WANTED: One bedroom bachelor apt. near Queen's to sublet June 1 to Aug. 31 by male student. References upon request. Phone 548-6062 after 6 P.M.

FOUR - 7 bedroom houses available May 1st '83 to April 30, '84. And Room for rent at available immediately. Close to Campus. Phone: 549-1887, 548-4247.

FOR RENT: 5 minute walk to Campus. Houses and apartments for rent. Call 544-0155.

THREE rooms to rent in 7 man co-ed house, great location (2 minutes from campus) and low rent. Please call 546-5236.

UNIQUE AND EXCITING VALENTINE'S PRESENT: Buy a "Golden Churlo" for your love one! Good deal on a 1967 Chevrolet Malibu in good working order - and ONLY \$200.00 (cheap, eh)? Call 549-2281 after 6 P.M.

ROOM AVAILABLE: In 5 man house for \$3-4. Located very close to Campus. Call 549-8942.

### Lost & Found

LOST MONDAY: Women's Gold Watch. If found call Susan 542-3508.

LOST: A silver bracelet. Has links that are painted in a black and a white design. Great sentimental value. Call Fay 546-2174.

TAKEN: From the football party on University and Union, Saturday January 15, my cream and brown heavy wool (cowchaw) sweater. It has great sentimental value as it was my grand father's. I'm sure it was an honest mistake so please PLEASE return it to the Info-bank, no questions asked.

LOST: A medium blue angora-mohair scarf somewhere on campus! If found call 549-5633.

### Personals

SAVE THE KIDDIES, from abuse and insult! Steve B. needs a sundial (he's STILL late!), and Nancy S. REALLY needs pants (that can find the floor!). Donations to 070. P.S. - D.C. got his pants.

X2. Thanks.

### Classifieds

DEAR J.R. Yes you the Texas beauty Queen!! Happy 22nd. Wish you all the best in '83. Love Stephen x.

WOULD the guy who was at the Party on Clergy Street two weeks ago, who wrote to the girl he talked to but didn't get the name, please reveal her identity to the other girl, who knows he saw her but was too shy to say hello or even try to contact in the classifieds. I know you know I know you. Please reply.

DETAILS, DETAILS. I've run out of things to say so I won't say anything except, Love from an impulsive X.

MONITO - 4 1/2 years today! We must hold the record for something. Here's to forever (if you can stand me that long). Your Orange Rose.

### Announcements

A.S.U.S. NEEDS your support to continue activities like our Summer Employment Committee, Community Services and Speakers. Vote yes to the Referendum February 9 and 10.

PREPARE FOR THE PREHISTORIC INVASION - Bronto Saurus is coming! Feb. 9 - 12 Theological Hall 8 P.M. \$2.00 Students.

ALL JOURNAL STAFF are encouraged to come to Editorial Board Meetings. Learn more about the Journal and offer your opinions. We need your ideas. Tuesdays 5:00 P.M. Discussions of editorials at approximately 5:45 P.M.

REMEMBER FROM WEEK? Whether your memories are good or bad, we want to hear your views and suggestions for next year's Orientation Week. There will be an Open Forum on Mon. Feb. 14 at 7:00 P.M. in the McLaughlin Room of the JDC. Everyone welcome!

HELP STILL NEEDED - for a study on listening skills. I need people 20-25 years to fill out short questionnaire. It takes 5 - 10 minutes. Please call 549-5862 (Weekdays after 6 P.M.) if interested.

TRASH SLEIGH RIDE!! Fun times!! Tickets, info call Ruth 549-4380, Chris 542-8238.

LAST CHANCE PHE!! Final Career Workshop Wed. Feb. 9th '83. Guest speakers on "Business and Industry" 10:30 a.m. and "Recreation" 12:00 noon PEC Seminar A-B.

SEE - THE UNSEEN HAND Feb. 9-12 Theological Hall 8:00 P.M. \$2.00 Students (3D Glasses not necessary).

THE STING. THE STING THE STING. THE STING THE STING THE STING THE STING THE STING. Thursday Feb. 10. Ellis Auditorium 7 and 9:30 \$2.50.

TRASH SLEIGH RIDE!! Fun times!! Tickets, info call Ruth 549-4380, Chris 542-8238.

QUEEN'S RADIO PRESENTS,  
**CERC EXTRAVAGANZA**  
THE PARTY OF THE DECADE!  
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**DANGLING PARTICIPLES**  
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ADVANCE TICKETS  
ONLY \$3.00  
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OR CERC STUDIOS  
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## Graduating Students All Faculties

## Queen's M.B.A. Information Meeting

The Queen's School of Business is hosting an informal meeting to provide graduating students from all faculties with information about the MBA Program. The Chairman and other representatives will be present to discuss admission requirements, curriculum and teaching methodologies, job placement and careers.

The meeting will consist of a short presentation followed by a question-and-answer period. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

PLACE: DUNNING HALL  
ROOM 27

DATE: TUESDAY, FEBRUARY 15

TIME: 7:00 P.M.

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VALENTINE'S DAY SPECIAL: Wacky's Famous Chocolate Chip Cookie in 8 inch diameter heart with your message in Chocolate lettering. Order by Feb. 11th by calling 544-3916. \$4.75 or \$7.00 delivered. 23 Quince St.

MUSICIANS! Working Holiday in Portugal!! Room and Board exchanged for 12 hrs. work a week in Thriving Pub. Minimum 1 month commitment during May to September. Contact Paige Brodie at 544-4312.

THE STING THE STING THE STING THE STING THE STING THE STING THE STING THE STING

THE STING: Thursday Feb. 10. Ellis Auditorium 7 and 9:30. \$2.50.

TRASH SLEIGH RIDE!! Fun times!! Tickets, info call Ruth 549-4380, Chris 542-8238.

GETTING MARRIED THIS SUMMER? Call Gerry B. Howlett photographer and custom photographer for friendly, personal advice, and the LOWEST PRICES AROUND. Evenings and weekends 388-4932.

CAMP OUTLOOK AWARENESS Week Feb. 7th - 11th. Granola sales all week, Slide Show Feb. 8th, JDC Pub night, and more. Look out for us!

READING WEEK is almost here, do you know what you're doing. Queen's ski club is off to Killarney Vermont. For \$389, you get return transportation 5 days skiing on 82 trails and 5 nights in condos you can ski to. Last chance to sign up it today and tomorrow 11-2 p.m. at the MacCorry tables.

MEN EARN AN EASY \$12.00 - We will pay males \$12.00 for their participation in a two hour study examining the effects of Physiological arousal on sexual response. Interested, please phone 544-6995 after 5 P.M.





## Getting more students' fingers in the pie

**T**his last weekend Queen's Board of Trustees came to town. While Queen's students filed into their favourite watering holes or back to their rooms for a sleep, Board members shuffled around Richardson Hall, discussing issues and preparing to give their seal of approval to issues that would ultimately affect all students. Ironically, at a sparsely attended open meeting of the Board's Committee on Social Responsibility, the AMS Committee (on Social Responsibility) loosely suggested greater student representation on the Board of Trustees. Not surprisingly, the response was "Nay".

Essentially their reaction was based on the belief that the issue of democratization of the Board had been properly addressed. After a 1981 report on the issue,

the Board made investment decisions more accessible (an attempt to appease those concerned with Social Responsibility) and made Board meetings open, two formal and unsubstantial changes.

In an interview last weekend, a Board representative on the Committee gave a better reason against changes to the Board: because of certain legal problems involved, a restructuring of the Board would likely allow the Ontario government to appoint its own representatives to the Board. Some worry that the Ontario government could increase its leverage over Queen's, and if there is any argument against restructuring the Board, then this is it.

Yet just how great a problem government representation might be is unclear—the onus is on those who use this argument to convince us of its strength. Is Ontario government representation a serious prob-

lem at other universities? Even if it is, this is not enough to nip democratization in the bud, for there are other ways of making the Board more representative.

One obvious method would be to allow for student representation (along with support staff and faculty) on the Board's Committees. At present, there is only one Board Committee (Social Responsibility) with student representation, yet this is the ultimate governing body of the university. Were students and others involved at the Committee level, it might go a long way toward proper representation of all constituencies at the Board level.

Yet to all the above points about restructuring the Board, one sobering question must be added: just how important is the Board of Trustees? The Board seems to be little more than a rubber stamp, a group floundering in four times a year to give the formal nod to decisions that

have effectively already been made. The body that really pulls the strings of the Board and the campus is the Senate—where students do not enjoy parity in representation. Perhaps our efforts would be more productively spent in the long run by attempting to make changes at the Senate level.

This may be, but that issue may have to wait. In student politics, one has to use what resources one has. At present, there is some interest in the issue of social responsibility, a movement that can be effectively harnessed to push for greater democracy on the Board of Trustees. Furthermore the Board is not completely a formal organ, and is in a position to have privileged access to certain types of financial information. We should use this energy while it lasts, and then set our sights on the more important targets.

## When in Washington do as others do

For decades now, political scientists studying the American legislative process have been warning of the dangers inherent in a system which tolerates lobbies and lobbyists to the extent that Americans do. So, 70 percent of the American public would like a national handgun law? Too bad—the National Rifle Association suppresses that issue on an annual basis. Similarly, it doesn't matter that some three million Americans enjoyed National Parks in Alaska last year—the oil lobby will probably convince Interior Secretary James Watt to open them up wholesale to mineral exploration.

Lobbies may be more discreet in Canada, but they're there just the same. Mike Duffy, Ottawa reporter for The National concludes that "I can't think of anybody who doesn't

pay somebody to hang around Parliament Hill." The Washington cliché about lobbyists is that they operate according to the Golden Rule, namely, that "those who have the gold make the rules."

Finally, it seems, there is a segment of the American public which is mad as hell and is not going to take it any more. Having bought a \$20,000 page in Sunday's New York Times, a group called Common Cause has "declared war on Political Action Committees," or PACs, as lobbies are officially called. In their strident, two-hundred-word message, Common Cause called the PAC system a "national scandal corrupting our democracy," and promised to do all it could to preserve government, "of, by and for the people," as opposed to

government of, for and by PACs."

All of this is, of course, quite commendable. By the end of the advertisement, the only question lingering in our minds was just how Common Cause planned to save the country from General Motors et al. And there it was, in the familiar clip-out format: "to help in this critical effort, I am enclosing a special contribution of..." If you can't beat PACs, become one, right? (In fairness, it's the only way to get any meaningful reform.) This, however, makes things interesting. Picture this: bands of young lawyers in Brooks Brothers suits scurrying around the Capitol, giving Congressmen money to prevent them from taking money from other groups of young lawyers in Brooks Brothers suits.

## Editor's Notebook

We can hardly describe as "free", people who simply act upon whatever senseless and foolish desires and habits and ridiculous fancies are fostered in them.

Fyodor Dostoevski  
The Brothers  
Karamazov

# Queen's JOURNAL

VOLUME 110 NUMBER 29

FRIDAY, FEBRUARY 11, 1983

Queen's University, Kingston, Ontario

Initiate students into community

## Frosh week should close with "entrance ceremony"

By SOL CHROM

**I**n an effort to mark first-year students' entrance into the Queen's community, the Orientation Task Force has recommended that a University-wide entrance ceremony be incorporated into the conclusion of Frosh Week.

The task force, which includes faculty and administration representatives as well as students, was set up to improve avenues of communication and look for ways to improve Frosh Week, said Chairperson Gillian Hadfield.

The ceremony was only one of several recommendations. The task force also recommended the establishment of an Orientation Board to examine and coordinate the orientation activities run by the various faculties. "The Orientation Board would be seen as a more representative body, and a more efficient way to deal with problems than the AMS Orientation Committee," said Hadfield.

If instituted, the Board would include representatives from the residences, the AMS Campus Activities Commission, the various faculty societies, and the Vice-Principal (Services) Office.

ASUS President Freya Kristjansson criticized this recommendation, saying that it would just create another level of unnecessary

bureaucracy. "Most of what the Board would do is already done informally by the AMS Orientation Committee," she said. "All that's needed is to formalize what the AMS Orientation Committee already does." Kristjansson said the establishment of the Orientation Board would entail a "needless transfer of responsibilities."

Hadfield defended the proposal, pointing out that the Board would be more effective and centralized. Its members, she said, would be directly involved in policy-making and planning for their own faculty societies. The members of the AMS Orientation Committee are just appointed by the AMS. "The AMS can't always be an umbrella group," she said.

The ceremony proposal has prompted criticism of a different kind, based mostly on logistics and

Please see page 2

## INSIDE

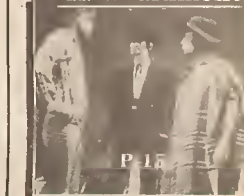
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Lots and  
lots of lovely  
letters P-11

Entertainment



One-eighth per cent higher

## Interest rates on student loans now higher than regular rates

By DOMINIQUE WHELAN

**G**raduating students might be paying a higher interest rate on their Canada Student loan than the present consumer loan rates, according to David Orlikow, Member of Parliament for Winnipeg North.

In a press release Orlikow stated "There is something seriously wrong with the student loan system that requires students to repay their loans at rates that are higher than generally available

consumer loan rates."

Carl Maiolani, assistant manager for the 207 Princess Street branch of the Royal Bank in Kingston said he was surprised by Orlikow's statement, explaining that in the past, it has been rare for student rates to be higher than consumer rates.

Presently, as a result of the recent dramatic decline in the prime lending rate, the student interest rate is about one-eighth of a percentage point higher than the consumer loan rate. The prime rate is set weekly by the chartered

banks, in contrast to the student loan interest rate calculated annually every August 1 which applies to those student loans that are consolidated during that period.

This fixed rate is a result of bureaucratic inflexibility. Alain Piche, research assistant to Orlikow, said. He added, "This produces little relationship between the cost of borrowing and the rate of repayment."

"Having the student rate higher than what consumers would pay is

Please see page 2



## Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.  
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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
News, Editorial, Tel. 547-5540; Advertising, 547-2006. Subscription rates \$25 in Canada; \$30 in USA for academic year.

### LADIES' ELECTROLYSIS

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## OFS plans campaign against hazardous birth control drug

By JANE L. THOMPSON

Before the official opening of the CFS-OFS Conference at McMaster on January 27, the OFS Women's Caucus met to discuss issues concerning women and health. The conference was attended by Leanne MacMillan of Queen's, who was chairperson of the caucus.

The caucus was composed of 35 to 40 university women. They discussed issues ranging from traditional and

### Orientation from p. 1

concerns over possible conflict with other activities. Rector James Harris, who served on the task force, said the intent was to "create a solemn occasion, parallel to convocation, in which the first year students would feel part of the University. Anyone who lives through Frosh Week deserves to feel part of the University."

Michael Schneider, AMS Orientation Chairperson, expressed concerns over scheduling and location of the event. "It might become so big

non-traditional methods of birth control, including mental birth control, to self-defence. One issue the caucus focussed on was DES Syndrome. DES is a drug that was prescribed from 1949 to 1971 for pregnant women who suffered from bouts of nausea. It has been discovered that the children of these women are susceptible to abnormal forms of cancer. The drug is still found in one of the three types of morning sickness pills available to pregnant women. The Women's

that it would turn into a circus. I would prefer to see it kept on a smaller, faculty-by-faculty level," he said, pointing out that ASUS already has a closing ceremony.

However, Heino Lilles, assistant to the Vice-Principal (Services), said that the ceremony proposal was not intended to suggest that any faculty-based closing ceremonies be scrapped. "We weren't focussing merely on the University-wide aspect," he said. "The idea was merely to clearly mark the transition

from orientation to academics."

Harris noted that "people are often defensive about changing Frosh Week...but it only takes two years or so for a change to become 'tradition', and then 'sacred'."

Cam Johnston, ASUS Orientation academic coordinator last fall, concurred, saying that it would be a mistake to get bound into tradition for its own sake.

"I just hope people will be creative in interpreting the report," Hadfield said.

### Loans from p. 1

ludicrous," Ian Friendly, AMS president said. "I see nothing wrong with having it at a lower rate but we should have a system that works both when the economy is in good shape and bad shape."

Chartered banks have traditionally lobbied for a student loan interest rate that is one per cent above prime. This floating rate would eliminate the possibility of large differences between the two interest rates.

"Banks are there to make money and to provide a service," Cam Johnson, Commissioner of External Affairs said. However, he added "It is not good for the banks to sit back and judge, in monetary terms, whether education is good or not."

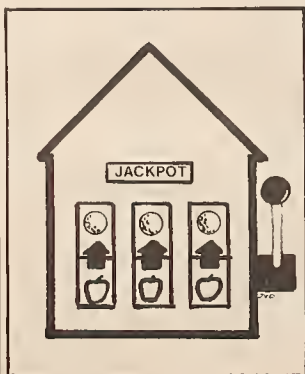
Doug Morren, Student Awards Officer, agreed. "The closer you move to a commercial situation the more you go backwards on accessibility. I would prefer the honest admission that student loans should be a social program."

Morren said the government should subsidize the student loan system. "The banks are profit-making institutions in the private sector, and the Canada Student loan is a social program—the two just don't fit together. Set in social terms, the government should pick up the tab," he said.

Presently loans must be consolidated six months after students end their full-time education. Consolidation is defined as the arrangements the student makes to take on the responsibility for repayment of both the loan and the interest. Previous to consolidation the government assumed responsibility for the interest on all outstanding loans.

• 24 Hr. Service  
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for Voyager  
Bus Terminal

## HOUSING LOTTERY



MARCH 1  
6-9 p.m.

Dunning  
Auditorium

Bring Your Student Card and a Pen

NO RUSH

Winners will be Drawn after 9 P.M. same night

# METRO CAB 544-9333

## Campus Briefs

By LAUREL ANDERSON

### Ryerson students terminally ill

Eyesopen - Ryerson P.1

Ryerson has proposed a method of dealing with people not willing to learn basic computer technology. In a preliminary study, the administration announced it is seeking to have all faculty and students "computer literate" within the next three years. Arguing that this knowledge is useful within our society, the Academic Computing Information Centre will begin operation in September. Compulsory computer courses were also recommended by the administration, but a poll taken among students indicated the majority don't approve, citing "terminal illness" as the reason.

### Survey reveals Canadians unpatriotic but happy

Futurum-U of G

The Centre for Applied Research in the Apostolate has conducted a sample survey of Canadians and those of other nationalities to determine what their values and beliefs are. The questionnaire consists of approximately 145 questions ranging from religious to occupational attitudes. Results showed Canadians, in general, are less patriotic than Americans, but more liberal in their views on marriage. 95 per cent described themselves as being "happy," a statistic matched only by Great Britain and the Netherlands.

### Broadbent blasts Liberals

Impress-U of W

"People in this country have the moral right to a job," Ed Broadbent said in a speech at Waterloo, adding the government has the responsibility to ensure that jobs are available to everyone that wants one. Attacking the Liberals for poor management, Broadbent claimed industrial strategy is the key to economic recovery and said incentives should be given to such industries as high technology, steel, and chemicals. "It makes a hell of a lot more sense to pay people to do a job than to pay somebody to do nothing on unemployment insurance."

### Computing 101? \$200 Please!

University Affairs (Association of Universities and Colleges)

Freshmen at Clarkson Institute of Technology in Potsdam, New York, will be forced to rent a computer terminal for \$200 a semester plus a maintenance fee. Staff and students equipped with personal computers and terminals will have access to the college's central computer. Although the college plans to subsidize the purchase of these units, the rental fee will ease increased demand for computer training.

## Profs' retirement age may be raised to 75

By TESSA WATT

Canadian professors may no longer be forced to retire at age sixty-five because of the new provisions against age discrimination entrenched in the Canadian Charter of Rights.

Mandatory retirement is now banned in Manitoba, New Brunswick and Quebec, but no such legislation has been passed yet in Ontario. At Queen's, there is mandatory retirement policy at 65 years of age with the possibility of one-year sessional appointments beyond that age or special permissions to postpone retirement.

Dan Norman, president of the Faculty Association, said he believes mandatory retirement to be the lesser of two evils. The problem is that for people who are still energetic and wise, it deprives them of a real role in the University. But it is also important to provide young people with a role. There aren't enough places to hire young faculty members. A large number were hired in 60's and now the province has turned off the tap," he said.

In an attempt to deal with cutbacks three years ago, the Queen's administration introduced a "Reduced Responsibility Policy" which encourages early retirement. Darryl MacDermid, director of the Resources Planning Office, said. Professors of 60 or over can choose to accept a reduced workload and salary, but will receive the same pension at 65 as they would if employed full-time. A professor may retire at age 55, but since the pension fund reduces monthly, MacDermid said, "it is not really attractive enough for most people as a inducement for early retirement. They would have to have personal savings to fall back on."

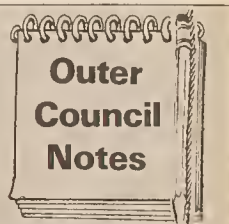
In an attempt to make early retirement more attractive, Queen's may also be considering a full "early retirement pension plan," MacDermid said, warning "This would be a very expensive solution. And the problem is, it has to be provided for everyone. We can't discriminate and say we want one person to retire and not another," MacDermid said.

Bill Right, head of Personnel Services, also emphasized the flexibility of Queen's policy in addressing retirement case by case. "Retirement is a very individual thing anyway," Right said. "Queen's invented both the 'Reduced Responsibility' policy and the 'Stepped Retirement' policy which have been copied by other universities." Stepped retirement is a



A short cut around Summerhill House proves to be a cross-country trek.

photo by Marc Caduc



By JANE L. THOMPSON

- The AMS is looking into the possibility of putting a laundramat in the John Deutsch University Centre.

- The AMS housing lottery will be held on Tuesday, March 1 from six to nine p.m. in Dunning Auditorium.

- Leanne MacMillan protested the content and cover photo of the Golden Words "Urinal" parody. The picture was of a scarcely clad woman reading "Hustler" magazine. She asked Ian Friendly, AMS President, to write a letter in protest of the issue. For such a letter to be written, MacMillan must place a motion on the next Outer Council agenda formally requesting Friendly to write it.

- A two-hour debate on the body and first recommendation was passed and the other 13 recommendations of the Orientation Task Force Report tabled until the next meeting. Gillian Hadfield, chairperson of the task force, had been working on the report since the summer.

- Outer Council accepted the report of the AMS Social Responsibility Committee.

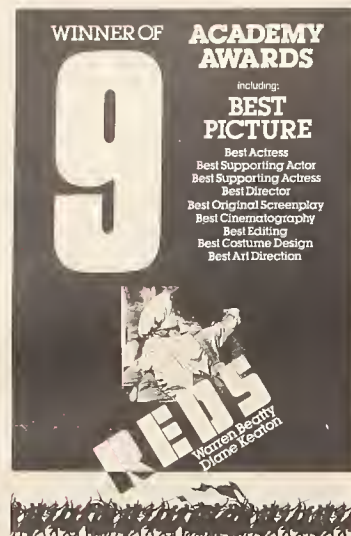
## NEWS MEETINGS

Friday (Today) 1:30 p.m.

For all news reporter types



The Student Film Club presents



Friday, February 11  
Dunning Auditorium  
8:00pm - One Show Only!  
\$3.00

## Carnation Sale

### Valentine's Day

(Monday, February 14)

in

### Lower Ceilidh

John Deutsch University Centre

and

### Student Street

Mackintosh-Corry Hall

from

10 a.m. - 2 p.m.

sponsored by the Programme Committee,

John Deutsch University Centre

## WHAT'S HAPPENING!

FRI., FEB. 11

6pm

HILLEL HOUSE  
presents a traditional  
**SHABBAT MEAL**  
124 Centre St.  
\*Supper also served  
Sunday at 6

FRI., FEB. 11

7pm

**PRINCIPAL'S DINNER**  
at the International Centre  
Tickets: \*8 members  
\*10 non-members  
available at International Centre  
**SEMI-FORMAL**  
Organized by the International Club

Editors:  
Laurie Lloyd  
Maria Smith

Deadlines:  
Sun. noon for Fri.  
Wed. noon for Tues



SUN., FEB. 13

9pm

Galerie Victoria presents...  
folksinger  
**ANDY RUSH**  
in the Upper Common Room  
of Victoria Hall  
Sponsored by the Office of the Dean of Women

MON., FEB. 14

7pm

**OPEN FORUM**  
on **ORIENTATION WEEK**  
in the McLaughlin Room, JDUCC  
All who wish to improve  
Fresh Week for '83  
please attend!

FEB. 16 - MARCH 16

**DIALOGUE ON RELIGION**  
12:30-1:30pm. Wednesdays

Feb. 16 Hindu Tradition  
March 2 Jewish Tradition  
March 9 Orthodox Church of America  
March 16 Islamic Tradition

### Reading Week

is coming up soon.  
Come pick up your  
lost items before  
you go on vacation!  
The Lost & Found  
at Infobank.

### Diplomacy & Wargames Club

Every Saturday-7pm-The Commons  
\*A club where gamers can meet  
to play Diplomacy & Machiavelli,  
Boardgames, Dungeons & Dragons,  
and other adventure games  
Contact: Dave 544-0752 or Andrew 549-5844

### ASUS AWARD FOR TEACHING EXCELLENCE

Nominations for this award  
for an outstanding professor  
in Arts & Science will be  
accepted at the ASUS office  
until Feb. 18. For info call  
the office at 547-3069.

## PROFILE: Counselling

### at the Grey House: helping students to cope

By MIKE CLARKE

"You have to like working with people, talking with people. Often there's a challenge to help somebody break down their problems and look at them in a new way. So often the person having the problem feels snowed under, it's a challenge to help somebody look for concrete solutions." Such is the nature of student counselling, according to Eileen Willan, Queen's Student and Community Resource Counsellor at the Grey House.

This is the first year that such a position has existed at the Grey House. The idea was to provide a full-time staff person familiar with the resources available on campus and in the Kingston area, who could also offer friendly counselling to students whose problems weren't serious enough to warrant formal assistance.

Willan has been in the news lately because of the possibility that her position may not exist next year. Nobody would dispute the value of the work she does but as is so often the case these days the problem is financial. She's very frank about the situation. "There's only so much money and the question, of course, is where it's going to come from."

A graduate in Psychology from McMaster University in 1970, Willan, 34, has experience in various types of social work. She spent a year setting up a social service department in the cancer clinic at Hamilton's Henderson General Hospital. It was a difficult task. "I was too young for the job," she said. "Twenty-one years old and here I was counselling people who were dying of cancer. It was good experience, but I was glad to finish it at the time."

Willan's main career goal, since the time she was sixteen, had been to work for the Children's Aid Society. Moving to Kingston, she did this for two and a half

years, aiding and counselling unwed mothers.

At one point she was directly responsible for a caseload of sixty families. "I spent a lot of time in court, basically with young families and young children with adverse home situations." "Stress was a problem," she noted. "Basically it would build up and build up. Emotionally you invest yourself with the people you're working with. You give it your all."

Willan left Children's Aid in 1977 to have children of her own. "Having a job is one thing," she remarked. "Having children is quite another." She finds her experiences help her as a parent: "I really think it gives you a lot of insight. You can be much more objective."

Willan enjoys being a mother, but after five years she was eager to apply for the position at the Grey House. She began work in September, but was handicapped from the start by a lack of awareness among the student population of the services she provides. "It started out being very slow. I didn't have a telephone, or even a title until October. I couldn't even advertise. But it's got so

*"People come here...thinking that they're going to have a great time...they're not; either they have to work too hard or the people are too cliquish - you have to be preppy, you have to be drunk."*

that some days it's just non-stop, what with phone calls and people dropping in. So the word is getting out."

"The job has become very interesting. And it's very varied. You get little bits of everything." In addition to resource counselling, Willan has been providing backup support for the five groups at the Grey House that make up the Student Community Services Group. This support includes everything from answering telephones to making sure that the typewriters available for

come in and talk about it. Sometimes that's all that's required. Of course if I think that it sounds more serious I'll send you over to Student Counselling or Student Health."

Depression is one of the problems that appears more often than others, especially among first year students who are living away from home for the first time. Willan sees a lot of it which is due to a combination of academic and social factors.

"People come here, first of all,

worry about in true sunlight is damage to your eyes. Most people recognize the danger in looking directly at the sun. In artificial tanning, this danger is still there. Eye protection is essential when exposing oneself to tanning rays. U.V.B. is always present in some degree in tanning salons in order to ensure a tan, and these rays will burn or destroy the eye's retina and promote cataracts.

Another consideration is the effect some drugs have on the photosensitivity of your skin. For example, the commonly used antibiotic Tetracycline, will increase your photosensitivity, so less time is required to see the effects. Before attempting to tan, all medication taken should be checked for any reaction to the sun.

These are the risks whether you're on a Florida beach or in a tanning booth. In Kingston, there are tanning salons with booths and beds for the entire body, or "bronzers" for the face and neck.

Tanning booths are upright aluminum closets with fluorescent light tubes, that contain mostly U.V.A. Joanne, the bronzed proprietress of Sunworld, on King Street, says "the ratio of U.V.A. to U.V.B. is approximately 65 to 35. Government regulations insist these booths have timers of no longer than 15 minutes. The recommended time for a person with no tan is 1½ minutes, with a 30 second increase per visit, providing there are no ill-effects. These booths will give your skin a

reddish look with possible dryness, especially on previously unexposed areas, as both in the booths and on the beds one's body is totally exposed.

The beds are long rows of tubes above and below a plexi-glass sheet. One has complete privacy in a room with a bed, as the warm rays cover your body with the same feeling as the sun on a summer's day. It is relaxing and not too bright, but the burn rays are still present. According to Joanne, the ratio for the beds is 75 to 25 for U.V.A. to U.V.B. This means less exposure to U.V.B. as a concentration, but Dr. Danby explains that this smaller amount has its effect multiplied over the amount of exposure time. The usual amount of time spent on the beds is half an hour per visit, as the effects are less noticeable than those of the booths. This is also the suggested time for the "bronzers" at Fischer Cosmetics at La Salle Mews.

Half an hour for 10 dollars, gives to the face and shoulders the same greater concentration of U.V.A. as the beds. A combined visit to the booth and bed at Sunworld is 17 dollars, although for Queen's students, there is a 15 per cent discount with presentation of a student card.

Under a dermatologist's supervision, tanning centers can be beneficial to skin problems, and for some acne sufferers the skin responds well to this treatment. But, when tanning just for cosmetic purposes, one must judge whether the benefits outweigh the price in possible side-effects.



Eileen Willan at the Grey House

Photo by Steve Dawson

thinking that they're going to have a great time at University. Well, they're not having a great time, either they have to work too hard or the people are too cliquish - you have to be preppy, you have to be drunk. Whatever it is, you feel you have to fit into that, I think it's important that students realize that there are other things to do if they don't want to become like that."

Willan sees a great deal of academic stress in what she describes as a "very achievement oriented" environment. "People get into this routine - study, study, all the time. They don't take breaks, they don't have any fun. They get high marks, but what's the cost of that? We get people here crying over one mark." She sees much of the problem some students have as being one of time management. She offers a Study Skills Workshop at Student Counselling to teach people to deal with their workloads.



# CP&P WHAT NEXT?

In this third and final issue of WHAT NEXT? the alternatives to permanent employment after graduation are examined. It is encouraging to realize that we will all get those sought-after jobs eventually, it is just going to take longer in 1983 than it has taken in the past. In the meantime, there are several worthwhile alternatives to consider. CAREER PLANNING & PLACEMENT provides a wealth of information regarding the available options. Let's take a stroll down the various avenues of choice.

## ALTERNATIVES IN 1983

### 1. Work Exchange Programs

While you are applying for permanent jobs consider applying for an international summer work exchange. Working outside of Canada provides several attractive features:

- (1) It provides immediate income
- (2) It allows you to "wait out" the economy until the fall when more firms are planning to hire

### 2. Marketable Travel

Travel is an appealing, viable option for many grads at Queen's. Although you may be travelling just for enjoyment, you can make that sojourn to Europe a bonus on your resume. Partake in a few activities that might be relevant to a future job or simply develop another skill. For example, take an industrial tour while you are "observing Japanese technology", or enroll in a two-week French immersion course while in Paris, or pick up an art appreciation course while in Florence. The list of activities is unlimited. Volunteer work abroad is another

### 3. Graduate School

Almost all of us consider going back to school as a logical alternative to the discouraging job market. CP&P displays all Canadian and some American university and college calendars so that you do not have to waste time and money requesting booklets from the various universities. CP&P supplies several valuable guides to graduate school. Be sure to check the Professional School Fact Sheets 1982-1983 for degree requirements, application deadlines, expenses and addresses. This non-display resource is categorized by profession

### 4. Short Term Work

There are a variety of short term, summer or contractual jobs which are useful temporary substitutes for permanent jobs. Any kind of work on a resume is better than doing nothing. It shows persistence and determination. Make sure you point that out to prospective employers. Evidence of effective use of time is an attractive feature in an applicant. CP&P can help you find those short term jobs. The Queen's Summer Employment Program (QSEP) is a program aimed at improving access to the summer job market. Students register at CP&P and provide information on preferred location, type of work, special skills and so forth. You must leave four copies of a CP&P approved resume with your registration. When a job order is received by CP&P, the job requirements are cross referenced with the qualifications of registered students and resumes are referred directly to the company. Students are informed when their resume has been referred. To get involved you must register at

### 5. Volunteer Work

For those of you who have not secured permanent employment or temporary work directly applicable to it, you might consider volunteer work. The most attractive aspect of this alternative is that you can work at something

### 6. Self Study

While you are actively seeking employment it is impressive to prospective employers if you continue your education in any capacity. Self study can mean setting up your own program of study using library books or texts to increase your knowledge in your particular field. It can mean part-time tuition from a grad student friend or taking university or community college courses

Give all of these alternatives fair consideration. There is a positive angle to not securing permanent employment immediately - it gives you time to think. Time to think about your life and what you really want to do. Careful career thinking and researching prevents job-jumping which does little to encourage future employment. So get down to CP&P, below the Student Health Services at the St. Lawrence Building, for the research resources that will make your career pursuits easier. And remember, whatever you do, don't do nothing!

- (3) it enhances your resume while you "wait"
- (4) it provides an exciting and educational experience
- (5) it demonstrates to future employers the breadth of your education, meaningful use of time and, more importantly, your individuality

In section B of CP&P's library you will find valuable books on what programs are available and how to apply

option which may avoid the difficulty of obtaining a work permit. Seek out The International Directory of Voluntary Work at CP&P for the inside view. All these activities will give you a closer look at a foreign culture and will enable you to "sell" your travel experiences to prospective employers. The book Learning Vacations, published by Peterson's, is another source of helpful hints available at CP&P

and lists the various institutions offering the programs. Also look out for The Peterson's Guides of universities and colleges in the U.S. and Canada. CP&P supplies all deadline dates and test centre addresses for GMAT, LSAT and GRE, to name a few.

For those of us still not certain if the proverbial MBA is necessary, take a glance through Should You Get an MBA? for a more informed perspective

CP&P and attend a resume writing workshop organized by CP&P

Career-Oriented Summer Employment Programs 1983 (COSEP), sponsored by the Public Service Commission of Canada, are other programs to aid the summer job search. To be eligible, however, you must be returning to school full-time in the fall of 1983. The jobs involve a career-oriented assignment with hourly rates that are competitive with many provincial governments and private sector companies. The majority of students hired under COSEP programs are studying pure and applied science areas such as biology, engineering, geology, geography, mathematics, and computer science. You must meet basic requirements and have your application on file in the PSC regional offices. The deadline date for COSEP is March 11, 1983. For more information pick up the COSEP pamphlet at CP&P

that is relevant to your career. It enables you to learn more about the field, develop necessary skills and demonstrate to superiors that you are worthy of recommendation or eventual employment.

at night. Picking up a credit in computer science, for example, alerts employers that you are serious and keen about your career. Upgrading skills is imperative nowadays. A quick typing course just might be in order if you are taking longer at the terminals than you could be!

By Suzy Etherington



## Speaker calls for world reforms

By LIZ DALZELL

Improvements to the deteriorating international system must be based on practical changes in institutions and a positive vision of hope and spiritualism, according to Richard A. Falk, Professor of International Law and Practice at Princeton University.

At this year's Corry Lecture, the leading jurist, author and international lawyer stated that we had "reached the end of world order," but cited some possible strategies for improving the present situation.

Falk said "a general mood of despair has been displacing the previous mood of optimism" and has led to a denying of reality. "There is a tendency towards escapism in times of crisis because people

cannot confront negative interpretations of reality and hold on to their sanity," Falk said.

Although Falk acknowledged that "there is no quick fix, no one thing that will overcome these deteriorating trends," he did offer some suggestions for the establishment of a new and better world order.

The initial step to global reform is to bring ourselves out of our despair, Falk said and stated that the desire to change the situation, and the belief that it is possible, is half the battle. "The striving for better," he said, "is part of the attainment of better. We must have faith that things unseen can be established. We are so dominated by projects of instrumental reason that revolutionary action presupposes reason or violence will make a better world" when it should be based instead on hope and a return to

spiritualism, he said.

Falk said he sees the recent global trends as a challenge to universities to turn out people able to think critically about their world. "We should be rethinking how we inform students about dangers and opportunities in the world and prepare them to be active participants and not subjects." Universities, he stated, provide students with "career skills, but are deficient in equipping them to be citizens."

"We have gotten to a point in modern society where being a good American or an alert citizen is to be opposed to most of the things the government is doing," Falk said. "It is time for Canadians and Americans to think things through for themselves."

As well as the need for a rebirth of hope and an increased awareness is the importance of "a far bolder vision of what is possible and necessary" to implement changes in the present world order, Falk said. He presented two different perspectives by which we might bring about a new international system.

His non-visionary agenda proposed changes to international order within the present framework of power based on a "mutual commitment to no first use of nuclear weapons under any conditions". The arms race must be ended and a mutual freeze implemented, he said.

According to Falk, this much more stable system would eliminate the "tremendous temptation to initiate war in an attempt to avoid being hit first". He stated that a fifty per cent reduction in nuclear weapons arsenal would free resources to improve economic conditions which have aggravated international instability.

Falk's second visionary model would depend on people realizing that the old order cannot work and on a dramatic restructuring the entire international system aimed at bringing about "order, non-violence and diversity". This new order would be based on a dramatic renewal of democracy and increased opportunities for all to participate and "presupposes a new spiritual awareness that there is more to life than materialism can provide," he said.

Though Falk admitted his visions are idealistic, he compared them to the aims of the early Zionist movement which, despite adversity, were eventually realized. "Though the achievement of true global reform is never likely, it is at least possible," he said.



Richard A. Falk

Photo by Peter Carter

## AMS subsidizes hikes in constables' earnings

By BETH MARLIN

Following a general review of the constable system, wages of Queen's Student Constables have been increased by about 14 per cent and next year's Chief Constable will be paid a weekly salary rather than a wage.

On Tuesday, the AMS Board of Directors increased the wage range of junior and senior level constables from between \$3.50 and \$4.40 to between \$4.00 and \$4.75. A weekly salary of \$85 was set for next year's Chief Constable to be appointed May 1.

Roger Dent, director of Queen's Student Agencies (QSA), said the raise was justified because "They (the constables) put up with a lot of problems. It is not too pleasant to go out to work knowing it is possible for you to be attacked." Dent said the Board decided to put the Chief Constable on salary to encourage him or her to oversee all events. "Right now there is a substantial disincentive to do it," he said, because the Chief Constable is only paid a wage for those events officially worked.

Despite the wage hike, however, it will cost less to hire out constables for pubs and special events, because the AMS will be subsidizing the costs of administering the constable service. Under the new wage-billing structure, all constables may be hired for events at a flat \$5 per hour fee. Previously, administrative costs as well as payroll levies were added to the wage costs, bringing the charge per constable hour to over \$5.25 for even the lowest paid constable. "That's quite a hefty decrease," Dent said.

The administrative costs of, some \$6,000, will be met by the AMS, Dent said, and likely passed on in higher AMS administrative fees to other student services. Dent said Alfie's, which now pays the AMS \$16,825 for administrative work, is a likely bearer of an increased charge, as is the Quiet Pub.

Internal Affairs Commissioner Ferg Devins agreed. "We can cover the administrative costs from the services. The constables are not revenue-generating, the pub is," he said.

Devins said other cost-saving measures may be taken by reducing the number of office hours of constables by about 75 per cent. Devins said he also hoped Outer Council would approve an increase in his Commission's budget of about \$900 to cover office equipment costs for the constables.







Dreams to be auctioned Monday, February 14, 1983  
from 11:30am to 1:30pm at the JOHN DEUTSCH CENTER

LOT NO.	DREAM	COMPONENTS	GENEROUSLY DONATED BY	RETAIL VALUE
1	Be My Valentine	\$25 gift certificate Hugging Kasia Bears Dinner for two	McMahon's Flowers Children Playcorner Aunt Lucy's Restaurant er Jenny B. Good	\$25.00 11.98 20.00
2	New York New York	Accommodation & Transportation in New York City for 1 person 2 submeals	Odyssey Travel Niko's Deli	\$150.00 5.00
3	Let's Get Physical	\$50 gift certificate convertible Travel Bag/Knapsack	City Sports Geisak Backwoods Co-op	\$50.00 60.00
4	PackMan Easter	40 game tokens 10 dinners	Wizard Filo Pit Restaurant	\$10.00 20.00
5	Looking Good	1 shirt, 1 tie and trousers 1 dinner for two	Sir Gawain Aunt Lucy's Restaurant er Jenny B. Good	\$34.50 20.00
6	On the Rocks	1 hour Rink Party at Jack Hart's Arena 2 unclassifieds	Phys Ed Center AIESEC	priceless \$4.00
7	5 Alive	5 double movie passes 5 yogurt cones	Hyl and Theatre Buckwheats Pure Foods	\$50.00 6.25
8	Silver Sreak	1 sterling silver necklace 3 sterling silver bangles 1 haircut	Elophani Talk Paul Randolph Jewellers Hair More or Less	\$35.00 18.00 18.00
9	We're Here For A Good Time	2 watches - 1 male, 1 female 1 dinner for two	Gastlin Jewellers Pilot House	\$189.00 15.00
10	Catch A Wave	windsurfing lessons 1 haircut 1 Stray Cats album	Finlay's Sports Shop Hair More or Less House of Sounds	\$50.00 18.00 8.00
12	Eat, Drink & Be Merry	Dinner for 12 at the Quilt Pub — includes 1 cocktail, unlimited wine with dinner, and 1 liquor 1 bottle of aspin.	Quilt Pub/Saga Foods	\$160.00
13	Wick This Way	Dinner for eight 2 wall hangings 8 posters	Center Restaurant Vandervort's Hardware The Card Merchant	\$48.00 19.95 27.00
14	The Book Worm	1 set of books word processing \$15 gift certificate	Coles The Book Store Speed-A-Word The Book Bin	\$30.00 60.00 15.00
15	The Proprio Passion	1 Peter Scott Sweater 1 gold chain bracelet 1 black sweater Touchet Glass	Jane's Classic & Casual Wear Brook Jewellers Joan City Londry's Drugs	\$65.00 50.00 25.00 6.99
16	Out on the Town	2 tickets to see Buddy Guy at Dollar Bills 1 dinner at Stoner's upstairs	Prince George Hotel Stoney's Restaurant	\$18.00 25.00
17	Culture Shock	4 tickets at Brunch for 2	Queen's Performing Arts Chet Piggy	\$40.00 24.00
18	Body Beautiful	1 yr. health club membership — includes pool, sauna, weightroom 2 saunas 2 hair styles — stylist of your choice	Holiday Inn Boutique Lettie Cut Above Allies	\$200.00 24.00 40.00

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## Preppy kids crave trendy food

By JENNIFER TILLER

"Something light, fast and fresh; this is the type of food students seem to want most," according to Beth Boswell, chairperson of the AMS committee investigating student opinions on an alternate food outlet on campus.

Results of last week's AMS alternate food source survey reported that the majority of students at Queen's want a place on campus which serves fast, fresh and nutritious food, served in a quiet atmosphere with soft music.

The majority of the students surveyed said they wanted the new food source to be located in the John Deutsch University Centre. A deli was reported as being the most popular choice for an alternative food facility on campus. "There appears to be a need for something

smaller with quick service and perhaps a little trendy," Boswell said. "Nothing definite has been decided yet though."

Next Wednesday the results of the survey will be taken to the John Deutsch University Centre Alternative Food Outlet Committee for consideration. "We seem to have found something positive," Boswell said. "Most people seem to feel there is a need for an alternative food outlet. 'What we feel is needed and what the figures warrant will decide where the capital will come from.'"

Although the survey was intended to gather serious input on the question of an alternative food facility on campus, some of the answers given had a sarcastic tinge to them. For example, Question: "What do you eat?" Answer: "Furry animals, and anything that moves." A few students also proposed a new food service which would be prepared and served by a group of mothers.



Survey shows students want a delicious alternative to current campus eating spots. Photo by Steck

## Escalating text costs painful to student budgets

By IAN SMITH

Purchasing all required readings on extensive course lists can prove expensive and may be unnecessary according to some students and professors.

"If you bought all the books (on the required list) you'd be running between \$70 and \$100 per course. Some are used extensively but most people can point to a book that they've

regretted buying. Buying all the books just doesn't make economic sense," fourth year politics student Mike Kuzik said.

Politics professor Colin Leys said the books on his list are of "lasting merit. It would seem strange not to have books of your own." Leys said he always orders paperbacks for his courses but added he does not "require" they be bought. He admitted he does not know how much the books on his list cost but said that

one copy of each reading for every ten students in the course is available at the Reserve Room in Douglas Library.

Professor R.L. Plant's fourth year drama course has forty-three required texts, the highest number in the University. He also said students are not actually "required" to buy all of the books (most of them plays or collections of plays).

Plant said his text list represents the ideal beginning for a personal library of contemporary plays. "If one is going to develop an articulate, knowledgeable mind, he is probably going to have a library. The undergraduate student hasn't developed a sense of how closely his mind is linked to library," Plant said.

Professor Tulchinsky of the history department said "I tell students not to buy anything. They are all available at the Reserve Room at the Douglas Library. But it may be easier to buy them. Why should I care

(if they buy the books) just as long as they read them?"

History professor, Dr. J. Leith, suggested that sharing books among students may help defray their costs. To lighten student book expenses, the history department recently completed a \$1500 order, bolstering the number of books it has in the library for History 120. According to Leith, however, this depletes the budget for other important expenditures, such as expensive graduate research materials.

Because many students do not purchase all of the books professors ask the bookstore to stock, the Campus Bookstore finds it difficult to predict how many required books students will invest in for their courses. Mr. J. Patterson, manager of the bookstore, said. Patterson said the Bookstore must often absorb the costs of shipping books back to publishers or of non-returnable texts, especially those from Europe.

—Recovery predicted for 1984—

## Recession hits AIESEC work activities abroad

By GINA WATSON

Fourteen Queen's students who attended the National Congress of the International Association of Students in Commerce and Economics (AIESEC) learned there will be "no signs of economic recovery in Canada until 1984," Jill Roberts, Queen's AIESEC President, said.

Queen's sent 14 delegates to the January 27 to 30 conference, which marked the 25th anniversary of AIESEC, which claims to be the largest student-run, apolitical, non-profit organization in the world.

Queen's local, with 100 members, is linked to 400 other Universities in 58 different countries, said Roberts. The National Congress in Montreal brought 300 members from the 30 Canadian AIESEC groups together to discuss policy, elect a new president, and to discuss the Canadian economy.

Each year, AIESEC organizes an international employee exchange program. Nancy Mair, a fourth year economics student, said she spent last summer in Israel doing economic analysis and public relations for Dead Sea Works Ltd. "Having international experience is really good," she said. "It was the best experience of my life."

Candidates for the exchange are chosen on the basis of their volunteer work with AIESEC, personality, and business and education background. An International Congress matches the candidates with the available jobs. "So what it boils down to is a selection based on qualifications you have that a company may need," Mair said.

The Queen's AIESEC raises jobs in the Kingston area to be given to foreign students. "Judging from the number of jobs we raise, we can send the same number of applications for overseas jobs. A lot of companies would like to offer positions, but because of the bad economic situation, they can't. We could raise more jobs if the economy was healthier," Roberts said. Last summer, seven foreign students worked in Kingston.

AIESEC organizes diverse activities on campus, such as Career Day, Travel Fair, Winterfest, the Dream Auction, and a businessman's luncheon. "Most of our members are economics and commerce students because what we offer is mostly geared to these people," Roberts said.

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# Opinion

Insidious yellow journalism; low grade trash; Joe Clark's leadership; previously uncharted depths of deprivation; surly and unprofessional; mealy-mouthed radicals; just the kind of thing I expected from your newspaper; a small Midwestern university; me and the Old Boys at U.C.C.; capitalist, socialist, preppie.

It's time for contest fun!

Compose a coherent but inflammatory Letter to the Editor, using as many of the following phrases as possible. Enter now, enter often!

## Feminist rage: male confusion

By SOL CHROM

It was a rather ironic sequence of events. Following the "Men and Sexism" workshop that took place at last weekend's human rights conference, I went home and watched the Super Bowl. After two hours of earnest consciousness-raising and sometimes animated discussion, I tuned out and indulged myself, positively wallowed, in North American culture's last and greatest bastion of male chauvinism.

I don't know whether to be apologetic or defensive about it. The workshop was interesting and informative, and really opened a lot of eyes to the fact that ours is a male-dominated society. A number of thought-provoking points were made during the debate, and there was even a list of things to do for men who want to address sexism, both in themselves and in their environments.

And yet, all this seemed to pale once The Game started. There's something about the Sunday football ritual - getting together with "the boys", drinking beer, screaming at the incomplete passes, wearing ball caps, acting like rednecks, leaning forward and leering as the camera zooms in on the cheerleaders, and laughing at the commercials that portray women as giggling bubbleheads or devoted servants, fawning on their Men.

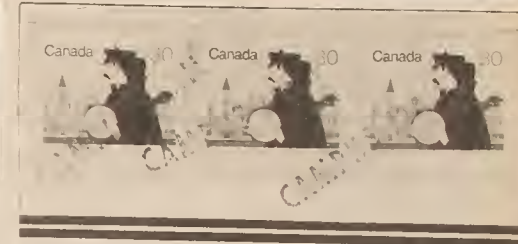
However, I enjoy it. I know it's not progressive, and I know there's something vaguely disturbing about the spectacle of twenty-two grown men out to maim one another, but I still enjoy it. And that's where the metaphor comes in, because there's often an implication that "enlightened" men shouldn't enjoy activities that are so imbued with sexism. The privilege of defining such enlightenment, however, is often reserved for the feminists.

Vince Lombardi, who coached the Green Bay Packers to two consecutive Super Bowls in the mid-60s, was famous for saying that "winning isn't everything... it's the only thing." And there are times when I can't help but feel that some feminists approach the issues the same way Lombardi used to approach football. At the workshop, and in several other discussions I've taken part in, some feminists seemed more interested in scoring points and telling the men present what "stupid fucking sexist assholes" they were than in helping them to understand or encouraging them to be open-minded.

By no means is this an indictment of all feminists, or of feminism. Sexual harassment, pornography, and equal pay for equal work are all important issues, issues which require men and women to work together. However, men who may innocently venture that those issues are more important than the "sexist language" issue, for instance, are often jumped on mercilessly, and berated for not being able to see that "it's all part of the same issue."

To tell the truth, I don't like being called a stupid fucking sexist asshole just because I can't see that it's all part of the same issue. Neither, I suspect, do most men, many of whom do sympathize with the feminist movement, but are confused, and perhaps threatened, by the vehemence with which some feminists will turn on them if they don't display the "right" attitude. One of the women at the workshop suggested that it is our job, as men, to come to grips with our own sexism, and that women are under no obligation to help us. Perhaps not. However, it is doubtful whether such attitudes contribute to greater understanding and communication between the sexes. Perhaps women are within their rights to call men stupid fucking sexist assholes. But that's hardly going to encourage men to be open-minded.

One of the women at the workshop suggested that men "just don't understand female rage." Fair enough. But we're trying. How many feminists are trying to understand male confusion?



## LETTERS

### Clearing the air of all rumours

The Editor,

On Tuesday February 8, the A.S.U.S. Judicial Committee was asked to reach a decision concerning campaign procedures for the upcoming A.S.U.S. elections. Because of the seriousness of these actions we felt it necessary to make our decisions public, thus clearing the air of all rumours. The facts are as follows:

A candidate for the incoming executive was given permission to use the A.S.U.S. mimeograph machine and 600 sheets of A.S.U.S. paper for the purpose of printing up campaign pamphlets. Upon discovering that the candidate had printed 2000 pamphlets, the President and Vice-President assumed this to be A.S.U.S. paper and locked up the candidate's pamphlets. However, it has been brought to the attention of the Judicial Committee that there was a misunderstanding concerning the limitation on the pamphlets. Despite the candidate's attempt to retrieve his material from the Executive, access to his campaign material was denied. At about the same time the executive contacted the Judicial Committee in an attempt to have the committee

review the situation. The findings of the committee are as follows:

The candidate will not be disqualified. On the contrary, the facts indicate that a review should be made concerning the actions of the Executive rather than the conduct of the candidate. We have decided that the A.S.U.S. Executive interfered with the candidate's campaign in the crucial hours of the final campaign days. In addition, we have decided that their actions were discriminatory and that they acted outside their authority in tampering with the candidate's campaign efforts. Hence, we have requested an apology from the A.S.U.S. Executive to the candidate. In light of recent trends in student election campaigns, we recommend that all parties involved be clearly aware of procedures, obligations and limitations in order to avoid such incidents in the future.

L. Campbell Webster  
Kelly Anne Thomson  
Terry Shatner  
(Chairperson of the Judicial Committee)

Suitable for framing: "You're more than kind, you're Canadian!" Bette Midler, after four standing ovations at a Vancouver concert.





## LETTERS

Readers respond to Friday's editorials

## Humanities courses aid cons, save tax-dollars: Prof

The Editor,  
I would like to express my strong disagreement with the sentiments expressed by the Editor concerning the decision taken by the Solicitor General to cancel the university courses in the humanities given to prisoners. The Editor suggests that humanities, though inherently valuable, do not seem appropriate for prisoners. Moreover, the money spent on university education could be more effectively applied to improved vocational training. This statement coming from someone who has, I assume, received an education in the humanities, illustrates that the Editor has misunderstood completely what a university education should accomplish. I taught a Queen's University history course entitled "Intellectual Origins of Contemporary Civilization," which dealt with the social, economic, and ethical ideas which form the basis of modern society. One of the aims of the course is to develop in the students an understanding of the ideas on which civilization is based, and a sense of responsibility for themselves and society in general. If the aims of this course were

successful in aiding the rehabilitation of only one of the inmates of our correctional system, it could save the taxpayer as much as \$34,000.00 — the cost of providing for an inmate for only one year.

In fact, it should be pointed out that

courses in the humanities have been able to accomplish just that. A study of a similar project in British Columbia has shown that the recidivism rate was only 14 per cent compared to around 50 per cent for the rest of the control group. Courses at

the University level in the humanities are able to prepare inmates to cope successfully with the outside world on their release. The reasons for this are not surprising. Inmates are often people who, for a variety of reasons, see themselves on the fringes of society. They are often people who, because of their economic and intellectual background, have never considered themselves as eligible for university courses. The experience of actually competing at the same level, and in the same format, as regular university students can and does provide a strong sense of achievement. Even more important, the fact that some succeeded is a source of hope and pride for individuals in what is often a hopeless environment. Hope and self-confidence are rare commodities. They are particularly important in our penal institutions if the correctional system is serious about rehabilitating inmates and preparing them to be productive citizens on their return to the outside world.

Joan Sherwood  
Adjunct Assistant Professor

## Humanities 'essential to full rehabilitation'

The Editor,

I would like to respond to the editorial *The Controversial Road to Rehabilitation*. I cannot agree that "effective vocational training will do more to rehabilitate cons than the best training in the humanities". I believe that humanities courses are just as valuable and have as much to offer for rehabilitation as vocational courses. Vocational training can provide inmates with a skill that could lead to a job. Humanities courses provide a means for a better understanding of self and the world around one. They offer the chance to raise personal questions in a new light, in a less self-centered, narrow-minded manner. Humanities stimulate a personal and intellectual growth that vocational training does not. Here is the opportunity for inmates to learn about something many of them are not familiar with — society as a whole.

A person has the capabilities to think and do. Rehabilitation, in the ideal sense, deals not only with doing. It includes also abilities and skills, attitude and outlook. I think humanities courses are as essential to full rehabilitation into society as are vocational.

Lisa McDorman

## Queen's Senate pulls no strings in bi-cameral structure

The Editor,  
Once again, the Journal has managed to get its information all fouled up in what is no doubt a sincere effort to communicate important issues to students and others on campus. In editorializing in its last issue about social responsibility and student representation on the Board of Trustees ("Getting more students' fingers into the pie," February 8, 1983), the Journal unfortunately continues to display a serious lack of understanding regarding the issue of social responsibility and the need arising out of this issue — for greater representation at the very least on the Board's Committee on Social Responsibility (CSR). More surprising, though, is the appalling ignorance of the basic structure of decision-making at Queen's University.

It was clear that this most-recent effort was off to a bad start when it was reported that the open meeting of the CSR was "sparsely attended". If these words were directed at the CSR members themselves — only six of whom showed up to the meeting out of a total membership of nine — then there might be justification for this statement. If, on the other hand, this was meant to refer to student turnout, it is quite inaccurate. About twenty-five students were present at the meeting last Friday, more than at any CSR meeting ever held except that of November 6, 1980, in the midst of the Noranda campaign. Since this turnout is at the very outset of the current South Africa campaign, this bodes very well for the future.

Where the Journal went completely off the rails this time, though, is in its suggestion that "the body that really pulls the strings of the Board and the campus is the Senate". This contention demonstrates a woeful misapprehension of the decision-making structure at Queen's. Moreover, this is dangerous in that it fails to explain (since, of course, the author does not comprehend) the reasons why greater input into Board decisions — either via its committees or directly — is required urgently for real progress on the social responsibility issue. It therefore belittles these aims, asserting that "perhaps efforts would be more productively spent...at the Senate level."

Queen's University possesses a bicameral structure of decision-making. This means that the formally-governing body of the University, the Board of

Trustees, has delegated authority in academic matters to the Senate. The Board retains authority in financial matters, including, of course, the investment of the Queen's capital fund.

When students are talking about greater representation on governing bodies, we should be clear on the question,

Once representation is achieved, students become members of committees and governing bodies with little understanding of why they are there or what they should be doing.

There does exist a need for greater student representation on the Senate — but also, it should be noted, staff

...greater input into Board decisions is required urgently for real progress on the social responsibility issue...

representation for what? If this question is not answered, and it does not even appear to be posed in the Journal editorial, demands for more student representation amount to little more than vague calls for "democracy". This is without any recognition of why this "democracy" is required in the first place, other than as something which we all agree is "good". According to this logic, representation becomes nothing more than the calculation of numbers of seats on various bodies — with no meaning beyond this.

representation too. This is not merely for parity in numbers, but to better defend the interests of these constituencies against the effects of fiscal restraint. This would provide for a more open and mature educational institution in which academic matters (for example, the evaluation of both students and professors) are determined not in a hierarchical manner as is currently the case, but in a more cooperative and consultative fashion. It is furthering these issues that should matter, not the "numbers game". This call for

## Civil libertarian lauds Journal interest in human rights

The Editor,

Re: the editorial "Social responsibility isn't a dead issue," Tuesday, February 1, 1983.

We on the organizing committee of the Kingston Conference on Human Rights and Social Responsibility 1983, would like to thank you for your concern in the area of human rights and social responsibility as expressed in your editorial. Social responsibility is not a dead issue, though in some quarters it does appear to be gravely ill. We would like to express our appreciation for your attempt to motivate students into action in this most important area of concern.

I would like to clarify several areas that were slightly misleading in the editorial. First, though the AMS did give the Conference financial support, the Kingston Conference on Human Rights and Social Responsibility is not an AMS function, nor even strictly a Queen's event. The

City of Kingston made as equal a financial contribution to the conference as the AMS. Other churches, organizations and individuals also made contributions, with CUSO being the largest single benefactor. The committee itself was comprised of a mixture of students and city residents, and was not affiliated with any one organization. In addition, the 1982 conference was held exactly one year before the 1983 conference, not one year-and-a-half as you indicated. Planning is under way for the 1984 conference, also to be held on the last weekend in January.

Lastly, we are very pleased about the emphasis that you placed on the Social Responsibility Committees of the AMS and the Board of Trustees. When the conference began several years ago, one of its main objectives was to pressure the University to be more socially responsible in its

financial investments. This is still a major concern, as the actions and policy of the Board do not seem to have changed to any recognizable degree. In this regard, you are correct when you said "if any changes are to come in this area, the commitment must ultimately come from the students". We are sure that students do care. We hope they will express their concern by being involved actively through human rights organizations, by expressing their concern to the AMS and Board of Trustees Committees on Social Responsibility, and by supporting next year's Conference on Human Rights and Social Responsibility.

Grant Dillenbeck

For the Organizing Committee of the Kingston Conference on Human Rights and Social Responsibility.

## LOTS AND LOTS OF LETTERS

## Reader attacks "Big Brother" attitude

Dear Dr. Emerson:

I am writing to take issue with a number of statements which you made in your open letter to Dr. Jim Bennett, Vice-Principal (Services). Since you chose an open forum for your criticisms of the actions of the Queen's Journal, I presume that you will not be surprised by public response.

You suggest that Dr. Bennett should consider "disciplinary action" against the Journal for running an advertisement which you found objectionable. Such an attitude is appalling, particularly coming from an educator, from whom we, as students, should be able to expect open-mindedness and a critical appraisal of all the facts, not simply those which are convenient to your point of view.

You seem to base your objection to the advertisement in question on the theory that, since "many of our first-year students are underage when they enter Queen's, it is reasonable to believe that they will absorb their norms for drinking from their peers." Nice theory — wrong group of peers. It's probably been a long time since you learned to drink, Professor, and you've either forgotten the process, or it's changed drastically in the intervening years. Allow me to refresh your memory.

It is a fact of life that the legal drinking age has little to do with the age at which one begins to drink. I, and most of my contemporaries, began to drink in Grade 10 or 11, and certainly before we got to university. Since first-year students at Queen's appear normal in other respects, it is reasonable to believe that most of

them did not receive their education in the use of alcohol at this institution. I submit that most of the "damage" was done long before they entered the sphere of influence of the Queen's Journal.

Furthermore, you seem to feel that the Journal's advertisement has done, or will do, irreparable damage to the development of healthy drinking habits in our first-year students. Frankly, Professor, I think you give too much credit to the persuasive powers of Journal advertising, and too little credit to first-year students. They are, for the most part, young adults, not eggs or china dolls, which may be shattered if not protected from the rigors of reality. As young adults, they will

presumably treat the advertisement in question with indifference, or find it in bad taste, or very possibly be amused by it — few will chart their social course solely on the wisdom of Elmer Grundfeld.

I suggest, Dr. Emerson, that you are over-reacting to an action on the part of the Queen's Journal which amounts, at worst, to poor editorial judgement. The traditional methods of protesting such an action include writing a letter to the editor, or in extreme cases, even boycotting the offending publication. An appeal to the University administration for "disciplinary action" smacks of a narrow-minded "big Brother attitude."

Doug Lewis

## Degree for a Day defended

The Editor,

With regards to Dave Hamburger's letter of 8 February 1983 (*Degree for a Day Disorganized*), I would like to put in a favourable word for Julia McNally and Paula Caldwell (the organizers).

The type of program they ran required a lot of time and effort in actually going out to the schools and explaining the program. At the last minute, some negligent schools involved sent in their lists of students, and Paula and Julia had to pair their students off with Queen's students.

As these "sub-frosh" are to enter first year next year, it stands to reason that they would want to attend first year classes and get the first year "experience". The Queen's students were matched up with their "sub-frosh" via computer as per their degree program.

Had Paula or Julia known beforehand the number of grade 13's to be involved, they wouldn't have asked their volunteers to sign up so many Queen's students. Many of the Queen's students who were rejected by the computer were later phoned and asked if they still wished to participate. This occurred after the organizers called five hundred Queen's students who didn't bother to show up at the meeting to find out who they were matched up with. Because many of these students no longer wished to participate, they shouldn't have signed up in the beginning. The job that Miss Caldwell and Miss McNally completed was successful and deserves to be commended.

Caroline Levy

## A society without assertiveness is like a day without sunshine

The Editor,

Michael Ireland's article "Aggressive Sexism" in Friday's Journal suggests the failure of the seminar "Up against our male privilege: Men and Sexism" to enlighten this particular member of its audience. In his article, Mr. Ireland seems determined to defend the status quo.

Like many men and women, Mr. Ireland probably considers himself a liberal individual; he recognizes sexist actions and does not condone them. Therefore, it is not surprising he feels insulted that feminists are pushing for more. What he fails to see is that feminists are attempting to eliminate a biased perspective inherent in society as well as

embodied this tendency. Since women are generally perceived as less aggressive, they are said to be passive. Actually, women are more accurately termed as less violent and, in my mind, this can be far more progressive in the end. Mr. Ireland admits that aggression often results in destruction: I hold that destruction is the inevitable end of aggression. Progress results from assertiveness and the politicization of strength. The former is available to men and women, the latter has for too long been available to men alone. Perhaps channelling human dynamism into assertiveness should be considered the

norm, and aggression should be labelled as hyper-active. This would elevate the "passive" female to the normal level and reserve the word "passive" for apathetic males and females. Mr. Ireland's last line would read better as a "A society without assertiveness and equal opportunity to politicize it, is a stagnant society."

Susan Ferguson

## Newman: dishing it out

The Editor,

Under what pretence did Peter C. Newman come to Queen's? Why was Stirling B. packed to the rafters with eager listeners? These are the two crucial questions which demand an answer when one reflects critically upon the goings-on last Thursday night. Peter Newman is the ex-editor of a major newsmagazine and author of several books which will, on his own account, contribute to the social history of this country. From this it is safe to assume that the audience expected some sort of insight into the social fabric of the nation. Specifically, in this instance, an "in-depth" analysis of the Conservative convention in Winnipeg from which Newman had just returned.

So the scene is set. The only question left to answer is this: did the guy deliver the goods? If you call a talk that was mindful more of Sheeky Green than H.L. Mencken "delivering the goods" then you got what you wanted (or should I say deserved). Newman trotted us through the Conservative bloodletting by cracking a series of hackneyed Joe jokes. Pretenders to the throne were glossed over in a series of "witty" thumbnail sketches. Having covered the political scene Newman went on to enlighten us as to the nature of power as it is exercised by "the establishment". According to our "national scribe" power is reflected in a) the number of windows in an executive office or b) the type of lighting used to show off A.Y. Jacksons in the executive's private jet. Funny stuff, Pete, but how on earth will this contribute to the "social history of the nation?"

Newman seems to understand the difference between good and bad journalism. He did, after all, mention the extensive frustration he felt at being told by the TV producer to give a thorough analysis of the proceedings in Winnipeg in "thirty seconds". Given Newman's performance last week it seems that although he can't take the frustration he sure can dish it out.

Douglas Bell





## All Around Town

## Movies

Capitol: 546-5395

**The Verdict:** Paul Newman is excellent as a down and disillusioned Boston lawyer who takes a case against the local Catholic Hospital and therefore the Church, which no one thinks he can win.

**48 Hours:** Nick Nolte and Eddie Murphy star as a cop and crook who join forces for 48 hours to try and catch a couple of crazy killers.

**The Men From Snowy River:** well reviewed by the Journal this Australian film is about a boy who must prove to his fellow workers he is capable of his job on the ranch; included are marvelous scenes of horses on the Australian plains.

**Des Boot:** This is one of the most powerful movies I have ever seen!! It is a German film in German with English subtitles. A marvelous story about the fate and struggles upon a U-boat during the Second World War. Well worth seeing.

Odeon: 548-4126

**Tootsie:** Dustin Hoffman is superb as an out of work actor who can't find a job as he's been labelled difficult by everyone who he's worked with. Eventually he lands a role on a soap but only after dressing up as a woman. He is well supported by Jessica Lange, Teri Garr and Bill Murray!

**Entity:** Another Hollywood horror flick about a woman who thinks she's being sexually abused by an unseen force. It is based on a true story and is basically junk.

Hyland: 548-8828

**Videodrome:** This is the story of what happens when a man plugs in a video tape and his TV becomes a living terror. Not supposed to be very good.

NFT: 547-3059

**Feb. 12: Member's Night-** Due to the controversial nature of this film NFT cannot advertise it, however members are admitted free.

**Feb. 13: Zazie dans le Metro-** Catherine Demongeot stars as the gregarious Zazie who pursues her quests single-mindedly amidst mounting confusion.

**Feb. 16 at 7 & 9: Cinderella-** the animated classic complete with the crystal slipper and magic pumpkin.

## Clubs

**Dollar Bill's:** 549-5440. A long time favorite of Queen's students, David Wilcox will be performing on Fri. and Sat. nights.

**Muldoon's:** 544-6881. The popular group Rufus all weekend with no cover.

**Finnegan's:** 544-6881. Fred Worthman will be performing his individual folk sound.



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James Wood and a no longer blonde, Deborah Harry star in Videodrome now playing at the Hyland.

**Dockyard:** 546-3724. For the second weekend in a row the rhythm and blues of Tyme.

**Vault's:** 546-2414. acoustic guitar player Mike Meyers all weekend including Sun. night.

## On Campus

**Feb. 11:** Hillel is having a traditional Shabbat dinner at 6:00 at 124 Center Street.

**The Student Film Club** presents *Reds* at 8:00 for \$3

**Feb. 12:** Catherine Robbins and

**John Dodginton** will be giving a recital at 8:30 in Dunning Hall. For tickets call 547-6194.

**Classic Indian Music and Dance** recital by Lakshmi Ranathan at McArthur Hall at 7:30pm. For info call 549-0013.

**Feb. 13:** QEA and CFLY present *Valdy* at 8pm in Grant Hall. Tickets at Performing Arts Office for \$5 plus agency fee.

**Feb. 14:** AISEC is sponsoring a Dream Auction. Come on and Bid on an amazing collection of fantasy packages!!

**Feb. 17:** Cineguild presents *Diana Ross* in "Lady Sings The Blues".

All Around Town appears every Friday in the Journal. On Campus events are listed free of charge if submitted by noon on Wed. and space permitting.

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## Entertainment



"Oo-wa Oo-wa"

Crowing and cooing the Nylons returned to Kingston. The e were a few lighting problems but maybe they're used to it. Besides, people want to listen, not to just see them.

see page 18

## Theatre

## The Unseen Hand

By ANNE JAMES

The only thing that the two plays *Brontosaurus* and *The Unseen Hand* have in common is that they are both very well done.

The first piece, rather ambiguously entitled, *Brontosaurus* (written by Lanford Wilson) is a "word-play". All its energy and intensity is concentrated in its script. At times the play seems to be turning into an extended soliloquy. The New York Antique Dealer, played by Kim Russell, seems to be talking to herself rather than her nephew (Rob Mackinnon) or her assistant (Nancy Tober). To this extent it is Russell who actually carries off the play as an all too well-read, rational, and cynical woman living in an emotional void. During her most neurotic moments she is like a Woody Allen heroine; Dianne Keaton talking without consciously thinking. Although Russell constantly

speaks about herself it is difficult to know why she does what she does. She anticipates everything that could happen, telling of her nephew that he can do anything he likes. However, when he does she is disappointed.

Because of its grammatical concentration on words, logic, self, and religion, *Brontosaurus* becomes oppressive with its dry, cynical monologues. By nature it lacks fecundity or life because of the Antique Dealer's self-indulgence. Watching the play is an exercise which allows for only two reactions: Either hating its unrelenting introspection or enjoying its endurance.

Because of its verbal nature it is difficult to decide how *Brontosaurus* should be acted. On the whole, the acting seemed just a little too stilted and reserved. Then again, perhaps the im-

Rob Mackinnon and Kim Russell in *Brontosaurus*. photo by Sue Belyea

Steve Buick encounters cowboys Brian Baxter and Larry Carriere

photo by Sue Belyea

mobility of the actors does project the emotional freeze the Antique Dealer suffers. She finds herself to be a fossil, a member of a lost generation, a brontosaurus. Bouncing off the bones of *Brontosaurus*, *The Unseen Hand* exploded energy across the stage. The play is weird, it is bizarre, and it is definitely worth

In order to free his people, one of the aliens comes to earth and is able to retrieve three brothers who form a cowboy trio. They seem to be a mutant variation of the Three Stooges mixed with the Lone Ranger and Butch Cassidy. How Sam Shepard ever thought up this script is a mystery.

But the play is not meaning-

able. Larry Carriere proves himself to be a born comedian as "Cisco", the side-kick cowboy, who has problems adjusting to the workings of the twentieth-century. Maybe Steve Buick is not as preppie as he appears but his cheerleader had all the makings of one.

As he sophorically describes

## and Brontosaurus

seeing. It takes place just outside of Azusa, "everything from A to Z in the U.S.A."

Because it contains a number of very different characters, all from different eras or galaxies *The Unseen Hand* is difficult to describe coherently. The unseen hand is a one which has been branded into the minds of a certain race of aliens by their oppressors. If they think beyond a designated level the hand squeezes causing contractions, convulsions, and extreme pain.

less. Somewhere between the preppie cheerleader and "six guns a-shootin'" Shepard makes a number of social and political sarcasms and comments.

What makes the play is the energy and concentration that the actors bring to it causing the idiosyncrasies of his character to come to life. As the lights come up Brian Baxter convincingly portrays a street bum, some lunatic who thinks he is a cowboy. As the alien Willie, Anthony Rein is weirdly attractive and believ-

what he loves about Azusa (from *Safeway to Mom*) the American dream as evoked in the fifties is born. Finally, Andre Chernomor-sky's entrance has all the trappings of the Lone Ranger. But enough said, trying to give a cohesive review of the play is ridiculous.

Their ability to present two very different sorts of plays successfully demonstrates Theatre 401's versatility. They seem to be doing all they can to reach their dramatic potential.

## Zombie Reviews

## Ever since the war

By SCOTT PETERSON

What can I say about a basic bar, an original watering hole? The Sportsman's Room is an honest and simple place to go to just right for the lunchbox crew after work.

The room is devoted to serving only beer, two glasses (free salt) of draft go for 95 cents and bottled for \$1.05. For most part it's only frequented by the locals and the room

remains unchanged since 1946.

Perfect for hockey games (and this week *The Winds of War*) a six foot screen sits in the corner. There is also "T.V.-like frames" containing stuffed birds ranging from owls to mallards. There are also two trout. All are illuminated from below showing them in their natural habitat. Moreover, there are also half a dozen deer surrounding the smoke filled

room and one bear guarding the bathrooms.

The draft looks and tastes similar to Alfie's draft but worse. Headaches start setting in after a dozen.

If not you're absorbed in the tube of conversation, the damn birds in their natural habitat become the object of ridicule. The waiter told me that apparently they've been that way

since the end of the war.

Having said all this, I really like the place. Really. Its refreshing to see a bar this close to Queens and not oriented around it. Even if you don't wear a baseball cap and smoke Export, go and have a good time. It's in the Queen's Hotel right across from the main post office, and should be avoided by pretty girls and preppies.



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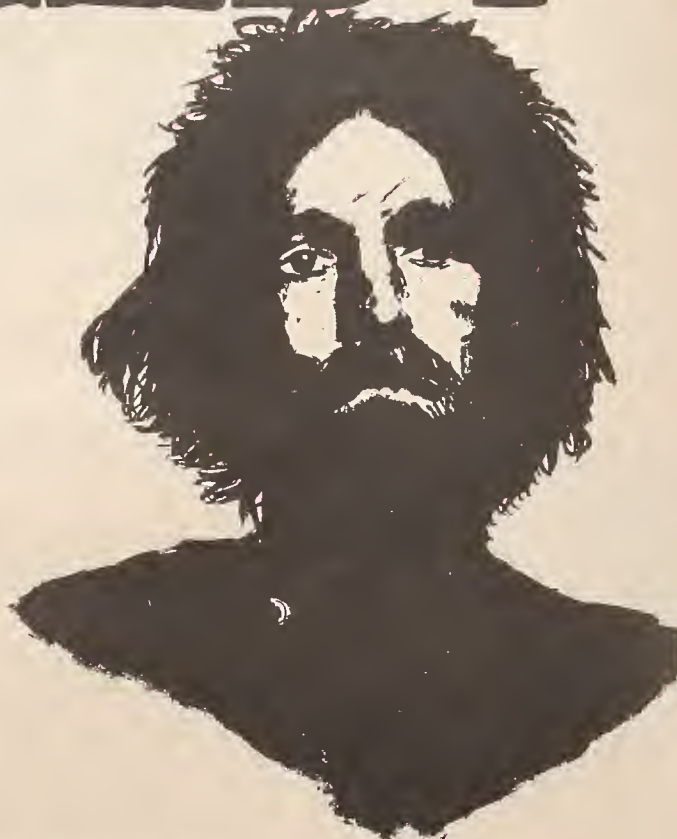
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Records On Wheels



Special Guest Roger James  
**SUNDAY, FEBRUARY 13**  
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## Concert

### Sheer energy

By DAVID CHERNUSHENKO

If you want to hear your favourite group at its best, you buy their studio-recorded albums, right? Wrong! The Nylons are at their best in concert, and Sunday night's Grand Theatre performances were no exception.

Originally scheduled to play only one concert, they agreed to perform a double-header when the first show sold out almost immediately. Naturally, it was feared that instead of one good show, the group members might put on two mediocre performances, so as to conserve energy. My worries were doubled upon hearing that the first show had been superb. The Nylons took an extra half hour to rest between shows, but when the flashily dressed foursome bounded onto the stage and went straight into

their signature tune, "Me And The Boys", the audience was right behind them.

It quickly became apparent why The Nylons are so effective in concert. Composed of four male vocalists, The Nylons' acappella style does not require studio-produced multi-track sounds. As a result, they are as slick and professional on-stage as they are on their two albums. They make limited use of recorded percussion tracks, but these, along with Arnold Robinson's bongo interjections, in no way detract from the clean sound. Add to this the clever use of coloured lights and shadows for atmosphere, and the constant motion of this quick-footed quartet, and you have a superb show.

It was disappointing to see that the between-song jokes and filler have changed little since their June concert in Ottawa, but they are counting on having an

audience of first-time viewers. As long as they continue to get laughs for their Canajan-Jive Dictionary jokes and their references to "token black" member, Arnold Robinson's skin tone, they will probably use them. However, the noticeable change in their musical repertoire was refreshing when you consider that they have only two albums to draw from.

Plenty of audience-pleasing favourites were used, but the introduction of a number of new songs went over well also. "So In Love", a romantic slow song (complete with remarkable vocal imitations of loons, seagulls, and rolling waves) was particularly striking. The Nylons' brief dip into politics consisted of an amusing song entitled "Let's Drop The Big One", supposedly sung by Nancy and Ronald Reagan.

The most striking of their



The Nylons bowed over audiences at the Grand Theatre by doing two shows on Sunday. —photo by Carter

recorded pieces included "I'm Not That Kind of Guy" and "Prince of Darkness", complete with dry ice and red lights, which created an eerie glow throughout the theatre. A pleasant rendition of The Beatles' "That Boy" was delivered, but the strongest "borrowed" song was also the last of the evening.

The Nylons performed their version of Bruce Springsteen's "Fire" to enthusiastic rhythmic clapping.

Despite continued applause, The Nylons could not be coaxed into doing a second encore. At One O'clock in the morning, after four complete sets, The Nylons were understandably worn out.

### Mandel's mad circus

By DEAN RURAK

"You're getting sleepy, very, very sleepy". No, No, not from reading this review but, if you



photo by Cate



had seen Mike Mandell's show, you might have just been "put under".

Mandell provided a hilarious spectacle which also displayed the extraordinary powers of suggestion and of the human mind. From relatively simple acts to complex buffoonery, Mandell displayed his skills in mind control and stage performance.

While keeping up a steady banter he juggled through several suggestions, calling out key phrases which signaled those who

had been put under to perform. The antics of participants on stage had the manner of a three ring circus as people did outrageous things, and acts which defied reality. For example, two people sitting on the same chair, oblivious to each others existence.

Still his show ended too soon. Mandell seemed to have stopped short of what he was capable of doing. There was much more to see.

(Oh yes, congratulations to the Nobel Peace Prize winner.)

### Valdy: ten years later

Last Tuesday, CFRC conducted this interview with Canadian folk artist Valdy. The full interview will be aired on CFRC AM Friday February 11 during Free Folk, 6:30-8:30 PM, along with some of Valdy's music.

Valdy spoke of the changes in his music over the years, and the subsequent influence this has had on his public image. Interview by Cate McCoy.

CFRC: Recently your music has diverged from your folk roots. At the same time however, the public seems to have been sluggish in keeping up. How do you feel about your reputation as a folkie?

Valdy: I have been called the Granola King. Some people have even gone so far as to call me Earth Father. You know you can't really resent it because its publicity, but in a way it taints and colors people's attitudes towards you so that if an artist does change, then the public has a reaction to that change because they're expecting them to be a bench mark, they're expecting an artist to be the same as they have been for ten years. Ten years is a fairly long time. Can you imagine the difference between thirteen and twenty three? So what one is the hardest rock and roll I've ever recorded in "Daddy is O.K."

CFRC: How would you describe the kind of music that you are playing currently?

Valdy: We just came up with a new category the other night: general pop. I'm a folk singer you see, which means I can put myself together with a jazz band or I can put myself together with R and B people or rock or whatever kind of musicians I want to accompany myself with, my music will become that. But CRT, who seem to have a very tightly walled slot for every form of music don't have a format for general pop. Which means that I may have the last bastion of the crossover. So I'm going to be general pop from now on. What do you think?

CFRC: Well, that's an interesting category. I was musing over what I'd call the Valdy I've heard of late and I didn't have a good catch all....

Valdy: I think it allows a certain fluency to programming. You'd be able to put it in here, there, everywhere. Also, on this last record I brought out I've got a synthesizer song, this is a kid's record, and I've got probably the hardest rock and roll I've ever recorded in "Daddy is O.K."



And a bunch of young kid's stuff too, so it really does cover a broad spectrum. We also did "Dat Dere" which is an Oscar Brown Junior song, we did it with brushes and string bass and a very cooled out tenor saxophone to give an early be-bop feel to it. So that's the neat thing about folk music: you can accompany yourself with anybody you want and the music takes on that venue, providing, of course, that the artist can hack it as a vocal performer.

CFRC: You'll be playing here this Sunday coming up at Grant Hall, February 13th?

Valdy: Yup, I'm coming down to play at Grant Hall, I'm looking forward to that. The acoustics in there, if I remember correctly, because of the wood panelling are extremely bright and a delight to play in. I have done work in the Grand Theatre in Kingston and I also played at some bar, I can't remember where it was, out in the west side of town. I followed a midget stripper on stage. No really, I did. So Kingston has a lot of fond memories for me. Its going to be nice to get back into a concert venue, and also to be back to play on the Queen's Campus.

age of twenty two to twenty three, there obviously is going to be a marked difference in one's approach and one's values. Well here I became known to the public I was in my early twenties, and now that I am fast approaching the end of the first stage of my life, the first third of my life I might add, I should say quarter, the first quarter of my life, I have gone through quite a few changes which have incorporated a back-to-the-land, jock strap and a bouey knife approach to living out in the country, just trying to do it on a shoestring. It has also involved living in all of the best and a few of the worst hotels in Canada and the United States whilst working a couple of million kilometers on the road. It now is also involving a delving into the highest tech available tools which includes computers, and digital recording and I have a kitchen that has a nineteen thirty Hot-point stove, accompanied by an Amana radar microwave oven right next to it, a nice dishwashing pad next to the sink accompanied by a built-in dishwasher and a house that has probably more computers than it has telephones. So the simple, mellow country-granola King Valdy that people have used as a bench mark for these years gone by, has gone by.



## Records

## Dancing through the interlude



"Twisting by the Pool"  
Dire Straits  
Polygram  
★★★★½

By JEFF BREITHAUPT

Mark Knopfler can still rock 'n' roll and the undisputable leader of Dire Straits has thrown together an E.P. with which to prove it. Their last album, *Love Over Gold*, played up Knopfler's song-writing ability. It featured, for the most part, raw, sensitive,

brooding tracks which prompted comparisons to Bruce Springsteen. *Twisting by the Pool* is a direct swing from the stormy reflection of *Love Over Gold*. It is fun.

The title track opens the four-song E.P. (there were only five tracks on *Love Over Gold*) with a raucous twist taking us back to Knopfler's roots. "Badges, Posters, Stickers, T-shirts" follows, and could easily have been included on Joe Jackson's *Jumpin' Live*. Certainly Knopfler and Jackson can be compared and commended for their total lack of inhibition to change.

Neither of them has allowed themselves to be categorized. "Badges" is like no other Dire Straits song. However, Knopfler's unmistakable vocals and mastery of the guitar alleviate any doubts we might have had as to the song's origin.

"Two Young Lovers" is a driving, blues-rock tune featuring Mel Collins' saxophone and



Alan Clark's lively keyboards. The mini-album closes with "If I Had You" which sounds like a standby from the "Sultans of Swing" days.

The four tracks on *Twisting by the Pool* find a common bond in Knopfler's fluent strumming and the band's steady ensemble playing. They will do nothing to hurt the huge success that the band is presently enjoying. However, one shouldn't be misled into thinking this bouncy, care-free style a new direction for the band. Three of the four tracks were recorded last fall in a hurried three day session. Not a new direction, but a comfortably danceable interlude.



DRIVE THRU  
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## Valdy: putting the granola heads aside

Valdemar Horsdal - (Valdy) succeeds in pleasing new audiences who would rather bogle to the sounds of his latest album release entitled *1001*, than the audiences who formerly laid back and snoozed through his three chord compositions of country and western songs in the past.

The once patriarch to the survivors of the barefoot, Valdy has now shed that image. Today, Valdy is keeping pace musically by producing a self-acclaimed new dance sound called "general pop". In a similar fashion to his 1978 hit single "Hot Rock

s", songs such as "Easy Money", "Monday Morning Man" and "Movie Scene" on his new release (*1001*) combines Valdy's ever so popular poetic lyrics with a well-engineered instrumental accompaniment. Harris Van Berkel's slick guitar, David Pickell's piano and Claire Lawrence's saxophones successfully keep Valdy's new sound intact.

As one of Canada's finest and foremost singer-songwriters, Valdy now allows those who wish to share in his musical versatility to do so. *1001* is a solid effort.



"1001"  
Valdy  
A & M  
★★★  
By DOUG EVANS

Valdy's "general pop" survives! Having endured the resistance to his changed musical direction,

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## CFRC reviews



"Back to Nowhere"  
Strangeness Beauty  
C-Note Records  
★★★★½

By REV. T. BROADCAST BEAR

Strangeness beauty is a Jazz trio formed by the union of Toronto-based reed man Ron Allen, bassist David Piltch - a name familiar to most Canadian Jazz fans, and percussionist Mike Sloski - a member of the R & B band The Arrows.

The group's first album, *Back to Nowhere*, is a collection of rock-influenced Jazz tunes that, although technically simple in composition, are played with a lot of feeling by these three musicians. Actually the "rock" influence is more diverse than the term suggests as the music can evoke images ranging from Emerson, Lake & Palmer or FM to Elvin Jones and Jack DeJohnette. This style is in keeping with the group's desire to maintain a loose reign on their compositions, preferring to work with spontaneous ideas instead.

Future releases will provide a better indication of the band's musical direction and, according to Mike Sloski, one area that *Strangeness Beauty* will be exploring will be "drum productions". But for the moment, the group's first release is a solid effort, worthy of a place in any Jazz library.

## Feature

# M \* A \* S \* H

## The end of an era

By PAULA HARDY

On February 28, the "U.N. Police Action" in Korea will finally be laid to rest. That date marks the end of a more well-known version of the original 1950's war, and it marks the end of an era for television viewers. The final episode of *M\*A\*S\*H* is to be aired that evening, and this marks the close of an eleven-year story that has profoundly influenced both the medium and its audience.

When *MASH* first appeared in the fall of 1972, it was a risky venture. It was ushered in on the heels of the very controversial Vietnam War, and no matter what its viewpoint, *MASH* was sure to offend some viewers. Pacifists would be satisfied by the anti-war stance of characters like Hawkeye Pierce, while scorning the strict GI types like Majors Burns and Houlihan. Meanwhile, all those parents and other relatives who had suffered a loss because of the Vietnam War would understandably reject such a vivid reminder of their recent tragedy. Somehow the show managed to achieve acceptance and success, even against these odds.

Why has *MASH* outlived all its contemporaries? A unique subject and a talented cast don't always seem to matter when it comes to television's fickle ratings. The show's ability to evolve with its actors and allow its characters to really develop is an important reason for its longevity. Initially just a comedy show with a new setting, *MASH* gradually became synonymous with both humour and serious dramas. Here was a series that was entertaining and also had impact in its messages. Undoubtedly its actors were left more satisfied by this healthy balance which allowed them to develop and exercise all aspects of their craft. Even those participants who eventually wished to leave *MASH* were disposed of with grace, and always in a plausible fashion. The careful selection of appropriate replacements, both in terms of actors and characters, has not weakened the series either. New characters such as Charles Emerson Winchester, Burns' replacement, have enriched the show, and perhaps enhanced its staying power.

If imitation is the sincerest form of flattery, then *MASH* should be proud. There have been attempts to take advantage of the popularity of the show's theme (Trapper John, M.D., House Calls) but, thankfully, there have been no real spinoffs. The show's impact on television goes

much deeper than this, however. The appearance of this intelligent sit-com (to reduce it to its most basic form) prompted a great desire for more shows of the same calibre. Viewers demanded more stimulating programming, and stations were forced to respond. The emergence in the late 1970's of the spectacular mini-series as a way of presenting a detailed analysis of a subject for a television audience was influenced by popular demand *MASH*'s sensitive treatment of as complex a topic as the effects of war on its less-glorified participants (i.e. doctors and nurses) made it possible for the portrayal of human suffering before a prime-time audience. Could it be that *MASH* brought about the return of shows that the whole family could watch together and learn something from at the same time? A bit extreme, perhaps, but it is hard to dispute the fact that *MASH* was responding to a dearth of quality

from being that bland, and hopefully all tears shed will be in context, if not on cue. (Remember the last episode of Mary Tyler Moore...?) It is unlikely that the story will end here. Reruns will be with us for years, and a worthwhile spinoff is being planned, featuring Harry Morgan (Colonel Potter), Jamie Farr (Klinger) and William Christopher (Father Mulcahey). The new show will follow their exploits in the States following the war, and will include guest spots from other *MASH* regulars. The rest of the cast members have not announced what will follow their 'honourable discharges', but Loretta Swit is said to be considering film scripts, while Alda is planning a television version of his movie, *The Four Seasons*.

The inevitable question that remains is how do the actors and actresses of *MASH* feel now that their eleven year pastime is complete. As

excess of the annual Super Bowl TV crowd, and are charging accordingly: thirty seconds of advertising time during "the last *MASH*" cost \$450,000. In Canada, no precise advertising figure could be obtained, although CBC asserted that they had not raised their rates for the occasion, which means thirty seconds of national air time would be about \$7,000. The number of Canadian viewers has not been predicted, but it is assumed that the show will have more watchers than the highest rated individual show to date, which was the last episode of "The Fugitive", a late Sixties-early Seventies action show which starred David Jansen as a doctor. CKWS, the station which carries the show locally, estimates that there will be approximately 250,000 viewers in Kingston and area, a substantial jump from their average number of viewers, which is about 180,000.

The stations that presently carry *MASH* are left with a large gap in their programming schedule as of February 28th. CBC will be filling the Monday night slot with a new NBC sitcom called "Teachers Only", starring Lynn Redgrave. CBC will likely be showing *MASH* reruns until next season, and CJOH (Ottawa) which shows *MASH* in the popular 5:30 p.m. slot has no intention of stopping its reruns. So, for the addicts, the supply will not be terminated, except at the source.

Plans are afoot to give the show a good sendoff, and Kingston will not be excluded from these festivities. Local radio station CKLC has planned a "MASH Bash", a full-scale party at the Portsmouth Olympic Harbour. Those in attendance will be in army-medical dress, or period civvies, and will be treated to a commissary style meal, Fifties' music for dining and dancing, and then all can pull up in front of the several big-screen TVs imported for the occasion.

Allie's is planning a similar event, with the pub opening an hour earlier than usual (7:00 p.m.) and special drinks being created to add to the festivities initiated by the costumed staff and special decorations. Naturally the show will be televised on their big screen. Clark Hall is booked for a Politics Department Smoker, and a screen will be temporarily installed. The Grad Club will be occupied by Meds '86, who will also be glued to the set.

Despite this fervent planning, the most popular and quiet place to view the final episode of *MASH* will undoubtedly be people's very own living rooms, with family and-or housemates gathered round.

"Why has *MASH* outlived all its contemporaries?  
A unique subject and a talented cast don't always seem to matter when it comes to television's fickle ratings. The show's ability to evolve with its actors and allow its characters to really develop is an important reason for its longevity."

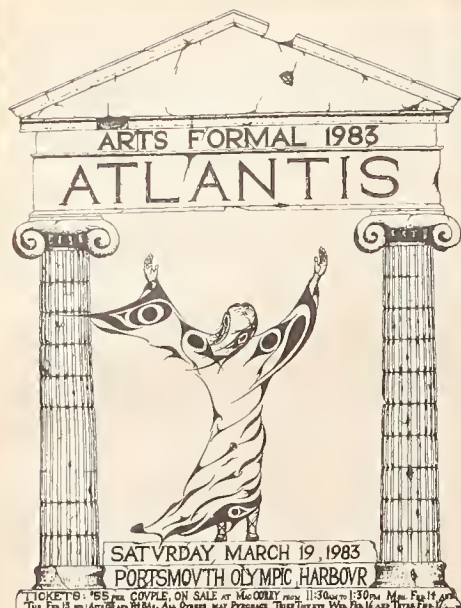
programming, and that the series in turn fueled the desire for more of the same, with the realization (and *MASH* as proof) that television did not have to be garbage. It is a matter of opinion whether or not the medium has actually improved since 1972 (how many of us are old enough to make a valid comparison?), but its prestige, particularly as far as actors are concerned certainly has risen. Judging by the number of big-name actors willing to do TV shows and made-for-TV movies, it is no longer as dishonourable to become involved in this aspect of the film industry.

So what will the last episode, a two and a half hour special (including commercials), consist of? Popular predictions are simple: the war will finally end and everyone will go home.

The usual *MASH* style will prevent the conclusion to this epic

Even viewers with only a remote interest in *MASH* will likely be stuck in front of their sets on Monday the 28th. CBC programmers estimate that the number of viewers will be in





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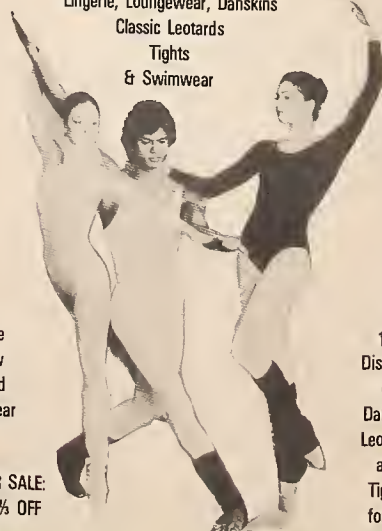
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# Sports



The Gaels  
fell prey to  
the Badgers.

p. 24

## Ex-pro enjoys coaching lifestyle at Queen's

By JULIAN LEWIS

Fred O'Donnell grew up and played his hockey in Gananque until his draft year in mid-june when he was taken by the Oshawa Generals in 1965. His introduction to Jr. A. began at Oshawa's training camp in Niagara Falls. This was O'Donnell's first time spent away from home and being only sixteen, he found the "meat market" approach of the camp rather trying. Still, his desire to play, and to prove to himself that he could, earned him a place on the team.

The next four years spent with the Generals were years in which he grew up in a hurry. "Playing Jr. caused me to adjust to many different situations," he explained.

"Living away from home was the hardest thing at the start. The team paid for your room and board but you were only given ten dollars a week for spending money. Articles such as soap and toothpaste added up so you learned how to budget yourself."

High school presented another problem as well. By the time the Jr. A. season had started, the high schools had already been in for a month. As well, games and practices took up most of his time so he found himself sitting at the back of the class or missing school altogether.

O'Donnell's time in Oshawa was during the heydays of the Montreal Jr. Canadiens. He played against the likes of Gilbert Perrault and Rick Martin and was able to hold his own with linemates Ivan Boldirev and

Dale Tallon. Drafted at the end of his fourth year by the Minnesota North Stars, he declined their low contract offer and returned home where he enrolled at Queen's in the class of Commerce '73.

Unfortunately for the Queen's hockey team, O'Donnell

Whalers. He was with the Bruins for two years and then with New England for another two before he was traded to the Miami Screaming Eagles. Miami never got a team nor its plastic ice so Fred was out in the ... heat. After a brief tryout with the

added.

The beginning of O'Donnell's coaching tenure at Queen's started on shaky ground. Inexperienced as a coach, he didn't know what to expect from the OUAA league. "I realized after a few years that practices take up

addition of Dale Sandles has given O'Donnell another source to draw upon.

Generally, he is pleased that his teams have been competitive but is disappointed with the overall attitude of university athletics in Canada. "In the case of hockey, the CIAU should tie the hockey program," he said.

"Money should be given to the schools to support the program itself. This has been proposed in the past but was turned down. Measures such as the Hockey Canada scholarships are poor substitutes and are feeding the hockey programs from the wrong end. A coach should be able to go up to a player and say to him, 'I have a good hockey program. Come to university and get an education.' The Canadian universities have shown in the past that their teams can beat the top U.S. teams. U of T winning the International Cup in November against six of the top eastern U.S. schools is one example. University hockey is a better alternative than going to Jr. A and perhaps making the NHL, playing a couple of years then being left with nothing after the career is over. The Steve Durban case is a perfect example of what can happen once the playing days are over."

O'Donnell intends to stay at Queen's for the time being. He was offered the Cornwall Royals' coaching job last November but turned it down. He had entertained thoughts of coaching the Kingston Canadiens but prefers the more secure environment at Queen's. Judging by the success of the Gaels over the last few years, it's safe to say that his future does seem secure.



Fred O'Donnell, OUAA Coach of the Year '79-80, starts off a drill.

chose to play for the Kingston Aces of the Senior A league. The league operated on a profit-sharing basis which enabled him to pay for his tuition and expenses. While he was at Queen's, Minnesota traded his rights to the Boston Bruins. O'Donnell signed with the Bruin's organization and was sent down to Oklahoma City the next year.

Besides Oklahoma City, the next six years were spent playing for the Boston Braves, the Boston Bruins and the New England

Minnesota Fighting Saints, he returned to Kingston. He took the coaching job at Queen's that year and is currently in his sixth year.

O'Donnell never figured himself as a player with any exceptional attributes but preferred to class himself as a complete player, someone who could get the job done. He agrees that today's players are more talented. "Today's players are better shooters, better skaters and are bigger. The coaching methods are better too," he

seventy-five percent of your actual ice time. In junior and pro, you were able to play yourself into shape because you had so many games. Here, we only play on the weekends, so practice time has to be taken up just for conditioning alone," he noted.

O'Donnell attributes his success as a coach to many things. A few All-Canadians certainly helped but the inclusion of Glen Surbey four years ago as a defensive coach has had a more lasting effect. This year, the

## Gaels ousted by Toronto

STAFF - The men's volleyball team made a quick departure from the playoffs Wednesday night as Toronto blanked the Gaels 3-0. The scores in the contest were 15-10, 15-6, and 15-2. U of T coach Orst Stanko could not explain the one-sidedness of the game. "The first game was



Gael Ewen McElraith in action.  
photo by Joann Bennett

## Toronto 3 Queen's 0

very competitive, but after that Queen's seemed to be lethargic. When we played them in the regular season they were far more intense and sharp. Perhaps it was the long bus trip (from Kingston to Toronto)." The Gaels finished the regular season with a respectable 9-6 record.



The season was not a waste: the team bettered its 1981-82 record of 6-9 by ending the season at 9-6.

photo by Joann Bennett



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## Will Queen's reap weekend title harvest?

(STAFF)—Although it is only the middle of February, many intercollegiate sports are in the process of winding down, settling in to playoffs or holding their finals (OU's or OW's). This weekend is the busiest of the year in this respect, for Queen's has no less than seven teams whose season may hinge on a good performance today and tomorrow.

These sports are not the traditional "big" sports which draw all the attention. They are, however, indicative of the wide variety of intercollegiate sports in which Queen's excels. The following is a brief look at the hopes of some of the teams of Canada's finest intercollegiate program.

### Badminton

One of Queen's most consistently successful teams will be seeking to repeat as Ontario champions. The women's badminton team has captured the OWIAA crown three years running, and going into the finals holds a 13 match edge over Toronto. The finals consist of 36 matches: 24 singles and 12 doubles. Thus, barring an unlikely collapse of the Queen's team, the title should return to Queen's for another year.

Coach Gary Quinn sees the situation in the following way: "It is my job to ensure that the team makes it to the finals. Once there, no matter how large a lead we have, the team must play well enough to win. It's up to them." In four years of coaching, Quinn has led the Gals to three titles. He attributes this unqualified success to the badminton program at Queen's. "The time the universi-

ty gives us for courts is really great." The momentum a successful program develops is illustrated by the fact that Queen's top three players this year are rookies, who came to Queen's at least partly for the purpose of playing on the winning badminton team. That winning tradition will likely be continued this year.

### Synchro Swimming

"We have a good, strong team and we'll do well," predicted Mary Reilly-Calladine, the coach of the Synchronized swimming team.

The swimmers will be proving their mettle for the tenth year, if successful, at the OWIAA finals to be hosted at Waterloo. Of the ten universities that will be competing, only the team from McGill will be posing a serious threat to Queen's. Two of their swimmers are international champions in the duet competition.

Submitting fourteen swimmers, (Queen's largest ever contingent), the team will be competing in a solo, duet, and team routines.

### Gymnastics

Gymnastic fans will get a chance to see some of Ontario's best gymnasts in action this Saturday in Bartlett Gym, starting at 1pm. Queen's is hosting the OUAA Finals, an event won for the past ten straight years by York University. York has a number of national team members on its squad, and hence can be expected to put on an exciting display of gymnastics. The Queen's teams' best chances lie with Greg Saunders and James Hackwood,

although the team title is complicated by taking the scores of all competitors. Spectators are likely to see some as yet untried routines.

### Squash

Some of the top talent in the province will be coming to Kingston this weekend to participate in the OUAA Championships, being held at R.M.C.

With a win in the recent Queen's Invitational held Jan. 29 under their belt, the Queen's squad, (comprised of Jack Hoogstraten, Hugh Baker, Norman White, Mark Scott, Clem Egert and Ian Cundcliffe), is looking forward to a strong showing. Since 1969-1970, there has been a complete monopoly of the OUAA title by Toronto and Western. This year is the first year that the championships will be played on the wider international courts, and Queen's coach Ron Eastale is optimistic that this change will give the Queen's players an advantage, since they have been practicing on international courts. Play begins Friday evening and runs through Saturday at R.M.C.

### Nordic Skiing

The Nordic Ski teams will compete against Ontario's finest skiers this weekend at the OUAA Finals to be held at Laurentian. If the team's successful record thus far is any indication of their potential, they will be strong con-

tenders for the OUAA Championship—a title the Laurentian skiers have held for five consecutive years.

The Junior Women's team has been skiing consistently well. Last weekend at Deep River, four skiers placed within the top five positions.

Coach and Senior skier Barb Olmsted is expected to add valuable points for her team's overall standings as well.

Although a few skiers for the men's team have been plagued with bad luck in the past, their experiences have toughened their competitive edge. At Deep River, Peter Symiest's second place finish was his strongest race of the season. He was followed by teammates Riley, Bannister, and Walker, who finished in seventh, fourteenth, and fifteenth positions respectively.

### Fencing

According to Al English, the coach of the Queen's fencing team, the fencers in both the in-

dividual and Epee competition have the potential to perform well at the OUAA Finals to be held at Windsor next weekend.

"The competition at this level is quite intense, but the team has had a great season, and we expect to have a good showing," commented English.

Individual and Epee fencers include James Cavanaugh, Steve Anderson, Willi Steinke, and Scott Martel.

Of the six teams that will be competing in the OUAA's, their toughest competition will be against U of T, which presently holds the OUAA Championship title.

### Swimming

The women's swimming and diving team travels to Toronto to take part in the OWIAA Finals. Queen's, which donated the original WIAU Swimming Trophy, will feel the most pressure from Toronto, which has won the title for the past five years.



**Rick Powers**  
Spirited Support

The Queen's spirit is alive and well. This was quite evident last weekend when we played host to Laurentian and the University of Toronto in the Bartlett Gym and the Jock Hartly Arena respectively. Judging from the results, both Queen's teams benefited from the partisan crowds. The basketball team, after struggling for much of the year, put together their best performance yet and won their 4th game of the season. Over in the arena, the hockey Gals emerged from their slump and just missed a win against the number one ranked team in the country.

The advantage of playing at home can often tip the scales in a close contest. At Queen's, this is further exaggerated by the tremendous support that the fans give our teams. It's like having an extra player and you can bet our teams appreciate it. Queen's intercollegiate sports are good entertainment and they're free-sort of. The \$30.00 athletic fee we pay at registration ensures that we get into these games gratis. And to make them even more attractive, the teams have been holding post-game pubs in the Skylight Dining Room. These have been very well attended by the fans and players alike. It's an excellent idea and provides an opportunity for the spectators to meet with the players and coaches on an informal basis. These types of activities help foster the Queen's spirit and get the fans involved with the teams. As the playoffs draw near, this support will be greatly appreciated by all our teams.

Queen's sports events are in vogue these days. Become part of the "in crowd" and get out to one of the games soon. When you consider the fact that theatres are charging nearly \$5.00 now, it's an attractive alternative. Want a cheap date? Watch the sports pages for the next Queen's event coming to an arena-gym near you.



Paula Sutherby

Photo By Ed Lewis

**MBA student, judo champion**

By RICK POWERS

Last weekend at the Ontario Provincial Judo Championships, Paula Sutherby, a second-year MBA student, captured first place in the "under 48 kg." category. This was the first qualifying meet for the Ontario team which is gearing up to compete in the Canadian Championships this summer. Sutherby is a former Newfoundland champion, and is the only female black belt in the Kingston area. Besides competing, Sutherby is also active in teaching and refereeing.

Another Queen's student also participated at the event. Anna Smal, a brown belt, placed third in the "under 66 kg." category.

Both women are coached by Ron Lloyd, a first degree black belt and Charles Maingon, a fourth degree black belt and former Canadian champion.



Skier Peter Symiest and the Nordic team are in Sudbury this weekend. photo by David Chernushenko

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## Badgers take bit out of snoozing Gaels' pleasant dreams

**STAFF** - Coming off their impressive win over the Laurentian Voyageurs last weekend, the Queen's Golden Gaels basketball team were not up to par in an

exhibition contest against the Brock Badgers of the OUAA West Division last Tuesday. Behind 14 points at half-time, the Gaels reduced the margin to eight

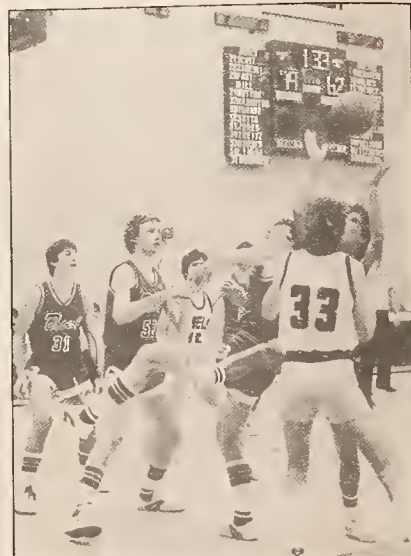
points at one point in the second half, but could not pull off the comeback, and consequently lost 84-63.

The Gaels were not mentally ready for the game, it is true, but credit must be given to the Badgers. Stronger and bigger than the Gaels, they never lessened their intensity, playing as if the game counted. Brock is a good team, as evidenced by their second-place record in the tough OUAA West. The Badgers also have two of the league's top scorers in Doug Fast and Bob Yuhasz. Leading the Gaels in scoring were Duff Trimble and Kirt Charter with 20 and 15 points respectively.

The Gaels resume league play tonight against RMC in a must-win situation. Game time is 7 p.m. at RMC.



The play of Kirt Charter (with ball) was once again strong. photo by Carol Coxon



The Gaels fought back, but the clock was on Brock's side. photo by Carol Coxon

## Athletes of the Week



**Peter Stymiest**  
Stymiest placed second out of a field of 56 in last weekend's Silverspoon 15 km. race. The Nordic ski competition was held in Deep River and was won by a member of Canada's national team.



**Anne-Marie Malone**  
Malone placed fourth in the Canadian World Cup cross-country team trials in Victoria, B.C. Her finish was good enough to qualify her to represent Canada in the World Cup in England in March of this year.

## NOTICEBOARD

EVENT	DATE/TIME	LOCATION
Women's Basketball -vs Ryerson	Fri. Feb. 11 6pm	Bartlett
-vs Laurentian	Sat. Feb. 12, 6pm	Bartlett
Women's Volleyball -vs Toronto	Sat. Feb. 12 2pm	Ross
Men's Hockey -vs Guelph	Sat. Feb. 12 7:30pm	Arena
Gymnastics -OUAA Championships	Sat. Feb. 12 1pm	Bartlett
Co-ed Indoor Softball	Sat. Feb. 12 9:30am-5:30pm	Bews
Level 2 National Coaching Certification Program	Fri. Feb. 11 7:10pm Sat. Feb. 12 8am-6pm Sun. Feb. 13 8am-5pm	Phys-Ed Centre

# SCOREBOARD



## HOCKEY

### OUAA Standings

	GP	W	L	T	F	A	P
Toronto	20	18	1	1	196	48	37
Laurier	21	17	3	1	117	57	35
Western	20	16	4	0	135	77	32
QUEEN'S	21	13	7	1	106	75	27
McMaster	20	12	8	0	110	74	24
York	20	11	9	0	104	81	22
Guelph	20	10	8	2	113	93	22
Laurentian	21	10	10	1	98	105	21
Windsor	20	9	10	1	93	109	19
Brock	21	6	13	2	102	162	14
RMC	22	3	19	0	81	182	6
Waterloo	20	2	17	1	62	129	5
Ryerson	22	2	20	0	71	208	4

### RESULTS

Wed. Feb. 9 York 4 Brock 1  
Western 9 Ryerson 2

### FUTURE GAMES

Fri. Feb. 11 Brock at McMaster  
York at Waterloo

Sat. Feb. 12 Guelph at QUEEN'S  
Laurier at Windsor  
RMC at York  
Western at Waterloo

## OWIAA Standings

	GP	W	L	T	F	A	P
Toronto	14	12	1	1	70	17	25
York	13	9	3	1	59	34	19
Guelph	14	8	5	0	59	24	16
QUEEN'S	14	2	11	1	25	56	5
McMaster	13	1	11	1	23	68	3

### RESULTS

Web. Feb. 9 York at McMaster N  
Thurs. Feb. 10 Toronto at Guelph, N

### FUTURE GAMES

Fri. Feb. 11 QUEEN'S at York  
Sat. Feb. 12 QUEEN'S at McMaster

## BASKETBALL

### OUAA Standings

	GP	W	L	F	A	P
Ottawa	11	9	2	974	799	18
York	9	8	1	783	555	16
Laurentian	13	7	4	960	788	14
Carleton	11	6	5	975	831	12
Toronto	10	5	5	721	753	10
QUEEN'S	10	4	6	675	716	8
Ryerson	11	2	9	757	975	4
RMC	9	0	9	545	969	0

### RESULTS

Tues. Feb. 8 Brock 84 QUEEN'S 63  
(Exhibition)

Carleton 86 Ottawa 83  
Toronto 79 Ryerson 72

### FUTURE GAMES

Fri. Feb. 11 QUEEN'S at RMC  
Carleton at York  
Ottawa at Ryerson

Sat. Feb. 12 Carleton at Ryerson  
Ottawa at RMC  
Laurentian at Toronto

## OWIAA Standings

### East Division

	GP	W	L	F	A	P
Laurentian	10	10	0	733	459	20
Toronto	10	8	2	697	501	16
York	11	8	3	736	579	16
Carleton	10	4	6	519	541	8
Ottawa	12	4	8	655	709	8
QUEEN'S	10	3	7	556	644	6
Ryerson	11	0	11	351	824	0

### RESULTS

Tues. Feb. 8 Carleton 56 Ottawa 48  
Toronto 80 Ryerson 24

### FUTURE GAMES

Fri. Feb. 11 Carleton at York  
Ryerson at QUEEN'S  
Laurentian at Toronto

Sat. Feb. 12 Carleton at Toronto  
Laurentian at QUEEN'S

## CIAU Rankings

(previous week's rankings in parentheses)

Men's Hockey	Men's Basketball	Women's Basketball
1 Toronto (1)	1 Victoria (1)	1 Victoria (1)
2 Concordia (3)	2 Brandon (2)	2 Brock (3)
3 Sask (4)	3 Calgary (4)	3 Bishop's (2)
4 Moncton (2)	4 St. F. X. (3)	4 Concordia (4)
5 Brandon (5)	5 Oshawa (7)	5 Laurentian (5)
6 Dalhousie (6)	6 Concordia (5)	6 McGill (7)
7 Alberta (7)	7 Waterloo (6)	7 Alberta (6)
8 Laurier (8)	8 York (8)	8 Toronto (8)
9 Manitoba (9)	9 Winnipeg (9)	9 Winnipeg (10)
10 Western (10)	10 Ottawa (NR)	10 N.B. (NR)

## Women's Volleyball

Women's Volleyball	Men's Volleyball
1 Winnipeg (1)	1 Manitoba (7)
2 Calgary (2)	2 Victoria (3)
3 Sherbrooke (4)	3 UBC (1)
4 Laval (3)	4 Winnipeg (4)
5 UBC (5)	5 York (5)
6 Victoria (5)	6 Dalhousie (6)
7 Saskatchewan (7)	7 Alberta (8)
8 QUEEN'S (8)	8 Laval (7)
9 St. F. X. (NR)	9 Waterloo (10)
10 Manitoba (9)	10 Calgary (9)

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LOST: Black clipboard binder with Queen's insignia. Contains mostly Politics notes - very vital! If found please contact 540-2015.

LOST: SILVER PEN with engraving "Only Solitaires". Lost in vicinity of Goodwin Computing Centre. Sentimental value. Call Bob at 546-6122.

LOST: 1 JAEGER cashmere scarf; burgundy tartan design. Lost 2 weeks ago between downtown and the Grad Club. Reward offered. Phone 546-0465 or 547-3150.

FOUND: A Model Parliament banquet one blue cap. Phone 544-7726 and get it off my hands.

LOST: Male long haired orange cat with white front, white flex collar. University - Earl St. area. REWARD - Call 545-0520.

### Personals

HAPPY VALENTINE'S DAY JOHN. Thanks for the rose, the good wishes and the moral support, hilarity and to-Jinx, Sunday and Wednesday nights. Love, the wife.

DEAR SPRING: An official early Valentine's greeting - Happy Valentine's Day!! You'll be smothered in bricks (and carolalls) so I thought I'd be unique and say it this way! H.V.D. Love Julie McCoy.

DEAR UNCLE MILTY (yes, that you Steve!) Have a Happy Valentine's Day from one of your blonde tormentors.

CHATUILLEUSE: Keep Smilin', You are Beautiful. Happy V.D.

TO THE LITTLE WHITE HOUSE in the Ghetto Happy Valentine's Day! Love Jaf.

TO THE MARVELOUS men at 774 Johnson - Happy Valentine's Day! Love your fifth roommate.

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## Keeping the Cruise missile under wraps

Standard journalistic practice holds that the writer is supposed to use the five W's — who, what, when, where, and why.

We can't do that today, because our topic is the cruise missile testing agreement that our government's about to sign with the Americans. That's the "who" part. We can't answer the "what" part because the details of the agreement are being kept secret. The same holds for the "when" part and the "where" part.

Five years ago, in a speech to the United Nations Special Session on Disarmament, Prime Minister Trudeau proposed that steps be taken to "suffocate the arms race, by depriving it of the oxygen on which it

feeds". Now, his government is preparing to let the Pentagon test the cruise missile — a destabilizing, first-strike weapon — in Alberta.

When normal people do it, it's called hypocrisy. When Pierre and Allan and the boys do it, it's called fulfilling our NATO commitments. Even Flora Macdonald, for all the nasty things she usually has to say about the Trudeau government, concurs on this.

But the missile to be tested over Alberta isn't the ground-launched NATO version. It's the air-launched version destined to be deployed in the

B-52's of the U.S. Strategic Air Command. It will be under wholly American control, not integrated into the NATO chain of command.

And why all the secrecy? It's obvious: given the results of last November's municipal disarmament referendum, the federal government is afraid of the public reaction that would result if the details of the testing agreement were made clear. The solution, apparently, is to keep everything under wraps and ignore public sentiment. "Just trust us," they're saying. "We know what's best for all of you."

Not only is the government saying that public sentiment plays no part in the formulation of this policy — a debatable proposition at best — it is not even prepared to allow free and open debate on the issue. It is acting against our wishes and hiding the truth from us.

And in so doing, it is undermining the very system of democracy that the whole exercise is supposed to be protecting.

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## Editor's Notebook

There will never be a really free and enlightened State, until the State comes to recognize the individual as a higher and independent power, from which all its own power and authority are derived, and treats him accordingly. I please myself with imagining a State at last which can afford to be just to all men, and to treat the individual with respect as a neighbour.

Henry David Thoreau  
Civil Disobedience

## The value of unselfish action

Not too many things in life are free, especially post-secondary education. But if you are unemployed and live in the vicinity of Toronto and are tired of watching television reruns, consider going to university — it's much more interesting and best of all, it's free. No it's not a government ploy to keep the unemployed off the streets and out of trouble, but a plan by the University of Toronto to keep the minds of the unemployed from stagnating. The scheme, the brainchild of a U of T sociology professor, involves offering the unemployed two free Friday afternoon sociology and philosophy lectures. Not bad. The news story in the McMaster University newspaper said nothing about the professors being paid, and we hope we can assume they are doing it out of the goodness of their hearts. A commendable effort on the part of the professors, who are undoubtedly squeezed for time and money as it is.

This sort of unselfish action is sadly lacking today. Whatever one thinks of the Bishops' report, one cannot deny that one thing capitalism does is to encourage self-interested behaviour. This behaviour is the basis of the system, and those who defend capitalism argue that in the long run this behaviour works to everyone's advantage.

It's a nice pragmatic argument, but can we appeal to hard-core pragmatists to at least admit that the self-interest principle sometimes goes too far? Will they recognize that this argument is often used in self-defence, as a way of protecting personal income along with the system? A recent survey in the U.S. revealed that a majority of blue-collar workers would take a two week cut in pay if it would help reduce unemployment. These are people who are already having enough trouble making ends meet. Could we count on the same altruism from others?

Journal Seminar  
tomorrow at  
11:00 am  
Topic: "Journalism  
and Ethics,"  
by Michael Cabden,  
Editor of the  
Whig Standard

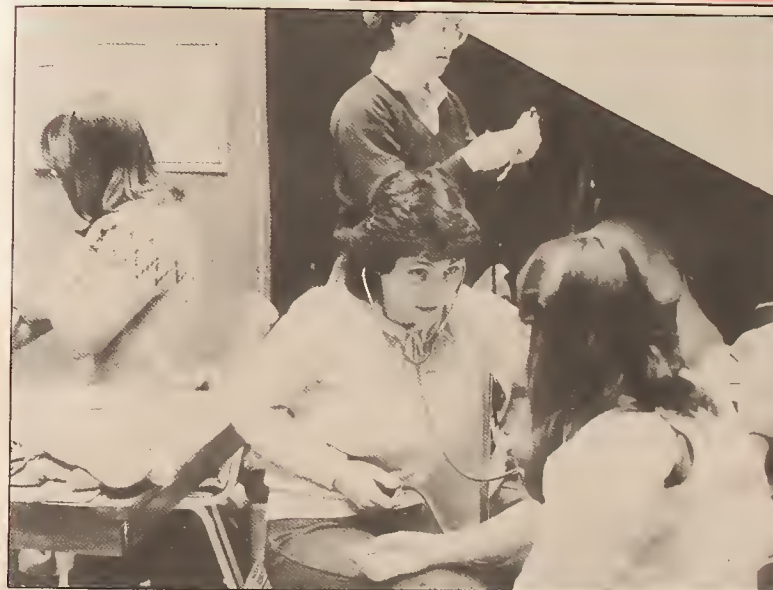
Journal Party  
Tonight  
234 Earl St.  
8:30 p.m.  
BYOB  
Everyone be there

# Queen's JOURNAL

VOLUME 110 NUMBER 30

TUESDAY, FEBRUARY 15, 1983

Queen's University, Kingston, Ontario



Nursing student Cathy van der Toorn checks the blood pressure of Phys-Ed student Jenny Sills at the Blood Pressure Clinic held in the John Deutsch University February 10. Another clinic in Nutrition and Breast Self Examination were also held.  
Photo by Peter Carter

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## Ontario stalls in facing up to funding situation

### The Academic Pinch



This is third in a series of continuing reports by the Journal on the current and future state of university education in Ontario.

By LAURA EGGERTSON

The priorities and commitment of the Ontario government to post-secondary education

will be tested when the conditions attached to federal transfer payments to the provinces are announced at the end of March.

The current source of post-secondary funding, the Established Programs Financing Act (EPF), is currently being re-negotiated. Until an agreement is reached, Ontario has postponed making decisions regarding the future of the university system, including responding to the recommendations made in 1981 by the Committee on the Future Role of Universities in Ontario.

Queen's Principal Ronald Watts, a member of the Committee, says he is disappointed that the provincial government failed to respond to either solution outlined in the Committee's Fisher Report. The Report proposed that the province either fund the universities at the level of inflation plus a capital replacement program for

Please see Page 2

## Ballet miscount forces ASUS election recall

By JULIA WILSON

The ASUS presidential election is on again after a recount Sunday revealed 30 ballots were unaccounted for.

The recount was called for by runnerup Kate Acs after the initial count resulted in only a 25 vote spread between her and winner Craig Henschel. The recount, conducted by the ASUS Judicial Committee, confirmed Henschel's victory, but only by three votes (Henschel had 506 votes). In the recounting process, the scrutineers also found they had 30 fewer ballots than had originally been counted by the AMS.

"Because the race was so close we are going to call a new election right after Reading Week. We want to be fair to all candidates," said Terry Shatner, member of the ASUS Judicial Committee. She emphasized "ASUS is not blaming the AMS for this mistake in any shape or form."

When contacted by the Journal

Sunday night for their reactions, to the decision the three candidates had not yet been officially notified.

"I'm obviously upset because elections are trying at best," Acs said. "I'm very disappointed that the election was run so poorly from the word 'go'. It's been very frustrating." Acs said, however, that she plans to remain in the race. "It would be a waste to pull out after three weeks now."

President-elect for three days, Henschel seemed relatively unfazed by the announcement. "There wasn't a spread at all, really. I presume there'd be justified cause to call an election," he said.

Second runnerup Rod Bell was equally unsurprised by the call. "This election was extremely poorly run. It could be called over on a number of points. As to whether I would run again, I really don't know." In the final count, Bell trailed the other two candidates with 392 votes.

All three candidates said the race had been tiring, as well as a strain on their academics.



## Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
 News, Editorial, Tel. 547-5540. Advertising, 547-2600. Subscription rates \$25 in Canada, \$30 in USA for academic year.

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### Funding from Page 1

the next three to five years, or implement a program of rationalization which would drastically restructure the present system to amalgamate and alter programs presently offered at universities.

"It appears that the provincial government does not have the will to do what will obviously be politically difficult. It would appear that they prefer to just muddle along and hope that a solution will appear. At the present time there is no sign of one," Watts says.

This lack of direction places universities in a dangerous position of uncertainty, administrators say. Any long-range planning is impossible without guaranteed funds.

"Basically, I think the Premier's stand was that it is not an either-or solution. There must be a middle ground," Warren Gerard, Communications Advisor for the Ministry of Colleges and Universities, says.

Waiting for a third as yet-undefined option to emerge scares those who want to preserve the system. "They (the provincial government) continue to suggest that there is some third ground but nobody knows what it is," Dr. Sayers, Communications Officer for the Council of Ontario Universities, says.

The province's negotiating

position is based on its desire to preserve the autonomy of universities, Gerard says in defence of his ministry. "The province's great fear with the federal government is that they will fund this program at a higher rate than that program, and we would perceive that they would put more priority into the job-oriented program" he says.

Liberal education critic, MPP Sean Conway, says he does not believe the province is simply trying to protect universities' autonomy. "The provincial government is laying a lot of the blame and uncertainty at the federal door. It is certainly a factor but I think it is a diversion," he says.

The federal government wants to protect its interests and ensure that it receives credit for the money it is spending on education. "The federal government's desire is to make sure that the provinces do spend the money on education," Watts says. Presently the EPF funds are allocated for both health care and education, and Ontario has been criticized for its division of the money.

"The government, I think, has the impression that hospitals are more important," Dr. Burt Matthews, Chairman of the Ontario Council on University Affairs, says.

However, the real reason behind the province's failure to adopt one of the alternatives offered in the Fisher Report is political, skeptics of

Ontario's position say.

"The government does say that it is very difficult to answer these reports until the EPF has been renegotiated. One can either take that at face value or one can say they are simply stalling. Personally, I'd be more skeptical," Sayers says.

"I suspect that they've decided it is politically too hot a potato to handle. Drastic revision can be politically contentious. The danger is their reluctance to embark on something politically contentious may mean the whole system will grind down," Watts says.

Conway uses more graphic language. "It is clear that since the mid-1970's the provincial government has been turning the screws pretty tightly on the universities. They feel that it is not a constituency that is going to be able to get its act together and resist this kind of restraint."

Gerard says his ministry sees education as a high priority, despite statistics which place Ontario at the bottom of the ten provinces in terms of per capita funding to universities. "I think those comparisons are unfair. We're spending about 6.5 billion on education. That's a pretty big sum," he says.

Conway says he wants to fight political stalling with political action. "I think it is time the Board of Trustees of a lot of universities get out of their pew of complacency and raise some hell. Often the provincial government has a lot of sway in appointing people to those boards. It is about time they started to bark and bite, because ultimately it is going to be political pressure that forces the government to act," he says.

Part of the problem in launching resistance seems to be lack of a common front on the part of universities. Gerard says Premier Davis is looking to the universities themselves to provide the unknown third option for salvaging their institutions. "Basically, the next step that he was hoping for is that they might come up with some input as well. They couldn't reach a consensus. One institution may have differed with another on what it saw as a priority, or in method," he says.

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## Grade 13 removed from Ontario high schools

By MATT MCCLURE

By the end of the decade, the majority of Ontario students will complete only four years of high school before entering University. This and other changes to secondary school education, announced recently by provincial Education Minister, Dr. Bette Stephenson, will also have important effects on Ontario universities.

Although some students may still opt for a five year plan, most are expected to take just four years to amass the 30 credits necessary for the new, single Ontario Secondary School Diploma. The present Grade 13 program will be converted to a number of Ontario Academic Courses (OAC's) which will provide a common province-wide curricula for university entrance. Presently, the content of these OAC's is being developed through ministry-university consultation.

"It is important that the universities have an appropriate voice in the construction of OAC curricula. There is a real need for interface between the high schools and university," Executive Assistant to the Principal and former Dean of Queen's Faculty of Education, Vernon Ready said.

The report, implemented after the 1980 Secondary Education Review Project (SERP), recommends increasing the number of compulsory credits to 16 from the nine now required for a Grade 12 diploma. Five of the 16 compulsory subjects will be in English. Moreover, the report calls for better monitoring of standards, particularly in the new OAC's.

"There is concern in the University community about the perceived unevenness of grading in the high school if there is no externally-imposed standard," said David Ellis, Assistant Registrar (Admissions) at Queen's. Although the Renewal of Secondary Education (ROSE) report is unclear, Ellis said the province-wide testing would likely consist of samplings and not be a return to the external examinations for Grade 13, discontinued in 1967.

Beginning in 1984, in one-quarter of Ontario secondary schools, grade nine students will begin studying for the new four year diploma. Because the program will be phased in over four years, Ellis said the resulting increase in high school graduates will only marginally lessen the expected decline in university enrolment.

"There is no reason why students can't be as prepared in four years as in five, if there are comparable standards. In the present system, one can collect 32 credits in four years. I think it's ridiculous that students should have to spend a whole extra year to get the necessary 33 credits," Queen's Principal Ronald Watts, a member of the SERP steering committee, said. He pointed to the success of out-of-province students at Queen's to illustrate the fact that by raising standards, the five years could be compressed into four.

Bill Anglin, director for the Frontenac County Board of Education, said that although he didn't expect any change in the academic quality of students graduating under the new system, students would not have the breadth of background they do now, because they wouldn't be able to include as many electives in their schedule. He said he was also concerned about the social impact of the new system.

"With an increased number of students away from home at 17 instead of 18, there will be a marked change in the social atmosphere at universities," Anglin said.

The report ends a fourteen year experiment that began with the Hall-Dennis report in 1968, and establishes a new direction in education. The credit system is the sole remaining innovation of then Education Minister, Bill Davis, that remains in the proposed system. Some critics have suggested that the changes are more a response to public opinion than an attempt to improve education.

"It is an ideological question whether the public education system should lead or follow society. The ROSE report certainly reflects the popular political and economic views," Ready said.

### ELECTION RESULTS

#### Engineering Society

President - James Fleck  
 Vice President (Society Affairs) - Todd Hartwell  
 Special Projects Director - Scott Gilby  
 Senator - Al Stanley

#### Commerce Society

President - Dorcy Leveneu  
 Vice President (External) - Toby Wong  
 Vice President (Internal) - Tracy Stone  
 Vice-President (Finance) - Todd Moore  
 Senior AMS Representative - Ted Nash  
 Junior AMS Representative - Peter Foyston



The weather has been a perfect promotor of Reading Week. The chilly wind reminds skiers of snowy slopes while the sun tantalizes those heading for the sunny South. Photo by Caduc

### More graduates seek teaching careers

## Education applications up at McArthur College

By SCOTT STEELE

Competition will be tougher than ever this year for the 500 spots available in the consecutive program at the Faculty of Education, due to a 45 per cent increase in the number of applicants selecting Queen's as their first choice. As of February 9, 1,003 "first choice" applicants were being considered for admission by the Registrar's Office compared to 691 candidates considered for admission to the 1982-83 class at the same time last year.

According to Alan Travers, placement director of the Faculty of Education, there are several reasons why more students want to be considered for admission. Among these, he cited the slumping economy, lack of other alternatives and a decline in the number of students considering graduate work because of a decrease in teaching positions available at the university level. As well, the reputation of Queen's in general and the high success rate in job placement for Queen's Education grads cannot be ruled out, he said.

Employment opportunities for Queen's education graduates have been promising in the past few years. In 1981, 80 per cent of the graduating class were offered teaching positions, while eight to ten per cent of graduates reported other plans including opportunities in related fields, continued education, travel, or other employment. In 1982, 75 per cent of graduates were offered positions with eight to ten per cent choosing other options. It is too early to speculate on possible figures for this year's graduating class, Travers said.

On March 11, first offers of admission will go out to slightly over 500 applicants who have expressed a preference for Queen's. Travers said that once offers go out and some have been declined, there may be a small second round. A waiting list will then be established and applicants will be chosen if students who have initially accepted an offer drop out.

Students who have not yet applied will probably not be fortunate enough to be considered for places for next year, Travers said, unless they majored in specialized fields, such as mathematics and physics, he said.

This year, special emphasis will be placed upon the statements of related experience required of all applicants, and their ability to express themselves, Travers said. Academic performance and exposure to teaching concentration prerequisites are also to be included in the selection criteria.

Queen's graduates will be "in general competition for places" and will not be given preference over other qualified applicants in the selection procedure, Travers said. Traditionally, 25 to 30 per cent of consecutive education students at McArthur College have been Queen's graduates, however.

The increase in applications at Queen's reflects a province-wide trend, but the population of education students across the province will probably not increase in 1983-84. Travers said.



On Monday February 21  
Students' Day at

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will be **CLOSED** due to a  
Hairstylists convention in Montreal  
Students' Day will start again  
Monday February 28

### INFOWEEK LIBRARY UPDATE

**GEAC FOR CANUT:** The University Archives is putting its Canadian literature papers into the library computer, with the aid of a Federal (SSHRC) grant. The Archives collection includes the papers of well-known Canadian authors including Lorne Pierce, Al Purdy, Ralph Gustafson, Hugh Garner, Bliss Carman and many others. This is a first in the field - most archives produce lists of such papers only by manual labour and typewriter. Literary papers can be found individually in the on-line catalogue record by author and by subject. Subjects include addresses of letters, as well as content of the item. But to find archival items, author or subject must be preceded by an XX. Call numbers for archival items begin with A.ARCH, just as call numbers for items in the Documents Library begin with D.DOC. Off-line searches and printouts can be made to produce lists of archival material, such as certain files of correspondence, or bibliographies of manuscripts. A microfiche catalogue will also be produced.

**X, XX, OR XXX:** Library computer screens turn up X more often than it usually occurs in English. X is used for several special indications. CALL NUMBERS beginning with X are Reserve Room photocopies. LOCATIONS containing X (DXC) are closed stacks. Users can not get such items directly from the shelves, but must ask for them at the Circulation Desk. Such material may be fragile, consist of loose pages, or be vulnerable to mutilation or loss. And as noted above, manuscripts in the University Archives must be sought by typing in XX in front of the author or subject. Once in a while the screen will display nothing but an XXX. Erasing a computer record leaves a space in the on-line disc storage, which is tagged by putting in XXX so it can be found again and re-used. Sometimes the screen says "Record deleted" instead, which is the same thing-spaced saved for re-use. It isn't censorship-just getting unnecessary records out of the computer memory.

## WHAT'S HAPPENING!

FEB. 15

Queen's Student Pugwash Assoc.

presents

"Is Cleanliness next to Godliness?"

(A panel discussion on industrial pollution)

9:30 pm Rm B147 BOTTERELL HALL  
ALL WELCOME!

FEB. 16

**WARM UP  
for  
SKI WEEK**

**Ski Club Smoker**  
Clark Hall 8pm



FEB. 16

Last Lecture Series

presents

Professor C. J. Kentland  
(in the Arts Dept.)

"International Relations and  
The Problem of Peace"

Lower Vic

FEB. 16

Dialogue on Religion  
**Hindu  
Tradition**

International Centre  
12:30 - 1:30  
Bring lunch  
Coffee and tea served

8pm

FEB. 16 - 17

Last tickets available for:

**"Atlantis"  
The Arts and  
Science Formal**

Tickets: MacCorry 11:30-1:30  
(seating plan this year)

FEB. 20

**Ski Club**

trips to

Mt. Ste. Anne, Que.  
Killington, Vt.

leave: 10:30 am

Phys. Ed. Centre

FEB. 21

\*Heritage Day\*

\*Library Hours Changed\*

Douglas Library: Reading Areas 12:30pm - 9:00 pm

Service Areas 12:30 pm - 9:00 pm

Reference/Info. Desk 1:00pm - 5:00 pm

Branch Libraries: (Documents, Maps) 12 noon - 5:00pm

Faculty Libraries: Bracken 8:30am - 5:00pm Education

Law 9:00am - 5:00 pm (Closed)

MARCH 1

Passeport Culturel  
presents  
Boite a chanson  
"Jean-Pierre Berube"  
8PM Vic Hall

MARCH 11

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Speaker Series (CLASS)

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## Pitfield defines role of public servants

By K.D. IBSESTER



Senator Michael Pitfield  
Photo by Dawson

The power of Canada's elected officials is being jeopardized by the expanding civil service according to Michael Pitfield, controversial senator, ex-secretary to the Cabinet, and ex-clerk of the Privy Council.

Pitfield, who spoke at Queen's Thursday night about politics and policy making, said the role of the public servant is surely to maintain stability and order. According to Pitfield, many civil servants regard Queen's "as a sort of Motherhouse of the Canadian public service." Following this, he outlined what he felt were the most important factors in upholding the professionalism of the public service.

Pitfield said it is "absolutely fundamental to our democratic system of government" that the politician in office has the final say. The elected official's position carries a great deal of power. A permanent public service, protected from partisan politics, helps to control this power, he said. But, Pitfield said, if the power of control is misused the bureaucracy can usurp the politician's

"common cause" with each other. In fact, he said, the public service welcomes a change in government.

To achieve the ideal of ministerial final decisions and objective public servants, the public service must neither support nor disagree with the government, but rely on it for protection. However, he said, in big

**"The federal public service has never set higher standards of professionalism and expertise than it does today."**

authority. "It is little short of a view that it is the civil servants and not the elected politicians that govern," he said.

Pitfield's second principle sees the public service providing objective advice and support to officials. He said that the politicians and the public service are not interested in making

government it is impractical for the minister to be responsible for all the actions of his department. Therefore, responsibility falls to the public servant. "If you cannot get the politician in office, get those whose duty it is to advise him," Pitfield said, explaining the attitude of the media and the Opposition.

Pitfield said the public servant must use these three principles to "walk the thin line between politics and policy making." He also said "the federal public service has never set higher standards of professionalism and expertise than it does today."

About his recent appointment to the Senate, Pitfield said "Everybody suspects that I'm Trudeau's mole-which means I can't be." He said he sees the Second Chamber as "an extremely valuable instrument with utility of all sorts," and said he does not consider his new job a sinecure. Pitfield said his five goals for the future are Senate reform, the accountability of the public service, nuclear disarmament, a better interface between private and public sectors, and a better economic arrangement between the Federal and Provincial governments.



Photo by Dawson

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Wallace Hall, a quiet study area while your friends hold your place in the Quiet pub line up. - Photo by Dawson

## Study hall, laundromat proposed for JDUC

By CHARLES GORDON

In an effort to attract more students to the John Deutsch University Center, Wallace Hall, formerly Housing the alumni offices, will be turned into a study hall, seating 130 students at study carrels and desks.

The proposal has been approved by the University Center Council, and appeared before the Vice-Principals on Wednesday.

Other proposed changes for the Center include the installation of a laundromat and improved food services.

"We've really been trying to get more students in here," Rick Brook, AMS Vice-President (Operations) said. "We're trying to provide services for the students."

The renovations needed for Wallace Hall will be complete by September at a cost of about \$85,000. The hall will be used for dining and conferences during the summer but its primary purpose is to increase study space for students and will include library terminals identical to those in Douglas Library. "September through April its function is to be additional study space," Norm Hart, Manager of the John Deutsch Center, said.

The installation of a laundromat has been proposed by the present AMS executive and the viability of such a scheme is currently being investigated. Two different locations proposed are the offices currently occupied by the Who's Where and Tricolour staff, and the Queen's Bands and Queen's Camera Club offices.

"Assuming a green light for everything it might be ready in January '84, but that's just speculation," Brook said. The cost of such an installation has yet to be determined but will largely depend on whether it will be run by the University through the A.M.S. or as an independent business.

Another proposal being looked into is the construction of another Saga-run cafeteria, but of the health food or sandwich bar variety. One location proposed so far is the study lounge area next to the Quiet Pub. It is felt that the additional study space to be provided by Wallace Hall will relieve the need for this area, Brook said.

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## Architects look for continuity: critic

By MARJORIE SIM

Every five years, a new city seems to emerge in Houston but post-modernist architects have become anxious to give more permanence to their art, said New York Times architecture critic, Paul Goldberger in a public lecture at Queen's last Wednesday.

Arranged by the New York Society of Queen's, his visit was the first of what the Society hopes will be an annual event to bring other distinguished New York-based individuals to the University.

Goldberger, a New Jersey native,

and winner of a medal of the American Institute of Architects for his criticism, discussed the permanence of old architecture. "Architecture was once meant to be permanent," he said, using the old buildings of Kingston as an example. "These buildings were built well and weren't meant to be taken down," he said.

In his discussion of modern architecture, Goldberger emphasized that with modern architecture, society no longer expects buildings to live forever. "We no longer expect things to be the same," Goldberger said. "The cities we live in won't be

the cities our children live in," he said. According to Goldberger, Houston is an excellent example of architectural change. "One measures generations by five years in Houston," he said. "The buildings of 1972 are barely seen today. There is a completely different city emerging from ten years ago."

However, somewhere, there is a desire to achieve permanence and continuity once again in architecture, said Goldberger, a graduate in architecture at Yale University. Even now there are changes in the nature of buildings in Houston, Goldberger said. "A movement toward luxurious materials like granite and marble with stone is due to a desire for permanence and it is coming to be the formula for building of the 1980's." But Goldberger said "Most of these buildings are lousy and are only trying to evoke architecture of the past." Whether this new architecture is good or bad, however, the desire for permanence is something that wasn't around a few years ago, he said.

Referring back to the permanence of old buildings, Goldberger said, "If buildings have settled into the landscape then they have the added role of familiarity. We expect to see them and thus they become a symbol of continuity."

However, Goldberger mentioned that history should be a passion of interludes. "History shouldn't surround us so tightly that we cannot breathe," he said. "All things are not permanent and should not be." But

Goldberger added that a place which changes too much will live an existence empty of meaning.

Goldberger ended his lecture with a look at how Post-Modernist architecture reveals an anxiety for the recognition of recent history to express permanence. "The Post-Modernism impulse is to drive toward history and permanence," Goldberger said. "It is no secret how ruthless our attitude has been in the recent past. We've been tearing down cities to build new ones," he said.

There exists a notion that buildings are dispensable, therefore, Goldberger claimed we have a throw-away culture. "Rather than using cloth napkins we use paper napkins," he said. "We have the same attitude with cities and buildings." Goldberger said in a visit to St. Louis he saw an enormous mall being built, the construction of which would destroy three skyscrapers.

Goldberger then discussed how history in architecture creates conventions. "It brings pieces of culture whereas modern architecture is without symbol of domesticity," he stated. Goldberger feels it is not the historical references themselves which are important. It is the fact that they are "deeply monumental" he said. "The ability to make good use of space, plans and composition was evident."

Goldberger ended his lecture commenting "Ironically I see movement back to history as a movement away from style, not back to style."

## Task Force to review 'Happy Hour' at pubs

By CAROL GHEENE

Queen's pubs will not profit from the newly-passed legislation in Ontario permitting licenced establishments to hold happy hours.

Happy hours allow the pub's management to lower the price of alcoholic beverages for a set period of time on the condition the event is not advertised.

Queen's liquor license is owned and controlled by the office of the Vice-Principal of Services. Heino Lilles, executive assistant to the Vice Principal of Services said the AMS was forbidden to hold happy hours at Queen's pubs until an upcoming meeting with the AMS Task Force on Licensed Premises.

The Task Force, half composed of student representatives, was set up last year to look into the issue of campus pubs and drinking. The task force report, issued in February 1982, made recommendations that "current policies be examined to ensure that they are consistent with the objectives of the University. The report emphasized the need to encourage the socializing aspects of the pubs as opposed to the consumption of alcohol Lilles said.

Lilles stated that, in light of the report's recommendations, "Happy Hour would be a major policy change," and "it would probably be inappropriate to make changes in the license."

A policy change to include Happy Hours will be addressed when the administration meets with the Task Force Committee members in the next couple of weeks. The "general policy guidelines developed by the Task Force will be applied specifically to the possibility of Happy Hours," Lilles said.

Roger Dent, director of QSA (Queen's Student Agencies) said that pub managers had met to discuss the new legislation and changes which might be proposed. "We want to make sure we're on firm legal ground before we do anything," Dent said.

"There are continuous happy hours in our pubs," Lilles said. He added, "If you look at the price differential between Queen's pubs and the pubs downtown you will see there is already at least a 25 per cent discount."

On February 4, 1983, the Kingston Whig-Standard cited the local establishments taking advantage of the new legislation as Shadows, The Owl's Nest, Jenny B. Good's, Copper's, Muldoon's, and Finnigan's.

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**QUEEN'S SKI CLUB**

## Queen's Journal Election Supplement

# REHAB SOCIETY ELECTION CANDIDATES

### SENATORS

Jill Burrows

Kristy Duthie

Anne Holmes



Jill Burrows is a second year occupational therapy student at Queen's. During her 1 1/2 years at Queen's, Burrows has been the president of her class, and has been actively involved with the Kingston community through her occupational work with the Kingston Health Care Unit's Home Care Program. Presently Burrows is active in the planning of the 1983 Canadian Association for Occupational Theory Conference to be held at Queen's.

Burrows says she sees representation on Queen's Senate as a chance to increase the profile of the Rehabilitation Society as a whole. "Representation on senate increases the profile of the society. It is a vote for the society. Continued feedback and discussion from one senate meeting to the next is important. As a representative you have to be prepared going into senate," she says.

Kristy Duthie is a first year occupational therapy student who has been previously involved in a number of activities at Queen's including acting as a WIC stick and a Cape in last Year's Nursing Orientation Week. Duthie says she hopes to stay involved this year by becoming involved in the Senate.

"Senate allows you to become involved not only within your faculty but also within the University as a whole. As this year's Senator Sue Watts has done a terrific job. We need someone to carry on her enthusiasm and to become involved; to be a part of what is going on," she says. Duthie says she also felt that it was important that the communications within the Rehabilitation Society continue to be as effective as they have been. Duthie says she sees some room for improvement, however.

"I think it might help to make the minutes available to the class presidents and caucus."

### AMS OFFICERS

Janet Murchison

Emily Conway

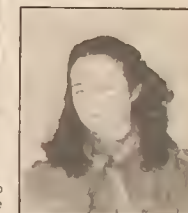
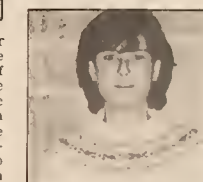
A first year Occupational Therapy student at Queen's, Janet Murchison says she hopes to increase student knowledge of Outer Council and promote inter-faculty communication.

"I think the Rehabilitation Society itself can contribute a lot. Students don't realize the channels open to them for problem-solving. I hope I can open those channels, make people aware of the channels and

After being involved in student issues at the University of Calgary and the University of Ottawa, Conway says she is looking forward to becoming involved in campus issues at Queen's.

"Now that I'm here and settled I'd like to be involved with the greater campus and the Rehabilitation Society issues," she says.

Conway says she is con-



services open to them."

Murchison says she hopes to make students more aware of the opportunities for involvement open to them.

"More could be opened up for student involvement, particularly in the first years. Committees asking for volunteers are not really well-publicized. I think a lot more could be made available to interested students."

"Outer Council is a good way to get politically involved at Queen's. It is definitely a way to get things done that will affect student life at Queen's. There are a lot of issues that need to be talked about and solved," she says.

concerned about having strong student government with Rehabilitation Society representation. "We're getting stronger all the time. More first and second year students are getting involved and we'd like to see that continue."

"It's important to have the different faculties backing each other and getting everybody together as a whole. Rehab should be involved. I don't think its healthy to become an insulated faculty," she says.

### Other Candidates in Rehab Election

#### President

Cally Slingerland (acclaimed)

#### V.P. External Affairs

Jennifer Green (acclaimed)

#### V.P. Internal Affairs

Laurie Marlborough

Jeannine McDonald

#### Senator

Jill Burrows

Kristy Duthie

Anne Holmes

#### Secretary

Rosemary Butler

Diana Jull

Martha McDougall

#### AMS Officer

Emily Conway

Janet Murchison

#### O.T. Professional Rep

Soozey Harris

Lloyd Hunter

#### P.T. Professional Rep

Mary Kay Coates

Sheila MacMillan

#### Athletics Officer

Cathy Brown

Ginny Jackson

#### Treasurer

Janine Szabo

#### Social Convenor

Kathie Marina

Vote to be held Wed., Feb. 16 in classes

Please be there

Election coverage by Jennifer Tiller and Mike Phillips

Photographs

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## DOC TALK

Dr. James McSherry responds to  
sundry medical queries fortnightly.  
Drop your questions off at the  
Student Health Centre.

**Q:** Is it true that certain  
antibiotics counteract the effects of  
oral contraceptives?

**A:** Unfortunately yes. Life  
seems to get more complicated day  
by day, doesn't it? Antibiotics affect  
the effectiveness of the Pill in  
several ways, most frequently by  
producing some mild diarrhoea  
which results in the Pill travelling  
too rapidly through the bowel for it  
to be properly digested and ab-  
sorbed. This could make a critical  
difference if the person concerned  
was around the middle of her  
menstrual cycle and especially if  
she was taking the low dose Pill.  
Also, some antibiotics, or per-  
sonalities as they are to be called in  
the new non-gender oriented  
language, actually interfere with  
the metabolic pathway by which  
the Pill is absorbed and utilised in  
the body. This is the reason why a  
doctor may often ask a young  
woman who has an infection if she is  
on the Pill. The Student Health  
Service has produced a wee booklet  
listing all the drugs with known  
potential for interaction with the  
Pill resulting in loss of con-  
traceptive effectiveness. It is  
available, free of charge to in-  
terested parties. If we forget to ask  
anyone, I do hope that any young  
woman taking the pill would feel  
free to ask. If in doubt, use condoms  
and spermicidal foam for the  
remainder of the packet of the Pill.

**Q:** I'm anxious to stay healthy  
this year. Should I have a 'flu shot  
or take extra vitamins?

**A:** It is not usually thought  
necessary for the average healthy  
student to have a 'flu shot although  
any student who has a chronic heart  
or respiratory problem would be an  
exception to that rule. In answer to  
the part of your question dealing  
with extra vitamins, I would say  
that vitamins are to be obtained  
from your food, not taken instead of  
it. Sir William Osier had a  
celebrated aphorism to the effect  
that his desire to take medicine was  
what made the distinction between  
man and the animals! With great  
respect to Sir William, there are  
other important differences, but I  
think the point is well made. The  
consumption of minerals and  
vitamins by the population of North  
America has reached the point  
where Americans and Canadians  
have the most expensive urine  
known to man, for it is full of the  
excess vitamins excreted by the  
body once tissue requirements are  
met. No amount of vitamin sup-  
plements can take the place of an  
adequate number of calories in your  
diet, nor can it replace the necessity  
of eating protein, fats and car-  
bohydrates in suitable proportions.

Queen's student Pugwash:

## Balancing Science And Ethics

By PAM SINCLAIR

Science. As soon as you try to find out  
about something, you discover that  
the book that you're reading is out-  
dated. It doesn't take long to get the  
impression that it's beyond your  
control; science is changing, and  
technology is changing your life,  
faster than you can understand it all.  
Somebody invented the microchip,  
and now you can't find anything that's  
not computerized. Someone har-  
nessed nuclear energy, and now you  
wonder how long you've got before....

There's a group on campus that  
isn't ready to leave it all up to the  
scientists. It's called Queen's Student  
Pugwash. It brings together people  
who want to talk about the ethics of  
what's happening in science these  
days.

The concerns of Queen's Student  
Pugwash (QSP) range from the use of  
nuclear energy to the ethics of human  
experimentation. Unlike most  
organizations that deal with such  
issues, Pugwash does not represent a  
particular "side" in any of them.  
"Pugwash is not an activist group,"  
says Kathy Ayan, Queen's Pugwash  
co-ordinator. The aim is to make  
people think and talk; it is not  
necessarily to make them agree."

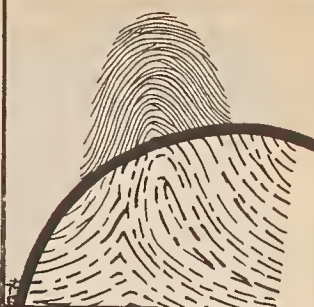
But why "Pugwash"? In 1957,  
Albert Einstein and Bertrand Russell  
organized a meeting of twenty  
scientists from ten different coun-  
tries. They were to discuss the threat  
posed by a recent technological  
development: the hydrogen bomb.  
This first meeting was held in the  
village of Pugwash, Nova Scotia, and  
the name was adopted. The in-  
ternational Pugwash now has a  
membership of over 2000 scientists  
from around the world. It has become  
a communication network, for  
discussions aimed ultimately at the  
prevention of nuclear holocaust.

The student Pugwash groups are  
of a more recent origin, and are not  
just concerned with nuclear weapons,  
although they are "dedicated to world  
peace," says Ayan. They serve an  
even broader purpose. Queen's  
Student Pugwash focuses on "getting  
people who are in a university setting  
to think about the ethical implications  
of their work," Ayan says. It urges all  
science students to step back and look  
at their fields from a "non-scientific"  
point of view.

Of course, it is just as crucial for  
non-science students to become in-  
volved. "We're trying to make them  
realize that they have a stake in this,"  
says Helen Notman, a member of  
Q.S.P. In order to discuss the ethics of  
it, students must know something  
about science, and Q.S.P. offers  
students from all disciplines a chance  
to become informed.

## Finding Finger Prints

Queen's student  
helps develop  
new method for  
lifting latent prints  
from crime scenes



By MILLIE PAUPST

Jo Bourdon, a fourth year Queen's  
chemistry student and his father, Paul  
Bourdon, a North Bay identification  
officer, have developed a new techni-  
que for lifting latent prints from a  
crime scene.

Their new Visuprint will not only  
facilitate detective work but expose  
prints on "impossible" surfaces (plas-  
tic bags, hand guns, porous metal).

The Bourdons placed several diffe-  
rent volatile chemicals in Tupperware  
containers and found that the fumes

from quick bonding glue made the print  
semi permanent, hard and white. The  
chemical cyanacrylate reacts with the  
lipids of the print preserving it as a  
plasticized duplicate.

"To get a print off a table it would  
take two hours using the "dusting  
powder" method, but with the fuming  
method it would usually take about 15  
minutes", Jo said.

Even prints that are five years old  
have been exposed by this method. The  
"old way only works on prints which  
are only a day or so old. You can even  
seal off an entire room and fumigate it  
if necessary," Bourdon said.

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Ladies and Men's Wear

# 1/2

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# Overcoming obstacles to equality

By CYNTHIA GUTTMAN

Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, religion, sex, age or mental or physical disability. (15.1, Canadian Charter of Rights and Freedoms.)

The legacy of one of the most controversial and hotly debated clauses of the Charter of Rights was a shipwrecked Advisory Council on the Status of Women, ridden by confrontational politics and stripped of most of its credibility. Fifteen months later, the ship is sailing again under the energetic direction of Quebecoise, Mme Lucie Pepin.

Visiting Queen's last Wednesday, Pepin, President of the Canadian Advisory Council on the Status of Women, pointed to the unique and potential significance of the above constitutional clause. "We are one of the only countries in the world with women's rights entrenched in the Constitution. When the law is implemented three years from now, it will change the face of the Canadian work field."

Pepin's council has recently completed a document to assist lawyers and judges in interpreting the equality clause of the Charter. This one activity is indicative of the direction in which Pepin is steering the Council, making it a prominent research and information body in all issues of social, economic and medical concern to women.

In her own words, Pepin has attempted to reach "Madame tout le monde," in order to be a truly representative body of Canadian women in the eyes of the general public and the government.

Sensitizing both men and women to the pressing issues can only be accomplished through education, "education at elementary, high school and university levels," Pepin says. "We are working for the future generations, we must involve men in everything we are doing," she says.

Pepin says the future for women rests in non-traditional fields of employment. "Evidence is that there are 30,000 positions now open in the high technology industry in Canada. By 1985, Canada will need 8,000 engineers and PhD scientists. Based on current conditions, only half that number are



Madame Lucie Pepin, President of the Canadian Advisory Council on the Status of Women, spoke at Queen's Wednesday and emphasized the importance of education in overcoming the barriers posed to women by many of today's attitudes. Photo by Steve Dawson

likely to be available," she said. Despite the bright employment horizons in these fields, Pepin says the maths and sciences continue to be male-dominated subjects and she places the blame on sex stereotyping and socialization-roles perpetuated in education and counselling to students. Studies show that lower participation rates in maths and sciences in no way indicate that women are less able to master these subjects.

"The fundamental obstacle is attitude. Researchers in sex stereotyping have indicated that girls choose those activities in which they will participate based on whether they perceive those activities to be masculine or feminine." Since children form their perceptions of the sexes at a very early age, they must be given the opportunity to develop a range of skills freed from the traditional occupations attributed to only one sex, Pepin says. Making airplanes or learning to cast a fish hook into the right spot on the lake can teach a child an appreciation of mechanical and scientific

skills, Pepin says.

Pepin herself speaks as the mother of two teenage daughters and is currently visiting numerous post-secondary schools across the country encouraging female students to enter the scientific field. "The economic realities leave non-sexist career choices as a necessary condition for future economic growth which will benefit all of us." Pepin entered a traditionally female occupation in Quebec, nursing, but became a crusader for women's rights in the 1960's when she was head nurse in Canada's first out-patient planning clinic in Montreal. She later organized several national and international conferences on human fertility and contraception. Her energy and conviction fit her philosophy of the women's movement. "It's good to talk but example is best," she said.

While Pepin expressed great concern about future employment opportunities for women, her Council perceives education and pressure as key tools to fight - and change current attitudes and inequalities in all fields. Through sensitizing men and women to issues, ground will be gained gradually Pepin says. "Right now, I am speaking to business men. They look at me and ask me what I am talking about." But there are rewards. She referred to the favourable reception by many business circles of the Council's work on health hazards in the workplace. Similarly, Pepin mentioned the Council's current lobbying to redress the disadvantages associated with conditions for part-time workers of which women represent 72 per cent. The current policy on part-time employment gives no side benefits or opportunities for training or advancement, Pepin says. "The conditions of part-time work are clearly exploitative."

Pepin's faith in education as a vehicle for attitude change justifies her position against pornography on Pay T.V. During a recent stay in Prince Edward Island, Pepin says a programme was shown on first choice featuring pornography at eight in the morning. "It is a question of violence against women, not against sex. Violence against women begins with pornography," Pepin says. But she voiced equally strong opposition to censorship: "I saw too much of it in Quebec in the sixties." She says she would favour guidelines to restrict pornography on Pay T.V. and says the Council will pressure the CRTC to use the Broadcasting Act to recognize hard core pornography as an abuse of sex and violence.

## Technology to limit future work choices for women

By CLARE GUARD

High unemployment, social dislocation, and a technological revolution could threaten the rights and opportunities for women in the future, according to Mme. Lucie Pepin, President of the Canadian Advisory Council on the Status of Women.

"You are faced with a very grim reality. Yet, the key point for you about this situation in which we now find ourselves is that it is fluid. You have the ability to capitalize on the positive," Pepin said Wednesday night speaking on "Freedom of choice for women in the 80's".

With the advancements in the status of women made by feminists in the past, today's women are closer to enjoying the possibility of full equality, Pepin said.

However, the Council's statistics reveal that equality has yet to be practised, she said, with women earning on average, only 60 per cent of what men earn. Since two-thirds of minimum wage workers are women almost one half of Canadian women can expect to be poor at some point in their lives, she said.

But women must become financially secure and independent as one of every three marriages break-up, Pepin said forty-four per cent of all women left with children live below the poverty line.

Pepin said women's career choices will be limited or altered because of technological changes such as the microchip substituting computer for manual labour. This change will affect jobs in factories, stores, banks, and professions such as law, medicine, business administration, and commerce. As a result, "Education skills which we have acquired in university may be of little use," Pepin said.

More women must enter the scientific and technical fields, she said, but suggested that women in the Arts and Humanities be creative by incorporating technical training into their education. As well, planning a career will be more fruitful if women recognize the need to join collectively with other women to work towards common goals, Pepin said.

Pepin said the largest of such "networks," is the Canadian Council, whose members lobby the federal government and public in support of such issues affecting women as improvement in day care, parental leave opportunities, and flexible working hours.

## Opinion

Love and rabbits in the air

### A Valentine crush

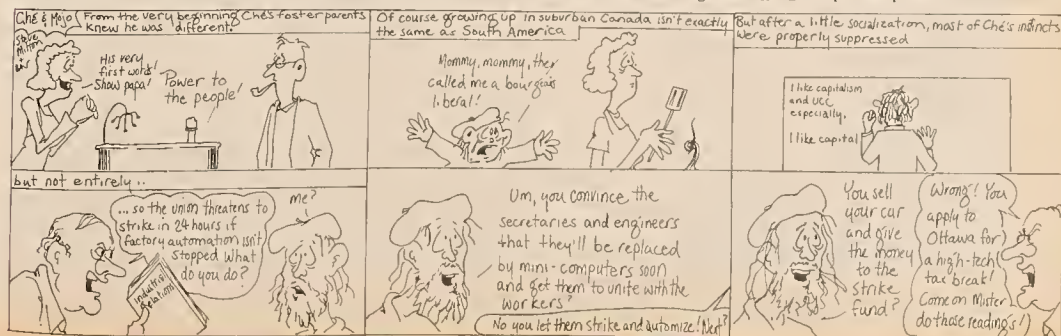
By DAVID ALLAN

Webster called a valentine "a sweetheart chosen or complimented on Saint Valentine's Day." I, on the other hand, call it a syndicate plot. While Webster might have had his head on straight, he obviously never visited a greeting card store the week before the 14th. Being the strong-stomached individual that I am, I visited one such establishment. And it was bad. This is not just the crass commercialism we've come to expect (and love) in other holidays. Valentine's Day is more, it embarrasses everyone. Just look at the cards. Can you not be embarrassed giving someone an 80 cent greeting card, written by a less than perfect stranger, that professes all



your innermost thoughts and feelings? There's almost an unlimited potential for embarrassment. Still, I will admit that they are kind of funny. I think that my favourite was the one that featured the two rabbits (fully dressed in country-style apparel no less) holding paws under a convincing apple tree filled with human hearts enthusiastically dancing on the branches. I laughed so hard at that one that I knocked over a stand of "Garfield Valentine's Day pin cushions" and was immediately shown the exit.

Stepping (being thrown) out into the reality of the world, I couldn't believe Valentine's Day has really survived. They make money off that stuff. But what is worse is the pressure it puts on you. You can't like someone on Valentine's Day, you can't enjoy a casual relationship. Nooo. On Valentine's Day, everyone is in love. Which can really wreck you for the rest of the year. If it comes down to a choice, I think Valentine's Day is one we can do very well without. Love is all well and good, but you can't possibly narrow it down to a mass produced card or a trite saying. Love is not only being exploited, it's being defined. You love a person the way two bunnies in clothes love each other. I don't believe it. Personally, I think if St. Valentine had known what he was getting into, he would have been just as happy to stay Mr. Valentine. Love and commercials just don't seem to fit together. What we need is something that can adapt a lot better to a society of constantly changing attitudes and outlooks. St. Friday might be good.

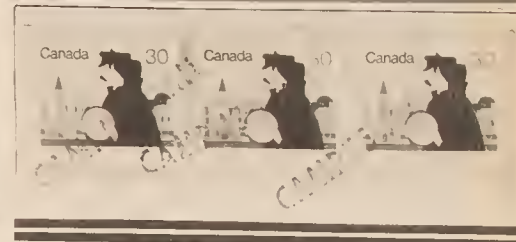


## TRIVIAL PURSUIT

### LOSERS GALLERY:

Some of us weren't on Reach for the Top, and can't win at this new fad game no matter how hard we try. So with that in mind we suggest that all of the T.P. losers carefully clip out this board replica and rip it to shreds.

## LETTERS



Ideas verge on irresponsibility

### Confused by "male confusion"

The Editor,

Perhaps Mr. Chrom's article "Feminist rage: male confusion" (Journal, February 11) is meant to be taken, at best, as a kind of harmless model of the "male confusion" he discusses. The article's disorganization and marked incoherence certainly exemplify some strange species of confusion. Even if we do have here only a "harmless model" however I feel that some ideas raised verge dangerously close upon irresponsibility.

For example, exactly what is "male confusion"? Such a convenient little term evades concrete definition and can become too easily the source of an excuse for a man to reject any honest attempt to consider his relationship to women from as many sides as possible. Perhaps Mr. Chrom can define the term more clearly.

I am further disturbed by the sense of "us and them" the article conveys. It seems as though Mr. Chrom has an undisguisable dislike for the entire feminist movement. Perhaps this is due solely to Mr. Chrom's resistance to those overly-aggressive feminists he mentions. Surely, however, these swearing, points-scoring, women represent, as in any radical segment of a

movement, only a minority. Mr. Chrom should beware of distancing himself from a course of potentially refreshing and reasonable ideas simply because he hears only those who shout (and swear) the loudest.

One last question I must ask arises from Mr. Chrom's statement, concerning the Super Bowl, that "...there's often an implication that 'enlightened' men shouldn't enjoy activities that are so imbued with sexism." Throughout the article Mr. Chrom speaks mainly of his own experience: is it therefore safe to assume that he envisions himself as one of the "enlightened" men he discusses? If he does then I think a cross-campus poll should be conducted to see if anyone else agrees. I for one believe, from the minor fact that Mr. Chrom is willing to swear so frequently in one short article (be they his words or someone else's he has quoted) that, in his case, "enlightened" is a shaky term. In consequence of this I find the question of the relationship between "enlightenment" and the enjoyment of "activities...imbued with sexism" unresolved. Perhaps a few more voices should be heard on the matter. Stephen Shepherd

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## LETTERS

## MORE LETTERS

## Medical student responds to "A question of human heart"

The Editor,  
Re: "A question of human heart"  
(Queen's Journal, February 1)

There are several statements and implications in this editorial with which I disagree.

Although the artificial heart represents a medical advance I doubt if it will ever become the panacea which the editorial implies. The prosthetic heart has been developed as a means of treating a patient refractory to conventional medical or surgical therapy. For the so called "average potential heart attack victim" there are several usually adequate modalities of therapy. The artificial heart is not meant to imply that one may dispose of an organ and have it replaced by a prosthesis at the first sign of trouble. There are myriad problems and possible complications on introducing artificial material into the cardiovascular system that are far from resolved and will keep the artificial heart a last resort measure for a long time to come.

The artificial heart, as with other prostheses, is meant to be one of several modes of therapy. Not everyone who has hip or knee pain or problems has an artificial hip or knee inserted, and in a similar manner the

artificial heart has not been devised to treat everyone with chest pain or a heart attack.

It is also important to realize that although coronary heart disease and "heart attacks" are the most common form of heart disease there are other, albeit, less common diseases for which this development may be particularly important in the future.

A final point is that although I will admit that physicians in the past have

in many instances treated symptoms rather than the underlying disease this has not always been true. The incidence of heart attacks has declined in the last several years after increasing for several decades. This decline may well be due to dietary and life-style changes reflecting increasing public awareness as well as medication. Physicians have had a role in both these areas and it should be

remembered that progress in altering the course of a disease by altering diet and life-style is a slow process. Many years may elapse between instituting changes and the realization of benefits. Admittedly perhaps too much effort has been spent in the past on remedial measures but there has been, and at present there is, a growing effort to practice preventative medicine.  
Fred Swaine,

## The trial and tribulation of ball-hockey jocks

The Editor,  
As criminals of some renown, we thought we might tell you the tale of our trial. It's really quite gripping.

A few weeks back we were ticketed for playing ball hockey. With intent. With friends. Fortunately, only two of us were nabbed. Mind you, only three of us were playing.

Last Thursday we appeared in court. Gary wore a tie. I wore a smile. Melissa, a housemate, came to provide moral support. And bail.

The justice of the peace arrived late. Impartial, but late. However,

she quickly dispatched with her first four cases: lawyers in bad suits and bad situations asked for adjournments; she granted them. It was sort of like justice dispensed in the way hamburgers are at drive-thrus: quickly, and with no relish.

Our case was then called. In reading the charge - "Did play hockey on the street" - the justice came close to giggling. We rather liked her for that. We then pleaded guilty, but also explained that we are not nasty guys and should be forgiven our trespasses - as we would forgive those who trespass

against us. She bought it. And us without a lawyer....

Mind you, we didn't get off scot free. She told us we should play ball hockey elsewhere. Presumably on another street. She also fined us a dollar each. And asked us if we would need time to make payment. We thought not.

We're free men now. And wiser, too. We'd like to share that wisdom with you: Don't play ball hockey.

On the corner of Aberdeen and William...  
Gary Lock  
Chris Robert

## Education Commissioner corrects editorial errors

The Editor:  
This letter pertains to two recent Journal editorials: "Social Responsibility Isn't a Dead Issue" (February 1) and "Getting More Students Fingers in the Pie" (February 8). While I fully agree that both editorials deal with important issues and while I share the intent behind them (i.e. that the issue of social responsibility in investments be further developed and that students gain a proper voice in university government), I am still very disturbed by the lack of proper research (and therefore

a lack of proper analysis) that permeates both of these editorials.

The Feb. 1 editorial implied that Queen's University had sold its holdings in Noranda due to widespread "popular criticism". This implication is, unfortunately, not based on fact but on assumption; in truth the reasons for divestment of shares in that firm were financial. Further, the editorial criticized the Board of Trustees Committee on Social Responsibility (CSR) as "doing next to nothing" in

the last one and a half years. As a member of that committee I feel that this criticism was unfounded. The CSR has in that period held 3 (three) open meetings, written to all of the companies in which this university owns shares and requested information on those companies' activities, if any, in South Africa and Namibia. The CSR has investigated through the Principal, the possibility of establishing a Canadian Investor Responsibility Research Centre to provide institutions such as Queen's with information about corporate activity in multinational settings. The CSR continues to receive and discuss information from the American version of this research centre. Is all of this "next to nothing"? I agree that there is much more that the CSR can do and before I leave the committee I hope to initiate further and more substantial activities. But such needless and ill-founded criticism as found in the editorial in question serves no purpose other than to obscure the real issue of social responsibility in investment and slow progress toward that goal.

The recent open meeting of the CSR was, contrary to the assertion in the February 8 editorial, very well attended. The turnout was large and one reflective of rising interest and sincere concern. Another error is the editorial's assertion that the A.M.S. Committee on Social Responsibility

"loosely suggested greater student representation on the Board of Trustees". The A.M.S. Committee made no such suggestion (it was in fact a recommendation of Dave Duff's well-researched presentation to the CSR). While the A.M.S. may in the future suggest such action, at the meeting in question its recommendations dealt only with the topic of investments in South Africa and with further meetings with the CSR.

The purpose of this letter has been to correct the errors in these editorials and is not to be considered as criticism of their intent. Yet the issue of social responsibility in investments is an incredibly complex one and errors such as those seen in Journal editorials needlessly add to this complexity. I would hope that in the future the Journal will examine and research this topic more fully so that we can all share in making substantive progress toward establishing greater inclusion of non-profit, "social responsibility" criteria in investment decisions and toward greater corporate responsibility in business activities. In other words, better editorials will help the community to better understand this important issue - and better editorials require that the Journal attempt to do its research before press night.

Brad James  
A.M.S. Education Commissioner

## Rebuttal to review of Sportsman's Room

The Editor,  
In response to Mr. Peterson's pedestrian and condescending review of the Sportsman's Room of The Queen's Hotel, we must point out some blatant inaccuracies: Firstly, no TV cabinets contain trout (not even one) - a largemouth and smallmouth bass grace the east wall. The vicious looking creature guarding the washrooms is in fact a wolverine (not a bear). Finally, the draft, while not only cheap, is always cold and of vastly superior quality to anything offered at Ralpie's. I'm afraid Scottie is definitely not a true Sportsman.

Doug Rowat, Craig Henschel, Graham Jeffery, Mike Craig, Lionel Wild.

## LOTS AND LOTS OF LETTERS

## Prof restates his opinion on unionization

The Editor,

I realize the risks one takes in agreeing to discuss a difficult and sensitive subject over the telephone with a reporter. I took that risk in discussing unionization of the faculty, because I thought your reporter was seeking help in a more general way with understanding the issues. I hoped, mistakenly that she would not be primarily interested in taking phrases out of their context in order to maximize the "sensational" effect.

For example, the three sentences quoted in the sixth paragraph of your story in today's Journal were not spoken in that order. They are inaccurately reported and occurred at different points in our conversation. What I said was, "If we had a union that was dissatisfied with a salary offer from the administration,

we would not be in the same position as an industrial union or even civil servants bargaining directly with the government which has a deep pocket through taxation. We would be striking against the wrong people. For that reason it would be stupid to strike."

With respect to the benefits of certification, I later said that although the committee had made an honest effort to summarize the benefits of certification they had overrated them and as a result they were inaccurate. (At that point, your reporter asked whether she could quote me.) Throughout, I used the strike threat merely as an illustration of the ultimate power a union has, and suggested that it was not an effective tool at this time in Ontario universities.

## Getting the facts straight

The Editor,

Re: "New law stresses rape's violent aspect" Journal, February 4. I was very pleased to see that The Journal has taken an interest in such an important topic, but I was equally disappointed to note several glaring inaccuracies in the article you printed.

First of all I did not have anything to do with drafting Bill C-127. I wish I had. That task, however, went far more experienced people. My function was merely to assist Mr. Chretien's parliamentary secretary in shepherding the Bill through the Justice Committee of the House of Commons. I believe I said that explicitly.

Secondly, I am not, and never have been, a member or a representative of the

National Association of Women and the Law.

Finally, I did not say that "the old rape laws were designed to protect valuable sexual property that belonged to men". Again I wish I had. I was quoting Dr. Loraine Clarke, of the National Action Committee on the Status of Women. I believe I said that explicitly, too.

I recognize that student reporters and editors are under a lot of pressure, and that they have more to do than to write for The Journal. But I remind you that you are, just like "grown-up" papers, putting statements in the public domain. You should, at the very least, get the facts straight.

Sincerely,

Mary Jo Maur

## Students, give us your ideas!

The Editor,

As you may be aware, Principal Watt's term will be ending shortly and he will not be seeking reappointment. A joint Board-Senate Committee has been struck to advise the Board of Trustees on the selection of a new Principal. As one of four students on this committee, I would urge students to write to this committee, expressing their views on the position of the Principal at Queen's. The closing date for nominations is February 15th, but letters do not have to indicate support for a candidate. Student opinions can have a great impact on the

deliberations of the committee and all letters are kept in the strictest confidence. Even if you have had no dealings with the Principal, one can still give valuable input into the decision of the committee by describing what one likes or dislikes in a Principal's style, or more importantly how the new Principal should direct this school in the future.

Again, I hope that students will take this opportunity to make an impact on the most important decision to be made this year.

Jocelyn Hart  
A.M.S. Vice President

My concern is that your story seems to overstate these observations in a way that increases conflict. Your reporter will recall that, along with Grant Amyot, I said that universities unionize as a result of a particular crisis. I simply do not think we have

such a crisis at Queen's. Most of us seem to agree. The greatest danger to the university system is chronic underfunding, not faculty-administration conflict.  
Dan Soberman  
Faculty of Law

## Are we misguided?

## Discourse on human nature

By RICHARD QUAN

While sitting in a crowded lecture waiting for the bell to go, I perceive that there is education in process. You remember education; it is the enrichment of the mind by way of professor. Yes, I mean the expansion of the human psyche by the words, definitions and quotations of the intelligentsia. That's right, the process by which the human condition can go on for the next several centuries. Oh, but you must feel privileged to be handed down such momentous doctrines as to be able to continue the triumphs of such a gifted race. Indeed, a race whose ingenuity has created such wonders as never before seen by the barbarians of the world namely the "Animals."

As I sit there contemplating the guilt that has arisen from these mocking contentions, I obediently pat my wallet realizing that by following the progress of my mind, I can achieve the goal of the human condition. Indeed, I see that it is obvious; while my mind is being enriched, so too does my wallet. I will leave here with many humane ideas; I will go out into the world and try my damndest to fill that thinnest in my pocket. I will succeed in maintaining the human condition and for that, I am thankful!

As the bell goes, I alertly get up, place a smile of sincerity on my face and follow the human race in a march of oblivious misguidance.

## Reader attacks a fable:

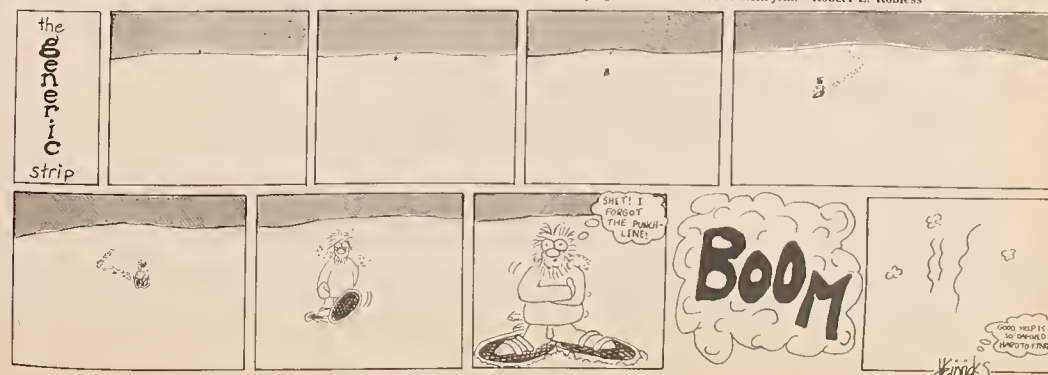
## IMF is not a 'Western vulture'

The Editor:  
The claims made by Virginia Smith about international institutions such as the World Bank and IMF personnel revise and allocate budgets for them. Contrary to popular belief, the Bank and Fund are staffed by a good number of professionals who are, or have been part of the governments of these developing countries. Many of them are in positions which affect the decisions and policies of the Bank and Fund. Thus it must be clear that the interests of these people are not to better the 'Western Vultures'.

Responsibility for the degradation of the governments themselves. Neither the Bank nor the IMF control them, they merely monitor those programs they have funded.

Thus, the truth of the matter is that the allegations made by Ms. Smith were probably made while looking at the situation from only one point of view, while composing fables to make her conclusions saleable - as per her book.

Robert L. Robless







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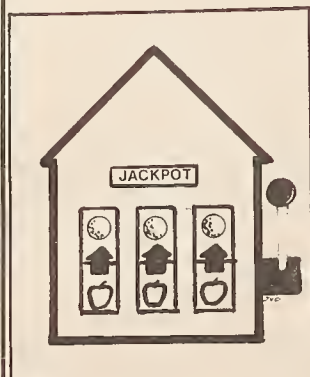
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## Entertainment



Photo by Mark Caduc

"We too,  
were there"

Even though the  
teeny boppers came to  
see Bryan Adams, these  
members of Harlequin  
also offered a set last  
Saturday night. Review  
on page 17.

Film

## The makings of a twisted mind

By STEPHEN MILTON

Director David Cronenberg demonstrates in *Videodrome* that he understands good art about as much as Van Gogh would appreciate stereo sound.

*Videodrome* is replete with inconsistencies and blatant thematic contradictions that do not suggest a dialectical view of society, but rather, the schizophrenic sado-masochistic fantasies of its writer-director. The movie begins by arguing that television has become our population's raw experience and that the near future's soft-porn and Sand M programming will become accepted by viewers as real life. The film focusses on Max Renn, the part owner of a small Toronto television station who is trying to prop up his ratings by airing risqué material. His quest leads him to an underground S

and M transmission called *Videodrome*, a program with no plot depicting the torture of nude women hanging from the ceiling by chains. Max becomes hooked on *Videodrome* as does his lover, played by a masochistic Debby Harry.

Max finds that his regular viewing of *Videodrome* is causing him to have bizarre hallucinations. (At one point his head is swallowed by the television image of Debby Harry's lips.)

Up to this point, the film has some merit, albeit not much. In the age of the Pay T.V. Playboy debate, the effect of porn on the mind is certainly topical, although Cronenberg does not express these ideas with much sophistication. However, once it is clear who is controlling the *Videodrome* signal, and that it is meant to wipe out the sickles, the film suddenly reveals where Cronenberg's head is really at.

After an hour of condemning



This suggestive but meaningless little scene never actually happened in the movie.

television for warping its audience's sensibility by presenting excessive violence, the film exploits every opportunity to be gruesome and needlessly brutal. Max finds that the enormous crevice in his chest has become real, and that when a videotape is placed inside he can pull out a gun that becomes part of his hand. Bodies are shot to death, bodies explode and bubble, bodies die and become something called 'video-flesh'. The plot be-

comes increasingly silly and tiresome.

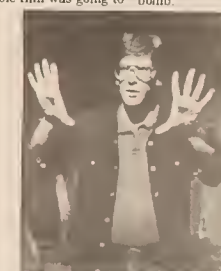
By the end of the film it becomes clear that Cronenberg has used the pretense of social comment to indulge his appetite for violence. One cannot really blame the cast for the film's outcome. Paul Seguin, a Kingstonian who did three years work with the Queen's Musical Theatre had a bit part in the film and says that the cast didn't really know what the whole film was going to

be about. "There were some rewrites I think," Paul commented. "There was no indication of what the film was going to be like. There wasn't much violence at the time" of filming. Thus, this film's failure must be laid on Cronenberg's shoulders.

Possibly the scariest thing about *Videodrome* is that apparently its doing fairly good business in the United States. These people really shouldn't have the bomb.



Deborah Harry why are you starring in this flick?



David Cronenberg, Director

Drama

## Woman as archtype

By LOUISE SHEEDY

The Women of Margaret Laurence, at the Grand Theatre last Wednesday, is definitely one of the most exciting plays to be presented this year. Norma Edwards is not only featured in a solo performance,

but she also is a native of Kingston and the originator of the work. Based on the short stories of the "Manawaka Works" by Margaret Laurence, the play presents the five central characters of the stories in two acts to form a dramatic anthology.

The characters: Vanessa, Stacey, Rachel, Morag and Hagar, are natives of the small prairie town of Manawaka. All five are anxious to understand themselves. They analyse themselves through anecdotes about their pasts.

Each unique experience reveals a preoccupation with religion, death, physique, sexuality and age. The women cover a range from twelve to eighty, and

provide different perspectives on the problems they all share.

The play opens with Edwards taking on the persona of twelve year old Vanessa who is discovering the power and confusion of religion and death through the passing of her father. Stacey, Rachel and Morag follow. They present the adult perspective on life from the vantage points of a wife, an unmarried woman, and a career woman. Hagar, a woman of eighty, concludes the play. She is able to come to an understanding of herself with the realization that she is the root of her joy and sorrow. Never leaving the stage, Miss Edwards moves from one character to the next by changing an article of clothing, and produc-

ing a change of hairstyle with a few strokes of a comb. The characters are all different in appearance and in their personal experiences yet they all share a common heritage in Manawaka and a dissatisfaction with their lives. Each flashback to Manawaka, with the theme of recurrent dissatisfaction, unifies and binds the presentation.

What makes this play exceptional is the performance of Norma Edwards. With an excellent script and a simple setting of a few chairs and stand, she gives a totally convincing portrayal of the Manawaka women. Her performance makes one believe that she embodies all five people. She moves with ease from Vanessa to

Hagar, and succeeds in making each character unique in gesture, expression and manner. It is an intimate performance that gives one a personal understanding of the characters.

It is not only the actress that gives the play its appeal. The concept of the performance takes the women beyond their Manawaka context. It gives them a broad appeal that enables the audience to participate in their frustrations. The Manawaka women confront limitations applicable to any domestic situation. Moreover, the play is a Canadian production free of the provincial caste. To see such a challenging performance is a refreshing change.





## Lecture

## Split levels

By Julie-Anna Falconer

Witty, amusing and totally captivating: such words can hardly describe Paul Goldberg who spoke at Dupuis Hall last Wednesday night.

Goldberg's lecture, titled "Architecture, History and Confusion: Aspects of Post Modernism", was the first in what is to become a series of lectures by prominent New York speakers. The New York Society, the oldest Queen's alumnae group, is sponsoring the series. If the Society can maintain the quality they have established with this initial lecture, the series is destined to be a success.

Paul Goldberg's credentials for this lecture are numerous. He is currently the senior architecture critic for the New York Times and has written numerous free lance articles for a wide spectrum of magazines including "Art in America" and "Esquire". His topics, too, are varied. He has even written about the architecture of Disney World. He is the author of two books: "The City Observed-New York: An Architectural Guide to Manhattan" and "The Skyscraper".

The lecture concerned itself primarily with the growth of the Post Modern Era in architecture. It is a movement away from the severe Modernism which has become the predominant style of this century. This new era was defined as growing from a desire for permanence and an increasing preoccupation with the past. Historical Preservation Societies are one example.

The clean, clear, austere architecture which has dominated much of the 20th century denied the past. As Goldberg explained, the Modern Movement became ruthless in its destruction of the old which was considered unoriginal and not pure. Recently there have been changes in the demands of architecture. Mr. Goldberg stated "there is a desire to achieve some

kind of permanence...there is a change in the nature of buildings towards luxurious materials and an attempt to evoke the past".

Goldberger in no way belittled the accomplishments of the Modernist Movement in architecture. He claimed it "created unique works of art". Yet he faulted the movement's inability to "create a common vernacular" which could be incorporated into everyday use. The movement "could not function on many levels".

"Architecture must be evolutionary not revolutionary" Goldberg insisted, "there is a need for continuity". The idea of looking towards the past was stressed. It should not be in an attempt to recreate the past, but instead be a movement "away from style, to free us from formulas". Thus bringing "freedom, combined with a connection with the best that has come before" continued Goldberg.

Today's architecture must take into concern a building's eventual function, the immediate surroundings and the more general local conditions, while, as Mr. Goldberg reasoned, "paying homage to the past". One must also avoid becoming trapped by formulas of other buildings. This way something new can be created.

Those who missed Goldberg's lecture missed a rare opportunity to hear an excellent, if not great, speaker. He punctuated his own opinions with factual information and amusing anecdotes. Compared with most lectures which seem to last forever, this lecture seemed to have taken much less time than the hour Goldberg actually spoke for. If the occasion arises for anyone to hear Goldberg speak in the future it is highly recommended one make an effort to do so regardless of background in architecture. Congratulations must be offered to the New York Society and the Fine Art and Art History departments at Queen's for sponsoring this excellent lecture.

## Concert

## Bad grammar, good music



By PAULA HARDY

"And now, ladies and gentlemen, the band you've been waiting all evening for - The Dangling Particles!" The closing act of CFRC's extravaganza at the Grad Club last Saturday night, The Dangling Particles (also known as the "DP's") presented a diverse collection of tunes that kept the audience dancing well into the night.

Professing a love for blues, the band also presented satisfy-

ing renditions of such classic rock 'n' roll songs as "Come Together", "Miss You" and "Caledonia". Among their best numbers were their original tunes, "Go To Heaven", "Dancing on the Seashore", and "Nobody Hero". The group's versatility was evident in this successful mix of reggae and punk sounds.

The Dangling Particles are composed primarily of Queen's students, and include Alex Sedgwick (lead vocals), Eric Gall (guitar), Dirk Rodenburg (harmonica, guitar, vocals), Doug Thompson (keyboards, vocals) and John McKinney (bass guitar). The band is presently without a regular drummer, but had Bruce Griffin of the Binder Brothers as a fill-in for the show.

The band's inexperience was visible (and audible) during the concert, but their potential also shone through. Their mutual talents are enhanced by their impressive ability to execute smooth transitions between songs. Hopefully their on-campus exposure will increase their popularity and help the DP's utilize their evident skills.

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## Bryan Adams



Photo by Mark Cadu

By MANOJ MONGA

The Bryan Adams concert: Average age...11. Average height...4'10". Average intoxication...excessive. Sandwiched between two preadolescent girls in front and a more mature 15 year old behind who was slowly smothering me with her putrid cigarette smoke, the only comforting consolation was that I was the tallest one around me.

Unfortunately the public schools and high schools could not pack the 'immense' Memorial Centre, and a meagre scattering of Queen's jackets increased attendance to only about 60 per cent.

The concert was rather enjoyable, aside from coming home smelling like a chimney. Bryan Adams played an energetic if somewhat truncated set, leaving the stage after a mere hour and promising a longer show next time. What has been claimed was confirmed last night...Adams comes alive on stage.

He leaped and bounded across the stage, bopping to numbers mainly from his second album, *You Want It, You Got It*, sprinkled with a few selections from *Cuts Like A Knife*. His rockin' and rollin' approach revived the tunes and moved them up a rung on the ladder of success, but unfortunately, a few of the newer songs were still short of the top. "I'm Ready" proved to

be the best live as well as on disc. However it was left to well-established hits like "You Want It, You Got It", "Lonely Nights", and "Fits You Good" to shake the audience.

The most impressive aspect of the concert was the intense energy that Adams transmits to his audience. Whether it was the bass drum's bangs penetrating your body and causing your heart to try to keep pace, or the simple magnetism of the band, it was effective enough to grab everyone and make you feel excited, even if it wasn't your favourite music.

The amount of captivation Adams controlled over the fans was reflected at one point, during "One Good Reason", where he

asked for complete silence and upon receiving it from the previously screaming fans, was able to whisper the lines audibly. Throughout the concert, mittens and cigarettes were catapulting through the air as offerings to the idols. The mittens soon adorned the guitar necks and the cigarettes found mouths as the band responded with offerings of two drumsticks, a comb, and two or three cups.

Adams was able to accomplish the impressive show only with the help of a very stable, close-knit band, consisting of Keith Scott on guitar, Dave Taylor on bass, Mickey Curry on drums and Tommy Mandel on keys. Adams alternated between his Gibson and microphone, play-

ing rhythm, and once or twice dabbling in rather shabby solos. However, the fact that each one of them were having a great time on stage helped spark the concert into a state of euphoria.

For encores, Bryan returned with a black leather jacket covering his sweat-soaked white t-shirt and faded jeans, to play a "special tribute" to Kingston, his birthplace: his song "Coming Home". "We want Bryan" cries followed him off the stage and some smart people left.

Harlequin came on half an hour later. They were so terrible, that it's a small wonder they are falling to the wayside behind such future superstars as Bryan Adams.

## No jive, just jazz

By GRAEME HARRIS

After being billed, promoted and weaned under Oscar Peterson's shadow, it is now time that Jazz enthusiasts give Oliver Jones his own identity. Last Friday night "the pianist even Oscar Peterson listens to" proved that he can play Jazz in his own style and succeed.

Jones has a subtle style that moves and soothes the listener. During one number you realized that Jones became so absorbed in the music that he wasn't there anymore, just the music. The upbeat

selections were limited in number and were executed with precision. Jones' piano as well as Biddle's bass playing, were timeless. The two musicians demonstrated that they have a personality they incorporate into the music and can call their own. Bernard Primeau on drums had such a delicate touch that he was completely unobtrusive to the sound of Jones' delicate piano.

One cannot say enough about the virtuosity, dedication and enjoyment these musicians display when they perform. "Satin Doll", "Everytime we say Goodbye" and a tune by Theolonius Monk were

distinct, memorable versions. The encore performance of "Summertime" was devastating. Jones has the touch that gives these songs a new and uniquely personal sound.

Jones is not much of a public speaker, but his awkwardness revealed that he wants to play, not talk. Charlie Biddle likes to talk and flattered the Kingston audience, saying that we do more for Jazz than the people of Montreal.

The Oliver Jones Trio is a totally professional outfit that really enjoys playing Jazz. As for Jones, he must be heard to be believed.



Photo by Manoj Monga



# ARTSCI '84

## Executive Elections

February 16, 10:00 p.m.

at MacCorry D201

Positions to be filled:

- President
- Vice President
- Treasurer
- Communications
- Secretary
- Social Convener
- Bews Sticks & Wic Sticks

Artsfest

March 5-12

Registration forms for contests in film, art, literature and photography must be returned to the AMS office by Friday February 18.

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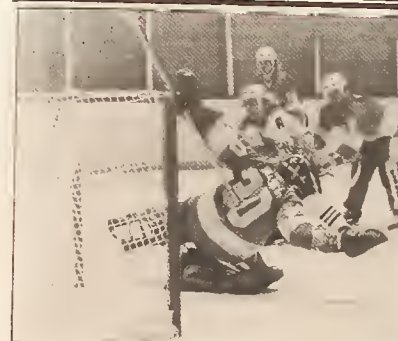
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# Sports



The Gals' volleyball team finished the season a perfect 8-0.

p. 21



Photos by Carol Coxon

(Left) Tom Manley takes Geoff Shaw's pass and dumps it behind



Guelph goalie Louis Malbeuf to clinch the game for the Gals. (Right) The celebration and the frustration. Photos by Carol Coxon

## Gaels thump Gryphons in bruising contest

By STEPHEN OTTENHOFF

Though they may not look as smooth as they once did, the Queen's Golden Gaels are getting in.

Playing a hard working, more basic style of hockey that gave the team a lift last weekend, the Gaels eked out a well deserved 5-3 victory Saturday night over the desperate Guelph Gryphons.

"We figured we had to win three of our last four games," commented Guelph Assistant Coach Aldo Guidolin. "It just means we'll have to beat Toronto (in order to assure themselves of the sixth and final playoff spot).

The win gives the Gaels a 14-7-1 record, and strengthens their hold on fourth place. With a 7-1 win over Royal Military College Sunday, Guelph leaves Kingston with a 11-9-2 record, with two games to play.

The Gryphons worked hard and played their usual hard hitting style of hockey, but lacked polish on offence.

"I thought both teams played well," said Guidolin. "But we weren't sharp offensively. We were hanging on to the puck too long and trying to make the good play. That's been our problem all year."

Tom Manley, on the first of four power play goals in the game, opened the scoring at 5:42 of the first period, deflecting Rich Minkin's pass from the point past Gryphons' goaltender Louis Malbeuf. Guelph's Tim Burton, who was off for slashing when Manley scored, evened the score at 1-1 before the period ended.

Gerry Nugent gave Guelph the lead three minutes into the second period, blasting what appeared to be a screened shot past Gaels' goaltending Paul Minkin. Gaels' Ken Austen tied

the game two less than two minutes later, and from there, Queen's took control of the game.

Manley and Steve Cherry (while the Gaels were short-handed) provided a 4-2 margin for Queen's heading into the third period.

The teams traded goals in the final period. With defenceman Greg Baiden off for slashing, Guelph's Rod Benkovich's power play goal drew the visitors to within one. Manley, however, dashed the Gryphons' hopes for victory and possibly a playoff appearance, slapping Geoff Shaw's short pass into the open side of the Gryphons' net.

78 minutes in penalties were handed out, most of which were minors. But with just 11 seconds left, tempers flared, and an unfortunate incident scarred what was a fine game.

Guelph's Malbeuf, having made a save, and with play whistled dead, precipitated problems when he slashed Gaels' forward Doug Jones, for no apparent reason, when he skated past his crease. Jones was then cross-checked by Gryphon forward Gerry Nugent. Both Malbeuf and Nugent broke their sticks on the play.

By then, Jones was backed into a corner, to the left of the Guelph goal, and virtually surrounded by Gryphons. Nugent then moved in on Jones. Jones proceeded to spear Nugent, who was wearing a plastic shield that covered half his face, just above the eye. Unable to get Jones on the ice, Nugent went straight to the Gaels' dressing room, but was turned away.

Later, Nugent collapsed in the Gryphon dressing room, and was reportedly taken to hospital with a concussion.

"Anytime anybody spears somebody like that, he should be thrown right out of the league," said Guidolin.

Jones claimed self-defence.

"The goalie broke his stick over my jaw the wears a full wire cage. Someone cross-checked me, but I'm not quite sure. I was just a little tired of being put

upon."

"I'm sorry to say that my stick got a little high. I'm not too happy about that. It's unfortunate."

In rationalizing the situation

he pointed to a frustrated

Gryphon team.

"You have to take into consideration that we just knocked them out of the playoffs."

## Fencers capture O.U.A.A. laurels

(STAFF) — The Queen's men's epee team and captain James Cavanaugh came up with monumental efforts at the O.U.A.A. Fencing finals held this past weekend in Windsor. Cavanaugh walked away with the individual epee title by defeating ten straight opponents. The win moves Cavanaugh into the number one ranking in Ontario University epee fencing. In the team event, Cavanaugh, Willi Steinke and Steve Anderson initially disposed of Brock 5-0. The Queen's fencers then faced Western, and in a closely-fought match came away on top. In the final, Queen's met U of T, and in a see-saw battle the Queen's team triumphed 5-3, thereby capturing the OUA epee team title. Scott Martel took a sixth in the sabre individuals and Steve Anderson competing in the men's epee, placing eighth overall.

The team has fenced well all season, capturing a gold at the York Invitational Tournament, and the O.U.A.A. title is a fitting way to end the campaign. The women's team also has a strong chance of taking a medal at the OWIAA finals this coming weekend at Western. Much of the teams' successes must be attributed to Coach Al English, whose excellent instruction and strict training regimen has clearly paid off.



Queen's epee captain James Cavanaugh won the individual title. Photo by Steve Anderson



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## Provincial championships next for 8-0 Gals

By PETER SLAUGHTER

It wasn't pretty, but the Queen's women's volleyball team defeated Toronto 3-2 last Saturday to complete a perfect season. The Gals' record of 8-0 leaves them in first place in the OWIAA Central Division, meaning the OWIAA Championships will be held here on

March 4 and 5.

The scores in the games were 15-4, 8-15, 15-5, 13-15, and 15-9. The last time the two teams met, the Gals swept the Lady Blues 3-0. Last weekend's result was thus hardly reassuring for a team entering the playoffs. The Gals could have sewn up the victory in the fourth game, but lost their momentum and Toronto came from behind to force the fifth and deciding game. In the final game,

however, the Gals found their style and stymied the Toronto effort. Although the team finished with a perfect record and a divisional title, it has not been playing up to par recently, or at least well enough to merit its top ranking in Canada. With determination the team will pick up enough steam to peak at the right time. If it does, the Ontario title is well within its reach.



(Left) Shelagh Turner nullifies a Toronto offensive.

Photo by Henning Kuersten



(Right) A combination of tenacious offense and solid teamwork has made the Gals the top team in Ontario.

Photo by Bohdan Yakimeczko

CLIP AND SAVE FOR INFO

### Outer Council Meetings Coming Up

|                   |                                                   |
|-------------------|---------------------------------------------------|
| <b>Feb. 17 -</b>  | Lower Victoria Hall<br>7:15 p.m.                  |
| <b>March 3 -</b>  | Lower Victoria Hall<br>7:15 p.m.<br>Joint Meeting |
| <b>March 17 -</b> | McLaughlin Room<br>7:00 p.m.                      |
| <b>March 31 -</b> | McLaughlin Room<br>7:00 p.m.<br>Budget Meeting    |

All students are welcome to attend these meetings of your student government.

AMS

AMS

## Point difference ousts B-ball Gals

(STAFF) — After coming on strong in the second half of the season, the Women's basketball team just barely failed to make the playoffs. Tied at 4-8 with Ottawa and Carleton, a points

differential system was invoked, and Queen's was three points behind after the tallying. Ottawa and Carleton remained tied even

after this "tie-breaker" was used, and will play at Carleton tonight to decide the fourth and final playoff spot.

The Golden Gals finished their season this past weekend with one win and one loss. They whipped Ryerson on Friday night 78-35, but could not upset

Laurentian 88 Queen's 57

nationally-ranked Laurentian on Saturday. The Gals would have jumped ahead of Ottawa and Carleton with a win, but Laurentian prevailed 88-57. From a 0-6 record, the Gals won four of their last six

### Easy victory primes Gaels for difficult playoff drive

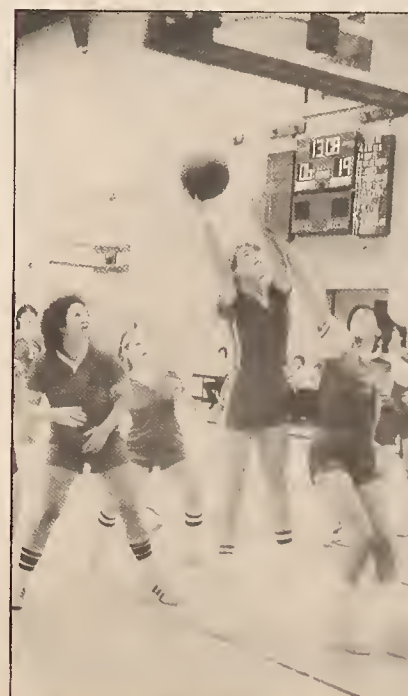
STAFF: The Queen's men's basketball team kept themselves in contention for a playoff spot with an easy 94-66 win over RMC last Friday. The Gaels still have a mathematical shot at the playoffs: they must beat Carleton by 33 points or more tonight in Ottawa, as well as defeat Toronto on the weekend. Although the Gaels' hopes are slim, Assistant Coach Geoff Smith sees reason for confidence in the Gaels' season thus far.

playing a lot of players who have not been seeing regular court-time. Leading point-getters for the Gaels were Grant Lawrence and Kirt Charter with 16 each, and Mike Voelker and Bruce Shoveller with 12 each.

### Dominance broken, but Synchro team still sparkles at OW's

STAFF: Although not as successful as the 1981-82 season, the Queen's Synchronized Swimming team's 1982-83 season was another fine year for the team. At the OWIAA Championships in Waterloo last weekend, the Gals placed third behind winner McGill and McMaster. The McGill victory was not surprising owing to the fact that two of McGill swimmers were international champions in the duet competition. The efforts of these two swimmers gave McGill a decided advantage which it did not pass up, finishing with 59 points.

Making up the Queen's points were Laura Anderson, who finished second in the Solo event, Lisa Tuominen won the Novice Figures event, while Janet McIntyre and Leslie Ray placed fifth out of ten in Duet. The story of the day from the Queen's perspective, however, was the victory in the Team Routine. "We were extremely pleased to win the Team Routine, because it takes so much time and effort to put it together," commented Queen's coach Marie Reilly-Carradine. "At that point we had already finished third, so winning the Team routine just brought us closer to second place (McMaster)." The Gals finished with 38 points, only one behind McMaster.



The path to the basket was easily found against Ryerson, but the Gals fell three points shy of qualifying for the playoffs.

Photo by Sally McKeercher

### Queen's 94 RMC 66

"The team has improved so much over last year that we will be really happy to get a playoff spot, but it won't make or break the season."

The Gaels were able to experiment against the Redmen on Friday, with coach Jim Crozier



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| leaves Kingston Union St. | Thur. Feb. 17<br>6pm        | Fri. Feb. 18<br>12 noon<br>1pm<br>3pm<br>5pm            | returns Sun. Feb. 27<br>5pm<br>6pm<br>8pm<br>(Catherine St. terminal)                          |
| MONTREAL                  |                             | \$14.00 ONE WAY                                         |                                                                                                |
| leaves Kingston Union St. |                             | Fri. Feb. 18<br>1pm<br>5:45pm                           | returns Sun. Feb. 27<br>5:30pm<br>8:30pm<br>(Voyageur Terminal 15 min. later at Orval Gardens) |

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## York team dominates OUAA finals

By DAVE TURBITT

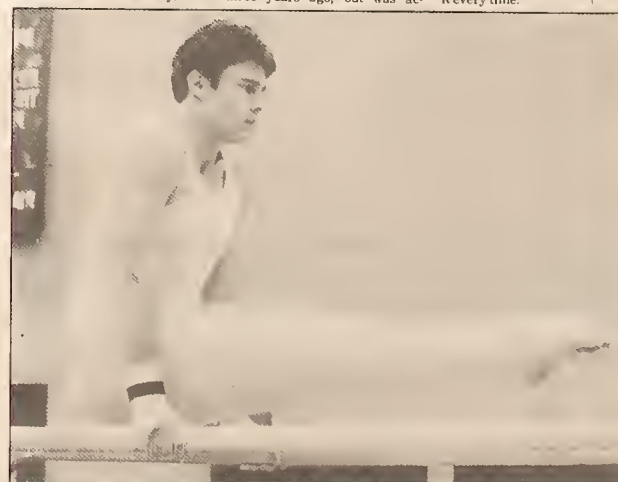
The O.U.A.A. men's gymnastics finals was held here at Queen's on Saturday, providing one of the finest displays of physical skill and mental discipline ever seen in Kingston. With six universities represented the meet was swept by the powerful York Yeomen, perennial Ontario winners. Individual honours were topped by Dan Gaudet, Canada's national champion.

Gymnastics has been increasing in popularity over recent years. Phrases such as "sticking a dismount" have been creeping into our vocabulary as Canada's gymnastics team has risen to their current standing of 11th in the world. In Canada and the United States, the major training ground for male international gymnasts is university competition. Fully two-thirds of Canada's Olympic Team competes for York University, accounting for their decisive win here Saturday.

The Queen's team was led by veteran James Hackwood with an all-round score of 41.0. Hackwood achieved a personal best on floor exercise at 7.6 and a high score of 8.5 on vault. Greg Saunders added more high scores to the Queen's total after recovering from an unorthodox rings dismount. Queen's top tumbler was Steve Maguire, scoring 8.45 on the mats. Sean Ryan provided solid routines while rookie Chuck Potts turned in his farewell performance. The Queen's team was narrowly edged out by McMaster, and finished a respectable fourth.

Saturday's competition showcased a number of fine performances by some of Canada's top gymnasts. Half a dozen gymnasts performed one-armed giants, a move requiring the athlete to do a full circle of the high bar in handstand position while holding on with only one hand. This move was considered impossible barely three years ago, but was accomplished with combinations of twists and full releases in the Queen's gym. Double back somersaults, the thrill of the 1976 Olympics, were seen on almost every apparatus, a number of them performed by the Queen's team. Traditionally a test of strength, co-ordination, and control, gymnastics has evolved to a point where only the finest of athletes can compete.

Gymnastics at Queen's has been developed to its current fine standard by the dedication of coach Jamie Archibald. Archibald was pleased with Saturday's competition: "The boys have good timing, use their hands well, and know how to tuck. Unfortunately they had some problems with concentration during the meet; it seemed like they just couldn't keep it up through to the climax of their routines. They lack consistency, but are good, steady bar swingers. They just need more experience so they can get it every time."



(Left) Steve Maguire during his parallel bars routine. (Right) James Hackwood, a Queen's veteran, prepares to dismount from the pommel horse. York won the OUAA title.



Queen's Greg Saunders performs a gruelling routine on the rings. Photo by Bohdan Yakimeczko



Photos by David Chernushenko

## Success on slopes for alpine skiers

Men finish second,

women third behind

strong Western teams

By PHILIP BAKER

Last week the Queen's Alpine ski teams travelled to Collingwood to compete in the Pepsi-Cola Varsity Ski League finals which included two giant slalom races. Tension was high as Western and Queen's vied for the league titles, but when the snow had cleared it became apparent that Western had narrowly beaten the Queen's men for first place, while the

Western women also took the provincial title. Laurentian, racing with three ex-national team members, nipped ahead of the Gals by only two points to take second place.

Individuals efforts were commendable in the impressive Queen's team finish. With 100 men and 70 women competing, breaking into the top ten is an excellent result. On Thursday, Queen's placed four men in the top ten to win the giant slalom. Kurt Ritcey narrowly edged teammate David Richardson for second place, while rookie Brett Fripp and Duncan Lewis were sixth and eighth respectively. On Friday, Richardson took second place in a very giant slalom with Ritcey in sixth and Philip Baker in twelfth.

In the women's race, Lorna Martin had a fine day, placing

sixth, while Coosje Weber came eighth.

In the overall standings David Richardson was named the 1983 Ontario Slalom champion. He also placed second in both slalom and giant slalom combined. Kurt Ritcey was fifth overall in the league. Lewis took tenth in league giant slalom, with Baker eleventh in slalom. For the women, Coosje Weber finished seventh overall.

In the highest calibre racing since the league's inception, these results were satisfactory, although the teams would have liked to repeat as Ontario champions.

By virtue of their strong placings, both men's and women's teams have qualified for the Canadian-American Championships to be held in Stoneham, Quebec in March.



Queen's skier Phil Baker was among the top finishers of the year. Photo by Dayle Summersides



## ★ ATTENTION ★

Applications will be received until MARCH 4 for the following positions:

- 1) Alfie's Pub Manager (1)  
Alfie's Pub Assistant Manager (2)
- 2) Quiet Pub Manager (1)  
Quiet Pub Assistant Manager (3)
- 3) Queen's Entertainment Agency  
Director (1)  
Business Manager (1)
- 4) Tricolour Express Manager (1)
- 5) Queen's Journal Business  
Manager (1)
- 6) Tricolour Yearbook - Editor
- 7) Who's Where - Editor
- 8) Queen's Student Services  
Group Co-ordinator (1)
- 9) Hoods & Gowns Manager
- 10) Work Bursary Manager

★ NOTE ★ all applicants will be prescreened  
• interviews continue throughout March  
• for more information contact  
the AMS Office

Cineguild presents

He was a poor black sharecropper's son who never dreamed he was adopted.



STEVE MARTIN in  
**The JERK**

A UNIVERSAL PICTURE  
© 1979 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED

THURSDAY FEBRUARY 17  
DUNNING AUDITORIUM  
7:00 p.m. & 9:00 p.m.  
\$2.50

**Café Rousseaus**  
*For Every Occasion.*

Sunday Student  
Specials  
Are  
Back!

Feb. 20  
Lasagna  
\$3.95

Buddy Guy  
and  
Junior Wells  
Advance Tickets

Feb. 21 at  
Dollar Bills

# SCOREBOARD



## HOCKEY

| OUAA Standing | GP | W  | L  | T | F   | A   | P  |
|---------------|----|----|----|---|-----|-----|----|
| Toronto       | 21 | 19 | 1  | 1 | 208 | 49  | 39 |
| Laurier       | 23 | 19 | 3  | 1 | 130 | 60  | 39 |
| Western       | 21 | 17 | 7  | 0 | 144 | 68  | 34 |
| QUEEN'S       | 22 | 14 | 7  | 1 | 111 | 76  | 29 |
| McMaster      | 22 | 13 | 9  | 0 | 119 | 81  | 26 |
| York          | 22 | 13 | 9  | 0 | 113 | 85  | 26 |
| Guelph        | 22 | 11 | 9  | 2 | 123 | 99  | 24 |
| Laurentian    | 22 | 11 | 10 | 1 | 104 | 127 | 9  |
| Windsor       | 22 | 9  | 12 | 1 | 95  | 128 | 3  |
| Brock         | 22 | 6  | 14 | 2 | 103 | 169 | 14 |
| RMC           | 24 | 3  | 21 | 0 | 82  | 194 | 6  |
| Waterloo      | 23 | 2  | 20 | 1 | 70  | 149 | 5  |
| Ryerson       | 22 | 2  | 20 | 0 | 71  | 207 | 4  |

## RESULTS

Fri. Feb. 11 McMaster 7 Brock 1  
York 4 Waterloo 3  
Sat. Feb. 12 QUEEN'S 5 Guelph 3  
York 5 RMC 1  
Laurier 5 Windsor 1  
Western 9 Waterloo 3  
Toronto 12 Windsor 1  
Guelph 7 RMC 1  
Laurentian 6 McMaster 2  
Tue. Feb. 15 Western at Guelph  
Wed. Feb. 16 McMaster at Toronto  
Fri. Feb. 18 QUEEN'S at Brock  
Laurentian at Western  
Toronto at Guelph  
York at McMaster  
Windsor at Waterloo  
Sat. Feb. 19 QUEEN'S at Ryerson  
Windsor at Laurier  
Laurentian at Western  
York at Toronto  
Sun. Feb. 20 Brock at Ryerson

## END OF REGULAR SEASON

### BASKETBALL

| OUAA Standings | GP | W  | L  | T | P    |
|----------------|----|----|----|---|------|
| Ottawa         | 13 | 11 | 2  | 0 | 1169 |
| York           | 10 | 9  | 1  | 0 | 866  |
| Laurentian     | 12 | 8  | 4  | 0 | 1052 |
| Carleton       | 13 | 7  | 6  | 0 | 1146 |
| Toronto        | 11 | 5  | 6  | 0 | 767  |
| QUEEN'S        | 11 | 5  | 6  | 0 | 779  |
| Ryerson        | 13 | 2  | 11 | 0 | 899  |
| RMC            | 11 | 0  | 11 | 0 | 558  |

## RESULTS

Fri. Feb. 11 QUEEN'S 94 RMC 66  
Ottawa 97 Ryerson 81  
York 83 Carleton 70  
Sat. Feb. 12 Carleton 101 Ryerson 61  
Laurentian 90 Toronto 65  
Ottawa 88 RMC 47

## FUTURE GAMES

Tues. Feb. 15 QUEEN'S at Carleton  
Toronto at York  
Fri. Feb. 18 Toronto at QUEEN'S  
York at RMC  
Sat. Feb. 19 Ryerson at Laurentian  
York at QUEEN'S  
Toronto at RMC  
Ottawa at Laurentian

## END OF REGULAR SEASON

| OUAA Standings | GP | W  | L  | T | F   | A   | P  |
|----------------|----|----|----|---|-----|-----|----|
| Laurentian     | 12 | 12 | 0  | 0 | 911 | 603 | 24 |
| York           | 12 | 9  | 3  | 0 | 811 | 618 | 18 |
| Toronto        | 12 | 9  | 3  | 0 | 862 | 634 | 18 |
| Carleton       | 12 | 4  | 8  | 0 | 601 | 694 | 8  |
| Ottawa         | 12 | 4  | 8  | 0 | 665 | 709 | 8  |
| QUEEN'S        | 12 | 4  | 8  | 0 | 691 | 757 | 6  |
| Ryerson        | 12 | 0  | 12 | 0 | 356 | 902 | 0  |

## RESULTS

Fri. Feb. 11 QUEEN'S 78 Ryerson 35  
Laurentian 90 Toronto 87  
York 75 Carleton 39  
Sat. Feb. 12 Laurentian 88 QUEEN'S 57  
Toronto 78 Carleton 43

## END OF REGULAR SEASON

### FUTURE GAMES

Tues. Feb. 15 Ottawa at Carleton  
(Quarter Final)

## VOLLEYBALL

### OUAA Final Standings

| OUAA Final Standings | GP | W | L | T | P  |
|----------------------|----|---|---|---|----|
| QUEEN'S              | 8  | 8 | 0 | 0 | 16 |
| McMaster             | 8  | 6 | 2 | 0 | 12 |
| York                 | 8  | 4 | 4 | 0 | 8  |
| Toronto              | 8  | 2 | 6 | 0 | 4  |
| Brock                | 8  | 0 | 8 | 0 | 0  |

## RESULTS

Sat. Feb. 12 QUEEN'S 3 Toronto 2  
McMaster 3 York 1

## FUTURE GAMES

Fri. Feb. 25 Pre-Finals at second place  
West Division team  
Sat. Feb. 26 Pre-Finals at second place  
West Division team  
Fri. March 4 OWIAA Finals at QUEEN'S  
Sat. March 5 OWIAA Finals at QUEEN'S

The women's volleyball team is setting its sights on the OWIAA title. - Photo by Bohdan Yakimeczko

## TEAMS • FLOORS • CLUBS • FACULTIES

Jackets • T-shirts • Rugby Jerseys • Golf Shirts • Sweats • Baseball/  
Football/Hockey Jerseys • Custom cresting at very special prices!

## ARENA SWIMSUITS

Men's - Reg. 21.<sup>95</sup>

SALE 13.<sup>95</sup>

Ladies - Reg. 36.<sup>95</sup>

SALE 22.<sup>95</sup>

ALL SKI JACKETS  
SKI SUITS  
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NEW BALANCE  
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MEN'S HARVEY WOODS  
TENNIS/LEISURE SHIRTS

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for Running  
JUST ARRIVED!!

NEW BALANCE

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New Colours for Men & Ladies

**City Sports**

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# SAVE RENT! SAVE A PLACE!



All rooms 50% off for the summer at Princess Towers (May 1st through August 31st)



When you reserve a 1/2 priced room this summer, you're 100% sure of a room this fall



Either way it's the best way in Kingston to save rent and save a place.



Reserve now -  
Call 544-1842 or drop in at  
401 Princess Street  
Corner of Princess and Division

**Princess Towers**  
a project of REALSCOPE CONSULTANTS

## For Sale/For Rent

WANTED 4-Man House to Rent for 1983-84 year. Call Berge 544-7496, James 544-7490, or Paul 544-7591.

WANTED: 2 non-smoking females to fill 7 person Co-Ed House. Great location and in excellent condition. Rent \$118 plus utilities. Feel free to drop in at 15 Aberdeen or call 548-6190.

CAR FOR SALE: 1987 Chev. Malibu - Good working order - no safety check, but only a mere \$200.00!! Call 544-2281 after 6:00 P.M.

FOUR - 7 Bedroom Houses available May 1st '83 to April 30 '84 and room for rent available immediately. Close to campus. Phone: 549-1887 or 548-4247.

FOR RENT: 5 minute walk to Campus. Houses and apartments for rent. Call 544-0185.

ROOM FOR RENT in 6 man house at 29 Clergy St. W. Low rent plus your share of heat and utilities. Zero minutes from campus. Available immediately. Call 544-2842.

SIX BEDROOM HOUSE, 2 Blocks from Campus. 544-5676.

THREE BEDROOM apartment, 2 blocks from Campus. 544-5676.

FOR RENT: One bedroom, An Clachan. Bright and sunny, southern exposure. Heat, utilities, parking included. Close to shopping, on bus route. Laundry facilities. Available May 1st. Rent negotiable 542-7097.

WE ARE LOOKING FOR 3 upper year students to fill our house. Phone 549-4638, ask for Nancy or Sue.

SECOND YEAR STUDENT LOOKING for a room in an Upper Year (Co-ed or all female) house for 83-84. Phone Barb: 542-4584.

\$20.00 IF YOU HELP US to find an apartment for May 1st (one year lease). Must be 2-man apartment and close to Campus. Phone 546-0876 or 549-3741.

WANTED APARTMENT OR HOUSE, Close to Campus, to sublet summer 1983, to two working students. Terms negotiable. Call 544-1333 or 546-5887 after 7 P.M.

## Lost & Found

MALE LONG HAired ORANGE CAT with white front, white flea collar. University and Earl St. area. REWARD - Call 542-3520.

Please Return: Gold ID bracelet left on doubles squash court. Great sentimental value. REWARD. Please turn into Info-Bank or phone 549-8658.

FOUND: Keys near Bagel and Barrie. Key chain of carved Eskimo attached. Ask for them in the Journal's Office.

LOST: Hewlett Packard 34C Calculator with slightly cracked display window. Please return for reward, no questions asked or leave it at Info Bank. Call Howie at 542-7422 PLEASE!

TO THE PERSON WHO found and returned my wallet's contents by mail. Who are you? I'd like to thank you (Beer or Wine). Please call John 542-3859. Again, Thank you very much!!

## Personals

SOL: You are a nosy old turnip, aren't you. Regards, Rob C.

MOBELI - HAPPY 2-3 yesterday, my little heart. May there be many more. And remember, je t'aimour toujours. Love always, Your Vio!!

EARN GOOD MONEY. By driving on to Syracuse airport early Feb. 19 and returning us from there in Kingston Feb. 27. If interested Phone 542-0182.

TO A CERTAIN 1st year law student who was in the Bank (JDOC) at 2:00 on Tuesday afternoon with a blue corduroy cap and beat up Adidas sneakers: Your eyes are gorgeous!! Maybe someday I'll see them up close.

BOSTON! Leaving from Kingston for Boston during reading week? Have a seat (a small one will do) which can be filled by someone helping with travel expenses? If "yes", PLEASE call Jeff 544-7557.

KARI - Fisher, Andy and Rod wish you the stiffest of all Valentine's, V.P. or no we're still your favorite bears. Through bad jokes and silly times you keep us all just a bit human. Keep smiling and BEAR with us! Happy belated Valentine's Day!

STEVEN: A hand to hold - shoulder to lean on and a tear to wipe and a smile than shines. You, Love, are my brightest star! Happy Valentine's Day! Unconditionally yours, Lisa.

ROCK THE KAZ. An open invitation to all able bodied drinkers to assemble at the World famous Kazabazua Hotel in Dynamic Downtown Kazabazua, Quebec. Party time is 9:00 P.M., Feb. 22. See our live Trout and others.

ATTENTION ELIGIBLE "ENERGETIC" ENGINEERS: Sue - Bee's Bed needs warming! Feeling lonely... need a hug? Sue's real kinky on a rug! Call her quick before too late. Phone 542-3145.

RELATED AGAIN! I'm surprised you haven't given up on me - anyway thanks for all the love and care - 2 whole years!! I really need you!!

WANTED: Reliable student for Part-time evening Office Job. Approx. 6 hrs. per week. King and Earl St. area. Phone 544-9477.

A 20 YEARS OLD female student with experience in babysitting and cleaning jobs is looking for an offer. Price negotiable. Please phone 546-6966 after 5:00 P.M.

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## Classifieds

JOHN M: You just bury them up to the necks and poll their heads off. Regards, Rob C.

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## Announcements

ALL JOURNAL STAFF are encouraged to come to Editorial Board Meetings. Learn more about the Journal, and offer your opinions. We need your ideas. Tuesdays, 3:30. Discussions of editorials at approximately 4:00 p.m.

LSAT & GMAT Preparation Courses - Classes in Toronto for the June 15 LSAT, June 3, 4, 5, 8, 31 and for the March 10 GMAT, March 11, 12, 13-33, 20 hours of instruction for only \$140. For further call or write P.O. Box 597, Station A, Toronto, M5W 1G7 (416) 665-3377.

TWO VOLUNTEERS needed to help in children's swim programme; one to take a child to St. Mary's School, one male for the YMCA call Crescent School 542-5234 or Peggy 542-1153.

ARTSCI '84 EXECUTIVE ELECTIONS 16th of February 10:00 p.m. MacCorry D201. Positions: President, V-President, Treasurer, Soc. Conv., Communications Secretary, Bews Silks, Wic Silks.

BIG WARGAME Session. The Wargames Club is running a BIG boardgame session Feb. 18, 19, 20 in the JDOC Games such as Third Reich, Nest War, War in Europe are planned. Players needed. Contact Dave 544-0755, Andrew 546-5644.

WARM UP FOR SKI WEEK with movies and drink at the Ski Club Smoker Wed. Feb. 16 8pm at Clark Hall; free admission for member, 50c for non-members.

GETTING MARRIED THIS SUMMER? CALL Gerry B. Howlett, photographer and custom photoflasher. For friendly, helpful advice and LOW PRICE. 389-4323 evenings and weekends.

WHAT IS 1 part Cointreau, 2 parts lemon juice, 4 part Brandy, 1 part Rum and dash of Grenadine? No it's not quite heaven but an Alpine Glow and its featured at the Ski Club Smoker along with movies and good times Wed. Feb. 16 8pm Clark Hall, free admission to members, 50c for non-members.

TRASH - We are planning on ordering Queen's tams, made especially for TRASH. If you are interested in ordering one, contact Chris at 542-8299.

MUSICIANS! Working Holiday in Portugal! Room and board exchanged for 12 hrs. work a week in thriving Pub - minimum 1 month commitment during May to September. Contact Paige Brodie at 549-4373.

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QUEEN'S P.C. Club general meeting Wed. Feb. 16 in MacCorry E202 at 7.

LAST LECTURE SERIES: Professor Charles Rentland on Introductory Relations and the Problem of Peace. Feb. 16th, Lower Vic 8:00 p.m.

IS CLEANLINESS NEXT to Godliness? Queen's Student pugwash presents a panel discussion on industrial pollution. Tuesday, Feb. 15, 1983, 9:30pm Butterfield Hall Room B147. All Welcome.

SEE AND EYE SMOKER: Clark Hall Tuesday, February 15th, 1983 for everyone affiliated with Computer Science. (P.S. Door prize too!)

VOLUNTEERS - NEEDED to help with adult swim programme 3:30-4:00 every second Monday. Call 547-4137 or 547-2838.

'83 TRIFAC SUPERSMOKER - LAST BASH FOR '83 AT ALFIES! March 8, 1983 - 8:30-9:00 63' ONLY, 9:00 open to everyone - FEATURING GLEN EAGLE.

ME EARN AN EASY \$12.00 - We will pay males \$12 for their participation in a two hour study examining the effects of physiological arousal on sexual response. Interested, please phone 544-0995 after 5pm.

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BANDSIS: WANNA Go to Montreal for the Weekend? Saturday-Sunday March 12, 13 - '84. Patrick's Day Parade. Interested? A MUST meeting: TONIGHT McLaughlin Rm JDOC 10pm (NOT JOHN ORR!!) Join us.

SYRACUSE BASKETBALL TRIP. Come see Syracuse play Villanova on March 1, 1983 Syracuse play Villanova on March 1, 1983 (Tuesday) after Reading Week. Bus leaving Kingston at 3:00 p.m. Should return approx. 2am. Price \$25.00. Includes transportation, game tickets and some beer. Call Ron Weston at 544-2324 from 4 to 6 Tuesday, 6-7 Wednesday, 4-6 Thursday.

SEXUAL AROUSAL study in Department of Psychology. Males 18-25 needed. Paid \$5.00 for one 40 min. session. Call 547-1187 anytime.

ELITE TYPING SERVICES. Professional Productions. Competing prices. Pat Lalonde - 389-4978.

PERFORMERS for Artist coffee houses still needed. If interested please call Karen at 546-2085.

REGISTRATION forms for Artist contests in artwork, literature, film and photography. Must be returned to AMS office by Friday Feb. 18.

GOING SKING at Reading Week? Join the hundreds of others who are too at the Ski Club Smoker Wed. Feb. 16 8pm at Clark Hall. There'll be drinks to warm you and movies to awe you.

DUNGEONS AND DRAGONS Tournament. March 18, 19, 20 J.D.U.C. 45 Fee supplies Dungeon, Dungeon Master, door prize each day and up to 8 winners prizes. Contact Gary 546-6755. Sponsored by the Queen's Diplomacy and Wargames Club.

A SNOWBALL is more than just a handful of winter; to find out what else schuss on over to the Ski Club Smoker Wed. Feb. 16 8pm at Clark Hall.

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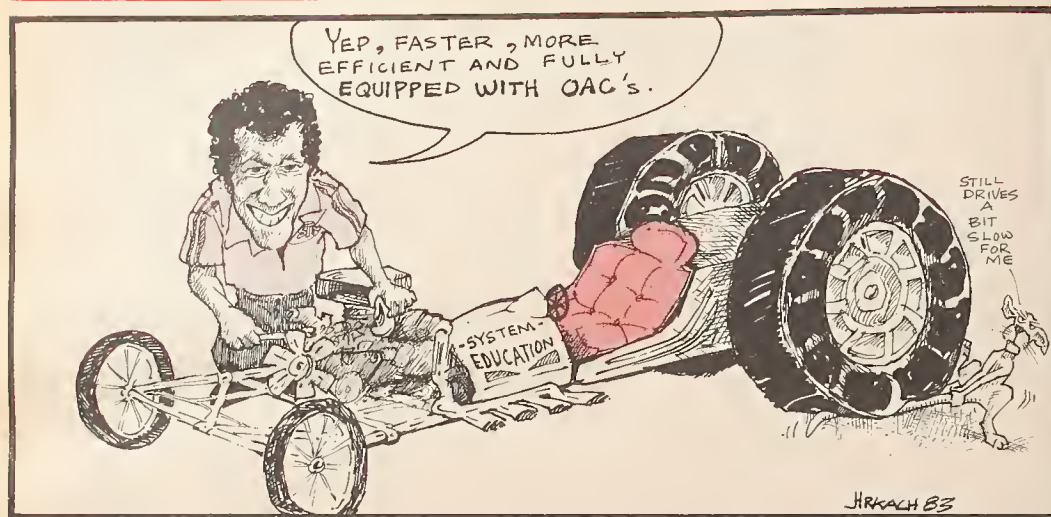
VOLUNTEERS - NEEDED to help with adult swim programme 3:30-4:00 every second Monday. Call 547-4137 or 547-2838.

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## Why Johnny can't understand Chaucer

When things go wrong it is only natural that people look for someone to blame. For the last ten years people have been blaming a general malaise in society and "breakdown" of traditional values on a number of popular scapegoats: television, a mismanaged economy, and an inadequate school system, to name a few. And the Davis government, like any shrewd government, has realized the advantages to be gained in giving the Ontario school system a facelift. The result will hopefully be a set of changes that prove to be more than just cosmetic.

With the introduction of commonly structured courses (Ontario Academic Courses) at the senior level, the government has opened the way for a needed standardization of curricula for university aspirants.

Under the current loosely structured system, students are coming to university with the same qualifications on paper but real differences in background.

The problem seems most apparent in the arts areas, where students who have written only one or two formal essays in high school are forced to compete with those who have enjoyed a more rigorous training. Hardly a fair system when we consider that these are marks that decide whether one will be competitive for certain graduate schools and certain jobs.

The changes to the high school system are welcome not only because they provide for a more standardized pre-university curriculum, but also because they require more compulsory courses. There is an extra English credit required, a business or

technical course required, and a French credit now necessary (a change undoubtedly motivated partly by political considerations), among other additions. These changes are welcome, overdue recognitions that the credit system logic of allowing students choice in shaping their curricula can go too far. The school system has an obligation to see that students receive an adequate education in certain areas, and Ontario's system has been somewhat lax recently. Ontario students are entering university without an adequate grasp of grammar, a working knowledge of their country's history, and a satisfactory development of their critical capacities.

But more than just providing an "adequate" education, why do we not attempt to provide a more exciting

and challenging education at the secondary level, for those students planning to continue with their education? Why are all the wonderful "new ideas" that people are supposed to be exposed to saved for the university level?

The standard view of any first year student is that high school was a breeze, and that you never really have to work until university. It would be absurd to suggest that high school should be as demanding as university, but surely there is room to challenge students before the ages of 18 and 19.

No one is recommending Chaucer or Quantum Mechanics for grade nine classes. Yet higher standards would be welcome changes to a system that does not challenge its students enough - certainly not in the arts areas. And besides, Coles Notes could use the demand for more books.

## An old soldier who refuses to die

For a man with the subtlety of a bulldozer, Ariel Sharon has remarkable political resilience. He has survived wars, and military inquiries, and he will undoubtedly withstand the effects of the Kahan Commission's findings.

The Kahan Commission was organized to analyze the events surrounding the massacre of Palestinians in the Sabra and Shatila refugee camps. The Commission became an example of Israeli democracy and the willingness of a nation's citizens to accept moral responsibility for a mass murder. The Commission also became a way to examine the political and military motivations that encouraged war.

A number of Israelis, like writer Jacobo Timmerman, regarded the Lebanese conflict as "Sharon's War". The war became almost a personal vendetta.

Aspects of realpolitik were there too, a cunning understanding that the destruction of the PLO in Lebanon would solidify the regional balance of power in Israel's favour. With the PLO dispersed, dealings with moderate Palestinians over West Bank issues would also be easier. Israel would have the upper hand.

Just as the assault of June 6, 1982 bore the mark of Sharon, the massacres in Lebanon were allowed by a politician given a free rein. Sharon did not pull the trigger, but undeniably, he gave the killers their ammunition. The Kahan Commission concluded that Sharon's guilt was too great to allow him to continue as minister of defense in the Israeli cabinet.

The inquiry performed its task admirably, restoring a certain amount of faith in a democratic system. But Menachem Begin has watered down the Commission's recommendations, proving

again that his loyalty to a political party is greater than his belief in an ideal, or a nation.

Sharon also chose to fight the Commission, first refusing to admit guilt, then bowing under pressure. The man whose political career should be at an end then resigned his cabinet post as defense minister. His career though, is perfectly healthy, for Sharon remains in Begin's cabinet as a minister without portfolio.

Ariel Sharon has become a dangerous man. He confuses his military perceptions with his country's best interests. Despite his philosophies he attracts a large following within Israel, where he is seen as a strong, vital man, a political survivor crowned by some fanatics, "King Sharon". It should be remembered that Begin once wore the same crown.

From a broad perspective, Sharon's odyssey bears a resemblance to General

Douglas MacArthur's adventures in Korea. MacArthur was another dangerous man, shackled only by American President Truman and the separation of the military and political establishments. MacArthur was relieved of his command and he bid a famous farewell, pointing out that "old soldiers never die, they just fade away...."

Sharon, the old soldier, knows that MacArthur did eventually die, despite his best efforts to avoid the inevitable. Sharon has learned from this. He has learned resilience, and he has learned determination. He has studied the tools of politics and propaganda, and he now wields them expertly. The Kahan Commission did not deal him a mortal blow. Sharon, the old soldier, will not fade away. He is a dangerous man, and his days of political struggle are not yet at an end.

# Queen's JOURNAL

VOLUME 110 NUMBER 31  
FRIDAY, FEBRUARY 18, 1983

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Home Sweet Home

Bags all packed, Judy Senior and Richard Pellerin sit bundled up outside the John Deutsch Centre awaiting their Tricolour bus. "We're going for a fun bus ride," they said. Photo by Mark Caduc

### Students protest clause "g"

## Code of Conduct may be reconsidered by Senate

By LIZ DALZELL

In response to student criticism the controversial "g" clause recently added to the University Code of Conduct may come up for reconsideration at the next Senate meeting on March 10.

The clause, which defines as unacceptable "any form of behaviour that would tend to bring the University and its student body into disrepute," has been criticized for its ambiguity and potential for limiting individual constitutional rights, such as freedom of speech.

The controversy arose over the ambiguity of the phrase "tends to," contained in the "g" clause, one of 12 recommendations made to the Senate by the Special Senate

Committee on Student-City Relations in October 1982. Professor W. Reeve, a Committee member, said the Committee was advised that "for the sake of a desirable consistency, the University Code of Conduct should be made to coincide as closely as possible with the AMS Code of Conduct which states 'damage to property and/or public disturbances that would tend to bring the AMS into disrepute.'" Unknown to the Committee when it made this recommendation, however, "tends to" had been deleted from the AMS Code in March 1982.

Reeve said, "The Committee clearly did not anticipate the concern that the 'g' clause could be used to restrict individuals from

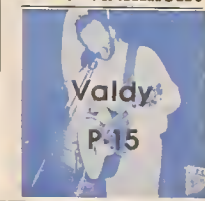
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### Entertainment



8.6 per cent increase

## Universities to get more money from government

By LAURA EGGERTON

Ontario universities will receive an 8.6 per cent increase in operating grants from the provincial government this year, the Ministry of Education announced Tuesday. However, the increase still falls short of the 11 to 12 per cent needed to fully fund the university system, said Queen's Principal Ronald Watts.

"Certainly it (the increase) is a help at this time but it will still mean squeezing because if the University was fully funded it would need an 11 to 12 per cent increase," Watts said. The Ontario Council of Universities recommended the larger increase based on the current rate of inflation, as well as increased enrolment in Ontario universities, up five per cent this year, Watts said.

The total amount available to the universities, Ryerson Polytechnical Institute, and the Ontario College of Art, is \$1.113 billion, including a \$12 million one-time grant for undergraduate equipment and library acquisitions.

Although the additional \$12 million addresses a crucial area suffering from underfunding, it does not solve any long-range funding problems, Watts said. "Clearly I think the Minister has quite rightly become aware

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## Queen's JOURNAL

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Founded in 1972, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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 News, Editorial, Tel. 547-5540. Advertising, 547-2608. Subscription rates \$25 in Canada; \$30 in USA for academic year.

### Clause from page one

exercising their constitutional right of free speech or the like."

Reeve said, the recommendation to incorporate the clause in the Code of Conduct was made "having faith in the University Community to interpret the 'g' clause in the spirit in which the Committee proposed it, a sentiment apparently shared by most Senators at the October '82 meeting."

He also said, that he was "reasonably confident" that the matter would come up again in the Senate and that "the committee would be quite prepared to reconsider the clause if asked to do so."

It is thought that a number of law students plan to advocate changes to the clause and to the Code of Conduct as a whole. They will need the support of two-thirds of the Senate to have the issue re-addressed.

### Correction

In the issue of February 11, the page three headline should have read "Profs' retirement age may be raised to 70," (not 75). Also in the February 1 Journal, the page five headline should have read "Residence fee hikes may be limited to six and five," not "Residents fee hikes limited to six and five." We apologize for any misunderstanding these errors may have caused.

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### Funding from page one

that there is a very sad deficiency in equipment for undergraduate teaching," he said.

The increase is still a ridiculously low amount, Ian Friendly, AMS President, said. "This isn't a good increase. The expected increase was so dismal that if it (8.6) wasn't more than expected, it would be horrendous. It's nothing to cheer about," Friendly said.

Funding the university system at a rate lower than the level is a means of employing pressure by the province, Sam Johnson, AMS External Affairs Commissioner, said. "It is obviously going to mean, if no cuts here, a maintenance of sub-standard education," he said. "The \$12 million grant allows the government to subtly entice the institutions to make changes which the government would deem positive," Johnson said.

Even funding the system at the rate of inflation would not take into account the cost of textbooks, labour, and scientific equipment, rising at a rate of 15 to 30 per cent. All of this adds to the costs for the University, Johnson said.

"Everything is relative and we sort of come out at a draw. You have a hard time sitting back and criticizing Stephenson, Miller, and Davis for giving the universities 8.6 per cent, when for everyone else it is five or six per cent, but you have to recognize that we've been underfunded for the past ten years," Johnson said.

The breakdown of the total grant to individual institutions will be made by the Ontario Council on University Affairs (OCUA) in the next two to three weeks, Watts said. If the OCUA applies its usual allocative formula to the funds, Watts said he expects Queen's to receive an approximate 8.1 per cent increase in the government grant.

In the same announcement, the Ministry of Education requested that tuition fee increases be limited to five per cent this year. Undergraduate visa student fees are increased to \$3,780 for Arts, Science, and Commerce students, and \$6,160 for Engineering students, Jim Bailey, Communications Officer for the Ministry, said.

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## Campus Briefs

By IAN SMITH

### No 'Happy Hour' for The Spoke

(The Gazette, Western U.)  
 The University of Western Ontario's pubs will not be allowed to hold "Happy Hours."

Despite recent provincial legislation deregulating price controls in Ontario bars, representatives of Western's student-run pubs have been told by the university administration that the institution's policy on liquor prices will not be changed.

The main campus pub, The Spoke, which has suffered a 20 per cent drop in sales by volume since last year, had hoped to increase its revenues by introducing a "Happy Hour" of reduced liquor and beer prices. However, the University administration feels it has a responsibility to try to foster better drinking attitudes and avoid more alcohol-related health problems.

### Tupperware party for Maritime campus

(The Brunswick, UNB)  
 A new political party has appeared on the campus of the University of New Brunswick - The Theatre of United Political Parties Entertaining Restrictions of Worldwide Anarchic and Radical Elements (TUPPERWARE). The official symbol of TUPPERWARE is the orange. The main objectives of the party of the orange include "preventing proliferation of anarchic and totalitarian forces from tearing at the fabric of democracy. To right wrongs. To study amoebic sexual responses. To help the common man."

### IBM hooks up with Waterloo

(The Print, University of Waterloo)  
 IBM recently donated three computers to the University of Waterloo which will make Waterloo one of the world's leading institutions in computer technology.

In return, IBM will join with the University in a combined research program. Waterloo is experimenting with a campus-wide information system where all faculty members would have their own terminals to facilitate intercommunication and work sharing.

One of the donated computers is being used to allow off-campus use of the University's main computer so that both staff and students can use the computer at location that are closer to home.

### McMaster's On-Campus recruitment slumps

(The Silhouette, McMaster)  
 Only 75 companies engaged in on-campus recruiting at McMaster University this year compared to last year's total of about 140.

According to the placement firm, Technical Service Council (TSC) a survey of over 40 companies showed that only one-fifth as many graduates will be hired this year as in 1982. In their quarterly report TSC said that vacancies had dropped by 30 per cent in the last three months and by 81 per cent in the last year.

## Health service to ask for student fee rise

By JENNIFER TILLER

Students are looking at an increase from \$7 to \$9 in their Health Services fee if the present quality of service is to be maintained, according to a decision made by the Health Student Service Board late Wednesday afternoon.

"The Board is not happy that a cost reduction will be reflected in reduced service to students," Dr. Jim Bennett, Vice Principal of Services said. "We're looking at a \$2 increase to maintain the service we have. All the members of the board are sensitive to the fact that a cost reduction might mean a reduction in services," he said.

The decision was prompted by a decrease in a surplus built up over the past three years due to a drop in the amount of money being paid out for

"We're looking at a \$2 increase to maintain the service we have. All the members of the board are sensitive to the fact that a cost reduction might mean a reduction in services."

wages at the Health Centre at the time.

Prior to the appointment of Dr. James McSherry in 1981, Dr. Garfield Kelly was simultaneously Vice-Principal of Health Sciences and acting Director of Student Health Services. As such, he did not receive a salary, saving the extra expense. This led to a \$3 decrease in the student fee in the 1980 March referendum.

Since McSherry's appointment in 1981, this surplus has been dwindling with inflationary medical costs, capital improvements including the installation of a new filing system and the maintenance of an optimum staffing level. "We don't need anymore staff, but if we are not able to maintain the numbers we have now, students will face longer waits at the health centre," McSherry said.

Referring to the 1980 \$3 fee decrease from \$10 to \$7, McSherry said, "A decision on fees had to be made three years ago. Unfortunately nothing stands still and we've seen a substantial increase in OHIP fees and increases in medical fees generally. This year we had a 40 per cent rise in medical supplies alone," McSherry said.

"There will definitely be a referendum in March," Ian Friendly, AMS President said. "If students want the level of services maintained as they are now, they should vote for it. If they don't mind waiting a little longer and putting up with the inconvenience then they shouldn't vote for it."

"Either we get the increase or services will be cut," Holly Notman, a member of the Student Health Services Board said. "It's a case of getting the extra services or getting reduced services."



Jill Roberts was Master of Ceremonies at the AIESEC Dream Auction Monday afternoon. Barry Gordon provided the entertainment as the auctioneer. Photo by Peter Carter

## Committee finds academic priorities hard to assign

By JOANNE SWEENEY

Identifying academic priorities in times of budget restraint is proving to be a difficult task for the Principal's Advisory Committee on Academic Programs (PACAP).

The Committee, formed in September, has been conferring with deans, selected academic and administrative heads, and departmental student representatives in an effort to evaluate programs so the Senate Committee on Academic Development (SCAD) can decide what areas Queen's should strive to excel in.

"The Committee must decide how to measure which programs are most central to Queen's and how the University would be affected if they were eliminated," the Chairman of the Committee, Dr. Morris Love, said.

"The information learned in math, for example, is necessary for so many other courses. Philosophy, on the other hand, may not be needed to pursue another academic interest, but the subject can help a student's capacity for critical analysis and understanding of moral, ethical and social values. Since the Senate in 1978 decided Queen's should continue as a full service University, it is difficult to decide what programs are most crucial in light of that goal," Love said.

Gillian Hadfield, the Committee's only student representative, said "Determining what are the core academic programs at Queen's is a topic that the University as a whole should discuss." Professor J.W. Kamphuis, another member of the six person committee, agreed, saying "While it is not our job to decide the future direction of Queen's, the committee must work within such a nebulous statement."

The Committee is also taking into consideration the quality, distinctiveness, needs and opportunities of academic programs. "In measuring quality, the committee looks at such aspects as the size and enthusiasm of students in an academic program, the level of the program's research, and the facilities available," Hadfield said.

Students will have some input in the Committee's report as the Committee will be distributing a questionnaire after reading week asking student opinion on academic programs.

The Committee expects to have the final report ready by mid-Summer.



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MON., FEB. 21

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- Service Areas Staffed:  
Circulation Desk 12:30pm-9pm  
Reserve Room
- Reference/Info Desk 1pm-5pm

#### BRANCH LIBRARIES

Documents Library 12noon-5pm  
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Bracken Library 8:30am-5pm  
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# TENURE

By ALLISON THOMPSON

## Tenure

It is a controversial and sensitive subject that provokes many different responses. To the student it is a rigorous process to ensure the best possible academic staff for the university. To the professor it is a guarantee of continuous employment at the university, revoked only with the exhibition of severe misconduct. But more generally, it involves the concept of the university itself as an academic institution which nurtures and promotes free inquiry, research discussion and criticism.

Tenure is defined as security in an academic position in order to enhance academic freedom. After a six year probationary period, a successful candidate is awarded a permanent position with the university. This security permits a professor to express public opinions of a controversial nature without fear of losing his job and encourages long-term, in-depth research. These are certainly commendable goals, but the question arises as to whether there is a real threat to the academic freedom at this university and if so, whether tenure is adequate protection.

In some special cases in our society, tenure is a necessity, according to Dan Soberman, professor in the law faculty at Queen's and chairman of the Senate Committee on Appointment, Promotion, Tenure and Leave (SCAPTIL) in 1978. Judges are granted tenure to ensure their impartiality, in order to protect the nature of our legal system. Professors are granted tenure to ensure their responsibility to make free inquiries or express certain views. There are recorded cases in Canada where professors were dismissed because of their controversial or unpopular opinions. Without the institution of formal tenure at that time, these professors had no recourse.

Tenure at Queen's was first formalized as a procedure in 1969. Prior to this, it was a longstanding custom, at the university that appointments became permanent after a short probationary period. Problems arose in the sixties when universities were rapidly expanding. Teaching staff in almost every discipline were hard to find and informal tenure was readily awarded. When the formal procedures were introduced in 1969, all current academic staff who enjoyed the benefits of informal tenure were given the advantage of a "grandfather clause" and granted tenure automatically. Virtually the entire university was guaranteed a permanent position without any formal evaluation of previous performance at Queen's.

Referring to the extensive hiring during the expansion of the sixties, the SCAPTIL report of 1978 states, "Universities may sometimes have settled for less than they would have wished in order to have the necessary manpower to meet student demands. Many departments in most universities made at least some appointments they would not make today."

increased funding to ensure the opportunity to bring in new faculty. Visitors and exchanges will bring in new people and the permanent faculty can gain stimulation through sabbatical leave.

"We expanded rapidly in the 1960's. We were all hired when we

sixties, the SCAPTIL report of 1978 states, "Universities may sometimes have settled for less than they would have wished in order to have the necessary manpower to meet student demand. Many departments in most universities made at least some appointments they would not make today."

In 1972, the then principal Deutsch put a freeze on tenure track hiring. New positions became term appointments and there were virtually no appointments for tenure.

The purpose of the freeze was to examine the tenure system and draw up new regulations for evaluation of candidates, according to Dr. Bruce Buchan, executive assistant to the principal. New regulations were not adopted until 1979 and the freeze was removed. A great deal of time went into the preparation of the current tenure document in order to ensure its effectiveness and fairness to both the professor and the university.

As a result of the generous awarding of tenure, many faculties have compromised much of their flexibility. In the arts and science, and engineering faculties, approximately 84 percent of the professors are tenured. In the faculty of law, the percentage rises to 94. The obvious drawback with this situation is the lack of sufficient "new blood" -- young staff with fresh ideas entering the system.

Young scholars are not by any means the only source of new ideas, but they are certainly a vital asset. As the 1978 SCAPTIL report states, "Even if we are staffed by competent and vigorous staff, now, will they not suffer from lack of contact with a regular stream of new, younger staff joining them in research, debate and reflection?"

Buchan indicated several options to aid in bringing "new blood" to the University. In the next financial campaign, the university will stress the need for



## The cost of academic freedom Who pays the price?

were young and we're all growing old together," said Soberman. This "stagnation" however is not a function of tenure, but of the hiring process. "If there was no tenure but we were happy with our staff, we'd have the same problem."

Soberman went on to say that seniority and contribution still count for something in our society.

Soberman also pointed out that tenure is not to be confused with job security. A rigorous hiring procedure attempts to

tenure would affect it.

Of course, if after the probationary period it is found that the professor's abilities do not meet with the high standard, tenure can be refused. But it is not that easy. Tenure is a "yes" or "no" decision. If the applicant receives a negative decision, he or she is forced to leave the university in one year. A negative decision will greatly affect the professor's chances of receiving another teaching or research position -- and any tenure committee will be aware of these severe consequences.

The applicant may appeal the decision but Soberman recalls that a tenure decision by the university has never been reversed in an appeal.

A high percentage of tenured professors makes it increasingly difficult for the university to respond to changes in student enrolment or shifting demands on certain departments. A larger number of non-renewable appointments would minimize budget risks. The argument against this proposal is that it is difficult if not impossible to attract the best staff on a non-renewable basis, these faculty have no long-term commitment to the university and it is unfair to demand the same high quality of performance without offering the benefits of tenure. And although tenure is not job security, the guarantee of a permanent position is certainly a strong consideration.

A further problem arises when we look to the future. By the 1990's, the majority of currently employed professors will reach retirement, creating a large number of vacancies for permanent, full-time staff. However, due to the scarcity of positions now, young scholars are entering the work force instead of engaging in doctoral studies or attempting to find research or other positions within the university. It appears that this is fast becoming a cyclical system.

There are problems with the tenure system, as there are with any system. In addition, tenure is such a vague concept that it is easy to attribute these problems to financial restraints, the hiring process or a number of other factors. If the number of tenured positions is too great or the qualifications not stringent enough, the standards for receiving tenure can be raised. Yet tenure's purpose is foremost to ensure academic freedom, the right of every faculty member from the time he or she is first appointed.

Tenure as it exists now, cannot ensure academic freedom. The inability of a university administration to dismiss a professor with tenure can affect research funding, teaching assignments, requests for equipment and many other areas.

But at the very least, tenure recognizes that it is essential the university preserve free inquiry and expression of ideas. And that is enough.



## Report of Committee on new information technology

## Research, education on technology encouraged

By JILL CRAWFORD

Rapid increase in computer technology has prompted a serious study into its long term effects on the University and society at Queen's.

The report of the Dean of Arts and Science's committee on new information technology, published in June of 1982, recommends that Queen's actively encourage further research and education in the area.

The committee was struck by Dean Sinclair in the fall of 1981. Committee member Dr. R.G. Crawford, of the department of computer and information science, said "Our area of concern was that there are always new information technologies and Queen's should be aware of what they are and how they'll affect us at Queen's and education in general."

The report states at the outset that the committee was searching for "a balanced, critical perspective; one that examines innovations in the computer industry in relation to non-technological constraints like economics or government regulations. The committee itself was composed of members from different departments in the faculty, including film studies, political studies, english, computing, psychology, and biology. The members met about once a week to discuss their current findings and occasionally to hear guest presentations from specialists in the field.

Their conclusions and recommendations reflect their concerns about the impact of new information technology

in the educational system and Queen's role in this changing society.

The need for further computer education for both faculty and students is stressed, and the report suggests the formation of a standing committee to oversee the co-ordination of workshops and perhaps a newsletter. This committee could be drawn upon for guidance and direction as well. The report also recommends that the committee consider the establishment of a centre or institute in the areas of culture, communication and information technology. It says "no institute currently exists to monitor, evaluate, and discuss developments in culture and communication for Canada as a whole. The opportunity currently exists for Queen's to help fill an important gap that should not be overlooked."

The need for expanded computing facilities at universities is partly in response to the growing emphasis on information technology in secondary schools, according to the report. The report suggests that Queen's join with other universities in requesting more funds from the Ministry of Colleges and Universities in order to cope with this demand.

The report also recommends that faculty give careful consideration to the possible role of new information technology in any restructuring of the Province's university system. "Satellite transmissions, networks, and data bases may be more effective means of rationalization, for example, than physical relocations or closures," the report says.

## Journal Magazine wins right to continue existence

By CYNTHIA GUTTMAN

By a four per cent margin, students voted that the Queen's Journal magazine become an independent publication funded at 80 cents per student.

The positive response to the AMS referendum question of February 9 and 10 "reflects the willingness of Queen's students to contribute to a magazine during times of economic difficulty when people are in a mood of restraint," John Davis, co-editor of the magazine said. "We would like to thank Queen's students for supporting us."

Davis and co-editor Al Hart were obliged to conduct an appeal to students for funding following a decision by current Journal editors to limit funding to the magazine for this year, and possibly discontinue funding next year.

David Fraser, co-editor-in-chief of the Queen's Journal said he is pleased with the result. "We didn't have the money to support the magazine at the past level and it was causing tension within the office because some people wanted to see the magazine funded at the past level and others felt the money should be put elsewhere. I think it is best for both parties."

As an autonomous publication, the Journal will no longer be responsible financially or otherwise for the funding of the magazine. Since its founding in 1979 under the editorship of Ed Hore, the magazine, has been subsidized by the Journal.

Hart and Davis said their strongest rallying point of support rested in their publication being the only student-funded campus magazine in Canada and praised

their campaign manager, Jennifer Stirling, for her imaginative and effective campaign organization.

Referring to the magazine's future direction, Hart said, "We hope it will continue to recognize magazine writing as a serious form of journalism, encompassing contributions from the widest range of people." David agreed. "Even fiction from engineers!"

Due to this year's underfunding and campaign expense, only one more issue of the magazine will be published in March. Next year, Hart and Davis hope to see four 24-page magazines published.



Magazine Editors John Davis and Al Hart. Photo by Carter

## Engineering survey shows decrease in job prospects

By DIRK LeCLAIRE

Only 25 per cent of fourth year engineering students have or expect to receive job offers in the near future according to a recent survey organized by Engineering President Dave Rivington.

According to the survey of 65 per cent of the students in the faculty, 25 per cent plan to continue with post graduate work. The largest group, 50 per cent, have classified themselves as "other" which includes planning to do other academic work. Rivington described this "other" group as "disheartened" with future prospects.

Although a more comprehensive survey was attempted, most of the mining class and half the mechanical engineers who have traditionally fared poorer in the job market were not included, Rivington said, which indicated an upward bias in these figures.

According to Jim Kelly, director of Career Planning and Placement, it is taking a lot more effort this year to find a position because campus recruiting has significantly decreased. More engineers are having to apply to medium and small companies which do not come to campus, Kelly said. With a heavy course load, many students do not have the time that is required to research and write a personal letter to these smaller firms, most of whom advertise positions only in newspapers according to Kelly.

Up to two years ago, half the engineering graduates received more than one offer and most graduates had landed a position by the time they graduated, Kelly said. The drastic turn around this year is due to the economic recession.

With a more optimistic attitude in the business community, Kelly said he had hoped for a last minute flurry in the spring by companies who have traditionally canvassed on campus but did not return this year.

There is a small feeling of optimism that this is only a short term phenomenon, according to Kelly. A government report has indicated that skilled trades, including certain engineering disciplines, will be in short supply in the future.

## Vacancies on Standing Senate Committees

Vacancies exist for members on several Senate Committees; terms of office begin 1 September 1983.

Faculty members, professional librarians and students in any year are invited to apply for a position or positions, or to suggest persons whose interest, knowledge and experience seem to qualify them for such positions. Nominees need not be members of the Senate, but should have a special interest in matters related to the responsibilities of a given Committee. In selecting the most appropriate nominees, it would be helpful to the Senate Nominating Committee if the special interest and talents of interested persons were briefly described on the application form.

The Nominating Committee may wish to interview applicants. Applications should be submitted to the Secretary of the Senate before Friday 4 March 1983.

Persons interested in applying for positions or any committee are invited to come to the Senate Office if they have any questions concerning the terms of reference or activities of a committee.

Additional forms are available in the Senate Office.

## Committee Vacancies:

| Students                                    |    |
|---------------------------------------------|----|
| Academic Development.....                   | 2  |
| Agenda.....                                 | 1* |
| Appointment, Promotion, Tenure & Leave..... | 1  |
| Bookstore.....                              | 3  |
| Budget Review.....                          | 2  |
| Campus Planning.....                        | 1  |
| Computing.....                              | 2  |
| Fine Arts & Public Lectures...              | 1  |
| Library.....                                | 4  |
| Nominating.....                             | 1* |
| Operations Review.....                      | 2* |
| Residences Board.....                       | 1  |
| Scholarships & Student Aid...               | 2  |
| Student Affairs.....                        | 2  |
| University Council on Athletics.....        | 2  |
| Alumni Teaching Awards.....                 | 3  |

\*must be a senator

\*\*3 year term

## "Barbaric rituals" of Frosh Week defended

By MATT McCLURE

The "barbaric rituals" of the Tindall Field Games were defended as a necessary part of Orientation Week at an open forum, Monday night, in the John Deutsch University Centre.

Ferg Devins, socio-cultural coordinator of last year's ASUS Orientation said, "I think when we break down the social barriers on Tindall Field, it prepares students to enter the University. It's our barbaric rituals that help maintain the Queen's spirit we're so proud of."

The AMS Orientation Task Force recommended that events on the first Saturday and Sunday be organized by residence councils to allow first year students to become familiar with their new surroundings before the hectic pace of Orientation Week begins.

John R. Davies, dean of men's residences, expressed concern that during the first two days before orientation registration, students have no readily available group of companions. "They only have Queen's as a whole to identify with," he said. Davies said the residences could provide that needed base at the beginning of the week.

Stuart Laidlaw, socio-cultural coordinator for ASUS Orientation 1983, proposed changing the Tindall Field Games to a day-camp atmosphere and having residence floors participate as a group.

Unlike past Orientation discussions, there were few Kingston citizens at this year's forum. Nevertheless, student-city relations was a popular topic of conversation.

"We've been told we have a clean bill of health by the city. It is your mandate to preserve that," Devins told this year's AMS Orientation Committee.

Drawing on a telephone survey he did this summer, AMS President, Ian Friendly, said he found that Kingston citizens have a lot of good things to say about Queen's students.

## ASUS Judiciary's decision ruled void by AMS counterpart



By MIKE PHILLIPS

A decision against the actions of two members of the ASUS executive by the ASUS Judicial Committee was nullified by the AMS Judicial Committee for unfair procedures on Wednesday night.

The ASUS Judicial Committee publicly reprimanded two ASUS executive members, Freya Kristjansson, ASUS President, and Nanno Habets, ASUS Vice-President (Operations), after the two confiscated the pamphlets of a presidential candidate, believing the candidate to have overspent the specified budget.

A letter sent by the ASUS Judicial Committee to the Journal stated "actions (by Kristjansson and Habets) were discriminatory and that they acted outside their authority... and we have requested an apology from the ASUS executive to the candidate."

However Kristjansson and Habets submitted an appeal to the AMS Judicial Committee on the grounds of improper proceedings for the following five reasons.

1) Neither the President nor the Vice-President (Operations) were present at the Judicial Committee meeting when the case was heard and the ruling made.

2) No time was allowed for an appeal of the decision.

3) A letter was sent to the Journal without notification or opportunity for the executive to read the contents.

4) The candidate in question was given two choices of action.

5) The Judicial committee made a presentation at the ASUS assembly meeting without notifying the executive of either the charges brought against it or the decision reached.

The AMS Judicial Committee, chaired by Dan Sooley was in agreement with three of the five points raised by Kristjansson and Habets.

Sooley said, "The ASUS Judicial Committee should not have tried the actions of the executive without the executive being present. You (ASUS judicial committee) shouldn't have made a decision at that time." Bill Stewart, a member of the AMS Judicial Committee, added that "We don't feel that the elements of a fair trial existed."

Sooley explained that the ASUS Judicial Committee overstepped their jurisdiction and to be fair the case should be retried. "We are not saying that the ASUS Judicial Committee made the wrong decision. We express no opinion on the correctness of their decision. We express concern that the case was not tried properly and should be done again," Sooley said.

The AMS Judicial Committee also decided that the executive should have been notified of the charges against them before the ASUS Judicial Committee's letter appeared in the Journal. "It's only fair to them, that the formal judgement is given to the parties involved before it went to the Journal," Sooley said.

While no final decisions were made, the AMS Judicial Committee recommended that the ASUS Judicial Committee write a letter clearly stating that it had no jurisdiction to try the case and apologize for causing any public embarrassment to those individuals concerned.



Barbaric rituals on Tindall Field break down social barriers according to Ferg Devins, socio-cultural co-ordinator of 1982 ASUS orientation.

Photo by Yakimeczko





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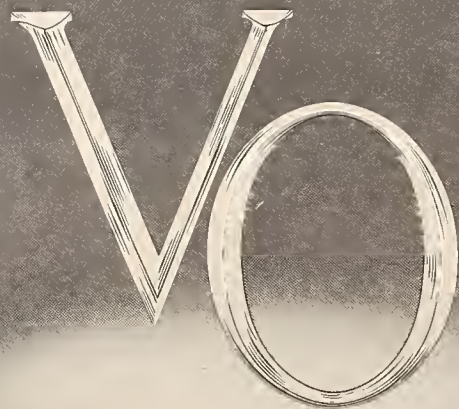
### GOD'S WORK ILLUSTRATED

As he passed along he saw a man who had been blind from birth; and his disciples asked him, "Rabbi, for whose sin - for his own or his parents' - was he born blind?" Jesus replied, "Neither for his own sin nor for his parents' - it was to let the work of God be illustrated in him."

St. John 9, 1-3 (James Moffatt)

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## Opinion

### "Right for ten points!" Reach for the re-runs

By KENNETH C.C. MULDER

A cry of lament must rise from all young Canadian know-it-alls, for Reach for the Top is to be no more. No more will confident quizmasters rack eight nervous contestants with questions above and beyond the call of secondary school academic duty. Unfortunately the slings and arrows of outrageously low ratings have taken their toll. Alas... Woe...

As is fitting to a eulogy-obiituary, the author must include some personal reminiscences of the deceased. We were younger and lighter-hearted little omniscients then, rigorously training with buzzers and art history books after school. Long hours were devoted to prepare for our first challenge. We faced an all-girls private school. The warm-up questions - e.g. spell 'rhinoceros' - were a snap to our well-tuned minds and put us at ease as to the meagreness of capability of our opponents. The first question on art, my finger races to the button: "El Greco."

"No, I'm sorry, that is not the answer. I will now finish the question for Elmwood. What is the title of this painting by a Spanish master?"

"The Crucifixion?"

"Right for ten points."

And so it went. At the end we had accumulated an even more meagre score than our opponents. Our slightly green, male-chauvinist, coach made a presentation of roses which now ironically emphasized our humiliation. All I have left now are the memories, and a scratched Jefferson Starship album - the consolation prize. I remember wondering who the hell 'Jefferson Starship' were (I was the classical music expert).

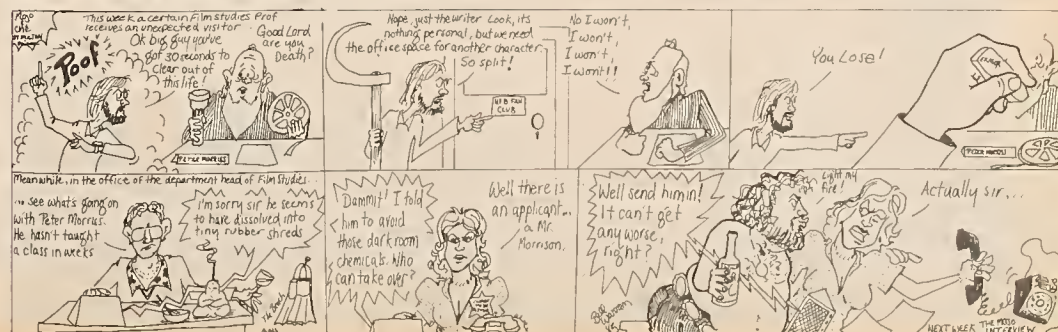
Granted, times are tough and the C.B.C. is harried by cutbacks, but could they not retire a grizzled old veteran such as Front Page Challenge? No, that would, unfortunately, be an even greater loss to all that makes us uniquely Canadian. How could devoted hundreds fall asleep in front of their television sets without the likes of Pierre Berton, Betty Kennedy or Gordon Sinclair? No, we must bear this other tragedy resolutely. But what, in future, will we give our arrogant, self-satisfied young polymaths to aspire to? Where, I ask, will we train the Trivial Pursuit champions and Pierre Elliott Trudeau's of tomorrows Canada? ...Woe... Alas...

### Is Parliament going to rack and ruin?

"Parliament reflects Canadian qualities as a whole. I think we have the good qualities of a middle-class people: safe, sane, commonplace. And mediocre - we must use that word. Still, I think it might be safe to say that the average member of Parliament is perhaps a cut or so above his constituents. Not much. As a rule, he is badly educated, narrow-minded, has had very little experience of life outside Canada. And what is parliamentary debate these days? 'I did, you didn't. You are, I'm not'. There is not very much

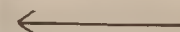
brilliance in Canada, and it is very much distrusted when it is to be found. The fate of the prime minister is an excellent illustration of that. The reason he is so constantly assailed is that he has a brain that is much better than the average man's. And the average man doesn't like it so he throws mud at him. By the average man I mean people right up to the status of the leader of the Opposition."

Retired Queen's History Professor  
Arthur M. Lower as quoted in Maclean's.

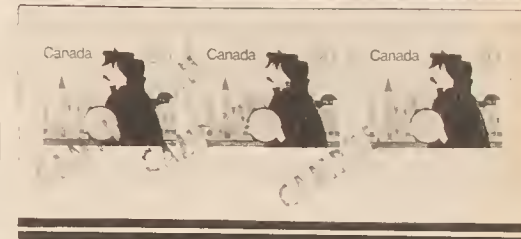


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## LETTERS



### Ask not what your AMS can do for you...

The Editor,

'AMS, and campus politics, just doesn't affect me...' How many times have you heard this? In fact, it affects every person on this campus, whether it is pub service or representation at OFS protesting government cutbacks. It seems, that politics at Queen's has acquired an image that, like a machine, it works automatically, regardless what happens. We should not be so easily misled. There is a danger in blindly accepting the notion that the student government is representing all concerned. The AMS's ability to represent adequately the students is dependent upon support and the power that a mandate gives it. In addition, the electoral process and the ensuing campaigns not only heighten student awareness, but force the candidates to address the issues. This is the only means in which the general student population can assure that their concerns and needs are met. In many ways the process forces the

candidates to be accountable not only to those actively involved, but also to the wider student population.

When a system denies students the opportunity to choose their representatives, it is ultimately working against their best interests.

For the March 2 AMS Annual General Meeting, a motion has been proposed to assess the present electoral system at Queen's. We are concerned that the present system denies students the freedom of choice. This is an opportunity for students to voice their concerns regarding the system, in order to change it. If you are concerned over the way in which this year's elections were run, now is the time to speak out. This is a chance to make the AMS work for you. Now is the time to get involved - you can make a difference.

Alan Patola, Kathie Scott, Elly Freund,  
Ad hoc Committee for  
The Calling of an Annual General Meeting

More Letters to the Editor on page 10



## Workshop leaders respond to column

## Vital lives without repression

The Editor

We would like to respond to two recent articles concerning our Men and Sexism workshop at the recent Human Rights and Social Responsibility Conference.

Sol Chrom (Feminist Rage, Male Confusion, February 11) has discovered an essential truth about trying to change an old lifestyle. It's often very confusing and we continue to make mistakes. Our sexism is so deeply ingrained that it is unlikely that any of us will ever be free. What is crucial is that the struggle go on! Since we believe behaviours and attitudes are taught to us, we can teach ourselves new ways of interacting that do not repress ourselves and oppress other people.

Unfortunately, rather than exploring his confusion further, Chrom chose to attack women for their anger. Women have a right to be angry. The history of their oppression as individuals and as a gender, shows that. Men have no right to tell them how they should feel. Instead of again "trashing" women, we must look at how we can take responsibility for changing. We have been taught systematically to compete, to be cold and distant with other men, and to get our emotional support from women. Any attempt at making emotional connections with men is ridiculed as homosexual. It is time these myths were shattered and we began taking care of

... sexism is so deeply ingrained that it is unlikely that any of us will ever be free, ourselves and each other.

Michael Ireland (Aggressive Sexism, February 4) seems unwilling to respond to our request for men to change our sexist behaviours. In order to do so he is afraid he will have to become passive. Passivity was not, and is not, our objective for men. We asked that men stop oppressing women and begin to take care of themselves and each other in new ways.

We can still lead vital exciting lives without being repressed, oppressive, competitive, violent and destructive. To make the changes requires taking steps that risk the very appealing bond with other men that has historically brought us power, privilege, and profit. We are saying these benefits are unacceptable in the face of the massive oppression that occurs to make the system work.

To make these changes in isolation is very difficult. We recommend highly, forming a men's group to build support systems for each other.

We hope discussion of this important issue will not be confined to conferences and to the Journal. We urge all men to struggle against sexism in their individual relationships and wider social situations. We believe we, who are examining sexism and sexist society, have a responsibility to help other men. We offer our assistance and support to men interested in changing. Give us a call.

Paul Payson 549-3248  
Craig Paterson 542-9208

## Laundromat steams reader

The Editor,

Re: "Study Hall, Laundromat Proposed for JDCU" (Journal, Feb. 15)

I was perplexed by the AMS' plans for renovation of the John Deutsch University Centre. While converting Wallace Hall into a study hall seems a worthy cause, the introduction of a laundromat into the centre is quite beyond me.

A laundromat would not only take away from the atmosphere of the centre, but at the current level of consideration, it would displace at least two very valid organizations. As a member of the Camera Club, I know it would be difficult if not impossible to move the facilities. However, if the three AMS executive members are willing to forgo their \$6,000 salaries to cover the moving cost, maybe a deal

can be worked out-I doubt it!

On the practical side, either of the two adjacent offices (Tri-Colour-Who's Where, Queen's Camera Club-Queen's Band) would not give enough room for a laundromat; it would just add to the proverbial "Queen's queue".

What is distressing, but not necessarily surprising, was that the editor of the Tri-Colour, Queen's Band Manager for '82-'83 and Camera Club President were given no indication by the AMS of the plans for renovation that are being considered.

Instead of moving valid and useful organizations out of the centre, I have a suggestion. Build the laundromat in the AMS offices- there is plenty of hot air there to dry the clothes!

Robert Tait

## Editor hits sour Notes

The Editor,

Your editorial of February 15 (Why Johnny can't understand Chaucer) had an agreeable tenor throughout, but was marred by a sour note in the very last line: "And besides, Coles Notes could use the demand for more books".

Education is an arduous art and no one ought to claim to know everything about its practice, but one thing is certain: Johnny will never learn his Chaucer (or anything else) if

he reads nothing but Coles Notes. Even as a supplement to the text such notes are of little worth and are even a detriment in the long run. Designed as a short cut for students and teachers alike, they eliminate the need for thought and creativity with blase plot-by-plot summaries and "character sketches". When, when, when will people ever learn that supplementary material can never replace the necessity of studying the original?

Adam de Pencier

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HIST C210, Quebec Since Confederation (3 crs), Cameron Nish, Professor of History, Concordia University.

POLI C353, Quebec Politics (3 crs), Marcel Denis, Associate Professor of Political Science.

QCMS C300, Introduction to Quebec Cinema (3 crs), Brian Lewis, Assistant Professor of Film Production and Theory, Department of Communication Studies at Concordia University.

During the Summer of 1984, the above courses will again be given. In addition, courses on Quebec geography, Quebec theatre, Quebec and Canadian literature, the sociology of Quebec will be offered and a more advanced French language course.

For further information please contact:

Dr. Cameron Nish, Coordinator

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## Stuffy Dunning dungeons take reader's breath away

By ROBIN BREDIN

Economics, Dunning 14, Friday, 8:30. Morning. Enter the professor. Fumbling, trying to find some paper to write on, and something to write with. Roughly half the class is in attendance, if only in body. The professor begins: "I think they should abolish 8:30 classes on Friday mornings... heh heh!"

This is greeted with a mixture of groans and snores. What is the problem here? The subject - perhaps. The hour - well, maybe. There is no reason that this class should be any worse than another at a similar time. Except...

Imagine if you can, what an arctic blast of air would do to stir things up a bit. It would keep the class attentive, alert, awake, (if not frost-bitten).

Dunning's dungeons have to be the most breathless (not breath-taking) classrooms on campus. The fire-doors ensure that no fire could burn in these hallowed halls, for combustion requires oxygen. The windows have been sealed shut,

probably for very good reason, not just by some spiteful painter with a large supply of crazy glue. After making sure that no air can enter the building the way air usually enters a building, one would think a provision would have been made for this necessity. But no! As long as no one expires - no problem.

Add to these gentler climes, hundreds of eager, heavily clad students, and the action soon heats up

(not always from intense academic debate!). By 9:20, students have a glaze on their respective faces, suffering from both the tepid temperatures and the fetid atmosphere. The inventor of those remarkably uncomfortable pews on which we perch must have envisioned such heavy, incubator-like surroundings. That devious gentleman obviously invented these benches so that no one could find sanctuary in sleep. This

ploy does not appear to have worked, for it is truly amazing the positions in which a human can lose consciousness.

Call it the plea of someone who functions normally in an oxygenated environment, or mere grunting if you please. Whatever. But if the powers that be do not let in a breath of fresh air soon, the invisible hand shall make a fist and smash the windows out.

## Fleeing from the "Florida Phase"

By DAVID ALLAN

Seems like the only ones going north for reading week are Canada Geese and yours truly. The "Florida Phase" has returned. I'm not too disturbed by my situation, however, provided I look at it in a certain light. Do I want to be a frustrated Canadian that's experienced the glories of the south and now has to return each year for a "sun fix"? Of course not. It's a lucky thing for me that I'm a frustrated Canadian that's never been further south than Scranton, Pennsylvania. And if Scranton is the southern trend, well, it's some comfort for me when I'm travelling in the opposite direction. But there is a simple reason for my attraction away from the glories of Florida to the simple joys of home. It's cheap.

I've heard about Florida, though it sounds very nice. Quite

often people have described it as "the southern paradise", or "a warm Owen Sound". If that's true, then I can understand why the lucky ducks flock to it. It's the annual search for an escape from humanity.

A desire to escape and bask in the sun can only be expected when you live in a place where the daily weather forecast is "Misery". However, I am of the growing opinion that most of the basking is done upon returning from Florida. A recognized symbol of class superiority in Canadian society is the mid-winter tan. Apart from the general loathing and disgust that formulates in the minds of those not blessed with such a tan, the smug, complacent airs of the tanned ones, places our society on the very verge of upheaval. The question is no longer "do you need a vacation?", but now becomes "can you go south at the national security?" Of course not. Still, there will be that small elite that will persist on tempting fate and venturing south. To them I can only make one impassioned plea before they leave. Go and have your fun in the sun. But stay inside.

## Misinformation causes animosity among students

We are the unfriendliest people we have ever met. This may sound like a paradox, but it's true. Do you realize that as Canadians we do not really accept foreign students, and at the same time many foreign students also do not accept Canadians? Do we like this situation or do we want to change it? There is a great misconception that all foreign students come from wealthy backgrounds and are here to take advantage of a subsidized education. Such misinformation leads to an animosity in which Canadian students think it is fair for foreign students to be subjected to stiffer penalties than Canadian students. On the other hand, many foreign students are under a misconception if they believe that they are

here merely to get a degree and don't care to be involved in the culture they have temporarily adopted. Both of these types of unfriendliness stem from ignorance and a laziness leading to a lack of understanding. Is this what receiving an education is all about? Are we here solely to receive a piece of paper, or to learn about ourselves through the interaction with students from vastly different backgrounds?

At Queen's we are fortunate enough to have the opportunity to meet with visa students. If we want to maintain such a privilege then we must first address three issues: differential fees, student work bursary programs for visa students, and providing an atmosphere for sharing.

While it is true that foreign student enrollment has increased by 2 per cent even with higher differential fees this past year, it is important to realize that this 2 per cent represents those who can afford an education. Isn't education a basic human right which should be available to everyone? Are we aware that the visa student is beginning to subsidize our education? Canadian students have opportunities to replenish their funds, whereas visa students must always rely on bursary programs for them. We all know the proud feeling of being able to support ourselves, but the visa student must always be dependent. This is one of the major rifts dividing our acceptance of one

another. The International Centre is a good place to begin to build an acceptance of one another. We must always realize our responsibility as hosts to make visa students feel welcome, yet visa students must be willing to share in the generosity and hospitality being extended to them. An opportunity to discuss and debate these issues will be available to all students, both Canadian and visa students, on Wednesday, February 23 at 7 pm in the International Centre. Although these issues may seem insurmountable, remember the person who moved the mountain in order to view the sea.

Anke Sonnenschildt  
Rob Robless



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## Movies

### Capitol: 546-5395

**Without a Trace:** This plot centers around the disappearance of a six year old Brooklyn schoolboy. Judd Hirsh, from Taxi, stars as the policeman who helps the family search. The ending, however, weakens an otherwise good film. **The Year of Living Dangerously:** Mel Gibson, the star of Gallipoli, stars in this well reviewed movie as a journalist in Indonesia in 1965. While trying to make a name for himself by exploiting the country's poverty and political unrest he meets Sigourney Weaver who he has a stormy affair with.

**The Lords of Discipline:** This film is about a Military school in the states and stars David Keith who many will remember as Richard Gere's friend in An Officer and a Gentleman.

**Lovesick:** Dudley Moore plays a psychiatrist who falls in love with Elizabeth Montgomery one of his patients. This comedy centers about the professional and personal problems which arise as a result.

### Odeon: 548-1126

**Tootsie:** Dustin Hoffman is superb as an out of work actor who can't find a job because he has been labelled difficult by everyone who he's ever worked with. Eventually he lands a role on a soap but only after dressing up as a woman. He is well supported by Jessica Lange, Teri Garr and Bill Murray. **The Sting II:** This is a sequel which stars none of the original excellent cast but rather continues the spirit of the con jobs which were so popular in the original. It stars Teri Garr and Jackie Gleason.

### Hyland: 548-8828

**Sophie's Choice:** The well acclaimed film based on William Styron's best selling novel starring Meryl Streep as a Polish Concentration Camp victim who comes to Brooklyn.

### NFT: 547-3059

Feb. 18: **The French Lieutenant's Women:** Starring Jeremy Irons and Meryl Streep as two couples who have romances in two separate time periods, based closely on John Fowles novel of the same name.

Feb. 19: **Il Bidone (the Swindler)** - A middle aged man who is going to seed teams up with a gang of small town crooks who use a variety of con tricks to extort money from poor people.

Feb. 20: **The White Sheik** - Directed by Fellini, it is his first solo effort. The story is about a woman who goes to Rome on her honeymoon yet finds herself more attracted to the White Sheik, a hero of a comic

strip, than her husband.

Feb. 23: **A Sly Wit** - A series of comic entries by a variety of animation specialists. It is part of the Animation series.

Feb. 25: **Ryen's Daughter** - Robert Mitchum and Sarah Miles star in this romantic tale about a spoiled woman and her desire for a British Soldier.

Feb. 26: **They Shoot Horses Don't They?** - Jane Fonda and Michael Sarrazin star in this film depicting the madness and desperation of the depression era's marathon dancing contests.

## Arts

The Agnes Etherington Art Center Current Exhibitions:

Tribute to the Canada Council: works from the permanent collection which were acquired with financial assistance of the Canada Council. Through Feb. 27 Contemporary Canadian Drawings: recently acquired works which reflect the ongoing exploration of techniques of the drawing medium during the past 10 years. Through March 5.

Gunter Nolte: A major exhibition of drawings and three dimensional objects by this German born artist who is currently living in Ottawa. Through March 6.

## Eats

The Donair Shop: 332 Barrie St. (near John's Delicatessen) This restaurant has a greasy-spoon atmosphere, complete with video game in the corner, yet it also has delicious Greek food at very reasonable prices. Donairs (a spicy beef sandwich) and Souflaki are the Greek dishes but they also have the regular hamburger fare as well. An excellent alternative to the McDonald's type restaurant.

## Radio

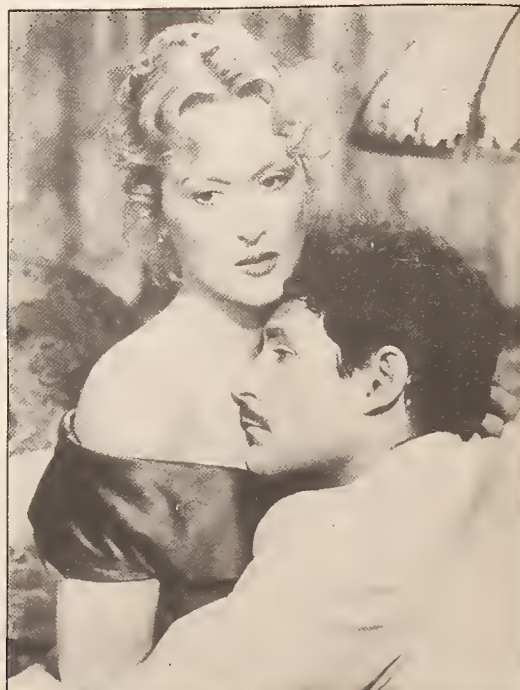
CFRC Radio Highlights! AM1490 and FM91.9

Fri. Feb. 18 - Golden Gaels Hockey: 8pm on AM, Queen's vs Brock. -Guitarist Special: Jazzman Ed Bicket, midnight on AM. -Do Ya Wanna Dance: Kingston's only New Music show, 12:30am on FM.

Sat. Feb. 19 - Top Rankin: Reggae and Ska, 4:30 on FM. -Gaels Hockey: 6pm on AM. Queen's at Ryerson. -Blues Focus: Big Joe Williams, 7pm on FM.

-Sonic Attack: Electronic music, midnight on FM. Sun. Feb. 20 - CFRC Oral History continues 10am on FM; 5pm on AM. -Jazzline: jazz request show starts at 10:30pm on FM.

## All Around Town



Meryl Streep and Kevin Kline are lovers in the movie Sophie's Choice now at the Hyland.

All Around Town is a service of the Queen's Journal which provides information about entertainment in Kingston and on Campus. It appears every Friday. Events taking place on campus are listed free of charge if submitted by noon on Wednesday. However due to space limitations we cannot guarantee their publication.

## Celebrity Connoisseur Concerts

MOZART: "Eine kleine Nachtmusik", Piano Concerto No. 12 in A Major, K.414. Divertimento in D Major, K.136. Fantasia in D Minor, K.397.

SCHUBERT: Impromptu in B-Flat Major, Op. 142/3. "Wanderer" Fantasy.

Tickets \$7.75 - STUDENTS \$4.75 - Seniors \$5.75. Available at Performing Arts Office & Grand Theatre. "Celebrity Connoisseur Concerts, an independent concert organization is grateful to Queen's University for the use of its facilities."

## Mostly Mozart

Valery Lloyd-Watts, piano with the

McGill Chamber Orchestra. Conductor: Alexander Brott.

GRANT HALL. Friday, February 25 at 8.

# Entertainment

## Records

### EARTH WIND & FIRE



"Powerlight"  
Earth, Wind & Fire  
CBS  
★ ★

### By DON BREITHAUP

"Consistency is the hobgoblin of little minds," said Ralph Waldo Emerson, a nineteenth-century poet and thinker who could not possibly have anticipated the glitzy, "gosh, pyramidal" philosophies of Earth, Wind & Fire. But as if to corroborate Emerson's unfortunately timeless observation, EWF's tenth album, *Powerlight*, has appeared.

First, consider the title. *Powerlight*, a hybrid phrase rich in deep, soulful significance. But why those two words? Why not

"Lifethrust" or "Starheart" or "Headcheese"? The fact is that even if the title were "Gay-plaque," it couldn't generate any verbal interest in this perfectly groomed, perfectly empty collection of songs.

EWF are a band who use "celestial" as a noun. They are a band who say "Get up, explore, tune in," and mean it. They are like a self-help book set to music, a press release with backup singers.

But to deride a funk band on literary grounds is probably a mistake. What is really wrong here is Maurice White, the band's producer, songwriter, and lead singer. Consistency is his central operating principle. And his consistency is gelatinous. *Powerlight* is his album, for better and mostly for worse.

Its nine songs are strained exercises in craftsmanship, and most of them have appeared in prototypical form on previous albums. They are uniformly overblown, too — a fifty-four piece orchestra provides plenty of sound and fury, emphatically signifying nothing. White bathes his own voice in so much Allimic reverberation that it winds up sounding like an artist's conception of itself. And the repetitive refrains of "Freedom of Choice," "Hearts to Heart," and "Spread Your Love" are neither hypnotic nor enlivening; they are, more than anything, monumentally annoying.

Ironically, these excesses are precisely the trademarks of EWF's golden period, roughly

from 1977 to 1981. *Faces* (1980), albeit a commercial misfire, contained much of their best work, and *Raise!* (1981) will, in retrospect, likely be considered their peak. Their taste for jazz and African motifs and their new wrinkles in pop harmony, the reasons you could forgive them in the first place, are gone. What has replaced them reminds us of nothing so much as Homer's Polyphemus, the one-eyed behemoth who lived on an island of lush, unchecked vegetation.

We will probably never know whether or not the Cyclopes had good taste in music. Many classical scholars consider it unlikely that the clumsy monsters could even hold dances without costly reparations. But one thing is clear: EWF are losing it. Having spawned more imitators than anyone since the Beatles, they join the ranks. They have begun to imitate themselves.

Finally, it is worth noting that in the midst of the strictest segregation between black and white music in decades, America's top R&B band faces a certain responsibility to combat racial polarization on radio. But *Powerlight* is sure to be accessible only to hardcore discophiles. Maurice White and company have chosen to say "Uncle." Consistently.



"Last Date"  
Emmylou Harris &  
The Hot Band  
WEA  
★ ★

By HUGH FLEMINGTON

A live album from Emmylou Harris was an intriguing idea. Harris has

always been known for beautifully clean and precise vocals. In fact, the last album, *Cimarron*, was so precise as to be devoid of any feeling whatsoever. Modern country music has the ability to generate a great deal of energy and excitement, and clearly, *Last Date* is an attempt to capture just that. It only succeeds in a small way.

The album starts off strongly with an old Hank Snow standard, "Movin' On," and moves quickly through several ballads by such writers as Gram Parsons to rock 'n' roll to Carl Perkins and the Springsteen arrangement of *Racing in the Streets*. The first side is well paced and great fun but by

the second the band as well as the audience seems to have tired itself out. They fight their way through several medium tempo ballads and only seem to come to life for the final track, a medley of Buckaroo, featuring Harris on a lively lead guitar, and Love's *Gonna Live Here*.

As with any live recording there is some compromise made with the sound quality. Unfortunately, *Last Date* has compromised too much. The band is often muddy and distant, shining only individually when called upon to perform solos. This is not fatal but the great horror is that Harris' vocals are neither clean nor clear. In trying to inject

emotion, Harris has allowed a rasp to creep in which often results in sour notes and the occasional croak.

There are a few glittering moments of innovation on this otherwise formulaic country and western album and they come mostly from a couple of superb musicians in the Hot Band. Don Johnson, the pianist, enlivens two pieces, "Movin' On" and "Grievous Angel," when he breaks free for a couple of Rag and Blues influenced solos. The interplay of the saxophone and the walking style of guitar on the title track gives the piece the feel of a

Fifties tragic teen ballad; per-

haps unintentionally but the only spot of fun on the entire second side of the album. Harris' vocals are for the most part uninspired, but in the duet, "So Bad," with Barry Tashian, the two singers feed off of each other to produce some lovely harmonies that transcend the sound problems.

Despite these brief moments of light, *Last Date* was a disappointment. One can only hope that Emmylou Harris returns quickly to the studio and to the advantages it provides. "The Music of Emmylou Harris" will be featured in an hour long special on CFRC-FM on Sunday, Feb. 27 at 9:00 pm.

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For Further Information Please Call  
Mr. Simon Beitler, Physical Education Centre  
547-2902 or 547-5843 (Daytime)

## AMS ANNUAL GENERAL MEETING AGENDA ITEMS

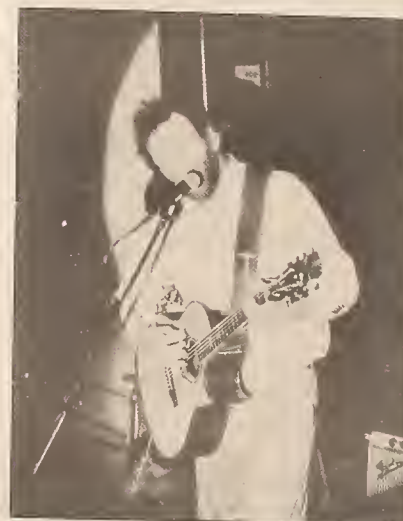
- (1) Minutes of 1982 AGM
- (2) Reports of the Executive, Commissioners and Directors
- (3) Financial Statement
- (4) Auditor's Report
- (5) Board of Director's Appointments
- (6) Appointment of Auditors
- (7) Election and Referenda Policy
- (8) Executive and Commissioner Salaries and Honoraria
- (9) Election and/or Appointment of Commissioners

March 2, 1983, Stirling 'C' 7pm

AMS

AMS

# VALDY



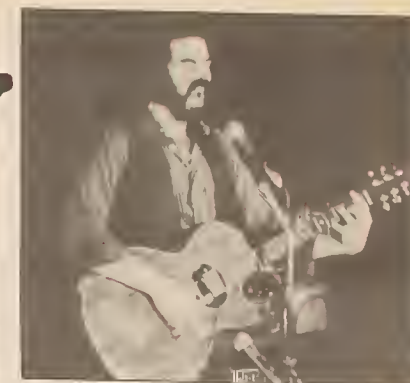
Valdy changing with the times at Grant Hall

By SCOTT PETERSON

The lights in Grant hall dimmed, two spots from above were lit and the granola king appeared. Valdy in fact had cut his hair, trimmed his beard and looked very modern unlike his barefoot "Woolly bear" image. White chinese collar shirt, grey baggy pants, and white sneakers made him appear nothing like the rebellious looking Valdy on the posters. He said simply, "Hi everyone. Welcome," and started into "Winter Belly" a humorous look at dieting.

His opener, Roger James, had already got the crowd going with equal doses of comedy and musicianship. Opening with "I am the warm up act" and "Ever since she left her masochistic baby she has nothing to hit but the wall", a satirical look at things not unlike Zappa. Then, moving from six string to a banjo, he played, "My mother and father were first cousins that's why I look so much alike" and both parts from the Deliverance theme song, among others. James was well received and left with loud applause.

After a two cigarette break Valdy appeared. Using a custom



Roger James performs as the "Warm-up Act"

photo by manoj monga

Larrievue six string acoustic he had Norman McPherson as back up on guitar.

What hadn't changed about Valdy was his personal honesty and closeness with his audience. He explained songs and calmly talked about things between songs. "Andy the king of candy-land" for example, was a song about his Ottawa childhood and painted a carefree picture of youth.

Valdy invited people to sing along in songs like "In Wonderland" and "On the Range of the Buffalo". The audience were also eager to clap and snap along to the songs. Sentimental songs of old men with memories, and of children asking questions furthered his peaceful attitude towards life as in "Daddy's O.K."

Then he moved into "Rock n' Roll song". After the song he talked about the nuclear threat

and hot rocks. He voiced his anti-nuclear feelings and praised the Kingston movement. He talked of natural forms of energy and of alternatives and said "We need Hydro from shit and not the other way round." He also said for people to voice their opposition to the MX missile.

Moving onto a lighter topic he talked about the latest in Toronto fashion. "Bland new shoes". Then to close a mellow sing along of "Rain rain go away".

The audience was determined to bring him back for an encore and Valdy came back surprisingly fast. He appeared without his guitar or McPherson, clapped sang a short song, and thanked everyone for coming.

After that the audience were content to let him go and clapped loud but short. They left happy and satisfied with Valdy's performance of peace and contentment.

### Art

## Handling space

By LISA MOORE

Gunter Nolte: Praxis and Reference, though thought-provoking, is not the stuff of which art history is made. The show, currently on view at the Agnes Etherington Art Gallery, is an exhibition of the University of Ottawa professor's large-format serial drawings and floor sculptures. At best, Nolte's work achieves a sense of movement and energy that seems to control the space around it. The large wood pieces especially have a certain monumental presence and novelty of form that invites a second look. forty by eighty by eighty, for example, is a distorted funnel of honey-coloured elmwood that seems to sweep the space around it into its own centre. The smooth, planed surfaces and unusual shape are visually pleasing if not artistically adventurous.

Nolte's two-dimensional works, notably fifteen degrees and eight times forty-five degrees, seem to suggest form rather than explicitly creating it. Layers of similar hues and ink washes ranging from pale grey to velvety black create ghost-like hints of form that are effective and compelling. Nolte's use of media, too, is interesting: wood, concrete, steel, paper, ink and glass are used separately and in combination with some success.

At worst, however, Nolte's work is static and voiceless. Pieces like four to five elements and nine times ten degrees are merely wood, metal and other materials arranged in pretty patterns. The first is a group of four towers of rusted metal that simply occupy space, rather than challenging it; and the second is a curve of elmwood that arches from floor to wall for no apparent reason. These pieces do not scream "ugly" at the viewer: far worse than that, they do not speak at all.

Despite these flaws, some of the exhibition works are well worth seeing. Although they are not masterpieces, they are visually satisfying and merit spending an hour between classes at the Agnes.

### Lectures

## Accounting for art

By DOUGLAS BELL

Last Thursday night, the Director's Choice Lecture Series presented Michael Bell, director of the McMichael Canadian collection. Bell has had a distinguished career as both an administrator and commentator on the Canadian art scene. In 1974 his book Painters in a New Land won the Governor-General's award for non-fiction. Prior to his appointment at the McMichael collection, Bell was director of the Agnes Etherington gallery at Queen's.

In his talk entitled "Art and the Public Trust", Bell concentrated his analysis on a central issue in the area of art administration in this country: namely the difficulties of maintaining artistic standards in a democratic society without "legislating taste". Bell referred to several examples in demonstrating the problems of "public accountability". The most interesting of these was the case of "the Rembrandt that wasn't". Art scholars in Holland have recently questioned the authenticity of a Rembrandt currently on display at the National Gallery in Ottawa. Bell pointed out that the public outcry at the discovery of the alleged "grand" in our National Gallery could force the administration into a more conservative position regarding acquisitions.

Although this "conservative" policy would be more in line with the public's wishes, it might not necessarily reflect the most enlightened position regarding the long-term quality of the collection of the gallery. Bell concluded that the best way to alleviate "this seeming paradox" is to educate the public as to the long-term implications of administrative decisions. Thus the public will be able to participate more fully in the artistic life of the community.

Bell's position was well received thanks to his clear and thoughtful presentation. If this lecture is any indication it is safe to assume that our national art treasures are being intelligently tended to by Michael Bell.



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- 4) Tricolour Express Manager (1)
- 5) Queen's Journal Business  
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- 6) Tricolour Yearbook - Editor
- 7) Who's Where - Editor
- 8) Queen's Student Services  
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- 9) Hoods & Gowns Manager
- 10) Work Bursary Manager

★NOTE★ all applicants will be prescreened  
•interviews continue throughout March  
•for more information contact  
the AMS Office

## A road taken

By SHELLEY ERIKSEN

This is a very good book, to a point. Even past that point it is good, if only merely so, but in these days of generic paperbacks, merely good is something of an accomplishment.

The Ivory Swing tells the tale of Juliet, erstwhile rebel and practising professor's wife who, kids in tow, has joined her husband on academic sabbatical in India. But the academic becomes purely academic as India begins to weave its web around Professor and Mrs. David, a tie that tears apart as surely as it binds.

The India of The Ivory Swing is an India in the midst of change. Mrs. Gandhi's government is in danger of being overturned, and everywhere there are demonstrations and occasional violent outbursts. As a Westerner, Juliet often finds herself in precarious positions, but her own troubles are momentarily forgotten upon meeting Yashoda, a beautiful widow who, torn between new Western ways and old Eastern traditions, is India made flesh. Though her appearances are brief and all too enigmatic, they are central to the book, and her inner turmoil sets of vast echoes of things past in the other

characters.

It is not India alone that Juliet and the rest of the characters struggle against. They are also struggling in the ties that bind; in marriage, in friendships, in enmity and in various other forms. The trip to India allows Juliet and David to remove the blinkers they have been voluntarily wearing for much of their married life, and to see more clearly what courses their lives have been taking. Their actions however, do not attain the clarity of their vision, which is to be expected of a character who thinks there is "no such thing as the right or wrong choice. Only a road taken and a road not taken".

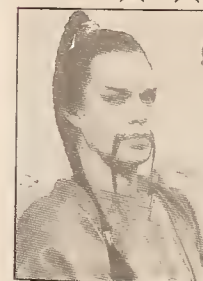
In essence, this idea of the road taken is what the book is all about. Characters tend to become their choice of roads in the past, and fail to see the roads that lie before them. And even though it could be argued, quite correctly, that making any choice is a more positive action than staying in one place, those characters who do begin to make their way down a road inevitably stumble. It is not until the end of the book, not until a tragedy has occurred which is the result of action on the part of some characters, non-action on others, that Juliet and David make a few tentative steps down a new path, which holds no promise but regret.

There is a kind of gossip interest in this book to Queen's people. Janette Turner Hospital and her family live in Kingston; she is a Queen's graduate, and her husband is a professor in the Religion Department. One can't help wondering just how much of Juliet's Winston (a small university town in Ontario) is based on Kingston, especially with the references to its small-town-ness, its conservatism and its emphasis on traditions.

However, the question of just how much of the academic life described in The Ivory Swing has its roots in happenings at Queen's has little to do with the overall merit of the book. Why is it good only to a point? Because somewhere along the 2-3 or 3-4 mark, the story and its characters seem suddenly recognizable, in an Atwoodian sense. Mrs. Hospital does not write like Atwood, nor do her literary concerns seem to be the same, but there is an indefinable something about her style that has a cumulative familiarity.

This feeling of treading well-known ground as one reads the last few chapters stops The Ivory Swing short of being outstanding, but it is still a good book. It is an interesting and intelligent story, and, as the Seal First Novel Award testifies, an auspicious debut for a fledgling authoress.

## ★★ STARS! ★★



Just when you thought you could never make it into the big time: rock band Trio's first single "DaDaDa" has sold a whopping four million copies in the thirty five countries where it was released.

Vanguard rockers David Bowie and David Byrne are going to be involved in an opera if things go as planned. The 12 hour opera will be called "The Civil Wars: A Tree is Best Measured When it is Down", and will be divided into five different parts. The opera will involve Bowie as Abraham Lincoln in the Japanese section, and Byrne will write the score for two sections.

Chinese Boys are so... Mick Jagger is back in film again, this time as a Chinese Emperor in a production of Hans Christian Anderson's The Nightingale, to be seen on Showtime TV's Fairie Tale Theatre. Also watch out for the new live Stones film, Let's Spend the Night Together.

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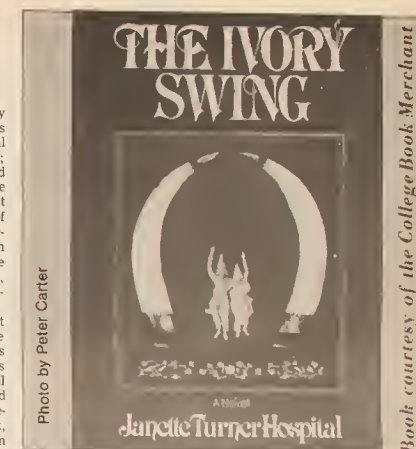
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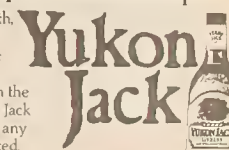
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## Sports



The hockey  
Gals ended the  
season in a  
strong fashion.  
p.20

### CIAU contingent grows

(STAFF) — The Queen's women's swimming and diving teams dropped from last year's third place finish to sixth place last weekend at the OWIAA Championships held at U of T.

Contributing to its lack of competitive depth was its reduction in size. A strong Toronto team won its seventh consecutive OWIAA title.

Nonetheless the Queen's team captured valuable points individually. Leading the charge was diver Cynthia McCall. McCall won the 1 metre board event, and but for a few weak dives at 3 metres, she would have repeated her first place performance. She ended by taking the silver medal in the event. McCall should be in good form for the CIAU's in March in Sherbrooke. Barb Chisolm made a quick recovery from a leg injury

suffered at Christmas by placing fifth and sixth in the 1 and 3 metre boards respectively.

"I was very impressed by the divers' gutsy performances against a strong field," said diving Coach Nelson Freedman. "Both divers, who have been either sick or injured, will be very tough to beat given the lengthy rest between the OW's and the CIAU's."

Swimmers Julie Hunt and Jennifer Burwell also qualified for the CIAU's by virtue of their performances in the 200 metre butterfly and 100 metre freestyle respectively. Joan Jardin gave the team a big boost by winning a silver in the 200 metre butterfly and placing fifth in the 200 metre freestyle. Shona MacLachlan just missed bronze medals in the 100 and 200 metre breaststroke

events. She too will represent Queen's in Sherbrooke.

Rookies Kara Johnson, Dominique Panet-Raymond and Jill Maier all swam personal best times, prompting swimming Coach Tony Ford to venture the following statement: "The basic foundation for the development of a winning Queen's team now exists—it is only a question of the team as a whole deciding to commit themselves to no less than a 100 per cent effort in the years ahead in order to achieve this objective."

The men's swimming and diving team now have their opportunity to compete in the provincials as the OUAA finals are being held this weekend at Brock. The team hopes to qualify a few swimmers to join the lone Queen's entry (diver Ken Bravo) at the CIAU's.

### Loss kills playoff hopes

#### Young Gaels overpowered



The Ravens jumped all over the Gaels in two games this year. Photo by Sally McKercher

By JIM ALLAN

The slim playoff hopes that the men's basketball team had going into last Tuesday's matchup with Carleton disappeared completely as the Ravens downed the Gaels 91-65. The loss leaves the Gaels with ten points, six back of the Ravens with only two games left. Carleton thus captured the fourth and final playoff spot, and will contest for the title with York, Ottawa and Laurentian.

The Gaels went into the game

**Carleton 91**  
**Queen's 65**

knowing that they had to win by at least 33 points. This, combined with the fact that only nine players made the trip to Ottawa put tremendous pressure on the squad even before the game began. The Gaels started slowly but pulled to within eight points at the half. In the second half the team made two runs at the Ravens before finally losing by 26.

The failure to obtain a playoff berth is indeed disappointing but the young team recruited by Assistant Coach Geoff Smith certainly has potential. The experience gained this year will definitely help the

### Gaels cohorts in OUAA hockey playoff monopoly

By STEPHEN OTTENHOF

As the season draws to a close this weekend, the Ontario Universities Athletic Association's hockey playoff picture remains unclear. What is clear is that only the top six teams in league standings will advance to post-season play. For better or worse, it seems the same teams make the playoffs every year.

Certainly, the lack of variation of playoff competitors over the past four years support Queen's Coach Fred O'Donnell's recent statement that the Canadian Intercollegiate Athletic Union should tie its hockey program, and the contention of several OUAA coaches that the OUAA is basically a have and have-not league.

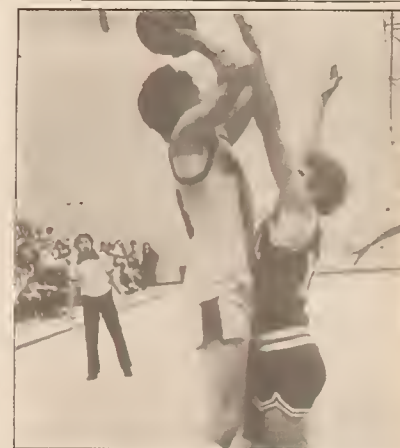
In all likelihood, the only change this year over last will be the addition of the University of Western Ontario Mustangs and the loss of the University of Guelph. The situation was identical last year, when Laurier supplanted Western for a playoff spot. In all, four teams - Toronto, Queen's, York and MacMaster have made the playoffs in each of the last three years, including this season.

In any case, Queen's fans will see the same teams again this year. Toronto, Queen's, Laurier, York, and MacMaster will join Western. According to the post-season format, the top two teams, Toronto and Laurier, get a bye from the quarter-finals. The remaining teams will pair off into single game sudden-death matches.

The match-ups won't be decided until Friday evening when the winner of the York-MacMaster game is declared. The winner takes fifth place and will meet fourth place Queen's. The loser will play Western.

The Gaels will close out the 1982-83 season this weekend with a pair of games. They meet Brock Badgers Friday night in St. Catharines, and the Ryerson Rams Saturday. This year marks the fourth straight playoff appearance for the Gaels.

Should the Gaels avoid the quick exit they suffered last year at the hands of Laurier (and they should), they will have a crack at either Toronto or Laurier in a best of three series.



The Gaels return home for two games that involve only pride. Photo by Sally McKercher

team next year. Even the remaining two games, tonight against Toronto and tomorrow against the perennial champions York, will give the coaching staff a chance to experiment and get everyone into the game. The game against Toronto is always the most popular game of the year, so if you want a break from feverish studying go out and see the Gaels in action at 8:15 pm.



## Squash Gals tops in Can-Am tourney

By ROBIN GELLER

In just its second year of participation in the Can-Am Invitational Squash Tournament, the Queen's women's squash team has captured the honours. Last year Queen's team finished a close second to York, but came

from behind this year to overhaul York in the standings.

The Can-Am competition is a two-part tournament. The first half is played in Canada, using the yellow dot soft ball. The second half is played in the U.S., but with the faster 70+ ball.

Queen's hosted the Canadian half this year, and at the end of play trailed York by four points.

However, at Dartmouth, N.H., the Queen's team served and volleyed their way into the lead, eventually outdistancing York by seven points. McGill finished fourth, while Dartmouth, Vassar, and Hamilton placed third, fifth and sixth respectively. The win was especially significant given the fact that the Queen's team had only practised four days with the 70+ ball.

## U of T wins OUAA squash

By NORM WHITE

As expected the University of Toronto squash team captured the OUAA Championships at RMC last weekend. In the eleven team field, Queen's placed an impressive third behind Toronto and Western. In head to head competition against Western, Queen's came very close to capturing second place, with only a few points in a couple of matches being the difference.

Alan Grant of Toronto won the individual title by defeating teammate Paul Deratney in the "A" draw final. U of T players also won the "B" and "C" draw finals. The strong showing of the Queen's team caps a successful season in which they placed second at McMaster and first at the Queen's Invitational. The team's last tournament will be the Ontario Team Championships in late March.

## Field hockey moves inside

By CLARE GUARD

If you have recently noticed a group of people who were fully equipped to play field hockey at the Phys Ed you might have thought that they were studying the symptoms of hypothermia.

Not many people know that more than ten years ago field hockey was internationally recognized as an indoor sport. In 1981, Canada adopted the game and selected its first national team from its outdoor squad to compete in the European Cup tournament held in Germany. Being comparatively new to the sport, Canada surprised its competitors by winning the bronze medal.

Last year Queen's responded to the surging national interest by forming its own team. By

March, Queen's had hosted a tournament to which five university teams and three city league teams were invited.

With similar enthusiasm this year's field hockey team has been practising its indoor technique since the beginning of January in preparation for a tournament Queen's will be hosting, Feb. 26th and 27th.

Coaches Bev Koski and Cheryl Spotswood gained valuable tips on indoor technique from a clinic at Queen's given by the Assistant National coach, Kathy Broderick.



## Rick Powers "Gimme Five!"

Have you ever considered how different sports celebrate a victory or congratulate a player after an outstanding play? Actually, the topic isn't such a bad one. I'm sure you'll agree that I've had worse. But sometimes, despite my overactive imagination, I have to resort to picture books for topics. My favourite is Sports Illustrated but if anyone has seen this week's issue, you'll understand why I couldn't write about it. Scantily clad, beautiful females posed like a menu. Their long legs dangling over their... sorry, I got a bit carried away. Anyway, back to Sports Illustrated. Obviously it contains pictures of touchdowns, goals, winners and losers. And it's funny when you think of how many different ways the various sports have of saying "nice play" or "well done."

Take football for example. The latest craze is the "high five". For years players have given the hand slap at waist level, as in "gimme five". But now they've started jumping in the air and performing the same act above their heads. Some teams have gotten together and practised multiple high fives. The only problem seems to be co-ordinating their hands in mid-air, but they're improving.

Curlers and tennis players like to use innuendoes to recognize their peers' accomplishments. Terms like "good rocks" and "nice balls" are commonplace. Rugby players like to dispense with the accolades and buy each other a beer.

Scoring a goal in hockey often results in a headache for the scorer. Teammates seem to thrive on bashing each other over the head and the scorer's only option is to retreat to the safety of the bench as quickly as possible. No wonder they wear helmets.

Soccer players like to partake in kamikaze-type behaviour after scoring. They immediately turn upfield and run towards their nearest teammate. The teammate knows what's up so he starts running towards the scorer. What happens next can only be described as bizarre. As the players approach each other, the goal scorer launches himself in the air and straddles his teammate's chest. He then proceeds to wave his arms and scream like hell. Small wonder he's probably castrated himself!

Women engage in much more subdued forms of congratulation. Most prefer to tap their teammate's bottom and whisper a gentle "good show". Only when they get really excited do they seem to exhibit the kinds of behaviour normally found in their male counterparts.

## Gals win fourth title

By JOAN POLLARD

Once again, the Queen's women's badminton team has captured the OWIAA Championship. This is the fourth consecutive year the team has won the title under Coach Gary Quinn. The competition, which included the OUAA Finals, held last weekend at RMC. The two day tournament included 36 matches with Queen's winning all but one. The team's record for the season was equally impressive, losing only five of the 125

played. The margin of victory was fifteen matches over the nearest competitor, U of T. This was also the fourth consecutive year that Toronto has finished second behind Queen's. Western and McMaster finished third and fourth respectively.

Although the team will be losing veterans Diane Assaly, Jennifer Sterlingoff and Joan Pollard, Queen's will still be considered a contender for next year with rookies Ray O'Reilly, Sue Hagemester and Heather MacDonald all returning to form a solid team nucleus.

## Lifeguards come together to learn?

By WENDY SAXTON

The second annual Ontario University Lifeguard Workshop was held at Western University last weekend. The purpose of the clinic was to bring lifeguards from different schools together to compete in various events and to increase the competence of lifeguarding. Competing for Queen's, coached by Nora Thompson, were Elaine Evans, Rosalie McNeil,

Wendy Saxton and Glen White.

The day's events included a relay, an Ironperson event, Lifeguarding and First Aid Sets. Non-competitive events were Cooperative Games and a perception drill.

The Queen's team placed 6th overall in individual events. Glen White and Wendy Saxton placed 2nd in the Ironperson event which tested individual physical fitness, and Evans, McNeil and White placed 2nd in the First Aid sets.

## Athletes of the Week



**James Cavanaugh**  
At the OUAA Fencing Finals in Windsor last weekend, Cavanaugh won 17 of 18 bouts to capture the individual epee championship. The 3rd Year History student from Lennoxville, Quebec also led the men's squad to the epee team title. Photo by Peter Carter



**David Richardson**  
Richardson culminated another fine alpine ski season last weekend in Collingwood. His performance gave him the overall OUAA Slalom title and a third place overall finish in the Giant Slalom. Photo by Peter Carter

## Skiers second in final

By CLARE GUARD

Both the men and women's Nordic Ski teams placed second overall in the individual and relay races at the Ontario Championships held in Sudbury last weekend.

"The teams skied well considering they weren't able to practice their technique in Kingston due to the lack of snow. In fact, they only saw snow on the weekends under racing conditions," commented the coach of the men's team, Mike Vasilas.

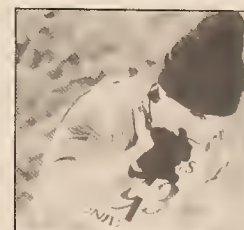
The top performer for the men's team was last week's "Athlete of the Week", Peter Stymiest, placing second out of fifty-three competitors. "I'm extremely pleased with Peter. He's worked hard all season on his training and it certainly paid off," said Vasilas. Teammates Vasilas and Rob Riley finished in seventh and thirteenth places respectively.

Predictably, the women's team skied consistently well, in spite of the hilly terrain and the hard packed snow which made the conditions fast and technically difficult.

"Their superb performance well reflected their dedication and drive throughout the season," added the Junior women's coach, Barb Olmsted.

Competing in a 10 kilometer race against thirty six skiers Senior skier Barb Olmsted finished in seventh place followed by Lisa Kenkel, in ninth place. Also contributing valuable points to the team's overall standings were teammates Katrina Eyvindson, Cheryl Molden, Lisa Stephenson, and Alison Brown.

"I'm optimistic about the future potential of the team since they've performed well as rookies," said Olmsted.



Junior women's coach Barb Olmsted placed 7th in the 10 km. race. Photo by David Chermushenko

## NOTICEBOARD

| EVENT                                         | DATE/TIME                                     | LOCATION |
|-----------------------------------------------|-----------------------------------------------|----------|
| Men's Basketball<br>-vs. Toronto<br>-vs. York | Fri. Feb. 18<br>8pm<br>Sat. Feb. 19<br>8pm    | Bartlett |
| Hoop Club<br>-vs. KCVI<br>-vs. Trent          | Fri. Feb. 18<br>8pm<br>Sat. Feb. 19<br>6pm    | Bartlett |
| Archery<br>-OWIAA Round 3                     | Fri. Feb. 18<br>3:30pm<br>Sat. Feb. 19<br>9am | Ross     |

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|------------------------------------------------------------------------------------------------------------------|----------|
| FEBRUARY 20<br>THE SCRIPTURAL PERCEPTIONS<br>SPEAKER: THE REV. REV. DR. GEORGE B. BAKER                          | LENT I   |
| FEBRUARY 27<br>THE HISTORY OF THE EUCHARIST IN THE PRE-REFORMATION CHURCH<br>SPEAKER: THE REV. DON R. SHAWMURRAY | LENT II  |
| MARCH 6<br>THE EUCHARIST DURING THE REFORMATION<br>SPEAKER: THE REV. DAVID HOLESTON                              | LENT III |
| MARCH 13<br>THE INFLUENCE OF THE OXFORD MOVEMENT<br>SPEAKER: THE REV. CLIVE CLAPTON                              | LENT IV  |

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| RETURNS | May 1<br>— May 31 | June 1<br>— June 15 | June 16<br>— July 8 | July 9<br>— Sept. 5 | Sept. 6<br>— Sept. 20 |
|---------|-------------------|---------------------|---------------------|---------------------|-----------------------|
| D       | 349               | 376                 | 386                 | 409                 | 399                   |
| E       | 369               | 392                 | 399                 | 416                 | 404                   |
| P       | 392               | 399                 | 404                 | 432                 | 416                   |
| A       | 399               | 409                 | 416                 | 440                 | 433                   |
| R       | —                 | —                   | 433                 | 464                 | 439                   |
| T       | —                 | —                   | —                   | 522                 | 509                   |
| S       | —                 | —                   | —                   | 529                 | 514                   |
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**ROOM FOR RENT** in 6 men house at 29 Clergy St. W. Low rent plus your share of heat and utilities. Zero minutes from campus. Available immediately. Call 544-2842.

**WANTED:** Apartment or house close to campus, to sublet summer 1983 to two working students. Terms negotiable. Call 544-1333 or 546-3587 after 7 P.M.

**WANTED:** 4-man house to rent for 1983-84 year. Call Berge 544-7496, James 544-7490 or Paul 544-7591.

**ROOMS IN CO-ED HOUSE** available. 2 Kitchens, 2 bathrooms, 118.00-month plus heat and utilities lease May to May. 243 Earl St. Please phone first, Glenn 542-3816.

**BETTER THAN A CARDBOARD** box in the middle of the road. Three vacancies in a seven-person coed house five minutes from campus. Relatively quiet non-smokers preferred. Call 544-7145, 544-7172 544-7168.

**WANTED:** 1 person to fill a 3 man apartment 32.85 secs. from campus (approximately). May to May lease. 542-7501.

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**ROOMS IN CO-ED HOUSE** available, 2 kitchens, 2 bathrooms 118.00-month plus heat and utilities. Lease May to May, 243 Earl St. Please phone first, Glenn 542-3816.

**KITTEN, SMALL** black 8 month old kitten to a good home. Leaving country. Call 549-1152.

## Lost & Found

**LOST:** HWELETT PACKARD 34C Calculator with slightly cracked display window. Please return for reward, no questions asked or leave it at Info Bank. Call Rowie at 545-7432 PLEASE!

**LOST:** At Alfies on Saturday night, One red sweat shirt with the University of British Columbia written across the front. Please phone 549-6093 and ask for Angus.

**FOUND:** 1 pair of black gloves and one pair of brown gloves at our party last Friday (368 Albert). Call 549-7546 to claim them.

**LOST:** Brown Wallet JDUC Wed. Feb. 9-83 evening, you can have the money I just want the I.D. Please call 544-6172. Kate JASAP.

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## Classifieds

## Announcements

**KIM:** I hope you are into conspiracy theory, because there is definitely a pattern developing here. Love Sol.

**PERFORMERS** for Artistef coffee houses still needed. If interested please call Karen at 546-2655.

**YES, ONCE AGAIN,** it's the annual "Kick Dave Falsish to Death" contest. Prospective applicants should meet in Richardson Stadium at noon this Saturday. Added bonus: six hundred dollars worth of long distance phone calls.

**SKI TRIP:** March 5th and 6th to Mt. St. Anne, Quebec. Condos at the base of the mountains. \$125.00 includes transportation, accommodation and lift tickets. Call Jake, 549-0648. There is also a week-end of the Women World Cup Down Hill.

**SEXUAL AROUSAL** study in Department of Psychology. Males 18-25 needed. Paid \$5.00. for one 40 min. session. Call 547-3167 anytime.

**DANCERIZE** your way to fitness!!! Every Mon. Tues. Wed. Thurs. afternoons from 4:30 - 5:30 p.m. at Chalmers' McGilvary-Brown Hall (corner of Barrie and Clergy St. W.) Starts Feb. 28.

**REGISTRATION** forms for Artistef coffee contests in artwork, literature, film, and photography MUST be returned to AMS office by Friday, Feb. 18.

**LSAT & GMAT PREPARATION COURSES:** Classes in Toronto for June 15 LSAT, June 3, 4, 5, 83 and for the March 19 GMAT, March 11, 12, 13, 83. 20 hours of instruction for only \$140.00. To register call or write P.O. Box 597, Station A, Toronto M5W 1G7. (416) 665-3377.

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**MEN EARN AND EASY \$12.** We will pay males \$12 for their participation in a two hour study examining the effects of physiological arousal on sexual response. Interested, please phone 544-0995 after 5 p.m.

**ALL JOURNAL STAFF** are encouraged to come to Editorial Board Meetings. Learn more about the Journal, and offer your opinions. We need your ideas. Tuesdays 3:30. Discussions of editorials at approximately 4:00 p.m.



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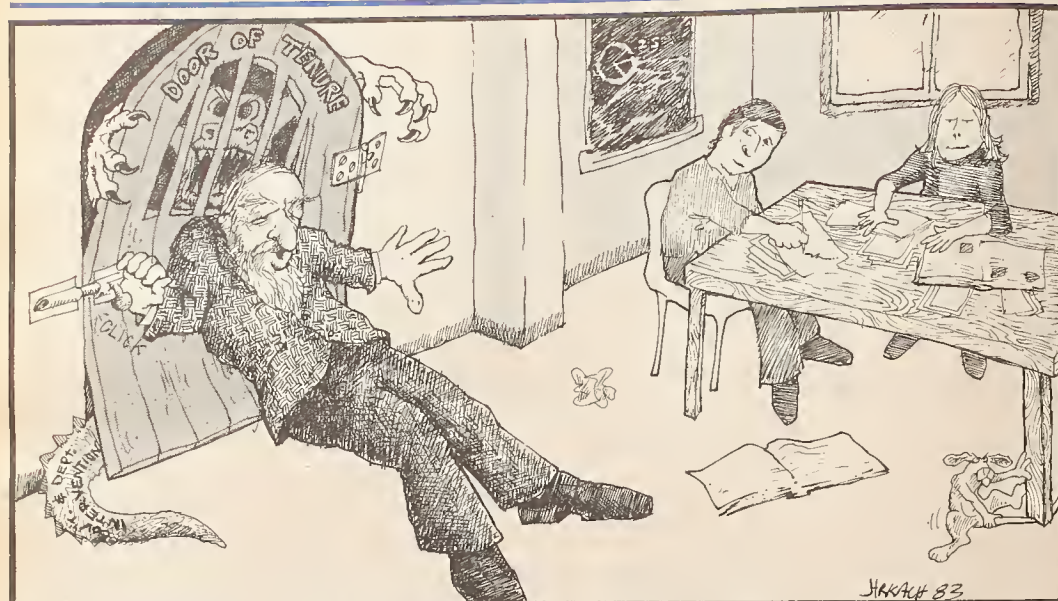
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## The two-faced problem of academic tenure

If you are like the majority of students on this campus, it is likely that at least half of your professors are tenured. This means that they are guaranteed academic freedom and cannot be dismissed because of their work and opinions. A policy that seems reasonable on the face of it, one might say, but underneath it lies a can of worms.

Once given tenure, a professor is guaranteed that their work will not again be subject to review. In vir-

tually every other profession an employee is not given that same scope of protection. If the auto worker's riveting is not up to scratch, he is let go. And few would argue against the view that to hire and fire only on the basis of one's product is a necessary protection against arbitrary dismissal. Why not apply the same principle to academics?

Unfortunately, it can be dangerous to give too much scope to the merit principle in the academic world. In the "outside" world, when it is cars and fridges that are being produced, it is easy to check the quality of the product: all you have to do is look under the hood or check the freezer to see if your fishsticks are frozen. In the academic world the same degree of "quality control" is impracticable. It is impossible to judge an idea the way you judge a fridge: simple standards of objectivity do not apply.

If it were possible to fire academics because of the "quality" of their ideas, one would be allowing for a system in which professors could be let go for subjective reasons. Ideological biases would creep into the firing process. How could this be compatible with the spirit of free expression and intellectual creativity

in the university? Anyone who could argue against tenure in an academic environment would have to do a delicate balancing act.

Yet to accept tenure is to accept a host of problems along with it. Though tenure theoretically should allow for interesting and thoughtful ideas to develop over a long period of time, the opposite sometimes occurs. A tenured department may suffer from a lack of "new blood", which may work against its desire for creativity and challenge. Of course this could be a problem even without tenure: it is always difficult to fire someone. Yet tenure protects the extreme cases that should not be protected.

One other major problem with tenure today should be noted. During the rapid expansion of the '60's some undeserving professors received tenure, simply because demand was high. These professors, along with their contemporaries, form a noticeable bloc in any department that will eventually retire and disappear in a short period of time. At that point we will again have high demand, and it is possible that standards will dip as we attempt to fill empty positions again. Were professors not tenured, it is possible that sudden shortages of staff would

be less severe, and there would be less tendency to slacken the standards that effectively give permanent jobs to those who would not be kept on in normal circumstances.

Yet these defects must be weighed against the benefits. Not to grant tenure would seem inconsistent with a university's commitment to intellectual creativity. It may seem hard to live with tenure, but could it be harder to live without it?

## Hats off and hisses

**Hats off:** To the Ontario Government, for finally deciding to bring Ontario's high schools into line with the rest of civilization, by abolishing Grade 13. Now all our frosh will be underage, leaving plenty of room in the pubs for the rest of us.

**Hisses:** To former Israeli Defence Minister Ariel Sharon, for not taking the honourable step of withdrawing from politics.

**Hats off:** To the AMS proposal to establish a new restaurant on campus, catering to those without cast-iron stomachs. Now how about another pub?

**Hisses:** To the concurrent proposal that SAGA should run the new restaurant. There's something inherently contradictory about a new restaurant serving the same old food.

**Hats off:** To all of you who voted "Yes" on the Queen's Journal Magazine referendum question. Canada's only university magazine owes you a vote of thanks.

**Hisses:** To our editors-in-chief who were in bed before the pizza came!

Nominations  
for Journal  
Editor must be  
submitted to the AMS  
office by 5:00 Today

### Editor's Notebook

Indeed, not only is the world still largely "unexplored"...but the very definition of a "resource" changes as our ability to extract minerals or other substances improves. For example, today we utilize enormous reservoirs of iron ore that were not even considered to be reserves when we were still mining the rich iron deposits of the Mesabi Range, now long exhausted. In point of fact, reserves of all known elements exist in "limitless" quantities as trace elements in granite or sea water, so that, given the appropriate technology and the availability of sufficient energy, no insurmountable barrier to growth need arise from resource exhaustion for millennia to come.

Robert Hellbroner  
Inquiry into the Human Prospect

# Queen's JOURNAL

VOLUME 110 NUMBER 32

FRIDAY, MARCH 4, 1983

Queen's University, Kingston, Ontario

## Rehab director lobbies for end to free labour

By JENNIFER TILLER

Third-year rehabilitation students will be strapped financially unless they are more adequately reimbursed for their required on-the-job training this summer.

All rehabilitation students must complete a specified number of clinical internships as part of their required university curriculum. Through this program, a number of students feel that they are providing "free labour" to the hospitals they are placed with. These students will intern without pay for the next six weeks after which they will receive a small stipend of \$100 per week. "Many hospitals will take as many students as they can get in order to cover for a staff leaving on vacation," Jennifer Green, a third year occupational therapy student said. "We aren't being paid a full salary, yet we're filling in for people who do."

Financial assistance for needy students to cover academic and living expenses is difficult to obtain. Ontario Students Assistance Program (OSAP) regulations require a student to save \$70 a week in order to be considered eligible for the program. Working out of a salary of \$110 a week, most rehabilitation students find this a difficult task.

"This summer I'm in Toronto for eight weeks of training, at \$110 a week, after which I will travel to Halifax at my own expense to continue my training. I won't have time to get a regular paying job, as a result I will end up making \$880 this summer," Amy Shaffer, a third year Physio student, said.

Money to help reimburse rehabilitation students for their work is close to non-existent. Both the Ministry of Health and the Universities are feeling the financial squeeze making assistance from either unlikely.

Barrie Pickles, Director of The School of Rehabilitation at Queen's is presently chairing a board which is preparing a report to be submitted to the provincial government at the end of this month. The report will extend the concerns of rehabilitation students at Queen's regarding the free labour issue to those of rehabilitation students throughout the province.

This report will take into consideration a report previously written by the Queen's Rehabilitation society voicing their concerns over the issue. Ian Friendly, AMS President, has arranged to meet with Minister of Education Betty Stephenson to discuss the issue during her visit to Queen's.



Jocelyn McDowell and Katharine Harvey, two first-year fine arts students soak up the March sun in front of Ontario Hall. Photo by Caduc

Petition circulated

## Students ask Senate to stop foreign student tuition fee increases

By GINA WATSON

A petition is being circulated at Queen's requesting the Senate and the Board of Trustees not to increase undergraduate visa student tuition fees beyond the five per cent limit set for Canadian student fees.

This initiative was prompted by the government's announcement last February 15 that visa students registering for the first time in programs after September 1, 1982, would be expected to pay two-thirds of their total education costs in 1983-84. This compares with the current average level of fifty per cent.

Dave Plummer, a member of the newly-formed VISA Action group to defend foreign students rights, said his organization wants to "persuade Senate not to implement any further fee increases for foreign students." Differential fees were introduced in Ontario universities in 1976. Last year, the AMS took a position to oppose the imposition of differential fees, Ian Friendly, AMS President said.

Friendly pointed out that the provincial government, not the university administration, is at the source of higher education costs for foreign students. "That doesn't mean we shouldn't make our views known to the administration and by doing so we must all agree to accept cutbacks in other areas," he said.

Under the new fee schedule, tuition for undergraduate arts and science visa students will increase to \$3780. Applied Science tuition will increase from \$4400 to \$6160. These fees do not include an additional and optional discretionary fee set by individual universities and possibly reaching a ten per cent overhead. Fees for graduates students are limited to the five per cent increase domestic students will have to pay.

With reference to the activities of VISA students, Anke Sohnschmidt, President of the International Club, said that "a lot of visa students aren't informed about the differential fee issue and a lot are scared."

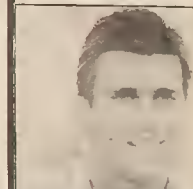
A second year french student from Trinidad, Nicole Roberts, confirmed this view. "They (foreign students) are not afraid of deportation but they think that belonging to a pressure group is too radical. They just pay their fees and that's it. They are here to study, not protest", she said.

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## Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
News Editor: Tel. 547-5547. Advertising: 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.

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## Queen's Journal Election Editor Candidates



Mike Phillips Jennifer Tiller

Two people are necessary to effectively run the Journal. One to oversee the long term policy issues and one to manage the general content quality of the paper on a day to day basis. As co-editors we will work together to fulfill these duties.

We would like to encourage greater staff democracy by increasing the opportunity for staff input through more general meetings. We want to provide the staff with the chance to participate in the decision making process in order to make them more a part of the paper.

As well as increasing staff involvement we would like to raise the public profile of the Journal as a campus organization. The Journal should make use of its resources to help sponsor and co-ordinate campus activities. This would improve relations between students, faculty and the Journal.

Within the paper itself we would like to see greater consistency, particularly in the news department. As editors, we will aid the various sections by researching and summarizing high priority issues. To increase communication between the AMS and the student body, we will introduce a weekly AMS podium where students may ask questions which would be answered by AMS representatives.

Journal independence is another major issue which we support. Next year, for the first time, the Provisional Management Board will be given the opportunity to approve our operating budget. In the meantime, the issue of independence must be kept alive and we plan to write and pass a Journal constitution through Outer Council.

We intend to implement our policies in such a way that the present standard of professionalism is maintained, but just as importantly that the Journal remain a fun place to work.



Peter Ormshaw Will McDowell

One day in January we looked at each other and said, "Let's be Editor." That was silly we decided, there would have to be two of us. We want, therefore, to be editors. And we have our reasons.

A vote for Ormshaw-McDowell is a vote for:

(1) Efforts to attract contributions from a greater variety of student backgrounds. The paper has, for a long

time, been a mouthpiece for ambitious Political Science students. Likewise

(2) More fun. God, it's been a dull year. We would buy the Journal a mechanical bull. As well, we would establish the Annual Journal Tractor Pull and Jello Jump.

(3) Peace in the Middle East.

(4) Freedom of choice. We would give our staff the choice of gender in personal



Sol Chrom

In an organization such as the Journal, the job of the Editor-in-Chief is primarily one of coordination, guidance, and motivation. The responsibility for putting the paper together falls increasingly to the section editors, and it is therefore up to the Editor-in-Chief to maintain an overview of the paper as a whole.

The establishment of the Management Board, on which I have served, has meant a distinct improvement to the paper's structure. The Board has been able to provide better financial supervision and long-range planning, and address issues such as self-production, advertising rates, and distribution in a thorough and intelligent manner. With the delegation of authority granted to the Board for next year, this becomes even more important. And it frees the Editor-in-Chief to concentrate on his or her editorial responsibilities. That's what I'll be stressing.

This year's editors have done a lot of valuable work on structure and long-range planning, but I'd be less than honest if I didn't say that the paper's editorial content has suffered. In four years here, I've seen the Journal undergo a steadily increasing commitment to "professionalism" - often at the expense of fun. I'd like the pendulum to start swinging the other way.

Dame Margot Fonteyn once wrote that there was an important distinction between taking your work seriously and taking yourself seriously. The first is essential, she said, but the second is disastrous.

I think that distinction's been lost this year. In fairness, it's been a two or three year process, but the seriousness with which the paper takes itself is reflected in the office atmosphere and in its image among students as arrogant, self-important, and cliquish. I want to change that - and THAT'S the main reason I'm running.

pronouns, units of measurement, and jelly-filled doughnuts.

(5) Putting Journal independence on the shelf. Or in the fridge. We commend the efforts of this year's editors to free the Journal from the fetters of the AMS, but honestly, who cares?

In addition to having substantial editorial experience, we are remarkably free from the ravages of community service. We have never had any involvement with the Kingston Committee for Nuclear Disarmament, or Big Brothers, not to mention Camp Outlook. Neither of us has even the least interest in student politics. And, most important of all, we had nothing to do with the United Way Pancake Breakfast. (Mother Teresa invited us to her Super Bowl party, though.)

We thought it would be appropriate to conclude on a serious note with a quotation from one of our heroes. As Geoff Hull said when we informed him of our candidacy, "I'll phone Mummy!"

## Campus Briefs

### Woman fired for refusal to print sexist student tabloid

(The Globe and Mail)  
An employee of a Guelph, Ontario printing plant has been fired for refusing to help print the latest edition of *Enginews*, a monthly tabloid put out by engineering students at the University of Waterloo.

"This particular issue of *Enginews* was just pure trash," said the fired employee, Judy Flanagan. "It was the lowest thing that I've ever seen."

The staff of *The Imprint*, the University's student newspaper, usually typesets the material for *Enginews*, but decided the tabloid was "sexist and racist," editor Len Gamache said.

Mark Liddy, president of the University's engineering society, said the front page of the newspaper warns "We don't take the contents seriously, neither should you."

### Prof. apprehended for sex scheme

(The Silhouette, McMaster)  
A McMaster University professor has been apprehended for trying to recruit a woman for sex-related research.

The professor, using a false name and claiming to be a psychology professor, answered a newspaper ad by the woman who was seeking general employment.

During a phone interview with the woman, the man is alleged to have posed personal questions of a sexual nature, offering the woman a job in the Caribbean studying married couples with sexual problems.

The woman, suspicious, contacted McMaster Security, who apprehended the suspect. The matter is currently under investigation.

### Radio Campus applies to CRTC to upgrade broadcasting

(The Silhouette, Univ. of Ottawa)  
The University of Ottawa radio station, Radio Campus, is taking steps to upgrade its broadcasting status.

Radio Campus is now heard only on campus via a closed circuit system. The station is planning to apply to the Canadian Radio-Television Telecommunication Commission (CRTC) for a carrier-current licence. This licence would allow the restricted reception of an AM signal transmitted on campus.

CRTC certification would also enable Radio Campus to negotiate with a cable company for future broadcasting on cable FM.

### Smoking non-option for McMaster Meds

(The Silhouette, McMaster)  
An associate professor of Anatomy at McMaster University is on an anti-smoking crusade.

The professor put his tutorial groups "on hold" until medical students dealt with their smoking problem.

Smoking is a non-option for medical students and nurses, the professor said. By cancelling his tutorials the professor attempted to encourage students to become aware of such "life-style disorders" as use of tobacco, alcohol and marijuana.

After speaking to the Dean of Health Sciences, however, the professor reinstated his tutorials, as such cancellation was against faculty policy.

## Committee studies student representation

By IAN SMITH

An AMS appointed committee is taking a close look at the adequacy of student representation on decision-making bodies of the University administration.

The committee struck last December, is chaired by Bill Stewart, a former student senator. "It's a job that has been done a couple of times before and occasionally gets updated," he said, adding that the AMS decided this was a year for an update.

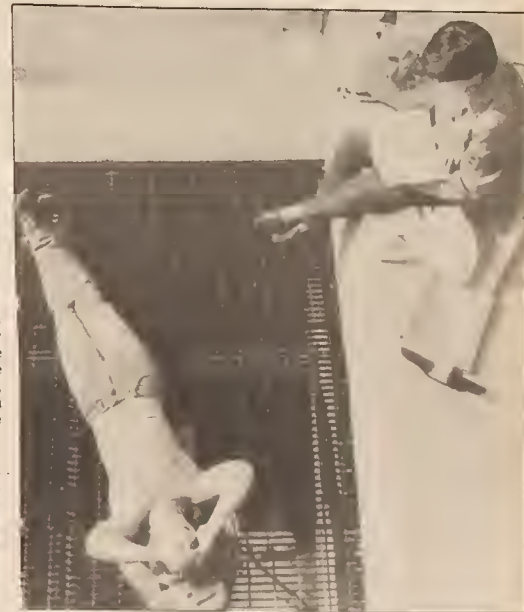
AMS President Ian Friendly said the committee was struck to address several problems, including decisions that, since they may be unpopular with students, are sometimes made without consulting students. These decisions, which include cutbacks, must be made by the administration because of the financial position of the University.

Friendly said the committee is "investigating both the quantity and quality" of student representation at Queen's and will be focussing on the role of AMS representation. Although Queen's Senate includes sixteen student members, only one, Jocelyn Hart, Vice-president (University Affairs) is from the AMS. "She can't sit on all Senate committees," Friendly said.

According to Friendly, the committee will also be looking at possible improvements in communication between the AMS and other bodies including the Senate and the Board of Trustees.

Stewart said that "on paper" it appears that "students have a reasonable input" but that in fact many decisions are made in places other than what is set down on paper. He said it is possible that more decisions than usual are being made unilaterally by the Principal's Office for financial reasons.

However, Dr. Bruce Buchan, executive assistant to Principal Watts, said "To my knowledge there has been no decrease in consultation. We try to accommodate any student group involved. It has been my perception that at any time, any issue, any aspect that is a concern of the AMS, we have been available to them." If the report of the committee found student representation inadequate Buchan said "it would be part of our responsibility" to discuss the problem with them. Buchan said "Queen's has been noted for the respect we have of the students' views. It's part of Queen's tradition." Buchan also stated that he hadn't heard of committees such as this one in previous years.



John Miller and Alana Madison (Engineering '86) take advantage of the great spring weather in between classes over the air vents at Jeffrey Hall. - Photo by Dawson

## Presidential re-election slated for next week

By MATT MCCLURE

Arts and Science students will elect a new society president Wednesday and Thursday, after the AMS Judicial Committee upheld an earlier decision by ASUS judiciaries to recall the ASUS presidential election.

The February 17 decision by the ASUS Judicial Committee to hold another election was made after a recount revealed that 22 ballots were unaccounted for. Since the 22 additional votes would not affect any positions other than president, the committee decided to rerun only the presidential election.

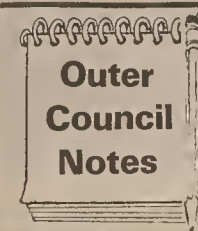
According to outgoing ASUS president Freya Kristjanson, the delay in selecting her replacement will prevent the executive from starting to select committees before the intense period at the end of the academic year.

"The electoral procedures and guidelines in the ASUS constitution need to be tightened up," Kristjanson said. Last year, ASUS elections were recalled because of errors in ballot counting.

Candidates Kate Acs and Craig Henschel have both confirmed they will continue to contest for the presidency. At press time, the third candidate, Rod Bell, could not be reached.

## Council reps take early vacation

By JANEL THOMPSON



The Outer Council meeting to be held on February 17 was cancelled due to a poor turn out.

The meeting was to start at 7p.m. but at 7:40p.m. quorum had not been met. They were short three members. Rick Brook, AMS Vice-President (Operations), phoned members at home to see if they were coming.

Part of the problem can be attributed to the fact that it was the last meeting before Reading Week.

Journal Editor  
elections  
March 9 & 10  
11am-4pm  
Journal Office



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**Saturday, March 5**  
The Women's Centre and  
AMS Women's Issues Committee  
invite you to celebrate  
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Women's Day**  
at St. Lawrence College

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Discussions,  
and Films  
All Day

**Sun., March 6 6pm**  
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**Sun., March 6 9pm**  
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in the Upper Common  
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**Tues., March 8**  
**Ban Righ Fireside**  
presents **Graham Geddie**  
classical pianist  
in the Ban Righ Common Room  
5:45 p.m. - refreshments  
6:00 p.m. - performance  
All Welcome - Free

Sponsored by the  
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**Tues., March 8 8pm**  
Setting up your own  
summer business?  
Seminar presented by  
Professor John McKindy  
Director  
Small Business Program  
How to Get Started  
Do's and Don't's  
Public Relations  
& More!  
A joint project of Small Business Program & QSEP,  
Queen's Summer Employment Program

**Tuesday, March 8 9:30pm**  
Queen's Student  
Pugwash Presents  
**ANGER AFTER  
DEATH**  
A film which looks at the  
effects of chemical and  
biological warfare  
Botterell B147

**INFOWEEK LIBRARY UPDATE**  
**GROUND FLOOR:** Ever wonder why the ground floor of Douglas Library has no public areas except a telephone and washrooms? This floor houses technical services, where some sixty people work to organize library material and catalogues, and send material to the proper locations. Off the main stairway is the Cataloguing Unit, which provides the records which appear in the on-line (computer) catalogue. One part of Cataloguing (RECON) is converting the Old Name-Title card catalogue for the computer. In the south wing, the ground floor has storage for material in process; the mail room and book repair operations; and the Data Processing unit which operates the GEAC computer. This also explains why the top of first stack floor is called 2S—it's two floors below the main floor.  
**TURNING ON/OFF THE HEAT:** Unusual winter/spring/fall weather—is there anything else?—causes Physical Services to be the target of annual/perennial complaints, when buildings become hot/cold. Problem is the heat lag in a large building, caused by the "heat load" of occupants, lighting, ventilation, and the building itself. Recently installed remote monitoring systems have greatly helped. With these, Physical Services knows at a control point what the local conditions are. But when Nature changes her mind, it can be faster than a building can respond. In a large building, with air-conditioned areas like Douglas Library stacks, there are inevitably one or two days every season when the heating/cooling lags behind the weather, and occupants complain.  
**INFOWEEK LIBRARY UPDATE** is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

*Dr. Charles Pentland on world peace*

## General disarmament is unattainable goal

By JULIA WILSON

Since bipolar deterrence and general disarmament are "dead ends" to world peace, interdependence is the best route towards this goal, Politics Professor Charles Pentland said.

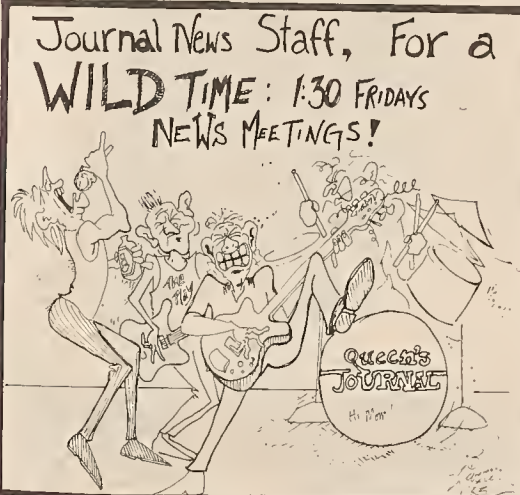
Pentland dealt mainly with the problem of achieving peace in international relations in his University lecture Tuesday night, part of the "Last Speaker Series". He first rejected the classic balance of power, shifting coalitions between groups of equal power as it is based on the notion that "the only way to prevent war is to prepare for it." He said this offends humanity and rationality and is intolerable.

Pentland said the second most popular method to peace is general disarmament through government, either with a world government or dominance by one major power. He said "There are some serious and logical problems with this scheme." Pentland said the proposal offends logic and experience and is unattainable, and concluded "I'm extremely pessimistic about any general disarmament ever taking place."

Pentland said his alternative for peace, "Peace through Inter-dependence or Modernity," is a theory "I am still struggling with."

He traced his theory back to the 1950's and 60's, when there was a strong belief in the "economic and political development and integration among industrialized countries and, eventually, the rest of the world." It was argued this would lead to world peace. This idea was all but forgotten, Pentland said, with the arrival of the seventies and all the turmoil that accompanied it, such as the oil shock.

However, Pentland said, "The reports of the demise of this notion are premature." He said complexity places restraints on nations and keeps them from thinking of war; "Economic meshing and interdependence doesn't end conflict, but changes it into more tolerable forms." Pentland said that economic meshing has ended the threat of conflict between France and Germany, and between most industrialized countries; now employment, instead of lives, are at stake.



### Saturday Job Search

Career Planning and Placement will be open the following Saturdays in March:

Saturday, March 5 ..... 10:00 am - 2:30 pm  
Saturday, March 12 ..... 10:00 am - 2:30 pm  
Saturday, March 19 ..... 10:00 am - 2:30 pm  
Saturday, March 26 ..... 10:00 am - 2:30 pm

Come in and make full use of the Career Resource Library and Employer files.



Tom Muirhead gets a fitting initiation to his new position of floor senior of second Leonard. Aiding in the tubbing are Rod Landolt, Eric Kuhar, Mike Humby and Mike Hanley. Photo by Caduc

## Higher Visa student fees subsidize system

By GINA WATSON

Differential fees for foreign students are subsidizing the Ontario university system and are not saving the Canadian taxpayer any money, according to an Ontario Federation of Students report dated January 1983. The report said that the Ontario government was hiding the existence of a pool of money corresponding to the amount of differential fees paid by visa students. The money is given back to Ontario universities at the end of the fiscal year and is distributed according to each institution's share of provincial funding, not in relation to the number of visa students or the amount they pay.

"The pool comes from deductions from universities' operating grants to reflect their visa student enrollment. The deductions represent an amount equal to the 'visa student differential fee' — the difference between the standard formula fee for Canadians and the 'visa student formula fee', the report stated.

"The pool acts as a disincentive for displacing Canadian students with foreign students who pay higher tuition, Darryl MacDermid, Vice-Principal (Resources) said.

No universities lose because either they have higher tuition fee or they get a higher proportion of money out of the pool. "No one loses because a university will have the higher tuition fees but they have foregone the grant," MacDermid said.

But last year, Hearst University College, which had no visa students, reaped \$6595 from the pool funded by other universities with a large number of visa students. "They forego the costs associated with the student and forego the tuition and take advantage of the pool", MacDermid said.



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**LAST CHANCE** to hit the slopes! Queen's Ski Club is offering a day trip to Mt. Tremblant Friday March 11. Great Spring Skiing at the largest Ski resort in Laurentians. Only \$32 gets you day lift pass and luxury coach Transportation. On sale Wed. March 2, Tues. March 8 and Wed. March 9 at tables in MacCorry. 11-2pm.

**FRIDAY NIGHT IS FOR JAZZ** lovers. Where are you going to be on Friday March 11th. You should be at the Grand Theatre for the Phil Nimmons Quartet with Ed Bickert, Neil Swainson, Terry Clarke. Tickets at the Performing Arts Office. Get them today.

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# Hostelling: the best way to go

By DAVID CHERNUSHENKO

**I**t is safe to say that when young Europeans decide to travel, they need two things: a passport and a Youth Hostelling Membership card. The former allows one to enter almost any country, while the latter is a "passport" to clean, affordable accommodation within that country. Whereas many of Canada's young travellers have not even heard of Youth Hostels, most Europeans will not only know all about them, they will probably have put their knowledge to good use by staying in at least one of more than a thousand hostels in Europe alone.

Youth Hostels exist to help young people travel and learn to appreciate the cultural value of the towns and cities they visit. Although they vary from country to country, and even within the same country, the general features of a youth hostel are similar. A hostel provides sleeping accommodation and washing and toilet facilities for men and women alike. This accommodation is usually offered at or below cost price, due to the work of voluntary organizers and, in many cases, public support or grants. In the summer of 1982, a night in an average European youth hostel cost between five and eight Canadian dollars per night, with breakfast often included. The Nicholas Street Jail Hostel in Ottawa will charge only seven dollars and fifty cents for bed and breakfast this summer.

The price alone is enough to entice most travellers into becoming Youth Hostelling members, but one of the greatest assets of hostelling is the contact you will have with fellow travellers. All hostels provide common rooms of some sort, and many also have kitchen facilities. By being in close contact with "different" people in the hostel itself, there are always opportunities to strike up a conversation or compare observations. A casual remark to the guy making toast beside you in Munich, might find you soaking up the sun on a Corfu beach together, three weeks later. Even if you just find yourself touring the city with a couple of Swedish girls, it is often the people that you meet that form the most vivid memories of a vacation.

Youth Hostels now exist in just about every country on the map. West Germany alone boasts more than four hundred well-run hostels. However, it is a common misconception that Youth Hostelling is something you do only when you are overseas. When most of us travel in Canada, we camp out if we are the rugged type or stay in motels if we can afford them. Few people realize just how extensive the North American hostel network has become, or what a great variety of facilities exist. Canada now has more than sixty hostels ranging from the Yukon to Newfoundland. Mountaineers and hikers should be aware of the cabin-like hostels of Alberta and British Columbia. Vancouver and Montreal boast large, friendly hostels, bustling with cosmopolitan youths who contribute to a truly international flavour.

Unfortunately, Youth Hostelling

suffers from a number of false impressions, in North America especially. Some people assume that any vagrant who wanders in off the street can find a bed in a hostel. Many people are also worried by having to sleep in large dormitories with strangers, where theft and sinful co-ed living must surely thrive. Both of these misconceptions can be quickly dispelled.

**H**ostels are for travellers and not street wanderers. That is why visitors are asked to leave their Youth Hostelling Association membership cards at the desk when they register. While working at the hostel in Ottawa last summer it was occasionally necessary to turn away "undesirable" types - people with no money, no identification, or unsanitary appearances. The hostel is not a social agency, and the staff are only equipped to deal with travellers. The staff of a youth hostel does its best to ensure that the atmosphere is kept healthy and friendly for those who stay there.

Hostels are not the "dens of sin" that some people imagine them to be. Although dormitory style accommodation is most common, it is often possible to sleep in smaller rooms, depending on the hostel. In Munich, for example, there is a large hotel-like hostel that offers anywhere from two to eight-bed rooms. To guard against theft, lockers or safe-keeping facilities are usually available. However, the most effective theft-prevention measure is unique to youth hostels. Visitors are required to leave the building by ten o'clock each morning when it is locked up, to be reopened for registration at five in the afternoon. In this way, personal effects may be left in the rooms with no danger of theft. At the same time, hostellers are forced to get out and see the town and its sights, rather than hanging around the hostel itself.

Certainly one of the greatest advantages of youth hostelling is the uniqueness of your experiences. In Germany you can sleep in an ancient castle, whereas staying at Ottawa's hostel will likely be the only night you'll ever spend in a jail. But it is the people that really count, and not just the building. Mary Huggard, a second year Politics student, recalls that her favourite hostel was a very small one on the Portuguese coast. "It was run by a fabulous old lady who called us family all the time. She gave us litres of local wine and served great dinners,

with each other. She recalls a morning in Copenhagen when the hostel had not yet opened: "We just lay around outside on the grass with a bunch of people. One guy had a thick journal of his travels. He was telling us all about where he'd been. Nice, France, was really great. The hostel had its own pool, and they woke you up with Supertramp piped into the rooms."

"Hostelling allows you to familiarize yourself with your surroundings, unlike staying at superficial ritzy hotels", claims Jane L. Thompson, a second year Arts student who hostelled in Europe. "It's a less formal atmosphere which allows you to immerse yourself in the local culture."

A particularly economical and popular combination for North American travellers includes a Eurail pass and a Hostelling membership card. The Eurail pass can be purchased through most travel agencies in North America to cover periods of

**T**he Kingston Hostelling Association will be presenting a "travel talk", extolling the virtues of the Eurail Pass-Hostelling combination on Sunday, March 13th at the International Centre in the John Deutsch University Centre.

This "travel talk" will be the first in a series presented by the Kingston Hostel. It will include slides with commentary and an opportunity for newcomers to ask questions about both the Eurail Pass and hostelling itself. Membership cards, recognized in all member countries will also be available, at a cost of fifteen dollars. In cooperation with CFCR And the International Centre, the Kingston Hostel has been sponsoring folk nights during the academic year on alternating Sunday evenings at 8pm. The Kingston Hostel is relatively unknown to Queen's students, but has a great deal to offer. Although it is only open from May until Labour Day, it is active



The Nicholas Street Jail Hostel in Ottawa Photo by David Chernushenko

*"Many people are worried by having to sleep in large dormitories with strangers, where sinful co-ed living must surely thrive."*

all included in the price. It rained all the time so she let us stay inside and play our guitars. That was the best hostel. When we left, I gave her a little Canadian pin which made her really happy."

Carol Coxon, a third year student who spent a summer in Europe, found that the people were usually friendly and willing to share their knowledge

between two weeks and three months, with prices varying accordingly. This year a one month pass will cost about four hundred dollars, but the equivalent train fares for a typical tour would normally cost well over a thousand dollars. There is also the added advantage of being able to hop on trains at a moment's notice without the hassle of purchasing tickets.

all year round. Apart from the folk nights and travel talks, skiing, cycling and hiking excursions are organized, and open to all. In addition, concessions and discounts are arranged for card-holders at various Kingston tourist attractions and businesses.

David Chernushenko, a Queen's student, will be managing the Kingston Youth Hostel this summer.



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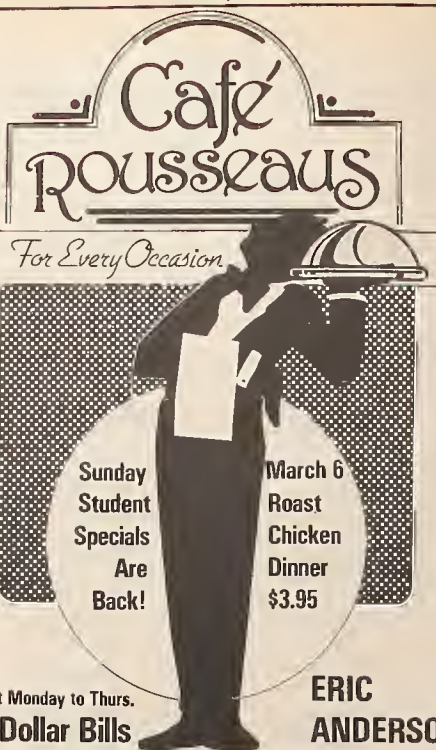
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**ERIC ANDERSON**

Progesterone tested at Queen's

## Doctor to validate cure for pre-menstrual pain

By LAUREL ANDERSON

Sufferers of physical discomfort just prior to menstruation may soon have a scientifically proven cure to alleviate their ailments. Dr. Robert Reid, Assistant Professor of Obstetrics and Gynecology at

Queen's, is working on the theory that premenstrual complaints are the result of sudden changes in the level of the body's endogenous opiate, also called endorphines.

The opiates are the body's naturally produced pain killers. Some of the premenstrual symptoms experienced are headaches, irritability, constipation, depression, and a tendency for binge eating. It should not be confused with dysmenorrhea, cramps and nausea associated with menstruation.

A widely accepted belief is that the hormone progesterone helps to reduce the severity of these symptoms by altering the level of the endorphines in the brain.

Although progesterone will be available by prescription within a year, Reid points out that its effectiveness has never been scientifically validated. It has been used in England with noticeable success, but whether it is actually the progesterone or a placebo effect is what his research will establish.

Reid will be testing 40 women and recording their responses to the medication. He said that along with sufferers of premenstrual syndrome, he needs women with regular menstrual cycles, not on medication or obese, to act as 'normal' subjects with which to compare.

Participants will be financially compensated for their time and interested persons are invited to call Reid at Etherington Hall.

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Vice President - External Affairs  
*Jennifer Green (acclaimed)*  
Vice President - Internal Affairs  
*Jeannie McDonald*

Senator  
*Jill Burrows*

Secretary  
*Diana Jull*  
AMS Officer  
*Janet Marchinson*

O.T. Professional Rep  
*Lloyd Hunter*

P.T. Professional Rep.  
*Mary Kay Coates*

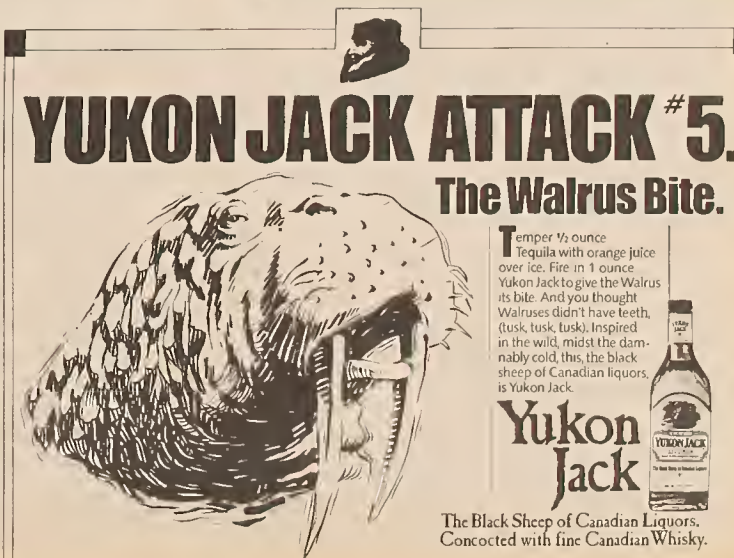
Athletic Officer  
*Ginny Jackson*

Treasurer  
*Janine Szabo*

Social Convenor  
*Kathie Marina (acclaimed)*

## GSS election results

President  
*David Amm (Engineering Physics)*  
Vice President - Internal Affairs  
*Steven Caldwell (Microbiology and Immunology)*  
Vice President - External Affairs  
*Brian Chadwick (Microbiology and Immunology)*  
Treasurer  
*Gerry Blynn (Mining Engineering)*



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The Baccalaureate Service dates from the earliest years of the University when the Bachelor degree was the only degree Queen's gave. Originally the Service was held the Sunday following Convocation but, with life moving at a less leisurely pace and Convocations in all Faculties no longer taking place at the same time, it is now scheduled in March, prior to examinations. It is a Service in which the University honours its graduates and gives thanks for the vision and sacrifice of its founders who established under Royal Charter in the first decade of Queen Victoria's reign the first Canadian University to open its doors to any qualified candidate without restriction of colour, class, creed, race or sex.

Dr. Robert B. McClure, the first non-ordained Moderator of the United Church of Canada (1971-74), has been invited to give the Baccalaureate Address this year. His subject is "Learning From Others". He is widely known throughout Asia, Africa and South America as a caring Canadian whose medical knowledge and surgical skills have meant much to many. A remarkable octogenarian, he is a Companion of the Order of Canada and was honoured by the Legislature of Ontario as one "whose life of service... exemplifies the most commendable aspects of the human spirit".

The Service will be shared by the Principal, Dr. Ronald L. Watts, the President of the Alma Mater Society, Ian Friendly, Father William Burns, and the University Chaplain, The Rev. Dr. A.M. Lavery. The anthem will be sung by the Queen's Chamber Singers under the direction of Dr. Rudi Schnitzler.

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Quiet Pub Assistant Manager (3)
- 3) QEA Director (1)  
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- 4) Tricolour Express Manager (1)
- 5) Journal Business Manager (1)
- 6) Tricolour Yearbook Editor
- 7) Who's Where Editor
- 8) Queen's Student Services Group  
Co-ordinator (1)
- 9) Hoods & Goons Manager
- 10) Work Bursary Manager

# Opinion



The Journal  
Self-righteous  
corner;

"Let's get this  
sort of smut out  
of our schools..."

## A false solution to unemployment

# Soldiers for hire

By WILL McDOWELL

When it looks like you're on a roll, you might as well go with it. At least, that seems to be the thinking of Roman Catholic Archbishop Adolphe Proulx, who set off Tuesday on another foray against proposed government policy on the heels of the controversial bishop's report on the economy.

The target of the Archbishop's scorn this time around is Employment and Immigration Minister Lloyd Axworthy's proposal, now under study, which suggests that youth unemployment could be partially relieved by the absorption of 25,000 new recruits into the Canadian Armed Forces. Mgr. Proulx, speaking to members of the Canadian Labour Congress, termed the plan "a false solution to unemployment and a moral sin." He compared the Minister's "panic" plan to military solutions advocated by European countries in the 1930's, and intimated that increased military spending would be paid for by equivalent cuts in social spending. What seems to have bothered the archbishop greatly, however, is the spectre of an enlarged Armed Forces running around the countryside repressing people.

Here, one suspects, a prominent Canadian churchman played to his audience without recourse to "sober second thought". Certainly, the Archbishop is a legitimate commentator on the social aspects of government economic policy, his apparent lack of economic training notwithstanding, but the Archbishop is subject to the same scrutiny as any other commentator. And Mgr. Proulx's thoughts on military expansion are half-baked and alarmist.

One wonders what led the Archbishop to term the proposed expansion "a false solution" to unemployment. Granted, expanding the Armed Forces would not give Canada's economic infrastructure its much-needed overhaul, but it would give 25,000 young Canadians a reasonable and steady source of income. As well, Canada has a crying shortage of skilled tradesmen, which the expansion proposal addresses to some extent. Of course, new training facilities would have to be built, but those with low capital costs (e.g. for training infantrymen) might be located in particularly depressed regions of the country, where they would represent an immense shot in the arm to local service industries.

What I have greatest trouble accepting, however, is Mgr. Proulx's condemnation of the expansion scheme on the grounds of its "immorality". The Archbishop would be on stronger moral grounds, it seems to me, if the Government were contemplating conscripting 25,000 people. What seems to have eluded him is that the Armed Forces now have over 30,000 qualified candidates on their waiting list. Many of them have concluded, one suspects, that joining the army is preferable to pounding the pavement for a job that doesn't appear to be forthcoming, or indeed to doing nothing at all. Naturally, it would be immoral to use the expanded Armed Forces to quell social unrest but there are plenty of weak spots in Canada's defence commitments to ensure that our New Improved Armed Forces wouldn't sit about getting repressive. Besides, in attacking youth unemployment, the expansion scheme alleviates what is probably the most pressing cause of social unrest.

Thanks for the concern, Your Eminence, but, really, "no thanks."

## LETTERS



## Alumnus: students must not let University decree behaviour

The Editor,

The news carried by an editorial in the Montreal Gazette on Friday, February 25th, 1983, must have bothered all Queen's graduates as it did me. We read about the University's intention to solve the problem of repugnant behaviour by some students using a codified mechanism applicable to all students.

To oblige a student entering Queen's to accept a code of behavior to protect the public of Kingston (or Toronto?), and the University's reputation from nasty incidents, surely changes forever the character of Queen's, the expectations of the students, and removes that golden right of self-determination.

This code, proposed by the University authorities, is typical of laws which American colonists escaped by leaving their homelands. It is also the sort of bureaucratic issue which we Quebecers are revolting against under a heavy handed government.

With this code the authorities of Queen's are also legislating by decree. If the analogies seem far fetched then read Robert Middlekauff's, "The Glorious Cause", live in Quebec in the 80's, and remember Queen's in the past when student government was strong, united and effective. See this code of behaviour for what it is and will be, if you allow it to become fact.

As A.M.S. Vice President in 1953-54,

member of the Engineering Society and worker with all faculties and Levana for unified student government I deplore this approach to resolution of a societal problem and see in it the abdication of democratic student government.

I hope that all Queen's students will act to prevent the University from decreeing their behavior. They must work together for a change to solve this problem and insist on self-determination at the same time. This will require of all students a self-discipline which a few students now fail to exhibit. The students themselves must find a way of achieving a necessary level of control or be guilty, not of disreputable behavior, but of bringing the golden years to a close.

I am not about to prescribe how the students can cope with a disreputable procedure invented by the University, but they must keep in mind that their pride and self respect are at stake. When they leave Queen's, in a time that is gone too soon, they must be able to say, "We, as students, ran our own show". I can say that, and it would be sad to meet a generation of graduates who would not be able to claim the same.

The student body might, for a start, sit down alone with the Chancellor and work out a plan. But don't work out a compromise with tedious bureaucrats who invent a code to solve their little problems.

Robert F. Gurr, B.Sc. '54





## Code a carte blanche for double indemnity



The Editor:  
The Code of Conduct which the administration wants students to sign upon registration next year is a disgraceful insult to the Alma Mater Society and to the students of Queen's.

The Code will provide fines, suspensions or expulsions for "any form of behaviour that will tend to bring the university and its student body into disrepute". Because the wording is so

very "vague and nebulous" (Ian Donaldson, Globe and Mail, February 24) it leaves the student open to whatever interpretations the Senate discipline committee wishes. With the alarming backlash of small 'c' conservatism we have seen in the past few years, one can expect the application of the code to become even more erratic.

Dean Sinclair maintains that the Code is only to prevent students from deliberately planning events that would harm the university's reputation. If street parties are what concerns Mr. Sinclair then why not simply say so? Times change and so do intentions, Mr. Sinclair—we cannot give you a Carte Blanche.

Besides the question of working is the more general question of mandate. Which of the Senate or of the AMS is the more appropriate body to judge student behaviour? A student who drinks in public will be open to prosecution in the provincial court, from the SMS and from the Senate Discipline Committee. Clearly

this is unacceptable.

The AMS has a mandate to provide social outlets and police these activities. The open air events held on Kingston Field this year were successful and prevented street parties from developing beyond the point where Kingston Police could not effectively deal with the situation. In addition, the AMS already has a Code of Conduct similar to that introduced by the Senate, but one subject to scrutiny and student debate. If Dean Sinclair feels this is less than effective, will double indemnity prove any more effective? The thief is never deterred by the punishment, only by the size of the reward.

In the future we can expect more pressure from the City of Kingston and the Senate will capitulate entirely. I would like to propose that jeans and T-shirts are a disgraceful way to go to class and those horrible leather jackets—eh! Now how about a Dress Code, Mr. Sinclair?

George Westel

## Registration binds students to code

The Editor,  
I am writing in order that I may clear up some of the general misunderstanding about signing the Code of Conduct.

The Code of Conduct is not new. Basically it consists of a set of rules which all of the Queen's community is expected to adhere to.

The Special Senate Committee on Student-City Relations found that the majority of the Queen's students were unaware of the existence of this Code of Conduct. We, as a committee, felt that an understanding of this Code was fundamental to the proper functioning of student non-academic discipline. Thus one of our objectives was to examine means whereby we could increase the awareness of the Code of Conduct. We were worried about sending it out with all the other registration material as we felt that it

might not be read. Therefore we recommended to Senate in October, and it was passed, that all students be required to sign a statement upon registration which states that they have read and understand the Code.

It is not this signing which, as the Globe and Mail suggested on Feb. 24, 1983, binds the student to the Code. Students are bound to the Code by

being part of the Queen's community (by registering). The signing merely acts as a means to ensure that students read the Code and understand it. Thus we, as a committee hope that the level of awareness of the code will be raised.

Susan Watt  
Member of Student-City  
Relations Committee

## The Senate in your bedroom

The Editor,  
Seeing that the 'g' clause has been the object of so much national publicity in the last week, it seems time to express my disappointment, specifically with the comments of Queen's student Bill Stewart on Canada A.M. on Tuesday, March 1. When asked whether a student's common-law living arrangement, or attendance at a political protest could be

grounds to bring him/her before a disciplinary board under the 'g' clause, Bill Stewart replied with a vague "I don't think so."

What Bill Stewart and supporters of the 'g' clause fail to realize is that when they respond to questions with the firmness (or lack thereof) demonstrated on Canada A.M., they do little to assure me that the perpetrators of the 'g' clause can will control its power. While I do not disagree with the notion of making students aware of their civic responsibilities, I cannot condone the end justifying the means. Queen's University should stay out of its students' bedrooms.

Sadly, unless the "purposely vague" 'g' clause is clarified, or completely withdrawn, all that Queen's University will manage to accomplish is the welcoming in of the new year in the spirit of George Orwell's 1984.

Peter Federico

## Heritage Day

## Is it a holiday?

Dear Editor,  
Monday, February 21, was Pierre Berton's 'National' holiday, Heritage Day. Being a student who wasn't skiing and/or in Florida that day, but rather spent the day reading, I would like to comment on the way the day was observed at Queen's.

Something I'm sure most students who were here that day noticed was that the Douglas Library was operating at reduced hours. It was open only from 12:30pm to 9:00pm. Unfortunately, the GEAC computer regarded this day as just another normal business day. When I tried, at 12:45pm, to renew two reserve readings that I had taken out the night before, the computer wouldn't let me because each book had accrued a fine that had started at 9:00am Monday. The reserve room staff assured me the fines would be removed. February 23 I received a bill from the Douglas Library for the fines.

The JDUC and Mac-Corry provided other challenges. The Bank of Montreal and A Cut Above Alfie's were both open Monday, but the doors to the JDUC remained locked. Access to the building was gained only by passing through doors which other students had left ajar (by jamming obstacles between the door and its frame). The Documents Library in Mac-Corry was open, but like the JDUC, the doors to the building were locked.

Arguably, the complaints in this letter are trivial, but they are part of a much broader question: Is Heritage Day a holiday? If we are to take Queen's as an example, some think it is a holiday (the door unlockers), some think it is not (the computer programmers in the library). I only wish that one hand of Queen's would tell the other when it is going on holiday.

Don Urquhart

## DSC leaders defend Politics department

The Editor:

In response to an article appearing in the February 8 edition of the Journal, "Politics students want more input in decisions," we of the Political Studies DSC would like to reply to some misleading and inaccurate statements that were put forth. Firstly, it was suggested that student decisions were not seriously considered within the department. We feel that this statement is a gross exaggeration of the situation as it exists. Student suggestions, concerns, and proposals have always played a major role in any decisions that are formulated and implemented. Students have always been encouraged by the department to state their views and these views are then discussed within the appropriate committee meetings.

Secondly, the statement that "...committee meetings often meet during class hours making it inconvenient or impossible for students to attend" is not wholly accurate. The only committee that functions during class hours is the Appointments Committee whose undergraduate representative has attended every meeting and has encountered no problem whatsoever in being briefed should the meeting extend into the time that she has a lecture scheduled.

Thirdly, the implicit suggestion that the Search Committee to select a new Department Head did not consult the DSC is misleading. From the beginning of the academic year, Chairman of the Committee, Associate Dean Jeeves, has emphasized greatly his wish for undergraduate students to submit proposals or suggestions for the committee to review.

Fourthly, the article stated that a

desirable head of the department would be a person "...aware of student dissatisfaction within the department, and be prepared to listen to grievances and suggestions..." We should hope that the new department head would follow the current example Dr. J. Gunn has presented by maintaining an "open door" policy for any student interested in speaking with him. Dr. Gunn's willingness to speak with any student has been a decided asset of the department that we would like to see continued.

Finally, and most importantly, the "main complaint" that students "...do not sit on enough department committees..."

and when they do "...receive insufficient information from the department to effectively participate in decisions" is incorrect. Undergraduate students are represented on all department committees concerning undergraduate matters except for the Departmental meeting itself, where consensus has indicated a strong, positive desire to see student participation and representation. Furthermore, Dr. Gunn and his associates proposed over a month ago that a departmental forum be held where students could voice and receive responses to their concerns, and be given information on issues within and problems

facing the department presently and in the future. This forum will be held March 9, 1983 at 7:30p.m. in Watson 517.

In conclusion, we wish to clarify that the issues expressed in the article do not represent concerns of the Departmental Student Council as a whole. We hope that this letter will correct inaccuracies and redress any misconceptions that could be derived from the article.

Sincerely,  
Gwens Ozem, DSC Chairperson  
Catherine Sigmar, DSC Vice-Chairperson  
Don Urquhart, DSC Treasurer

## Three films versus the Justice Department

By PETER MELTON

"Propaganda n. CNL, fr. Congregatio de propaganda fide Congregation for propagating the faith, organization established by Pope Gregory XVI: the spreading of ideas or information deliberately to further one's cause or damage an opposing cause; also: ideas, facts or allegations spread for such a purpose"

"The Meriam-Webster Dictionary There, from the pages of an American dictionary, is how the United States Justice Department describes three documentaries produced by Canada's National Film Board. Any showing of these films—two on acid rain and the other on the horrors of nuclear war—in the U.S. must be prefaced by statement that they are propaganda. Propaganda?

The Justice Department claims that the films were produced by "an agent of a foreign government", and granted, the NFB is a public agency, and is registered as such with the U.S. government. In fact, the last time I heard, the NFB was the only state-owned filmmaker in the noncommunist world. And during World War II, the NFB's main purpose was—ironically—the making of propaganda films. But to say that today the NFB executes the will of the federal government is somewhat ludicrous. Granted, the two films on acid rain were commissioned by the federal Department of the Environment (Environment Canada, for those more fluent in Fedspeak), and thus can be said to represent the views of the government. However, the third film, If You Love This Planet, was not commissioned by any department or agency of the Canadian government; it

intersperses images of Hiroshima survivors with a lecture by American anti-nuclear activist Dr. Helen Caldicott. Whether the films are propaganda or not is open to debate, especially given the vagueness of the term itself. Certainly, the Caldicott film presents a strong point of view. (In fact, the CBC refused to show it, because the people's network—another agent of the federal government—believed it wasn't balanced). But the one acid rain film I did see, Acid Rain: Requiem or Recovery, while advocating controls on sulphur emissions was basically a Nature of Things-type exposition of what acid rain is. An exposition that needs wide distribution in the U.S., where there is a low level of awareness of the subject.

And thanks to the Justice Department, and to the chagrin of the Reagan Administration, awareness on acid rain is increasing in the U.S.



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## Movies

### Capitol: 546-5395

**Lords of Discipline:** This film about a Military Academy in the southern United States had to be filmed in England as no US Academy would let them use their campus. It is a story of the integration of the school and the one boy, played by David Keith from *An Officer and a Gentleman*, who it affects most. A very violent film.

**Without a Trace:** Inspired by the real life disappearance of a young Manhattan boy, this film deals with the frightening problem of disappearing children. Although well done it is slightly exploitive. Kate Nelligan, who starred in *The Eye of the Needle*, and Judd Hirsch, of *Taxi* fame, star.

**An Officer and a Gentleman:** American Gigolo goes to the army. Richard Gere is back again as an officer cadet who falls in love with a local factory worker. Debra Winger is the girl and she's been nominated for an Oscar for her performance.

**Diva:** Another must see foreign film, this one in French with English subtitles. It is a romantic thriller about an incredibly beautiful black American soprano, the diva, who refuses to make recordings and a young postal messenger who adores her and makes an illegal recording. All hell breaks loose as a result. It is a remarkably charming film.

### Odeon: 548-4126

**Gandhi:** Nominated for multi Academy Awards this is an epic and excellent film about the remarkable man who liberated India from the British.

**Tootsie:** Back once again and another Academy Awards nomination favorite Dustin Hoffman stars as an out of work actor who finally lands a part on a soap opera only after dressing up as a woman. He



Ben Kingsley stars in the title role of *Gandhi* with Candice Bergen, as a reporter, now at the Odeon.

is marvellously supported by Teri Garr, Jessica Lange and Bill Murray.

### Hyland: 548-8828

**Sophie's Choice:** Meryl Streep plays a Polish concentration camp victim who emigrates to Brooklyn after the war. She falls desperately in love with a crazy man while a young writer has fallen in love with her.

## Clubs

**Dollar Bill's:** 549-5440; The reggae band Bloodfire. \$2 cover charge. **Dockyard:** 546-3724; Ricky and the Rubels play rockabilly all weekend with no cover.

**Muldoon's:** 544-6881; The Irish folk sound of Guinness. **Finnegan's:** 544-6881; Bat Stones

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# Entertainment

## Concert

### By MANOJ MONGA

While most of Toronto was crammed into the Maple Leaf Gardens to watch the back of Neil Young, a wealthy band of about 2700 war-painted pirates pounced on Massey Hall in a successful attempt to turn it into a dance hall cum sauna. They flew the banner of Adam Ant, the creator of ant-music: with their striped faces, buccaneer outfits, pointed hats, earrings and buttons proclaiming "Antmusic for Sexpeople".

Scandal, the Canadian band, opened the show at 8:00 p.m. The Blondie offspring played a surprisingly good set, drawing mainly from their 5 song E.P. Their brunette singer, Patty Smyth, attired in a black strapless dress, red shoes and one black stocking and one white stocking fronted her band of two guitars, keyboards, bass and drums perfectly. Oozing with appeal, she strutted through such songs as "She Can't Say No", and a Bryan Adams number "Win Some, Lose Some". Throughout the performance, the drummer, Frankie LaRocca distinguished himself with high power accenting that drove the otherwise mediocre band. Finishing with "Goodbye To You", she left the stage and the crowd in front intensified as the anticipation grew.

About 15 minutes later, the lights blacked out and seven figures ran on stage and knelt in front of the screaming fans. The theme from *Rocky* filled the hall as spotlights illuminated the

members of the band one by one. The cheers from the audience combined with the arousing music created a euphoric atmosphere. This was the third set of Ants (even though they are no longer called the Ants); the first being stolen by Adam's old manager to form Bow Wow Wow. This line-up consists of a guitarist, a bassist, two drummers, two sax players, a trombone-trumpet player and the man the crowd were still waiting for.

Once his army was assembled, 28-year-old Stuart Goddard (aka Adam Ant) marched on stage, looking absolutely stunning. He wore a black leather studded jacket, black pants, an indian choker, white wrestling boots, a white scarf, and a white revolver and holster. He had two polka-dot bandannas: one tucked in his belt, the other wrapped around his right ankle. His wrists were bonded with black leather cuffs and he wore a black vest that felt short of covering his envious skinny midriff. He had a black x on his right temple and a gold skull and crossbone earring in his left ear.

From the moment he hit the stage, Adam Ant captured the complete attention of everyone there, as he whipped through his repertoire. He focused on material from his new album *Friend or Foe*; with such songs as "Desperate Not Serious", "Made of Money", and "Here Comes The Grump" standing out as highlights. He played cult favorites from *Kings of the Wild Frontier* and *Prince Charming* such as

"Antmusic", "The Human Beings" and "S.E.X."

Adam's voice was marvelous as was his occasional pink guitar playing, however, his guitarist and bassist were noticeably ordinary. The drummers maintained the bouncy beat characteristic of most of his songs including the growling overplayed hit "Goody Two Shoes". The real stars of the show who shared the spotlight with Adam were the three brass-players. Their crystal clear reproductions of the quaint trumpet and sax parts featured in every song of his were amazing, and they are surely unmatched in the new music world.

Adam's music is predominantly filled with sexual undertones, such as: "Doctors said 'Adam sex kills, So Come inside and die'", from "Here Comes The Grump". However some songs revealed a deeper side: "Marriages are made in Heaven, So what the hell happened to mine?"

Undoubtedly the most gripping aspect of the concert was the great showmanship Adam Ant has mastered; similar to the hold Jim Morrison had on his audiences in the 1960s, that was based on taking their fantasies to the limit while treading on the thin edge of exposure. He performed flying kicks and bounding leaps all over the stage while his body gyrated to the rhythms and his hand caressed the microphone. He was complemented with a great light show and some marvelous choreography with his brass section.

## Not just another electronic flirtation

### By TED MACKAY

At some point in their career, musical performers of all persuasions come across the dilemma that plagued Neil Young in his Feb. 18 date at Toronto's Maple Leaf Gardens.

Seeking to explore new musical pastures, to experiment with new musical and technical ideas, entertainers will often find that their staunchest opposition comes from their most loyal fans. This inherent antagonism between the aspirations of the star and the demands of the audience was both visibly and audibly evident in Young's concert, which featured Young attempting to appease both his business and artistic sides.

Young surprised the crowd with a sparse stage set-up, symbolizing perhaps his recent foray into the electro-pop field. What was even more disconcerting than the starkness was the lack of

a back-up band. However, the crowd's misgivings succumbed to a feverish nostalgia as Young launched his set with a stirring rendition of "Comes A Time". That song set the musical pace for most of the show as it soon became evident that Young intended to stroll through his musical past.

Perched on a chair, with just his acoustic guitar and harmonica, or strutting confidently all over the expansive stage, Young did his best to ensure the crowd got to hear what it came for. With a nonchalance, seemingly uncharacteristic of Young, he reeled off "Down by the River", "Heart of Gold", "Helpless", and "Old Man", to name but a few. He certainly had a vast repertoire from which to choose, any of which would have sent the vocal audience down memory lane.

Right away he established an intimacy with his hometown Toronto crowd. He sipped on a bottle of beer while waiting for a new guitar, or while recounting tales of his youth. He introduced his two pianos in grand fashion and constantly prompted the crowd to cheer louder. He gave the impression of being totally at ease, in control and able to move the crowd with a swagger. When he implored everyone to "be on my side" in "Down by the River", he was assured a maximum response.

While the acoustic part of his set revealed the warm, laid-back character he has presented on vinyl over the years, his dalliance with an electronic synthesizer and drum machine left the crowd perplexed. Whose side was he really on? Although comprising only three new songs from his "Trans" album, his electronic set was to say the least unsuccessful. Trying to program a drum and synthesizer beat, to sing in time to a pre-recorded voice which emanated from a video screen on stage, and to play both guitar and harmonica prov-

ed to be too much for Young to do with any degree of efficiency. The musical confusion which ensued received a considerably less enthusiastic response than his acoustic numbers. It is a tribute to the popularity of Neil Young that he survived the ill-fated experiment relatively unscathed.

Young closed the show with "Ohio", "Hey, Hey, My, My", "Mr. Soul" (the updated version), and for the encore he played "Computer Age" from his latest album. In retrospect, he did perform enough of his numerous rock classics to keep the fans happy, but he seemed to enjoy the experimentation more. His exploration of the world of the synthesizer may even turn out for the better—certainly as talented a performer as Young should have no trouble adapting given time. But if the human side of Young becomes obscured by his flirtations with electronics, then he would be better off, commercial-



The audience was magnificent as were the acoustics in the tiny hall. Every ten minutes a frenzied fan would jump on stage and run to the starlight Adam. By the end of the show, the security men were performing flying tackles to intercept the intruders and the whole auditorium was a mass of daring kids standing on their seats and swaying to the songs. The crowd participation came to a height during "Los Rancheros" when asked to join in the chorus "Clint East-Wood". Adam coaxed the guys to turn to the girl beside you and ask "Excuse me miss, are you wobbly?"

For the final song, Adam introduced his old guitarist as

"the person without whom none of this would have happened, but who has decided this year that he doesn't want to play live anymore." With that, Marco (who also co-produced *Friend or Foe*) ran on stage and played through the final song and the three encores. Whether he played or not is debatable, as he appeared to be too engrossed in windmilling with his arm and machine-gunning the audience with his guitar. We know *WTO* taught you those tricks, Mr. Pierroni.

Mr. Ant put on an incredible show, that would be very hard to beat. It also gave the pirates practise for Halloween. The big debate is who went to the wrong concert February 18th.



ty anyway, to revert to more familiar ground.

The final scene of the concert reflected the evening's tone. In the middle of a guitar solo in "Computer Age", his encore, he abruptly walked off-stage to end the concert. Insufficiency might best describe the overall effect.



## Films

## Streep excels

By PETER ORMSHAW

Stingo is the name of the writer. He is the observer and the chronicler of a bizarre story of love and pain that is the centrepiece of the movie Sophie's Choice.

Stingo, played by a suitably adolescent-looking Peter MacNicol, is the innocent bystander in a psychotic relationship between Nathan (played by Kevin Kline) and Sophie, who is enigmatically brought to life by Meryl Streep.

Streep's artistic strength is the foundation of the film. The technical and interpretive demands placed on her by the script are all met with apparent ease.

She manages to speak "perfect" English, and German for entire scenes during flashbacks. These scenes depicting life in pre-war Warsaw, and in Auschwitz, are extremely well-crafted. They are riveting, and the transformation from the Brooklyn of 1947 to a Second World War

concentration camp plunges the viewer into another world. We are forced to see differently, as though, in a Wizard of Oz type of effect, the screen was painted with only blacks and whites. She convinces the audience, as well as her German captors, of her will to survive.

Sophie's appreciation of life, however, is gradually lost as she watches those around her dying, and leaving her alone. In finding Nathan, Sophie again given life, but at the cost of being entangled in a love between creator, and the created. It is a destructive yet passionate love.

Sophie's Choice has been labeled episodic, and the film truly moves towards character development through a series of vignettes, rather than a sustained or dramatic development of the plot.

The film suffers somewhat from editing, and a longer than average movie could have been cut from its sprawling length to a tighter form.

It is the characters, though,



Meryl Streep gives a remarkable performance in Sophie's Choice as the enigmatic survivor of Auschwitz.

There are many choices. For Sophie, these choices are between death or a tortured, but continued, existence.

The pain of Sophie's life, and her choices, feels real, long after the movie has ended.

That we are interested in, and in their respective odysseys. They are all drawn to an all-pervasive insanity that brings them brief moments of ecstatic joy. But Sophie's Choice is really a tragedy.



David Keith discovers the sinister secret of the academy in The Lords of Discipline

here. Instead, he portrays a very honest, sometimes confused, charming young man.

In order to express the grotesque nature of the corruption within the academy, the film relies on a number of very violent and painful scenes. As it progresses, the film builds up an incredible amount of tension in its viewers on account of the number of torturous "fates worse than death" that occur.

The brutality and violence

exhibited by the film are more responsible for its effect on the audience, than the abilities of the actors or the script's intelligibility. In a sense, the director had decided to fight fire with fire and attempts to scare his viewers into realizing how much happens behind the scenes.

If Lords of Discipline is any measurement of what happens, these clandestine operations may be more than just a horrifying film.

## What would you do?

Although Without a Trace is not one of the obvious 'big' films in town this week, it is an interesting treatment of a painful human drama.

Without a Trace is surprising because it takes an extremely depressing subject and makes it stimulating without losing sight of the tragic nature of the disappearance of a child. Kate Nelligan plays the boy's mother Susan, and her performance must be given a lot of the credit for making this movie a viable venture, and not a soppy melodrama. She is strong and believable at all times and may actually deserve some of the hype Maclean's has been hurling at her. Her portrayal of a woman who must adjust to the months-old fact that her child is missing and possibly dead is riveting.

The first half of the film is admittedly boring because it documents the fruitless first weeks of the police investigation, aided by psychics and neighbors, not to mention thousands of phone calls from crazies. The rest of the story however is fascinating. How does a parent go on after their child has been missing for months without even the certainty of a body found in a car trunk somewhere? Nelligan's character reacts by putting up posters and needling the police force who have since given up on the case.

The film is not a depressing descent into a hopeless situation. The audience's interest is kept by throwing in a few surprising but plausible plot twists. Ultimately one leaves the theatre thoughtful about a situation that one prays would never happen to oneself, but without getting depressed or tearful.

## Films continued

By SOL CHROM

You know...one of these days, I'd like to see a bad film come out of Australia.

Just to reassure myself that the Australians are capable of making bad films. Because after "Breaker Morant," "Gallipoli," "The Man From Snowy River," and now, "The Year of Living Dangerously," I'm beginning to doubt it seriously.

Set amid the political upheavals of Indonesia in 1965, "The Year of Living Dangerously" stars Mel Gibson as Australian journalist Guy Hamilton and Sigourney Weaver as Jill Bryant, an intelligence agent attached to the British Embassy. The title comes from a phrase coined by Sukarno, the dictator of the time, and refers to his anti-imperialist "Crush Malaysia" rhetoric and his efforts to strike a precarious balance between the Left and the Right.

While "The Year of Living Dangerously" is a "political" film, it doesn't delve deeply into the issue of journalistic integrity or explore the stuff of which spy thrillers are made. And it doesn't say anything profound or offer any new and revealing insights. Essentially, director Peter Weir uses the Indonesian turmoil as a backdrop for the romance that develops between Gibson and Weaver.

Which is not to say, however, that it's not a great film. Weir skillfully illustrates the contrast between rich and poor from the beginning, juxtaposing the poverty in which the masses live with images of Sukarno's corruption

and occasionally blatant jabs at the fat and sweaty Western reporters. One American correspondent brags to Hamilton about the prostitutes who frequent the cemetery, telling him that "you can get anything you want for a dollar." Hamilton's Indonesian photographer, Billy Kwan (played by Linda Hunt in a performance that would win her an Oscar if there were any justice), sarcastically observes that hunger is a great aphrodisiac.

However, the politics are secondary to the "boy-meets-girl-amid-the-turmoil" stuff, and it's at this point that I must confess to being a sucker for love stories when they're done well. Whenever I'm watching a movie, and the hero hasn't kissed the leading lady yet, I start to fidget. So I'd be leaving out the best part if I didn't mention that this film has the best "first kiss" scene I've ever seen.

Guy Hamilton and Jill Bryant are out for a drink, see, and, like, it starts to rain, and they get caught in the downpour before they can run to his car for shelter. So they're sitting in his car, soaking wet, and looking into each other's eyes, and you're on the edge of your seat going "kiss her already," and you know something's got to happen....

But it doesn't happen then (much to my frustration). What happens is that she, not wanting to complicate things for herself, avoids his calls for several days, until he shows up really late for a formal reception at the Ambassador's residence, and sees her across the room in a knot of people, and then just pushes his way through the entire crowd, totally unconcerned about any-

thing except her, to pull her out onto the balcony....and THEN, finally, he kisses her.

I have never seen it done with such style. Talk about total commitment....this guy guns the engine, pushes the stick forward, and dives.

The rest of the film is taken up with Hamilton's efforts to "get the story," despite increasing personal danger. After telling him of an arms shipment bound for the PKI (Indonesian Communist) guerrillas, Jill offers to get him out of the country, warning him that "they'll slaughter every European in Djakarta." Billy Kwan, after provoking an angry confrontation with the other reporters for not writing about Sukarno's corruption, lashes out at Hamilton for endangering Jill by asking indiscreet questions about the arms shipment. The tension builds faster and faster, with a couple of interesting plot twists, until the old-fashioned but satisfying conclusion.

There are several good supporting performances from Noel Ferrier, Michael Murphy, and Bill Kerr, and one especially biting scene in which the reporters, standing under Sukarno's porch while he eats breakfast, joke about waiting for him to throw them the crumbs, thus drawing the metaphor of journalists as vultures. Highly appropriate, I think, while the masses starve.

Fortunately, this film isn't yet on the U.S. Justice department "political propaganda" list, so it's probably safe to assume that you won't be shadowed by the RCMP or the CIA if you go and see it. It's great for the mid-term blues.



Linda Hunt's startling portrayal of Billy Kwan, Australian photographer and mentor in The Year of Living Dangerously.

## CFRC Reviews



Martha & The Muffins

By ERIC GALL

Remember "The Park", the place where, as a child you made those first few illicit steps from innocence to experience? It was your first cigarette, your first encounter with sex (you called it "necking") it was the first time you got drunk-high....

For Martha Johnson and Mark Kane, the creative nucleus of Martha and The Muffins, "The Park" represents a retreat from the urban environment. According to Kane it is "an arena for all our caveman impulses", a place where people lose their inhibitions. Whether all this makes sense to you or not, listening to Danseparc, the fourth and most recent release from this Toronto-based band, certainly does.

The album can be both pleasing, and disturbing; certainly it is a hard album to ignore. Pleasing in that its

words, melodies and rhythms are just as compelling when flowing through your headphones as they are when blasting from the speakers in your favorite dance emporium.

Many of the lyrics are double-edged, often you're not sure if what you're feeling is excitement or shock. In Martha Johnson's "What People Do For Fun" we learn about the first half of the album title, the "dance of life" and that the transition from innocence ("the games we played when we were small - DOCTOR HOUSE WAR, we knew them all") to experience ("communication happens out on the floor - they dance until two, fuck until four") is not an easily charted movement from light to dark.

The album is a progression for the band, who have pared themselves down to a core of four - Kane and Johnson being the only original members, while Jocelyn Lanolis and Nick Kent joined up before the recording of the last album. Indeed, if you enjoyed that album, This is the Ice-age, you'll find Danseparc is a logical next step.

Go out and get this album. Sit down and listen to it or stand up and shake to it. If Danseparc doesn't hook you after this, put it on your walkman and head down to your favorite park. If this has no effect on you, see your doctor - you are probably dead.

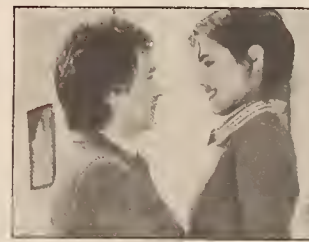
## How sick can you get?

ENTERTAINMENT ED. STAFF

Whatever happened to Dudley Moore? and why is he acting in such insane movies? Then again, who cares? The people who produced Lovesick do.

This movie was made for Valentine's Day and the people who like to think that sappy love is not only for real, but that it's fun, wholesome, and happens to people who are wealthy freudian shrinks or lucky girls from up state who get to write plays, be appreciated and have actors that look a lot like Dustin Hoffman star in them. Wow. Wow. Wow. Wow.

No wonder why J. Geils said "Love Stinks".



## THE TRUE CENTRE

Our standards of values is the way things affect ourselves. So each of us takes his place in the centre of his own world. But I am not the centre of the world, or the standard of reference as between good and bad; I am not, and God is. In other words from the beginning I put myself in God's place. This is my original sin.

Archbishop William Temple

The Broadcast Trust, with St. James', St. Mark's, First Baptist and St. John's Churches

## No man's land

By ANNE JAMES

It is important to remember that the social ingredients that made Hitler and his Nazi regime are never far away. The ruthless, almost psychotic pursuit for the preservation and purification of a specific

group or type of people did not rest with the Klu Klux Klan. In Lords of Discipline, "The Ten", a group of cadets that have excelled in their final year at a military academy, see to it that only those who are appropriate for military life (i.e. white, physically fit, and of Anglo-Saxon nature) be allowed to remain and graduate from the academy.

In order to ensure this outcome, this elite group feels that it is justified in performing a number of rituals that make unsuitable cadets leave. One of the opening scenes occurs on Hell Night, where the new applicants are "initiated" by the older cadets. It makes Fresh Week look like the Brady Bunch's trip to Disneyland.

The cadet who uncovers the clandestine operations of The Ten is Will, played by David Keith. Although he is good-looking, Keith does not play his part like a made-to-measure polyester

exhibited by the film are more responsible for its effect on the audience, than the abilities of the actors or the script's intelligibility. In a sense, the director had decided to fight fire with fire and attempts to scare his viewers into realizing how much happens behind the scenes.

If Lords of Discipline is any measurement of what happens, these clandestine operations may be more than just a horrifying film.

The brutality and violence

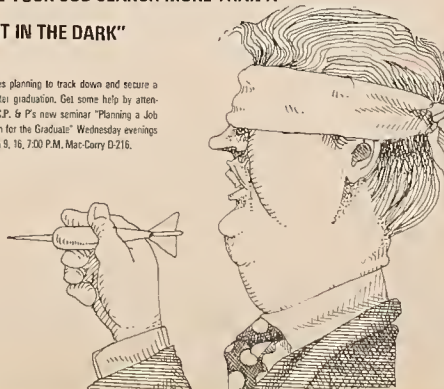
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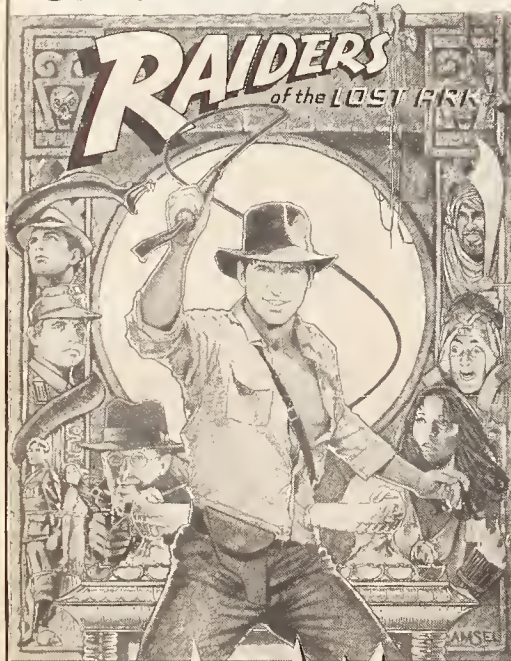
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GRADUATE STUDENT SOCIETY

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## Sports



Should Ontario universities try to increase television revenues?  
See Rick Powers, p. 20



A goalmouth scramble almost pays off for the Gaels in their 4-2 OUAA semi-final loss to Toronto. (Photo by Carol Coxon)

## Gaels' title hunt ends in semis

By JULIAN LEWIS

How did you spend your Reading Week? Chances are that you didn't play five games of hockey in nine days like the Queen's Golden Gaels did. They started their week off with a 4-1 loss at the hands of the 7-15-2 Brock Badgers and it can be said that the Badgers owned the Gaels this year. Queen's next hit Ryerson's wading pond and beat them 4-0. From there, it was on to a one quarter final playoff against McMaster. Queen's had beat the Marlies both times this season and continued to do so with a 4-3 victory. This result set

up the confrontation against the tradition and the sweater of the U.O.T. Blues. Teams just love beating those self assured Blues. Unfortunately, U. of T. loves winning and in Friday's first game of the best of three semifinal series, they pounded Queen's 7-1.

7-1! Get back on the bus and head home. U.O.T.'s powerplay dominated, they added a shorthanded goal and it was never in doubt after the second period. Retreat and regroup.

Subsequently, Saturday's game back home was a different story. Paul Minaker, playing as well as he could in Friday's game, continued his fine display

worthy of the OUAA Second Team All-Star selection that he received. Queen's scored first as John Hawitt jammed the puck behind goaltender Dave Jamieson. U. of T. evened the score in the second before Steve Cherry tipped in a Rich Munkin pass on the powerplay to keep the Gaels ahead. The Blues then scored on a delayed penalty and killed off a prolonged two man disadvantage to keep the score tied at the end of the period. The third period saw U. of T. go ahead on a "take it please" play and Grant Hansen walked in to make the score 3-2. The visitors scored again with three minutes to go to seal it. Turn out the lights.....



(Photo by Manoj Monga)



(Photo by Carol Coxon)

The Gaels found the right combination of offense and defense in their quarter final elimination of McMaster.

## Queen's track hopes set for tough Ontario finals

By MATT McCLURE

No miracles are predicted but coach Rolf Lund is confident his track team can better last year's showing, today and tomorrow at the OUAA-OWIAA Indoor Track and Field Championships at the University of Windsor.

Last season Queen's women were third, but this year against a University of Toronto contingent weakened by the absence of heptathlete Jill Ross-Giffen and with the help of several talented rookies, Lund hopes to place second ahead of Toronto. With good performances, he thinks the women can come close to perennial powerhouse, the University of Western Ontario.

According to Lund, Queen's men's team will battle for second place against Toronto and Western in the sixteen school competition, the largest ever in Ontario university track and field history.

Going into the championships, eight individual athletes and the women's 4x200 metre relay team have bettered the standard for next weekend's CIAU Championships in Toronto.

Ranked number one in the CIAU, Anne-Marie Malone should have little trouble repeating as OUAA champion in the women's 3000 metres. At the Laurier Invitational January 19, the women's 4x200 metre relay earned their number one

national ranking, recording a time of 1:45.5 seconds. With the best performance in the province to date, the women's 4x400 should also be able to bring home gold.

After two years out of competition, rookie Mary Hill has an excellent opportunity at a medal in the women's 300 metres. "If she can relax, she should have a good race," said Lund.

In the high jump, Queen's has a chance for medals in both the men's and women's events. In her only competition this year, Jane Anne Forrest equalled the CIAU Standard. She has refrained from competing since then to avoid re-injuring her knee. Coming off a lengthy basketball season, Kirt Charter has the strength to go over 2.00 metres, according to jumps coach, Ted Jackson.

In the men's 5000 metres, Steve Boyd, Mark Bayley and Doug Orr will chase Toronto's Paul Lockhart, the race favorite. Boyd, Bayley and Teammate Richard Lee have all bettered the CIAU standard in the 5000 metres. Lee will compete in the 1,500 metres in Windsor along with Queen's Brent Edwards, who is fifth ranked in the province.

A two year veteran of the CIAU championships, Mark Soodeen will have to break seven seconds if he hopes to cop a medal in the men's 60 metres. He met the national standard of 7.09 seconds, earlier this season.

## Volleyball title within reach

STAFF - Why is this team smiling? The Queen's Volleyball team's undefeated season record thus far has made it a favourable candidate for this year's OWIAA Championship title.

This weekend Queen's will be hosting the Championships. Undoubtedly, spectators will be treated to high calibre volleyball as the four teams compete for a berth in the CIAU's to be held in Vancouver.

In the fourteenth year of coaching volleyball, Donna Gallagher has spent four years building the current team which she states "has a variety of talent, encompassing speed and power."

Action begins on Friday at 10 a.m. and continues through to Saturday night. Individual game tickets or tournament passes may be purchased.

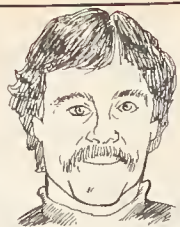


Central Division champs, the Gaels are aiming for the Ontario title.



## Sports Rick Powers

### Needed: More publicity



A story in the Globe and Mail this week indicated that the University of Toronto could finance their entire intercollegiate sports program with the TV revenues a U.S. college receives from just one football game. That amounts to approximately \$300,000 and puts Queen's in the same position. Why is it then, when our university sports programs are experiencing such significant budgeting problems, that we can't demand similar fees from Canadian television networks?

Presently the OUAA's television contract is with CHCH-TV in Hamilton. They pay the OUAA \$40,000 for the right to broadcast a particular number of games that varies annually. This money goes directly to the OUAA to cover the costs of administration. The individual schools never see a penny of this although without it, the administration costs would have to be paid by the institutions themselves. Obviously the amount is such that there is not

enough to allocate to the sports and/or the institutions involved. If the revenues were higher however, would this change? I suspect that it would. The question remains, why are they not higher?

The first reason is that the television networks won't pay any more. As most of you know, networks buy events and then sell the advertising spots. Their profit is the difference between what they receive in advertising and what they paid for the broadcast rights. A higher priced event such as the recent

M.A.S.H. finale can command approximately \$1,000,000 per 60 second advertising slot. In broadcasting an intercollegiate basketball game CHCH-TV has to determine what they can charge for advertisements. If advertisers will pay only so much they in turn are limited in what they will pay for an event. It's simple business.

To increase our TV revenues then, we have to make the games more attractive to advertisers. They want a good product, high visibility and a large viewing audience. Sports is definitely a

good product - look at the success of the U.S. colleges. Where we have failed in Canada is to promote our sports, get the media's attention and increase our visibility. Intercollegiate sports are not big news in Canada. The Globe devotes ten times as much space to the NCAA as it does to the CIAU or OUAA.

The problem however is not an uncooperative media. It is merely a symptom of a lethargic sports publicity system in the Canadian universities. The papers can't print what they don't have. They have to be fed more information, pictures and press releases. They have to become integral to the sports programs.

A few years ago the OUAA set up an association of sports information officers. Their intentions were good. By supplying each other with team information, it gave the schools ammunition to feed the local press. The process failed however because of a lack of continuity between the schools. Regular intercollegiate features needed regular supplies of information and it wasn't provided. At present, there is little

interest in Canadian intercollegiate sports. But just think what would happen if we improved our image just a little. Queen's grads could tune in their TVs to watch the Golden Gaels thrash U.O.T., our hockey team annihilate Western or the basketball Gaels shoot the lights out of Ottawa. Fans identify with sports, Queen's grads identify with Queen's sports. For Queen's increased exposure of our sports program will increase donations to our school. Increased exposure to the OUAA will enable them to negotiate higher broadcast revenues with the television networks, and make our product more appealing to advertisers.

Some cynics will argue that this undermines our amateur ethics and creates professional-type problems. I'm talking about improving our image so that we can increase revenues and run our amateur programs more effectively, to the benefit of all. What it's going to take is a concentrated effort on the part of our athletics administrators to get the ball moving. But once it starts, just watch how fast it moves.

## SPORTS BRIEFS

### Blues blast swimming foes

In predictable fashion, U of T walked away with their 24th consecutive OUAA Swimming and Diving title. Toronto finished the Championships with 618 points, followed by McMaster, Western, Waterloo and Queen's with 427.5, 331, 197, and 89.5 respectively.

Queen's best performances were recorded by swimmers Chris Nichols and Jack Raleigh. Nichols placed third in the 200 and fifth in the 100 metre breaststroke, while Raleigh finished in fourth in both the 400 metre freestyle and the gruelling mile.

On the boards, Ken Bravo placed eighth in both the 1 and 3 metre competitions, and Mike Koerber trailed him, finishing eleventh in both.

The Queen's contingent to the CIAU's in Sherbrooke, Quebec this weekend will consist of Bravo, Raleigh, and swimmer Steve Read.

### Gymnasts vault into CIAU's

The Queen's women's gymnastics team put in a strong performance at the OWIAA Finals held on Feb. 20 at Western. In the Tier one division, Karen Bollinger and Anna Ellis qualified for the CIAU's to be held on March 11 and 12. Bollinger placed fourth on the uneven bars with a score of 7.87, with a four-event total of 30.57.

In the Tier two division, Patti Hall represented Queen's with a second place finish overall. Hall finished first on the balance beam and floor events, fourth on the vault, and fifth on the uneven bars. Hall's teammate Karen Hawkins was unable to compete due to an injury.

## Secretary Needed

to take minutes at  
Journal Management  
Board Meetings  
\$5/hr.

Contact Dave Fraser or  
Geoff Hull in the  
Journal Office

## Archers on target for medals

By CAROL ANN ELLIOT

Despite a strong showing in the final two rounds of the OWIAA archery season, Queen's finished third, with 10,081 points, behind Toronto and Guelph, who totalled 10,746 and 10,553 points respectively. Team highlights included: Jenny Walker's silver medal for both the last weekend of play and the season; Cynthia Clark placed first in B class for both the weekend and the season, and finished second in the league on the season; Ing Goping won a bronze for the weekend and a second for the season in D class; and Ginny Jackson picked up a bronze medal for the weekend and finished third overall in D class.



Archers take aim in final round of OWIAA season held at Queen's.  
Photo by Bohdan Yakimeczko



Heike Ziss, a 5-year veteran and top scorer for the Queen's indoor field hockey team, lunges for the ball.  
Photo by Carol Coxon

## High calibre of field hockey indoors

STAFF - Last weekend the Queen's field hockey team hosted a two day indoor tournament to which six city league teams from Toronto, Waterloo, and Ottawa were invited. Queen's was the top scoring team in its three-team division and third overall in the tournament.

Co-ordinator and Queen's team member Deb O'Grady was pleased with the tournament's proceedings, particularly the "enthusiasm and high skill level displayed by all teams."

Saturday morning Queen's easily defeated its opponents from Waterloo by a score of 7-3. Coach and Queen's Alumni team player, Bev Koski, attributes the team's success "partially to the novelty of finally playing in a competitive game situation after two months of practices." Queen's forfeited

its following games against a Toronto team and a boy's team by scores of 4-3 and 12-4 respectively. In these games the team was inconsistent in both strategy and technique.

Nevertheless, the team played its strongest game against the top team of the tournament Sunday afternoon. Displaying cleverly executed skills, the team capitalized on tighter defensive marking which resulted in greater scoring opportunities than in their previous games. Queen's was defeated by a marginal score, 4-3.

In assessing the team's results coach Koski pointed out, "they really pulled together what they learned over the duration of the season and played exciting hockey as a result."

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John Deutsch University Centre

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PETER WILCOX BRASS QUINTET

In The Ceilidh

Monday, March 7, noon to 12:30 p.m.

PETER MIKA on the ivory keyboard

In The Ceilidh

Wednesday, March 9, noon to 12:30 p.m.

TOM MAWHINNEY

In The Ceilidh

Thursday, March 10, noon to 1:00 p.m.

Sponsored by the Programme Committee John Deutsch University Centre

ALL REFERENDUM  
QUESTIONS

are due in the

A.M.S. Office

by 5:00 p.m.

MARCH 11

No signatures are required at this time but  
a minimum of 550 signatures of AMS  
members are required for each question  
by March 17.

## For Sale/For Rent

8 BEDROOM HOUSE available July 1 '83. Is being rebuilt between May 1st and July 1st. Good location. Call weekdays 544-0119 weekends 544-2258. Mr. Wilkinson.

7 BEDROOM AVAILABLE May 1st. Good condition and good location. Call evenings on week days 544-0119 or Ottawa on weekends 225-5894 Mr. Wilkinson.

FOR RENT: 1, 2, 3, or 4 bedroom apartments, all south side luxury, rents from \$395 to \$840. Call Tom James, days - 549-5995 or 549-1958, and nights - 546-1124.

FOR RENT: 3 and 6 bedroom houses all with 2 bathrooms with showers each, modern excellent interiors and parking. Located at 56, 58 Montreal St. and 49 Bay St. Call Tom James day - 549-5995, nights - 546-1124 or 549-7958.

FOR RENT: 4 bedroom house, 213 Earl Street. \$487.50 plus heat and utilities. Phone 542-2243.

WARM APT. FOR RENT available now, bedroom-sitting room, kitchen, bathroom with shower. Rent \$189-month including utilities. 7 minutes from Campus, across Victoria Park. Phone 542-8340 after 6 p.m.

ONE PERSON needed to fill 3 bedroom apt; close to campus. May to May lease. If interested phone 548-1176 ask for Dave or Bo.

FIVE BEDROOM apts. for rent close to campus. Call 416-625-2688.

PARTY PARTY PARTY... At our home next year! Two incredible rooms available in a person house! Reasonable rent. Call 544-2781 after 5:00 any time!

KEENERS' HOUSE: Need 3 quiet, reliable types for co-ed, 6 person house at Division and Earl. Close to Campus large rooms, very quiet. May to May. Phone 544-8927.

ROOM TO RENT May 1 in two bedroom apt. near St. Lawrence for upper year student. 140-month includes heat and utilities. Call Steve 546-7941.

THE TIME HAS COME, the Walrus said... Electric guitar and amp (15 w.), Kenwood 40 watt stereo amp for sale, trade. Call Andrew - 549-5577.

SUMMER SUBLET (May 1 to August 31) furnished (bedroom) apartment 10 minutes from campus (Bagot St.). Call 542-9971 between 6-7 p.m. or after 10 p.m.

IBM ELECTRIC TYPEWRITER for sale \$300.00 or any reasonable offer, phone 544-7950, 5:00 p.m. to 7:00 p.m. or after 11:00 p.m.

FOR SALE: Sailboards by Dufour-Ble and Sailboard. Great prices. Call Chris at 546-4916.

ONE PAIR OF OLIN MARK IV SKIS, 185 cm in length, with a pair of Salomon 555 bindings. In good condition! Call Doug at 549-8913.

12 SPEED BICYCLE - Midnite, Renegade, Shimano components, 23 inch frame, good condition, 1 1/2 years old. Asking \$140.00. Call after 4:00 p.m., 549-1275.

STUDENT HOUSE: Clean, newly decorated 6 bedroom house. 1 1/2 baths, parking. 143 Colborne St. (behind Princess Towers). \$720.00 per month. Gas heating and utilities extra. Sept.-Sept. lease. Phone: 384-1892.

HOUSE HUNTING? Am looking for 3 non-smoking females to share 5 bedroom co-ed house. Close to campus and downtown. Big kitchen 2 bathrooms reasonable rent. Contact Geoff 544-7576.

STUDENT HOUSES 5-6 bedrooms available May 1st 1983 to April 30th 1984. Very close to campus. For more information please call Mrs. Wu 416-982-1627 after 5:00 p.m.

THREE upper-year students are invited to complete a quintet, rustic four person abode located in the heartland of the student ghetto. Interested parties contact Dave at 549-1908.

ONE or TWO bedroom apartment available April 31st for \$295-month which includes heat. Large kitchen, full bathroom, southern exposure. Ideal for couple, Princess near Barrie. Phone 544-1604.

SIX BEDROOM house. Earl Street \$752.60 monthly. Also, one bedroom apartment available. Albert at Earl St. \$235.56. Both yearly lease. May to May plus heating. 542-7633.

WANTED: 2 upper-year males to fill a 7 man co-ed house on Clergy St. W. For appointment, call 542-6705 after 6 p.m.

ROOM AVAILABLE May 1 in 2 bedroom apt. 4 1/2 mins. from campus. Reasonable rent. Must be non-smoker. Call Steven 549-6459.

\$20.00 IF YOU HELP US TO FIND an apartment for May 1st (one year lease). Must be 2 man apartment and close to campus. Phone 546-0875 or 549-3741 after 7 p.m.

FOR SALE: 77 Chev. Passenger Van - V8 automatic P-Ph. (3rd steering wheel) AM/FM cassette - Excellent conditions. \$3900 actual miles. Phone 354-9741 (Napanea). Perfect for summer travel. \$3,900. Firm. One antique pressed bed, 48" draped and sanded, ready for refinishing. New box spring and mat. \$250.00. Cash. Price Firm. One Antique Spool 3/4 bed w. mat. \$50.00. Firm. One harvest gold G.E. Fridge \$325.00. Firm. Two corner top elements \$150.00 ea. Firm. One Wh. built-in oven with drawer \$150.00. Firm. One harvest gold self-clean built-in oven \$175.00. Firm. Two 39" beds \$30.00 ea.

ONE GIRL NEEDED to fill our spacious 6 man house at 303 Earl St. If you want to be the lucky one call 544-4539.

WANTED: Three people to fill a six person house. Call 546-0922.

## FOUR-SEVEN BEDROOM House available

May 1st '83 to April 30 '84, and room for rent available immediately. Close to Campus. Phone 549-1887 or 548-4247.

WANTED: Apartment or house, close to campus, to sublet summer 1983, to two working students. Terms negotiable. Call 544-1333 or 546-5887 after 7 p.m.

NEEDED to rent a room (or two) with 2 grad. students in a house across from Freddie's - starting ASAP or May at the latest. Phone 544-2471 for Brian, Malcolm, or Ian.

TWO BEDROOM apartment for rent from May 1, 1983. Rent: \$311-month (which includes heat). Location: Alfred near Brock. Phone 544-2103.

## Lost &amp; Found

LOST: One pair of flinty green mittens endowed with great sentimental value. If found, please return to the Journal office.

LOST: Hewlett Packard 34C Calculator with slightly cracked display window. Please return for reward, no questions asked or leave it at Info Bank. Call Howie at 542-7432 PLEASE!

LOST: At Alfie's on Saturday night, one red sweat shirt with the University of British Columbia written across the front. Please phone 549-6043 and ask for Angus.

FOUND: 1 pair of black gloves and one pair of brown gloves at our party last Friday (368 Albert). Call 549-7546 to claim them.

LOST: Blue pocket calendar in the area of Jeffrey or Kingston Hall on Thursday, Feb. 10. Reward. Please call 544-7859.

FOUND: On February 18th, one calculator near MacDonald Hall - Mac-Correy. Phone 549-2357 to identify.

LOST: My Norton Anthology, Vol. 2, in Watson. PLEASE RETURN! Call Nancy 380-9057.

REWARD: FOUND: 1 Pair of Glasses near Bolter Hall in the Early evening on Sunday, February 27. Call 544-7642 to identify.

LOST: Brown School Bag in Leonard Cafeteria Friday February 18 contains only notes &amp; texts. Reward offered. Call 544-7195.

## Personals

LEXIE - thank you - thank you - thank you! I love the sweater! Love Jaf

TO THE WHISTLER SKI BUS: Happy 21st! I'd like to see you get corked and THEN try that trick. Live it up tonight, B.L. and G. P.S. I know... they're ripped, right?

GAYLORD, Gaylord, Gaylord - Amy. Remember to err is human, to forgive divine. I forgive you. J.L.T.

M.K.B. Obviously you've been south but where are those tan lines. Don't tell me you were a mono-kind-baby. Love N.K.B.

CINDY the cutest chick at UNB: Kingston Update: Immer: Midterms - 2 for 3; Jobs - 0 for 2619; six life - what's that? (But at least now I know his name!) Holes: midterms - 2 for 3; Jobs - summer - 0 blow-89; sex life see jobs!

FREARY: So how is the man of your dreams? Always remember, don't ever forget, he's definitely worth it if he makes your chain wet! Love Us! P.S. H.JITS!

32 ABERDEEN: REAL men don't need "Manly Handbooks." You bunch of pansies.

ARTS FORMAL tickets may be picked up in Mac-Correy on Mon. March 7 from 11:30 a.m. - 1:30 p.m. Don't forget your receipt! Seating plan will be drawn up at this time as well.

MICHAEL ROBERT PHILLIPS: What are you doing after dinner tonight? Maybe I can collect my hockey-night Scoop! Love X2.

KITTEN: Small black 6 month old kitten to a Good Home. Leaving country - Call 549-1152.

HELP!! I need two tickets for the '83 Arts and Science Formal. Anyone wishing to sell their tickets, please contact Betsy Higgins at 546-3908 or through the Arts Dept. in Ontario Hall.

WANT MONEY? You will make a substantial profit if you sell me your Arts Formal Tickets. I'm desperate. Call 546-4565 and ask for Bert.

THANKS to the GOLDEN GALS Hoop Stars for a fine season of entertainment. Special warm wishes to graduating star Liz Elston. A Fan.

REWARD - For any information leading to the purchase of a ticket to the Arts Formal.

DEAR "DISTANT Admirer from Bracken Library," I think you're incredible too! I'm not attached and would like to meet you soon. Have a nice reading week. I'll leave it to you to get in touch. Sincerely C.D.

WANT MONEY? You will make a substantial profit if you sell me your Arts Formal Tickets. I'm desperate. Call 546-4565 and ask for Bert.

REWARD - For any information leading to the purchase of a ticket to the Arts Formal.

\$20 REWARD for information leading to our securing a large 1 or small 2 bedroom apartment close to campus, available September 1983. Call: Trevor 546-7445, Lloyd 549-2524.

REWARD - for any information leading to the purchase of a ticket to the Arts Formal.

STEAK Mmmmm Good! Many thanks to the 521 Threesome for a sumptuous gastronomic evening. If you've got the place and the time, I'll show you Wok I can do. Luv - From brother.

WANT MONEY? You will make a substantial profit if you sell me your Arts Formal Tickets. I'm desperate. Call 546-4565, and ask for Bert.

CHUCK &amp; FRITZ: thank-you for the use of your floor, and food; beware of kato, Love the maid.

## Classifieds

IT'S NO GOOD MER - I still can't find my drive - I tried really hard on Sunday night but (sigh) I just had no desire to get behind the wheel. Maybe I'm just looking for the right car...

NEWS FLASH: Julie Falconer had a birthday yesterday. Fab tarts and nude pics on page 12. Thousands die. Happy Birthday Julie. Love Geordie, the guy in the big chair.

TO A CERTAIN "LAW" watcher I love you! (Incapable tastes and I told Steve the hat world work. However in order for the steamy romantic rendez vous to take place, some indications as to "anxious in future" are required. Reply here.

RUTH CRAMMOND: your logo for Artiseat is simply incredible. I mean who would have ever thought of such an amazing idea. I love it. Can I have a couple of thousand stickers for Jim's...

## Announcements

IF YOU WOULD LIKE TO EARN FIVE DOLLARS, If you are male, and if your hearing is O.K., you may wish to participate in our expiriments. We are investigating the effects of loud noise on certain psychophysiological responses. For further information phone 544-6622 between 5 and 6 p.m.

QUEEN'S NDP CLUB - presents this year's March Speaker, Ontario NDP provincial leader Bob Rae. Mr. Rae will be speaking on Friday March 11th at 12:30 in Mac-Correy B-201. All Welcome.

FIRST IMPRESSIONS - We are the student owned senior printing business. One thousand, one hundred and forty-eight shirts printed this year. Time is running out. Order within two weeks to get your order before end of classes. Andy and Andrew, FIRST IMPRESSIONS, 548-5087.

BOB RAE - Come and hear Bob Rae, leader of the Ontario New Democratic Party, speaking on Friday, March 11, 12:30 in Mac-Correy B-201. Mr. Rae is this year's Queen's NDP club March Speaker. Yes, this is it, socialism at Queen's.

WOLF ISLAND HOWL - WOLF ISLAND HOWL SAT. March 5th, Ferry Departs 8:40 p.m. Departure will be provided to and from the Hall, LIVE MUSIC - Limited numbers of tickets, \$5.00. Available in Mac-Correy Friday 11:2. If number permit, some tickets may be available at the Ferry dock WOLF ISLAND HOWL - WOLF ISLAND HOWL - SAT. MARCH 5th.

ARTS FORMAL tickets may be picked up in Mac-Correy on Mon. March 7 from 11:30 a.m. - 1:30 p.m. Don't forget your receipt! Seating plan will be drawn up at this time as well.

THE DEAN OF JAZZ - Phil Nimmons and his band, at the Grand Theatre, Friday March 11 at 8:30 p.m. Tickets \$6.00, \$7.00 (\$1.00 discount students/seniors) at Performing Arts Office 547-6194.

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QUEEN'S STUDENT PUGWASH presents \*ANGER AFTER DEATH, a movie which looks at chemical and biological warfare. Tuesday, March 8, 1983 8:30 p.m., Bolter Hall B147. All welcome, free admission. Details and applications of Nations Pugwash Conference will be available at this meeting.

SUNDAY SUPPER - March 6, 6 p.m. at International centre, German Cuisine! Tickets are available at International centre. \$3.50 for members and \$4.50 for non-members. Organized by International Club.

SEXUAL AROUSAL study in Department of Psychology. Males 18-25 needed. Paid \$5.00 for one 40 min. session. Call 547-3167 anytime.

RESERVED SEATS for CFUC BENEFIT Performance of Kismet, by the Mektorsingers, Tuesday April 12. For advance booking Voucher (students \$7.50) send name and address to P. Lynch, Psychology or phone 546-5271.

THE ITALO CANADIAN CLUB, The Dante Alighieri Society and Queen's Department Spanish and Italian invite you to share their celebration of Dante Day on Saturday, March 12. Talk on Verdi by Dr. Graham George, at Dunlavin Hall Conference Room Queen's, 10:30 a.m. and dinner and dance at the Halo Canadian Club 7:00 p.m. to 1:00 a.m. Tickets \$12.50 from members or phone 549-3154.

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ALL JOURNAL STAFF are encouraged to come to Editorial Board Meetings. Learn more about the Journal, and offer your opinions. We need your ideas. Tuesdays 3:30. Discussions of editorials at approximately 4:00 p.m.

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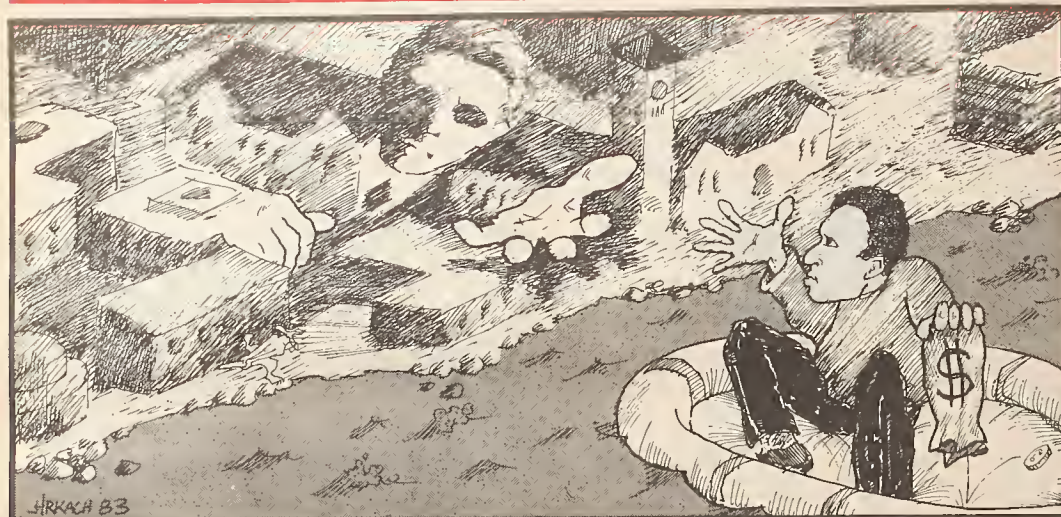
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## Can those who have aid those who have not?

Ever since the government made its announcement on University Funding for 82-83, it seems that the visa student is commonly considered by individuals involved in student politics to be the latest addition to the list of endangered species. Upset students on Queen's campus are taking steps to oppose the increase in the differential fees, arguing for various reasons that the Senate should not implement the guidelines suggested by the government. In the midst of all this uproar, a number of arguments over the visa student issue need to be reviewed, and a few questions should be asked.

Let's start with the basic argument for having visa students on campus. The university's prime mandate is supposedly the promotion of intellectual exchange among students, and the more diverse the

student body, the better the intellectual exchange. While the presence of visa students is not crucial to this goal, it is something worth fighting for. So far so good.

Enter the Ontario government. Up to its ears in the most severe fiscal crisis ever, the Davis government has decided that while cultural diversity is nice, it can no longer afford it. The government has set its grants to the universities accordingly, and has forced the schools into a position where they either have to increase the differential for visa student fees, cut back even more than they are currently doing, or find alternative funding.

Let's consider the last option, an option that some suggest. If the university were to prevent an increase in differential fees, they would have to raise something in the area of

\$1 million every year. A million dollars is hard to come by these days. Capital accounts are tempting at such times, but the university cannot use fixed pools of money to cover operating expenses. And a funding drive along the lines of Queen's Quest could never raise \$1 million a year, especially not for visa students.

The only option, some opponents of the administration say, is to refuse to raise differential fees and to cut back in other areas. One important question has to be asked of this proposal, however. What proportion of visa students currently attending Queen's come from wealthy backgrounds and can afford to pay a substantial proportion of the full cost of their education? If that proportion is large, then it is not clear that Queen's has to lose any money.

Those who can pay the full

amount would be required to do so. Queen's could then take from those who have and give to those who need. Visa students who can demonstrate financial need would pay less. If we are lucky our books would balance fairly evenly in the end. If we are really lucky the mix will be such that we do not have a disproportionate number of students from wealthy backgrounds. (Such imbalances tend to weaken the argument of cultural diversity).

In the end, this proposal may not work, and the university may have to make some hard choices about visa students. But before we assume we have to make hard choices, why not see if we can get by with easier ones.

### Editor's Notebook

Once the intellectual was gently ridiculed because he was not needed, now he is fiercely resented because he is needed too much. He has become all too practical, all too effective. He is the object of resentment because of an improvement, not a decline, in his fortunes. It is not his abstractness, futility, or helplessness that makes him prominent to inspire virulent attacks, but his achievements, his influence, his real comfort and imagined luxury, as well as the dependence of the community upon his skills. Intellect is resented as a form of power or privilege.

Richard Hofstadter  
Anti-Intellectualism in American Life

**All Candidates meeting**  
Tuesday, March 8, 7pm  
Journal Office

**Editor elections**  
11 am - 4 pm  
March 9 and 10  
Journal Office

The following people are eligible to vote in the upcoming editorial election. If your name does not appear here or has been misspelt please contact Editors in Chief: Geoffrey Hull and Dave Fraser.

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TUESDAY, MARCH 8, 1983  
VOLUME 110 NUMBER 33

# Queen's JOURNAL

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## Law students petition Code

"Action against students in such amorphous language is dangerous"

By KATIE ISBESTER

Law students are petitioning for support in a referendum to oppose several controversial aspects of the Code of Conduct.

Upon the initiative of Barry Bard, a Law '85 student, the Law Students' Society (LSS) challenged

the Code's 'g' clause, and its compulsory signing upon registration, two items put into effect by Senate last October.

Clause 'g' allows the AMS Judiciary committee to punish "any form of behaviour that would tend to bring the University and its students into disrepute."

According to a report from the Please see Page 2

## Code of Conduct receives national press exposure

By GEOFFREY HULL

The Queen's Code of Conduct is gaining national notoriety in the Canadian press. In the past several weeks news stories and editorials about the Code have appeared in the Globe and Mail, Toronto Star, Montreal Gazette, and the Winnipeg Free Press as well as numerous university newspapers. Some sources have said that a story even appeared in the New York Times.

However, publicity has not been confined to the print media. Last Tuesday morning, Bill Stewart, a student senator and a member of the Senate's Student-City Relations Committee, appeared on Canada AM a television news and current affairs program. Stewart was asked about the addition of the controversial clause 'g' to the Code of Conduct. The Senate committee was the body that recommended the addition of the clause to the Code.

The media has been extremely critical of the Code. The Toronto Star called the Code "a violation of student civil liberties." Other newspapers have carried similar comments.

However, many of the media's editorial comments are misleading. The

newspapers have assumed the Code of Conduct is a new document and that the administration is imposing it on the student body. This is not the case. The Code of Conduct has existed for many years and every student who enters Queen's is bound by the Code once they register.

The aspect of the Code which is new and the source of the controversy is clause 'g'. The clause empowers the University to take arbitrary disciplinary action against students which it feels "tends" to bring the university into "disrepute".

Principal Ronald Watts has said the media's coverage of the issue has been weak and is an example of "the media feeding on themselves."

**News**  
Students want better service from the Bank of Montreal P-3

**Entertainment**

**Diva**

Films P-17

**Volleyball Gals bounced in finals P-19**

Chris Lloyd searches for a fingerhold as he scales the wall of the hockey arena. The technical name for the exercise is 'building'.

Photo by Geoffrey Hull

To appear on referendum

## Question allows students to voice views on investment in South Africa

By MIKE PHILLIPS

Queen's students will be given the opportunity to voice their opinion regarding social responsibility in the March 23 and 24 referendum. Last Thursday night outer council approved a motion to place the question of Queen's role in socially responsible investment on the

student-wide referendum.

Students will be asked if they are opposed to the University's shareholdings in corporations and banks with interests in South Africa; and whether they would favour the Queen's Board of Trustees divest of its present holdings in banks which have not adopted a policy of making no loans to the government of South Africa or its agencies and in cor-

porations with investments in South Africa." The question also suggests this should be done within a period of no more than two years.

The motion was spurred by David Duff's report to the AMS committee on social responsibility. At the next outer council meeting debate will centre on the stance the AMS will take on this issue.

Please see Page 2



## Queen's JOURNAL

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Founded in 1973, published semi-weekly by  
the Alma Mater Society of Queen's University Inc.,  
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The Queen's Journal is printed in Canada by  
St. Lawrence Printing Company Limited, Prescott,  
Ont., and is mailed under Second Class Permit  
Number 9181, Prescott, Ont.  
News, Editorial, Tel 547-5540; Advertising,  
547-2009. Subscription rates \$25 in Canada; \$30 in  
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Jocelyn Hart, AMS Vice-President (University Affairs), said she does not agree with total divestment. "I agree with divesting from banks. I don't agree with total divestment from corporations that invest in South Africa, because it has not been proven that their investment is totally detrimental to human rights and in support of the apartheid government system," Hart added. "I see banks pumping money directly to the governments. I think we should divest from the Bank of Montreal if it continues to support South Africa."

Gerry Pearl, newly-elected AMS Vice-President (University Affairs), said "We've got to decide if investments are supporting the apartheid regime before we take action."

AMS President-elect Sue Rooks said "We feel the University should divest from those companies investing in South Africa." Both Pearl and Rooks agree that more research is necessary and that their course of action will depend upon the outcome of the referendum.

Brad James, AMS education commissioner, said that "the AMS doesn't have any investments in corporations in South Africa." However, it does have money in the Bank of Montreal, which has investments in South Africa. James explained the complex problem behind asking the bank to leave the campus. He said that it is a service to students but that if the referendum passes it "would be inconsistent if the bank were

allowed to stay."

Rick Brook, vice-president (Operations), said "I wouldn't want to remove a service that is of benefit to students and I don't care what investments they have in South Africa."

James also cited Coca Cola, Rothmans and Carling O'Keefe as corporations with products on

### Petition from page one

LSS to the Student City Relations Committee, the wording of Clause 'g' covers too broad a spectrum of activity, from moral and political actions to public drunkenness, and stated, "To frame grounds for quasi-legal action against students in such amorphous language is dangerous." In a report from a Faculty of Law committee to the Student-City committee, specification and definition of behaviour is urged "with as much precision as is possible. What we need is a 'working code' with clearly defined offenses."

There will be a qualification on clause 'g' presented to Senate Thursday night. Sue Watt, a student member of the Student-City Relations committee outlined the revision. "Adherence to a Code of Conduct should not be interpreted in such a way as to restrict universities' role in encouraging free inquiry, discussion, the exercise of judgment or legitimate criticism, or protest of matters, whether inside or outside the University," she said.

However, according to Chris DuVernet, a Law 83 Student, these changes are not sufficient to fully safeguard the students' rights. As the Senate has given no outlines, the offenses penalties can change with the AMS Judiciary committee. "Legally, you don't know what's wrong and what's right. What is an offense under clause 'g'? What we need are offenses and penalties clearly outlined. These alterations are purely cosmetic," he said.

Watt explained the committee's position. "The Code of

campus, having investments in South Africa. Hart said "I think we should leave it up to the students as to whether they should buy a certain product or not."

To help educate the students on the issue of social responsibility the AMS has directed \$200 to be used for research to any students interested in supporting either side of the divestment issue.

Conduct is a set of rules that attempts to categorize what you're expected to abide by being a Queen's student. We are offering an informal guideline for behavior," Watt said there are two fundamental questions facing Queen's students which are the University's right to set up a standard of behaviour and the peer enforcement of this standard.

Both Principal Watts and the AMS President Ian Friendly said the Code of Conduct is not an administration-student conflict as the recommendations were proposed by a student and faculty committee. Friendly did agree, however, that there are problems with clause "g". "Tends to" is a bit ambiguous, "but then it is tough to codify everything," he said.

The LSS also objects to the recommendation that students be expected to provide their own defense rather than seek the representation of a lawyer when appearing before the AMS Judicial Committee. However, the Student-City Relations Committee have already developed a recommendation so that a student may have a lawyer speak for them if this request is made at the beginning of the hearing. The revised proposal will be presented to Senate Thursday night.

According to Watt, the committee wants to delegatize the AMS Judicial Committee proceedings by strongly encouraging students to speak for themselves. "We're still going to discourage representation in order to keep the court informed," Watt said.

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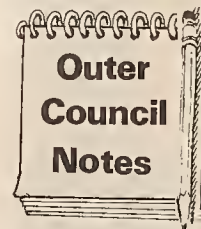
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## First meeting for new members of outer council



By JANE L. THOMPSON

The meeting scheduled for 7:15 p.m. did not reach quorum until 7:45 p.m. Another obstacle to the running of the meeting was that it was ruled unconstitutional during its first half hour. Senator Gord Howe pointed out that it was unconstitutional to have the old outer council members voting and that the new outer council members would have to vote instead.

The Orientation Task Force Report is to be referred to the 1983 AMS which will evaluate its feasibility and will look at alternatives for recommendations in the report. It will be sent to all faculties by May, 1983.

Ian Friendly, AMS President, is going to write a letter to the editor of Golden Words in protest of their parody issue, the Urinal.

A question asked that Queen's become more socially responsible in its shareholdings in banks making loans to, and corporations with, investments in South Africa, is going to be placed on the next referendum. Outer Council received the March campaign proposal of the AMS Social Responsibility Committee.



# David Crombie

The first of a wave of candidates striving for the leadership of the Progressive Conservative Party

By MATT MCCLURE

In politics today, it's not what you say but how you say it, according to federal Progressive Conservative Party leadership candidate David Crombie.

During his visit to Queen's Thursday night, the Toronto Rosedale MP said, "The reality is that in the last fifteen years, with the increased role of television, we've become more impressed with the bon mot, the square jaw—the attributes of show biz—and less time is being spent in explaining what's on the public agenda."

Nicknamed the "tiny perfect mayor" during his six year stint at the helm of the City of Toronto and a "Red Tory" since his entrance on the federal political scene, the diminutive former Minister of Health and Welfare in the Clark government is no exception to the media stereotyping process.

Crombie rejected the "Red Tory" label often attached to his middle-of-the-road political philosophy during a question and answer period that followed his address to over 200 persons in Stirling Hall.

"What the hell has it (The Red Tory label) got to do with the Conservative Party today. That term was invented by Gad Horowitz to describe something he observed twenty years ago," he said.

Nevertheless, Crombie appears resolved to playing the political game. In his campaign, Toronto media and film heavy Bill Marshall will have the task of building-up Crombie's low profile outside Ontario. In his speech at Queen's, the 46 year old leadership hopeful delivered a scathing attack on the Liberal government. Beneath the rhetoric, however, there was little suggestion about what he would do differently as prime minister.

"For fifteen years Canada has listened to the Pied Piper of Mount Royal (Trudeau) but the tunes are out of date now and the lyrics are a lie," he said. "We believed we would have a responsible national government and we got a monolith that has bankrupted farmers, ruined fishermen, crushed builders and gouged small business people."

Crombie spelled out his three stage approach to rejuvenating the economy. The re-establishment of a secure and predictable investment environment is

PC Leader candidate David Crombie.

Photos by Norm Evans

necessary for employment to be created he said. To this end, Crombie opposed the Foreign Investment Review Agency's actions to restrict investment.

He said providing incentives to increase research and development funds from the present 1.1 per cent of the GNP to 2.5 per cent would pay off in jobs both now and in the future.

"It's a scandal that we are importing skilled workers," Crombie said. Using the National Training Act instituted by Liberal Lloyd Axworthy, the universities and community colleges should be made part of a system to upgrade management and technical skills needed to make us more competitive, he said.

Although he describes himself as "a graduate of the John Diefenbaker School of Fine French Speech-making," Crombie has made an effort in the last two years to learn Canada's other official language. Thursday, he was able to respond in a stilted accent to a question on equal pay for equal work posed in French.

"It's a question of caring enough to try and speak in someone else's language. I think anyone who wants to seriously pursue a career in federal politics needs to be bilingual," he said.

Initially attracted to partisan politics by Diefenbaker's sweep to power in 1958, Crombie sees himself as coming from the same populist mold. "The Conservative party isn't an exclusive club. It must be open to Canadians from all walks of life," Crombie, who grew up in Toronto's Swansea district, said.

Besides his relative anonymity outside Ontario, the biggest obstacle Crombie may face in his drive to the Tory leadership is his personal health. Since a heart attack three years ago, which prevented him from campaigning in the last federal election, he has had to quit smoking, follow a controlled diet and take up running to improve his health. Although he says doctors have declared him "fit as a lumberjack" questions persist about whether Crombie could withstand the rigorous life of party leader.

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## AMS Annual Meeting

# Campus Elections spark controversy

By JANE L. THOMPSON

An investigation into the nomination process for campus elections was one of the more controversial issues which arose at the AMS Annual General Meeting AGM held last Tuesday evening.

The motion for the investigation, was put forward by Katherine Scott, a third year politics student as a result of her concern for the recent acclamation of the new AMS executive. Scott said, the motion was not directed towards the acclaimed team but rather towards the nomination process, one she said may in some ways hinder the participation of students in campus politics. Scott said "Structural changes could be made to avoid this."

Ian Friendly, AMS President, agreed with Scott's principles and said there was a need to review the election process. However, he disagreed with one of the more radical proposals put forward by Scott and Alan Patola, a fourth year student, which called for the nominations of the AMS executive to be reopened and a subsequent election held.

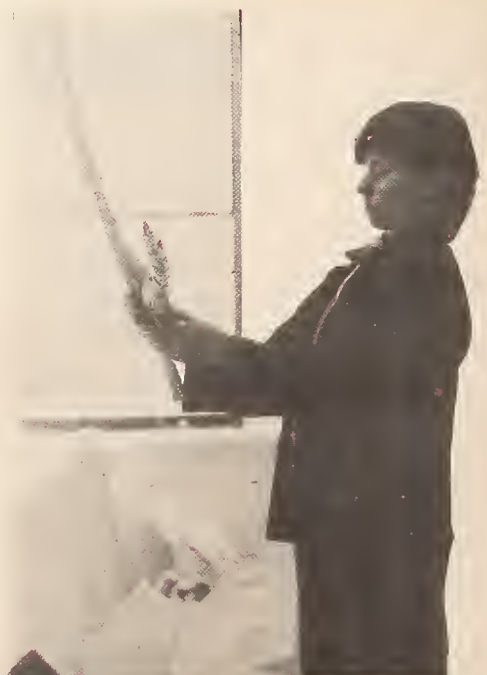
Scott and Patola were responsible

for the petition on campus calling for these actions which received over 300 signatures. The motion for the reopening of elections was defeated, but a committee will be set up to investigate the inadequacies in the nomination process.

A renovated honoraria schedule for the AMS, the Journal, Queen's Bands, and Queen's Entertainment Agency was also accepted. The AMS executive will now receive one and a half times the cost of full tuition (including interest fees) for an academic year regardless of course load. Commissioners will receive full tuition with the same stipulation. A committee is to be established to supervise the review procedure for honoraria and its report is to be completed by the next AGM.

The meeting also dealt with standard tasks such as annual reports of the AMS executive and commissioners, commenting on their year, and what they had achieved.

Friendly said the AGM had the best turn out he's seen in four years. However, Craig Henschel, an ASUS rep, said he was disappointed by the turn out. Although the AGM was open to all Queen's students, fewer than 100 students, most of them involved in campus politics, turned out.



Second year Bachelor of Fine Arts student Kathy Osborne puts the finishing touches on a sculpture in the basement sculpture studio of Ontario Hall.

Photo by David Chernushenko

## ASUS Presidential Re-election



Kate Acs

Kate Acs is a third year politics student running for ASUS president. A politics Departmental Student Representative (DSC), she was also chairperson of a politics committee set up to review the decision-making process in the Politics Department.

"As the representative of ASUS on faculty committees and on Outer Council I can press for issues of concern to students and ensure that their rights and representation are ensured on the Senate and Board of Trustees."

"I would like to utilize the DSC system to create an awareness of issues and academic futures, especially during Frosh Week. I want to guard students' rights, ensuring that they have a part in the decision-making process within the departments."

Acs said she would also like to see better services for Arts and Science students.

### 1983 ASUS ELECTIONS



The ASUS presidential election is being reheld March 9 and 10. Results of the original election were overturned by the ASUS Judicial Committee after a recount revealed a ballot miscount.

**VOTE  
MARCH  
9 & 10**



Craig Henschel

Craig Henschel is a biology and art history major at Queen's. His past activities have included being a member of Outer Council, of the ASUS assembly, and Head Gael for the 1981 Orientation Committee. Henschel was also a cabinet minister for Queen's Model Parliament, and a photographer for the Queen's Bands in Dallas last year.

As Arts and Science President, Henschel said he would like to re-evaluate the DSC system. "The system, as it stands, isn't taken seriously by professors and students, as it should be," Henschel said.

Henschel said he hopes to make the Faculty of Arts and Science more responsive to what its members are thinking. "For example, through better communications, through bulletin boards, through the Lictor, and through DSC election boxes, for major questions," he said.

### QUEEN'S JOURNAL magazine



The final edition of the Journal Magazine will appear this Friday. Pick one up!!

## KCND helps local demonstrators

# Litton demonstrators await court decision

By JENNIFER TILLER

The Kingston Committee on Nuclear Disarmament (KCND) is raising money to help pay the defence costs of three members of their group, who are still facing court sentences concerning their actions in the November 11 Litton demonstration during which access to the plant was cut off.

Of those people arrested during the Litton incident, five had their charges dropped. The remaining three, Peter Dundas, Bev Chayawowski, and Paul Javara, went to trial in Toronto on February 23 and 24. The judge's decision is expected March 14.

"It appears there will be a monetary fine and a period of probation," Peter Dundas, co-ordinator of the KCND, said.

The three, charged with resisting police, are being represented by Allan Manson, a Queen's Law professor.

Dundas sees their arrest as an

attempt by the Government to "stifle the Peace Movement."

Dundas said the trial was part of the educational process KCND is initiating. "People don't realize that people in the peace movement are being spirited off in the middle of the night. Once people begin to become aware of these things then there will be some healthy skepticism," Dundas said.

A dance last Saturday night was part of a number of fund-raising activities organized by the KCND. They next plan to attend a Mother's Day March on Parliament Hill to protest the Cruise Missile. The May 8 march is being sponsored by the International Women's Peace and Freedom League.

Kathleen Gallivan, an active member in the KCND said the main aim of the group is to envision alternative ideas about what a person is in society and what people can gain by working in a cooperation. We can create a new forum of cooperative change," Gallivan said.



Where is this fire-escape goin' anyway?

Photo by MacLaren

## Did You Know?

- that Canadian University rectors have joined in a national organization to share ideas on grievance procedures and the role of student ombudsmen. The first meeting of the organization is to be this July.
- that the exhibition at Agnes Etherington entitled A.A. Chestfield: Ungava Portraits 1902-04, is part of the art centre's collection and has been described as a "gold mine" by William James, a Queen's professor? James has researched Chestfield's work extensively and has made a trip to James Bay to give the 85-year-old man a picture of his father taken 80 years ago.
- that "In the King of Prussia," featuring the civil disobedient actions of Daniel Berrigan, is being shown Friday night at Ellis Hall?
- that the AMS is holding its "Education Week" this week?
- that the Journal co-editors claim a grey lady haunts the John Deutsch University Centre at night wanting to write features for The Journal?
- that the Queen's Bands have been asked to participate in the 159th Annual St. Patrick's Day parade in Montreal March 13 because of their appearance in the Grey Cup parade? The parade will be broadcast on CBC Montreal and will be taped for satellite transmission to Ireland.
- that Bette Stephenson will be speaking at Queen's tonight at 7 p.m. in Stirling Hall Auditorium B?
- that there is a Code of Conduct meeting in Earl Hall tonight at 8 p.m.?

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## Admission to Fourth-Year Honours Faculty of Arts and Science

All students intending to enter the fourth year of an honours program in September 1983 must file an application for admission to honours with the Associate Dean (Studies), Room F200 Mackintosh-Corry Hall.

Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of the Spring or Summer Term should make application at that time.

## NEWS MEETING FRIDAY 1:30

Journal News Staff, For a WILD TIME: 1:30 FRIDAYS NEWS MEETINGS!





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# DOC TALK

Dr. James McSherry responds to sundry medical queries fortnightly. Drop your Questions off at the Student Health Center.

**Q:** What is 'athlete's foot'? Where does it come from and how can I get rid of it?

**A:** 'Athlete's foot' is a fungus infection of the foot, usually appearing as an itchy, red, moist, scaly eruption between the toes and occasionally spreading on to adjacent parts of the upper surface of the foot. As with so many micro-organisms, most of us carry various fungus around on our skins all the time. We only develop infection when our bodies' natural defence mechanisms are breached. Repeated immersion in water, especially when combined with profuse perspiration, often results in sufficient damage to the skin that it is then susceptible to infection by bacteria and fungus. I don't want any smartasses writing to me to tell me that the plural of fungus is fungi - I know that, but most people do not have the benefit of a classical education and will wonder what on earth fungi are. OK?

That is why the condition is called 'athletes' foot' - it is more common in those who are physically active, who perspire heavily and who have frequent baths and showers. There has been a dramatic increase in the frequency with which doctors see this type of infection in recent years, due to the widespread use of runners as the usual footwear for many people. The material from which they are constructed does not allow circulation of air through the shoe and an increased likelihood of fungus infection results.

How to avoid such a problem? Do not wear runners year round, dry your feet carefully after washing and wear cotton socks.

How to treat it if you have it? Wear sandals in the summer or, in winter, go barefoot around the house. There are a variety of effective remedies available over the counter in any pharmacy. The active ingredient of all the different brands is a substance called tolnaftate - look for that on the label. Apply a tolnaftate containing cream such as Tinactin to the affected area twice daily, having removed any crusting by bathing with warm water. Dust the inside of your socks with Tinactin powder before putting them on and continue to dust your feet with this powder several times weekly to prevent recurrences.

By PAM SINCLAIR

**D**r. Alvano Morales, head of the Queen's department of Urology, has devised a do-it-yourself test for male impotence. Now, instead of having to be admitted into a hospital for sessions in a "sleep laboratory," concerned men can test themselves in their own homes.

"Impotence is the inability to have an erection," says Dr. Morales. He says that most men regularly have spontaneous erections while they sleep, "from an early age into their late seventies."

If a man cannot be stimulated into an erection, it may be due to either a psychological or a physiological problem. Usually if it is psychological, he still has spontaneous erections during sleep. If there is a physiological problem, he does not have erections at any time. This would be the case, for instance, if difficulties with the man's vascular system prevented enough blood from reaching the penis for an erection.

**K**ingston General Hospital has a sleep lab with facilities for impotence tests. Patients are tested, while they are sleeping, for frequency and degree of erections. Sophisticated machinery monitors the state of the patient, recording whether he is sleeping, whether he is dreaming, and his heartbeat. From this data it can be determined, with good certainty, whether or not the patient is impotent due to physiological problems.

If this is the case, the patient may need vascular surgery, or he may need an implant in his penis to aid in erection.

Sessions in impotence sleep labs, though very helpful, are expensive, and are not covered by OHIP. Moreover, they are not easily accessible to everyone, as they are fairly scarce. "There are very few proper sleep labs (equipped to test for impotence) in the country," said Dr. Morales.

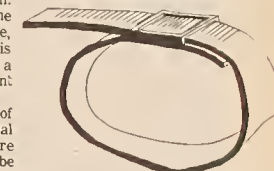
**D**r. Morales' invention is a solution to some of these difficulties. It is inexpensive, easy to use, disposable, and can be prescribed by family doctors. The device consists of an adjustable plastic band that can be fastened around the penis. The man to be tested simply puts it in place before he goes to sleep. If there is an erection while the man is sleeping, the band expands with the penis and remains expanded. When he wakes up the man can see, recorded on the band, whether he had an erection and its degree of hardness. The device does not measure frequency or number of erections.

Of course, a device of such simplicity is not fool-proof. Sometimes, movement during sleep can

cause the band to slide open even though there has been no erection. Also, there is no insurance that the man is not manipulating the device, for instance to feign impotence. This might occur in legal cases where a man has claimed that an accident caused impotence.

For these reasons, this type of device is used mostly in initial screening for impotence. If tests are inconclusive, a sleep lab can then be used.

Dr. Morales' device.



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# THREE CHALLENGES TO CHRISTIANITY

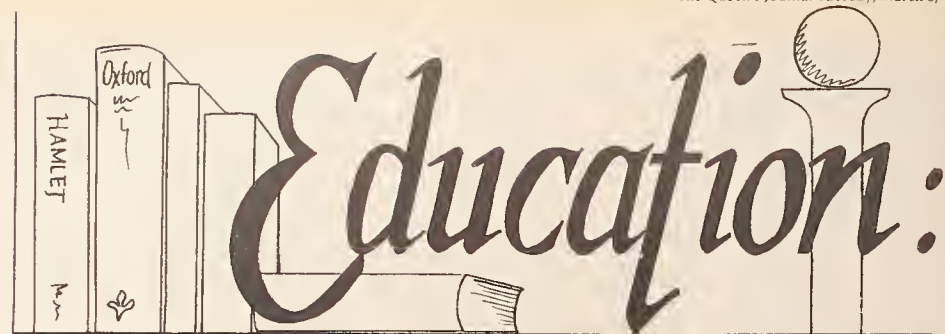
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| The First Lecture                                                                     | The Second Lecture                                                                                     | The Third Lecture                                                                                                         |
|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| Feminism:<br>Must God have<br>a Male Ego?                                             | Other Religions:<br>How is Christ<br>Present in India?                                                 | Secular Modernism:<br>Is there any Real<br>Hope for the World?                                                            |
| 8 March, 1983<br>8 p.m.<br>Dupuis Auditorium<br>Queen's University<br>Division Street | 9 March, 1983<br>8 p.m.<br>102 Humphrey Hall<br>Queen's University<br>Arch Street<br>Meet Peter Slater | 10 March, 1983<br>8 p.m.<br>Etherington Auditorium<br>Queen's University<br>Stuart Street<br>Brown Bag<br>Question Period |

4th Floor Reading Room, Theological Hall  
Wednesday 12:30 p.m.





### Schedule of Events...

- March 8<sup>th</sup> International Women's Day  
 9<sup>th</sup> Employment Seminar 7:00 p.m. MacCorry D207  
*job strategy for grads*  
 10<sup>th</sup> Bette Stephenson 8:00 p.m. Stirling B  
*speech by the Ontario Minister of Education*  
 15<sup>th</sup> What to do this Summer? 7:00 p.m. Stirling B  
*how to find a job this summer*  
 16<sup>th</sup> Summer Employment Seminar 7:00 p.m. MacCorry D207  
*College Can Be Killing* 7:00 p.m. Stirling B  
*Tomorrow's Technology Today* 7:30 p.m. Stirling C  
 17<sup>th</sup> OFS/CFS Day, Employment Workshops, Int'l. Students  
 Issues Day  
 21<sup>st</sup> Is Education a Trivial Pursuit? PART I  
 Free Labour Workshop  
 22<sup>nd</sup> Is Education a Trivial Pursuit? PART II  
 23<sup>rd</sup> Provincial Day of Action

~Education Week '83~  
 March 8~23

Sponsored by the AMS

## Opinion

I would break  
 "The code" by

It's contest time:

Let's all put on our collective thinking caps and try to figure out some sort of activity which would "tend to bring the university into disrepute". And hey, let's be careful out there....

"God bless us, every one..."

### The Tiny Perfect Tory

By WILL McDOWELL

A friend of mine summarized David Crombie's Thursday night address at Queen's as "a speech for the converted, rather than the unbelievers." A bit too pat, perhaps, but it is a fair assessment of the nascent campaign style of the Tiny Perfect Tory. Even the most enthusiastic of Crombie's backers (such as the knot of Young PCs who sat near the front and displayed their "Family Feud" applauding skills) would be forced to admit that either the MP From Rosedale is playing his policy cards close to his chest this early in the leadership race, or he is a trifle light on policy ideas. Crombie saw fit to devote the greater part of his prepared text to slamming the Liberals, giving a syrupy national unit chat, and (oddly) praising his potential opponents.

More than anything else, Crombie offered hints as to his policy objectives. Firmly in the centre, he rejected the conservatism which other countries have seized upon: "We don't need any designated imports here. The Reagans, the Thatchers, the Seagas and the Mitterrands may work best for their countries, but we're looking for a Canadian solution to Canadian problems." Challenged by a student to provide economic policy rather than rhetoric, Crombie seized a piece of chalk and wrote three words on the board, "Predictability, Security", and hence, "investment." He noted as well that Canada spends precious little on research and development; rather than the present 1.1 percent of GNP, Crombie would champion an increase to around 2.5 percent. Yet, in answer to questions, he dismissed the Foreign Investment Review Agency as ineffective and a barrier to investment as a whole.

It may be unfair to dwell at any length on Crombie's views about foreign investment and research and development but they were really the only morsels of economic policy he wanted to give us, and even here there are potentially large problems with his views. As both the Watkins Report and the Gray Report concluded, Canada's national economy is structurally constrained from a larger emphasis on R and D because of the prominence of foreign ownership among its larger firms. And lest Herb Gray and Mel Watkins be dismissed as raving economic nationalists, Crombie would do well to re-read the Science Council of Canada's 1981 economic report, which noted gloomily that "without substantive measures to support initiatives... subsidiaries will continue to rely on their parents - usually in the U.S. - for their R and D and technology needs". Crombie's substantive measures would involve restructuring corporate taxation structures to create incentives towards R and D, but with a \$27 billion federal deficit, can we afford more tax breaks? And, given his denunciation of the present government's regulatory initiatives as "fifteen years of heavy-handed intervention", Crombie seems to have renounced the cheaper route of increasing R and D by force of statute.

From what I've seen, I like David Crombie. He comes across as a genuine, affable man, with an enormous store of energy, common sense, and concern for the faceless "average Canadian." But it takes more than that to separate a candidate from the rest of the field as the man we want to run the country. It's only March, but when David Crombie comes to speak at one of the country's leading universities, he ought to be capable of putting forth something more than the grab-bag of platitudes we heard Thursday night. Until he demonstrates a more proficient grasp of the national economic morass than the vague stance that has come to him in his Rosedale wanderings, Crombie will not be the PC leader, except, perhaps, by process of elimination.

### An apology to our readers

In the Friday March 4 Journal Opinions Section our printer inadvertently placed the logo for International Women's Day in one of the boxes at the top of our section's front page. An entirely different graphic was supposed to be placed in the box, which was intended as a bit of humour in what can sometimes be a humourless paper. The logo which actually appeared in the box, was not intended as any form of joke or slur against International Women's Day. Our apologies to anyone offended by the error.

## LETTERS



### Women's Centre organizes clothing drive for Interval House

The Editor,

In 1979, an estimated 500,000 Canadian women — 1 in 10 of those married or living common-law — were battered by the men they lived with. The range of injuries suffered ran from bruising to broken bones to burns with scalding liquids or acid. 8 out of 10 of the women seeking shelter in a transition house had been beaten while they were pregnant. Battering, states the Canadian Advisory Council on the Status of Women, is pervasive: regardless of geography, economic status or cultural milieu, any woman can find herself in a battering situation.

The social services available for women and their children who flee a battering husband-father are sparse. At the close of 1979, a mere 71 transition houses or hostels existed to shelter battered women. A full 45 percent of the Canadian population live in areas without such shelters.

Kingston and area women are fortunate. We are served by Interval House. However, Interval House's

funding, like that of all such houses, is based upon a per diem rate granted according to the number of women in the house. It only receives this subsidy if the women are on welfare (which they cannot be eligible for unless they have a fixed address). Thus, Interval House is always in a perilous financial situation. The Women's Centre would like to help. Recognizing that battered women and children often leave their homes without their possessions, and that it is dangerous for them to retrieve these, we would like to provide clothing for Interval House.

We ask Queen's Students Faculty and Staff to donate clothing (now that spring is here, clean out your closet!) to an Interval House clothing drive. A bin will be placed in the Journal office. Men's women's and children's clothing are welcome. For more information call the Women's Centre at 547-2836. Please help.

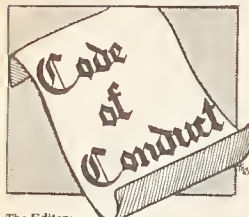
Kathleen Gallivan  
 for the Women's Centre

more letters to the editor on page 12





## Deciphering the Code



The Editor:

The recent discussion about non-academic discipline at Queen's has unfortunately been based on primarily erroneous interpretations of the work of the Student-City Relations Committee. We would like to make some corrections.

First of all, Queen's University has had in place a Code of Conduct for more than fifty years. The Student-City Relations Committee is not introducing the code into the University. The Senate, together with the AMS has attempted to encourage a standard of behaviour within the University community throughout much of Queen's history. And it has been students, through the operation of the AMS court, that have exercised initial responsibility for non-academic discipline throughout this time.

In recent years, the operation of this peer system for addressing problems of non-academic discipline has met with

closely with student representatives from both the AMS and the faculty societies on this issue.

The Committee did suggest one addition to the University Code of Conduct. The AMS Code of Conduct contained (when the Committee first began sitting) a statement that the AMS would hold students responsible for behaviour that tends to bring the AMS into disrepute. In an attempt to make the Senate and AMS codes consistent (the AMS Court hears complaints made under both codes), the Committee suggested the inclusion of a similar statement in the University Code. This (the famous 'g' clause) was passed by the Senate in October, 1982. The AMS constitution no longer contains the words 'tends to' in its code of conduct.

Quite frankly, the Committee has been very surprised by the response to its activities. The Committee proceeded on the understanding that the University community had taken an interest in non-academic behaviour throughout most of its history, and that all actions taken to "enforce" the Code of Conduct had been fair and justifiable. The Committee therefore did not see any difficulty in introducing clause 'g' because the sentiment behind it had been in place in Senate and AMS documents for a long time and had never been abused. Fears that the clause could be used against students who exercised their freedom of speech in protests or their independence in their bedrooms have therefore struck the

### Does the University community wish to continue (not begin) to establish community standards of behaviour?

difficulties. In an attempt to remedy some of these difficulties, the Student-City Relations Committee has suggested ways of raising the profile of the codes of conduct (AMS and University Code) to reinforce the notion that the Queen's Community is one which endorses responsibility and respect for other people in the actions of its members. To do this, the Committee suggested having the University Code of Conduct printed on the back of registration forms and to have students sign a statement that they have read and understood the Code. The act of signing does not in any way change the obligation of students to respect the code.

The Committee has also attempted to clarify the various channels through which the discipline system operates at Queen's. This too hopefully raises the profile of the University's commitment to certain standards of behaviour.

We emphasize that the Committee has for the most part attempted to clarify what has been in place for many years. It has proceeded on the assumption that students and faculty at Queen's continue to endorse a community standard of behaviour. The Committee has worked

Committee as alarmist. The Committee has never had the intention, of extending the Code to these lengths and did not believe that the clause would be so abused in the future. We have therefore recommended to Senate that this be clarified in the Code accordingly. Nonetheless, if these truly are the fears of members of the University, then the Committee is pleased to have the inclusion of the clause debated and reconsidered.

Unfortunately, much of the recent public discussion about the work of the Student-City Relations Committee has been wrestling with red herrings. There are issues to be discussed. Does the University community wish to continue (not begin) to establish community standards of behaviour? To what extent is the community willing to enforce these standards? The efforts of the community at Queen's would be well spent addressing these issues head on, rather than burying itself in a flurry of misinformation.

Gillian Hadfield  
Bill Stewart  
Susan Watt  
Members of the Student-City Relations Committee

### An OSAP update

#### Expected student contributions

The Editor:  
I would like to correct the impression conveyed by Jennifer Tiller's article "Rehab director lobbies for end to free labour" (Journal, March 4) that OSAP recipients entering the third and fourth years of the program in Rehabilitation Therapy are required to contribute \$1120 from the earnings of their preceding summer.

Any student demonstrating compelling reasons for having saved less than \$1120 can have this 'expected student contribution' adjusted downward - to zero, if appropriate - and Rehabilitation Therapy students are no exception to this policy. All OSAP application kits contain an orange sheet explaining the mechanics of this process, and in the current year well over 150 OSAP recipients - including students in Rehabilitation Therapy - have benefitted from this adjustment.

Douglas Morren,  
Student Awards Officer.

## Is there a new faculty? '86 jackets break rule

I have been a student at Queen's for almost two years, and I am proud of our rich history and tradition. Perhaps the single most visible embodiment of our Queen's heritage is seen in our faculty jackets. I am aware of the various partisan views held across campus concerning Queen's jackets and their associated images, yet I am certain all would agree with me that the individuality of each faculty's jacket helps make our tradition unique.

By this time you must wonder why I have written all this. The reason is that I have noticed several members (?) of what appears to be a new faculty entitled Queen's Science about the campus. It is obvious from the jacket that these people are actually in Arts & Science, but for some purpose feel that they must be distinct from the 'Arts' portion of the faculty. Perhaps they feel that a science curriculum makes them superior?

I would like to remind them that all faculty jackets are described in their respective constitutions, and these guidelines were approved by each society. Maybe our Queen's Science friends wish to be associated with the faculty of Queen's Applied Science, if so, then they should enrol in that faculty. By the nature of our jackets each discipline is distinguished by an earned discipline bar, not by what is sewn on the back. It is certainly the right of people to wear what they wish on their jacket, but let us remember tradition. After all, would a 'Quis Dolor Cui Dolium' look fitting on a Nursing jacket, or a Commerce pass crest on a Physical Education jacket? I leave it your judgement.

Michael Byerley  
Arts & Science '85

## Unforeseen consequences

The Editor:

It is unfortunately evident from Peter Melton's article of March 4, that Mr. Melton thinks of Canadians as poor, innocent creatures who are incapable of anything as horrible as political propaganda. If he looks at his own words, however, he will see that propaganda is exactly what these films are. All three films were produced specifically to "damage an opposing cause," as well as by "an agent of a foreign government." The Justice Department classified these films as propaganda because they are films which discuss American government policy, and were produced by a foreign government. Unless Mr. Melton is a continentalist, he cannot deny that Canada is very much a foreign government.

A major point which Mr. Melton raises is the degree to which N.F.B. films are susceptible to the 'will' of the Federal Government. Fortunately, Canada is a country which, for various reasons, does not put much stock in government propaganda (above various vignettes about our history). Though the N.F.B. was used during the Second World War as essentially a propaganda machine (under the direction of an American, by the way) it was not a mindless tool of the government, refusing to report the 'victory' of Dieppe before the facts were in, for example. Yet, the fact remains that for film makers associated with the N.F.B., the entire source of their finances comes from Ottawa. While the government may not exert its will through the celluloid of the N.F.B., one may rest assured that any film that does not meet with government 'specifications' will not be financed by the National Film Board of Canada.

That we have produced propaganda before, and will do so many more times, is no longer a question. What remains is to assess the consequences of our propaganda. Mr. Melton asserts that the actions of the American government against

these films will do much to enlighten American citizens to the acid rain problem. I doubt very much that this will be the case. Of the people interviewed at the Washington, D.C., screening of the films, many expressed dismay at their government's extreme action, but none expressed concern for the issues addressed in the films. The films were made to address the problems of nuclear buildup and acid rain. The impact of this argument, far from being enhanced by the subsequent publicity on both sides of the border, has been lost in the sea of controversy which followed the propaganda classification. To both Americans and Canadians, except those to whom the subjects of the films were an interest before, acid rain and nuclear war has given way to arguments about what kind of relationship actually exists between Canada and the United States.

The most positive result of this flurry on our border is one which the film-makers never contemplated. The reaction of the Justice Department to three films made by Canadians shows that differences do exist between Americans and their northern neighbours. To many people, we are all North Americans. Here, however, the Americans have proved (on official paper, no less!) that Canada is very much a foreign nation.

Perhaps this all is a rude awakening for Mr. Melton. It is kind of hard, I know, to suddenly realize that Canadians are not the sheep-skinned, nonobtrusive friends-of-all-men, that some people like to think we are. Canadians, as individuals, more often than not disagree with what the United States says and does. The N.F.B., as a government agency, has shown that it is willing to support the expression of individual opinion, even to the extent of having its work classified as propaganda.

Adam N. Lynde  
History '85

# PODIUM



By KATHLEEN GALLIVAN

Yes. Another story about "bottle babies" and the Nestle boycott. Yes, you signed petitions years ago. You have seen the films. So why the need to broach the topic again? Simply - sadly - because Nestle Corp., the world's largest manufacturer of infant feeding formula, continues to aggressively promote its formula throughout the Third World as a substitute superior to breastmilk. It continues to endanger the lives of over ten million infants in Asia, Africa and Latin America.

The facts are clear and stark. According to a United Nations Children's Fund (UNICEF) December, 1982, report, "Breastmilk is the best food for a baby in any society." Thus, "in the materially poor communities of the developing world,

recent study in Barbados discovered that seventy-five per cent of low-income mothers were stretching a four-day tin of milk to last anywhere from five days to three weeks. Their infants are denied even minimal nutrients. UNICEF decries bottlefeeding as "the most unnecessary malnutrition of all". Yet, its continued use condemns millions of infants to bottle-baby disease: diarrhea, malnutrition, brain damage, even death.

What, we might ask, prompts Third World women to prefer infant formula over traditional breastmilk? UNICEF attributes the switch in part to makers of formula who, concerned at shrinking markets in industrialized countries, saw sales opportunities in the burgeoning infant population of the Third World. They launched concentrated campaigns to persuade women that infant formula was healthier, better for their babies. For example, a Nestle Baby Care Book distributed in the Philippines implies that breastmilk "may not be fit for Baby". In societies where the 'science' of the First World, particularly in health related matters, is often deemed superior to that of the Third, this was a persuasive tactic.

However, the World Health Organization was not wooed by the hard sell. In May, 1981, it adopted a Code of Marketing of Breastmilk Substitutes. For a year, Nestle maintained it would comply with the Code only when forced to do so by legislation of host countries. Then surprisingly, on March 16, 1982, in what appeared to be a major reversal of policy,

that Nestle has consistently misinterpreted the Code:

- the WHO demands an end to routine, free formula distribution through hospitals and doctors' offices; an end to "mothercraft nurses" (sales representatives dressed in white 'nurses' uniforms) and an end to using prescription pads, hospital calendars and the like to advertise formula. All these appear to give the sanction of the health profession to formula. Nestle, on the other hand, insists on promotion like this when requested.

- WHO stipulates companies must provide full information on the hazards of formula feeds and on the benefits of breastfeeding. Nestle's position? It is the healthworkers' responsibility.

- WHO Code prescribes commercial pressure on health officials. Nestle says, personal gifts, research grants, expense-paid travel and conferences are allowed.

In fact, Nestle has so misinterpreted the Code that UNICEF officials have rebuked the corporation. James Grant, executive director of UNICEF, wrote Nestle, "It is with regret that I now inform you that my staff have conveyed to me their serious misgivings on Nestle's interpretation of significant aspects of the (WHO infant formula marketing) code and on the possible harmful effect of its instructions (to sales personnel) in the implementation of the true spirit and intent of the code."

"I must ask you," Grant's letter continued, "and your colleagues in Nestle not to use the name of UNICEF nor mine

### The Economical EAST

Low-cost flight plans

From Toronto

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| Hong Kong | from \$1,229 |
| Taipei    | from 1,229   |
| Bangkok   | from 1,529   |
| Manila    | from 1,389   |

From Vancouver

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A recent study in Barbados discovered that seventy-five percent of low-income mothers were stretching a four-day tin of milk to last anywhere from five days to three weeks.

UNICEF decries bottlefeeding as "the most unnecessary malnutrition of all".

Nestle announced it would abide by the WHO Code.

Appearances mislead. Nestle had, in fact, announced a major public relations play. According to the International Nestle Boycott Committee, (INBC), a coalition of church groups, professional organizations and others, Nestle's internal instructions to its field staff bore "little resemblance to the WHO Code" and their implementation "would not significantly change Nestle's marketing practices."

Indeed, the list of violations of the Code is long. Compiled by INBC, it is clear

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## Bottle babies and the Nestle boycott

in any way which suggests our endorsement of Nestle's instructions".

The INBC coalition which is promoting the Nestle boycott wishes once again to increase public awareness of the issue, particularly in light of the fact that the World Health Assembly will review the Code and the compliance to it of formula manufacturers in May. To place more pressure on Nestle, who suffered a sixteen per cent profit loss for 1980, partly due to the boycott, the INBC is launching a product specific boycott against Taster's Choice, Nestle's most lucrative product. It is hoped that this extra push will provide Nestle the necessary incentive to abide by the WHO Code - in other words, to stop causing the wanton deaths of millions of infants.



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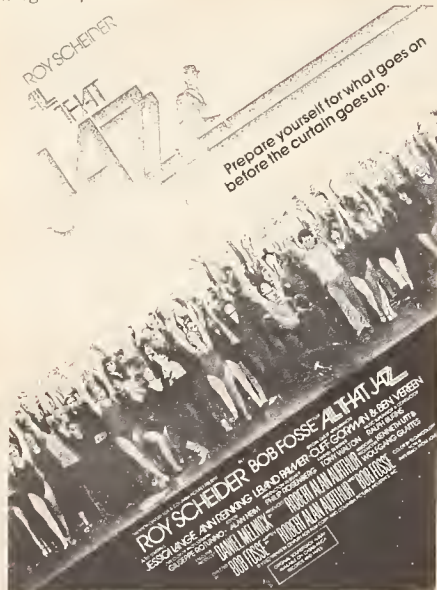
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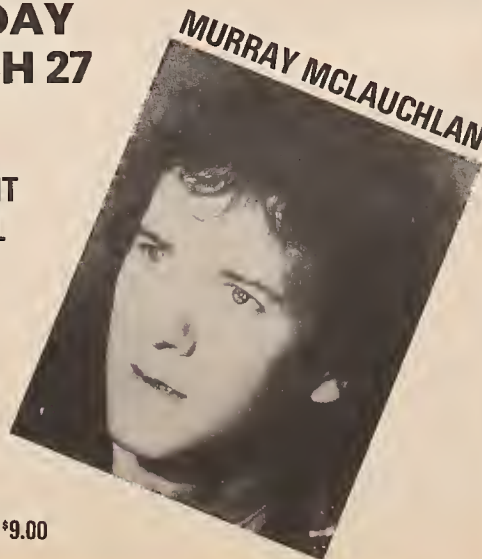
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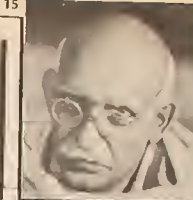
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# Entertainment



## Gandhi

Hollywood will probably give a few Oscars to Gandhi just because it is a serious treatment of a sacred subject. Maybe, just maybe, they'll give Ben Kingsley one for his outstanding performance. see p. 17

## CFRC Interview

By ERIC GALL (CFRC)

Originally from England Paul Hyde came to Canada in 1970 when he was 15 and lived in Victoria B.C. By the late seventies he had moved to Vancouver and formed a band. During this time there were a great many garage bands independently releasing their own singles. The Payolas were lucky enough to have their single "China Boys" picked to be on a compilation of these independent singles, and when A & M heard the album they were impressed enough by the song to sign the PAYOLAS. They have since released an EP, INTRODUCING THE PAYOLAS (1980), and two albums, In A Place Like This (1981), and last year's No Stranger to Danger.

Before their concert here in Kingston last week I had a chance to talk with Paul Hyde, who is the lead singer, guitarist, and principal song writer for the band.

CFRC: The music scene in Vancouver was really vibrant alive and exciting in the late seventies...

Hyde: Yeah, in '78-'79 there was a great boom in independent singles, we saved up some money from the jobs we were doing and put out a thousand copies of our own single, China Boys. A & M heard the song and asked us if we wanted to do a four song EP and we went from there to album one, and two.

CFRC: In A Place Like This came out in 1981...What kind of a response did that album get?

Hyde: It didn't do very well, I don't know why. I still think it's a great album, but it sold relatively few copies in Canada. But it got our name around a certain amount. It took the second album the fact that Mick Ronson produced it, and the fact that the cover was a bit more acceptable to programmers who are sort of frightened by anything out of the norm.

CFRC: How did Mick Ronson come to be involved with the

Payolas?

Hyde: When we were originally asked who we wanted to produce the album, we gave them (A & M) a list of five names and Mick was one of them, but he was busy doing Ian Hunter's album Short Back and Sides. He didn't get a chance to listen to the demo tape until after he'd finished that album and by then it was too late, we'd already produced it (IN A Place Like This) ourselves. So when the second album came around we got back to him and he said 'All right, I'd like to do the second album.' He liked the music and he did a great job.

CFRC: I understand Ronson not only produced No Stranger to Danger but he played on the album as well. It must have made a difference having him as your producer, not only because of his stature in the music business, but being a musician himself he would have had a better idea of what you wanted to do...

Hyde: That's why we preferred him over anybody else, because he is a musician as opposed to a straight, stock producer. The run-of-the-mill producer, a lot of the time they are not musicians, they know a bit about music and arranging but they don't have the expressionism or whatever that a musician has. So working with him, he wasn't in any sort of dictatorial position, where he would tell us what to do, he would just suggest things and say 'why don't we try this or why don't we try that!'

CFRC: "Eyes of A Stranger" has been a very successful single for you. How did the song come about, and what inspired the lyric?

Hyde: Originally, I got the tape from Bob (ROCK), the guitarist of the music and he said 'come up with something wonderful for this!' and I think I sat down and tried to think of the most ludicrous thing I could say to a woman, and that was the first line: Can I touch you to see if you're real, which I actually would never say to anybody. It went from there and I built the rest of it with that attitude in mind. I don't feel silly

singing it but it is certainly not really what I would say to somebody. I knew it was a good song, but quite frankly I never thought it would get much air-play, because I thought it was too sort of reggae influenced for programmers. Obviously I was wrong.

CFRC: You won the award for best single of the year in the Shure Music Express Music awards, and you've been nominated for the same award in the Junos, what has the success of the single meant to the PAYOLAS?

Hyde: It means that we can live off music now rather than having to keep a steady job and do the music at the same time. We've quit our jobs and not that long ago either. It's easier for other people who do cover songs and play in bars and it's fine doing that if you want to be a sort of human juke-box, but when you go out and write your own stuff and

that's all you play, it's hard to make a living at it.

CFRC: "Soldier" is the PAYOLAS' current single, was there a conscious decision to put out a song that was different from "Eyes"?

Hyde: No, we originally recorded "Soldier" to be on the No Stranger to Danger album, but we weren't happy with it when we finally finished it, so when we released the album without it eh record company said 'they really like the song why don't you do something with it?' So we told them to put us back in the studio for a day and we'd fix it up. So we took a day and changed it around completely from what it used to be, and came out with it the way it is now. We're quite happy with it. It's done all right, it's not been a huge thing, but I think it made people realize that we're not just a 'one-hit-wonder.'

CFRC: You been in the studio recently....

## THE PAYOLAS

### Journal Review

By MANOJ MONGA

The importance of order of appearance at a rock concert became very evident at the Payolas' concert last Thursday. Usually, as the night wears on, the bands get better and the crowd gets wilder. The importance of compatibility between the opening acts and the headliner also became very evident at this concert. Usually, the two bands have at least vaguely the same style so as to appeal to the same audience. Neither of these generalities were exercised at the show.

The Wise Guys, a Kingston-Toronto rockabilly band, and The Deserter, a Toronto rock band, were the two openers for the Vancouver-pop band, The Payolas. The two openers easily upstaged the Payolas in all areas except audience response, and undoubtedly pay. Lucky for the Payolas, the audience had come

to see them. Even though the opening bands' material was obscure and unfamiliar, it was much more enjoyable than that of the Payolas'. The Payolas' sound was terrible, probably the result of poor mixing. The vocals were completely masked by overpowering guitars, and the fact that Paul Hyde almost devours the microphone when he sings did not help to clear the problem. Poor Chris Livingston on keyboards (a major contributor to the 'Payolas' sound on album) had as much chance of being noticed by the deaf as by the hearing.

The only interesting aspects of the show were the bassist's (Barry Muir) moves and the drummer's (Chris Taylor) drum set. Muir acted the freak, bopping up and down and marching around in circles a la Mick Jones. Taylor's yellow Staccato drums were blended into a bent tubular mold. The role of this unusual apparatus was underplayed by

extensive pre-recorded synthesizer drumming, to which an impressive light show had been co-ordinated.

The band played every single song from their new album, No Stranger to Danger, while pulling such hits as "China Boys" and "Jukebox" from their first album. However the poor sound quality made these as unrecognizable as such unreleased material as "Kill The White Man", a song that accuses the West of exploiting and in general messing up the Third World countries. This was supposed to be on the first album, but was considered too controversial.

Unfortunately, there is not enough space to touch on the compliments deserving of the Wise Guys and the Deserter, so it will have to rest at advising you to see the former at the P.G. next weekend and to buy the latter's second album Siberian Night Life, that is being released March 11.



The cast of The Club singing their way to stardom.

## Drama

# It's not so funny after all

By LOUISE SHEEDY

Last week, Theatre 401 made an ambitious presentation of The Club. The one act musical by Eve Merriam is about four honourable gentlemen passing time at their club. They are insulated in this retreat by a page who takes their calls, a bartender, and a rule: no women allowed. The play questions just how honourable these men are. Lighting and costume are extremely effective in this play.

The "male" cast was composed of tuxedoed, mustached, and cigarred females. The sudden turn from comic playfulness to the seriousness and tension, intended by the play, was as much the creation of a diffused red light as the ability of the actors, in the "play-within-a-play" scene.

The songs which were essentially sophisticated versions of ribald ragtime ballads, were sung in strong and playful harmony. Special mention should be made to the Maestro, Sherry Lee

Dupuis, and her conduction of the musical, and to Wendy Hay, and her performance of the "Governor". Miss Hay created a character of consistent strength as both the joker of the club and the pathetic cuckold.

The calibre of The Club is a hopeful indicator that the Drama Department will end its season more successfully than it began. The hour and a half performance sung entirely, by the seven cast members, reflects the potential and ambition for future productions.

photo by monga



By JANE CUNNINGHAM

To celebrate the one-hundred and fiftieth anniversary of Johannes Brahms, the Vaghy String Quartet offered a birthday bash last Wednesday at Grant Hall. The program was all-Brahms, selected from the composer's middle period.

The Quartet, Op. 51, No. 1 was a beautiful opening choice. The viola solo in the Allegro movement was performed beautifully by Tiber Baghy, together with a sensitive pizzicati accompaniment. The second movement, an introspective masterpiece, was especially moving. The swells were gradual and well

rounded. The third movement exposed a dynamically weak second violin performance by Alanna Vaghy. The fourth movement proved to be an exciting finish to the composition, cadencing on a down bow which left a satisfying ring.

The following work was the Piano Quintet, Op. 34, enlisting the aid of pianist, Frank Iogha. The tight en-

## Entertainment

# VAGHY STRING QUARTET

semble performance of the quartet was only enhanced by his presence. Intonation was secure, even in the difficult tutti passages with the first violin, cello and piano. Allanna Vaghy was more exposed in the piece and she succeeded in overcoming an earlier problem of balance. While the second movement contained a series of long difficult phrases, the rhythmic inten-

sity of the third movement was established by the quintet's treatment of the dotted note patterns. The contrapuntal nature of the last movement revealed an equal consideration given to all parts. The final sectional worked well dramatically in Brahms' use of a sneaky false ending.

In the closing selection, the Sextet, Opus 18, two visiting artists joined the

quartet, Paul Doktor, violinist, and Aldo Parisot, cellist. This was a difficult ensemble choice, as the fine equilibrium established by the Vaghys was sure to be threatened by the two new additions. Both Doktor and Parisot managed quite well, not only in blending, but also in establishing their own self-importance. The sextet was most intriguing in its use of solo viola and cello parts, rather than utilizing them as accompaniment for the usually prominent violin.

The Vaghy's tribute to Brahms was also a tribute to their own amazing abilities as an ensemble. The strict and clear lines to which the Vaghys adhered resulted in a most energetic and passionate interpretation of Brahms.

By JANE CUNNINGHAM

On Friday evening, Harrison-LeCaine Hall welcomed two fine pianists as they combined their talents in a program of mostly contemporary music. Ireneus Zuk, a member of the Music department, was joined by his sister, Luba, in a presentation of piano duos.

The only selection from the standard repertoire was the Andante and Variations, Op. 46 by Robert Schumann. His scoring included parts for two cellos and a french horn, which were played well by local musicians, yet their presence seemed extraneous. The instruments certainly did not aid in the variation of the piece.

The Sonata for Two Pianos was written by the Canadian composer, George Fiala, in 1970. Both pianists demonstrated a crisp and detached manner. Most memorable was the Lullaby, in which both musicians blended beautifully.

The Diachrone pour Deux Pianos was given its second performance, since being premiered in Montreal last week by the same duo. This work composed by Marian Kourzan contained a written explanation of the

pianists' characters at certain points in the piece. The Lento section was certainly a virtuosic highlight for both of the Zuk's.

The fourth piece was written by David Keane, composer and professor at Queen's. Dedicated to the Zuk's to celebrate their heritage, it was based on an Ukrainian folk tune. Keane allows each performer to exploit the instrument fully, inside and out, and from one end to the other. Armed with combs and spoons, both pianists were required to pluck and strum strings and maneuver hammers. The effect was charming. The Zuk's exuded good ensemble work and a fine sensitivity, capturing the pagan essence of the piece's theme.

The Capriccio by Michael Baker was a good show-stopper with which to close the program, combining grand crescendo and lush textures. The Zuk's then performed a couple of light, but extremely effective encores, one being a well known sea shanty arranged in a comic and clever manner, by F.R.C. Clarke, head of the Music Department.

Both Ireneus and Luba Zuk are to be congratulated for revealing a diversity of style and technique in an apparently limited program.



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## Films

By MANOJ MONGA

Generations to come will scarce believe that such a one as this ever in flesh and

blood walked upon this earth." So starts the monumental movie, Gandhi. Albert Einstein's quote follows closely on the heels of the claim by producer-director Richard Attenborough, "No man's life can be encompassed in



New wave  
en francais

By Julie-Anna Falconer

Our kinda kooky, aren't ya?" a hoker asks the hero. He is, and so is the movie. But don't let it stop you—Diva is divine.

The Diva is a beautiful black opera singer (Wilhelmina Fernandez) who refuses to make recordings. The hero, a young postman named Jules (Federic Andrei) illegally tapes her so he can listen to this woman, whom he loves, at home. This is where the trouble starts. Jules unwittingly becomes involved in a white slavery-drug operation and ends the story as it inspires Jules and captivates all who hear it through his recording. Yet because the quality of the sound in the theatre is so poor one cannot fully understand his obsession.

Nothing and no one in the film is typical and it is not a typical foreign film. It has all the outward trappings of pseudo-intellectual clichéd foreign films yet actually mocks this breed. It is surprisingly amusing and entertaining. For example one character chops an onion while wearing a snorkle and mask.

The photography is more important than the story and justifiably so. It is innovative and yet borrows from past films. An aerial shot of a tower is a direct

quote from Hitchcock. Similarly another shot mimics the famous scene of Marilyn Monroe's skirt being lifted by a passing subway.

Often there are pauses in the plot where the audience is able to appreciate the beauty of the shot. These shots seem like pop art combined with surrealism. One especially beautiful scene is a romantic one between Jules and the Diva as they walk around Paris at dawn. Other shots seem more like postcards.

Like the photography the music is incredible. It varies from classical to new wave, encompassing opera, jazz and rock along the way. The Diva's spellbinding voice is important to the story as it inspires Jules and captivates all who hear it through his recording. Yet because the quality of the sound in the theatre is so poor one cannot fully understand his obsession.

Nothing and no one in the film is typical and it is not a typical foreign film. It has all the outward trappings of pseudo-intellectual clichéd foreign films yet actually mocks this breed. It is surprisingly amusing and entertaining. For example one character chops an onion while wearing a snorkle and mask.

Diva is not an intimidating film in the least, but rather a marvelous experience.

## Entertainment

## Scorning violence and upholding justice

one calling. There is no way to give each year its allotted weight, to include each event, each person who helped to shape a lifetime. What can be done is to be faithful in spirit to the record and try to find one's way to the heart of the man.

Attenborough decided to take on this task over twenty years ago, after reading one of Gandhi's quotes: "It has always been a mystery to me how men can feel themselves honoured by the humiliation of their fellow human beings." Attenborough gradually acquired an obsession for the man and his dedication is reflected in the high calibre of the movie.

The movie is the story of one of the world's greatest men of peace and India's beloved spiritual and political leader. It traces 56 of his 79 years, starting in the early 1890s in South Africa where Mohandas K. Gandhi was a young lawyer, following the milestones he overcame as the Mofats (the Great Soul) and finishing with his assassination on January 30th 1948.

Gandhi inspired India's non-violent protest of British rule. Highlights of his efforts were documented very graphically in such incidents as the Dharasana saltworks protest in 1930, and the salt march to Dandi. Nervous laughter filled the hall during the saltworks protest where members of the Indian Congress Party received blow after blow on the face, head and body, without raising a hand in defense. Women carried them off to administer first aid before their bodies had time to settle in the dust, and the next wave of protesters marched in to receive their welcome. The same reaction came from the audience. Seth as Pandit Nehru stood out

indicating their disbelief at the atrocities committed, when the 1919 Amritsar massacre was performed, in which British troops opened lethal fire on 15,000 unarmed, defenseless men, women and children.

The closing scene was a rehash of the opening scene; the assassination of Gandhi was shot in Delhi, following his morning prayer at the Birdal Mandir. He was shot twice in the chest by Nathu Ram Godsey while his granddaughters Manu and Abha supported him. He fell to the ground, with the words "Oh God." The enormous funeral procession in Delhi was a monumental task for Attenborough, involving the co-ordination of over 300,000 people. The movie ended with the traditional sprinkling of the cremation ashes in the waters of the Treveni Sangam (Three Union), the site where the rivers Ganges, Jumuna and Saraswati come together. The credits are displayed to the sound of the Hindu prayer "Ragapathi Raghuv Raja Ram". This prayer praises the god Rama, and says that even though god has many different names, he is still the same. This is especially fitting as Gandhi respected and was very knowledgeable in all religions.

Throughout the movie, the screen was filled with beautiful, colourful scenes. The music, composed by Ravi Shankar and George Fenton complimented the visuals perfectly. They blended the intricacies of Ravi's raga, performed with sitars and tablas, with the pomp of Fenton's orchestration with great charm.

Understandably, all the supporting actors were greatly overshadowed in their roles and performances by Ben Kingsley. Kingsley's motion picture debut in a major role was astounding. Of the rest of the cast, Roshan

Ian Charleson (Charlote of Fire), played Reverend Charles Freer Andrews, a Church of England missionary who befriends Gandhi in South Africa and stays with him from then on. Other performers, such as Candice Bergen, Edward Fox and Martin Sheen serve mainly as a foil for Kingsley's talents and as extra crowd-drawers.

Even though the movie was very long (three hours, seven minutes), at no time was the audience restless or bored. Even after this lengthy presentation, some things still had to be underplayed or omitted. The roles that Viceroy Mountbatten and Moslem leader Jinnah played during the final negotiations before independence and the partition were only lightly touched on. Also the fight Gandhi put up against the partition and the great sadness he felt when it occurred was greatly overshadowed by the mass riots that ensued between Muslims and Hindus. However, the numerous facts that Gandhi performed to cool the crowds and to achieve justice received the attention it deserved.

A recurring symbol through the movie was the Chirka, the handspinning wheel. Not only did it symbolize an attempt to boycott British aid, but it was a prime example of Gandhi's attempt to prove India could be self-sufficient. This goal was what powered his Ashram in Ahmedabad that used communal living to discard caste prejudices and promote self-sufficiency. Gandhi's efforts were immortalized by the placing of the chirka on India's national flag.

Gandhi is truly a great accomplishment, overcoming great economic and political odds. It certainly deserves its Oscar nominations, as it does your viewing.

## Putting poetry in motion

By PHIL SHAPIRO

A poet who openly declares that most poets are dull and most poems are ass holes... another one who reads poetry accompanied by a held-held synthesizer and a pair of scissors slashing to the metre of the poem... four poets howling and groaning in four part harmony... such was the out-of-the-ordinary poetry featured in the film, Poetry in Motion, screened at NFTA last Friday.

The aim of the film was simple: to show that poetry is a lively, emotional, passionate form of art, and that modern poetry is alive and kicking. The film demanded that the audience put aside their preconceived notions and open up to the refreshingly new form that poetry is taking. Admittedly some of the poetry in the film was so "far out" that the central message of a poem was difficult to grasp. Never-

theless, most of the poetry in the film was powerful, as well as thought provoking. Judging from the audience's reaction, which varied from bewildered amazement to outright applause, it would be fair to say that the poetry was generally well received.

Interestingly enough, the format of the film was much like the format of many of the rock concert films ("No Nukes", "The Last Waltz") that I have seen. The camera would cut from poetry performances to a backstage interview with the poet. In some cases the contrast between the "performing poet" and the "backstage poet" was amazing. The roaring, fiery poet of the stage would become a timid, bespectacled, introspective intellectual backstage. The interviewing of the poets was as fascinating as the poetry readings. One poet offered the interesting insight that "poets are people who are obsessed with lan-

guage". Other poets did their best to appear "with it", casually sprinkling in profanities in their interviews. However, it was not difficult to separate the genuinely provocative poets from those who were provocative simply to be provocative.

Unfortunately, poetry has maintained an extremely low profile as a means of popular expression. While almost everyone has at one point jotted down a few lines of verse, no one openly admits that they write poetry. Universities in particular, contain hoards of "closet poets". For some reason, poetry has some unrespectable element which prevents people from sharing their work with more than their intimate friends. With a little help from such films as Poetry in Motion, modern poetry will be able to cast off the shackles of preconception and achieve the attention it rightly deserves.

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# Sports



A Queen's student has  
risen to great heights in  
bodybuilding. p.20

## Championship quest ends, York upsets favoured Gals

**STAFF** — The script went according to plan all season. The Golden Gals volleyball team would finish with an unbeaten record and then win the OWIAA title in front of the hometown crowd. Only one thing went wrong: York did not roll over and play dead. In fact, the York team played their finest volleyball of the season to upset the favoured Gals 3-1 in the OWIAA Championship final played in Ross Gym last Saturday night. The win propelled the Yeowomen into this weekend's CIAU Finals in Vancouver and left Queen's disappointed and shocked.

The path to the finals saw both Queen's and York disposing of the other two contestants: Ottawa from the East and Waterloo from the West. York blew by Waterloo 3-0 and dumped

Ottawa 3-1. Queen's also won both of their first two games, 3-0 and 3-1 against Waterloo. By Friday night the contestants for the final had already been decided. Waterloo and Ottawa battled it out for third place, a game Waterloo won 3-0.

The Queen's York game

important warm-up for the final. "We tried to use it as a learning experience, to get the feel of the gym and to get tuned up for the final."

The strategy may have paid off. Playing a strong defensive game, York captured the first two matches by scores of 7-15 and

### York 3 Queen's 1

which was scheduled for Saturday was inconsequential — both teams were already in the final. York won 3-1. While Queen's played their second-string squad, York's coach Merv Moser opted to use his first team. Moser felt that the game was an

5-15. The Yeowomen were able to execute the basics well — bumping, serving and spiking, while the Gals often seemed tentative in their play. In the third match Queen's briefly stole the momentum from York. In a hard-fought and exciting match, the Gals came from behind to win 15-10. But the fourth match was all York as they triumphed 5-15 to capture their second straight OWIAA Championship.

York coach Moser attributed his team's tournament success to their spirits and their game plan. "We played consistently all week-end, and we executed our game plan well. Against Queen's, we had to neutralize their sophisticated offense."

Queen's coach Donna Gallagher viewed the result differently. "York did play very well, but we defeated ourselves. We were too nervous."

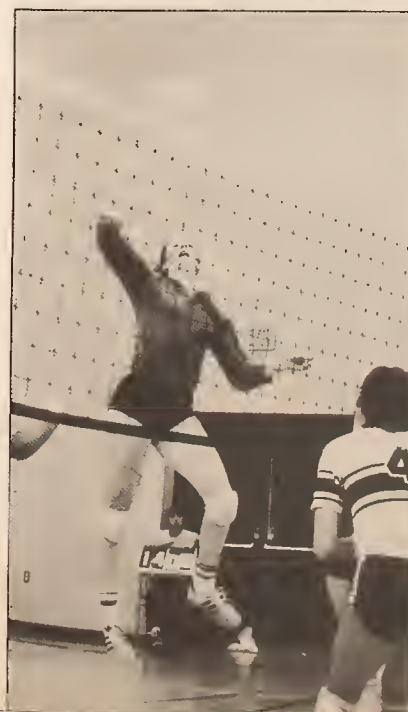
On a brighter note, Gallaher

Lynn Simpson and Sue Pritchard leap to block against Waterloo.  
Photo by Bohdan Yakimeczko

was voted OWIAA Coach of the Year for her success in turning the Gals around from last year's fourth place finish. Golden Gal Patti Emmerson was also a unanimous choice for the OWIAA First All-Star team. The more than 500 fans who watched the final were treated to some first-class volleyball, as were crowds throughout the tournament.

Judging by the attendance, it was a success from the OWIAA's perspective, if not Queen's.

The loss to York was a disappointing end to a brilliant season filled with so much promise. Next year the team should again be in the forefront of Ontario teams, as all of this year's team members are eligible to play.



(Left) Kaia Nielsen prepares to spike during the OWIAA finals. (Right) Lynn Simpson and Leslie Strickler provide some defense. The Gals did not have a strong final game. Photos by Bohdan Yakimeczko



## Track teams strong in finals

By MATT McCLURE

### Women 2nd, men 4th

A record-setting run by Anne-Marie Malone in the 3000 metres helped the Queen's women team to second place in the OWIAA Track Championships, Friday and Saturday at the University of Windsor. The men's team was fourth in the OUAA standings behind champion University of Toronto, second place University of Western Ontario and York.

Malone's time of 9:16.9 seconds shaved nearly ten seconds off the existing 3000 metre record held by York's Nancy Rooks. Malone, who gave up a full athletic scholarship at Purdue University in Indiana to attend Queen's, ran by herself for most of Saturday's race and

finished a full four seconds ahead of Western's Sandra Anschuetz. In the slow section of the women's 1500 metres, Friday night, Malone's finish of 4:31.85 seconds was still good enough for a bronze medal. A member of Canada's crosscountry team, Malone will be defending her number one national ranking in the 3000 metres, at the CIAU Championships, Friday and Saturday at the University of Toronto.

Queen's demonstrated its strength in the men's distance events as Steve Boyd and Doug Orr were second and third, respectively, in the 5000 metres.

Toronto's Paul Lockhart won the race in a quick 14:24.20 seconds. Mark Bayley was fifth to give Queen's eighteen points for the event.

Kincardine, Ontario native Richard Lee was second in the men's 1500 metres in 3:56.8, just two seconds behind Jamie Stafford of Toronto. Sixth-ranked in the nation, Brent Edwards was unable to compete for Queen's in the 1500 metres because of a foot injury suffered in the 4x800 metre relay.

A substantial number of the 91.5 points scored by the women's team came in the relay events. The quartet of Suzanne

Villeneuve, Elizabeth McGowan, Jane Henshaw and Mary Hill were gold medalists in the 4x200 metre relay in 1:45.86. In the final event of the meet against only a weak University of Windsor squad, Laura Christie, Kathie Knox, Katie Mackay and Mary Hill still managed a quick

clocking of 4:02.6 seconds to win the women's 4x400 metre relay. Jane Henderson, Cecilia Cornelissen, Louise Nadorozny and Bernadette Murphy combined to take the silver medal in the 4x800 metre relay.

In her final university race as an individual, Kathie Knox ran a personal best of 1:36.04 seconds to finish second behind Camille Cato of York University in the 600 metres. In addition to her joint efforts on the relay teams, rookie Mary Hill made the CIAU standard and earned a bronze medal in the women's 300 metres with her time of 40.7 seconds.

Despite a nagging knee injury, Jane Anne Forrest brought

Queen's its only medal in the field. The Brockville native cleared 1.70 metres in the high jump to take the bronze.

After a personal best of 6.99 seconds in the 60 metre heats, Mark Soodeen, along with five other competitors, pulled his hamstring in the semi-finals. The fourth year, computing science major is a doubtful for the CIAU Championships this weekend.

Excellent performances by Brian Murat and Scott Bissessar helped Queen's 4x400 metre relay entry to a second place finish behind Western. Other members of the squad were Ed Ireland and Dave Stewart. Edwards, Ireland, Lee and Boyd were members of the bronze medalist 4x800 metre relay team that qualified for the CIAU meet with a time of 7:51.04 seconds.

In total, nineteen Queen's athletes have qualified for the Canadian university championships, this weekend in Toronto.

Although bodybuilding is one of the more physically and mentally demanding sports, Abel feels that it is not appreciated in Canada. Compared to the United States, Canada is behind not only in the participation level but also in the acceptance of bodybuilding. Consequently, it receives little coverage and the public is ignorant of what it involves.

"It's more than just flexing your muscles," says Abel. "It's a lifestyle, an art. You feel like a sculptor, shaping the human body to produce all its attributes."

He pursues his sport on the amateur level, receiving only the trophies he wins as recognition for his hard work. Though the use of anabolic steroids is a common practice among top competitors, Abel has achieved success by natural methods. He undoubtedly dispels the stereotype "all brawn, no brain" prejudices towards bodybuilders. He is knowledgeable not only in his specific sport, but in diverse aspects of weight training. He was an instructor at Gold's Gym in Kingston, trained with last year's Mr. Canada and recently gave a seminar on weight training before a large turnout here at Queen's.

The next goal for Scott is winning the Mr. Ontario Contest in June 1984. With his determination and talent, it should be "no sweat".

## Profile:

### Queen's student Scott Abel pursues physical excellence via bodybuilding

With only 2½ years of training, Scott Abel, a third year sociology student, proved how determination and hard work pays off by winning the Mr. London Bodybuilding Competition and coming second in the Mr. Western Ontario, both held in London, Ontario on February 19th.

Abel set a precedent in the Mr. London contest by being the first poster ever to receive first place votes from all of the seven judges. Tired from the first competition, he had to repeat his entire routine, set to the theme song "Chariots of Fire", only to lose by a narrow 4-3 margin

before an outraged crowd. "The audience really got into it, and I could really feel the positive response. The second competition was so close, they (the audience) actually booed the winner."

Bodybuilding involves two posing sessions' pre-judging of the six compulsory poses done

in the morning and the free-posing routines performed in the evening before an audience, where the top three then pose for placement. The participants are judged on their muscle definition, symmetry and overall aesthetic impression.

Discipline plays a major role in bodybuilding not only in terms

of training, but in sleep and diet as well. Abel lost 45 lbs during the six weeks prior to the competition through a strict vegetarian diet and vigorous workouts. He and his training partner, Dave Cross of Kingston, spent between two to five hours, two times a day, seven days a week trying to cut down on body fat for the com-



Bodybuilder Scott Abel, pictured above (on right in both pictures), feels that the public neglects bodybuilding out of ignorance.

### OU/OW All-Stars Hockey

**MEN FIRST TEAM**  
Goal Terry Thompson  
Defence Ray Irwin  
Defence Rick Mastroluisi  
Forward Stelio Zupanich  
Forward Andre Hidi  
Forward Darren Lowe  
Coach of the Year Wayne  
**SECOND TEAM**  
Goal Paul Minaker  
Defence Mike Pelino  
Defence John Campbell

Laurier  
Guelph  
McMaster  
Toronto  
Toronto  
Toronto  
Laurier  
McMaster  
Toronto  
Toronto

Forward Grey Bullen  
Forward Dan Brown  
Forward John Dakin  
**WOMEN**  
Goal Karen Ranson  
Defence Sue Scherer  
Defence Beth Harrison  
Forward Carolyn Aylesworth  
Forward Sue Howard  
Forward Karen Wright

### Basketball

**MEN EAST DIVISION FIRST TEAM**  
Enzo Spagnuolo  
John Christensen  
Brian Skeoch  
Rick Powers  
Grant Parobec  
**SECOND TEAM**  
Paul Manning

McMaster  
Western  
Brook  
Toronto  
Guelph  
McMaster  
QUEEN'S  
York  
Toronto  
York  
York  
Laurentian  
Carleton  
York  
Ottawa

### Volleyball

York  
Carleton  
Ottawa  
Laurentian  
**MEN EAST DIVISION FIRST TEAM**  
Ed Drakich  
Dave Chambers  
Brad Durst  
Paul Cox  
Steve Burch  
John May  
Coach of the Year, Orest Stenko  
**WOMEN**  
Patti Emmerson  
Kitty Knippop  
Trish Barnes  
Jill Graham  
Colleen Egan  
Becki Rose

# SCOREBOARD

### INDOOR TRACK AND FIELD OUAA/OWIAA Finals Windsor, March 4-5 Team Totals

|               |          |
|---------------|----------|
| Women         |          |
| 1. Western    | 130 pts. |
| 2. QUEEN'S    | 91.5     |
| 3. Toronto    | 63       |
| 4. Waterloo   | 52       |
| 5. McMaster   | 46.5     |
| 6. Windsor    | 37       |
| 7. Ryerson    | 26       |
| 8. York       | 13       |
| 9. Laurentian | 9        |
| 10. Brock     | 4        |
| 11. Carleton  | 1        |
| 12. Ottawa    | 0        |
| 12. Trent     | 0        |

|               |      |
|---------------|------|
| Men           |      |
| 1. Toronto    | 147  |
| 2. Western    | 123  |
| 3. York       | 89   |
| 4. QUEEN'S    | 58   |
| 5. McMaster   | 44.5 |
| 6. Windsor    | 44   |
| 7. Laurentian | 23   |
| 8. Brock      | 19   |
| 9. Waterloo   | 13   |
| 10. Ottawa    | 10   |
| 11. Guelph    | 4    |
| 12. Laurier   | 2    |
| 13. Carleton  | 1    |
| 14. Trent     | 0    |
| 15. Ryerson   | 0    |

### HOCKEY OUAA Final (Best 2-of-3)

|                |                          |
|----------------|--------------------------|
| Thurs. March 3 | Laurier 5 Toronto 4 (OT) |
| Sat. March 5   | Laurier 4 Toronto 2      |
|                | Laurier wins series 2-0  |
| Sun. Feb. 27   | York 3-Toronto 1         |
|                | York are OWIAA Champions |

### BASKETBALL

|                          |                             |
|--------------------------|-----------------------------|
| OUAA East Division Final |                             |
| Sat. Feb. 26             | York 94 Laurentian 74       |
| OUAA West Division Final |                             |
| Sat. Feb. 26             | Waterloo 62 Brock 57        |
| OUAA Final               |                             |
| Sat. March 5             | Waterloo 66 York 65         |
|                          | Waterloo are OUAA Champions |

|                   |                         |
|-------------------|-------------------------|
| OWIAA Final       |                         |
| Sun. Feb. 27      | Brock 58 Laurentian 51  |
| CIAU Final        |                         |
| Championship      |                         |
| Sat. March 5      | Bishop's 64 Victoria 49 |
| Consolation Final | Manitoba 64 Winnipeg 57 |

### VOLLEYBALL

|              |                                                        |
|--------------|--------------------------------------------------------|
| OUAA Final   |                                                        |
| Sat. Feb. 26 | Toronto 3 Waterloo 0                                   |
|              | Toronto advances to CIAU's in Vancouver on March 10-12 |
| OWIAA Final  |                                                        |
| Sat. March 5 | York 3 QUEEN'S 1                                       |
|              | York advances to CIAU's in Vancouver on March 10-12    |



### OUAA Waterpolo All-stars

|                      |                   |          |                          |          |
|----------------------|-------------------|----------|--------------------------|----------|
| <b>EAST DIVISION</b> |                   |          |                          |          |
| Goal                 | Pat Kelly         | QUEEN'S  | Eric Cosway              | Carleton |
|                      | Michel Langelier  | Ottawa   | Steph Child              | Ottawa   |
| Players              | Tom Kasadra       | Carleton | Mike Tutton              | Carleton |
|                      | Michel Berube     | Ottawa   |                          |          |
|                      | Chris Brockington | Ottawa   |                          |          |
|                      |                   |          | <b>Coach of the Year</b> |          |
|                      |                   |          | Peter Howe               |          |
|                      |                   |          |                          | RMC      |



Photo by Bohdan Yakimeczko

Golden Gal Patti Emmerson was selected to the OWIAA All-Star Team for her inspired play throughout the volleyball season.



March 7 - 10

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with

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March 11 & 12

The Wise Guys

## CAMPUS BOOKSTORE NEW ARRIVALS:

New Penguin Stereo Record and Cassette Guide - Greenfield

The New Italian Poetry - ed. and trans. Smith

Frida: A Bio. of Frida Kahlo - H. Herrera

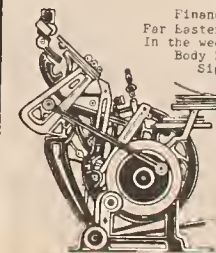
Remember Kirkland Lake - MacDowell

The Real Terror Network - Herman

Something To Declare - Simon

'A Book - Brossard

Smoke - Bernes



Financial Post, Economist, Fortune and For Eastern Economic Review now in stock. In the weeks to come watch for Encounter, Body Politic, This Magazine, Impulse, Sight and Sound and Gramophone.

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9-5 Monday to Friday  
9-12 Saturday



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CASCADE IV 7508 (Ladies/Boys)

1. Foam padded top for snug comfortable fit.  
2. Leather lined for comfort.  
3. Pre-formed padded tongue, curved to fit natural shape of foot.  
4. One-piece, split-leather upper, threaded in rubber outsole.  
5. Reinforced flex sole provides extra protection.  
6. V-shaped sole and heel in a medium weight.  
7. Split leather lined vamp keeps your foot cool.  
8. Synthetic mesh with suede leather lining construction.  
9. Full-length suede insole offers extra cushion and protection under foot and heel.

11. Full rubber outsole for extra firmness and support.  
12. Reinforced stamped steel shank.  
13. Leather lined quarters for extra comfort.  
14. Reinforced ankle pad to protect and cushion the ankle.  
15. Reinforced counter for extra support.  
16. Reinforced leatherboard on both sides of ankle to provide extra support and protection.  
17. Pre-shaped ankle cup.

For West's Kootenai Cruiser is a go-anywhere, do anything jacket. By itself it is a versatile wind shell and rain jacket. Worn with an intermediate insulating layer of wool or pile it will keep you warm and dry throughout the winter. Versatility, practicality and functional features have made the Kootenai Cruiser our best received parka yet! Features: ☐ A sensible array of pockets - an inside security pocket, two zipper closed slash pockets, two expandable fold-over cargo/handwarmer pockets. ☐ No. 10 oversized two-way front zipper with chin guard and snap-over storm flap. ☐ Large hood with integral drawstrings and reinforced peak fits comfortably over helmet or toque. ☐ Velcro-adjustable gusseted cuffs. ☐ Reinforcing at ten major stress points. ☐ Storm skirt with cordlock at waist to seal trunk from weather. ☐ Outer shell of 2-layer Gore-Tex with factory sealed seams. ☐ Lined with cotton tri-blend.

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CLARK HALL PUB  
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FOR SALE - Black rattan love seat, flowered swivel rocker, both in fair condition \$10.00 each. You pick up. Call 544-4842.

FOR RENT: Two bedroom apartment. Good condition, 357 Fronteque St., \$370.00 monthly 12 month lease starting May 1, with potential summer sublet. Phone 546-2147 after 7:00 P.M.

2 ROOM AVAILABLE in 5 man house at 390 Johnson St. Rent \$125-month plus share of heat and utilities. 3 minutes from main campus. Lease May to May. Phone 549-4842.

TWO GUYS wanted to fill 7 man co-ed house. 2 mla. from campus. Reasonable rent. House in good condition. Phone Chris or Mary Lou, 546-4816 or Steve or Gary, 544-8815.

FOR RENT: 1 Bedroom basement apartment in quiet 5-plex building. Furnished. Appliances. June 1 - August 31, \$218.00 per month. Phone 542-4562.

TWO PERSON open in 6 man house May to May lease, great location. Phone 544-3214, ask for Chris.

FOR SALE: '69 Blue Toyota Sedan MAY BE RESTORABLE. Price negotiable. (Must finance poker losses). Phone Dave 546-1876.

FOR SALE: SINCLAIR ZX81 Computer, 16K Ram Pack and Accessories. BRAND NEW (as in UNUSED), package deal \$250.00 or best offer. Phone 544-7724 after 6 P.M.

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THREE GIRLS WANTED to fill well-kept co-ed house. Just minutes from Campus, low rent and fun-loving but hard-working housemates. Drop by 5 Aberdeen or call 548-0190.

12 SPEED BICYCLE - Middle, Renegade, Shimano components, 23 inch frame, good condition, 1 1/2 years old. Asking \$149.00, call after 4:00 P.M., 548-1275.

FOR SALE: SAILBOARDS by Dufour-Bic and Sailboard. Great prices. Call Chris at 546-4916.

IBM ELECTRIC TYPEWRITER for sale \$300.00 or any reasonable offer, phone 544-7950 5:00 P.M. to 7:00 P.M. or after 11:00 P.M.

SUMMER SUBLET (May 1 to August 31). Furnished 1 bedroom apartment 10 minutes from Campus (Bagot St.). Call 542-9971 between 6-7 P.M. or after 10 P.M.

KEENERS' HOUSE: Need 3 quiet amiable types for co-ed, 6 person house at Division and Earl. Close to Campus large rooms, very quiet. May to May. Phone 544-9927.

THE TIME HAS COME: The Walrus sold... electric guitar and Amp (15 W.), Kenwood 40 Watt stereo Amp for sale, trade. Call Andrew at 549-5577.

5 BEDROOM APTS. for rent close to campus. Call 416-625-2688.

THREE UPPER-YEAR students are invited to complete a quaint, rustic four + two room located in the heartland of the student ghetto. Interested parties contact Dave at 544-1965.

## Classifieds

WANT MONEY? You will make a substantial profit if you sell me your Arts Formal Tickets. I'm desperate. Call 546-4565 and ask for Bert.

WANTED: Tickets to Arts Formal. Price Negotiable: Willing to Pay more than original price. Call Tracy at 546-5633.

DID YOU HEAR about the guy with the weak back? Someone stopped him on the street and asked him when he got it, and he said, "Oh, about a WEEK BACK!" R-R-R!

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TO THE GUYS IN THE JOURNAL MAGAZINE you're doing a good job guys!

WANT MONEY? You will make a substantial profit if you sell me your Arts Formal Tickets. I'm desperate. Call 546-4565 and ask for Bert.

MEREDITH I still can't find it anywhere!

SECULAR MODERNISM: Is there any Real Hope for the World? Lecture by Peter Slater, Thursday, 8:00, Etherington Hall Auditorium.

BOB RAE - Come and hear Bob Rae, leader of the Ontario New Democratic Party, speaking on Friday, March 11, 12:30 in Ellis Auditorium. Mr. Rae is this year's Queen's NDP Club March Cabaret.

THE MOVIE is coming! Sat. March 12, Dunning 7 and 9 p.m. Catch the Academy Award Winning performances by Liza Minnelli and Joel Grey.

SEE LIZA MINNELLI AND JOEL GREY in the early evening of Sunday, February 27, Call 544-7442 to identify.

LOST: My Norton Anthology, Vol. 2, in Watson. FIRST IMPRESSIONS! Call Nancy 389-9657.

PLEASE RETURN! Call Nancy 389-9657. REWARD.

LOST: Grey Leather Purse left in Mac-Corby Bldg on Tuesday, March 1. Please return to Info-Bank with I.D. and Bank Books.

LOST: One Gold Signet Ring, labelled "MCK" in the John Deutch vicinity. Please contact Andrea at 549-3549.

LOST: One Arthritis cat with Green Eyes. Last seen crawling from the Snake Pit with mau with Green Scarf. PURRS to the name of NAT-CAT. 546-4728.

LOST: A heart-shaped ring with very great sentimental value was lost at Allie's. If found, please return - it would mean a lot to me. Call 544-8841.

LOST in Douglas Library Wed. evening March 2-83. One brown leather wallet. You can keep the \$50 if I can get my I.D. back. If found call 544-6127.

LOST: One TI SR-51 II calculator at the Science Formal Smoker, Thursday before reading week. If found, return to info-bank, NO questions asked, Thanks.

PERSONALS

DEAR OPINIONATED JOHN: Thanks for the invite - I really am excited! I promise not to step on your toes if you promise not to spill drinks on me! Just think - 15 days and counting... Love the Entertaining Blonde.

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## Imposing proper conduct on administration

It never rains, but it pours. This Thursday, the Senate will meet to reconsider the infamous "g" clause recently added to the University's Code of Conduct. The clause empowers the University to take disciplinary action against students for "any form of behaviour that would tend to bring the university and the student body into disrepute".

Many arguments have already been advanced against the "g" clause for its vague wording, its catch-all nature, and the arbitrary restrictions upon students' civil liberties that it makes possible. Until recently, the opposition was coming mostly from concerned students. However, similar reaction is now being voiced by alumni, newspapers, and other universities.

From a Toronto Star editorial (March 6-83): "...what's most disturbing is the fact that this attempt

at curtailing civil liberties is taking place at a university, the very institution that should be instilling the principles of free speech, association and individuality in its students."

From a column by the Whig-Standard's Harvey Schachter (March 1-83): "...the fact that the university Senate could consider such a gross misuse of its power and curtailment of liberty is clear proof it is not committed enough to individual liberty to have the immense power it is giving itself."

From the Montreal Gazette (Feb. 25-83): "...the code is objectionable for several reasons, not least its imprecise language."

From the University of Western Ontario Gazette (March 1-83): "...the administration at Queen's University, however, has added a new form of condescension...next year, students will be forced to hand over their

money and their autonomy to the powers that be."

As for the reactions from students and alumni, one has only to look at the letters on the subject in the Journal's Opinions section. Ironically enough, the "g" clause seems to be bringing the University into far greater disrepute than the street party that prompted it.

However, there is an additional point that seems to have been missed in the current controversy. The "g" clause is based on section 12.01.01 (vii) of the AMS constitution, which empowers the AMS Judicial Committee to punish students for "damage to property and/or public disturbances that bring the AMS into disrepute." This section, too, is objectionable because of its catch-all nature, and because the terms "disturbance" and "disrepute" are never defined. It, too, implies that

students can be punished by a University body for misdeeds committed off University property and on their own time. It, too, misses the basic element of all the objections that have been raised: namely, that what students do off-campus and on their own time is none of the University's—or the AMS's—business.

The immediate and urgent responsibility for resolving the clause "g" problem falls to the Senate. However, this does not excuse AMS policymakers from their equally important, if somewhat less salient task of providing a clear and unambiguous code of conduct for their fellow students.

Ultimately, it is Queen's self-image that is at stake.

### Editor's Notebook

And you suddenly realize there is no way out, that there never was a way out... For unless you are blessed with an exceptional stroke of good fortune or a driving natural talent that will get you out into the larger world of effluence and opportunity, then you will, like the majority of the poor, live on the street and die on the street - and very few will ever give a damn about you.

**The Real Poverty Report**  
Written by four individuals initially assigned to a Special Canadian Senate Committee on Poverty who resigned and chose to write their own report.

**All Candidates meeting**  
Tuesday, March 8, 7pm  
Journal Office

**Editor elections**  
11 am - 4 pm  
March 9 and 10  
Journal Office

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# Queen's JOURNAL

VOLUME 110 NUMBER 34  
FRIDAY, MARCH 11, 1983.

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Queen's University, Kingston, Ontario

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"I find the code obnoxious"

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## QUEEN'S JOURNAL magazine

MARCH 1983

Refugees • Miners • Fine Art • Kingston • Queen's Sports • Poetry • Fiction • Potpourri



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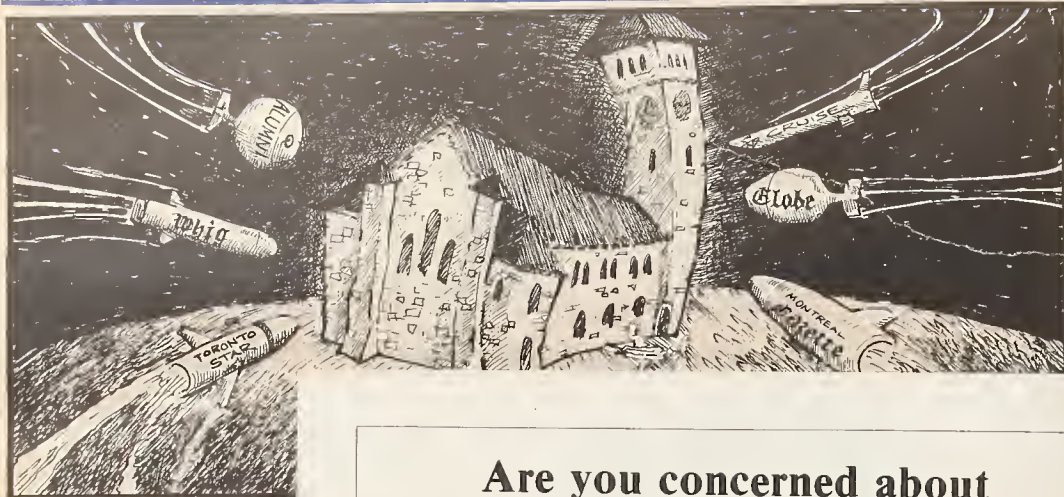
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From a Toronto Star editorial (March 6-83): "...what's most disturbing is the fact that this attempt

at playing the student body into disrepute is a serious threat to the university's reputation and its ability to attract students from all over the world."

## All Candidates meeting Tuesday, March 8, 1983 Journal Office

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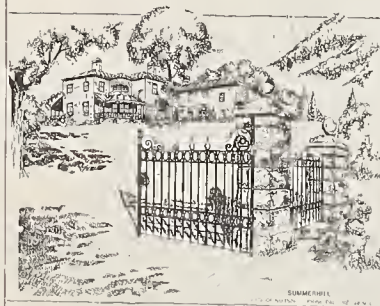
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## Are you concerned about

- the fact that \$1 million is spent on arms every minute by world governments while tens of millions of people go unfed, uneducated and uneducated?
- Canadian production and testing of nuclear weapons systems?
- continuing the historical pattern of mistrust between East and West and the decrease of personal security this means for all of us?
- politicians who can't seem to see where the arms race is taking us?

The KCND is working to find feasible solutions to these and other problems associated with world militarism.

Be a part of  
Kingston Campaign for Nuclear Disarmament  
Box 1803, Kingston, Ont.



(Sketch of Summerhill from Arch Street is from Rick Wereley's 1983 CAMPUS CALENDAR, now in the Campus Bookstore)

## Summerhill

(Queen's ORIGINAL building - 1853)

is now the permanent home of

## Queen's Alumni Association

We invite our student friends, alumni-to-be, to visit us in Summerhill's West Wing (just steps from the Theological College) for coffee, a tour, research in our Alumni Archives, a nostalgia trip through old Tricolors, or use of our cross-Canada telephone directories.

See you at Summerhill!

This notice sponsored by the Student Alumni Committee (SAC) of Queen's Alumni Association

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Al Hart

ASSISTANT EDITOR  
Sol Chrom

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John Davis  
Helen Fletcher  
David Franklin  
Anne Marie Goetz  
Anne Jackson  
Peter Ormshaw  
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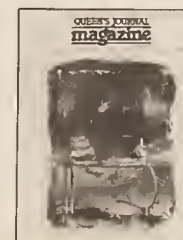
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The Cover  
Artist: Michael Judge  
Title: Teddy Bear's Picnic  
Media: Lithograph  
Size: 36" x 28"

"I have used photography as a means of supplying me with a source of information to start a print."

The artist is showing at The Upper Edge Gallery, April 22 through May.



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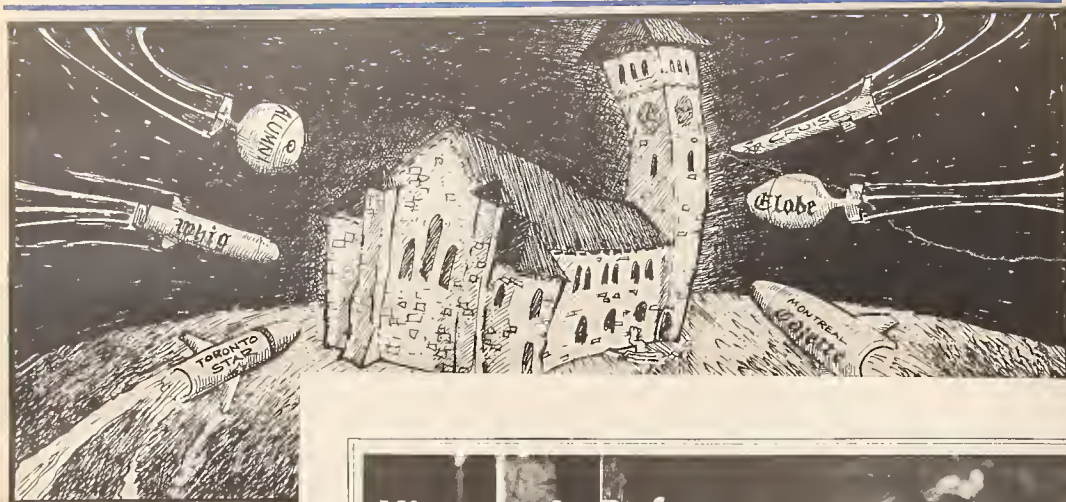
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## Vietnam's Refugees: Looking Back

by Anne Marie Goetz

**"I** LOOK BACK at Vietnam," says Mme Chan, 75, (the refugees' names have been changed for their protection) "and I wonder if there is a curse on our country. For centuries other peoples have fought over it for reasons I do not understand and have left only death. For me there is nothing left in Vietnam. I shall never look back again."

"It is true that there is a curse on my country," her son Phan says in a broad American accent, acquired from years of working for American firms in Saigon, "but it does not come from the outside. It is the people who try to rule my country who are cursed, and the curse is power. The old regime was sick with power, but the present regime is just as infected. You will find the same sickness here among members of the old regime — they do not change, they carry their disease with them."

I am surprised at his attitude. Most refugees here at the Singapore refugee camp profess an un-

shakeable loyalty to the old regime, sometimes out of fear that any criticism of the American-backed former South Vietnamese regime will jeopardize their chances of a speedy resettlement in another country. But Phan is right. Whatever the explanation for the collapse of South Vietnam, certainly the attitudes of the leaders of the old regime which contributed to the disaster of the war, the inflexibility, the elitism, the blindness to the needs of the Vietnamese people, all persist in the camp, nor has the tremendous tragedy of the war changed them. Cam Trung, for example, was formerly a lieutenant-colonel in the South Vietnamese army. "Maybe the old regime made lots of mistakes," he says, "but I still like it better than the new one. We had the people with us."

**W**E ARE SITTING in the camp office, enveloped in the sodden tropical heat.

Cam Trung is describing to me the 're-education' camps in which he spent the last seven years. "Re-education camps are for brainwashing," he explains. "Anyone associated with the old regime must go there for this re-education." I ask him how he spent his time, and whether he had thought about the reasons for the collapse of the old regime in 1975.

"Oh yes," he says, "I spent most of my time talking with fellow officers about the war, about why we lost."

"Well?" I ask, "why did you lose?"

"It was not a military defeat," he says. "The North Vietnamese had less divisions; we had more arms and more money."

"Was there an ideological victory?"

"No," he insists. "The people of South Vietnam supported democracy and the old regime."

"But didn't the National Liberation Front (NLF) in South Vietnam

have broad support among the people?"

"No. That is a fallacy and a typical communist lie — the people were on our side."

He has not answered my question, but I do not persist. He continues: "You know ... in the re-education camps when they brainwash they tell you that the old regime was a puppet of the Americans, that the United States is an imperialist country, that the people wanted communism, that capitalism is very bad. But I never believed it. They couldn't change me."

**P**HAN HAS ALSO spent time in re-education camps in North and South Vietnam. In practical terms, as he describes it, 're-education' means incarceration in a concentration camp. The conditions are very bad; usually one hundred people are placed in a room measuring on the average six by thirteen meters. A deep covered gutter of water surrounds it, and prisoners are given straws with which to drink the water. But the gutter also serves as a sewer, and is filled with offal. There are 15 minutes of exercise and fresh

**"The people who  
try to rule my  
country are  
cursed, and the  
curse is power."**

air per day, and two pieces of tapioca root to eat. This is what Phan escaped from a month earlier. Phan is a thin, nervous man; his hands shake as they adjust the twine holding the frames of his spectacles together. He claims to have been tortured while in the re-education camps, and blames this for his shakiness and disjointed speech. "But I am lucky," he says. "Like the others (in the refugee camp) I had the gold to leave, because I pro-

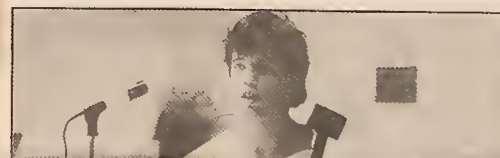
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what appears to be the cynical disposal of unwanted citizens on the part of the Vietnamese authorities, and routinely turns refugees out to sea unless the UNHCR can obtain a written guarantee of resettlement within three months.

**T**HE CAMP'S EXISTENCE is precarious. It is located in an abandoned British Naval Base compound which is on the books for re-development, and its lease is regularly brought up for review by the authorities. Depending on the refugee flow, from 800 to 3,000 people are accommodated in the camp's 23 houses, which are shabby and dilapidated, the wooden frames sagging with exhaustion in the humid air. Because of the three-month limit, there is a high turn over rate in the camp, but the numbers show no sign of diminishing as refugees continue to leave Vietnam in large numbers. According to Dr. Tharoor, numbers of refugees are no longer as alarming as during the high point of the boat people armada in 1979, but are nonetheless significant. This year

architect from Saigon, complained that everything was run down and falling apart, that the city was full of beggars and that fresh fruit and meat had been unavailable for years now. His friend Nghi, a lathe operator, complained about his reduced salary. "But also," he says, "life is not happy anymore. There is no disco music. Films are very boring and political. On the radio is only music about the communist leaders or about workers in the factories — not about love."

**P**EOPLE WHO HAD been peasants or farmers complained about the government-imposed "new economic zones" which had introduced communal farming and raised taxes to extremely high levels so high that few bothered to produce more rice than was necessary for their families, thus contributing to the food shortage.

Vietnam may be an economic disaster, but of the three countries of former Indochina: Vietnam, Kampuchea (formerly Cambodia) and Laos, Kampuchea has suffered

the Singapore camp and unloads a group of Khmer refugees. Their skin seems abnormally pale; the heads of the little children shine with bald patches, their tufts of hair tinged red from undernourishment. I sit down to dinner with Mme Nuo, a tiny wizened old woman with dark brown betel nut stained teeth. She is excited about all of the food, and gorges herself noisily, spilling rice, and then pauses: "Toi, tu as un futur. Au Cambodge... il ne reste pas de futur... Nos enfants n'ont pas d'avenir... s'ils ont meme une vie". Mme Nuo, at 74, is the only surviving member of her family.

**"COMMUNISTS ARE** very good at having revolutions, at exciting the emotions of hate and anger", says Phan, "but not at running a country; their economics are bad."

"The people are no longer with the communists," he asserts. "That is their problem. Now they are in the same situation as the old regime. There will be no peace until the people, the people of the land, are able to support the government they want, because it is the force of the masses that wins wars."

A peasant from Da Lat supports this. "I left Vietnam because of the new economic zones," he says. "I could no longer make any money in the new regime. Not that the old regime was any better. I also wanted it to go." "Did you support the communists?" I ask. He is suspicious. "Why do you think that?" I explain that North American history books attribute the communist victory in Vietnam to the popular support enjoyed by such organizations as the NLF, and to the support given by the peasants to the Vietcong. He is incredulous that this should be popular knowledge in North America, but is not sure that I am telling the truth, and remains suspicious of my political questions.

"What kind of reporter are you anyway?" he asks. "Most journalists ask about my boat trip, or

*"I supported the NLF. So did my family...But we were fighting for liberty, independence, and happiness — not for communism, for police, for 're-education'. This is why I left."*

roughly 75,000 people are expected to leave Vietnam illegally.

"What is significant," says Dr. Tharoor, "is that the character of the refugee caseload is changing; from being predominantly ethnic Chinese it has shifted to being predominantly Vietnamese. This means that people are leaving less because of racial persecution than out of genuine economic hardship. The fact is, Vietnam is an economic disaster."

The refugees in the camp attest to the truth of this. Vu Kim Ngoc, an

the greatest tragedy. There the Khmer Rouge, the uneasy coalition of forces under Sihanouk, and the Vietnam-backed Heng Samarin government are still engaged in struggle. Moreover, a raging famine, part of the cost of the continuing war, only exacerbates the effects of the old regime's policy of genocide. At present hundreds of thousands of refugees are massed on the Kampuchea-Thailand border, and many more sit in Thai refugee camps.

Towards evening a truck enters

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Ma Lin hugs her baby brother. The two escaped with their parents from South Vietnam in December 1982.

about my wife who is in California." I assure him that there is no ulterior motive behind my questions, but he thinks I am a spy from America.

**A**FEW VISITS and conversations later, however, I appear to have won his con-

fidence. After first extracting a promise of anonymity, he divulges: "I will tell you something. I too supported the NLF. So did my family. So did ninety-nine percent of my village. It was not the communists who won, it was the people — like me — who won. But we were fighting for liberty, independence, and happiness — not for communism, for police, for 're-

education'. This is why I left."

"But now," he says, grinning broadly, "I will go to the United States of America and love democracy very much!"

Anne Marie Goetz is a third year Politics and English student at Queen's

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## Kingston: The Untold Story

by Allison Thompson

**K**ingston is a pleasant city. Founded in 1673, it is historically rich, scenic, and trustworthy. But is there another side to our fair city that emerges when darkness falls? There are the recognizable faces, the whispered stories, but they have remained hidden in the shadows of the night. Until now.

Ingenuously disguised, I in tight jeans, leather boots, and an unbearable amount of red lipstick, and John wearing a black woolen toque, a cigarette clenched between his teeth, and a threatening wound on his right cheek, self-inflicted by rubbing his face on his living room carpet, we resolved to discover the faces, the rumours, the un-

told stories of Kingston at night.

One rumour popular amongst Queen's students concerns Lino's restaurant. Those purporting to know where to find action will tell you that ordering a peanut butter and jelly sandwich at Lino's will buy you an hour with the hooker of your choice.

**L**ino's restaurant is prominently situated at the corner of Princess and Division Streets, decorated with an array of illuminated advertisements, coloured arrows

flashing out of sequence and a permanent **Waitress Wanted** sign in the front window. It is open twenty-four hours a day and business is always good. A young woman is posted by the door. Her plump body struggles against the restrictions of her tight black dress. She greets the regular customers warmly. Guiding their hands around her waist, she leads men to their regular tables. She slides into the booth with them and laughs loudly at their jokes. She is always attentive, seductive and abundant.

As I watch all this with anticipation, John motions at the group of teenagers

sitting at the two booths beside us. A pretty girl, maybe fourteen years old, whispers to the boy across the table, her cracking voice revealing her instability. Her pink sweater is ripped and spattered with red. Her face is stained with dirt and dried blood. She begins to whimper quietly, realizing that people are staring at her. She runs to the bathroom at the back of the restaurant and I follow her. When I push open the door, she is wiping her face with a damp paper towel. She then smears the towel over her sweater, leaving a trail of tiny brown balls of paper. We stare into the long wall-mirror at each other. I ask if she is alright and proceed to put on some more lipstick.

"Oh, sure. I've just been in about fifteen fights, that's all." She only recently moved to Kingston with her father. Earlier that night she was at the Plaza Hotel with her new group of friends where they beat her up. She is not sure why, or she won't tell me.

"You go to Queen's too, huh?"  
"So much for my disguise."  
"Me too. Only I go to the part that's a bakery school. I'm gonna be a chef in a few years." She did not get much of the blood off and now her hair and sweater are wet. We both walk back to our booths.

**L**ino Binucci opened and ran the restaurant for years. There were rumours that Lino was involved in organized crime but nothing was ever proven, according to J.W. Kealey, Deputy Chief of Police. New owners took over the restaurant three years ago and the allegations left with Lino. In fact, the restaurant now supplies all meals for prisoners at the police station.

As for the peanut butter and jelly story, Kealey finds it humorous. "A restaurant isn't something that is conducive to prostitution. We don't hear much about any prostitution. It's the type of crime nobody complains about. You never hear of anyone who went to a prostitute and then came to the police to file a complaint...unless maybe he gets robbed."

Another popular spot for Kingston night-life is the Plaza Hotel on Montreal Street. As we walk in the main entrance, there is a small booth where all the room keys are displayed on a peg board. John recalls another story — the Plaza rents rooms by the hour. Inside the dim, smoky bar, a small country band is playing. John strolls up to the



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order two dratts, arrange them neatly on the table, and stare off into the darkness of the room.

As we leave the bar, three small, dirty-faced kids come scrambling down the stairs from the hotel rooms on the floor above. They stand at the swinging doors of the bar, trying to peak in the small glass windows. They huddle closely together, the oldest boy who is not more than eight, guiding the two younger girls. A large, bulky woman with stringy black hair comes out of the bar.

"Are we staying here tonight, Mama?" one of the girls asks her. The woman stumbles towards the children and hands the boy an open beer bottle that was hidden beneath her thin winter jacket.

"Now git upstairs and stay in that room," the woman mutters and pushes herself through the swinging doors, back into the noisy bar. The boy pushes the others up the stairs with one hand while trying to hide the bottle with the other. We can hear them scrambling down the hallway above.

**F**urther up Montreal Street, on most nights between twelve

and four in the morning, Peter Millar patrols the area. Millar, an unemployed father of two, is part of the St. Lawrence Watch Program. The program is organized by the neighbourhood in co-operation with the police, to give increased protection to the district.

"This is a rough area. We have all the shit-disturbers of the city here. We get problems with glue-sniffers, drug addicts, domestic fights. There's welfare families who don't give a damn about the neighbourhood. Plus there are a lot of B and E's (break and entry). Kingston has gotten a lot worse in the last few years, in my area anyway. There's lots of odd balls on the streets, drinking, causing trouble, and police are missing a lot of this... We don't want to see our area run down. We want to stop the trash from coming into our ward. Our motto is 'Stop crime before crime is started'. Good motto, eh?"

"Watch programs are effective if you've got good people," says Kealey. "People have adopted an attitude of 'don't become involved' or people see something but are reluctant to call it in, in case it's a false alarm." Some areas in Kingston are worse than others, ac-

cording to Kealey, although the statistics do not reveal it. North of Division Street, there are families noted for drinking, smashing windows and creating a disturbance. "If you've got people on the street fighting, cursing, it doesn't result in a charge and if you move these people to another section of the city, the same problems occur. It's not the majority who cause the problems, just a few bad apples."

**T**he most prevalent crime that occurs throughout the city is break and entry. There were 822 charges laid in 1982. Most of the offenders were in their late teens or early twenties and most crimes occurred in residential areas and particularly in high-rise apartments. Kealey recounts an incident which occurred last year during the construction of new high-rises along the waterfront when "some young thieves" acquired the master keys to the buildings. They were later arrested and charged.

It is two in the morning and Bill's shift at Mac's Milk doesn't end until

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eight. The store is located at Compton and Weller streets, an area recommended by police as being particularly rough. The only perpetrators in sight are a group of youngsters flipping through some magazines.

"It's pretty rough here sometimes. We get held up all the time, once a month if we're lucky. It's mostly younger kids. If they're armed, we just give them the money. It's not worth it. Besides, we never keep more than fifty dollars in the till at a time. And I always keep a persuader right here," Bill says, referring to a baseball bat under the counter.

In 1982, the Kingston police recorded forty cases of robbery, six involving firearms. Thirteen of these cases remain unsolved.

**S**helley the waitress at Tim Horton's Donut Shop on Princess Street doesn't recall any hold-ups.

"But we do get all kinds of crazies here, and if you think it's bad now, you should see it when there's a full moon."

But the favourite amongst the waitresses is Keith, a sixty-year-old man who comes in every morning at five to sweep the parking lot. The waitresses are bothered, however, by Keith's twenty-six-year-old girlfriend who

telephones the shop while Keith is working to complain about their sex life. When Keith is not sweeping the lot, he can be found touring the downtown area on his large tricycle, gathering a variety of collectables in his carrier basket.

The manager at Tim Horton's says things are quieter now. "Five or six years ago, there was a problem with kids selling drugs, but now they've moved down Princess, closer to campus." The "rounders" as Kealey calls the gangs who frequent a particular area, used to be at the Harvey's in the west end, and then they moved to the gas station at Victoria Street. "Now they hang around Princess Donuts and the place under Princess Towers (Top Dog). You move them out of one area and they just move to another. Princess Street is just a place to hang around and talk. People running the places along there, the arcades and restaurants, try to do a good job but people are congregating, obstructing the way, they meet with their buddies. It's a good opportunity to exchange drugs."

Several drug charges were recently laid at one of the arcades. A total of 76 charges were laid in 1982, a significant drop from nearly twice as many charges the year before.

**K**ingston's city buses stop running at 11:00 at night. Bob and Ben spend the early morning hours preparing the buses for the next day. Bob is a quiet fellow, down to earth. He doesn't have much use for words.

"You gas 'em up, wash 'em down, sweep 'em out?" John asks.

"Yup."

"Monday to Friday, five nights a week, you must see quite a bit."

"Yup."

Ben was in the forces before becoming a bus driver. He had to give it up after three years, however, because of the stress.

"Oh sure, we have problems with drunks, young kids. It seems worse lately with the unemployment. An' all, but nobody's much trouble. Besides, Kingston's the best damn town in Canada."

Allison Thompson is a third year Art History student at Queen's.

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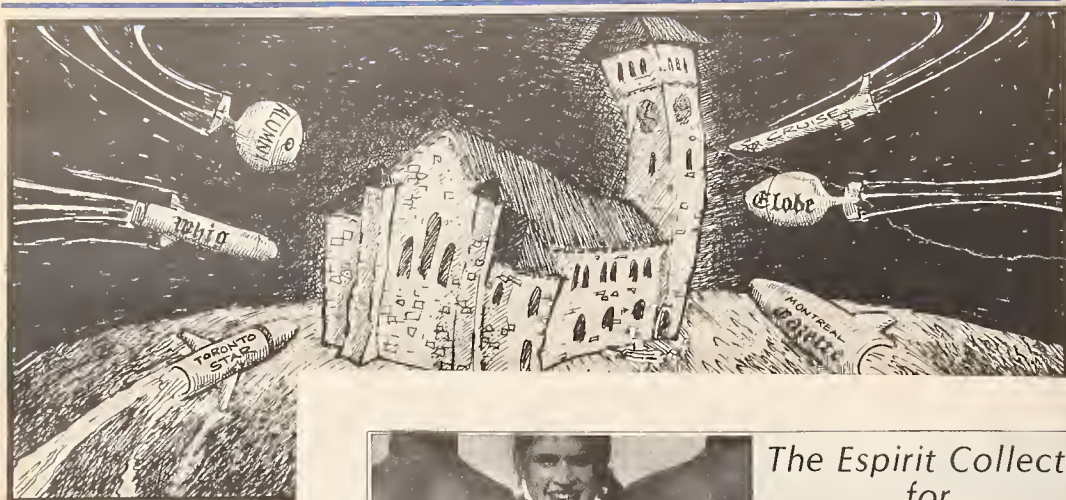
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## That Transparent April Evening

*Paintbrush poplars stroked the sky;  
its moon was egg-shell empty  
but your skilled eyes drew  
the simple segment full  
and all fulfillment we aspired to  
shivered  
in our spring-time limbs.*

*Slender, bending as the poplars,  
searching for pebbles to toss  
across the water,  
you saw my tide of adolescent confidence  
as it boldly slapped the shore,  
retreating in defeat.  
Wisdom circled around you  
like rings of age around a tree,  
while childhood waned within.*

*Today, you spy on pigeons  
at their annual pleasure  
in the neighbours' eaves.  
Your fragile form blooms full  
against your easel like  
a tree delivering shadows  
to the ground.*

By Mary Chapman

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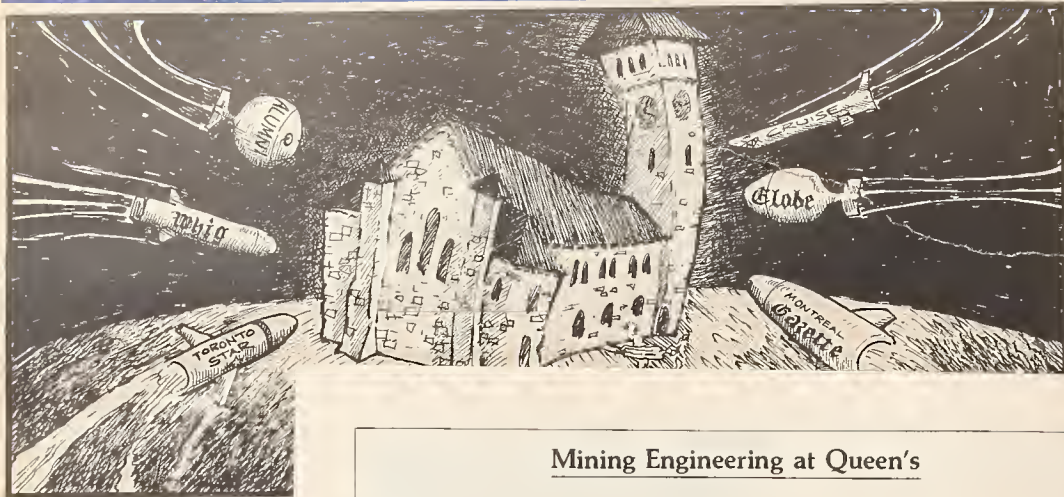
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## Mining Engineering at Queen's

# Executioners, Rushes & Iron Ore

by John Davis



"It is not a matter of choice with us whether we will have scientific teaching or not, but a matter of necessity...if our universities will not make provision...schools of technology, established for the purpose, will."

(N.F. Dupuis, at the opening of the thirty-first session of Queen's University, October 2, 1872)



**T**HERE WAS A TIME on this fair campus when there were no engineers. It was a time when men at Queen's wore high stand-up collars, stiff cuffs, high-buttoned coats and high-laced shoes. The women were covered neck to heel in "blouse and skirt" and sported high-laced boots. The only "yellow jackets" to be found were in a nest up under the eaves of the old tool shed. And Septembers came and went without a trace of purple faces.

The time was the 1860s. Queen's had known just four faculties: Arts, Theology, Medicine and Law. But for some years administrators at the University and Kingston industrialists had advocated the teaching of practical science. A major problem for Queen's, however, was lack of funding. After Confederation in 1867, the Ontario Government cut off funding to "denominational" colleges, one of which was Queen's. Therefore in 1867 Principal G.M. Grant began his campaign to secure aid from the provincial government for a practical science program in Kingston.

At that time, the University of Toronto had a science program not unlike what teachers at Queen's were looking for. But when the 1890 Royal Commission on mining strongly recommended the establishment of a school of mining in Ontario, Principal Grant, N.F. Dupuis, W.L. Goodwin and others devoted their energies to securing such a school for Kingston. And when their efforts were rewarded in 1893 with the opening of the School, a tradition began, for the history of the School of Mining and Agriculture is the history of engineering at Queen's.

**T**HE FORMAL OPENING OF the School of Mining and Agriculture was held in Carruthers Hall on October 30, 1893. It was a new organization, distinct from the University (to satisfy government funding requirements), which leased Carruthers Hall from Queen's. The new School offered a B.Sc. degree in chemistry and mineralogy, although graduates might receive at the same time or later the degree of M.E. (Mining Engineer) with evidence that they had served underground for three months. By 1902, the M.E. degree disappeared and the B.Sc. was offered in chemistry, mineralogy and geology, chemical, civil, mechanical and electrical engineering, as well as in biology and public health. These other branches of engineering were seen as logical requirements of the mining course. In negotiations prior to 1893, the School's mandate had been widened to include agriculture. This program proved unmanageable and was taken over by the Provincial Government in 1896.

In its first year, the School enrolled five students. By 1897, thirty-six students had registered for the degree course in mining and the School boasted a staff of six. Dr. Goodwin taught chemistry and was Director of the School. Professor William Nicol was responsible for mineralogy and assaying. W.G. Miller taught geology, William H. Merritt was part-time lecturer in economic geology, R. Carr-Harris came from the Royal Military College to lecture in engineering, and William Mason, a local surveyor, taught mechanical and office drawing and surveying. Some

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## The history of the School of Mining is the history of Applied Science at Queen's

time later, physics was taught by Davy Marshall, also known as "Feezicks." One rumour was that his class notes were passed on from year to year, including his jokes. A round of applause would greet those jokes which appeared on schedule, and it was said that those who failed to laugh also failed to pass physics.

amalgamate the School with Queen's. This was accomplished in 1916 when the School officially became the Faculty of Applied Science.

**I**N 1894, THE FACULTY of Applied Science was formed within Queen's University, but it remained almost a paper faculty until 1901. Professor Dupuis was appointed Dean of the new Faculty. While it had no apparent connection with the School of Mining, the new Faculty's courses in electrical, civil and mechanical engineering were under the direction of the School of Mining. But the confusion does not end there. In 1897, the School became "affiliated" with Queen's and the University took control of its examinations and awarding of degrees. When the University separated from the Presbyterian Church in 1912, plans were made to

The home of the School of Mining was originally in Carruthers Hall (later known as "Science Hall"), with some classes held in the "Old Arts" building (now Theological Hall). In 1894 the first mechanical laboratory in Canada was opened beside Carruthers Hall, and it became known as the "Old Mill." It was in this building that leaders of the infamous "rushes" would receive their sentence from the Science Court, or "Vigilance Committee" as it was then known. The Old Mill also housed the University's only gymnasium, which had been located in Convocation Hall below the Medical School's dissection room. When the Medical School took over the gymnasium in 1899, Queen's students had to wait until the new YMCA was built three years later at Princess and Barrie Streets to find a suitable place to exercise. It was not until 1896 that a gymnasium became available on campus, on the upper floor of the Old Mill above Professor Dupuis' beloved machines.



Carruthers Hall ("Science Hall") c.1901-1903. The little building to the left is the old observatory. The smokesack of the Old Mill can be seen in the background. An old hand-type plough is barely visible in left foreground.



Queen's Alumni

Officers of Vigilance Committee of Science Hall 1899 — '00, forerunner of the AMS Judicial Committee. The gentleman seated second from left is the Judge. The Sheriff is seated second from right, the Crier stands second from left, and to his right, beside the Chaplain, stands the Scientific Expert and Executioner.

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## Rushes



Science '17 Frosh on Princess St., 1913. Note the trolley tracks in foreground.

Hail, Hail, Never quail,  
Bloody gore, evermore,  
Get that Snare Sophomore,  
Science '17 -- Wah!

"The Arts building...was a favourite place of battle. The presence of the ladies was an incentive to action and the temptation much too strong to resist. A Science Yell in that building was a call to arms and the Arts men responded with enthusiasm. One day when such a row was on, the fire-hose was brought into action. One of the professors...attempted to shut off the water. An upper class man near by said to a freshman, 'See that Soph. turning off the water!' The Frosh rushed over, grabbed the professor, and told him to leave the valve alone. The professor said, 'I am professor...' The Frosh replied, 'You're a...liar,' and pushed him away."

On another occasion, Professor Buchanan was ill and unable to meet his mathematics class. The students left after a few minutes, and having nothing else to do mixed up the hats and coats of the Arts men, with the result that a fight soon started. It debauched on to the portico at the rear entrance...and a crowd of milling students surged against the wooden railing, which gave way. The stairway below was completely filled with bodies. When the human debris was removed, a few in the lower layers went to the hospital. One fight in the early '20s went on at intervals for three days, completely disrupting classes in the lower years."

From A. Clark The First Fifty Years: A History of the Science Faculty at Queen's University

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Serving Queen's Students and Faculty Since 1827

VOLUME 110 NUMBER 34

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Queen's University, Kingston, Ontario

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"I find the code obnoxious"

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Skating rink behind the "Old Mill," now the location of Clark Hall. The Stone building is the south side of Nicol Hall.

Officers Engineering Society of Queen's University, '01-'02. Professor W.G. Miller is seated in middle.



**T**HE MINING SCHOOL EXPANDED and prospered. By 1903 the School had the use of two new buildings, Ontario Hall and Fleming Hall. Ten years later, the interior of Carruthers had been completely rebuilt for civil engineering, Gordon Hall was built for the School, and Nicol Hall became probably the first building ever given to a university by one of its professors. Moreover, in just twenty years the number of students enrolled had increased from five to two hundred and forty six, and the staff had grown to over six times its original size.

In the early decades of this century Queen's miners made an enormous contribution to the growth of the mining industry in Canada. Professors Miller and Nicol were the first trained men to see many of the mineral discoveries from Northern Ontario. Miller has been credited with naming the town of Cobalt which erected a plaque in his honour. Queen's miners were involved in the discovery of Canada's first uranium mine, and it was the reports from these survey parties in the "clay belt" which motivated the Government to build the Temiskaming and Northern Ontario Railway. Moreover, there was a time when, on the staffs of the Northern Ontario mines, there were more Queen's graduates than all other Canadian universities combined.

Although the School officially amalgamated with the University in 1916 to form the Faculty of Applied Science, the words *School of Mining* appeared in parenthesis until 1933. It was not until 1958 when the Faculty of Arts was renamed the *Faculty of Arts and Science* that the degree of

B.Sc. was used by any other faculty. Today, the Mining Engineering Department is by far the largest school of its kind in Canada and one of the largest in North America. Queen's has graduated more than ninety-five percent of the mining engineers to come from Ontario universities over the last decade. And this contribution to the Canadian economy is significant, especially when one considers that the mining industry supports more than six percent of Canada's total labour force, and accounted for 11.2 percent of Canada's Gross National Product in 1980.

**P**ROFESSOR DUPUIS FORESAW THE success of the School as early as 1898. The School of Mining is providing "just the kind of education the public is calling for," he wrote in his annual report. At the opening ceremony in 1893, Professor Miller acknowledged some external guidance in the work of the School with the remark: "God has written only two books, the Bible and the Geological Record." And students gathered in Carruthers Hall for an Engineering Society meeting in those early days must have had some sense of history, if nothing else, when they composed the "Science Yell":

Steam drills, concentrators,  
Gold and iron ore,  
Science Hall forever,  
Queen's forevermore!

John Davis is a third year law student at Queen's and co-editor of this magazine.

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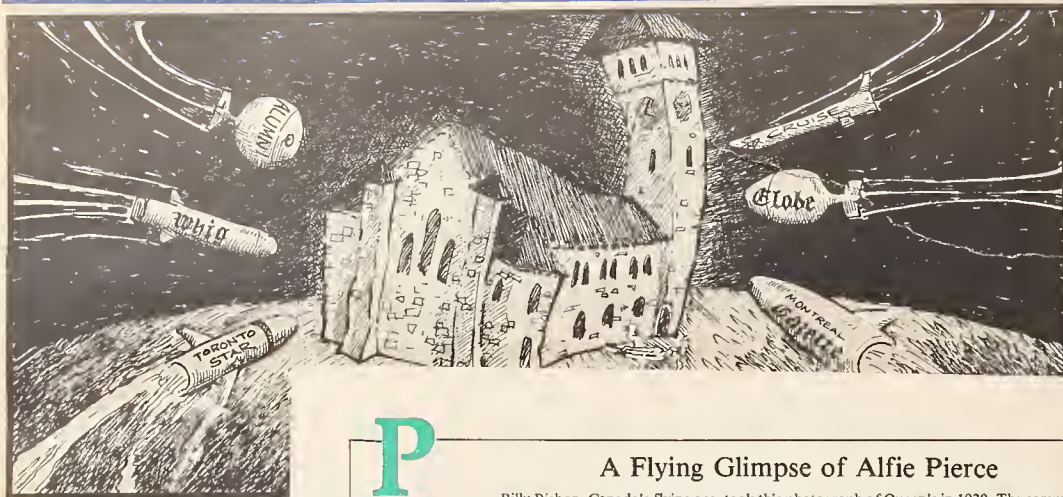
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# POTPOURRI

## A Flying Glimpse of Alfie Pierce

Billy Bishop, Canada's flying ace, took this photograph of Queen's in 1920. The campus then was a lot less cluttered than it is today; there were more fields than buildings. In those days Jock Hartly Arena was situated where Humphrey Hall now stands; it looked more like an airplane hangar than an athletic centre and it was here that Alfie Pierce spent his winter nights sleeping in the boiler room. In the warmer weather he would move to his summer and fall residence beneath the stands of the old Richardson Stadium — a dedicated fan indeed. Alfie's mother was married to a man who was reputedly an escaped American slave but both parents died in 1886 when Alfie was only twelve, leaving him to fend for himself. Alfie, loved by all who knew him, naturally developed many ways of making money right up until the end of his life. Without any qualms he resold his last remains several times to different university personnel! On another occasion, when scolded for wearing such disreputable clothes Alfie responded by saying that he didn't have anything else. The accusing gentleman sympathised by kindly sending him a chinchilla coat to keep him warm in the cold arena. Alfie immediately sold it at a large profit! Queen's living mascot used to amaze his friends by drinking entire bottles of liquor without a single stop for breath — no wonder the pub was named after him!



## NIGHTTIME CAPERS

If you were a Queen's Meds student at the turn of the century and there weren't enough corpses around in the department to practice on, what would you do? Many might turn to grabbing cats off the street and replacing them the next morning where they had been found — minus one appendix. But more serious Meds seemed to want the real thing: keeping an eye on the obituary columns in the newspapers, they would periodically imbibe heavily in alcohol then leap into a carriage and drive out to the Cataract Cemetery. In the dead of night they would drunkenly dig up a fresh corpse, clothe it and bring it back to campus with them. Needless to say this was, and still is, completely illegal.

(This story was related to Anne Hawn at the Alumni Office by a man who actually participated in these gruesome escapades.)



"MY FRIEND JUST HAD A LITTLE TOO MUCH TO DRINK, THAT'S ALL."

## Dickensian

### Kingston

The great novelist Charles Dickens wrote copious amounts about Victorian London and even had a few words to spare for Kingston when he visited it briefly in 1842: "...the latter place, which is now the seat of government in Canada, is a very poor town, rendered still poorer in the appearance of its market-place by the ravages of a recent fire. Indeed, it may be said of Kingston, that one half of it appears to be burnt down and the other half not to be built up." The only good thing he has to say about this little town is that the prison (which would naturally attract him) was very well run. The excerpt is from Charles Dickens' "American Notes" in which he records his impressions of North America. By the Canadian end of his trip he was weary and sick, which probably accounted for his becoming increasingly negative and brisk. Still, it's fun to think that the great man was actually here.

Written by Helen Fletcher



The first electric streetcar (King Street East)

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photo Toronto Star

## Football Punting

No, it may not look like the site for a football match, but underneath all that water there is nevertheless a field for playing it on! This photo was taken in 1937 in Richardson Stadium just before a Queen's — U of T. game: the field had been inundated with the water of a twenty-three-hour deluge and these fans took the opportunity to commandeer a punt and start a burlesque of a boat ride in one corner of the field — Somehow or other the game was actually played.

Special Thanks  
Queen's Alumni Association

## Covering Old Tracks

Did you know that streetcars used to run in Kingston? Some overzealous students once painted one of the cars red, gold and blue and were promptly made to pay for the damage that their patriotic enthusiasm had caused. In 1931 the tracks were ripped out to make way for the charmless and far less colourful efficiency of the Kingston bus system.

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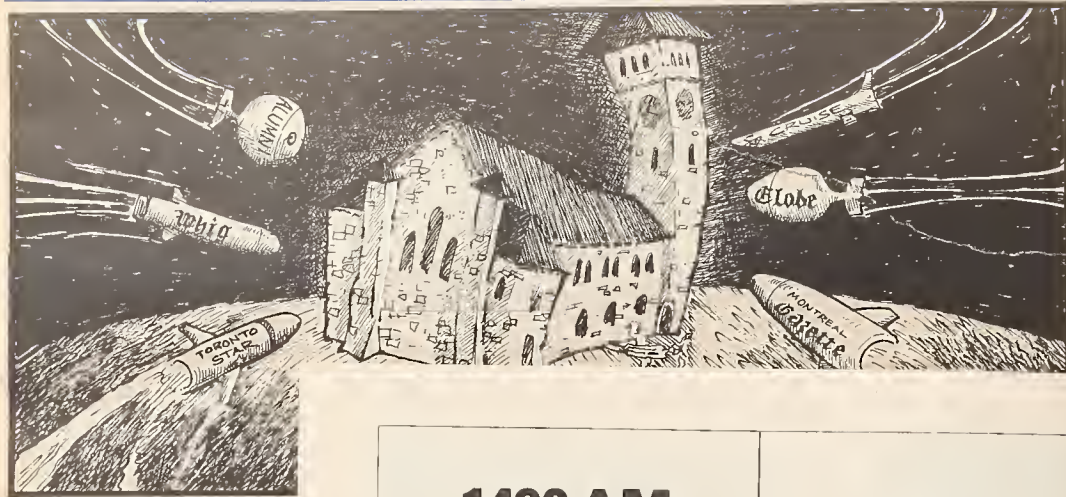
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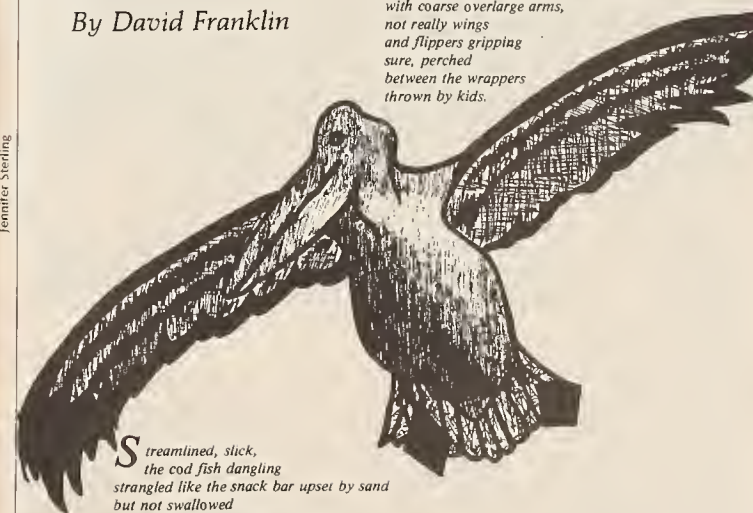
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## Pelican

By David Franklin

*I thought I'd heard her,  
or at least seen her  
solitary on the barren December beaches  
with coarse overlarge arms,  
not really wings  
and flippers gripping  
sure, perched  
between the wrappers  
thrown by kids.*



*S*reamlined, slick,  
the cod fish dangling  
strangled like the snack bar upset by sand  
but not swallowed  
until the carrefour deflated  
to a jaw. I watched her,  
alone,  
calm, dull-grey,  
swaying in the gale.

*T*hen the striped umbrella fell,  
cowardly, she rushed through  
the stupid family, groggy and tearing at her breast  
some virgin turned red.  
The pious needed it  
and the senile  
touched  
to get redeemed by the brutal move.

David Franklin is a third year Art History student at Queen's.

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## CAPTURING THE VOICES

By Peter Ormshaw

**S**imon's office was shaded by the trees that stood outside, in front of the window. The leaves filtered the light and sound from the fields beyond. As I looked past Simon's head, through the wire grill that protected the glass windows, I could see a soccer game moving silently but deliberately, up and down the field in the sunlight. I sat in his office in the late afternoon, listening to him talk. It was a playwright's office. Everything in the room seemed to remind me that Simon had a way with words. I couldn't help thinking though, about what Hemingway had once said. He said writers should write, not talk, but as far as Simon was concerned writing wasn't just done on paper. It was a feeling, and if you couldn't get it down on paper it had to come out somewhere else. Simon talked.

It really was an interesting performance. He was practiced and animated, the tone of his voice rising and subsiding on cue. Simon would lean forward, pressing the desk top, glaring, and searching his mind as he spoke. When he was satisfied that he had said everything, when he was sure he understood himself, he would turn his head quickly and lean back in his chair, back into the mottled shadows of the leaves. Then he would bounce out and it would start again. "It's like music. And you have to understand Beethoven through the notation. Not everybody can put it down on paper. It takes a long time to see it." I shuffle in my chair while he

pauses for emphasis.

"Writing a play...it's not being a poet. There's a different way of looking at things. It's a different world. Some of the biggest and the best couldn't write a good play, even though they wanted to. But they tried. They were gifted, but they didn't know the music. To be kind, their drama shifts. It's different, and it's something you have to learn, and be patient with. And you still may not catch on. So why do you want to write? You haven't told me that yet. Don't you understand what I'm saying?"

I got the idea that Simon had always wanted to be a singer. Maybe he played the clarinet or something and could read the music. But if you don't have an ear for the tune, if the pitch is off, then the music stays on the page. That's what he was telling me. He didn't know if I had the ear, or if I cared enough. He knew I could read, that I could understand the English language, but the playwright has to make it sing.

Simon carried the glorious aura of beat up typewriters and coffee stained manuscripts. I could see him in front of a piano too, tinkling out a few bars and then scribbling them down on scattered papers covering the top of a baby grand. His romanticism was infectious. I wanted to get an ulcer, be rejected, drink too much and feel even more. I wanted to write and I wanted the world that went with it, but I wasn't starving and I forgot that if you can walk in to and out of a world at random, it's

not reality. It's a game.

And in the middle of it all Simon got sullen. I didn't think a guy like him would get blocked, but he was quiet, leaning back on his chair in the corner, in the grey. I could hear the soccer ball being kicked. Somebody down the hall tipped over a tin waste basket and the noise rattled.

Simon started his story slowly, his eyes warning me about the ghosts. He said he hadn't been able to get rid of the feeling, the eeriness. And it wouldn't go down on paper. No matter what approach he took, he said, it just never came out exactly right. And then he started talking faster again, though not as confidently as before. He stayed tucked in the corner, in the shadows, as he began his story.

\*\*\*\*\*

**I** was driving on an interstate in the east, about two hours out of Boston. I don't remember where I was coming from. A conference or something. I was going home. I remember it was Friday because the traffic was bad, all going in my direction into Boston, and that made it slow, boring. And it was hot, but not too bad for driving. It was overcast so the sun didn't heat up the inside of the car. It was a wet kind of hot that clings, but with the window open you barely noticed that either. I was bored, and that's strange because I love to drive the highway with the windows open.

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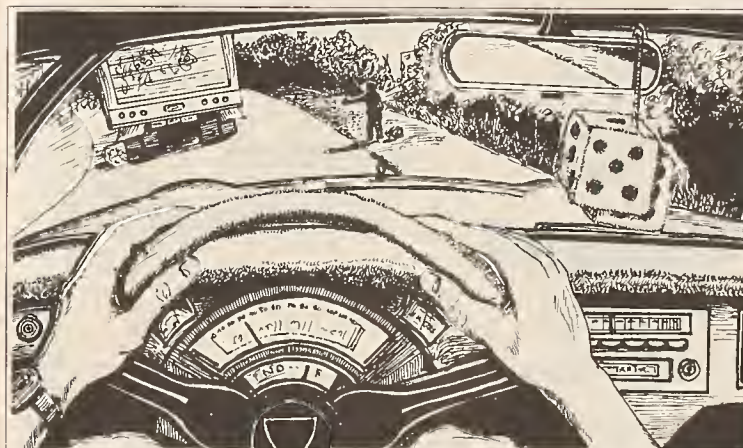
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Too much of a good thing maybe, and I did have enough that day.

So I was driving down the interstate, and when I saw a guy trying to hitch a ride I pulled over. This guy I picked up was from South Boston. I knew right away by the way he drawled his vowels. (It wasn't really that hard to figure out.) The first thing he said to me was "HAT", as in hot, warm, you know. He smelled. He was wearing jeans and a shirt without sleeves that was wringing wet. He was really soaked, and I was glad my window was open. I was curious so I asked him where he'd been. He said to the West Coast, California. He had three weeks off work and he wanted to see the Pacific for a change. And the country in-between too. I must have looked surprised because he explained without me asking: A week to get there, a week at the coast, and a week getting back. Not much time, he said, but enough to let him breathe.

I glanced at the back seat where the hitchhiker threw his gear. There wasn't much there, just a small backpack and a bedroll. I commented that he didn't seem to have much with him, not for a cross country trip anyway. It didn't take much, he said, and Viet Nam had taught him to travel light, to live light. He had slept outside at night so it wasn't expensive. He didn't have the money to spend so he sacked out in the bedroll, off the side of the road, in the shelter of the trees.

I nodded and drove for a few minutes, silent and worried about the traffic. More annoyed than worried really. Up ahead I remember

there was this impatient driver in a Honda. He kept jumping in and out of different lanes, trying to break into an opening. It was a real challenge for him, but the funniest thing was that he always ended up in the same place, about fifty feet in front of me. He seemed to attract the myopic old ladies and the transport trucks full of hogs. Fate kept him right in front of me until he finally hit an opening about fifty miles from the city.

It was a look he gave me when I asked it. He said it wasn't cold at all. He said the dark didn't really bother him. It was the voices. The voices made sure he was never alone but they kept him awake at night, babbling.

I already told you it was humid and sticky in the car. That didn't matter then when I felt the gut feeling and the sweat dripping cold into the small of my back. I didn't want this guy in my car anymore. I didn't want him in the front seat beside me. He wasn't talking about the radio, his voices came from the trees, in the dark. Voices. I suddenly wanted to talk about the weather again. Voices? I said it anyway and saw his hand sweeping the plastic dashboard, sweeping the plastic with wet. He was still sweating.

Every night, he said, by the roadside in the trees, the voices came to him. In whispers. That was the expression he used, first in whispers then in mangled screams. Then whispers again, in the trees. They were voices of friends, old friends, but they weren't friendly voices because they came from a nightmare. They kept him awake.

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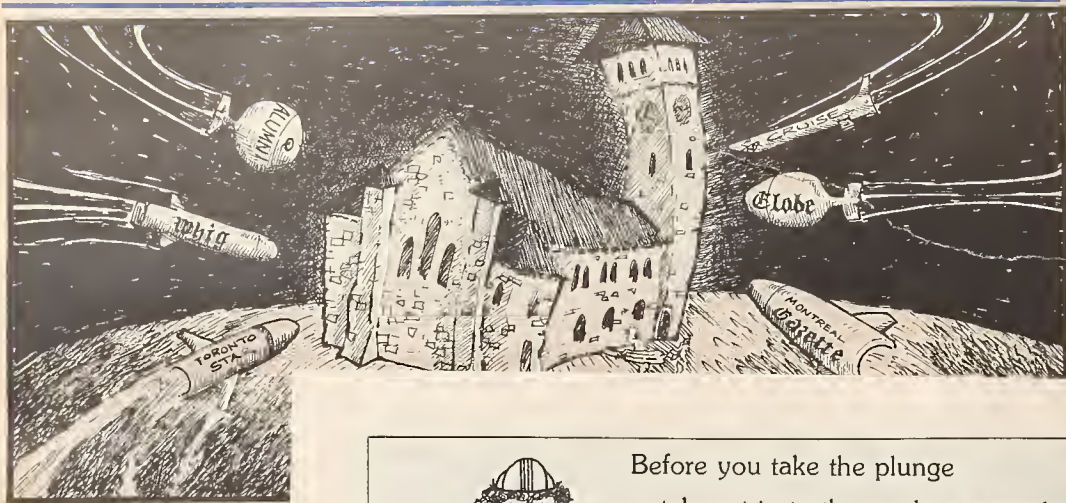
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# Queen's JOURNAL

VOLUME 110 NUMBER 34  
FRIDAY, MARCH 11, 1983.

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"I find the code obnoxious"

## Open meeting on clause g turns into a hot debate

By GINA WATSON

*In a funny way I could hear the war, and I could smell it. The war smelled like his sweat.*

They started talking to him in Viet Nam, years ago, when the patrol would stop and rest in the undergrowth. There was different. There were vines, and it was wet. It smelled of rot. In the evening there would be a few seconds when you could sense a nothingness. Nothing moved. Everything hung, unbalanced and waiting. He told me about the undergrowth in Viet Nam as we drove nearer to Boston.

**H**e didn't want to stop talking either. As much as I feared him and what he was saying, I listened. I didn't just hear, I started feeling this war and this man. The same thing I guess. In a funny way I could hear the war, and I could smell it. The war smelled like his sweat. I could hear voices. His voice talked. The voices followed him even after he left the jungle. Getting on a transport made no change at all. All the way home and at home, he would lie awake, getting ready for the sound of his friends. The enemy. The voices by the roadside. I wanted to know why he went into the woods if he was afraid. I didn't understand, but I didn't ask either.

My father told me once about the war. His story was about coming home. He left Europe and came back to America with its miles and miles of open fields. Every time my father approached an open, deserted field, he would wonder how he was going to get across that field alive. Now the guy with the voices saw his woods full of trees, rain forests wherever he went. Jungles with wet undergrowth. Each evening he looked for them, and the sounds of his friends like they were a battlefield he had to cross.

I was really afraid, sitting with that man in the car. I told you that my father was in a war, and maybe he even killed people, but he left it

eventually. Or it left him. I didn't want to be in the middle of somebody's mind games. He looked sane, or adjusted anyway, and he probably was, but there was still something deep inside.

My exit was about half an hour from Boston, in the suburbs. I didn't know what to do. I told myself to bring the guy home for the night. It was getting darker, and he admitted that he wasn't likely to get another ride that night. But I didn't want him in my house. Thinking about it now I almost thought whatever he had was contagious and I didn't want it. I didn't want to smell it anymore.

I turned on the radio to kill the silence. After five minutes of quiet with just the breeze washing in the window, I pulled over onto the gravel shoulder. He smiled and dripped as he pulled his pack from the back seat and opened the door. He didn't say anything, except the word "Hot". I guess it was interchangeable, like "Shalom". I began to pull away. I remember him standing stock still, with his right arm outstretched in a half salute. He waved. I was sad but frightened, having survived whatever this stranger carried with him. His mouth formed the word "thank you", but his words were drowned by the radio.

Down the road I turned off the radio and looked in the rear-view mirror. He stood the same way I left him, but his head was now tilted in the direction of the trees. He disappeared into the dusk and traffic behind me, and I knew he was hearing the voices already.

I was shaken. I drove home and the first thing I did, after I kissed my wife, I went to my room and wrote the guy down on paper. He'd be a great character if I could ever capture those voices, or his eyes.

Later I looked at what I had written, but I had lost it. I had lost the feeling, his fear, my fear, and his friends' voices. I never tried to capture them again.

.....

**I**t was darker in Simon's office when he finished the story. Both of us sat in the full shade and I noticed that the soccer game had ended. It wouldn't have been right to turn on the light, it was almost as though the story wasn't over yet. I couldn't leave in the middle of his story. I wasn't even being polite, it was just the way Simon told a story. I waited but he didn't continue. He leaned back in his chair, into deeper shadow where his face became hidden. Now the night sounds were coming in, through the window and the grill. I knew I would leave soon, carrying an unfinished story into the half light.

Simon taught me something. He wanted to write about the dim light, the feeling in the car moving towards the coast. He wanted to explain the fear of being alone in Viet Nam, or in a sleeping bag. But he had a house near Boston and he had to get home, away from a stranger's memories. He still tries to rework the story in his mind, hoping it might come out more clearly, but it always gets lost in fear. Even Simon, with his books, his years, and his wise beaten typewriter, can't capture the sounds of the voices he could never hear.

Peter Ormshaw is a third year Political Science student at Queen's.

### Baptism

Splayed out, saliva dried at the side of his mouth he dips two fingers into the toilet, touches them to a tense forehead and hacks.

David Franklin

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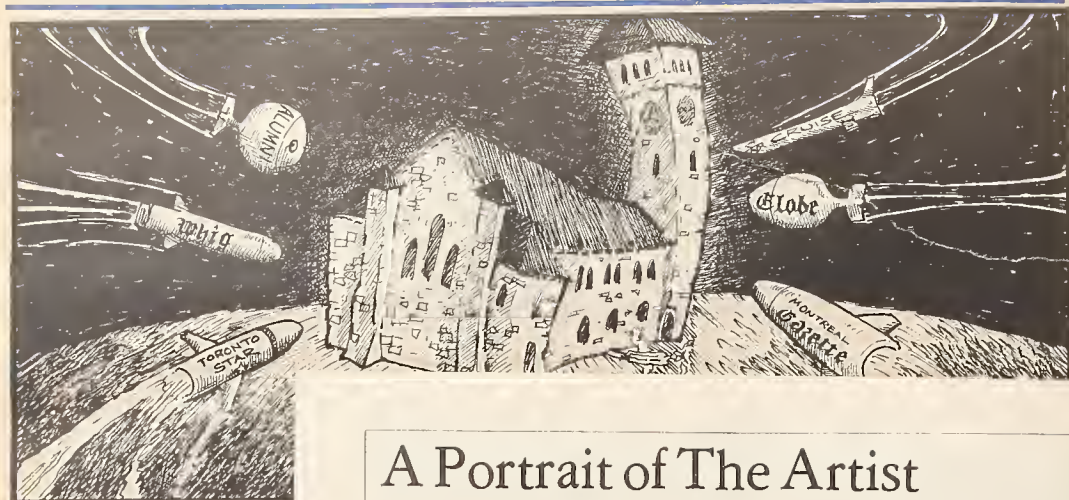
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## A Portrait of The Artist As A Queen's Student

By Julia Wilson

**A**lthough thousands of students saunter past Ontario Hall daily, few ever venture inside. If they did, they would find four floors of bright airy spaces, filled with the activity and apparatus of sculptors, printmakers and painters.

This is the Queen's Fine Art Department which, according to Printmaking Professor Carl Heywood, "is probably the best university art program in the province, and in the top three in the country." Comprised of approximately 100 students and five professors (the one untenured position was recently phased out), the Fine Art Department has evolved from a long history of art on campus. Indeed, in 1934, with a Carnegie Corporation grant, Queen's initiated one of the first art departments in a Canadian university.

The department really gained impetus in the 1950's with the release of the Massey Report, which signalled government's move into the cultural field, and the realization that there was a real deficiency in the high school teaching of art. "One of the best things in Canada has been the entry of universities into the art education field. It is very important that

these well-educated people go out and develop a cultural movement," Painting Professor Ralph Allen believes. "I think Canada is going to be very important in the cultural future — internationally." In 1967 the Bachelor of Fine Arts (BFA) Program was formally begun.

Unlike those in most other disciplines at Queen's, BFA students are completely immersed in a four year developmental program. "The Queen's program is the best in the country in that it is planned throughout one year and also in depth for the full four years," Heywood asserts. "Although all the teachers are specialists, we get to sow the seeds for what students end up specializing in. That's what makes Queen's such a good place to go to school in and to

teach in. At other schools, you can take a smorgasbord of courses and never see the same teacher again. Each course is like a closed unit — they can't help but be somewhat superficial. It's like a half hour T.V. show as opposed to a three hour movie."

"The first two years are to give people the visual vocabulary; it's a kind of visual education. Once they've got that under their belts, their freedom gradually increases. By fourth year, they're working on more of a consultation basis, they're



not being told what to do," Heywood explains. First year students are introduced to painting, sculpture, and printmaking in modules, where they concentrate on one subject every day for four weeks. Of these modules, second year BFA student Irene Karsten says, "It just changed my whole attitude to art. They blast all your preconceptions to bits. You start doing anything, having no idea what the finished product will look like." Neil Campbell, also in second year, "The first two years have nothing to do with getting an end product; it's just exploring a new language."

"It's a shock, for them at first, they're not prepared for the intensity of time and motive involved," Allen admits, but stresses the necessity of the modular approach. "It's from that base that we're able to develop individuals."

In talking to various people in the department, the idea of self development was mentioned by almost all. Heywood spoke of one student, now in fourth year, who switched in to the BFA program from Life Sciences. "He made the decision to do art based on life enhancement, it wasn't a career oriented decision. But over the sum-

mer he found, interestingly enough, that he was the only one of his friends with a job."

As Allen notes, there is a great intensity of time required of BFA students. To graduate with a BFA, a student must have ten credits in Fine Art (studio), five in Art History, as well as five elective credits. Their studio time alone is 18 hours per week and, although they are supposed to spend the same amount again, many spend close to 60 hours a week in the studios. They must keep up an overall average of 65 per cent throughout the program.

**"The first two years have nothing to do with getting an end product; it's just exploring a new language."**

In the progression from first to fourth year, B.F.A. students become increasingly independent in their work. In first and second years, they are marked after each four week module; in third and fourth years, they have assessments every six weeks. "The marking here is unusual in that all five teachers mark all the students in upper years," Heywood says. "The idea of this is that the other teachers protect you from the subjectivity of

your teachers. It also gives a lot of continuity to the teacher as the students switch courses."

This system means marking is on a much more personal basis, where professors can take into account the student's own expectations, work patterns, and any personal factors which may have affected the student's performance. But students contend that no marking process could be completely fair and often find marks in their studio courses harder to take objectively. Campbell explains, "It's frustrating because art is personal. Any time you have problems, it's harder; it's not like failing a math test."

"The best assessment of all is the final fourth year show. That's the most important show to see," Heywood says. In this show, to be held in April, students have their work on display at locations throughout Kingston. Information concerning these locations will be available closer to the show. The exhibition represents the final achievement of four years of self development. Heywood states, "By fourth year, they're supposed to have a high degree of visual literacy, and an enhanced ability to tap their own creativity." Allen agrees: "Students are well prepared to go on — as prepared as any student can be in four years. The methods of analysis, the method of everything, is in place."

In addition to the assessments, groups of students give each other critiques where they must talk about their own work and discuss, critical-

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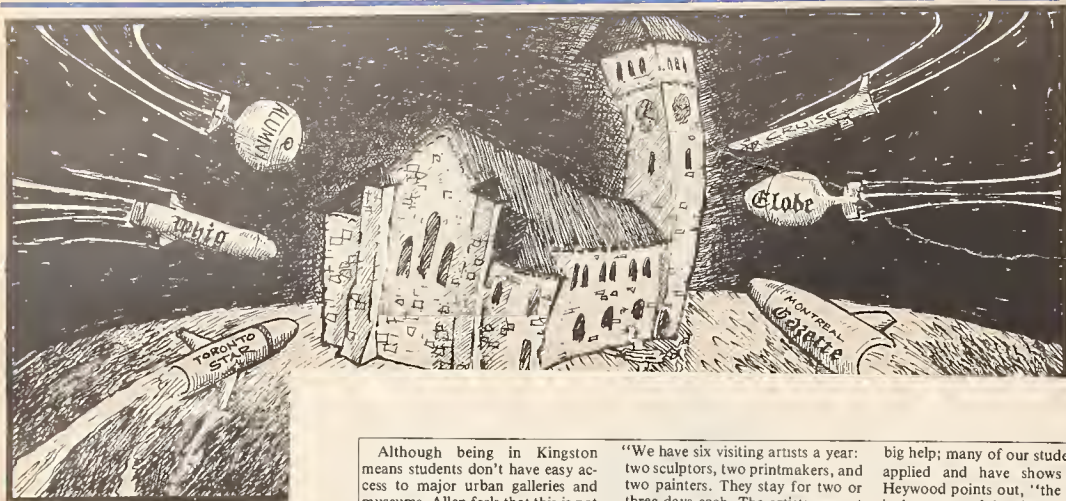
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Although being in Kingston means students don't have easy access to major urban galleries and museums, Allen feels that this is not an impediment to their growth as artists. "As they develop and establish themselves as individuals, it's probably better that they're not involved in the urban scene. They can work just as well away from the hurly-burly that's going on," he says, but adds that most serious students will eventually immerse themselves in a large urban centre.

**C**ontact with the outside cultural world is important, however, and there are department organized trips to help students get to New York City, Toronto, and other major art centres. Having the Agnes Etherington Art Centre and its shows right on campus is also a big benefit. But the main contact students get with practicing artists other than their own professors, is through the Visiting Artists Program, funded by a grant from the Canada Council. Heywood describes the program,

"We have six visiting artists a year: two sculptors, two printmakers, and two painters. They stay for two or three days each. The artists present their work, there are discussions, and they give the students critiques of their work." Heywood says the lectures given by visiting artists are open to the whole university community.

**Queen's students have won all the major prizes in the last three years at the Outdoor Exhibition in Toronto.**

One of the current concerns of the BFA professors and students is the lack of a place on campus where a permanent student exhibition, or BFA Showplace could be set up. Presently there are displays in the Faculty Club, but these are not accessible to the whole university. "The Kingston Library has been a

big help; many of our students have applied and have shows there," Heywood points out, "the problem is that many of the places available, John Deutsch for instance, just aren't suitable for hanging art."

Allen says that when such a showplace is implemented (the administration is looking into it) students will probably be on hand to discuss the art with onlookers as it is "hard for many to understand the changing art forms of the 20th century. It does need some interpretation, to get clues as to how one might not be looking at it from the right position." To get an idea of what such a space would be like, students can visit "BFA On View" at the Agnes Etherington Art Centre, to be held March 20 until May 1. This show is held every second year and includes selected work from students in all years.

**O**utside of the university community, Queen's BFA students have shown considerable initiative in getting their work into exhibitions. "Our students have virtually taken over

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By GINA WATSON

The Outdoor Exhibition in Toronto and have won all the major prizes in the last three years," Allen exclaims, also referring to Art Venture, a Toronto event sponsored by Royal Bank, where he says Queen's students do very well.

A big reason behind the success of the department (they have one of the highest student retention rates in the university) is undoubtedly the staff, who work very closely with each other and with the students. So closely in fact, that Allen says, "It is like having at least one extra person on the staff." Because of university-wide budget restraint, there are two professors in both painting and sculpting, but only one (Heywood) in printmaking.

This affects students in first and second year especially, as they may not get the necessary preparation to enter upper year printmaking. Karsten worries that, "We're supposed to choose what areas we want to concentrate on next year, but I don't know if I could go into printmaking with only two weeks of it in two years." Cutbacks also restrict the number of courses the Fine Art Department can offer to the rest of the university, a service for which demand is steadily increasing. Another significant aspect of the cutback is that it precludes the enlargement of the department. "We're in as good a position as anyone to put a graduate top on the program. It would be very good for the undergraduates to have it in place," Allen states, but says that current staffing would never allow such expansion.

As well as phasing out one professor, the University has discontinued funding for sabbatical replacements. But the BFA professors have come up with a means to combat the potentially crippling effects of this policy. Heywood explains: "Three out of the five teachers have gone on RPR (Reduced Period of Responsibility), where they work for two years and take the third year off. Their salary for two years is then spread over three, and the money saved goes to the replacement teacher. It's an internal arrangement, but it saves the university money."

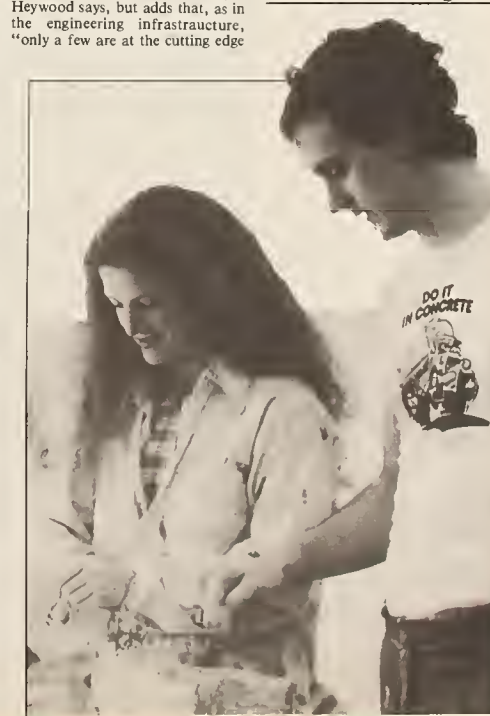
More frequent sabbaticals are felt to enhance the quality of teaching by allowing professors a chance to develop their own art (as mentioned before, all are practicing artists). For instance, Carl Heywood had an exhibition in the fall at the Etherington Art Centre in which work from his sabbatical trip to the Far East was on display.

Keeping themselves in touch with the art community outside Kingston helps professors prepare students for the future. "I try to convey what life would be like if they were artists, or had other jobs within the art infrastructure (ie. teaching, gallery jobs, and art administration)," Heywood says, but adds that, as in the engineering infrastructure, "only a few are at the cutting edge

of creativity." A recent survey found 85-90 per cent of BFA graduates were in art related fields, mostly art teaching.

The odds against surviving solely as an artist in Canada do not seem to have phased most of the BFA students I met in Ontario Hall, although most students seem aware of them. Maryanne, a third year sculpting student, best expresses what seems to be the general attitude among Queen's BFA students: "I want to make it as an artist.... if I can."

*Julia Wilson is a second year Political Science student at Queen's.*



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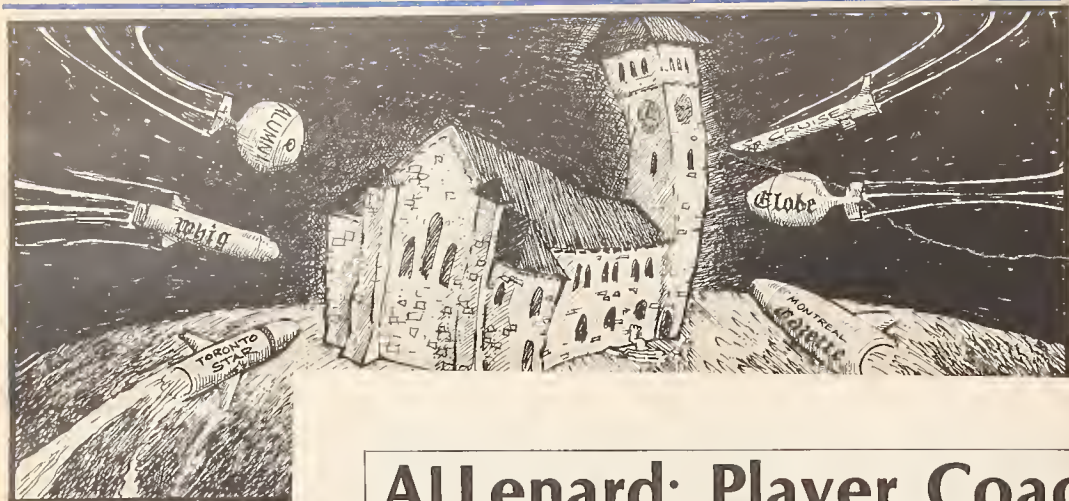
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## Al Lenard: Player, Coach Educator, Administrator

by Rick Powers

"Al Lenard — Quarter and half, kicker, passer and plunger of first rate caliber."

So read a 1949 press release of the Golden Gaels Football Team. Lenard was in his graduating year in Physical Education and had just been selected to the Canadian University Press Intercollegiate All-Star team for the third consecutive season. Later in the year he would receive the Jenkins Trophy for "the top graduating student who has brought the most honour to Queen's with his athletic and scholastic ability". Next summer, after 37 years, Al will leave Queen's, at least officially, and retire to his country home outside Kingston.

Al's association with Queen's has been long and rewarding. To say that he has helped establish one of the most successful intercollegiate sports programs in the country is an understatement. Consider this: when Lenard became Queen's Athletic Director in 1963, there were 16 teams representing the Tricolour. Today there are 42 with over 500 students participating.

Although he likes to think of himself as a Kingstonian, Al actually grew up in central and western Ontario. Born in Windsor, he attended school there before moving to Hamilton and later to Toronto. During this time he played semi-professional football with the Hamilton Tigers and Wildcats before they became the "Tiger Cats" in the Canadian Football League. After three years in the Canadian Navy during World War



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II, he came to Queen's in 1946. As a student he played football, basketball and threw the shot, discus and javelin for the track and field team.

Al originally joined Queen's as a lecturer in the School of Physical and Health Education shortly after graduating in 1950. Aside from teaching, he coached the football, basketball, golf and curling teams. Upon assuming the Athletic Director's position in 1963, his duties became primarily administrative. Throughout the past twenty years,

he has concentrated on building the Queen's program with a philosophy of participation, one that strives to "maintain a wide opportunity for all to participate in sports." Lenard feels that at the university level, "we haven't the time to develop international caliber athletes within our program constraints." This contradicts the philosophy of many other CIAU (Canadian Interuniversity Athletic Union) institutions which emphasize winning and promote "high visibility" sports. Under his guidance and philosophy,

however, Queen's has been extremely successful. Since 1979, Queen's has had thirty-four championship teams, a record unmatched by most other Canadian universities.

Lenard has been very active in the provincial and national intercollegiate sports governing bodies. He has served on numerous committees and is currently President of the Ontario Universities Athletic Association and a member of the CIAU Board of Directors. In 1973, he was elected President of the

## QUEEN'S SPORTS 1950-1982: AL LENARD'S HIGHLIGHTS

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Ron Stewart — The best-ever at Queen's — his versatility on the '57 team during a winless season  
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- BOXING:** In the '50's, the "killer instincts" of Kelth Christensen and Bill Thompson
- BADMINTON:** The great four year record of the women's badminton team under coach Gary Quinn
- SKIING:** No one compared with Chip Drury, a 4-way Skimeister winner twice — A truly great athlete
- CURLING:** Mark McDonald was our "ice man" of the mid-70's  
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- ROWING:** Doug Hamilton's dedication toward world level accomplishments
- CROSS COUNTRY** The International achievements of Adam Shoemaker and Ann Marie Malone
- TRACK & FIELD:** Tony Verhoven's national achievements as a decathlete  
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**FULLBACK LENARD**

CAUAD, the Canadian Association of University Athletic Directors. Outside of Queen's Al has also been very active in the Kingston sports community. He has been convener of the Kingston City Basketball League for the past twelve years, and is one of only two lifetime members of the Kingston Board of Basketball Officials. He is currently serving a second term as President of the Glen Lawrence Golf Club and is affiliated with the Red Cross and Royal Life Saving Societies.

Al has had the opportunity and the satisfaction of watching many Queen's players develop into superb

athletes and go on to compete in professional ranks or in the Olympics. He has met hundreds of people through his association with Queen's and formed many friendships. And he is quick to mention that his job has been made easier by those he has worked with. The excellent coaches and staff who form the Queen's sports family have supported him and made his career more enjoyable and fulfilling.

Al recalls several highlights of his student years at Queen's: his selection as captain of the football team for two seasons and receiving the Jenkins Trophy rank highest in terms of personal satisfaction.

When asked about "memorable events", he suggests that a challenge game against the University of Alberta in 1963, his first year as Athletic Director, may be the most unique. Although Queen's lost the game, Al remembers that the twenty-six-hour flight west and fourteen hour return was quite an experience.

Al Lenard has served Queen's in a very special way. His love of sports has been transmitted to a student population which was eager to follow his example. We often question those who say one thing and do another. In this case, Al definitely practised what he preached. As a player he was outstanding. As a coach, successful. As an administrator he has engineered growth in an area where others have been hard pressed to maintain the status quo. He has used his knowledge of the Canadian University sports programs to develop policies that will ensure Queen's prominence in years ahead.

**I**t would be ridiculous to suggest that Al will leave Queen's for good next summer. After thirty-seven years, one grows accustomed to a place. He has hinted that certain university committees may still interest him, but he plans to devote more time to painting and his other leisure activities, particularly golf and curling.

The Queen's Athletics Program has been built by many great and devoted individuals. Some have had facilities named after them in recognition of their contributions. A few examples are the Bartlett and Ross Gymnasiums and the Jock Hart Arena. How do we thank someone who has devoted his whole life to the program? Well, we have never had a name for the Physical Education Building. In my mind, the Al Lenard Complex would be appropriate.

Rick Powers is a second year MBA student at Queen's

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1827

VOLUME 110 NUMBER 34  
FRIDAY, MARCH 11, 1983.

Queen's University, Kingston, Ontario

QUEEN'S JOURNAL  
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"I find the code obnoxious"

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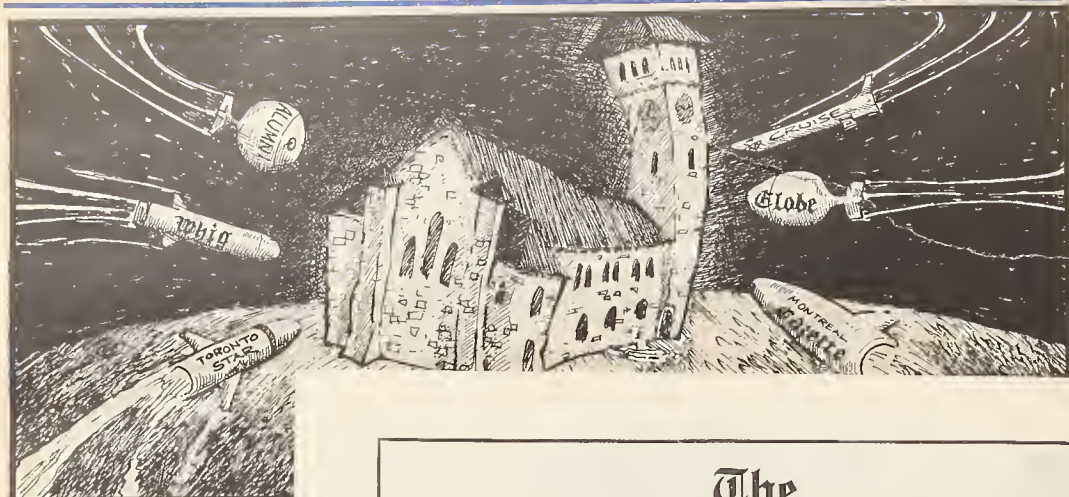
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## Imposing pr

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From a Toronto Star editorial (March 6-83): "...what's most disturbing is the fact that this attempt

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## The Queen's Journal Magazine Editors would like to say THANKS.

The editors would like to express their thanks to all students who voted Yes on the referendum of February 9th and 10th. Thank you for acting in a spirit of generosity at a time of general financial restraint. To those who voted no, we invite you to drop by the magazine office (inside the Journal Office) with your suggestions. It is our hope that the new magazine will be responsive to the concerns of individuals and representative of the many interests of a diverse student body.

This is the final issue of the Queen's Journal Magazine. Founded in 1979 by Ed Hore, it has been heavily subsidized by the Journal since its inception. Next year, for the first time in its history, the magazine will be financially self-sufficient and editorially independent. Now is a great time to get involved — next year's staff will be able to steer the magazine in any course they choose, and will be operating under a new name. (The only suggestions brought forward so far have been Golden Words Magazine and The Rob Caputo Magazine).

Get Involved! Canada's only student funded campus magazine is recruiting staff for next year. Get in contact with us at home or through the Journal Office.

We would like to thank the following for their help in the referendum campaign: Jennifer Sterling, our devoted and multi-talented poster person; Mike Allan, Rosalind Bell, Mary Chapman, Sol Chrom, Brad Doney, Helen Fletcher, Liz Gray, Paula Hardy, Jim Harris, Grant "The Swede" Huscroft, Anne Jackson, Meredith Jackson, Mark Latham, John MacMillan, Mary Jo Maur, Wendy McCallum, Paul "Lighthouse" McCormick, Steve "Drugs" McKay, Larry Morton, Tim Reilly, Chris Scheffman, Caroline Sibley, Sonia Singh, Laurie Smith (XXOO), Allison Thompson, Jane Thompson, Jenny Timbrell, Bridget Wiley, Julia Wilson, Lisa Zeitz, and the faculty societies.

We would also like to thank Melonville Mayor Tommy Shanks for his congratulatory telegram. It reads: "Hi. How ye doin'. Congratulations about the vote. The Magazine. It's pretty important. Well, G'bye."

Look for the Magazine next year: it's not available in any store. Thanks again for your support. See you in September!

John Davis  
Al Hart

# Queen's JOURNAL

VOLUME 110 NUMBER 34  
FRIDAY, MARCH 11, 1983.

Queen's University, Kingston, Ontario

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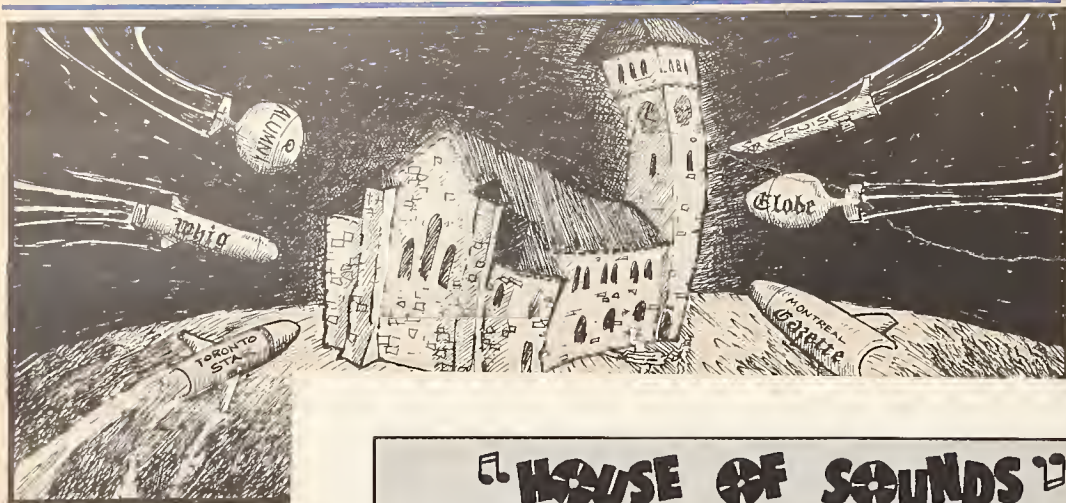
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Ed Cass celebrates Artsfest with his band, "The Play," Tuesday afternoon in the Ceildh. Seen here, they perform Debbie Boone's "You Light Up My Life". Photo by Peter Carter

"I find the code obnoxious"

## Open meeting on clause g turns into a hot debate

By GINA WATSON

**A** meeting to discuss the controversial code of Conduct turned into a raging debate when law students stood up to oppose members of the Senate Committee on Student-City Relations Tuesday night.

The meeting, chaired by Graham Bate, Graduate Chief Justice, was organized to inform students about the Code of Conduct and allow students to raise their concerns.

Tony Bak, a Student Senator representing the Law Faculty, spoke out against the ambiguity of the "g" clause, which allows the AMS Judiciary committee to punish "any form of behaviour that tends to bring the University into disrepute."

"If we want to control activity we must be specific," Bak said. He also opposes the mandatory signing of the Code at registration and suggested upper year students receive a copy of the Code with final mark transcripts and new students receive it with orientation information. All students would own a copy of it but would not have to sign it.

Professor B. Simmons, a member of the Senate Committee defended the signing "By signing a copy of the code, students would have at least acknowledged that they have received a copy of it," he said.

Many students were surprised to learn that the Code of Conduct has been a long standing policy at

Queen's, automatically binding all students at registration. However, until last year, the code did not include the "g" clause. It was added upon the initiative the Senate Student-city relations Committee formed after the October 1981 street party.

Simmons explained that the "g" clause was taken directly from the AMS Constitution to make the Senate policy consistent with that of the AMS. But last summer, the AMS amended its constitution, dropping the words "tend to." Simmons said the Senate committee was unaware of this change at the time, but would now be willing to reconsider the "g" clause.

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## Ontario group protests

## Med students demand their due

By ALISON MURRAY

**M**edical students across Ontario, including those at Queen's, are appealing to Larry Grossman, Minister of Health, for more money to help lessen the financial difficulties they face during the compulsory year they must spend in clerkships at hospitals.

They currently receive a stipend of \$3,000 for the year from the Ministry of Health which they feel is inadequate. Representatives of the Student Section of the Ontario Medical Association (OMA) met with Grossman on February 28, asking for a \$2,000 increase in their stipend. This

would bring their total pay for a year's clerkship to \$5,000.

Gross said the stipend could only be raised five percent because of the government's commitment to the federal six and five policy. This would mean that the medical students stipend could be raised by only \$150. The Ontario intern stipend is the third lowest in Canada.

In a brief sent to Grossman, James Bain, Chairperson of the Student Section of the OMA, outlined the financial problems of the students. "The length of the medical program, yearly and in total, the shortened or lost summer's employment, time required for intensive study, all significantly limit the income

generating ability of students. This has forced the clinical clerks into considerable financial difficulty," he said in the brief.

The Ministry of Health considers the \$3,000 stipend "as a replacement for lost summer earnings" incurred by interns. Medical students in their final two years are not eligible for provincial grants from the Ontario Ministry of Colleges and Universities. However, they can receive a loan of up to \$5,600 from Ontario and Canada Student Loan institutions.

Paul Slavchenko, former Vice-President (External) of the Aesculapian Society (Queen's medical students Society), present

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## Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.  
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## Code of Conduct from p. 1.

makes students aware," she said.  
"Sue Watt, another committee member, emphasized the need for a Code to strengthen the sense of community at Queens. "Every student has the right to expect decent behaviour from their peers," she said, and if they do something wrong they should be punished by their peers. Watt stressed that the peer judgement system is quite separate from the downtown courts.

## Medical students from p. 1.

at the meeting with Grossman, said "Mr. Grossman had read the brief carefully and said the arguments were good. The government could afford to give us the money but they had a commitment to the six and five policy."

"What can we do against the Ministry of Health? If he says no, then no. We can't not go to school, that would be lunacy. The only clout we have is that future doctors will be antagonistic towards the Ministry of Health, but that's blackmail," Slavchenko said.

Dr. McElligot, Associate Dean of the Queen's Faculty of Medicine, said he supports the current position of the Students Section of the OMA.

During their clerkship, medical students work an average

This idea of double punishment was protested by Paula Roachman, a graduate biology student, who drew a round of applause when she said, "There are laws in this country to govern our behaviour. I will be judged by those laws and not (the laws) of a separate judicial system."

Nearly 50 students fired questions and voiced their concerns about the code. Helen Davies, a third year

of 70 hours a week at the hospital, rotating between departments, and spending one out of three nights on call. "You're basically a gofer. You're on the job. It's not fair to ask for pay but additional money would make life more convenient," Greg Cooper, President of the third Year Medicine class, said.

Gary Bond, a fourth year Queen's medical student currently doing his clerkship, said, "We work awfully hard but it is our education. It would be nice to say all clerks should get more but the government doesn't have the money. It would be nice to cover expenses but there's a general acceptance that it's not realistic. Why should med be treated better? It's hard on some students but there are bursaries in the faculty. We're in the same boat as every other student."

English Student said "The intentions of the committee were honourable, but the implication is that one student has the right to impose standards on another. We have the right to expect good behaviour from other students but not to demand it."

An unidentified law student said "I find the Code obnoxious and the signing obnoxious. You want to coerce us into being mature adults."

## News Reporters:

Richard Gwyn is coming Friday, 1:30. Leaving at 1:35. Seminar in between.

## News meeting afterwards

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## Campus Briefs

By LISA MOORE

### Religious Detoxification course disrupts students' maturation

(The Varsity, U of T)  
U of T's curriculum now offers a course called Religious Detoxification. According to its professor, Richard Sagha, the course is designed to study the dilemma of those raised with strong religious backgrounds which "can interfere with the maturation process". Sagha says he is not opposed to religious beliefs.

Renaissance International, a Christian fundamentalist group, has protested the offering of a course which it claims is in opposition to traditional Christian values. A spokesperson for the group says the University has a history of not allowing traditional Christian views to be expressed. Sagha says, "I hope this controversy doesn't hurt the University."

There are no students enrolled in the course so far.

### Salvadorean campus closed due to "revolutionary activity"

(The Fulcrum, Univ. of Ottawa)  
The University of El Salvador is closed following a military occupation on campus in which 26 people die.

The closing of one autonomous political centre after another by military forces had left the University campus as the only place for some political groups to gather. The Salvadorean government stated that the closure was necessary because the University had become a centre of revolutionary activity and was being used to store arms. However, in a search held by University officials following the occupation, no arms were uncovered.

### Deja Vu: Calgary students find their code of conduct ambiguous

(The Gauntlet, Univ. of Calgary)  
Queen's students are not the only ones concerned about ambiguous wording in their code of conduct.

The General Faculty Council of the University of Calgary voted to add the following phrase to the University calendar next year. "Students will be penalized for 'seriously disrupting the lawful educational activities of fellow students and/or University staff.' There was a reaction of alarm among many students representatives at the general wording of the phrase. Vice-President (Academics) Barry Saunders said that the term "disruptive" was so broad that even honest questions could, by some professors, be termed "disruptive." Students could thus be called to account for merely exercising their rights to freedom of speech and action. Sound familiar?

### U of T loses OFS membership

(The Varsity, U of T)  
At a recent meeting of the Ontario Federation of Students, the University of Toronto was stripped of OFS membership because its Student Administrative Council had failed to remit \$42,000 in outstanding fees to the organization. However, delegates to the meeting were left confused about whether to contribute funds to an upcoming Canadian Federation of Students meeting, scheduled to be held at U of T.

## 65% of Law students lack jobs

By SOL CHROM

Law students at Queen's are reacting with a mixture of dismay and ambivalence to a recent report which suggests that as many as 65 per cent of them may be unable to find jobs when they enter the profession. The figure may be as high as 75 per cent for women.

The study, which was conducted by the Osgoode Hall Law School Alumni Association, was the subject of a news story in Tuesday's Globe and Mail. Based on a survey of students in the bar admission course, the study found that "an over-supply of legal services," combined with the depressed economy, is causing layoffs, lower salaries, and hiring freezes.

Second year law student Al Hart said that people don't think it concerns them. "Almost everyone assumes he's going to get an articling job," he said. "But that doesn't mean much. The key is to get hired back."

"A lot of the people who are writing the bar exams this year are afraid they are going to be unemployed."

First year law student Mary Jo Maur said she was skeptical of the statistics.

"Even if they're relevant, I wouldn't be in law school if I didn't think I would get a job. Personally, my chances are a little better because I worked in a law-related field for five years." Before starting at law school, Maur worked as a research assistant in Ottawa for the parliamentary secretary to the Justice Minister.

Maur said that the 75 per cent figure for women was a "sad, sad comment on the legal profession," reflecting the fact that law is a "male coloured profession."

"A lot of the attitudes and presumptions are male, even if the numbers aren't. People still assume that you mean a man when you say 'lawyer,'" she said.

Law Student Society (LSS) President-elect Dave Kirwin said that "Those types of statistics don't discourage people from coming to law school, because we know we're going to be marketable."

He said that there are alternatives to legal practice for people with law degrees.

"There are other ways to market an LL.B. - we're making people aware that there are alternatives to hanging their shingles out, such as public service." This job, Kirwin said, falls to the LSS Articling Committee. Conventionally, the Committee is chaired by a third-year law student who has already been through the articling stage and has a job lined up.

Kirwin also said that the LSS would try to set up an articling and placement service within the law school, as well as seminars or articling interviews. "We're trying to provide a better service in helping students find that job at the end of the rainbow," he said.

Third year law student Pat File was less optimistic.

"The legal community is male-dominated," she said. "That's a historical fact. Maybe it won't be so in twenty years, but in hard economic times, that bias gets reinforced."

File said that her interest lay in environmental law, and noted that there were "not many environmental legal positions out there." Maur remarked that that kind of position was "something you have to create for yourself."

File said that getting a job was not a factor for her in coming here.

"Law graduates are more likely to get jobs than most people, even if they're not jobs in law. We should be more concerned about the general unemployment problem."

Dennis Magnusson, Dean of Law, had no comment.



This scene, complete with cirrus clouds and the setting sun's reflection on the southern shores of Lake Ontario, provides a serene escape from the pressures of school. -Photo by Dawson

## Ottawa student council impeached

By CYNTHIA GUTTMAN

The five member executive of the University of Ottawa's student federation has been impeached by a University court for its abusive actions against a Jewish Student Union (JSU).

Last September, the federation condemned the Israeli invasion of Lebanon and refused to grant club status to the JSU. This status is necessary in order to use University space for meetings and activities and to obtain funding from the student federation.

Members of the JSU reacted by circulating a petition to initiate impeachment proceedings against the executive for their actions and obtained 1,000 signatures. A special court comprised of seven student judges, three members respectively from the JSU, the Student union and a non-partisan member was formed for the hearings.

The federation of students defended their actions by referring to their constitutional right to deny recognition to any group that is (zionist, fascist, or racist) as stipulated in a 1975 United Nations resolution.

The court ruled this did not justify their actions against the JSU and charged the federation with abuse of power for refusing the JSU meeting space and banning the media from federation meetings during the year. Their actions also violated fundamental freedoms of expression, speech, and assembly under the Charter of Rights.

Joseph Magnet, a University of Ottawa law professor who represented the JSU said "It was an issue of free speech." He summed up the student government's extremist attitudes towards certain groups as "if we don't agree with you, we won't let you talk" tactics.

He said the student movement in the 1960's was sensitive to the questions of liberty, but that this activism had been toned down over the past decade. "It has not been revived," he said.

Asked what the implications of the case were, Magnet predicted that students will keep a more watchful eye on the government to ensure their basic liberties are safeguarded.

A high election turnout is expected at the next executive elections. Two of the impeached members of the executive, who disagreed with the anti-JSU stand of their three counterparts, are campaigning to be re-elected.



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The Kingston Youth Hostel  
and The International Centre  
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## West campus security lacking

By JOHN MACMILLAN

Despite the progress made in bettering security and lighting on the University's main campus, Queen's West campus remains deficient in these areas, according to David Anderson, Jean Royce residence Outer Council representative.

Presently a security supervisor patrols West campus in a van, ensuring that building doors and windows are locked, but there are no foot patrols similar to those of main campus. And Anderson said he has "heard of numerous occasions of women being assaulted" on the outlying University residence's property.

However, increased security patrols are not the answer to the problem, Anderson said. "It's not feasible to have people walking around. Better lighting, better escort services (for students returning home from main campus at night), and a better shuttle service would be a start," he said.

According to Robert Buell, co-ordinator of the Campus Security Patrol, West campus "is a quieter area of the campus." Buell added that the building maintenance workers "keep an eye out for any trouble." He said "They (the maintenance personnel) let our people (the Emergency Report Centre) know if there is anything going on."

Unlike some of the other security problems at Queen's, the absence of an official foot patrol at West campus cannot be laid solely on the shoulders of the administration. According to Kathleen Gullivan, of the Queen's Women's Centre, the original report of the AMS Committee to investigate Sexual Assault at Queen's did not consider West Campus in its recommendations.

Gullivan and Jocelyn Hart, AMS Vice-President (University Affairs), are expected to meet with Dr. James Bennett, Vice-Principal of Services, today to discuss possible improvements to security patrols and lighting on both the main and West campuses.

By JOHN MACMILLAN

Despite the increase in size and funding of the Campus Security Patrol, Queen's remains "way behind other universities in terms of campus security", according to Sue Rooks, AMS President-elect and former member of the AMS Women's Issues Committee.

"Everybody welcomes the increased security patrol. It's high visibility acts as a deterrent," Rooks said.

Two years ago the Patrol was substantially expanded because of AMS pressure on the administration. Prior to this date, security was limited to a building check service. Gerry McCahill, the Coordinator of the University's Physical Services Group, said "This pressure was part of a wave of awareness which swept across many Ontario universities, stemming from the activities of women's centres and rape crisis centres." AMS concerns about increased security were contained in the 1981 reports of the AMS Committee to Study Sexual Assault, which called for an increased Campus Security Patrol, as well as a call for an Emergency Telephone System and better lighting.

In response to this pressure the university expanded the security service to three pairs of students who were to patrol the campus during the evening. Two of the present patrols work from 9 p.m. until 4 a.m., with one of the patrols covering the area west of University Avenue and the other patrolling the east part of the main campus. An additional patrol, dubbed the 'Anti-Vandalism Patrol', works from 10 p.m. until 2 a.m. in the areas between the campus pubs and Leonard Field.

The effectiveness of this increased Patrol differ with the group spoken to, and with the individual definition of 'security'. If security is regarded as protection of University property, then according to Campus Security Patrol Coordinator, Robert Buell, the increased patrols have been a success. "Damage and negligence have definitely decreased over the past two years," said Buell. "Part of this decrease in vandalism can be attributed to a better attitude on the part of students," McCahill com-



There are some 30 personnel patrolling main campus by foot in part-time shifts and no pedestrian patrollers serving residents of West campus. Photo by Dawson

mented. However, if 'security' is regarded as protection from violence, the results are less conclusive. Neither McCahill nor Buell could speculate on any alleged decrease in sexual assault.

A little known feature of the Security Patrol is its function as an escort service, which to some degree replaces the now defunct Brockington Escort Service (ERC). Students are entitled to telephone the Emergency Report Centre if they are on campus and wish to be escorted home. The ERC then radio's one of the patrols and they rendezvous with the caller. Robert Buell said that this service of the Patrol is limited to escorting students "within reasonable distances from the campus."

## Happy hour prospects gloomy

By MILLIE PAUPST

Both the Administration and the AMS have disapproved of the happy hour proposal for Queen's pubs and its introduction in the near future appears doubtful.

The proposal was made in January, after the Provincial Government announced that any licenced premise could reduce the prices of drinks at unadvertised times of one or two hours in length.

Roger Dent, Queen's Student Agencies Director, said "As it is now, Alfie's prices are very low. We've had a large amount of pressure from Kingston residents to keep them from being ridiculously low."

Jean Denis, Alfie's Pub manager, said "Happy hour would have both good and bad effects. It would bring in people, but would be conducive to potential over indulgence, which we want to shy away from."

Clark Hall manager, Ian Towers, agreed "As it is now, I don't think we'll see a happy hour this year. It's really not necessary in Clark Hall."

The Task Force on Licenced Premises has met to examine Queen's pubs management and administration, facilities, alternate events and areas needing improvement. In their summary of recommendations this year, the committee stated "The University must not be seen to be promoting irresponsible use of alcoholic beverages by students and its own commitment in this regard should be public and visible."

Professor Heino Lilles, chairman of the Task Force, said, "We must consider the purpose of Queen's pubs. They are not places where people will come and engage in heavy drinking. They should be viewed more as social places."

Lilles stressed that the pubs should have some educational underpinning. "It should be consistent with and supportive of the University's functions. We are an educational institution and we don't run commercial enterprises solely for money," he said.

Many students have reacted to the administration's stance with anger. Shelley Adams, a third year English student, said, "A happy hour will not



increase drinking but would benefit the majority of students who do not receive a steady income. Because of the price of drinks, many students simply buy a case of beer and drink at home. A happy hour would provide these people with a chance to socialize without spending an excessive amount of money."

Lilles said, however, that the final decision has not yet been made. "We are saying that we aren't implementing a happy hour until an appropriate group has considered and made recommendations to the Vice-Principal (Services), who is the holder of the campus liquor licence."



**WIFE BATTERING is not an uncommon social problem: the Standing Committee on Social Development reports that at least one married woman in every ten in Canada is battered by her husband.**

## Violence in the family

By DOMINIQUE WHELAN

*Monika's husband abused her physically for the first nine years of the 13 years they were married. She was abused verbally during the first four years.*

**W**ife

battering is a pervasive social phenomena: the Standing Committee on Social Development in their First Report on Family Violence, dated November 1982 quoted various studies that show that at least one in ten married women in Canada is battered by her husband.

Kingson is not immune to this: in the first two months of this year the police received 103 calls for domestic complaints. Although this figure included various forms of domestic violence such as child abuse, the figure is high. Interval House, the main source of refuge for battered wives housed a total of 440 residents for the first nine months of 1982; 66 per cent of whom came from the City of Kingston, and 59 per cent of whom were there as the result of an assault.

Wife battering affects all of society. The Standing Committee on Social Development states that it is not restricted to any particular ethnic or cultural group; it crosses all income and educational levels. Batterers can be found among blue collar workers, high income professionals and business executives.

Joanne McAlpine-Sudak, director of Interval House, agrees, and stresses that one could be working with a man everyday and not even be aware that he abuses his wife. "They don't seem to have a problem."

McAlpine-Sudak does not agree to a cause and effect link between rising unemployment and frustrating economic times and an increase in wife battering. "These exacerbate it but do not make wife beaters out of those who are not. It creates a pressure maybe on those who were verbally abusing to resort to threats, or those who were threatening to resort to physical abuse. Wife battering has been going on for centuries

and there have been lots of good economic periods."

Social conditioning plays a part in the increase of assaults. Widespread pornography and the extent of violence on television, as well as the pervasiveness of aggression oriented video games have contributed to the increase in the number of cases of wife battering, according to McAlpine-Sudak.

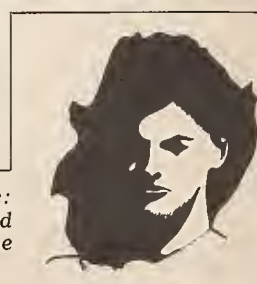
These promote the acceptance of violence or force as an appropriate outlet for male anger and submission to force as an appropriate response for women, says the Committee on Social Development. It adds that the concept of violent behaviour being "macho", or symbolizing a "real man" in our culture, whether in

the house. I could count the places where he put holes in the walls and the number of times that he broke furniture."

"I married when I was eighteen and I thought I could change the world. I really cared for him and thought I could change his drinking habits. Abuse always evolves over a period of time: especially with alcoholics. He's drunk and gives the first slap: once this threshold has been passed it escalates. He always will go one point further." She admits, "the trouble is that when sober they're really nice and are usually repentant; you always hope that things will get better, that they will change. You think of leaving, things get better. The plan of leaving

start off in love and wanting to make it work. I was brought up in a traditional way where when a woman gets married she tries to please her husband. Men are very convincing when they tell you that they have a point: you slowly start accepting that there must be something wrong with you as a person."

This acceptance of the man's position is a result of the woman's



**Men can also be victims of domestic violence: "Two-thirds of the cases that we see have involved a free for all, not a one way assault, although the wife does usually come off worse."**

sports, in the schoolyard, or in the neighborhood bar, and the relationship between this concept and wife assault require investigation.

Family background is another factor to be considered. Monika blames her husband's background of an excessively authoritarian father: "he never learned how to love somebody and to show it in a socially acceptable way." The Social Development Committee corroborates that family background is an important consideration: "It appears that men whose mothers were beaten, or who were abused by their parents, are more likely to become wife batterers than men from non-violent homes."

Alcohol is a vicious contestant for the greatest factor in wife battering. Barrister Ann Trousdale, practicing in family law, says that in the many cases she has seen, alcohol and drugs—although mainly alcohol—have been the causes of the assault. "I have to say that my experience has been that drink is most often linked to violence from either partner. Possibly drink loosens inhibitions and lets the underlying attitudes out."

Conciliators Molly Knowles and Helen Finley of the Frontenac Referral Centre agree. They state that in 75 per cent of all cases one or both parties were drinking and that 88 per cent of the serious injuries occur when either party is under the influence of alcohol.

Lucille's husband was a chronic alcoholic. She lived with verbal abuse for ten years. "He spent little time in

becomes a fantasy. Its never easy to leave someone you have loved."

Monika suffered verbal and physical abuse for thirteen years. "Physical abuse was a threat that

belief says Joanne McAlpine Sudak, Director of Interval House—belief in such myths as 'she deserves it' for nagging and bitching supports rationalizations similar to 'how much is a man expected to take?'. Another myth that springs from the woman's acceptance of the situation is 'she might even enjoy it.' These myths are difficult to destroy because the woman comes to believe in them—that she is indeed responsible for her situation.

**W**IFE

was there all the time; it was only a matter of his breaking down his control. You live in a very close and isolated relationship with your partner; as a result he has a large influence upon you. I was exposed to a constant stream of destructive criticism and as he took me more and more for granted his level of control decreased to the point of physically lashing out. That became the only way anger and boredom could be dealt with."

Guilt. Guilt at failing your partner. Guilt at not trying harder. Guilt at thinking of oneself over the children's security. Guilt at failing in making one's marriage succeed. "I wanted to prove that I could do it. You

The woman's initial acceptance of the situation appears as permission for her partner to continue in his behavior. Helen Finley, conciliator at the Frontenac Referral Centre, which handles among other family problems that of wife assaults, states "to look on the woman as victim doesn't allow her to be a full partner in the enterprise. We try to teach her how to control the situation." She counters the suggestion that women's ability to exercise control over the situation is weakened by her lack of self-confidence by: "A woman has a lot of power that she chooses not to use. After a big fight when her partner wakes up and asks 'did I black your eye?' she very rarely says that she

## By-law to make smoke detectors a must

By DIRK LeCLAIRE

Kingston City Council is about to pass a by-law that will require a fire detector be installed in every local apartment, house, and boarding house. It will be the responsibility of the tenant to provide the device.

The new by-law requires that an approved fire alarm system be

provided by landlords to residences with more than ten people, except when one floor serves four people or less. They must also provide devices in boarding houses. Private homes must install an approved smoke detector between bedrooms or sleeping areas so that it can be clearly audible from within the bedroom.

The by-law is merely to act as an incentive to buy a detector. While the

Fire Department is responsible for enforcing the by-law, Kingston Fire Chief Ken Cowdy says it will be impossible for his department to do so. The Fire Department has no authority to enter a private house and check if a detector has been installed. It can, however, impose a fine of \$500 once the inspectors are in the house. When the by-law receives final approval, residents will have 90 days to

obtain and install the fire detection devices.

"Enforcing it will be difficult because students break by-laws all the time, although it is commonsense to have one," Greg Ellard, a Life Science major, said.

Brenda Lloyd, Housing Assistant for Queen's Housing Service, feels the service will have no problems with the by-law. "We have smoke detectors already installed. We believe the devices are useful. We have them installed in all our properties," Lloyd said. Yet she is concerned that students may disconnect the detectors. "You can only provide them. Whether students will use them is the other side of the coin," Lloyd said.

The University's complex residences are fully equipped with an alarm system that includes a detector and automatic fire extinguishers, according to Lloyd. "If there are any redefinitions of requirements we will comply," Lloyd said.

Many students see smoke detectors as a nuisance. Steam from showers and cooking fumes often set the alarms off. While improper ventilation may be a problem, the Fire Chief's Office said a continual false alarm is merely "a location problem." Moving the detector well away from the source will solve the problem, an official said.

Jean-Marc Leroux, a third year mathematics major, said "I can't afford a fire detector. If someone gets me one I'll put it up. The law should be for landlords."

A main motive for the by-law is to educate people about the increased safety of using smoke detectors, which are available at a minimal cost. "You can get a smoke detector from Canadian Tire for \$10. They're not that expensive," a representative of the Fire Chief's Office said.

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## Will there be a third ASUS election?

By BETH MARLIN

The misspelling of one candidate's name on the electoral ballot during the ASUS presidential re-election is no cause to call a third-election, according to ASUS President Freya Kristjansson and ASUS Chief Electoral Officer John Wiley.

Due to a printer's error, the ballot for the presidential race between Kate Acs and Craig Henschel, had the latter candidate's name spelled "Hemschel."

However, Kristjansson said, "I don't think that can invalidate the results." Because there were only two candidates running, one male and one female, she said, "I don't think people could be confused as to the candidates" from the misspelling.

Wiley agreed. "I don't think it is a cause for concern," he said. "I don't expect it to be challenged."

Henschel said "I don't think there is too much to do" about the mistake. "They spelled my name wrong two years ago when I ran for Outer Council," he said. At that time, his name had been spelled Heuschel, he added.

The ASUS Vice-President (Operations.) Nanno

Habets, said the ballots were received from the printers on Friday and the mistake was noticed by Monday. "We could have handed them in (for re-printing) on Monday," he said, "but they might not have been back in time."

Although a spokesperson from Jackson Press claimed the corrected ballots would have been ready for the Thursday and Friday elections, Kristjansson said a delay could not be risked. She recalled that some printing by the same firm for Tuesday's International Women's Day was promised for Monday "and they weren't ready until four p.m. Tuesday, which was too late."

After the election results are announced at noon today, those wishing to challenge the results due to the misspelling must do so within 72 hours. This was the second ASUS presidential election this year after the first election was declared invalid because 36 ballots could not be accounted for. Rod Bell, a candidate in the original election, did not choose to run for the position a second time.

Kristjansson said the tightening of election policy and the ease with which results can be challenged will be a topic of discussion at the ASUS Annual General Meeting on March 21.

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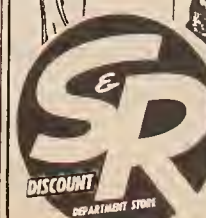
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Rooks, Peart, and Gandy take some stands

## New AMS executive oppose clause 'g'

By JENNIFER TILLER

Next year's AMS executive, Sue Rooks, Gerry Peart and Dan Gandy are taking a stand against the controversial clause 'g'.

"We are against clause g. It is too vague," Peart, Vice-President (University Affairs) said in an interview with the Journal Wednesday morning.

"The repercussions of having the clause being brought out in the open have been felt nationwide and have given us the chance to really look at what the clause was intended to do and if the University will be better for having it," Rooks, AMS President, said.

Based on the reactions of Queen's students, the Senate meeting held Thursday evening was expected to be a productive one. "It is going to take a lot of good legal minds and imagination to come up with an alternative to the clause if they feel the present code is not sufficient," Peart said.

The team said the discussions being held over the code of conduct issue are helpful in raising the awareness of students on campus and is helping them to discover how they can participate in the decision-making process at Queen's.

"The intent of the code cannot be replaced," Rooks said. "In principle the idea of full responsibility beyond the

University environment questions the whole idea of jurisdiction and that is something that takes a lot of study of precedent."

Since their acclamation in January the newly elected AMS executive have been busy familiarizing themselves with other issues, including academic priorities, the problems of cutbacks, and other more general student concerns.

With respect to the issue of Social Responsibility, the team is most concerned with the divestment of banks.

"I think that it is a fairly safe argument to say that you should pull out the money you have in banks investing in South Africa. Banks are primarily concerned with upholding the governmental system and I don't think that the Government system has anybody that they are concerned with social reform," Peart said.

A referendum to be held March 23 and 24 will give Queen's students an opportunity to voice their opinions on the issue of social responsibility.

Following an extensive education campaign which included visiting a number of first year classes, the Rooks team was pleased to find their acclamation had not tainted their legitimacy in the eyes of the students.

"We were glad to see that we won't have to cope with building up the AMS image," Rooks said.



The AMS executive-elect have been becoming familiar with issues, including the current controversy over the Code of Conduct, since their acclamation in January and are now taking stands on the issues. Photo by Caduc

## Did You Know?

- that the world spends one million dollars per minute on arms, and that if this spending could be stopped for one minute, 2,000 badly undernourished children could be fed for an entire year?

- that women undergraduates in Ontario universities represent only 10.7 per cent of the students enrolled in Engineering and Applied Science faculties in 1980-81, compared with 65.3 per cent in Education?

- that you can march at Queen's Park for Provincial Student Day next March 23 to fight for a better, more accessible education?

- that smoke detectors are now compulsory in all Kingston homes?

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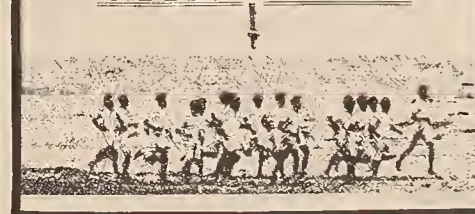
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\$2.50

## Summer jobs scarce? Try creating your own

By LAURA LAMBIE

Starting your own business as an alternative to facing the futile summer job search was the theme of the Queen's Small Business Program Seminar on Tuesday night.

The benefits of starting a small business are independence and flexibility. As well, "It shows initiative and teaches leadership and entrepreneurial skills, which will impress future employers on a resume," according to Mary DeSantos, a fourth year Commerce student, who managed her own maid service last summer.

Topics discussed at the seminar included all aspects of planning and running a business once you have chosen the goods or service you feel has market feasibility.

Advice on various advertising techniques was given, as well as tips on how to finance and equip a summer business; everything from applying for Government Venture Capital to borrowing against your insurance policy.

Service or product pricing was also discussed. Moore warned, "Don't be overly optimistic in estimating profits and don't underestimate your expenses."

Professor John McKirdy, Director of the program, agreed with Moore. He described the 'entrepreneur' as "enthusiastic, but realistic, and a bit intuitive."

McKirdy also discussed the financial and management problems of business, such as the need to register the name of a business if it is not in your own name, minimum wage laws, and laws regarding taxation and Workmen's Compensation.

Many summer businesses involve hiring employees. Moore said "You will want to hire a devoted team with experience. You should decide at the outset the rights and responsibilities of everyone involved so that you can maintain good relations."

Possible summer business ideas were raised at the seminar such as odd jobs, (the most popular), setting up a "superskills" camp, and working as a freelance journalist or photographer, among others. More information on starting a summer business is available at Career Planning and Placement.

Rob Toole, a third year economics student, who ran a painting business in Calgary last summer, said the main thing, whatever the business, is "You really have to hustle."



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THURS. MAR. 17  
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## Opinion

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The Editor:  
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time, I will only commit offences  
under clauses 'a' to 'f'.  
John Jansen,  
Concerned Student and  
Concerned Offender

## Democracy's demise

STEVE SOUSSANDIS and HILLAR PINNA

The proposed testing of the Cruise missile's guidance system over the Canadian prairies has met with amazingly naive bleatings and self-righteous drivel from many of its opponents. They would have us believe that Canada's West will become a nuclear wasteland as a result, and worst of all, the Soviets may frown upon such activity.

Well, ... tough granola!  
First, it should be noted that it is the Canadian-made guidance system that is being tested, and in unarmed missiles.

Second, Canada, as one of the founding members of NATO, and with a very important role to play in the West's defence, has as such a necessary obligation to fulfill. Even by allowing the test, Canada's participation in the Alliance remains small compared to that of our other allies. It would be hypocritical for us to claim to be dedicated to the principles of the NATO alliance and yet shirk the responsibilities that necessarily come with it.

As for the Cruise, its legitimacy lies in its ability to counter the threat posed by the forest of Soviet SS-20 missiles which are already in place behind the Iron Curtain and pointed at every major population centre in Western Europe. Parenthetically, it should be noted that it was the Western European governments that initially sought an effective deterrent to this very real Soviet nuclear threat.

What is confounding in the Anti-Cruise stance is that it deliberately overlooks the geo-political realities of the world we live in.

The contention that unilateral disarmament on the part of the West will incur Soviet goodwill and a genuine willingness to bargain for further disarmament is at best misguided, and at worst, an invitation to the Western democracies' demise. These latter day "Neville Chamberlains" would place the hope for peace and freedom in the hands of dictators who still operate gulags, persecute religious and ethnic minorities, and confine political dissenters to asylums for the criminally insane.

In addition, there is no guarantee that the Soviets don't have a similar device as the Cruise, or won't have one within five years. It would not be far-fetched to speculate that the real motive for Soviet indignation over the Cruise's deployment lies in their not having it, rather than their manifestly questionable concern for peace. The fact that the Cruise is an object whose location is unverifiable gives it a strategic military advantage to those who have it, and for the time being it is ours. This should be seen in the light of the Soviet's deliberately secretive and misleading attitude towards public disclosure of defence measures. No House committees for them, thank you!

Nevertheless, let there be no pretence made—the issue here involves a tool of nuclear annihilation, and it is not the intention of this article to minimize the consequences of man's failure to curb the use of weapons such as the Cruise missile.

However, history has shown us repeatedly and tragically that vacillation by Western democracies in the face of belligerent totalitarian regimes leads to inevitable armed conflict. We have reached the point, unfortunately, that a Third World War would be our last—a nuclear holocaust would leave nothing—neither victor nor vanquished.

What is galling though, is that the Soviets through their proxies within the assorted Western peace movements have subtly managed to put the responsibility for disarmament squarely on the shoulders of the West and has placed our governments on the defensive. Has anyone seen a bona fide "Ban-the-Bomb" protest in Moscow, East Berlin or Sofia lately?

And take notice that for every step the West takes backward in retreat, the Soviets take one forward to fill the resulting void. As for Soviet goodwill, just ask anyone in Warsaw, Kabul, Prague, Budapest....

## LETTERS



## The morality of the seal hunt

The Editor,

The Seal Hunt!

Say that phrase, especially in urban Ontario, and one meets a wide variety of responses—the vast majority of them negative. Unfortunately, the seal hunt has become a topic of much misinformation and propaganda. Organizations such as Greenpeace and the Humane Society thrive on the annual event, publishing volumes of material to substantiate their claims that the hunt should—must—be abolished.

The image of a poor, defenceless baby seal having its head battered, and hence its life terminated, by a club-wielding Newfoundlanders does not help cultivate a positive attitude towards the hunt. However, the facts remain that the seal hunt is ecologically sound, economically beneficial to Canada, and humane. Before you turn the page in disgust, read on and hear the other side of the argument.

The seal hunt is carefully regulated. A strict quota system maintains herd levels and prevents overharvesting. The hunt is ecologically sound, permitting the herd to thrive at population levels which do not strain its food supply.

The club used to kill the seals is assuredly the most humane method of killing the animals. Death is almost instantaneous, and pain suffered is minimal. No poison, or other weapon or method, is

as humane. For example, if firearms were used in the hunt, the herds would be stampeded. More seals would consequently be trampled to death than several hunts could ever take.

Furthermore, the seal hunt creates a much-needed influx of foreign currency into an economically-depressed area.

Essentially, then, the seal hunt (and trapping generally) raises a fundamental question: Can we morally sanction the 'harvesting' of wildlife, providing it is ecologically sound and humane?

The answer is an individual decision.

Lamentably, it appears that now a creature must be cute and cuddly in order to warrant public censure of its exploitation. Acid rain, forest management, and toxic waste disposal methods are all environmentally-pressing issues. Should we ignore them simply because the forest does not have big, brown eyes, or the fish are not cuddly?

If one really wishes to make a positive contribution to the ecological condition of Canada, then why not divert some of that emotion, energy, and money to more pressing environmental concerns?

If we do not do this, there may not be any seals left to worry about. There may not be anything left to worry about.

Joe Renaud  
Science '85

Coon, a.k.a. Mojo and Che, has been pre-empted this week, to bring you this special presentation. Warren and Milton were mugged on Wolfe Island, and are temporarily unable to make their weekly appearance.

the  
Queen's  
Journal  
strip

## QUEEN'S PROFILES ON PARADE.

THIS WEEKS WARDS.  
ART HISTORY PROFESSOR.  
LULUS STUDENTS INTO  
A FALSE SENSE OF  
CONTENTMENT AND  
SECURITY BY SHOWING  
PRETTY PICTURES.  
AND THEN ZAPS THEM  
ON SLIDE TESTS WITH  
MICROSCOPIC DETAILS  
OR THE SLIDES FOR  
NEXT WEEKS LECTURE.



SOL CHROM.  
RUNNING FOR JOURNAL  
EDITOR. WHAT CAN  
BE SAID THAT HAS  
NOT BEEN SAID  
BEHIND HIS BACK.  
NOT MUCH. MADE  
A NAME FOR HIMSELF  
IN POLITICS 250, AND  
HAS TRIED TO HAVE  
IT CHANGED SINCE.



PETER ORMISHAW  
RUNNING FOR  
JOURNAL CO-EDITOR.  
LAZARUS AND GRUMPY.



WILL McDOWELL.  
RELATIVELY HARMLESS.  
RUMOUR TO BE A BIT  
BRAIN DAMAGED. ORMISHAW'S  
BETTER HALF IN THE  
CO-EDITOR RACE.



What happened  
to Bill Warren?  
Find out next  
week.

Kink's



King Peter brought to his knees

## OPEC demise no boon to Canada or Alberta

By KENNETH C.C. MULDER

Soon we will be subjected to a disturbing example of just how sick the economy is, namely the sight of once-rich Alberta begging for money. It won't look that bad, of course; for it will actually look like Premier Lougheed lobbying for higher Canadian oil prices. Neat trick, isn't it?

Well, we should give him what he wants. The sad fact of the matter is that governments - including our federal and Alberta's provincial - have more to lose from lower energy prices than the oil companies. If we allow our oil prices to decline - assuming OPEC falls apart - a \$26 billion deficit (a mere \$1040 for every inhabitant of our fair native land) this past fiscal year will come to seem veritable chicken feed. We can also watch as the currency goes the way of the Peso. Further, our carefully nurtured conservation and off-oil programs

could go out the window. This would be just fine if they were ill-conceived in the first place, but they weren't. We are still running out of oil (geology 010: the world is not one large spherical oil tank). Conservation and an economic recession have reduced

the demand for oil much more than expected, creating a temporary 'problem'. Add to that the fact that everyone was looking for the black stuff in anticipation of a huge demand, and add a little pressure from the international oil companies

and, voila, you have OPEC on the brink of collapse.

If we do give Alberta the same or better prices for their oil we should not give them permission to export natural gas at lower prices to our southern neighbours. Our bigger friends have, quite smoothly, tricked us into building a rather large natural gas pipeline southward ('Ah, gee, that just doesn't seem to be enough money to build that tar northern part through to Alaska now?'). They are going to be leaning on us real hard to fill it with very cheap gas for them. We have also built systems to sell this gas to central and eastern Canada (i.e. us) which we should use. Gas too is only going to be relatively cheap and seemingly plentiful for a short time and it would be an awful shame to find that we were running out just as prices really started to go up.

So when Mr. Lougheed comes 'round hat in hand we should be generous to him...and ourselves. Our large and slothful friend to the south is somewhat less in need of charity.

### WEIGHT WATCHERS

1983's SPECIALS:

Cream of Trudeau Soup  
Broccoli  
Broadbent Burgers  
Clark Flavoured Jell-o



The truth about 'anti-nutrients'

## Dr. Leyton prescribes a supplementary solution

By EDWARD LEYTON, M.D.

Dr. James McSherry's Question and Answer column "Doc Talk" treats the issue of supplemental vitamins too lightly. The question of whether to take extra vitamins or not cannot be answered in a short paragraph, and in fact the answer really did not address the issue appropriately.

Three main points should be considered when deciding whether to take nutritional supplements:

(a) Is the recommended daily allowance really a figure which can be relied upon? It is quite possible that the present recommended daily allowances are far too low, since they represent the minimum amount of nutrients that one must take in, in

order to prevent oneself from having a deficiency disease (eg. scurvy or rickets). Many nutritionists have challenged the recommended daily allowance as being out of date and not representative of the needs of the majority of the population. Many also believe that since we are biochemical individuals, our requirements of vitamins vary enormously and there is now scientific evidence to show this.

In addition, several studies have pointed out specific vitamin deficiencies in students, notably the Journal of Nutrition Science and 1981 Journal of Nutrition Education studies.

(2) Food processing, preparation, transport, and digestion all have an effect on both vitamin intake and absorption. Processing of bread for

example removes 21 important vitamins and minerals, and "enriches" with only 6! The more processed a food, the less nutrient value it has. Preparation by heating often destroys many vitamins, particularly vitamin C.

(3) The use of "antinutrients" such as alcohol, caffeine and nicotine can seriously impede both the uptake and utilization of vitamins and trace minerals. Antinutrients are substances which are likely to increase the need for vitamins or to deplete vitamins from the body. Examples would be nicotine and caffeine, both of which deplete Vitamin C from the body. Alcohol and foods which are high calorie-low nutrient (ie. junk foods) also tend to put a relative strain on the body so that more vitamins are required in order to

metabolize those foods. Stress also plays a significant factor in depleting the body of the B-complex variety of vitamins.

I would say that if you are under stress, eat junk food, smoke, drink alcohol, and eat irregularly, then (a) you should change your lifestyle and (b) you should probably take vitamins.

Lastly I want to point out that the fact that people who take vitamins and minerals have "an expensive urine" is irrelevant. One could also argue that people who take penicillin have an expensive urine simply because 90 per cent of the penicillin taken at 9 o'clock is excreted from your body by noon. The important thing is that both the penicillin and the vitamins have done their job and what is excreted in the urine is totally irrelevant.

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## LETTERS

### Queen's, the AMS and the Kingston Anti-Apartheid Coalition

The Editor,

We are writing in response to some of the comments made in Tuesday's *Journal* with regard to the issue of social responsibility and South Africa ("Question allows students to voice views on investment in South Africa"). In particular we would like to clear up as a result of those interviewed, appear to have been confused.

The article begins by dealing with the University and its investment policy and student vote on March 23-24. However, slightly more than halfway through the report, a sudden shift is made to the Alma Mater Society and its financial links with South Africa (for example, through deposits in the Bank of Montreal and the sale of particular products in the pubs). While these two matters - the University's investments and the operations of the A.M.S. - are both subject to standards of social responsibility and the worthy of student consideration, they are nevertheless separate issues and are being dealt with as such by the A.M.S.

With regard to A.M.S. operations, a purely investigative committee was established at the March 3 Outer Council meeting "to investigate the financial links of the Alma Mater Society with banks making loans to and corporations with investments in South Africa." No proposals have yet come forward to Outer Council as to the severing of such links, and, what is more, it is not the intention of any of those involved with the issue that the A.M.S. "dictate" to students what they can or cannot buy and where they can and student. At the same time, as a society of individuals, we may collectively decide to take action on these matters. This, however, should only be done after a student referendum on the subject. The fact of the matter is, though, that no one has yet suggested that this action be taken or that a referendum on this matter be held. Hence, Messrs. James' and

"Opting out would be a pity"

## GSS Presidents urge "yes" to CFS

The Editor:

By now, most graduate students realize that there is a question which will appear on the GSS referendum, asking them to join the Canadian Federation of Students, (CFS) as full, participating members. I would like to express some of my thoughts on this matter.

The CFS is a fledgling student organization, whose first concerns are with high quality, accessible education for all who want to further their studies past the secondary school level. It is a federation of all types of students - college, undergraduate and graduate. It is an organization that is barely two years old and, as such, has experienced its share of growing pains. But it is an organization that is worthy of support. Only with support from student societies will it become a viable force in this country.

By support, I don't just mean the annual \$400 fee that each of us will contribute as full members. Certainly, this will help, but what is really needed is active participation by the executive and members of the student societies that are willing to contribute time and concern to help develop the federation. This is where we, the GSS, can be of the most help.

Over the past year, the profile of the GSS has developed on both a provincial

and national level. Our secession from the AMS, two years ago, is of keen interest to many other graduate societies that still are affiliated with the undergrads at their institutions. At the request of the CFS-O, we have drafted an improved method of subsidizing low budget schools, so that they are better able to attend conferences. We were instrumental in the committee which, at the Victoria conference, tidied the CFS constitution, and settled some problems that existed between the CFS and some of its members. Also, we have been influential in shaping and modifying CFS policies.

As many may already know, a student aid plan which would trade off the education tax deduction for bursaries, was being lobbied for, with substantial success, by the CFS. The GSS Council decided that this type of plan would be detrimental to graduate students, and prepared a letter which pointed out the logical and financial problems with the scheme. This position paper was presented at a CFS-O conference this past January, and this presentation has made the CFS-O executive stop its push for the scheme until further consultation with the membership, at which point, it may be dropped altogether.

Expressing opinion can, and does

Brooks' statements are somewhat out of place at the current time.

The matter that is currently being dealt with, on the other hand, revolves around Queen's University's investment portfolio. This question has a fairly long history at Queen's, dating back to the autumn of 1977 and the "Noranda issue", first raised by the Committee of Concern for Chile. Since then, further activity and research have taken place. A little more than a year ago, the A.M.S. Social Responsibility Committee first raised the concern about Queen's investments in banks and corporations doing business in South Africa. More recently, the A.M.S. has called upon the Queen's Board of Trustees "to review whether or not the University's ownership of the shares of companies with holdings in South Africa is a socially responsible action." (A.M.S. Submission to the Board's Committee on Social Responsibility, February 4, 1983). It is this concern that has led to the placement of a question regarding Queen's divestment of such shares on the March 23-24 A.M.S. referendum. And it is with respect to this matter that the A.M.S. has agreed to fund up to \$200 for each side of the issue in the upcoming campaign.

All these developments have led to the formation of a Kingston Anti-Apartheid Coalition, whose purpose is not only to conduct the "YES" campaign with regard to the March 23-24 referendum question, but also to coordinate the efforts of all members of the university community - students, staff, faculty and alumni - interested in ending Queen's University's financial links with the apartheid system in South Africa. Our first full meeting is scheduled for Monday March 14 at 7:00 p.m. in the International Centre (John Deutsch University Centre). We encourage all interested individuals to attend.

Vicky Barham

David Duff

(for the Kingston Anti-Apartheid Coalition)

## Principal-ly Collegial

The Editor,

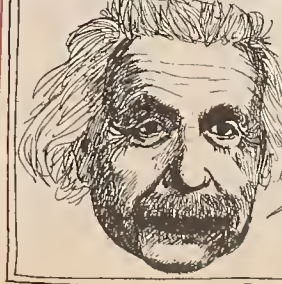
I would like to correct a statement attributed to myself in the March 4, 1983 *Journal* article "Committee studies student representation".

While I did state that decision making, and the reaching of consensus during that decision making, is more difficult during a period of financial restraint, I did not link any improper unilateral decision making to the Principal's office nor to any other specific group within the university community.

I agree with Dr. Buchan that Queen's has historically been very good at garnering student opinion on matters concerning them. The AMS Committee on Student Representation has not yet reached any conclusions. When it does publish its final report I hope the entire community will accept it in the spirit of collegiality with which it will be presented.

Bill Stewart

## Emstrin's THEORY OF Celibacy:



IF YOUR PARENTS DON'T HAVE ANY CHILDREN, YOU PROBABLY WON'T EITHER.

## MAKE YOUR JOB SEARCH MORE THAN A "SHOT IN THE DARK"

It takes planning to track down and secure a job after graduation. Get some help by attending C.P. & P's new seminar "Planning a Job Search for the Graduate" Wednesday evening March 16, 7:00 P.M. MacCorry D-216.





## Movies

Capitol: 546-5395

**Trench Coat:** Margot Kidder, Lois Lane in Superman, and Robert Hayes, from Airplane, team up in this murder mystery comedy.

**Without a Trace:** Inspired by the real life disappearance of a young Manhattan boy, this film deals with the frightening problem of disappearing children. Although well done it is slightly exploitive. Kate Nelligan, who starred in Eye of the Needle, and Judd Hirsh, of Taxi fame, star.

**An Officer and a Gentleman:** American Gigolo goes to the army. Richard Gere is back again as an officer cadet who falls in love with a local factory worker. Debra Winger is the girl and she's been nominated for an Oscar for her performance.

**Still of the Night:** An amazing mystery about a psychiatrist and an auction house worker who try and track the killer of one of his patients. Terribly intriguing with a totally surprising finish.

Odeon: 548-4126

**Gandhi:** Nominated for multi Academy Awards this is biographical epic and excellent film about the remarkable man who liberated India from the British. It stars Ben Kingsley and Candice Bergen among others.

**Tootsie:** Back once again and another Academy Awards nominee Dustin Hoffman stars as an out of work actor who finally lands a part on a soap opera but only after dressing up as a woman. He is marvellously supported by Teri Garr, Jessica Lange and Bill Murray.

Hyland: 548-8828

**Ten to Midnight:** Charles Bronson stars in this high powered action flick.

## Clubs

Dollar Bills. 549-5440; The rockabilly sound of the Wise Guys Muldoon's: 544-6881, The Irish folk



Meryl Streep and Ray Scheider star as lovers in *Still of the Night* now at the Capitol.

sound of Whiskey Jack

Finnegan's: 544-6881; Fred Worthman will be playing his own original music for the next two weeks.

Lakeview Manor: 548-8009; This weekend the New York Flyers Plaza: 542-4921; The Close Ups will be singing in a rockabilly fashion

## On Campus

March 10-12 & 17-19: Queen's Drama Dept. presents *Suffer the Children* at Convocation Hall at 8pm. Tickets \$5 for non students

## Saturday Job Search

Career Planning and Placement will be open the following Saturdays in March:

Saturday, March 12. . . . . 10am - 2:30pm

Saturday, March 19. . . . . 10am - 2:30pm

Saturday, March 26. . . . . 10am - 2:30pm

Come in and make full use of the Career Resource Library and Employer files.

## Radio

CFRC Programing Highlights: AM 1490 FM 91.9

Friday March 11: sign on at 6pm

on-campus copy service

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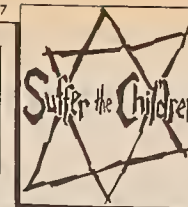
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# Entertainment



"Queen's Drama presents"

*Suffer the Children* is the Drama Dept.'s latest offering. Although it is written, directed, and acted by various members from the department it is not just for the department. They are looking to a much wider audience.

See P. 19

Art

## Queen's Printmakers: Art to Dance by

By DAVID FRANKLIN

Currently on view at Kingston Frameworks is an exciting series of lithographs, serigraphs, and one etching by Queen's strongest printmakers. Faced with this diversity of technique and approach to subject matter, it is a credit to the artists and their perhaps unsung teachers that the show succeeds so well as a unit. Kathleen Dawson, Briar Craig, and Anne Freeman hung the exhibition making perfect use of limited resources of light and space.

Each work is an attempt to affix an image on a two-dimensional surface whether it be through drawing on a stone or some process of screen printing. Lithography is normally the more demanding and time consuming technique involving a series of complex chemical reactions as well as aesthetic considerations. Serigraphy is a sophisticated variation on the type of stencil process that puts Judas Halen DC on the black T-shirts of our youth. Bright, often fluid, clearly demarcated edges and photography are used together to bold result. The success of any particular print depend on the

dexterity and awareness of the printer. It is not a mechanical process.

By appreciating the various techniques you can begin to appreciate the value of these exhibited prints. Prices are not cheap, ranging from \$120 to \$385 for Michael Judge's splashy Wing Span. But if the jostling at Monday night's private opening is any barometer of interest, sales outlooks are justifiably positive.

There is not a sore thumb in this show but certain works deserve special mention if only to whet public appetite.

My personal favourite is Laurene Goulding-Dool's lithograph *Earth*. In no other print is the viewer so conscious of the balance between technique, the textures of the different cut papers, the rough scratches, and drops of chemicals, and the literalness of the subject. She subtly imitates tremendous depth and the earth's heaving and folding layers with greens and browns and a shimmering burnt red. It's a compelling primeval vision.

Kathleen Dawson's eight colour serigraph based on a watercolour sketch from her 'English period' assaults the eyes from a distance. Flat, opaque

acrylics are worked up in layers with an economic use of painterly effect and offset by the bevelled point of view. Difficult to forget.

More in the iconic line is Steve Bowie's hypnotic 104 degrees in the Shade lithograph derived from African decorative convention. A jolly young woman stands like any proud housewife in her kitchen amid primitive tupperware. Her spirited gesture wonderfully contradicts the flat and upturned forms, delineated with a minimum of fuss. Art to dance by.

Resolution on Time Passing, Barbara McCuan-Mittler's abstract conception of the basic elements of human form in time is perhaps difficult thematically but arresting all the same.

Moe Trainor's collage *Isabel*

fuses photographic realism with flat cut-outs laid in decorative patterns on a split colourfield. The pinks and purples are immediately stirring and purely overpowering. Space is systematically accepted and negated. (It's got muddy too).

The coolest and sparsest work is Kutsu's split level etching, almost Japanese in its simple lyricism. More cautious pleasures are yielded here than in the surrounding humult of colour and line.

Nothing could be further from this than Meagan Alexander's quirky homage to American woman artist Georgia O'Keeffe in bursting oranges, shifting brilliant yellows, and jelly red.

If you are squeamish in the face of bold colour and jagged

shapes Margot Andrew's Plateau landscape, a view of the Bald Hills at Maligne Lake, Jasper, should seem more refreshing. It is less tense psychologically, harmonizing in the most positive sense of the word through broad strokes of carefully laid greens.

The professionalism of the entire show may come as a shock and a revelation to those who have cast a prejudiced eye to that big castle across from Jeffrey Hall. Yes, artists at Queen's can do more than dress neat.

Incidentally, several of the prints in the Kingston Frameworks exhibition as well as a cross section of works in different media by graduating fine art students will appear in the upcoming "BFA on view" at Agnes Etherington beginning March 9.

## Canadian designs

By JULIE-ANNA FALCONER

The exhibit, Percy Erskine Nobbs: Architect, Artist, Craftsman, currently at the Agnes, is a very nice exhibit. Unfortunately that is all it is. There is nothing exciting about it.

Percy Erskine Nobbs was a prominent Canadian architect during the first half of the 20th century. He grew up in St. Petersburg, Russia. He was director of the McGill School of Architecture and even won a silver medal for fencing in the 1908 Olympics. The exhibit outlines his interesting life with written passages at the beginning of the many sections into which the exhibit is divided.

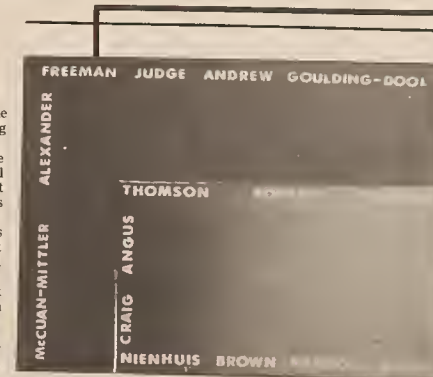
His architecture is not as interesting as his life. There are no faults with his buildings; they are just not as innovative as many that have been built in the States at this time. His buildings on the McGill Campus are quite conservative yet integrate well with the surrounding older structures.

The most innovative buildings are the commercial ones Nobbs designed for the Birk and Sons jewelry firm. These structures are more influenced by the newer American trends than by the British styles he uses for his houses. The Drummond Medical Building is the most interesting and modern of his buildings which is focused upon in the exhibit.

The exhibit consists of watercolours, drawings and photographs. The majority of them are small. However they are excellently arranged in a large room. It is too bad some of the photographs, which are modern reproductions of old originals, aren't bigger.

The exhibit is arranged in chronological order beginning with watercolours done while Nobbs was in St. Petersburg. Near the end of the exhibit is a section on town planning. Nobbs was instrumental in designing the campus of the University of Alberta in Edmonton. His original plan for expansion was followed until the 1950's when the growth of the institution became too rapid.

The exhibit concludes with his interests other than architecture. This section is the



most exciting one. His diverse interests range from designing furniture to fishing flies. He designed the shield for McGill University and the gateway to the Timmon's House on Sunnyside Ave. in Montreal. The University Club of Montreal is an example of his fine interior designing. Luckily, the majority of the original decoration is still intact today. Although the exhibit lacks excitement it does give a comprehensive overview of one of Canada's most popular architects.



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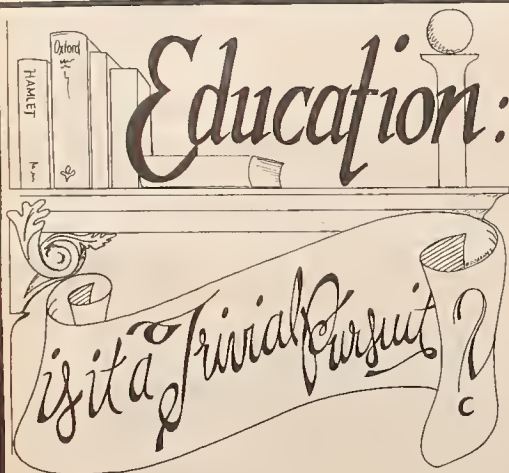


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March 8~23



## THE BACCALAUREATE SERVICE One Hundred and Forty-second Session GRANT HALL - SUNDAY MARCH 13, 11:30

The Baccalaureate Service dates from the earliest years of the University when the Bachelor degree was the only degree Queen's gave. Originally the Service was held the Sunday following Convocation but, with life moving at a less leisurely pace and Convocations in all Faculties no longer taking place at the same time, it is now scheduled in March, prior to examinations. It is a Service in which the University honours its graduates and gives thanks for the vision and sacrifice of its founders who established under Royal Charter in the first decade of Queen Victoria's reign the first Canadian University to open its doors to any qualified candidate without restriction of colour, class, creed, race or sex.

Dr. Robert B. McClure, the first non-ordained Moderator of the United Church of Canada (1971-74), has been invited to give the Baccalaureate Address this year. His subject is "Learning From Others". He is widely known throughout Asia, Africa and South America as a caring Canadian whose medical knowledge and surgical skills have meant much to many. A remarkable octogenarian, he is a Companion of the Order of Canada and was honoured by the Legislature of Ontario as one "whose life of service... exemplifies the most commendable aspects of the human spirit".

The Service will be shared by the Principal, Dr. Ronald L. Watts, the President of the Alma Mater Society, Ian Friendly, Father William Burns, and the University Chaplain, The Rev. Dr. A.M. Lavery. The anthem will be sung by the Queen's Chamber Singers under the direction of Dr. Rudi Schnitzler.

ALL ARE WELCOME

## Schedule of Events...

- March 15th ● What to do this Summer?  
7:00pm Stirling B - how to find a job this summer
- 16th ● Summer Employment Seminar  
7:00pm - McCorry D207  
● College Can Be killing  
7:00pm - Stirling B  
● Tomorrow's Technology Today  
7:30pm - Stirling C

- March 17th Minifolklore '83  
"Cultures in Harmony"
- 10am-5pm International Display Booths - JDUC  
11:30am- International Lunch-Upper Ceildh  
12:30pm  
12:30-1:30pm Kaleidoscope Fashion Show  
1:30-3:30pm Dances & Music Around the World - Lower Ceildh

- 17th ● OFS/CFS Day Employment Workshops  
Int'l Student's Issues Day  
21st ● Is Education a Trivial Pursuit?  
Part I Free Labour Workshop  
22nd ● Is Education a Trivial Pursuit?  
Part II  
23rd ● Provincial Day of Action  
Sponsored by the AMS

## Drama

# Queen's playwright sifts through the ashes



By PETER ORMSHAW

In a world he fears is "drifting", playwright and professor Maury Breslow is trying to provoke discussion. "There's no doubt that this is a sheltered environment", Breslow said. "People here have never known upheaval, personal crisis maybe, but never collective."

Breslow's latest work, *Suffer the Children*, is about that kind of upheaval, a war against social and moral enemies. The subject matter is intense, and is matched by the mood of the play.

*Suffer the Children* is set in a Jewish ghetto in Poland during the Second World War. Generally, it could be labelled a "Holocaust work" although Breslow has consciously attempted to treat the issue in a new way.

"A lot has been written about the Holocaust. I think what the Trojan War represented long ago, the Holocaust represents to modern society. It's the single most important event of our time, and certainly a literature has grown around it."

"The Holocaust showed the darker side of human nature that I think has always existed. In this case though, the people that did the killing were presumably 'civilized'. It showed what we are capable of doing."

For Breslow, the Holocaust is



Greg Wanless (left) and Fred Euringer as Rumkowski trade versions of reality in a Polish ghetto, in *Suffer the Children*. Photo by Monga

a crucial moral issue. The lessons that might have been learned now appear downtrodden and perhaps overstated. There have been other "holocausts" since, including those in Assam and Cambodia. The Turkish massacres of Armenians also offers historical precedent.

In light of more recent killings, have we not learned? "That darkness is still with us", Breslow said. "Today there might even be more of it."

As a writer, he understands the new challenge of dealing with the moral issues of the Holocaust and making these issues relevant to contemporary society. "We can't simply retell the story. The story itself, the details of what happened, has been told again and again. People are starting to see the war as something that happened forty years ago. It's history. There's a danger in that."

"It's necessary to look at it in a new way and show what the Holocaust means to us. Conclu-

sions have to be drawn."

Breslow is concerned as much about character development as he is about historical or sociological perspective. He stresses that the danger of creating a caricature on stage must be avoided. "I didn't want to create a 'stage-Nazi'. The amazing thing about them (the German officers) is how most of them were so banal. They're just like me, or you. They were fathers to their children; they loved their children... These were the same people who would give extermination orders."

The interaction of these multi-dimensional characters gives the play its life-blood. The Jewish leader of the ghetto, Chaim Rumkowski, is subject to the same delusions of grandeur as Hitler himself. Both were dangerous men. It was Rumkowski's reputation, chronicled in Holocaust literature, that sparked Breslow's interest in the man, his motivations, and the ghetto he tried to rule.

Maury Breslow is a very interesting man in his own right. As an undergraduate at Cornell University, in New York State, he was unsure of his academic direction. "I was probably the only person to apply to Medical school and graduate school in drama, at the same time." Accepted to both, he chose drama, and continued on, first to Tufts University, then to Yale, where he "truly learned" his craft.

He has been a professional director and has worked in various successful acting companies in the United States, but he finds teaching highly gratifying. "I have more time to write here. The best thing is to be a full time writer, but that's hard; only a few writers can support themselves that way." In many ways it is the best of a combination of worlds, and Breslow admits without prompting, "I love teaching!" He shrugs his shoulder to convince you that there's nothing more to say about it.



*Suffer the Children* was a project that took an entire sabbatical year to write. Breslow then spent three more years on revisions. The first production of the play, undertaken by the Queen's Drama Department, will be the last test.

Production of a new work is always a give-and-take between director and writer. "To put so much of yourself into the writing and then see some of it cut is hard. But you want to see the effects of another director's creativity. A play is a production for actors and the stage, it's not just the script. To watch it come alive, to see all that creative effort can be marvellous."

...*Suffer the Children* will be presented on March 10th, 11th, and 12th, as well as the weekend of the 18th and 19th.

How does Breslow think the play will be received? "I don't know. First of all I'm interested whether people accept it as theatre. The topic is something else. The fact that it's a university audience is a plus, but you can't predict how it will affect people. How we see the Holocaust and what we think of it today obsesses me. I'm a moralist, and these moral issues obsess me... I don't know."

## Tiresome tunnel vision

By STEVE MILTON

The Germans have invaded Poland, the U.S. have killed off your city council, and you're one of the few remaining civic leaders in a Jewish community with a choice: co-operate with the Germans or resist. You co-operate. And compose deportation lists to the 'work camps'. If this sounds the least bit interesting, you should check out the drama department's latest production, *Suffer the Children*.

Maury Breslow's play *Suffer the Children* is the story of the head of the Jewish work ghetto Litzmanstadt, a Jew called Mordecai Rumkowski. The play spans the years of 1941 to 1944 as the urban prison is drained of its Jewish population by German deportations to 'work camps'. Rumkowski has taken it upon himself to co-operate with the Germans by producing textiles

and uniforms in the hope that his constituency may be spared.

The acting is solid throughout, notably Fred Euringer as Rumkowski and Gary Wagner as S.S. Colonel Richter. Euringer's part calls for a difficult mixture of ensemble acting and solo performance due to the number of soliloquies. For the first two acts this mixture is quite successful at exploring both the character and the circumstances which he must confront. Rumkowski sees himself as a modern version of the biblical figure Mordecai who gave his favorite cousin to the king as a wife so that the Jews could have inside influence with their oppressors. Euringer's soliloquies develop the parallels with his precursor, and put them into the modern context.

Unfortunately, as Rumkowski progressively sells out his people by signing deportation lists in the name of the longevity of the community, we can't help

but lose sympathy with him, especially since he refuses to recognize what the 'work camps' really mean. What is ultimately exasperating is that not only is this character becoming more pathetic, but that the audience has to sit through far too many soliloquies in the latter half of the play, after already losing sympathy for him. Moreover, the parallel between Mordecai of old and Rumkowski is flogged to death by the finish of the play. More scenes like the one between Dina (played competently by Betty Ann Grant) and Elman (played by Greg Wanless), where characters are allowed to face reality and adapt in different ways, seem far more to the point than dwelling on the tunnel vision of one man.

Even though the play is too long, it is certainly well performed and an interesting look at a all-too-often neglected period of history.



As Dina, Betty Ann Grant plays a secretary who tries to do good in an impossible place. Photo by Monga



## ARTSCI '84 Permanent Executive Elections WED. MARCH 16th

10:00 p.m.

Mac-Corry B201

### What's a Permanent Executive?

- Your liaison with the university after the big graduation
- They plan class functions and organize all class reunions

The elections are purposely held in 3rd year so all B.A.'s can run and vote as well. Come out and prove you care about Queen's

SEE YOU AT HOMECOMING '89!

APPLICATIONS ARE NOW BEING  
ACCEPTED FOR THE FOLLOWING  
POSITIONS IN THE

### AMS Campus Activities Commission

Deputy Commissioners  
United Way Chairperson  
Programming Director

and the following convenors:

Homecoming  
Welcome Back  
Artsfest  
Silver/Jingle Bells Ball

letters of application should be submitted to the Campus Activities Commissioner in the AMS Office by 5 pm, MONDAY MARCH 21

## ATTENTION Announcing the AMS Inner Council 1983-84:

Campus Activities Commissioner - Fiona Mocham

Communications Commissioner - Doug Farrand

Education Commissioner - Jamie MacRae

External Affairs Commissioner - Mark Hemmingway

Internal Affairs Commissioner - Trish Wardrop

Queen's Student Agencies Director - Andy Allison

### Have you got ideas?

Join us as a

### DEPUTY

Come by and see us...  
Applications now available in the AMS Office  
Due FRIDAY MARCH 11th, 5pm

Know your Constitution?  
Nominations for Outer Council Speaker due March 17. Talk to our new Internal Affairs Commissioner.

## All Referendum Questions are due Today in the A.M.S. Office. by 5:00 p.m.

No signatures are required  
at this time but a minimum  
of 550 signatures of AMS  
members are required for  
each question by March 17

### Interview

## Queen's Best

### STAFF

Journal: For those who don't know what Queen's Best is all about, what are we to expect?  
Dave: A night of good amateur entertainment. As the show's name suggests, the performers are Queen's best. They include singers, dancers, a comic, even, hopefully, some trombonists. I

think it promises to be a good evening.  
Journal: How does the line-up of acts look?

Dave: Well, you'll just have to come Saturday night to see. But, as I said, there are singers, and dancers, a comic, and more.

Journal: On another tack, just why do we have a Queen's Best every year?

Chris: There's a lot of good talent out there, and this is a good showcase for it. However, the main reason for the show is to raise money for Camp Outlook.

Journal: Camp Outlook?  
Chris: I was hoping you'd ask that. Outlook is a charitable organization on campus that works with delinquent and underprivileged children. The heart of

### Entertainment

the program is canoe trips to Algonquin Park, although Outlook also does some winter camping, and stays in touch with the kids by having pick-up soccer games and the like. Anyway, it's a volunteer organization and an expensive undertaking: that's why we have to raise money holding shows like this.

Journal: Does the show make much?

Dave: We're hoping it will. We've cut costs as much as possible, by doing without some frills and by soliciting donations from businesses about town. The rest is up to the audience. Not to be a mercenary, but the more tickets we sell the better. And it does promise to be a good show. And it's a very good cause.

Journal: Anything else?  
Dave: No. Show's Saturday night. Tickets at the P.A.B.O. It's always a good show, it's always a good cause. Hope to see you there.

## McGill

### School of Nursing

#### B.A. and B.Sc. Graduates Unique Opportunity

Are you interested in pursuing a professional career in Canada's rapidly developing health care delivery system? A three-year program leading to a Master's degree and preparation for licensure in Nursing is offered to non-nurses graduated with high standing from general arts or science programs. The program, tailored to the individual's background, is designed to prepare nurses for roles in family health care, nursing research and administration.

For information, write:  
McGill University, Master's Program in Nursing  
3506 University Street, Montreal, PQ H3A 2A7

GERALD  
and  
MEG  
Congratulations,

## CFRC Reviews



"The Days of Wine and Roses"  
The Dream Syndicate  
Ruby/Slab Records  
\*\*\*

By MARG SUTHERLAND

For those of you tired of syndrums, vocorders, general overproduction, and lyrics either so fashionably fluffy or so anarchistic it makes you want to stick your head into a bucket of water, The Dream Syndicate offers a refreshing alternative.

This group of four young Californians claim to trace their musical roots to Bob Dylan, The Byrds, The Fall, Iggy Pop, and the Velvet Underground, but it's their unabashed similarity to that last group that really hits you in the face. Lead singer-songwriter Steve Wynn has that same kind of rough yet melodic song-speak that Lou Reed perfected so long ago, lead guitar is fuzzy, brash and has lots of feedback, the bass has a very prominent seductive line throughout the album, and the drumming of Duck Donald (yup) sets the simple, almost primitive tone

of the band. The Syndicate even has one female (but not token) member, bassist Kendra Smith, who also sings on one cut "Too Little Too Late". Remember Nico?

What saves the Dream Syndicate from eternal damnation as VU clones is their ability to use very talented musicians, let these qualities shine through, and still maintain such a restrained tone. They are also capable of great energy (think of the Pretenders and "Precious") which drives songs like the title track.

Wynn's lyrics are not so much concerned with death and drugs as with that preoccupation peculiar to the '80's, the lack of effort or communication between people on a one-to-one basis, and the general apathy of the average man. Unfortunately, the band doesn't seem to get much past the stage where they indicate that something might be going wrong. The hapless individual in "Tell Me When It's Over" keeps repeating "...and I really don't know 'cause I don't wanna know..."

Even so, The Dream Syndicate surpasses the majority of new up and coming hopefuls today. Thankfully, they have potential going for them, as they have settled on a base ripe for expansion; but The Days of Wine and Roses is fun to listen to right now!

## Graduate Student Society

### Annual General Meeting

Stirling "A"  
7:30 p.m.

On March 23rd and 24th

### GRADUATE STUDENT SOCIETY

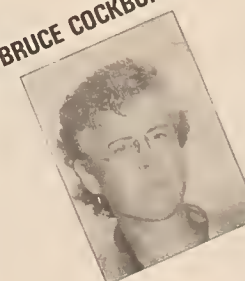
say YES to CFS

help support RESEARCH and DEVELOPMENT  
help fight cutbacks

GSS Council Strongly Endorse  
a YES vote

## QEA & CKLC present

BRUCE COCKBURN



MURRAY McLAUCHLAN



SUNDAY  
MARCH 27

GRANT HALL

Student tickets \$9.00 \*

General tickets \$11.00

\*plus agency fee where application

produced by Sound Investment



**Café Rousseaus**  
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**Sunday Student Specials Are Back!**

**March 13 Lasagna**  
Dinner \$3.95

**The Extras**

Next Week  
In Dollar Bills

Cineguild presents....

**woodstock**

love

a wadleigh-maurice, ltd. production • technicolor® from warner bros.

starring jean bootz • joe cocker • country joe & the fish • crabsby, stills & nash  
arko guthrie • richie haren • jimi hendrix • santana • john sebastian • sho-na-na  
sly & the family stone • ten years after • the who • and 400,000 other beautiful people.a film by michael wadleigh • produced by  
bob maurice • a wadleigh-maurice, ltd.  
production • technicolor® from warner bros.  
copyright © 1969 maxum photos, inc. photography by charles harbutt, burt uzile and eliot randy**ONE SHOW ONLY****8:00 p.m.****THURSDAY MARCH 17  
DUNNING AUDITORIUM****\$2.50****Tomorrow Night**

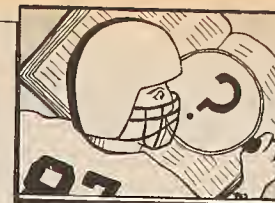
QEA and Camp Outlook present

**Queen's Best**  
**Saturday, March 12**  
**8:00 p.m.**

Tickets \$4.25 available at Performing  
Arts Box Office and at the Door

ALL PROCEEDS GO TO CAMP OUTLOOK

\* **David Wilcox is coming soon to Alfie's!** \*

**Sports****Top athletes are awarded honours at Colour Night**

STAFF

Over 500 Queen's athletes will gather in the Bartlett

Gym next Wednesday to take part in the presentation of Athletic awards - an evening traditionally referred to as "Colour Night." Also attending the ceremonies will include Principal Ronald Watts, Padre Laverly, and the Head of the Department of Physical Education, Dr. MacIntosh.

Apart from the many awards presented to players and coaches by the teams during their respective seasons, the University Council on Athletics honors particularly outstanding contributions to athletics by presenting the following major trophies:

**Alfie Pierce Trophy**

This trophy is awarded to both the male and female students who contributed the most to Queen's intercollegiate athletics in their first year.

The Alfie Pierce Trophy, donated by Arts '47, is a tribute to the legendary Alfie Pierce, who gave a lifetime of service to sports at Queen's. As the Gael's most loyal fan, he served as mascot and masseur to the football team, as well as playing hockey and lacrosse. Last year's recipients of this award were Scott Bissessar and Jane-Anne Forrest.

**Jack Jarvis Trophy**

Initially presented in 1963 as a tribute to Jack Jarvis, who coached the Queen's boxing team, this trophy is awarded to an outstanding graduating male in an individual sport.

**Marion Ross Trophy**

In honour of Queen's first athletic director, who will be present at the ceremonies, this trophy is awarded to the female athlete in an individual sport who best exemplifies qualities of leadership, sportsmanship and dedication. Chris Bowlby, the coach of and competitor on the Nordic Ski team won the award last year.

**Award of Merit**

This trophy was first presented in 1978-79, by the Field hockey team honouring a female athlete who best displays admirable qualities in a team sport.

**PHE '55 Alumnae Trophy**

This is the highest honour any female athlete can receive. Awarded to the final year student who has best honoured Queen's scholastically and athletically, it was first presented in 1964 by the female members of the 1955 PHE

class.

**Jenkins Trophy**

Similarly, the Jenkins trophy, won last year by Paul Stothart, is awarded to the final year male student who has produced outstanding scholastic and athletic results.

Two special achievement awards are presented for contributions to Queen's sport in a non-athletic manner.

**Hal Dunlop Shield**

Instituted in 1980, this valued award recognizes an individual who has made a "significant contribution to Athletic Therapy" at Queen's. Last year's winner was Lisa Sheppard, a trainer for the football and track teams.

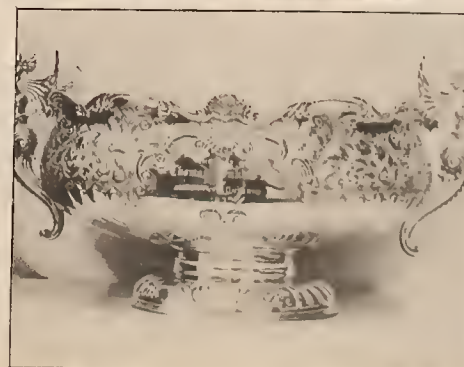
**The Michael J. Rodden Award**

Presented to the individual or organization which best exemplifies the spirit of Michael J. Rodden, who for almost 75 years was one of Queen's most

ardent "boosters". Last year's winner was, appropriately, the Queen's Band.

Traditionally, one male and one female student have been accorded the honour of hosting the ceremonies. This year's emcees are Brian Murat, a second-year Medical student and Captain of the Track and Field team, and Cynthia McCall, a fourth-year Phys-Ed student and member of the Diving team.

The presentation of these awards is always a dramatic occasion, the symbolic end of the year's intercollegiate sporting activities. Due to the rather disorderly nature of last year's proceedings, there will be an attempt this year to bring a greater sense of control to the presentations. The true spirit of Colour Night lies not in the actual awards, but rather in the recognition of the entire Queen's sporting community.



The trophies that every Queen's athlete covets, clockwise from top left: Jenkins Trophy, PHE '55 Trophy, Marion Ross Trophy, Alfie Pierce Trophy, and the Award of Merit. Photos by Simon Andrew

How much do you really know about Queen's sports. Try your luck on page 24.

**Track stars look forward to national competition**

By CAROL COXON

This weekend marks the climax of the season for the 19 members of the Queen's track team who have qualified for advancement into the Canadian University Championships.

Queen's women are entered in five events. In the 3000 metre, No. 1 nationally ranked Anne-Marie Malone will face tough competition from 2nd ranked Lizanne Bussiere of McGill and 3rd ranked Sandra Auschultz of Western.

In the 300 metres, Mary Hill, ranked 5th nationally, may have a difficult time getting into the top medals as she comes up against competition such as Alexis Paul-MacDonald of Ryerson and Sandy Gilles and Tanya Brothers, both from Manitoba.

High jumper Jane Anne Forest who came 4th in the CIAU's last year and is currently plagued by a knee injury, hopes to reclaim her title.

The 4x200 metre relay comprised of Elizabeth McGowan, Suzanne Villeneuve, Jane Henshaw and Mary Hill, currently ranked first in Ontario and in Canada, will be strongly challenged by British Columbia and Manitoba.

Lastly, the 4x400 metre relay made up of Laura Christie, Kathie Knox, Katie MacKay and Mary Hill, placed 4th nationally, will struggle against Saskatchewan, Alberta and Calgary in the contention for the top medals.

The men are entered in two events. The 5000 metre contingent, which coach Rolf Lund calls the "strength of the Queen's team", is made up of Richard Lee, Steve Boyd, Doug Orr and Mark Bayley. All four men are in the Canadian top ten.

Although qualified for the 60 metres, Mark Soodeen is a doubtful starter due to a pulled hamstring.

Coach Rolf Lund is optimistic that the potential shown by the Queen's athletes all season will be reflected in the weekend's results and that the team will be rolling in the golds.





## Rick Powers Colourful Behavior?

1983 will probably be remembered as the year our women's volleyball team lost the championship. It seems we recall the unfortunate and forget the positive side of an otherwise very successful year. The team went undefeated all season and was ranked among the top ten in the country. Whether it was nerves, lack of concentration or just plain bad luck last Saturday night really doesn't matter. Those in attendance saw that the Queen's team gave it everything they had and that's all anyone could ask. It was great volleyball and the team should be proud of their success this season. One game does not make a season.

On another note, next Wednesday the Annual Queen's Colour Night is being held in the Bartlett Gymnasium and the Jack Hartley Arena. It is the highlight of the intercollegiate sports season, when we congratulate our championship teams and honour those athletes who have made special contributions to our sports program. It is an exciting evening, full of tradition and it serves as a fitting tribute to all our athletes.

The format of the evening has undergone considerable change over the past decade. In the 70's, it consisted of a sit down banquet in the Leonard Cafeteria. Rising costs and budget cutbacks were two of the reasons why the present format was adopted. Those were not the only reasons however. Another much more serious problem developed and it continues to threaten the very existence of Colour Night. The problem involves student behaviour or more specifically, the lack of it. It stems from the fact that most teams have pre-Colour Night parties. That itself is not a problem. What happens though, is that some teams continue the party at the ceremonies and cause enough of a commotion that it detracts from the awards presentations.

This year the Colour Night Committee has modified the invitations to include the statement, "Courteous Behaviour Expected". It's too bad it had to be done but the obnoxious behaviour of some individuals necessitated some sort of warning. The Colour Night Committee, which is composed primarily of students, has made their message clear. They will not tolerate the type of behaviour that's been exhibited in the past. There appears to be no other choice. I agree with them but I hope it doesn't put a damper on the evening. I hope the swim team wears their crazy suits. I hope the waterpolers bring their wild glasses and hats. I hope everyone goes to a warm-up party and has a fantastic time. But I also hope that when the ceremonies begin, everyone settles down and gives the award winners the recognition they deserve. Let's make this Colour Night a night to remember and one that we can remember.

## SPORTS BRIEFS

### Wrestling team on way up

Youth may have been a problem with this year's Queen's wrestling team, but according to Coach John Johnson, it will be a plus in the long run.

"Other teams already know that Queen's has a tough team, and that is just on the basis of this year's squad, which was very young," Johnson feels that the experience gained this year by the younger members of the team should pay off in the next few years, as the team has a solid nucleus of talent.

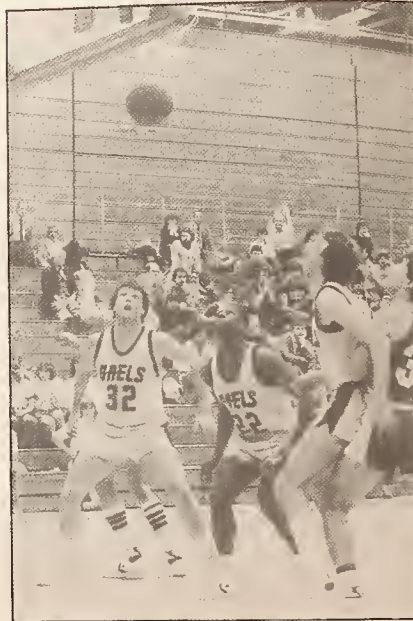
At the OUAA Finals, held at McMaster, the Queen's team placed a respectable fifth out of thirteen teams, behind Guelph, McMaster, Western, and York respectively. The top Queen's wrestler was second-year team member Jerry Chaput. Competing "aggressively" in the 126 lb. class, Chaput wrestled his way to a third place finish. The placing qualifies Chaput for the CIAU Championships to be held this weekend at Western. The trip to London should be an experience for Chaput, as he is the lone Queen's wrestler.

### Judo Club gets physical

This past weekend the Queen's Judo Club participated in the 10th Annual Adam Scott Open Tournament held in Peterborough. In competition against a large field of women, Queen's Anna Smol fought her way to a first-place finish in the middleweight division. In the flyweight category, Elma Muttamaka placed second. Paula Sutherland, Ontario Provincial Champion in the 'under 48 kg.' class, also competed for Queen's. Cliff McEwen captured third place for the men in the heavyweight class.

## Basketball Gaels on right track for future

STAFF — The basketball Gaels may have missed the playoffs this season, but the Coaching Staff has taken positive steps to make this more than just another rebuilding year. By actively recruiting, they managed to attract a number of fine prospects who will be the nucleus of a contending Gaels team in a few years. Through an energetic promotion campaign, they have helped basketball assume a higher profile on campus, which can only help the team in its performance. Look for the team to improve its record next year, and be challenging for honours in '84-'85. This recipe for success is tried and true: once a reputation is established, recruitment won't be necessary.



Veteran guard Mike Kirby (left) will not be back, but the Gaels are looking up with a bright crop of rookies including, from left to right, Todd Hooper, Kirt Charter and Bruce Shoveller.

Photos by Bohdan Yakimeczko

## Sports Fans and Groupies: test your Queen's sports knowledge

By JULIAN LEWIS

1. Which Queen's team has won CIAU championships two out of the past four years?
2. Anne Marie Malone. You must have heard of her before. What track event is her specialty? In what event is she entered in this week's CIAU championships as the current OWIAA record holder?
3. In 1978, the Queen's Football Team won the CIAU championship. Which team did they

8. Doug Hamilton won the 1000m and 2000m races at the World University Championships in what sport and in what category?
9. Paul Stohart was chosen as an CIAU all-star the past three years as well as CIAU Player of the Year for an unprecedented two years in a row. What OUAA career record does he hold?
10. Melody Torolacci has won what event at the CIAU track championships for the past two years?
11. Which team has won their respective championship the last

- records at Queen's?
17. Which Queen's teams went through the 1982-83 season undefeated? From one of these teams, who was selected as a conference all-star?
18. Which two teams combined to bring home an overall OUAA-OWIAA Championship?
19. Who was not a member of a Queen's team yet won a bronze medal at the World Cup Championship in 1981 and in what sport?
20. Which Golden Gaels was a member of the 1980 Canadian

## SPORTS TRIVIA

- beat?
4. In the 1980-81 season, the hockey team beat Western 2-0 in games to win the OUAA championship. Who scored the winning goal in the second game and in what period? What was the name of the trophy that they won?
5. Kelli Boglas won what Canadian championship last January?
6. What did John Hickey do this year to distinguish himself?
7. Gael Pat Kelly was selected to the OUAA all-star water polo team this year. What position did he play?
12. Paula Sutherland won what title last February?
13. Martin Resznetnik excelled in his sport to the extent that he left Queen's after Christmas for Europe. Which sport does he play?
14. Name the Queen's quarterback who holds the North American record for the longest pass play.
15. Which football player broke and still holds the record for punt returns and punt return yardage in the Vanier Cup?
16. Who holds the most swimming

- Olympic Team and in what sport?
21. A present Queen's man was also involved with the Olympic Team in 1980. Who is it?
22. Golden Gal Carolyn Aylesworth was an OWIAA all-star this year in which sport?
23. Which teams won their first ever OUAA Championships this year?
24. Carolyn Ellis dominated which sport for the two years she was involved in it?
25. How many athletes qualified for this weekend's CIAU track meet?

# SCOREBOARD



### HOCKEY

#### CIAU Playoffs

##### At the University of Moncton

##### 1st Round

Thurs. Mar. 10 Gama A: Laurier vs. Brandon, N  
Game B: Toronto vs. Concordia

Fri. Mar. 11 Loser A vs. Moncton  
Loser B vs. Saskatchewan

Sat. Mar. 12 Winner A vs. Moncton  
Winner B vs. Saskatchewan

##### CIAU Final

#### BASKETBALL

##### CIAU Playoffs

##### Regionals, Fri. Mar. 11

##### East Division at Fredericton

York vs. New Brunswick

Brock vs. St. Mary's

##### Mid-West Division at Brandon

Concordia vs. Calgary

Brandon vs. Dalhousie

##### West Division at Edmonton

Winnipeg vs. Victoria

Alberta vs. St. F.X.

##### Regional Finals, Sat. Mar. 12

3 winners advance to Waterloo, Mar. 17

##### Current Intramural Standings

##### BEWS

Education 23463

Meds 22960

PHE 22513

Chemical 21293

Arts '84 20588

Commerce '83 19533

Arts '83 19385

### Electrical

#### Mining

#### Law '84

#### Civil

#### Arts '86

#### Commerce '84

#### Mechanical

#### MBA

#### Commerce '85

#### Commerce '86

#### Law '83

#### Law '85

#### Science '86

#### Arts '85

#### Independent

#### BEWS: JOHN PAUL

#### Meds

#### Chemical

#### Electrical

#### Education

#### Arts '84

#### PHE

#### Commerce '83

#### Arts '83

#### Mining

#### Law '84

#### Arts '86

#### Mechanical

#### Commerce '84

#### Civil

#### Law '85

#### Commerce '85

#### Commerce '86

#### Law '83

#### MBA

#### Science '86

#### 18860

#### 17903

#### 15540

#### 15233

#### 14335

#### 13713

#### 12558

#### 12485

#### 12138

#### 11985

#### 10683

#### 10253

#### 9330

#### 4045

#### 1670

#### 18330

#### 16963

#### 16540

#### 16303

#### 16233

#### 16083

#### 15883

#### 15815

#### 14478

#### 13795

#### 12870

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#### 10768

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#### 9090

#### Arts '85

#### Independent

#### 5215

#### 1390

#### MBA

#### WIC: MARION ROSS

#### PHE '83/84

#### Arts

#### PHE '85/86

#### Engineers

#### Commerce

#### Education

#### Meds

#### Rahab

#### Law

#### Greasad Lightning

#### Nursing

#### Grease Lightning

#### 7880

#### 5650

#### 5585

#### 4595

#### 4225

#### 3580

#### 3570

#### 3035

#### 1845

#### 1635

#### 695

#### Arts

#### Commerce

#### PHE '83/84

#### Engineers

#### PHE '85/86

#### Rehab

#### Meds

#### Education

#### Law

#### MBA

#### Nursing

#### Grease Lightning

#### 3325

#### 2975

#### 2825

#### 2325

#### 2000

#### 1875

#### 1650

#### 1500

#### 1250

#### 1000

#### 775

#### 700

## Athletes of the Week

### Women's 4x200 team

Elizabeth McGowan, Suzanne Villeneuve, Jane Henshaw and Mary Bayley placed 2nd, 3rd, and 5th respectively in the 5000 metres at the OUAA Finals in Windsor. The strong team running shown by the trio added Indoor Track Championships in 18 points to the entire Queen's team's Windsor. The speedy foursome clocked in at 1:45.86, and will try to duplicate their success at this factor behind Queen's 4th place weekend's National Championships in overall.

### Men's 5000 metre runners

Steve Boyd, Doug Orr and Mark Villeneuve placed 2nd, 3rd, and 5th respectively in the 5000 metres at the OUAA Finals in Windsor. The strong team running shown by the trio added Indoor Track Championships in 18 points to the entire Queen's team's Windsor. The speedy foursome clocked in at 1:45.86, and will try to duplicate their success at this factor behind Queen's 4th place weekend's National Championships in overall.

## TRIVIA ANSWERS

1. Men's Cross Country 2. 10,000m, 3000m 3. UBC Thunderbirds 4. John MacIntyre in the second overtime period, the Queen's Cup 5. The Women's Powerlifting Championship, setting three Canadian records in the process 6. He sank a basket from centre court to win himself a trip to this year's NCAA basketball final 7. goal 8. Rowing, single sculls 9. Most goals in a career 10. Shot Put 11. The Women's Badminton Team 12. The Ontario Provincial Judo Championship in the under 48kg weight class 13. badminton 14. Queen's Athletic Director, Al Lenard 110 yards 15. Tom Macartney 16. Julaine Tillmann 17. The Women's Volleyball Team, the Men's Rowing Team, Patti Emmerson 18. The Men's and Women's Rowing Teams 19. John Rafferty, boxing 20. Ron Davidson, hockey 21. Dave Ross, the present Head Trainer at Queen's 22. hockey 23. The Men's Fencing Team, The Men's Rowing Team 24. synchronized swimming 25. Nineteen.



Jerry Chaput (above) will be the only Queen's wrestler at the CIAU's.

## THE TRUTH OF LOVE

But whoso hath this world's good, and seeth his brother have need, and shutteth up his heart against him; how dwelleth the love of God in him? My little children, let us not love in word, neither in tongue; but in deed, and in truth. And hereby we know that we are of the truth, and shall assure our hearts before him. For if our heart condemn us, God is greater than our heart, and knoweth all things. Beloved, if our heart condemn us not, then have we confidence towards God.

1st John, 3.13 (A.V.)

The Broadcast Trust, with St. James', St. Mark's, First Baptist and St. John's Churches



## Department of Music Queen's University

presents

FRIDAY, 11 MARCH

GRANT HALL 8:00 p.m.

## \*\*Queen's Symphonic Band\*\*

Director: Gordon Craig

and

TUESDAY, 15 MARCH

GRANT HALL 8:00 p.m.

## \*\*Queen's Jazz Ensemble\*\*

Director: David C.M. Smith

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### Classifieds

#### For Sale/For Rent

LOOKING FOR 1 person to fill 4 man house. Preferably upper year. 542-3158.  
SPACIOUS, ONE-BEDROOM apartment (large enough for two) in a modern building available May 1, 20 minutes from campus, 2 minutes from downtown. Laundry and parking facilities. Phone Don after six, 546-4382.

FOUR PERSON co-ed house looking for 1 or 2 people to complete house. May to May lease. Phone Arno at 544-9063.

HELP! Two people needed to fill 5 MAN HOUSE beside campus. House is in excellent shape already furnished, reasonable rent and electric heating. Call 542-7739, ask for Ron or John M.

WANTED: APARTMENT or HOUSE, close to campus, to sublet summer 1983, to two working students. Terms negotiable. Call 544-1333 or 546-9587 after 7 P.M.

STUDENT HOUSE: Clean, newly decorated 6 bedroom house, 1 1/2 baths, parking, 143 Colborne St. (behind Princess Towers), \$720.00 per month. Gas heating and utilities extra. Sept. - Sept. lease. Phone: 384-1892.

FOR SALE: SAILBOARDS by Dular Bie and Sailboard. Great prices. Call Chris at 546-4916.

KEENERS' HOUSE: Need 3 quiet, amiable types for co-ed, 6 person house, at Division and Earl. Close to Campus large rooms, very quiet. May to May. Phone 544-8927.

THE TIME HAS COME, the Walrus said... Electric guitar and Amp (15 W.), Kenwood 40 Watt Stereo Amp for Sale, Trade. Call Andrew at 549-5577.

SEVEN BEDROOM HOUSE: Close to Queen's large kitchen and livingroom and diningroom. Call 372-2360 between 6 and 8 P.M.

FOR SALE: Nishiki Aero II racing bike: 22" Aero Frame, Suntour Cyclone 12 - speed. Used only 1 month. Regularly \$860.00, will sell for \$550.00. Call David 544-1242.

FOR SALE: One 10-speed bike (blue) If interested phone: 542-1539.

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Speaker: The Rev. Clive Clapson, S.S.C.,  
B.A., Leeds, M. Div., Trinity

SUNDAY, MARCH 13  
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Tonight - 8:30pm Grand Theatre

Tickets: \$6.00, \$7.00 (\$1 off students)

At Grand Theatre 546-1756, Performing Arts Office 547-6194

WANTED: One quiet upper year female student, non-smoker, to fill a spacious 2 bedroom apartment, 10 minutes from campus and 2 min. to downtown. Reasonable Rent. Also: chair for sale - Cheap! Call Susanne 544-4021.

WANTED: Be part of the "Public Image". We need 1 or 2 people for a 5 person house near campus. Cheap too. Call Victor 549-3576 or Dave 546-9370.

MODERN PLEASANT 2 bedroom apartment to sublet from May 1st to August 31st 10 min. walk from campus, convenient to bus and downtown. Rent negotiable. Call Donna 542-5934.

FOR RENT: Modern, carpeted apt. close to shopping centers and adjacent to bus route, near corner of Bath and Portsmouth; \$450. Includes all utilities, 2 parking spaces and laundry facilities on same floor available May 1; 542-5185.

WE NEED ONE GIRL to complete 3 girl spacious apt. upper year non-smoker preferred, 10 minutes from campus, furnished. Rent \$127/month including all utilities. Phone Louise 548-6203.

SUMMER SUBLET: Two bedroom furnished apartment in quiet, clean building. Fridge, stove, and laundry facilities. 2 min. Princess, 10 min. campus. Rent negotiable. 549-8065.

FIVE BEDROOM FURNISHED house to sublet, May - September. 91 Clergy St., right behind J.D.U.C. Call 544-8190 or 544-8185.

SUMMER SUBLET: 3 Bedroom apt. on King St. Close to campus. 2 min. downtown. Rent negotiable. Phone 549-2544 or 384-2156.

WANTED: One upper year female for three bedroom apt. 10 min. from campus. Call Paula 544-0640.

#### Lost & Found

LOST: Digital watch, black strap, Casio. Reward 544-7909.

FOUND: One Calculator in Dunning in Room 9. Phone 546-4592.

LOST: In Douglas Library Wed. evening March 2-83. One Brown leather wallet. You can keep the 50 cents if I can get my I.D. back. If found call 544-6121.

LOST: One blue stuffed bunny rabbit on University Avenue last Friday night. This bunny has sentimental value so if you have any information to the whereabouts of this rabbit please phone 546-4795.

LOST: One L-shaped cuff-link, gold-coloured, rhinestone studded. If found, Please call 544-3244.

LOST: 10 Karat Gold Ring. Engraved with initials "JPE". If found please call Jim at 542-3805 or drop off at InfoBank. Thank you.

LOST: MEN'S GOLD RING with bloodstone in Phys Ed Center Mon. March 7. If found phone 544-2781. REWARD.

LOST: CALCULATOR - TI-59, Desperately needed. REWARD OFFERED, 549-1281.

#### Personals

VANESSA: well...eh...um...ya - happy birthday and um... sorry it was late but the thought... well she's there. Junnie. P.S. "I keep waiting."

DOES anyone out there play lacrosse that is, Canada's National Sport. Well, if you do I would love to play sometime. P.S. BYOS (Bring your own STIC). Be there "Bea Boys" 544-8529 (Elizabeth).

TO DON K. I don't normally go for medical students but in your case I'll make an exception. A secret admirer.

### Classifieds

JEFF FROM REGINA in 3rd year Commerce, I noticed you in Dunning and thought you looked my type (tall and tanned). If interested, please reply in the Journal. Love, D.F.F.V.A.

SUE - YOU'RE BEAUTIFUL ON A BICYCLE! If you like movies; (Gandhi) How about seeing one with me? Your west campus admirer.

JEN R: HAPPY 20TH BIRTHDAY! I guess it's time to get moving on the husband and five kids you're always wanted. How about a birthday dinner Sunday night - Col, Jen, Mary, Dee, Big Dave and Little Dave.

WENDY SAKTON - March 9, 1983... 22 AT LAST YES, WE KNOW WE'RE two days late... how was it... sober yet?... walk until the 18th... 2 of the 7.

HOOVER: Now that you're turning 20, it's time to start acting your age! (Pre-school registration is Monday) Happy Birthday. Love Sig and Meg.

KRISTIN AND SARAH. Dinner was great, but can I come for dessert too. I'm free Friday! Mille.

OBITUARY, ZNARF, Trebor, J.B.: Suddenly at Jean Royce Hall on Friday, February 25, 1983 Trebor Znarf, beloved friend of 4th Healey.

K.L. little league team.

HEY SCOTT. (yes, you, Duckface) How are ya, SCOTT. Miss her-bopping in the Bistrot SCOTT? YOU and the mellow fellow really made the old place rock, SCOTT. We miss you already, D...er ...SCOTT!! (voullez vous, bebe?)

MARCUS PRATT School of Defensive driving - experienced and licensed drivers only need apply.

HERE'S TO GREG for being one of the best reasons for coming to Queen's. Have fun at the formal, Big Guy, You're next, Reid!

MARCUS PRATT is now accepting applications for his drivers education course. Please wear seatbelts.

KJK: Here's Looking at you babe... xoxo Skip.

NEEDED - One ear (a nice one) for MARCUS PRATT's driving school.

MARCUS PRATT's School of Defensive driving cancelled - he's been instructing without a license.

MARCUS PRATT's driver education course has been cancelled - too many accidents. Sorry - no refunds!

#### Announcements

ALL JOURNAL STAFF ARE ENCOURAGED TO COME TO Editorial Board Meetings. Learn more about the Journal, and offer your opinions. We need your ideas. Tuesdays 3:30 p.m. Discussions of editorial at approximately 4:00 p.m.

ST. PATRICK'S DAY PUB. Leonard Cafe Thurs. March 17, 8 p.m. Tickets are \$3.50 on sale March 11-17 MacCorry, John Deutch Center, Phys-Ed Center, Meal Lines, at door. Proceeds to Charity. Sponsored by PHESA.

WANTED: Jazz Buffs. Apply at the Performing Arts Office for tickets to the Phil Nimmons Quartet, Friday, March 11, 547-6194.

RESERVED SEATS FOR CFIC BENEFIT Performance of KISMET, By the MEISTER-SINGERS, Tuesday, April 12. For advance Booking Voucher (Students \$7.00) Send name and address to P. Lynch, Psychology or Phone 546-5271.

THE ITALO CANADIAN CLUB, the Dante Alighieri Society and Queen's Dept. Spanish and Italian invite you to share their celebration of Dante Day on Sat. March 12. Talk on Verdi by Dr. Graham George. Dunning Hall Conference Room, Queen's, 10:30 a.m. and Dinner and Dance at the Italo Canadian Club 7:00 p.m. to 1:00 a.m. Tickets \$12.50 from members or phone 549-3154.

ST. PATRICK'S DAY PUB. Leonard Cafe Thurs. March 17, 8 p.m. Tickets are \$3.50 on sale March 11-17 MacCorry, John Deutch Center, Phys-Ed Center, Meal Lines, at door. Proceeds to Charity. Sponsored by PHESA.

FRIDAY NIGHT IS FOR JAZZ lovers. Where are you going to be on Friday March 11th. You should be at the Grand Theatre for the Phil Nimmons Quartet with Ed Bickert, Neil Swanson, Terry Clarke. Tickets at the Performing Arts Office. Get them today.

GETTING MARRIED THIS SUMMER? Call Gerry B. Howlett, photographer and custom photofinisher, for friendly, helpful advice and LOW PRICE. 389-4933 evenings and weekends.

KINGSTON YOUTH HOSTEL presents "travel talks". The Eurotrip tour slides and commentary. Sunday, March 13th, at 8 p.m. in the International Centre.

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## Rehabilitating the atrophying stipend

Unless students hoping to enter the Rehabilitation Therapy school at Queen's qualify for OSAP or have parents who are ready to financially underwrite two of their four years of schooling, then they had better think twice about applying. Either that or count on inheriting a large sum of money from a distant relative.

Why? Student therapists receive insufficient pay for the clinical work they perform over the summer months. Students enrolled in the Rehabilitation program are required to spend two summers doing clinical work in hospitals as part of their training. And for all their work, they are paid a stipend of \$110 per week by the hospitals.

Needless to say, Rehabilitation students are dissatisfied with their payment. They argue, and justifiably so, that it is far too low. The stipend they receive is expected to pay for living costs over the summer, as well as cover tuition and living costs for the upcoming year. This leaves them

in a distinctly disadvantaged income position, especially since they are precluded from securing higher paying summer jobs open to other students.

The Ministry of Health justifies the low student stipend on the basis of a Labour Act regulation which exempts Rehabilitation students and other students in similar programs from normal employment standards. This effectively means that they do not enjoy the benefits of minimum wage and holiday pay standards.

But aside from the meagre stipend they receive, Rehabilitation students are also frustrated with lack of consistency in stipend distribution. While the Ministry of Health gives bloc educational grants to the hospital, these grants do not allow for possible increases in the number of students hired by the hospitals.

The hospitals may decide to take on more Rehabilitation students than originally planned, and if they do so, the bloc sum must then be divided among more people, much like

dividing up a small pie at a larger party.

The President of the Rehabilitation Society told the Journal that 1-3 of the students did not receive the full \$110 stipend last summer — some received \$100 per week. This difference, when spread across a twelve week period becomes significant. It can mean a month's worth of groceries, for example.

The position of the hospitals is understandable because they, like universities, are hard hit by government economic restraint and try to squeeze as much out of their resources as possible, which includes hired help.

Ultimately, then, the brunt of the blame must fall on the Ministry of Health. And the Rehabilitation Faculty and Society have recognized this. They recently sent a brief to the Ministry asking that the stipend be raised to a more realistic level. Unfortunately, their brief is not that forceful, and knowing the government the brief will not be treated with the

urgency it requires. And this is regrettable for the issue certainly is important. It's unfair that these students should be subject to such poor financial rewards for their work in hospitals, but it seems unlikely that the government will offer them anything substantial. When medical students approached Larry Grossman (Minister of Health) on the same issue, they were offered a pitiful \$150 increase in their \$3000 stipend. One seriously doubts that Grossman will be any more generous with the Rehabilitation students. But the students must try. Distant rich relatives are just not that numerous.

### Editor's Notebook

Today political power asserts itself through its power over the machine process and over the technical organization of the apparatus. The government of advanced and advancing industrial societies can maintain and secure itself only when it succeeds in mobilizing, and exploiting the technical, scientific, and mechanical productivity available to industrial civilization. And this productivity mobilizes society as a whole, above and beyond any particular individual or group interests.

One Dimensional Man  
Herbert Marcuse

## Journal Think Tank Saturday March 19 Donald Gordon Centre 10am-2pm

All staff urged to attend. This is your chance to express your views on Journal editorial content, staff democracy, Journal independence, and CUP Coffee and donuts for all

Queen's  
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elections  
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# Queen's JOURNAL



VOLUME 110 NUMBER 35

FRIDAY, MARCH 18, 1983

Queen's University, Kingston, Ontario



A window on the world. Three youngsters, their eye caught by something out on the street, peer cautiously out of Lee's Laundry on Division Street. - Photo by Geoffrey Hull

## INSIDE

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Sticking to six and five

## Lalonde sets ceiling for funds given to provinces

By LAURA EGGERTSON

The federal government's funding of post-secondary education to the provinces will be limited to a six and five per cent increase over the next two fiscal years, finance Minister Marc Lalonde announced March 9. Ontario may roll back some of its 8.6 per cent increase in funds to universities since the province will be taking a \$40 million cut in funds

this year, said Richard Balnis, Ontario Federation of Students (OFS) researcher.

Lalonde's telex to the provincial finance minister said this "capping policy" would only apply to the education portion of the Established Program Financing (EPF) funds and not to health, Jill Logan, Senior Policy Advisor with the Ontario Ministry of Treasury and Economics, said.

Lalonde does allow for an  
Please see page 2

## Public supports higher educational expenditures

By JAMES D. CANUEL

Ontarians have shown strong support for maintaining or increasing the level of educational expenditures at the university level, according to a recently released survey.

The Gallup Poll, sponsored by the Ontario Institute for Studies in Education (OISE), found that a majority (55 per cent) of the public were satisfied with the educational system. Eighty-three per cent of the survey's respondents felt university expenditures should keep up with inflation and 63 per cent were opposed to reducing grants to grants to universities. Only 15 per cent were in favour of a decrease in spending.

Principal Ronald Watts said the survey's results are significant. "Polls such as this are important because time after time the government claims  
Please see page 2



# Queen's JOURNAL

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Founded in 1973, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel 547-5540; Advertising, 547-2606. Subscription rates \$25 in Canada; \$30 in USA for academic year.

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## Lalonde from page one

increase in population growth, Logan said, bringing the actual increase for Ontario to 6.7 per cent in 1983-84, a sum of \$1.374.2 billion dollars.

Under the present EPF agreement the federal government transfers funds to the provinces for both health and post-secondary education, through a cash payment and additional tax room for the provinces, Logan said.

"The provinces had been arguing that because the federal government had removed nearly \$6 billion over a five year period (as announced in August 1981) we already had effective restraint. Why should we take another hit?" Logan said.

In 1981 the federal government announced an end to the revenue guarantee portion of the EPF arrangement, established since 1977, and opened negotiations for a new federal-provincial arrangement.

"I'm pleased to see that the government has made a commitment to continue funding university activities at a core level," Ronald Watts, Queen's Principal, said.

At a December meeting of federal and provincial finance ministers, there was some debate as to whether to continue an EPF funding, Logan said. "The second aspect is that they've decided to cap them at the levels of six and

five per cent. While it is appropriate for universities, like all other public sectors, to undergo restraints, as I understood it, the six and five per cent were meant to apply to wage levels," Watts said.

The EPF funds must meet the problem of additional university enrolment, as well as inflation, Watts said. There are an additional 20,000 students enrolled in university this year, with the same number expected next year, he said. "Six and five provides no leeway at all in coping with the additional enrolment. This will place additional stress and strain on provincial funding," Watts said.

The stress will cause Ontario to scramble for funds, Balnis said. "The province will either have to raise its deficit, or taxes, or raise money from the colleges before May, because that's when universities and colleges get their budgets approved," he said.

Watts has heard a radio report of Ontario Treasurer Frank Miller saying the province might have to roll back some of its funding, but does not know this for certain.

"If that is true, it would be deplorable, because the level announced is just barely adequate," Watts says. The province did not meet the 10 per cent increase requested by the Ontario Council on University Affairs.

Even Ministry officials are not sure what Miller's decision will be. "The treasurer has been talking about having to review this in light of the federal government's action," Logan said. "This is partly a tactic to put pressure on the federal government," she said.

Balnis hopes a roll back won't be necessary. "One would hope that Bette Stephenson has enough

clout in the government to make sure they take it (additional funds) from the budget. She says she has," he says.

Not everyone is sure that a rollback would have disastrous results. "If he does do a rollback, people might finally get mad in this province," Cam Johnston, AMS External Affairs Commissioner, said. However, Johnston said Miller should have anticipated the federal position in his budget and planned for it.

Another way of providing additional funds to universities would be to spend a larger portion of the transfer payments on post-secondary education. Ontario now spends slightly less than 25 per cent of these funds on post-secondary education, the remaining 75 per cent on health, Logan said, "because of the greater pressures in the health area."

The federal government recommended, in Lalonde's announcement, that 32.1 per cent of the EPF payments be spent on post-secondary education, and 67.9 per cent on health, Balnis said.

"It's amazing. Ontario is way behind the other provinces. COU (Council of Ontario Universities) asked the question, can Ontario afford to increase their funding at the level of the other provinces? They answered 'Yes'. It is a political decision that Ontario has chosen to remain at that level," Balnis said.

Bette Stephenson, asked to comment on Ontario's priorities, answered that the province had an older, more stable university system than other provinces which were still growing and needed to spend more money on their universities.

## Public from page one

universities do not have the support of the public. This poll indicates that they continue to receive support."

Watts said he was not astonished by the results. "It is gratifying that a poll indicates such a high level of support. However, I am not surprised. One can see all around that students, parents, and others have always been supportive of the universities' position. Universities have not lost the public confidence."

AMS President Ian Friendly agreed that this was the first clear-cut majority in the last four years the survey has been conducted. "One would think government exists to facilitate mutual public interests. If 83 per cent of that public believes university expenditures should rise with inflation, that is significant."

Friendly also noted the survey lends credibility to universities' requests for higher funding. "Students, faculty, and the Principal are expected to request increased funding," Friendly said. "If the public at large is supportive, it increases the legitimacy of the request."

Shelley Tufts, a third-year biology student, said "the policy-makers and budget-planners should base their policies on what the people desire as exhibited in this poll, particularly increased funding for university education."

Both Principal Watts and Ian Friendly said such polls are always brought to the attention of the provincial government and the results used as evidence impressing the universities' case for more funds.

## Campus Briefs

By CAROL GREENE

### U of T student election vote to include Cruise missile question

(The Varsity - University of Toronto)

Students of the University of Toronto will have an opportunity to voice their opinions on the Cruise missile testing in Canada.

The U of T election ballots for the 1983-84 academic year, ask voters "Do you believe that - as a step to prevent further escalation of the nuclear arms race - the Canadian government should refuse to allow the testing of the American Cruise missile in Canada. Yes or no?"

### At last: the contents of Queen Elizabeth's purse are revealed (we think)

(The Gazette - University of Western Ontario)

In the Gazette's "Viewpoint", a survey of student opinion at the University of Western Ontario asked, "What does the Queen carry in her purse?" Some of the more creative students answered "Phone numbers of stranger visitors," "An autographed picture of Koo Stark," "Kleenex and a credit card," and "The best dressed list."

### Chaplain fears movie showings at Western will cause strange behaviour

(The Gazette - University of Western Ontario)

Reverend Peter Slofstra of London's Christian Reformed Church told the University of Western Ontario Film Community (WFC) that the scheduled double billing of "Apocalypse Now," and "The Wall," may have a "traumatic" effect upon unsuspecting viewers.

Slofstra, who has not seen either film, has requested that at least half of the double billing be cancelled.

"In case a student is under stress, or maybe even suicidal, five hours of viewing these films could send you home feeling very depressed about life," Slofstra said.

The WFC complied with the Reverend's wishes. "Still, the only thing it will do is bring more people to the theatre. It's only human nature," WFC President, Hussey said.

### Jewish student leaves residence due to "racial slurs"

(The Varsity - University of Toronto)

David Lederman, a Jewish student from the United States, has transferred from Elmsley Hall to St. Michael's College due to repeated racial slurs.

While staying at Elmsley Hall, Lederman claims to have encountered comments that, whether they were "serious or just kidding, have caused me a lot of anger."

Fergus O'Donnell, the assistant Don of Elmsley Hall, did not believe the remarks reflected an overall attitude of the men at Elmsley. He said the racial orientation of the remarks was, "something that people picked up on; it was combined with (Lederman's) sensitivity and other's insensitivity."

## Universities too dependent on government

# Bette Stephenson's remedy

By JANE L. THOMPSON

Canadians have become too dependent on the government, says Bette Stephenson, Minister of Education. Her remedy - Universities should turn to their alumni and the private sector for financial aid.

At a lecture the evening of March 10 Stephenson addressed Queen's students on the problems of post-secondary institutions. She said financing for education has been reduced in order to meet other societal needs which have become increasingly important in the past few years. Stephenson cited facts about the aging population, the unemployment rate and how these issues have forced attention to be paid to health care, pensions, job creation programs, and welfare.

The Minister of Education also blamed the reduction in funding for the Universities on the restrictions the federal government has placed on Established Programs Financing (EPF), which allots monies to provincial governments for health and education. Ontario's revenues will be reduced by \$1.9 billion during a five year period.

Stephenson noted that the federal government was also responsible for the problems regarding the financing of the Ontario Student Assistance Program (OSAP). The OSAP budget has been increased by 50 per cent in the past two years, with most of the increase accounted for by loans, not grants. However, Stephenson said that the maximum amount of assistance provided through the federal loan plan has not changed in two years. Furthermore, she said "The federal government is contributing less than 20 per cent for a grant leaving the provincial government with the responsibility of providing more than 80 per cent of the grant."

Also mentioned was the federal government's threat to freeze transfers to the province at 1982-83 levels, in keeping with the six and five restraint program. Marc Lalonde, Minister of Finance, released a proposal last week regarding this issue.

In an interview with The Journal, Stephenson said that the problem of a university balancing its budget and at the same time maintaining the quality of education was "not a Canadian nor an Ontario phenomenon. The economic conditions everywhere are not good."

After her speech, questions were asked about the Work Study Program, differential fees for Visa students, and the Fischer Report on the rationalization of the university system. Asked about the Work Study Program, a cost-sharing venture between the provincial government and the AMS which provides needy students with jobs, Stephenson said she did not see it as a problem for a student to hold a job while attending University. "You won't be able to buy your clothes at Creed's, but you will be able to feed yourself and go to school," she said.

Several Visa students in the audience raised questions of how they could be expected to pay their fees and Ontario taxes, yet could not receive any subsidies from the Ontario government for their education. Stephenson replied they should get a job. She then added, "Oh, I forgot, you can't work. I'm sorry."

## Funding sought for campus jobs

By GINA WATSON

AMS President Ian Friendly has written a letter to Lloyd Axworthy, Minister of Employment and Immigration, requesting federal funding to increase part-time jobs on campus for students.

Axworthy made the funding available to the University of Manitoba (U of M) in his home riding, under the National Training Act (NTA). The Act was established "to provide occupational training for the labour force and thereby increase the employment potential of individual workers."

Rick Brook, AMS Vice-President (Operations) explained that students can earn money under the NTA by working in their field of study during the school year. This would increase their future employment potential and would improve their financial situation. The AMS now sponsors a Work Bursary program which places students with financial difficulties in

community service jobs. However, the program which is jointly funded by the provincial government and the AMS lacks (AMS) capital and had suffered a set back in the transition between coordinators. The mechanisms for a Work Study program are already here so it could be easily implemented if a federal grant were made available, Brook said.

The availability of funds will not be known until the Manitoba experiment is assessed in June. AMS President Ian Friendly has written a letter to Axworthy asking that Queen's be considered for participation in this experimental program. Flora MacDonald M.P. Kingston and the Islands has also written to Axworthy and said that she "would urge that very serious consideration be given to extending such grants to other university campuses throughout the country." She also expressed her confidence in the ability of Queen's to meet the program requirements.



Stephenson at last week's talk. Photo by Evans

That's Mr. Axworthy's law."

Stephenson also commented on the plausibility of Bill 213, the clause which could force a takeover by the government of any university incurring a deficit of over two per cent of its operating revenues. She said that this was not a scare tactic and that "the steps are reasonable." However, in her speech Stephenson said "I am very opposed to direct government intervention in the traditional autonomy of the Universities, but I must warn you that the possibility of intervention exists, and not only from this government."

Stephenson ended her speech by emphasizing once again the need for Universities to take charge of their finances and to rely less on the government. "It might involve lighting a few fires under the appropriate places. And most certainly it will involve blowing your own horn. But if you don't someone will steal it," she concluded.

The U of M Work Study program focuses on complementing "the technical education a student receives at University," according to a U of M student union report. Research jobs are the main emphasis of the program.

Ross Wardle, Faculty of Arts and Science, said "It would be more difficult to find this sort of job for the humanities." However under the "Summer in Canada" program which provides funding for summer jobs on campus, diverse faculties have identified job possibilities, and these positions could be extended during the year. There have been proposals from Applied Science and Nursing. The Arts and Science proposals range from the English to Geography departments, said Jim Kelly, Director of Career Planning and Placement. Job proposals include a range encompassing psychology experiments, developing and checking the accuracy of History bibliographies, and engineering projects.

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directed by Heinar Piller

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RESERVATIONS: 547-6291

## Graduate Student Society

### Annual General

### Meeting

Tues. March 22 1983

Stirling "A"

7:30 p.m.

## WHAT'S HAPPENING!

MARCH 18

### A.S.U.S.

General Meeting  
Stirling B 8PM  
Support your  
faculty!

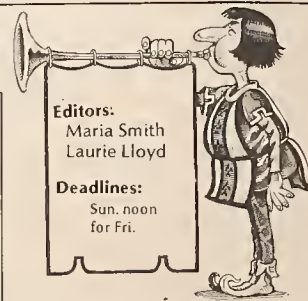
MARCH 18

### FROSH WEEK PICTURES

\*Orders taken one day only -today!  
\*2-5pm A.S.U.S. office  
\*Payment required at time of ordering

Editors:  
Maria Smith  
Laurie Lloyd

Deadlines:  
Sun. noon  
for Fri.



MARCH 18

### DANCE

Skyline Dining Room  
J.D.U.C.  
9pm - 1am  
admission: \$3.00  
All Welcome!  
Sponsored by Queen's  
West Indian Club

MARCH 20

### South East Asian Cuisine!

Satay Night  
Enjoy Malaysian cultural dance and film  
Show after the delicious cuisine  
7pm \$5.00  
International Centre  
Sponsored by Queen's South East Asian Club

MARCH 20

Visit to a: SUGAR SHACK  
LEAVE 9AM, Victoria Hall,  
return 3pm  
Price: \$10 students  
\$12 adults  
- includes visit, lunch, bus  
- reserve 547-6178, 5775  
Le Centre Francais

MARCH 20

Galerie Victoria  
presents...  
Andrea Kluge  
Classical Guitarist  
9pm Free  
Sponsored by Office  
of the  
Dean of Women

MARCH 21

QUEEN'S  
CAMERA CLUB  
MEETING  
8pm  
3rd floor Common Rm.  
J.D.U.C.  
Executive Elections for '83-'84

MARCH 22

BAN RIGH FIRESIDE  
-enjoy a concert of chamber music, solos  
and ensembles presented by students  
and guests of the Music Dept.; Directed  
by: Donelda Hunter  
5:45 refreshments  
6:00 performance  
Ban Righ Common Room  
All Welcome

MARCH 22

Women's Centre and A.S.U.S.  
Women's Issues Committee  
Meeting 7PM  
Issue: Women and Work Symposium  
Sexual Harassment Survey  
Info: Kathleen Gallivan 542-5356,  
547-2836

MARCH 23

Queen's Christian Fellowship  
presents:  
Salmon and Moulder  
-widely acclaimed west coast folk group on tour  
8pm K.C.V.I. school auditorium  
\$2.50 advance \$3.00 at door

MARCH 24

NFB Film:  
"F.R. Scott:  
Rhyme and Reason"  
3:45, Stirling A, Free  
\*of special interest to  
Law and Engl.-Lit. students

MARCH 29

Queen's Ballet Club presents:  
Springsteps '83  
McArthur Avd. Tickets \$2.50 at P.A.O.

MARCH 29

"Une femme douce"  
with Dominique Sanda  
Vic Hall Conference Rm.  
8pm

GET INVOLVED!  
Join an A.S.U.S. Committee!  
Info. at A.S.U.S. Office.

## Queen's Board of Trustees balks at divestment logic

By CYNTHIA GUTTMAN

An extensive report recommending the University divest of interests in corporations operating in South Africa was labelled unbalanced and simplistic by the Board of Trustees' committee on Social Responsibility (CSR).

The report, written by Dave Duff, concludes that foreign investment directly perpetuates the apartheid system oppressing Blacks. With some 44 per cent of the value of shares owned by the University belonging to companies operating in South Africa, the report states that divestment is the logical and socially responsible course of action to be pursued by the University.

The CSR refuted that all foreign investment upheld the apartheid system. "The assumptions you are starting from in your analysis are not universally shared," said Mr. Broadbent, chairperson of the CSR. Bruce Buchan, secretary of the CSR, said that General Electric, General Motors, (GM) and Polaroid were examples of corporations which made significant moves to create jobs, provide better education, training and living standards for Blacks and to limit segregation in the work-place.

Duff pointed to the limits of change in a system in which inequalities between races are in-

stitutionalized in the law. Buchan's appraisal of GM's creation of 1640 jobs in a year does not consider the wage differentials between races or the type of jobs, created by blacks and whites. Furthermore, the increased jobs must be seen in the context of GM's cutbacks in Canada, said Duff, pointing to the cheaper labour available to corporations in South Africa.

Vicky Barham, chairperson of the AMS committee on Social Responsibility, said that if investment were a progressive force, improvements would have to be visible. But there have been no basic changes at all in the system of apartheid. It is still impossible for a Black worker to supervise a white one," Barham said.

Duff further questioned the CSR's right to rebutt, concerns of students. "This is a perversion of their mandate," he said.

The terms of reference of the CSR are to report to the Board of Trustees the concerns of students Duff said. "It's easy for them to discount a few students," but the upcoming referendum on divestment could change the balance of power, Duff said. Buchan said the CSR had a responsibility to understand the results of the referendum, but could not predict how the CSR would react to a majority vote urging divestment from banks and corporations.



The Queen's Players were in John Deutsch this week, presenting a number from "Saint Misbehavin," which will be featured at Clark Hall Pub both this weekend and next. Photo by Yakimeczko

## SENATE NOTES

By MATT McCLURE

At its regular monthly meeting, last Thursday, Queen's Senate: -announced that Bertha Wilson, the first woman appointed to the Supreme Court of Canada, will receive an honorary doctorate of laws, (LLD) at May Convocation and will address the graduating classes in Law, Medicine, Nursing, and Rehabilitation Therapy. Jean Boggs, recently appointed planner for the new National Gallery and Museum of Man, and William Henderson, Queen's graduate and former Kingston M.P., will address

Arts and Science graduates and will also receive Honorary Doctorates of Law. Arthur Child, president of Burn's Food Limited, will receive his L.L.D. at the Applied Science and Business convocations.

-deleted the major and medical programs in Russian and the program in Russian and East European Studies because of declining departmental resources and the unavailability of a replacement for the late Dr. Sadouski. Students will still be able to complete a minor concentration in Russian.

-received notice of a motion to be presented next meeting that will create an additional student representative from the School of Business to give M.B.A. students a voice on Senate. An additional Arts and Science faculty senatorship would also be created, in accordance with regulations requiring the faculty to comprise a majority on Senate.

## Funding reforms would reduce Queen's cutbacks

By MATT McCLURE

Proposed changes to the Ontario university funding formula should allow Queen's to continue its "steady-state" enrolment policy.

According to Vice-Principal (Resources) R. J. Hand, the options provincial education minister Bette Stephenson will present to university presidents at a meeting next week will reduce the relationship between growth in enrolment and the size of provincial grants in support of the universities.

A recent study by Queen's Senate Budget Review Committee questioned Senate's re-affirmed policy to return enrolment to between 10,000 and 10,500 students from the present all-time high of 11,360.

Under the current formula, government grants are based on shifts in student population at each university, comparing the number of students in the mid-1970's with current enrolment. In recent years, universities experiencing rapid growth in enrolment have received higher increases in funding than those which have stabilized their populations. For example, Brock University, which has increased enrolment by close to 30 per cent this year, had a 13.3 per cent hike in government grants, while Queen's increase was only 6.7 per cent.

"We are paying for enrolment increases that have occurred elsewhere in the university system," said an assistant to Vice-Principal (Resources) Darryl Macdermaid.

In addition to the \$5.7 million increase in operating revenue, Queen's will receive \$825,000 in a special, one-time grant to Ontario universities of \$12,000,000 to be used for undergraduate teaching equipment and library acquisitions.

In keeping with Stephenson's request that high priority be given to improvements in science and engineering programs, Queen's Principal Ronald Watts would like to see \$300,000 of this capital expenditures grant used to add terminals to the IBM system in Jeffrey Hall.

First year Applied Science students would use the new facilities, thereby freeing up the existing VACS system for undergraduate computing science work.

Principal Watts said the 6.7 per cent increase is still well below the 10.7 per cent requested by the Council of Ontario Universities to cover this year's 5.4 per cent increase in enrolment, and the anticipated effect of inflation on university costs.

Although the rise in funding will be sufficient to provide salary increases in line with the Ontario Inflation Restraint Program, reduction of faculty and support staff through attrition will be necessary. Stephenson has also requested that individual universities restrict tuition fees for Canadian citizens and permanent residents to a five per cent hike.

The remainder of Queen's special capital expenditures grant is being allocated according to the needs of different departments.

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## Controversial clause "g" suspended by Senate

By KD. ISBESTER

The Senate suspended clause 'g' last Thursday sending it to the AMS and GSS for re-examination because of the controversy and questions it has raised.

"Because of the concern expressed and also because the fundamental principals surrounding the 'g' clause (it) should be examined more closely," Sue Watt, a member of the Student-City Relations Committee, told Senate. However, according to Chris DuVernet, a Law '83 student, the false implication of sending the issue back for debate is

that there wasn't any debate originally. He described the suspension as a "face saving measure" by Senate.

The AMS and GSS must look at the concept of clause 'g' and report their decisions to the Student-City Relations Committee before October 27, 1983. Ian Friendly, President of the AMS, said that a committee will be formed at the next Outer Council meeting.

The clause was meant to parallel the AMS and GSS constitution both of which included the words "tends to". However, last summer, the AMS rephrased their clause to eliminate the generality and to specify the offenses of it. The GSS deleted the words a year and a half ago.

A notice of motion to remove the compulsory signing of the Code of Conduct during registration was presented to Senate. Sue Watt said "Students didn't like that way" of being educated on the Code of Conduct and the Student-City Relations Committee will find other means.

However, the "g" clause and mandatory signing are only part of a larger question of whether students have the right to discipline non-academic behaviour.

According to Watt, clause "g" is a red herring. "Students are not looking at the broader issues underlying clause 'g'," Watt said. The first issue is the student's right to "expect and encourage a certain mode of behaviour" from fellow students on the assumption that Queen's is a community, gshe said. "Queen's is a community. We are quite different from other universities." As such, we have that right.

Bill Stewart, a member of the Student-City Relations Committee and a Justice on the AMS Judicial Committee, said, "Being a Queen's student brings responsibility to act



The lakefront is certainly more attractive to students than Douglas Library these days, as these two would attest. - Photo by Chernushenko

with common sense." Dan Sooley, Chief Justice on the AMS Judicial Committee said that students automatically belong to a community. "It's a judicial issue, not a political issue. It's not a political opinion," Sooley said. However, Anthony Bak, student Law Senator, called the idea of Queen's being a community the wrongful assumption that the Code of Conduct is based on. He said the idea of a standard of community behaviour is "the meat and bones of the issue."

### Administration demands report

## Women's Centre pushes for improved lighting

By MARJORIE SIM

The University administration refused to act upon proposals of the Women's Resource Centre for improvements to campus lighting until a formal report has been issued at a meeting between the two groups Friday.

However, Kathleen Gallivan, head of the Women's Centre, says her proposals were based upon a recent survey to determine which areas of campus are poorly lit or have frequent bulb outages. It also included those areas where lighting improvements have been implemented.

As well, the Women's Centre survey follows a formal 1980-81 report of the AMS Committee to Investigate Sexual Assault at Queen's, a committee which has since disbanded. Despite substantial improvements to lighting since this report, several recommendations of the com-

mittee have not yet been implemented.

For this reason, Gallivan says "This issue should not require an annual report from the Women's Centre. We don't want to be treated as a special interest group. This is not just a women's issue - We are serving the entire campus in improving security. It is sufficiently important to merit greater attention."

Areas of concern brought up with Vice-Principal James Bennett at the Friday meeting included lighting in the main and back parking lots at West Campus, behind Mac-Corry Hall, and the courtyard between Mac-Corry, Dunning, and Richardson Halls. Some student travelled city streets near campus such as Collingwood, Arch, and Stuart Streets, are also ill-lit according to Gallivan.

Although Arch Street already has more lighting than is standard for city streets, streets through campus often lack the aid of lights from houses, Hart said. Jocelyn Hart, AMS Vice-President (University Affairs), says that problems with existing lighting on campus such as the replacement of burnt-out bulbs were discussed with the Vice-Principal of Services as well. Sometimes light repairs are delayed if the transformer or socket must be replaced as well as the bulb. However, inadequate lighting facilities are not always the problem, according to Hart. "Some poorly lit areas just need the shrubbery cut."

Hart said questions were also raised at the meeting regarding campus foot patrol, the number of telephones on campus, and security at West Campus. Bennett told the group that a liaison may be a start to pay telephones in the lobbies and outside of more University buildings.

The Women's Resource Centre was expected to have prepared their formal report for a meeting with Bennett today and hope that he may be able to reply to their recommendations in a more specific fashion.

Although budgeting for improvements to campus lighting may come out of the campus maintenance budget or through a new budget proposal for campus services, Hart says, a problem remains with financing of improved lighting for city streets. "It will take a lot of strategizing to get the city to co-operate," Hart said. "The money won't be handed on a silver platter."

## Does the CFS/OFS merit student support?

### The Academic Pinch



### PART 5

By LAURA EGGERTSON

With Canadian universities under increasing pressure from government cutbacks and restraint programs, the role of student organizations in providing a unified voice of protest is a crucial one. But how effective are these organizations, and how much influence do students have

CFS is divided on questions of priorities, Friendly said. "There are very different views on what the national federation should do." As an example, he says the British Columbian delegates consistently present motions supporting unions and human rights issues at CFS conferences. While not denying the importance of such motions, Friendly said "The EPF (Established Programs Financing Act) and federal concerns are our primary interest."

Leanne MacMillan, Queen's OFS and CFS delegate, had a more positive view of both organizations. Because education is a federal and a provincial responsibility, "It's important that we have a federal - provincial organization to affect the policy before it is implemented," she said.

MacMillan agreed there are regional differences within the CFS, but said "You can't tell what the organization is like from conferences, because conferences are haywire anywhere."

CFS is not doing enough as a lobbying organization, Friendly said. It spends too much time debating issues of concern only to individual schools. "All this money we're spending is to discuss whether their

MacMillan likes to turn the question of CFS and OFS impact around. "If OFS hadn't been around for the past ten years, how many universities would have been closed? It's almost there as a block, (to show) that there are some things that can't be done as a sledge-hammer. The government has to work around their lobbying organization," she said.

It is difficult to judge the effectiveness of any lobby group. Cam Johnston, AMS External Affairs Commissioner, and former OFS Vice-Chairperson, said, "There's no group in North America except for the gun league in the United States and the anti-abortion league, which has the power to affect votes. But what the government does react to is perceived concern."

Education Minister Bette Stephenson was asked by AMS President-elect Sue Rooks how the OFS might serve the provincial government most effectively. "She recognized that it (OFS) was essential for its research capabilities and unifying force," Rooks said. Stephenson was concerned about possible conflicts of interest between universities and colleges, and the problem this presented in getting things across to the government.

"She would like the OFS to augment their services with reports from the universities," Rooks said. Stephenson could then take individual campus concerns and see if they applied to all universities.

General student awareness is necessary if these organizations are to work well, MacMillan said. "CFS or OFS doesn't work unless the people on the campuses are motivated and committed, and push those pamphlets, and push the Education Week. If you don't have the people who are committed to do the work, it doesn't work. It's volunteer, it's a dirty job, you don't get much sleep or much reward, but that's the difference that makes an effective student lobbying organization."

Mitchell agreed that students are not as aware as they should be of problems which affect them. "I really feel that many students often don't realize the problems of underfunding," she said.

The way for anyone to make an im-

### How effective are these organizations? Do students influence government decision?

on government decisions?

These questions face Queen's students, who next year will answer a referendum question asking for a \$4 student fee increase to pay for Queen's membership in the Canadian Federation of Students (CFS), on top of their current \$3 fee to the Ontario Federation of Students (OFS).

There is a difference of opinion within the Queen's student government regarding the effectiveness of these organizations. "CFS is not a very viable organization at the present time. I would find it very difficult to run a referendum justifying seven dollars," Ian Friendly, AMS President said. "There is too much inter-provincial bickering at this time."

traveller's magazine got to the loading docks on time," he said.

Student organizations don't have much political power, Friendly said. "We don't control students' votes. Students don't vote just because they're getting the shaft on provincial education, so (that kind of pressure) is an empty threat."

OFS Chairperson Helena Mitchell said student organizations are gaining more political influence. Lloyd Axworthy has credited CFS for increased funds for summer job programs, she said. A press release from the Ontario Ministry of Colleges and Universities announcing graduate visa student tuition fees only increasing by five per cent also mentioned the requests of OFS, she said.

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act is to get involved, MacMillan said, all you have to do is walk out of your room. "The big thing is to get involved. You won't know anything if you don't sit on a committee from a Senate sub-committee to a residence activities committee. You have to go out and do. That's the only way change is made," she said.

CFS and OFS also exist to help student organizations on campuses to take advantage of their services, things like travel discounts, as well as providing a means of communication between students, Mitchell said. "Certainly there are faults (with the organizations) and only students bringing up criticisms and suggesting ways of solving them will make them better," she said.

## By-law stalled

By DIRK LeCLAIRE

The proposed by-law which would require all Kingston residents to have a fire detector system installed in their homes has been deferred until the city solicitor reports to council on the ramifications of the legislation.

A main concern was the effectiveness of a by-law which would be impossible to enforce. Kingston Fire Department is responsible for enforcing the law although residents are not required to permit firefighters into their homes to check if a system is installed.

Alderman Bill Knapp voiced concern about the degree of liability to the city. "Is this going to mean that we're going to have more by-law enforcement officers going around to these homes?" Knapp asked. Knapp offered a suggestion that council only recommend people install smoke detectors to avoid the problem.

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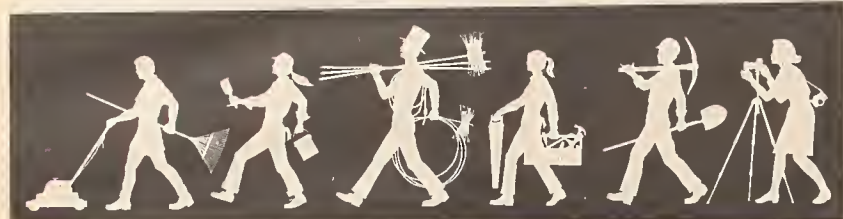
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# Bob Rae: Pushing from the left

By JAIME VALENTINE

**Journal:** In your speech to Queen's students you painted a somewhat bleak picture of employment prospects for university graduates this year. While the NDP is obviously not in a position to do anything about it immediately, what would a NDP government offer as alternatives to the present Conservative program?

**Rae:** I think I emphasized that the program has to include an expansion of public sector commitment to social services, as well as stimulation of the private sector and a greater commitment to planning. This mismatch of skills seems to be a profound type of problem which faces us in an industrial economy. I also think that we should be providing immediate job programs on an emergency basis. I think part of government's job is to provide people with a sense of opportunity and when the private sector doesn't do it, or can't do it, or won't do it, then the government has to do it. It's as simple as that.

**Journal:** In light of the recent cut-backs by the federal government of Established Programs Financing to the province, how would a provincial NDP government go about ensuring universal accessibility to post-secondary education?

**Rae:** I think that the commitment of the province to quality of education has to be not only maintained but improved and transformed. I think the difficulty we have had in the province is that they've relied too heavily simply on federal money and that they've allowed their own commitment to fall back. As a result of which Ontario spends less per capita on post-secondary education than any other province. As in many other fields the provincial Tories would rather have the luxury of blaming the Liberals for what's happened rather than solving the problem themselves. I think that the alternative commitment has to be there from public monies. Of course, the private sector, voluntary giving and so on is something to be encouraged, but it is not something we can rely on. We've never had that type of system in this

these terms mean and what alternatives might the NDP propose?

**Rae:** I don't know what they mean. If they mean that the government has an overall responsibility to provide for choice, to provide planning for the overall system, I think that's very true. We have a public system of post-secondary education and the government has some responsibilities. But if they are saying that this is going to be done by attacking the autonomy of individual institutions and by shutting some of them down I think they are making a very serious error. I think the basic mistake that the Conservatives have made is underestimating the importance of educational investment as a basis for our post-industrial growth. The fact of the matter is that the key resource that's the strength of our province is not oil or natural gas or anything else - its people. The

*"The province of Ontario has got to be prepared to make investments in its people, and that to a considerable degree means being prepared to make investments in education, especially in post-secondary education."*

province of Ontario has got to be prepared to make investments in its people, and that to a considerable degree means being prepared to make investments in education, especially post-secondary education. **Journal:** Speculation still abounds as to whether Premier Davis will enter the federal Conservative leadership race. Should he do so, do you think this will have any direct effect on the Ontario Conservative Party, or will the 'Big Blue Machine' roll on unabated?

**Rae:** No, I think it will have an impact. Personality does have an impact. I don't think that any of the prospective successors to Premier Davis has got a particular hold on the public mind, that I can detect. But I also think that it is important to note if Premier Davis stays and doesn't leave there will be a great many people who will feel that he's stayed too long. Whichever way he decides we're (the NDP) in a better position than we've been in some time.

**Journal:** The question of the relationship between the media and

*"As in many other fields the provincial Tories would rather have the luxury of blaming the Liberals for what's happened rather than solving the problem themselves."*

province, and it's not going to start happening today just because Dr. Stephens on wants it to happen. And to simply abandon the universities to the world of private charity is a mistake. Education is not a matter of charity, education is a matter of right and is a matter of providing opportunities.

**Journal:** The Conservative government has recently come up with the terms "system rationalization" and "restructuring" to deal with the problems of underfunding. What do

the so called 'cult of leadership' in Canada came to the fore in the recent Conservative leadership review. How valid is it to blame the media for the fact that we, as Canadians, seem to be obsessed with leadership qualities in politics?

**Rae:** Well, some of it is a natural thing and some of it isn't so natural. It's natural, and good, for people to see elections and politics in human terms. It's not an abstract thing. It involves people and some people are

better, more competent. So to that extent the focus on personality and on people is a good thing and a healthy thing. It seems to me to be a proper thing because there are some people who are competent, effective, funny, sad, whatever qualities they may have, but who are people and who are very effective as political leaders. Others are not and for me it would be absurd to say that you should not consider whether or not you think someone is an effective political leader. I do think though that the focus on image and on the image of one person to the detriment of the party overall and to the detriment of a sense of teamwork is a mistake, because it simply becomes a People magazine approach to life. Life is little more complicated than that and parties are more diverse than that. I would only suggest that there are other people, as well as the leader, who deserve attention and respect, which would give a greater sense of depth to what the reality is.

**Journal:** What then becomes of issues in this People magazine approach? The NDP, being an issue-oriented party, would presumably want to steer away from such an approach.

**Rae:** I think eventually that's exposed. I think that if someone's got nothing to say people eventually understand that. The issues have to emerge and they do emerge. We've always been a very issue oriented party. But I also think that you've got to emphasize those issues in terms that people can understand, and can relate to. That's part of politics as well.

**Journal:** The NDP is the only one of the major parties to have come out against the testing of the Cruise missile in Canada. Do you see the

disarmament movement here as having any discernible effect in the political arena, as in, say, West Germany?

**Rae:** The politics of the situation have obviously not reached the point they have in Europe, for reasons that are entirely understandable. Europeans are preoccupied with the fact that they are seen by both Soviet and American planners as a potential theatre of nuclear war. I think there is nothing that so focuses the mind and heart and body of individuals as that horrendous prospect. Just in terms of the numbers, we don't have half a million people demonstrating in the streets of Toronto or anywhere else. We have a few thousand people who are obviously very vocally concerned.

I think there is, however, a very deep undercurrent of concern in Canada which is strong and deeply felt, and that has been seriously underestimated by the Liberals and Conservatives. There is a very root feeling that the Reagan administration in particular is on the wrong track, that they are more interested in attempting to single-handedly win some kind of nuclear confrontation than they are in trying to find an agreement with the Soviets which will result in the mutual reduction of arms. I believe that it is true. I think that the Reagan administration is not committed to arms reduction and arms control and I'm deeply concerned with our government having failed to realize that. I believe that this issue is one that transcends parties and I think that we as a party have taken our position. We're prepared to work with many groups who feel equally strongly about it. But I don't see it simply as a party issue although it is one which separates us from the other parties.





Professor George Perlin speaks on our socio-political system

## Liberal democracy threatened

By IAN SMITH

The prospects for the survival of liberal democracy are about fifty-fifty according to Professor George Perlin of the Queen's Political Studies Department. He said he was deeply concerned about the future of liberal democracy but that it was important and we should not stop fighting for its continuation by trying to understand and righting its problems.

Perlin spoke to an audience in Lower Victoria Hall on Tuesday night as one of the speakers in the Last Lecture Series. He outlined the theory of liberal democracy as a system where each individual is free to realize his own potential and where no one is above the law.

According to Perlin there are profound criticisms and forces working against liberal democracy in Canada today. Marxists claim that capitalist democracy is democracy for only a few and that economic power outweighs the power of values purported to be the basis of liberal democracy. Neo-liberals say that the government of liberal democracy is too big and unconstrained and that government decisions reflect only what governments want, not what the people want.

The effect of communications technology is also a threat to liberal democracy, he said. The enormous amount of information available to politicians and bureaucrats "may create as many problems as it solves," Perlin said. This mass of information "focuses us on facts when we must also be thinking about values. Value choices are what count "in political decision making. This availability of information creates a "tendency for us to become deluded into believing that there is some "right" way. The belief in the scientific way becomes an obstacle for the process of liberal democracy," Perlin said.

The technical complexity of government today diffuses power away from the politicians, from those whom we hold accountable for the actions of government, to the civil servants who have the knowledge and who are not accountable to the public, Perlin said. Today a federal cabinet minister is said to be "effective" if he can oversee two or three aspects of his department and let his assistants do the rest. Perlin sees this as another threat to liberal democracy.

A third aspect of technology which threatens liberal democracy is the possibility of mass public manipulation through the electronic media, playing upon the emotions of a public which finds government policy too difficult to understand. Perlin said this type of manipulation is very effective and is already evident in election campaigns and political conventions in this country.

In answer to those who would drastically cut the role of the state in society, Perlin said the "state grew in the first place because unrestrained capitalism didn't work." According to Perlin, the elimination of government would allow further abuses of the system. Perlin dismissed the Marxist view and said Marxists have too narrow a concept of man's desires, and that money is not our only motivation. "Power is a motivation. We are not just creatures of economic greed or need. There is the need for esteem," Perlin said.

Liberal democracy developed from the recognition for the need to make the system work for everyone in an attempt to right the problems of capitalism. "The system rests upon discussion and debate. As an optimist I want to believe that this can work, but as a realist, I wonder about the prospects for liberal democracy when I think about our failure to right the major problems of capitalism, and when I think about the growth of the bureaucratic state," Perlin concluded.

## Economics prof named to Royal Commission

By LIZ DALZELL

Queen's University Economics Professor Dr. David C. Smith has been appointed Director of Research (Economics) for the MacDonald Royal Commission on the Economy.

The Royal Commission is charged with recommending national economic goals and policies to realize these goals. It will also suggest ways in which Canadian institutions, particularly economic institutions, may represent Canadian interests, and fund arrangements which will allow for better communication between government, business, and labour.

Smith served as head of the Economics Department at Queen's from 1968-1981. He is presently Deputy Chairman of the Ontario Economic Council and is a member of the Advisory Academic Panel of the Social Sciences and Humanities Research Council.

Smith earned his B.A. in Economics at McMaster University, his M.A. at Balliol College, Oxford University, and his Ph.D. at Harvard University. He has taught at the University of California, Berkeley, and has held visiting positions at the London School of Economics and Harvard University.

Smith declined an interview but said he is "very excited" about his appointment. He intends to continue teaching at Queen's on a part-time basis.

## Bob Rae attacks Ontario PC's track record

By SOL CHROM

In a refreshing change of pace, Queen's was treated last week to a guest speaker who is not a candidate for the federal Conservative leadership.

Speaking to an audience of about 125 on Friday afternoon, Ontario NDP Leader Bob Rae delivered a blistering attack on the economic record of the provincial Conservative government.

"The basic test of a government is whether it's been able to provide people with the opportunity to work," Rae said. "In that test, the Tory government has failed. When you compare what they

haven't been doing to what they could be doing, it's a pretty strong indictment."

Rae decried excessive reliance on the private sector to spur economic recovery, likening the private sector to government's "Fairy Godmother."

"It's like an expression of faith," he said, "but all that happens is make-work projects for a very small number of people."

Venting some rather biting sarcasm, Rae derided Ontario Treasurer Frank Miller's attitude towards the unemployed. "Frank comes back from the finance ministers' meeting and says, a marvellous

thing has happened - recovery! So people start asking, well, where's it happening, Frank? And he starts talking about indicators in the USA, so people ask him, does this mean unemployment is going to come down in 1983? Well, no, because unemployment is a lag indicator - but 1984 will be a bumper year."

"Hey - we don't have to do anything, because the private sector has spurred recovery!"

Rae said that Miller's track record, including his May 1982 budget which promised 300,000 new jobs, shows that he should not be trusted. "They're just saying to hundreds of thousands of people: you're

a lag indicator.

"Enough of this private sector sado-monetarism. Governments have to realize that we live in a mixed economy. Both private and public institutions have to help turn things around."

Rae said that the Ontario NDP offers a new opportunity and a new alternative to the longest-reigning democratic government in history. "I don't believe in Divine Right," he said. "The Tories have been elected, and they haven't been able to deliver the goods. They've lost touch with economic reality - and they've certainly lost touch with the human reality of what's happening out there."

## OSAP freezes living expenses

By CAROL GREENE

The Ministry of Colleges and Universities has decided to freeze its maximum aid for living expenses this year in both the loan and grant programs.

Presently the maximum aid to students for living expenses is \$85 per week in the grant program, and \$96 in the loan program.

The Metro Toronto Social Planning Council calculated that an individual needs at least \$123.50 a week to live in Ontario, and \$137 in Toronto. With the freeze in the living expense allowance, students will encounter a shortfall of \$38 per week, or \$1400 per academic year.

Doug Morren, a Queen's Student Awards Officer, said students should note "the minimum student contribution of \$70 a week is frozen too."

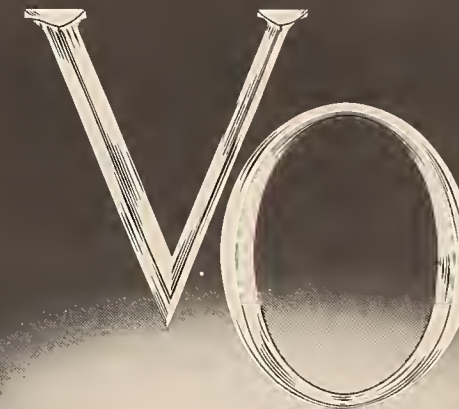
Helena Mitchell, CFS-OFS Chairperson, said she is dismayed that student summer earning requirements have not been rolled back from \$70 to \$60 as recommended. "Despite continued lobbying on behalf of our members, the ministry has chosen to ignore our recommendations," she said.

In 1982-83, OSAP applications were up to 29 per cent over 1981-82 applications. The total number of applications at Queen's were up approximately 10 per cent compared to the number in 1981-82. This represents an increase from about 2500 to 2800 Queen's students who have received OSAP this year, "About 25 per cent of the student body," Morren said.

With an expected unemployment rate of between 16 to 20 per cent, continued inflation, and post-secondary enrolment up 11 per cent, the freeze has made it increasingly difficult for lower income students to afford a post-secondary education.

"The total in payouts under the Canadian and the provincial programs are up 54 per cent," Morren said, adding "The size has alarmed the Ministry, and led them to freeze the living expense allowance."

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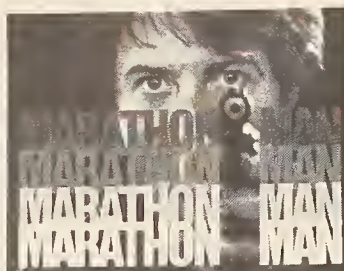
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## Opinion



## Architecture Digest

Today the first in  
our series of  
Kingston's  
Ugliest Buildings:  
131 UnionSocial responsibility:  
Queen's choice

By KEN MARSHALL

Once again, the issue of social responsibility has surfaced at Queen's; once again the student body is offered the choice between effective action and action which will serve to assuage our collective liberal conscience. The current referendum question suggests that Queen's divest itself of holdings in banks and corporations which have dealings in South Africa. Supposedly this will help the victims of apartheid in some way. This is, in fact, not the case.

Chief Buthelezi is the leader of the Zulu nation, which, numbering six million people, is the largest single ethnic group in South Africa. As the chairman of the South African Black Alliance, and the leader of Inkatha, a group dedicated to black self-reliance, Chief Buthelezi is one of the most important black leaders in South Africa. Perhaps his views on the issue of disinvestment would be of some interest. The following is an excerpt from an interview with Chief Buthelezi, which appeared in the March 1983 issue of *The American Spectator*:

South Africa is undergoing a very serious recession. There is soaring unemployment. My people need jobs. They need money to buy clothing. They need money to educate their children. They need money for roofs over their heads. There are nearly half a million people around Durban who are squatters and who have no jobs. They live in a no-man's-land. So I cannot theorize about disinvestment. Others can afford to theorize in their board rooms or to write about it.

Plainly, if the goal of the Committee for Social Responsibility is to urge the withdrawal of foreign investment from South Africa, their goal needs to be rethought. If we attempt to starve South Africa into submission, the innocent shall starve first. Furthermore, attempts to isolate South Africa in this manner may not lead to a peaceful end to apartheid. Chief Buthelezi commented further:

South African whites enjoy being persecuted: it gives them a stimulus for clinging to one another and acting in ways we do not wish them to act. Excluding them from the international community only strengthens their persecution complex and does not make them conducive to change.

Does this mean that there is no constructive action which may be taken by Queen's students to end apartheid? The answer to this is obviously no. Chief Buthelezi urges foreign corporations to support the Sullivan Code. This is a set of guidelines which urges corporations to end all racial discrimination against their employees. Buthelezi sees this as an important step leading towards economic justice. The code has been formally adopted by 150 American corporations, including most of those with operations in South Africa. The Committee on Social Responsibility would be well-advised to urge the Board of Trustees to use the University's power as a shareholder, including the right to speak at shareholders' meetings, to promote the implementation of the Sullivan code in the South African operations of corporations in which the University holds shares. However, only as long as we remain shareholders in these corporations may we exert any pressure at all.

To divest ourselves of our holdings in corporations which invest in South Africa would be an attempt to deny our share of the collective responsibility for the undeniable evils of apartheid. Denial, however, does not affect the fact. We cannot remove ourselves from the system which profits from, and supports, apartheid. Our only responsible option is to work for change in the system. As shareholders in corporations operating in South Africa, we have an opportunity to work for the end of apartheid. Divestment would do nothing to change corporate policy. The Committee on Social Responsibility should work towards concrete goals, and not attempt to wash the University's hands of the problem.

A "yes" vote on the referendum question would be a weak gesture towards an undesirable end. A "no" vote, properly interpreted, could be a useful step on the long road to the elimination of apartheid.

## LETTERS



'Limited nuclear war over Canada's north'?

## Freeze the Cruise

The Editor:

I wish to make a response to the pro-Cruise article of March 11 entitled "Democracy's Demise". The number of points raised in the article that could be refuted are many, but space limits me to a few.

There is, in fact, a possibility that "Canada's West will become a nuclear wasteland as a result" of the Cruise testing. Law professor J. D. Morton points out in the March 8, 1983 issue of the *Globe and Mail*, Canada is to test an air-launched version of the Cruise missile over northern Alberta, whereas the missiles to be deployed in Europe will be ground-launched. The United States has planes in New York state that already carry the air-launched cruise. Morton makes the point that the United States may well be planning to fight a limited nuclear war over Canada's north. This brings us around to the talk of "limited nuclear war", and "first strike scenarios" which has so alarmed people in North America and Europe. It is members of the U.S. administration, not the Soviets, who now talk about the feasibility of nuclear war. In fact, the Soviet Union has proposed a nuclear freeze which

was promptly rejected by the Americans. A freeze would halt the deployment of new and ever more dangerous weapons like the Cruise and Pershing missiles. The fact "that the Cruise is an object whose location is unverifiable" heightens the danger of nuclear war for us all. We cannot be certain that the United States would not resort to first use. The United States used the atom bomb against Japan in 1945 and has since considered using nuclear weapons on a number of occasions. The peace movement is not calling for "unilateral disarmament" but rather balances, mutual disarmament before the arms race is totally out of control.

As far as "democracy's demise" goes, the United States numbers among its champions of "freedom" many "dictators who still operate gulags, persecute religious and ethnic minorities, and confine political dissenters to asylums". Furthermore the people of Canada were never asked whether we should test the Cruise, or even if we should join a militarist alliance like NATO in the first place.

Richard Pathak







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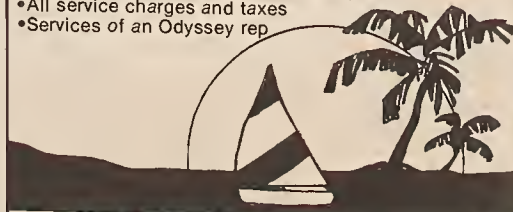
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## LETTERS

## MORE LETTERS

### The next-to-last word on "The Code"

## Gays and lesbians coming out of the g closet

The Editor:

As gays and lesbians, we trust that the 'g' clause will not be used to repress directly the sexual mores of 10 per cent of Queen's population. However, we do feel that it will create an unhealthy psychological climate.

The 'g' clause, by its mere presence in the Code of Conduct, would curtail 'coming out' at an already-closed and conservative

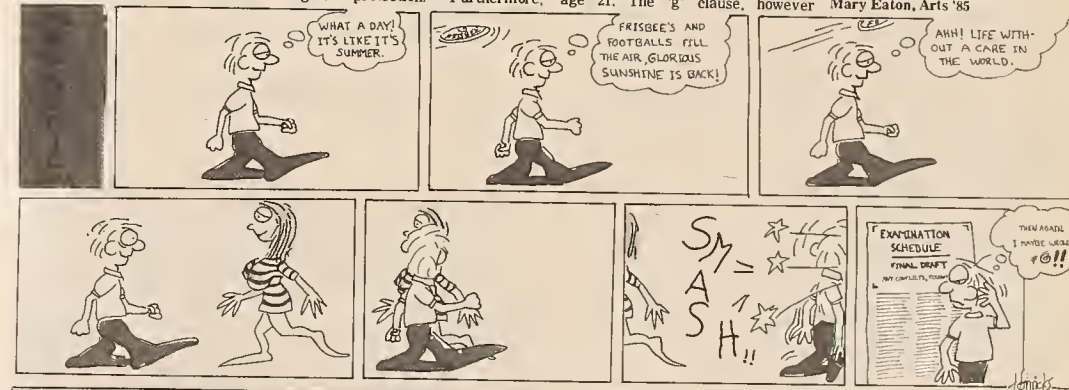
institution. Coming out, the declaration of one's sexual orientation, is currently hampered by the absence of civil liberties for gays and lesbians, as well as by biased legislation. For example, sexual orientation is not covered in the Canadian Charter of Rights. Of all the provinces, only Quebec offers civil rights protection. Furthermore,

Toronto, Windsor, Ottawa and Kitchener-Waterloo are the only municipalities in Ontario that have by-laws that give limited protection to gays and lesbians. Discriminatory age-of-consent laws leave many open to persecution: heterosexuals may engage in consenting sexual relations at age 16; gays and lesbians only at age 21. The 'g' clause, however

limited in jurisdiction, would only serve to perpetuate the status quo.

If the adoption of the 'g' clause inhibits even one person from exploring their sexuality, even from seeking phone counselling, then, in our eyes, the university would surely have fallen into disrepute.

Francois Lachance, Arts '82  
Mary Eaton, Arts '85



### The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

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# PODIUM

The Editor:

The Senate Committee on Student-City Relations has noted with considerable dismay the misleading and often totally inaccurate information prominently featured in the news media and wishes to take this opportunity to set the record straight on some aspects of the current controversy surrounding non-academic discipline at Queen's, especially as it relates to the Code of Conduct. After considerable debate in the early stages of our deliberation, we all subscribed to the concept of Queen's as a "self-regulating community, a community conscious of the common purpose of its members and possessed of all the skills and resources needed to regulate its common life." ("University Government at Queen's, 1969"). Having consulted directly with the A.M.S. and received a confirmation of the student government's willingness to continue its exercise of initial responsibility for non-academic discipline on behalf of Senate, we unanimously endorsed both the principle of peer judgment and the desirability of having one code of conduct applicable to the university community as a whole i.e. students and faculty and based on the understanding that the same high standards of conduct should be expected from all members regardless of their faculty affiliation. Furthermore, the University solicitor advised us that to help to ensure this consistency we should endeavour to bring the University Code of Conduct into the closest possible agreement with the A.M.S. Constitution.

There is nothing, repeat, nothing new in the Code of Conduct including the now infamous "g" clause. The original University Code of Conduct included in the "Senate Statement on Grievance, Discipline and Related Matters" of 1972 and proposed by a committee chaired by our present Principal took the A.M.S. Constitution into account and adopted it where appropriate to the total Queen's community. For more than ten years now, all students, by the act of registration, have been and continue to be bound to this code.

A comparison of the University Code of Conduct with certain relevant clauses of the A.M.S. Constitution reveals the following:

## There is nothing, repeat, nothing new in the Code of Conduct including the now infamous "g" clause

Code of Conduct - "Senate Statement on Grievance, Discipline & Related Matters" (1972)

(a) a violation of published rules and regulations of the University or of any authorized rule-making within the University;

university; these violations include assault, libel, slander or other forms of intimidation, vandalism or damage to the property of Queen's or a member of the University community or the A.M.S. or any other university organization.



Ian Donaldson, John Raftery, and Bill Lexmond organized a meeting for the "g" clause. Photo by MacLaren

(b) failure to comply with the direction of officials of the university acting within the scope of their authority;

(d) a violation of criminal law that affects the orderly functioning of the university;

(c) a violation of civil law that affects the orderly functioning of the

(e) all forms of academic dishonesty such as plagiarism, cheating, furnishing false information to the

## Yes, this is indeed the last word on the "g" clause

university, forgery, misuse of authority; university documents;

(f) a violation of the rights of any member of the university community.

A.M.S. Constitution Bylaw No.1, Section 12.01.01

(i) any violation of an appropriately published rule or regulation of the University or the A.M.S.

(ii) a failure to comply with the direction of a university official acting within the scope of his/her

(iii) a violation of a municipal, civil

or criminal law which affects the orderly functioning of the University;

(no equivalent clause since such matters still rest solely in the purview of Senate.)

(no equivalent but the preamble does refer to exercising "jurisdiction over all matters of inappropriate behaviour and/or illegalities concerning or involving the A.M.S. members thereof.")



The turnout was not overwhelming. - Photo by MacLaren

In order to ensure greater uniformity between the two codes, the Senate Committee on Student-City Relations recommended to Senate the inclusion of an additional "g" clause, a recommendation passed by Senate on October 21, 1982.

(g) any form of behaviour that would tend to bring the University and its student body into disrepute.

document available to the Committee when it drew up its recommendation.)

(vii) damage to property and/or public disturbances that would tend to bring the A.M.S. into disrepute. (wording of the Old Constitution, the

(viii) damage to property and/or public disturbances that bring the A.M.S. into disrepute (the A.M.S. Constitution as revised in March 1982).

The "g" clause, being derived directly from clause (vii) of the A.M.S. Constitution, does not represent a radical departure from past practices as it has been in the A.M.S. Constitution for some time and thus could have been used as the basis for an A.M.S. court decision.

It is above all important to note that the initial responsibility for the interpretation of both codes and their imposition rests with the student judicial system for which the A.M.S. and now the G.S.S. as well as held accountable by Senate. Only in cases where imminent danger threatens the welfare of the community members may an administrator initiate disciplinary action, but only with a defensive, non-punitive intent. Hence statements to the effect that the Queen's administration or the Senate has imposed a Code of Conduct are totally misleading.

Students disciplining students has long been a tradition at Queen's, an arrangement unique to this university and indicative of considerable trust on the part of both the Senate and the Board of Trustees.

Submitted by the Senate Student City Relations Committee.

"Can Queen's continue to draw income from this source?"

## Professors decry South African investments

We wish to express the opinion that both loans by overseas banks to the South African government, or its agencies and foreign investment in South Africa aids the white minority government's efforts to perpetuate the morally repugnant system of apartheid. Apartheid denies black South Africans the most basic human rights. Blacks are not allowed to vote, nor to strike. They have no freedom of speech, nor of assembly. Blacks cannot supervise white workers, nor may they form free and independent trade unions. In fact, since the passage of the Bantu Homelands Citizenship Act, black South Africans are no longer citizens of South Africa, but of racially delineated homelands. Although blacks comprise 80 percent of the population, the homelands constitute only 13 percent of the land. The government is actively engaged in relocating blacks in the homelands, often literally bulldozing homes to force them to accept resettlement; many of those 'relocated' have no ancestral connection with these areas.

Sheer pressure of numbers means that the Homelands cannot feed all those who are supposed to live there, and most are forced to seek employment in 'white' South Africa. They may not, however, leave the homelands legally unless recruited through the local labour bureau. This process requires the registration of all unemployed men and women between 15 and 65 years of age who wish outside employment. They must then wait until a labour requisition is received, or a labor bureau agent comes. Many never find work. Those chosen are often allocated contracts with unknown employers in undesirable locations. Passes are then stamped with permission to remain in the specified town for the duration of the contract (usually one year). At the end of the contract, employers are required to discharge workers who must then return to the home area and await new recruitment. Passes must be produced upon demand. Every year, thousands of blacks are charged with Pass Law infringements. Punishment may include detention, imprisonment or banning prisoners have attested to the regular employment of physical and psychological torture by the police.

Of direct relevance to Canadians is the support for apartheid that overseas loans and foreign investment represents. At present, the South African government is trying to achieve economic self-sufficiency so that apartheid can be indefinitely maintained without fear of crippling economic sanctions. For example, North American banks have provided loans to build and develop the SASOL refineries, which transform coal into oil. Eventually, the South African government hopes that SASOL and similar projects will make South Africa energy self-sufficient, and so impervious to an oil embargo imposed in protest of South Africa's racist policies. Furthermore, loans to the South African government supply funds to assist the Departments of Justice, and Police and Prisons, both of which are daily involved in the

oppression of blacks. Notably, a recent 1.1 billion IMF (International Monetary Fund) loan nearly matches a proposed \$1.3 increase in Defense Department spending. Foreign investment also upholds apartheid. The exceptionally high profits earned on South African investments are largely due to the cheap black labour supply guaranteed under apartheid. Hence, foreign corporations have no desire to pressure the South African government to end existing socio-economic inequality. As well, foreign investment infuses advanced technologies, marketing intelligence and managerial skills into the South African economy, which they would not obtain independently. Strengthening the economy, strengthens the ability of the South African government to uphold apartheid.

Many foreign companies are directly involved with the government. G.E., G.M., Alcan, Exxon, Mobil Oil and Rio Algom, all sell directly to the South African military. Upjohn sells Depo-Provera, a birth control serum banned in Canada and the USA due to health hazards, but administered in South Africa to control the black population. In the words of John Vorster, ex-Prime Minister, stated to the Johannesburg Star, August 26, 1972: "Each trade agreement, each bank loan, each new investment is another brick in the wall of our continued existence". Foreign corporations' holdings in South Africa, and loans to the South African government, or its agencies assist in the maintenance of

apartheid. Can Queen's continue to draw income from this source?

Grant G. Amyot, Political Studies  
Bruce J. Berman, Political Studies  
D. Fraikin, Religion  
M.M. Fahmy, Electrical Engineering  
Patrick T. Geary, Economics  
William C. James, Religion  
Fred Judson, Political Studies  
Roger Latham, Economics  
Colin Leys, Political Studies  
Samuel Ludwin, Pathology  
David, B. McLay, Associate Dean of Arts and Science  
Ole A. Nielsen, Mathematics  
D.C. Webb, Economics



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Fri., March 25  
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## They scream for ice cream

## Gala at gallery gets goosed for gourmet goodies

The Editor:

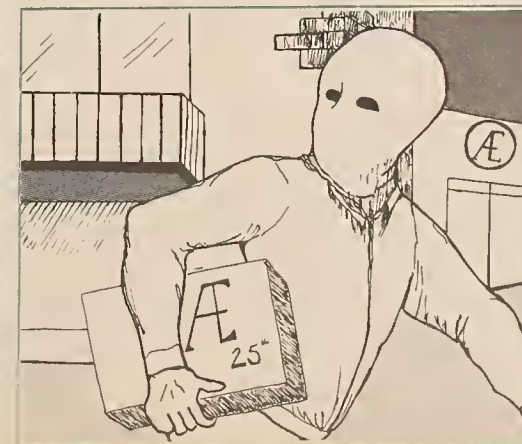
Agnes Etherington Art Centre was the scene last Saturday evening of a 25th Anniversary Ball which was sponsored by the Gallery Association to raise funds for a special gift of art to commemorate the 25th year of the Art Centre. In attendance at the Ball were the Chancellor, Mrs. Benedickson and her husband, Senator Benedickson.

The evening consisted of a musical event and a very special supper at 11 p.m. The dessert was a gourmet ice cream product specially ordered from Toronto and packed in dry ice and transported at great cost and speed on Saturday from Toronto to the Centre. It was placed outside on a balcony two feet from a door ready to serve at 11 p.m. It was absconded with prior to that time and replaced by a black garbage bag with part of the melted contents which was useless. The actual cost of the product was \$175.50 without the transportation and extra costs in connection with the order.

If University students wish to receive adequate funding and support from the community and citizens at large they should be aware that antics such as this one do not endear

themselves to the community. Should the culprit read this column may he, she or they rethink the purpose of such a prank and instill in their fellow

students the uselessness of such waste. Jessie Smith Gallery Association Program Chairman.





## Movies

### Capitol: 546-5395

**Trenchcoat:** Margot Kidder stars in this amusing comedy about a court stenographer who, on her two week vacation, goes to Malta to write the great murder mystery novel. Instead of writing it she lives it. Robert Hayes also stars. Light and entertaining but not great. Sat. & Sun. at 2, 4, 7:10, 9; Mon. - Fri. at 7:10, 9.

**\*\*Sneak Preview\*\*** Friday at 7 **Mex Dugen Returns:** the story about a man who leaves his young wife and baby son, he returns after his son has had a son. This will replace the Friday night 7:10 showing of *Trenchcoat* but one can stay and watch the 9 o'clock show without paying again.

**High Road to China:** Tom Selleck stars as a former World War I flying Ace who is hired to fly a debutante, played by Bess Armstrong, to Afghanistan to find her lost father. Sat. & Sun. at 2, 4, 7, 9:20; Mon.-Fri. at 7, 9:20.

**An Officer and A Gentleman:** American Gigolo joins the army. Richard Gere stars as an officer cadet who falls in love with a factory worker. Debra Winger won an Academy Award nomination for her role in this film. Sat. & Sun. at 2, 4, 7, 9:10; Mon. - Fri. at 7, 9:10.

**Double Feature!! My Favorite Year** and **Victor Victoria:** Two marvelous movies for the price of one!! My Favorite Year stars Peter O'Toole as a swashbuckling movie idol who is about to appear on his first live television show. The TV's crew is in charge of keeping him sober. Victor Victoria stars Julie Andrews and James Garner. She dresses up like a man in order to get a job as a female impersonator! Sat. & Sun. at 2, 7; Mon.-Fri. at 7.

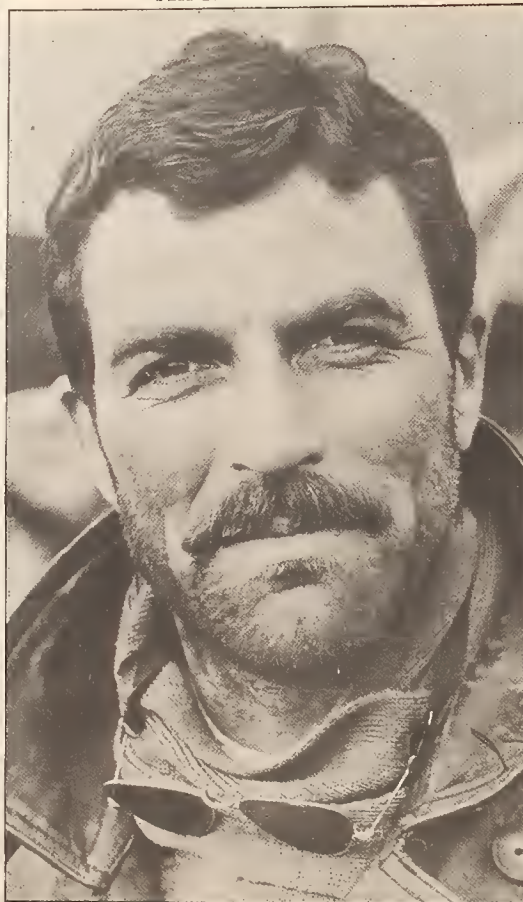
### Odeon: 548-4126

**Gandhi:** Nominated for multi-Academy Awards this is an epic and biographical film about the man who led India to independence and away from British rule. Excellent. Sat. & Sun. at 2, 8; Mon.-Fri. at 8.

**Tootsie:** Dustin Hoffman is back. He plays an out of work actor who finally lands a job on a soap but only after dressing up as a woman. He is helped by a great cast including Jessica Lange, Teri Garr and Bill Murray. Sat. & Sun. at 2, 7, 9:15; Mon.-Fri. at 7, 9:15.

### Hyland: 548-8828

**Let's Spend the Night Together:** Although it tries to be more, this is basically a concert film, however it



Tom Selleck sets out in an ancient biplane in search of a missing millionaire in *High Road to China* now at the Capitol.

features the Rolling Stones which makes it all worth while. 7, 9:15

### NFT: 547-3059

March 18: **Nosteretu** Dracula haunts the peaceful town of Wismar bringing plague and spreading death.

March 19: **Three Women** Robert Altman directed Sissey Spacek and Shelly Duvall in this close examination of American Life.

March 20: at 7pm **Shame** a study of the effects of war on our society with Liv Ullman and directed by Ingmar Bergman. At 9pm **On The Beach** The survivors of an Atomic war live out their days on the beaches of Australia. It stars Fred

Astaire, Ava Gardiner and Gregory Peck.

## On Campus

March 18: Alfies is open til 2:30am! Come party with the River City Rockettes.

The Student Film Club presents **Merethon Man** at Dunning Auditorium tickets are 2.50

March 19: Supperclub II in Grant Hall, 7pm until 1am- Dance to the music of Rio! Licensed.

8-Ball Tournament: open to all students, staff faculty and alumni, registration ends today, at the games room second floor of JDUC

on-campus copy service

March 23: Queen's Christian Fellowship presents **Selmon and Moulder**, the widely acclaimed West Coast folk singer on their Eastern tour. For info call 549-7500

March 25: Queen's Ballet Club presents **Springsteps '83** at McArthur Auditorium, tickets \$2 at door.

March 29: Le Centre Francais presents **Une Femme Douce** starring Dominique Sanda at 8pm Victoria Hall Conference Room, Free.

## Radio

CFRC program Highlights, 1490 AM 91.9 FM

Friday: sign on at 6pm- Happenings (upcoming events, etc) on AM & FM followed by: Folk Music on AM and Public Affairs on FM (this week the divestment issue)

Midnight on AM: Guitarist special: Otis Rush

12:30 on FM: Do Ya Wanna Dance, featuring new music.

Saturday: sign on at noon, Happenings on AM & FM followed by: Arrivals on FM; recent releases this week include the new album from Gayap Rhythm Drummers

Pops on AM  
4:30 on FM: Top Rankin' reggae and ska

7pm on FM: Blues Focus on Big Mama Thornton

7:30 on AM: Jazzbeat; up tempoed Jazz followed by rock until 8am

Sunday: 10am on FM; 5pm on AM: the CFRC Oral History

10pm on FM: Tales with a Twist: Russ Waller reads "To See the Invisible Man"

11pm on FM: Jazzline: the jazz request show (until 2am)

All Around Town is a weekly feature of the Queen's Journal which lists entertainment in Kingston and on Campus. On campus events are listed free of charge, space permitting. Please put information in box at The Journal office by noon on Wednesday.

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# Entertainment



## "Coming in '83..."

Yes folks, Margo Kidder is one of the many coming attractions presented to us from Hollywood for 1983. Also featured are John Travolta, Dan Aykroyd and even Snow White. Looks like fun, see p. 21.

## Interview

# danse-théâtre

# paul-andré fortier

Earlier this week, the Journal interviewed Paul-André Fortier, a choreographer whose danse-théâtre is one of the more avant-garde or new wave to come out of Quebec. Tonight at 8:30 they will be performing at the Grand Theatre.

By ANNE JAMES

Journal: Do you find that your dance company is sensationalist? To some extent you've been doing a rebellion against some of the more traditional styles of dance? Fortier: No, I don't view it that way. I have things to say and I express them; I don't want to be part of a movement or any one thing. The people watching like to put labels on us and to situate us into different currents. I personally don't think or situate myself in a group of people in doing one thing.

I do my own creation, but I live in 1983, and I'm very much concerned by what is going on around me. If other choreographers, painters, writers, or

artists are living in the same century or environment, surely we will be concerned with the same things.

Journal: Many of your dances concern indecency, alienation, power... these things have made a great impression on you. Is it because of the age that you are in or do you find that you have your own sensitivities?

Fortier: As an artist I find that I notice certain things that most people don't see around them. We are surrounded by indecency and violence, but we learn how to live with them. Violence is on T.V. If you turn on the news and find out about someone who was murdered or whatever... If you watch television for children there will be some violence in it. But people don't notice or react to that at all. If I do something violent in dance, then suddenly people react badly and say "it's violence; it's indecent!"

It's just because dance is light and beautiful by tradition. My dance is not, and it frightens them.

Journal: Do you think then that you are trying to raise people's awareness about things like violence?

Fortier: Well, violence is a way, sometimes, to express things. I have a work entitled "Violence". It is about a couple and the man and the woman try to dominate each other. The only way for one to have power is to beat the other. This is what happens; they beat each other and it's very violent. It

is also what happens in most of the relationships between men and women. It is exaggerated in the dance that I propose to the public. The people cannot escape from it and they have to think about themselves... They will more easily recognize their neighbours than they will themselves.

They have to be concerned. Hopefully, this will help them to realize that they are fighting for power. But they are not the only ones. Maybe there are ways of doing it that hurt much less and we can understand what we're doing.

I don't want to teach. I don't want to provoke any message. I just show things and hope people will keep images in their minds and deal with them. But that's all. I don't feel that there are any collective solutions, only personal ones.

Journal: Do you think that you're somewhat cynical?

Fortier: Well, sometimes I'm very cynical... but, I think I also have a little laugh at what is going on. I think we need to be able to laugh at very serious things. Sometimes we laugh at the face of the world and this is quite good, healthy.

Journal: I was wondering how important technique is to you. You've talked about traditional dance and how there are traditional themes. There's also traditional styles...

Fortier: I believe a lot in technique. Dancers who are working

with me have to be very, very strong technique-wise. I don't use the traditional vocabulary. I create my own movements, my own vocabulary. Sometimes I will use a very crooked pirouette. They have to be able to do a straight pirouette, if they want to do two or three very crooked ones.

Journal: Do you find it difficult to have to explain dance? It must be hard if you are used to expressing yourself through dance to sit down and tell someone about what happens.

Fortier: It is part of the work because I have to explain it to my dancers. I cannot just ask them to do this or that. They also want to ask questions and know what it is about. It's also interesting to talk to the public about performing.

Journal: What kind of audiences do you prefer? Don't you find that some kinds of audiences are more receptive than others?

Fortier: In the same city it varies from one night to the other. When you have an audience that is more used to some kind of avant-garde art, sometimes it is easier and sometimes it is more difficult because they expect more specific things.

Journal: About the things that they expect: if they know that it is going to be avant-garde, do you find that you have to satisfy certain requirements for them?

Fortier: No. Never. I create for myself. I have things to express. I'm happy if I reach their expectations, but I don't create for the audience first.



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## Concert

# Not more Carly and James!

By JEFF BREITHAUP

The turnout was disappointing, but those who showed up for last Saturday's Annual Queen's Best show at Grant Hall were treated to a consistently solid selection of acts. John Corrigan and Chris Robert M.C.'d the evening in a Smothers Brothers kind of way, their dry patter providing the link between acts.

The first performers of the evening were Wheatley and Lyte, a guitar duo. Their voices countered each other well; Lyte's higher, thinner sound combined with Wheatley's lower, smoother vocal. They paired off vocally for Carly Simon's "Anticipation" and James Taylor's "Oh Susannah", with Lyte singing a solo for their third number, James Taylor's version of Carole King's

"Up On The Roof". A solo reply by Wheatley would have balanced things nicely.

Next on the agenda was Pat Powers whose two numbers featured his excellent guitar work. His performance foreshadowed Bruce Cockburn's upcoming appearance at Queen's, his vocal styling and phrasing bearing a startling resemblance to those of Cockburn. World class trampoline star Alison Pester followed with two pieces at the piano, her own "Empty" and "Out Here On My Own" from Fame.

Norah Ferguson and Paul Madden (both of whom appeared in GMT's L'il Abner recently) changed the pace with an interesting dance number from the hugely successful Broadway musical Cats. Providing a further change of pace was John Mallet, backed tightly by Don Breithaupt on piano and Tim Stiff on bass.



Queen's Best showcased some of our finest talent, including this member of the "No Name" trio. - Photo by Chernushenko

He sang three numbers which accounted for the only jazz of the evening, opening with the hilariously suggestive Michael Franks tune "Popsicle Toss". His unassuming vocal style worked well with his choice of tunes. Kenny Rankin's speedy "In The Name Of Love" being one of the evenings definite highlights. A trio billed "No Name" closed the set with some spirited folk.

The second set offered a shorter, more varied selection of performers. The Freudian Slips "lip sync'd" "My Boyfriend's Back" to open the set, followed by Dave McDonald who played "some music from Britain" as his contribution. His guitar and vocals were backed by piano for a strong rendition of "In The Air Tonight". Pete Townshend's "Won't Get Fooled Again", although a gamble with only an acoustic guitar, was successful due to the sincerity and energy with which McDonald sang.

John Corrigan's "Rich Guy" followed, coloured with some new ideas on the ridicule-a-TV-Evangelist theme. His routine was by no means a copy of the Steve Martin and Robin Williams routines. In fact Corrigan's was, in many ways, more original. Throughout the routine, Rich Guy assures us that money is evil and that he wants no part of it. To prove this for the audience he tosses his wallet and some change out of his pocket, both of which return immediately to his side, attached to him as they are, by string.

Joan Gardner, a three year veteran of the show and perhaps the best of Queen's Best, hobbled on stage next, with a newly sprained ankle and proceeded with her requisite three numbers. The first of these was a hilarious Tom Lehrer tune entitled "The Masochism Tango" which professed a love for S&M tactics. The audience was cautioned beforehand that the context of the song by no means represented the ideals and preferences held by the singer. Thankfully so, as this farcical song became more and more maniacal with every verse. Gardner finished with one of her own compositions, "I'm Not Singing The Blues" which showcased her excellent vocal ability.

The "Darma Bums", a guitar duo and "folkies" personified, closed the evening. Their rendition of Van Morrison's "Moondance" was a nice surprise. The lead singer, who looked like a cross between Bruce Cockburn and Neil Young, gave a faithful account of Morrison's classic. The two finished with an original, and Simon and Garfunkel's "Mrs. Robinson" sung in unison.

The show moved quickly and efficiently and seemed over too soon. The mysterious "Larry and George" of Renaissance Sound (fame and Larry Stafford (Sound Director) are to be commended for their manipulation of the acoustics. Producers Chris Robert and Dave Little deserve congratulations for the organization of an entertaining potpourri of performances from indeed — Queen's Best.

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## Film

## Just a stab in the dark

By GRAEME HARRIS

For those who are interested in the media hype concerning Meryl Streep, here is some more news. In a second-rate film that gives little room for the full range of her abilities, Meryl Streep still shines through.

Still of the Night, Streep's film before Sophie's Choice (Kingston theatres are incredibly slow), is a lame attempt at a thriller. With the help of his mother (Jessica Tandy), a fellow psychiatrist, Scheider interprets his murdered patient's dream, which provides a fascinating side

and is motivated, but the story and its characters have little development or excitement. The multiple twists in the plot ruin the suspense, plus the fact that besides Meryl Streep there are no other possible suspects developed enough to make the twists work.

Roy Scheider is wasted in this film. He is in almost every scene and you can see that he wants to brake loose and act, but the script forces Scheider to be a complacent, middle-class psychiatrist. With the help of his mother (Jessica Tandy), a fellow psychiatrist, Scheider interprets his murdered patient's dream, which provides a fascinating side

to the story. Psychology students will love this film.

There are only three characters who have any real function in the action which subsequently narrows the perspective since we are not looking at the film through Scheider's character's perspective. The police detective haunts Scheider very much like Columbo would, but is so inept that he is outwitted by the complacent, middle-class psychiatrist as well as the murderer.

You accept what the film provides because the atmosphere is depicted well: the wet, dark streets; the eerie music; the false starts and startling effects, but Streep's dazzling soliloquy seems tacked on to make the final moment work. It is to Streep's credit that she absorbs you into her story and convinces you of her motives and past. However, after the film is over the loop-holes begin to gap open like the wounds in the victims body (this film had a working title of "Stab").

Streep and Scheider make a good pair, but their relationship is not developed enough to satisfy; his deadpan manner leaves the audience questioning his affection for her. The film does not fulfill the expected criteria for a good thriller because your adrenaline just doesn't get flowing. The story is interesting, but the film on the whole, is extremely unsatisfying.



## It's just so good

By JOHN MacMILLAN and JANE L. THOMPSON

If we had to pick three words to describe Styx's latest release, those words would have to be "Gotta Love It". Styx, those masters of rock

and roll wonderment have done it again with their eighth disc, Kilroy was here. The same sort of innovative material we've learned to love and come to expect from these Chicago rock wizards is back with a vengeance.

James Young, the driving creative force behind the band, has managed to create a series of thought-provoking rock anthems to challenge the mind and rhythm of a hitherto placid youth culture gone wild. Young's most memorable effort on the disc, "Heavy Metal Poisoning", is a brutally frank aurally ambitious testament to rock-genius.

The tune which presently is gracing the top-40 airwaves, "Mr. Robot", is penned by team leader (and believe us, Styx plays like a team) Dennis DeYoung. It is filled with stroboscopic echoes reminiscent of Styx's musical mentors The Dave Clark Five. Other tunes on the album are evocative of the subtle tones of Slim Whitman accompanied by a smattering of Andean flute music.

As well Styx has favoured the rock connoisseur with a 10 minute film highlighting the tangled themes of the album (teen-age angst, herpes and the power of the Moral Majority) thus offering consumers a potpourri of visual as well as oral excitement.

Styx's latest is a must see as well as a must hear.

"Kilroy was here"  
Styx  
A & M  
★★★★

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### ★ Flies ★

Paramount Pictures  
and Warner Bros. have  
a number of upcoming fea-  
tures for those who still go  
to theatres to see movies.

John Travolta returns,  
this time under the direc-  
torship of Spi Stallone to do  
"Staying Alive" where the  
disco star tries to dance  
professionally. The Bee  
Gees, of course, will sing  
him through.

Michael Caine and the  
very, very popular Richard  
Gere will star "Honorary  
Consul", based on the novel  
by Graeme Greene.

Yet another James  
Bond film entitled "Never  
Say Never Again" (a word  
to the wise) is another  
possibility.

Goldie Hawn is expect-  
ed to star in "Swing Shift"  
which supposedly deals  
with the changing roles of  
women during World War  
II.

Oh, yes, there's also  
Winnie the Pooh and a  
number of Disney re-re-  
leases including Snow  
White and the Seven  
Dwarfs.



## Made for t.v.

BY JULIE ANNA FALCONER

Trenchcoat is the perfect TV movie. However on the big screen it doesn't quite make it.

The plot centres on Mickey Raymond (Margot Kidder) a court stenographer, who uses her two week vacation to fly to Malta to write the great murder mystery novel. Instead of writing it she ends up living it.

She is the typical abrasive American. Quite accidentally she buys a postcard which reveals the whereabouts of stolen plutonium. As a result she finds herself involved with a smooth talking Italian, bulks smoking Arabs, a charming old Irish couple, a crazed cab driver and a

female impersonator. Finally there is the hero, a sometimes nerdy, sometimes charming, cheap jewelry salesman, played by Robert Hays.

It sounds like a bit much and it is supposed to be. This is a light amusing comedy which pokes fun at the old Humphrey Bogart style of movies.

Slapstick humor is combined with one liners to produce many a chuckle. However the movie does not move fast enough. Trenchcoat reminds one of Foul Play but lacks the excitement with which that movie ended. The characters aren't quite exaggerated enough nor is the final twist unexpected enough.

Trenchcoat ends up being a cute movie and nothing more. Wait for it to come to TV.

## CFRC reviews



"Eaglebone Whistle"  
Eaglebone Whistle  
Philo Records  
★★★★

By HUGH FLEMINGTON

People across the Southern United States are raving about Eaglebone Whistle and with good reason. They have to be the most interesting folk band to come along in a long while. I had expected just another bluegrass band but the diversity of styles and the inclusion of such instruments as the cello and the hammered dulcimer quickly shattered this expectation.

The band quickly moves from blues to bluegrass to sea shanty to Celtic air infusing

each with a sense of boundless energy and enjoyment that the listener can't avoid becoming involved in. Half of the tunes are written by band members and while being musically interesting, they are somewhat lyrically bland. "Great Northern" is a fine example containing some tremendous jazz mandolin and banjo broken up with a rather trite verse about the railroad. A shining exception is a song by Graham Hall called "Red Bus Saloon" which is a tenderly satirical ballad about the dance hall of his youth.

Of the other songs, it can be said that a certain harmony is paid to the originals but the personalities of the band break through on several occasions. In Peter Rowan's "Midnight Moonlight", John Hagen breaks loose for a cello solo that transcends whatever the expected fiddle solo could have been. "Trouble In Mind" showcases the full bluesy voice of Jane Gillman as well as her breathy harmonica duet with Hall's fiddle.

The excellence of musicianship and the energy of performance of this band put to rest finally the ugly rumour that folk music is dead.



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### THE ANNUAL REFERENDUM FOR THE GRADUATE STUDENT SOCIETY WILL BE HELD ON MARCH 23rd AND 24th IN CONJUNCTION WITH THE AMS. THE FOLLOWING QUESTIONS WILL APPEAR ON THE BALLOT:

1. Shall the GSS become a full member of the Canadian Federation of Students at an additional cost of \$4.00 per student? YES \_\_\_\_\_ NO \_\_\_\_\_
2. Shall the BUS-IT fee be increased from \$7.20 per student to \$ \_\_\_\_\_? YES \_\_\_\_\_ NO \_\_\_\_\_
3. Shall the Student Health Services Fee be increased from \$7.00 per student to \$9.00? YES \_\_\_\_\_ NO \_\_\_\_\_
4. Shall the Queen's Journal Magazine fee be increased from \$.25 per student to \$.80? YES \_\_\_\_\_ NO \_\_\_\_\_
5. Shall the Legal Aid fee be increased from \$.75 per student to \$1.25? YES \_\_\_\_\_ NO \_\_\_\_\_

On September 7th, 1982, the GSS council unanimously endorsed a YES vote for Question 1.

On March 15th, 1983, the GSS council unanimously endorsed a YES vote for Questions 3, 4 and 5.

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\*To date, the increase in BUS-IT has not been set. Hence, Council could not endorse a YES or a NO vote on question 2.

### Vote in REFERENDUM 1983

AMS & Faculty Referendum Questions

**March 23 & 24**

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#### INFOWEEK LIBRARY UPDATE

**CAPITAL LETTERS, CALL NUMBERS, LOCATIONS:** Double capital letters occur in two places on the library computer display for a volume. One pair may be in the call number, which enables the book to be shelved. The other pair is in the location, which tells where in the system of libraries the book is located. Call numbers may begin with single or double letters, from A or AE to WZ and Z. These letters are nearly always followed by numbers between 1 and 9999, then by a decimal point and other letters and numbers. The first letter(s) and numbers denote the subject of the book. They always occur with the phrase CALL. No preceding them on the screen. A bookmark is available at the Information Desk listing most of these subject classes—a different bookmark from the one describing Douglas Library.

The other capital letters occur as two, four or five letters in the LOCATION field. They tell the library, or part of the library, where the book will be. BOTH call number and location are necessary, to find a wanted book. Location letters are listed on a poster near each library computer terminal, and range from AR (Art Library) to UARCH (University Archives). The location letters are never followed by numbers.

Another set of capital letters occurs just ahead of the location code. These are things like MONO (monograph), BNDJLS (bound journals), REF (reference), SPECOL (special collection) which indicate TYPE of material in regard to its loan status. MONO two weeks, BNDJLS three days, REF and SPECOL no loans at all. 3HR and 24HR are reserve loan periods. All DRS items, for instance, will be either 3HR or 24HR—items in the Reserve Room, Douglas Library.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

### Retrospective

## Judy Garland and rock and roll: propelled by passion

By STEPHEN MILTON

Tonight on CBS a movie is being shown that features the premiere of a woman who in retrospect may have been one of the first rock stars. Her name is Judy Garland.

Judy Garland a rock star? Granted, it's an odd way of categorizing the actress, but the similarities between the music she sang in the fifties and rock music of the last two decades are undeniable. On a biographical level there is the fact that she was an overnight success who never actually recovered from the initial shock of discovery. She adjusted by becoming hysterical, emotional, an alcoholic, a pill popper; reactions to success and public pressure which have become standard for rock singers, and almost expected by their audiences. After the fates of Hendrix, Joplin, Morrison et al., it's easier to sympathize with singers whose personal lives were fraught with anguish and punctuated by drugs.

Clearly, these facts give Garland a head start on crooners like Perry Como and Tony Bennett, but her relation to rock is more

substantial. What makes her music worth listening to from a modern standpoint is that her personal life influences the quality of her voice and adds a degree of depth that is strangely familiar to rock listeners. I found this out on a cheap re-release of some of her hits called *The Pick of Judy Garland*. The album was a collection of live cuts from the nineteen fifties while she was still in her prime. Most of the songs are predictable "Gosh but life would be better if just everyone could smile a little more in this decade of rapid capital accumulation" type that permeated the Hollywood musicals of that decade. On paper, they are pretty nauseating examples of post-war optimism. However, Garland's treatment of the songs brings them to life and gives them contemporary relevance. There's something about her voice that suggests the suffering of her personal life which provides a fascinating counter point to the boundless optimism of many of the songs. Her voice contains an element of pathos that does not undermine the lyrics or satirize them, but adds a dimension of meaning not found in the usual interpretations of these songs.

This view of her music is not just superimposing her personal life on top of a natural vocal quality. On this particular album one can actually hear the anguish of her life rising to the surface on some songs, particularly on "Over the Rainbow". Performed live, near the finish of the song as she sings about the "happy little bluebirds who fly there - Why oh why can't I?" her voice breaks and it sounds as though she is crying. She recovers before it becomes embarrassing, but not without worried whispers from the crowd. Nonetheless, the point is made: this isn't just a sterile rendition of a classic, it's sung by a real person.

Much of the album is strongly influenced this way, and it makes unbearably simplistic lyrics enjoyable. Garland's renditions of "Smile" and "Make Someone Happy" are charming because you feel that she knows her life is proof positive of the surreality of the songs she sings, but the sadness of her life longs to believe that the simple remedies in these tunes could make it different. The counter point provided by the lyrics and her actual situation reveal an emotional force alive in her music that is



comparable to the force of emotion that underpins the best of rock music. Arrogant as this sounds, I think it is safe to say that the best rock music has been propelled by passion, usually anger that overwhelms the lyrics or makes them secondary. Listening to Garland one is struck by the fifties sound of her music and also by the extremely familiar emotive quality of her voice. It suggests that one of the integral elements of rock music is not to be found in its actual musical

conventions such as heavy beat or guitar-bass-drum arrangements, but in the spirit behind the music that rails against convention.

Judy Garland is not going to be to everyone's taste, but if you've been wondering about music recorded before *Who's Next* was released, this would probably be a good place to start. Oh, and by the way — try to forget about this article when watching *The Wizard of Oz* tonight, it'll just depress you.

## Fighting in the pubs and the skies

By PETER HENSHAW

Goodbye Mickey Mouse is as much a story of the clash between American servicemen and the inhabitants of Britain as it is a story of the battle between the Luftwaffe and the United States Army Air Force. Although the book is based on extensive historical research, Len Deighton's intent was not to write a history of the air war in Europe, and it would be a

mistake to expect the novel to be centred around descriptions of aerial combat. Deighton has chosen to explore certain psychological aspects of life, and the research has been used to create a historically accurate setting in which a fictional drama might unfold.

Broad historical accounts of the air war in Europe and accounts of the experiences of individual flyers in the Second World War exist in abundance in various forms. Deighton's work is exceptional because it is a

composite of several fictional biographies in which the characters react to each other and at the same time react to powerful external forces generated by the war. The perspective from which the plot unfolds is shifted among the central characters and this technique allows characters to be developed from an internal as well as from various external perspectives. Deighton is able to demonstrate, with an economy of words, how different personalities reacted to circumstances created by the war.

The aerial combat scenes are the most intense passages within the novel and it would have been all too easy for Deighton to rely on these to carry the plot. The actual amount of time spent by pilots in combat was relatively brief and many of the effects of fighting manifested themselves only after the men were back on the ground. By including in the novel a relatively small number of combat scenes, Deighton has forced the reader to place flying in a more accurate perspective. For the American servicemen in *Goodbye Mickey Mouse*, their environment is much more than the cockpit of a P-51 "Mustang". It is the airfield in rural East Anglia and the cities and towns inhabited by a people who have been at war since 1939. The success of *Goodbye Mickey Mouse* is derived from the author's ability to recreate a historical setting including its atmosphere, the individual characters, and the relationships that unfold in such an environment.

The most striking feature of the environment is the tension between American servicemen and Britons. In a popular wartime expression the British complained that the Americans were "overpaid, overfed, oversexed, and over here!" The degree to which that statement is a valid generalization of the British attitude is surprisingly great and Deighton takes pains to emphasize the differences between British society and American servicemen. As a senior American officer explained in the novel, "When some British infantryman, fresh back from fighting in



Italy and being paid less than three dollars a month, walks into his local pub and finds a Yank buying Scotch with five-pound notes, smoking PX cigars, and with his arm around some pretty local girl, it makes him mad."

*Goodbye Mickey Mouse* has not been written in a form typical of the War Story. Flying scenes and historical accuracy have not been neglected, but Deighton has emphasized the turmoil which characterizes human existence and human relationships in peace as well as war. The result is a book which is appealing not as an analysis of men engaged in combat but as a study of men living in an environment which is in many ways separate from the fighting and at the same time dominated by it.

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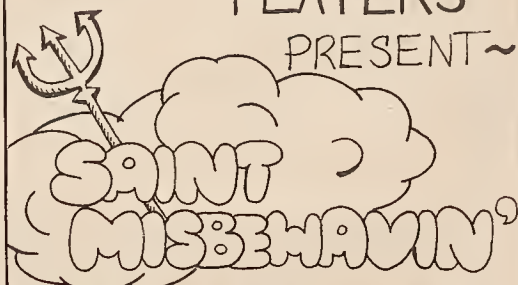
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## Sports



Toronto (and Western) ran away from the pack at the CIAU track finals. p. 27

## Colour Night: A smooth show

By TED MACKAY

The invitation read: "Cortious Behaviour Expected", and for the most part that "hint" set the tone for last Wednesday's Annual Colour Night. Gathered in Bartlett Bym to honour the Queen's athletics program, and of course its athletes, the throng did behave "cortiously", allowing for a much smoother, more audible and indeed more professional celebration than in years past (most notably last year). As always, tradition permeated the entire evening's festivities, from the piper at the

beginning to the Oil Thigh at the end. However, Colour Night '83 was not a mere duplicate of previous years. Rather, it should be seen as an example to be followed in future years, if the event is to retain the significance it holds for Queen's sports.

On to the awards. After all the "minor" awards, such as Plaques, were presented, the major athletic awards were handed out.

For an outstanding contribution to Athletic Therapy at Queen's, long-time trainer Elgan "Al" Allmark was awarded the Hal Dunlop Shield. In the tradition of last year's winner, the Queen's Band, the Michael J. Rodden Trophy was presented to CFRC. The trophy recognizes those who best boost Queen's sports.

In an unprecedented three-way split, Steve Boyd, Paul Minaker and Kala Neilsen were acclaimed rookies of the year by winning the Alfie Pierce Trophy.

Volleyball teammates Lynn Simpson and Patti Emmerson also shared an award, the Award of Merit. Based on "leadership, sportsmanship and dedication" in a team sport, the Award recognized the contribution of the two toward the outstanding season of the women's volleyball team.

Record-holding swimmer Jack Raleigh was awarded the Jack Jarvis Trophy, presented to the outstanding graduating male in an individual sport.



Swimmer Jack Raleigh was the winner of the Jack Jarvis Trophy. Photo by Bohdan Yakimeczko



Recipients of the Alfie Pierce Trophy, from left to right: Steve Boyd, Kala Neilsen, and Paul Minaker. Photo by Bohdan Yakimeczko

Despite her physical absence, Anne Marie Malone was very much present at the ceremonies, being awarded the Marion Ross Trophy for the outstanding female athlete in an individual sport.

The PHE '55 Alumnae Trophy, awarded to the graduating female who has best honoured Queen's athletically and scholastically, was presented to emcee Cynthia McCall, who has participated in both diving and gymnastics while at Queen's.

Finally, the Jenkins Trophy, for the outstanding graduating male, was awarded to world-class rower Doug Hamilton. Hamilton was instrumental in the success of the men's rowing team this year, and has achieved international recognition on his own.

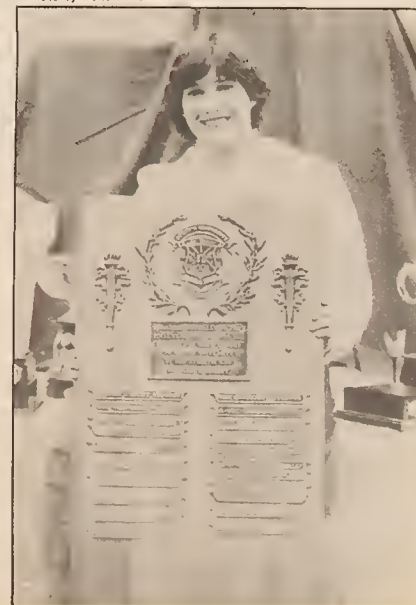
Once again, Colour Night has honoured those who have brought recognition to Queen's in athletics.



Award of Merit co-winners Lynn Simpson (left), and Patti Emmerson. Photo by Bohdan Yakimeczko



(Left) Jenkins Trophy winner Doug Hamilton poses with former recipient Al Lenard. (Right) As outstanding graduating female athlete, Cynthia McCall won the PHE '55 Alumnae Trophy. Photo by Bohdan Yakimeczko





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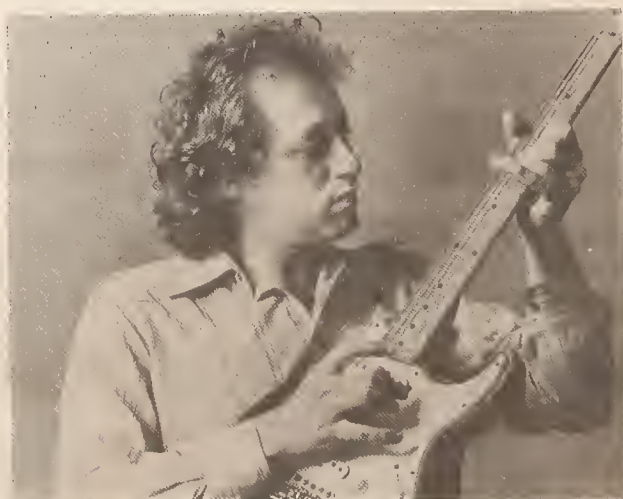
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PHOTO: PATRICK HARBON



## Hockey Dynasty

By RICK POWERS

Well they did it again. Arts '83 overcame formidable odds last Tuesday night and captured their second consecutive BEWS hockey championship. They won the title in straight games in a best of three series against a strong team from the Medicine Faculty. For Coach Dave "Zuke" Suchanek, it capped a brilliant eight year career as coach of the Arts '83 team. His 46 wins against only 5 losses is a Queen's record and the best among active BEWS coaches in the nation.

I had a chance to speak to Dave the day after the night after winning the championship. In between frequent visits to the washroom, he commented on some of the players he's coached in the last few years. In fact, he commented on all the players. After six hours I had to cut him off. He did provide however, an inside look at one of the most successful teams in the BEWS circuit.

There are characters on every team but this one takes the cake. Who would ever believe that two young men, separated since childhood, would finally find each other and recognize that they were brothers. Those two young men are Andrew Perrott and Dave Young. In an attempt to make up for lost time, they do everything together. They play on the same line, dress at the same time and yes, they do shower together. Andrew maintains that the relationship is purely plutonic. As brothers, it really doesn't matter. It's all relative anyway.

Another unit is the chain smoking duo of Tim Gardiner and Chris Fennell. They are living proof that smoking is not hazardous to your health. Just take a look at them some Friday afternoon in the pub. They epitomize what fitness is all about.

Then there's Tom Powers. His parents and my parents are first cousins. That's why we look so much alike. Tom started the season in Europe but was wooed back to Queen's by Suchanek who gave him a raise and a no-cut contract.

Probably the highest paid member of the team is Scott "Blue" Cordon. On Tuesday, he scored his eighth hat trick in as many games. Not a bad average!

Suchanek also praised Jeff Milne. Besides being the biggest guy on the team, Dave felt he was the strength that held the defensive unit together.

Arts '83 is the only BEWS team that recruits players from high school. Suchanek's best catch appears to have been Steve Hefferman, whom he scouted in Ottawa at St. Pius High School. Suchanek is quick to point out that his success is due in large part to the tremendous support that he has received from the players.

Rumours have been circulating as to Suchanek's next coaching position. Harold Ballard and Peter Pocklington have both expressed an interest in his services. For now though, it appears that he'll stay in the Kingston area. "My work is not finished here yet".

## International volleyball comes to Queen's



Canada and Mexico should put on a world-class display of volleyball. Photo by Bohdan Yakimczuk

STAFF - Queen's sports fans will get one last chance to witness top-class volleyball, this weekend in Ross Gym. Gearing up for the World University Games, to be held this summer in Edmonton, and ultimately for the '84 Olympics, the women's national teams of Canada and Mexico will be squaring off in an exhibition contest at Queen's. As the teams will be playing each other in Olympic qualification rounds, this exhibition should be especially exciting. Mexico has developed into one of the stronger teams in the Pan-American zone, and Canada is a small but defensively powerful squad. Both teams should be at their respective peaks. If attendance is good, it is quite likely that in the future more international matches will be played here. As a preliminary the Queen's men's and women's intercollegiate teams will be staging an exhibition. The Gal-Gael duel begins at 6:30 and the feature match starts at 8pm, March 19th in the Ross Gym. Tickets are \$5 for adults and \$3 for students.



The presence of Western's Sandra Anschuetz may have inspired Anne Marie Malone to set a new CIAU record. Photo by Laura Christie

## CIAU's signal end to track season

STAFF - York and Western dominated the 1983 CIAU Track and Field Championships, but the meet produced some memorable performances from the Queen's contingent. Overall, the Queen's women finished sixth and the men eleventh, but this is not an accurate reflection of teams' performances, according to Queen's Head Coach Rolf Lund. "The CIAU's are really more of an individual meet than anything-the OU's and OW's are the true team meets."

Highlights included Anne Marie Malone's record-setting run

in the women's 3000 metres. Pushed by Sandra Anschuetz of Western, Malone actually lost the lead temporarily before roaring back to smash the record by almost seven seconds.

Richard Lee picked up a silver in the men's 5000 metres, although he had not run that event in the OU's. Mary Hill's third place finish in the women's 300 metres was also somewhat of a surprise, as she had qualified out of the slowest heat. Hill also anchored the bronze medal-winning women's 4x200 team.

The foursome ran its fastest time ever, 1:44.7s.

Queen's was also hampered by misfortunes which may have cost them medals. Steve Boyd, racing in the men's 5000, experienced back spasms, and was forced to walk 100 metres (he still finished seventh) and the women's 4x400 team lost its chance for a medal when Laura Christie fell on the first corner. Overall, the CIAU's showed vastly improved quality of performances, and the trend shows no sign of letting up.



Queen's Steve Boyd (104) in hot pursuit of Toronto's Paul Lockhart. Photo by Laura Christie





Gymnasts nation-wide could only look up to York at the CIAU finals.  
Photo by David Chernushenko

## Fencing women win bronze

(The women's fencing team results were to have been in last Friday's paper, but due to copy count errors, they did not appear. However, here they are, better late than never.)

**STAFF** — Although the women's fencing team did not duplicate the success of the OUAA Champion Men's team, it made its presence felt in three meets. In January, at the Carleton Invitational, the Gals fought their way into a three-way draw for first with Ottawa and RMC, based on matches. After the bouts were tallied, however, the Gals slipped to third place. Undaunted, they then rallied to a second place finish at the Eastern Semi-finals at Carleton. Individually, team captain Sandi McCulloch captured top honours, followed by teammate Gyl Langley in fourth. The two qualified for the OWIAA Finals on the basis of these sterling performances. At the finals, held at Western, Queen's captured its first fencing medal in years by placing third behind Western and Toronto. McCulloch and Langley wound up in third and fifth respectively.

**Journal  
Think Tank  
Tomorrow at  
Donald  
Gordon Centre  
10am - 2pm  
All staff urged  
to attend**

**Journal Staff  
vs  
Golden Words  
in Broomball  
March 26th**

## York gymnasts capture CIAU title

By DAVE TURBITT

In predictable fashion, the York University men's gymnastics team captured their ninth consecutive CIAU team title last weekend at York. A strong performance on Friday secured the title for the Yeomen. The top three all-round finishers: Frank Nutzenberger, Alan Redden and Dan Gaudet, all national and York team members, figured prominently in the York victory. After placing second for the past three years behind teammate Gaudet, Nutzenberger finally won the individual title by picking up six medals - three golds, two silvers and a bronze.

Gaudet, considered by many to be Canada's top male gymnast, seemed to be using this meet

more as a testing ground for moves rather than the climax of several year's training. After a faultless rings routine, Gaudet just missed a risky triple back dismount, the likes of which have never been seen in competition in Canada. The ploy allowed Nutzenberger to capture the gold medal. It would appear that Gaudet is already focussing his training on the '84 Olympics at the expense of the CIAU finals, which no longer present a challenge.

In women's individual event finals, UBC's Patti Sakaki swept the all-round title by winning the vault, bars and beam events. She only failed to qualify in one event, the floor exercise, won by McMaster's Debbi Kirby.

Queen's was represented by two men - James Hackwood and Greg Saunders, and one woman,

Karen Bollinger. Hackwood, competing with a slight case of the flu, made an inspiring effort in hitting his routines with only a few small breaks. Saunders, this year's MVP, also gave a fine showing despite a few mishaps. Queen's coach Jamie Archibald reflected on the nationals. "I was pleased with the boys' performances. They weren't in the medals, but this year's goal was simply to qualify. These things have to be done one step at a time. I'm also looking forward to next year. It looks as if we'll have four or five gymnasts here next year, so we could place about fourth as a team."

Competing in her first national finals, Karen Bollinger made an excellent showing. Unfortunately, her hopes of making the event finals on bars were dashed by an untimely fall.

**Just say O.V.**

**AFTER A GREAT  
GAME.**

# SCOREBOARD



## COLOUR NIGHT

Mar. 16, 1983  
Bartlett Gym

### Allie Pierce Trophy

(Top first-year athletes)  
Kaia Nielsen (Volleyball)  
Steve Boyd (Track and Field, Cross Country)  
Paul Minaker (Hockey)

### Award of Merit

(Top female athlete in a team sport)  
Lynn Simpson and Patti Emmerson  
(Volleyball)

### Hal Dunlop Shield

(For contributions to athletic therapy at Queen's)  
Eigan "Al" Allmark

### Jack Jarvis Trophy

(Top graduating male in an individual sport)  
Jack Raleigh (Swimming)

### Jenkins Trophy

(Graduating male who has best honoured Queen's both athletically and scholastically)  
Doug Hamilton (Rowing)

### Marion Ross Trophy

(Top female athlete in an individual sport)  
Anne Marie Malone (Track and Field, Cross Country)

### Michael J. Rodden Award

(For generous support and goodwill to

Queen's athletics)  
CFRC

### PHE '85 Alumnae Trophy

(Graduating female student who has best honoured Queen's both athletically and scholastically)  
Cynthia McCall (Diving, Gymnastics)

### Special Merit Pledges

James Walker (Soccer)  
Patti Emmerson (Volleyball)  
Elanor Jones (Basketball)  
Doug Hamilton (Rowing)

### HOCKEY

#### CIAU Championships

Thurs. Mar. 10 Launer 5 Brandon 4  
Concordia 3 Toronto 1

Fri. Mar. 11 Toronto 8 Moncton 4  
Saskatchewan 6 Brandon 2

Sat. Mar. 12 Concordia 4 Moncton 4  
Saskatchewan 10 Laurier 1

Sun. Mar. 13 CIAU Final  
Saskatchewan 6 Concordia 2

#### BASKETBALL

##### CIAU Regionals

East Regional at Fredericton  
St. Mary's 87 Brock 75  
York 74 UNB 61

Final: St. Mary's 73 York 67  
3rd Place: Brock 91 UNB 88

#### Mid-West Regional at Brandon

Calgary 79 Concordia 49  
Brandon 83 Dalhousie 82

Final: Brandon 86 Calgary 59  
3rd Place: Concordia 82 Dalhousie 76

#### West Regional at Edmonton

Victoria 87 Winnipeg 72  
Alberta 56 St. F.X. 53

Final: Victoria 83 Alberta 67  
3rd Place: St. F.X. 82 Winnipeg 70

#### FUTURE GAMES

##### CIAU Finals at Waterloo

Thurs. Mar. 24 Victoria vs. St. Mary's  
Waterloo vs. Brandon

Sat. Mar. 26 CIAU Final

#### VOLLEYBALL

##### CIAU Championships in Vancouver

Final UBC 3 Manitoba 1  
Consolation Final Laval 3 Victoria 1

Women  
Final Winnipeg 3 Calgary 0  
Consolation Final UBC 3 Laval 2

WRESTLING  
CIAU Championships at Western  
1 Guelph 22

2 McMaster 20  
3 Lakehead 18  
4 Western 16  
5 Alberta 14

#### INDOOR TRACK AND FIELD CIAU Championships at Toronto

Men  
1. York 68  
2. Toronto 51  
3. Western 36  
5. UBC 31  
6. Alberta 22  
7. Manitoba 19  
8. Calgary 16  
9. McGill and Sherbrooke 9  
11. QUEEN'S and Memorial 5  
13. McMaster, Victoria, Laurentian,  
Moncton, St. Mary's 4  
18. Windsor 3

Women  
1. Western 54  
2. Saskatchewan 41  
3. Alberta 31  
4. Manitoba 28  
5. Sherbrooke 17  
6. QUEEN'S 15  
7. McMaster 11  
8. UBC 10  
9. Victoria 9  
10. Lethbridge, Toronto, Memorial,  
Waterloo 7  
14. York 5  
15. Calgary, Laval 4  
17. McGill 2  
18. Moncton 1

## TEAMS • FLOORS • CLUBS • FACULTIES

*Jackets • T-shirts • Rugby Jerseys • Golf Shirts • Sweats • Baseball/  
Football/Hockey Jerseys • Custom cresting at very special prices!*

## Spring Clearance of Crested Queen's Wear

Fletcher V-Neck Acrylic Sweater with 4-colour embroidered crest.

Men's & Ladies - Assorted Colours

Reg 34.95 **SALE 24.95**

Fletcher Golf Shirts with embroidered crest -

Reg 21.95 **SALE 15.95**

Duofold Turtlenecks with embroidered crest -

Reg 21.95 **SALE 15.95**

Rugby Jerseys - Reg 32.95

Navy, Gold, White

**SALE 24.95**

Tennis Style Cotton Jacket -

Knit Collar & Cuffs

Reg 45.95 **SALE 29.95**

Hooded Sweatshirts -

Grey, Navy, Gold, Burgundy

Reg 18.95 **SALE 12.95**

Sweatpants - Reg. 16.95

Grey, Navy, Gold, Burgundy

**SALE 10.95**

V-Neck or Crew Neck Sweatshirts - Reg 18.95

Navy, Burgundy

**SALE 12.95**

Corduroy Jackets - Reg. 60.00

Satin-lined Chenille letters

**SALE 32.95**

Fletcher Nylon Windbreaker with embroidered crest

Fully lined - Navy, Burgundy, Gold

Reg 32.95 **SALE 24.95**

Golf Shirts with screened crest on pocket -

Assorted Colours

Reg 17.95 **SALE 11.95**

**City Sports**

**298 Princess (at Clergy)**

542-4415

542-7381



**2nd City Sports  
Kingston Shopping  
Centre  
546-2641**



# SAVE RENT! SAVE A PLACE!



All rooms 50% off for the summer at Princess Towers (May 1st through August 31st)



When you reserve a 1/2 priced room this summer, you're 100% sure of a room this fall



Either way it's the best way in Kingston to save rent and save a place.



Reserve now -  
Call 544-1842 or drop in at  
401 Princess Street  
Corner of Princess and Division



a project of REALSCOPE CONSULTANTS

## For Sale/For Rent

SINCLAIR ZX80 computer with 16K ram pack, and accessories. BRAND NEW. Warranty still valid. \$230.00. CALL 544-7754 after 6 p.m.

REQUIRE 2 upper year mules for clean 5 min house out of Ghetto 2 minutes from campus. \$127. month. Call 542-7728.

FOR SALE: SAILBOARDS by Dufour-Ble and sailboard. Great prices. Call Chris at 546-4018.

LOOKING FOR 1 person to fill a 3 min house. Preferably upper year. Call 542-3158.

SUMMER SUBLET: Two bedroom furnished apartment in quiet, clean building. Fridge, stove, and laundry facilities. 2 min. Princess, 10 min campus. Rent negotiable \$40-50/5.

WE NEED ONE GIRL to complete 3 girl spousal apt. - upper year non-smoker preferred 10 minutes from campus, furnished. Rent \$127-month including all utilities. Phone Louise 548-6293.

FOR RENT: Modern, carpeted 2 bedroom apt. close to shopping centers and adjacent to bus route near corner of Bath and Portsmouth; \$450. Includes all utilities, 2 parking spaces and laundry facilities on same floor, available May 1; 542-5182.

MUSIC - MAKE YOUR OWN: For Sale; Academy Tenor Saxophone, Artley Flute, Spanish guitar, Soprano Saxophone. Good prices. Phone 549-0487.

NEEDED One person, male or female, to fill two bedroom apartment. \$124-month, everything included. 10 minutes from campus, close to hearties. Call George 549-4119.

WANTED: One female non-smoker to complete a 5 girl house. 106-month. Please call Cynthia or Sue 544-8810 or Sherri 544-8811.

WANTED: One person to fill three-bedroom apartment. Low cost, partially furnished. For more info, call Jerry or Frank at 544-4786.

FOR SALE: TEAC GE-20 Graphic Equalizer 10 bands wide, \$350, or best offer, used cash now. Phone 542-7918 ask for Ron.

FOR RENT: May 1st 3 bedroom house, with parking, and large back yard. Rent \$285-month and heat. Good neighbourhood 61 Elm St. Phone 549-7483. Ask for Mike.

SCIENCE '44 CO-OP still has rooms available. Give us a call for info, or tour. Office: 395 Brock St. 544-4566 membership - Pauline - 548-5683.

FOR RENT: Six bedroom house - Two full bathrooms. Parking for two cars. Completely renovated 1979. Historic brick building. Rent \$730, plus. Phone 549-7588 or 546-7134.

SUBLET FOR SUMMER PERIOD May - September, a room in 2 - bedroom apt. right on campus. Only females wanted. Call 548-7587 in the evenings.

WANTED: Two upper year students to complete 6 min house on William St. near Freddy's Phone 549-6093 and ask for Peter or Angus.

WANTED: 1 or 2 female students to fill spacious 3 bedroom apt. May 1 - Aug. 31 5 min. bus ride from campus. Reasonable rent. Phone 544-9788.

PANASONIC STEREO TURNTABLE, tape cassette; AM-FM radio compact with speakers \$250. Electric train set RO Scale \$75. 549-5723 after 6 p.m. weekdays, anytime weekend.

TWO UPPER YEAR male required to fill 7 person co-ed house on Clergy West. Please call 542-6765. Ask for Sara, Jalle, Paula or Donna.

FOR RENT: 1 bedroom apartment, 10 mins. from campus. For more information call Dan 549-4408 after 6:00 p.m.

1 PERSON NEEDED to fill seven bedroom house. Completely carpeted, 2 bathrooms, modern house with reasonable rent, 5 min. from campus. Non-smoker preferred. Phone 544-7041 anytime.

TWO EASY - going persons needed to fill sex-person house. We are only 10 minutes from any thing. Bank, Campus, Supermarket.

COME LIVE WITH US 4 upper year students looking for 2 people to complete our 6 person house for 83-84. The bedrooms available are incredible, the rent is reasonable. Act quickly it may be your last chance. Phone 544-2781 any night after 8:00 p.m.

\$50 REWARD. Help us find a house-apt. 4 non-smoking Upper Year females. You will be paid when we sign the lease. 549-8402 or 544-2435.

ONE PERSON urgently needed to fill a 3-min apartment, virtually on-campus. Good rent. May to May lease 542-7501.

WANTED 1 female to fill 8 men co-ed (half and half). 5 minutes from campus (if your Jessie Owens) rent \$100.00 plus utilities. Call 546-2174.

DIFFERENT ORIGINAL MOVIE POSTERS. Catalogue \$2.00. Macromedia Ltd., "C" No. 382, 1388-14th Ave., S.W., Calgary, Alta. T3C 0V9.

FOR SALE: Bed \$50; dresser-drawer \$50; desk and chair \$15; curtains \$10; throw pillows - 84. \$1, large \$5, carpet \$70. etc. Call 549-3535. CASR SALES ONLY!

TWO EIGHT BEDROOM HOUSE. Save on summer rental cost. These houses have just been bought, they are having a complete rebuild. Will be ready July 1st for lease April 84. Mr. Wilkinson 544-0110. Monday, Thursday, Weekends Ottawa 225-5884.

ONE BEDROOM APT. sublet May 20 - Sept. 1. Fully furnished including large 7'x4' drafting table-desk, fridge, and stove, laundry, free parking. In quiet 4 -plex 10 minutes walk from campus on York St. Phone 542-8553.

WANTED DRIVER to bring car from Cloyne, Ontario to New York City area or North Carolina will pay \$50.00 plus gas. Call Collect 018-781-8829.

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ONCE AND FOR ALL, Bill Stewart is not now a Student Senator. However he is from Brampton - maybe that's where the uncertainty came from.

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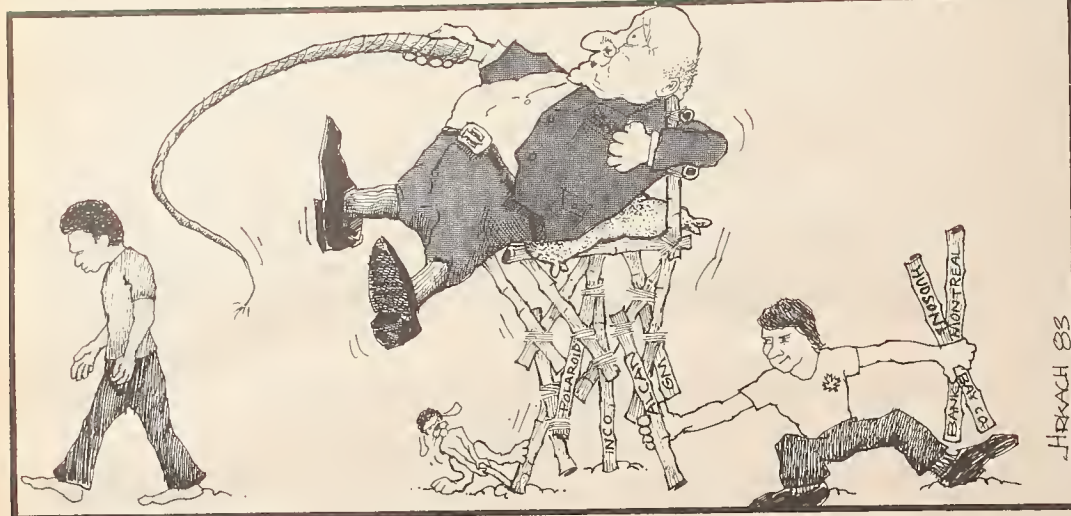
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## Trying to get a grip on social responsibility

Things move slowly in this frozen land - especially on the slippery slope of Social Responsibility. And it seems that students will face an uphill battle in pressuring the Board to divest its shares in companies with South African operations.

Last Friday, the Board's Committee on Social Responsibility listened unenthusiastically to student arguments for divestment of shares in companies with South African operations. When the arguments were finished they were told their arguments were unbalanced and simplistic.

Why? It's not clear really, for the representatives of the committee only said that the arguments were based on certain

premises (presumably left-leaning), and they didn't necessarily agree with the premises. Well for what it's worth, the students opposing South African operations based their "premises" on certain documented facts.

A 1979 report states that within South Africa "a spectacular rate of economic growth and the significant increase of foreign investment have coincided with a continually escalating repression of blacks." (The Canadian Taskforce on the Churches and Corporate Responsibility). The students also pointed to the experiences of the Polaroid Co., which initiated what socially progressive policies it could, and then decided to leave South Africa because it realized that the laws of the land make it impossible for a company to be truly progressive. (For

example, it is illegal for blacks to supervise whites in employment. The rungs of the corporate ladder are painted white, it seems.)

Furthermore, it is arguable that any company operating in South Africa is effectively supporting the regime and its policies, simply by being in the country. Their presence provides psychological support for the white minority, as well as supplying much needed foreign capital and high technology. The South African government is a brutal and ruthless regime, and the only effective action will be that which isolates the ruling white minority, the practice which was even- tually successful in Rhodesia.

Understandably, however, the Board is concerned by the implications of an investment policy that boycotts com-

panies with South African operations. South Africa did not define the word "oppression", and other countries partake in the activity. To be logically consistent, the Board would be bound to adopt a similar policy towards other countries thus forcing itself into the impossible position of being able to invest in nothing bigger than Abramsky's and Mike's Submarines.

Queen's students must be willing to recognize the folly of being too principled, the uselessness of forcing the university into an impossible corner. Moreover, the students must also recognize that as a political force, social responsibility must be balanced with practical political thinking.

As an effective political strategy, social responsibility has limited strength. It requires cooperative action by many countries, and is most effective when directed against those countries with highly objectionable human rights violations (such as South Africa and Chile).

This moral effort may be ill-spent and costly if applied too broadly, and is best reserved for issues in which the support of others can be enlisted. Thus on those occasions when being social responsible brings no practical change, the costs of being principled must be carefully weighed.

Sadly, this suggests that if change is to come, it will come only on a piecemeal basis. This is not to say that we should simply wait for the tides of public opinion to turn the right way, on any given issue. As "socially responsible" actors, we must take an active role in provoking public opinion. And a start would be to vote "yes" on the referendum.

**Journal  
Think Tank  
Tomorrow  
at  
the Donald  
Gordon Centre  
at 10am.**

## Some wine, some lead

The ancient Romans enjoyed a great many things. They enjoyed marching, conquering, drinking wine, and indulging in decadent behaviour. And recently it has been discovered that they also enjoyed lead. Yes, lead.

According to an Environment Canada scientist, the Roman diet was heavily laden with lead. So much so that many Romans suffered from lead poisoning — a fact that is now considered to have played a significant role in the decline of the Roman Empire.

Research has revealed that Romans commonly used lead acetate, known as "sugar of lead", to sweeten their foods and beverages. A special grape syrup, boiled in lead-lined kettles, is estimated to have contained between 2000 and 15,000 mg of lead per litre. That's a lot of lead.

We might feel secure in believing that this sort of thing wouldn't occur in today's society, but that's wishful thinking, especially when we rely so heavily on both natural and synthetic substances for our daily existence.

In 1977, Senator Edward Kennedy, Chairperson of the Subcommittee on Health and Scientific Research, said "Millions of Americans are taking products — drugs, food additives and food colourings — which they believe to be proven safe but which, in fact, have not been."

Worse still are those substances which we have long known to be toxic to humans. Take Dioxin and PCB's, for example. Both substances are still being widely produced today and have irreversibly found their way into our ecosystem. In a recent case, the U.S. government had to buy an entire mid-western town after dangerous levels of dioxin seeped into the local ground-water from a nearby chemical dump.

While the ancient Romans can be excused for poisoning themselves, we cannot. The Romans were ignorant of what significant doses of lead could do to the human body. We cannot claim the same degree of ignorance for many of the chemicals in use in our society today. We simply don't enjoy that luxury.

## Editor's Notebook

"Before Hitler, Germany had only weaklings who said yes and amen to everything, just like today. Then came Adolf, who started out as a little corporal, something people used against him, but he told all the other gentlemen a thing or two. He put his foot down and followed through with his plans. The other countries were offended by that, just like they are with Ronald Reagan, who is tough with the Russians..."

What Did You Do In The War, Daddy?  
Interviews with Citizens of the Third Reich  
Rolling Stone,  
March, 1983

# Queen's JOURNAL

Serving Queen's Students and Faculty Since 1873

Queen's University, Kingston, Ontario

VOLUME 110 NUMBER 36  
FRIDAY, MARCH 25, 1983

Journal  
will appear  
next Thursday



An unidentified St. Lawrence student models a dress for the International Centre's Mini-Folklore festival which brightened up the Ceilidh last week. -Photo by David Chernushenko

Has to be passed by Parliament

## Additional funds for student loans proposed

By LAURA EGGERTSON

Ceilings for Canada Student Loans will double next year if proposed changes to the CSL Act are passed in the federal budget.

The federal government has proposed that an additional \$60 million be made available over the next two years for Canada Student Loans, Secretary of State Serge Joyal announced last Friday.

Proposed changes in the Canada Student Loans Act include the availability of loans for part-time students, an eighteen month period after graduation before unemployed former students must pay back their loans, and an increase in the maximum loan amount to \$100 per week from the present \$56.25.

The changes were proposed due to the recommendations of a federal Task Force on Student Assistance, and because the loan ceiling has not been raised since 1975, Madeleine Kallio, a spokesperson for the Canada Student Loans Program, said. The current economic situation is the reason for the extension of the present six month grace period after graduation before students have to pay back their loans, she said.

Student leaders are generally pleased with the announcement, but many would have preferred a bursary or grant program. "We think the most equitable form of student aid would be a student bursary plan," Eileen

Dooley, spokesperson for the Canadian Federation of Students, said. A student could face a \$15,000 debt after completing the undergraduate degree, Dooley warned.

Students could avoid the large debt by not borrowing at the maximum level, Doris Laughton, Assistant Registrar at Queen's, said. Her only criticism of the grant as opposed to a bursary system is that most students have used up their grant eligibility after they have their first degree. "For example, a Medical student, after the first two years in Life Sciences, is only eligible for a loan," she says.

Ian Friendly, Queen's AMS President, is pleased by the increased monies available for student aid, but warns against student gullibility.

Please see page 2

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Not a "New  
World" Man  
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HIGH  
ROAD TO  
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### Analysis

## A year in the Council chambers

Jane L. Thompson spent the better part of the year observing Outer Council. What follows is her analysis of Outer Council, its function and its practice.

By JANE L. THOMPSON

It's midnight in the McLaughlin Room and another Outer Council meeting is in session. A motion is made to extend the meeting beyond midnight. Groans fill the room. It's voted on, some raise their hands in agreement, a few vote no, and some just don't vote. Nevertheless, Outer Council continues, attempting to fulfill its mandate of representing student interest. Some say the Council is effective, others say it's a rubber stamp, and others just don't say. This is the paradox of outer Council.

## STUDENT POLITICS

The general consensus seems to be that outer Council could be an effective political body but most of the time it is not. Why? It's difficult to know. Outer Council's role is outlined in the AMS constitution, which states that Outer Council is the ultimate decision-making body for the non-service, policy and political affairs of the AMS. Outer Council has the power to bring forth policy statements and/or alter them. Another responsibility of the Council is to debate reports and issues brought before the Council. For example, it

approved the creation of the Communications Commission, headed by Beth Boswell. In the beginning of the year Boswell's position was that of public Relations Director and she received no compensation. Now she receives an honorarium.

In effect, this responsibility gives Council the power to make decisions that will directly affect the lives of most students at Queen's. This power was evident in the case of the Student-City Relations Report which was brought before Council recently. Recommendations in this report (which were accepted by Council) will have far reaching implications for students next year. The recommendations will have effect because Council decided they would. That's government.

Please see page 2



## Queen's JOURNAL

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 News, Editorial, Tel. 547-5540. Advertising, 547-2500. Subscription rates \$25 in Canada; \$30 in USA for academic year.

### Outer Council from page one

Outer Council is composed of various individuals, some who take the job seriously (some too seriously) and others who do it because they want to get "involved". However, there are a few who seem to be involved for nothing more than resume padding.

Council meetings provide a political form for Council representatives to act as representatives - to speak for their constituents. Some pass with flying colours, others are a bit overzealous as representatives (they talk too much), and some don't talk at all. This is a problem. Outer Council could be run more smoothly if the speeches were

limited; for example, some members speak for lengthy periods and say nothing. Is this what they were elected to do? Another improvement would be minimizing the chances for reiteration which several council members abuse. It is their right to express their opinion but they do not have to go into great length to do so when one coherent, concise sentence would suffice. Granted some issues are too complex and prevent this, but a majority of the items which come up at Outer Council need but a minimal amount of debate.

More important, however, than the length of debate is the quality of debate at Outer Council meetings. All Outer Council members are supposed to read the agendas and reports before each meeting. They are available three days before the council meetings. Council members are supposed to research any questions which arise from their reading of the material and are to bring these questions to council.

But what is supposed to be done in

theory is not done in practice. Some Outer Council members voice "points of personal privilege" to ask questions that are easily answered by referring to material in the agenda. This should be happening, but it isn't. The way to solve this is simply to have everyone read their agenda. This is an integral part of their responsibility as Council representatives and they should be willing to meet their obligations.

Another problem is that as the night wears on, proposals on the agenda tend to get rushed through or tabled and the number of representatives dwindle. People get up and go home, often, leaving as few as 21 people in the council chamber. Is this representative democracy?

The unfortunate thing about these problems is that they are understandable. Outer Council is, after all, a volunteer organization and the representatives which means they also have academic obligations. However, this does not excuse them from the job they were elected to do.

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### Student loans from page one

"It's excellent news, but let's not be fooled. It's estimated that they (the federal government) are going to save over \$100 million by cutting back on the EPF (Established Program Financing transfers), so \$60 million of that they are giving back. We're still suffering a net loss," he said.

Asked whether the \$60 million figure is coming from savings on the EPF cutbacks, Kallio answered, "I would think that that's the case. There just isn't any new money to create any vast new programs," she said.

"The federal system should develop at least a partial grant system, but that's going to take a lot of research," Friendly said. The present Ontario Student Assistance Plan (OSAP) works on a system of

both loans and grants.

Former Secretary of State Gerald Regan was considering a bursary plan at the federal level in the area of \$250 million, Dooley said.

That plan, recommended by the Student Assistance Task Force, is still in the works, Kallio said, "but I don't know when or if it will be implemented." The present changes and money for loans were provided because the government can't afford a grant program," she said.

"I guess the biggest criticism that we have is that they (governments) just seem to be patching here and patching there in the educational system," Dooley said. "They have no idea how many people are outside the system and want to get in but can't."

## MOUSTACHES FOR FUN & PROFIT

By Ian R.  
 Friendly,  
 AMS  
 President  
 1982-83



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## Campus Briefs

By LAURA LAMBIE

### Universities in Quebec ordered to staff 382 more professors

(The Globe and Mail)

The Quebec Court of Appeal has upheld an arbitration ruling requiring the University of Quebec in Montreal to hire as many as 382 new professors, a judgement which could add \$12 million to its annual budget for salaries.

To cut costs, the University had hired teaching assistants in place of professors in violation of staffing levels spelled out in the professors' contracts. The administration was to have hired 446 professors for the Autumn 1981 session but only hired 67. An administration spokesman said the University is considering appealing the ruling to the Supreme Court of Canada.

### Unemployed grads may get subsidized training

(The Globe and Mail)

Employment Minister Lloyd Axworthy said federal and provincial ministers and officials favour proposals for an on-the-job joint training program for graduating students unable to find jobs. The program is designed to aid the 200,000 people under the age of 25 expected to join the 600,000 unemployed this year. Although Axworthy was not specific, the program may include an expansion of existing summer internship programs that give work experience in government, non-profit organizations, and the private sector. Other proposals include increasing wage subsidies and allotting thousands of positions in the armed forces.

This year, Ottawa has allocated \$389 million to job creation programs for young people; an increase of 25.4 per cent over last year.

### MIT costs skyrocket but scholarships win line

(The Gazette - The University of Victoria)

So you've thought of finishing your undergrad degree at MIT? The MIT Corporate Executive Committee is expected to approve a 10.3 per cent increase in tuition, raising it to \$9600 next year. (\$11,520 Canadian). Total cost of a year at MIT, including tuition, room and board is now \$13,480 U.S. (\$16,176 Cdn.).

Don't panic though, scholarships will be increased 32 per cent to range from \$9.3 to \$12.7 million. More than half of the undergrads receive financial aid and this is expected to increase by 30 per cent next year because of the tuition increases.

## Cancer research funds dwindling

By JANE STRICKLER

Ongoing cancer research projects at Queen's face severe funding cutbacks, according to Faculty of Medicine officials. Dr. D. Lawrence Wilson, Head of the Faculty, said that though "research grants from the National Cancer Institute (NCI) have been most generous in the past, the projects require a large infusion of money which may not keep up."

Although the NCI provided Queen's with \$1.5 million for the installation of two major research projects last year, this amount will likely not be forthcoming in the future.

And although the 1981 Terry Fox Marathon of Hope contributed \$23 million toward new cancer research, publicity surrounding Fox's enormous contribution has caused people to remain unaware that the NCI still needs funds for older research projects.

According to Dr. Peter Schofield, Executive Director of the NCI, projected funding for national cancer research next year is \$12.5 million, a 35 per cent decrease from last year's \$20 million.

Dr. Albert Clark, Associate Dean of Research, Queen's Department of Medicine, warns that if funding is cut and campus research projects must be cancelled, "at least a year will be necessary to lobby for fresh financial support" from such bodies as the Medical Research Council of Canada, causing a "break in the continuity of research" and possibly jeopardizing the projects permanently.

As a result the Cancer Research Department with the Department of Pathology and the Clinical Trials Centre (CTC) may be badly affected. The CTC is the only one of its kind in Canada, and sets up drug and treatment trials for patients from all across the country. Drug dosages are tested and combined to discover methods of easing and treating cancer.

The Cancer Research Department investigates the immunology of cancer to discover how and why the disease spreads. Dr. Robert Kerbel, one of three senior researchers, has been studying the results of implanting cancerous tissues in a strain of genetically mutant mice. The mice are bred in the sterile environment of a "Special Barrier Unit," purchased two years ago with a \$150,000 grant (over three years) from the Terry Fox Fund. The mice lack normal disease resistance, and thus provide an opportunity to view the growth of cancerous tissues.

Kerbel emphasizes that the money provided by the Special Projects Fund for purchase of the Barrier Unit was not a direct contribution to his project. "I personally don't get anything from the



Janet Sidey, Jane Hughes both in fourth year Geology, and fourth year Commerce student Kathryn Sherwood (left to right), are testing their stereoscopic vision, a technique used in the reading of aerial photographs. - Photo by Carter

Terry Fox money. Some of us feel ironically and tragically that it's done more harm than good. Two years ago, many people contributed to the Terry Fox Fund, and then six months later in April didn't give to the Cancer Society drive." In fact, Kerbel said, besides the Special Barrier Unit, only Dr. John Roder has received support (\$300,000) from the Fox Fund to study microbiology and immunology.

Clark agreed that projects at Queen's are in danger due to the Terry Fox Fund "diverting funds from the older research projects" and creating the myth of a well-supported Canadian Cancer society. Clark believes public support is down as much as \$7 million.

In addition to the two major installations, the NCI also granted \$475,000 to individual researchers at Queen's. Dr. Paul Manley, currently studying the response of the prostate gland to tumours and markers of malignancy in the prostate, is the first Queen's investigator to be hit by cutbacks. "I received a one-year grant instead of two, which means I'll have to re-apply next November," he said. Manley believes that by predicting a 35 per cent decrease in funding, the NCI "is in effect saying 'if you think this year's cuts were bad, next year will be even worse'."

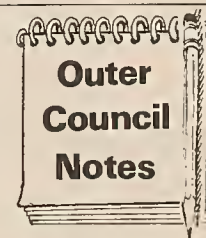
Actually, Kerbel said although funding is not keeping pace with new research needs, "Queen's is the best-funded university in Canada on a per capita basis. Less than one per cent of the country's

cancer researchers are here, yet we receive eight or nine per cent of the funding."

Kerbel feels that "our own increase is still pretty reasonable" in spite of the expensive nature of his research. He has been granted \$400,000 from the NCI, up from \$313,000 last year, but must support an extra researcher, a support staff of 20, and deal with the rising cost of medical equipment with the increase. He said his funding is "remaining stable, whereas we were hoping for a big increase. But it's all a matter of financial realities."

But Kerbel said he is considering applying to the National Institutes of Health in the U.S. which fund 30 to 40 researchers in Canada. This "gigantic and very good research department" may "meet the needs of many researchers for more money than is available in Canada." Kerbel feels it is "ironic and sad that (researchers) are able to get money from the U.S. before Canada," but because the NCI is only five per cent government-funded and 95 per cent dependent upon public support, funds are not as readily available here.

Clark said that all the results of this year's applications to the NCI have not yet reached his office, and therefore he does not know which research projects, other than Manley's, will be hit by the underfunding. However, he stated that as last year's grants end this March 31, the need for public awareness and increased financial support of long-term cancer projects is urgent.



By JANE L. THOMPSON

- Padre Laverty was made a lifetime member of the AMS.
- Ferg Devins was elected speaker for the 1983-1984 Outer Council.
- Outer Council agreed to take a

"YES" stand on the Student Health Fee question to raise its portion of the student interest fee.

- There was a three hour debate on the issue of Social Responsibility. Outer Council defeated a motion to take a "YES" stand on the divestment question placed on the March 23rd, 24th referendum. (see story on page five).

- A motion was passed calling for the AMS to adopt a policy for changes to be made in the representation on the Board of Trustees' Committee on Social Responsibility. Complaints were lodged against the committee for its lack of student representation.

- Outer Council accepted the Constitution of the VISA Student Association.

- Council objected to the inclusion

of the "g" clause in the Code of Conduct.

- There was a lengthy debate over the Student-City Relations Report. Accepted were the Guidelines for the System for Handling Non-Academic Discipline at Queen's. However, withdrawn from the report was the clause "and any matter that would tend to bring the University and/or the student body into disrepute." A committee will be struck to examine and make recommendations on the issue.

- Council adopted a neutral stance to students having the unrestricted right to representation by the Counsel of their choice at proceedings of campus disciplinary bodies.

- The meeting was adjourned at 4:05am.

### Queen's Students

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Laurie Lloyd  
Maria Smith

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Queen's Sociology Dept.,**

on

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Excellence: A Challenge  
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TUES., MARCH 29

8pm

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## Tricolour '83 award winners announced

(STAFF) — Four students have been granted a Tricolour award in recognition of their valuable and distinguished service to the University in non-athletic, extra-curricular activities.

Bruce Cameron, John Empey, Gord Howe and Rick Powers were the winners announced this week by the Tricolour Selection Committee, composed of representatives from all faculties on campus, a student senator, and Tricolour-Journal representative.

John Empey and Bruce Cameron were recognized for their outstanding accomplishments as co-managers of the Bands in 1981-82. During that year, they demonstrated initiative raising \$40,000 in four months, which enabled the Bands to go to Dallas. They were praised for raising the profile of the Bands, and providing the organization with an improved management structure and a greater level of professionalism. Co-manager Bruce Cameron said "I am honoured to receive it because I think it reflects the efforts of a lot of people at Queen's." Empey also served as a Justice on the AMS Judicial Committee this year.

Gord Howe's involvement at Queen's spans over seven years and is reflected in the extensive number of positions he has held on campus and innovations he has affected. More importantly, he served as Vice-president of the AMS in 1977, and as senator, and chairperson of the student caucus on the Senate in the past year. He has served on numerous committees and was instrumental in establishing the ASUS Assembly and the Quiet Pub.

Rick Powers' association with Queen's has spanned over nine years. During his four years in Phys-ed, Powers held several executive positions, raised funds and filmed the Movie "Queen'sport", a documentary featuring all 42 intercollegiate sports. He is now completing his MBA, was a don in residence, a member of the MBA executive, the AMS Outer Council, and a regular contributor to the Queen's Journal and the Journal magazine. He is also a member of the Journal Management Board. He said diversity of his activities were likely decisive factors in the committee's favourable decision, and "would like to thank the people responsible for selecting me and acting as references on my behalf."

Potential Tricolour candidates are screened through a process of elimination over the course of three voting rounds; all by secret ballot. Committee members are assigned to research nominated candidates and make presentations to the committee during an initial meeting. A first voting round requires a candidate to obtain twenty-five per cent approval from committee members in order to be considered for the second voting round. This requires a candidate to receive fifty per cent of positive votes to reach the short list, on which the candidate must be endorsed by 75 per cent of committee members. The award was established in 1940 and recipients will receive a plaque at convocation from the Rector and the Chancellor.



The four winners of the 1983 Tricolour Award for outstanding non-academic contribution to the University community are (from left to right): Bruce Cameron, Gord Howe, John Empey, and Rick Powers.

Photo by MacLaren

## Outer Council won't decide on divestment

JANE L. THOMPSON

Social Responsibility is by no means a simple issue. At last Thursday's Outer Council meeting the honourable members spent three hours debating whether or not to support the drive for divestment in banks and corporations in South Africa. Their answer: no, not now, but not yes.

The motion on divestment was amended three times before it was voted on. It was originally intended to have Outer Council take a "YES" stand on the divestment question on the referendum. It was put forth by Dave Duff and Vicky Barham, two students on the AMS Committee for Social Responsibility (CSR), who were not acting members of the committee.

However, prior to the meeting, Duff and Barham changed their motion so as to have Outer Council take a neutral stand on the issue, causing several members to voice their disapproval. Ken Norsworthy, former Outer Council member and on the CSR, urged Council to take a "YES" stand, as did Gavin Brown, council representative.

Ian Friendly, AMS President, felt there was an inherent problem in the question because it called for divestment in both banks and corporations. He said a distinction should be made between banks and corporations. However, Freya Kristjanson, ASUS President, supported the "YES" stand and said any distinction between banks and corporations was non-existent.

portations was non-existent.

Brad James, AMS Education Commissioner, who has sat on the CSR, said "You should extract the argument from ideology; we must devise a way to use our clout to cause change in South Africa". James said he cannot support full divestment in banks and corporations. However, he stressed that if the students and the AMS say yes to divestment they must be ready and willing to carry through with their decisions. This would eventually include such things as removing the Bank of Montreal from the John Deutsch University Centre and prohibiting the sale of any Molson products on campus, both of which are involved in one way or another in South Africa.

Other members who supported the "YES" stand were Cam Johnston, AMS External Affairs Commissioner, and Gerry Peart, AMS Vice-President-elect (University Affairs). After their speeches, a motion was carried to change the motion they were debating on from taking a neutral stand to a "YES" stand, changing the motion a third time.

Friendly submitted a motion to see if it was possible to reword the question to separate the issue of divestment in banks from divestment in corporations. This was ruled out of order because it would have changed the intent of the question for which Duff had received 585 signatures. If the intent had been changed the signatures would have been ruled invalid. Furthermore, Duff saw the issue of banks and corporations as one.

Several new Outer Council members expressed their concern over the issue. Most saw the question as being too complex and were not willing to commit themselves to a "YES" stand.

The motion was defeated 16 votes to 14. Jocelyn Hart, AMS Vice-President (University Affairs), did not vote. Friendly gave a "grudgingly no". After the vote, because the margin was so slim, speaker Ferg Devins went through the roll call. At the second count the motion was defeated.

What does the defeat of the motion mean? It means that the AMS is not taking a stand on the referendum question. It is left to the students to decide.

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## Purvis favours reduced government role

By LIZ DALZELL

When Finance Minister Marc Lalonde's Economic Advisory Committee meets in five weeks, Queen's Economics Professor Douglas Purvis and his colleagues on the committee will voice their opinions and broach criticism on the new April budget.

Since its inception last fall, the Committee has met three times, discussing broad national and international economic issues, and making suggestions for the April budget. The members are consulted on an individual basis and though "economists have a reputation for disagreeing there has been more consensus than expected," Purvis said.

Purvis advocates reduced government intervention in the economy through moderate fiscal expenditure. "Govern-

ments have to take measures to increase economic activity," but once this has been accomplished, they must encourage growth in the private sector through cutting taxes as it cuts expenditures," Purvis said. The mistake made in countries like the UK, where there has been increased government intervention, has been "to confuse long-term issues with stabilizing the economy." Government should be willing to intervene when necessary for the smooth running of the economy, but should otherwise leave it to the private sector. Because he knows none of the details of the new budget, Purvis cannot say to what extent Lalonde will follow his advice. "I have no idea if Lalonde is headed in that way," he said.

Whatever policies are put forward in the budget, Purvis finds serving on the Advisory Committee both "interesting and exciting" and is looking forward to its

continued role as an objective forum for the criticism of government economic policy.

The Committee, consisting of eight members from the academic community, is only one of a few groups who have input into the forming of economic policy, but with a difference. "We are unique," Purvis said, "in that we aren't a vested interest group—we don't come to the government with suggestions that are in our own interests."

Purvis stressed the Committee's unique objectivity toward government policy. "We aren't a part of the government," he said. "We didn't take the oath of secrecy. If we took it, our position would be compromised." As it stands, the Committee members know little about the specifics of government policy like the budget, and they are free to criticize it publicly should they wish to do so.



Professor Doug Purvis, a member of Finance Minister Marc Lalonde's economic advisory committee, will be consulted on the contents of the April federal budget.

## Vital accounting credit not offered at Queen's

By DIRK LeCLAIRE

Commerce students will not be able to earn their Chartered Accountancy (CA) degree concurrently with their Bachelor Commerce (BComm) degree while at Queen's because the University refuses to offer a required auditing course.

Most other Ontario universities including the Universities of Toronto, Western Ontario, and Waterloo offer all the courses required for the CA degree.

Queen's offers 14 of the 15 required courses — only auditing is not offered.

According to accounting professor John Moore, "Auditing is better studied while enrolled in a CA program — while working in a job." As well, with a limited staff "every student would want to take it," Moore said. The Queen's School of Business does not have the resources for this, according to Moore.

As well, unlike schools such as Waterloo and University of Toronto which stress accounting, Queen's School of Business wants to offer a more general approach to business. "We are not training chartered accountants," Moore said.

Phillip Goodeve, a fourth year

Commerce student and member of the Business School's Curriculum Review Committee revealed that a proposal including the introduction of the auditing course has been submitted to the committee. But he said it is unlikely to be adopted. The School of Business wants to offer a curriculum with a broader base "emphasizing international, cultural, and the history of business," Goodeve said. This approach was adopted based on a survey of recruiters and members of the Business School advisory board on the needs for management in the 1980's conducted earlier this year.

Goodeve feels the auditing course

is not necessary as Queen's already offers most of the courses, and said the broad base approach of the school makes Queen's students better prepared for the CA exam. "Queen's has the highest pass rate of the CA exam and Queen's grads are the most in demand by CA firms," Goodeve said.

Nancy Marini, a third year commerce student, feels that this attitude is not prevalent among accounting majors. She concedes "Queen's School of Business does not want to become an accounting school. They want to be a management School."

Senate to approve March 31

## AMS pushes for less formal judicial system

By KATIE ISBESTER

The Student-City Relations Committee has asked Senate to endorse their proposed guidelines for the handling of non-academic discipline. The guidelines, published in the last

issue of the Gazette are scheduled to go before Senate on March 31.

Bill Stewart, a member of the Student-City Relations Committee and a Justice on the AMS Judicial Committee, described the system as a "modified adversarial", with the legalisms removed. This system will allow the case to be presented by two

opposing sides. The removal of legalistic terms and a strong encouragement for students to speak for themselves will hopefully create an informal atmosphere.

Stewart said the Student-City Relations Committee considered an inquisitorial system which would eliminate the use of lawyers. Instead

the Justices would ask the questions to discover the facts behind the charge. This system has the advantage of being more informal, because "the adversarial system drifts towards legal type arguments and away from the students," Stewart said. But the Committee decided that this system could be unfair to students. "There was a lot of opposition among students against the taking away of representation," explained Stewart.

The major proposed reform is in the role of the prosecutor. In delegatized language, this Judicial Committee Clerk would decide whether The AMS Judicial Committee and another university tribunal would hear a case.

This modified adversarial system will not admit civil or criminal court precedents; a person could not introduce previous decisions on the same charge made in a civil or criminal court. However, previous decisions made by the AMS Judicial Committee could be used as precedent. Anthony Bak, student Law Senator, supports this position. "We shouldn't get tied down to precedents, especially if it works against you." He said the system would become very legal. "It is no longer a system run by students for students but a system run for students by lawyers," Bak said.

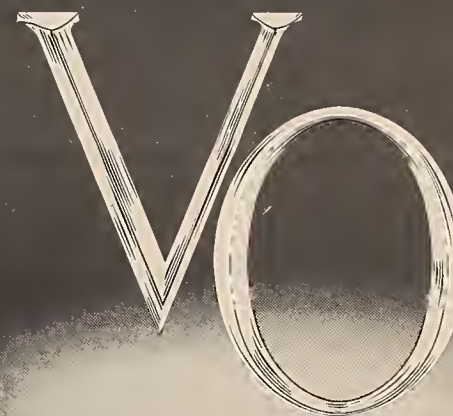
Duncan Sinclair, chairman of the Student-City Relations Committee, said that precedents are not necessary. The Judicial Committee needs to "Just apply common sense judgement."

Sue Watt, a member of the Student-City relations committee said, "This system is not supposed to parallel the criminal or civil courts." Christopher Du Vernet, Law '83 student, disagreed. "With such wide jurisdiction and heavy penalties, a parallel is inevitable," he said. Bak said, "They're dishing out penalties that are very court-like. No matter what they call it, what they are dealing with is a legal system." Both Bak and Du Vernet called for codified and published offenses, penalties, and procedures.

It is possible, however, for a double jeopardy to occur. A person could be charged by both the AMS Judicial Committee and the Kingston court. Sooley said that if double jeopardy exists, they wouldn't accept the case as it would be unfair. However, different courts could charge one person with the same offense as long as the courts represented different interests. "It will not be considered double jeopardy as long as different interests are being protected by different tribunals," Sooley said.

Many students involved with the issue of peer judgement say that public debates are needed to educate students of their right to enforce a community standard of behavior. Watt said that if necessary, there should be a referendum in the Fall to decide whether this system should be kept.

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The Grey House may be painted, refurbished and retain professional student counsellor Eileen Willan for at least another three years, if the centre's budget is approved early next week. - Photo by MacLaren

## ASUS constitution revamped at meeting

By KEN COULSON

The annual ASUS general meeting last Monday resulted in a number of constitutional changes affecting honoraria, election and referendum policy, and the status of the Physical Health Education Students Association (PHESA).

The raise in honoraria paid to the ASUS executive and the Lictor editors reflected the students' recognition of the amount of work done by the executive. ASUS President Freya Kristjansson said. The increase boosted honoraria from one-third to one-half of tuition fees.

The changes in ASUS' election policies were designed to prevent a recurrence of several problems encountered over the past year. Most changes involved clarification of the responsibilities of the Chief Electoral Officer. In the past year,

both ASUS presidential and Arts '85 elections were rerun due to voting and counting discrepancies.

PHESA, backed by a large group of Phys. Ed. students, were given the right to run their own orientation program and to determine their society fees. Although not wishing to leave ASUS, PHESA argued they had special concerns which needed to be addressed by constitution changes.

Bob McGahey, outgoing President of PHESA, claimed the general meeting was a success for PHESA even though they were not given the right to have their own Outer council representative. "We accomplished our goal of becoming more visible on campus and of having our needs as special group in ASUS recognized."

The general meeting also provided an opportunity for students to recognize members of the faculty. Teaching awards were given to Dr. H. Shurvell of the chemistry department, Dr. J. Holmes of the Geography department, and Professor C. Johanson of the History department.

Dr. Katherine Brown, Honorary President of ASUS, gave a short speech congratulating the ASUS assembly and executive for their accomplishments throughout the year.

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## Grey House services await budget decision

By MARJORIE SIM

The fate of the Grey House should be known early next week when the budget proposed by the Student Services Board goes before Vice-Principal of Services James Bennett.

If the budget is accepted, Eileen Willan's position as Queen's student counsellor may be secured for another three years as suggested by the AMS. Willan said a meeting between Bennett, herself, and the AMS last Monday left her feeling optimistic over the future of the Grey House. "Due to the tone of the meeting, I feel positive," Willan said, "I think I'll be working next year."

Law Professor Daniel Soberman, Chairperson of the Student Services Board, said he hopes an improvement in the budget allocation for services offered at the Grey House will help to improve the overall effectiveness of services. "Our concern is that over recent years the five services (Birth Control Centre, Student Volunteer Bureau, Queen's Homophile Association, Telephone Aid Kingston, Queen's Women's Centre) have fared badly through the budget process."

Another concern of Soberman's is the relations between the services.

The question is whether they derive mutual benefit from each other, or cooperate when one service requires more funding than another. However, he said, "So far the cooperation has been high and I'm pleased with that."

But Gerry Peart, AMS Vice-President-elect (University Affairs) is concerned with the autonomy of the services. "We must overcome the stigma of the QHA (Queen's Homophile Association)," he said. According to Peart, too many people associate the Grey House with the QHA when there should be a balanced emphasis on all services.

Peart suggested that Gaels, Frees, and Bosses be tolerant of the QHA during Orientation and try to impress upon Frosh that the Grey House offers several other important and beneficial services. There is more to the Grey House than the QUA. "It is a centre of activity," Jocelyn Hart, AMS Vice-President (University Affairs).

Other changes to the Grey House included in the budget involve its decor. A new external colour, a rearrangement of office space, and replaced furnishing have been proposed. As well, another campus group may be placed in the building and possible counselling is being discussed.

## Teaching assistants' conditions monitored

By IAN SMITH

The Graduate Student Society Council approved a proposal to establish a standing committee to look at the salaries and working conditions of teaching assistants in February. The Standing Committee on Queen's Student Employment will monitor salaries, scheduling, working conditions, terms of employment, grievance procedures, performance appraisal and staffing.

After the GSS rejected a bid to become unionized in a referendum vote last term, a committee was struck "as a result of what we considered discrepancies between departments. Some students felt that they were not as well off as other students but doing the same work," according to GSS president John Orłowski.

Orłowski said the University had been increasing funds to various departments so that all departments would be operating within the guidelines set out for the payment of teaching assistants "but we wanted to be 'watchdogs' anyhow."

"This is the first time there has been any organized attempt for teaching assistants to have some control in working relationships with the University," Orłowski said. The Administration has been in "total support of this and are anxious to meet the committee as soon as it has been formed," he said.

Orłowski said he felt the new committee would be very effective in impressing the views of the students on the administration and that the committee should have been formed earlier but that it was necessary to wait for the results of the unionization referendum before starting work on the issue.

As it stands, members of the committee, will be elected next week. Dr. Maurice Yeates, Dean of Queen's Graduate Studies said, "as soon as the Graduate Student Society, with its representative from the Alma Mater Society, have established the committee, discussions will start straight away."

Yeates said discrepancies between departments do not exist. He said that teaching assistants were paid within the 15 to 17 dollar wage guidelines although undergraduate teaching assistants received less.

## DOC TALK

Dr. James McSherry responds to sundry medical queries fortnightly. Drop your questions off at the Student Health Center.

**Q:** I feel that upon giving a woman a prescription for the "pill" she should be warned that antibiotics could counteract the effects of this contraception. To my knowledge, no one who has visited the health center for contraceptive reasons has been told this information. A small pamphlet at the front desk is easily overlooked and not adequate by any means.

**A:** First of all, I doubt very much indeed if the person making these comments has any true basis on which to make the rather sweeping generalizations contained in his or her comment. That apart, I should also point out that extensive studies have shown that even well educated and intelligent people cannot remember some or even most of what has been told them within 10 minutes of leaving their doctor's office. For this reason, it is my own custom to give explanatory literature to women seeking information on contraceptive methods, rather than deliver a didactic lecture — I have seen too many eyes glaze over and minds go into neutral at the prospect of yet another lecture-tutorial.

To put things in perspective, I have been conducting a confidential study of all instances where a student has attended the Health Service because of an unplanned pregnancy and the results so far indicate that the single most important cause of unplanned pregnancies is failure to use any contraceptive method at all, and the second most important cause is failure to use a barrier method either properly or consistently, even when the person concerned knew better. There have been no instances of pregnancies resulting from drug interaction with the "pill".

None the less, I agree that more should be done to publicise this unwelcome interference with the metabolic effects of the "pill".

Any woman who is taking oral contraceptives should feel free to ask her doctor if any other prescribed medications have a potential for drug interaction, if her doctor forgets to volunteer the information. Don't forget that if a woman has been prescribed the "pill" by her family doctor at home, there may be no record of that on her Student Health Service chart and thus we may not be aware of the potential problem.

## PROFILE:

# Professor Sayeed: Canada's role in world affairs

By MIKE CLARKE

**B**y backing certain unpopular militarist regimes in Central America in South Asia, in the Far East, the

United States is playing the same role that it accuses the Soviet Union of. So who is going to tell the United States that perhaps this is not in their interests, that they should not pursue certain policies? The best advice can come from one's friends — they're not going to listen to their enemies, said Professor K.B. Sayeed of the politics department in an interview with the Journal. Professor Sayeed sees the counsel, moderation and mediation which Canada provided under Lester B. Pearson in the Suez crisis as a model for the role it should be playing in world affairs today. "We have abdicated the role," though, said Sayeed. "We have withdrawn from ourselves."

Professor Sayeed has been abroad several times in recent months. In December he presented a paper on the role of social justice in the Koran to the Third International Koran Conference in New Delhi, and in January he was one of six Canadians invited to Iran as guests of the government to attend ceremonies marking the anniversary of the revolution. He was also in Pakistan and Saudi Arabia during this period. One of the impressions he received on these trips was that the image of Canada as a friendly power had declined somewhat since the sixties and early seventies. "Firstly, Canada has not done very much in terms of mediation and peacekeeping. Secondly, it has not done very much in influencing or counselling countries like the United States."

One of the prerequisites for Canada to play such an active role again is not only the willingness to do so, but also the willingness to become more informed and knowledgeable about foreign countries. Yet this latter factor, according to Sayeed, is the one Canadians lack: "When I look at the intellectual resources Canada has developed, they are very inadequate."

The Social Science and Humanities Research Council recently gave Sayeed a grant for research on the political effects of Islam. An internationally known authority on the subject, he stresses that, "You cannot understand the political behavior of these countries without understanding their culture, their literature and their religion. I feel very strongly that one of the main reasons why some of the western

countries, like the United States and to some extent Canada as well, are not appreciating the kind of national, political and revolutionary struggles that are going on in these countries is because they have a grossly inadequate understanding of their cultures."

Since the United States, a superpower with global interests, seems unwilling to exercise the necessary unbiased understanding, it is the responsibility of other countries, and in particular its neighbor Canada, to advise the U.S. Sayeed is concerned however, that our foreign service and our government lack the will and the resources to perform this vital function.

Sayeed maintains that a large part of this inability must be blamed on Canadian universities. The universities, Queen's among them, certainly produce graduates with international relations skills. "But," asked Sayeed, "how many universities really train people in foreign languages, in foreign cultures? We teach courses on third world countries but that is not enough — it is just a smattering." What is needed, he feels, is an education which enables Canadians to acquire a deeply knowledgeable understanding of the foreign countries Canada deals with.

Professor Sayeed stressed that there are no clear answers as to why the universities are not providing this understanding. Certainly, entrenched university administrations which refuse to change their policies are one reason. But he also sees an apathy about Canada's role in foreign affairs in the universities and the country as a whole as an even more important factor.

Certainly Canada's leaders would be greatly contributing to the cause of world peace if they were to play a more active part abroad, especially by exercising a moderating influence on the United States. Such a role could be beneficial within the country as well, helping to give Canadians their much longed for sense of national identity. Professor Sayeed stressed that Canada is not presently well equipped for this role. But a beginning has to be made. The first step is for Canada's universities to improve the quality of education on foreign affairs that future foreign service officers receive. Canada, he said, "has the makings of a very influential country, but in order to play that role it needs information, knowledge and judgement. Now, how is it to provide that if our external affairs is inadequate and if the resources of our universities are inadequate?"



-Photo by Caduc





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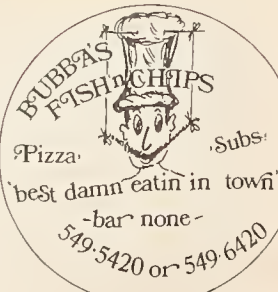
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### INFOWEEK LIBRARY UPDATE

IT HAPPENED LAST WEEK: Yesterday's events are in the newspapers, last week's and last month's, in newsmagazines. Finding that information through indexes may not be possible until the news is months old. This "indexing lag" is caused by the massive task of identifying, arranging, and printing indexes after the periodicals are received. Indexing lag is often three, six, to 18 months or more. CARS (Computer Assisted Reference Service) is one way of short-cutting part of this indexing lag. Canadian news, for instance, can be located the next day through INFOGLOBE — at a sizeable cost. Other databases speed up the search for other kinds of recent material — if the material has been entered into the computer files. But not all indexes are available as on-line databases. Canadian Periodical Index, for instance, the major tool for Canadian magazines, is not "on line".

**RUSH, RUSH:** For recent books not found in the library computer files, it's a good idea always to look in the Orders and Received file, in the Douglas Library Reference Room near the Information Desk. This lists, by title only, all items on order (on green slips), and all items recently received but not yet fully processed (on yellow slips). Items which have been received can be made ready "Rush" for a user. Fill in a pink "Rush slip", available at the Information Desk. The information librarian will look at the slip to be sure the needed information has been clearly and correctly filled in. The slip then goes to the Circulation Desk and thence to the Cataloguing Unit. Many "rush" requests can be filled within a very few days. Sorry, if the item is still "on order" (green slip, remember!) there's not a thing can be done to speed up its arrival; it all depends on the dealer's efficiency.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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## Commissioners may receive summer pay

By LISA MOORE

AMS Commissioners will be paid a total of \$20,000 to remain in Kingston over the Summer if an Inner Council proposal is passed by the AMS Board of Directors on March 29.

According to Internal Affairs Commissioner Ferg Devins, the need for Inner Council to receive additional honoraria has arisen because "the organization is growing in terms of services and management. Now, Inner Council members (AMS executive and commissioners) almost always have to stay for an extra academic year, but people have not always lost a year."

However, Queen's Student Agencies Director Roger Dent said there has been "no real growth" in services and said the proposal expresses "a desire, not a need" on the part of next year's Inner Council.

"In order to have the organization function, it isn't necessary that the commissioners stay in Kingston all summer," Dent said. "The things the commissioners address during the year are not around in the summer."

The commissioner could do some constructive thinking about these things, but he could do that anywhere."

If approved, the proposal will be on a trial basis this summer; but AMS Vice-President-elect (Operations) Dan Gandy said, "If, at the end of the year, we decide it's been beneficial and has improved the efficiency of the organization, we'll probably go to Outer Council for a referendum for a student fee increase."

Education Commissioner Brad James said "Because the AMS is a transitory body, it suffers from lack of organization. If commissioners stayed here over the summer, they could be gaining knowledge of how the AMS works. The work for them is there. The office is partially staffed."

He said commissioners could take some courses over the summer to decrease their workload during the school year. "For a commissioner, school becomes an extracurricular activity. The AMS becomes a job," he said. While James said the proposal was "not absolutely necessary, neither is having an office. We could operate out of a tent."

Trish Wardrop, next year's Internal Affairs Commissioner, said she was "100 per cent in support of the idea. A lot of very valuable projects are put off due to the time constraints of eight months. Being a commissioner is a 12 month responsibility."

Devins said that commissioners "aren't getting anything out of the AMS or the University as it is. When you see problems with a system, you change it, you don't just let it ride."



And you thought that winter slipped by Kingston. No Sir! We're in for more howling winds, slippery sidewalks and ice-covered steps. Photo by Carter

## Constitution legitimizes visa student lobby group

By GINA WATSON

With the formalization of Visa Student Association (VISA) through the ratification of their constitution, "Queen's will become aware of the plight of the visa student. It (VISA) will bring the issues to the forefront and arouse interest and sympathy," Sue Rooks, AMS President-elect, said.

VISA's immediate goal is to fight increased differential fees. To this end they are circulating a petition to prevent undergraduate visa student fees from increasing beyond the five per cent limit set for Canadian student fees. They will present the petition to Senate at the March 31 meeting, Dave Plummer, a founding member of VISA, said.

Differential fees for foreign students were introduced in Ontario universities in 1976. Last February 15, the government announced that visa students registering for the first time after September 1, 1982 would be expected to pay two-thirds of their education costs in 1983-84. Under the new fee schedule, tuition for undergraduate Arts and Science visa students will increase to \$3,780. Applied Science tuition will increase from \$4,400 to \$6,160. Fees for graduate students are limited to the five per cent increase that domestic students will have to pay.

VISA will be lobbying at both provincial and national levels to try to extend visa student rights to Canada to such areas as eligibility for summer jobs and benefits from Ontario tax credits. VISA is linked with the Ontario Federation of Students to try to effect change in these areas.

VISA will also serve as an important link between students and the administration. "There is strength in numbers" and the visa student only stands to benefit from a united group which represents their interest, Rooks said.

"People who are upset will have something to rally behind," Ian Friendly, AMS President, said. The group gives them a way to speak up for their rights and what they believe in.

VISA is a separate organization from the International Club, a multi-cultural group of students who run social events and cultural activities. In contrast, VISA offers a place for visa students to turn "to find out about their rights. And the group will stand up for those rights," Plummer said.

## Announcing the Journal Awards for outstanding writing

Awards will be presented in the following categories:

- the author's award for fiction or non-fiction
- public information
- social awareness
- the university environment
- Best news reporter
- Entertainment
- Graphics
- Photography
- Layout
- Science and Technology

DEADLINE FOR SUBMISSIONS IS THURSDAY, MARCH 31. SUBMISSIONS AND INQUIRIES SHOULD BE DIRECTED TO PETER ORMSHAW c/o THE JOURNAL OFFICE.

MANAGEMENT  
BOARD  
ELECTION  
TUESDAY NIGHT  
(PRESS NIGHT)

## Magazine apology

In the hope of avoiding a possible libel suit, the Queen's Journal Magazine is publishing an apology for any embarrassment that may have been caused by the recent publication of a magazine article entitled "Kingston: The Untold Story".

The owners of Lino's Restaurant, the Galanis family, alleged that certain passages in the magazine article regarding their business are defamatory.

The article appeared in the March edition of the Journal Magazine.

The editors of the Journal Magazine, John Davis and Al Hart, said that the article was in no way meant to offend or upset the owners of Lino's restaurant.

Part of the apology states that "The Galanis family and staff do not engage or tolerate the conduct implied" in the magazine article.

Davis and Hart hope that the publication of the apology in the next two issues of the Journal will deter the Galanis family from taking further legal action.



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## DEPARTMENT OF GEOLOGICAL SCIENCES

Admission to Second Year Courses  
(Arts and Science)

The attention of prospective students is drawn to the statement under Prerequisites at the beginning of the description of courses offered by the Department, to be found on page 153 of the current Calendar.

In addition to this general prerequisite requirement, the Department has been obliged to place a numerical limit on the number of students allowed to proceed to upper year courses. For the 1983-84 session and subsequent sessions, the enrolment in the second year program will be restricted to 70 students, which includes a maximum of 30 students from the Faculty of Applied Science.

The statement under Prerequisites establishes the first requirement for admission; further evaluation will be based on the overall average, the grades received in the science and mathematics courses, and the distribution of courses which have been taken. The grades received in the first-year sciences will obviously play an important role in the decision but the whole program taken by each student will be considered.

Further information can be obtained from the department Coordinator for Undergraduate Studies (Arts and Science). Application forms are available in the departmental office, and should be returned there by the end of classes this term.

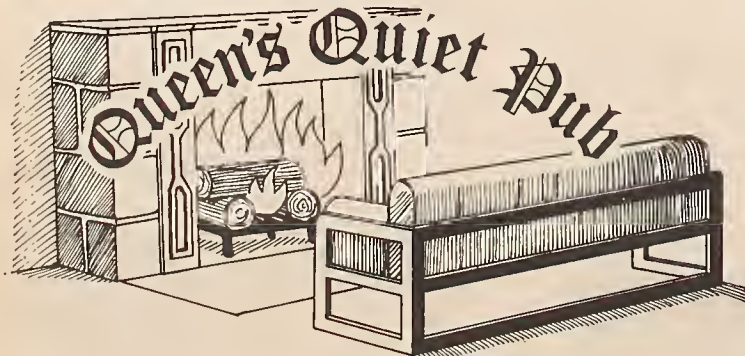
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## Opinion

But do they eat quiche?

### Not a "New World Man"

By B.A.H. McMINN

I am rapidly arriving at the conclusion that I am not destined to be a 'New World Man'. Let me explain. The technological age appears to be forging ahead rapidly, but part of it is by-passing me entirely. I have to qualify this - I wholeheartedly endorse the dynamic qualities that technology infuses into our western society. I deny harbouring any serious interest in the Flat Earth Society: I am not a Luddite. I can use a micro-computer (if only to play backgammon); I have no fear of flying; I eat at Macdonald's (the effects of DuPont's finest on organic life forms intrigue me) - in short, I enjoy all the benefits technology can offer modern man. All, that is, with one glaring exception; the popular culture which emerges as a by-product of technology is unknown to me.

This awful realization came to me when it emerged in conversation that I have never seen a Steven Spielberg movie. Shocked silence greeted the admission, followed by nervous, disbelieving group denial 'You haven't seen Spielberg's movies? Heh-heh-heh! C'mon, sure you have.' No, I haven't. The thought of sitting through three hours of ET, that mutated muppet, is enough to send me running to make an obeisance to the porcelain god. Lucas' Star Wars leaves much the same impression; if I wanted to see that sort of thing, I would turn the pages of my Major Matt Mason Space Command Manual five times as fast and get that same much-sought stellar effect.

I've also missed high-tech on the videot-box. I have never seen "Knight Rider" - hell, if I wanted to watch a macho-man driving a Firebird, I'd go to York (Toronto's parking garage for white Camaros). Hip media types are also unknown to me. Who is David Letterman, anyway? Didn't he try to hype encyclopedias to our parents when we were in Grade One?

The issue of techno-clothes in our techno-world is another example. For instance, take designer labels, those current symbols of status (please, take them, take them away). no horse or alligator has ever galloped or skulked across my chest (Sorry, Muffy - if you want to schlep to prep, look to George Bush for guidance). This attitude is further indicated by jean commercials. I just don't care how many secrets Brooke (Talk-to-my-mother) Shields' Calvin Kleins could tell. Frankly, with hips like hers, I doubt there's all that much to tell.

I recognize that modern man must have his palliatives to survive the complex milieu into which technology has forced him. Perhaps I, too, with the appropriate conditioning (hours of therapy in front of the videot box; gradually weaning myself from natural fabrics; beginning to care genuinely about the latest Atari video cartridge) could revel in the cultural benefits of technology. But I doubt it. At the back of my mind, I continually remember the negative effects technology had on the textile mills of Great Britain.

Remember? Technology made Britain's textile mills obsolete, white simultaneously causing a devaluation of the pound. European tourists, especially Germans, found Britain a tourist bargain as exchange rates favoured them. Many Germans brought their families and dogs to Britain for vacation. The problem was, where to keep all the dogs? An enterprising person noted that the mills were idle and vacant, and turned them into kennels for the dogs. As a result, the mills were alive with the hounds of Munich.



## Award Corner

Here's our pick  
for the fifth  
Tricolour Award:  
Dr. Jim Bennett

## LETTERS



### Quote Biko not Buthelezi

The Editor,

We are writing in response to some recent articles in the Journal on the issue of social responsibility at Queen's.

First, in response to the report on our March 11 meeting with the Board of Trustees Committee on Social Responsibility, we would like to make it clear that we were both representing the Kingston Anti-Apartheid Coalition and not the A.M.S. Social Responsibility Committee, as was reported in the last issue of the Journal.

More importantly, we would like to comment on Ken Marshall's opinion of last Friday ("Social responsibility: Queen's choice"), in which he cites Chief Gatsha Buthelezi's opposition to divestment. It must be pointed out that the 'chiefs' and 'tribes' of South Africa's 'African' population fit neatly into the white minority's scheme of 'divide and rule'. The 'chiefs' are appointed by the white government to rule over the so-called 'tribal homelands' to which the 'African' population has been allocated resident status - in spite of the fact that they have never lived there and have never voted for the 'chiefs'. Moreover, during the 1976 "Soweto uprising" and more recently during the school boycotts of 1980, Buthelezi has spoken publicly in favour of the government, despite the fact that his own people were rebelling in the streets. Citing this man as a representative of the views of South African blacks is a questionable act in the very least.

Among more truly representative black leaders one finds virtual unanimity with regard to the negative impact of foreign investment. Before he was murdered in detention in 1977, black consciousness leader Steve Biko told an interviewer that "it should be understood in Europe and North America that foreign investment supports the present economic system of political injustice." Similar views have come from the Pan-Africanist Congress, the Black People's Convention, the Soweto Committee of 10, the Christian Institute in South Africa, and the African National Congress which has stated that: "It should be noted that the call for the international isolation of South Africa has come initially from the people of South Africa. No organization, save those that accept apartheid and work within the system, has supported continued foreign investment in the apartheid economy."

Ken Marshall suggests that those calling for divestment are acting out of a "collective liberal conscience", attempting to "wash the University's hands of the problem". Clearly, this is not the case. Rather, divestment represents a concrete way of assisting South African blacks to break free of the bonds of oppression, a method favoured by all truly representative black leaders. Can the Queen's community ignore this call?

Vicky Barham  
David Duff  
Kingston Anti-Apartheid Coalition



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## LETTERS

### The social stability of Queen's is disrupted by a few jackets?

The Editor:

I am writing in response to a letter by Michael Byerley (8 March, 1983). In this letter, he questions the actions of a number of '86 students who have placed 'Queen's Science' on the backs of their Arts & Science jackets. Byerley states that 'perhaps they feel a science curriculum makes them superior?' He does not seem to be aware of a student on campus with 'Queen's Arts' on the back of his jacket. Is this student distinguishing himself from the science portion of the faculty because he feels superior to this facet of the faculty? Maybe. A much more likely explanation is that he is simply proud to be in 'Arts', not that he is in any way ashamed to be associated with the science part of the faculty.

In his letter, Byerley states that 'I am proud of (Queen's) rich history and tradition'. However, tradition does not necessarily imply repression of an individual's freedom of expression. In this case, one might argue that the right to freedom of

expression only has merit when it does not have a detrimental effect on the university as a whole. Byerley obviously feels that it does not have a negative effect in this instance, as he believes the actions of these students is in direct opposition to the constitution. However, as in any constitution, the rules were established to provide a functional basis for the beneficial interactions of individuals within a community. We must ask ourselves, has the social stability of the university really been disrupted by the addition of a few letters to the backs of a few jackets?

Byerley makes a valid point in stating that the distinction of success in a specific discipline is earned by passing first year. Currently, this distinction is visible in the form of a pass crest on the side of the arm. Would the expression of this same achievement on the back of a jacket be such a major deviation from tradition that it must be considered entirely inappropriate? Keep in mind

that the Arts & Science jackets are the only ones with just 'Queen's', and nothing else, on the back.

As in most issues of controversy, the answer lies not in one extreme or another, but in a compromise. One possible solution might be to require that a student must receive his/her pass crest before being allowed to make an addition to the back of a jacket.

We are all proud of Queen's Arts & Science '86

history and tradition. Yet we are exposed continually to the beneficial aspects of change. In this case we must decide if the change is so radical that the consequences are unacceptable, or moderate enough that the small sacrifice in tradition does not represent a regression in the character of the university as a whole.

Scott Plewes

### Basic Darwinism #6



THE SOUR CREME 'N ONION  
CHIP



THE SILICON  
CHIP

1983 210W.J.

The Editor,

I am responding to a letter in your paper of Friday, March 11, 1983, "The Morality of the Seal Hunt."

I am a Newfoundland, and I get hot "around the gills" hearing all this ruckus about the seal hunt. I have tried several times to write a letter expressing my views on the subject, but couldn't seem to put it together.

Thank you, Joe Renaud for that positive note. You have said it beautifully!

Lillian Lloyd  
School of Business

And you think that note was positive...

You guys at The Journal are simply too much. Some of the funny stuff you write is just so funny that, well, I read it over twice just to get an extra laugh or two. And the news you report on: 'professional' and 'responsible' are the two best words to describe your reporting... and 'fair' too... I forgot 'fair'. I just thought you should know how I feel. I love 'ya, and I mean that sincerely. Walter Cronkite, Anchorman-heaven, New York.



### The Journal welcomes all opinions

Please type all submissions on a seventy-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

### Atlantis '83 Glass-Theft: disgusting

The Editor:

I wish to draw the attention of those who attended Atlantis '83. It was nice to see that a good time was had by all but I am sorry to say that the evening was spoiled by some individuals.

There are several people who are equally disgusted as myself about the conversations they overheard. People were boasting about the new set of wine glasses they had acquired! Each glass had Atlantis 1983 printed in blue across the bowl. As we all know these were the mementos at each place setting; a memory of a special occasion.

It is unbelievable to think that people had the nerve to steal another person's memory of the evening. Is one glass per person not enough? I don't think people realize that they now own three or four of these glasses while others have none. I was even more appalled to hear that a couple of thieves were offended when asked to replace the glass they were trying to steal.

I hope that all you guilty people will think of the unlucky ones who don't have a glass the next time you are using your "set". A disappointed fellow student

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## LETTERS

## MORE LETTERS

## Visa student dialogue just the tip of the iceberg

The Editor:

This is in response to your editorial "Can those who have aid those who have not" (Journal, March 4).

In today's world, money is the bottom line, so I can see your point when you say that Queen's 668 visa students represent a million extra bucks to the University. The actual figure is slightly higher, though. In 1981-82, it was \$1,205,464: this was received from the provincial government based on the total differential fees collected by universities in Ontario, and their respective total enrollments. In addition to this, Queen's income from differential fees was \$695,758. Eventually for every foreign student the University wound up collecting 160 per cent of the cost of educating that student, through a combination of government grants (50 per cent of the cost), visa student fees (another 50 per cent) and the extra bonus of 60 per cent.

The point is that visa students bring in a lot of cash—much needed cash. Where does it all go? Does Queen's spend all this money only on visa students? No, everyone benefits: Canadians, foreigners, all alike. The money goes to help our dear old University educate us. So of course Queen's would not like to see this source dry up. But it very likely will.

In 1981 incoming foreign Applied Science students paid \$1,820 in basic fees. In 1982 this became \$4400. An now for 1983 the proposed figure is \$6,160! What is worse is that those now find that without any prior warning, Ontario wants them to shell out the new fees! Even if they had been warned beforehand, what is the message going out to them? Faced with a hike of \$4,340 in three academic years, can anyone blame them if they start looking elsewhere for their education? Suppose Canadian student fees were to increase similarly—what do you think would happen?

As I pointed out before, money is the bottom line. So good learning be damned, if one cannot afford it, well then it's not wanted.

You seem to be of the opinion that rich visa students should pay more than the poor ones. How does one decide who is rich and who is poor? If you want to base this on the per capita income of the applicants' native country I wonder how the 178 students from the USA, UK, Australia, Eire and Greece would react.

The whole issue is too broad to be covered by one editorial and one letter. We have, so far, not even touched the tip of the iceberg; there are other economic and moral aspects. But I'm glad The Journal has

made a beginning. It's about time the issue of visa students in Ontario grew into a public dialogue.

Reader not amused

## 'Queen's Youth' posters offend

The Editor:

I am writing concerning a number of posters which have been placed around the campus within the last week. The posters depicted two blonde males, with the words "Queen's Youth Wants You." The men were wearing armbands bearing the words "Queen's Youth." I find this kind of humour offensive and frightening. To many of us, the idea of such an organization is reminiscent of the horrors of fascism and its effects on the 20th century. If ever there was a case for the enforcement of the "infamous" clause "g", this is it. The use of armbands in this picture denigrates the importance of such organizations as the Queen's Student Constables, whose function is serious and beneficial to all of us at Queen's.

I feel that the perpetrators of this type of mischief should realize that many of us are not amused.

David Williams



## The human factor: the greatest threat of all

The Editor:

With reference to recent articles and correspondence in the national and local press regarding the cruise missile controversy and the larger nuclear arms race debate, I would like to offer a few observations.

While I fully applaud the sentiments expressed by several Queen's professors and other critics of the current nuclear arms race, I am, at the same time, sadly aware that such arguments pass lightly over perhaps more fundamental issues.

Much of the current criticism of the arms race centers on the question of numbers, and on finding a solution to the ever-present problem of "How much is enough?" In this scientifically orientated world in which our minds have been trained for decades to provide precise answers or explanations to phenomena, the recourse to numbers in both the pro and con arguments in the nuclear arms debate seems an inevitable progression. The chances of war, according to this viewpoint, can be reduced or subjected to rational control or, at least, made more acceptable, if only the numbers or types of weapons can be kept within restricted limits. This is apparently a logical assumption, but I suggest it is a fallacy to believe that war of any kind is ever started or conducted with the degree of rationality that is popularly imagined, or with the clarity with which historians and strategic analysts would have us believe. We are preoccupied with weapons, but ignore the fact that

those using them are human beings like ourselves, equally troubled by pressing personal, financial and psychological problems, and susceptible to making mistakes at critical periods. War is, after all, a struggle between human forces as well as nations. In most situations, the outcome of any "rational" decision taken in war has as much to do with Chance occurrence as human calculation. For this reason, while we are justified in being concerned with the lethality of weapons, nuclear or otherwise, we should, at the same time, be as concerned with the motivations of the human being behind them. Hence, the debate on who is more responsible than whom for the arms race should really focus its attention on the more basic issue of why man needs weapons in the first place. Nuclear weapons will only do more completely what a single human being armed with a rifle can achieve. The scale of the destruction does not make warfare of any size less tragic.

Another aspect of the debate centers on the testing of the cruise missile in Canada. The same sentiments seem to be behind the drive of the nuclear-free movements in Europe and elsewhere. These arguments are curiously self-centered, as if to say that as long as the weapons stay across the border, or at least far away, then we in this country have done our bit for peace and can now absolve our national consciences as non-participants in the remorseless competition between the Superpowers for military supremacy.

However, it is too late to be concerned purely with issues of national conscience or safety in the present state of international affairs if only because armed conflict does involve human beings, and should, therefore, concern us all. It is tragic perhaps that whereas we, the products of the University system, churned out to be successful M.B.A.'s, lawyers, bankers, historians, etc., through competition amongst ourselves, can, at the same time, be so utterly concerned with our own futures and well being so as to believe that by simply keeping 'nukes' outside the country or confined to closets we can, ourselves, escape annihilation and leave war to other and more often "lesser" peoples. The State and the University

system have produced responsible citizens aware of national issues and with an assured key to a comfortable lifestyle, but they have not succeeded in producing in any great numbers, graduates aware of the complexities of human interaction that is war. War, in any form and anywhere, should concern us all if only because, should we ignore it, it will eventually rebound on us morally and intellectually if not physically at a later date. It is not enough to deal only with those issues which concern us specifically and ignore others. The cruise missile is but a token, albeit deadly, symbol of a much greater threat to our basic humanity—our own lack of concern.

Karl Revells

**THE PEACE OF GOD**  
 REJOICE in the Lord always, and again I say, Rejoice. Let your moderation be known unto all men. The Lord is at hand. In nothing be anxious; but in everything, by prayer and supplication with thanksgiving, let your requests be made known unto God. And the peace of God which passeth all understanding shall keep your hearts and minds through Christ Jesus.

Philippians 4:4 (A.V.)

The Broadcast Trust, with St. James', St. Mark's, First Baptist and St. John's Churches

## LOTS AND LOTS OF LETTERS



U of T's  
 Official Student Voice  
 Since 1880

Varsity vitriol  
 quashes  
 quintessential  
 Queen's

The following article is reprinted from the University of Toronto Varsity of Friday, February 25, 1983.

Queen's. Take a minute out of your busy schedule and think about that name for a moment. Think hard. Have you ever heard of a more ridiculous name for a university in your entire life? I mean most schools derive their names from their locations Windsor, Guelph, and of course U. of T. The names make sense. But Queen's? They just have to be different. Logically, they should be called Kingston U. or something a little more respectable. But instead they had to call their school after some aging monarch. Now how can you be expected to treat a school named after a rather dowdy middle aged woman with any respect? Particularly when they try to play sports?

You probably already know more about Queen's than you care to, but for those uninformed souls, all we can say is that Queen's is where people named Muffy and Jody go to school. For the most part they will have nothing to do with people like us because their daddies make more money than ours and their mommies are much better bakers than ours.

It's also where these supposed leaders of tomorrow dress up in kilts and pretend to drink a lot. What fun!

Knowing all this, we have to ask the question once more. How can you take a school like Queen's seriously? The answer is that you can't. It's just impossible. But, as impossible as it may seem, when the Queen's Golden Gaels (who knows what that means?) come in to play our Blues tonight, we are going to be asked to treat them as a legitimate school. At the same time, these ne'er-do-wells are going to lay claim to a hockey crown that is rightly ours.

Now you may not care that some gimp in a Lacoste shirt is going to take his deck shoes and stomp on the U of T name if Queen's wins tonight. Fine, who needs you? On the other hand, if the thought of some guy who looks like an ad in Gentleman's Quarterly saying that Queen's is a superior school really raises your hackles, then you had better get over to Varsity Arena tonight. Better still, grab some friends and drag them along. After all, it's your school.

(Editor's Note: U. of T. beat the Gaels two games straight to move on to the OUA hockey finals. ...)

## Tory leadership is a major student issue

The Editor:

I am responding to Sol Chrom's remark "In a refreshing change of pace, Queen's was treated to a guest speaker who is not a candidate for the Federal Conservative leadership." (Journal, March 18)

I would like to point out that the Progressive Conservative Party's leadership convention this June is a very relevant issue in these times. In effect, the next Prime Minister of Canada will be chosen.

With this in mind, Mr. Chrom will be delighted to know, the Queen's P.C. Club has extended invitations to ALL P.C. leadership candidates who wish to speak

at Queen's.

I must concede that as a guest speaker, Bob Rae was a "change of pace". But "refreshing"? Comparatively speaking, he is hardly relevant nor is he going to be the next Prime Minister of Canada.

Judging from the attendance at recent speaking engagements by both candidates and non-candidates it is apparent where most student interest lies—who will become Prime Minister-to-be.

John D. Gamble  
 President  
 Queen's P.C. Association

## No concern for peace

The Editor:

Regarding Steve Soussandis' and Hillar Pinna's column discussing the "naive bleedings and self-righteous drive" of the opposition to Canada's allowing the testing of the cruise missile, I would like to clarify a few points.

Canada's role in NATO is admittedly a small one. However, any suggestion that we should be more concerned with our "national security" is laughably insane.

Countries which take this sort of thing seriously often spend almost half of their annual expenditures on arms, something which Canada could not hope to do without letting our social services dwindle to pathetic levels. I for one do not care enough about the "red peril" to allow this to happen. The United States commits more than its share of atrocities, which makes it difficult for me to see this ally of ours as anything better than the Soviet Union. If the U.S.S.R.'s concern for peace is "manifestly questionable", it should be made clear that the United States under Ronny Reagan's government has no concern for peace. The Americans have consistently made technological weapons advances years before the Russians are capable of even remotely similar arms production. The 32 to 1 kill ratio of American built fighter planes over Russian built MIGs in Lebanon last year

exemplifies this. Even were Russia able to get off a first strike and wipe out all of America's land-based missiles, the bulk of the United States' nuclear arsenal, submarine-based could easily pay back in kind, something untrue of the Russian arsenal. We already have the advantage as the aggressor.

The actions of the American government in Vietnam and, more recently, Latin America, are seen by Warsaw Pact states as blatant imperialistic aggression, which it obviously is. Yet we continue to see this as 'protecting our interests'. Before we start pointing fingers, Mr. Soussandis, perhaps we should ask the people of South America what they think of us. Instead of arrogant and dangerous right wing propaganda, we need someone to tell us what we really are; if we listen to them we will be ashamed.

Political philosophies should not have to go out and get recruits if they are deserving; there will be volunteers aplenty. Why not make Canada a country of peace, an unbiased arbitrator in a world full of conflict? Get rid of the Cruise missile and say, "We've done it. Why can't you?" Your world, Steve Soussandis and Hillar Pinna, is too full of hate.

Ken Evans  
 Arts '82

## The posters bite the dust

The Editor:

Queen's has many different clubs and groups active on its campus. All of them have the right to exist and to publicize their activities in any of the various mediums available to them. There is one part of club publicity which really bothers me.

The most popular form of advertising is making posters and putting them up around the campus. I don't imagine that there is a student here who hasn't been amazed at the number of posters that can be squeezed onto the bulletin boards in the JDUC, Mac-Corry and Douglas Library.

Often people come along with their posters and put them up on a crowded bulletin board. This doesn't bother me, it makes more for me to look at when I pass. The thing that grates at me is that they choose to cover somebody else's poster with theirs. There are always some that are outdated, and these should be taken down or covered. There is no problem with that.

The problem lies with these people who arrogantly assume the responsibility of deciding which poster the student body least needs to read and covers that one up. What is even tackier is that sometimes the person steals another poster's thumbtack to hold theirs up. Two posters have bitten the dust so that we can read one.

Who are these people that can waltz in and decide that this week such and such group can't have this space because their poster really needs to go up? Why can't they take a second and find one that is outdated? Who knows, maybe they can't read dates! Why are they so tight-strung that they can't even buy a small roll of Scotch tape? I wish that I could understand their attitudes to other people and their activities—will someone try and explain to me and to all of us.

Bruce Cairnie  
 Artsci Geology '83





## Movies

### Capitol: 546-5395

**Return of the Black Stallion:** Frances Ford Coppola sequel to his charming film about a young boy and a beautiful black horse.

**High Road to China:** Tom Selleck stars as a former World War I flying ace who is hired to fly Afghanistan to find her lost father.

**Max Dugan Returns:** A magical story about a man who leaves his young wife and baby son, he returns to his family when his son has grown up.

**The Sword and the Stone:** The animated story about the young King Arthur and the marvelous magician Merlin.

### Odeon: 548-4126

**Gandhi:** Nominated for multi Academy Awards this is an epic and biographical film about the man who led India to freedom from the British. The title role is well played by Ben Kingsley. A long but excellent film.



The Black Stallion Returns now at the Capitol

**Spring Break:** This movie seems to be in the same vein as *Porky's*. It is about two boys who use their vacation to seek out bikini clad girls and wind up getting kidnapped.

### Hyland: 548-8828

**E.T., The Extra Terrestrial:** The wonderful story about a young boy who finds a friend in a lost space creature. Destined to become a classic!

### NFT: 547-3059

**Fri., March 25: The Atomic Cafe** back by popular demand this film is a compilation of footage from a wide range of sources about nuclear weapons.

**Sat., March 26: Monty Python Live at the Hollywood Bowl** - a "live" concert by this popular crazy English comedy team. Features many of their favorite skits.

**Sun., March 27: End of the World in our Usual Bed in a Night Full of Rain** - Giancarlo Giannini plays a chauvinist journalist who meets, seduces, falls in love with and finally marries a feminist photographer played by Candice Bergen.

**Wed., March 30: Eu Te Amo (I Love You)** - A recent Brazilian film directed by Arnaldo Jabor and starring Sonia Braga.

## Clubs

**Dollar Bill's:** 549-5440; The rhythm and blues of *Bloker Street*. **Muldoon's:** 544-6881; Pop music and Irish music are successfully combined by *Gale Force*. **Finnegan's:** 544-6881; Canadian folk singer *Kevin Heed* all weekend.

## All Around Town

**Lakeview Manor:** 548-8009; Friday and Saturday the great *Rompin' Ronnie* *Hewkins*.

## On Campus

**Friday March 25:** The Student Film Club presents *Night Shift* at Dunning for \$2.50 at 7 & 9:15.

**Fri. & Sat. March 25 & 26:** The Queen's Players present *Saint Misbehaving a Divine Cabaret* at 8pm at Clark Hall for \$2.50.

**Friday March 25:** Queen's Ballet Club presents *Springstep* '83 at McArthur Auditorium. Tickets \$2 at door.

**Sat., March 26:** Sci. '84 Formal presents *The Rocky Horror Picture Show* at 7 & 9:15 at Dunning for \$2.50.

**Tues., March 29:** Bews Banquet at 6pm at Allies for \$2.50.

**Tues., March 29:** Le Centre Francais presents *Divine Femme Douce* starring Dominique Sanda at 8pm at Victoria Hall Conference room, free.

## In Concert

**March 27:** *Bruce Cockburn* and *Murray McLauchlen* will be teaming together at Jock Hardy Arena.

## Art

**Agnes Etherington Art Centre:** Current Exhibits:

**A.A. Chesterfield,** Ungava Portraits 1902-04: Early photographs taken at the turn of the century, documenting the life of the Cree and Inuit peoples. Thru April 3. **Robert Tombs,** recent works: prints by this Kingston-living artist

who is concerned with the geometry of architecture and city environments. Thru April 11. **Percy Erskine Nobbs, Architect, Artist Craftsman:** A major exhibit of the works of one of Canada's leading architects and planners during the first half of this century Thru April 17. **Queen's BFA Exhibition:** A biennial show of the works by students in the Bachelor of Fine Arts programme. Thru May 1.

## Eats

**L'Europa Restaurant:** 271 Concession St., 542-6565 - *Chez Piggy's* move over Kingston has a new best restaurant!! This restaurant serves excellent food which is primarily French but includes other types. All is very good! Although most entrees are quite expensive the portions are big and the Sunday night specials are so reasonably priced they border on cheap, yet the quality remains excellent.

## Radio

**CFRC Program highlights AM 1490 FM 91.0**

**Friday March 25:** sign on at 6pm with *Happenings* (events, etc.) followed by *Folk Music* on AM; *Public Affairs* on FM. **Guitarist Special** midnite on AM: *Chris Parkening* **Do Ya Wanna Dance:** new music at 12:30 on FM

**Saturday March 26:** sign on at noon with *Happenings* followed by *Arrivals* (new releases) on AM; *Public Affairs* on FM **Bruce Cockburn Special:** 3:30-5:30 on AM, join *Andy Hogg* for an interview with *Bruce* and the airing



Spring Break now at the Odeon

of the new lp *The Trouble With Normal*. **Blues Focus** on Big Walter Horton at 7pm on FM **Sunday March 27:** CFRC Oral History continues at 10am on AM and 5pm on AM **Literally Yours** at 4:30 on AM: Poetry and short story readings. **Harvest Special:** *Leonard Cohen* at 9pm on FM



# Entertainment

## CFRC interviews

# Bruce Cockburn

By ANDY HOGG

Last week CFRC interviewed *Bruce Cockburn*. This Sunday he will be here, in Kingston, for two shows.

**Journal:** You used to be called a folk artist. Would you want to put a label on the type of music you're doing now?

**COCKBURN:** No, actually - Contemporary Euro-American popular music, something like that. Call it rock or whatever, as long as it doesn't get called *Folk* music I don't care what else it gets called...Then again *Bill BROONZY* used to say "Well, all music's *Folk* music; I ain't never heard a horse sing a song".

**Journal:** When do you think you left the *Folk* vein?

**COCKBURN:** I was never in it, as far as I was concerned. The fact that I played acoustic guitar and played mostly solo wasn't the same to me as being a folk singer, by which I would mean (a folk singer was) somebody who sings songs that arise directly out of identifiable tradition. *Chuck Berry* would be an example. He came directly out of blues and gospel tradition. He's more of a "folk singer" than I ever was. In English Canada we don't have any traditions, that are our own...we haven't been around long enough to develop that.

**Journal:** Does it upset you when reviewers talk about you having "all of a sudden" "found" rock music or when the *Juno's* give you the "Folk" artist-of-the-year Award?

**COCKBURN:** ...It's kind of a non-issue in a way - it's silly that people feel obligated to categorize things that way. Getting called a folk singer in the *Juno* awards is

as ridiculous as it needs to get.

**Journal:** Can you describe your new album (*THE TROUBLE WITH Normal*)? **COCKBURN:** It's a band album, in a sense, and there's a lot of electric guitar. It's more global in scope. The musical styles range from the kind of pop-rock that the song *The Troubles* With *Normal* exemplifies to pretty jazzy things with a Latin feel to reggae, and quieter things, as well.

**Journal:** Do you have what you feel is a

"best album"?

**COCKBURN:** Well, I always think that the one I just did is the best...and that's true right now. When I think about the albums that I've done there's a couple that stand out for me more than the others. *Humans* and *Dancing in the Dragon's Jaw* would be two of them, and in *The Falling Dark*, too. If I had to sort of direct people to a couple of the albums, it would be those.

**Journal:** You've done a lot of angry songs, but I found "Inner City Front" more social commentary. Is that a change in you? **COCKBURN:** (It had) Different emphasis. The "Humans" album's a very personal album...a lot of the angry feeling on the album is personal in nature. *Gavin's Woodpile* is a song of outrage at things...again its primarily about aspiritual response to that outrage. "Inner City Front" is pulling it into a more urban context and looking at a lot of the same stuff, its still the individual confrontation and putting it in a more social context. I don't really think any of the albums are bitter, but they're certainly angry - there's lots of it on the new one, but that's not the only thing that's happening there. I don't see how you can be, if you're sensitive at all, outraged and angry at a lot of things that happen; it's just a question of being able to put it somewhere useful. In my case the most useful thing I know how to do is use it as a great energy source for music. My view of most things continually changes. I don't think I'm a dilettante, but I'm always looking, and I'm always looking for a different way of looking at the same thing. It seems to me that's how you get to know something, looking at all sides of it. The albums tend to reflect that, that search. I hate to glorify it by calling it a search, but that's the only word that comes to mind...I guess the most vital thing that concerns me when it comes to songwriting

is where we are in things, you know, "man's place in the universe" and all that. It's a question that is real for me, I think for a lot of other people, too, and specifically what is our place in relation to God, what is our place in relation to our fellow human beings. That's what I'm looking at.

**Journal:** I understand you've recently visited Nicaragua. What was the purpose of your trip?

**COCKBURN:** What would you call it - I suppose a fact finding mission on behalf of Oxfam, not to find facts for them, because they're already in possession of the facts, but to bring back to the Canadian people in general some awareness, a firsthand sense of what's happening in Central America, both the good and the bad, and also, of course to enable us to draw some support for Oxfam projects in the area. They also, and I certainly hope we can maybe raise the level on the part of Canadians on what's really happening there. Specifically, The Canadian position there is ambiguous at the moment. It's not a position a lot of Canadians would be happy with, if they knew more about it.

**Journal:** Why were you chosen to go, or did you decide on your own to go?

**COCKBURN:** I wanted to go and I was looking for a way to get down to Nicaragua with some contacts.

**Journal:** Nancy White went down with you - who else went down?

**COCKBURN:** A guy named *Rick Arnold*, who translated for us and generally expedited things.

**Journal:** Do you know Nancy White very well?

**COCKBURN:** I'd met her briefly at a folk festival years ago, we didn't know each other until we started to get ready for the trip.



More light-hearted comedy from Queen's Players. This time they're playing *God and Saints* Oil and Thigh. Sounds interesting but it really should be seen. See p. 23

# Centre Stage

## PRESENTS

*Tilman Lewis - Allison Gagnon*

*Cellist Piano*

*In The Ceilidh*

*Wed., March 30 - 12 to 1 pm*

Sponsored by the Programme Committee of the John Deutsch University Centre

## Drama

# The final scene

By GRAEME HARRIS

You are afraid, so you lock yourself within the walls and shut the world, people and your inner most fears out. However, you are not free because the world always gets at you one way or another.

The latest 401 project presents a pair of plays under the title of "Within the Walls" and does a reasonable job of interpretation and performance. The first play is *Home Free* by *Lanford Wilson*. *John Corrigan* and *Diane Laundry* make up the entire cast and develop a good stage presence. The story deals with deception, delusion, illusion, incest, paternity, infamy and death. The material is complex, at times confusing, and unfortunately the production does little to raise the material above the high school drama approach. *Home Free* however, does a good job of creating the atmosphere necessary for the next play.

*Seduced* is another compelling play by *Sam Shepard*, who has a reputation for bizarre stories. *Seduced* explores the psychology of a *Howard Hughes* - like character in his last days. Perception, the manipulation and corruption of people, money and desires are some of the themes explored.

The deteriorating *Henry Hackmore* is played by *John Graham* who gives an intelligible but reserved performance of the eccentric *Billionaire*. The supporting cast, which consists of a bodyguard and two "women" give solid performances. The moral character of the ladies (let alone the rest of the cast) is in question, but the pursuit of a type of sexiness in the strip and seduction scenes is over-exaggerated (they slink too hard).

The play does not attack or distort your sensibilities, but reaches an aesthetic through the dialogue and performance. There is a lot of room for the imagin-

ation to run wild; which may be taken as a fault of the production in the context of the "Within the Walls" theme. The play ends on a surprising note that manages to effectively destroy all preconceptions built up before the climax.

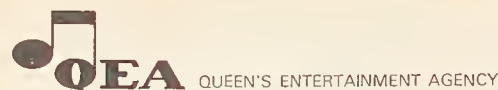
At this time of year, attending any form of entertainment creates problems with time and money. Regardless of all the upcoming shows that bill themselves as worth these expenditures despite the crunch, "Within the Walls" is a nice distraction. Despite the low popularity (as compared to films or concerts) theatre provides a more personal escape. "Within the Walls" does not disturb you but creates enough distraction to get your mind off the books and keep you entertained.

Theatre 401 may not be working next year (without trying to write a premature epitaph) and the loss of the excellent selection of plays and performances will be missed.



Drama 401's final project "Within the Walls" photo by monga





## APPLICATIONS NOW

### ACCEPTED FOR:

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- Stage Manager
- House Manager
- Marketing Manager
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Applications available

from AMS office

DEADLINE: TODAY

# Centre Stage

## PRESENTS

### Jazz Concert

Featuring Greg Runion & Dave Barton

Lower Ceilidh

Fri., March 25 - 12 to 1 pm

Co-Sponsored By The Olde Tuck Shoppe

Sponsored by the Programme Committee of the John Deutsch University Centre

25% **Coupon** 25%

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## COPPERS

### Good Things

3. *The Fat City*  
Our Burger topped with peameal  
bacon and hot melted Cheddar  
Pretentious but totally satisfying 2.95  
including french fries

13. *Chicken Angers*  
Breaded strips of tender chicken  
breast, deep-fried and served up in  
a basket with fries and plum sauce 4.95

125 Brock St. Kingston

**The Sportsman's Room**  
Big Screen Sports - Cheap Grub and Grog  
Watch The Basketball Playoffs

### Records, etc...



**SCOOP**  
**PETE TOWNSHEND**  
★ ★ 1/2  
BY MANOJ MONGA

A nostalgia trip unfolds as the record cover opens, whisking the listener back to the mid-60's and transporting him on an amazing journey, tracing the career of Mr. Peter B. Townshend. Scoop is a collection of demos recorded by Townshend on a variety of devices. It ranges from his home studios to professional studios, spanning his Motown writings for the Who right through to his innovative solo work.

This obscure material is a

dream come true for Who fanatics, being a welcome alternative to expensive and often poor quality bootlegs. However, certain flaws in the music penetrate this state of bliss, leaving the listener hesitant to approve the album.

The album highlights Townshend's talents as a songwriter, guitarist, singer, keyboardist and engineer. Its four sides contain nine Who tunes and sixteen rejects from Who albums and solo albums. The most revealing aspect of the music is the fact that Townshend didn't need The Who to express his genius. Such songs as "Behind Blue Eyes", "Bargain", "Cache Cache", and "Love Reign O'er Me", display how little the input of Daltry, Entwistle and Moon changed or improved his ideas. Unfortunately, most people look down on him with the erroneous assumption that he is rebasing old Who tunes, when in fact the opposite is true. These tracks are the ones he presented to The Who to convince them to record the songs, and in a few instances, they employed parts of the demo on the final recording.

Two songs stand out through the mayhem of electronic dabbling. "Circles", a song recorded in 1965 in a classic Mod anthem that appeared only as a non-LP B-side to a single. It

would have fitted in nicely on A Quick One, as its style and theme is very similar. A more recent recording that sparks is "Body Language", which fuses spoken poetry with musical effects. It would have suited All the Best Cowboys Have Chinese Eyes, had "People Stop Hurting People" not sounded almost identical.

As mentioned earlier, certain flaws prevent Scoop from being an indulgence for any other than hard-core fans. The most noticeable of those is the casual manner in which the songs are executed. This can be expected from demos, but it leaves Townshend's vocals occasionally weak and off key and the instrumentation a little thin in places. Some songs fade out half way through, leaving a justifiable feeling of incompleteness.

As much as I would like to recommend exposure to anything done by the Who, the financial limitations of most people make this unrealistic. For those wishing to hear a far superior and polished solo album, Chinese Eyes, his last release, would undeniably serve the purpose. Hopefully, Townshend's future will not be eternally overshadowed by Chinese Eyes, as the Who have been by Who's Next.

## The dark side of Queen's

By PAULA HARDY

Saint Misbehavin' is a show that gives a refreshing new twist to the old 'kids at Queen's' theme.

The plot of this, the latest Queen's Player's Cabaret, deals with an attempt by the patron saints of Queen's (Oil and Thigh, of course) to defend our institution and prevent its closing. Writers-directors Andrew Hight and Gwen Ballie have chosen to exploit the most popular rivalry in Ontario by having two evil angels, 'Wes' and 'Tern' (get the joke?) attempt



Stephen Sloan and Lori Cooper are part of the supporting cast.

to sabotage our heroes' mission.

Saint Misbehavin' uses a series of musical vignettes to present the lighter and darker sides of Queen's through history, from the 1940's to the present. The songs selected were well suited to both the story and the characters. More memorable numbers included "Boogie Woogie Bugle Boy", "Summer Nights" (from Grease), and "Going to the Chapel". All the voices blended well to cover up any individual weaknesses, and the musical accompaniment was superb. The surprise guest appearance of Gord Thompson, former graduate of the Queen's Players, who performed an original tune entitled "Drinkin' My Life Away", added a nostalgic touch for the cast as well as veteran fans.

It is difficult to point out weaknesses in an otherwise well-executed and enjoyable performance, however, these seem to be consistent problems for the Players. Weaker voices are strained to perform demanding solos while stronger voices are wasted in the anonymity of the cast numbers. The choreography could have been a little more inspired as well. Despite the limited stage space, certainly



Andrea Cullen and Stewart Dewar star as the patron saints of Queen's. Photos by MacLaren

better use of the evident dancing talents of many of the members could have been made. Particularly disappointing in this regard was the performance of "Gotta Dance", which would have been better entitled simply "Gotta Sing".

The Queen's Player's ability to entertain is still impressive. Stewart Dewar (Oil) establishes a rapport with the audience in the opening seconds of the production and this is carried through to the rousing finale. Allowing the audience to participate is a unique feature of these Cabarets, and Saint Misbehavin' upholds this fine tradition.

## CFRC reviews



A Kiss in the Dream House  
Siouxsie and the Banshees  
Polydor

By ROB HOUGH

Oh Siouxsie, you're so bizarre! I mean in the ranks of the nouveau bizarre, Andy Warhol and Brian Eno are positively conservative!

What we've got here is Siouxsie and the Banshees' latest in a series of albums to go insane by entitled A Kiss in the Dream House. With lyrics like "there is not time to breathe and yet one breath leads to an insatiable desire for suicide," this is one album that you don't play at your group therapy meetings.

However, it is probably the strongest album the band has put out to date. A couple of songs immediately pop to mind such as "Co Coon" where the band explore a sound echoing of jazz. During a haunting tune called "Obsession", Siouxsie talks about her various sordid desires while church bells and assorted ambient sounds swirl around in the background. Probably the best song on the album is called "Circle" in which Siouxsie indulges in apparently autobiographical ravings about being unable to escape some fearful psychological merry-go-round, to the background of some weird noise droning through a tape loop.

While there are no weak tunes on the album, neither are there any great songs, such as past numbers "Happy House" and "Christine". Had there been, the album would probably garner a lot of attention. Instead it will probably go down as a strong effort in the eyes of a small, but loyal Siouxsie and the Banshees cult following.

## FM back in form

By SCOTT PETERSON

Nash The Slash slid back into form with the Toronto electric group F M, rejoining the original band members Cameron Hawkins and Martin Deller. Mr. Slash replacing his replacement Ben Mink who has left the group to pursue a solo career.

The performance, at Our Place, contained most of the classics from the Black Noise album including "Pharos on Sun" and "Slaughter in Robot Village". Many of Nash's songs were also played including "Children of the Night" from his album of the same name. All songs were technically flawless.

F M is touring this month and next and plan to release another album. The only unpredictable segment in the show was the Who's "Teenage Wastland" with which they opened the second set.

Becoming more and more submerged in the progressive scene its time for F M to start showing some of their "original innovation" which they used to be known for. After all, as good as Black Noise is, it came out five years ago.



Nash is back!



## Concert



Sexist hand gestures marred some of the tunes.

## Singing songs of the sea

By CHRISTINA TRACY

"Ah, for just one time, I would take the Northwest Passage To find the hand of Franklin reaching for the Beaufort Sea Tracing one warm line through a land so wild and savage And make a Northwest Passage to the sea."

If there's one thing Stan Rogers did for the crowd at the Grand Theatre last Thursday night, it was entertain them. From the instant he strode onstage to the final encore, he

gave an energetic, captivating performance. Between the varied songs and the good-natured patter between bandmembers, there was never a lag.

He began the concert with two easy-going, likeable tunes, and then passed on to the clever "White Collar Holler". Wild cheers greeted Rogers at the first notes, as he and the band swung into a spirited capella rendition, complete with comic gestures.

"The Field Behind the Plow", the next song, was also recognized from its first chords, and loyal "Stan fans" added their voices to

its melodious strains.

A rousing traditional tune, "Rolling Down to Old Maui", followed, unfortunately marred by Rogers' sexist hand gestures when referring to "them native maids". The self-conscious "rock star" poses (legs wide, mouth hanging) struck during this and other numbers also detracted somewhat, and seemed incongruous given his conservative dress (grey flannels, white shirt) and "folky" image.

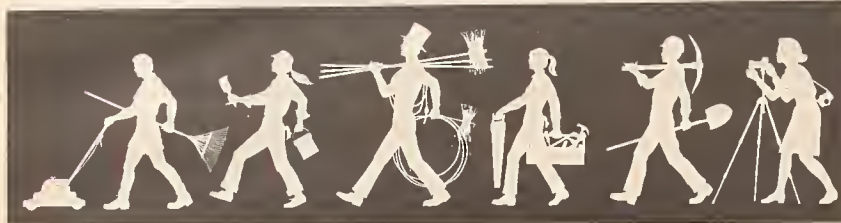
The rest of the hour-long first set unfolded smoothly, and often delightfully. Highlights were the familiar "The Idiot" (from Rogers' most recent album) and the title song from that album, "Northwest Passage". The audience joined in readily, as Rogers relished over this one, drawing out the rich notes, emphasizing meaning as he growled out the words like "savage". Stan's brother, Garnet, who had a cold, was a little less adventurous in his harmony than in the memorable recorded version, but the song was still robust and satisfying.

Audience response to Stan, Garnet (on vocals, fiddle, flute and electric guitar) and Jim Morrison (bass and vocals) ranged from positive to ecstatic, prompting Stan to suggest they "Settle down" at times. Obviously pleased by the response, Rogers called this crowd "the audience we've been waiting for". A good rapport was maintained throughout, and patter was entertaining, though at times obviously staged.

The second set contained a good balance of old favorites and new material. "The Witch of the Westmorland", punctuated by Stan's yelping and Garnet's rapid fiddling, was well received, as was "Working Joe", in which Stan was relaxed enough to engage in some light-hearted "B-B-Bing-like" crooning. "Barrett's Privateers", a traditional inclusion in Rogers' live performances, and the rollicking "Free in the Harbour" made welcome appearances.

Rogers also sang some new songs that were notable for their lyrical quality. There included "Last Watch on the Midland", "Half of a Heart" ("drinks bought to catch the eye and make intentions known") and a song about smelt fishing and "catching tiny fish for Japan". With "Half of a Heart", a song about a singles bar, Rogers ventured away from his usual nautical themes. He kept his Canadian historical orientation with a song about Macdonnell, Sir Isaac Brock's second-in-command at the Battle of Queenston Heights, and even took on frish subject matter with "William of Orange".

Outstanding in the performance were, as always, Stan Rogers' amazingly rich voice, his vivid, evocative lyrics. Songs of the sea come alive with particulars, and Canadian topics remind us that our heritage really is exciting. Added to this was Stan's energy. He gave his all; he gave a good show. The audience gave a standing ovation. Kingston awaits his return.



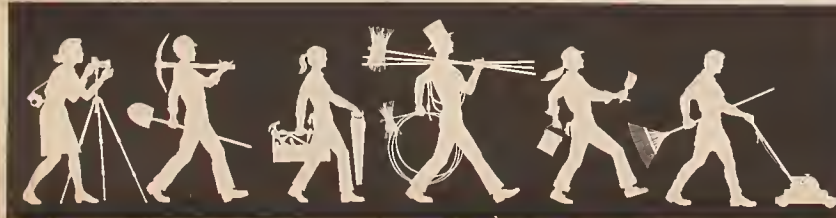
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## Film

## Some road

By ANNE JAMES

The movie *High Road to China* has lots of things to say and show. For example, all the people that live in Afghanistan, Nepal and China are primitive, disgusting and stupid. Or, a woman can show her equality to men by being able to drop as many bombs as they can. Or, war heroes always find the murdering of German pilots that were very young to be a massacre. Too bad they weren't older.

But then the movie is really about love and adventure. The little rich bitch learns not to be so spoiled because she can't take

champagne with her on the road. The suave well-built male lead, none other than Tom Selleck, learns that women can be just as tough as he is. And he also slaps the little spoilt rich girl around until she learns better. Oh... true love.

And adventure. Wow! They shoot people, fly planes, and help the little rich kid's father win a war for a bunch of Chinese natives. Nothing like a little American intervention. You know, they have all that ammunition know-how.

No, it's not another *X* *Raiders of the Lost Ark*. It's just another bad Hollywood movie, a very bad one.

## Let's not bother

By STEPHEN MILTON

If you've never had the chance to see the Stones in concert, then you might want to check out *Let's Spend the Night Together*, although greater thrills can surely be had spending the night with someone else.

The film is essentially two extended excerpts from concerts the band did last tour, one at an outdoor stadium in Phoenix and an arena in New Jersey. The outdoor footage is far more interesting because Jagger can run around more and the lighting is better for capturing the expressions of the band members. In New Jersey the stage is smaller and the already alienating effect of having the band or film is exaggerated by the dark lighting of the arena.

The film's most aggravating

problem is that the sound is inconsistent. Granted, the Stones do not have a tight sound at the best of times, and for some (like myself) this is endearing. However, there is really no excuse for muddled fidelity, especially when the sound will be fine for eight songs, then suddenly become dull, losing the guitars in the mix.

Despite some rather amusing moments, after the half way point in the film, one starts to get bored. Yes, they are the greatest rock band in the world, but there's only so much straight concert footage a person can take in a dark theatre. There are a few parts where the filmmaker tries to break up the monotony, such as by showing a fast speed presentation of the roadies setting up the stage to the tune of "She's So Cold", but for the most part, the Film gets boring and doesn't do the band justice.

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Toronto (Ontario) M7A 1L2  
(416) 965-5996

Nous n'accepterons plus les demandes de formules après le 1<sup>er</sup> avril 1983. Les formules remplies doivent nous parvenir avant le 15 avril 1983.

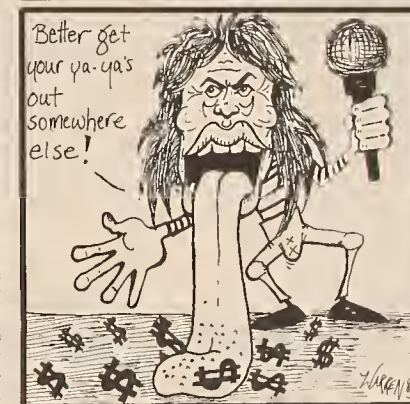
\* Dans ce dernier cas communiquez avec M. G. Gougeon. Tél.: (416) 965-9170.



## Dance

## VISUAL impact

By ANNE JAMES



Images with impact... Paul-Andre Fortier wants to open the eyes of his audience to the world as he sees it. As an avant garde choreographer he uses less than conventional means to express his view: nipples covered with black electric tape, crowds wearing sony walkmans and sunglasses, brilliant red high-heeled shoes, and a long red garden hose.

The titles of Fortier's works suggest what he wants to deal with. "Fin", "Violence", "Creation" and "Pow!...". Often nothing is resolved. In "Violence" the relationship between a couple moves through various phases but, the end is like the middle, each person, is always trying to dominate the other. They even fight to do so. Love is not such a pretty thing after all.

In fact, for Fortier, it is ugliness, weakness and destruction make the world go 'round. Often his dancers are required to perform very strenuous, stilted, and awkward movements.

Such difficult gestures and steps prove the strength of each performer.

Violence, obscenity, and isolation, are not subjects that can be best expressed through traditional ballet. This is especially, the case when Fortier's intention is to show how shocking and ugly the world is. Whether or not the format that Fortier uses to present these ideas is sensationalist, rather than informative, is debatable. No doubt some of the people in the audience found it vulgar. To some extent some of the movements and gestures seemed pointless or redundant, especially because Fortier does not try to resolve the issues that he presents.

As artist he feels his purpose is to make people aware of what humanity is really like. Whether or not they want to see it is up to them.

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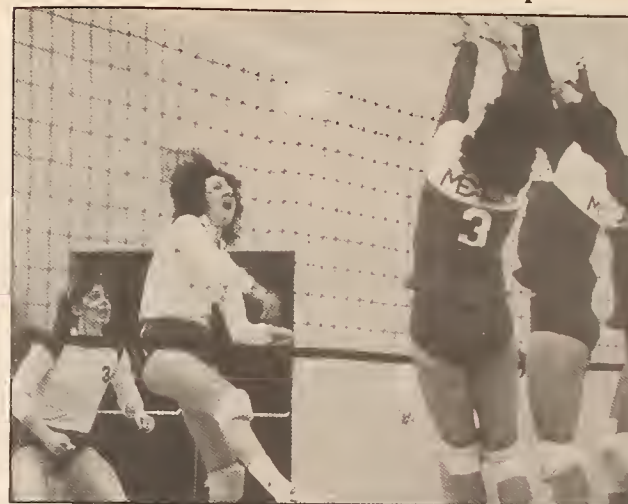
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Canadian Diane Ratnik spikes into a trio of Mexican defenders during last Saturday's exhibition.  
Photo by David Chernushenko

## Canadians triumphant in exhibition

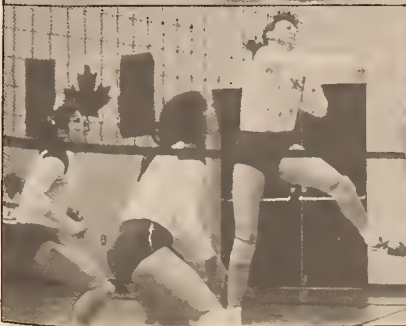
By DAVID CHERNUSHENKO

On the evening of Saturday, March 19th, the Queen's Community was given a rare treat of world class volleyball. The Canadian National Women's Volleyball team met their Mexican counterparts at Ross Gym, as part of a continuing exhibition training series. Those who were fortunate enough to be in the crowd of about two hundred people witnessed the Canadian team's victory in an exciting match.

The Canadian women are currently ranked eleventh in the world, whereas the Mexican team has been ranked thirteenth. Having been beaten in their previous two matches, the Mexican women were anxious for a victory. They came out strong in the first game, with a solid defence and accurate setting by Margarita Gomez, the smallest but most internationally experienced player on the floor. Going into the second game one down, the Canadian women quickly rebounded and took the next two games by scores of 15-2

and 15-9. In the lopsided second game, the Canadian front line took advantage of numerous Mexican errors, with spikers Mylene Camu and Tracy Mills leading the attack. The third game could have gone either way, but for the tenacious digging and diving of team captain Karin Maessen from Halifax. She is clearly the team leader, and plays a very intense game.

In the fourth game, with their backs to the wall, the Mexican women demonstrated precision in their setting and spiking. Danira Aragon provided a superb display of both spiking and blocking at the net, in what was probably the finest individual performance of the match. The Mexicans' 15-9 win brought about a fifth and deciding game. They carried their momentum, opening up a 3-0 lead, but with the strong spiking attack of Tracy Mills and Diane Ratnik, the Canadian women stormed to a decisive 15-7 win.



(Top) Karen Fraser keeps Mexican spike in play.  
(Above) Caroline Cote puts ball away in lull game. Photos by David Chernushenko



## Rick Powers

## Support for Referendum

By now the referendum decision concerning an adjustment to the student athletic fee will be history. It is unfortunate that something couldn't have been printed prior to the voting, explaining the implications of the referendum.

The question read, "Shall the Physical Education Fee be lowered from \$30 to \$28 and that subsequent fee increases be equal to the CPI at a fixed base of \$20." The question appears quite complicated at first glance so an explanation is in order.

In previous years, the University Council on Athletics went to a referendum asking for a substantial increase in this fee to cover projected budgets for approximately four years. It was usually a \$5 increase, as we saw last year when it went from \$25 to \$30. The fee increase would create a surplus over the first few years, to be used to cover deficits in later years. It was a poor way of budgeting, however, because it didn't match the students' contribution with services provided and it always left the fate of the athletics program resting on the results of the referendum. Fortunately, the fee increases always went through. If they hadn't, though, the UCA would have been forced to cut back on the services provided in the Phys-Ed centre, or more likely eliminate some of our intercollegiate teams.

The intercollegiate program uses the bulk of the athletics fee to cover transportation and accommodation expenses while travelling. It is these very expenses which are particularly subject to yearly increases.

This year's referendum asks that the fee be decreased to \$28 (what is needed next year) and subsequently attached to the Consumer Price Index. The CPI adjustment would be tied to a base of \$20; thus, a 10 per cent rise in the CPI would result in a \$2 fee increase. This will alleviate the need for costly referendums on the issue, and as well greatly reduce the chances of services or teams being dropped.

This is not an unusual step: several other student interest fees do the same thing. Nor is it uncontrolled. In the event that the CPI begins skyrocketing at an alarming rate, the AMS Outer Council has the power to stop any "run away" fee increases. Also, if the UCA budget were to remain stable, or even decrease, the automatic adjustment mechanism need not be exercised. As a final precaution, anyone who feels that the fee should be changed can have the question placed on a referendum under the AMS guidelines. The controls are there and the task of the student representatives is to ensure that the fee is spent properly.

This proposed system is an improvement over previous schemes. It will give the administrator a firmer budget from which to plan long-term changes in our programs, and also add a degree of security to those intercollegiate teams which otherwise might have an uncertain future.

## Ball hockey continues

By JULIAN LEWIS

The Golden Words Ball Hockey tournament is more than just a few teams getting together and hitting a ball all over the ice. This tournament has flavour, tradition and serves as a homecoming of sorts in March.

Of the sixteen teams entered, six teams have made it a practice to return year after year. One team, the Bourbon Street Blues, has been in the tournament since it began in 1974. A noticeable absentee will be the Cheektowaga Trampers, who brought the game of ball hockey to Queen's and subsequently have been champions five of the past nine years that the tournament has been played. A strike by the WBHAPA forced the cancellation of the tournament in 1981.

Out of respect, the Cheektowaga Trampers have been described as "The Harlem Globetrotters of Ball Hockey" and have annually been the team to beat. "Ball Hockey has come a

long way and the goal has always been to beat the Cheektowaga Trampers," said one Young Nads player when "Cheek" was upset by them in '79. (Go, Nads, go!)

Certainly, not all the teams are kept intact from year to year but it's not surprising to find many of the players keeping in tune throughout the winter in order to be prepared for this one weekend. As the weekend approaches, invitations are sent out, strategy planned and the ubiquitous brown Walabees put into action. Experience is the key asset as pinpoint passing and triple head fakes will grind any unsuspecting team out of the tournament.

Unsubstantiated claims have last year's finalists, the Bowmanville Wonders, as the eventual champions. Yet, the smart money is on the Motherpuckers with the possibility of the best game of the tournament being between the "Puckers" and the Bourbon Street Blues.

C'mon out, admission is free.



## RETRACTION AND APOLOGY

The Editors of the Queen's Journal and Queen's Journal Magazine offer their sincere apology to the owners and staff of Lino's Restaurant for any embarrassment which was caused by an article Kingston: The Untold Story which appeared in the March, 1983 edition of Queen's Journal Magazine.

The Editors of the Queen's Journal and Queen's Journal Magazine note that Lino's Restaurant is a family business, owned and operated by Mr. and Mrs. Peter Galanis and one of their daughters. It is actively operated by them together with help from three other daughters and a son-in-law.

This business employs on the average 25 to 29 persons.

The Galanis family and their employees are hard-working, law abiding people who have worked very hard over many years to establish the good reputation of this business, which is a family type business.

The Galanis family and staff do not engage in or tolerate the conduct implied in the aforementioned article.

The Galanis family has operated this business for over 11 years (not 3 years as stated in the aforementioned article) without any complaints from the police, let alone charges involving the kind of conduct detailed in the aforementioned article.

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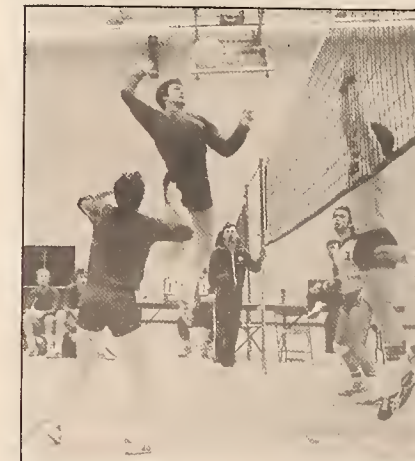
## Consistently high placings but fewer championships

Continued from page 27

country respectively. The men's team saw their 81-82 CIAU title go to Toronto.

The strongest performances in the fall came from the previously unheralded rowing

unbeaten streak. Unfortunately the Gaels encountered the Toronto Blues, who ended that streak and ultimately any serious hopes the Gaels had of repeating their 1980-81 OUAA Cham-



The Gaels improved this year but made a hasty exit from the playoffs.  
-Photo by Joanne Bennett

teams. Although not officially recognized (and hence not officially funded), the men's Lightweight 8 and Junior Varsity 8, and the women's Novice 8 captured Ontario titles. As well, the men's varsity eight and the women's overall team were Ontario Champions.

The outdoor track and field teams produced a multitude of Ontario champions, bringing home a total of six gold, eight silver and nine bronze. The metals were good enough to give the Gaels a second place finish and the men a third.

As winter began rolling along, the men's hockey team was busy rolling up a ten-game

pionship. Finishing the season in fourth place, the Gaels were eliminated from the playoffs by those same Blues in two straight. In his first year on the team, outstanding netminder Paul Minaker was awarded the Senator Powel Trophy, given to the team's top performer.

The most successful team at Queen's continued its hegemony in the OWIAA as the women's badminton team captured its fourth straight title. The team lost only 5 out of 126 matches.

The alpine skiers also strove to repeat as Ontario champions, but Western prevailed, taking both titles. David Richardson was Ontario champion in the men's slalom.

The men's fencing team produced a fine performance at the OUAA finals to grab the team title, and captain James Cavanaugh battled his way to top ranking in the province. Both indoor track teams sent members to the CIAU's in Toronto, and managed to compete with, and finish ahead of, many teams with larger contingents.

The season ended quickly for both basketball teams. The women began to pick up their game at season's end, but it was too late to undo the prior damage. The men missed the playoffs but are in a genuine rebuilding process that should pay off.

Finally, the women's volleyball team would have added to the list of Ontario champions but for one shaky performance: the final against York. The team proved itself to be the best in Ontario throughout the season, however, and next year should challenge again.



After moving up from Tier Two this year, the field hockey Gaels met with considerably less success.  
-Photo by Carol Coxon





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Mike Ebsary Arts '84  
Paddleball (D)  
Mike Ebsary

Doug Hemphill Arts '84  
Recquetball (S)  
Clem Eggert Law '84

Recquetball (D)  
Scott Russell  
Chris Kohli Comm '83  
Squash (S)  
Ross O'Doherty Arts '83

Squash (D)  
John Hallward  
Michael Boruszok Comm '83  
Tennis (S)  
Kevin Mackinnon PHE

Tennis (D)  
Jeremy Jones  
De La Bastide Chem  
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Harrier  
James Walker Arts '83  
Badminton (S)  
Bill Craig PHE

Badminton  
Bill Craig  
Garth Govan PHE

### WIC WINNERS TEAM SPORTS

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Basketball  
Meds

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Grease Lightning  
Competitive Basketball  
Education  
Innertube Waterpolo  
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Law  
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Tennis  
Lisa Palmer Arts '85  
Badminton  
Lisa Pinto Rehab  
Recquetball

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Paddleball  
Joan Pollard PHE  
Free Throw

Julie Walsh PHE  
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Julie Bates Arts '84  
Harrier

Jane Wagenast  
Team: Meds  
Jogathon (Fall)  
Lynn Van Dalen Arts '84

Team: PHE '83-'84  
Jogathon (Winter)  
Alison Dugan Meds  
Team: Meds

Swimathon (Fall)  
Janet Fitzackerly Arts '84  
Team: Commerce  
Swimathon (Winter)

Janet Fitzackerly Arts '84  
Team: Arts '84  
Skatathon (Fall)  
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Team: Rehab  
Skatathon (Winter)  
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Leather...Reg. 49.<sup>95</sup>

**SALE 29.<sup>95</sup>**

New Balance "Flantastic"  
Men's Track Suits  
Cotton/Nylon

2 Colour Combinations  
Reg. 105.<sup>95</sup> **SALE 49.<sup>95</sup>**

Manta & Autry Gym Bags  
Reg. to 22.<sup>95</sup>

**SALE 12.<sup>95</sup>**

AMF Voit Raquet  
ball/squash shoes  
Men's & Ladies' sizes

Reg. 39.<sup>95</sup> **SALE 24.<sup>95</sup>**

John Newcombe

Tennis Shirts  
Reg. to 32.<sup>95</sup>

**SALE 19.<sup>95</sup>**

Lady Newcombe

Tennis Shirts  
Reg. to 27.<sup>95</sup>

**SALE 12.<sup>95</sup>**



Photo by Kim Zulters

Athletic Journal Types:  
Ball Hockey Grudge Match  
vs. Golden Words

Saturday, March 26, 5:30-6:20pm At Arena  
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**Classifieds**

For Sale/For Rent

AMP FDR SALE: Yamaha "Fly 112", 50 watts, 12 inch speaker, excellent condition, price negotiable. Tony 548-5182.

SUMMER SUBLET: One bedroom in house at corner of Brock and Alfred. Have the place to yourself! Rent negotiable. Call Anne 544-9023.

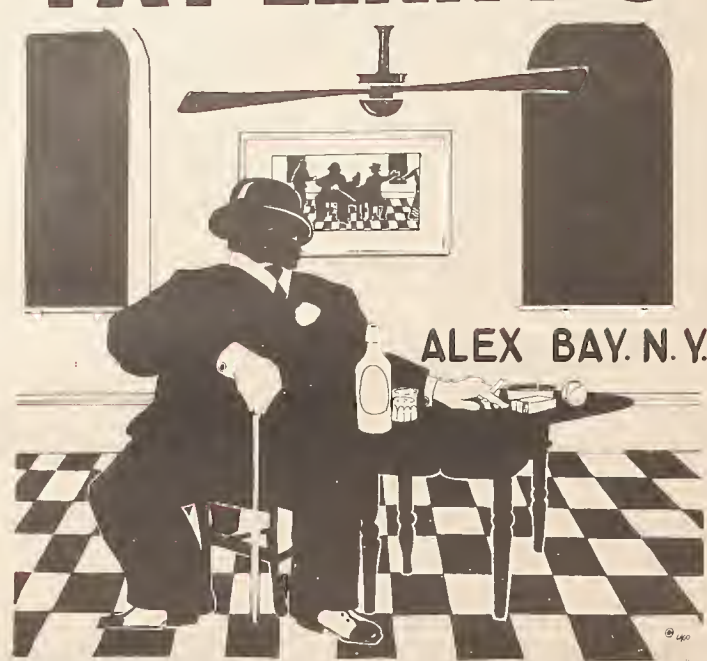
FOR SALE: 1 pair of 3-way speakers home built with Philips drivers. 10" woofer with dome tweeter and midrange, estimated power handling capability of 100 W each. Call Rob at 549-8344.

HOUSE TO SUBLET EXCELLENT CONDITION. Available May 1 to Sept. 1 for 1 to 4 people. 5 min. to campus. \$85 per month. For more info phone Kevin. 549-8013.

TWO UPPER year students wanted to fill 3 bedroom apt. 10 minute walk to campus in nice neighbourhood. Rent \$120 per person. Call Renee at 549-5547.

FOR RENT: 4 bedroom apartment, close to campus, bathroom, laundry, parking, carpeted, reasonable rent utilities included. Phone 544-7281 before 6:00 a.m. or after 6:00 p.m.

SUMMER SUBLET: Two bedroom furnished apartment in quiet, clean building. Fridge, stove, and laundry facilities. 2 min. Princess, 10 minutes to campus. Rent negotiable. 549-8085 or 546-7944.

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**OPEN APRIL 1st**  
Specializing in  
**COLLEGE PARTIES**Dynamite Sound System and Light Show  
Canadian Money at Por  
Boot Trips/Buses AvailableReserve Now For Your SENIOR WEEK or  
SPRING WEEKEND Bosh**Call Steve**  
**At 542-4254**

WANTED: 2 girls to share in a well-organized house with 5 other girls. Available May 1st. 2 1/2 bathrooms, only need furnish your own rooms. Located at Earl and University. Phone 542-3658. NEEDED: Two upper year of Grad students to sublet one of the most reasonable accommodations at Queen's. Well kept, 4 bedroom house with spacious sitting room, kitchen, and dining rooms; backyard. 10 min. from campus. Dining to renew lease. Full rent ONLY \$800. Call Jackie 542-3993 after 6:00 p.m.

WANTED: Quiet, non-smoking female to fill upper year coed house. Call Bruce at 544-0055 or Dorothy at 548-3391.

APARTMENT TO SUBLET: May 1st - Aug. 31st. Fully furnished, clean, bright, spacious, laundry facilities. Close to shopping, library, "Y". Rent negotiable. 544-3467.

WANT A YEAR WITH CHARACTER? We're 3 guys with, um, rather definite personalities who need a fourth person for our house that was formerly a bachelor. If nothing else, it won't be dull. Phone Steve at 542-1344 or 547-5540.

WANTED TO RENT grad student couple want an apt. or house to rent. Close to Queen's for Sept. 1 or earlier - 389-6123.

LARGE 1 BEDROOM APT., carpeted, 5 minutes to campus. Phone 544-3040 after 4 P.M. GREAT SUMMER SUBLET available May - August, 5 bedroom house, only \$300 per month and P.U.C. Located at Brock and University. Call 548-6436.

FDR SALE - Racing/Touring northstar Atala Bicycle (Italian). Campy with Dura-Ace brakes. Three years old - pump and bottle grills. Asking \$800. Phone Markus 544-6088.

SUBLET: 3 bedroom apartments, corner of Earl and Frontenac. Rent negotiable, available May 1st. Phone 544-2135.

FOR RENT: One bedroom apartment. Available May 1st \$325-month. Parking, utilities, modern building 91 Stephen St. Call 549-4911.

WANTED: DEAD OR ALIVE (but must be able to pay rent) One person to fill 3 man house with 2 inn guys. Dirt Cheap. Call Rob 549-8127 or Pete 549-5372.

NEEDED: 2 guys to fill clean, 5 man house 3 minutes from campus on University Ave. \$120 per month, parking, semi-furnished, utilities extra. Too good to be true! 542-8540.

FDR RENT: Bedroom and study in 5 man house available in May. Good Place. Call 546-5829.

UP TO 5 persons needed for Big 7 man house 238 Earl St. Excellent location. Must sign soon. Call Brian 544-2109.

WANTED: 1 or 2 female students to fill spacious 3-bedroom apt. May 1 - Aug. 31. 5 minutes bus ride from campus. Reasonable rent. Phone 544-9788.

SCIENCE '84 Co-Op still has rooms available. Give us a call for info or a tour. Office: 355 Brock St. 544-4506 membership - Pauline - 549-5683.

FDR SALE: SAILBOARDS by Dufour-Bic and Sailboard. Great prices. Call Chris at 546-4916.

MUSIC - MAKE YOUR OWN: For sale: Academy Tenor Saxophone, Artley Flute, Spanish guitar, Soprano Saxophone. Good Prices. Phone 549-0487.

NEEDED one person, male or female, to fill two bedroom apartment, 1121 main, everything included. 10 minutes from campus, close to bookstore. Call George 549-4119.

FOR RENT: Modern carpeted 2 bedroom apt. close to shopping centers and adjacent to bus route, near corner of Bath and Portsmouth; \$450. Includes all utilities, 2 parking spaces and laundry facilities on same floor, available May 1; 542-5185.

LOOKING FOR A HOUSE? We need two people to fill a six person house. Great location, Clergy St. W., reasonable rent. If interested call Michelle - 546-4916.

LOOKING FOR A GREAT HOUSEMATE? I wish to room in a coed or all girl house, close to campus. Don't smoke, not too rowdy, not too lame, easy to get along with. Even a good cook! Call Rob at 544-8415.

LOOKING FOR 1, 2, or 3 ROUSEMATES. 5 person house, 3 minutes from campus. Low rent, 350 Johnson Apt. 1. Drop by around dinner or call 549-4842. Ask for Rob.

FOR SALE: 22 inch Zenith colour T.V. for next year. Best Reasonable offer accepted. Phone Arthur 549-2193.

WANTED 1 female to fill 6 men co-ed (half and half). 5 minutes from campus (if your Jesse Owens) rent \$100.00 plus utilities. Call 546-2174.

10,000 DIFFERENT ORIGINAL MOVIE POSTERS. Catalogue \$2.00. Mnemonics Ltd., Dept. "C" No. 302, 1208 - 14th Av. S.W., Calgary, Alta. T2C 0V9.

FOR SALE: Bed \$50; dresser-drawer \$50; curtains \$10; throw pillows, small \$1; large \$5; carpet \$70; etc. Call 549-3535. CASH SALES ONLY.

TWO EIGHT BEDROOM HOUSES. Save on summer rental spot. These houses have just been bought, they are having a complete rebuild. Will be ready July 1st for lease to April '84. Mr. Wilkinson 544-9119. Mon, Thurs., Weekends 225-5894.

ONE BEDROOM APT. sublet May 20 - Sept. 1. Fully furnished including large 7' x 4' drafting table-desk, fridge and stove, laundry, free parking. In quiet 9plex 10 minutes walk from campus on York St. Phone 542-5653.

STUDENT HOUSE: Clean, newly decorated 6 bedroom house. 1 1/2 baths, parking. 143 Colborne St. (behind Princess Towers). \$720.00 per month. Gas heating and utilities extra. Sept. - Sept. lease. Phone 384-1892.

THE PLACE TO LIVE this summer is a 3 bedroom sublet on King St. East. Watch the water, watch the guys (or girls). Close to everything, rent negotiable. Call 549-2544 or 384-3156.

CAR FOR SALE: Wheelie for summer cruising. 1967 (almost classic) Chev. Malibu in good working order. Only \$200.00! Call 549-2281 after 6:00 P.M.

INTERSECTION SUBLET: Available April 12 - June 30, 1993. Room in 4 man house, 2 minutes from camp, rent - negotiable. Phone Ed for more details at 549-5871 after 4:30 P.M.

SUMMER SUBLET (May 1-Aug. 31) furnished 1 bedroom apartment 10 min. from campus B-901 St. Call 542-9971. Between 6-7 p.m. or After 10 p.m.

WANTED: 1 person to fill 4 man house. Downtown location near Queen and Bath, (and liquor store). Rent reasonable call Mike 542-1277.

FOR RENT: May 1st to August 31st with option to release West Campus, Ann Glochina Apts., 2 Bedroom apt., parking, quiet. Phone 544-7497 or 544-8068.

FOR RENT: Toronto. Sunny, furnished room in shared all-female house. Roof deck. Close downtown. May - September. \$58 per month. Lucinda Bray, 34 Grant St., Toronto M4M 2H5. Tel: 866-2536 (home); 864-9211 (bus.).

BARGAINS GALORE: Sansul T-60 Toner, Sony TC7CA Cass. Deck, Fisher racing cut 515 cm. and C's 115 cm. also Sanyo, Clorox, Pioneer stereo system will sell separately all A.C. Call Rob 549-5577.

SPEAKERS FDR SALE: 8" 3-way with dome tweeters and dome midrange Tweeter and midrange level controls. Well balanced very smooth accurate sound reproduction. Clean crisp and clear highs, warm natural light bass, with extremely sweet midrange. Must be heard to be appreciated! Reasonably priced at \$400.00. For more information call Renny at 549-1012.

FEMALE HOUSEMATE WANTED for a five bedroom all-female apartment. Must be quiet, hard-working, non-smoker. Contact 544-8225 or 544-8210.

RENOVATED 2 bedroom apartment 28 Beverly St. \$525. per month. For more info. Call Mr. Bill Corneil: 546-7075.

WANTED one person to fill a 4 man co-ed house. Cheryl St. location, reasonable rent. Phone 548-4254.

FOR SALE: 1 single Bed \$20.00 complete, 1 manel SCM Typewriter \$20.00. Contact Rob at 546-9083 after 5 P.M.

DNE BEDROOM AVAILABLE in a 2 bedroom, semi-furnished apartment with FIREPLACE AND WALL TO WALL CARPET, lease May 1st, \$205. Non-smoker, quiet upper year or grad student preferred. 542-2118 evenings.

FRIENDS OF Mo, Pete, Roh T., Russ, Rob S., Lyn, and Lauraine, it's PARTY TIME, March 31. Doug's friends are also invited - this means you. D.B.

I'm all yours anniversary. Remember - Uno's, Retina, Bed, and vinyl boots. We can't wait. Love Amy, Carol and Jane.

DEAR DAWN Jua Puerto Rico: Amazing birthday you should have them more often. Remember to collect your present - chadwick's revisited: Love Julia.

I'VE NEVER BEEN MORE SERIOUS IN MY LIFE. I would very much appreciate information leading to the return of a BLACK FEDORA hat. Reward: call Rob at 544-4138.

REDSKID: Here's hoping your romantic life increases by 200 percent this weekend. Check your affection and invitation before leaving. With love and conversation (misplaced though it may be), Martha.

LEW, DON JUAN and Wojo would like to invite you over to pick a little fight at their place. No dirty people (Galahunks need not apply).

EVER HAD your head to a crept? With the Poonenotes of course. All of vegemite, Superfreak, Bille Jean, Gooseberry cordially invite you to a humming up party, shake in desperation only. Anxiety of whales please. Let us bring you down, let the hamster fall. Hugs and Peas. Ang-Fir-z.

**Lost & Found**

LOST: A white silk scarf in the arena on colour night. Please return to wicket or Info-Bank II found.

LOST THE LOW LIFE who ripped off all of our tops Saturday at Grant. Those were worth a lot of money and that comes out of our own pockets. If you have any decency, you'll find a way to return them. Thanks for nothing asshole - RIO

LOST: Men's gold ring with Ruby Birthstone. Was a Great present. Please call 544-9573.

DNE GREY UMBRELLA (Knirps) lost march 23 at A.G.M. in Stirling B. It was a gift. Please call 542-5337.

**Classifieds**

HAPPY BIRTHDAY (on the 29th) to Ricky Risco - Designer Miner! You're getting old. But don't worry Vienna waits for you. With all the Mine P.R.N. Signet will be there.

ASUS: Do something! Committee members are all needed for the A.S.U.S. Proposed committees for the year ahead include Community Services, Special Projects, Summer Employment, Publicity, Speakers, Visitation, Academic Policy and Judicial. Application forms are available in the A.S.U.S. office. They are due today (Friday) at 5:00 p.m.

HELP JENEFER REDECORATE 24 Sussex. Support John Longhead's P.C. Leadership Campaign. To elect John Longhead as the next Prime Minister of Canada.

BEACONSFIELD High School is having a reunion in October. All interested B.H.S. alumni should contact the school, or Mrs. Dosterhoff.

LET'S NOT DELAY! Start your I HATE Michael Schneider Fan Club NOW. Orders will have to be submitted soon so we will not be over booked. Phone 544-4403.

ASUS: Do something! Committee members are all needed for the A.S.U.S. Proposed committees for the year ahead include Community Services, Special Projects, Summer Employment, Publicity, Speakers, Visitation, Academic Policy and Judicial. Application forms are available in the A.S.U.S. office. They are due today (Friday) at 5:00 p.m.

TO THE NURDY guy that I was ready to thrust back into the computer - what took you so long to realize that you couldn't live without me? I've been waiting all these years!! (?) I'll have the "doldrums" next year without your Journal ad!

DAVE R. - now that you have finally recognized me when are you going to get my name right?!!

ANA - the way you're running you're going to have no feet left to run after all those gorgeous hanks you see all over campus. Better decrease this mileage so they can catch up with you.

DEAR MONICA: Your beautiful blues always shine so brightly whenever you see me; I know you're nursing a "dark and malivast" passion for me - don't be afraid, let your feeling show - a romantic Kaner.

GWEN - whatever happened to that "man enter" I used to live with; don't tell me you've finally become civilized and tell THEM too at you!!

Your roommate the Man-eater

ARTS STUDENTS: Worried about that term paper? Professional, published writer available for tutoring and writing assistance. Doctore in Law (Yale), Ph.D. - level work in Poetics, History, Philosophy. Bob 1-353-2756, evenings.

**Announcements**

DANCE, DANCE, DANCE Queen's Ballet Club presents "Springsteps '83", our annual performance at MacArthur Aud. Fri. March 25, 8:00 p.m. Tickets \$2.00 at the P.A.D. or at the door.

Guests: Paul Modern, Queen's Jazz Club. AMNESTY INTERNATIONAL of Kingston presents a public forum: "How can Canadians effectively oppose torture and political repression in Latin America?" Chaired by his Worship Mayor George Harris.

Participants will include: Dr. Irene Halperin, U of T; Hon. Flora MacDonald, M.P. and others. The forum will take place in DUPUIS HALL AUDITORIUM, Friday, March 25, at 8:00 p.m. Everybody who wishes to hear further, call 549-5183.

THEATRE 401 presents: WITHIN THE WALLS. In Theological Hall come with us WITHIN THE WALLS.

PUGWASH, PUGWASH, PUGWASH presents a talk and discussion by Dr. R. Crawford on ETHICAL ISSUES in computing science. Tuesday, March 29, 9:30 p.m. Room B147 Botterell. All welcome.

SUNDAY SUPPER (ELECTION) - March 27, 6 p.m. at International Centre, Caribbean Cuisine. Tickets are available at International Centre \$3.50 for members and \$4.50 for non-members for those who are interested in the election please drop at 7:30 p.m. at Pleasant and support our club. Organized by International Club.

GOOD IDEAS for styling next year? Make them happen by running for the Queen's Ski Club Exec. at the A&amp;M and Pub Night Tunes, March 29, 8-11 p.m.

FREE BEER AND T-SHIRTS available at the Queen's Club AGM and Exec. Elections. Tunes, March 29, Clark Hall Pub. Come on out and give us your ideas.

THEATRE 401 presents: WITHIN THE WALLS. March 25-26 at 8:00 p.m. in the Rotunda Theatre in Theological Hall come with us WITHIN THE WALLS.

THEATRE 401 takes you WITHIN THE WALLS. Who was the last time you were reduced? Theatre 401 WITHIN THE WALLS.

THANKS go to: The International Centre, Amnesty International, Camp Outlook, Ferando Monte, and Chip D'Conor for your special visits to B.H.S. Institute. The inmates and students really enjoyed and benefited from them.

SEXUAL ARDUAL Study in Psychology Dept. Men's 18-30 needed. Will pay \$5. For one 30 min. session. Call 547-3167, anytime. Ask for Jo or Irene.

Have a message.

AH, THAT DEMOCRACY... yea gotta love it. Really. Ya Jant gotta.

GREAT BIG thank you to the students who visited Both Institute - you were just terrific. SPECIAL THANKS to Nanno, Vanessa, Ian and Laura for all their help and support. Lavita. MAKE EASY MONEY! We need as many tickets as possible for SAINT MISBEHAVIN' Friday or Saturday. We're DESPERATE! Will pay TWICE Fair value. 542-2210 (Rob) or 544-3352 (Sally).

TRASH COLLECTORS - There will be a meeting Thursday, March 31st at 7:00 p.m. in the McLaughlin Room (JDUIC) for all those interested in being collectors in the fall.

QUEEN'S P.C. Club annual general meeting will be held on Monday, March 28 at 7 p.m. in the McLaughlin Room. New executive and delegates to leadership convention will be chosen.

THEATRE 401 Presents: WITHIN THE WALLS. March 25-26 at 8:00 p.m. in the Rotunda Theatre in Theological Hall come with us WITHIN THE WALLS.

ALL JOURNAL STAFF are encouraged to come to Editorial Board Meetings. Learn more about the Journal, and offer your opinions. We need your ideas. Tuesdays 3:30 p.m. Discussions of editorials at approximately 4:00 p.m.

GETTING MARRIED THIS SUMMER? Call Gerry B. Rowlett, photographer and custom photo/finisher, for friendly, helpful advice and LOW PRICE. 389-4933 evenings and weekends.

RESERVED SEATS FOR CFIC benefit performance of KISMET, by the Melierlancers, Tuesday April 12. For advance booking voucher (students \$7.50) send name and address to P. Lynch, Psychology or phone 546-5271.

INTERVAL HOUSE, Kingston's refuge for battered women and children, needs clothing. Please help by bringing used clothing to the Journal's Office. Or call the Women's Centre at 547-2838.

QUEEN'S HDWOPHILES Association Dance April 2nd, Easter pollack April 3rd. Monday to Friday 7:30-5:30.

SUMMER DAYCARE - Two Medical Students (both fathers) are setting up daycare facilities for 6 children from June 1 to Sept. 1. Stimulating environment, guaranteed! Interested? Phone Adam 549-4257 or Paul 544-9143.

HARVIE ANDRE conservative finance critic will be speaking on Fri. March 25 at 2 p.m. in the McLaughlin Room.

ARTSCIS - Nylon Arctid Jacket for sale, size 38 men's or women's. T. Has '84 crest, worn only twice, slash pockets, quilted lining, full length zipper and inside pockets. Crest may be changed as necessary. I must sell it, I'm going down east. Name me a reasonable price, and it's yours. Call 544-8990 before 9:00 p.m., and ask for Troil.

ALL JOURNAL STAFF are encouraged to come to Editorial Board Meetings. Learn more about the Journal, and offer your opinions. We need your ideas. Tuesdays 3:30 p.m. Discussions of editorials at approximately 4:00 p.m.

EDIT THE ORGANIC BASH! Free info. on surefire study aids and panic posse packages. While: UNIT TASK CO., Box 724 Station P, Toronto M5S 2Z1.

LSAT &amp; GMAT Preparation Courses: Classes, Toronto for the June 15 LSAT, June 3, 4, 5-8 and for the June 18 GMAT, June 10, 11, 12-13 20 hours of instruction for only \$140. To register call or write: P. D. Box 557, Station A, Toronto, M5S 1G7. (416) 665-3377.

INTERVAL HOUSE, Kingston's refuge for battered women and children, needs clothing. Please help by bringing used clothing to the Journal's Office. Or call the Women's Centre at 547-2838.

ALL FRIENDS and acquaintances of Mary Doherty and Cathy Shilleto are humbly invited to help celebrate their birthdays on Friday, April 1st in A-Bay. Tickets on sale next week in MacCorry at lunch time.

DANCE, DANCE, DANCE to the music of RIO. Benefit dance presented by the Queen's Disarmament Group and the K.C.N.D. Thurs. March 31st, 8 p.m. - 1 a.m.

DENING NIGHT at A-Bay, Friday April 1st - end the year with a bang. Tickets on sale next week Monday-Wednesday in MacCorry.

SUNDAY SUPPER (Election) - March 27, 6 p.m. at International Centre, Caribbean Cuisine. Tickets available at International Centre \$3.50 for members and \$4.50 for non-members for those who are interested in the election. Please drop in after the supper at 7:30 p.m. Come and support our club. Organized by International Club.

THEATRE 401 presents: WITHIN THE WALLS. March 25-26 at 8:00 p.m. in the Rotunda Theatre in Theological Hall. Come with us WITHIN THE WALLS.

OPENING NIGHT at A-Bay, Friday April 1st - end the year with a bang. Tickets on sale next week Monday-Wednesday in MacCorry.

ELAC MIRACDR 625 turntable, automatic, dust cover, new AKAI cartridge, cabling level, excellent condition. \$39. 549-2778.

BIRTHDAY PARTY in A-Bay Friday April 1st for Mary Doherty and Cathy Shilleto. All Arts '83, Ontario, and ASUS types, friends and relatives come and help them celebrate. Tickets on sale next week in MacCorry.

THEATRE 401 takes you WITHIN THE WALLS. Who was the last time you were reduced? Theatre 401 WITHIN THE WALLS.





## The true colours of the Tricolour Award

Only four names will be engraved on the plaque of the Tricolour award this year. Without downplaying the high stature of this year's recipients, it is disturbing to think that only four individuals should receive the university's highest recognition for outstanding extra-curricular contribution to the campus. The results have rightly left many students with a cynical attitude toward the criteria and selection method of potential candidates.

This year, the University will be losing a number of individuals whose innovation, impact and outstanding service to our campus life has not been adequately recognized. Without

falling into the trap of subjectivity, honourable mention can be given to such candidates (and there are many more) as Dave Duff, Kathleen Gallivan, Kevin Hisko, John MacMillan, Glenn Smith, Bill Stewart, Dan Sooley and Sue Watt.

Since 1970, when 13 awards were given out, there has been a steady trend toward limiting the number of awards. Granted, various society awards have come into existence. But the fact remains that the Tricolour is no longer representative of the spectrum of outstanding contributions prevalent at Queen's. For this reason, each year the award has become a cause of frustration and disappointment to students and committee members alike. A new form of committee representation, to include some faculty members for example (this was once the case) and a modification in the voting procedure

is urgently required.

As it stands now, the stringent voting process serves to defeat the purpose of the award. Is it possible for a cross section of twenty students from all faculties to adhere to objective standards when judging the excellence of service? It seems not. In the third and final voting round, a candidate must receive a two-thirds approval from the committee members in order to be granted an award. And by this stage, the selection committee is already dealing with the cream of the crop.

It is impossible for a group of students to objectively decide between the distinguished service of an influential campus politician, an effective women's rights advocate or an outstanding media personality. Inevitably, a final choice can only be motivated by personal biases, in-

terests, personality, or a misunderstanding of the significance of a candidate's contribution. Only intangibles are at stake, and it becomes absurd to draw comparisons between a group of individuals who have all performed beyond the "call of duty" in their respective endeavours.

Furthermore, the problem has already been brought into the public eye. In 1947, Gerry Stoner, a Journal editor, declined the award, stating that it was impossible for a small group of people to classify potential candidates around a logical norm. "In making an absolute declaration of a man's (sic) outstanding service to the university, there will arise great differences of opinion," he wrote.

The facts speak for themselves. It is long overdue that we stop paying lip service to the Tricolour institution in its present form.

## The importance of being counselled

On this campus, one out of every ten students seeks counselling.

And within the next week, the administration is expected to make a decision on whether to continue with a central source of counselling on this campus: the drop-in service of the Grey House.

The signals coming from the students — tentative though they are — suggest that VP Services will give the nod to the counselling service (with a giant staff of one person). Students have fought hard on this issue over the last two years, and have made a convincing case for the need for the Grey Houses' service. They have pointed to the line-ups at the Student Counselling Service across the road, they have pointed to the number of people filing through the Grey House, and they seem to have persuaded the administration.

They may have more persuading

to do next year. The Grey House service had a late start this year, and may find its numbers increasing next year. It is hard to believe that the service spent its first month in quiet isolation, operating without a phone, a sign, advertisements in papers, and posters around campus.

To see that a silent minority exists, still unaware of the drop-in service, one only has to talk to Eileen Willan, the woman who runs the Grey House service. She says that over half the people she sees make the same comment: "I wish I had known about this place earlier - I could've used the help two months ago."

Thus the issue may not die, even if VP Services does approve the continuation of the present service. Moreover the AMS must continue to be sensitive to the general issue that this dispute has raised, namely the need for a stronger student voice in the student services budgeting

process.

The new Student Services Board was established to meet this need. It is important not only because it will allow for greater influence over the budgeting process, but also because there will be a body to undertake thoughtful long-term studies for student services.

Their debut with the Grey House is well-received — let's hope they do more.

**All those interested in Editorial and Management Board positions next year, see Sol Chrom soon**

# Queen's JOURNAL

VOLUME 110 NUMBER 37

Serving Queen's Students and Faculty Since 1873

THURSDAY, MARCH 31, 1983

Queen's University, Kingston, Ontario



Some Wieners. Andrew Portis, Ken Zagrodny, Kai Pugi, Rob McIroy, Brent Tsurada, Pete Graham, Fred Smith, all Phys-Ed students, warm themselves around their barbecue last Tuesday while waiting to get into the pub.

Photo by Peter Carter

Board to vote on issue

## \$19,000 proposed for summer salaries for Commissioners

By BETH MARLIN

The AMS Board of Directors will decide Wednesday on a controversial proposal to spend \$19,000 in salaries for AMS Commissioners remaining in the city this summer to take courses while preparing for next year's activities.

The proposal to hire five Commissioners for 10 to 18 weeks at \$250 per week was discussed at Tuesday's Board meeting but sent back to Inner Council for revision and more detail on what the salaried Commissioners would do over the four months. The original plan stated that Commissioners would continue work begun by their predecessors, begin some new projects, and become acquainted with their new positions before September.

Outer Council members are angry that they will have no say in the plan to hire all but the Public Relations Commissioner for the summer term. According to Dan Gandy, AMS Vice-President of Operations elect, Outer Council approval is not needed because Inner Council members are requesting the one-year trial program be funded by a capital grant from the Board.

Please see page 2

## Principal's Committee criticized for lack of student representation

By MATT McCURE

Student opinion won't be adequately represented in the final report of the principal's advisory committee on Academic Programs (PACAP), AMS Education Commissioner Brad James says.

The committee has asked Departmental Student Council chairpersons in the Arts departments to call meetings of fourth year students to formulate an assessment of their program through a show of hands. A similar pilot study was performed among final year science students before Christmas.

"The survey was initially intended only as a pilot study, but now it appears it will be the only form of student input," James said. "The worth of the response received is also questionable, because the committee hasn't communicated to students the importance of the survey."

Dr. Maurice Love (Physics), Chairman of PACAP, said the committee plans to supplement the pilot study survey with evaluations administered to former students and student input into tenure and promotion reviews of faculty.

"It's impossible to get a definitive student statement. I'm

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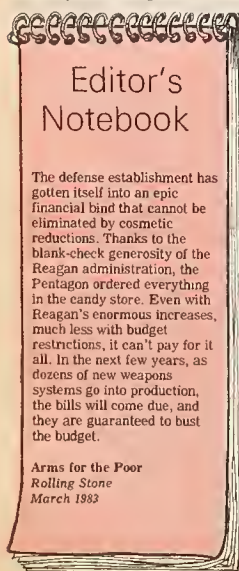
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APRIL 7

8pm

AMS Future Perspectives  
Committee  
presents

Roland Vogt  
of  
West Germany's  
GREEN PARTY

Bundestag  
Parliamentary Committee  
"RADICAL FORCE FOR PEACE"  
Stirling D

Editors:  
Maria Smith  
Laurie Lloyd

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Sun noon  
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APRIL 4

7pm

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Amendments  
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## ATTENTION!

On the night of Friday January 21, 1983, a visitor to Queen's was brutally assaulted outside the Sidewalk Cafe after leaving Alfie's Pub. The victim received extensive injuries that required hospitalization and may result in permanent physical disability.

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## Professor laments few women on faculty

By CAROL GREENE

RE: DR. MARY MAXWELL

Queen's has one of the lowest percentages of women on full-time faculty in Canada, according to Sociology professor, Dr. Mary Maxwell.

Maxwell delivered an enlightening lecture on the status of women at Queen's in her contribution to the Last Lecture Series: "Equity, Equality, and Excellence." Maxwell chairs the Curriculum sub-committee of the Principal's Advisory Committee on the Status of Women. "The persistent problem is the inadequate representation of women on the faculty," Maxwell said.

There is a great discrepancy in the ratio of women students to the number of women on faculty at Queen's. In addition, "Women faculty are clustered in the lowest ranks of faculty," Maxwell said. Generally, men have been on faculty longer, and consequently have more input in policy making.

The most visible result of the under-representation is the inadequate number of courses in Women's Studies. Currently six courses are available. Affirmative action recommendations by the Women's Status Committee has led to

the development of two women's courses in history and the geography departments for the 1983-84 academic year. The majority of the courses are inaccessible to most students because they are upper year courses that require pre-requisites, Maxwell said.

Maxwell believes "it is doubtful whether the present inadequacies will change until women faculty members have increased."

Maxwell finds the present trends in faculty appointment discouraging. In 1981-82 there were 33 men, and nine women hired. In 1982-83, 33 men and 23 women were hired, a marked improvement. "The sessional terms limit the possibilities of more full-time women staff," Maxwell said. Maxwell said she was pleased with the accomplishments in relation to equality in pensions and salaries, the maternity and adoption leave policy changes, and the specific definition of sexual harassment that is now embodied in the code of conduct. Maxwell said she also "strongly supports the policies of non-sexist language." Maxwell asserted that the percentage of women in non-traditional faculties such as business, applied science, law, and PHD and MBA programs has greatly increased, but, "Women's studies should continue to play an important role in working towards the goal of non-sexist education," Maxwell said.

Flora MacDonald, MP

## MP urges closer ties with Latin America

By TESSA WATT

As Canadian relations with Latin America grow closer, the government must give top priority to an active human rights policy, said the Hon. Flora MacDonald, M.P., speaking in Dupuis Hall last Friday.

MacDonald has been working since 1981 with the Subcommittee on Canada's relations with Latin America and the Caribbean, whose final report came out in December. "We're fighting against the view in the House of Commons that this is only a peripheral issue to be debated two or three times a year," she said.

MacDonald told the Journal that university students should pay more attention to Latin America. "That is where we're going to be doing our business, our interaction, our trade. Canada will be brought in willy-nilly, whether we like it or not. If I were starting again I'd want to be at the forefront of that movement," MacDonald said. She suggested that all university students should study Spanish.

MacDonald was one of the speakers at an Amnesty International Forum entitled "How can Canadians effectively oppose torture and political repression in Latin America?" She said the right for political and civil liberties cannot be divorced from the problem of extreme economic polarities. "Human rights must include the fundamental right to freedom from poverty. The civil wars in Central America are not based on ideological differences but on the instability created by social inequalities."

The Subcommittee's report focussed on bringing Canada's policies in trade, investment, development assistance, and security in line with its human rights objectives. The most controversial recommendation was that Canada should seek full membership in the Organization of American States (OAS). MacDonald said she was one of the committee members who opposed this recommendation, since she believes Canada can have more effect on human rights by taking an individual stance.

"Unlike Amnesty International, which acts in any country regardless of political system, the OAS Human Rights Commission goes where it is told to go," MacDonald said. "It would push Canada to take sides for political reasons."

MacDonald was more enthusiastic about the Subcommittee's proposal for a Parliamentary Human Rights Association which she is helping to organize, and hopes to have ready by June. "This will be an ongoing attempt to draw attention to human rights violations everywhere, mostly dealing with individual cases," MacDonald said. "An organization like this already operates in Great Britain. It takes it out of the realm of party politics and allows Parliament members to work together, to cross party lines."

The need to act for human rights independently of political convictions was also emphasized by David MacLay, Associate Dean of Arts and Science, who spoke on behalf of Kingston Amnesty International. "There is a common misconception that Amnesty is a left-wing organization, it's incredible how widespread the view is that Amnesty is just passing on biased propaganda," MacLay said. "The cases we support are not terrorists but people who would be respected citizens in Kingston if they were here."

The panel members agreed that Canadians must take human rights action on all levels, from individual letter-writing to group pressure to government policy. Gerald Vandezande of Citizens for Public Justice emphasized the role of Canadian churches. "The Bishops have confirmed that the Canadian nation will pay attention if we speak from our basic Christian convictions."

Vandezande also suggested to Kingston Mayor John Gerretsen that Kingston could have a referendum on Canada's relations with Latin America, like last year's one on nuclear disarmament. MacLay said that the recent Queen's referendum on South Africa showed that students, too, can make their views known on human rights.

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## In search of the radical element at Queen's

By ALISON MURRAY

A standard perception of Queen's as a bastion of conservatism.

"You probably already know more about Queen's than you care to, but for all those uninformed souls, all we can say is that Queen's is where people named Muffy and Jody go to school. For the most part they will have nothing to do with people like us because their Daddies make more money than ours and their mommies are much better bakers than ours."

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Kathleen Gallivan, a third year Politics student at Queen's says this reputation is exaggerated. "We denigrate Queen's. The radical part of the student body may not be as vocal, but things get done. There aren't as many people involved here, but they're just as committed," Gallivan said.

"Radicalism isn't the appropriate word," Professor K.B. Sayeed of the Political Studies Department said. "Radicalism is to be very critical. A university must be critical of the society in which it works. All other institutions have vested interests, but a professor or student criticizes because he would like society to be better. If a university is not radical and critical and producing new ideas then it is not a university." Sayeed added that it is increasingly difficult for universities to be critical because they have become financially tied to and dependent on the government.

According to Dave Duff, last year's AMS Vice-President (University Affairs), many left wing students have given up on Queen's and no longer try to change it. "The Left on campus has considered student politics irrelevant. More could happen if the Left organized," Duff said.

Duff said that universities are becoming more specialized and technical and rather than broaden their minds, students go to work their way up in the system.

"It depends how we define radical," Brad James, AMS Education Commissioner said. "This year we are short on image but not effectiveness."

The reason for Queen's particular conservatism is most often attributed to the social background of the students. "There are less tangible reasons that move students to be radicalized here. They knew they were going to go to university as part of a family tradition," Gallivan said.

Professor Sayeed perceives "The problem with Queen's is it's so comfortable here. Students come from high income groups from affluent homes and do not know what it is to be poor or unemployed." To combat this Sayeed suggests making bursaries and fellowships available for foreign students who excel as well

as lower class Canadian students, while placing less emphasis on high grades.

Queen's currently offers 15 National Bursaries to assist students from outside Ontario and Quebec to attend Queen's and a bursary programme based on financial need for students accepted to Queen's. Accessibility to university for foreign students has been aggravated by the Ontario government's doubling of tuition fees for students. Beyond the financial strain, acceptance of foreign

students by their Canadian counterparts is another barrier, Sayeed said.

"Look at the Vietnam war. A war is something people could become more radical about than underfunding," Duff said. "At Queen's people have a lot less to be upset about."

"The Journal is as quiet as can be," Gallivan said. "CFRC does a far better job expressing outlooks and presenting material outside of the university than the printed media."



Artsci '84 student Dave Barr works intently in his Biochemistry lab synthesizing various compounds including soap and wintergreen.

Photo By Caduc

## Consistency in course evaluation favoured

By CAROL GREENE

AMS Education Commissioner Brad James would like to see a more comprehensive and cohesive course evaluation system established at Queen's.

"A well entrenched system, like that of Carleton, would provide three major benefits. They'd help students in selecting courses and professors, and they'd provide more student input in tenure decisions," James said.

The system James would like to see founded would consist of a standard and thorough evaluation form distributed in each class. The results would be processed through the AMS computer, and published in a guide book for students in September. Systems comparable to this exist at Carleton University, the University of Toronto, and the University of Western Ontario.

James acknowledges that cost could play a decisive role in whether the system is established but feels the new AMS computer, "will, in the long-run, be purchasing more memory space that could accommodate course evaluation data."

In a January meeting with student departmental representatives, "definite interest and dissatisfaction was shown with the present system," James said.

"At Queen's the evaluation system is very disjointed. Some faculties have decent systems, while others have inadequate systems, or no systems at all," James said.

The Commerce, History, and Law faculties have reportedly sufficient evaluation systems while Science and Engineering faculties are said to have inconsistent systems.

History professor Dr. Jim Leith said "Student voice is taken very seriously (in the History Department)." He added "Good teaching is a vital consideration in accessing promotion decisions."

"We'll have to go about this in a judicious manner, especially with putting results into tenure decisions," James said, recognizing that the faculty might not support publishing course evaluations.

Dr. Bruce Buchan, executive assistant to the Principal, said approximately 84 per cent of the Arts and Science professors are tenured. "The more accurate and consistent the evaluations of professors, the better," Buchan said. "A build up of records helps tremendously in decision making."

The AMS would not assume a controlling role in the proposed course evaluation system, James said, but would act more as an information sharing office.

Because of the magnitude of installing the proposed evaluation system, James believes, "the publishing is a long way off". The AMS would like to see the Senate do a re-evaluation of the present system, and will propose an AMS-Senate committee be formed to investigate.

"We first have to, as students, get together and upgrade the respectability of our system. Right now our systems are so diverse and separated, I don't think they're having much effect," James said.

## Computer program to keep pace with times

By ALISON MURRAY

In an attempt to keep up with the computer age, Queen's may establish an Institute of Information, Communications and Technology and offer a degree program in this area.

The Dean's Committee on New Information Technology was set up in December 1981 to perform a broad study of the impact of new information technology on teaching and research in the University. The study dealt with such technological innovations as closed circuit television, satellite and pay television, and video discs.

The Committee, chaired by Bill Nichols and composed of eight faculty members of the Faculty of Arts and Science, published a report in June 1982. The report focussed on the growing need for visual and computer literacy using the new technology as a teaching and research tool. The report included twenty-six recommendations. An Interim Committee for the Implementation of the New Information Technology Report, chaired by history professor Jim Leith, was established by Arts and Science Dean Sinclair last September.

"Queen's is a little behind compared to Western or Stanford in the area of new information technology, but we have pockets of genuine frontier work," Nichols said. "Queen's can take advantage of its slowness and be deliberative while other universities' systems have become outmoded. To become a leading centre advising government and giving guidance, Queen's would have to develop a research institute, courses and a special field, a department, and a special resource base."

The Committee on Implementation is currently working on three recommendations, including the creation of an institute for the study of Information,

Communication and Technology. This institute would consist of a director and social scientists specializing in the effects of communications and information technology. The institute would require a minimum of \$50,000 from the University or other sources.

The Committee is also looking into the formation of a special interdisciplinary field concentration in Information, Communication and Culture Technologies.

"We could utilize the current courses in the Faculty of Arts and Sciences. Eventually, some new courses would be desirable, but for the time being we would only have to form one new introductory course on New Information Technology and its ramifications on economy, culture and everyday life. It would be a broad course on hardware (the machines) and software (the programs) given probably by a sociologist," Leith said.

The concentration would include some courses in the technology (Computing and Information Science) and other social sciences courses such as economics, geography, history, and sociology with an emphasis on the impact of technology. Three universities in Canada currently offer degree programs in technology and society and five others offer individual courses in it.

The third focus of the committee is on consciousness-raising.

"There is definite faculty apprehension about the impact of new information technology on traditional university education," Nichols said. "The University and New Technology" will be the theme of the University Council (faculty, alumni and community) annual meeting this May. "We are also currently working on the campus bookstore to see if its collection of books on the subject is up to date and we want to establish a core library," Leith said.

The recommendations reflect the

Professor Richard Lipsey...

## Government policies caused 1981 recession

By DIRK LeCLAIRE

The mid-1981 recession was deliberately caused by the Canadian government in its restrictive monetary and fiscal policies and its failure to admit the recession was purposely induced says Queen's economic professor Richard Lipsey in an article published last week.

The article appeared in a Conference Board of Canada publication. Only British Prime Minister Margaret Thatcher has publicly admitted that her government's policies induced the recession in Britain.

"The Canadian and American governments often expressed surprise at the severity of the recession and continually predicted that the recovery was imminent" Lipsey says. According to Queen's economic professor Martin Prachowny, Canadian government policies "tried to bring down inflation and the recession simultaneously and equally." This is why they expected an imminent recovery, he said.

Canadian government had two obstacles - United States economic policies and the Canadian public's expectations. "Largely the Bank of Canada had to stay even with the U.S. We didn't have many options," Prachowny said. The Canadian government's policies "could have worked well but expectations did not come down." (The governor of the Bank of Canada Gerald Bouey) made it plain - this is what we are going to do. But there was a lack of credibility by the Bank of Canada. "The Bank of Canada did not up to this point have a good track record. Canadians ignored Bouey's warnings and demanded increases in wages of 10 to 15 per cent. Thus as wages increased and inflation decreased, the prices and revenues did not keep up with wage increases and workers lost their jobs."

Lipsey agrees "Employees and employers continued to grant high settlements thinking depressed economic conditions were about to end."

The next policy issues are crucial. "It is critical to give every chance for the economy to reach and stay at full employment without accelerating inflation. If the inflation rate accelerates, we want it to happen because structural forces are there, not because of avoidable policy errors," Lipsey says.

Ensuring public sectors follow, rather than lead rates set by the private sector, improving price indexes to ensure that they do not overstate inflation, and making wage settlements more sensitive to market conditions are the three major public policy issues according to Lipsey.



The shadows of cedar trees contrast with the stark lines of Mackintosh Corry Hall on a sunny, spring afternoon.

Photo by Caduc

Report's emphasis on improving computer literacy.

"Computer literacy," Nichols said, "is a sense of the technology as a culture and social phenomenon: what they do and how they do it. This is not to say that everyone should learn FORTRAN, (just as typing is an important skill but it's not the University's responsibility to teach it)." In addition, machines like the word processor may change the present sense of what verbal literacy means. "A lot of knowledge and memorization which we carry around in our heads won't be needed anymore. It can go into a machine."

To date, there are no students on the Committee for Implementation. Rod Fraser, Associate Dean for Arts and Science, said, "I suspect it must have something to do with how close the subject is to the teaching program. We relied on people who appeared to have some expertise in the area, coming from a department where research is currently being performed." Both Nichols and Leith agree that the addition of students on their respective committees would have been beneficial.

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## History prof receives Canada Council award

By DEBBIE McNORGAN

With the help of the most coveted award granted by the Canada Council, Queen's history professor Dr. Jim Leith will spend the next two years in France, researching material for his latest book.

Leith is the proud recipient of a Killam Research Fellowship, which provides released time to an individual scholar wishing to pursue independent research. For Leith, it will mean a prolonged period of writing and consultation with European scholars, while receiving full salary and fringe benefits. While on sabbatical, professors are paid only three quarters of their regular salary.

Leith's project involves a study of how the French revolutionaries hoped to use architecture and urban planning to impress and direct the masses. The book is tentatively entitled *Space and Revolution: Architectural and Urban Planning in France, 1789-1799*. Leith will investigate the concept of influencing human behavior through specific building types and how a regime can show it has the interests of the people at heart by constructing buildings that will serve them.

Leith has spent the last four or five years on the book, travelling to France each summer. "I've uncovered a vast amount of material that has not been previously analysed or studied. That's what makes the project so attractive," he said.

So far, Leith's research has taken him to many of the French provinces, as well as to Paris. His work involves going through various collections of architectural drawings and designs, trying to determine when they were done and what their purpose was.

"The real level of the book is that one can see the evolution of revolutionary ideals."

Leith plans to return to Kingston to finish his book, which he hopes to complete within three years. "Then my hope is to have a French edition ready in time for the bicentenary in 1989."

## REFERENDUM RESULTS

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## Opinion



**Quick!**  
Spot the  
Camel smoker

'How to avoid Spanish Mac, Monte Carlo or Reuben'

### L.F.R.S. Banquet: An accountant's ball

By ROBIN BREDIN

"Speak! Speak! Thou fearful guest." Longfellow (for those who hadn't already guessed.) The question is quite simple. How to avoid 'Spanish Mac', 'Monte Cristo', or 'Reuben'? To avoid this terrible trio, what must one do? Who does one have to kill? And most importantly, how much must one pay?

For every simple question, there is an equally simple answer. In this case the answer was to go to the L.F.R.S. Banquet. The menu advertised enticing delicacies like six ounces of steak and little French pastries. The intellectual desserts looked equally encouraging, with Mr. Michael Crofton as the guest speaker. Not knowing who he was held absolutely no discouragement whatsoever, just as long as he was not running for the head of the Progressive Conservatives. (He, personally, dispelled all such rumours at the outset, so no confusion remained over that point anyway.) Thus after intense contemplation while picking all the lint off my navy-blue corduroys, and rechecking my barren social calendar, I found my way downstairs to the 'dining room'.

The food was good. The conversation was innocuous. The spirits were high. The 'Saga' people were all neat and tidy. And it was interesting to see various people's interpretations of the term 'semi-formal'. But no mind. One got the impression, however, it may all have been a facade starting when the lovely waitresses stole back my tomato juice, even before I had a chance to say I had no craving for the stuff.

The meal went swiftly without mishap. Then it was time for the speakers. Well fortified with gingerale, I sat back, ready for anything. Mr. Crofton was hastily introduced, so hastily in fact that numerous people broke into hysterics. I merely assumed this man must be really funny, funny enough to get people to laugh before his first utterance. To be in vogue, I chuckled too. Mr. Crofton turned out to be a most amusing editor from the 'Kingston This Week', who also does commentaries for CKLC, or so I gathered. He spoke bravely through all diversity, including repeated 'floor stomps' from above and the rising (early) of several lunar objects at the windows. His speech, basically on the role of an editor on a smaller newspaper, although low in volume, would have been perfectly audible had it not been for the continual, silly giggling and the rude disruptions. Public speaking requires the full attention of the audience, if not to listen to the wisdom of the speaker, then out of respect for him. Mr. Crofton, although not visibly put off, hurried and condensed, as his wife fidgeted embarrassedly by his side. It is to his great credit that he tried to continue, even though his voice trailed off to a distant rumble.

His speech was short and succinct, and he looked relieved when he sat down. It would have been interesting to see how the next speaker fared in his wake, but he proved to be the only one with anything to say. This, in itself, was surprising. No one had anything to say about our first year at Queen's, especially for those in residence. I would cheerfully have risen and recounted experiences or told allegorical stories. But not at this banquet it seemed. Even the usually loquacious Mr. King had nothing to say. The affair ended almost as quickly as it had begun, leaving Mr. Crofton et al to flee for the exit. One wondered as to the point of the exercise.

I was left empty, to hunt down more buns. Excuse the pun.



Impossible to classify potential candidates

### Tricolour selections OK

The Editor:

I am writing in response to your March 25th article, "The true colours of the Tricolour Award". The intent of this letter is not to pass judgement on the results of this year's Tricolour Award, but to support the Tricolour Institution and the ideas that the Award represents.

The constitution of the Alma Mater Society states that:

"...admission to the Tricolour Society shall be regarded as the highest tribute that can be paid to a student for valuable and distinguished service to the University in non-athletic, extra-curricular activities. Such service may have been confined to a single field, or it may have taken the form of a significant contribution over a wide range of activities."

The very nature of the Tricolour Award and the variety of activities for which it can be considered, can lead, only to subjective decision-making in the selection processes. These selections, not limited by number in any way, are made by a representative committee of twenty students, following discussions of Award criteria and presentation of detailed research on all candidates nominated.

In your editorial you have stated that the University will be losing a number of individuals whose innovation, committee criteria has not been adequately recognized. You later conclude that it is not possible for a cross section of twenty

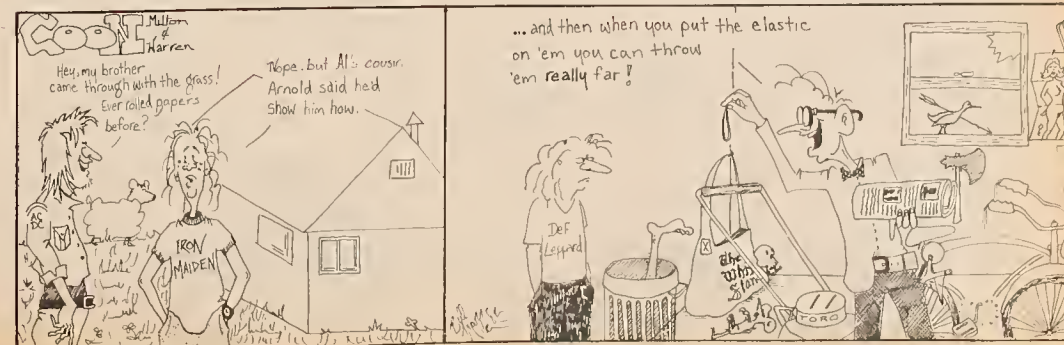
students from all faculties to adhere to objective standards when judging the excellence of service. These standards and criteria are not, and cannot be, truly objective. Each individual will interpret research material and candidate descriptions in their own manner, as you have done in passing the above value statement.

I believe that most, if not all, selection committee members, attempt to be as objective as possible. The decisions that have to be made will always have a significant subjective component. Will objectivity improve with the addition of faculty, the implementation of further numerical guidelines or an attempt to further classify the Award criteria? I don't believe that any of these suggestions would change the real decision-making processes.

I agree with Gerry Stoner's statement that it is impossible to classify potential candidates around a logical norm. Why? Because it is impossible to isolate this norm. But this should not stop us, let us continue to do our best.

I don't believe that we should change or eliminate the Award. There are many who contribute a great deal of service to Queen's and we should continue in our attempt to honour some of these outstanding contributions.

Ken Bravo  
1983 Tricolour Selection Committee





# A.M.S. Special Meeting Monday April 4 - 7pm

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#### INFOWEEK LIBRARY UPDATE

**GOING FOR A MILLION:** The library computer now holds 950,000 records for 1,100,000 items, and counting. The Law Library is planning to begin adding records soon; the Bracken (health sciences) and Education libraries are well underway. But remember — if the wanted item doesn't show up on the computer screen, also CHECK the card catalogues and the Serials Checking File. Also remember that many materials, including government publications and most of Douglas Library's "Old" card catalogue, are NOT listed by subject in the computer.

**RICE IN YOUR CARST:** It's those databases again. RICE (Resources in Computer Education) is a new one of interest to computer jocks. There's also one called RIVE (Resources in Vocational Education). All these funny names are available in CARS — Douglas Library's Computer Assisted Reference Service. A new leaflet about CARS is available at the Information Desk, or ask for a copy to be sent in campus mail. Computer searches are a useful supplement especially if printed indexes are delayed.

**SERB IN BRACKEN:** S. SERB won't be an author's name, but the call number appearing in the library computer file for Bracken Library health sciences series (journals). Medical and nursing journals, over 200 of them, will be listed by title, and by publishing society if any, as well as by subject. A direction on the screen will point to the NOT display, which will list all Bracken holdings of the journal on one screen — unlike serials elsewhere on campus, which have each volume listed separately. Why the S. SERB? Because Bracken serials are arranged alphabetically by title, rather than on the shelf by call number.

**INFO LIBRARY UPDATE** is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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# PODIUM



By JORDAN STEVENS

Will there ever be peace between the Arabs and Israel? Since the establishment of the state of Israel in May 1948, Israel and the Arabs have been at war four times. The recent war in Lebanon has been the fifth. Will there be a sixth?

To be able to answer this question it is imperative to become aware of the historical background which explains the cause of the first war and the subsequent wars. Once the first cause is discovered, one becomes aware of the origin to the Arab-Israeli conflict.

The Arab-Israeli conflict originated on 29 November 1947, with the United Nations General Assembly's decision to partition Palestine and to create two independent states: one Arab and one Jewish. The Arab state being the larger of the two. Since both the Palestinian Jews and the Palestinian Arabs claimed to have historical ties

establishment of the state of Israel in May 1948, the Arabs declared that Israel was an artificial entity created by the United Nations and that Israel as such had no right to exist. The Arabs decided that they would solve this territorial dilemma themselves. On the following day, after the proclamation of the state of Israel, regular armies from five Arab nations attacked Israel in order to

Palestinian Liberation Organization (PLO).

The PLO has been acknowledged by the Arab World as the "sole representatives of the Palestinian people." What does the PLO stand for? This is easily found by reading their charter or "covenant." In simple language it states its goal as "the liberation of Palestine... aims at the elimination of Zionism." How

Israel had two objectives in the war. One was simply to remove the civilian population of Israel's Galilee region from the range of PLO fire emanating from bases in Lebanon. The second objective was to weaken the PLO's hold on the Palestinians living in the West Bank and Gaza, so they can come forward without being intimidated and threatened by PLO from doing so. Most Lebanese

*The Middle East will never be in peace if articles in the PLO Covenant continue to read "the Arab Palestinian people... reject all solutions which are substitutes for the total liberation of Palestine."*

"reclaim" the territory which the Arabs believed rightfully belonged to the Palestinian Arabs.

Thirty-five years and five wars later, the Arabs have again failed to defeat Israel to gain the territory formally known as Palestine. There is one conclusion that can be drawn from this short history lesson. The lesson is that the cause of the recent Lebanese War and those which preceded it was the inability of the Arab States to accept a Jewish State in the Middle-East. The Arabs are determined to "regain" their territory. A fifth defeat will not deter the Arabs from trying again.

In other words, the sixth Arab-

will the PLO eliminate Zionism from Palestine (Israel)? This question is also answered in their Covenant. It states that "armed struggle... is the overall strategy." Terrific. With goals and methods such as these peace will never reign in the Middle-East. The PLO is too adamant in its goals and will never change. Yasser Arafat, leader of the PLO, has been quoted in a Middle-East newspaper as saying, "We don't want peace. We want war victory. Peace means the destruction of Israel and nothing else." There is no concealment in the PLO's intentions. There is also no concealment of the PLO's actions. Between 24 July 1981 (the date the

civilians supported the Israeli action to free their nation from the PLO. On 22 June 1981, Dory Chamoun, son of former President Camille Chamoun of Lebanon, said "For most of us Lebanese, the Israeli invasion has been long overdue. Having failed politically and diplomatically to aid Lebanon of Syrian and Palestinian occupation, we became more and more convinced that Lebanon could only be freed by military action." Israeli's actions in the war against the PLO served not only Israeli's objectives but also aided the Lebanese.

The sixth Arab-Israeli war will occur unless the PLO put down their guns and reform by changing their Covenant. The Middle-East will never be in peace if articles in the PLO Covenant continue to read "the Arab Palestinian people... reject all solutions which are substitutes for the total liberation of Palestine." With the PLO out of the way, the road to negotiation and peace between Israel and its neighbours could finally open. After so many years of war, Israel clearly believes the Arabs have at least an equal responsibility to offer concessions. Israel has signed the Camp David Agreement that gives the Palestinian Arabs autonomy and self-determination. The only problem is that the Arabs, except for Egypt, do not want peace with Israel. Stay tuned for the sixth war.

*...one conclusion can be drawn from this short history lesson. The lesson is that the cause of the recent Lebanese war and those which preceded it was the inability of the Arab states to accept a Jewish state in the Middle East.*

with the territory, the only practical solution for the United Nations was to divide the territory into two. The Jewish community accepted the partition plan. The Palestinian Arabs, however, rejected the United Nations decision. The Arabs' assumed that Palestine had always been Arab territory and as such should never be shared with the Jews. With the

Israeli conflict is bound to occur? Correct. One will most likely not see a particular Arab State wage war against Israel because they presently have inferior armies compared to Israel's and the Arabs believe that some of the domestic problems must be settled prior to attacking external problems. But those who will continue to wage war against Israel is the

Habib cease-fire went into effect between Israel and the PLO along the Lebanese border) and 6 June 1982 (when Israeli forces entered Lebanon), PLO members carried out more than 150 attacks against Israeli targets. How much must Israel pay for Arab refusal of recognition? Israel wants peace. The Lebanese War will have peaceful consequences.





## Why do we always get the scum jobs?

By DAVID ALLAN

I think the most attractive feature of a summer job is that it includes the word "summer" in it. We blindly associate summer with pleasure, and for this reason a summer job has understandable attractions, as we disregard the implication of work which exists in the word "job".

Everyone eventually gets a summer job. This is true despite the most disturbing unemployment rates which are turned out by people the government employs (so that they too will not be unemployed). You see, there exists in this country a bountiful supply of occupations which any self-respecting unemployed person would turn down in a minute, making them available for more desperate, unfortunate dogs, or students, as the case may be. These jobs are available because no one collecting UIC wants to take a cut in pay by accepting them. I'm afraid employers have come to believe that classic adage "Hire a Student, they really work for you!" Quite true; we work for you, which stands in direct contrast to the rest of the work force, who work for money.

Despite their questionable choice of slogans, I welcome the concern which the government has been taking over summer employment for students. It has altered to some extent the attitude employers take towards us. Many now realize that we need jobs for reasons other than "to keep us out of trouble and drugs, and

stuff". This can lead to the allocation of more responsible jobs, giving us some real experience. I mean it's not that I mind the work, but saying I picked rocks out of tire treads at Alf's

Car Wash for a summer doesn't seem to brighten up an otherwise dull resume. I do, however, feel it's stupid for the government to make students out to be the hardest workers known

to man. We probably don't work any harder than the next person (if we work that hard), but we aren't any dumber than they are either. The problem is that we don't get paid as much as someone else, how can we be expected to work as hard?

It's getting better, though, and there will come a time when discrimination will be recognized in all the forms it can take. But until that time my best advice when you are out looking this summer is to be wary of jobs specifically designated as student employment; that usually means you're gonna get burned picking rocks.

### Bush league protest subversive?

## Peace Tower vs. peace

By SOL CHROM

When supposedly democratic governments begin to fear and suppress radical ideas like "peace," it's a pretty sure sign that they're getting decrepit.

Last Wednesday, a small contingent from Kingston drove up to Ottawa to greet U.S. Vice-President George Bush, who was just up for the day. He had made it quite clear that one of the reasons for the visit was to remind us of our commitments to our allies. Translation: make sure that Pierre, Allan, and the boys weren't being swayed by anti-Cruise protesters. Like us.

It only takes a couple of short vignettes to illustrate what's going on. There were about thirty of us, with signs, standing in front of the Peace Tower when George's motorcade rolled up to the Parliament Buildings. He probably couldn't catch more than a glimpse of us, buried as we were behind a wall of Mounties and police cars, but just to make sure that his tender ex-CIA director's sensibilities weren't offended, they turned on the bells in the Peace Tower just as we started to chant "no cruise" — drowning us out pretty effectively.

We were also handing out leaflets explaining the reason for our demonstration, and our opposition to the testing of the cruise missile in Canada. I tried to leave one for Paul Robinson at the American Embassy, which is just across the street from Parliament Hill, but within seconds, there was a wall of uniformed thugs barring my way. They wouldn't even let me leave a message. They probably figured it would subvert some of the secretarial staff.

I'd hate to think that the Empire's gone into decline. But what else is there to think when it feels it has so much to fear from the peace movement?

### Pitching Pachyderms, Passing Porpoises

"Of all the animals in the world, including man, that mammal which can throw a baseball the fastest, if properly taught, is said to be an elephant. A Ceylonese pachyderm named Susie in the zoo in Independence, Kansas, can throw a projectile with the speed of a bullet. I make specific references to a baseball, not because Susie has yet been trained as a reliever, but because a baseball is the most obvious thing you're supposed to throw fast. However, it's expected that pitching elephants in the future will do for the game of baseball what boxing kangaroos 50 years ago did for prize fighting. Nothing.

By the way, marine scientists have trained porpoises to throw footballs as far as 60 ft. (18 m.), they can even throw perfect spirals."

From Boyd's Book of Odd Facts.

## IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

The Government of Canada is proposing changes in the Canada Student Loans (CSL) Act to help provide post-secondary students with financial assistance to pursue their education.

### What

We propose to offer:

- **Guaranteed loans to needy part-time students** to help cover the cost of tuition fees, learning materials, transportation and related expenses.
- **An interest relief plan for unemployed graduates** to provide for the payment of interest charges due on student loans. Both full and part-time students would be eligible for assistance.
- **Increased weekly student loan limits** to \$100 from the current level of \$56.25.

### When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

### Where can you get more information?

For more information on these proposals, write to:

Office of the Secretary of State  
Ottawa,  
K1A 0M5



The Secretary of State  
of Canada

Le Secrétaire d'État  
du Canada

The Honourable Serge Joyal L'honorable Serge Joyal

Canada

## LETTERS

## Unauthorized library users anger patron

The Editor,

I am standing here, in Bracken Library (I would be sitting - studying but there are no empty seats), and as I look around me I see yellow jackets. As my anger and frustration rises, I notice that at least every third seat is occupied by a non-Health Science student.

While I am pleased to see students from all faculties out studying hard this far in advance of final exams, I am furious to see them studying in the Health Sciences

library when they are not users of the Health Sciences material.

I am empathetic that the engineering libraries do not have ideal hours, no cafeteria facilities etc., but I am not sympathetic enough to allow them to occupy seats that are reserved for users of Health Sciences material.

Signs that say this are posted around the library; library staff argue that if there are no vacant seats, a Health Sciences student may

ask a non-Health Science student to leave. I doubt that this ever happens. I wouldn't want to create a scene in an almost silent library when requesting a Commerce student to vacate his seat to me.

Granted most of the "others" have '86 crests on their jackets. Perhaps they were blinking when they walked past the signs that say: "Bracken Library is for users of Health Sciences materials only." I ask them to take careful note that

they are not welcome in Bracken Library (that's the name of Botterel Hall Library, it would not surprise me if they missed that sign too). I have to have those books in order to pass my exams; if you don't please find somewhere else to study. Name withheld on request

### Non-Tory - non-entity

The Editor:

We wholeheartedly agree with the letter by Mr. John Gamble, President of the Queen's Young Progressive Conservatives (Journal, March 25). We agree that it is silly and useless for us as students to listen to someone who is not running for the leadership of the Progressive Conservatives and therefore has no hope of being Prime Minister (e.g. Mr. Bob Rae).

It is therefore with profound shock and dismay that we note that Mr. Harvie Andre, who is not running for the P.C. leadership and therefore will never become Prime Minister, was invited to waste our time by talking about some useless nonsense like the government's energy policy. We therefore hope that Mr. Gamble will refrain from inviting non-entities and restrict himself to people who will make positive contributions by becoming Prime Minister. Habib Massoud Mark McQuitty

### Taking Dr. McSherry to task

The Editor,

Although we find it quite plausible that the greatest number of unplanned pregnancies occur as a result of misuse of contraceptives, (often associated with misinformation about them), we must take exception to the implications of some of Dr. James McSherry's remarks in last week's "Doc Talk" (Queen's Journal, March 25th).

Dr. McSherry's custom of distributing "explanatory literature" is commendable. This practice, however, should not preclude direct consultation between doctor and client. Such consultation need not, moreover, be "didactic".

Whatever the findings of the studies regarding the behaviour of "well educated and intelligent people," ten minutes after leaving their doctor's office", it seems simply irresponsible to withhold medical information from patients on the grounds that it may bore them. Such information may be of crucial importance to the patient, as is the case with counterindications to the effectiveness of contraceptives. One wonders how a patient is to be ex-

pected to make responsible decisions when denied information by a doctor — particularly one who doesn't even expect the patient to pay attention.

Lastly, we suggest to Dr. McSherry that due to the essential nature of accurate and up-to-date information about contraceptives, it is unlikely to be taken lightly by female patients who are, after all, in the doctor's office seeking out that information in the first place.

Jackie M. Davies  
Donna Costanzo  
Kathleen Gullivan

### Referendum expected next year

## GSS urges undergrads to get CFS information

The Editor:

By more than 73 per cent, graduate students at Queen's have decided to join the Canadian Federation of Students as full members. This decision has assured the GSS of close ties with scores of student associations across the country and will help to strengthen the fledgling national organization.

The work is cut out for next year's Vice-President (External) as it is now his mandate to get to the students here at Queen's the services which are available to full members of the CFS. He will also be flooded with information that he will be passing on to council, who will then be passing it on to the student population as a whole. Our role in the national movement can only continue to increase and this role will grow to be as large and as important as we choose to allow it. We need not let our small size limit our level of involvement.

The AMS decided not to run their CFS referendum this year since, among other reasons, they have until

May of 1984 to decide, whereas the GSS had only until this fall. I can only hope that the AMS, who until now, have been unsure of the reception the CFS would receive at Queen's, are somewhat encouraged by the results of our referendum and that the new executive and Outer Council will fully endorse a yes stand on CFS. Whether the AMS endorses a yes stand on CFS or not, they will have to run a referendum regarding full CFS membership by May of next year. Undergraduate students might want to start thinking about this issue right now (Dream on you say?), and get some more information on the CFS from their Outer Council members.

Good luck to both the AMS and GSS executives in their endeavours on the national and provincial fronts over the next year. And have fun in Saskatchewan.

David Clarke  
Out-going Vice-President (External)  
The Graduate Student Society

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## Depo Provera: Another Thalidamide?

# A shot in the dark

**D**rug production dealing with the problems of human reproduction and contraception has traditionally been shrouded by uncertainty and has witnessed many tragic mistakes. Thalidamide and D.E.S. (Diethylstilboestrol) were hailed as miracle drugs until their horrifying consequences took shape twenty years later, in the deformities of children and in an epidemic of vaginal cancer. These two drugs were produced in the late forties, early fifties, and we should, by now, stand forewarned. But yet another drug currently on the market, Depo Provera, is showing disturbing evidence that it could recreate the horrors of a decade ago.

By WENDY McCALLUM

Depo Provera is an efficient contraceptive, long lasting, easily administered and ideally suited for use in the Third World. It is also potentially lethal. Experiments have raised the possibility that it causes cancer, deformed offspring, permanent sterilization and an early death. The initial lab tests conducted by Upjohn Pharmacists were controversial and incomplete. For these reasons it is banned in the United States, Great Britain, Zimbabwe and for use as a contraceptive in Canada. But despite the element of doubt, millions of women are receiving Depo in Thailand, Sri Lanka, Bangladesh, black South Africa, and in Canadian institutions for the mentally retarded.

Depo Provera is the code name for the injectable form of medroxyprogesterone acetate, a synthetic progesterone-like hormone. It was first created for the purpose of treating cancer of the endometrium and endometriosis (a uterus disease). For these two uses it is federally approved in North America. In Canada it is also used to stop the menstrual cycle of severely retarded women for the purpose

Ultimately most of the drug induced animals died of either cancer, uterus diseases, pneumonia and other infectious diseases. The conclusions are frightening, but they are not seen as necessarily relevant to humans. The U.N. World Health Organization took this position in 1978 because the beagle dogs used in the tests are known to be particularly susceptible to carcinogenic diseases. Combined with the fact that animals have shortened lifespans compared to humans this weakened any conclusive evidence that the 1968 experiments might have produced.

To add even further to the uncertainty there have been arguments made against the validity of any of Upjohn's reports. Stephen Minkin, a health policy analyst with the National Women's Health Network, after doing independent research, made strong allegations against the accuracy of Upjohn's findings. He accused the company of withholding information valuable to the evaluation of Depo. He claims that the F.D.A., because of its primary concern with carcinogenic tendencies, was misguided by Company representatives, and valuable data concerning the other long term effects of the drug were omitted from reports. He also raised questions concerning the legitimacy of the drug doses administered during the experiments.

The Health Research group in Washington D.C. also observed that company and medical spokespeople for Upjohn acknowledged findings only when data proved favourable to their cause. If this was the case Upjohn would have had sufficient motivation for attempting to insure positive results to its lab experiments. By then millions had already received Depo, and the company, according to a 1981 Cultural Survival Newsletter, had spent four million dollars securing contracts for the sale of

time consuming and costly to do. It could take more than twenty years of careful study to reach any proper conclusions, and time is a crucial factor in the Third World battle for population control. The International Planned Parenthood Federation (IPPF) and the U.N. Fund for Population Control (UNFPC) are the two largest buyers of Depo Provera. This seems to suggest a double standard of morality. Depo is forbidden for use as a contraceptive in the United States, yet US AID supports the IPPF which provided nearly two million women with the drug in 1979. But it is not only the large corporate associations which are distributing Depo. Two of the most respected and experienced doctors practising in Thailand, are among its most avid supporters.

Dr. Malcom Potts, a Cambridge University scientist, who has been the medical director of the IPPF, and is presently executive director of the International Fertility Research Program, is leading a worldwide crusade to promote Depo. Dr. Edwin McDaniel, a medical missionary from the U.S., is practising in Northern Thailand. There he has made Depo a standard family planning option. These are only two of many professionals who advocate the use of the drug.

In an editorial in the Nov. 15th, 1982 issue of the Canadian Medical Association Journal, Dr. Robert Kinch summarizes their point of view:

"No contraceptive method is entirely risk free, and any consideration of safety must take into account the risks of other methods. Presently available data indicates that the risk-benefit ratio for DMPA (Depo Provera) in an appropriately selected population is as favourable as that for oral contraceptives or intrauterine devices."

It is a position to which Dr. Edwin McDaniel would undoubtedly agree. McDaniel was practising in Thailand in 1965 and faced with an overwhelming problem looking for a suitable contraceptive when a colleague presented him with a supply of Depo Provera. McDaniel was amazed at the results and felt that he had finally found the ideal solution. But all this took place three years before the controversial lab tests by Upjohn.

How many other women have received Depo having no idea of the risks involved? The Quebec Public Interest Research group at Concordia University discovered these facts:

In South Africa, Dr. Nthato Motlana, a leading black

### Striking close to:

#### An issue of social responsibility

Depo Provera is produced by Pharmacia of Kalamazoo. In 1982 Depo Provera for 1 per cent of Upjohn's annual sales, but number is increasing dramatically. Now, despite the results of their tests on the drug and the surrounding controversy, Upjohn is still pushing to have it approved for general use in North America. But Depo is not the only drug of dubious safety that Upjohn produced and marketed overseas.

Panalba, for example, is a static made by Upjohn which causes allergic reactions. The Academy of Science deemed it harmful and ordered off the market. But the export of antibiotics controlled by such institutions as the FDA and Upjohn continued to market Panalba to 33 countries under a name.

Queen's University has 80 in Upjohn. Currently shares are selling for \$56.50 each makes Queen's total investment worth \$448,400.

physician, charges that government agencies are being misled, and the cry of protest ministering Depo Provera shots to young black girls without asking their consent.

In many Thai refugee camps, the women most

Canada since 1964. The justification for this is that no substantial evidence of a serious threat from its use has been discovered. According to a 1982 Medical Report, Depo is used to stop menstrual cycles "in a selected population of women in the Ontario government facilities". The reason for this is stated as "a form of management of menstrual hygiene problems in the seriously and profoundly retarded women."

Why was this drug permitted for uses other than those federally approved? This question was not raised until 1980 when Mike Breugh of the New Democratic Party put it before the provincial legislature. The NDP called to have the drug banned until its health effects were more accurately determined, but the demand was ignored. What the government did offer to do was to conduct a study. Thus a year and four months later the Ministry of Community and Social Services

**Depo is used to stop menstrual cycle for mentally retarded women in Ontario. A report revealed that among 533 women who had received Depo in the past two decades the rate of breast cancer was five times the norm.**

Cambodian women are required by authorities to have an injection before they marry. A member of the Red Cross claims that 59 per cent of the women who received Depo had no idea what it was for.

In Khao I Dang, another large refugee camp, women were given a chicken if they took Depo Provera. It was a strong inducement when the ration is only four ounces of meat a week.

These reports from articles published in 1981, yet the suspicious results of the lab tests on Depo had been made public as early as 1968. It is obvious that the opinion expressed by the Canadian specialist Dr. Robert Kinch is dominant.

A health worker in Thailand, approached a nurse who was rapidly administering Depo shots, about one a minute. When asked if she ever mentioned the cancerous possibilities of the drug (cervical, uterus or breast), the nurse answered: "Most of these women will die of malaria, cholera, dysentery or even in childbirth long before they ever get cervical cancer. This isn't America you know."

Most women are not aware of the potential danger when they are injected. They are not permitted to decide for themselves whether the benefits are greater than the risks of using Depo. This

presented a report: "The Utilization of Depo Provera in Ontario Government Facilities for the Mentally Retarded" produced by Dr. D.E. Zarfas.

This report covered 533 women who had received Depo during the past two decades. Among them the rate of breast cancer was twenty-five times the norm. There was also a strong suggestion of a generally lower resistance to infection. But all these conclusions when weighed by statisticians were not considered threatening. In the words of Dr. Zarfas "they are of borderline significance". The already degenerate physical condition of the women in these institutions made any conclusions subject to ambiguity.

The final report in Dr. Zarfas's words "raised more questions than it answered". The conclusion was unsubstantial: "the drug should not necessarily be banned", and the recommendations were not particularly encouraging either.

They suggested that the risk-benefits be explained to physicians and staff of the institutions (no mention was made of the patients involved). Another recommendation was simply to establish yet another committee to research the necessity of menstrual suppression. So much for the Canadian Government study. Again, as in Upjohn's 1968

presented a report: "The Utilization of Depo Provera in Ontario Government Facilities for the Mentally Retarded" produced by Dr. D.E. Zarfas.



experiments, the tests on Depo proved inconclusive.

This vagueness, ambiguity and questionable relevance characterizes any attempt to delve deeper into the facts about Depo Provera. This seems to typify the uncertainty surrounding the use of any new drug. A phone interview with Dr. Zarfas put no light on the situation. Neither could Dr. D.E. Kinch, the chairman of the special advisory committee on Reproductive Physiology which did a two day evaluation on the complete history, use and implications of Depo. In a phone conversation he conceded no information except that he had resigned from his position as the committee head.

On the basis of the Canadian Health and Welfare evaluation, and information received from the Upjohn manufacturers a recommendation had been submitted to Monique Bégin (Minister of Health and Welfare) for the legalization of Depo Provera as a contraceptive in Canada.

It is anticipated that Upjohn

will apply for approval from the Canadian government after it has finished pleading its case before the U.S. Food and Drug Association. The British government has only recently turned down Upjohn's application to legalize the contraceptive for use in the U.K.

The National Council of Women in Kenya wrote that it is the responsibility of "the experts and authorities to give to the woman full information, and to protect her from unnecessary risk." The facts have shown that this is not being done. Millions of women had been injected with Depo long before the 1968 lab tests were conducted by Upjohn. Hundreds more today still don't know just what it is they are taking.

It is impossible for all of us to know the details behind every drug on the market. We have to rely on the experience and integrity of our physicians. But all the medical study and training in the world cannot eliminate the risks. It is important to acknowledge and to understand that.

- photo by Caduc

**Millions of women are receiving Depo in Thailand, Sri Lanka, Bangladesh, black South Africa, and in Canadian institutions for the mentally retarded, despite the fact that among its side effects are included cancer, deformed offspring, permanent sterilization and early death.**

of hygiene. But Depo's most obvious appeal is as an efficient contraceptive. It can be swiftly injected and lasts from six to eight months with one hundred percent success. In the Third World where women can not always be depended upon to take daily medication, it solves a pressing problem. An American

A Quebec Public Interest Research group, at Concordia University, examined the details of the study which involved the three rounds of testing beginning in 1962 and extending over a period of seven years. The results showed a definite increase of susceptibility to cancer in the dogs and monkeys involved

its drugs in twenty-nine Third World countries. There was a lot at stake. Despite the many questions raised about their tests, Upjohn has made no move to conduct any others, or if more have been done they were not made public.

Human experiments, though considered more relevant, are



## Movies

Capitol: 546-5395

**Return of the Black Stallion:** Frances Ford Coppola's sequel to his charming film about a boy and his horse.

**High Road to China:** Tom Selleck stars as a World War I flying ace who is hired by debutante, Bess Armstrong, to fly to Afghanistan to find her lost father.

**Max Dugan Returns:** A magical, light story about a man who returns to the daughter and grandson he had abandoned 28 years ago. He comes complete with 687,000 dollars in stolen money. Cute and enjoyable.

**The Sword and the Stone:** The animated story about the young King Arthur and the marvelous magician Merlin.

Odeon: 548-4126

**Gandhi:** Nominated for multi Academy Awards this is an epic and biographical film about the man who led India to freedom from the British. The title role is well played by Ben Kingsley. A long but excellent film.

**Spring Break:** An awful movie about two boys who use their vacation to seek out bikini clad girls in Fort Lauderdale.

Hyland: 548-8828

**E.T., The Extra Terrestrial:** The wonderful story about a lonely young boy who finds a friend in a lost space creature. Destined to become a classic.

NFT: 547-3059

Sat. April 2: At 7pm **The Seventh Seal** - This is one of Ingmar Bergman's classic films and includes the famous chess match between the Knight and Death. At 9pm, **The Searchers** - Starring Natalie Wood, John Wayne and Jeff Hunter, this film is about a Confederate War veteran who tracks down the Indians who slaughtered his brother and sister-in-law.

Wed. April 6: Nelvana's new animated shorts were produced for



Martin Sheen and Ken Kingsley star in Richard Attenborough's film Gandhi still at the Odeon.

TV and are part of the recent Canadian animation series. They include: **Take Me Out to the Ball Game**, **Easter Fever** and **The Devil and Daniel Mouse**.

## Clubs

**Dollar Bill's:** 549-5440 - Current Situation, a ska band, will be appearing all weekend. **Muldoon's:** 544-6881 - The top 40 hits will be played by Out. **Finnigan's:** 544-6881 - Betstone will be performing their own sound which is a combination of soft new wave and Bob Dylan styles. **Lakeview Manor:** 548-8009 - Playing the best of Styx, Foreigner and Queen. **Gilder** will be performing

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# Entertainment



★★ Flicks

Although everything seems depressing now, Hollywood has got some surprises for us this summer. A lot of schlock but maybe there will be something good.  
see p. 22

## ★ ★ Concert ★ ★

By CHRIS KENNEDY

## Bruce Cockburn

Both Murray McLauchlan and Bruce Cockburn refuse to be pigeonholed. Adamant insistence on abandoning safe ground has been a characteristic of the art of both men for the past couple of years. Sunday night's Grant Hall concert saw both the awkwardness and the success of their artistic risk-taking. It was a concert full of surprises — a synthesis of hype and understatement.

McLauchlan strode on stage at seven o'clock sharp armed only with a six-string acoustic guitar and a harmonica. In jeans, open-necked shirt and leather jacket, he presented the consummate "folkie" persona. His 45-minute performance was in the same vein — earthy, simple and accessible. At this stage in McLauchlan's career an acoustic solo performance was the last thing to expect considering the weightier rock'n'roll flavour of his last two albums and last year's concert where he was backed by R&B band The Lincolns.

Whether or not the move is a step backward, McLauchlan is well suited to solo performance. His friendly stage pattern established a café-rapport with the audience that was sustained throughout the show. He opened with "On The Boulevard", a 1976 song "about the difference between the people who run the system and the people who work in it". Indicative of the entire set, the song featured emphatic singing and plaintive harmonica work. He continued the set with slightly ragged, heartfelt versions of such old favourites as "Farmer's Song", "Honky Red" and, of course, "Down By The Henry

Moore". He took to the piano for two songs, "Whispering Rain" and "Mr. Music Man", a tune from his latest album Windows. He also previewed an unpolished version of "I Never Did Like That Train". The song will appear on a forthcoming LP. He exited after nine songs to applause entirely unbefitting an "opening act". For his only encore he performed "the dumbest song I ever wrote".

It was an irreverent tune with the chorus "she loves animals and I love her too". It was an apt ending to a relaxed, if slightly loose-edged show.

Throughout the set he introduced songs with warmth and humour. He related anecdotes and took verbal jabs at all sorts of targets. The result was an audience-performer rapport that was surprisingly convivial.

After a fifteen minute break Cockburn came on stage in a manner which indicated a change in atmosphere. Clouds of evaporating dry ice wafted off the dark stage into the crowd as Cockburn, violinist Hugh Marsh, drummer Bob Disalle, keyboardist Jon Goldsmith and longtime bass player Dennis Pendrith took their places. Cockburn, in a loose striped shirt and baggy leather pants, dressed less for shock value this time around. He picked up an acoustic guitar and the band launched into a hiling, upbeat version of "Creation Dream". The song featured a splendid guitar solo and Marsh's inventive violin plucking. Like "Creation Dream", almost all thirteen songs in the set had been written since 1979—when Cockburn began seriously exploring new rhythms, themes and instruments. On record, the new sound works very well, particularly on his latest, *The Trouble With Normal*. If Sunday's first show is an indicator, the band hasn't

quite made it on stage. When things clicked, during "Fascist Architecture", "Grim Travellers", "Justice" and the new single "The Trouble With Normal" among others, the results were nothing short of exhilarating. At other times, however, the sheer amount of sound from the band seemed almost extraneous — a distraction from the song itself.

The set's highlight came near the end. "Hoop Dancer" is a long poem spoken over a background of native North American rhythm. It's also probably the most ambitious song he's recorded to date. After initial sound trouble and some unintelligible lyrics Cockburn and the band came together to deliver a ten minute version which outlasted even the recorded one. Disalle's steady woodblock rhythm meshed with subtle violin, piano and synthesizer to provide a hypnotic base for Cockburn's earnest vocal. "Put Our Hearts Together" closed the set.

The climax of the evening came when Cockburn came out for an enthusiastically requested encore — with McLauchlan and the band following. He and McLauchlan traded verses during a rousing version of "Wondering Where The Lions Are" then did a gravel-voiced, funky version of McLauchlan's "Happiness". Cockburn and McLauchlan are old friends and they worked accordingly well together on stage. McLauchlan toned his presence down and Cockburn relaxed considerably. For the first time all night Cockburn looked comfortable on stage and the good time he was having manifested itself in the music. The feeling that he was performing at a distance disappeared and we saw how brilliant a performer he can be when he concentrates less on style and more on content.



## Murray McLauchlan

Sat. night.

Dockyard: 546-3724 - Little Sister will be playing top 40's and new wave pop.

The Plaza: 542-4921 - The rock and roll sound of Fill in the Blinks.

## Arts

Agnes Etherington Art Center:  
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photographs taken at the turn of the century documenting the life of the Cee and Inuit peoples. Through

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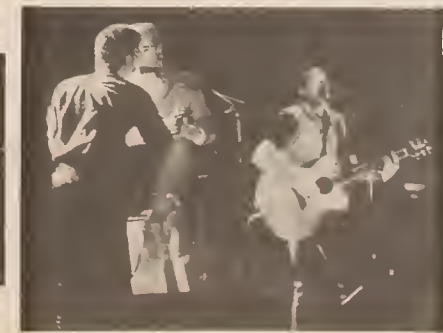
**Robert Tombs, Recent Works:** prints by this artist who currently lives in Kingston. He is concerned with the geometry of architecture and city environments. Through April 11.

**Percy Erskine Nobbs: Architect, Artist, Craftsman:** A major exhibit of the works of one of Canada's leading architects and planners during the first half of this century. Through April 17.

**Queens BFA Exhibition:** A biennial show of the works by students in the Bachelor of Fine Arts Programme at Queen's. Through May 1.

## Achtung!! Journal Staff

Our staff picture will be taken Monday April 4th at 4pm. Meet in the Journal Office. Be there, pretty please.



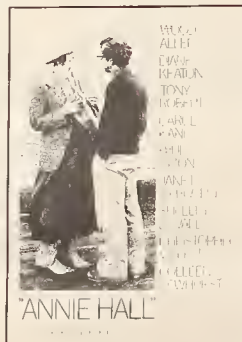


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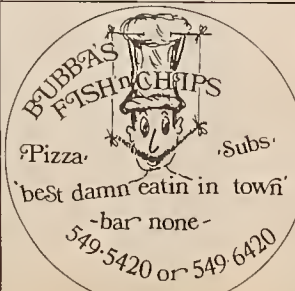
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## Records

## Poorly masked



"Legendary Hearts"  
Lou Reed  
RCA  
\*\*\*

By GRAEME HARRIS

Transvestitism, homo-  
sexuality, violence and  
drugs - throughout his  
career Lou Reed has tried them  
all. Today, it is not surprising  
that Reed now tries the domestic  
life that all aging rockers seem to  
be experiencing (remember  
Townsend's Empty Glass?).  
Giving up everything Reed has

indulged in for most of his life is  
probably a huge and demanding  
task, but the results on records  
seem tame.

Legendary Hearts is Reed's  
next album after The Blue Mask.  
The similarities between the two  
works are disturbingly abundant.  
Reed retained the same band  
members (with the exception of  
the drummer) and the tunes are  
subdued versions of the searing  
music in The Blue Mask. The  
theme of Legendary Hearts  
seems to be the withdrawal that  
Reed feels in giving up all that he  
indulged in, but not regretting it,  
where Blue Mask was the painful  
purging of these vices.

Reed does retain his ability to  
approach the same subject from  
different angles. "The Last Shot"  
is another attempt at getting on  
the wagon while showing remorse  
for the move.

And here's a toast to toasting  
and I'm not boasting.

When I say I'm getting  
straight .... wish I knew it was my  
last shot

However, this tune does not  
match the power of "Underneath  
the Bottle" from The Blue Mask  
because the music is too tame for  
the lyrics. The rear cover photo  
of Reed looks like he has had all  
the life zapped out of him. Reed  
does maintain his lyrical vision  
(with more consistency and co-  
herence than his early work), but  
his musical creativity has reached  
an uninspired level that domestic  
life and regularity bring  
with it.

Reed has never done two  
albums that are as quite alike as  
The Blue Mask and Legendary  
Hearts. Reed's work with the  
Velvet Underground remains his  
most creative, but is immature.  
Reed's solo work was a constant  
shift and search for identity up  
until Street Hassle. Street Hassle  
has Reed finally coming to grips  
with who he wants to be and  
solidifying that identity. Growing  
up in Public began the maturing  
process and enabled him to get  
married responsibly (which he  
did). The Blue Mask is an epitaph



"Procession"  
Weather Report  
CBS

\*\*\*1/2

By STEPHEN MILTON

As one of jazz's most  
interesting and innovat-  
ive groups, each new  
album by Weather Report is  
welcomed if only to foresee  
where the vanguard of contem-  
porary jazz is going. In some cases  
the results can be disappointing  
or inaccessible, but this is not the  
case with Procession.

The new album's greatest  
asset is its consistency. Whereas  
the band has produced some very  
strong albums in the past, some  
of them even attaining commer-  
cial success, few of their efforts  
have been totally satisfying.  
Heavy Weather had some of their  
most popular pieces, yet was  
uneven since the first side's hits  
"Birdland" and "A Remark you  
Made" were extremely melodic  
while the rest of the album was  
less traditional and considerably  
more moody. Procession is strong  
throughout, perhaps due to the  
absence of any one cut that is  
overly tuneful. It would appear  
that the band would like to cast  
off the image it gained with some  
of its earlier popular albums, as  
evidenced by the way they butchered  
"Birdland" when they played  
in Toronto this summer.

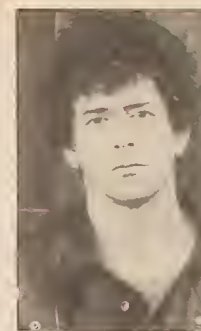
The band's membership has  
changed since the last album and  
this has had a decisive influence  
on their sound. The departure of  
bassist extraordinaire Jaco Pas-  
torius has meant that the group's

sound has been restructured to  
de-emphasize the bass and the  
void has been filled by drums and  
percussion. The new bassist Vic-  
tor Bailey is good, but does not  
attempt to compete with Zawi-  
nuli's keyboards and Wayne  
Shorter's sax. The role of the  
drums and percussion is not as  
pervasive as last summer's con-  
cert foreshadowed. In concert it  
appeared that the group had be-  
come a marriage of space-key-  
boards and a driving insistent  
rhythm section, with only periph-  
eral sax and bass presence.  
Instead, the rhythms on the album  
form the background for Zawinul  
and Shorter's phrasings, with the  
sax often bringing the songs  
together by establishing a cohe-  
sive melody line in songs like  
"Procession" and "Moon Song".

Each side has only three  
cuts, and proceeds from a mid-  
tempo song to a slower section  
to a final upbeat cut. As suggest-  
ed by the cover this is definitely  
a hot-weather album. Most of the  
tunes seem permeated with drip-  
ping humidity, but not to the  
point of immobilizing the listen-  
er.

The album also features some  
vocals, although they are gener-  
ally so integrated with the instru-  
ments that they are almost  
unnoticeable as voices. The Man-  
hattan Transfer lend their tal-  
ents to "Moon Song" and give out  
the sound, although in a fashion  
highly uncharacteristic of the  
group. Other songs have assorted  
chants and grunts which blend in  
well with the overall sound.

The album is interesting, yet  
surprisingly accessible on the  
first couple of listens. The ab-  
sence of an obvious hit like  
"Birdland" is an asset because  
the record gains a unity unham-  
pered by any one stand out track.  
Procession stands well on its  
own, although if you missed  
Weather Report in Toronto this  
month, be sure to see them the  
next time they're nearby. If last  
summer's performance is any  
indication, the material on this  
album is only enhanced in con-  
cert.

CFRC  
Reviews

"The Trouble with Normal"  
Bruce Cockburn  
True North  
\*\*\*

By ANDY HOGG

Cockburn's latest album  
The Trouble with Nor-  
mal is in Cockburn's  
words, "the standard traveleque  
of songs." The pervasive theme  
of the album is Cockburn's newly  
awakened social consciousness  
epitomized by the title track, a  
syncopated rock song with harsh  
lyrics, "their single crop starva-  
tion plans put sugar in your tea."  
This theme is repeated in "Tropic  
Moon" a crisp reggae number,  
and "Planet of the Clowns", a  
strong electric piece. Happily,  
social comment has not left the  
songs sounding uncut and raw as  
was the case with Cockburn's  
previous self produced album,  
Inner City Front. The Trouble  
with Normal also contains more  
reggae style tunes, clearly influ-  
enced by Cockburn's Caribbean  
travels.

"Put Our Hearts Together"  
is an excellent example of Cock-  
burn's feel for reggae and sharp  
metaphors. "Anyway who needs  
a geek like the Grand Dragon? So  
full of shit his breath makes acid  
rain."

"Going up Against Chaos"  
and "Civilization and its Discon-  
tents" and more urban in scope.  
Written in Toronto these songs  
deal with the various problems of  
urbanization. "Waiting for the  
Moon" is the only cut in which  
Cockburn returns to his acoustic  
guitar and it is refreshing to hear  
him with no backup for at least  
part of a song.

Missing on this album is the  
beautiful flute and sax of Kath-  
erine Moses. The gap has been  
filled by more of Hugh March's  
violin.

The Trouble With Normal  
will not sell as well as Humans  
but it is perhaps a more mature  
album. The only low point on the  
album is "Hoop Dancer" which is  
seven minutes and forty eight  
seconds of deep meaningful  
poetry underscored by repetitive  
woodblocks and synthesizers.

Regardless, the other eight  
tracks are Cockburn at his best;  
still evolving and still one of  
Canada's finest.

If you are a fan, then the high road  
is well worth the six bucks.

Tense  
and  
biting

"the high road"  
Roxy Music  
E.G. Records  
\*\*\*1/2

By SOL CHROM

and now for something com-  
pletely different. After last sum-  
mer's Roxy Music album Avalon,  
the smoothest album of the year,  
Roxy has released a surprisingly  
raw live EP that highlights this  
band's incredible diversity.

Where Avalon was relaxing,  
the high road is tense and biting.  
This is due more to the intensity  
of the live performance than to  
the material itself. "My Only  
Love," which closes side one, was  
originally a slow, mellow ballad  
from Flesh and Blood (the album  
which preceded Avalon). On the  
high road, it becomes a vehicle  
for guitarist Phil Manzanera and  
saxophonist Andy Mackay, as  
does Neil Young's "Like a Hur-  
ricane." The mixing is such that  
these two stand out much more  
prominently than they did in the  
original version - almost to the  
point of overpowering vocalist  
Bryan Ferry.

Almost, but not quite.  
Ferry's singing is the single best

## Weather Report



## Sugar Daddy returns

By Julia Anna Falconer

Nora McFee (Marsha Mason) is a very struggling teacher, widow and mother, whose car has just been stolen. Brian Costello (Donald Sutherland) is the cop assigned to her case who falls in love with her. Max Dugan (Jason Robards) is her father who appears one night with \$687,000.00 in stolen money, after abandoning his family 28 years ago. And so begins Neil Simon's *Max Dugan Returns*.

If you expect nothing more than to be entertained you've chosen the right movie. When Max Dugan starts spending all his money to buy Nora and her son Mike incredible gifts (including every kitchen appliance imaginable and a diamond necklace) it is like a dream come true. (Except that she refuses to accept them because the money is stolen.) Brian Costello becomes suspicious. Naturally many amusing situations result. The opening and closing credits are the most sophisticated

part of the movie. They are like so many New Yorker Magazine covers and are absolutely charming.

This movie is very light, very quick and quite a bit of fun. It is one of those amusing, entertaining movies that make you feel good. But don't take it too seriously. It is a bit too fantastic to be representative of real life. And the ending is a bit too happy. If there hadn't been the odd "shit" thrown in, one might have mistaken Max Dugan Returns for a Walt Disney Film.



Marsha Mason stars as an overwhelmed mother and housewife.

## Juvenile thrills

By MONOJ MONGA

Everywhere you look... skin, skin, skin. These opening words set the mood, theme and plot for the entire movie, *Spring Break*. This 1½ hour advertisement for Fort Lauderdale, Florida and skimpy bathing suits is a torment for the brains and hormones.

While uplifting in some parts (below the belt), the "movie" is neither entertaining nor amusing. Where Porky's was humorous and witty, *Spring Break* is crude and stupid.

Four studs share the suds in *SPRING BREAK*.

The movie is full of naked breasts and bodies flinging around on the screen and the language is as loose as the girls. The theatre hall was filled with pre-grade 10 youngsters, basking in the glory of being 14 years old. The new classification of "Adult Accompaniment" has spawned a rash of releases such as *Private Lessons* and *Spring Break*, which contain questionable material. These semi-erotic flicks should be of more concern to parents than the less accessible Playboy pay-TV.

The movie has no plot, no comedy, and no creativity, and it is certainly not worth the money

## ★ MORE FLICS ★

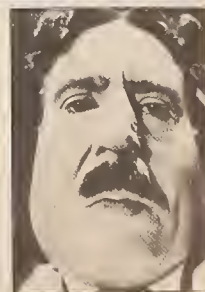
This summer's line up of new flicks looks...well...less than promising, but it should be enough to keep filmmakers rich. Up and coming films (none of these are guaranteed to reach Kingston) include:

**The Meaning of Life**, starring the whole Monty Python Gang in a hilarious comedy about life,

Martin Sheen will appear in *Man, Woman and Child*.

**death, sex and other trivial topics** +++++ **Table for Five**, featuring Jon Voigt as a divorced (and struggling) father of three +++  
++ **Man, Woman and Child**, an "uplifting" story about a man (Martin Sheen) whose wife with his wife is tested when he finds out about a child from a previous affair +++++

**Tough Enough** explores more of the problems of life in the slow lane as a country singer is forced to turn to boxing to make money. No, it doesn't star Dustin Hoffman +++++  
**Local Hero** features Burt Lancaster and some other guys who work for an oil tycoon and save bunny rabbits and do other weird things too +++++  
**Two new flies for kids** are **Bad Boys** about life in a Juvenile Correction Centre, complete with gang hostilities and lots of violence; also **The Outsiders**, revealing what **Breaking Away** didn't about growing up on the wrong side of the tracks. Directed by Francis Ford Coppola and starring Matt Dillon, it should be a worthwhile

Michael Palin stars as the fattest man in the world in Monty Python's *The Meaning of Life*.

rendition of the classic novel +++++ Last but not least on the "don't bother" list is **Eddie Macon's Run**, starring Kirk Douglas and John (Dukes of Hazzard) Schneider +++++

## Dance

## For mothers only

By LISA MOORE

*Springsteps '83* was a show for mothers. And brothers and sisters and boyfriends, and anyone else who wanted to see members of the Queen's Ballet Club perform. Unfortunately, it was not a show for people interested in dance for its own sake. "Who are you here to see?" was the question that buzzed through the audience before the show and at intermission. They were obviously there not to see the performance, but the performers.

Admittedly, the Queen's Ballet Club does not pretend to operate on a professional level. Many of its members are newcomers to ballet, or dance of any kind. But the enthusiasm and effort that often make an amat-

eur show entertaining were absent on Friday night. The numbers, though their choreography was often inventive and costumes bright, looked unrehearsed. The general lack of precision in even simple movements—sometimes the dancers weren't even on the same beat—masked what good qualities the pieces might have possessed.

However, despite the general malaise that afflicted the performance, a few numbers did stand out. *Equinox*, by Janet Stiles, had an airy, graceful quality that captured something of what ballet is all about, and the dancers seemed more competent, or perhaps just more sure of themselves, than in other numbers. *Night Shadows*, by Kim Ledger, was easily the hit of the first act. The familiar Pink Panther theme, effective costumes and lighting, and chore-

ography that made good use of the dancers' abilities, combined to produce a piece that was clever and entertaining.

*She's My Lady*, performed by the Queen's Jazz Club, brought some of the direct, forceful appeal of jazz dance to the show, a refreshing contrast to the pink tulle of the first half. Another featured piece, Paul Maddern's *Masks*, though technically the best number in the show, was disappointing. Maddern is obviously an excellent dancer, but the simple movements he employed did little to accentuate his talents. A dazzlingly precise jazz walk is more appropriate as a connecting move than as the basis for an entire choreography.



The Queen's Ballet club presented their works last weekend.

-Photo by Chernushenko

The saving grace of *Springsteps '83* was its sexy, strutting, upbeat finale. Entitled *Queen's Cats*, this piece by Kim Ledger capitalized on the automatic appeal of "the Stray Cat Strut" by the Stray Cats, and added some recognizable props from Queen's life: engineering jackets, beer bottles, preppy plaid

skirts, and Norton's Anthology. But more than anything else, *Queen's Cats* had the energy that had been missing all evening—the energy that could have lifted the rest of the show above the level of a high school recital. Lacking this vital element, *Springsteps '83* was a show only a mother could love.

## Theatre

## Plagued with humour

By MANOJ MONGA

Moral ethics plague all professions in all cultures, however the ethics of modern medicine seem to be eternally in the focus of the public eye. The doctor is in the position to lock or unlock the pearly gates; in effect he is the real life Scharon of Greek mythology. Such issues as euthanasia, and human research techniques constantly keep the profession on their toes.

In 1906, the emphasis on medical ethics was as apparent as today. Like today, some doctors used their position to manipulate their patients for their own advantage. One such doctor is the topic of Bernard Shaw's comedy, *The Doctor's Dilemma*.

This Theatre 5 production played at The Grand Theatre last week. It traced the treatment of

Louis Dubedat (Andrew Wilmer), a tuberculosis patient who happened to be a scoundrel married to a very beautiful wife (Barbara Prosser). His care had been shuffled between five of the most prominent doctors in London in 1903. Each doctor had his pet disease that presumably everyone was afflicted with, and this disease provided the doctor with the capital to support his lavish living. One general practitioner was immune to this dishonesty, and he was the one clothed in rags.

Sir Colenso Ridgeon, (Gordon Robertson), was a successful physician who had recently been knighted for discovering a 'Cure' for tuberculosis. His new position made his aloof to his prospective patients, and he reluctantly agreed to see Mrs. Dubedat when she came to plea with him to save her husband. Her attractiveness soon stirred the usual feelings in Ridgeon, and he resolved to help her. However, when he discovered the deceitfulness of her husband, he used this as justification to pass the case to an incompetent colleague.

This intricate plot served as the foil for Shaw's moral statement. He had pushed for a public health system in England while he was alive, and this play presented, in a humorous manner, some of the reasons why it was needed.

David Prosser stood out in his fill-in performance of Sir (Ralph) Bloomfield Bonington. The sudden illness of actor Ralph Lewis, who was cast in the part, forced Prosser to read his lines from a text; however, Prosser did this with an expertise that greatly dampened the audience's distraction of having a book on stage.

It was not till the curtain call that the great pressure that the cast was under during the performance was revealed, when it was announced that Dr. Lewis had died that day. Once, when Shaw had been criticized for the humor in his death scenes, he had said: "Life does not cease to be funny when people die, any more than it ceases to be serious when people laugh." Undoubtedly, the cast carried this quote in their hearts throughout the night.



The Doctor's Dilemma is not just a phenomena of the nineteenth century.

-Photo by Monga

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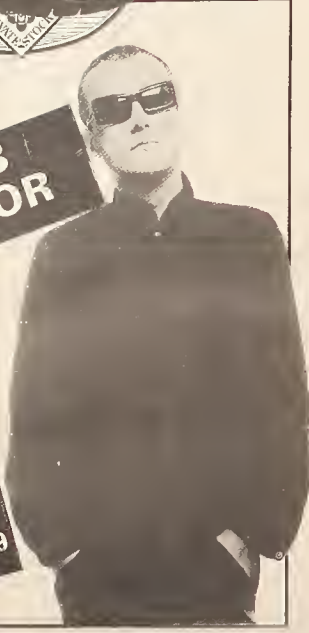
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## Sports



The Journal and the Golden Words fought it out in ball hockey. See result on p. 27.

## Kingston offers a feast of recreation



Kingston will host the world as the Windsurfing World Championships come to town later this summer.

**STAFF** — With the summer job situation looking particularly gloomy this year, many more Queen's students than ever before will be spending the summer months in Kingston, either taking summer courses or simply lazing about. If one must spend the summer in a city, Kingston might just be the place. Adding to the benefits of a summer in Kingston are the numerous opportunities for sport-related activities. After a year of strenuous intercollegiate or intramural sports, many students lay off for the summer, not aware that a wide variety of sports and recreation activities are offered in the Kingston area. The following is a summary (albeit incomplete) of the more prominent summer sports which students can take advantage of. For more detailed information contact the Kingston Department of Parks and Recreation or the Social Planning Council.

Kingston has so many sports and leagues that it is hard to know where to begin. If baseball is the game, there are over 15 leagues in the Kingston area. The Grad softball league is suitable for Queen's students and is organized through the Phys-Ed Centre. Interested teams should keep an eye out for notices in the early part of May.

Soccer is becoming increasingly popular, with three competitive levels affiliated with the Ontario Soccer Association operating in the city. Again, the Grad soccer league offers the best opportunity for Queen's students and it starts up in the middle of May. Teams are often organized around departments in the university, with 8 to 10 teams making up the league. As above, one should watch for notices in the Grad house and the Phys-Ed Centre.

Hockey fanatics can get their fill either by playing ball hockey or booking ice at the Cataraqui or W.J. Henderson Arenas. The Ernestown and Kingston Township Ball Hockey leagues will be registering teams in the middle of April. Inquiries can be directed to Bobby Moses at LaSalle Sports. (544-4252)

Basketball is not forgotten as a league is set up to go from June until August out of St. Lawrence College. An organizational meeting will be held in the middle of May and new teams and

players are welcome. If interested, contact Chris Price at the Sports Locker. (542-3439)

USFL cast-offs can take refuge in a touch football league that runs from July to October. Keenlers will have to act fast since their meeting is tonight at 8pm in the Confederation Room at Howard Johnson's. The league is divided into two divisions that operate somewhat like the English soccer divisions do. New teams must work their way out of the second division in order to get into the first division and then try to stay there.

Kingston has a large number of enticing "individual" sports as well. Perhaps the foremost among these are those that centre on the waterfront. Kingston is famous world-wide for its fine sailing waters—some say the best fresh-water sailing in the world. Windsurfing also benefits from the fine natural conditions, and both sailing and windsurfing lessons are available at various locations throughout the city (check the chart below). For more seasoned veterans, boats and boards can be rented at fairly cheap rates. On the spectator level, the World Windsurfing Championships are being held in Kingston from August 25 to September 5. This might be a great chance to pick up some pointers on the sport (soon to become an official Olympic event).

Swimmers can enjoy two public beaches in the Kingston area: Lake Ontario Park, next to the K.P.H., and Richardson Beach, beside the Kingston Yacht Club. More conservative souls will find the 25 metre pool at Artillery Park to their liking. The pool is open to the public from 12:30 and 2-4 during the summer. A number of other sports are also in full swing in the area. Six golf clubs spot the Kingston region. Biking clubs include a Velo Club, and Touring and Racing Clubs. Track and Field, Roadrunner, Harrier, Rowing, Rod and Gun, and Canoe Clubs are just some of the other options for an active summer.

For such a small city, Kingston offers a great variety of sports in both organized and individual categories. The summer would be a good time to get a head start on fitness in preparation for an intercollegiate sport in the fall.

## Guide to Kingston's waterfront activities

| ACTIVITY                                               | DETAILS                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CONTACT  |
|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Waterski Club<br>Collins Bay                           | Recreation waterskiing supplies necessary equipment including a boat & motor                                                                                                                                                                                                                                                                                                                                                                             | 542-2479 |
| Kingston Yacht Club                                    | Sailing school in July & August - Laser 11's<br>2 nights a week for 3 weeks<br>5:30-8:30 in the evening                                                                                                                                                                                                                                                                                                                                                  | 548-3052 |
| Harbourside Sailing<br>School, Confederation<br>Marina | Keel boat instruction - C&C 27' yachts<br>June 6 - August 29<br>Beginner, Intermediate, and Advanced<br>Levels of the CYA Learn and Cruise<br>Basic Standard Course<br>5 day course                                                                                                                                                                                                                                                                      | 546-3630 |
| Windsurfing<br>Kingston                                | Windsurfing instruction:<br>2 lessons of 3 hours each, including wetsuit,<br>lifejacket, & use of board \$60 for individual<br>instruction, \$50 for a group of 3, \$30 for 8-15<br>people - instruction includes rigging &<br>derigging, self rescue techniques & on-land<br>training with a simulator<br>Board Rentals:<br>\$20/full day on weekdays, \$30/full day on<br>weekends, \$100/week<br>Topper - (Laser-like boats) rented at same<br>prices | 542-7824 |
| Lakeshore<br>Swimming Pool<br>Association              | Swimming instruction at all Red Cross<br>Levels as well as Royal Life Saving Society,<br>diving, synchronized, and speed swimming                                                                                                                                                                                                                                                                                                                        | 389-9510 |
| Cataraqui<br>Canoe Club                                | Canoe instruction, recreational canoe<br>touring, competitive canoeing                                                                                                                                                                                                                                                                                                                                                                                   | 546-5334 |
| Rowing Club<br>Kingston                                | Competitive and recreational rowing<br>programs offered in summer                                                                                                                                                                                                                                                                                                                                                                                        | 544-9115 |



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## USFL Follies

The United States Football League is off and running and every indication is that it will flourish - at least in the short term. The N.F.L. strike last season probably has a lot to do with the positive reception the USFL has received so far, but overall, I think it's curiosity that's bringing the fans out. I have to admit that I've watched a couple of games, if only to satisfy my own curiosity as to how good the teams really are. And I'm not impressed. I don't believe all those crowd statistics and suspect that they're tainted with a little marketing magic. The USFL claims that average attendance for the first three weeks was approximately 38,000. Maybe so, but how many of those people paid for their tickets? The largest crowd was 45,000, in Tampa, but how many thousands came to see the one-hour Beach Boys concert before the game?

So what is Herschel Walker playing in the league. So are Frank Manumaleuga, Dewey McLain, and a lot of other NFL rejects. Let's face it. The NFL is the premiere league in North America. Those who don't make it now have another option besides the CFL. Granted, there are some bona fide NFLers in the new league but not enough to compare the two. The USFL is definitely second rate. It would do a lot better if it stopped comparing itself to the NFL and picked on someone its own size and calibre - the CFL. Now there's a more valid comparison.

There are some positive things that have come out of this. We now have football 12 months of the year. Next year's USFL exhibition season should begin just prior to the Super Bowl. Their season extends into the summer when the CFL will take over. Then it's just a few weeks till the US College and NFL exhibition seasons start.

And for football players, the USFL is the best job creation program the States has had in years. Perhaps it will even provide more Canadian players with the opportunity to play professional football.

One thing is for sure. As the new league gets established, the competition is going to feel the pressure. And nobody is going to feel it more than the CFL. It's time they got off their butts and updated the Canadian game to put some excitement and crowd appeal into it. Run, pass, and kick just isn't going to work any more.

## "Wimps" dump Blimps in ball hockey

STAFF No contest! (Get the salt over here). Obviously a retraction must be made. This was the best game of the ball hockey tournament. The Bowmanville Wounders, winners of the A pool, would be hard pressed for a victory against either of these teams.

### Journal 14 Golden Words 3

G.W. was able to keep the score close, and then the game began. Led by an exuberantly zealous Geoff Hull, the "Wimps" pummelled G.W. by a 14-3 score. (Who's counting?) The Blimps had resorted to using old Journals as knee pads but nothing could cause the Wimps to succumb as they climaxed in victory. Better luck next year.



A sad attempt at a save is made as the ball is blown by the goalie.  
- Photo by Rob Burgman



Journal "Wimps" lay on the lumber as the defense takes control.  
- Photo by Rob Burgman

## Ex-Gaels aim for Olympics

### Stothart, Davidson among '84 hopefuls

By JULIAN LEWIS

"We won't even win a game," said Paul Stothart as he prepared to leave for the Five Nations Hockey Tournament in Leningrad. It was a good thing that he was wrong because Canada won their first game, 8-3 over Finland, with a team that overtook former Gael Stothart and Ron Davidson. The Canadian team entered in the tournament is made up of a handful of university players from Canada and the U.S. along with Canadians presently playing hockey over in Europe. Stothart had just returned from a season in West Germany while Davidson had some off a six month season in Sweden's elite division. For the next two weeks, the tournament represents an opportunity to give some of Canada's Olympic hopefuls experience against top flight competition from the Russians, Swedes, Czechs and Finns.

The tournament is just one of many steps that will end with the selection of the Olympic team in the last two weeks of August. By that time, there may be as many as seven former Gaels on the team. Anyone who has seen John MacIntyre play knows where he should be now. Instead, he will

have to wait for the call to attend one of the two regional camps that start up in June MacIntyre, Stothart, and Davidson have been All-Canadians and open up the possibility of forming an All-Tricolour line for the '84 team.

Tom Manley, Geoff Shaw, and former defenseman John Murray have asked for try-outs as well and don't be surprised if Paul Minaker is not in net for Queen's next year.

Stothart and Davidson don't expect to stay with the Canadian team for long. As soon as the NHL playoffs begin and teams drop out, players will be sent over to make up the team for the world championships. Still, if

their play warrants it, both of them could be asked to stay on until the top players come over towards the middle of April.

Whether or not any of these players makes the Olympic team remains to be seen. Unfortunately, ability is not the only factor that will determine their fate as "selection politics" have to be overcome as well.

With only 50 players being invited to each of the regional camps, the politics begins even before the try-outs start. From the two camps, 45 players are picked for the main camp in Calgary, come August. It is hoped that all players trying out will get a fair shot.



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out - yet the wild must win in the end."  
- Robert Service

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## RETRACTION AND APOLOGY

The Editors of the Queen's Journal and Queen's Journal Magazine offer their sincere apology to the owners and staff of Lino's Restaurant for any embarrassment which was caused by an article Kingston: The Untold Story which appeared in the March, 1983 edition of Queen's Journal Magazine.

The Editors of the Queen's Journal and Queen's Journal Magazine note that Lino's Restaurant is a family business, owned and operated by Mr. and Mrs. Peter Galanis and one of their daughters. It is actively operated by them together with help from three other daughters and a son-in-law.

This business employs on the average 25 to 29 persons.

The Galanis family and their employees are hard-working, law abiding people who have worked very hard over many years to establish the good reputation of this business, which is a family type business.

The Galanis family and staff do not engage in or tolerate the conduct implied in the aforementioned article.

The Galanis family has operated this business for over 11 years (not 3 years as stated in the aforementioned article) without any complaints from the police, let alone charges involving the kind of conduct detailed in the aforementioned article.

The Galanis family live in the City of Kingston and enjoy good reputations within this community in their business, social and religious affiliations.

## SCOREBOARD



### BEWS

#### Final Bews Standings

|              |       |
|--------------|-------|
| PHE          | 48763 |
| Education    | 46588 |
| Meds         | 44635 |
| Arts '84     | 44388 |
| Chemical     | 42243 |
| Electrical   | 40560 |
| Commerce '83 | 40258 |
| Arts '83     | 38385 |
| Law '84      | 36990 |
| Mining       | 33828 |
| Civil        | 32458 |
| Law '85      | 28478 |
| Law '83      | 27708 |
| Arts '86     | 27460 |
| Commerce '85 | 26788 |
| M.B.A.       | 24560 |
| Mechanical   | 23708 |
| Commerce '84 | 22838 |
| Commerce '86 | 21260 |
| Science '86  | 16030 |
| Independent  | 13525 |
| Arts '85     | 12220 |

#### Final John Paul Standings

|              |       |
|--------------|-------|
| Meds         | 36360 |
| Education    | 35303 |
| Electrical   | 34140 |
| Chemical     | 33913 |
| PHE          | 33633 |
| Arts '84     | 32683 |
| Commerce '83 | 30583 |
| Law '84      | 30495 |

Arts '83  
Mining  
Law '85  
Civil  
Law '83  
Commerce '85  
Arts '86  
Mechanical  
M.B.A.  
Commerce '86  
Commerce '84  
Science '84  
Independent  
Arts '85

|       |               |     |                  |      |
|-------|---------------|-----|------------------|------|
| 30340 | Chown         | 625 | Education        | 8350 |
| 27628 | Basketball    | 525 | Meds             | 6975 |
| 26408 | Life Sciences | 495 | Law              | 6200 |
| 25623 | Spike         | 50  | Grease Lightning | 4175 |
| 25168 |               |     | M.B.A.           | 4025 |
| 24563 |               |     | Nursing          | 1875 |
| 24220 |               |     | Chown            | 1350 |
| 23928 |               |     | Field Hockey     | 800  |
| 22765 |               |     | Geology          | 800  |
| 20705 |               |     | Life Sciences    | 800  |
| 20673 |               |     | WWW + 3          | 750  |
| 14390 |               |     | Dirigibles       | 650  |
| 13800 |               |     | Spike            | 650  |
| 12240 |               |     | Basketball       | 600  |

### WIC

#### Marion Ross Trophy Final Standings

|                  |       |
|------------------|-------|
| PHE '83-'84      | 12220 |
| PHE '85-'86      | 10020 |
| Arts             | 7345  |
| Meds             | 5395  |
| Education        | 5095  |
| Rehab            | 4920  |
| Grease Lightning | 3815  |
| Engineers        | 3695  |
| Commerce         | 3245  |
| Law              | 2465  |
| Dirigibles       | 1125  |
| Field Hockey     | 985   |
| Geology          | 720   |
| WWW + 3          | 700   |
| M.B.A.           | 695   |

#### WIC Participation Award Final Standings

|             |       |
|-------------|-------|
| Arts        | 19900 |
| Commerce    | 13725 |
| PHE '85-'86 | 10700 |
| Rehab       | 10675 |
| PHE '83-'84 | 10575 |
| Engineers   | 8925  |

## Bews banquet closes out year

(STAFF) - The coveted Edwards Trophy for the greatest contribution to Bews Sports went to a deserving veteran this year: Rick Mellor, who was also the recipient of a gold plaque for participating on 10 championships teams. After a yearly see-saw battle, Meds pulled through with a win in the John Paul Standings, capturing the award for participation. Meds managed an honorable mention in the Bews standings, placing third while education took second and Phys ed

claimed the coveted first place honors.

Special mention goes to all Bews members, especially to Arts '84, who won the most improved team trophy by moving from 14th place to 4th overall in Bews standings. The Arts '83 Baseball team also managed to tie a Bews record by winning their sport for the third consecutive year. Special thanks to Janean Seargent for organizing Bews sports this year. The high level of participation is indicative of its success.

# no fooling. it's your last chance!

tricolour express

TORONTO — OTTAWA — MONTREAL

leaves Kingston

Thurs. April 7 4 pm.  
Fri. April 8 2 pm.  
4 pm.

5.45 pm  
2.45 pm

Sign up at the  
Performing Arts  
Office

returns

Sun. April 10 8 pm.

8 pm.

TICKETS AVAILABLE NOW AT THE P.A.O. ... DON'T MISS OUT - SALES ARE LIMITED ...

... PLEASE CHECK YOUR TICKETS - NO REFUNDS OR EXCHANGES ... FOR MORE  
INFO, CALL 547-2912 ... STOP.

## LOOK FOR US NEXT YEAR!

## TEAMS • FLOORS • CLUBS • FACULTIES

Jackets • T-shirts • Rugby Jerseys • Golf Shirts • Sweats • Baseball/  
Football/Hockey Jerseys • Custom cresting at very special prices!

ORDER NOW FOR SEPTEMBER

— Great Gifts to Take Home —

'Fletcher' V-Neck Acrylic Sweaters

Men's & Ladies - Assorted Colours

with 4 colour embroidered crest

Reg. 34.95

SALE 24<sup>95</sup>

'Fletcher' Nylon Jackets with embroidered crest

Men's & Ladies - Fully lined - Navy, Burgundy, Gold

Reg. 32.95

SALE 24<sup>95</sup>

Queen's Rugby Jerseys - Navy, Gold or White

Reg. 32.95

SALE 24<sup>95</sup>

'Shain' Cotton Jackets Reg. 49.95

SALE 29<sup>95</sup>

## Hiking Boots

Suede Uppers, Padded Lining, Vibram Soles

Men's - REG. 92.95

SALE 52<sup>95</sup>

Ladies - REG. 87.95

SALE 49<sup>95</sup>

SALE New Arrivals from Dorbin SALE  
Ladies Tennis Wear

•Dresses 14<sup>95</sup>  
•Tops 6<sup>95</sup>  
•Shorts 9<sup>95</sup>  
•Skirts 9<sup>95</sup>

## City Sports

298 Princess (at Clergy)  
542-4415

542-7381



GOOD LUCK WITH YOUR EXAMS  
& HAVE A SUPER SUMMER  
FROM THE MANAGEMENT &  
STAFF AT CITY SPORTS



# SAVE RENT! SAVE A PLACE!



All rooms 50% off for the summer at Princess Towers (May 1st through August 31st)



When you reserve a 1/2 priced room this summer, you're 100% sure of a room this fall



Either way it's the best way in Kingston to save rent and save a place.



Reserve now -  
Call 544-1842 or drop in at  
401 Princess Street  
Corner of Princess and Division

**Princess Towers**  
a project of REALSCOPE CONSULTANTS

## For Sale/For Rent

WANTED: Quiet non-smoking female to fill upper year co-ed house. Call Bruce at 544-0655 or Dorothy at 548-3291.

APARTMENT TO SUBLET: May 1st-Aug. 31st. Fully furnished, clean, bright, spacious. Laundry facilities, close to shopping, library, "Y". Rent negotiable 544-3461.

HOUSE TO SUBLET: EXCELLENT CONDITION. Available May 1 to Sept. 1 for 1-4 people. 5 min. to campus. \$85 per month. For more info phone Kevin - 549-8013.

BARGAINS GALORE: Sansui T-50 tuner, Sony TCK2A cassette deck, Fisher racing cut skis 185 cm and C's 175 cm, also sanyo, clarion, pioneer car stereo system will sell separately all A-1. Call Rob 549-5577.

SUMMER SUBLET (May 1-Aug 31) furnished 1 bedroom apartment 10 min. from campus (Bagot St.) Call 542-9971 between 6-7 p.m. or after 10 p.m.

MUSIC - make your own - For sale: Academy Tenor Saxophone, Artley Flute, spanish guitar, Soprano Saxophone. Good Prices. Phone 549-0487.

FOR SALE: SAILBOARDS by Dufour-Ble and Sailboard. Great prices. Call Chris at 548-4916.

WANTED: 1 or 2 female students to fill spacious 3 bedroom apt. May 1 - Aug 31 5 min. has ride from campus. Reasonable rent. Phone 544-9786.

FDR SALE: 1 single bed \$20.00 complete, 1 manual SCM typewriter \$20.00. Contact Rob at 546-9062 after 5 p.m.

TORONTO: Sunny, furnished room in shared all-female house. Roof deck. Close downtown. May-September. \$69pw. Contact Lucinda Bray, 34 Grant St., Toronto M4M 2H5. Tel. 466-2536 (home); 664-9211 (bus).

NEEDED: 2 guys to fill clean, 5 man house 3 minutes from campus on University Ave. \$120 per month, parking, semi-furnished, utilities extra. Too good to be true! 542-0540.

SUMMER SUBLET, one bedroom, possibility to renew lease \$119, 91 William St., also if you know of 2 bedroom available Sept. phone Sue 548-6381 or Sabina 542-3658.

SUMMER SUBLET - May - Sept. one bedroom in 2 bedroom apt. Fully furnished right on campus. Females only call 548-7567 in the evenings or weekends.

FOR A HOUSE on 320 Albert St. available May 1st, 6 bedroom house. \$130-month-person utilities extra and parking is available. 416-291-0356.

WANTED: One 2nd or 4th year student to fill out a six-person co-ed house. 546-6640.

TWO PEOPLE WANTED for 6 man house. Great location on University Ave. May-May lease. Phone Derrick, Peter, or Chris. 344-3244.

FOR SALE: Downtown Duplex, ideal for student. Ten minutes from campus. Call 548-4704.

TWO BEDROOM APARTMENT for rent. Sterling May 1st-83 \$324-month all inclusive. 17 Van Order Drive, An Clachan option to renew lease. Call 549-3108 or housing office.

SPEAKERS FOR SALE: 8" 3-way with dome tweeters and dome midrange. Tweeter and midrange level controls. Well balanced very smooth accurate sound reproduction. Clean crisp and clear highs, warm natural tight bass, with extremely sweet midrange. Must be heard to be appreciated! Reasonably priced at \$400.00. For more information call Henry at 549-1812.

SUMMER SUBLET: 4 rooms available 1st of May. Rent negotiable. 188 University across from the pub. Call Steve at 549-8470.

A SHOWER. Are you tired of showering at the Phys Ed centre? If you answered yes to that question, then call 449-8470, (Steve, Mike); for a shower head and curtain.

WANTED: Two persons, preferably female, to live in a 6 man co-ed house located at Princess and Division. 544-7121 or 544-7744.

RIKE FOR SALE: Raleigh X100, Men's, Only 1 year old. Phone: 546-8840.

SUMMER SUBLET. Corner of Union and University 4-man house at 150 University Ave. available May-Aug. Price negotiable. Call 544-4138.

1980 HONDA - Must sell, great car well maintained, Kathleen 389-2620.

MEDICAL STUDENT looking for one person to fill two person apartment, 15 minutes from campus. Beginning May 1st. Call 544-5880.

ANYONE INTERESTED IN - Bureau, desk, bed-mattress, bedroom rug, kitchen chairs, attachable desk lamp, bed side lamp, 10 speed bike - cheap, cheap-price negotiable. Call 542-9051 at 5:00 P.M.

MUST SELL! Rhodes Piano 73 note, Mark II stage Piano. Only one year and a half old. Has been used domestically only. Price is extremely negotiable. Call 544-7071.

SUBLET: Nice place close to Campus. Jamie 549-1152.

SUMMER SUBLET - 1 bedroom apartment. 5 minutes from campus, downtown, all conveniences. Call Mike 542-8832.

SIX BEDROOM HOUSE for rent at 529 Johnson St. near Albert available May 1st-83. Please call Rosita at 416-243-2625.

WANTED: Living room furniture, must be in good shape. 2 sofas, 2 chairs, colour T.V. Phone Atul or Tom. 542-9277.

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ALL JOURNAL STAFF are encouraged to come to Editorial Board Meetings. Learn more about the Journal, and offer your opinions. We need your ideas. Tuesdays 2:30 p.m. Discussions of editorials at approximately 4:00 p.m.

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WEDDING MUSIC ADD A special touch of "QUARTESSENCE"... a string quartet, to your ceremony or reception. We perform a wide variety of music, including special requests 549-8448, 548-4339.

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## Render unto Council what is Council's

The AMS has always been in a bit of a mess. And the new executive, in the spirit of spring cleaning, has decided to do something about it. They want to pay their Commissioners \$19,000 over the summer to organize and research, to do the necessary work that will make the AMS more efficient and likely lead to a bit of a mess, quite frankly.

In their efforts to pass their summer proposal before the year is over, the new executive have tripped themselves up and landed in a political tangle with Outer Council. With insufficient time to confront Council on the proposal, the new executive is taking its \$19,000 package to the AMS Board of Directors for approval, leaving Council with no say in the matter.

Nineteen thousand dollars is a sizable chunk out of the society coffers, and some Council members are understandably miffed. While the efforts of the executive are praiseworthy, few will dispute that the AMS will be a better organization if they have more time to organize - something has run afoul in the

legislative process.

The explanation given by the executive seems innocent enough - the proposal was a last-minute effort, and there simply was not time to take it to council. Yet even if underhandedness is absent here, the action should not be easily excused. This is \$19,000 we are talking about, and even though the executive is not legally bound to refer it to Council (it is only a one year experiment), Council's involvement would be well-advised.

What is ironic is that there has been general discussion of this sort of summer proposal by some members of the departing Inner Council since December, yet no one seems to have had the foresight to remember that the issue should be taken to Council. Or, what may be worse, perhaps no one felt that Council needed to be consulted.

The whole affair displays a lack

of thoughtfulness. First of all, this sort of problem has arisen before. It is only recently that the executive purchased a video screen and projector unit for Alfie's to the tune of \$8,500 - without the approval of Council. Some concern was expressed at Council over the matter, and Rick Brook (VP Operations) was asked if he would look into the possibility of establishing a policy requiring that large capital purchases be subject to Council approval. He replied that he would look into this, but nothing has happened.

It is true that the summer proposal is only an experiment, and is not a capital purchase, but given Council's concern over money matters, one would think that a show of good faith would be welcome. Moreover, this experiment may lead to one of the most important policy issues to face the AMS organization in

recent memory: summer employment, perhaps even full-time employment, for all of Inner Council. Surely it is in Inner Council's interest to involve Outer Council in the debate at its inception.

Somewhere along the line, somebody forgot. They forgot that it is incumbent upon Inner Council to keep the public purse in full view for Council, to keep Council involved in decisions of large expenditures.

And now \$19,000 are being spent without Council having the chance to say "yea" or "nay". We say nay.

### Editor's Notebook

Although the large universities are still relatively free places in which to work, the trends that limit independence of intellect are not absent there. The professor is, after all, an employee, subject to what this fact involves, and institutional factors select men and have some influence upon how, when, and upon what they work. Yet the deepest of freedom for teachers is not the occasional ousting of a professor, but a vague general fear - sometimes called "discretion" and "good judgement" - which leads to self-intimidation and finally becomes so habitual that the scholar is unaware of it. The real restraints are not so much external prohibitions as manipulative control of insurgent by the agreements of academic gentlemen." *White Collar: The American Middle Classes* By C. Wright Mills

## Unable to turn the cheek: one token poke at GW

"In victory, magnanimity," urged Lincoln. And in the wake of the Journal-Golden Words hockey game, we agree with this approach. Nevertheless the victory was a major one (14-3 for the Journal), and against our better judgment we've decided to take a corner of the Ed page and wipe our slate clean of the sarcastic mud flung by the Words this year. (It's all in jest, you understand.)

We at the Journal have always withstood the taunts of "keeners, preps" etc. from our companions at Golden Words, recognizing that those charged with muckraking on campus must occasionally get sand kicked in their own faces. But in the aftermath of the weekend wallop, the question has to be asked, "Just who are the wimps in campus media anyway?" The answer, we submit, is suggested by the score.

Could it be that the folks at GW are not the hard-drinking, robust lot whose essence is weekly captured in Alf's column? We're worried. Maybe this sneering bunch, who peg themselves with such labels as "Melvin Guppyfuk" and "Scruff" really don't have any machismo.

We're sensitive people. We hate to explode such an important myth in one fell swoop, but honestly, it makes you wonder, really wonder.

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# Queen's JOURNAL

VOLUME 110 NUMBER 38

FRIDAY, APRIL 8, 1983

Serving Queen's Students and Faculty Since 1873

Queen's University, Kingston, Ontario

Board of Trustees to vote on proposal

## Visa students may face 40% hike in tuition costs

By KATIE ISBESTER

Visa students face a forty per cent increase in tuition fees if the Queen's Board of Trustees do not accept a proposal today by the Visa Student Organization to keep fees in line with the five per cent increase in Canadian tuition. Graduate students who registered after August 1982 face an

increase of 15.5 per cent.

With the forty per cent increase in formula fees proposed by the provincial government, visa students will pay two-thirds of their educational costs. For Arts and Science students who registered after August 1982, the recommended tuition is \$3,780 and for engineering students who registered after the same date, the cost is \$5,775. For Visa and graduate students who registered before September 1982 and for Canadian students, the recommended increase is five per cent.

While Senate deliberated last Thursday afternoon between sixty and seventy students demonstrated outside against differential fees and the jump in tuition costs. Carrying signs that read "Would you prefer a pound of flesh?" and "Can your father afford \$6,775?" the group marched down University Avenue and congregated in front of Richardson Hall.

Inside, Principal Watts said that a relief fund of \$50,000 has been created for students who will be severely affected by the increase. This aid would be concentrated on students who need it the most. "All of us deplore government policy that make such differential fees necessary," Watts said.

According to Dave Plummer, a member of the Visa Student Organization, a telephone survey of first year visa students showed that twenty per cent, cannot return due to the increased cost, thirty per cent were unsure, and fifty per cent could but wouldn't if they were accepted elsewhere. Last year, there was a 2.5

Please see page 2



Visa student Nina Roberts, holding the microphone, and Robert Robless, holding the speaker, protest the possibility of an increase in tuition costs for foreign students in front of Richardson Hall last Thursday. Photo by Owen Steele

## INSIDE

### News

Ian Friendly wears flags in his ears

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Old Guard favours honoraria

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### Entertainment

Exclusive Interview with Paul Shaffer

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This will be the last edition of The Queen's Journal until September

### Police investigating

## Rectal examinations challenged

By GINA WATSON

An Ontario Provincial Police investigation has been ordered by Attorney-General Roy McMurtry to determine whether charges will be laid after about ten second year Queen's medical students practised rectal examinations on mentally retarded teenagers at Ongwanada Hospital.

The examinations were carried out in November under the supervision of Dr. Ruth Wiens, Faculty of Medicine professor and practising pediatrician at Ongwanada Hospital. Wiens was unavailable for comment.

The examinations have been carried out by Wiens without proper consent for the past three years. This was exposed after two medical students who refused to perform the examination for ethical reasons

questioned the procedure at a symposium on medical ethics last month.

The unnecessary and painful examinations were done without the consent of the patients' parents, acknowledged Robert Seaby, executive director of the 90-bed Ongwanada Hospital. He said, however, the examinations were carried out with care and com-

Please see page 2



## Rectal examinations from page one

passion and there was no malicious intent on the part of the doctor or her students.

"The students, the teaching doctor, and the Ongwanada administration should be charged with assault," Dr. Hugh Lafave, executive director of the Canadian Association for the Mentally Retarded, said. "Five people were trotted into a room and subjected to very painful examinations. A criminal act has taken place and charges should be laid."

According to a Globe and Mail report, Seaby guessed that the

youths, all confined to wheelchairs, were placed on beds while small groups of students practised the procedure their professor had demonstrated moments earlier.

Art Daniels, Assistant Deputy Minister of Community and Social Services, confirmed in interviews last week, that ministry guidelines had been violated in the failure to obtain consent from the subjects or their parents for the demonstration of the medical procedure not required by the youths aged 16 and 17. Although there could be grounds for assault charges, Daniels said

that such action "would be of no value to anyone in the long run."

"She (the doctor) was unaware of the requirement. Since she was treating them on a regular basis, she thought this could be seen as part of her regular treatment," Seaby said.

Dr. Laurence Wilson, Queen's Dean of Medicine, said in an interview last week that he has taken steps to ensure that such practices which are against University regulations don't happen again.

Lafave said that institutionalized youths are in a "coercive setting" where they may be afraid to participate in such

demonstrations. Training of Queen's medical students has been suspended for the Mentally Retarded, and the Ministry of Community and Social Services agree on a policy on obtaining residents' consent for nontherapeutic procedures.

Detective Inspector L.J. Pelissero, Chief of the Ontario Provincial Police's criminal investigation branch, was in the city Wednesday to look into the matter.

The Kingston Children's Aid Society is also investigating the incident on the grounds that it might constitute child abuse, Seaby said.

## Visa students from page one

per cent drop in the first year foreign student enrollment, even though overall the number of visa students increased. With the forty per cent increase, there will be a further decrease in visa students according to Plummer.

Dave Duff, last year's AMS Vice-President of University Affairs, said that since differential fees were implemented in 1976, there has been a fall-off in the number of Third World students and a corresponding increase in students from wealthier countries. For example, students

from India have declined from thirty-three in 1981 to seventeen in 1983. The increased differential fees will only accentuate the inaccessibility of education to poor Third World countries, he said.

Rob Robless, a fourth year Applied Science student, said that there are universities in the United States with the same international reputation as Queen's but with much lower tuition fees. He reasoned that Queen's will lose its brightest visa students if the fee increase is implemented.

Plummer agreed saying that people will immediately dismiss Queen's as too expensive without looking at its bursary program. The program is not advertised well enough abroad and applicants are rarely made aware of it.

Even if students are aware of the program, Queen's doesn't promise them aid in time for them to prove on their visa application form that they are financially independent. Plummer said that it would be better just to keep fees down in the first place.

The proposal originally before

Senate called for a fifty-four per cent fee increase, the maximum allowable. Reducing it to forty per cent is useless according to Robless, because the "threshold had already been passed." This decrease will cost the University \$68,000 in lost revenues. To keep the increase to five per cent would have meant \$290,000 in foregone revenue. Gord Howe, student senator, asked if this amount was so great when compared to the university's total budget of \$80 million. A procedural mixup prevented the five per cent fee increase from being discussed.



## Just Who Are These Strange People

These are just a few of the people who helped put together the 38 issues of the Queen's Journal this year. Seen here, they collectively imagine what Bette Stephenson must look like with no clothes on.

## Campus Briefs

### Staff

### Ryerson Condemned for not rehiring Lecturer with Communist ties

The Canadian academic community is protesting Ryerson's decision not to rehire a qualified instructor, and is accusing the institute of violating basic academic freedom.

Ryerson declined rehiring Sociology Professor Jeanne McGuire on the grounds that she was no longer qualified for a position she had held for four years and for which she had been rehired three times. They are requesting a Masters Degree in order for her to qualify for the job.

During a two year leave after 1980, McGuire was a member of the regional committee of the Communist Party of Canada.

The Canadian Union of Educational workers is pursuing the case through arbitration, with the feeling that the violation of both job security and academic freedom could have grave implications on others. McGuire was the most senior applicant for the position and had been praised for her grasp of the subject matter and teaching skills. The union is taking the case to arbitration in mid-May.



Globe and Mail

### Teaching Program may be extended to two years.

A proposal to extend the current one year postgraduate training program for school teachers to two years could cut the numbers of teachers produced per year by half.

A two-year program has been recommended by the Ontario Deans of education to cope with rapid advances in the knowledge that teachers are expected to encompass in their study programs.



The Silhouette

### McMaster Engineering Student Makes Electric Car.

A McMaster student is planning for the energy crunch. He has devised an electric car for his Engineering thesis project.

After two summers, many weekends, and \$2500 the experiment and future thesis was completed.

The car is "fuelled by 600 pounds of batteries, which enables it to reach a maximum speed of 40 kilometers per hour. It has an estimate range of thirty miles and can be plugged into an ordinary electric outlet to recharge for eight hours.



## Commissioners work for AMS this summer

By LIZ DALZELL

The AMS Board of Directors voted in favour of an experimental proposal to hire five commissioners full-time for the summer at a cost of \$16,000.

The controversial proposal, drawn up by the AMS executive elect, is meant to provide the new commissioners with an opportunity to become familiar with their office, do advance planning in preparation for Queen's students' return in the Fall, and revise new programs and directives for their commissions.

"We are seeking to provide an alternative to this allocation of time, to address the long-term direction the AMS is taking and to see if the organization's growth is in danger of stagnating," Sue Rooks, AMS President elect, said.

In the proposal, concern is expressed about the increasing frustration commissioners face in carrying out their duties. The Executive believes hiring the Commissioners for the summer is the only way they will be able to develop programs, and adequately fulfill their positions.

"Time constraints have not given us a chance to evaluate whether the programs are working and how they can better serve the student interest," Rooks said. Preliminary planning in the summer will allow us to take a more pro-active stance during the year."

To lighten demands on their time during the school term, Commissioners are being encouraged to take courses during the Summer as well.

In the proposal, each commissioner has outlined week-by-week the duties they are prepared to undertake. They include filing, researching and planning in greater detail the events for the coming academic year.

According to Gerry Peart, AMS Vice-President elect (University Affairs), the commissioners presence during the summer will make the job easier on the executive, freeing them up to address other matters. "We'll be able to do some of the things we had not thought of tackling; projects that would not have gotten done," Peart said.

The executive however will also be responsible for overseeing the Commissioners' activities, and will be reporting bi-monthly to the Board of Directors on the success of their experiment. They will also be required to report to the first — Outer Council meeting in September. "We are bound morally and by the jurisdiction of the Board of Directors to oversee this project and see that we derive benefits from these proposals," Rooks said.

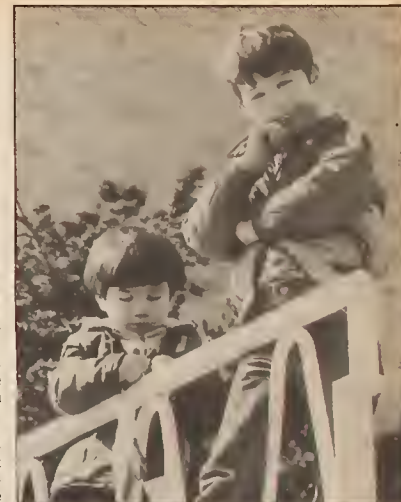
At a special Outer Council meeting held to discuss the proposal, concern was raised that the proposal was too extensive and that by implementing it, the AMS executive would be setting a precedent which must be followed. The Outer Council was also upset that it was not asked to vote on the issue. The executive, however, stressed the experimental nature of the proposal, though they did admit that it could become policy. The executive, however was not obligated to get Outer Council's approval because it is not a policy change, but a capital grant expenditure.

"We hope to review the proposal in the Fall, and to see on what scale it should become policy," Peart said. If it were to be implemented permanently, the AMS would have to take it to the student body in the form of a referendum on a student fee increase.

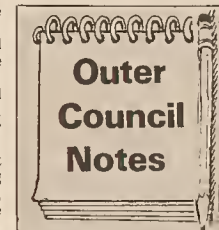
According to Rooks, the Board's decisions reflects its recognition that "The proposal is to establish whether or not the commissioners will have to be hired. In order to take it to Outer Council, a test project has to be run," she said.

The executive believes that there is a need for a re-evaluation of the AMS organization. Universities like Carleton, York, Western, and University of Toronto all have some sort of remuneration for their student government. "It's a good step, the Board has taken, Student government has not paid enough attention in this area," Rooks said. I feel it will be good for the organization and for the students, she said.

"I believe we're faced with a real opportunity for change," Jamie MacRae, Education commissioner elect, said.



Whatever the attraction is, Martin and Akira certainly seem to be amused, from their perch atop the Leonard Hall stairs. -Photo by Caduc



Rooks team runs last Outer Council meeting

By JANE L. THOMPSON

- This was the first official meeting of Outer Council to be presided over by the Rooks team. This year's executive and Inner Council were otherwise occupied. However, they were present for a large portion of the meeting. Ian Friendly, out-going AMS President, wore an orange apron that said "Feed me, I'm Friendly." Friendly also sported two Canadian flags, one behind each ear, as well as a campaign hat. Needless to say, he was drinking Molson Canadian.

- The report of the AMS Committee on Student Representation was not immediately accepted because no one had read it. It was reconsidered and its 13 recommendations were "tentatively ticked."

- The 1983-84 Outer Council budget was accepted and approved.

- A motion was passed which stated that Outer Council expressed a desire to be consulted before any action is taken on the paying of \$19,000 in summer salaries to commissioners.

- A motion was passed calling for the hours and activities of summer employees of the AMS to be recorded and presented at the first Outer Council meeting in the Fall.

- The controversy over whether to pay commissioners during the summer sparked a heated and lengthy debate. Roger Dent, QSA Director, questioned whether it was appropriate to have Commissioners paid during the summer. Gavin Brown, ASUS rep, and Craig Henschel, ASUS President, were frustrated over the lack of consultation of Outer Council on the issue.

Brad James, Education Commissioner, and Dan Evans, Campus Activities Commissioner, urged council members to look into the issue much more carefully and to come and talk to them about the matter. As a result of the debate a special meeting was called for last Monday to raise a motion on the issue.



# CBC essential to Canada's national identity

By MATT McCLURE

Al Johnson feels passionately that Canadian public broadcasting is essential to the future of the country.

Lecturing and writing at Queen's as the Skelton-Clark Fellow in the Department of Political Studies, the former CBC president reasons that if Canadians know and care so little for their fellow citizens, they cannot be expected to continue supporting the kind of equalization policy this country has been built on.

"If the CBC reflects the complexity of our society so that we are introduced to the texture of Canada, then it will be doing in 1980's terms,

CBC radio introduced Al Johnson to the cultural and economic dimensions of Canada



Past CBC President Al Johnson. Photo by Dawson

what it did for me as a boy in the 1930's," he said. Johnson credited the CBC radio service for introducing him to the cultural and economic dimensions of Canada and the world, when he was growing up as the son of a Methodist minister in Insigner, Saskatchewan, during the Great Depression.

He became convinced of the need for government social security, after experiencing first hand the impact of the depression on the fabric of rural society. As a result of this experience, Johnson decided to study political science at the University of Saskatchewan.

"When I first went to university, I thought I would want to enter political life. Over time, however, I discovered the talents required to be a politician were different than the talents I thought I had," the fifty-nine year old veteran of the public service said.

In 1945, Johnson entered the civil service of the newly-elected Co-operative Commonwealth Federation (CCF) government of Tommy Douglas, where he went on to serve as Deputy Treasurer and Secretary of the Treasury Board before leaving in 1964, to become Assistant Deputy Minister of Finance in the Pearson government.

With 37 years of experience and a doctorate in political science from Harvard University, Johnson has firmly held views about the role of the public servant in shaping government policy.

"I look upon the civil servant as being influential, but I don't look upon him as having power. If you want to shape the broad direction in which a nation goes, you have to be a politician," he said. Johnson served as Deputy Minister of Health and Welfare under the leadership of Marc Lalonde, before becoming CBC president in 1975.

Although he was deeply disappointed by the recently announced federal communications policy, which deregulated satellite television reception, Johnson remains optimistic about the future of broadcasting in Canada.

"Broadcasting and cultural expression are at the top of the public agenda for the first time in many years," he said. "In making our decisions, I'm afraid we'll be stampeded by technology rather than a sense of Canada."

In a recent Policy Options magazine article, Johnson called for a three to five year moratorium on satellite-to-home broadcasting and

the creation of more high quality programming by the public sector. This new programming and the best from the present CBC network would be broadcast commercial-free on a new CBC-2 network during prime time.

Johnson is presently writing an analysis of the Applebaum-Hebert report for Queen's Quarterly. In the Fall, he will assume a part-time professorship at the University of Toronto.

## Globe & Mail gets national coverage

By DIRK LeCLAIRE

Clifford Olson's escape from Millhaven Penitentiary was headlined in the Globe and Mail last Friday.

In what was one of the most innovative April Fool's jokes ever pulled by Queen's engineers, thousands of Globe and Mail readers were informed that Olson had escaped Millhaven, that the CN Tower is leaning ten degrees, and the University of Toronto had lost their right to grant engineering degrees. Actually, the paper was a satire, as part of the traditional April Fool's Day jokes.

The engineers at Queen's pasted up a dummy front page, ran 4000 copies and substituted the joke cover on newspapers in Kingston, Toronto and Ottawa.

According to Mark Latham, a fourth year engineering student, "A small army of 30 to 40 students" worked on the paste-up and distribution. The three to four car loads travelled to Toronto to replace 1,000 copies of the Globe and Mail by inserting 50 cents into paper boxes, removing all the papers, carefully covering them with the dummy cover and replacing the papers in the box. Even the box in the Globe and Mail building did not escape, although some students were caught in the act.

In Ottawa, about 300 papers were replaced around the Parliament Hill area.

Nearly 3,000 front pages in Kingston, both on campus and downtown were covered.

Even professional newspaper editors were fooled. The overnight copy editor of the Kingston Whig-Standard telephoned the news editor about the story they had missed before he realized this "emergency," as the copy editor called it was just a joke.

Others did not take the joke so well. One subscriber, who refused to be identified, called the Whig-Standard to complain the joke was in bad taste. "It's really sick. There's nothing funny about someone who kills kids escaping, and I object to a Queen's prank coming off campus and into my home," the man said.

Latham said the joke, part of a number of pranks traditionally held on April 1, was a satire costing about \$500, and that the project has been in the works since Christmas.

Latham said the joke was a success, since the two national television networks, the CBC and CTV, covered the story. "To get on with Knowlton (Nash of CBC) and Harvey (Kirk of CTV) was our whole raison d'être" for the joke, said.



Two courageous students brave the engineers' Herpes Detector test in the Mac-Correy cafeteria on April Fool's Day. Photo by Caduc

# Lion's share of grants for Queen's not enough

By JANE STRICKLER

Although Queen's received nearly one-tenth of the \$10.1-million allocated to Ontario university research projects, Queen's researchers are concerned with the decreasing number of new grants.

The Cancer Research Group of Queen's, one of the two large research installments on campus, has received the largest single donation. The group, headed by Dr. Robert Kerbel, will receive \$1 million over three years to study the immunology of cancer. Kerbel and three other senior researchers used mutated mice, bred in a germ-free environment, to determine how cancer initially develops and why tumours progress the way they do.

A secondary interest of the group is the manner in which tumours develop a resistance to known methods of treating cancer, such as chemotherapy and radiation therapy. This tendency of tumours to become biologically aggressive poses a grave threat to treatment procedures.

The Cancer Research Group is also actively involved in the study of the patient's immune response; as the response of different patients to the same disease may provide a clue towards a cure.

Kerbel's project and eight other research groups received a total of \$667,000 this year, mainly from the National Cancer Institute of Canada (NCI). The NCI is a sister organization of the Canadian Cancer Society, and receives one-half of the money raised by the Cancer Society. Most of the Society's monies are accrued during the annual April canvassing crusade, since any money donated in the name of Terry Fox automatically goes into a fund set aside for the establishment of new research projects.

Dr. Alain Lagarde, a senior researcher with the Cancer Research Group, has had his two-year grant renewed, allowing him further study of the development and growth of cancer-killing cells.

Dr. Jim Dennis, also affiliated with the Cancer Research Group, is the sole new grantee at Queen's this year. Dennis is studying metastasis, the ability of cancer cells to spread from primary to secondary areas in the body. He plans to investigate whether the cell's surface carbohydrates contribute to the metastatic capability of the cell. Dr. Dennis is returning to Queen's as a Senior Researcher, having spent time with the Sick Children's Hospital in Toronto and the German Cancer Research Centre in Heidelberg. Dennis considers his grant of \$35,000 per year for two years, "quite sufficient at present", but adds this sum from the NCI is considerably bolstered by \$35,000 per year for two years from the Medical Research Council of Canada.

Dennis "realizes that there are money problems with other researchers", however, which he attributes in part to the recession and in part to the debilitating effect that the



The Queen's Cancer Research Group received \$1 million to study the immunology of cancer. Members, from left to right are: Dr. Alain Lagarde, Dr. Robert Kerbel, Dr. Bruce Elliot, and Dr. Jim Dennis. Photo by MacLaren

Terry Fox Fund has had on annual donations.

Dr. John Roder, who conducts a project separately from the Cancer Research Group, has received \$78,000 to continue his investigation of the potential for certain white blood cells to counteract the spread of cancerous tumours.

Dr. Albert Clark, Associate Dean of Research, Queen's Faculty of Medicine, said he sees "a little bit of a decrease in research dollars coming to Queen's this year, about ten percent". He adds, "The biggest thing I notice is that there aren't very many new grants. Most of the money is going to old projects. There is just one new grantee as compared to six last year. I think this means that next year we'll feel it even more than now".

Clark emphasized that not only is "the zero to three percent (project funding increase) not keeping pace with inflation", but "since you're not adding on new grantees, we'll really feel the effects of this a few years down the road".

## Senate analysis shatters myth

By MATT McCLURE

Boring is perhaps the best word to describe University Senate meetings. Once

a month, sixty-one representatives of Queen's administration, faculty and student body assemble in the plush surroundings of the Collins Room in Richardson Hall to formally discuss and pass motions on academic policy. The occasional lively debates arising from emotional issues like the Code of Conduct or Visa student fee increases are the only

instances which prevent a comparison to the legendary monotony of the upper house in Canada's political system.

However, unlike its namesake in Ottawa, Queen's Senate has the important responsibility of plotting the future course of the University. Despite its low profile on the campus political scene, it is Senate that has the final say in cases of academic discipline, that decides in large part where funds will be allocated, which academic programs will be offered, and who will be appointed or promoted.

Beneath the unobtrusive exterior of its monthly assemblies, behind the closed

doors of committee meetings, the real workings of Senate can be found. Senate appears to function like a well-oiled machine because all the work goes on behind the scenes in the sixteen standing committees. The number and complexity of the issues Senate deals with necessitates a committee system, but an unfortunate consequence of this are meetings with limited debate. Senators are often unsure about criticizing or questioning the work of a committee they have little exposure to or understanding of.

Nevertheless, the quality of debate, particularly that of student senators, is good. The Student Senate Caucus enables student representatives to remain abreast of the progress different committees are making and educate each other for upcoming meetings. Although students comprise only a quarter of Senate membership, they represent nearly half of the speakers at meetings.

This year, Senate has gained a certain notoriety as a result of the national media

coverage given to the "clause g" controversy. The honourable intentions of the Special Student-City Relations Committee were ignored in the uproar over the ambiguous wording of the now infamous clause.

In the face of major rethinking of the government's post-secondary education policy and changes in university funding, Senate may come to the forefront again as it attempts to decide where it will allocate its limited resources. The recent visa student demonstration over proposed tuition fee increases may be the first of many protests. When the Principal's Advisory Committee on Academic Programs reports back to Senate in the Fall with its analysis of Queen's academic offerings, Senate will have to be prepared to make some difficult, unpopular decisions.

Despite its present perception by students as a distant, inconsequential body, Senate will likely become even more important to the daily lives of students and faculty in the future.



Spring weather provides ideal conditions for this construction worker, busy helping in the construction of the new extension of Agnes Etherington Art Centre, at the corner of Queen's Crescent and University Avenue. Photo by Steele

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#### INFOWEEK LIBRARY UPDATE

**NEW LAB ON CAMPUS:** MLAB is the latest, available through Oouglas Library's CARS (Computer Assisted Reference Service). The Modern Languages Association Annual Bibliography is an important source to students of literature and language. Beginning with 1981 the MLA Bibliography is computer-produced. One advantage will be the inclusion of a subject index in the annual volume for the first time. Another advantage of the MLAB on-line database is that the bibliography is available up to date. At the moment, the 1981 volume has not arrived — but the same material is available on-line.

**PRE RESERVE:** Very recent books may be rushed onto the Reserve shelves as PRE (precatalogued) titles. In this case they are likely to be listed on the reserve reading lists, both in the on-line (computer) catalogue and the printouts in the Reserve Room, only by TITLE and PRE number. If a reserve reading list specifies an author and title, and you can't find the book by author, try title.

Often a reserve reading list will cite an author and title of a paper which is actually a chapter in a larger work, or perhaps is a periodical article. Remember to look for the title or editor of the larger book — or of the periodical. If the reading is Johnson, "Mohawk legends" in O. Smith, Canadian Folklore — look for Smith, D., or the title Canadian Folklore — not for Johnson or "Mohawk legends" — first. (Separate photocopied articles are listed under their own author, and have an X call number — not the editor, title and call number of the book from which they came.)

**INFOWEEK LIBRARY UPDATE** is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL. This is the last UPDATE for this academic year.

## WHAT'S HAPPENING!

### ATTENTION!

On the night of Friday January 21, 1983, a visitor to Queen's was brutally assaulted outside the Sidewalk Cafe after leaving Alfie's Pub. The victim received extensive injuries that required hospitalization and may result in permanent physical disability.

ANYONE having knowledge of this incident or the individual(s) responsible is asked to PLEASE contact J. Denis at 542-4473 as soon as possible.

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## More student representation needed says committee

By CYNTHIA GUTTMAN

Measures to increase student representation on administrative decision-making bodies and to improve the flow of communication between them have been formulated in a report prepared by the AMS committee on student representation.

"The committee looked at all decision-making bodies of the University, at how decisions are being made and what student input was," Queen's Rector, Jim Harris said. Harris was a consultant to the four member committee.

The report stresses that better representation does not necessarily mean an increased number of students with associated titles. Rather, more effective and articulate representation will be reached through the presence of consistent and informed voices in each of the forums where students belong, and by increasing the communication channels between these students groups.

To this end, eighteen recommendations cover the quality and extent of student input on key decision-making bodies and committees, in particular the Board of Trustees, the Senate, the University Council and other committees dealing with issues of concern to the student body.

To improve the quality and consistency of student input between various student representatives-senators, faculty societies, and AMS- the report suggests forms of linkage between these bodies. It recommends closer ties between the Senate caucus and the AMS executive in order to increase awareness on a number of Senate issues within the AMS.

In an attempt to increase the articulation of student concern on crucial senate policy-making committees such as the Committee on Academic Development (SCAD) and the Budget Review Committee (SBRC), the report recommends more direct AMS executive representation. These two committees deal with issues of fundamental concern to students. Currently, the SBRC simply review and criticize the current year's budget passed the previous spring by the Board of Trustees, but have no input into the drafting of the new budget each spring. SCAD, which is currently attempting to determine academic priorities for the future, should give voting privileges to the AMS Vice-President of University Affairs to confirm the participation of the AMS.

One recommendation to grant voting privilege to the AMS outer council member serving on the University Council on Athletics, (UCA), which has authority over all matters concerned with athletics at Queen's, was passed at the UCA General meeting Tuesday and must be ratified by Senate.

The recommendations will be taken to the various administrative bodies involved by the newly elected AMS executive.

## Charges re-evaluated

By JILL CRAWFORD

The AMS Judicial Committee fined a student \$50 Tuesday night for damages resulting from an incident at Alfie's.

Brad Lamb, a third year Applied Science student, was being escorted from the pub by two Queen's Student Constables when he tried to dodge them by jumping over two tables. In the process, he overturned the tables, breaking all the glassware that was on them.

The \$50 fine is meant to pay for damages. Alfie's management is currently seeking to have Lamb banned from the pub permanently under the Ontario Liquor Licensing Act.

Two students who were sentenced by the Committee earlier this year reappeared to have their sentences re-evaluated. Ont student, who caused a disturbance in Alfie's by hitting a Constable, was fined \$200, banned from all three pubs on campus, and told to publish a public apology in The

Queen's Journal. He was also required to do 20 hours of volunteer work. Through no fault of his own, the student was unable to do the full 20 hours, so the committee dropped that part of the sentence.

The other student was found guilty of theft from residence and the amount of his fine was conditional upon the completion of a speaking tour of the residences to help alleviate the problem of theft. His request to give the tour in the Fall was agreed to, and the committee reduced his fine to \$100.

The Judicial Committee also met earlier this month to consider the case of two students who were arrested for causing a disturbance in downtown Kingston last December. They were charged under the Criminal Code but not convicted.

The two students were charged by the AMS Committee with "damage to property or disturbance which brings the AMS into disrepute." The case was dismissed when the AMS Prosecutor chose not to introduce any evidence against them due to the difficulty of finding reliable witnesses.

## Did You Know?

- that the Queen's Bands won the first prize for the best band in the Montreal St-Patrick's Day

parade?  
 - that a Japanese magazine called "Men's Club" who sent photographers to Queen's and several other Canadian universities, including Western and the University of Toronto? Queen's was given a four page spread featuring Queen's students dressed in — guess? — Lopec sweaters that were referred to as the 'school uniform'!

## IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

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#### When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

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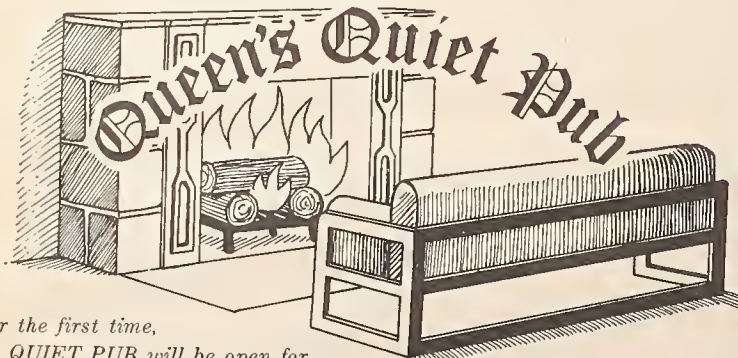
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**Real need for lighting improvements****Campus lighting  
demands unheeded**

By JANE STRICKLER

Campus lighting won't be improved until at least the Fall of 1983, according to Gerry Peart, AMS Vice-President of University Affairs.

Kathleen Gallivan, head of the Queen's Women's Centre, and responsible for much of this year's work on the lighting issue, blames the University administration for delays. She said her complaints as a private student went unheeded, and that she was "fed up with having to go through all these channels."

Dave Duff, former AMS Vice-President of University Affairs (1981-82) this year's AMS is at fault. "I think that this (campus lighting) has been a waning interest largely because this sort of thing involves a confrontation with the administration, and I think that this year's AMS hasn't been willing to do this," he said.

The lighting issue dates back to the 1981 report of the AMS Committee to study Sexual Assault at Queen's, headed by Janet McCrimmon, a former Queen's student.

The Report recommended the improvement of lighting in campus parking lots, residence areas and corridors between buildings. The Report also recommended increased student education concerning the problem of sexual assault at Queen's, and an increased security patrol. The Report suggested the patrol, versed in the legalities of assault consist of 10 students. (Kingston Police Chief Rice recommended 1 patroller per 1,000 students), and that they provide an unofficial escort service. Further, the Report advised the installation of direct emergency phone lines, and an ongoing committee to oversee the issue of sexual assault at Queen's.

Gallivan, a member of the 1981 committee, has been investigating the administration's reactions to the 1981 recommendations. She conducted a survey of main and West campus (West campus was not part of the original study) this winter, and recommended further lighting on Stuart, Arch, Albert and Collingwood Streets, and in the corridors between Richardson, Dunning and MacCorry Halls. Gallivan said West campus suffers from a "shoddy" security system, partly because of poor lighting, and partly because desk attendants only work until 10 p.m. She also sees a "real need for lighting improvements in the hospital area" with the presence of nursing students. Gallivan said "the one-year grace period has gone by the way" without the administration acting fully enough upon the 1981 recommendations, though she considers any change a "definite improvement upon the abysmal lighting" prior to 1981.

However, Gallivan feels her interest in the issue is being ignored. She said the Women's Centre should "be a liaison between the administration and the Sexual Assault Crisis Centre," and not a vehicle for government studies.

Peart, Gallivan and Jocelyn Hart, AMS Vice-President of University Affairs, met informally with Dr. James Bennett, Vice-Principal of Service, several weeks ago. However, although Hart prepared a map showing desired lighting improvements, no formal report has yet been presented to the administration.

Mary Kirkwood, Executive Assistant to Bennett, said no report has been received as of April 6, and therefore the administration could not effect any lighting changes. She also said there has been no impetus to update lighting, because no reports of assault have been received by the administration. She said considerable amounts of money have gone into lighting considering a 1.5 per cent budget cut this year and a 2.5 per cent cut last year.

The administration spent \$16,500 in 1981 to improve lighting in corridors between campus buildings, \$6,000 in concert with the City of Kingston. Projected lighting expenditures for 1982-83 totalled \$55,400.

Ken Hancock of Campus Services said he was "unaware of any problems with West campus lighting. Lighting, explains Hancock, is a capital expenditure, and thus must compete with many other campus projects for funds. However, he said that if the report could be seen by the Vice-Principal's office by the end of April, pricing could be finished by June, and the work could be done over the summer.

Gallivan said "If the administration plans to wait until Fall, then they're probably trying to wait until the pressure lessens."

Elsbeth Baugh, Dean of Women, disagreed, saying the administration is very much aware of the lighting issue. She is particularly "concerned about the poor light in the Chown alley and at the corner of Albert Street and Queen's Crescent."

Dr. John Davies, Director of Residences, voiced strong concerns about the quality of lighting at West campus, and said there is "no excuse for poor lighting."

A spokesperson for the Commission of Traffic and Works said "A couple of years ago we upgraded the lighting on King and Union Streets, and I see absolutely no problem with the lighting leading from main to West campus at Queen's." He said any further lighting improvements are the University's responsibility.

The 1981 Report was instigated in part because of the incidence of assault on campus. The Sexual Assault Crisis Centre noted 10 assaults on campus during 1981. Three of which were against males. The Centre received 75-80 calls from victims of assault in 1982, though only a part of these attacks were on campus.

Mayor Gerretsen said the city plans to have all pay phones adapted to the emergency number 911 "by this time next year." He said campus pay phones could also be hooked up to this number with a minimum of difficulty.

**Transport head strives  
against research dearth**

By BETH MARLIN

The newly appointed Executive Director of the Canadian Institute of Guided Ground Transport (CIGGT) at Queen's plans to mold the institute into a meeting ground between the research world and the industrial world, in hopes of pushing Canada closer toward the frontiers of world technology.

Morrison Renfrew, who will take the reins of the CIGGT July 1, said most of the technology used in the transportation field in this country is borrowed from the U.S. or overseas. For example, he said, "Nobody designs or develops world class electrical locomotives in Canada."

"If Canada is to maintain a viable industry in these areas," Renfrew said, we must engage in more product research. "Research is the beginning of a product," he said, adding that in this area, "There is a real dearth."

However, research and development doesn't come cheaply. Renfrew plans to encourage more participation of industry to obtain the financial sponsorship needed to further innovation in the transportation field. "It's of mutual benefit," he said, of developing stronger relations with the transportation sector.

Renfrew also has tentative plans to offer special courses of a month to six weeks in length during the regular or summer terms to provide management and technical training to personnel in industry and representatives from the Third World trying to develop or upgrade their own transportation infrastructure.

The CIGGT is a multidisciplinary and independent research organization, sponsored by the University, the Transportation industry, and government. Its primary interest lies in the medium and long range problems of guided ground transport.

Although it is largely geared toward applied scientists and engineers, Renfrew said some research on behalf of the institute has been done by economists and the School of Business. One study was conducted by psychologists to determine why people react differently to the subways of New York City and Toronto.

Renfrew replaces Professor C.E. Law in his new position. Law will return fulltime to the Queen's School of Business after his period of special study leave.

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# Nicaragua: Culture

"The Revolution has opened all the doors, all the windows, all the possibilities for us"  
— Rosario Murillo,  
Nicaraguan Poet

By BARBARA CAREY

Since the 16th century, the indigenous communities of Nicaragua have celebrated their traditional festivals wearing painted oval masks which ridiculed the European conquistadors. As the native population was increasingly marginalized, the masks became a symbol of cultural defiance.

In 1979, the masks represented a different kind of defiance. Residents of Monimbo, a community near the capital city of Managua, rose up against dictator Anastasio Somoza's National Guard. Fighting with homemade bombs, with 22 rifles or whatever weapon came to hand, the young combatants of Monimbo also wore masks to conceal their identity — masks based on the traditional indigenous design. Now these masks are hung in a museum of national crafts in Managua, and also on the walls of a Sandinista Army headquarters which I visited. They are tributes not only to the fine craftsmanship, but also to the meaning they have acquired through historical experience.

The masks are but one example of how culture is an integral part of daily life in Nicaragua. Coming from North America, where the word "culture" itself has a faintly rarefied air, it is an experience to be in Nicaragua. Because there is a different concept of art in this Central American country — no longer is it the private domain of a limited class of intellectuals, something set apart, collecting dust in a museum or the cloistered halls of a library. According to Ernesto Cardenal, Nicaragua's Minister of Culture, the Revolution has begun "to create the consciousness among people that culture includes all the scenes of daily life, from clothing and food to their very own dreams and hopes."

Under somocismo, a term used to describe the characteristics of the almost fifty year period of rule of the Somoza family dynasty, Nicaragua was a poor country culturally as well as economically. Nicaraguan writer Carlos Aleman Ocampo, with whom I spoke, referred to this era as one of "systematic cultural alienation." Traditional forms of music, dance and crafts

were scorned by a powerful oligarchy whose cultural mecca was Miami. In the early 60's, the inequities of Nicaraguan society gave birth to the Sandinista National Liberation Front (FSLN) — and so began too the forging of a link between popular culture, which was in itself a form of struggle against domination, with the political movement. The FSLN was strongly nationalist in character, and there was no more powerful expression of nationalist sentiment than cultural tradition. According to Sr. Aleman Ocampo, the Sandinistas vigorously encouraged all forms of popular culture, to the extent that "Sandinismo was assumed by the Nicaraguan people as an expression of their own oppression, both on the cultural level and of course at the political level.... This explains why the identification of Nicaraguans with the Sandinista movement goes beyond political allegiance."

In July 1979, the FSLN spearheaded a popular insurrection which toppled dictator Anastasio Somoza. One of the Sandinistas' first acts was to create a Ministry of Culture.

I talked to Olga Marta Montiel, the Director of International Relations for the Ministry of Culture. The Ministry's offices are in a pleasant, ranch style villa in Managua — like many other government offices, they are in a private home which once belonged to a Somoza supporter, but which was confiscated and converted for public use after the Revolution. Ms. Marta Montiel shares office space with three other Ministry officials, and throughout our interview there were phones ringing, people drifting in and out, and the sound of busy typewriters. It is an atmosphere of energy and industriousness — and for good reason.

Nicaragua's Ministry of Culture coordinates and promotes all types of cultural activity at every level of ability and at local and national levels. It sponsors art fairs, dance and theatre festivals, concerts and poetry readings throughout the country. Ms. Marta Montiel stressed that the Ministry's priority is to "democratize" culture — to make it something accessible to the entire population. It is this emphasis on participation which is most striking to a foreign visitor.

In the countryside, in workplaces, and even in Sandinista Army posts throughout Nicaragua there are regular poetry workshops for

people who are not necessarily looking to become professional writers, but want to learn to communicate their daily experiences in artistic form. What poet Rosario Murillo called "the people's right to not only receive, but make, culture" contributes to the vitality and pervasiveness of Nicaraguan forms of cultural expression. Poetry readings are not relegated to university lecture halls, but take place at public markets. This year's winner of the Ruben Dario prize for poetry received his award not from a fellow man or woman of letters, but from a farmworker who had been a volunteer labourer in the recent coffee harvest. The attempt to put culture on the streets, to give it a foundation in every day life for

all Nicaraguans, is a major aim of the Ministry's plan of development.

Another priority is the promotion of various forms of cultural expression. Nicaragua's cultural heritage includes European, indigenous and African influences whose impact varies in differing amounts in diverse communities. The Ministry's concern is to promote each community's distinctive cultural expressions with equal emphasis. Inherent in this approach too is the broadening of the concept of culture beyond art, music or literature to include, for example, types of food or dress. Nicaragua also has a rich tradition of crafts. The market in Masaya, a small town which is a centre of artesan activity, is alive with leather work, pottery, and colourful baskets and rugs woven from cabulla, a henequen-like palm whose fibres are combed, stretched flat to dry, then dyed and woven with beautiful precision.

In Managua, examples of these and other Nicaraguan crafts are permanently on display in the Casa del Arte del Pueblo (House of the People's Art). Ironically enough, the exhibition is housed in what used to be a branch of the Bank of America. Under Somoza, the shaded glass and subdued lighting, with their accompanying air of hushed reverence, belonged to things of commerce — now it holds works of art.

The range of cultural activities sponsored by the Ministry of Culture is all the more impressive when the poverty of Nicaragua is considered. Certainly in most developed countries, when budget restraints hit, the first casualties of govern-

ment cutbacks tend to be social and cultural programs. In Nicaragua, there is nothing dispensable about culture — though at the same time, government officials stressed the limitation on resources as an obstacle to more rapid cultural and economic advancement. The most crucial problem is the lack of foreign exchange to buy vital imports, a result of the United States' manipulations in world banking circles to restrict Nicaragua's access to credit. For example, the national publishing company, Editorial Nueva Nicaragua, must import paper and ink — but if it is a question of buying medicine or publishing supplies, the books must wait. Nicaragua is a country that is faced with hard choices every day. I certainly noticed that there is a scarcity of books, both in terms of volume and selection. However, this might have been partly due to the incredible demand for written material. At one bookstore I frequented, shelves filled with twenty or thirty copies of Cuban books (which are actually cheaper than the Nicaraguan products) would be emptied in two or three days.

Writer Aleman Ocampo attributed the public's thirst for literature to the success of the Sandinistas' Literacy Campaign, which reduced illiteracy from 52 percent to 12 percent in 6 months, with the help of volunteer workers. Similarly, he noted that

progressed in developing artists at a professional level. There are exceptions — Nicaragua's fledgling film company last year produced a feature length movie, *Alisino and the Condor*, which is nominated for an academy award in the best foreign film category, and several promising young painters are now studying their craft in Paris, due to the cooperation of the French government.

But some of the poetry I saw and heard left a lot to be desired in terms of aesthetic quality. Perhaps however, that reaction indicates more about my bias (coming as I do from a society where culture really is selectively defined and enjoyed) than the nature of Nicaraguan art. It is necessarily true that poetry shouldn't be published, nor a play performed, unless it meets some elitist standard of aesthetics? Some of the poems I saw in print were not well written, but they were genuine expressions — earnest, sometimes awkward attempts of simple people to put words on paper when perhaps five years ago they did not even know how to write.

The image of Nicaragua fostered by the western media is often that of a repressive military regime where freedom of expression is not allowed. It seemed, however, that particularly in poetry (which was definitely the most popular form in which people chose to express

## and the Revolution

the lack of facilities in the recording industry meant that professional musicians such as Luis Enrique Mejia Godoy had to record material in Holland or other European countries. This is seen as a temporary condition, however.

"Right now, because of the aggression of the United States, there are a large number of things that we had to stop buying. It's a question of the survival of the Revolution itself, first and foremost," Aleman Ocampo indicated. Part of the defence of the Revolution, of course, rests in making Nicaraguans aware of their national cultural heritage. It must be noted that American cultural penetration, so pervasive during the Somoza years, has not been totally eradicated. There is still English music blaring from jukeboxes, and people line up to see Hollywood style films. But with cultural development, as with everything else in Nicaragua, the emphasis is on building towards the future.

Both Carlos Aleman Ocampo and Olga Marta Montiel stressed that the aim of the Ministry of Culture is not to close Nicaragua's borders to other countries' influences, but to develop an appreciation among Nicaraguans of their own cultural roots, within the context of the universal culture.

The concentration on popular participation in "making" culture of course sometimes leads to a neglect of fostering professional standards of art or performance. Pablo Milanes, a well known Cuban singer who has visited Nicaragua several times since 1979, recently expressed concern that Nicaragua has not

themselves) Nicaraguans were being encouraged to participate, to reflect upon their experiences and then to communicate them freely. And if that isn't art — well, what does it matter? In a country of limited resources, it seems inevitable that one or the other line of cultural development has to have priority. Nicaraguan government officials are not expected to create a country of Garcia Marquezes. But they want Nicaraguans to realize that cultural forms of expression, like political forms of expression, are not the privilege of a select few any longer.

This attitude is having its effect. It can be seen in the proliferation of wall paintings and graffiti everywhere; in the crowds that surround a poet, his or her voice straining to rise over the sound of cart wheels or hawkers' cries at the market. Many of the poems, paintings and songs of Nicaragua are overtly political — not surprisingly, since the Revolution has wrought the most profound cultural and social changes since the Conquest.

Much of Nicaraguan art is a celebration of life too — which cannot be divorced from the Revolution either. In the central core of Managua, which was reduced to rubble and a wilderness of overgrown fields by the 1972 earthquake, there is a huge mural on the bare plaster of one building, still only partly reconstructed. In Nicaragua, walls are always spaces meant to be filled, but this mural is particularly striking — a colourful, Gauguin style painting of three peasant women picking oranges. Barbara Carey is a former Queen's student who returned recently from a trip to Nicaragua



Dr. Catherine Brown - (History)



Donna J. Lounsbury - (Commerce)



Mme Colette Tonge - (French)

## Teaching award honours three exceptional women

Staff - Three Queen's professors recently received "Excellence in Teaching" awards for generating student interest in their fields of study and showing above average ability to communicate ideas in the classroom. Other criteria for the awards include the instructors' interest in the subject they are teaching, approachability outside class, and general teaching skills.

Recipients of the Alumni teaching honour were

Dr. Catherine Brown of the Department of History, and Mme Colette Tonge, Associate Professor of French. Donna J. Lounsbury, lecturer and executive assistant to the Dean of the School of Business, will be awarded the Commerce Society Teaching Excellence Award Tuesday at 5:30pm in the Commons.

Brown teaches an introductory course in intellectual history, a course in Renaissance history,

and a British history course. Tonge teaches language acquisition, classical French theatre, and textual analysis and translation. Lounsbury teaches an introductory course in Finance, as well as carrying out a wide range of administrative duties including undergraduate Commerce and MBA job placement. Lounsbury is also editor of the Queen's publications "Inquiry on Business," and "Review."

## "Go Stereo" step closer

By JULIA WILSON

Their original plans to "go stereo" thwarted by a CRTC freeze on FM licensing, CFRC is optimistic its new tactics will allow them to be on the FM airwaves seven days a week by Christmas, according to CFRC President Hugh Flemington.

Last year, CFRC raised the necessary funds to purchase an FM transmitter, partly through a student interest fee increase, but their plans for upgraded broadcasting were halted with the CRTC freeze.

Hoping to sidestep the freeze, CFRC re-applied for a frequency change on technical grounds, claiming CFRC interferes with the signal of CJOH-TV. The CRTC has already approved a frequency change for Vancouver radio station CJAZ-FM for technical reasons.

Flemington said "The freeze seems to be breaking up a little," and is confident about the chances of the new application. "I think we're finally moving," he said.

But CFRC programmer Rob Young, although hopeful, warned "They (the CRTC) might just say, look, we're not going to pay any attention to this while the freeze is on."

Flemington said that one problem might be the CRTC's policy of keeping noncommercial stations below the 92 frequency (CFRC is requesting a switch to 101.5 FM), but said "I can't see them turning it down," adding "If everything does well, it could go through by the end of the summer."

If and when the application is approved, the University is ready to start construction of the new transmitter at the Queen's Vivarium site (where the Grease Pole is held). Construction would take about a month.

Asked when CFRC could be broadcasting on commercial-free FM stereo every day of the week, if the application is approved, Flemington said "Sometime around Christmas would be a good estimate."

## Ski lottery profits to benefit Queen's Archives

By CYNTHIA GUTTMAN

A \$500 profit raised in the ski trip lottery last January will be used to update the holdings of Queen's Archives.

This will be the first project directed by the newly established Student-Alumni Committee, headed by Jeff Shamie. "This is the first time a student committee is donating money to the University and benefiting the student body," Shamie said.

Murray Gill, Director of Alumni Affairs, said it was difficult to find a feasible project in which to channel the funds as the committee had hoped to have more money at its disposal after a lengthy search. "we struck a gold mine" at the Queen's Archives, Gill said.

The Archives, located in Kathleen Ryan Hall have not been indexed since 1978 due to a lack of funds. In the meantime at least 300 important collections have been acquired, "but there is no public perception that these possessions exist," Anne MacDermid, the chief archivist, said.

An archivist will be hired to complete the project. Although \$500 will not be sufficient to finance the eight week indexing job, MacDermid hopes that a matching Wintario grant will be forthcoming. The job will be advertised on campus as soon as enough resources have been collected to ensure it can be properly executed, she said.

Shamie said he is very pleased with the benefits this project will bring to both the Queen's and Kingston community. He insured the committee hopes to raise more money next year and continue to show interest in improving the quality of education.

## Pub users stand to pay higher prices

By LAUREL ANDERSON

The University is considering a "user-fee" policy which would increase the price of drinks in campus pubs by up to ten percent. The report of the Task Force on Licensed Premises, headed by Law Professor Heino Lilles, executive assistant to the Vice Principal of Services set forth guidelines to demonstrate, support and help "formulate appropriate, moderate and responsible uses of alcohol." One suggestion to make Allie's and the Quet Pub pay rent for their floor space would result in prices increases of alcoholic beverages.

The administration's justification is that students should not be paying lower prices for drinks simply because the operating costs of campus pubs are lower than those of the city pubs. Higher prices would also cause a decrease in consumption according to the report. Queen's Student Agencies director, Roger Dent said that if accepted, the policy would not go into effect next year, however. If the rent were imposed, Dent said, it could result in increases of ten percent.

Presently, about \$19 of the student fee goes toward the operating costs of The John Deutsch University Centre (JDUC) and the pubs are student run. All profits made by Allie's are used to upgrade facilities and provide entertainment to pub patrons.

Because money generated by a rent fee would be used for other areas of the JDUC, pub users would be subsidizing other operations, of the University Centre.

The report also recommends that pub staff receive formal training in "crowd control, first aid, licence and university regulations, and identification of intoxicated patrons."

A committee has been established to conduct a feasibility study of the implementation of such recommendations.

## Senate revokes clause 'g'

## SENATE NOTES

By KATIE ISBESTER

At its meeting, last Thursday, the University Senate:

- endorsed changes to the University funding formula proposed by the Ministry of Education. The new formula will prevent extreme fluctuations in institutional income by reducing the effect of enrollment change on funding.

- revoked mandatory signing of the Code of Conduct in a motion that carried unanimously. Students who have already signed the Code of Conduct including clause "g", are no longer affected (by clause "g" only). The remainder of the code is still in place.

- amended the Senate constitution to increase representation of the School of Business and the Arts and Science faculty by one senator each, despite reluctant acceptance by MBA and Commerce students.

The absolutely  
last Journal news  
staff meeting - at  
Julia's, May 24.  
2:00 pm. Be there!



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# Opinion

Staff  
Hinders  
This section has been  
brought to you by:

Steve Reid  
Shayne R. Cooke  
John MacMillan  
Sel Chom

## Fear and loathing in the shadows of Grant Hall

By SOL CHROM

It's time for some real fun.  
Time for some real bad craziness.  
Time for the bats to start gnawing on the skulls of the Ones Who Didn't Quite Measure Up.

At least, that's the way it would be if there were any Justice.  
But there is no Justice here.  
Because this is Queen's. Home of alligators, polo ponies, pubs named after alcoholics, "g" clauses, and people who wear trendy eight-dollar sunglasses with foreign names. If there were any justice, the bats would be drinking their blood and gnawing on their skulls.

But that won't happen until much later. Not until well after these people have become Successful and moved out into the Suburbs.

Ah, yes ... the Suburbs. Where they'll have lawn furniture, flamingos, sprinklers, station wagons, swing sets, shopping malls, electronic bug zappers, gas barbecues, and wading pools for the kids. And it won't matter whether they Measure Up or not. Because in Suburbia, nobody cares.

When I first arrived here, Ron Watts was principal, the Sidewalk Cafe was just a place to waste time and look well-dressed, D.C. and Coon were just figments of a friend's drug-addled imagination, and 125 pound Magnum crossbows with M99 darts were the weapons in vogue. It was an overwhelmingly conservative place ... a place full of people who had too much to gain from the status quo to challenge it, who wouldn't be bothered by the fact that their prospective leaders were selling two-dollar Tory memberships to nine-year-old girls and rubies. Things like that don't even raise eyebrows at Queen's ... much less so in Suburbia.

In that respect, at least, little has changed; Queen's is so staid, preppy, paternalistic, hierarchical, and overwhelmingly fucking Establishment, it can't help but inspire serious Fear and Loathing.

The point I'm trying to make, I guess, is that you've got the rest of your lives to melt into the status quo. For God's sake, raise a little shit now. While you still can.

Because it's the era of Ronald Reagan and the New Cold War.  
Because it's the era of Phyllis Schlafly and Jerry Falwell.  
Because it's the era of Neo-Progressive Conservatism and the Hitler Youth and Neil Fraser.

Because it's the era of screwing the Third World and building enough nuclear weapons to blow the world off its axis fifty times.

Because it's the era of technology outstripping humanity.  
Because it's the era of urban decay.

Because it's the era of toxic chemical wastes.  
Because it's the era of the Trilateral Commission, Bechtel Corporation, and the Committee on the Present Danger.

Because every moment that you close your eyes to things like this is another moment that you lose a little bit of your humanity.

We're not talking about skulls and bats and crossbows and drugs and suburbs anymore. The reason we're not talking about those things anymore is because we're not laughing anymore. Because laughing is just a defence

mechanism we use to keep from screaming.

So scream, laugh, raise shit ... whatever. Just don't fade into the background.  
Yet.

## Fun-run, ball game planned

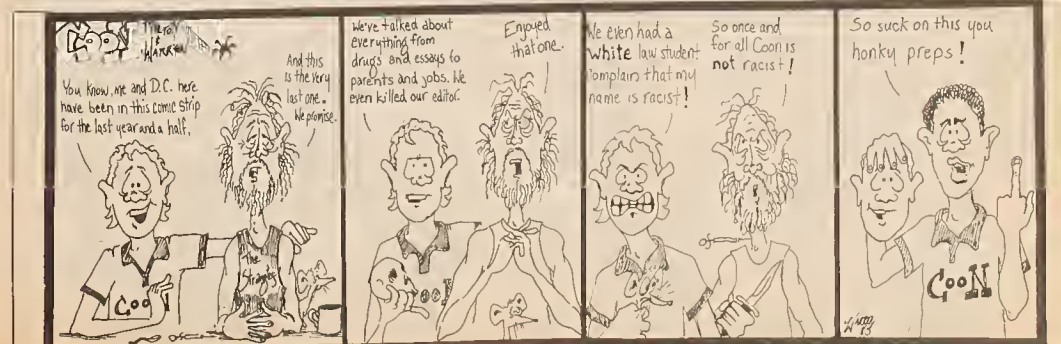
## Community showcase '83: town and gown together

The Editor.  
Queen's and Kingston are each distinct communities, but they are also a community together. In this spirit, the Campus Activities Commission is developing plans for an innovative and ambitious University City event. It is planned for SUNDAY SEPTEMBER 18, 1983, at the end of Orientation Week and has been dubbed "COMMUNITY SHOWCASE '83".

The plans call for a four part program to 'showcase' our mutual interests and talents, commencing with a 10 KM FUN RUN throughout historic Kingston in aid of a local charity. At noon time, the QUEEN'S BANDS will arrive at the Court House in Macdonald Park, where the finish line for the run will be located. A PANCAKE BRUNCH will be served in the park surrounding the Court House only steps from campus. Throughout the middle of the day we hope to provide a MUSICAL SHOWCASE of Queen's and Kingston talent, on two stages adjacent to the Court House. As the Brunch is concluding about 1:30 p.m., there will be a brief ceremony in order to present the proceeds of Charity Day(s) to the local recipients, and prizes to the FUN-RUN winners. The festivities will be concluded in the early afternoon with a CELEBRITY BASEBALL GAME in the park, pitting City Council against an A.M.S. team. Attempts to recruit Principal Watts for Second Base are unconfirmed at press time.

Sounds terrific eh? Support and encouragement is widespread, but we're looking for some co-ordinators to organize each component of COMMUNITY SHOWCASE '83, and a whole bunch of enthusiastic helpers. It's a (golden) TRI-COLOUR OPPORTUNITY to further 'TOWN-GOWN RELATIONS' as part of an enthusiastic team - dedicated to making COMMUNITY SHOWCASE '83 a true showcase of enthusiasm and talent, and nothing less than a tremendous success! Be a part of it - Leave your name with the Campus Activities Commission in the A.M.S. office or contact me directly at 546-7757 before you head home for the summer, (preferably before finals.) If you'll be working in Kingston this summer, all the better. Whatever the case - CALL US!!

John Loughheed  
Convener  
Community Showcase '83



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## LETTERS

## MORE LETTERS

Reactionaries: bulwark against Rebel Radicals

## Only do-nothings are Radicals

The Editor:

So Messrs. Duff and Sayeed and Miss Gallivan are worried about the lack of campus radicals at Queen's. (In search of the radical element at Queen's, March 31-83.) Perhaps Queen's students should consider themselves lucky that they are so spared. Yet it would seem that after a long dormancy period, left wing radicalism on campus is becoming stylish again. Poor Queen's - it just can't seem to keep up with the times! But is confrontational radicalism on campus what we need to bring about effective change in society today?

Professor Sayeed finds that it is necessary for a university to be radical, and critical of the society in order to truly fulfill its function. New ideas however, need not be produced only by the critical 'vanguard' element on campus, but also by consensus among different, even opposing groups.

The way leftist radicals are pushing their ideas today by confrontation is a dangerous development. It risks provoking extreme opposition from reactionary elements. A consensus approach to presenting ideas is much safer, since it can involve moderates from both sides of the political spectrum. In order for such an approach to work, the radical left would probably have to abandon some of their more prized aims. The radicals today however, seem to be pushing for these full aims regardless of how unrealistic they may be in the present context. One recent example is the question of

whether Queen's should disinvest in companies that invest in South Africa. Presumably, activists feel this effort would convince these companies to withdraw in turn. A laudable idea in theory, but in practice?

Therefore, I would deny that Queen's needs any more student radicalism. As Brad James notes, there is no shortage of effectiveness. Things can get done without visible, confrontational tactics.

I don't agree with Professor Sayeed that Queen's students feel anymore secure. It is not surprising, although regrettable, that the student body has a reputation for con-

servatism. There are good reasons why students at Queen's might become radicalized, but they have chosen a more individualist approach to their problems. Yet they can hardly be singled out for being interested in furthering themselves since this is a phenomenon throughout our society. Economic realities in our society are hard taskmasters and unless one wants to become a 'professional student' radical, one must face them.

Finally, it is questionable, as Professor Sayeed believes, that lower income students would be any more radical today. Why should they be any less interested in getting ahead when

given the golden opportunity to go to university? No, campus radicals are usually drawn from those who can 'afford' the time.

While agreeing that Queen's tends to be more conservative than most universities, I believe this provides the redeeming characteristic that the left radicals don't have it all their own way in the discussion of major issues. On a final note moreover, campus radicals should not be too quick to criticize the conservative clothes of their fellows since one day they may be wearing them!

Michael Ireland

## Pro-Palestinian pronouncements

## You can never have too much Middle East

The Editor,

I had promised myself that the last word on the Middle East would be left to someone else. I must, however, object to Jordan Stevens' overly simplistic and somewhat naive article that appeared in the Journal last week. Not wanting to belabour the point, we've all had too much of the Middle East this year, Stevens presents an argument that is almost entirely based on falsifications and/or distortions of the truth.

A number of corrections need to be made. First, the partition of Palestine in 1947 left the vast majority of its population, Palestinian Arabs, with less than 50 per cent of the total land area. This reality is in sharp contrast

to Stevens' allegation that the Arab state was the larger of the two.

Second, the Arabs had lived in Palestine for hundreds of years before Jewish immigration this century changed its demography. So why not use the phrases 'regain' and 'reclaim' when speaking of what Palestinians view as a just settlement?

Third, Stevens' assertion that the PLO is still committed to the destruction of Israel is simply wrong. Since the mid-1970s Yasser Arafat has maintained that the PLO would settle for a 'mini state' comprising the West Bank and the Gaza Strip. In return, Israel's pre-1967 borders would be recognized.

Begin has rejected such a plan as totally unacceptable. And why should he even consider it, within a couple of years Israeli settlement on the occupied lands will accomplish a de-

facto annexation.

Fourth, Stevens writes of an unwillingness on the part of the PLO to change its tactics. Leaving aside the issue that it has, what of the appetite of Israel for additional land? Begin has already annexed Jerusalem, the third holiest city in Islam, and the Golan Heights, and promises to do the same with the West Bank and the Gaza.

Five, Israel invaded Lebanon and did not simply 'enter' (a great euphemism, however) as Stevens asserts.

Six, there may very well be another Middle East war. But it will not occur simply because the Arabs want war; Israel apparently does not want peace. Articles such as Stevens' do little to clarify the issues, instead they distort and pre-judge our opinions.

Michael Kuzik

## Wouldn't it be nice . . .

If I were founding a university - and I say it with all the seriousness of which I am capable - I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, or more probably with it, a decent reading room and a library. After that, if I still had money left over that I couldn't use, I would hire a professor and get some textbooks.

Stephen Leacock,

'Oxford As I See It'

## Conciliator corrects errors

The Editor:

In the article *Violence in the Family* in the Queen's Journal, dated March 11, 1983 a statement is attributed to me which is not correct. Our research shows that two thirds of the violent couples we see have been involved in an argument and in one quarter of them it was a free-for-all, not a one-way assault, although the woman does usually come off worse.

I am also concerned that the article used real names. This seems to me to be an invasion of privacy, making identification of the husbands easier, with no opportunity for them to present their version of the incidents.

In other respects, I thought the article excellent.

M. C. Knowles, (Mrs.)

Conciliator.



## LOTS AND LOTS OF LETTERS

## Exec-elect on commissioners' honoraria

The Editor:

We are writing in response to your editorial of March 31, concerning the Summer Job Proposal for Commissioners. This is a rather complex issue that we would like the students at Queen's to understand in full perspective. It cannot be dealt with in summary fashion.

It has long been felt that the Commissioners' position is a heavy responsibility that, while it has the rewards inherent in any student volunteer position, also entails a great deal of frustration. Talk of change has been emanating from the offices of the Alma Mater Society for years. Most clearly, those who have actually been in the job are in a position to best understand the problem and deal with it. However, because of the transitory nature of student government, it has always been one of the highly significant projects that has been put off.

We have been fortunate this year to have had the benefit of a smooth transition period, during the takeover of the new Inner Council. As a result, we felt that the Executive clearly is in a strong position to do something about the Commissioner problem. The proposal we present is basically in response to two concerns: first, that Commissioners rarely have enough time, given the nature of their duties and full-time academic stature, to plan properly, or work on special projects

that would be of tremendous value to the organization. The job of Commissioner has remained the same for many years, while the AMS has experienced unprecedented growth. No attempt has ever been made to adapt the former need to the latter's change. Commissioners simply find themselves with too much to do, and as a result have become a reactive body rather than proactive body. Much of their time during the year must be spent on maintaining activities, and rightly so. But everyone would benefit if more time was made available to them...if they were given time in the summer to get most of the preliminary planning done and to take summer courses (which they all are strongly urged to do). That way they would have more time directly for their Commissions during the year. Secondly, there is no time available now to work on special projects, review of the Commission's performance in the past, or any long-term planning. Time available in the summer would allow them to do this as well.

The proposal as it stands now is for 64 weeks shared among six people, for a total cost of \$16000.00, to the AMS. Following a Board amendment, the proposal stands at \$13950.00. It is the result of a lot of brainstorming between old and new Inner Councils, and provides the best alternative

to serve the objectives as stated previously.

There has been some concern over the procedure taken by the Executive in this matter. It might be beneficial to explain some of the issues involved. While recommendations to change the structure of a Commissioner's job have been around for quite a while, there is considerable diversity of opinion on how. Only after the structure has been changed will anyone know for sure whether the change was necessarily the right one. And only at that point would we be able to decisively say what changes should be adopted for a permanent policy.

Earlier this term, the 1982-83 Inner Council considered going to the student body in the form of a referendum for a fee increase in order to cover the cost of hiring the Commissioners for the summer. The problem with this, however, is that after the summer project was fully evaluated, one might find that either enough work hours, or too many, were created. If either were the case, then one would be stuck with either more or less money from the student fee (which would be permanent annual revenue) than one really required.

For this reason, we have decided to propose hiring Commissioners over the summer on a trial basis only, as a preliminary to the possible recom-

mendation of permanent policy changes next year. It is an experiment that will help us in planning for the future.

Now given that this is not a policy change, but a capital expenditure by the AMS Board of Directors, we took the above plan of action. In deference to the concerns of Outer Council, the President called an emergency meeting for Outer Council, on Monday, April 4, which unfortunately did not achieve quorum. An extensive discussion did follow, however, which was extremely valuable for all those in attendance.

In conclusion, following the presentation to the AMS Board of Directors on April 6, the funds were allocated for the hiring of the Commissioners according to the Proposal. The merit of the proposal stands. The organization is at a turning point in terms of providing full service for the student, upon evaluation of the successful achievement of the Proposal's objectives, and only then, can one be assured that the Board allocation was in all students' interests.

Sue Rooks  
President-Elect  
Gerry Peart  
Vice-President-Elect  
Dan Gandy  
Vice-President-Elect

## A definitive concept of the entirety of human history

By PETE MELTON

As the school year draws to a close, it would be wise to reflect upon the events that have marked that year, and attempt to draw some conclusions from those events. Happily, one event that occurred in 1982-83 has provided us with a defining concept for that year, and indeed for the entirety of human history.

That event was the return of The Three Stooges to our video screens. Those twenty or so minute-long scenarios from another era allowed us to come to grips with the stark realities of human society. More specifically, the Stooges shorts gave us the opportunity to see how Western history really unfolded, and how it is continuing to unfold even today.

The Three Stooges gave us the decline and fall of the Roman Empire (a decadent Nero type, in search of the most beautiful redhead in Rome (?), ends up with Curly because His Imperial Majesty's glasses are broken), and the true story behind World War II (Moe Fine's impersonates Der Fuehrer on at least two occasions, and manages to make an even great contribution to the Allied victory than Duke Wayne did).

Thus, The Three Stooges is the story of a tripartite Everyman.

Moe, Larry and Curly (or Shemp or Curly Joe) are the little people whose actions, while perhaps seeming to them inconsequential, have immense consequences for the future course of human societies. Will and Ariel Durant would have agreed: the Three Stooges are a metaphor for history.

And as the events of today will

become tomorrow's history, the Stoogean metaphor is as valid today as it was in the 1940s. Consider the following fragment of a (perhaps apocryphal) Stooges scenario:

Scene I. Outside the riding headquarters of a major North American political party, just months before a crucial leadership vote that could influence the national history for perhaps decades to come. The party members are soon to select delegates for the leadership convention, and some of the leadership hopefuls are involved in efforts to broaden the party's membership base to make the vote as democratic as possible.

As a bus full of transients from a half-way house rolls up to the front of the party headquarters, a pitched battle between partisans of two leadership candidates continues for the third day.

The bus's doors open, and among the first to disembark are Moe, Curly and Larry.

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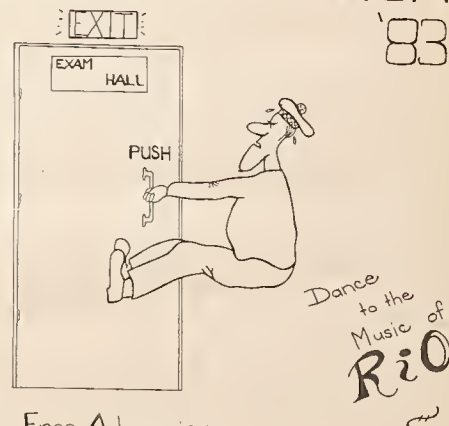
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# PODIUM

## The 'endless summer' of the AMS Commissioners

The question of honoraria and remuneration for Commissioners is not an easy one to outline, let alone answer. The problems range from financial to philosophical and thus it would be very difficult to propose a long-range plan for an organization such as the A.M.S., when the influence of an annual turnover in leadership is considered. Even the list of questions regarding the justification of salary would be too extensive to attempt to include here. It is more necessary to outline the very real problems that exist in the system today and approach these problems as time and resources allow.

The Alma Mater Society has expanded very rapidly in the past, and development in the future is not likely to slow down. With the organization structured as it is, the duties or responsibilities of any particular Commission have increased dramatically in order to absorb this growth. Thus, the annual discussion of remuneration for Commissioners has initiated as a result of the frustration in being a part-time employee attempting to do (or expected to do) a full-time job. Many sympathizers have suggested that the increase in workload experienced by Commissioners should be recognized by the honorarium that they receive. Although an increase in pay may indeed make life marginally more comfortable for these students, it is not a solution to the problem of an excessive demand on a Commissioner's time, but rather only

functions as a pacifier. In this particular case, the old adage 'time is money' does not apply and additional payment will not be an adequate substitution. There is obviously two available solutions. One is a decrease in the work expected of the Commissioners and the second is an increase in the amount of time available for the Commissioners to do their jobs. The first, as mentioned earlier, is unlikely to happen. The second option prompts us to consider

academic year. Also, and perhaps more importantly, spring and summer courses could be taken by the Commissioners in order to decrease their course load during the academic year to a manageable size, and free up more time to successfully accomplish their duties. This solution, however, is not as simplistic as it has been outlined here, and the implications for the A.M.S. and the student Commissioners must be considered.

or all of the Commissioners during the summer? Can the organization afford to employ Commissioners in summer positions under the present financial structure?

These questions clearly have a great bearing upon the future direction of growth of the A.M.S. Since the demands of any particular Executive, the goals of Inner Council, and the financial stability of an organization like the A.M.S. are constantly changing, the review of these issues must be carried out on an annual basis, at least until the long-term effects can be fairly evaluated.

The current proposal for the 1983-84 Inner Council that is under consideration represents, in part, a great effort by many of last years Inner Council members to attempt to solve a recurring problem that has strained the organization. The haste in which the proposal appears to be being "pushed through" reflects an effort on the part of the outgoing Inner Council to provide a solution to this recurring problem before the Executive turnover is complete and it is once again forgotten for another 12 months.

It is important to mention that the inconsistencies of any solution must not overshadow the consistency of the problem. Whether the recommendation is in the form of summer positions for Commissioners or otherwise, the Alma Mater Society must soon take real steps to solve a long-standing problem within its organization.

The current proposal is a big step in the right direction.

“Although an increase in pay may indeed make life marginally more comfortable, it is not a solution to the problem of an excessive demand on the Commissioner's time, but rather only functions as a pacifier.”

the question of extending the Commissioners' office term into part or all of the summer.

The results of having the Commissioners in the office during the summer would be felt in several ways. Advance planning could be done, as well as a familiarization with procedure, in order to allow for a much more smoothly running operation during the more hectic

There are three important issues that must be addressed, if the proposal to retain the Commissioners for the summer is to be adopted: To what extent are the appointed Commissioners available during the summer, and should they be required to stay (for Commission work or course work)? Does the amount of required work available in the Alma Mater Society justify employing some



Don Evans  
Campus Activities Commissioner 82-83  
Paul Lewis  
Education Commissioner

Feigelson  
External Affairs Commissioner  
82-83

Liam Johnston  
External Affairs Commissioner  
82-83

Roger Daulton  
QSA Director 1982-1983

Beth Boswell  
Communications Commissioner 82-83



## Movies

### Capitol: 546-5395

**Raiders of the Lost Ark:** One of the hottest movies two summers ago. A marvelous adventure involving Nazi's, ancient gold and Hymilain drinking contests!! Stars Harrison Ford and Karen Allen.

**High Road to China:** Tom Selleck stars as a World War I flying ace who is hired to fly debutante Bess Armstrong, to Afghanistan to find her lost father.

**Max Dugan Returns:** A magical light story about a man who returns to his daughter and grandson. He had abandoned his family 28 years ago. He comes complete with \$687,000 in stolen money. Written by Neil Simon and stars Donald Sutherland, Marsha Mason and Jason Robards. Cute and enjoyable.

**The Sword and the Stone:** The animated story about the young King Arthur and the marvelous magical magician Merlin.

### Odeon: 548-4126

**Gandhi:** Nominated for multi-Academy Awards this is an epic and biographical film about the man who lead India to freedom from the British. The title role is well played by Ben Kingsley who is helped out by the likes of Sir John Gielgoud, Candice Bergen and Martin Sheen.

**Spring Break:** An awful movie about two boys who use their spring vacation to seek out bikini clad girls in Fort Lauderdale.

### Hyland: 548-8828

**Monty Python's Meaning of Life:** A lot of sketches which aren't great by the popular English comedy troupe, some of it gets a laugh but the rest doesn't measure up to their great old films.

### NFT: 547-3059

**April 8: Barbarosa:** Starring Willie Nelson as a folksey and modest spiritual figure who takes after his Roman namesake.

**April 9: Soma Like It Hot:** Tony Curtis and Jack Lemmon are pursued by Chicago mobsters and, in order to escape, they join an all girls orchestra which has Marilyn Monroe as one of its members. A fantastic funny movie.

**April 10: 7:30pm Is Lola - Anouk**



Willie Nelson stars in Barbarosa this weekend at NFT

**Aimee** is a cabaret dancer in love with a man who deserts her to seek his fortune. At 9pm **Singing in the Rain** - Both a satire and a homage to the early days of cinema and sound starring Gene Kelly, Debbie Reynolds and Donald O'Connor.

## Clubs

**Dollar Bill's:** B.B. Gabor will be performing his own style of boppy new wave sound.

**Muldoon's:** 544-6881 - The top 40's hits will be played by Oui Finnegan's: 544-6881 - Harmonica Zaka will be singing the blues

**The Plaza:** the rock and roll sound of Fill in the Blanks.

**Lakeview Manor:** 548-8009 - Playing the best of Queen, Foreigner and

**Styx, the music of Imaga.**  
**Dockyards:** 546-3724 - Ricki and the Rubblas playing rockabilly.

## On Campus

**April 14, 15 & 16:** The Queen's Drama Dept. is presenting a return engagement of **Ona Parfact Rosa** at Convocation Hall at 8pm. Tickets for students and seniors: \$3; tickets for adults: \$5 for reservations or information call 547-6291.

## Radio

**CFRC Program Highlights:** AM 1490; FM 91.9

**Friday:** sign on at 6:15 with **Happenings** followed by **Freefolk** with **Palar Lanton** on AM and **Your World** on FM - a public affairs featuring Visa student issues.

**Guitarist Special** on the great Chat

**Atkins** midnight on AM

**Do Ya Wanna Dance:** new music with Julie and Alexis, 12:30 on FM Saturday: sign on at noon with **Happenings** followed by: **Arrivals** on FM (new releases) including **Joan Armatrading** and **Depeche Moi** Saturday sounds on AM

**Joia da Vivre** (the French show) 3:30 on FM  
**Blues Focus** on **Fanton Robinson** 7pm on FM  
**Rock!** 23 1/2 hours of it!! begins at 8:30 on AM

**Sonic Attack** - electronic music at midnight on FM

**Sunday:** The **CFRC Oral History** continues with a look to the future at 10am on FM and 5pm on AM.  
**Strange Brew** with **Austin Lowa** 4pm on FM

**Final Copy** - **Roland Vogl**, co-founder of the **Green Party**, 6pm on FM

**Advertisement of No Quorum:  
AMS Special General Meeting  
for  
Constitutional Amendment  
Ratification  
(Held Monday April 4, 1983)**

# Entertainment

## Interview

# Paul Shaffer

By JANE L. THOMPSON

(Important Note to the Reader: Some knowledge of the show "Late Night with David Letterman" might be helpful in the understanding of some of the matters discussed.)

It was a cloudy, rainy day when we decided that we would try to get an interview with Paul Shaffer. We thought who better to end the last issue of the Journal than Shaffer — the man behind David Letterman.

A brief history of the man: Originally from Thunder Bay, Ontario, Shaffer went to the University of Toronto and after a few years of being unable to break into the Toronto "studio scene" he left for the United States. It was in New York that he met up with fellow Canadian Howard Shore, musical director for Saturday Night Live. Lorne Michaels, also a Canadian and producer of SNL, was trying to pull together the crew for the show. He said he needed a piano player. He told Shore to hire Shaffer. Shaffer was hired for what turned out to be a "couple of nutty years". Also during this period Shaffer attempted to break into the Nielsen ratings via a short-lived series on CBS called "A Year at the Top". After his stint at SNL he joined Letterman.

Our contact in New York was Jack Breslin, he was affiliated with the NBC Press Department. I called him about an interview with Shaffer. He said he'd get back to us. Sure. On Wednesday, March 30, 1983 at 2:00pm Breslin contacted the Journal office. He said Shaffer was "asleep" but that he could talk at three. At three there was no call. At 3:07pm there was no call. It was 3:15 when Breslin finally called. Shaffer was ready. We talked. Shaffer was friendly and articulate. He wore a shirt, pants, socks, shoes and underwear.

What follows is an excerpt from that interview. However, due to technical difficulties (i.e. Steve Milton) the first five minutes, and I might add — crucial — are "missing". What we now join is the taped conversation that was held over the phone in the Journal office. These are Shaffer Tapes.

**Journal:** Part of your image is your large glasses, similar to those of Elton John. Was that your idea or was it his?

**Shaffer:** I started to wear them and I don't know, I just didn't

worry that they were his. I wore them anyway but I don't anymore, and he wears contacts so there.

**Journal:** How did you get involved with Letterman?

**Shaffer:** They just called me. The producer called me to come and talk about it, they knew my work from Saturday Night Live. I had a couple of interviews with them and they hired me.

**Journal:** Is this a positive career move? What are your future plans?

**Shaffer:** I have no plans for the future, I'm doing this now. I've found that if you want to be in show business you can't really worry too much about the future. You've got to do what you're doing as best as you can and just hope that it worked out. There's certainly no security and if you want to look ahead you can't see where you're going to be in a couple of years.

**Journal:** About the show, what happened with Larry "Bud" Mellen? He's not there anymore or rather as much as he used to be?

**Shaffer:** Well, I can't answer that. He's still certainly a very strong presence around here. He was just on the other night. Some people feel he smells bad, I don't want to say that that is true.

**Journal:** Your song "Bermuda", it's a gem, a masterpiece, what was the inspiration for that?

**Shaffer:** Well I was actually in Bermuda with my girlfriend. It turned out not to be a terrific vacation, I found the place to be a bit stuffy. It rained. I was on the bus and I started tosing that song thinking that it wasn't very nutty there at all. But I just sang it and I made myself laugh, my girlfriend didn't really laugh at all. Nonetheless I insisted on doing it on the show.

**Journal:** Well I think it was a good idea.

**Shaffer:** Well thanks.

**Journal:** What about the leud? Is that still on between you and Dave?

**Shaffer:** I think I'm going to end the feud today. It got boring. It



didn't turn out as funny as I thought it would

**Journal:** Do you have any ideas about what you're going to do?

**Shaffer:** I've run out of ideas. We've been on one and a half years and I've said everything I've ever wanted to say on television.

**Journal:** What more can you do?

**Shaffer:** I don't know. I don't know what more I can do. I'm going to mumble I think Be boring.

**Journal:** Are you going to do that tonight?

**Shaffer:** I probably am going to. If I get a chance I'll end the feud. After that I just don't know, do you have any ideas? I need some writers.

**Journal:** We have some good writers maybe we could come up with something. But do you do most of your intros of the cult?

**Shaffer:** Well, I try to think of something to say in the afternoon usually. But no one really knows what I'm going to say.

**Journal:** Since you tape at 5:30pm are you thinking about it now — about ending the leud?

**Shaffer:** Well ya, ya, I've just realized what I'm going to do for today, end the leud, so I can relax.

**Journal:** Is it your number one priority for the day?

**Shaffer:** Well no not really. If I have nothing to say I just say "Hey, it's marvellous to be here" and I get away with it.

**Journal:** Are you happy with the band?

**Shaffer:** Yes, I'm thrilled with the band I think it's the best band I could have to do this particular show. They're more versatile, they all have good ears. They all know the songs that I know.

**Journal:** How are Hiram's feet?

**Shaffer:** His feet are not very good. I don't know if you know but he fell down the stairs and broke his foot. He was wearing shoes at the time which was the sad part of it. He has a full cast on his foot now. He comes in on crutches every day to do the show.

**Journal:** That's too bad.

**Shaffer:** Ya it is too bad. But it's sort of ironic too.

**Journal:** What's David Letterman really like?

Well, well, well

So it's the last issue. Big deal. Critics all think that they're so high-minded. Bull-shit. Well, see you next year. (Fortunately most of us won't be writing next year, or even better - never.)

**Shaffer:** He is, well, I could say a number of things about him. But in all seriousness he's a lovely guy, a very smart guy and good to work for.

**Journal:** Well that's sort of sale Paul, do you like your security?

**Shaffer:** No, No. To tell you the truth, I don't hang around him that much. We had a couple of dinners together. He generally makes me laugh and I have no idea about what he's like as a person. He doesn't let me back-talk him — no — only kidding. He takes the show very seriously and he worries about it.

**Journal:** What about you?

**Shaffer:** Me? I just ah, I don't know. I've been sleeping a lot lately. I did it in school. I remember at U of T I used to sleep a lot too.

**Journal:** Jack told me that you were sleeping today.

**Shaffer:** No. He was late, I was here at three. He was late, something about one of the NBC pages in the closet. I don't know what he meant.

**Journal:** Thanks Paul. Say hi to Dave and the band.

**Shaffer:** O.K. say hi to all the nutty kids at Queen's.

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### Records

## God send



"Inarticulate Speech of  
the Heart"  
Van Morrison  
Warner Brothers  
\*\*\*

By STEPHEN MILTON

Whenever I wonder if there's a manifest destiny, I put on a Van Morrison album. It's not that I find his philosophy particularly inspiring, although sometimes it's not too bad. No, the reason he makes me believe that there's purpose in life is that I can't believe that a man that makes such consistently good romantic music can possibly be an accident. God gave him this mission. God wants Van here.

Inarticulate Speech of the Heart is yet another incredibly mellow addition to the Van Morrison collection. Some of these tracks will make you forget that you're alive. Van has decided that words cannot really express the rumblings of the soul as well as music, so half of the album is instrumental. The sound is layered by synthesizers and bass work that give it that '94 feeling, but the music does not lead to total respiratory shutdown.

In fact, on the second side there are a number of songs that are relatively upbeat and "Cry for Home" could conceivably be re-worked into an album given a few hundred people singing it.

This album will not endanger people with pacemakers, although it does make great late night listening. It may also lead to the further populating of the Earth.

### Film



## Once again, very, very silly

By STEPHEN MILTON

"Every sperm is sacred" sing the children of the Third World (Yorkshire) in Monty Python's latest and best film since their masterpiece Monty Python and the Holy Grail. The Meaning of Life is utter madness that will easily satisfy the hopes of all Python fans, although it may ruin your appetite at the same time.

The film is essentially a series of skits about life, in the hope of explaining the meaning of life to a bunch of fish in an aquarium who have just seen a fellow fish eaten in their restaurant. The film starts with birth, ("Take the mother to the fetus frightening room") and proceeds with growing up, middle age, fighting each

other, and finally, death. Almost every single sketch is good, giving the movie a consistency that previous Python movies have lacked.

Of course, this doesn't mean that everyone is going to like it. Most of the humor is derived from the extreme exaggeration of circumstances that can be rather revolting in some cases. The scene where an immensely fat man enters a restaurant to eat everything on the menu and vomit into a pail some five feet away might be a good time to get the popcorn, although you may be alone eating it. On the other hand, if your stomach is strong, this is probably one of the funniest scenes in the film. Other highlights include the Catholic father of fifty who must give his children to medical science be-

cause he's lost his job. When asked why he couldn't have controlled his procreative urges, he responds singing that the Catholic faith considers every sperm to be sacred. The ensuing neighborhood dance number clearly delineates the basic difference between the Catholics and Protestants.

The film is full of such madness and more. The opening part of the movie displays cinematic techniques that far outdo anything Python has ever attempted. Unfortunately, to tell you about the content of the scene might blow its effectiveness, so your best bet is to see the film and then enrage those who haven't seen it by telling them what it was like. "And then there's the part when the tree in the graveyard..."

## Not the same again!



"The key"  
Joan Armatrading  
A & M  
\*\*\*

By ANNE JAMES

If you already have a Joan Armatrading album there is really no point in buying this latest one. It's not that this is a particularly bad album, it's just that most of it has been heard before.

The thematic monotone of her

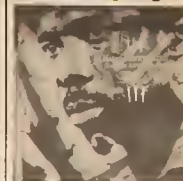
material makes it hard to think that Armatrading thinks that anything else but love exists. This time she talks about The Key, that being, of course, the key to your heart. Variations of the theme of love include S&M, pride, and "The Dealer" who deals in "women, medicine, and art". Most of the words have been said and heard before.

Musically speaking, not much has changed either. Backed up by a strong group of studio musicians, including Adrian Belew, Armatrading has a solid sound which bounces between the percussion and bass to the guitar and horns. At best Armatrading is making the same sounds sound tighter; at worst, she is redundant. Even the layout of the songs on the album is similar to her past two albums. Walk Under Ladders and me myself i. Each side opens with the upbeat tunes and ends with a nice, slow, moody love song.



Armatrading may have found the key to success by following the same pattern as her last two successes, but, it's time she opened up a new door.

### CFRC Reviews



"Juju Music"  
King Sunny Ade  
Mango Records  
\*\*\*\*\*

By KATE STERNS

JuJu music, with its root firmly in the past, may be the wave of the future. The popular music of Nigeria, JuJu music is based on the call-and-response between the talking drums and the singer. A similar technique is the root of our gospel, blues, and soul. Although the electric guitar was introduced to the JuJu in the fifties, the emphasis is still on the driving rhythms and danceable beat provided by the percussion instruments.

Probably the prime exponent of JuJu music is King Sunny Ade whose album JuJu Music has just been released in North America. Ade and his seventeen-number band (many of whom play percussion) The African Beats are based in Nigeria and perform in their native tongue of Yoruba. This in no way diminishes the pleasure of listening to this album, however, as its chief delight lies in the complex rhythms and the excellent musicianship of the Beats.

Although Ade has added such unorthodox instruments as the Hawaiian guitar (wonderful) and the synthesizer (less wonderful), the music is firmly rooted in the traditions of Africa. However, while the music is traditional, the recording techniques used are very modern and the result is a clean precise sound. This allows the drums (the name JuJu comes from the sound the drums make) to complement effectively Ade's spare but evocative guitar work.

## JOIN US

Tickets are still available (but not very many) for the Queen's Journal Dinner Dance. Although this affair is conceived to be a formal one, several people have offered to take off their hats. If you can read, write and have even worked on the Journal, please join us. Preparations begin at 6:15 at the Quiet Pub and then move on to the Holiday Inn at 7:15. Get drunk, get dressed up and then get sloppy. See Julie Warren at the Journal Office for tickets which are ten dollars.

Sorry, Jessica Lange will not be there.





## Interview

## Personal Parker

By PETER ORMSHAW

On Tuesday afternoon, professor David Kemp talked about the production of *One Perfect Rose*. The play is based on a collection of the writings of Dorothy Parker, a New York critic well known during the nineteen twenties and thirties for her caustic wit and prolific output. The concept for the production was conceived by Kemp, who then approached actress Carolyn Hetherington and director Gary Wagner. The play moved from the realm of idea to the reality of the stage through their collaboration. *One Perfect Rose* will be presented from April 14 to 16, in a return engagement of the critically acclaimed one-woman show.

Journal: Why Dorothy Parker?

Kemp: Like a number of people who came to see the play, I had only heard of Dorothy Parker as a name. I vaguely knew she was a literary figure. It wasn't until I was at an airport once and picked up a paperback called *The Portable Dorothy Parker*, that I realized what a wide variety of material she wrote; not only poetry and short stories, but literary criticism and social commentary. I just couldn't put the book down. I thought this was a really fascinating, witty, very

brilliant writer, and there was so much variety, it would be good material for a one woman show.

Journal: How did you go about putting the play together?

Kemp: It was very much a collaborative effort. I was lucky enough to know there was an actress in the area who could play it. As an actor, I had worked with Carolyn Hetherington a number of times and I thought she really needed, at this stage, a part she could get her teeth into. In my view she found it in this particular play.

At first I imagined it as more of a showcase for Dorothy Parker writing, and it was only when the director (Gary Wagner) came into it that he recommended that it really should suggest more of Dorothy Parker herself, and her own life.

Journal: What does *One Perfect Rose* tell about Dorothy Parker?

Kemp: As well as revealing her as an artist, it reveals her as a woman. And that's probably the only way you're really going to know what she's like. She tried to commit suicide twice. She was a very complex person. She gave a different kind of face to practically everybody who knew her.

Journal: Would you say her development as an artist, and as a person, is reflected in the play, particularly by the change from the first to the second act?

Kemp: I think that's a fair assessment. The later work shows a much greater sense of structured awareness. You feel much more of the woman is coming through in the writing than in the earlier work that is patently there to amuse.

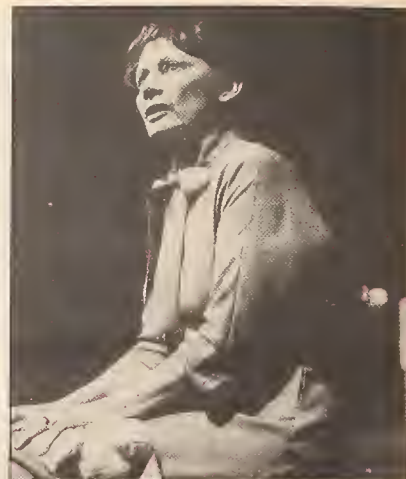
Journal: What kind of critic was she?

Kemp: Nobody was sacred. She would go to a New York party and be entertained lavishly, and come back and write a scathing, savage satire about her hostess.

Journal: Was she ever invited back?

Kemp: Certainly her reviews didn't win her many friends, but it got to the point where she would make more capital out of not being invited back. Many people were afraid of her.

But she also had a conscience. She did in fact leave all her royalties to the National Association for the Advancement of Coloured People (NAACP), and she gave a considerable amount of money to Martin Luther King Jr. There was a social conscience about the woman, but it probably surfaced in her writing less than she would have liked it to. I don't know if she ever believed that she was a really serious writer. I think she wanted to be. You always got a sense that underneath this witty, brittle writer, there was a serious writer struggling to get out.

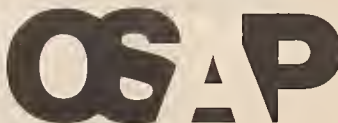


Catherine Hetherington portrays Dorothy Parker in *ONE PERFECT ROSE*. Photo by Ormslaw



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Romans 8, 37-39 (James Moffatt)

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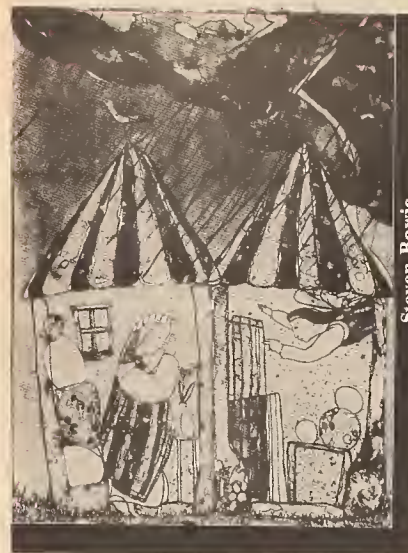
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# BFA on view



Steven Bowie

By DAVID FRANKLIN

Currently on view in the main gallery of the Agnes Etherington is the biannual exhibition of works by Queen's third and fourth year BFA students as selected by their professors.

The diversity of the fifty-one exhibited paintings, prints, and sculptures is striking. Unlike the recent BFA printshow at Kingston Frameworks, this exhibition refuses to congeal. The cramped setting hinders some works more than others, obviously. Claudia Brown's liquid topographical study comes to mind immediately. You'd be advised to develop tunnel vision if you want to avoid leaving with sore eyes.

Problems of space are irreconcilable in an exhibition of this sort and if these shortcomings can be forgiven, the omission of titles (where applicable) from the various pieces is not.

It is tempting to generalize on style and ideology and to see these artists as diligent clones of their teachers. There is a move among the younger BFA students to more figurative associations while remaining crudely representational. This is a division from the total abstraction of previous years, a fact that should make us suspicious of an overriding influence from the professors. The artists are less concerned with space than with the object itself and in general show an acute sensitivity to subject matter.

It is also useless to generalize on style and ideology and each piece stands as the product of a promising mind. They all deserve special mention and to be evaluated on their own terms.

A case in point: just compare Betsy Higgins' murky interior view with Frances Winn's signal

effort and you're at opposite poles. Higgins' technique is subtle active, and accurate, exploiting the topography of the paint surface for visual effect. Nowhere can you find pure colour. Colour becomes tossed, sculpted, raked, layered, and presumably founded onto canvas. It is a demanding painting from an artist with a clearly unsatisfied feeling for the smallest details of existence. (This is not an insult.)

Francis Winn embraces strips of bright oranges, reds, and blues and subtlety of a billboard. She begins by ordering the randomness and inaccuracy of a moment before allowing a black hole to advance and threaten with violence. Meaning is driven by the apparent spontaneity of technique. Areas of the canvas show. Globes of black are worked with the palette knife and drops of crimson whipped and splattered across the surface. Watery pinks and aquas replace the tight order on the right side of the canvas.

Winn's work contains the kind of over didactic that Higgins would never consider. She creates an environment, a vessel of mood. Neither picture is better or less powerful, they simply point out the danger in branding schools as this 'ism' or that 'ism'.

Steve Bowie glowing Annunciation litho has become something of a calling card for this show. It's attention is merited. The already full Virgin leans forward on tiptoes and lowers her eyes to her womb in profound contemplation. She's a vision of divine submission and humility blessed by a dark haired angel cut off at the waist who breaks into the crowded interior. A storm thrashes the turreted roofs and contrasts the liquid ultramarine sky. Christ's tragic sacrifice is thus alluded to. The joy and humility of Bowie's primitive image is a thankful de-

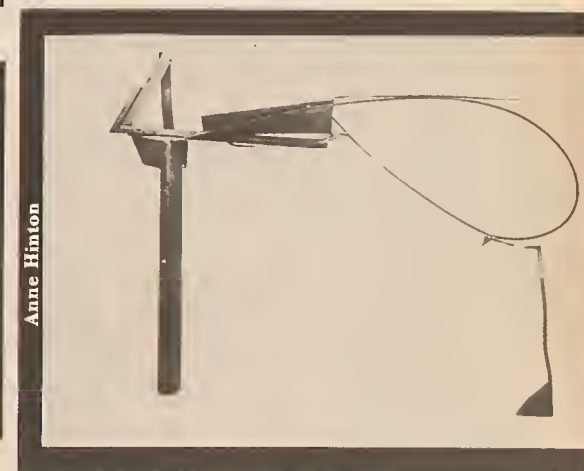
On April 25 and 26 the graduating students at Queen's BFA will be having their final assessment of the school year in the form of one man exhibitions on various parts of campus. The twenty-one artists have chosen the works they themselves want to be seen and judged.

BFA On View gives some idea of the school's output and direction, but offers no room to study any one artist's development. In these one man showings, the more interesting problems of influences and the emerging artistic vocabulary can be studied. Like all upper year students these painters, sculptors, and printers have tried hard this year to learn

what they've been taught by their professors. Would you have worked harder at that final paper if you knew it was going to be consumed publicly?

The importance of public exposure is for these people. Not only for the exhibitors themselves, but for the undergrads who inevitably assimilate more from their friends than their teachers.

This exhibition is really the equivalent of a thesis paper. It allows the artist to retrieve their gems from the crowded, dingy workspaces of Ontario Hall to a place suitable for re-evaluation and assimilation. See posters with twenty-one smiling faces around campus for locations.



Anne Hinton

parture from the brooding, born again triteness of some recent OCA efforts at religious subject matter.

Atsuko Kohata's painting is similarly inviting to Bowie's. One feels a little unresolved in front of it and can't help but wish for a more painterly touch to complement the perspectival experiment.

The third years are by no means overshadowed by their graduating colleagues. Chris Beeman's odd landscape (or is it a barnyard scene) with representations of cows and fish respond to the brash colouring and rapid handling of some German Expressionists. There is a rejection of real space here emphasized by the words of the various animals scribbled underneath. Beeman tries to get the subject down as quickly as

possible without the chance of our misinterpreting.

Jeffery Black modern 'genre' scene is another worthwhile third year piece. He captures the impersonality and impossibility of learning and living more eloquently than Alex Colville for all his Flemish revivalism can achieve. Milton Avery seems a possible influence here.

The sculptures fare better than the hung works in terms of space in the show. Viewing is certainly easier. The same opposite tendencies that show up in the paintings can be found in the intent of the BFA sculptors.

Brian Milligan's pristine vision is provoking in its spatial content and but also in its design. Long polished threads of metal are mounted on a sort of wheeled trolley. I expected the thing to whip around, knock me down,

and stab with sharpened claws. Time is not only unstoppable, it is also elusive and cannot be contained however accurate the measuring device.

In contrast to the ideological overload and dead seriousness of Black is Ben Portis' triptych. He delights in the materials themselves, the rocks and metals, and wants 'imperfection'. Gravity and distance play and thankfully there's enough room to walk around the sculpture and negotiate the shifting angles.

Eric Baker's toy-like sculptures seen birds eye fit into our trend neatly. The objects have connotations of being architecture, but they are far from 'realistic' or literal representations. The act of creation is sustained by the low placing. BFA On View continues at whip around, knock me down, Agnes Etherington until May 1.



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## Sports



Women are shooting  
for equality in sports.  
See p. 27

## Grid stars to be enshrined in Hall of Fame

**STAFF** - Building on an idea spawned in 1970 but never brought to fruition, a Queen's Football Hall of Fame will be instituted this fall at the Gael's regular season home opener against the Carleton Ravens. The September 16-17 inaugural Hall of Fame Weekend should set the precedent for a tradition which will undoubtedly kindle the interest of current fans and alumni alike.

The Queen's Alumni Office, acting in conjunction with Gael's Head Coach Doug Hargreaves, has already begun preparations for the weekend. The most time-consuming task is establishing contact with as many of the ex-Gaels as possible. Needless to say, this is a difficult endeavour. Since 1898, when Intercollegiate "rugby" football was instituted at Queen's, over 1400 players have donned the Tricolour

uniform. Many of these players are long since deceased or are impossible to contact. Consequently the Alumni and Intercollegiate Offices are hoping for a turnout of around 700 ex-Gaels, although even this figure may be too high.

The idea was first discussed in 1970, when the Queen's Football Club, headed by Heino Lilles, decided to enshrine in a Hall of Fame Queen's out-

standing football stars throughout the century. The Club made progress: it nominated and decided on twenty four players (in four chronological categories), and developed stringent criteria for entrance, but never got beyond this elementary stage. Thirteen years later, a committee made up of Hargreaves, Intercollegiate Coordinator Bill Sparrow, and ex-Gael and current quarterback Coach John Lynch have rekindled interest in the concept. Consequently the plan will go ahead this fall. And, as the official name - "Queen's Alumni Hall of Fame-Football", suggests, this is supposed to be the beginning of an overall Queen's sporting Hall of Fame. It is an idea whose time is long overdue—many other Ontario universities have sports Halls of Fame, recognizing them as a positive addition to university athletics programs in general. Football is thus the logical place to start at Queen's, given the popularity of the sport and its long and illustrious history here.

Induction to the Hall of Fame rests on several specific criteria, quite apart from outstanding playing abilities. Firstly, only players who have performed

standing football stars since 1898 were considered for nominations. Secondly, induction rests upon skills exhibited while at Queen's, and not upon sparkling professional careers. Also, players had to have played "senior" ball for three years, although several exceptions were made. In this inaugural year, thirty players will be enshrined, with the number to be greatly reduced in future years. Finally, and perhaps most relevant to current Gael's fans, Players are not eligible for selection until ten years after their playing days. Stars from the '70's and '80's will thus not be included in this year's inductions.

Those selected for induction this fall areas follows:

1. Pre-First World War: Toot Leckie, Hugh MacDonnell, George Taylor Richardson, Mike Rodden, Ernie Sliter, and Jack Williams.
2. the Twenties: Harry Batstone, Bill Campbell, Johnny Evans, Frank Leadley, Art Lewis, and Red McKelvey.
3. the Thirties: Reg Barker, Howie Carter, Bob Elliot, Howie Hamlin, Johnny Munro, and Harry Sonshine

(Continued on Page 29)



(Left) This high-stepping gent, Harry Batstone, was one of the top Gaels of the illustrious '20's. (Right) 'Pep' Leadley was on the Grey Cup winning Gaels of the '20's.

- Courtesy of Alumni Archives



## Queen's University



## Part-Time Studies

## Spring Term

4 May-15 June

Examinations — 16, 17, 20 June

## Kingston

Courses which are under-enrolled by 25 April will not be offered. The deadline for registering is 4 May

|                |                                           |                                             |
|----------------|-------------------------------------------|---------------------------------------------|
| ARTF-025       | Introductory Fine Art                     | 1-5.30 p.m., Mon.-Thur                      |
| COMM-101*      | Introduction to Business                  | 8:30-9:30 a.m.                              |
| COMM-111*      | Introduction to Financial Accounting      | 10:30-12:30, Tues., Wed., Thur              |
| COMM-151*      | Human Behaviour in Business I             | 7:10 p.m., Mon., Wed                        |
| CISC-101*      | Introduction to Computing                 | 7-10 p.m., Mon., Wed                        |
| CISC-340*      | Digital Systems                           | 3-5 p.m., Mon.-Thur                         |
| ECON-110       | Principles of Economics                   | 10:30-12:30                                 |
| ECON-210       | Intermediate Micro-Economic Theory        | 8:30-10:30 a.m.                             |
| ENGL-226       | Shakespeare                               | 8:30-10:30 a.m.                             |
| FILM-322*      | The Popular Arts in Canada                | 2-5 p.m., Tues., Thur                       |
| FREN-016*      | Functional French I                       | 10:30-12:30                                 |
| FREN-100       | Intermediate French                       | 10:30-12:30                                 |
| FREN-201*/202* | Advanced French Language Study            | 8:30-10:30 a.m.                             |
| GPYH-363*/364* | Political Geography                       | 8:30-10:30 a.m.                             |
| HIST-267       | The British Empire-Commonwealth           | 10:30-12:30                                 |
| MATH-012       | Elementary Concepts in Mathematics        | 4-6:30 p.m., Mon.-Thur                      |
| MATH-111       | Introduction to Linear Algebra            | 8:30-10:30 a.m.                             |
| MATH-121       | Differential and Integral Calculus        | 8:30-10:30 a.m.                             |
| MATH-232*      | Differential Equations                    | 10:30-12:30, Mon., Wed., Fri                |
| MUSC-282*      | Baroque Music                             | 8:30-10:30, Tues., Fri                      |
| MUSC-380*      | Genre Studies I                           | 9:30-10:30, Wed                             |
|                |                                           | 8:30-10:30, Mon., Thur                      |
|                |                                           | 8:30-9:30, Wed                              |
| PHIL-114       | Introduction to Philosophy                | 10:30-12:30                                 |
| PHED-231*      | Health/Contemporary Issues                | 10:30-11:30                                 |
| PHED-265*      | Psychology of Sport and Physical Activity | 8:30-9:30                                   |
| PHED-267*      | Sociology of Sport                        | 9:30-10:30                                  |
| PHED-331*      | Care and Prevention of Athletic Injuries  | 5-7:30 p.m., Tues., Wed., Thur              |
| PHED-361*      | Motor Learning                            | 11:30-12:30                                 |
| PHYS-102       | General Physics                           | 8:30-10:30 a.m. (Lab Mon., Wed., Fri. aft.) |
| POLS-483*      | Political Elites                          | 7:30-10 p.m., Tues., Thur                   |
| PSYC-100       | Principles of Psychology                  | 8:30-10:30 a.m.                             |
| PSYC-200       | Statistics and Experimental Design        | 8:30-10:30 a.m.                             |
| PSYC-205*      | Experimental Psychology: Learning         | 10:30-12:30                                 |
| PSYC-235       | Abnormal Psychology                       | 8:30-10:30 a.m.                             |
| PSYC-360       | Cognitive Psychology                      | 10:30-12:30                                 |
| RELN-238       | Myths and Symbols                         | 10:30-12:30                                 |
| SOCY-243       | Canadian Society                          | 8:30-10:30 a.m.                             |
| SOCY-370       | Social and Cultural Changes               | 10:30-12:30                                 |
| STAT-263*      | Introduction to Statistics                | 10:30-12:30, Mon., Wed., Fri                |

\* half course

Unless otherwise specified, all courses meet Monday through Friday. Students are responsible for avoiding timetable conflicts.

Staff are available in the Arts and Science Faculty Office to discuss admission, course offerings, degree requirements, and academic regulations. Students and prospective students are encouraged to call for an appointment.

**Dial-A-Course** For further information on continuing education in the Kingston area, please call the Information Service, Kingston Public Library, telephone 549-8858.

## Spring-Summer Evening Session

4 May-22 July

## Kingston

Courses which are under-enrolled by 25 April will not be offered. The deadline for registering is 4 May

|            |                                |                         |
|------------|--------------------------------|-------------------------|
| COMM-381*W | Business Law I                 | 7:10 p.m., Mon., Wed.   |
| COMM-382*W | Business Law II                | 7:10 p.m., Mon., Wed.   |
| ENGL-250W  | The Romantics                  | 7:10 p.m., Mon., Wed.   |
| MATH-005*W | Introduction to Algebra        | 7:10 p.m., Tues., Thur. |
|            |                                | (5 May-9 June)          |
| MATH-006*W | Introduction to Analysis       | 7:10 p.m., Tues., Thur. |
|            |                                | (16 June-21 July)       |
| MUSC-335W  | Music in Elementary Education  | 7:10 p.m., Tues., Thur. |
| POLS-332W  | American Government            | 6-9 p.m., Wed., Thur    |
| PSYC-100W  | Principles of Psychology       | 7:10 p.m., Mon., Wed.   |
| PSYC-240W  | Social Psychology              | 7:10 p.m., Tues., Thur  |
| RELN-353W  | The Interpretation of Religion | 7:10 p.m., Tues., Thur  |

\* half course

## Belleville. Classes will be held at Loyalist College

Courses which are under-enrolled by 25 April will not be offered. The deadline for registering is 4 May

|            |                                    |                         |
|------------|------------------------------------|-------------------------|
| ARTH-130Y  | An Introduction to Canadian Art    | 7:10 p.m., Mon., Wed    |
| ECON-210Y  | Intermediate Micro-Economic Theory | 7:10 p.m., Tues., Thur  |
| ENGL-255Y  | Victorian Literature               | 7:10 p.m., Mon., Wed    |
| SOCY-387*Y | Sociology of Crime and Delinquency | 7:10 p.m., Mon., Wed    |
| SOCY-388*Y | Sociology of Penal Systems         | 7:10 p.m., Tues., Thur. |

\* half course

On 14 June, 1983, representatives from Queen's University will be in Belleville Loyalist College cafeteria, 6-8 p.m. to talk with students and prospective students about admission, course offerings, degree requirements, and academic regulations. No appointment is necessary.

## Summer Term

4 July-15 August

Examinations — 17, 18 August

## Kingston

Courses which are under-enrolled by 24 June will not be offered. The deadline for receipt of applications for admission is 1 June. The deadline for registering is 4 July.

|                |                                               |                                         |
|----------------|-----------------------------------------------|-----------------------------------------|
| ARTH-140       | The Decorative Arts of Canada                 | 10-12 noon                              |
| CHEM-280       | Organic Chemistry                             | 8-10 a.m. (Lab 10:30-4:30, Wed., Thur.) |
| CISC-080*      | Introduction to Computer Applications         | 9-10 a.m.                               |
| CISC-104*/114* | Introduction to Computing II                  | 9-10 a.m.                               |
| ECON-110       | Principles of Economics                       | 8-10 a.m.                               |
| ECON-220       | Intermediate Macro-Economics                  | 10-12 noon                              |
| ECON-410*      | History of Economic Thought                   | 1:30-4 p.m., Tues., Thur                |
| ENGL-110       | An Introduction to the Study of Literature    | 10-12 noon                              |
| FREN-010       | Intensive French                              | 8-10 a.m. (Lab T.B.A.)                  |
| FREN-017*      | Functional French II                          | 10-12 noon                              |
| GPYH-435       | The Geography of Africa                       | 8-10 a.m.                               |
| HIST-261       | French Canada                                 | 8-10 a.m.                               |
| MUSC-051       | Introduction to the Language of Music         | 10-12 noon                              |
| PHIL-220       | Philosophy of Education                       | 10-12 noon                              |
| PHED-030       | Introduction to Human Nutrition               | 1-3:30 p.m., Mon.-Thur                  |
| PSYC-215*      | Experimental Psychology: Perception           | 10-12 noon                              |
| PSYC-230       | The Study of Personality                      | 10-12 noon                              |
| PSYC-340       | Cultural Psychology                           | 8-10 a.m.                               |
| RELN-161       | Contemporary Problems in Religion and Culture | 8-10 a.m.                               |
| RELN-221       | The Way of Christ in the New Testament        | 10-12 noon                              |
| SOCY-221       | History of Social Thought                     | 10-12 noon                              |
| SOCY-352       | Sociology of the Family                       | 8-10 a.m.                               |

\* half course

Unless otherwise specified, all courses meet Monday through Friday. Students are responsible for avoiding timetable conflicts.

Part-Time Studies, Faculty of Arts and Science  
Queen's University, Kingston, Ontario K7L 3N6  
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## Future Shock?

By RICK POWERS

Once again it's time for "athletics future shock", or "what can we expect to see in the Athletics Department next year". I think it's fairly obvious that because of a fee decrease next year, it will be belt-tightening time in the Phys-Ed Centre. Services will be drastically reduced and only basic programming will take place. One major transition will be that both male and female users of the facility will be required to shower together. This doubling-up effect will reduce heating and hydro costs and provide students with the ultimate in co-ed programming. As well, male students wishing to use the pool will have to wear a bathing cap. Women will be adopting an even stricter dress code: only one-piece suits will be allowed. Those women currently using two-piece suits will have to purchase new suits or decide which piece of their old suit they wish to discard.

The roll service will no longer be available. As a substitute, the Centre will provide fig leaves - one for males and three for females. This will save on costly laundering expenses since the leaves can be disposed of in the showers and raked up later by the Physical Plant.

A new security system will also be implemented in the fall. Students entering the building will be subject to a search by the Q.H.A. (Queen's Health Association), and then required to sign a code of conduct before entry (clause H). Any behaviour that may tend to bring the Phys-Ed Centre into disrepute will be dealt with severely. Those convicted under the clause will lose their fig leaf privileges for three months and will have to wear a blindfold while showering.

It also rumoured that football will become a co-ed sport next year. However, to do so will require a change in name to comply with the Queen's official policy of inclusive language. Because of the obvious male reference in "FOOT-BALL," it will now be known as "FOOTPERSON." Coach Hargreaves is currently scouting the campus for perspective linespeople.

Just before I sign off, I would like to thank our Sports Editor, Ted Mackay, and his assistant, Clare Guard, plus our fearless Editors Dave and Geoff, for putting up with me and making this a great year at the Journal. Remember: if you can't take a joke - you shouldn't be one.

## "Me and the Girls and Our 50"

STAFF — Does equality exist in the '80's for Canadian females in sport? According to co-authors Ann Hall and Dorothy Richardson in their recently published book, "Fair Ball", inequalities are prevalent in spite of trends indicating that female athletes have improved their status and level of participating in recreational sports, competitive school teams, and physical education classes.

But Hall and Richardson admit that equality, defined as "equal opportunity", in sports is an "elusive goal" considering the differences in size and strength between the two sexes. However, their aim is not to develop a policy of non discrimination at the participatory level which would undoubtedly decrease equal

opportunities for females, (except for prepubertal girls) but rather to adopt a "feminist consciousness" by seeking to answer such questions as: Why should sports and activities be sex-stereotyped? Why should there not be integration in athletic programs? And why do people rage against contact sports for females on indefensible physiological grounds?

Although increased awareness of the role of women in sports is achieved by considering these questions, the authors maintain that actual reforms only take place at the structural level of society. The last chapter also includes a review of the federal, provincial, and municipal initiatives adopted

over the past twenty years that have "softened" the impact of inequality.

Initiatives at the federal level have been the most successful in implementing reforms in sport-related activities. Although the government has not developed a definitive policy statement regarding sex equality in sport, recommendations have been made specifically towards the problem of unequal female participation in sports programs. These recommendations, made in 1970 in a Report of the Royal Commission on the Status of Women, were assessed by the Canadian Advisory Council on the Status of Women, which then expanded and implemented more aspects of reform. The various programs that were adopted include:

Firstly, educational and promotional forms of media communication, such as symposia, films, and printed material on sportswomen. Secondly, coaching programs for increasing the quality and quantity of women coaches. Lastly, the development of women officials for the 1976 Olympics and beyond.

Hall and Richardson conclude that the changes that have already been made within the different levels of society will serve to "challenge the stereotyping of human traits" resulting in the eventual elimination of the oppressive nature of inequality.



It's anybody's game as the kids bear down to control the loose ball. Courtesy of Metropolitan Library Board

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*The Lazarus Effect* - F. Herbert

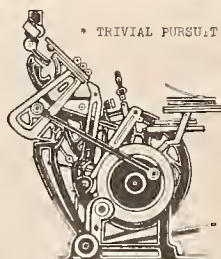
*Manet and Modern France* - Reff

*All American Music* - Rockwell

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The absurd expressions belie the tenacity of these Gaels as a team: one year after the picture was taken, Queen's captured the Grey Cup, led by some of the top Gaels of the century. - Courtesy of Alumni Archives

### Football honours past

(Continued from Page 25)

4. the Late Forties and Fifties: Lou Bruce, Jim Charters, Al Lenard, Gary Lewis, Ron Stewart, and Jocko Thompson.

5. the Sixties: not yet announced. Furthermore, another group was recommended for contributing to the cause of football at Queen's: Orrin Carson, W.P. Hughes, Senator Powell, and Ted Reeve.

What's work? The playoffs are on. Quick, time to sponge off your friends or make new ones, provided that they have a large colour TV. Maybe, head down to the Sportsman's Lounge to catch the large screen. Too bad Alfie's closes this Saturday. Far away games can be picked up at the Ambassador Hotel,

owners of Kingston's only satellite dish. Alter that study schedule. In the library until game time, then back home for a steady diet of "stick and aches." Top the night off by watching the same play for the fifth time on Sportsline. Check and recheck the hockey pools; hope that the

final four comes through. Argh! Lights out and sweet dreams. Just can't wait for tomorrow's game. Upsets? Sure. Rangers are poised to overturn Philly. Vancouver can't be the same team as last year. Everybody knows them now. Quebec's explosive offence against Boston's weakened defensive

system will cause many fingernails to be lost. Montreal and Buffalo? Pick'em. Islanders dynasty to continue? So far, so good, thanks to Washington. Just to be safe, stick with them. Remember, the grinders will still be in the playoffs while the guys doing the pirouettes will be playing golf.

## Armchair critic's guide to playoffs

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# The Final Page

## Editors' reflections upon 1,723 miles of newsprint

Every press night at six in the morning when everything is said and done, Dave and I stuff what will be the next issue of the Queen's Journal into a large brown envelope. We switch off the office lights and trudge silently outside to wait for the taxi which will whisk the package off to our printer, an hours drive east of here. By then, the sun is peeking over the horizon and the "morning" people of Kingston are making their way to work. To any passerby we must seem a strange sight; the two of us standing there silently, numb with exhaustion, me with a large brown package under my arm, and Dave stamping his feet to keep warm.

After handing the package over to the taxi driver, we both walk up University Ave. heading for home (we are roommates). I have always enjoyed that walk, so silent, so calm. The only noises to be heard are the strange clicking sounds the street lights make as they change colours, and the occasional scream of a cat, surprised by a Globe and Mail carrier making his morning deliveries. Once home, despite our exhaustion, we do not sleep. Instead, we sit up and watch the early morning exercise television shows. Needless to say, we don't participate.

Dave and I stuffed our last envelope early Thursday morning, putting to bed our last and 38th paper of the year. A year that has undoubtedly been one of my happiest at Queen's. What has made this year so enjoyable for me has been the people I have been so fortunate to have worked and played with. A good newspaper is only as good as its staff, and this year I think Dave and I have been graced with one of the best ever. All volunteers, they have sacrificed a prodigious amount of their time and energy to help put together this thing called the Queen's Journal. There is no money in it for them, no use of a company car, no fulfilled business trips to Miami, and minimal public

recognition. They receive a published by-line at most, and a spot on the masthead at least. For their efforts and hard work they have earned my respect and sincere gratitude.

But I have a special spot in my mawkish heart for a group of people I will call the Journal insomniacs: the editors of the paper's various sections. Up and about on Sunday and Wednesday nights when they should be tucked away in bed, these individuals put the paper together, give it its tone, its texture, its look. They are the people who are hunched over their desks, bleary eyed, editing and polishing copy and checking layout at 3 a.m. in the morning. This has its price. For some editors, many things in their lives become secondary to the newspaper: eating, sleeping, relationships, and academics. It's an enormous strain but one they have managed to endure admirably while still retaining a sense of humour through it all. And for that I laud them and thank them for being patient, especially with such editors-in-despot. It makes me incredibly proud to have worked and become friends with such talented individuals.

To next year's staff and editor I wish you all the best. Be energetic, imaginative, and don't be afraid to take on challenges and strive to meet them. After all, that's what the newspaper business is all about. I know next year's editor and staff will probably put out one of the best papers ever, and for that I feel a pang of jealousy.

So some final reflections have been made. Words of wisdom they are not. I have never paid much heed to so-called pearls of "wisdom", so I wouldn't have expected you to. Besides, I don't consider myself that wise—maybe a wise guy—but not wise. Men of wisdom have long white beards and wander quietly and thoughtfully among the fourth level stacks in Douglas. And at last glance, I didn't have a long flowing beard and I barely know where the fourth level stacks are.

*Geoffrey Hull*

Writing about oneself is a dangerous exercise, it seems. One will either lie - or what is worse, one may tell the truth. I don't know yet which I will do. I feel a small knot of tension as I reach within for the words to say everything that should be said. I reach - and find only that knot. I don't want to even begin to write this editorial. But the image of a quarter page of white space with only the word "Goodbye" sitting in the centre looms before me, and I drag on.

I suppose I might begin by doing one thing I have not done well all year: graciously thanking the regular contributors who gave their time so consistently over the year. For all your hard work, one reward can be offered: the knowledge that you have once again made the Journal one of the finest student newspapers in Canada. And you did it under typically difficult circumstances, doing a job that no one asked you to do, nor told you really how to do (as was to often the case). Be proud of yourselves - I am.

To the campus I would also like to give my thanks. To the readers and campus organizations that waded through 38 issues of what was a purely volunteer effort, I extend my appreciation. For our mistakes I apologize, for our efforts I do not. It is too easy to simply discard everything we do as being self-interested, arrogant, and incompetent. Cynics will remain unconvinced, engineers might now toss this paper into the can. Some people, I suppose, will never be persuaded. To the Journal staff, the biggest threat these unwilling readers pose for you is that they ultimately do make you all arrogant and self-important. Don't let it happen.

Don't let it happen to you, because it happened to me at times, and has happened to others as well. Tunnel vision is one of the great occupational hazards for any newspaper of 60 bright, young, dynamic people bound together by a common purpose, long hours, and late evenings. And tunnel vision is one of the greatest threats to the quality of your work. For the writer, it inhibits the ability to get into the reader's head, to see what works and what doesn't. For the editors, it is the failure to remember what it was like to be green and struggling, and it results in unhappy and unenthusiastic staff. Fight this. As communicators, it is our job to know what people need to hear - both staff and campus.

Learn. Learn. Learn. Never stop learning from your own experiences. I made my biggest mistakes when I didn't stop to think about the mistakes I'd just made - so I only repeated them, worse the second time. It is said that a person's wisdom can be measured not by his or her experiences, but by the capacity to experience. Keep this in mind, and start fresh with each paper. People can change and improve; that is their unique gift. Make it your gift to the Journal. The paper will be able to reciprocate in this regard. For the first time it will now be possible for each editor to return for part of the summer to plan, scheme, create, experiment - maybe even get some work done. It will prove to be one of the most important changes for the Journal in recent memory.

Above all, enjoy yourselves. Find the point where work and play meet. Don't try to push the paper beyond its limitations: I've tried more than once and failed more than once. There is a balance between "professionalism" and enjoyment - find it and keep it.

Lastly, continue to fight for the one thing essential to a newspaper: its autonomy. The Journal can never pretend to be a truly objective watchdog of the student government if it is the student government that controls the Journal's finances. This year we made the first crucial step toward autonomy: we ran our own finances and did it better than the AMS ever could. We still have some distance to travel, but we're on our way.

My biggest disappointment is that I will not be around to see this change come, not around to see all the changes come that I would have made, if all I had to do was wish for them. For those of you who return, time is on your side. My time has come, and in a minute this piece will be added to the small pile of pages next door, and I'll be off. Three years, ended by only four pages of copy. A simple act. It's too quick, it's not fitting, and I feel slightly empty. Words fail at this point, I'll simply go.

Goodbye Journal staff. I know that your efforts next year will once again be superlative. To all of you, an everlasting yea.

*David Fraser*

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Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University, Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editors and are not necessarily those of the University, AMS, or its officers.

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The Queen's Journal is printed in Canada by St. Lawrence Printing Company Limited, Prescott, Ont., and is mailed under Second Class Permit Number 9191, Prescott, Ont.

News, Editorial, Tel. 547-5540. Advertising, 547-2606. Subscription rates \$25 in Canada, \$30 in USA for academic year.







